



FOLK DANCE SCENE

March 7¹

ORANGE
COUNTY
FESTIVAL



FOLK DANCE SCENE

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Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 600 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

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Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

NAME _____
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THE CABOOSE

This month we go to sunny Italia for our cover, with wash drawings of costumes sent us by a young friend there. From top left to bottom right, the provinces depicted are: young fishmonger from region near Genoa; matron from Piedmont, girl from Tuscany; well-known costume from area near Rome; a costume from Venetian area; one from the Adriatic Marche; milkmaid from province of Emilia; and a gorgeous blue costume from the island of Sardinia. (Wish we could have reproduced these in their colors!)

dates to remember

- MAR. 6 - San Rafael - President's Ball
- MAR. 13 - Garden Grove - Naranja Festival
- MAR. 13-14 - Sacramento - Camellia Festival
- MAR. 19 - Los Angeles - "Aman" at Music Center
- APR. 3 - Los Angeles - 24th Intl. F. D. Festival at Music Center
- APR. 18 - San Francisco - Blossom Festival
- APR. 25 - Culver City - Westwood Festival
- MAY 1 - Los Angeles - Idyllwild Bacchanal and
- APR. 4, location not stated, the Apple Blossom Festival hosted by Redwood Council.

FROM THE EDITORS

How didja like those new envelopes? To us here, which included, as usual, our gallant helpers Avis and Val, they were a boon - no more sprained wrists for a week after, from creasing and taping. Also, according to one of our members who should know, they are a great improvement for the post office (he should know - he works there)... We'd like to thank some additional helpers who worked during the "break" at the Pasadena Festival, rubber stamping this month's batch of envelopes - Al Dobrinsky, Henry Ruby, Dorothy Daw and Jack Logan.

Response to the Federation's new advertising policy has been rather less than lukewarm, like the comment of a newcomer-here disc dispenser who avers we give plenty of free advertising to the coffee houses but little to them. On the other hand, we don't see many coffee houses with their stands set up at festivals and institutes, either!... Despite what some may think (to judge by the tenor of a few comments), nobody on the staff of "Scene" - nor any officer of the Federation - nor any member of the Federation's many committees - is getting wealthy, because not a single one gets a red cent (or white or blue one, either) for the countless hours of work put in at their duties. They are labors of love, volunteered for a cause and ideal in which we all believe - the furtherance of folk dancing and the understanding and brotherhood of man, and for our Credo as explained on the 3rd page of our Federation Directory.

But, as we've said before, there are gleams of gold, too. Such as the lovely and warm compliments received from Judi and Dani Dassa, Bea Escocie, John Filcich, the Byrons, the Zanders, and others we received this month. Thank you, dear people. May you all prosper and enjoy your endeavors, too.

ORANGE COUNTY FESTIVAL

Warning to the men - start warming up ahead of time. Vince Evanchuk is teaching the old "Arkan", and much as we women would like you men to learn it, we want you in an uncollapsed state to be able to dance with us at night.

Where? What? When? At the 2nd annual Orange County Madelynne Greene Scholarship Institute, of course. At 2 p.m., March 13 - at the Garden Grove High School, Euclid and Stanford Streets in Garden Grove... Remember the good time we had last year? Vince will be back again - not only with "Arkan" but also with "Katherine", a delightful couple dance named for his daughter... Also teaching that afternoon will be Maria Reisch with "La Revolcada", a polka from northern Mexico which came into being during the time of the revolution. (Which revolution, Maria?) All proceeds from the institute are donated to the joint North-South Madelynne Greene Scholarship Fund in memory of our well-beloved teacher and friend. Scholarship application blanks will be available at the institute, and the recipient of the scholarship may attend any camp of his choice.

A special bit of news, and a very nice one. After Madelynne's death, her costumes went to the U.C.L.A. Ethnological Museum where they are being cleaned, refurbished and catalogued. Approximately 25 of them will be on display at Statewide (more on that next month), and a few will be ready and on display here at our Orange County Institute - most appropriately fine timing. For this and Statewide there will be a display, "Madelynne - as we knew her." If you have any pictures of her that you would be willing to loan us, please send them to me immediately (at 1137 Fern Drive, Fullerton, CA 92633 - phone (714) 870-4938) so that they can be used for both events. I promise to be careful of them... Thank you in advance!

So back to "Fiesta de la Naranja". It will be like all Orange County Festivals - WONDERFUL! Kolo hour starts at 7 p.m. with Billy Burke leading and the Veselo Orchestra playing - the festival proper at 8 p.m., and it will start with a bang and on time, so don't be late and miss any of the program. Exhibitions include Emilio Pulido, our own Gene and Mikki, Bandem (if you missed his Indonesian dancing at the Parnes show last year, you've got a real joy in store for you now), and who knows what all else!

A reminder and plea - please CARRY YOUR SHOES!

At 11:30 we change location, and caravan over to La Palma Park, Harbor and La Palma in Anaheim, for hours and hours more dancing. The Hajduks played until 3:30 a.m. last year, and we see no indications that they expect to stop any earlier now. I wouldn't be surprised if those of us who start the morning off at 10 a.m. with a committee meeting run out of energy long before the Hajduks run out of kolos. We're not feeding you a five-course dinner, but don't plan on going away hungry, either. You won't.

So, as they say in Valencia, ¡Viva La Fiesta!

- - Laura J. Lippett - -

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"AMAN"

The exciting AMAN Folk Ensemble, based at U.C.L.A., will perform at the Dorothy Chandler Pavilion of the Los Angeles Music Center at 8:30 p.m. on Friday, March 19, 1971. Under the direction of its founders, Leona Wood and Anthony Shay, the ensemble has now grown to a company of more than 100 dancers, singers and musicians.

AMAN is preparing two new numbers for this concert. One is a West African exhibition called "Sohu". It is a dance of the Ewe tribe of Ghana, and has been a big project of Leona's section of the ensemble for this performance. The Balkan section has been working on a new suite from the central area of Croatia. It will feature the styling and footwork learned from Nena Sokčić (Lado's leading female dancer) while she was visiting the group this winter. Another first for Los Angeles audiences will be "Katanka", a couple dance from Eastern

Continued on next page.

(AMAN - con't)

Serbia... Also to be seen will be the "Prigorje Suite" and the "Podravina Wedding", first presented at the Saturday evening concert last year at the Wilshire Ebell, and another big favorite with audiences everywhere, the "Sop Suite".

You will also have an opportunity to see AMAN's famous costumes. Some will be seen for the first time in Los Angeles - they were recent gifts of the Bulgarian government. Others have been purchased by the ensemble over the years, from numerous sources, both here and abroad.

The attached flyer gives information concerning tickets (as well as photographic evidence of what you may expect to see). However, you can do the Federation and some worthy folk dance enthusiast a great favor if you will order your tickets through the Federation's Scholarship Committee - see the article on page 5. Yourself, too, because the Federation has acquired a nice block of very favorable seats which are going on a first-come - first-served basis. Last year's performances at the Ebell were a tremendous success, and AMAN is expecting record attendance this time at the Pavilion.

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INTERNATIONAL FOLK DANCE CONCERT AT MUSIC CENTER

Will you have Vienna, city of dreams, waltzing across the ice and stage, Nigerian "rock" to the rhythm of ritual drums, the legends of the gods and heroes of distant Bali, or perhaps the staccato flash of gypsy heelbeats in Spain? All these and many others will be seen as the 24th annual International Folk Dance Festival (known to most folk dancers now as the "Irwin Parnes Concert") brings together stars from many lands with hundreds of brilliantly costumed dancers, singers and musicians, many utilizing rare and unique instruments, for an exciting evening of folklore on Saturday evening, April 3, 8 to 11 p.m., at the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Host this year will be Gene Barry, TV and film personality, who will introduce the cast, including flamenco virtuoso Teodoro Morca; acrobatic ice-skating champion Essi Davis; the Raoul Appel American Jazz Dancers in the premiere performance of their new "Ballet Soul"; Bali's I Made Bandem and the Widjaya Dance Company in mini-dramas from the Mahabratra epic; Bill Couser and his Nigerian talking drums; oh, yes, remember the terrific Polynesian Festival Company with its dancers, drummers and knife jugglers? - and then there is Tokuyae Hanagyagi with her Japanese Noh dancers; Dani Dassa's "Carmel Israeli" group; both award-winning "Westwind" ensembles, the northern and southern groups, with Albanian sword and English morris dances.

Add to these the Royal Scots, the Makarian Armenians, Florenzio Yescas Ballet, the "Mad Greeks" of Ted Bratakos, Larry Ward's B# Square Dancers, Dr. Tilman Hall's group - and in the novelty line, feats of karate by Black Belt masters... The Albert McNeil Jubilee Singers, home from a tour of Europe, will sing the melodies from the many lands represented by the festival participants.

For ticket information, see the flyer attached, but before rushing out to buy them right now, please pick up your phone and call the Federation Scholarship Committee, care of Ruth Oser, at 657-1692. Through arrangements with Mr. Parnes, the Committee has acquired a block of excellent seats, and as you will note in the article relating to "Scholarships", purchasing tickets through the Committee will be of mutual benefit to yourself (in securing good seating), and folk dancing in general in Southern California (by providing the means for camp scholarships).

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NOTICE TO CLUBS SENDING IN FLYERS - beginning with the next issue, a minimum of 600 is required. Please be sure we receive this number.

SACRAMENTO CAMELLIA FOLK DANCE FESTIVAL

Sacramento and its famous Camellia Festival being on our "people and places worth knowing" list, comes in for another reminder this month. We have known lots of the people up there over the years, and there are lots of others who we have never met, but who do send us regular information, their monthly bulletin, "Latest Steps", and, of course, the story of the Camellia Festival itself. Although we have a festival here in Southern California the same week-end we're repeating information from last month, because in the good old days when time and distance meant nothing to some of us, Sacramento was the goal for March, and it may be that there are some among our hundreds of local readers who will be heading that way the week-end of March 13-14, so you'll have yourself a festival anyhow. (What a lovely floral month - Orange Blossoms in Garden Grove and Camellias in Sacramento!) But back to Sacramento - there is a Camellia Show on March 6 and 7 at which a glorious display of thousands of varieties of camellias may be seen, a parade, and, of course, the folk dance festival and pageants at the Memorial Auditorium on the week-end mentioned. There is an institute on Saturday afternoon also, starting at 1:30 p.m. The Auditorium is located at 16th and J Streets, and your hosts are the folk dance clubs of the Sacramento Folk Dance Council. If you wish additional information, please contact the Camellia Festival Association, 927 - 10th Street in Sacramento, CA 95814.

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SCHOLARSHIP

Now, concerning those aforementioned tickets to the concerts which result in camp scholarships, this is the modus operandi. As it has for the past several years, the Folk Dance Federation's Scholarship Committee is busy handling tickets - only this year, instead of one concert, there are two involved - the Aman Concert on March 19 and the International Folk Dance Festival presented by Irwin Parnes on April 3, both at the Music Center... Through the courtesy of both organizations, the Federation has been enabled to realize a financial benefit that accrues toward its summer folk dance camp Scholarship Fund - for each ticket sold THROUGH THE FEDERATION SCHOLARSHIP COMMITTEE we will receive one dollar. The purpose of these funds is to cover the tuition costs of the winners at one of the Federation Folk Dance camps, and the number sold, of course, will determine the number of scholarships awarded.

A large block of tickets for each concert has been reserved, and naturally, first-come, first-served. These are the best seats in each of the price categories retained, but even now, by the middle of February, a great number have already been spoken for. Many secured their tickets from Ruth at the Laguna Festival.

Oh, yes, we forgot to tell you about Ruth. She is the lady who for the past few years has been in charge (and oftentimes head) of the Scholarship Committee, and somehow, this year, found herself "automatically" in charge again. Ruth Oser resides at 1654 Rising Glen Road, Los Angeles, 90069, and her telephone is (213) 657-1692. Information and/or orders for tickets, for either or both events, may be secured by contacting her. Flyers are appended to this issue of "Scene". If possible, we urge you to attend both of these fine concerts - they are widely different and both well worth seeing. Incidentally, last year, both were sell-outs, too. We do urge you, though, to be sure and secure tickets from the Committee. Every dollar will help the fund.

(By the way, we have heard that Ruth had been planning a trip to visit the Virgin Islands at this time, but has postponed it until after the work of chairing the ticket committee has been completed. We think this extremely generous of her.)

* * * * *

There are still a few - a very few - Federation Folk Dance Directories remaining. They may be obtained from Sheila Ruby, Director of Extension, at 5667 Spreading Oak Dr., Los Angeles, CA 90068, at a cost of 65¢ each, postpaid.

"STATEWIDE" 1971

"Surfside South" was so much fun we're going to have another one!

Yes, Statewide '71 is just around the corner - both in time, three months; and in place, Santa Monica. Headquarters for Surfside South No. 2 - yes, that's what we're calling it - are the Miramar Hotel and the Santa Monica Civic Auditorium; the dates to remember are Friday, May 28 through Monday, May 31 - hopefully, you get that day off too! Now for the facts and figures department - you can check the flyers for all this information.

1. PRE-REGISTER! Deadline is May 15, and Registration Chairman Liesl Barnett hopes you'll do it earlier. Not only do you save money, you'll save a big rush at the last minute. A pre-registration blank with all the prices, both before and after deadline, is attached to this "Scene" - and you'll need your badge to get into everything! (Everything?)
2. Start thinking about hotel reservations. Miramar prices are \$12 for a single or \$17 for a double. All rooms have a view, all have balconies (balconies? Wherefore art thou, Juliet?), and I'll bet half of the rooms will have after-parties (aha, that's where the balconies come in!)
3. There'll be both a costume display at the auditorium and a five-minute costume parade during the first set of exhibitions at each festival. If you have an authentic costume or a fine copy, get in touch with Elsa Miller, Costume Chairman. See the Orange County story for information on the Madelyne Greene costume collection.
4. Here is the general schedule - more details as the time approaches: Friday May 28 - evening - pre-party. Saturday May 29 - morning - picnic; afternoon - institute; evening - festival; the late show - two separate after-parties, with no time limit. Dance 'til dawn or your feet give out. Live music! Sunday May 30 - morning - Installation Brunch (new officers installed); afternoon - festival; evening - another festival; night - two more after-parties. Monday May 31 - morning - morning dancing!!!; afternoon - festival; and evening - collapse!

And speaking of - - umm - - facts(?). Anyone looking through the old "Surfside South '63" scrapbook might come across an article in the L. A. Times of May 30. It shows a picture of several prominent lady folk dancers dancing the "Momačko Kolo of Austria". (Somebody down there must've been using an 1815 map of Europe after the Treaty of Vienna!)

- - Laura J. L. - -

(Parenthetical interpolations courtesy of Sr. Editor.)

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FEDERATION IN FOCUS

Since the December meeting, we wish to welcome the following new member clubs to our fold - the Sunday Night Israeli Folk Dance Group, the U. C. Irvine Folk Dancers, the Westside Center Folk Dancers, and the Hellenic Dancers of L. A. Also, our new Associate Members are; Shlomo Bachar, Mario Casetta, Rudy Dannes, Dani Dassa, Miriam Dean, Elsie Dunin, Vince Evan-chuk, John Filcich, Bora Gajicki, Madeleine Hazzard, Lola Hickelman, John Lake, Dick Oakes, Beryl Paletz, David Paletz, Al Pill, Emilio Pulido, Clint Rayford, Henry Ruby, Sheila Ruby, John Skow, Edith Stevenson and Richard Unciano.

Come, attend the council meetings. Though Associates don't have a vote (neither do our officers), you do have a voice, and you all probably have some thoughts and ideas concerning Federation activities and our relationship to folk dancing. A reminder also to those clubs who still need one or two more attendances in order to vote - the March meeting at Garden Grove and the April (Westwood) one in Culver City are your last chances! Please do attend!

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ALL ABROAD

With many thanks to Peter Bois who sends this information to us from Toronto, we're going to give you a preliminary run-down on some festivals and workshops in Scandinavia this spring and summer.

Over the long Easter week-end (remember, Good Friday and Easter Monday are celebrated in many European countries), April 9 - 12, there is an Easter workshop at Hörby Agricultural College in Hörby, Sweden. Guest instructor Ivor Hardwick will present Morris and English Country dancing, and local instructors are Goran Karlholm and Börje Wallin. For registration information, contact Mr. Yngve Thulin, Fredentorpsgatan 10 F, S-281 00, Hässleholm, Sweden.

During the same week-end, there is another workshop at Härskogen's Lodge near Gothenburg, Sweden, with local instructors Ingegärd Johansson, Vivi Nilsson and Erik Betz. The program includes folk dances, shop dances, and song games and song dances. If you have a traditional costume, bring it, because you will have a lot of use for it. Registration c/o Christina Melin, Mercuriusgatan 47, S-415 19 in Gothenburg.

A dance competition, Upplands-schottis at Gammelgården, Tierpborough in Northern Uppland, Sweden, takes place June 4 - 6. A dance composition contest is also linked with this event. Prizes in both competition and composition categories, but entries for the latter must be in by April 30. Dancing all night following the events, naturally. Information from UPPLANDSCHOTTIS, Grevegatan 11 C, S-815 00, Tierp, Sweden.

A youth and children's festival in Eskilstuna, Sweden, June 17 - 21. We note that many of the dances listed are those we used to do on the old Victor black label and the World of Fun records.

Hop over to Finland for a week, July 6 through 14, where there is an international seminar, folk dance and kineotographic workshop. We believe the deadline for registration at this has gone, but one can check with Suomen Nourison Liitto, Simonkatu 12 B 13, Helsinki, 10, Finland. The instructor is Franktisek Bonus from Czechoslovakia, and Czech, Hungarian and Scandinavian dances will be taught.

The International Folk Dance Festival in Gothenburg, Sweden, is August 11 - 16. We mentioned this last fall, and have also since received reminders from Dagen and Helge Berntsen, from Gothenburg city itself, and others. Fourteen countries are represented, including the well-known Bristol Morris Men from England, the fine Polish group from Zielona Gora which Laura saw at the festival there last September, and the Finnish "Turun Kansantanssin Ystävät". For information and registration, write Mrs. Mona Anderson, Toleredgatan 9 D, S-417 27, Gothenburg, Sweden.

In addition to the above, we have information kindly sent to us by the Berntsens, telling of the 4th International Folk Dance Festival in Bergen, Norway, June 3 - 6. All five folk dance clubs of Bergen, members of Noregs Ungdomslag, have decided to host this festival as part of the N. U. 75th Anniversary. They have already hired King Haakoms Hall for the Saturday night party (that's THE afterparty of afterparties we told you about last year). Numerous groups have already vowed to be on hand or have been contacted, including the Swedish group "Folkdangillet National", the Czech "Roselaer", France's "Le Berry", a fine group from Burgos, Spain, one from England, and others. Helge sends us all regards and best wishes for the year, and hopes to see some Californians and other Americans at their festival.

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Lots of news just in today from England, despite the postal strike. Will give it next month, but if you plan to leave ere then, call us and we'll give you addresses, etc.

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TEACHING THIS MONTH

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St. in Garden Grove, from 7:30 to 10:45 p.m. March teaching includes "Polka of the Devil's Son" by Laura Lippett on March 5; "To the Left Oberek" by Gene Ciejka on March 12; review of Orange County Festival Institute dances on March 19 (see flyer), and March 26 will be devoted to an all-request program.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Recreation Center, 400 W. Beach Ave. in Inglewood. Leo Stowers will be guest teacher and present "Sardana". Hans Zander will teach the Polish "Maszovian Waltz". Denation, 50¢.

INTERMEDIATE FOLK DANCERS * (Friday - Note New Location!)

At Emerson Jr. High, Selby near Santa Monica Blvd. in West Los Angeles, back of the Mormon Temple. March will feature "Karádi Kanásztán", Hungary; "Przeworska", Poland; and "Bailinho Do Funchal", Azores Islands; Nate and Lila Moore instructing. Call 790-5893.

MACHAR INTERNATIONAL FOLK DANCERS * (Tuesday)

At Cal State Fullerton in the P. E. Bldg., Room 232. From 7:30 to 10:30 (teaching until 9). March 2, Richard Rowland will teach "Katanka"; on March 9, Mike Lane offers "Ikarotikos". March 16 is open, and there will be a special teaching of Turkish dances by Bora Özkök on March 23. March 30 will be review night. NOTE! A special 16-week program for beginners has just started (Feb. 16), and will run through June 1 - still plenty of time to get in. Time, 7:45 to 8:30. All are welcome.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1851 Selby in West Los Angeles (adjacent to the Mormon Temple). March teaching includes "Saeynu" by Beverly Barr and "Somogyi Paros" by Sheila Ruby. Teaching, 8 to 9 p.m. Regular dancing then until 10:45 p.m.

POMONA FOLKARTEERS * (2nd and 4th Fridays)

At Ganesha Park Rec. Bldg., N. White and McKinley in Pomona, from 8 to 11 p.m. Elma McFarland's teaching on March 12 will include "Columbine Polka Mazurka", a composed dance. On March 26 Steve Alexander, assisted by Patti Coe, will teach two American round dances, "In a Little Spanish Town" and "Cha Vidrio". Watch for Bob Brown teaching the "Oberek" in April. See under "Beginners" about the new polka class, too.

CARTHAY CIRCLE FOLK DANCERS * (Friday)

At Rosewood Elementary School, 503 N. Croft, at 8:30 p.m. Sam Mednick will teach the Bulgarian "Kulsko", the Russian set dance "Katarina", and continue with "Dobrudzanka Reka".

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High School, 1st and Vermont, Los Angeles, 8 to 11 p.m. Josephine Civallo will continue teaching "Paso Doble", as well as review previously taught dances. Watch for a St. Patrick's Day Party there on March 16th!

HONOLULU INTERNATIONAL FOLK DANCERS * (Friday)

At University YMCA, 1820 University Ave. in Honolulu, 8 to 10:30 p.m. Teaching includes "Sta Tria" by George; "Beratis", "Savamalsko" and "Trip to Paris" by Kost; Csaba Palfi's version of "Karádi Kanásztán" and "Bal de Jugan" by Paula; reviews of Yves Moreau's wonderful workshop dances by the Trijka (Ukrainian for "Troika"!); Next month also comes Sunni Bloland for fun, sun and Romanian workshops. Aloha!

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys at 8:30 p.m. Sam Mednick will teach "Maloj Mome", "Giusecka Rachenitsa", "Kačerač" and "Saeynu". Everyone is welcome.

Continued on next page.

TEACHING THIS MONTH

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., 8 p.m., Ruth Oser will continue "Erev Shel Shoshanim", an Israeli dance choreographed by Dani Dassa, and the "Sherr", a Jewish quadrille of eastern European origin.

TIKVA FOLK DANCERS * (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills, 8 p.m. Sam Mednick will teach "Saeynu", "Mechol Halahat", "Baldazka" and "Shopsko Horo". All welcome.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys (upstairs girls' gym). From 9 to 11 p.m., Sid Pierre will teach "Jota Tapatia", a dance from Mexico, followed by general dancing. NOTE TO BEGINNERS - a beginners' class, no previous experience necessary, is being taught by Sid from 8 to 9 p.m. Donation, 75¢. Start any time, all couples welcome. The beginners are welcome to stay and join the intermediate and advanced program above at no extra charge.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Hollywood. Sam Mednick teaches "Saeynu", "Sedi Donka", "Zajko Kokorajko", "Kriči Kriči Tiček" and "Denjovo". Everyone is welcome.

PASADENA CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30 - 11 p.m. During March, Ralph and Cheryl Van Middlesworth will teach "Lakadolmi Tanz" and "Konyi Verbunk", both Hungarian dances. Beginning teaching precedes these.

CABRILLO DANCERS * (Tuesday)

At Balboa Park in the Recital Hall, San Diego, starting at 7:30 p.m. Vivian Woll, director, will teach advanced and intermediate dances, to be announced.

SAN DIEGO FOLK DANCERS * (Monday)

Also in Balboa Park, same location, same time too. John Hancock will be offering advanced and intermediate dances. See under "Beginners' Classes" for additional information for other nights on these and other classes in San Diego.

COMPTON CO-OP FOLK DANCE CLUB * (Tuesday)

At Leuders Park Community Center, 1500 E. Rosecrans Ave. in Compton. Time, 7:30 to 10 p.m. Elsewhere in this issue is a paragraph relating to the serious loss the club suffered when their record collection was stolen. Consequently, we are unable to give you any specific teaching schedule this month. Contact Leona Johnson at 639-3817 or Howard Parker at 935-5444 for information.

MONDAY NIGHT KOLO KLASS * (Monday)

At Hollywood Playground, Cole Ave. above Santa Monica Blvd. in Hollywood, 8 to 10 p.m. As the name implies, it is strictly oriented to the Balkan dance. We are very happy to report that proceeds in excess of normal operating expenses are being donated by instructor Barry Glass to the Rubi Vuceta Memorial Library Fund.

FOLKLAENDERS * (Friday)

At the Chula Vista Yough Center, 373 Parkway, Chula Vista, 7:30 p.m. Elizabeth Ullrich, director. We do not have the March program yet, but assume it has got lost in the mail as Trudi is one of our most faithful correspondents and never misses. Check with your favorite Folklaender for schedule.

PAPRIKAS (Sunday)

At 448 N. Fairfax (Hadarim). A Hungarian dance group. From 8-10 p.m. 75¢ donation.

TEACHING THIS MONTH

HAPPY FOLK DANCERS (Monday)

At Rancho Park (Cheviot Hills Playground), 2551 Motor Ave. in West L. A. - 7:30 p.m. Miriam Dean is teaching the Russian "Sherr" and "Somewhere, My Love". Dancing till 11 p.m.

ANAHEIM FOLK DANCERS (Sunday)

At La Palma Rec. Center, La Palma and Anaheim Blvds., 7:30 to 10:30 p.m. Special guest teacher Al Vincent presents "Sardana" and Naranja festival dances on March 7.

PALMS FOLK DANCE GROUP (Wednesday)

At Palms Jr. High, Palms Blvd. between Glendon and Kelton. Miriam Dean is teaching the Russian "Sherr" and "Czardas 'Z'", beginning at 7:30 p.m.

CHANGS INTERNATIONAL FOLK DANCERS (Monday)

At Commodore Sloat School, Ocean Ave. and Junipero Serra in San Francisco, 8 to 10 p.m. March 1, Pat and Hugo Pressnall teach "Ship o' Grace" and "Zillertaler", and on March 8, "Neapolitan Tarantella" and reviews. March 15, Ann and Bill D'Alvy review their February teaching. On March 22, Eve and Bill Landstra teach the Portuguese "Nao Vas Ao Mar Tonho" and "Tino Mori". March 29, they will teach "Vira do Sitio" and a review.

B'NAI TIKVAH MORNING DANCE GROUP (Thursday)

At B'nai Takvah Temple, 8620 Belford in Westchester. Beginners, 10 a.m.; intermediates, 11:15. Miriam Dean teaching "Čekurjankino Horo".

VESELO (Saturday)

At Anaheim Academy of Dance, 719 N. Anaheim Blvd. in Anaheim. Bill Widolf teaches "Čačak" on March 6, reviewing it plus general dances (from 8:30 p.m.) on March 13. On March 20, Bora Ozkok will present dances he taught at the Kolo Festival - "Avres", "Delilo" and "Erzurum Kiz", a girls' dance, three dances from his native Turkey. This is a special party night so come early. March 27, Bob Brown will teach "Sedenka". Teaching every Saturday night 7 to 9, followed by general dancing.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., March 13. Alice DeBernardi and Milan Obradović will present Balkan, Israeli and Ukrainian couple dances under the sponsorship of the Santa Barbara Recreation Dept.

"SIS" ISRAELI FOLK DANCE GROUP (Thursday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood. Learn the techniques of both modern and ancient Israeli dancing with Sam Mednick at 10:30 in the morning.

* * * * *

BEGINNER CLASSES

Many of the regular intermediate and advanced classes have a starting "beginners' section" on the same evening as their regular program. Included among these are the WEST HOLLYWOOD FOLK DANCERS, WHITTIER CO-OP, MACHAR, VALLEY FOLK DANCERS, and others. See under "Teaching This Month" for whatever listings we have been given. In many cases, the newcomers are cordially invited to stay and visit during the balance of the evening.

INGLEWOOD (Friday)

A beginner class in folk and round dancing is still open. Hans Zander teaches a "revolving" class which enables you to start anytime. It is fun to learn basic steps in two-step, polka, tango and waltz. At the Rogers Park Recreation Center, 400 W. Beach Ave., corner of Eucalyptus, in Inglewood, 7:30 to 10 p.m. Donation, 50¢. For additional information, call Hans at 674-5362.

Continued on next page.

BEGINNER CLASSES

WEST LOS ANGELES (Monday)

Another "revolving" class, this time taught by Dave Slater, and sponsored by the Westwood Co-op Folk Dancers*. At Stoner Ave. Playground, near Barrington and Olympic in West Los Angeles. Time, 8 p.m. sharp.

CULVER CITY (Tuesday)

This is a morning class, sponsored by the Culver City Rec. Dept., at the Veterans' Memorial Auditorium, Culver and Overland Blvds. (where we'll see the April Federation Festival, though not in the same room). Class taught by Miriam Dean starts at 10 a.m.

SAN DIEGO (Tuesday-Thursday)

Four classes taught by Rae Tauber in the San Diego area. From 10 to noon on Tuesdays at Santa Clara Point Rec. Center, and also on Thursdays, 1 to 3 p.m.; in Clairemont at Temple Beth El, 3410 Mt. Acadia Blvd., Wednesdays 10 to noon; and at North Park Rec. Center from 9:30 to 11:30 on Thursdays.

SAN DIEGO (Wednesday)

The beginners' section of the San Diego Folk Dancers*, directed by Alice Hauserman, at Recital Hall in Balboa Park, 7 to 10 p.m.

SAN DIEGO (Thursday)

Sponsored by the Cabrillo Dancers*, the leader is Vivian Woll. Beginners' dances taught at Recital Hall, 7:30 to 10 p.m. Also in Balboa Park, San Diego.

MAR VISTA (Friday)

At the Mar Vista Recreation Center, 11430 Woodbine, near Sawtelle Blvd. Classes start at 10 a.m. Miriam Dean teaching.

SANTA BARBARA (Thursday)

Line and circle dances - class for teaching beginners and intermediates at the Santa Barbara Rec. Center, taught by Milan Obradovic and Alice DeBernardi, 7:30 to 10 p.m.

LOS ANGELES (Tuesday)

A free one-hour class in dances from the Balkans and Near East, open to all ages. 7 p.m. Taught by Richard Unciano at Silver Lake Rec. Center, 1850 W. Silver Lake Dr., L. A.

CLAREMONT (Thursday)

A special class taught by Bob Brown, featuring the polka. Already in progress, the session runs through April 8. Classes at Sycamore School, 8th and Yale. Advisable to check with Bob whether there are still openings inasmuch as the series started February 4.

VAN NUYS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., 7:30 p.m. Bonnie Edelberg teaching dances for beginners until 10 p.m.

HOLLYWOOD (Wednesday)

A new adult beginners' class in Israeli dancing is being taught by Dani Dassa from 8 to 9 at Temple Beth El, located at Fountain and Crescent Heights in Hollywood.

ANAHEIM (Sunday)

Veselo now has a Junior Kolo Klass going on Sunday from 2 to 3 p.m., along with an adult beginners' class from 2 to 4 p.m. with emphasis on individual instruction.

* * * * *

LAST-MINUTE-PLUS NEWS - The HOLLYWOOD PEASANTS who meet on Wednesdays at West Hollywood Playground, 647 San Vicente Blvd., 8:15 p.m. (kolo half hour from 7:45 to 8:15), will have Sam and Sonya Schatz teaching "Waltz Quadrille" this month; "Jota de Badajoz" will be re-taught by Libby and Morrie Otchis.

* * * * *

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SECOND and LAST SUNDAYS of each month

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Dance 5 - 9 p.m.

Free Polka Class 4 - 5 p.m.

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Costumed groups who could
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Call or see Bea to make arrangements.

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CLASSIFIED ADS

WANT TO SELL a pair of red boots, purchase a Macedonian drum, or locate a hard-to-find 78 record? Perhaps you want to give private folk dance classes or are available for lectures on Oriental or Balkan folklore???. A classified ad here in "FOLK DANCE SCENE" could probably solve your problem. Three lines for \$1.50 - 50¢ per line additional. Use this example for judging your spacing requirements and mail your copy along with your check to "FOLK DANCE SCENE", 13250 Ida Ave., Los Angeles, California, 90066.

THE YOUNG SET

THE OPANKI DANCERS (Saturday)

A class at Cheviot Hills Playground, Motor Ave. south of Pico in W. L. A. For beginning teenagers from 1:30 to 2:30 p.m. Refreshments, then a full program until 4:30 p.m. Fee of \$1 includes all. Mario Casetta will teach "Alunelul", "St. George of Skyros", "Tamzara", "Silovačko Oro", "Pidikhtos Epirou", and "Hibari Ondo", a fan dance from the Obon Festival. All levels of teens are invited, but the class is aimed at beginners.

ISRAELI TEEN DANCERS (Wednesday)

Youth night at Sinai Temple, Beverly Glen and Wilshire, from 6 to 7:30 p.m. Israeli dancing led by Gideon Lieberboim. Free!

SENIOR TEENS FOLK DANCERS (Tuesday) - JUNIOR TEENS FOLK DANCERS (Thursday)

For young people in the San Fernando Valley area, Sam Mednick is instructing classes as follows: at 7 p.m. Tuesdays in the North Valley Jewish Center, 16601 Rinaldi, Granada Hills, he will teach dances from around the world. Members and non-members of the Center are invited. On Thursdays, same place, Sam will teach the juniors, an after-school group of boys and girls 8 to 12 years of age, from 3:30 to 5:30 p.m. For information, call (213) 360-2211.

ITEMS OF INTEREST

THE COMPTON CO-OP FOLK DANCERS suffered a very disastrous loss recently when their entire collection of records was stolen - that is, the car in which they were being transported was stolen - and those that were not appropriated were smashed and destroyed by vandals. Consequently, the Co-op is in dire straits as far as records for dancing are concerned. Howard Parker, vice-president of the group, announced that the group is willing to purchase but will especially gratefully accept gifts of records to replace those lost wherever possible. You may contact Howard at 347½ North Gardner, Los Angeles, CA 90036, phone (213) 935-5444.

JESSE OSER reported that the Gateways Committee is anxious to get the names of more volunteers to donate one evening a month to dancing with and for the people in the outpatient department for about two hours, 7 to 9 p.m. We had an article two or three months ago in "Scene" about this very worthwhile activity. The Gateways Medical Center will invite all the volunteers to a Sunday brunch for orientation and an inspection of the facilities. Please send your name and date available to Jesse Oser at 1654 Rising Glen Road, Los Angeles, CA 90069.

MILLIE LIBAW who, as some of you may have heard, likes to travel abroad, is about set to take off again. Her itinerary this time consists of Israel, Belgrade, Skopje (where she will be visiting with the Kolarovski family) and five weeks in her native Budapest. While in Hungary, she expects to be very busy at the Bela Bartok Institute at Dunaujvaros - says the city is full of Greeks, so we may expect to hear of Greco-Magyara syrtos ere long. By the way, how does one say "Hopa" in Hungarian?

ECOLOGISTS WILL BE HAPPY to know that, in San Diego at least, *Mesembryanthemum vulgare* is holding its own against the relentless forward march of the combined armies of concrete freeways, styrofoam cups, beer cans and old auto tires - and pretty soon there'll be a lush green carpet of iceplant from thither to yon. Then what? A question posed chez nous - we spared the pesticides in the garden and presto! - no more shrubs and flowers, but bugs, yes indeed, plus a gopher or two. Will the iceplant solve our problem?

A TWINGE OF SYMPATHY FROM JOAN TO VYTS upon reading of his anguish at being hauled off to the hospital just before label addressing time following his summer tour. If Viltites change addresses and names in the same proportion as Scenites do, she figures his four-month trip must have made a backlog of upwards of 200 to retype - and with a deadline breathing down your neck? Boy, do we know! Vi probably has the same problem in San Francisco, too. Do folk dancers really move oftener than people or does it just seem so?

"BETYAROK", the Hungarian dance group directed by Elsie Dunin, will be auditioning male dancers at 10:30 a.m. on Sunday, March 14, at the California Institute of Music, 122½ S. Vermont in L. A. For information call (213) 467-8178 or (714) 537-2835. See flyer.

BALKAN STYLING will be the topic of the special discussion classes this month on Balkan folklore conducted by Richard Unciano. The last session of the month will be devoted to movies of various dances. For further info, contact him at P. O. Box 27873, Los Feliz Station, Hollywood, CA 90027.

IN ORDER THAT "AMAN" and PASADENA CO-OP may p-l-a-n a-h-e-a-d re their traditional January events, we're noting now the date of the 1972 Silver Anniversary of the Irwin Parnes International Folk Dance Festival at the Music Center - Saturday, January 22, 1972.

A REMINDER, TOO, to October-event-givers - the International Institute is planning the revival of its old-type festivals, only on a grander scale, the week-end of October 24 - 27.

Continued on next page.

ITEMS OF INTEREST

FOR ELEMENTARY SCHOOL TEACHERS, an institute will be held in the West L. A. area on Saturday, March 6, at 1 p.m. Phone Carolyn Brent at (213) 476-4919 for details.

TURKISH PARTY night at Veselo on March 20 will include authentic Middle Eastern foods served at 6 p.m. sharp. Reservations must be made on or before March 13... People who play instruments should join Veselo on Sunday at 5 p.m. when the Veselo Ensemble rehearses the numbers they're playing for the March 13 Kolo Hour. For further information, call Ann Billingsly at (714) 827-8644 or Pat Adamek at (714) 539-2262.

MALE DANCERS WANTED - for an Israeli exhibition group. Contact Dani Dassa at Cafe Danssa, 11533 Pico Blvd. in West Los Angeles - phone GR 8-9960.

A VALENTINE ALOHA from Paula renewing the HIFD subscription with club information plus the announcement that Nelda Drury will be presenting a series of Mexican workshops - by the time you get this they'll be over - and telling us that Sunni Boland will be with them in March (see "Teaching").

A VERY NICE LETTER from Saul and Suzy Frommer to Ruth Oser, which she shared with us - and with which they sent in reservations (five of them) for the "Aman" Concert. Seems things are going well with the Riverside group - (wish we'd hear more from them - Hint! Hint! to S & S - Ed.) - and they say in part, "...We're tickled to see that benefits from the "Aman" Concert will come to fortunate Scholarship winners. We have been so fortunate in the past and are ever grateful..." Here are a couple of former scholarship winners who have always been doing their utmost to further the cause which they believed in and have really earned the trust the Scholarship Committee placed in them. How wonderful if all scholarship winners were as successful. (And how wonderful if all past winners bought and sold tickets! R.H.O.)

A FLYER herewith reminds you that the "Year of the Boar" is upon us, and with it comes the Idyllwild Bacchanal and Institute to start off the merry month of May. Celebrate May Day with a warm-up for the Idyllwild camp, at Town and Gown Hall, U.S.C.

IN HAWAII they celebrate it as "Lei Day" instead - (it rhymes, doesn't it?). But before that, there are numerous March celebrations, including a Japanese Cherry Blossom Festival, Kuhio Day on March 26, with numerous ancient rituals, feasts, luaus, etc., and even a St. Patrick's Day parade. How cosmopolitan can you get?

A HELPING HAND from any and all who use General Mills products may help save a life. If you don't use the coupons on these Betty Crocker products and would like to give them for a good cause, the Coulters (who dance with the Sacramento clubs) have a neighbor who can stay alive only by use of a kidney machine. They are collecting these coupons for the Sutter Memorial Hospital, and when enough have been acquired, General Mills will buy a new machine for the hospital. You can send them to us, or better yet, send them directly to: The Coulters, 5410 - 71st St., Sacramento, CA 95820. They will be able to take them right up until May.

THE HAVERIM FOLK DANCERS wish to announce a change in the date of their 10th annual folk dance festival. In deference to and in honor of the memory of Rubi Vučeta, they have changed the date from May 15 (at which time the Rubi Memorial Festival is scheduled), to May 22, 1971. The theme and chairman of the event will shortly be announced. The Haverim festival will be held in the Kesselman Auditorium of the Valley Cities Jewish Center, 13164 Burbank Blvd. in Van Nuys. Refreshments will be served, and Richard Unciano's group, "Koroyar", will perform dances from the Balkans. A historical display of programs, folk magazines and other memorabilia of the past 22 years of folk dancing from the library of Sam Mednick, Haverim director, will also be seen.

SPECIAL EVENTS

THE MORE THE MERRIER FOLK DANCERS will have their St. Patrick's Day party on March 20, from 8 to 12 p.m., with a good program at Rogers Park Recreation Center, 400 W. Beach Ave. in Inglewood (corner of Eucalyptus). We seldom have an opportunity to get to the monthly 3rd Saturday affairs of this active group, but when we have, they have always been very enjoyable, and the decorations are well in keeping with the theme. Offhand though, with the troubles plaguing the auld sod nowadays, we don't think of a safer time and place to celebrate the birthday of the good saint than with a group that specializes in middle-European dances - on the 20th. All are welcome. Donation, 75¢.

CARTHAY CIRCLE FOLK DANCERS will have a party on March 26, titled "Spring Romp 1971". So romp and frolic all the way and enjoy an evening of fun and gaiety. Refreshments, too. At Rosewood Elementary School, 503 N. Croft, 8 p.m. Sam Mednick, director.

THE LAGUNA BEACH FOLK DANCERS, hosts at the recent great "Washington-Lincoln-Valentine" festival week-end announce that Bora Özkök will be teaching Turkish dances on Wednesday, March 24. At Laguna High girls' gym, Park Ave. and St. Ann's Drive. See flyer!

THE GANDYS will have him, too, two days later on March 26. The usual meeting place, International Institute, 435 S. Boyle Ave. in East Los Angeles, at about 9 p.m. He will teach dances for women, men, mixed lines and couples. See flyer for this also.

GREEK INDEPENDENCE DAY will be celebrated on March 28 (the actual anniversary is March 25, but then Washington's Birthday came early this year, too!) Anyhow, there will be plenty of activity taking place that Sunday after church is over at St. Sophia's on Pico at Normandie in Los Angeles. The courtyard will be one immense "fair", with booths, Greek foods and goodies, handcrafts and souvenirs, music - and there will be dancing, probably in the mid-afternoon. We understand the entire program runs until six or seven that evening.

THE INTERMEDIATE FOLK DANCERS celebrate the change to their new rendezvous with a party on Friday, March 12. They have moved to Emerson Jr. High (where Westwood meets), and welcome everybody to share their nice new "GRAND WOODEN FLOOR PARTY". At 8 p.m. 1851 Selby, West Los Angeles.

BÖRA ÖZKÖK will be the special attraction March 20 at Veselo in Anaheim. This fine teacher will bring some new dances from his native Turkey plus a limited number of objects of interest to folk dancers; instruments, socks, opanki and lots of fun. Be sure to wear your best costume as this is a party night. Call (714) 827-8644 or (714) 539-2262 for info.

AN ETHNOGRAPHIC DANCE CONCERT at El Camino College, March 13 at 8 p.m., March 14 at 3 p.m. Several local ethnic groups will be featured, including the Carmel Dancers from Cafe Danssa. Presented by Mary Bran.

PASSOVER FOLK DANCE CABARET at the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. on Saturday, March 27, 8:30 p.m., with the specialty of the evening being Passover dances taught by Paul Barlin. Seats at candlelit tables, plenty of dance space and refreshments. See flyer. Preceding this event, a special for the cabaret-goers will be dinner served by the Hollywood Kindershule, 6 to 8 p.m., in Room 100 of the Center. For a donation of \$2 for adults, \$1.25 for children, a delicious meal of chicken Cacciatora, rice, salad, Italian bread, spumoni, coffee and vino may be had. Call 666-8147 for reservations.

SACRAMENTO'S special events for March, other than the Camellia Festival, will include a Ceili on March 6 at Theodore Judah School, and "warm-upping" for the festival with dancing on the malls at Florin Center (March 3) and Country Club Plaza (March 11). Remember, there is always a Saturday night party hosted by one or more of the Sacramento Council clubs at one of the regular schools.

CAFE SOCIETY

MAYFLOWER BALLROOM (2nd and last Sundays)

Bea Escofie announces that her popular Sunday afternoon-evening events are continuing in their popularity. This month the dates will be March 14 and March 28. There is always a free class in polka-schottische dancing from 4 to 5 before the regular evening starts. Refreshments available, and live music to dance to by popular polka-type bands. See the item of interest to folk dancers in Bea's display ad elsewhere in this issue.

CAFE DANSSA (nightly)

Cafe Danssa will be open late on April 3 following the Parnes Concert for those who would like to do a little dancing themselves after being inspired by watching the performance of those participating - and also to stretch their legs a bit from the aforesaid watching - and sitting. Regular nightly programs at Danssa same as before. Remember their new stars Vilma Matchette and Nick Varvitsiotis. At 11533 W. Pico Blvd., in West L. A.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles, classes at 7:30 and 8:30 nightly, plus regular open dancing thereafter. The Intersection will be celebrating Greek Independence Day with a very special program on Thursday, March 25. Phone 386-0275 for information.

VALLEY INTERSECTION (Tuesday-Sunday)

At 19751 Sherman Way, Canoga Park, at 8 p.m. Tuesday is International night; Wednesday is Greek with Athan teaching; Tom Sears teaches Near Eastern material on Thursdays; Svetlana Sirkoff has Balkan dance on Fridays; Pete Hernandez, Israeli on Saturdays; while Rudy Dannes hosts International family night on Sundays. Phone 882-9923.

HADARIM (Monday-Saturday)

Shlomo Bachar announces that since Mario Casetta has taken over Greek night, Wednesdays have become exciting events. Mario teaches an unusual series of dances from the Greek area. During March he will teach "Ais Giorgis", "Gaitanaki Rodou", "Tai Tai", "Lefkaditikos" and a charming dance from Thrace, "Then Irthe Mais". He also teaches International night on Fridays. At 448 N. Fairfax in Hollywood.

ZORBAS (Monday-Saturday)

At 17745 Saticoy in Reseda. Nick and Evan announce that "Koroyar" will be presenting a performance on March 6. Also, Mario Casetta's Saturday night class has grown to overflowing and he will now be also teaching a "kolo class" Thursdays from 8:30 to 9:30 p.m., specializing in beginners. A full evening of Balkan dancing, all levels, follows. Israeli night has shifted to Wednesday.

* * * * *

FOLK DANCE CAMP

SAN DIEGO CONFERENCE - See the "Valerie Pink" flyer attached for all the important details (except costs - we'll have them later). That item "plus others" means Atanas Kolarovski will be teaching, too. Two items well worth noting. While in Poland last summer, Laura saw some of the dances Morley Leyton had programmed for his teaching should he come to San Diego - says they are terrific, and, you know, Laura has an eye for Polish dances and things. The other one is Jerry Helt. Can't remember his ever having appeared in the southland before, but his square dance calling and personality are marvellous. Really, the life of the party. San Diego will never be the same again.

IDYLLWILD CONFERENCE - The oldest camp in Southern California. We do not have the teaching staff at this time, but plan ahead for the dates, July 2 through 9. Pure smog-free air, scented by pines and romanticized by star-studded skies at night.

* * * * *



friday • 19 march 1971

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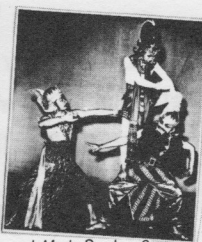
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7:30 to 10:30
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SPECIAL - Sun. MARCH 7.



AL VINCENT

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plus a "preview" of some of the "Naranja Festival" dances



INTERMEDIATE FOLK DANCE GROUP

Has moved to Emerson Jr High
Every Friday Evening 8 to 11 PM

!! Everyone Welcome !!

Attend Now and Don't Miss Our

GRAND WOODEN FLOOR PARTY

Friday MARCH 12, 8 PM

MARCH 12

Orange blossoms in March....

-time for Orange County's



Fiesta de la Naranja



Remember our Festival last March?! So — please mark your calendar....
Kolo Hour at 7, Festival at 8 pm. — Saturday, March 13, 1971



Madelynne Greene Scholarship Institute!!! Vince Evanchuk teaching "Arkan",
"Katherine" and Maria Reisch teaching "La Revocada" — 2pm!



Big Festival with brand new exhibitions! BANDEM from UCLA,
Vince Evanchuk, Emilio Pulido, Mikki & Gene



The Hajduks play 'till dawn at our After-party! With snacks — just \$2.00
Starts at 11.30 pm.



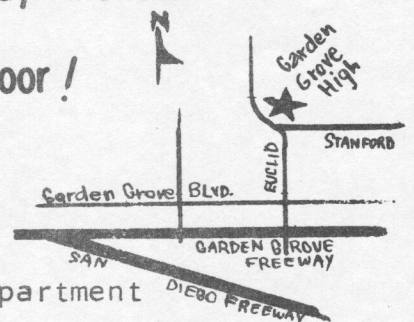
Locations: Institute & Festival, Garden Grove High, Stanford & Euclid, Garden Grove
After-party: La Palma Park, Harbor at La Palma, Anaheim



PLEASE!!! Carry your dance shoes to the gym door!
No street shoes on dance floor!

P.S. Federation Council Meeting 11 a.m. at Garden Grove High!

Sponsored By: CITY OF GARDEN GROVE, Recreation and Parks Department



BETYÁROK

Hungarian Dance Group
Elsie Dunin, Director

announces

Auditions for Male Dancers

10:30 A.M. Sunday, March 14

122 ½ South Vermont, L. A.

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in Orange County (714) 537-2835

**GARDEN GROVE
FOLK DANCERS**

ABRAHAM

RECAP

**LA REVOLCADA
KATHERINE RINNE**

MADLYNNE GREENE INSTITUTE

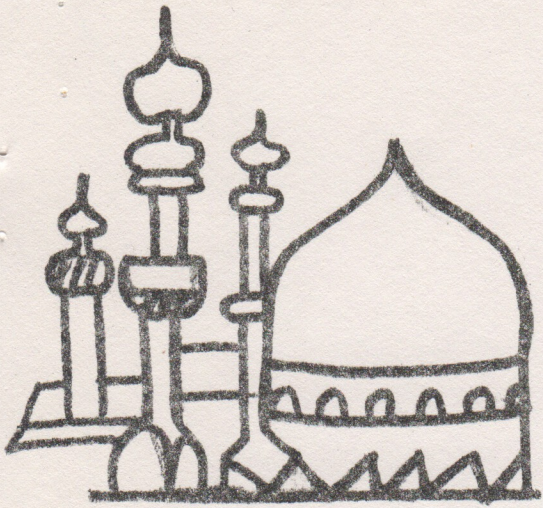
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7:30 - 11:00



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BORA ÖZKÖK

teaching dances of Turkey

- Wednesday, March 24
- 8:00 to 10:30 (beginning teaching 7:30)
- Laguna Folkdancers, Laguna High School
Girls' Gym, corner Park Ave. & St. Anns Dr.
- Donation \$ 1.00
- No street shoes, please



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TEACHING DANCES OF TURKEY
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FRIDAY, MARCH 26, 1971

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(Teaching approximately 9:00 p.m.)

Donation: \$1.50

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1971

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YEAR of the BOAR



Institute

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1971


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Figuerosa St. and
Exposition Blvd.,
LOS ANGELES



U. S. C.
Campus



FOLK DANCE FEDERATION
OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS
FROM: SAN DIEGO FOLK DANCE COMMITTEE
SUBJECT: ELIZABETH SANDERS TENTH ANNUAL MEMORIAL SCHOLARSHIP

IN ORDER TO STIMULATE LEADERSHIP IN FOLK DANCING, THE ELIZABETH SANDERS MEMORIAL SCHOLARSHIP IS OFFERED. If you are interested in applying for this scholarship to the 2nd SAN DIEGO STATE COLLEGE CONFERENCE, to be held in San Diego, August 22 - 29, 1971, please fill out this application and mail.

NAME _____

ADDRESS _____

AFFILIATION - FOLK DANCE GROUP, OTHER _____

HAVE YOU HELD OFFICE (S) WITHIN GROUP (S)? LIST _____

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? _____

HAVE YOU TAUGHT FOLK DANCING? WHERE? _____

Please attach a small photograph (it will be returned). If you choose, additional information or letter of recommendation may be included.

NOTE: Application must be received by June 1, 1971. (Winners will be notified in writing).

Send application, or apply for further information or applications to:
VALERIE STAIGH
3918 Second Avenue
Los Angeles, California 90008 (AX. 24030)

The Folk Dance Federation
of
California, South

presents

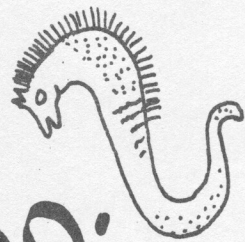
1971 STATEWIDE
FESTIVAL

in
Santa Monica, Cal.

Headquarters & Parties:
MIRAMAR HOTEL

Festivals & Institute:
CIVIC AUDITORIUM

Picnic:
LINCOLN PARK



No.

FRIDAY
May 28
Pre-Party

SATURDAY
May 29
Picnic
Institute
Evening Festival
Exhibitions
Costume Parade
After-Parties
Kolo
International

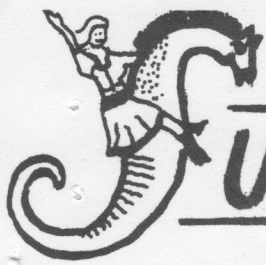
SUNDAY
May 30
Installation Brunch
Kolo-Hour
Afternoon Festival
Exhibitions
Costume Parade
Evening Festival
Exhibitions
Costume Parade
After-Parties
Kolo
International

MONDAY
May 31
Morning Dancing
Afternoon Festival
Exhibitions

URTSIDE SOUTH



Don't Forget
to
PRE-REGISTER
!!!!



URFSIDE

STATEWIDE FESTIVAL



OUTH

SANTA MONICA

No.



Fri.-Mon., May 28-31, 1971

PRE-REGISTRATION FORM

\$ave 100 pennies on package!!!

Pre-Registration Deadline is **MAY 15**

EVERY event requires Registration Badge --- Friday night party, Institutes, Dance Programs, Picnic, Afterparties, and Brunch

Registration Prices:

	<u>Before</u>	<u>After</u>	
Badge.....	\$ 1.50	\$ 2.00	_____
Institute & Syllabus.....	\$ 1.50	\$ 2.00	_____
Brunch (incl. tax and tip).....	\$ 3.00	\$ 3.00	_____
Package Prices.....	\$ 6.00	\$ 7.00	

Total enclosed.....

Make all checks payable to STATEWIDE 1971

Mail to:

Mrs. Liesl Barnett
3362 Keystone Ave. # 8
Los Angeles, Calif. 90034

<u>NAME:</u> as you want it on your badge (Please print)	<u>SPOUSE'S NAME:</u> as you want it on badge (Please print)
<u>ADDRESS:</u> <div style="display: flex; justify-content: space-between;"> Street City State Zip Code </div>	

Your REGISTRATION PACKAGE will be ready and waiting for YOU!!!