

what's new on the

FOLK DANCE SCENE

of the folk dance federation - south

VOL 6 No 2

LOS ANGELES, CALIF.

APRIL 1970

OJAI, WESTWOOD & MUSIC CENTER EVENTS - APRIL

OJAI FESTIVAL

It was in 1946, many moons ago, that the first big folk dance festival which drew together dancers from all over the State was presented in the lovely little town of Ojai in the hills back of Ventura. There had been three or four prior festivals in the southland that spring, but this was the Big One - it was the first "Statewide". From then on, everyone began to become aware that there were folk dancing and folk dance festivals in Southern California.

This April 4 and 5, Ojai will again play host to folk dancers - it will be its 14th Biennial Festival, and while not a Statewide, it will certainly draw dancers from all over. The activities start with a kolo party on Saturday afternoon, under the direction of Rubi Vuceta, in the Art Center; then on to the Nordhoff High School gym in the evening for general dancing and exhibitions. After this, there will be an afterparty at the Art Center. The Festival closes on Sunday afternoon with dancing at the school gym from 1 to 5 with more fine exhibitions... (A word of warning! Soft shoes are mandatory for dancing in the gym, except for the exhibition groups, who will use a floor-cover.) The tennis courts, formerly used, are unavailable this year because they are being resurfaced, and the gym floor must not be marred by hard shoes.)

Our flyer in the last issue of "Scene" had the complete program of dances. It appears that there is something for everybody. The exhibitions sound exciting - we note that they include "Betyarok", (Hun-

Continued on page 3.

WESTWOOD CO-OP FESTIVAL

Running Ojai a close chase, another perennial - let us say annual - festival is that of the Westwood Co-operative Folk Dancers. The spring of '46 was the time of their first festival also - on the green in front of the U.C.L.A. gym. (There was parking and plenty of wide open spaces in them days, pardner!)

This year, however, as in the past few years, and through the courtesy of the Culver City Parks and Recreation Dept., the Westwood Festival will be held in the lovely Culver City Memorial Auditorium, at the corner of Culver Blvd. and Overland in Culver City... Date, Sunday afternoon, April 19.

This festival, the Silver Anniversary Festival, will commence with a council meeting of the Folk Dance Federation, South, at 11 a.m. All council members and delegates are urged to attend, as it will be ballot counting time... Following a brief hiatus for lunch, the festival proper will start at 1:30, and run until 5:30 p.m. We have been promised exciting exhibitions by top demonstration groups, and from past experience we know that the dancer participation program will be excellent. Westwood is the largest Federation club, and its years of experience have taught its members how to run a fine festival.

Along with this issue of "Scene" there is a flyer concerning the festival, plus a reservation blank for anyone interested in attending the post-festival dinner at the Cafe de Paris. There is always additional dancing at these affairs, but we understand that reservations well in advance are advisable. Don't forget the date. See you in **1** Culvertown April 19!

* * * * *

FOLK DANCE SCENE

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Vol. 6 - No. 2 * April 1970

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. No advertising is accepted. However, flyers pertaining to folk dance activities may be included (if they conform to specifications) for a nominal fee. They must be unfolded on 8 1/2 x 11 stock. A minimum of 500 is required.

Deadline for receipt here at editorial headquarters of all news items and flyers is the 20th of the month (except January issue which is Dec. 15th). Address all of your communications to the address above, or telephone. We wish to have your club news and programs, and time is of the essence, so if in doubt, please use the 'phone.

Articles by guest contributors and reviewers do not necessarily reflect the opinion of "Folk Dance Scene" or of the Federation, nor can "Scene" be responsible for information sent in regarding times, places, spelling, etc.

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| Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene". | | |
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AGAIN WE MUST REMIND you that it is very important to have the correct number of flyers - at the present, 500. Mass mailings (magazines, bulk, newspapers, etc.) are required by postal regulations to be identical in content and weight; thus we cannot include yours if insufficient to equal our mailing list. (Watch column above for latest requirements.)

CALENDAR

(Some major events of the next two months.)

- APR 4, 5 - Ojai - 14th Biennial Festival
- APR 5 - Sebastopol - Apple Blossom Festival
- APR 11 - Los Angeles - Parnes Concert
- APR 11 - Mill Valley - President's Ball
- APR 19 - Culver City - Westwood Co-op Festival
- APR 19 - San Francisco - Blossom Festival
- APR 24-26 - Idyllwild - Scottish Week End
- APR 25 - Hemet - Ramona Pageant Festival
- MAY 2 - Los Angeles - Bacchanal at U.S.C.
- MAY 8, 9 - Los Angeles - "Aman" at Wilshire Ebell
- MAY 16 - Van Nuys - Haverim Festival
- MAY 16 - Ukiah - Spring Fiesta
- MAY 17 - Pasadena - Duquesne "Tamburitzans"
- MAY 29-31 - San Jose - "Statewide"

FROM THE EDITORS

Re our last issue! First, thanks to our printer, Jerry Becker, who spent Saturday afternoon running those many pages we had, and to Mrs. Becker. They stayed around the plant 3 hours that eve showing Joan how to gather the printed news pages of "Scene" in the collator, which they let us use gratis in order to speed it on its way. (Don't anybody tell the Union - Joan doesn't have a card!) It cut that particular phase of collating time to one-third. Jerry says the Federation can buy one for about \$1000. Ho! ho! ho! - and besides, that's all Elsa and Ralph don't need in their basement. I know we don't... Thanks to Avis also for stopping by Sunday night to help staple. By then the flyers were gathered, too - (by hand!)

Oh, yes, those flyers! This month is about the same, only worse, as we have 5 odd-sized ones... Like it tells in the small print to the left here, they should be 8 1/2 x 11, etc. Anything else slows down the procedure tremendously. We realize that oftentimes there's no alternative, as they are produced by some agency, but in the very near future there will be some revisions in both regulations and fees. Since the last rules and fees changes went into effect just two years ago, circulation has increased by over 60%! Any changes will be noted here in "Scene" as well as the Federation minutes, and would probably become effective with the June or July issue. All will depend upon the action at the April Council meeting. In the meantime, it was voted at the March 14th Federation Council meeting that, in order to be included in "Folk Dance Scene", all flyers must be accompanied by the correct fee at the time they are sent in, to take effect with the May issue. The post office doesn't go much for I.O.U.'s.

FEDERATION IN FOCUS

Ojai Festival, con't.

garian, no doubt) and the U.C.L.A. Yugoslavian group (we think these are both directed by Elsie Dunin); the Irish group from Firebaugh; the Scottish Country Dancers and also the excellent San Diego Highland Dance group; the Gypsy Dancers of San Diego, which group always brings along the zip and zest that used to be familiar when we'd see Ojai's own Happy Valley group onstage; the Gandy Dancers (who we don't believe have missed an Ojai festival since 1950); plus the Hellenic Dancers (Greek); the Koroyar group with dances of the Near East; and Ojai's own Nircodah Dancers... The flyer also had a list of places to sleep (though at this late date, it may call for some searching - reservations go quickly in Ojai!), and there are plenty of new eating places in town... Your hosts, the Ojai Folk Dance Festival Association, the Ojai Art Center Folk Dancers, and the City of Ojai, and co-sponsor, the Folk Dance Federation, South, welcome you, one and all. (We understand there will be a Federation Council meeting Sunday morning, probably at the Art Center.)

* * * * *

INTERNATIONAL FOLK DANCE CONCERT AT MUSIC CENTER

The first of the big folklore presentations here in Los Angeles by the International Concerts Exchange Foundation this spring will be the 23rd annual Folk Dance Festival, more familiarly known to most folk dancers as the "Parnes Concert". A full year in preparation, it will bring hundreds of colorfully costumed dancers, singers and musicians in dances, ceremonials and pageantry of five continents and the seven seas on April 11, 8 to 11 p.m., to the Dorothy Chandler Pavilion of the Music Center. Miss Anne Baxter is the narrator who will introduce the stars representing the world from A (Armenia) to U (the U.S.A.). (We hope to catch Zambia one of these years to complete the alphabet.) Here is a must for folk dancers!

And here is another must! As we have pointed out for the past several issues, the Folk Dance Federation has an arrangement whereby any tickets purchased through our Federation Scholarship Committee will result in ONE DOLLAR being allotted to the Federation Scholarship fund - through which some deserving young folklorists may be selected to have their tuition furnished at one of the summer folk dance camps. You may phone the chairman, Ruth Oser, at (213) 657-1692 for information, or send her the application blank on the attached flyer with check and self-addressed stamped envelope for return of tickets.

* * * * *

IDYLLWILD BACCHANAL

Here we have a festival so close to the beginning of May that we feel we should include it in this issue. The date is Saturday, May 2, 1970, and the whole day's activities begin with a Federation Council meeting at 11 a.m.

An institute follows at 2 p.m. (We don't have a list of the teachers at this moment, but they always offer something interesting.) This lasts until 5 p.m. We return at 8 p.m. for the Bacchanal, which will last until ?? p.m. There are always lots of surprises and comical activities at these events.

The occasion is to provide a scholarship or scholarships to the Idyllwild camp this year, and this one will have a special Memorial Scholarship for Madelynne Greene who was for so many years one of the camp's most popular teachers.

Oh, yes, the location is the Town & Gown Hall on the U.S.C. campus, Figueroa and Exposition Blvd. in Los Angeles. See under "Folk Dance Camps" for information concerning the summer conference there, and also the two flyers attached to this issue with information on both events.

* * * * *

SCOTTISH WEEKEND

The Sixth California Week End Institute of Scottish Country Dancing will be held over the week end of April 24-26 on the ISOMATA grounds in Idyllwild, during which time classes for all levels will be offered by three excellent teachers certified in the teaching of Scottish Country Dance - Doris Robertson of Glasgow, Scotland; Sandy Bain of Toronto, Canada; and Mary Brandon of Los Angeles. There will also be a Ball on Saturday night at which the well-known Thistle Band will play. Those attending will arrive Friday evening and there will be classes both Saturday and Sunday. Activities will be over Sunday afternoon. Various types of accommodations will be offered (see flyer and registration forms attached to this "Scene" issue), which include two nights lodging and five meals, as well as instruction. An interesting feature is that non-dancing spouses, friends, and children may attend at a discount, but it is necessary to know well in advance (especially in the case of the children because of baby sitters) just how many will be attending. Final registration date is April 10, but there is a discount if your application is postmarked on or before April 1.

Of course, many already know how to get to Idyllwild, having attended the Idyllwild Conferences every July, but for others, if coming from Los Angeles, take the San Bernardino Freeway to Banning, then turn left at the Idyllwild sign up the mountain 'til you get there. In case of snow, head east to Riverside, then on US 395 south to the Hemet turn-off, thence to Hemet and up the hill. From San Diego, come up US 395 to Hemet, etc. Transportation may be available from the train or bus terminals at Banning or Hemet, or the airports at Ontario or Riverside upon adequate notice. For further information, call Jack Rennie at (213) 393-3890 or David Brandon at (213) 799-6626.

One item not included on the flyer, but which should have been, concerns those who have their own cabins or campers in or near Idyllwild - what would it cost if they wanted to attend the week end but did not need accommodations? The answer is, \$18 for both days or \$15 for one day only, with no meals. There would be an additional \$10 if any or all meals are desired.

* * * * *

UNIVERSAL STUDIOS PROGRAM

Action concerning the International Summer Festivals at Universal Studios is progressing rapidly. Committee Chairman Sheila Ruby has things very well organized, and there have been several definite decisions made since last issue's report. There are three festivals lined up plus the nine participation days (one each week - some on Saturdays, some Sundays, and one on a Friday).

The Studios will be providing Federation participants parking and free admission (this package normally costs \$2). There will be other things of great interest to the folk dancer and the folk dance movement also. However, all participants must wear a satisfactory costume - not necessarily authentic, but so that the apparel distinguishes the folk dancer from the audience and the others present.

It is felt that this exposure to folk dancing will encourage a vast number of recruits from among the spectators, as well as publicize us favorably to a degree hitherto never attained. If the enthusiasm and cooperation of the participating folk dancer matches that of the Federation's planning committee and the people at Universal itself, there can be no question of its success.

* * * * *

IMPORTANT - To all clubs and contributors of news and teaching items. In order to have your news included henceforth, it is imperative that it be sent in EACH MONTH and ON TIME! Space is at a premium. We know that you believe your club is worth the cost of a postage stamp and a few minutes of writing time once a month.

"STATEWIDE" 1970 - SAN JOSE

With little less than two months standing between the present and Statewide, 1970, plans are firm and we've got a winner of a week end in store for you. The details not previously published are presented here for your information.

Friday, May 29: - Dancers' Picnic at Senter Park in San Jose. Beginning with organized (?) baseball games at 9 a.m., there will be a pot luck at noon. Be sure to bring utensils and dishes, some type of dish to add to the pot luck table, and an old-fashioned ice cream churn if you have one. The picnic committee will furnish coffee and ingredients for ice cream making. Our friends from the South will be our guests at this event. Dancing in the afternoon is planned, and will last until 6 p.m.

At 7:30 p.m., the Dancers' and Teacher's Institute at McCabe Hall, next to the Civic Auditorium. Three top instructors will present new material. This will be followed immediately by general dancing until 2 a.m.

Saturday, May 30: - Meet at 9:30 a.m. at the Sainte Claire Hotel; a tour of the Paul Masson Winery is planned, including a wee bit o' tasting for those so inclined. Following this, a trip to Old Town in Los Gatos, with a choice of eateries for lunch, El Gordo's or Mimi's. There will be time for shopping in Old Town before returning to San Jose for general dancing from 1:30 to 6 p.m. in McCabe Hall.

The Concert! Beginning at 8 p.m., top exhibition groups presenting new dances in new costumes, representing lands throughout the world. Following this, general dancing from 10:30 to 12:30 in the Auditorium, then on to the Sainte Claire across the street for more dancing until 4 a.m.! The Balkan party will begin immediately following the concert at McCabe Hall and continue until 2 a.m.

Sunday, May 31: - Installation Brunch at the Sainte Claire Hotel, 10:30 a.m. until 12:30, with installation of new officers, North and South, the high point. General dancing will begin again at 1:30, lasting until 6 p.m.

To say that it is a full week end would understate the facts — there's something for everyone, plus plenty of the thing that brings us all together — folk dancing. Find your way to San Jose — it's what's happening.

— Suzy Vails —

(Ed. addenda) You will find flyers with the schedule of events as well as pre-registration blanks in this issue of "Scene". As you will see, you can save yourselves quite a bit of time as well as lucre by registering ahead. Also, we understand that Perle Bleadon has some information forms and lists of hotels and motels, prepared by Dolly Schiwal Barnes and her publicity committee, which should be available at the next festival or directly from Perle at 8720 W. Olympic Blvd. in Los Angeles. We believe that Alice Hauserman also has some available for San Diego area people.

* * * * *

A note and invitation from Ernest Drescher, President of the Federation, North:

"Hello!, Paul -

The North is working like beavers preparing a FULL 3-day week end for State-wide! Lots of activities! Lots of fun! We are looking forward to seeing our friends from the South!

Ernie."

Okay, Ernie — the South Shall Rise Again — rise to the occasion that is, and many of us will be seeing you come Memorial Day Week End. Muchas gracias.

* * * * *

ALL ABROAD

IN DISTANT LANDS... We'll try to keep a month ahead when possible, but securing such information is oftentimes difficult - "mañana" is not a word limited to Latin America... Anyhow, here goes... SWEDEN, starting in mid-May, you may not only observe, but even participate in folk dancing in the famous park, "Skansen" in Stockholm, daily at 7:30 p.m. and Sundays and holidays, 2:30 p.m... MEXICO, on May 5, many "Cinco de Mayo" events, with dances to be seen in Mexico City, Fortin de las Flores, Zacapoaxtla, etc. About May 25, in Chalma, regional dances from the State at the big annual fiesta... GUATEMALA, a fiesta at Amatitlan first week of May; dances every Sunday afternoon in Chichicastenango... ZAMBIA, (anyone for Africa?) - this from our Scot in Lusaka, especially for those Scottish aficionados, the Caledonian Society Country Dance Club in Mufulira; a Scottish Country Dance club in nearby Kitwe; the Lusaka Scottish Country Dance Club in the capital itself... In the U.S.S.R., don't miss the magnificent ethnographic museum in Leningrad if you can arrange for it. So many head for the Hermitage and galleries, forgetting that this excellent exhibit of folklore exists... GERMANY (WEST), in Munich, a Schuhplattler Verein at Lundaier Hof, Landsbergerstrasse... ENGLAND, various festivities connected with May Day, usually accompanied with dances, as the Hobby Horse displays at Minehead, Somerset and Padstow, Cornwall, and towns in Warwickshire, Bedford, Yorkshire, etc. The Helston "Furry Dance" in Cornwall on May 8... SCOTLAND, Skye Week in the Hebrides, latter part of May... We're waiting for the dates of the big festivals in Straznice, Czechoslovakia; Schoten, Belgium; Leiden, Netherlands; Dubrovnik, Yugoslavia; and the Eisteddfod in Llangollen, Wales; all in July. Hope to have them by next issue.

SEEN ON THE SCENE

"AMAN"

Lots of water has flowed beneath bridges since the days of the old Village Dancers of U.C.L.A. back in the mid-50's. This was especially apparent to those who attended the recent "Aman" Institute at Plummer Park. There was something for everybody, especially for those who were glad to get back to the type of Yugoslav dances that everyone can do. Not that there weren't challenging dances a-plenty on the program, but one could perform them without fear of a coronary or hernia... The dances were taught by teaching couples, well teamed and working together in excellent coordination. They were taught crisply, concisely, cleanly, and - on schedule! Tony Shay gave a preliminary sketch of the dance styles of the area before each set was presented, and a most interesting new concept was the manner in which they were grouped, along logical geographical boundaries rather than geopolitical ones; i.e., Alpine, Vardar, Pannonian, Jadrans, etc... There was some crowding in the morning because the large hall was unavailable, but in mid-afternoon and evening, the Great Hall was free and there was plenty of room from then on... Lunch was available, as was dinner for those who has signed up, so there was no need to even leave the premises all day. The evening started with films showing village dances of Yugoslavia, many of them new to much of the audience. The evening "kolo party" featured live music by the "Aman" Orchestra and most of the dances taught during the day were offered. The night concluded with everyone (still able) adjourning to wind up festivities at the Hadarim coffee house.

I join others in the hope that a syllabus will be ready for their next institute - it makes things much more convenient to follow as we have long ago found out at Federation institutes, but due to unavoidable circumstances one was not available in time for this occasion. "Aman" informs us, however, that a syllabus of all dances taught, including those on the records, will be mailed out to guests shortly... A "good show, Aman", and we're awaiting your next "kolo festival"... Likewise, your concerts in May at the Wilshire Ebell.

FOLK DANCE CAMP

MENDOCINO FOLKLORE CAMP - June 13-26 at Mendocino Woodlands in Northern California. The camp established by Madelynne Greene. For information or reservations write C. Stewart Smith, 2317 - 15th St., San Francisco, Calif. 94114.

IDYLLWILD FOLK DANCE WEEK END & WORKSHOP - For the 19th consecutive year, the University of Southern California, in cooperation with the Folk Dance Federation of Calif., South, Inc., will sponsor a folk dance week end and workshop among the tall pines and clear skies of mile-high Idyllwild. (See flyer.)

The staff is complete except for two as yet unconfirmed members. They will be announced as soon as arrangements have been completed. Currently the staff includes: Alure Flores de Angeles, from Mexico City, well-known as a researcher of Mexican dances... Shlomo Bachar, expert on dances from Israel as well as old Jewish dances... Liesl Barnett, expert on national costumes and customs, leading folklore and craft sessions, assisted by Elma McFarland and various specialists... Vyts Beliajus, "Mr. Folk Dance", will be back with material for elementary school teachers as well as dances for all... Books, records, costumes, and other source material will be available from John Filcich, who will present simple Balkan line dances... The von Konskys, Vern and Millie, return with round and folk dances, in addition to their excellent sessions on styling and limbering up for men and women... Our Polish expert, Jan Sejda, returns again with dances of his native Poland, paper cutting, and sessions on theatrical effects and staging... Nate Moore and Vivian Woll will present review teachings as requested by attendees; their material covers all levels of proficiency... New to ISOMATA as an instructor is June Schaal, who comes to "the Hill" from the Northern Federation. June spent two years in Europe collecting dances, recording music, etc. She will delight participants with material new to this area, and with her sparkling wit and personality. June has some lovely material from Finland and other countries as yet not well-represented on our festival programs.

Idyllwild offers an incomparable learning experience in unmatched surroundings, with an excellent staff, good friends, and a relaxed atmosphere in clean mountain air. One unit of college credit is available for the workshop. No credit is given for the week end. Housing in the small community and campus is limited. The campus administration will assist persons in obtaining housing on and off the campus, but we strongly advise early registration and reservation, especially for the week end which once again covers a national holiday. For this and further information, contact either: Elma McFarland, Exec. Sec'y., 144 S. Allen Ave., Pasadena, Calif. 91106; or Office of the Registrar, USC-ISOMATA, Idyllwild, Calif. 92349.

The dates - Week end, July 3-5, 1970; Workshop, July 3-10. I hope to see all my old friends at Idyllwild and also many new ones. See you in July "on the Hill"!

— Liesl Barnett —

STOCKTON - Two one-week sessions, July 26 through August 8, at University of the Pacific in Stockton. For information write to Mr. Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, Calif.

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE - August 23-30. There will be a Teacher-Leader Workshop preceding the conference proper, Friday 21 through Sunday 23. Contact Valerie Staigh, 3918 - 2nd Ave., Los Angeles, Calif. 90008 for information, or phone (213) 292-4030. (See flyer.)

ONTARIO FOLK DANCE CAMP - May 15-18 at Huron College, London, Ontario, Canada. For information write, c/o Cecille Ratney, 125 Chaplin Crescent, Toronto, Ontario, Canada.

BEGINNER CLASSES

Classes listed here are those in which the entire evening is primarily directed toward the beginner. See listings under "Teaching This Month" for those clubs which present a special beginners' teaching program preceding or during their usual evening activities.

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WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, 3 blocks north of Olympic Blvd. Dave Slater teaches the Westwood Co-op * sponsored class from 8 to 10 p.m. Starts promptly. Donation.

MANHATTAN BEACH (Wednesday)

At Live Oak Park, 1901 Valley Drive. Francie Lee teaches the class sponsored by the South Bay Folk Dancers *, starting at 8:30 p.m. Phone 372-5943 for information. (All dances taught will be included on the Friday night South Bay program.)

SAN DIEGO (Wednesday)

Alice Hauserman teaching the class sponsored by the San Diego Folk Dancers * in Recital Hall, Balboa Park, 7:30 - 10 p.m.

PACIFIC BEACH (Wednesday)

Rae Tauber teaches a beginning class at her home, 2192 Harbour Heights Road (San Diego) and on Thursdays at 3410 Mt. Acadia Blvd., Clairemont. Both classes, 10 A.M.

POMONA (Monday)

The Pomona Folkarteers * polka class, at 8 p.m. At Ganesha Bandshell Bldg., White and McKinley Aves. in Pomona.

LONG BEACH (Monday)

Bora Gajicki teaching a new recreation class in Yugoslav line dancing at the Academy of Ballet, 2740 E. Broadway, 8 to 10 p.m. Donation.

WEST LOS ANGELES (Sunday)

At Temple Adat Shalom, 3030 Westwood Blvd., 2nd and 4th Sundays, 7:45 p.m. Miriam Dean teaching "Maloj Mome", "Dayagim" and "Frenchy Brown".

SANTA BARBARA (Friday)

The Santa Barbara Folk Dancers * sponsor a beginners' class at Jefferson School, 7:30 to 9:30 p.m. Another class, same place and time, emphasizing basics and line dancing on Tuesdays. Luis Goena teaching.

SAN FRANCISCO (Monday)

A series presented by Chang's International Folk Dancers * and instructed by Winnie Faris. Consists of simple and intermediate couple and line dances, \$1 per session. Current series runs through April. At Commodore Sloat School, Ocean Ave. at Junipero Serra.

HOLLYWOOD (Thursday)

This is the K.A.B. Workshop's technique portion. A radical concept of folk dance class - fundamental elements such as body positions, unit action and multiple movements common to dances of the Balkans and Near East explained and developed with application to basic dance in order to speed learning. At Falcon Studios, 5526 Hollywood Blvd., 7:30 to 8:30., 75¢. Richard Unciano conducting.

SILVER LAKE (Tuesday)

A class in line and circle dances from the Balkan area for teen-agers and young adults now starting at Silver Lake Rec. Center, 1850 W. Silver Lake Dr. (south of reservoir). 7:30 to 8:30 p.m. Richard Unciano teaching, no charge.

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TEACHING THIS MONTH

Clubs noted with a star (*) designate one which is a member of, or has applied for membership in, the Folk Dance Federation of California,

GARDEN GROVE FOLK DANCERS * (Friday)

At Stanford School, 12721 Magnolia in Garden Grove, at 8:30 p.m. Gene Ciejka teaching "Krakowiak" (Polish). A new class of 8-weeks duration, April 3 through May 22, for beginners, starting at 7:30 p.m. Cost for the beginners' course is \$4 (\$5 includes membership in Garden Grove Folk Dancers) and you may stay on for the 8:15 to 11 p.m. regular session.

POMONA FOLKARTEERS * (2nd & 4th Fridays)

At Ganesha Bandshell Bldg. at White and McKinley Aves. in Pomona, 8 p.m. Starting March 27, Bob Brown teaching "Snurrebocken" and Elma McFarland teaching "Columbine Polka Mazurka" and "La Faira da Strada"; April 10, same program plus Bob Brown teaching "Fireman's Dance" (an American dance for threes). April 24, a review of "Snurrebocken", plus teaching of "Marklander" and "Italian Quadrille" by Elma McFarland.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym, 7:30 to 10:30 p.m., 625 Park Ave. in Laguna Beach. Teaching for the month: April 1, an "April Fool Party"; April 8, Beth Rosengard teaches "Ei Hatal", (Israeli); April 15 and 22, Nate Moore teaches the "Schuhplattler". On April 29, Al Ogden will teach the Serbian "Kačerac".

CHANGS INTERNATIONAL FOLK DANCERS * (Friday)

Instruction begins at 8 p.m. April 3, "Old Favorites"; April 10, workshop with Ruth Ruling; April 17, "Visiting Club Party Night"; April 24, regular dance workshop. At Commodore Sloat School, Ocean Ave. and Junipero Serra in San Francisco.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente in West Hollywood, 8 p.m. There will be a "surprise" guest teacher teaching a "surprise" dance during April. Murry Auerbach will be reviewing "1314". Watch for a large contingent of Peasants at the Ojai Festival!

K.A.B. WORKSHOP (Friday)

Distinctive instruction in advanced line, couple and solo Balkan, Turkish and Caucasian dances. Authentic and unusual material taught by unique methods to speed learning and improve style and skill. Special activities from time to time. Richard Unciano conducting, 8 to 10 p.m., at Falcon Studios, 5526 Hollywood Blvd. Regular sessions, \$1.25. No class April 24.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

Directed by Ruth Oser, who will teach "Prekid Kolo" and "Most Happy Feeling" at 9 p.m. in the auditorium of West Hollywood Playground, 647 San Vicente Blvd... There is a beginners' class which precedes this regular one at 8 p.m. Donation entitles beginners to remain for the full evening with the regular class.

HAPPY FOLK DANCERS (Monday)

At 2551 Motor Ave., just south of Pico in West L. A. Basic dances, 7:30 - 8:30. Teaching "El Shotis Viejo" and the calypso "Paco Flaco" plus reviews by Miriam Dean, 8:30 to 11 p.m., during April. (Remember the March 30 "Roaring '20s Party" if you get this issue in time!)

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

Sam Mednick now teaching at the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., L.A., 8 to 10:30 p.m. Refreshments included in admission of \$1. (Center members, 50¢.)

TEACHING THIS MONTH

VALLEY FOLK DANCERS * (Friday)

During April Ruth Oser will be teaching "Horehronsky Czardas" and "Belasičko", from 9 to 11 p.m. at Van Nuys Jr. High School (upstairs girls' gym), corner of Cedros and Albers in Van Nuys. The Valley Folk Dancers also sponsor a beginners' class under the direction of Sid Pierre, at the same location, same night. All couples are welcome, and the beginners are welcome to continue from 9 to 11 at the regular class, no extra charge. (The beginner class donation is 50¢.)

LADIES MORNING FOLK DANCE GROUP (Thursday)

Miriam Dean teaching "Debka Habir", "Bat Yiftach" and "Mesariško Oro" at B'nai Tikvah, 8620 Belford in Westchester. The same program for the Wednesday morning group at Temple Adat Shalom, 3030 Westwood Blvd. in West L. A. Both classes start at 10 a.m.

SOUTH BAY FOLK DANCERS * (Friday)

Dave Slater teaching "Spinnradl Zu-Dritt" (for three) and review of "Čarlama Kolo", 8:15 to 9:15 p.m. Club meets 8 to 11 p.m. At Valmonte Elementary School, 3801 Via La Selva. For information, call Harmon Mayo at 423-0720.

VIRGILIERS FOLK DANCERS * (Tuesday)

Josephine Civello teaching, in memory of Madelynne Greene, "Castellanas", a Spanish dance she taught here last winter. Also reviewing other dances recently taught. At Virgil Jr. High, 1st and Vermont in L.A. at 8 p.m.

SAN DIEGO FOLK DANCERS * (Monday)

Advanced teaching by John Hancock, 7:30 to 10 p.m., at Recital Hall in Balboa Park, San Diego.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1851 Selby Ave. in West Los Angeles. April teaching includes "Maloj Mome" by Avis Tarvin and "Jota de Badajoz" by Dave and Fran Slater. 8 to 11 p.m.

INTERMEDIATE FOLK DANCERS * (Friday)

Nate and Lila Moore teaching their usual "goodies old and new" (and Intermediate?), 8 to 11 p.m. at Webster Jr. High in West Los Angeles, Sawtelle Blvd. just south of Pico and the Santa Monica Freeway. Party night on April 10 - see "Special Events".

ANAHEIM FOLK DANCERS (Sunday)

At La Palma Rec. Center, La Palma and Harbor Blvds. in Anaheim, 7 to 10 p.m. Beginner teaching starts at 7 p.m. sharp. This is a good beginners' group - no partners needed. There is also plenty of intermediate and advanced dancing. Donation 25¢. April teaching includes: April 5, "Milaševka Kolo", "Skudrinka" and "Šestorka", plus reviews of previous week. Guest teacher on party night, April 12, is Al Vincent who will teach "Čamče", "Jocul de'a Lunguil" and "Ta'am Haman". On April 19, Paul Elkin will teach "Dajčevo Oro" and review it on April 26. For further information, call Donna Clodt at (714) 528-7994 or Paul Elkin at (714) 871-8929.

HAVERIM FOLK DANCERS * (Monday)

Sam Mednick teaching "Kapuvari Verbunk", "Erev Shel Shoshanim" and "Hot Cheese" at Valley Cities Jewish Community Center, 13162 Burbank Blvd., Van Nuys, 8:30 p.m.

VALLEY CITIES TEEN FOLK DANCERS (Thursday)

At Valley Cities Jewish Community Center, 13162 Burbank Blvd., Van Nuys, 7:30 to 9:30 p.m. Sam Mednick teaching "Belasičko Oro" and "Giusevica Račenica". ST 6-6310.

Continued on next page.

TEACHING THIS MONTH

CARTHAY CIRCLE FOLK DANCERS * (Friday)

Teaching for April will include "Silver Tassie", a lively Scottish dance, with a review of "Kapuvari Verbunk" and other dances. Sam Mednick instructs at 8:30 p.m. Place - Rosewood Elementary School, 503 N. Croft in Los Angeles.

TIKVA FOLK DANCERS (Tuesday)

Sam Mednick teaching "Moja Dira Dika", "Lach Yerushalayim" and "Tokyo Dontaku" at North Valley Jewish Community Center, 16601 Rinaldi, Granada Hills, 8 p.m. (ST 6-6310.)

SANTA BARBARA FOLK DANCERS * (Wednesday)

At Garfield School, 310 W. Padre in Santa Barbara, 7:30 p.m. April 1, Shirley Force teaching "Shopsko Oro" and Andy and Judy Bruckner with "Ranchera"; April 8, a review of "Shopsko". Andy and Judy teach "Vrtielka"; April 15, Karen Knudsen teaches "Dere, Duture" and the Bruckners, "Alexandrovaska"; April 22, "Bourree Carre de St. Chartier" with Dick Sturm and "Vo Sadu" with Andy and Judy; on April 29, David Heald will teach "Arkan"... Sunday afternoon dancing in the park at the beach.

PASADENA CO-OP * (Friday)

At the Pasadena YWCA, 78 N. Marengo in Pasadena. The Co-op is sponsoring a beginners' class immediately preceding the regular meeting, 7:30 to 8:15. Beginners are invited to stay on for the regular program which will run from 8:15 to 11:15 p.m. "Ma Na Vu" and "Zemir Atik", Israeli line dances, will be taught by Sharon and Armand Deny. Sharon will also teach "Never on Sunday" and Eldon Haines, "Karanfile". Charles and Dorsey Lawson will review "Zeibekiko".

LONG BEACH CO-OP * (Thursday)

At Long Beach City College gym, Carson and Clark in Long Beach. Regular program will be preceded by a class of beginning instruction at 7:30 p.m.

RIKUDOM * (Sunday)

At the Adademy of Ballet, 2121 Market St., San Francisco - the best Israeli dances taught by Ruth Browns from 7:30 to 8:30, followed by a singing break of 15 minutes, then an all-request program of Israeli dances until 10 p.m.

MILLIKAN MIXERS * (Wednesday)

At Millikan Jr. High, 5041 Sunnyslope in Sherman Oaks, 8:30 to 11 p.m. During April Jim Chambers will teach "Mocasita Tango" and "Zillertaler Laendler".

FOLKLAENDERS * (Friday)

At Mueller School, 715 'I' St., Chula Vista, 8 p.m. Elizabeth Ullrich is teaching the German "Fledermaus Quadrille" and the Polish "Oberek Opoczynski".

PAPRIKÁS (Sunday)

Intermediate Hungarian dancing, 5 to 7 p.m., at the International Student Center, 1023 Hilgard Ave., Westwood.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

North Hollywood, Valley Plaza Rec. Center, 12240 Archwood - Mondays at 8 p.m.
South Pasadena, War Memorial Bldg., 435 Fair Oaks Blvd. - Mondays at 8 p.m.
Westminster, in Warner Ave. School Aud., 14171 Newland Ave. - Wednesdays at 7:30 p.m.
Los Angeles, Wilton School, 8th & Wilton (demonstration team) - Wednesdays at 8 p.m.
Santa Monica, McKinley School, 2401 Santa Monica Blvd. - Thursdays at 7:45 p.m.
For information re beginners' classes, call Mary Brandon at (213) 799-6626.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose Ave. School, on Detroit Ave. in Hollywood, one block W. of La Brea, 8 p.m.

ITEMS OF INTEREST

INTERNATIONAL CONCERTS EXCHANGE and Mr. Irwin Parnes have several folk events coming up in the next few months. May's events include two presentations of "Israel 22", on May 7 eve and May 10 matinee at the Palladium. Also in May, Lola Montes and her Spanish Ballet appear Sunday, May 10, at 3 p.m. at the Music Center in L. A. June brings in "Widjaya", Indonesian theatre, and in July, Bessie Griffin's "American Gospel Ballet Black". See flyers and next issues under "Special Events".

FOR "FANTASTIC COSTUME RENTAL", drop in and see Eve Hugh and Dolores Kemsley at 1970 E. Main St. in Ventura - altering and remodeling, too.

HADARIM, House of International Cuisine and Folkdance, at 448 N. Fairfax in L. A. has been the scene of several large club parties recently, usually on Saturday eves and in groups of anywhere from 20 to 50 - South Bay, Anaheim, Westwood, the Peasants, and several youth groups such as Habonim and the Stephen Wise Youth Group. The members of Shomer Hatzair surprised Milli Alexander with a farewell party just before her leaving for Europe and Israel. The party included dinner and plenty of dancing, of course. Milli received gifts, a big cake, and lots of love and attention.

MORE THE MERRIER FOLK DANCERS recently participated in a Mexican Fiesta at the Desert Crest Country Club near Desert Hot Springs. Mexican food prepared by a famous chef and decorations from Mexico were complemented by the group's performance of "El Jabali", "Mixteca Yucateca", "Aires Nacionales", and others... The club's regular Saturday monthly party in February was in honor of George Washington. Decorations consisted of a traditional fruit-laden cherry tree, a chopped tree and hatchet, the 13-star Colonial Flag, and beautiful Washington posters designed by Rose Stahlhut, and cherry coffee cake at coffee-break time. Han Zander's excellent program was added to by Millie Libaw's presentation of "Horehonsky Czardas". We all wish Globetrotter Millie the best on her April 1 departure for Europe... You may see Norma and Hans on TV again May 5 on Channel 13 - "The Wonderful World of Women".

THE ORANGE COUNTY CLUBS wish to thank everyone for their grand cooperation at their institute and festival. The former was one of the biggest ever, and as for the festival, it is estimated that there will be in excess of \$200 donated toward the Madelyne Greene Scholarship Fund after all the tallies are figured out. This all despite the unfortunate flooding of their advertised hall the day before, which resulted in a mad set of last-minute scurrying around for a new hall and gigantic headaches for some.

THE FOLKLAENDERS OF CHULA VISTA, under the directorship of Elizabeth Ullrich, put on an exhibition at Mt. Miguel High School in Spring Valley on March 10, and one at Mesa Vista Convalescent Hospital in San Diego on the 15th. (We hope that the Folklaenders' record recataloguing committee had better luck than our club did when we found some 50 or more lost, strayed or broken. We understand that by the time this hits print, however, Elizabeth should be able to locate their various dance numbers.)

PEOPLE ON THE SCENE... Add the name of Kay Palma to our list of promoters - she has now sent five subscribers our way. Many thanks, Kay. During a recent fortnight whilst on a "tour of our constituencies", we met Kay at 5 of the 8 clubs we visited. A real folk dance enthusiast, that gal!... And, among those spotted at the Orange County festival, long time not seen, "Red" Corcoran, one of the "founding fathers" of the Santa Monica Folk Dancers, and also Marilyn Aamodt (nee Busch), ex-Gandy and former Southern editor for "Let's Dance"...

STATEWIDE WARM-UP at LaFayette Park, 625 S. LaFayette Park Place, Los Angeles. Dancing on the lawn from 5 to 6 p.m., Saturday, May 23.

* * * * *

SPECIAL EVENTS

HAVERIM FOLK DANCERS present their 9th annual festival on Saturday, May 16, at the Valley Cities Jewish Community Center, 13262 Burbank Blvd., Van Nuys. Program starts at 8 p.m. Sam Mednick, director. The festival theme will be "A Ring of Friendship - A Circle of Peace". Ike Behar is chairman and he and his committee, consisting of Art Feldon, Rose Schwartz, Sy Kaplan, Trudi Behar and Frances Moskowitz, promise fine exhibitions, attractive decorations and a great program.

THE INTERMEDIATE FOLK DANCERS are presenting an April fool-proof program for their party on April 10 at their home base, Webster Jr. High, on Sawtelle Blvd. just south of Pico in West Los Angeles. Action starts at 8 p.m.

"AMAN ENSEMBLE" will appear for a series of two concerts, May 8 and 9, 8:30 p.m., in Wilshire Ebell Theatre, Los Angeles. A different program each night. See flyer for ticket information. (Also at U.S.F. in San Francisco on April 11, and at Mills College in Oakland on April 12, if you're up there.) In addition to the prices mentioned on the flyer, "Aman" has designated a small group of seats each night as "Sponsors' Seats". These will be \$10, and are, of course, the best in the house. (Sponsors will be named on the program in appreciation of their support.) Information concerning this item may be had by contacting Michael Alexander at 3721 Bagley Ave., L. A. 90034 - phone (213) 838-7140.

THE RAMONA PAGEANT will again be seen at Ramona Bowl, near Hemet, on April 18-19, April 25-26, and May 2-3. In conjunction with the Saturday performance on April 25, the Garden Grove Folk Dancers will be hosting their annual Ramona Festival from 8 to 11 p.m. at Hemet Jr. High. There will be kolo hours from 2:30 to 4:30 for those not attending the pageant at the VFW Hall, 24732 Santa Fe St. in Hemet. Dine at Sandy's or Sir George's. An afterparty is planned from 11:00 to who knows when, with refreshments. (A small donation will help cover the cost of the VFW Hall rental.) Those desiring may stop overnight, camp style, with the Crosses at their home, 40832 Whittier Blvd. Sunday A.M. may be spent dancing at the VFW Hall or picnicking in the mountains. We are advised that your tickets to the pageant should be bought early as it is almost always sold out. For same, (prices \$2.50, \$3.00, \$4.00), write the Ramona Pageant Association, Box 755, Hemet, Calif. 92343 - phone (714) 658-3111. For further information write Stan and Jan Cross at their home or phone (714) 925-3198 after 6 p.m. Monday, Thursday or Saturday evenings.

THE APRIL SPECIAL CLASSES of the R.S.C.D.S. with C. Stewart Smith are as follows: Ladies' Solo, 1 to 2:30 p.m.; Men's Highland, 2:30 to 4 p.m., Saturday, April 11. The special Country Dance session geared for the folk dance community will be on Sunday, April 12, 1 to 4 p.m. All classes at Miles Playhouse, Lincoln and Wilshire in Santa Monica.

SUNNI BIOLAND, instructor at U.C. Berkeley, well-known folklorist on Romania, will be at the Intersection, 2735 W. Temple St., on April 18 in an afternoon and an evening presentation of instruction. This, we believe, is her first appearance in the Los Angeles area. For information, phone the Intersection at 386-0275. (See flyer.)

MORE THE MERRIERS are holding a Garden Flower party from 8 to 12 p.m. on April 18. Donation, 75¢. The place is Rogers Park Recreation Center, 621 N. La Brea in Inglewood.

A BALKANNAL on Friday, April 24 - special party-institute with performance of dances from the Near East and Balkans. Richard Unciano teaching five new dances, plus a two-part performance of authentic dances by the group "Korcoyar". Refreshments. Wear a costume and come to the Great Hall in Plummer Park, 1200 N. Vista in Hollywood, 8 to 10 p.m. Donation. (See flyer.)

APRIL'S BALKAN HAPPENING will be Sunday, April 12, at Great Hall in Plummer Park, Santa Monica Blvd. near Fuller, in Hollywood. Hosted by the Balkan Co-op. Teaching 1 to 2:15 p.m.; a "Balkan Ball" until 5 p.m. Requests cheerfully played. Donation \$1 or more.

SPECIAL EVENTS

HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER lists two events in April. The first is the usual Saturday night Folk Dance Cabaret on April 4, with yummy refreshments, cozy lights and tables, and lots of dancing room, directed by Paul Barlin. \$1.50 admission; students, \$1. The second is a special dance show for Passover. This is on Sunday, April 19. The Center Dance Company will perform a suite of dances including "Miriam's Victory Dance" and an "East European Wedding Dance" for the Passover Family Program at 2 p.m. Actress-singer Esther Lawrence will alternate with the dance group and a swinging teen band will round out the program - the show directed by Paul Barlin with Frieda Asimow as musical director. Admission is free in the Passover spirit of welcoming the community to share in the joy of the holiday. The Center is located at 1110 Bates Ave. in Hollywood.

ONE WHOLE YEAR, and they're looking great! Join the Anaheim Folk Dancers for an anniversary party on April 12. Special guest teacher is Al Vincent; an international dance program and refreshments. Please try to come in costume. Donation 50¢. At La Palma Recreation Center, La Palma and Anaheim Blvds. in Anaheim. For further information, call Donna Clodt (714) 528-7994 or Paul Elkin (714) 891-8929.

APRIL 17 IS THE DATE - the month when Spring begins, and the Carthay Circle Dancers plan a colorful evening celebrating the budding of flowers with dancing. Please come and bring your friends and express the happy season by wearing your colorful costumes at 8 p.m. Sam Mednick directs at Rosewood Elementary School, 503 N. Croft in Los Angeles.

A WORKSHOP IN SANTA BARBARA with Bob Brown teaching, emphasizing Polish dances, on April 25 at Peabody School, 3818 Calle Noguera, 1 to 4:30 p.m.

ANOTHER WORKSHOP - this one at Rikudom's Academy of Ballet, 2121 Market St. in San Francisco. Registration at 1 p.m., teaching from 1:30 to 4:30. (Rikudom has been dancing every Sunday night since 1952 when eight Israeli enthusiasts formed the group, and in recent years has sponsored an "Israeli Week End" over the Labor Day holidays.)

THE HOLLYWOOD PEASANTS hope to have Millie von Kinsky as their guest teacher one evening in May. Watch for later announcement. Meanwhile, they are going to get primed up on April 29 (their 5th Wednesday) at a dinner-dance at the Schlitz Brewery. Contact Sam Schatz at 654-2602 for additional information.

THE INTERSECTION DANCERS will appear in a concert, "A Greek Festival", on April 1 at Fullerton J. C., in the Campus Theatre. Tickets available at the door.

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TEACHING THIS MONTH

SANTA MONICA FOLK DANCERS * (Monday)

Avis Tarvin teaching "Kamarinskaya" and "Ballos from Kassos" and will re-teach "Odesa Mazur" at Miles Playhouse, Lincoln Park, Wilshire at Lincoln in Santa Monica, 8 p.m.

GANDY DANCERS * (Friday)

International Institute, 435 S. Boyle, L. A. - teaching after rehearsal, about 10 p.m.

MONDAY NIGHT KOLO KLASS * (Monday)

Rubi Vuceta teaching Balkan dances, oriented toward the beginner, but with plenty of material for the further advanced dancer. Hollywood Playgound, Santa Monica and Cole Ave. in Hollywood, 8 - 10 p.m.

MACHAR FOLK DANCERS * (Tuesday)

Cal State P. E. Room 230, 800 State College Blvd., Fullerton - 8 to 11 p.m.

CAFE SOCIETY

HADARIM (Monday-Saturday)

At 448 N. Fairfax in Los Angeles - phone 937-9944 for detailed information. Classes of different nationalities by various teachers each night, and, of course, excellent cuisine and participation dancing. Host Shlomo Bachar, one of the instructors, will be at Idyllwild Camp this year, teaching his own "Haschachar" among others. Interesting events have been happening and are yet scheduled at Hadarim. "Aman" and the "Hadarim" dance group appeared on the 7th and 21st, and one Friday every two months there is to be a Greek party, organized by the Greeks, with live Greek music.

CAFE DANSSA (nightly)

New changes for Danssa - re-opening of the kitchen - program changes which will add up to a more varied and enjoyable dance program. Tuesdays, 7:30 to 8:30, is an Israeli class geared to college-age and adult beginners and intermediates by Dani Dassa, followed by Israeli and International dancing. Saturdays are very special. Dave Slater teaches the 1st Saturday each month, 8 to 9, with party time and requests following. The same goes for Dick Oakes on the 2nd and 4th Saturdays. The 3rd Saturday is "Costume Night" or special events with various guest performers, Dani hosting. Sundays are International, but emphasis is on Hungarian dances. At 11533 W. Pico in West Los Angeles.

MAYFLOWER BALLROOM (2nd and last Sundays)

April 12 and 26, at Mayflower Ballroom, Manchester and Hindry in Inglewood. Free polka lesson 4 to 5 p.m. Regular program and dancing, 5 to 9. Presented by Bea Escofie and Oscar Holendorf. Members of the South Bay Folk Dancers continue to gather there regularly for their "get togethers".

SCORPIOS (nightly)

At 5201 Sunset Blvd. in Hollywood. Restaurant and dancing. Open for meals at 10 a.m. Dancing from 7 p.m., various teachers and nationalities.

THE OTHER PLACE (Monday-Saturday)

At 19751 Sherman Way in Canoga Park. Beginners, 7:30 p.m. More advanced at 8:30. Special Greek party and workshop with Athan Karras on April 17 at 8:30 p.m. See flyer for directions.

CAFE SHALOM (Saturday)

Ruth Browns' "Cafe Shalom" is going very well, Saturday evenings at the San Francisco Jewish Community Center, 3200 California St. She teaches Israeli, Greek and Balkan dances from 9 to 10, followed by an all-request program and frequent entertainment.

THE INTERSECTION (nightly)

Unique fun any evening with the best of dance teachers available for all types of folk dancing. Activities start at 7:30. Bring your appetite and try the Greek food specialties. You can even celebrate Israeli Independence there on Monday, April 27, with guest Dani Dassa and a wild Israeli funfest. (Class, 7:30 - party follows.) Openings are available in the Intersection Folk Orchestra - call 486-0275 for information. At 2735 W. Temple St. in Los Angeles, of course.

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TEACHING THIS MONTH

WHITTIER CO-OP * (Saturday)

At West Whittier School, 6411 South Norwalk Blvd., Whittier, 8:40 p.m. This is preceded by a beginners' class at 7:40 p.m.

KAUAI FOLK DANCERS * (Thursday)

Lawai YMCA in Lawai, Kauai Island, Hawaii, 7:30 p.m. Plus special classes when teachers from the Islands, Asia or the mainland are visiting. Paula Pankiwski teaches on April 9.

* * * * *



WILSHIRE EBELL THEATRE Friday, MAY 8 and Saturday, MAY 9 1970 • 8:30 P.M.

AMAYN

IRWIN PARNES presents

Greater Twenty-Third Annual *International* FOLK DANCE FESTIVAL



Narrated by
MISS ANNE BAXTER

MAKARIAN ARMENIAN DANCERS & MUSICIANS _____ ARMENIA
 I MADE BANDEM & NI LUH SWASTHI *Superb Temple Dancers from* _____ BALI
 DR. T. HALL BAVARIAN SCHUHPLATTLER _____ GERMANY
 INTERSECTION GREEK DANCERS & MUSICIANS _____ GREECE
 SUJATA & ASOKA HINDU BALLET (*World Celebrated*) _____ INDIA
 MC TAGGART IRISH DANCERS (*Countless Awards*) _____ IRELAND
 HADARIM (*Premiering "Jerusalem of Gold" Dance Chorale*
Songs by ESTHER LAWRENCE _____ ISRAEL
 FOLKLORICO MEXICANO & EL CONJUNTO VERA CRUZ JOROCHO BAND _____ MEXICO
 GANDY DANCERS (*Always Extraordinary*) _____ MOLDAVIA
 KIMO-MARSH-FIELD DANCERS, SINGERS, MUSICIANS _____ POLYNESIA
 GLENGARRY HIGHLAND PIPERS & DRUMMERS *and*
 JAMES LOMATH (*Great Champion Dance Soloist*) _____ SCOTLAND
 JUAN TALAVERA CUADRO FLAMENCO *with* MARIA DEL ROCIO _____ SPAIN
 WESTWIND INT. FOLK ENSEMBLE (*Delightful Moiseyev Quadrilles*) _____ USSR
 BESSIE GRIFFIN (*Incomparable Soul Rocking Gospel Singer*)
 & R-WANDA GOSPEL BALLET _____ USA
 HOMER GARRETT HOLLYWOOD SQUARE DANCERS (*Hoedown*) _____ USA

Special Added Attraction
ROBERT & LOUISE LA BELLE
Sensational French Apache
Dancers on Roller Skates

World Folk Songs by
the Outstanding
SANTA CLARA UNIVERSITY CHOIR
Directed by Mr. LYNN SHERTLEFF

SAT. APRIL 11
at 8 P.M.



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LOS ANGELES MUSIC CENTER

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WESTWOOD COOP'S SILVER ANNIVERSARY

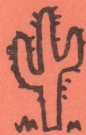
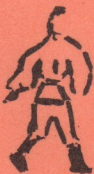
FESTIVAL

SUNDAY APRIL 19TH

1:30 to 5:30 P.M.

CULVER City

Memorial Auditorium





The Royal Scottish
Country Dance Society

LOS ANGELES BRANCH
WEEK-END INSTITUTE

S I X T H

CALIFORNIA WEEKEND INSTITUTE

in

Scottish Country Dancing

Graded classes for all levels of dancers (including beginners) will be taught by Fully Certificated Teachers of the Royal Scottish Country Dance Society:

| |
|---|
| DORIS ROBERTSON - (Directly from GLASGOW, SCOTLAND) |
| SANDY BAIN - (Mr. Bain will come from TORONTO, CANADA) |
| MARY S. BRANDON - (Senior Instructor, from LOS ANGELES) |

The Institute will be held at the beautifully wooded mountain facility of the University of Southern California, ISOMATA, which is at IDYLLWILD, California. Classes will be held on Saturday and Sunday. There will be a Scottish Country Dance Ball on Saturday night featuring the music of THE THISTLE DANCE BAND. Participants should plan to arrive Friday evening and leave Sunday afternoon. Rates for the week-end are given in the attached registration form and include accommodation for two nights, and five meals.

RESERVATIONS must be received by April 10, 1970, and a discount is offered for reservations postmarked on or before April 1st.

Send your NAME, ADDRESS, and TELEPHONE with a CHECK payable to R.S.C.D.S., Los Angeles Branch to:

Chris Fulton, 208 S. Normandie Ave.,
Los Angeles, California, 90004.

REMEMBER - IDYLLWILD WEEK-END - APRIL 24-26, 1970 L.A. BRANCH

For Further Information

Jack Rennie 213-393-3890

David Brandon 213-799-6626

REMEMBER THE APRIL 10th. DEADLINE !!!!!

Don't miss it.

BALKANNAL

Wear a costume.

A Party - Institute - Performance

Dances new and old, advanced and easy, from

Bulgaria, Yugoslavia, Turkey, Greece, Armenia, Lebanon + Albania

Friday, **APRIL 24th, 8-11 p.m.**

Donation - \$1.50, students \$1.25



Schedule

8:15 teaching

Gruncharsko Horo - Bulgaria, north, Pudrea
Pentozali - Greece, Crete, Rethimnon

9:00 program I *

Pembe - Yugoslavia, Macedonia, Kumanovo (Albanian minority)
Chetvorno - Bulgaria, Shope, Dragalevtsi
Ruchenik - Bulgaria, Dobrudzha, Tolbukhin
Kopanitsas (Smesna Graovska & Muzhka Graovska) -
Bulgaria, Graov, Yardzhlovtsi
Ruchenitsa - Bulgaria, Thrace, various villages
Cacak - Yugoslavia, Serbia, Cacak
Zhensko Graovsko Horo - Bulgaria, Graov, Pernik
Muzhko Shopsko Horo - Bulgaria, Shope, Lopyan

9:45 teaching

Buchimishko Horo - Bulgaria, Thrace, Pazardzhik
Triti Pati - Bulgaria, Thrace, Studena
Tamzara - Turkey, Central Anatolia, Elazig

10:30 program II *

Bas Bar & Ikinci Bar - Eastern Anatolia, Erzurum
Delilo - Turkey, Central Anatolia, Elazig
Zeybeg - Turkey, Aegean, Tavas
Kotsari - Greece, Pontian, Ilialos (Laz or Anatolian origin)
Serra - Greece, Pontian, Ilialos (Laz or Anatolian origin)

*program subject to change



70

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UNCIANO

Director of the K.A.B. WORKSHOP, teaching these new versions, which are the authentic dances

" KOROYAR "

performing the above program of traditional ethnic dances in authentic costumes

at -

Plummer Park, Great Hall, 1200 N. Vista (Santa Monica Bl. near La Brea)
Requests welcome. Refreshments served. Special activities announced.

IT'S HERE.....DON'T WAIT.....PRE-REGISTER NOW!!!...SAVE TIME AND MONEY

THIS IS YOUR
ADVANCE REGISTRATION FORM

1970 STATEWIDE, SAN JOSE, May 29, 30, 31, 1970
Folk Dance Federation of California, Inc.

"FIESTA INTERNATIONALE"

Registration badges will be required for all Statewide events except the Concert.

| | |
|--|--|
| NAME: As you want it on your badge (Please print) | SPOUSE'S NAME: As you want it on badge (Please print) |
| ADDRESS: Street City State Zip Code | |

| | | |
|---|-----------------------|----------|
| Registration Fee (Closes May 15th - Registration at door \$2.00) | _____ @ \$1.50 | \$ _____ |
| Institute (Cost at door \$2.00) | _____ @ \$1.50 | \$ _____ |
| Brunch | _____ @ \$2.75 | \$ _____ |
| Concert Tickets | | |
| Adult (Cost at door \$2.50) | _____ @ \$2.00 | \$ _____ |
| Child (Age 12 and under) (Cost at door \$.75) | _____ @ \$.50 | \$ _____ |
| | TOTAL AMOUNT ENCLOSED | \$ _____ |

Please make check payable to STATEWIDE 1970
and mail to:

Mrs. A. F. Melville
755 Pine Lane, Terra Linda
San Rafael, Ca. 94903

ADVANCE REGISTRATION DEADLINE - MAY 15, 1970

SAVE TIME...No waiting in line...Badges and tickets will be mailed to you.....
Plastic Badge Holders will be available at door

SAVE MONEY..SAVE TIME..BE READY TO GO TO STATEWIDE, 1970, SAN JOSE....



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS
 FROM: NORTH-SOUTH COORDINATING COMMITTEE
 SUBJECT: MADELYNNE GREENE MEMORIAL SCHOLARSHIP

IN MEMORY OF ONE OF THE MOST BELOVED AND WELL KNOWN DANCER AND TEACHER, WHO SO UNSELFISHLY SUPPORTED ALL FEDERATION EVENTS, THE MADELYNNE GREENE MEMORIAL SCHOLARSHIP IS OFFERED. If you are interested in applying for this tuition scholarship to any camp or conference of your choice, please fill out this application and mail.

NAME _____

ADDRESS _____

AFFILIATION - FOLK DANCE GROUP, OTHER _____

HAVE YOU HELD OFFICE(S) WITHIN GROUP(S)? LIST _____

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? _____

HAVE YOU TAUGHT FOLK DANCING? WHERE? _____

Please attach a small photograph (it will be returned). If you choose, additional information or a letter of recommendation may be included.

NOTE: Application must be received by May 15, 1970. (Winners will be notified in writing).

Send application, or apply for further information or applications to:

Valerie Staigh, Secretary
 North-South Coordinating Committee
 3918 Second Avenue
 Los Angeles, California 90008 (213/292-4030)

THE **K.A.B.** **WORKSHOPS**

instruction in the traditional dances of
Bulgaria, Armenia, Greece, Albania, Turkey and Yugoslavia

conducted by

RICHARD UNCIANO

Director of the performing group "Koroyar", member of the International Folk Music Council, veteran of 2 field research trips to S.E. Europe totaling 18 months, & experienced teacher of workshops & recreation groups.

Unique & distinctive classes. Fresh, stimulating & unusual material. Systematic, radically different & personalized methods of instruction.

at FALCON STUDIOS, 5526 Hollywood Blvd. (near Western Ave.)

THURSDAYS, 7:30 - 8:30 p.m. TECHNIQUES open session. Charge \$0.75

Subject - general dance fundamentals & specific basic materials.

Object - to develop confidence, accelerate progress & perfect skills at every level for all the various dances.

Method - intense training on all relevant movement elements & combinations of elements thru

① in-depth explanation ② precise demonstration ③ functional drills & exercises ④ individual critiques & pointers

THURS., 8:30 - 10 p.m. APPLICATIONS closed session. Koroyar rehearsal

FRIDAYS, 8 - 10 p.m. MATERIALS open session. Charge \$1.25

Subject - advanced level dances & the aspects of STRUCTURE, SPONTANEOUS VARIATION & STYLE.

Object - to introduce new & completely authentic dances, to provide a wider variety & selection of material, & to develop fuller appreciation & enjoyment of the form.

Method - work on theoretical concepts, representative dances & all related details thru ①

clear, integrated presentation ② use of authoritative data ③ precise demonstration ④ analysis ⑤ practical drills & exercises ⑥ individual critiques ⑦ self-study guidelines

⑧ special voluntary assignments &/or research projects

Special Features

Additional classes & other activities from time to time dealing solely with a specific aspect of folk dance such as STYLE, IMPROVISATION & FREE VARIATION, related FOLKLORE & CUSTOMS, RHYTHM, COSTUME, BACKGROUND DATA such as history, & so on presented by means of film, slides, demonstration, examination of actual artifacts, performance, etc. Arrangements possible for outside institutes &/or lectures on any of these specialized subjects, for private lessons &/or consultations on them, & for detailed individual evaluation of dance abilities & deficiencies. Please address all inquiries to c/o Falcon Studios.



IDYLLWILD

INSTITUTE

AND

BACCHANAL

TOWN and GOWN HALL - USC CAMPUS
(FIGUEROA ST. + EXPOSITION BLVD.)

Saturday, May 2, 1970 11AM - 3PM

Federation Mtg. 11:00 AM

INSTITUTE 2:00 - 5:00 PM

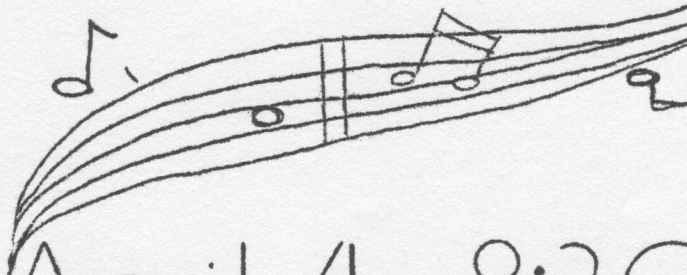
BACCHANAL 8:00 - ?? PM

WATCH FOR NEXT FLYER !!!

HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER
1110 Bates Avenue... Los Angeles... 663-2255

FOLK DANCE

CABARET



Sat. April 4 8:30pm

S O C I A L D A N C I N G T O O !

COME AND ENJOY.....

CANDLE-LIT TABLES

COZY LIGHTS

REFRESHMENTS - COFFEE ON THE HOUSE

MANY DANCES TAUGHT DURING THE EVENING SO YOU CAN JOIN IN, TOO

\$1.50 per person
\$1.00 student (show card)

1110 Bates Avenue
(entrance to CABARET on
Effie St.)

A FUN EVENING WITH THE FRIENDLIEST PEOPLE
IN TOWN...

Call 663-2255 for table reservations

Cafe Danssa

11533 WEST PICO BLVD. WEST L.A.
GR 8-9960

FROM 7:30 to 8:30 pm WE HAVE CLASSES FOR MORE INTENSIVE INSTRUCTION...FROM 8:30 to 1:00 am, DANCING FOR ALL....

MONDAY GREEK

7:30 to 8:30
8:30 on

BEGINNER'S GREEK CLASS - ONE NEW DANCE EACH WEEK
GREEK NIGHT with TED

TUES. ISRAELI

7:30 to 8:30
8:30 on

ISRAELI CLASS FOR NEWCOMERS (COLLEGE and ADULT)
FREILACH TIME and REQUESTS with DANI DASSA

WED. BALKAN

7:30 to 8:30
8:30 to 9:30
9:30 on

ADVANCE BALKAN CLASS with DICK OAKES
BASIC BALKAN for NEWCOMERS
KOLO PARTY and your FAVORITE REQUESTS w/DICK

THURS. ISRAELI

7:30 to 8:30
8:30 on

INTERMEDIATE-ADVANCE ISRAELI CLASS w/DANI DASSA
AN EXCITING EVENING OF THE BEST OF ISRAELI DANCE, ATMOSPHERE and FOOD

FRIDAY GREEK

8:30 on

GREEK PARTY NIGHT with TED BRATAKOS

SAT. INT'L

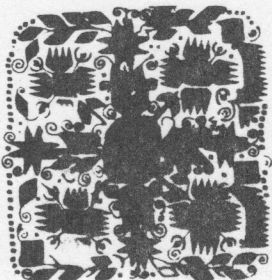
8:00 to 9:00
9:00 on

INTERNATIONAL CLASS with OUTSTANDING GUEST TEACHERS - FOR ADULTS
INTERNATIONAL FOLK DANCE PARTY and SPECIAL EVENTS

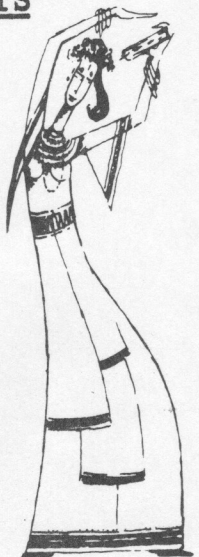
SUN. INT'L

7:30 to 8:30
8:30 on

INTERMEDIATE FOLK CLASS with MARIO CASSETTA
YOUR FAVORITE DANCES and REQUESTS with MARIO



YOU'LL FIND THE BEST OF ETHNIC FOOD AT OUR SNACK BAR...FALLAFEL, CHUMUS, TURKISH COFFEE, BAKLAVA, PASTRY, SOFT DRINKS, ETC.



The Other Place

invites you to join us

Greek Party & Workshop

with

Athanas Karras



April 17: 8:30
Learn Greek Dances
Refreshments

Take Tampa Exit
½ block west Corbin
19751 Sherman Way
Canoga Park

SPECIAL TEACHING SESSIONS

ON

ROMANIAN DANCES

WITH

Sunni Bloland

WELL KNOWN AUTHORITY
IN ROMANIAN FOLKLORE



SATURDAY APRIL 18th

AT...

the * intersection *

Phone: 386-0275

2735 West Temple Street, Los Angeles 90026

(Benton Way or Rampart Turnoff of the H'wood Freeway -
just south between Vermont and Alvarado) -

2 P.M. AFTERNOON SESSION
INTRODUCING NEW INTERMEDIATE
LEVEL DANCES FROM ROMANIA

7 P.M. EVENING SESSION
INTRODUCING NEW FUN
DANCES TO THE SOUTHLAND

1.50 PER SESSION - PACKAGE RATES AVAILABLE

8.30 P.M. REGULAR SATURDAY NIGHT SESSION W/RUDY DANNES

9.30 P.M. PARTY TIME WITH SUNNI BLOLAND

