

All opinions expressed in this issue of Folkwise are my own and do not necessarily reflect the views of anyone else. We have continuously invited other people's opinions, but as usual apathy has reigned supreme.

Bill Rosenthal

' FOLKWISE '

IS THIS THE LAST ISSUE OF 'FOLKWISE' ?

' Folkwise ' was started about a year ago to show that a folkdance bulletin keeping Folkdancers posted about current folkdance events was feasible, and that there were people interested in providing this service without remuneration if the Folkdance Movement was interested.

This should not be the job of a individual club, or group of interested people, but should be a function of the Folkdance Federation. The people working on 'Folkwise' have volunteered to continue doing the work under the leadership of Federation, and with a committee open to all interested people. This matter was brought up to Federation nearly 2 months ago, and as of yet no action has been taken.

Unfortunately Federation has been quite busy with revising the constitution. When this subject was brought up, certain people felt that this should be part of the Publicity Chairman's function. Ideas are cheap, but it takes work to carry them out, we're willing to put in the work. I personally don't care who does it as long as it gets done. Unfortunately too many people in Federation and in some clubs are mostly interested in whose going to do something, rather than in the thing to be done done.

It seems you get criticized if you try to do something, as well as if you don't. However it is much easier if you don't, is it any wonder apathy is so rampant. Let me cite a very current example.

The Constitution Revision Committee of Federation did their best and put in nearly 100 hours trying to revise the Constitution. Unfortunately they presented the bulk of their ideas at San Diego, when many of the local delegates weren't there. At the next meeting in Englewood, because the ballots had been sent out, many delegates felt that they were trying to railroad something. There were about 25 comments criticizing the committee for things that they had done wrong (these were not the differences of opinions as to how the Constitution should be revised, which it was heartening to see that some of the clubs had looked over carefully, notably the Pasadena Club), but not one person thanked them for the hard work that they had put in.

I see no reason to be a nudge, especially if it'll cost me a weekend a month. Therefore until Federation decides what it would like to do 'Folkwise' will be suspended with a \$1 refund to all our paid up subscribers.

THANKS are due to DICK OAKES, whose artwork greatly enlivened the paper, IDA KULCHIN who helped with the addressing, and PATTI CLARK who helped with the stencils when she was down South.

BON VOYAGE

The Israeli Club would like to wish Jean Southard and Dick Jaffe a wonderful trip to Israel. They will be gone for several months. We hope that they will learn a lot of new dances to bring back, and we are all sorry we can't join them.

RETURN ENGAGEMENT

By Popular demand Saul and Suzy Frommer will be singing once again at 'The Penny University' in San Bernadino, on Saturday Dec. 19th. Admission is only \$1 , and coffee is 1 cent a cup.

Christmas Customs Around the World

All three of Nate Moore's groups will be in an Italian Float during Disney-lands Gala Christmas Parade on Sunday Dec. 20th. I wonder that happy little wine-maker will be.? For a wonderful time come join us. It should be a wonderful affair to bring the family to. Unfortunately there won't be any general folkdancing this time but we have a raincheck on it.

World Travel Show

Many groups had a wonderful time participating in the folkdance exhibitions at the World Travel Show in Long Beach, which were M. C.'d and arranged by Nate Moore. There was a wonderful Israeli group seen there for the first time, unfortunately (for us), about 1/3 of the group (Dick Jaffe and Jeanne Southard) are leaving for Israel shortly. All the other groups also did a wonderful job (Naturally, what else?).

New Year's Eve Folkdance Party for all Folkdancers

A wonderful folkdance New Year's Eve party is being planned by Westwood at the Beverly Hills Academy of Music. Delicious food, drink-mix, and noise-makers will be provided, bring your own bottles.

This gala affair is open to all folkdancers, on a first-come first served basis. The reservations are limited, and at only \$3.50 should go fast. Don't miss out, \$1.50 deposit will hold a spot for you, contact Ed Feldman Ve. 9-6719.

Dennis Buxell Institute

Dennis Buxell will teach some dances at the Balkan Co-op, Saturday Dec. 5th. This group meets at Le Conte Jr. High School (Fountain & Van Nesse).

On the 6th there will be a special institute with Dennis Buxell. Tickets will have to be obtained in advance. Rubi Vuceta Ma. 6-1631 probably has more information.

" Christmas Away From Home?"

Santa Monica's annual Festival will take place on Sunday Dec. 13th at Sportsmans Park, Western and Century in L. A. A wonderful time should be had between 1 - 5:30 with several excellent exhibitions planned.

Why not make a day of it and join either the Scottish Group (C. Stewart Smith that evening) or the always lively Israeli Group that evening?

WEEKEND OUTING

Don't forget that wonderful planned Folkdance Weekend in February at Camp Riverside near Idyllwild. Mark your calendars for Feb. 19, 20th, and 21st. Elsie Dunin and C. Stewart Smith will be the guest teachers at Camp Roosevelt.

IS \$1 TOO MUCH?

If you take a guitar lesson, you spend \$2.50 an hour, a ballet lesson \$3 an hour, a ballroom dance lesson \$5 an hour: if you went to a movie it would cost you \$2. Why should we be afraid to say that approximately 2 hours of top notch folkdance instruction by Nate Moore plus 1 hour of free dancing is worth \$1. Currently due to our attendance of approximately 20 people this is what is needed to keep the club self sustaining. Nate does not get paid from any money collected at the school but from the dues paid by members, which is currently \$4 per month. Members feel however, and rightly so, that they should not be penalized for being members, and that guests should contribute an equal share to the kitty. Therefore it is appreciated if guests would contribute \$1 to our kitty except on party night, when \$.50 dropped into the kitty would be appreciated.

As we continue to grow in membership, we hope to reduce the membership dues and the appreciated donation to the kitty. We are not out to make any money but just to cover expenses. We have a special student membership fee of only \$2 per month. Undoubtedly us appreciating \$1 dropped into the kitty is costing us several guests, but what is provided is easily worth several dollars. Several people have put hundreds of hours of hard work into getting the group going without any remuneration. If people don't want to help do their fair share, who needs them? We're not playing a numbers game to see how many people we can get, or we'd have a party every night. Approximately 90% of our guests contribute their dollar to the kitty. What percentage do other clubs meeting at schools only appreciating a quarter dropped into the kitty average? Usually only about 50 - 75%, if they're lucky.

Co-operatives for too many people have meant, I don't have to do a thing or contribute anything, do me something? The instruction and fun we provide is easily worth \$1 and we shouldn't be ashamed to ask for it if its needed.

INSTRUCTION AT THE VARIOUS CLUBS

- Fridays- Nate Moore- Kamarinskaya, W. Dolinas, Las Virginias, Russian Quadrille, among others. Intermediate Folkdance Club- Webster J. H. S.
11300 Graham Place, W. L. A. (1 block west of Sawtelle, 2 So. of Pico)
- Sat - Dennis Buxell - Dec. 5th- Balkan Co-op - Le Conte J. H. S.
- Sun - C. Stewart Smith Dec. 13- Scottish Country Dance Club- Hollenbeck J.H. S.
2510 E. 6th St. Vicki White Te.4-9742 Dave Brandon Sy. 9-6626.
Beginning Scottish Dance Class 7:30 - 8:30 (same as above)
- Israeli Instruction- Sheila Braden 8 - 9P. M. - Israeli Folkdance Club
Webster J. H. S. 11300 Graham Place. Requests from 9 - 10:30
Sheila Braden Ex. 6-3633.
- Mon - Beginning International Folkdancing- Stoner playground- Dave Slater Cr33791
Beginning kolos and rhythems- W. Hollywood Playground - Rubi Ma. 6-1631
- Tues - Beginning and Intermediate Inst. - Miles Playhouse - S.M.F. D. Liesl Ex35098
- Wed Intermediate Kolos - W. Hollywood Playground- Rubi Vuceta Ma. 6-1631
- Thurs - Kerry Reel - Dave & Fran Slater, Linda Ortiz
Kukulechka (Rough Guess) - Millie Libaw
Zagoritikos - Dick Oakes
Westwood Co-op meeting only first 3 Thursdays.
Gala New Year's Eve Party Dec. 31st at Beverly Hills Music Academy.

CONGRATULATIONS!

Congratulations and best wishes to Lynne Callahan and Cam Williams on their engagement.

Calenda For December

- FR04 - Nate Moore - Karaminskaya, W. Dolinas, Las Virginias, Russian Quadrille, and others. Intermediate Folk Dance Club. Webster J. H. S., 11300 Graham Place, W. L. A. (1 block west of Sawtelle, 2 South of Pico)
Nate Moore SY 0-5893 Bill Rosenthal Gr. 2-2152
- SA05 - Dennis Buxell teaching at Balkan Co-op. Le Conte Jr. H. S. Fountain and Van Ness.
- SU06 - Dennis Buxell Institute. Limited. Tickets needed. Contact Rubi Vuceta Ma. 6-1631.
- FR11 - Nate Moore- Karaminskaya, W. Dolinas, etc. (see Fr04)
- SU13 - 'Christmas Away From Home' , Festival presented by the Santa Monica Folk Dancers at Sportsmans Park, Western and Century, from 1-5 p.m.
- SU13 - C. Stewart Smith L. A. Scottish Country Dance Club - Hollenbeck J. H. S. 2510 E. 6th Street. Vicki White Te. 4-9742 or Dave Brandon Sy. 9-6626
- TH17 - Westwood's International Holiday Folk Dance Party. Remember your grab bag gifts. Emerson J. H. S.
- FR18 - Nate Moore - Karaminskaya, W. Dolinas, etc. (see FR04).
- SU20 - 'Christmas Customs Around the World' Gala Parade at Disneyland. Watch for the Italian Float.
- FR25 - No Meeting - SEASON'S GREETINGS to all our FRIENDS. Inter. F. D. Club
- SH31 - Gala Folkdance New Year's Eve Party at Beverly Hills Academy of Music, Only \$3.50 per person. Contact Ed Feldman Ve. 9-6719. Although sponsored by Westwood all folkdancers are welcome. First come first served.
- FRIDAY _ JANUARY 29TH - SUPER_DUPER PARTY- WEBSTER J. H. S. (save that date)

Since this may be the last issue of Folkwise (I hope not) I would like to take this opportunity to express my views and give some of the background on three clubs which I'm quite active in.

You may disagree with some of the views expressed in this issue (more than likely you do). Where can you express your rebuttal. 'Let's Dance' doesn't have any editorials, 'Viltis' has some excellent ones but it may take 6 weeks before you see it in print. This is one of the reasons I've been fighting for a current bulletin such as "Folkwise" for the Folkdance Movement.

Unfortunately the best editorial in "Viltis's" last issue was unsigned. It seems that in the Folkdance movement people are afraid to criticize things (at least out in the open). However I dance for fun only, and when I have to be afraid to criticize something, it is no longer a hobby.

THE INTERMEDIATE FOLKDANCE CLUB

The two most important characteristics of this group, is that its friendly , and that its open. Anyone is welcome to join us any Friday night of the year, not only at special times when we're having fund raising events. It is run at an intermediate pace and geared for people who attend regularly. If you come down you can usually learn quite a bit in one evening, but please don't expect to pick up dances that the group had been working on for several weeks. However you should be able to pick up any new dances taught,. We have one of the best teachers in the business, Nate Moore, and we dance for fun.

This group is a continuation of the old Westwood Intermediate Workshop, where several teachers very generously donated their services for the magnificent sum of \$1 per evening. These teachers were Libby Becker, Sid Heyman, Ed Feldman and Perle Bleadon, Millie Libaw, and Dave and Fran Slater. Although the people attending the workshop got a lot out of it, the attendance did not justify maintaining it according to some people. Therefore a few of us decided we would like to maintain a group, which featured instruction, rather than free dancing, if we could. We felt to draw a consistant group we needed a regular teacher, and were fortunate in obtaining Dave Slater for a while, but he found that with his Beginner's Class, Westwood and four youngsters it was just a little too much (Our Sunday tennis matches didn't let him rest much either, I know I'm still recuperating the following Saturday).

We were indeed fortunate to obtain such capable leaders as Nate and Lila to take over the group when Dave left, and have guest teachers such as Elsie Dunin and Dave pinchhit, when Nate and Lila couldn't make it. With the excellent background provided by our former teachers, who did an excellent job, and with Nate's and Lila's patient teaching the group has built up a nice repertoire which include Foliás, Quadriglia de Aviona, Newcastle, Russian Peasant, Parado de Valdemosa, Sherr, Tehuantepec, Kreuz Koenig, Mocosita Tango, La Encantada Tango, Red Boots, Baille de Comache, Sweets of May, Kochari, Odessa Mazur, and Shuddlebux of course (I don't think Lila would have spoken to me again if I omitted Shuddlebux), among many others.

During December we'll be learning Kamarinskaya, W. Dolinas, Las Virginias, and Russian Quadrille. I hope many of you will join us, however I go to have fun, those people who attend will have a good time, those who don't it's their loss not ours.

We usually have a very nice group going out for pizza afterwards and a nice little B. S. session into the wee hours.

Our next gala party will be Friday, January 29th. (save that Date)

THE ISRAELI FOLKDANCE CLUB

One of the liveliest groups for Sunday or any other evening. This is largely due to the work of one person, Sheila Braden. She has received a lot of help from Henry Lurie, Sylvia Kellerman, and others, but she has been there practically every Sunday and done the bulk of the work. There is instruction from 8 - 9 and then 1½ hours of the liveliest requests in town. Even livelier than most kolo groups, although we do stoop and throw in a few kolos on occasion. We have punch every week thanks to Maureen and occasionally other goodies, thanks to who,. You guessed it , who else but Millie Libaw. You haven't tasted strudel till you've tasted Millie's. We'll certainly miss her when she's in Europe.

WESTWOOD CO OP

One of the best in the city. Indeed fortunate to have about 20 active Council members. If you don't know the rest you just haven't been around.