

what's new on the

# FOLK DANCE SCENE

of the folk dance federation - south

Vol. 4 - No. 11

LOS ANGELES, CALIFORNIA

January 1969

## PASADENA CO-OP HOSTS 23<sup>RD</sup> ANNUAL FESTIVAL

*Come and  
dance  
with us  
at the  
Glendale  
Civic Aud.  
-  
Sunday  
January 26  
-  
Happy  
New  
Year!*



### Pasadena Co-op

The Pasadena Folk Dance Co-op will present its 23rd. annual folk dance festival at the Glendale Civic Auditorium, Sunday January 26, from 1 to 5:30 p.m. under the sponsorship of the Folk Dance Federation of California, South. This year's theme is "Fantasy Festival". We may expect to find the usual fine program and excellent exhibitions always associated with Pasadena Co-op's festivals. For those members of the Federation Council, that meeting will take place at 11 a.m. In order to be through in time, President Alice Hauserman has urged all delegates to please be prompt in attendance.

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It seems very appropriate that this, the first festival of the new year, should be hosted by the Pasadena group, since it is one of the oldest continuing folk dance groups in this area. It was organized way back in the fall of 1941 by Sid Gottlieb, an ardent folk dancer and doctoral candidate at Caltech, and the nucleus consisted

of students and teachers from the college as well as a number of interested people from the Friends Society. This antedates both sections of the Folk Dance Federation. Pasadena, one of the charter clubs, was privileged to have one of its own presidents, Allen Pelton, serve as first Southern Section president.

In the spring of 1942, a constitution was formally adopted, based on the principles of the Rochdale Co-operatives, open membership and democratic control, and in the intervening years, to a non-profit basis. However, the ideals of the Rochdale principles remain as firm a part of the Pasadena Co-op philosophy as ever.

In those early years, versatility and adaptability were the watchwords. A very limited number of folk dance records were available then, but the club was fortunate in having Mrs. Amlin at the piano to provide music; thus Pasadena was usually the first club to have many dances, as repertoire was limited only by the availability of sheet music. And though "hi-fi" was yet a decade away, there was no dearth of audio equipment, for with its huge reservoir of "electronic talent" represented by its Caltech membership, it was second to none.

The first festivals, held on the grass, at local parks, necessitated a rather lively program in winter months - to help prevent the dancers' blood from congealing. How many remember the traditional Pasadenan "Contras" and "Longways"?

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So again, you are welcomed to "Fantasy Festival". We hope you have an enjoyable time, and would also like to see you any Friday night at our group in Pasadena WYCA gym, 78 N. Marengo.

# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066  
\*\*\*\*\*

Paul Pritchard - - - - Editor  
Laura Lippett - - Associate Editor  
Joan Pritchard - - Circulation Manager

Vol. 4 - No. 11 January 1969

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. No advertising is accepted, but flyers pertaining to folk dance activities may be included if they conform to specifications, for a nominal fee.

Deadline for all news items and flyers is the 20<sup>th</sup> of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 375 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

Articles by guest contributors and reviewers do not necessarily reflect the opinion of "Folk Dance Scene" nor the Federation, nor can "Scene" be responsible for information sent in regarding times, places, spelling, etc. (We make our own share of errors.) Let us hear from you about your club's activities, and meanwhile, "happy dancing".

### FEDERATION SOUTH OFFICERS

President . . . . . Alice Hauserman  
647 W. Manor Dr., Chula Vista, Calif.  
Vice President . . . . . Avis Tarvin  
Treasurer . . . . . Albert Dobrinsky  
Recording Secretary . . . . . Flora Codman  
Corresponding Secretary . . . . . Elsa Miller  
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Parliamentarian . . . . . Jesse Oser

Folk Dance Scene  
13250 Ida Avenue  
Los Angeles, Calif. 90066

Enclosed is a check in the amount of \$2<sup>00</sup>, payable to the Folk Dance Federation of California, South, Inc., for a one year subscription to "Folk Dance Scene".

\*\*\*\*\*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## STATEWIDE 69

Laura J. L.

Statewide '69 is only five months away and the time for registration is definitely arrived. While pre-registrations for !Fiesta 200! will be taken any time up to May 18, people planning to stay in San Diego for the week-end must get their hotel or motel reservations in now. The reasons for this are many - (1)- this is the Memorial Day Holiday week-end; (2) there are other "200" anniversary events occurring this week-end; (3) San Diego is a resort area anyway; (4) last but not least, there is another big convention in town the same week-end and several hundred other people will all be needing rooms.

The yellow flyer attached is the room reservation request. It lists the hotels and motels in the downtown area of San Diego and in Mission Valley. The white flyer, also attached, is the "pre-registration" form for !Fiesta 200! The schedule of events is programmed at the top. You send in the bottom half. Please note that if Mr. & Mrs. Smith both plan to attend, he sends a form and she sends in another, and any individual children send in separate forms also. No "family" forms, please! . . Don't forget, pre-registration now saves you time, trouble, and money later!

Remember also, the "sneak preview party" on January 11. Committee chairmen are invited to come see the layouts; exhibition directors are invited to view the stage, floors, and dressing rooms; everyone is invited to come and dance from 7:30 to 11:30, and continue dancing at either the general folk dance or kolo afterparty which will go on until who knows when Sunday a.m. There will be exhibitions and refreshments, and while there is no set charge for any of this, all donations will be gratefully accepted. The location is the 2nd. floor of the Convention Hall in the San Diego Concourse at 2nd. Ave. and B Streets in San Diego.

Y'know, San Diegans keep saying that "it's as far from L.A. to San Diego as it is from San Diego to L.A.!" - Looks like all Los Angeleffos and Santa Barbarians are expected to attend! . .

## ON THE BALKAN BEAT

For those who are devotees of the Balkan Dance, var. Bulgarianas, and you are legion in California, we take this opportunity to let you know that Yves Moreau, well-known dance leader from Montreal, P. Q., and whose teaching was one of the highlights at the recent Kolo Festival in San Francisco, will be with us during the whole month of January. We present herewith his teaching schedule just received here at "Scene" within the last five minutes. Semper in globum, that's us. (all are January dates):

Friday 10 - Santa Cruz  
Sat. 11 - Menlo Park % Marcel Vinokur  
Wednes. 15 - Santa Barbara - Santa Barbara Folk Dancers  
Thurs. 16 - Westwood - Westwood Co-op  
Friday 17 - Los Angeles - Gandy Dancers, International Institute  
Sat. 18 - San Diego - 3 San Diego groups co-sponsorship  
Sun. 19 - Claremont - International F.D. Club  
Monday 20 - Hollywood - Rubi's Kolo Klass, Hollywood Playground  
Tues. 21 - Compton - Compton Co-op F.D., Leuders Park.  
Wednes. 22 - Cafe Danssa, 11533 W. Pico Blvd., West L.A.  
Fri. 24 - Garden Grove - G. G. Folk Dancers  
Sat. 25 - Zorba's - Saticoy at White Oak in Reseda  
Sun. 26 - The Intersection - Temple St. in L.A.

Mr. Moreau will undoubtedly be available for further teaching on some of the open dates, and may be contacted thru Festival Records, 2769 W. Pico in Los Angeles, 737-3500 - the Intersection - here at "Scene" - the Kolo Klass - or many of the above listed groups. The above schedule is subject to possible change and addition, but we will try to have such info handy here. For addresses of above locations, you will find most of them elsewhere here in "Scene".

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## FROM THE EDITORS

The successful Treasurer's Ball may not have "made the 'Scene'" in review, last month, but it apparently was news in Sedona, Arizona. Betty and Arnold Borlin, who live in the Oak Creek Canyon area were interviewed regarding their recent trip to the Southland. They had attended a Federation meeting, Institute and the Treasurer's Ball with the Dobrinskys. . . . "Colorful costumes, enthusiastic dancing, and exhibitions added up to a fun-filled evening..." reported the Sedona News in part. . . . . One of the pleasures "editing around" gives, is the occasion to visit many of our groups. Last month we hied us over to the Carthay Circlers, one of our favorite clubs and loyal "Scene" supporters. It was an enjoyable visit to an enthusiastic group of people. Carthay Circle comes through every month with news for us, and many thanks, Eve, for your neat, concise reports. . . . Stopped in also to the Children's Music Center - everything is nice and spanking new-neat. Only visible sign of the disastrous fire of last year is the photo bulletin board and some dampish catalogues. Same address, 5373 W. Pico. . . . Heard from Vyts last week, and as our latest "Viltis" also turned up, it appears the crisis is averted at this time. Let us hope so, and good luck, amigo. . . . Perle Bleadon, hard-working Federation Director of Publicity will accept your requests for "Let's Dance", decals and all the other Federation publications - - and especially, inasmuch as with the new year starting you'll need one - Folk Dance Calendars! Her address, 8720 West Olympic Blvd. #3, Los Angeles, Calif. 90035. . . . Many thanks to our loyal subscribers and contributors for your support last year - Joan, Laura and Alice join with me in the wish that your New Year be merry and bright!

--- Paul T. P. ---

## TEACHING THIS MONTH

### CYGANI DANCERS (Friday)

With John Hancock directing, this advanced group meets at the Recital Hall in Balboa Park, San Diego, from 7:30 to 10 p.m.

### HOLLYWOOD PEASANTS (Wednesday)

Sam Schatz and Murry Auerbach are teaching "Silver Tassie"; Sonia and Sam Schatz to be teaching "Love is Blue". At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood from 8 to 11 p.m.

### GARDEN GROVE FOLK DANCERS (Friday)

Teaching for January includes "Slavonian Medley", Jan. 3, taught by Peggy Eskelson; "Debka Hillel", Jan. 10 - 17 by Shirley Saturensky; "Palusi Tanc" and "Sucacko", Jan. 24, by Mikki Revenaugh. Party night, Jan. 31. Watch for Rubi teaching Bulgarian dances in February. At Stanford School, 12721 Magnolia Ave., 8:30 to 11 p.m. in Garden Grove.

### PASADENA FOLK DANCE CO-OP (Friday)

Mike Anthony will teach two Balkan dances, "Tropnalo Oro" and "Shopsko", Jan. 10, 17 and 24. Teaching starts at approximately 8:30 p.m. at the Pasadena YWCA Gym, 78 N. Marengo. Party night, 5th Friday (Jan. 31.)

### SANTA MONICA FOLK DANCERS (Tuesday)

Morrie Gelman will be a guest teacher on Jan. 7 and 14., teaching the "Hambo". Avis Tarvin will teach the "Three Bourrees", a French dance. Avis will continue with the "Hambo" for the balance of the month. (Morrie will return to refresh with the "Hambo" next month.) The group meets at Miles Playhouse, Lincoln Blvd. north of Wilshire in Santa Monica, 8 to 11 p.m. HOWEVER, the first Tuesday in January, (the 7th.), the meeting will be at Marine Park, 16th. and Marine. (the area south of Ocean Park Blvd.)

### CARTHAY CIRCLE FOLK DANCERS (Friday)

Please note change of day! January teaching continues along same lines as December with "Uri Zion" from Israel and reviews of "Zajko Kokorajko", Bulgarian, and "Ana Halach Dodeck", Israeli couple dance. Sam Mednick instructs at Carthay Center School, 6351 West Olympic Blvd. in Los Angeles, 8:30 to 11 p.m.

### MILLIKAN MIXERS (Wednesday)

The teaching of "Czardas 'Z'" is continuing, with "Ikaritokos", "Tarantella Napoli", "Esceri Czardas". No meeting New Year's Day, of course, but the rest of January is normal. Millikan Jr. High School in Sherman Oaks, 5041 Sunnyslope, at 8 p.m. Floryns Atkinson, instructor, will be commuting from Santa Barbara.

### SHALOM FOLK DANCERS (Tuesday)

At the Melrose Ave. School, 1 block west of La Brea at Melrose. January instructors will include Cy Levy, Dr. Harry Cimring and Milli Alexander. Time, 8 to 10:30 p.m.

### SAN DIEGO FOLK DANCERS (Wednesday)

Many of the dances which are to be found on the Statewide '69 Festival program will be taught, among others. Alice Hauserman, leader - at Recital Hall, Balboa Park, in San Diego - 7:30 to 10:30 p.m.

### WHITTIER CO-OP FOLK DANCERS (Saturday)

Every Saturday night at West Whittier Elementary School, 3 blocks south of Whittier Blvd. on Norwalk Blvd.

## TEACHING THIS MONTH

### VIRGILEER FOLK DANCERS (Tuesday)

Josephine Civello, director, will be teaching "Orijent", plus some reviews. At Virgil Jr. High School, Vermont Ave. and 1st. Sts, Los Angeles. 8 to 11 p.m.

### VALLEY FOLK DANCERS (Friday)

For the month of January 1969, Ruth Oser will teach "Jota de Badajoz". Time: 9 to 11 p.m. at the Van Nuys Jr. High School, upstairs gym, on Cedros Ave., corner of Albers in Van Nuys. All levels welcome.

### HAPPY FOLK DANCERS (Monday)

Beginners from 7:30 to 8:45; Intermediate 8:45 to 11 p.m. Miriam Dean will be teaching "Miss Frenchy Brown", "Bat Tsurim" and "Caballito Blanco". At the Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles.

### SILVERADO FOLK DANCERS (Tuesday)

Dorothy Singleton will teach the Ukrainian "Velakhodna Hailka" during January. At Silverado Park Rec. Center, 31st. and Santa Fe Sts. in Long Beach, 7:30 to 11 p.m.

### GANDY DANCERS (Friday)

Yves Moreau will be guest teacher Jan. 17th. teaching Bulgarian material, at 9:30 approx. See flyer for info on "White Elephant Party" Jan. 3. At International Institute, 435 S. Boyle Ave, Los Angeles.

### WESTWOOD COOPERATIVE FOLK DANCERS (Thursday)

At Emerson Jr. High School, 1851 Selby in West Los Angeles, upstairs gym. Teaching schedule not at hand at this writing, but see your Westwood Bulletin soon out. At 8 p.m.

### LADIES MORNING FOLK DANCE CLASS (Wednesday)

Beginners from 10 to 11 a.m., Intermediate, 11 to 12:30. Miriam Dean teaching "Bat Tsurim", "Hora Eilat", "Bela Rada" and others, at Temple Adat Shalom, 3030 Westwood Blvd. near National in West Los Angeles. The same time and teaching schedule applies to the Thursday morning Ladies class at 8620 Belford in Westchester, at the Beth Tikvah Temple.

### LONG BEACH CO-OP (Thursday)

See flyer attached for info concerning a new introductory class from 7:30 to 8:45 p.m., taught by Donna Tripp, Al Vincent, Marion Wilson, and others. The regular dancing program follows. At the Women's gym of Long Beach City College, 4501 E. Carson St. in Long Beach.

### MACHAR FOLK DANCERS (Tuesday)

At the Unitarian Church of Orange County, 1120 W. Santa Ana St. in Anaheim. Time: 8 p.m., directed by Al Ogden. Non-sectarian; partners not necessary - beginners welcome.

### THE INTERSECTION (nightly)

Dick Oakes teaching couple dances on Fridays, Vince Evanchuk with Ukrainian dances on Mondays. Rubi Vuceta, of course, with Balkan on Wednesdays. Josephine Civello is teaching her children's class on Saturday mornings, and is just starting a new series. At 2735 W. Temple St. in Los Angeles. Phone 386-0275.

### CAFE DANSSA (nightly)

One of our most popular cafe cabarets, with some expert instructor teaching each evening. Greek, Balkan, Armenian, and also international nights. At 11533 West Pico Blvd. in West Los Angeles. GR 8-9960.

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## SPECIAL EVENTS

"DANCE HERITAGE" - will present an international festival of folk dance and song at the Wilshire Ebell Theatre, January 25, 1969 at 8:30 p.m. Tickets, ranging from \$2.50 to \$4.50, are available at the box office, Mutual agencies, and through members of the various participating groups. . . . Represented will be material from places as diverse as Macedonia and Mexico, Scotland and Yemen. . . . This is the 2nd. annual concert for "Dance Heritage". Last year's performance was enthusiastically received by audience and critics alike.

MEXICO'S "BALLET FOLKLORICO" returns to the Pavilion of the Music Center for 26 performances beginning January 6. The program will offer a fiesta-like sequence of tableaux based on the history and cultures of Mexico.

THE INTERNATIONAL FOLK DANCE FESTIVAL, presented annually by Irwin Parnes, will be held this year at the Music Center. As in previous years, it will be possible for you to help our Federation Scholarship program by purchasing your ticket to this excellent event through the Scholarship Committee. One dollar from each ticket sold through the committee goes to help build the fund which will send some lucky person(s?) to one of the summer folk dance conferences.

THE 1969 TEACHER TRAINING SEMINAR, co-sponsored by the Folk Dance Federation and California State College of Los Angeles, begins Saturday, February 8, for a period of six weeks of Saturdays, 9 a.m. to 3 p.m. (through March 22, except Feb. 15.) Cost is \$17.50 non-credit or \$21.00 with credit. For further information, call or write the office of Special Programs, Cal State L.A., Los Angeles, Calif. 90032, or telephone (213) 224-3503. Material includes Afro-American and South American Folklore and dances, singing Dances, and syllabus, and teacher training techniques, on dance notation, analysis of dance descriptions, rhythmic analysis and practice teaching.

WHEN IT'S TULIP TIME in San Jose, which appears to be January 25 and 26, they hold a Tulip Festival - of folk dancing, that is. It will be at the San Jose Civic Aud, San Carlos and Market, and on Saturday there will be an institute, plus dancing and exhibitions. Sunday afternoon will see more dancing and exhibitions. Your hosts are members of the Peninsula Folk Dance Council.

SAME TIME, as we said on page one, Pasadena Co-op hosts its annual festival at the Glendale Civic Aud. Just thought we'd remind you again. January 26th, 1:30 p.m.

THE HOLLYWOOD PEASANTS will be holding their New Year's Eve party at Beth Israel in the Valley.

THE UMTEENTH ANNUAL GANDY WHITE ELEPHANT party is scheduled for January 3, 1969 at 8:30 p.m. Bring a gift which you consider a "white elephant", wrapped, and the frenzied exchange will take place later in the evening. At the International Institute, 435 S. Boyle Ave. in Los Angeles - your hosts, the Gandy Dancers. (see flyer)

THE "SNEAK PREVIEW" party, in San Diego, as described under the "Statewide Story" again is on January 11th. More dancing Sunday afternoon in the park, too.

NOW THEY'LL BE ABLE TO VOTE - the Santa Monica Folk Dancers, we mean. They will be celebrating their 21st. birthday with a party at Miles Playhouse, Saturday eve, January 18 from 8 to 11:30 p.m. Address, of course, just north of Wilshire on Lincoln, in Santa Monica. See the flyer in this issue of "Scene". Hey, that was a good festival, wasn't it!

## SPECIAL EVENTS

THE CARTHAY CIRCLE FOLK DANCERS have a party night scheduled for Friday, January 24th. Door prizes and fun and games. Come and participate. Sam Mednick is the instructor, and time is 8:30 to 11 p.m. Carthay Center School, 6351 West Olympic. Please note the change of day - the group voted to change from Wednesdays and they feel the new night will find favor among dancers near and far.

GARDEN GROVE FOLK DANCERS will have an evening of all dancing - no teaching - on "party night", January 31, which is a "fifth Friday". At Stanford School, 12721 Magnolia in Garden Grove.

PASADENA CO-OP (they who start off the New Year with a big New Year's Eve Party, and host the January Festival aforementioned), wind up the month with another party. This is also January 31st. - - a Fifth Friday Party. . Seems that wherever we find a "fifth" we also find a party, no? Anyhow - their meeting place again, the Pasadena YMCA gym, 78 N. Marengo.

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## ITEMS OF INTEREST

THE POMONA FOLKARTEERS, families and friends, were treated to a gala evening on Dec. 13. The Christmas tree and pretty gifts beneath were the first attraction. At 7:30 a sumptuous buffet was served, and President Gene Ferree then introduced Albert "Santa" Dobrinsky, vice-president, who with "helper" Andy Chilleri distributed the presents. (Ed. So that's how come the treasurer's ball, eh???) . Some surprise entertainment was on tap - the audience saw themselves in a Mall program, filmed in a professional manner by Mr. and Mrs. Willis Feckler of Pomona, friends of Alice Cohoon, former Folkarteers president. Alice was music coordinator and narrator and it was obvious that her heart and soul were in every step. . . .

. . . Bob Brown directed the dancing, and his mixers and squares were well received. Elma McFarland, club teacher, followed centuries-old English custom with her own fruit cake, topped with flaming brandy, and served at "swords' point". Her novel pinata was sock-shaped, and while the children delighted in participating heftily, the adults urged them on with calls of "Sock it to 'em.!" Among the guests were Ralph and Elsa Miller. Ralph was the person responsible for bringing the Folkarteers into the Federation. . . . So it was all indeed, a good night.

— Kay Dobrinsky —

A TWO DAY CELEBRATION, Jan. 4 and 5 to start off the 200 Celebration of San Diego will feature parades and programs, all day in all buildings of Balboa Park, and also includes folk dancing.

THE CYGANY DANCERS are resolved, now that 1969 is here, that the year will be the best in our dancing activities. In December last, the club performed English, Irish and Russian dances for the families of the San Diego Trailer Club, after which we were invited to their delicious "pot-luck" dinner, followed by a variety show and Christmas party with Santa passing out gifts to all. We had a wonderful time. . . . To start the new year, the Cygany Dancers will perform several dance exhibitions . . . like on Jan. 5, at the Organ Pavilion in Balboa Park, and at the Statewide pre-party. The group is continuing with the dance workshops for future exhibitions and for Statewide. We hope you are able to come to these events. With John Hancock directing, this group meets at the Recital Hall in Balboa Park, San Diego, every Friday from 7:30 to 10:00 p.m. We hope you had a Merry Christmas and will have a Happy New Year!

— Joseph Campbell —

THEY CAN'T MAKE OMELETS WITHOUT breaking eggs, not even at The Egg & The Eye, which you'll find at 5814 Wilshire. You'll also find there, during January, that the gallery is featuring Greece and the Greek Isles, with various handcrafts, ceramics, costumery, and other items pertaining to folk lore on display.

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## BEGINNER CLASSES

### COVINA (Monday)

A class directed by Nate Moore meets every Monday night at the Unitarian Church, Dexter and 3rd. Time, 8 p.m. Donation.

### GARDEN GROVE (Friday)

A new series through January and February, presented by the Garden Grove Folk Dancers from 7:30 to 8:30 p.m. The first series was very successful. Fee is \$4.00 for non-members, for 8 sessions. This includes the \$1.00 yearly membership fee. Members, \$3.00. At Stanford School, 12721 Magnolia in Garden Grove.

### CHILDREN'S DANCE CLASS (Friday)

Miriam Dean teaches on Friday afternoons at Horace Mann Elementary School, 8701 Charleville, in Beverly Hills. Ages 5-8 from 3:30 to 4:30 p.m. Those 8½ to 11 years, from 4:30 to 5:30.

### LOS ANGELES (Friday)

A beginners' class in International Folk Dance for young adults, sponsored by the Silver Lake Playground, at 1850 W. Silver Lake Drive. Donation, \$1.00. Friday nights from 8 to 10 p.m. See Flyer attached for more details.

### HOLLYWOOD (Monday)

The Monday Night Kolo Klass, directed by Rubi Vučeta, meets at Hollywood Playground, Cole Avenue and Santa Monica Blvd. at 8 p.m.

### WEST HOLLYWOOD (Monday)

Sponsored by the Los Angeles County Dept. of Recreation and Parks at the West Hollywood Playground, 647 San Vicente Blvd. Time, 8 p.m. Directed by Ruth Oser - everyone welcome. Donation.

### LONG BEACH (Wednesday)

Co-sponsored by the Silverado and Long Beach Co-op Folk Dance Clubs, with Al Vincent teaching at the Long Beach Jewish Community Center, 2601 Grand Ave., 8 p.m. Donation.

### WEST LOS ANGELES (Monday)

Sponsored by the Westwood Cooperative Folk Dancers, this group is directed by Dave Slater and all beginners are welcome - one may enter at any time inasmuch as the class operates on a revolving schedule. At 8 p.m. at Stoner Avenue Playground, near Olympic and Barrington.

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## THE CABOOSE

### K. A. B. WORKSHOP (Friday)

(Just in under the wire - all the rest of "Scene" already typed up!) Unique classes in Kavkaz, Anatolian and Balkan dances - new and novel methods are used to help improve basic skills, convey styling and make learning faster and easier. Jan. 10 will be a special all-request night of teaching and dancing. Watch for the showing of additional movies in February. Richard Unciano conducting 8 to 10 p.m. at Falcon Studios, 5526 Hollywood Blvd. Regular sessions, \$1.25.

### INTERMEDIATE FOLK DANCERS (Friday)

Nate and Lila Moore teaching as usual during January at Webster Jr. High School, on Sawtelle Blvd. just south of Pico in West Los Angeles. Time, 8 to 11 p.m.

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# Introduction to **FOLK DANCE** taught by experts

including:  
**DONNA TRIPP**  
**AL VINCENT**  
**MARION WILSON**



Thursday evenings  
7:45 - 8:45

(followed by our regular  
program of dances)  
Begin any time.

Couples or Singles

In many dances no partners  
needed. And when you need  
one maybe you will find one.

Long Beach Folk Dance Co-op

WOMEN'S GYM (South side of Carson)  
at the Overpass.

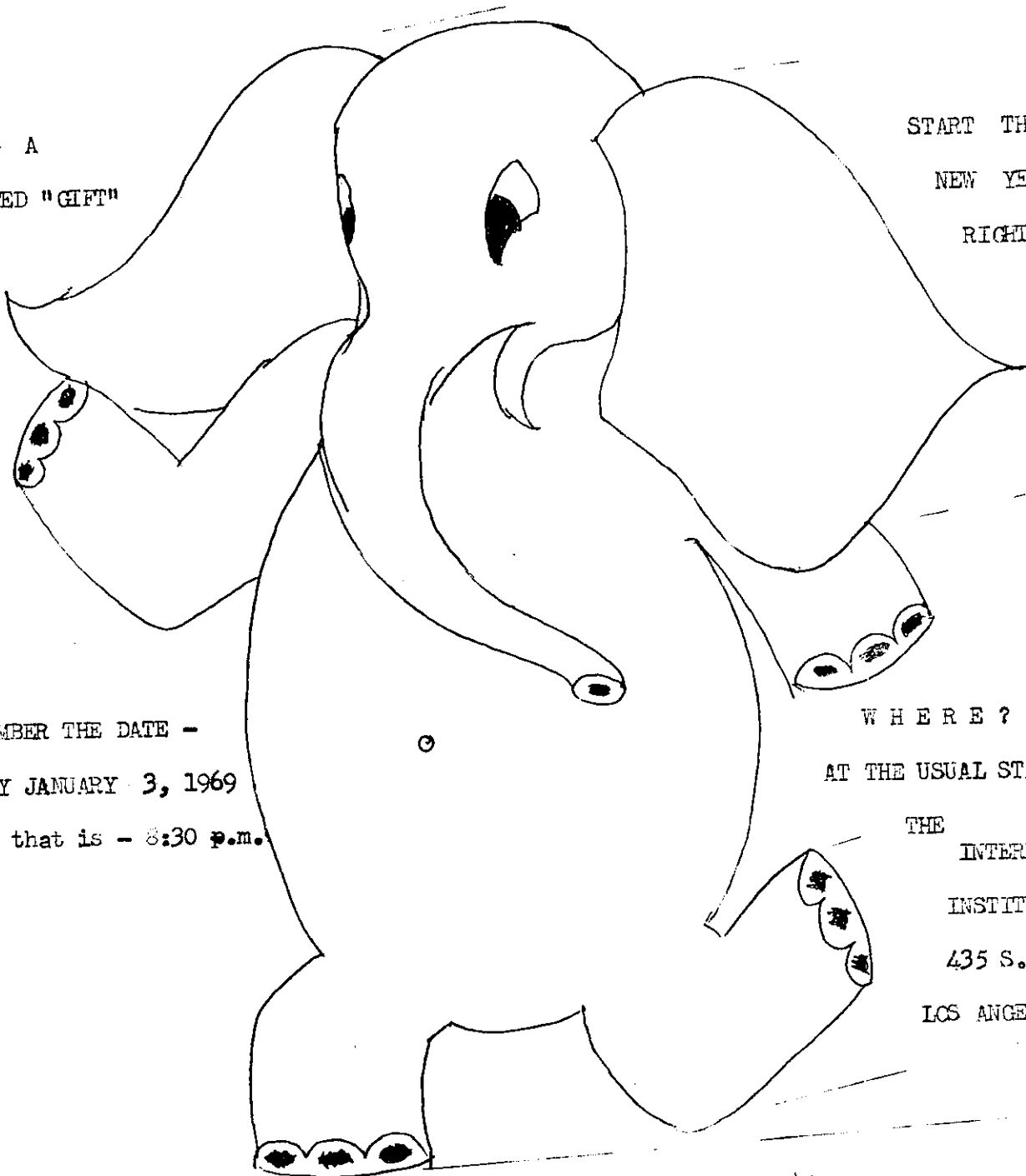
LONG BEACH City College

4501 E. CARSON St. Long Beach.

# COME RUNNING TO THE

BRING A  
WRAPPED "GIFT"

START THE  
NEW YEAR OFF  
RIGHT!



REMEMBER THE DATE -  
FRIDAY JANUARY 3, 1969  
(A.D. that is - 8:30 p.m.)

WHERE?  
AT THE USUAL STAND,  
THE  
INTERNATIONAL  
INSTITUTE,  
435 S. BOYLE AVE.  
LOS ANGELES.

GANDY DANCERS <sup>TEEN<sup>th</sup></sup> UM ANNUAL  
WHITE ELEPHANT PARTY

*Fiesta 200!*

# PREVIEW PARTY

PRE VIEW OF STATEWIDE '69 Folk Dance Festival

## SAT. JANUARY 11

### COMMUNITY CONCOURSE 2nd + B

SITE OF STATEWIDE '69 MAY 29 - JUNE 1

( Use plaza entrance to Room 250 )

Dancing, Exhibitions, Refreshments

Kolo and General After Parties

*7:30  
11:00*

NO CHARGE

DONATION FOR EXPENSES

SAT. JAN. 11	2 P.M.	STATEWIDE COMMITTEE MEETING, SAME PLACE
SUN. JAN. 12	2-5 P.M.	FOLK DANCING, BALBOA PARK GLOBE BLDG., BALBOA PARK, SAN DIEGO PRIDE

# YOU ARE INVITED

STARTING JANUARY 17, 1957



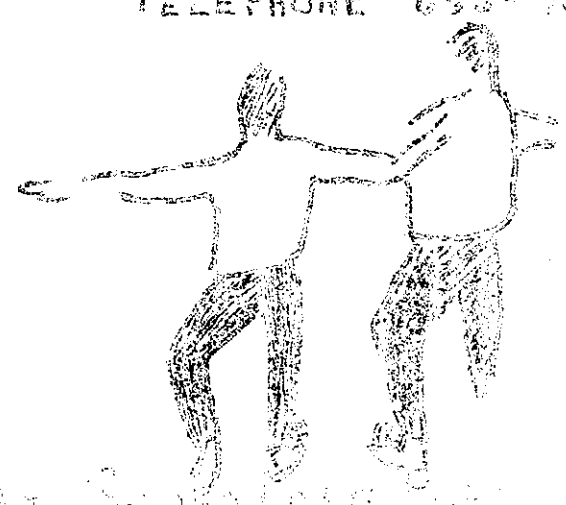
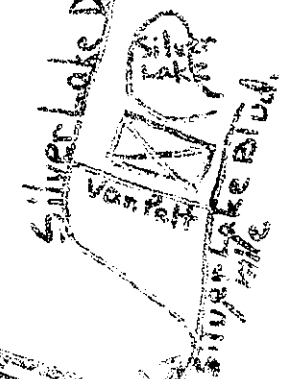
A BEGINNERS' CLASS

# INTERNATIONAL FOLK DANCE

FOR YOUNG ADULTS

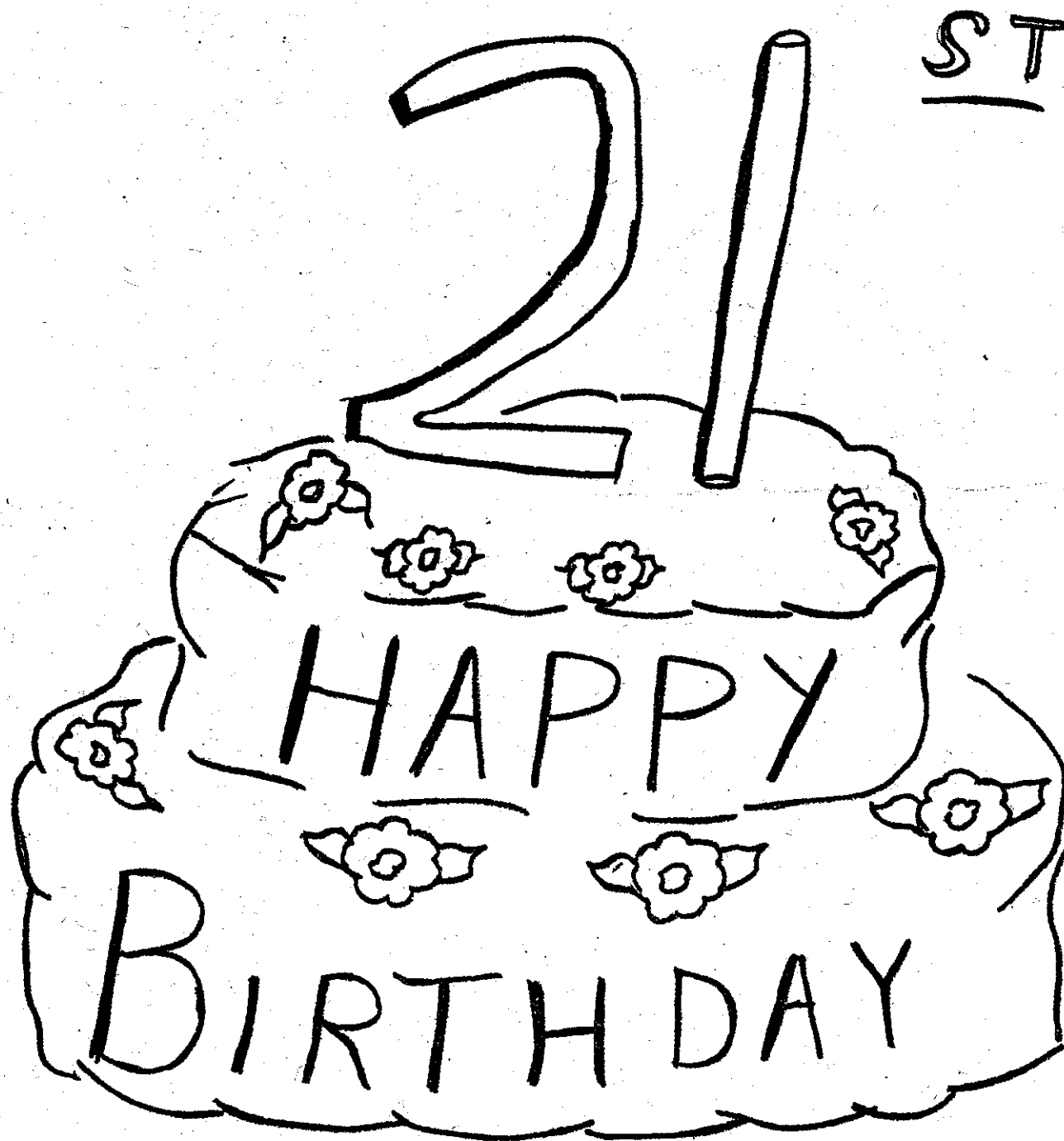
WHEN: FRIDAY NIGHTS 8-10 PM

WHERE: SILVER LAKE PLAYCE  
1850 W. SILVER LAKE DR.  
(COR. VAN PELT & SILVER LAKE)  
TELEPHONE 666-9500



SPONSORED BY SILVER LAKE PLAYCE

SANTA MONICA FOLK DANCERS  
INVITE YOU TO  
THEIR



JANUARY 18, 1969

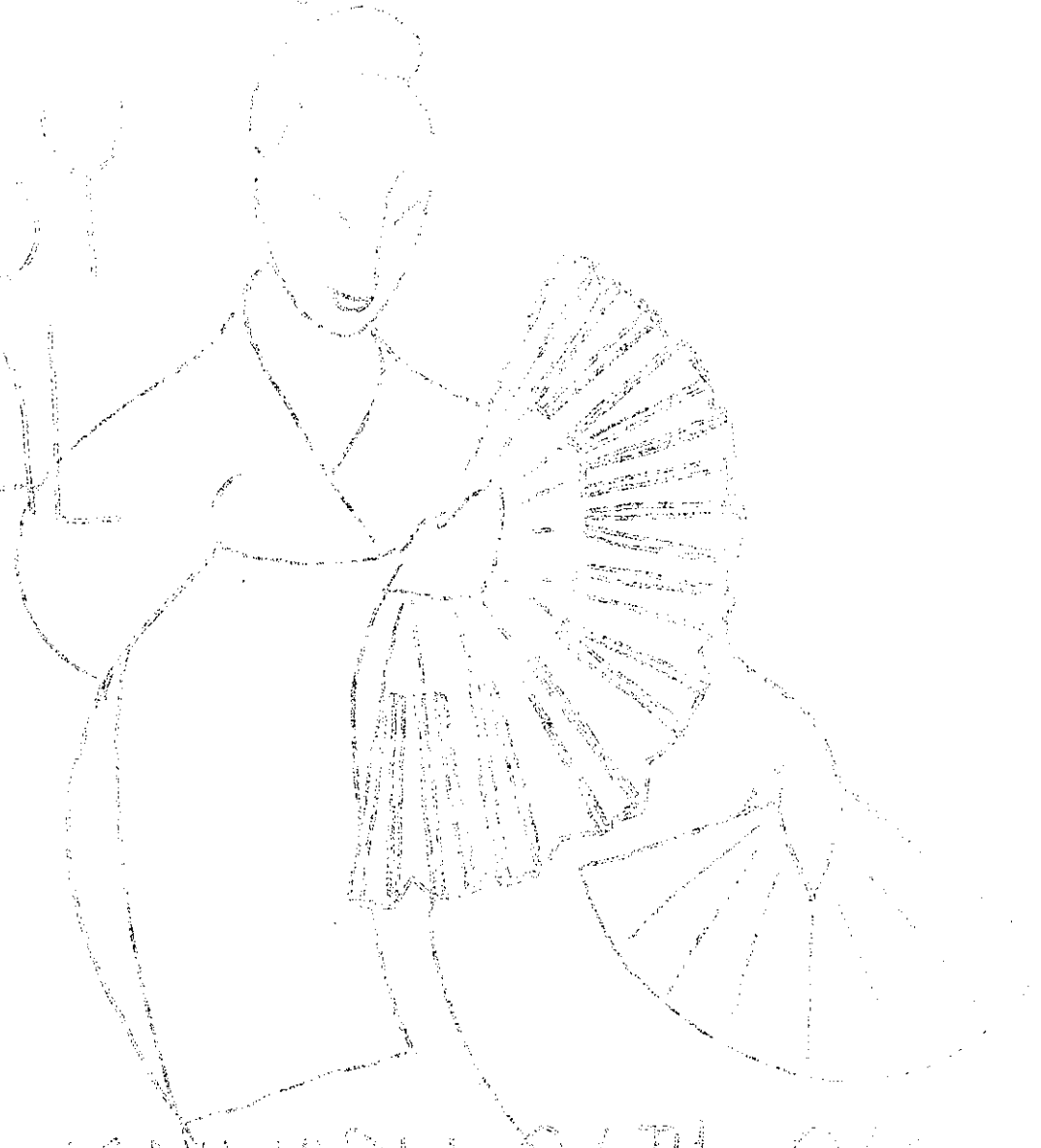
DONATION \$1.00

REFRESHMENTS

MILES PLAYHOUSE  
LINCOLN AT WILSHIRE  
SANTA MONICA

8 UNTIL 11:30 p.m.

# WYOMING CHILDREN'S FANTASY FESTIVAL



SUNDAY • JANUARY 26<sup>TH</sup> 9:00 AM

12:30 - 5:30 PM

MEMBERS

12:30 - 5:30 PM

International  
FOLK DANCE FESTIVAL

STATEWIDE '69



i Fiesta 200!

**San Diego 200<sup>th</sup> Anniversary**

COMMUNITY CONCOURSE

MAY 29, 30, 31 - JUNE 1

SAN DIEGO, CALIF.

**Be sure to attend  
This Great Folk Dance Festival**



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
 SAN DIEGO, CALIFORNIA  
 MAY 29- JUNE 1, 1969

PLEASE MAIL REQUEST TO: Mrs. Mary Menko, Housing Supervisor, San Diego Convention and Visitors Bureau, 225 Broadway, San Diego, Calif. 92101; 2nd & 3rd choice. Please send \$10.00 room deposit per room. MAIL THIS FORM NO LATER THAN 4/20/69!

FILL OUT COMPLETELY                      PLEASE PRINT                      CVB WILL CONFIRM DIRECT

NAME	ADDRESS	CITY & STATE	ZIP
SINGLE _____		1st CHOICE _____	
DOUBLE _____		2nd CHOICE _____	
TWIN _____		3rd CHOICE _____	
SUITE _____			
ARRIVAL DATE _____	A.M. _____	DEPARTURE DATE _____	
	P.M. _____		

DETACH HERE

<u>DOWNTOWN HOTELS/MOTELS</u>	<u>SINGLES</u>	<u>DOUBLES</u>	<u>TWINS</u>	<u>SUITES</u>
U.S. Grant Hotel (Headquarters)	\$11	\$15	\$16-\$18	\$35 up
Balboa Park Travelodge	\$10	\$12	\$14	
Bel Mar Motel	\$10	\$12	\$14	
Cabrillo Travelodge	\$10	\$12	\$14	
Churchill Hotel	\$8	\$12	\$12	
Holiday Inn	\$12-\$13	\$17	\$18	
11th & A Travelodge	\$10	\$12	\$14	
Royal Inn Motor Hotel (Downtown)	\$14	\$18	\$20	
Royal Inn Motor Hotel (Wharf)	\$12-16	\$14-20	\$16-22	\$30 up
San Diego Travelodge	\$10	\$12	\$14	
Town House Lodge	\$10	\$12	\$14	
Pickwick Hotel	\$8.50	\$12.50	\$12.50	
Plaza Hotel	\$10	\$12	\$14	
San Diego Hotel	\$10	\$12	\$14	
Westgate Executive House	\$22=29	\$28-38	\$28-38	
<u>MISSION VALLEY HOTELS/MOTELS</u>				
Circle Seven Eleven	\$9-11	\$11-12	\$14	\$18 up
Hanalei Motor Hotel	\$12-15	\$16-19	\$16-19	\$35 up
Kings Inn	\$12-15	\$16-19	\$16-19	
Le Baron Motor Hotel	\$11	\$12.50-14	\$13.50-	15 \$25
Mission Valley Inn	\$12-15	\$16-19	\$16-19	\$35 up
Mission Valley Travelodge	\$10	\$14	\$16	
Stardust Motor Hotel	\$11-13	\$15-18	\$16-20	\$24-40
Town & Country Hotel	\$12-15	\$16-19	\$16-19	\$35 up
Vagabond Motor Hotel	\$10-12	\$12-14	\$14-16	
Padre Trail Inn	\$11-12	\$14-16	\$16-18	

ALL REQUESTS FOR RESERVATIONS MUST BE MAILED BY APRIL 20, 1969







# LET'S GO! TO MEXICO! IN 1969

## JOIN THE CALIFORNIA FOLK DANCE FIESTA

Depart Monday June 2 - 1969 from Tijuana - Return June 8

### Projected Itinerary

- Monday - June 2 On arrival in Mexico City you will be met and transferred to hotel.
- Tuesday - June 3 9:00 A.M., you will be picked up at your hotel for a City Tour, a visit to the Shrine of Guadalupe, and the famous Pyramids \* of Teotihuacan. Lunch will be included.
- Wednesday - June 4 A free day for browsing or shopping. Perhaps a visit behind the scenes of the Ballet Folklorico to see the rehearsal. In the evening you will be provided with a ticket to see this exciting group of dancers.
- Thursday - June 5 At 9:00 A.M., you will depart from your hotel for a delightful drive to Cuernavaca. En route you will enjoy a view of the City of Mexico in all its splendor, and if you are lucky a glimpse of the two volcanos - Popocatepetl and Ixtlacihuatl.
- During your stop in Cuernavaca you will visit the Palace of Cortes, the Cathedral which is unique, and the market. For lunch you will stop at the famous Hacienda Vista Hermosa, continuing on to Taxco for dinner and overnight.
- Friday - June 6 After visiting the points of interest and the shops in the charming Silver City of Taxco you will return to Mexico City after lunch. (Breakfast is included in Taxco.)
- Saturday - June 7 This day will be free. Perhaps you will want to visit the famous Bazaar Sabado, the Saturday Market in Colonial San Angel - or take some instruction in the intricacies of Mexican Folk Dancing. And don't forget the world famous Museum of Anthropology in Chapultepec Park.
- Sunday - June 8 Alas! It is time to say good bye to Mexico. You will be transferred from your hotel to the airport to board your outgoing flight. Adios! Feliz Viaje.

\* Light and Sound performance may be given at night.

All this for \$230.00 per person sharing a twin bed room. (Single rate on request) Meals included where specified. Also included air fare - transfers - hotels and sightseeing as mentioned. For further particulars consult

Lilo Berger, c/o Falcon Travel Service, 947 - 8th Avenue -  
San Diego, California 92101

