

what's new on the  
**FOLK DANCE SCENE**

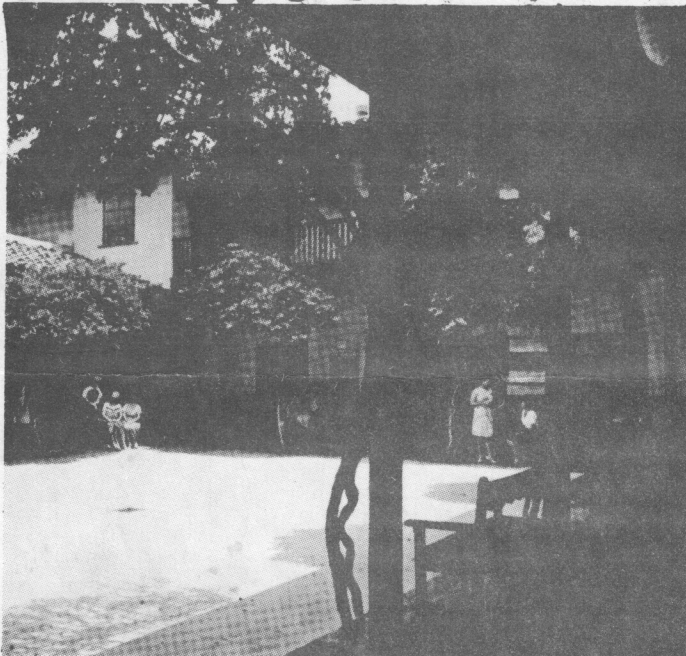
of the folk dance federation - south

Vol. 5 - No. 1

LOS ANGELES, CALIF.

March, 1969

# WELCOME THE IDES OF MARCH! (& NONES TOO!)



## GANDY DANCERS' BALL

Can you remember the last Gandy Dancers' Ball? If so, you've been folk dancing for a long time. It was all of 12 years ago. However, we'll all remember the next one which will be coming up, March 16, at the Los Angeles International Institute, 4th and Boyle Sts. in Los Angeles.

On this occasion there will be an admission charge of \$1 for adults and 25¢ for children. This money all goes to the International Institute, which is a United Way organization, dedicated to the purpose of bringing the newcomer from foreign and distant lands into the Los Angeles community, and to encourage his interest in his ethnic heritage. For many years, in October, around Columbus Day, the Institute was the scene of an annual International Folk Festival, and this is hoped to (please see page 6)

## INTERNATIONAL FOLK DANCE FESTIVAL



From samurai Kendo sword play of Japan to the country dances of Scotland, exciting traditional folklore from far parts of the earth will be performed by sixteen fully costumed groups, soloists, and five chorales in the 22nd. annual International Folk Dance Festival slated for Saturday evening, March 15 at the Music Center Pavilion, 8 to 11 p.m.

Narrated by the famous singing actress, Miss Eartha Kitt, the festival will introduce to the United States, I. Made Bandem, one of Bali's most celebrated temple dancers. Among the groups included are the famous Chinese Folk Ballet of San Francisco; famous cantaor from Malaga, Pepe Segundo, appearing with the Genaro Gomez Cuadro Flamenco; Hadarim Israeli Dance Theatre in a biblical dance from ancient Jerusalem; Mapu Polynesian Dancers, choir and percussionists in a wild combat ritual from the Tonga Islands (Friendly Is.?) and a passionate love dance from Tahiti; our own C. Stewart Smith and his Scottish dancers, accompanied by the Glengarry Pipe & (please see page 4)

# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

\*\*\*\*

Paul Pritchard - - - - Editor  
Laura Lippett - - Associate Editor  
Joan Pritchard - - Circulation Manager

Vol.5 - No.1 - March 1969

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. No advertising is accepted, but flyers pertaining to folk dance activities may be included if they conform to specifications, for a nominal fee.

<sup>receipt of</sup>  
Deadline for all news items and flyers is the 20<sup>th</sup> of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 375 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

Articles by guest contributors and reviewers do not necessarily reflect the opinion of "Folk Dance Scene" nor the Federation, nor can "Scene" be responsible for information sent in regarding times, places, spelling, etc. (We make our own share of errors.) Let us hear from you about your club's activities, and meanwhile, "happy dancing!"

## FROM THE EDITORS

It would seem that the best laid plans of Mice and Men and Ralph Miller gang aft agley. Despite the energetic work and the enthusiasm of Ralph and his cohorts, plus the promotion by the Folk Dance Federation and "Scene" in recent issues, the Teachers Training Seminar failed to materialize once more. Nowhere near enough registrants had signed up before deadline time; consequently, the college had to cancel it again. Despite the similar experience last year, many would-be attendees again put off enrolling until too late. Perhaps some sort of poll could be taken to try and determine just what prospective teachers desire in a teacher training program, and what were their problems. We are sure that your club and the committee would appreciate some guideline to steer by when and if planning in the future.

\*\*\*\*\*

Due to a recent question that arose at a Federation council meeting, it might be well to reiterate here, the principles re advertising in "Folk Dance Scene". There is to be no advertising of products, etc. in the news letter itself, and only flyers relating to folk dancing or folkloric activities are admissible - at present, those of a commercial nature such as for concerts, coffee houses, private institutes are usually okay - records, no - that would open the floodgates technically to anyone who had a single folk record in stock.

\*\*\*\*\*

Among the reports at last council meeting was the announcement that the new folk dance directories were out. They may be obtained from your club's council delegate, from our director of publicity, Perle Bleadon, who always has a handful, or you can get them by mail for 65¢ each from Virginia Saar, director of extension of the F.D. Federation, 2224 Brier Ave., Los Angeles, Calif. 90039.

\*

\*\*\*\*\*

This being February, a short month, and no time for leeway, we're typing tonite - and hope to finish before 10 in the morning.

(please see page 3 )

## STATEWIDE 69

Fiesta 200! It comes closer and closer - just 90 days away, if anyone wants to count! While all the general folk dancer has to do is pre-register, make his hotel reservation, iron his costumes and wend his way to San Diego, the members of the Statewide Committee don't have it quite that easy.

Between now and the middle of May, John Hancock and Elizabeth Ullrich not only have to put together the Saturday night concert, but also decide which of the



exhibition groups will dance during which festival program. . . After Avis Tarvin has collected the popular dance list from all the leaders, North and South, and has decided which dances will be done in what order on which program, then Luther Harris must start borrowing records and taping all those dances. . Then Valerie Staigh, who has sent out invitations to MCs all over the state, (and after she has their replies), must co-ordinate all of her people with all of the programs!

Between now and Statewide, Janet Phillips must decide the menu for the Installation Brunch; John and Flora Connau must arrange transportation for everyone coming to San Diego from beyond driving distance; Nancy Denov must make all of the arrangements for the Friday night Institute; and the Cygany Dancers must plan for three separate afterparties. . Meanwhile, Alice Hauserman has to co-ordinate everything! It looks as though the Statewide Committee is going to spend a busy next three months.

**Vital Statistics:** As of the last meeting, only 90 people had pre-registered, mostly from out-of-the-area people. What's holding up the rest? We made \$63.53 from donations at the Preview Party. Thank you, every one who helped. . . Although the Federation is not sponsoring a bus to Mexico, Flora Connau reports that Greyhound runs a bus to the border every fifteen minutes. The cost is \$1.10, then you walk across the border and grab a taxi from there. We've been told that there is a Mexican bus at the border - very ethnic, people, chickens, etc. - a folkloric adventure, indeed, that should be!

Back to the pre-registration again. Vivian Woll reminds you again that each and every person must register separately, no "Mr. & Mrs. & family" applications. We'll have a form in this "Scene", and your folk dance club will have plenty as well. . . And, oh my yes, the other kind of registration - hotels! Memorial Day is always a busy holiday anywhere - especially in San Diego - and with the Fiesta 200 celebrations taking place this year, it is imperative that you make your reservations early. Your requests should go to the San Diego Convention & Visitors Bureau, % Mrs. Menko, Housing Supervisor, 225 Broadway, San Diego, Calif. 92101, no later than April 20th, and of course, be sure to state that you are attending the Folk Dance Federation's Festival. Your club has a full list of hotels and motels also.

That's all for now, folks - next month for a wind-up.

— Laura J. L. —

### FROM THE EDITORS. . .

...The it's Washington's Birthday, our good friends at Associated Graphics will be on hand for four hours and get "Scene" printed so we can get it back, assemble it, and get it in Monday morning's mail. May the Post Office smile on us all and make deliveries by the first of March!

— Paul T. P. —

## 22nd INTERNATIONAL FOLK DANCE FESTIVAL (con't.)

Drum Band; a sacrificial ceremony by the Taifa Zulu Dancers and Drummers; Athan Karras' Greek Festival Dancers; Florenzio Yescas Ballet Aztec; a Japanese dance by the Hanayagi Kabuki Dancers; the Markarian Armenian Dancers and Musicians; the Finjan Yemenite Dancers; the Kolida Jugoslav dance group from Seattle; and others. Songs from around the world will be sung by the celebrated Los Angeles Jubilee Singers, under the direction of Professor Albert McNeil.



POLYNESIANS

The Festival is produced by Irwin Parnes and is sponsored by the International Concerts Exchange. As we have been pointing out for the past several issues in "Scene", through an arrangement with Mr. Parnes, if you buy your tickets through the Folk Dance Federation Scholarship Committee, \$1.00 of the purchase price will go to a scholarship fund which will enable some deserving student to attend one of the folk dance camps this summer. Ruth Oser, the committee chairman (Tel. 657-1692) has tickets and information, and a quick call to her will get you details on prices, etc. We do know that the tickets she had were blocks in the best sections of each price range. Of course, you can also get them thru the box office, Mutual agencies, etc., but we urge that you check with Ruth first, for every dollar helps!



GENARO GOMEZ-SPAIN

## SAN DIEGO FOLK DANCE CAMP

Valerie Staigh, chairman of the Santa Barbara Folk Dance Committee, announced, Jan. 31, that dates for the 1969 Teacher-Leader Workshop would be changed to August 8, 9 and 10, and the Folk Dance Conference to August 10 through 17. With the change in dates is also a change in location for both events. . The new site is the beautiful San Diego State College overlooking the city of San Diego. Classes will be held in Peterson Gym, on wooden floors. Housing will be in "El Conquistador", a private, plush residence hall, one block away. "El Conquistador" is part of the University Inns, Inc. It has all the A-1 conveniences of a luxurious hotel; air conditioning, heated swimming pool, nice twin bedrooms with bath between. (foto.)



With the change of location, of course we have a change in name, too. It will now become the San Diego State Folk Dance Conference. Brochures and flyers will be very soon forthcoming, as well as details concerning registration, prices, etc. (Incidentally, we have heard that the total cost will be less this year! Eureka!) Anyhow, with the new dates above, you can plan for your vacation, and help San Diego celebrate its 200th. anniversary with a folk dance holiday at San Diego State.

\*\*\*\*\*

By the way - if for some reason you can't wait for the next issue of "Scene" for details - that is, if you have to make some immediate plans, you might contact Valerie - she may have full info by then. Her address, 3918 - Second Ave., Los Angeles, Calif. 90008. (Tel. 292-4030).

## AMAN at EBELL, Mar. 8 & 9

As for the Nones of March, we will have the opportunity on that week-end, Sat. 8 and Sun. 9, to see the excellent Aman Folk Ensemble in a program of songs and dances at the Wilshire Ebell Theatre in Los Angeles. There will be a complete change of program each night, starting at 8:30 p.m.

A new suite of dances from Posavina will be presented, as well as a new Turkish suite and one from Slavonia. . Continuing with the mood of the Balkans, their new Thracian suite will be presented one eve, and a new Shope dance from Bulgaria. . A change of pace will feature an interesting presentation from the Gujarat State in India.



Tickets may be obtained at the Wilshire Ebell box office and at all Mutual agencies. The prices range from \$2.50 to \$4.50. . . A reminder might be in order here that at the two performances by Aman there last year, they were sold out almost a week before the day of the performance.

\*\*\*\*\*

## SACRAMENTO FESTIVAL

Now for the activists among us - that is to say, for those who'd rather dance than switch - to the role of spectators. If you are in the mood for a bit of travelling a fur piece, then the week-end of March 7-9 up in Sacramento is your cup of oolong. The occasion is the 45th. annual Camellia Show and the 15th. Folk Dance Pageant. This year's theme (every year they come up with a most interesting topic) is "Discoverer's Dream".



All kinds of activities precede the folk dance week-end, including parades, the beautiful Camellia show itself, regatta, etc.; then on Friday night, in the realm of dance, the Camellia City Ballet takes place at Hiram Johnson High School. Saturday is when the folk dancing starts, in the afternoon with an institute. It starts at 1:30 p.m. when Gordon Engler and Ruth Brown will conduct a "no-partner" institute, which should



be quite an attraction to those soloing up there. Having seen some of Gordy's recent dances and how well they have been received, we can certainly expect only the best. This will take place in the Memorial Auditorium at 16th. and J Sts., as well as will all of the other folk dance activities.

The festivals will be on Saturday evening, 8 to 12 midnite; Sunday eve, 8 to 10; and Sunday afternoon from 3:30 to 5 p.m., following the pageant. The BIG attraction of the week-end of course will be the famous  
(please see next page)

SACRAMENTO CAMELLIA FESTIVAL

Pageant in which top performing exhibition groups from throughout Northern California will be seen. The Queen of the Camellia Show and her royal court is on stage in a setting corresponding to the theme of the event. . . . In days of yore, we have seen and participated in these pageants, and most enjoyable they've been, too. The hospitality of the people of Sacramento and of the Sacramento Council of Folk Dance Clubs, the hosts, is always wonderful. . . And though it was not one of the Camellia shows, who among you who were there can ever forget the tremendous time had when Sacramento was host at Statewide in the "Fiesta del Oro" in 1955? . . . Yes, and anyone who is in the mood for a trip (we mean the kind you travel someplace to) over that weekend, could do no better than head up 99 (or is it now 5) for a lot of fun and frolic.



\*\*\*\*\*

**GANDY DANCERS' BALL. con't.**

lead to a revival of festivals of an International flavor there.

There will be an excellent program for dancing; exhibitions by ethnic groups. Food will be served by the Swedish Folk Dance group, one of the Institute member clubs. The entire "living room" will be devoted to displays of beautiful costumes, both ethnic ones from other individuals and those created by Gandy members from past exhibitions. The Federation's Historians books will be on display, and the record dealers will be in the side rooms.

Actual dancing will start at 2 p.m. and run until 6 p.m. Prior to that, the Federation Council meeting will be held in the lounge at 11 a.m. This, by the way, is the time for final nominations for officers for the Federation for 1969-70, and anyone wishing to submit a nomination from the floor at that time must have the consent and a written biography of the nominee.

— Laura Lippett —

\*\*\*\*\*

PRE-REGISTRATION FORM	¡FIESTA 200!	STATEWIDE 1969	
Registration badges will be required for all Statewide events except the Saturday night concert. Send one form for <u>each</u> person registering.			
	*Pre-registration to May 18, 1969	After May 18	Amt. enclosed.
Registration	\$2.00	\$2.50	\$
Institute (Fri.)	\$1.50	\$2.00	\$
Brunch (Sunday)	\$2.50	\$2.50	\$
Total amt. enclosed			\$
Name: _____			
Address: (street, city, state, ZIP.) _____			
Club: _____ North <input type="checkbox"/> South <input type="checkbox"/> out-of-state _____			
*Pre-registration prices apply only if postmarked on or before May 18. Make check payable to "Statewide 1969". Receipt will be mailed to you. Lost badges replaced 25¢.			
Mail Pre-registration to: Vivian Woll - P.O.Box 1741, San Diego, Calif. 92112.			

## TEACHING THIS MONTH

Where specific dances are listed to be taught, they are listed as given to us as of the time of our deadline. Occasionally, changes are subsequently made due to the usual "circumstances beyond control" which are always cropping up at folk dance clubs.

\*\*\*\*\*

### VALLEY FOLK DANCERS (Friday)

For the month of March, Sid Pierre will teach the Swiss "Martgassler" and the Hungarian "Szokkenos". Place: Van Nuys Jr. High, in the upstairs gym, Cedros St., corner of Albers in Van Nuys. Time: 9 to 11 p.m. All levels welcome.

### HOLLYWOOD PEASANTS (Wednesday)

"Violetta Mazurka", introduced some time ago by Millie Von Konsky, will be reviewed by Lily Castro and Murry Auerbach. Fran Rudin will complete the review teaching of "Russian Peasant". This at 8 p.m. For regular teaching, Jack Margolin will teach "Chilena Guerrerense", a dance from the State of Guerrero in Mexico, which was brought there by visitors from Chile. Place: West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood.

### HAPPY FOLK DANCERS (Monday)

Beginners from 7:30 to 8:45 p.m.; intermediate and request teaching until 11 p.m. For March, a review of "Vrtielka" and teaching of the "Italian Quadrille", "Lucky" and other dances. At Cheviot Hills Playground, Rancho Park in West Los Angeles, 2551 Motor Avenue. Miriam Dean, director. See "Special Events".

### SOUTH BAY FOLK DANCERS (Friday)

Josephine Civello teaching first part of March. Dave Slater returns as the regular teacher March 14. Place: Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates, starting at 8 p.m. See flyer attached.

### LADIES MORNING FOLK DANCE GROUP (Wednesday)

Beginners from 10 to 11 a.m., intermediate 11 to 12:30. Miriam Dean teaching "Godečki Čačak", "Hora Eilat", "Mechel Halahat" and reviews, at Temple Adat Shalom, 3030 Westwood Blvd. (near National) in West Los Angeles. The same schedule applies to the Thursday morning class at Beth Tikvah Temple, 8620 Belford in Westchester.

### SHALOM FOLK DANCERS (Tuesday)

Dances reviewed are "Godečki Čačak", "Tri Godini Kate", "Be'er Besadeh"; Sheila Ruby will teach the "Polish Trio". At Melrose School, Detroit and Melrose in the Hollywood area, at 8 p.m. EXCEPT there will be no class March 25 - they will meet on Monday, March 24, instead.

### WESTWOOD CO-OPERATIVE FOLK DANCERS (Thursday)

March teaching will be two dances recently presented at the club by Yves Moreau, "Godečki Čačak" and "Pinosavka". At Emerson Jr. High, 1851 Selby in West Los Angeles, upstairs gym. Time: 8 p.m.

### GANDY DANCERS (Friday)

Pauliki Lindner will be teaching "Godečki Čačak" on March 7; Nikki Paisner to teach "La Chilena" on March 28 and April 4. Teaching around 9:30 p.m. March 14, closed meeting and rehearsals; March 21, request and open dancing. At International Institute, 435 Boyle Avenue, Los Angeles.

### LONG BEACH CO-OP (Thursday)

See under "Beginners Classes" also for beginning class. Regular teaching, from 9 p.m. will include "Dodi Dodi" and "Orijent", taught by Dorothy Singleton, plus a

TEACHING THIS MONTH CONT.

review of February's dances so well taught by Donna Tripp, "St. John River", "Laz Bar" and "Spinnradl", at Long Beach City College Dance Studio, 4501 E. Carson St. in Long Beach. See Special Events also.

VIRGILEERS FOLK DANCE GROUP (Tuesday)

Lydia Seitz is teaching "Liki", a Philippine dance, and Josephine Civello reviews "Basulto" and "Aires Nacionales", from Mexico in March. Time, 8 to 11 p.m. at Virgil Jr. High School, 1st. and Vermont in Los Angeles.

CYGANY DANCERS (Friday)

John Hancock directs this advanced group which meets at the Recital Hall in Balboa Park, San Diego, from 7:30 to 10:00 p.m.

CARTHAY CIRCLE FOLK DANCERS (Friday)

March teaching will be a continuation of "Godečki Čačak", (Serbian), plus reviews of other dances taught in February. At Carthay Center School, 6351 West Olympic Blvd. Sam Mednick instructs at 8:30 p.m.

MILLIKAN MIXERS (Wednesday)

Ruth Oser will be teaching this group during March, at their permanent site, Millikan Jr. High, 5041 Sunnyslope in Sherman Oaks. Dances to be taught will be announced. Time, 8 p.m.

GARDEN GROVE FOLK DANCERS (Friday)

Al Ogden will teach "Machar", a dance for one man and two women, and "Hashual", both Israeli, on March 7. Bob Green teaches the Ukrainian couple dance, "Khorovod" on March 14. March 21, Elaine Dahlgren reviews "Triti Pati" from Bulgaria. March 28 will be all dancing, no teaching. Look forward to Gene Ciejka teaching Polish (Ed. what else?) the first two weeks in April.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY (Wednesday)

A special class in Scottish Country dancing oriented to international folk dancers, directed by Mary Brandon, at Wilton Place School, 745 Wilton Place in Los Angeles. Dancing is from 7:45 to 10 p.m. The social program includes dances (Scottish) everyone can enjoy, and they are celebrating the Battle of Bannockburn three months early by teaching "1314" during March. See "Special Events".

SANTA MONICA FOLK DANCERS (Tuesday)

Avis Tarvin teaching "Northern Neopolitan Tarantella", starting March 4, and "Arap", (11, 18 and 25). Miles Playhouse in Lincoln Park, just north of Wilshire in Santa Monica. Time: 8 p.m.

SILVERADO FOLK DANCERS (Tuesday)

Dorothy Singleton will teach "Drmeš iz Zdenčina" during March. At Silverado Park Recreation Center, 31st. and Santa Fe in Long Beach. Time: 7:30 to 11 p.m.

K. A. B. WORKSHOP (Friday)

Distinctive classes in Caucasian, Turkish and Balkan dances. Intriguing material and unusual techniques used to speed learning, develop skill and imbue style. Several surprise extras are on tap for March. Richard Unciano conducting 8 to 10 p.m. at Falcon Studios, 5526 Hollywood Blvd. Regular sessions, \$1.25.

CAFE DANSSA (nightly)

Sunday evening is now emphasizing Balkan dances, taught by Dick Oakes, starting at 8:30 p.m. Usual different nationality programs during the rest of the week also. At 11533 W. Pico in West Los Angeles. Tel. GR 8-9960 for other info.

\*\*\*\*\*



## SPECIAL EVENTS

VIRGILEERS FOLK DANCE GROUP will be holding a St. Patrick's Day Party on March 18th., the day after. (So the St. Patrick's Day Festival is the day before, so that evens up!) There will be refreshments and exhibitions by the Royal Scottish Country Dancers, directed by Mary Brandon. At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 p.m.

LONG BEACH CO-OP will hold its first Spring Fling (see flyer) on Sat. March 29, at 8 p.m. This at the Long Beach City College Dance Studio, 4501 E. Carson St. Refreshments will be served, and your donation of \$1.00 goes to the fund. They'd love to see new groups visit as well as local Long Beach groups. They're rolling down there now, and plans are for a regular party night to be held on the last Thursday of each month.

THE CULTURAL FELLOWSHIP at Temple Beth Emet, Social Hall in Anaheim, are holding a benefit March 8 at 8:30 p.m. at which the Gandy Dancers are participating. The donations are \$1.25 for C.F. members, \$1.75 for guests and 75¢ for students. See flyer.

CARTHAY CIRCLE FOLK DANCERS ask who counts birthdays, since they are only two. So a celebration is in the offing (see flyer) and it's going to be an evening of dancing and sociability. Come and "share" please. At Carthay Center School, 6351 West Olympic Blvd. Refreshments, prizes, and Sam Mednick - instructor. 8:30 p.m.

THE HAPPY FOLK DANCERS are planning an International Party on Monday, March 3 at the regular meeting place, Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles. Save the date and plan to join for a gala evening. Requests, refreshments, and prizes. Dancing starts at 7:45 p.m. Miriam Dean, director.

THE SCOTTISH WEEK-END takes place March 29 and 30 at the Mission Inn in Riverside. Cost is \$27. per person double or \$30 single. Teachers are to be C. Stewart Smith, Mr. Iain Macfarlane, Mary Brandon and Kathleen McAdams. Contact Jack Rennie for information and reservations at 807 - 5th St., Apt #6, in Santa Monica, or Tel:394-2603.

ANOTHER SCOTTISH WEEK-END, including Highland Games and everything, takes place the second week of April at Hastings, New Zealand. Additional activities will take place later in the month at Dunedin, also in New Zealand.

AN ETHNIC GREEK DINNER DANCE at the Intersection on March 1st, and it appears from the flyer attached that the South Bay Folk Dancers will be right in the middle of it. Although the deadline for reservations will have passed, you might still check with the folks mentioned in the flyer. Likewise for the Aman concert notice.

WITH SIX PAGES UP FRONT filled with things about to occur, we'll not go into extra detail here, but just remind you that they include the Gandy Festival, the Camellia Festival in Sacramento, the Parnes International Concert, the Aman two night concert, Statewide 1969, and a reminder of the new camp in San Diego. Flyers for most attached.

FIESTA TIME starts early in Latin America. Holy Week is especially noted (as was, of course, Mardi Gras, which is passed.) St. Joseph's Day seems to be one given to much merrymaking, including native dancing. At Chichicastenango, San Jose and San Juan Sacalapepez in Guatemala you will find native dancing. At Puerto Barrios on the coast, the entire week preceding, during the Yzabel Fair, there are folk activities. In Peru, in the town of Puna, on or about March 8 is the Fiesta San Juan de Oros at which Indian dances may be seen, and way down in Mendoza, Argentina, during the last week of March, the Fiesta de la Vendemia, staged in San Martin Park against the lovely backdrop of the Andes, folk dancers by the thousands may be seen. We at "Scene" are trying to contact various consulates and travel agencies for such information so any of you lucky people who are travelling abroad will be clued in, if we can get it.

## SPECIAL EVENTS

TRADITIONAL DANCES AND SONGS OF JAPAN will be taught at U.C.L.A. Extension dance class of special interest to teachers, offered as a new class in the spring program. It will begin April 3, with 11 Thursday meetings, 7 to 9:30 p.m. in Room 363, Royce Hall. Teacher will be Rokuka Hanayagi, dance instructor and performer. At the same time, both dates and hours, in Room 314, U.C.L.A. dance instructor Elsie Dunin will guide students as they learn the method for "recording" dance movement, "Labanotation". Any type of dance, modern, ethnic or ballet, can be preserved for posterity. For further information on both these courses, write to P.O.Box 24901, Dept. K, University Extension, U.C.L.A., Los Angeles, California 90024, or phone 825-2401.

MENDOCINO, that retreat in the redwoods where Madelynne Greene conducts her annual folklore camp (this year starting June 13), is already pretty nearly filled up. This straight from the horse's mouth who was down here last week-end for some Scottish event. The staff includes, besides Gordon Engler, Madelynne Greene and C. Stewart Smith - Morley Leyton, Dani Dassa and Dorothy Kvalnes. In other words, it behooves you to get your reservation in now, now, now.

## ITEMS OF INTEREST

THE HOLLYWOOD PEASANTS report that they had a very nice dinner-dance at the Schlitz Brewery. Apparently 'twas so, for now people in other clubs want to try it out over there, too.

THE LONG BEACH CO-OP inaugurated their new 1969 officers - their 16th. year. They are Irv Schleimer, President - Sue Stolzberg, Secretary and Ed Dash, Treasurer. Watch for the "Spring Fling" on March 29th.

NEXT MONTH, we hope to have the start of the summer folk dance camp listings. Besides the two already listed, San Diego and Mendocino, there will be Idyllwild, right after July 4th, Stockton, the last week of July and first week of August, and the Feather River camp - mid-August. Exact dates plus more details next issue when we get them.

WESTWOOD CO-OP reminds me to remind you that their festival is coming up on April 20th. Glad they haven't chosen the "April Showers" theme - for right now it is just pouring outside and we think that by mid-April, Southern Californians will have had just about sufficient rain. But no matter what they call it, it's bound to be good - and is scheduled for the Culver City Auditorium as per usual.

\*\*\*\*\*

THE CYGANY DANCERS is one of many groups celebrating San Diego's 200th. anniversary with exhibitions and other special activities. They performed a dance exhibition of various nationalities at the Organ Pavilion for the opening week of the city's special event, and at the pre-Statewide party at the San Diego Community Concourse, performed Serbian, Russian and English dances for the exhibitions. . . They were honored to do Ukrainian dances for the "Dance Heritage" program at the Wilshire Ebell Theatre in Los Angeles, at which time many folk dance groups performed for a large audience.

In February, the Cygany Dancers attended the Serbian church dinner and danced a medley of Serbian dances - the audience enjoyed watching and joined in the kolos. The following week, the group put on a German exhibition along with the Folklaenders at the Concourse for the "Germany on Spotlight" program. . . The group is looking forward to more exhibitions and is continuing with the workshops for the Statewide Festival in May. . . and hope you will be able to come and celebrate . . . .

— Joseph Campbell —

# AMAN

WILSHIRE EBELL THEATRE

Saturday, March 8, and Sunday, March 9, 1969 at 8:30 P.M.



Company of 75 • Two Spectacular and Exciting Evenings

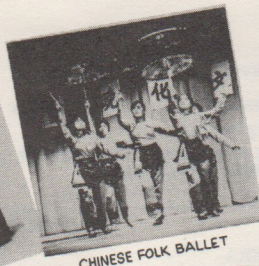
# Monumental Edition

America's Greatest Folklore Event

# International FOLK DANCE FESTIVAL



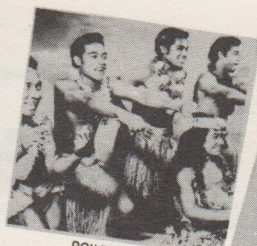
I. MADE BANDEM - BALI



CHINESE FOLK BALLETT



*Narrated by*  
**EARTHA KITT**



POLYNESIANS



GENARO GOMEZ-SPAIN

ALSO  
KOLIDA JUGOSLAVS  
AND FINJAN YEMENITES

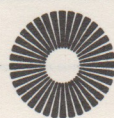
- |   |            |
|---|------------|
| TAIFA ZULU DANCERS & DRUMMERS                                 | AFRICA     |
| MAKARIAN ARMENIAN DANCERS & MUSICIANS                         | ARMENIA    |
| I. MADE BANDEM <i>Magnificent Temple Dancer from</i>          | BALI       |
| AMAN DANCERS, SINGERS, MUSICIANS                              | BULGARIA   |
| CHINESE FOLK BALLETT FROM SAN FRANCISCO                       | CHINA      |
| ATHAN KARRAS GREEK FESTIVAL DANCERS                           | GREECE     |
| HADARIM ISRAELI SONG & DANCE THEATRE                          | ISRAEL     |
| HANAYAGI CLASSICAL DANCERS <i>Japanese Dance Adjudication</i> | JAPAN      |
| FLORENZIO YESCAS BALLETT AZTEC                                | MEXICO     |
| C. STEWART SMITH SCOTTISH DANCERS <i>Incomparable!</i>        | } SCOTLAND |
| GLENGARRY HIGHLAND PIPE BAND <i>Prize Winning</i>             |            |
| PEPE SEGUNDO & GENARO GOMEZ CUADRO FLAMENCO                   | SPAIN      |
| SWEDISH MINSTRELS & FOLK DANCERS                              | SWEDEN     |
| MAPU POLYNESIAN DANCERS <i>Love Dance from</i>                | TAHITI     |
| <i>War Dance from</i>   | TONGA      |
| DR. T. HALL's <i>Show Stopping</i> WESTCHESTER LARIATS        | U.S.A.     |
| AMERICAN INDIAN DANCE POW WOW                                 | U.S.A.     |

### *Special Added Attraction*

Exciting Demonstration of KENDO SWORD-PLAY by So. Calif. Kendo Federation

Spirituals and World Folk Songs by Famous  
ALBERT McNEIL JUBILEE SINGERS

SATURDAY  
**MARCH 15**  
From 8 to 11 P.M.



DOROTHY CHANDLER  
**PAVILION**  
LOS ANGELES MUSIC CENTER

TICKETS \$4.50, 4.00, 3.50, 3.00, 2.50: Phone 626-7211: All Agencies  
Sponsored by INTERNATIONAL CONCERTS EXCHANGE FOUNDATION

# folk dancing international

MARCH NEWSLETTER \* \* \*

SOUTH BAY FOLK DANCE CLUB ANNOUNCES THE RETURN OF TEACHER  
DAVE SLATER

EVERY FRIDAY EVENING AT VALMONTE SCHOOL IN PALOS VERDES

INSTRUCTION BEGINS AT 8:00 P M

A HEARTFELT VOTE OF THANKS TO JOSEPHINE CIVELLO FOR HER  
OUTSTANDING JOB OF ENTHUSIASTIC, SPARKLING TEACHING IN THE INTERIM

DATES TO MARK IN MARCH !

MARCH 1, 1969

ETHNIC GREEK DINNER-DANCE AT THE INTERSECTION !

7:30 PM CLASS IN GREEK DANCE

8:30 PM SHISH KEBAB, ETC DINNER...THEN MORE  
DANCING ON INTO THE NIGHT

\$4.75 EACH. FOR RESERVATIONS CALL BARBARA (375-3170)  
REZNICK OR BRING YOUR MONEY THIS FRIDAY  
TO HARMON MAYO.

DEADLINE FEBRUARY 20, 1969

MARCH 8, 1969

AMAN DANCERS AT WILSHIRE-EBELL THEATER 8PM

GROUP TICKETS AVAILABLE \$2.50 EACH

FOR INFORMATION AND RESERVATIONS CALL JOE OR  
IRENE BEAL AT 375-1294. DEADLINE FEBRUARY 20TH

SOUTH BAY FOLK DANCERS & TORRANCE RECREATION DEPT  
SPONSOR BEGINNERS" CLASS EVERY WEDNESDAY EVENING  
AT 8PM. RUTH PERKINSON, TEACHER. EVERYONE WELCOME,  
NO CHARGE! TORRANCE BLVD. AND MADRONA AVE.

WHY NOT RECEIVE YOUR NEWSLETTER THROUGH THE MAIL, EARLY?  
SUBSCRIBE NOW TO FOLK DANCE SCENE \$2.00 PER YEAR

**South Bay Folk Dance**

**Valmonte Elementary School 3801 Via La Selva**

**Palos Verdes Estates 372-2774**



SEE!

and

PARTICIPATE!

with

THE GANDY DANCERS

International Folk Dancers

March 8, 1969 - 8:30 P.M.

Temple Beth Emet Social Hall  
1770 W. Cerritos, Anaheim

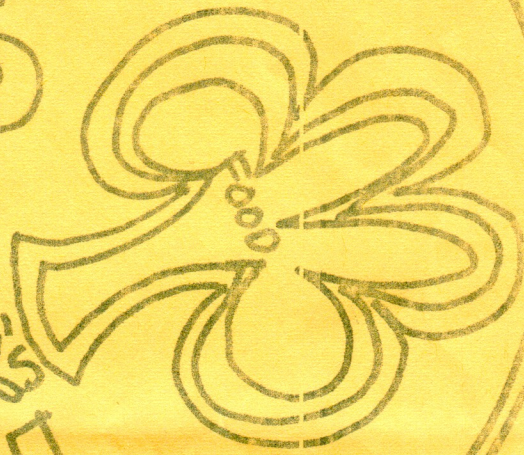
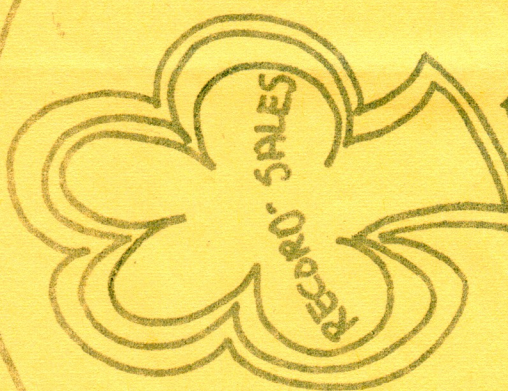
Donation: C.F. Members - 1.25

Guests - 1.75 Students - .75

Brought to you by THE CULTURAL FELLOWSHIP



# GANDY'S St. PATRICK'S BALL



2706

MARCH 16<sup>th</sup>  
DONATION - \$1 TO  
THE INSTITUTE



INTERNATIONAL  
INSTITUTE  
4<sup>th</sup> + 5<sup>th</sup> FLOOR

FOLK DANCE FEDERATION  
OF CALIFORNIA SOUTH



# **BORA GAJICKI**

*of*

*ansambl* **KOLO**

*presents* A RECREATION DANCE CLASS IN

## *Yugoslav National Dances*

YUGOSLAV-AMERICAN CLUB  
PALOS VERDES AND 17TH STREETS  
SAN PEDRO, CALIFORNIA

MONDAY EVENINGS - 8 TO 10 PM  
CALL FOR FURTHER INFORMATION:  
547-3688



Our Birthday will be great  
only  
if you help us celebrate



Friday

March 21

CARTHAY Center School 6351 Olympic Blvd.

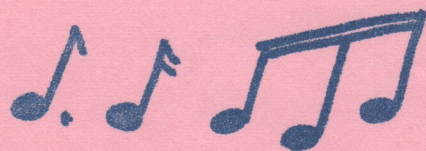
8 PM

Refreshments - Prizes

Sam Mednick Instr.



# JUST NORTH OF THE BORDER DOWN SAN DIEGO WAY



FOLK DANCE CONFERENCE  
SAN DIEGO STATE COLLEGE

## GREAT TEACHERS

Ann + Andor Czompo  
Dani Dassa  
Bill Pillich  
Yves Moreau  
Maria Reisch  
Stewart Smith  
Ingvar + Jofrid Sodal

Atanas Kolarovski PLUS OTHERS



AUG. 23 - 30, 1970