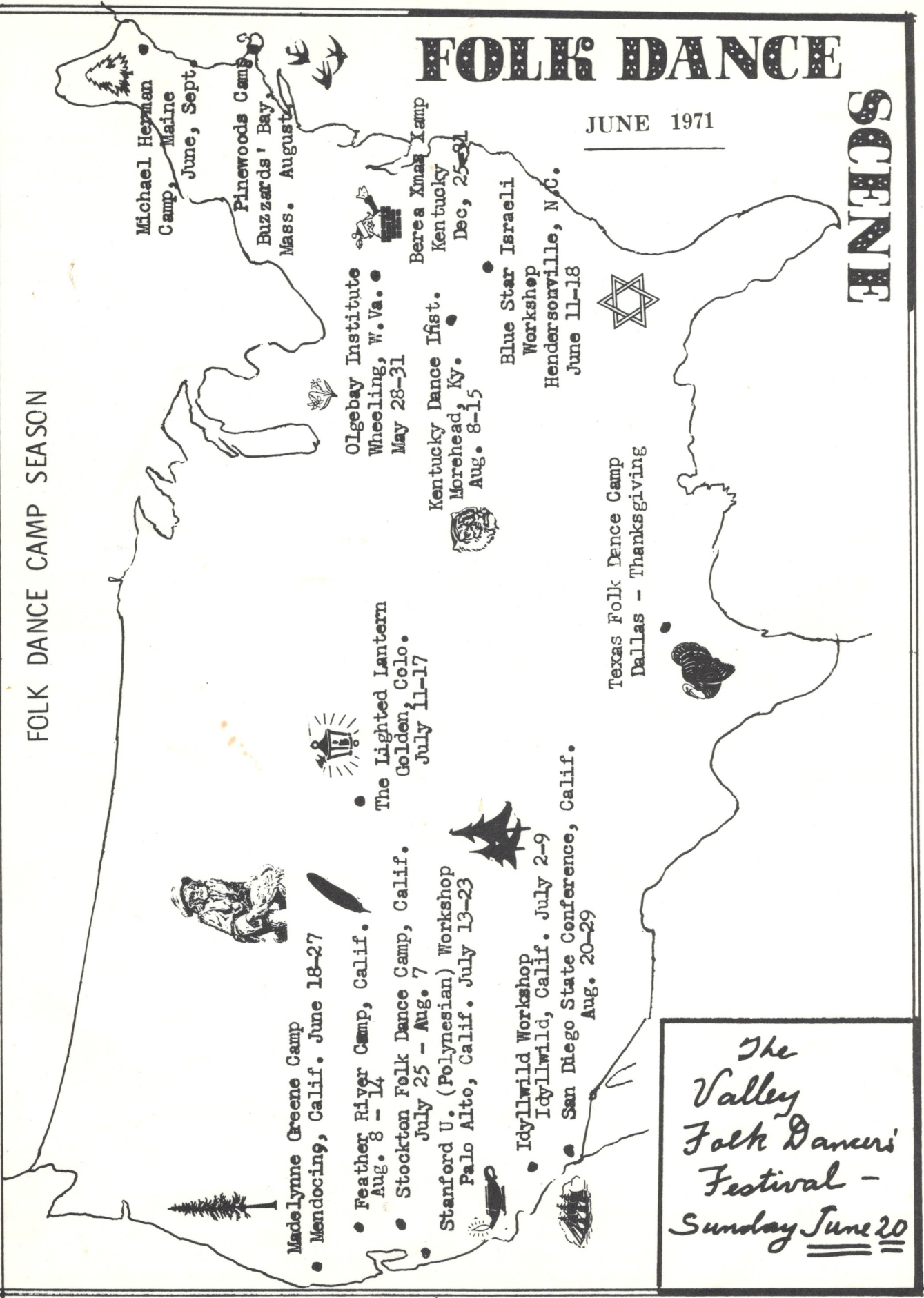


FOLK DANCE CAMP SEASON

FOLK DANCE

JUNE 1971

SCENE



Michael Heyman
Camp, Maine
June, Sept

Pinewoods Camps
Buzards' Bay,
Mass. August

Olgebay Institute
Wheeling, W.Va.
May 28-31

Berea Xmas Camp
Kentucky
Dec, 25-31

Kentucky Dance Ifist.
Morehead, Ky.
Aug. 8-15

Blue Star Israeli
Workshop
Hendersonville, N.C.
June 11-18

Texas Folk Dance Camp
Dallas - Thanksgiving

Madelynne Greene Camp
Mendocino, Calif. June 18-27

Feather River Camp, Calif.
Aug. 8 - 14

Stockton Folk Dance Camp, Calif.
July 25 - Aug. 7

Stanford U. (Polynesian) Workshop
Palo Alto, Calif. July 13-23

Idyllwild Workshop
Idyllwild, Calif. July 2-9

San Diego State Conference, Calif.
Aug. 20-29

The Lighted Lantern
Golden, Colo.
July 11-17

The
Valley
Folk Dancers'
Festival -
Sunday June 20

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Tel: (213) 398-9398

Paul Pritchard - - - - Editor
Laura Lippett - - Associate Editor
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"Folk Dance Scene"
13250 Ida Avenue
Los Angeles, Calif. 90066



Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

THE CABOOSE

With summer camp season right upon us, it seems appropriate to feature the camps on our cover this time. As you can see and also read in the "camp" column inside, there are many, many operating from here on in. In fact, you can be at camp every day from now through Labor Day if you have the time, the energy, and, of course, a generous amount of lucre. Any we have omitted, our regrets - you should let us hear from you so you can be included!

dates to remember

(Some major events of the next two months)

- JUNE 18-27 - Mendocino - Folk Dance Camp
- JUNE 20 - Van Nuys - Valley Folk Dance Festival
- JUNE 25 - Los Angeles - Jazz at the Ebell
- JUNE 26 - Santa Monica - Highland Games
- JUNE 27 - East Los Angeles - Polynesian Festival
- JUNE 28 - Los Angeles - "Dalaforeingen", Ebell
- JULY 2-9 - Idyllwild - ISOMATA Folk Dance Conf.
- JULY 2-4 - Flagstaff - Indian Pow-wow
- JULY 4 - Oakland - Fourth of July Festival
- JULY 4 - Santa Monica - "On the Slab" (tentative)
- JULY 10-11 - Kentfield - Marin County Festival
- JULY 25 to - Stockton - Stockton Summer Camp (two separate weeks)
- AUG. 7

FROM THE EDITORS

We really must renew our masthead and make it more legible. Didn't have the chance this time, though. Still, all the info is the same except we've got to change Bobby's name and address. Make it "Bobby Stoneking - 8550 Valencia St." - Dublin, same zip.

We were immensely pleased to have a nice letter from Janet Sanderson of the L. A. County Dept. of Parks & Recreation in which she reported that the results of our special feature of last month were most gratifying. In the request for folk dance instructors for playgrounds, etc., five openings were filled in one day!... Miss Sanderson had quite a valid suggestion re publicity in "Scene". Apparently a number of people call there for info on where to folk dance, and she gives them whatever she can from our pages. Sometimes, however, upon travelling some distance, these folks find the place closed - we know there are valid reasons, but the visitors do not. She feels that this can sometimes cause bad public relations for both the County and for folk dancing in general, and this is very true. She suggested that, where possible, phone numbers be included so a newcomer could call first to make sure. We have done this in this issue wherever we can. We have also included the official Federation phone number (and sent it to the L. A. Co. offices). However, in order for it to be effective, the Federation needs information regarding any changes. Call (213) 398-9398, please. We will endeavor to have "instant-info" available thenceforth.

Again this month we have a "full-page flyer ad", sent in by Paul and Anne Barlin. (Paul directs at the Hollywood Los Feliz J.C.C., you know.) We think that, considering the response from the story above, a number of our readers will be interested in their book and records.

"STATEWIDE" 1971

A last-second notice, in case you've forgotten - and, of course, providing you get this "Scene" before the end of May... Statewide '71 - i.e., "Surfside South #2" - will take place over the Memorial Day Weekend in Santa Monica. The dancing, that is to say the festival and institute parts of it, will be at Santa Monica Civic Auditorium. The headquarters, with the afterparties, the "brunch", and miscellaneous off-the-record activities, is located at the Hotel Miramar. If you haven't already registered (and you need your registration badge to get into anything!), you will be able to do so there - the tariff is \$2. Naturally, the "brunch", the institute, and some of the special afterparties are extras... And another warning - if heading down the Santa Monica Freeway, the sign that says "Last Santa Monica Exit, Lincoln Blvd." isn't just a-kidding! It's about five miles to the next exit at Chautauqua-Channel Road!

* * * * *

VALLEY FOLK DANCERS' FESTIVAL

The theme of the Valley Dancers' first festival in, lo, these many years (the last one was way back in the early fifties when festivals were held monthly on the grass - and take it from one who knows, though doing the "Fairy Reel" may feel great on the lush green commons in Galway or Kerry, it takes more than - or perhaps it needs - Irish mist to do likewise on the sward of Victory-Van Owen Park)... Anyhow, back to the upcoming event this month, what were we saying - oh, yes, the theme! It is the "Join Hands" Festival, and the date is June 20th, Sunday, Father's Day to help you remember. After all, everybody had a father, so you'll have no trouble recalling the date. Bring him along, and the rest of the family too... The time is from 1:30 to 5:30, and the place is the men's gym of Los Angeles Valley College at Burbank Blvd. and Ethel Ave. in Van Nuys. (See what we mean about "Father's Day"? How often have we read about festivals being in the women's gyms?) If you got last month's "Scene" you have a colorful flyer with a map on the back. However, you can't miss it - the facility isn't exactly small!... And, oh yes, the admission is free...

If you attend/attended Statewide, you'll probably pick up the group's new flyer whereon the dance program will be listed for your convenience. You'll see also that there are kolos for those who like them (join hands?) and there are plenty of other couple and miscellaneous dances for those who like them, too. Among the exhibition groups who will be performing are the Gandy Dancers, and the Hollywood Folk Dancers who will be reviving, by request, the "Quadrille Polka". Remember that goodie?

A Federation Council meeting is scheduled for official Federation business at 11 a.m., so officers and delegates please take notice - lunch will be served the attendees immediately following... At the festival, refreshments, including hot dogs, desserts, hot and cold drinks, etc. may be purchased... The participating groups will enjoy an afterparty at the Hava Nagilla Restaurant in Van Nuys where an Israeli dinner will be served - dancing follows... Don't forget the date now - June 20 - we'll see you there!

* * * * *

SAGA FRA NORDLANDS

On June 28, some eighty members of three of Dalaföreningen's sections - the choir, the folk dancers, and the fiddlers - will arrive for a one-night stand at the Wilshire Ebell Theatre in Los Angeles, part of a whirlwind tour of the western U.S.A. which in three weeks takes them from Seattle south to L. A., across to Santa Fe, and on to Chicago. The troupe is making the tour at its own expense, in order to give you the idea of the aims and accomplishments of Dalaföreningen. We hope that you will enjoy seeing them. Tickets are available at the Ebell box office - \$2.00, \$2.50 and \$3.00. You can phone 987-1276, 786-2007,

Continued on next page.

Saga, con't.

941-9812 or 293-9684 for information.

Although the group is based in Stockholm, its background is of the province of Dalarna in middle Sweden. Of all of the provinces of Sweden, Dalarna is the one which is probably best known to American folk dancers - both because of the striking costumes, and because many of the folk dances which originated in the area are now done here, by folk dance groups as well as the Swedish ethnic clubs... Inspired by a spirit of wanderlust, Dalecarlians had the urge to head for other parts of the country - and of the world, too - especially when the rigors of winter made farming difficult - and eventually Stockholm became the "big city" where they would gather together again, to keep the traditions of their home province. In fact, so many were there at the turn of the century, they found it imperative to have a "meeting place" of their own, and in 1902, the Dalecarlian Association was formed - now known as "Dalaforeningen".

With over six hundred members now, the scope and variety of its activities, centering mainly around the strong interest in preserving the purity of the folklore of Dalarna, is unequalled... The mixed choir, "Dalakoren", has been in continuous operation since 1920 and presently numbers about sixty singers. The folk dance section was organized the following year, and also has some sixty dancers. (We don't know what will be performed on the Ebell program, but their repertoire includes such dances as "Dal Dans", "Fjallnaspolska", "Oxdans", "Fryksdalspolska" and "Vingakersdans" - all of which have been seen here in exhibitions or at the summer folk dance camps over the years.) The third section, relatively new compared with the others, is the fiddlers' group, created in 1940... All groups closely cooperate with each other, and accompany each other in their performances. The last visit of Dalaforeningen was in 1965, when they toured the eastern half of the U.S.... Remember, this is only a one-day affair in L. A., so you had best circle the date on your calendar now!

* * * * *

AMERICAN JAZZ CONCERT

Irwin Parnes has engaged the American Jazz Dance Company, directed by Raoul Appel, for its first full-length concert appearance in the Los Angeles area, to be Friday evening, June 25, at the Wilshire Ebell Theatre. Curtain time is 8 p.m.

This multi-racial international company created a controversial sensation at the April International Folk Dance Festival at the Los Angeles Music Center with their song and dance version of the "Declaration of Independence Suite" from the "Ballet Soul". Their forthcoming program includes the complete "Ballet Soul", billed with "Slaughter on 10th Avenue" and Joe Master's "Jazz Mass", starring the noted black dancer, William Couser. There will also be the world premiere of a new ballet in Kabuki-jazz style, "Oni Baba", based upon Japan's classic "Tales of Terror".

The American Jazz Dance Company originated, oddly enough, in Tokyo where Mr. Appel was engaged for five seasons as the first American choreographer to work in a Japanese television series. He then came to the United States with his highly successful all-Japanese review, "Tokyo By Night". Mr. Appel, who began his professional career as a member of Charles Weidman's National Dance Theatre, has staged and choreographed productions for such a varied clientele as Dinah Shore, Pat Boone, Mahalia Jackson and Frankie Laine, as well as others.

Tickets for the June 25 concert are available at the Wilshire Ebell box office (call WE 9-1128), and all Mutual agencies.

* * * * *

(The above little asterisks just signify the end of a story, but those following a club's name under "Teaching This Month" or "Beginner Classes" signify that said club is a member of the Folk Dance Federation of California, South. All together, they make the publication of "Folk Dance Scene" possible by their support and sponsorship. Has YOUR club joined yet?)

* * * * *

GATEWAYS HOSPITAL

From time to time we have been bringing you items concerning the Gateways Hospital, and the therapeutic benefits that folk dancing has had for its patients. For some years now, members of the Hollywood Peasants, along with others, have been bringing folk dancing to the facility on a regular basis. It has been extremely helpful to the patients, and very, very gratifying to those dancers who have given their time and effort over the long period to realize that their devotion to this cause has indeed been worthwhile. However, it is much too much to expect just a few individuals to shoulder the entire responsibility - and we print the letter below with the hope that, among our many individual readers and clubs, we will find the volunteers we seek.

* * * * *

At the Folk Dance Federation Council meeting in November, Jesse Oser was appointed chairman to set up a volunteer committee to bring additional folk dancing to Gateways Hospital. Subsequently a brunch was held at Gateways for those folk dancers who had volunteered to help. Dr. Eugene Ziskind, chief psychiatrist for the hospital, spoke to the group. He made the very interesting observation (which, perhaps, many of our dancers may have taken for granted) that a great deal of credit should be given the folk dance teachers who contribute so much to our well-being, by releasing our tensions while dancing. Dr. Ziskind also posed a question - "Why is folk dancing a very important recreational activity for the Gateways patients?" He aptly pointed out that, for the patient, folk dancing can be done on a regular basis. It is inexpensive, artistic, and based on material from historic experiences. Patients usually stay about a month at Gateways - Dr. Ziskind shows them a copy of "Folk Dance Scene" when they are ready to leave, and encourages them to continue folk dancing by joining a class.

After another informative talk by the Gateways supervisor and introduction of the recreational director, Jesse Oser chaired the next portion of the meeting where the organizational details and programming for the volunteers were worked out. It was agreed that all who were present would return on April 13 for an evening of demonstration with the patients. The meeting was adjourned and the supervisor took us on a tour where we viewed the physical setup of the hospital.

On the set date, all the folk dance volunteers were in the recreation room together with thirty patients. The maximum capacity is about forty patients (and we were informed later that this was the optimum representation for a recreational evening). We were highly gratified - but most important of all, we were able to involve most of the patients in the dancing. I danced with one man who told me that this was the first time he had danced in eight years. He did a one-step to a waltz, and before the evening was over, he had participated in most of the folk dances. When I danced with him again, not only was he waltzing correctly, but both of us were humming to "Peg O' My Heart". I looked up at him and he had the most contented and happy expression on his face. To me, this was the most rewarding experience. Other volunteers felt similarly.

Now, we do need more volunteers!!! You may come for just one evening, or, if you wish, on a regular basis of once or twice a month. The hours are from 7:15 to 9 p.m. There is ample parking on the premises. There will usually be a volunteer teacher on the night you come, and simple folk dances will be taught. As of the end of May, there have been six sessions of dancing since the April meeting!

Gateways Hospital & Mental Health Center is located at 1891 Effie St., in the Sunset-Alvarado area. Please contact Ruth or Jesse Oser at 657-1692 if you wish to participate. Remember - by giving just a little of your time, you will be contributing a lot of happiness to many other human beings.

— Frances Schleifer —

* * * * *

ALL ABROAD

As we've said before, we'll pass along the news as we receive it - and hope that neither rain nor hail nor the darkness of the night will keep the events from occurring on schedule. Never can tell, though - last year in Finland, throughout a downpour, an outdoor festival kept rolling along like nothing was happening - while, on the other hand, our information concerning the famous "Festival of the Red Waistcoat" in Villa Franca de Xira, Portugal, schedules it for "Either the first or third Sunday of July, date subject to the convenience of the organizing committee"!!!... Another reminder - many of the "festivals" are perhaps more akin to our Californian "fiestas", spectator events, rather than to our Federation festivals wherein everyone takes part. Some are quite impressive folk concerts in which groups of the country (if national) or invitees from foreign lands (if of international scope) participate in a sort of competition... Others are month-long events in which all of the cultural offerings of the country are to be enjoyed, with opera, music, folklore, crafts and displays, and much pageantry... You could double check with the tourist board (or bureau), or with the representative at the U.N., of the country you are concerned with regarding specific events. We have found local consulates to be very inadequate, and information (if you manage to get a reply at all) sketchy - and travel bureaus know only of the big deals (such "action" generally taking place near the expensive Hilton areas)... Best to recheck when you get overseas, too - their information is usually more up-to-date than that of Stateside outlets.

* * * * *

It isn't until August, but one of the big festivals in ENGLAND is the International Folk Festival in Billingham, Teeside, England. This should be exceptionally good this year, as nearby York is celebrating its 900th anniversary with a year-long program. Billingham will feature national dance groups from Bulgaria, Tunisia, Hungary, Poland, Italy, Austria and Turkey - and a teaching course will run parallel with the demonstrations. The dates are August 13th to 21st. We have been giving you Mr. Bert Price as the man to see in London re international-type dancing - he's the chairman of the Society for International Folk Dancing. However, lest he should be unavailable whilst you're in town, the S.I.F.D.'s secretary is Dorothy Bryan at #1, Braunton Mansions, 29 Rosebery Ave., London, and there is always Cecil Sharp House... In JABANON, the famous festival at Ba'albeck takes place during the month of August. Includes the whole gamut of culture. This amid the ancient Roman ruins of Ba'albeck... Also in August, and not too far away, the Israel Festival takes place in Caesarea, ISRAEL. Several nights of folk dancing are usually scheduled, and we believe the Israeli Tourist Office in Los Angeles has (or soon will have) a schedule of the entire program. (This is, of course, another event of all-cultural scope)... And, as for SCOTLAND, our own R.S.C.D.S. would never forgive us if we didn't remind you that the very famous International Festival of Music and Drama is from August 22 to September 11. (During this period, if you're based in Edinburgh where it takes place, you can hie for the great Highland Games at Aboyne about September 1, others in Oban about August 25, and the very best known, the Royal Highland Gathering at Braemar on September 4.)... Did we forget to mention last month that the Aborigines on TAIWAN celebrate with a harvest festival, including numerous harvest dances, at Wulai on July 4?... But if you're going to CEYLON instead, the end of July and beginning of August finds the "Esala Perahera", one of the world's great pageants, taking place at Kandy - where you will be able to see the famous Kandy Dancers... FRANCE, of course, celebrates Bastille Day with usual Gallic enthusiasm, and in the provinces, especially in Brittany and the Gascon-Pyreneean regions, you'll find much folkloric activity during the month, not only on July 14 but also later on. There are traditional events in Bayonne, featuring Basque dances and folkloric activities during the last week of July, while in Concarneau, St. Brieuc and/or Brest, as well as in Quimper, there are a series of events from July 20-26 (and in August, too) at which the French bagpipe equivalents of their fellow Celts in Ireland and Scotland may be seen - also some two thousand folk dancers. Contact the regional information bureau in Paris when there, as most of the provinces have representation there for tourist information...

Continued on next page.

ALL ABROAD

FINLAND's folk festival is at Kaustinen from July 19-25, but we won't guarantee there'll be no thunderstorms so take your umbrella!... In RUMANIA, if the famous museum is open, you are due for a marvellous treat - and if it is closed, and you have the chutzpah, you can contact Dr. Tancred Banateanu, Director of the Museum D'Art Populaire of the Republic Romania at Calea Victoriei 107. You may still get to see all the goodies... Oh, yes, in HUNGARY, besides the festivals mentioned last month, there is a two-day one at Debrecen on August 19-20; the Danube River Festival is at Baja, also August 19-20; the Trans-Danubian Regional Festival is at Szekszard, September 16-19; and the North Hungarian Festival is at Gyongyos, also September 18 and 19. And there are also some dozen more major ones (as well as some seventy or eighty lesser ones) scattered through the country this summer and fall. When in Budapest, contact Mr. L. Vasarhely at the Folklore Institute, Korvin Ter. 8, there in town. He should have the latest. Sometime in December, usually in the first week, there will be an exhibition-contest by all the winners of these (and previously mentioned) festivals at Budapest. Sort of a Hungarian "World Series" of folk dance. (Many thanks to Joe Kammer for some of these dates - and to Millie Libaw for information concerning traveling State Ensembles and military exhibition groups. More on them anon.)... Again a reminder that the big International Folk Dance Festival is scheduled for Gothenburg in SWEDEN, August 11-16. This is Jubilee Year in Gothenburg - 350 years old - and there will be exhibition groups from fourteen foreign countries performing, including those from unusual ones such as the Faeröe Islands and Iceland. The opening performance will be on August 11 at the Konserthuset, and the festprogram at the Scandinavium. Afterparties and dancing at the Vagen Restaurant and at the amusement park in Liseberg. Thanks to Nils Johansen for the translation, and for additional details. (If you stop in Stockholm, a visit to the museum at Skansen is in order - you can dance dances you know weekday evenings and weekend afternoons.)... JUGOSLAVIA again, and we have three July events not previously mentioned: at Koper, starting July 10, a folklore festival lasting several days in the center of a marvellous resort area; at Djakovo, where you will see the "Djakovo Embroideries" about July 20 - i.e., folk dances, songs, and the glorious costumes of the Croatian province of Slavonia; finally, the last week of July, in Zagreb, the 6th International Folklore Festival where groups from all over the country as well as invited groups from abroad participate. This, too, is like the Billingham event, competitive, participative, and likewise takes place in various parts of town - in the city squares and parks as well as indoors... We have heard of many more, but space is running short. However, we can't quit before giving you a schedule of events kindly sent us by our very courteous delegate from ANDORRA - (we have found all the Iberian lands most cooperative!). Dancing in every case, usually the "Sardana" and you'll be welcome to participate! As most of the towns are very small, you'll probably find it right outside your hotel window on the cobbles. At Canillo, July 3 and 4; at Les Escaldes, July 25-27; at Saint Juliane Loria, also July 25-27; and at the capital city of Andorra la Villa itself (pop. 2,219) on August 1... P. S. Don't forget Llangollen, WALES, and its Eistedfodd, July 11-16.

* * * * *

THE YOUNG SET

SENIOR TEENS FOLK DANCE CLASS (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills, 7:30 p.m. Sam Mednick is instructor.

THE OPANKI DANCERS * (Saturday)

At Cheviot Hills Playground in Rancho Park, 1:30 to 4:30 p.m. For teenagers, 13 to 19. Mario Casetta is the director. \$1 includes one hour of instruction, followed by refreshments and two hours of programmed folk dancing, with requests. NOTE: Saturday, June 19, they will be meeting at Stoner Ave. Playground, corner of Stoner and Missouri in W.L.A. The Opanki's enthusiastically responded to Alice Beckerman's request for desserts for the State-wide picnic with a large group of volunteers. The kids are now planning a Sunday afternoon "bridge-the-gap" dance, with the teenagers bringing their parents so all can dance together.

* * * * *

ITEMS OF INTEREST

IT WAS OLD HOME WEEK at the Westwood Festival, so to speak. Didn't get to do any dancing, as also neither did Al Dobrinsky since we were manning the Tammie-Scene table. Consequently saw almost everybody who came into the auditorium. First there was Irv Naimon - haven't seen him at a festival or anywhere for ages. Then there were the Karl Schuggs, once-upon-a-time leaders at Whittier Co-op. Later I looked up from my table and there stood Forrest and Jewel Gilmore. Haven't seen them folk dancing since around '53, also at Whittier. Just as we were about to leave, a tall, slender brunette appeared before us - f'evvins sakes - Mary Poprac, of the old Ampol Club - and looking just as attractive as ever. She said her sister Anna was somewhere in the aud - but I guess that's one we missed. Anyhow, it was really nice to see them all well - and not much changed, either!

SPEAKING OF BYGONE DAYS, those of you who remember Bob Eldridge will be surprised to hear that Dan Cupid finally caught up with him - officially - and he is now a wedded man. A non-folk dancer (which Bob has been for three or four years now also) who works in his department is the bride. Don't know if she is a lady gendarme or not!... (Aside to "T. Y." - remember that wild ride by that car full of carefree bachelors back in '51 to the Whittier Co-op? Now Adam is the sole remaining hold-out. And while you are busy keeping the young folk active in Penn State, Bob is active keeping them busy out of the State Pen. Such is life!)

IF THE BALANCE OF TRADE between the U.S.A. and Hungary shifts any (as far as postal receipts are concerned), 'tis because of Millie Libaw. We have had several delightful letters from her over there, and each time clippings, pictures, etc. of Hungarian dance activities accompany them. By now Millie should be back - unless she has headed forth again for some other place. We certainly advise anyone contemplating a trip to the land of the Magyars to contact her for information as to where to go, whom to contact, or what to see!

THE COMPTON CO-OP FOLK DANCE CLUB wants to thank the San Diego Folk Dance Club for \$50.00 sent for records, and also all the others who have donated records. They still need those anybody can spare, or duplicates they can buy at reasonable prices. (As you probably remember, this group had its entire collection stolen and vandalized recently.) Call the Johnsons at NE 9-3817 or H. A. Parsler at 935-5444... The Compton group had a successful booth at the Long Beach Hobby Show - this they participate in every year - and their exhibition group is dancing for organizations and hospitals. For more information re the latter, call the Johnsons at the above number.

JUNE is Cabrillo's month with the Sunday afternoon dancing at Balboa Park. Don't forget your costumes - your public awaits you! Look pretty!

BLACK GODS AND KINGS, an exhibition of Yoruba ethnic art, continues through June 13 at the Museum and Lab of Ethnic Arts at the U.C.L.A. Ethnic Art Gallery (in the Architecture Bldg.), Tuesdays-Saturdays, noon to 5 p.m.; Sundays, 1 to 5 p.m.

IN THE INTEREST OF BRINGING FOLK DANCING TO THE COMMUNITY, some members of the Pasadena Co-op have been involved in the following activities - a performance at the American Field Service International Student Banquet at Muir High; a performance at a similar event in South Pasadena in April; performances at two local convalescent hospitals; and at the Spring Fair at Pacific Ackworth Friends School in Temple City in May. Other events are planned for the future.

WE ENJOY RECEIVING "LATEST STEPS", the monthly newsletter of the Sacramento Folk Dance Council. Knowing the problems involved, we think that Greg and Nadine Mitchell have been doing a grand job getting the information of the area out to everyone. Some items to pass along to you readers - the theme for the 1972 "Camellia Festival" has already been selected - the countries honored will be the Scandinavian lands. Also, there is a party night every Saturday evening somewhere in Sacramento. For information, call (916) 665-1103.

Continued on next page.

ITEMS OF INTEREST

LEO STOWERS donated a subscription of "Folk Dance Scene" as a door prize at the Idyllwild Bacchanal and guess who won it? None other than that expert at separating the bulls from the bears, Al Dobrinsky.

ANOTHER ITEM CONCERNING WINNERS - at the May Council Meeting of the Hollywood Peasants, two folk dance camp scholarships were awarded - one, the Joe Posell Scholarship, was given to Florence Beldner, and the other, the Dorothy Sosin Scholarship, was won by Sheila Ruby. (We'll have information on the Federation winners next issue - won't be official until Statewide, which as we write this is ten days off yet!)

STILL WITH THE PEASANTS - their officers for the coming year are - Florence Goldman, President; Ruth Margolin, Vice-President; Rose Caplan, Secretary; Henry Ruby, Treasurer; Lily Pascal, Program Chairman; Sonya Schatz, Corresponding Secretary; Sheila Ruby, Federation Delegate.

AN OPEN LETTER OF THANKS to the anonymous donor of a generous gift to Veselo. "Whoever you are, thank you! A part of your gift has placed the display ad for Veselo's first "Mini-institute" (mini-institute) featuring Tom Bozigian in this issue. To all who have supported Veselo in so many ways during the past year, we would like to say "Thank you!"— Veselo."

GUESS IRV is still on vacation - we got the Peasants' monthly newsletter, but no words of wisdom from him. Comes the morning "Times", we turn first to Abby; the Reader's Digest, it's "Humor in Uniform"; "Let's Dance", it's Perle's column; "Playboy", (you're all wrong - it's not the centerfold!); and the Peasants' missive, we look first to see what "Irv sez...".

THE KAUAI FOLK DANCERS celebrated with a pot luck supper at Salt Pond on May 15, welcoming Omega Andreola and her family, and then met at their regular hall at the Lawai Gym where Omega instructed in new and helped brush up on old dances. Omega, if we recall rightly, is formerly from Sacramento way, but is now a permanent fixture in Hawaii. By the way, we don't have a teaching schedule for the Kauai people this month, but they do meet on Thursdays at the Lawai YWCA gym, on the island of Kauai, of course.

MORE NEWS FROM HAWAII - MUCH MORE, with Paula reporting in a long letter (and we mean that literally - it is a long strip, 21" from top to bottom, embossed with a lovely tropical flower, and impregnated with some floral perfume). Anyhow, lots of happy-nings have taken place over there. Nelda Drury of Texas and Sumi Bloland of Berkeley both held institutes, or workshops, sponsored by the State Foundation of the Arts and the Hawaii State Dance Council - and, needless to say, their dances are taking the Islands by storm. There was also a "Hawaiian Jubilee" early in April, sort of like a folk festival, with arts and crafts, bands, kite-flying, nationality foods (and in Hawaii, that can really be international you know!), folk music and dancing, folk stage, ethnic arts and music, modern dance, "rock music", travel movies, etc. All day Saturday, right through the night until 8 p.m. Sunday. It was such a success that plans are in the making for a repeat next year. (We hear that the government had some misgivings at the thought of 100,000 people wandering around - possible trouble coming - but no need for that - in Hawaii the people are too busy having an enjoyable time - the atmosphere was of love and sharing - "aloha" - and fears soon abated.) Give credit to Jacqueline Ward, an active do-er in the community and a co-President of the Dance Council. HIFD invite all to visit them next year... HIFD also participated in the International Folk Dance Ensemble at Kona on the main island in early May, and later in the month back on Oahu with programs at Kalihi-Palama and in Waianae-Nanakuli.

DO WISH THAT WE'D HEAR of these things in time. It was too late to get in the last issue, the news of the "Mai-Bockfest" presented by D'Oberlandlers at the American-Continental Club, May 15. Live music, playing old-time waltzes, polkas, rheinlanders, etc., plus pretzels and you-know-waht to imbibe!

Continued on Page 19.

FOLK DANCE CAMP

SAN DIEGO FOLK DANCE CONFERENCE & WORKSHOP - August 20-29, 1971... the third time is the charm!

The San Diego Conference is now in its third year, and promises to be one of the finest folk dance conferences ever put together. The first and second years were extremely well received and you are advised to get your reservation in early in order to insure your place at the conference this summer. Reservations will be limited.

This popular event was based in Santa Barbara for many years, but in 1969 made a move to San Diego. It has proved to be a most happy one, with each year becoming bigger and better. The enthusiasm for the conference this year is due to many reasons - the first and most important being that it has one of the finest staffs ever presented:

Tom Bozigian - teacher of Armenian, Arabic and Turkish dances, now living in Los Angeles. Tom, who is a professional musician, returns by popular demand after his warm reception on the staff last year.

Vince Evanchuk - teacher of Ukrainian dance, formerly of Winnipeg, but now also in the Los Angeles area. Vince is always well received, and is a well-known authority on dances of the Ukraine. He has introduced many of the popular dances done today.

Jerry Helt - square dance caller from Cincinnati, Ohio. This popular eastern teacher makes his first appearance here and folk dancers have a real thrill in store during Jerry's classes.

Athan Karras - now of Los Angeles, choreographer and teacher of Greek folk dance, and former member of the Greek ensemble, "Panigyris" in Athens. We have long hoped to have this excellent teacher - and this is the year.

Atanas Kolarovski - choreographer and teacher of Macedonian folk dances from Skopje, Yugoslavia. We are fortunate to have Atanas, well-known to many folk dancers here already (he first visited Los Angeles way back in 1956 with the original "Tanec" ensemble), but this is his first to the San Diego Conference.

Morley Leyton - teacher of Polish folk dance from Philadelphia, Pa., another new member on the staff. This is an unusual opportunity to learn his Polish dances - last summer Morley spent travelling through Poland, and gathered a vast amount of material.

Bill Pillich - teacher of leadership skills and ballroom dance from Westlake, Calif. A supervisor of Physical Education at U.C.L.A., Bill first introduced social dancing to the conference in 1958 and has been an active staff member ever since.

Bora Özkök - born in Turkey, but now a student at U. C. Berkeley. An exceptionally fine teacher of Turkish dances, he is the most recent addition to this year's staff.

Ingvar Sodal - from Boulder, Colo., teacher of Norwegian and other Scandinavian dances. Ingvar and his wife, Jofrid, born in Norway, were new members of the staff last year and we are happy to welcome them back.

The Teacher-Leader Workshop will be held on the week-end preceding the conference, from Friday, August 20 to Sunday, August 22. The staff includes Bill Pillich and Ingvar Sodal, plus a third excellent teacher, Audrey Silva, recreational dance specialist from Santa Maria, Calif. One semester unit of Extension Credit will be given for the weekend workshop, and the same for the folk dance conference.

Continued on next page.

FOLK DANCE CAMP

You will enjoy the wonderful accommodations at "El Conquistador" with its air-conditioned rooms with adjoining baths, swimming pool and sauna - the good food, including some "International" meals - and the "Aloha Room" will be open again, a very popular gathering spot for all at Happy Hour last year.

Another feature of the week will be the annual "Starlight Folkdance Cruise". On Thursday night, after the regular program, you may board the "S. S. Marietta" for a two-hour cruise around San Diego Harbor, with dancing and refreshments. This year there will be some live music, so bring your instruments.

All this, plus excellent folklore programs, dances in the evening, music and singing, and all the recreational facilities of San Diego, promise a wonderful week for all. Send your reservations now for the San Diego Folk Dance Conference and/or Workshop to:

San Diego State College Foundation
San Diego State College
San Diego, Calif. 92113

The cost is \$110 for the Folk Dance Conference - August 22-29, and for the workshop weekend, August 20-22, it is \$50... SEE YOU THERE!

— Millie Hueg —

* * * * *

STOCKTON FOLK DANCE CAMP - July 25 through August 7, 1971. This is the 24th annual meeting of this camp, one of the oldest and largest in the country. Divided into two one-week sessions (July 25-31 and August 1-7), there will be identical presentations each time, but many "campers" attend both sessions because, with four or five classes running simultaneously, to do so is almost a necessity in order to assimilate all the good material offered by the staff of teachers. Most of you received the brochure in the last issue of "Scene". Therein you'll find the costs, the list of teachers, a brief resume of the agenda and history of the camp, and an application for registration. Lest you didn't see it, we'll give a brief recap now. (Next month, Stockton will be a featured story)... Anyhow, first, the cost per week is \$130, which includes room and meals, tuition, syllabus, and, of course, the "parties". You should contact Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, Calif. 95204 pronto for further info. I think the deposit is only \$5.00 should you wish to register immediately. Teachers include Eugenia Popescu-Judetz from Rumania (who will be heading back for England right after to teach at the English camps); the Polynesian Dance Team from the Cultural Center at Laie, Hawaii (this is the group featured at the Stanford Workshop this summer, and which we have mentioned numerous times in the past as a "must" when visiting the Islands); and other well-known teachers, some perennial favorites at Stockton, some returning for their second time - Jerry Helt, Anatol Joukowski, Atanas Kolarovski, Vyts Beliajus, Morley Leyton, Miriam Lidster, John Pappas, Emilio Pulido, Bruce Taylor, plus many others... If you are in a real hurry, you can phone Jack at his San Francisco numero - (415) 566-6293... We don't think you can find a less expensive way to spend a vacation away from home, 19½ hours a day for a week, than at a folk dance camp. (Note to the uninitiated - folk dancers at camp usually sleep from 2:30 a.m. 'til 7 a.m. - it is rather necessary in order to have the stamina to keep up with the action during the rest of the time!)

FEATHER RIVER FAMILY CAMP - fun for the whole family from August 8 through 14. The Oakland Recreation Department sponsors it, and your hosts and instructors are Vern and Millie von Kinsky. There are family rates, and you can fish, hike, ride horseback, swim or what you will. Up near Quincy in the old gold rush country. (Does the Quincy R.R. still operate, we wonder, or has it been "Amtracked"?) Anyhow, for additional information, write the Oakland Recreation Department, 1520 Lakeside Dr., Oakland, CA 94612, or phone 273-3891 there.

Continued on next page.

FOLK DANCE CAMP

ISRAELI FOLK DANCE WORKSHOP - Hendersonville, N. C., sponsored by the Blue Star Folk Dance Workshop of 1104 Crescent Ave. N.E., Atlanta, Georgia 30309. The dates are June 11-18 and Fred Berk is the conductor. For additional information contact the Atlanta address. Membership, \$80.00.

KENTUCKY DANCE INSTITUTE - at Morehead State University, Kentucky. Second week in August. Contact Shirley Durham there for further data. This is one of the "fun" camps, but we don't have any more information at the present time.

STANFORD UNIVERSITY WORKSHOP - at Stanford U. in Palo Alto, Calif. A relatively new one. This year the dates of July 13-23 will be devoted to a workshop on Polynesian dance, taught by Miriam Lidster and Erena Mapuhi, director of the Iaiie Polynesian Center of Hawaii, and featuring the dances of six of the best-known Polynesian cultures. Write to Mrs. Ruth Kaiser, Dept. of Phys. Ed. for Women at the Women's Gym, Stanford University, Palo Alto, Calif. 94305, for details.

LIGHTED LANTERN FOUNDATION - the International Folk Dance Camp from July 11-17, 1971. (There are also sessions in round and square dancing, both before and after this period if that is your bag.) Situated atop Lookout Mountain in Golden, Colorado, and really "smog-free". Write the Foundation at Rt. 5, Box 825, Golden, Colo., 80401. Cost, \$70 for this session.

MENDOCINO FOLKLORE CAMP - Mendocino Woodlands, June 13-27 (the Madelyne Greene Camp). Of course, everybody who has plans for going has already made all arrangements, including reservations. If not, it's probably too late, for they were pretty well filled up even last month, especially for single girls. You might try contacting C. Stewart Smith, director, at 2317 - 15th St., San Francisco, though, to see if there is an opening left. Cost for the nine days is \$110 which includes three sumptuous meals as only Henry Lash can present them; tuition, with a staff consisting of Alura Flores de Los Angeles, from Mexico City; Barry Glass; C. Stewart Smith; Gloria Unti; Dean Linscott; and Chuck Ward and Mary Judson. Gordon Engler hosts the fabulous parties (like - revel in a Turkish harem; pay a visit to the Dalai Lama in Tibet; or spend Christmas with Charles Dickens). Naturally you get a syllabus with all the notes that you'll need to remember what you learned when you return. As for lodging, you'll need to bring along bedding or a sleeping bag and a flashlight - the rustic cabins all have fireplaces, beds and mattresses... Everyone we have spoken to who has attended Mendocino in prior years has thoroughly enjoyed every moment of their stay there. (We would have loved to share with all our readers Mikki Revenaugh's hilariously funny report of last year's session.)

IDYLLWILD FOLK DANCE CONFERENCE - July 2-9. In the mile-high mountains near Palm Springs, on the ISOMATA Campus in Idyllwild, California. The weekend is July 2-4 and the main workshop July 4-9. The teaching staff includes Jan Sejda, Grace Nicholes, Vyts Beliajus, June Schaal and John Filcich, plus the members of the Idyllwild Committee. There are classes for every level, and sessions for elementary school teachers. One unit credit for those eligible. Housing available on or off campus. Crafts workshops, song get-togethers, and so on... For additional information re costs, etc., contact Elma McFarland, Secretary, at 144 S. Allen Ave., Pasadena - (213) 681-7532; or USC-ISOMATA in Idyllwild, Calif. 92349 as early as possible.

MAINE CAMP - This is one of the long-established camps, conducted by Michael Herman, New York's well-known folk dance leader and director of Folk Dance House. It is a folklore camp, situated in pleasant rustic surroundings, with a relaxing atmosphere. Sorry we don't have too many details, but our information usually comes long distance - this time via a relay from London. The dates are June 19 through July 16 (4 separate weeks), then August 21 through the Labor Day Weekend (3 weeks). For more information, write Michael Herman, Box 201, Flushing, L.I., New York 11352.

SPECIAL EVENTS

JUNE 20th IS THE DATE of the FIRST Orange County appearance of Tom Bozigan. A special Sunday afternoon has been planned with Tom as the featured personality. We understand that he has been selected as one of the "People Worth Knowing" and will be featured in a forthcoming issue of "Let's Dance". So you won't want to miss this "Min-stitute" which will have Tom teaching in his usual enthusiastic style. Don't forget the date - June 20, starting at 4 p.m. \$2.50 includes the "min-stitute", the syllabus, dancing in the evening, punch and coffee. Where? Why, at Veselo, of course, Orange County's very own coffee house, at 719 N. Anaheim Blvd.

AN AUTHENTIC POLYNESIAN group, as its members come from Tonga, Samoa, Tahiti, Hawaii, and Maoris from Aotearoa - (what, no Marquesans or Easter Islanders?) - will be featured in a Polynesian Festival, with entertainment, exhibits, handcrafts, dancing, movies, and foods of Polynesia at the International Institute, 435 S. Boyle Ave. in Los Angeles. The date is Sunday, June 27, from noon to 7 p.m. Your \$1.50 donation (kids 75¢) goes to the support of the Institute and its inter-ethnic cultural and benefit projects, just as proceeds of all of the Institute programs do. Phone 261-4171 for additional information... The exciting Fire Dance (if it is allowed) is really something to see. (One Friday last year, on a quiet night, the Polynesians and the Gandys put on a sort of mutual admiration "South Seas and Canary Islands Show" - nobody else was there, really - and during the Fire Dance, we'd swear Ali's hair turned quite grey!)

MANOS HADJIDAKIS, Oscar-winning composer for the score of "Never on Sunday", will make his first American appearance on Sunday, June 6, at 3:30 p.m. in Pasadena Civic Auditorium. Since his brilliant introduction to the everyday world of music back in 1961, he has followed with scores for other films - "America America" and "Topkapi" as examples. However, Hadjidakis is far more of a serious musician than "Sunday" might indicate, and is considered by many to be the architect of contemporary Greek music. Singer Fleury D'Antonakis will be featured on the same program. Tickets at Pasadena Civic Aud. and most agencies. Phone (213) 388-9558 for additional information. (Also to appear at the War Memorial Auditorium in San Francisco on June 10.)

A SWEDE'S MIDSUMMERNIGHT'S DREAM is the party theme for the June 19 event presented by the "More the Merrier Folk Dancers" and you may wear your Scandinavian costume, of course. This is at Rogers Park Recreation Center, 400 W. Beach Ave. in Inglewood. Donation, 75¢. (We think this starts about 8 p.m.) Hans Zander is the club director.

CARTHAY CIRCLE FOLK DANCERS celebrate the last Friday of June with a party. Wear your prettiest summer folksy costume and join in for an evening of fun and sociability and, naturally, lots of dancing. Sam Mednick directs at Virgil Jr. High, 1st and Vermont, L. A. - 8 p.m.

SUNDAY JUNE 20th 4pm

\$2.50 'MINSTITUTE'- SYLLABUS- DANCING



Mid-Eastern every FRIDAY

BALKAN every Saturday

CLASSES - Call for Schedules



TEACHING THIS MONTH

MACHAR FOLK DANCERS * (Tuesday)

At Cal State Fullerton in the P. E. Bldg., 7:30 p.m. June 1 will feature reviews. On June 8, Ed Kobetich will teach the Polish "Przeworska". June 15, Gene Ciejka teaches basic steps of the waltz, polka and hambo. Richard Rowland will teach "Sedenka Macedonia" on June 22. Flo Martin teaches "Serbian Medley" on June 29. Don't forget the beginning teaching experimental college class started some time back - it is possible that a new series will be initiated in the summer. Watch "Scene", and call Richard Rowland for further information on this.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo, Pasadena, 8 p.m. David Bogdanof is teaching "Bučemiš" during the advanced session in June. Beginners' teaching earlier.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente in the West Hollywood area. Dances taught by Jan Sejda will be continued through June by Jeanette Targow. Ruth Oser will teach "Parado de Valdemosa". If you have missed this dance in the past, now is your chance to learn it. It will be taught from 8:30 to 9 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, 8 to 11 p.m., June 12, in Santa Barbara, sponsored by the Santa Barbara Recreation Department. Alice DeBernardi and Milan Obradović will present Balkan, Israeli and Ukrainian couple and line dances. Phone (805) 962-1120.

COMPTON CO-OP FOLK DANCE CLUB * (Tuesday)

At Leuders Park in Compton, 1500 E. Rosecrans Ave., Room #1. Directors, Leona and Arnold Johnson. Time, 7:30 to 11 p.m. Pot-luck dinner precedes regular dance every first Tuesday of the month. For more information, call (213) NE 9-3817.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna High gym, Park and St. Ann's Drives, Laguna Beach. Beginning teaching, 7:30; advanced, 9 p.m. June 2, the Wieners teach "Orijent", and Bill Widolf "La Revolcada". On June 9, Carol Brand teaches "'Tant Hessie" and Logan Lockabey teaches "Zurli Trestat Na Sred Selo". June 16 will be a special party night at Hotel Laguna from 8 to 12 p.m. Admission, \$1.00.

SAN DIEGO FOLK DANCERS * (Monday)

At Recital Hall in Balboa Park, San Diego, starting at 7:30 p.m. John Hancock teaches intermediate and advanced dances. Phone (714) 422-1992 for information.

CABRILLO FOLK DANCERS * (Tuesday)

At Recital Hall, Balboa Park, San Diego, starting at 7:30 p.m. Vivian Woll will teach intermediate and advanced dances. Phone (714) 232-1774 for more information.

CYGANY DANCERS * (Friday)

At Recital Hall, Balboa Park, San Diego, starting at 7:30 p.m. John Hancock teaches advanced dances and the exhibition group. For information, call (714) 278-9375.

(We thank Hillma Lenshaw for the above and other San Diego area information - she sends us the San Diego Folk Dancers' News Letter which, however, does not specify the dances being taught. For that we suggest you call one of the above numbers. Also see "Beginners Classes".)

FOLKLAENDERS * (Friday)

At 373 Parkway in Chula Vista. Elizabeth Ullrich directing, 7 to 10 p.m.

TEACHING THIS MONTH

HONOLULU INTERNATIONAL FOLK DANCERS * (Friday)

At University YWCA, 1820 University Ave., Honolulu, Hawaii, 8 to 10:30 p.m. Co-directors are George Segedin and Paula and Kost Pankiwskyj. June teaching includes "Gaida" by George; a review of Nelda Drury's "Capsula" and "Evangelina" by Kost; reviews of Surmi Blo-land's "Alunelul", "Balta", "Boiereasca", "Sobolanul" and "Hora de Gheata" by Paula. Also, there will be a Japanese "Bon Dance" workshop taught by Hawaii's leading exponent of same, Mabel Chieko Yamada. (This workshop is being sponsored by the Hawaii State Foundation on Culture and the Arts, and the Hawaii State Dance Council, with arrangements by the H.I.F.D.)

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School in Hollywood, Melrose, corner of Detroit. From 8 to 10:30 p.m. In June, Milli Alexander will teach "Bavno Oro", "Silovačko Oro" and review "Maloj Mome".

SUNDAY NIGHT ISRAELI FOLK DANCE GROUP * (Sunday)

At Daniel Webster Jr. High, just off Sawtelle a block south of the Santa Monica Freeway in W. L. A. Sheila Braden director of a class in Israeli dance. The beginners' class was highly successful, and its leader, Jim Kahan, expects to restart it in the fall upon his return from a summer in North Carolina. (He should be bringing back some material from the Blue Star Camp, we think!) Time, 8 p.m.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High girls' gym, Cedros, corner of Albers, in Van Nuys. The beginners' class starts at 8 p.m., all couples welcome. Sid Pierre is instructor. Donation, 75¢ per person. The beginners are invited to stay over and join in at the intermediate and advanced class which follows immediately, until 11 p.m., at no extra donation. In the main class Ruth Oser will be previewing and reviewing dances from the Valley Folk Dancers' June Festival! For further information, please telephone 762-0019.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, starting at 8:30 p.m. Sam Mednick will teach "Debka Kafrit" and "Mi Yitneini Ohf". Everybody welcome.

SILVERADO FOLK DANCERS * (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe in Long Beach. June 1, open dancing - no teaching. On June 8, 15 and 22, Al Vincent will teach Madelyne Greene's "Jota de Badajoz"; June 29 is party night.

TIKVA FOLK DANCERS * (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Time, 8 p.m. Everyone welcome. Sam Mednick teaching "Mi Yitneini Ohf", "Jove Male Mome" and "Debka Kafrit" during the month of June.

MILLIKAN MIXERS * (Wednesday)

At Millikan Jr. High School, 5041 Sunnyslope in Sherman Oaks. Nate Moore will teach "Ada'na", "Polyanka", plus requests, reviews, and, with Nate, who knows. 8 to 11 p.m.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Hollywood. Sam Mednick teaching "Debka Kafrit", "Mi Yitneini Ohf" and "Kopanica". Time, 8 p.m. Everyone welcome. Refreshments.

PALMS FOLK DANCE GROUP (Wednesday)

At Palms Jr. High on Palms Blvd. between Glendon and Kelton. Time, 7:30 to 11 p.m. Miriam Dean will teach "Dospatsko" and "Tamzara" during June.

Continued on next page.

TEACHING THIS MONTH

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood. Hans Zander will teach "Perpetual Melody" and "El Gaucho Tango" in June. Time, 7:30 to 10 p.m. Donation.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8 p.m. During June, Ruth Oser will teach "Zagorisios", Greek, and the Macedonian "Makedonska Devojce".

HAPPY FOLK DANCERS (Monday)

At Rancho Park (Cheviot Hills Playground), 2551 Motor Ave., W.L.A. Miriam Dean teaching "Sukačko", "Tamzara" and reviews during June. 7:30 p.m. Phone VE 8-1101 for info.

CARTHAY CIRCLE FOLK DANCERS * (Friday)

All the institute dances presented at Statewide will be taught during June and July, plus reviews of "Tamzara", "Would That I Were A Bird", and "Joshua". The group is temporarily meeting at Virgil Jr. High, 1st and Vermont in L. A., at 8:30 p.m. Sam Mednick is director.

"SIS" ISRAELI FOLK DANCE CLUB (Tuesday)

At Temple Beth Hillel, 12326 Riverside Dr. in North Hollywood. Note change of day and time. It is now 10 a.m. Learn ancient and modern Israeli dancing and the expressions and techniques of same. For information, call Sam Mednick, instructor - 781-5193.

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St. in Garden Grove (south of the Disneyland Hotel). The beginners' class is from 7:30 to 8 p.m. and taught by Mikki Revenaugh. The regular teaching schedule, 8 p.m. on, includes - June 4, Eugene Ciejka with "Przeworska", a Polish couple dance; June 11, a Statewide Institute review; June 18, Pat Adamek teaching "Rokoko Kolo" and "Jovica"; and June 25 is all-request night. For information, call (714) 537-0436.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, on Selby Ave., in the upstairs gym, just back of the Mormon Temple in West Los Angeles (1 block north of Santa Monica Blvd., 1 block west of Overland). The dances for June will be "Tin Tin" by Ed Feldman and "Mairi's Wedding", taught by Mary Brandon. Teaching - 8 to 9 p.m.; dancing 'til 10:45.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High (see Westwood item for exact location). Nate and Lila Moore are now teaching the group with a new format, including a workshop on old and new dances. Time, 8 p.m. Call 790-5893 for further details.

Continued on Page 24.

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BEGINNER CLASSES

SANTA BARBARA (Thursday)

At the Santa Barbara Recreation Center, sponsored by the Santa Barbara Recreation Department. Circle and line dances taught by Milan Obradović and Alice DeBernardi, 7:30 to 10.

CULVER CITY (Tuesday)

At Veterans' Memorial Aud., Overland and Culver - a morning class starting at 10 a.m., sponsored by the Culver City Recreation Department and taught by Miriam Dean. An intermediate class follows at 11:30 'til 1 p.m. On Thursday mornings, a class is held at B'nai Tikvah Temple, 8620 Belford Ave. in Westchester, and on Friday another at Mar Vista Recreation Center, 11430 Woodbine in Mar Vista, both also taught by Miriam. International dancing. Same time schedule for all three classes.

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SAM MEDNICK, outstanding folk dance teacher, is available for classes: mornings, afternoons and evenings. He is also available for private instruction. Write to him at 5515 Van Noord Ave., Van Nuys, CA 91401 or phone 781-5193. Instructions in all areas.

CAFE SOCIETY

CAFE DANSSA (nightly)

On Friday and Saturday, teaching starts at 8; the rest of the week, it begins at 7:30 - and classes are for one hour. General dancing based on the nationality of the class follows during the balance of the evening. On Monday, David Paletz teaches Israeli dance. Tuesday has David Kamerow and International dances geared for newcomers. On Wednesday, the extremely popular dances of Nick Varvitsiotis and his Greece may be seen. Thursday, host Dani Dassa teaches Israeli dances. Friday, Tom Bozigian has Armenian, Turkish and dances from other lands of the Near East, as well as some International requests. Saturday it is Dani again with Israeli and International dances. On Sunday, Maria Reisch features Balkan dances... Sometime during June, the very popular Moshe Eskayo will be the guest of Dani at Cafe Danssa when he visits L. A. For info on this, call 838-6605. (By the way, re Cafe Danssa's display ad - Judi wants to remind everyone that space is limited, so sign up early for Dani's institute on June 13. And the part about "couples only" doesn't necessarily mean you have to bring your own spouse - just that a "he" and a "she" must sign up.) Cafe Danssa is located at 11533 W. Pico in West Los Angeles.

THE PLAKA (nightly)

At Bath and Montecito in Santa Barbara. Call (805) 965-9622. Dinner is now served from 7 p.m. on. Teaching nights are - Monday, Balkan; Tuesday, Israeli; Wednesday, Mid-Eastern; Thursday, Greek; Friday, special classes; Saturday, advanced Balkan; Sunday, requests. Host George Alexiades also has a children's class on Saturday afternoons at 1:30 p.m. A special event will be on Friday, June 4 when, from 7:30 to 9 p.m., an institute of dances for men will be held. Mitch Allen and Mike Bateson are the teachers, and the program includes "Osagozka Oro", "Kermensko Oro", "Kamenopolsko", "Genshi Verbunk" and "Arkan". (By the time the lads get through learning that program, they won't be worth a darn for washing the car, lawn-mowing, shopping, or anything else, either, for the rest of the weekend.)

HADARIM (Monday-Saturday)

At 448 N. Fairfax in Los Angeles. (Phone 937-9944.) Shlomo Bachar, host, is very happy to have Moshe Eskayo, well-known Israeli choreographer who has two albums on "Tikva", at an Israeli workshop at Hadarim on Tuesday, June 8. He will be teaching many of the dances on these records. On June 19, a Saturday, Hadarim will also be celebrating its 2nd anniversary. Shlomo has asked all artists who have performed there during the past year to present exhibitions during the evening. Regular classes run from 8:30 to 9:30 each night, followed by general dancing, with Mario Casetta teaching "taverna-type" Greek dances Wednesdays and an International program on Fridays. The Bachars are leaving for a 2½-month trip to Israel early in July - and will return with more new dances.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Fridays feature a Near-Eastern flavor - 6 to 7 p.m. is Yoga with Adnan Sarhan; 7 to 8, Hareem dance class, also with Adnan; 8 to 9 is a Greek class; with requests from 9 on, emphasizing Near and Mid-Eastern dance. Saturday is basic Balkan from 7 to 8 p.m. The schedule for the more advanced group, 8 to 9 p.m., is: June 5, Anniversary - see "Items"; June 12, John Tiffany with Macedonian dances; June 19, Anthony Ivancich teaches Serbian; June 26, Al Vincent teaches Romanian and Slavonian dances... Sundays, classes in Dervish, basic Balkan, and the Junior kolo class. (June 20, at 4 p.m., Tom Bozigian - see display ad and "Special Events".)

THE INTERSECTION (nightly)

At 2735 Temple in L. A. Phone 386-0275 for details. On June 7, Avrenim and Rehaviva will present a Yemenite program of teaching and performances.

CAFE SOCIETY

VALLEY INTERSECTION (Tues.-Sun.)

At 19751 Sherman Way in Canoga Park. Call 882-9923 for current teaching schedule. All classes start at 8 p.m., with general dancing following at 9. Gift shop now open.

ZORBAS (Mon.-Sat.)

At 17746 Saticoy in Reseda. The current schedule has Mario Casetta with a special class in couple dances on Saturday at 7:30. The "Hambo", "Slaunch to Donegal", "Italian Tarentella", "Dodi Li", "Milondita" and "Hanokdim" are on tap for June. (That "Slaunch" is a new one for coffee houses, nicht wahr?) Regular International class follows this. Wednesdays has a new Israeli teacher, Ami Dalyot, teaching dances never before seen here - a lot of material. Their new Greek teacher is Tommy Thomas. "Koroyar" appears again with a new program on June 5 - of Balkan and Near-Eastern material. Zorbass now serves lunch from 11:30 to 4 p.m. Watch for remodeling party soon.

MAYFLOWER BALLROOM (2nd & last Sundays)

At Manchester and Hindry in Inglewood, from 5 to 9 p.m. Free class precedes this from 4 to 5 p.m. There is always a live polka-type orchestra, and food and refreshments are available. Your hostess is Bea Escofie. Lots of room to dance there, too.

BEGINNER CLASSES

SAN DIEGO (Wednesdays & Thursdays)

Two classes at Recital Hall in Balboa Park. Alice Hauserman teaches the San Diego Folk Dancers*-sponsored group on Wednesdays at 7 p.m., while Vivian Woll teaches the Cabrillo Folk Dancers* beginning group on Thursdays, 7:30 p.m. For information concerning daytime classes, phone Rae Tauber at (714) 273-4996.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr. in L. A., starting at 7 p.m. A one-hour class, taught by Richard Unciano, open to all ages, and featuring dances from the Balkans and the Near East. Free.

HOLLYWOOD (Sunday)

At the elegant old Hollywood Studio Club, 1215 Lodi Place (near Santa Monica and Vine). Time, 7 to 9:30 p.m. Mario Casetta is instructing a class for adults, singles or couples, in international folk dancing. On an absolute beginners' level, the class is sponsored by Las Campanas Ethnic Tours, an auxiliary of the YWCA. For further details, call Peggy Shay at 383-1112.

ANNOUNCING
AN



ISRAELI FOLK DANCE WORKSHOP

in couple dances, led by

Dani Dassa

On Sunday June 13th. from 2 to 4 p.m. at

Cafe Danssa

International Folk Dance Coffee House
11533 W. Pico Blvd., West Los Angeles, California

Enrollment is limited to couples only. Pre-registration required. \$2.00 per person. Call 838-6605 for information.

DANCES TO BE TAUGHT ARE:

- Yemin U' Smol (slow)
- Erev Shel Shoshanim (slow)
- Adarim (fast)
- Harimon (slow)
- Adama (fast)

These dances are especially recommended for those interested in teaching them to their clubs.

ITEMS OF INTEREST

"KOROYAR" exhibition group will be active all summer, remaining open to interested persons without audition, and will soon start forming an orchestra and singing section. For information concerning the group's availability and meeting times, contact Richard Unciano, Director, at Box 27873, Los Feliz Sta., Hollywood, CA 90027.

THE FOURTH BIRTHDAY PARTY of the West Hollywood Folk Dancers took place May 22 at the Student Union at U.C.L.A. where one of the club's members is a professor. The dinner-dance was enjoyed by all.

ANOTHER U.C.L.A. STORY - Elsie Dunin's Yugoslav Performance Group of the Department of Dance joined forces with the Balkan Music Group to present a program of music and dances from Yugoslavia on Sunday evening, May 23.

HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER will not be running any Cabarets for the balance of the year. Paul Barlin will be using the weekends to film the Center Dance Company in "The Jews Are A Dancing People". Premiere is scheduled for January, 1972.

JUNE FIFTH will mark Veselo's first anniversary. Somehow it doesn't seem possible. The Anniversary Dance will begin at 8 p.m. with request dancing - no teaching. The evening will be topped off with a midnight dinner consisting of tossed green salad, pasties, and dessert, punch and coffee. (You don't know what a 'pasty' is? Well, it's a meal in itself, consisting of meat and vegetables cooked in pastry.) The evening, dinner and dancing, will be \$2.50 (dinner, \$1.50; dance, \$1.00), and reservations for dinner appreciated but not mandatory. Other special events are planned. They are also presenting a Hareem dance class, which is \$2.50, and is held every Friday from 7 to 8 p.m. under the able direction of Adnan Sarhan, a native of Bagdad. Adnan is accomplished in many fields including Yoga, fencing and music - sometimes he accompanies dancers on the dumbeg. Beginning June 4, he will give instruction in Yoga preceding the Hareem class, from 6 to 7 p.m. Also, starting Sunday, June 6, he will offer a class in Dervish dance. At 719 N. Anaheim Blvd., Anaheim. Call (714) 827-8644 for further details.

AVIS TARVIN, Federation South prexy and chairman of Statewide, appeared as a special guest on KPFK's new program, "Folk Dance Today With Mario Casetta", which is heard each Tuesday and Thursday at 10 a.m. Since the first program in April, "Salute to Israel", Mario has been plugging the big annual Statewide event and reports a wonderful listener response, many having written him for pre-registration information... Avis gave the vast listening audience (KPFK, 90.7 FM, has a powerful 120,000 watts and is non-commercial) much background on the Federation itself and a story on the various activities of Statewide. She was interviewed re her own folk dance activities with the Santa Monica Folk Dancers, the Gandy Dancers and D'Oberlandlers. In between questions-and-answers, Mario played selections pertinent to the festival in order to give listeners a clue of the good things to come... Readers are reminded to send in any flyers you would like announced over the air. Address them "Mario, KPFK, Los Angeles, CA 90038".

JOHN FILCICH had a ringside seat - as did his guests - at the very impressive candlelight midnight Greek Easter services at St. Sophia's Orthodox Cathedral across the street from his emporium; likewise at the ceremonies commemorating Greek Independence Day. John's mother was visiting at the time - she looks as fine as ever. (We well remember the wonderful breakfast at her home one Kolofest - and can even now taste those delicious apricot palachenki!)

ON A RECENT VISIT to New Mexico, Bora and Marge Gajicki visited the Museum of International Folk Art in Sante Fe but, to their regret, the main part was closed, being prepared for an upcoming exhibit featuring international costumes. It is scheduled to reopen with this exhibit on June 5. From peering through a window, it appears to be a fine exhibit. (P.S. While in Albuquerque, Bora taught a special Balkan session for the folk dancers of that area.)

* * * * *

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BY ANNE AND PAUL BARLIN

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DR. RICHARD KIRKENDALL, Deputy Superintendent of
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FOLK DANCE CONFERENCE, AUGUST 22-29, 1971 costs: Complete enrollment fee of \$110 includes all conference events, a copy of the syllabus, room (double occupancy) and all meals from dinner, Sunday, 8/22, through breakfast Sunday, 8/29, plus coffee, punch and snacks each morning and evening. Non-residence fee of \$60 does not include room and meals. 1 semester unit of Extension credit is given upon request.

TEACHER/LEADER WORKSHOP, AUGUST 20-22, 1971 costs: Complete enrollment fee of \$50 includes all events, room (two to a room) and all meals from dinner, Friday, 8/20, through lunch, Sunday, 8/22, syllabus, coffee and donuts. Non-residential enrollment fee of \$30 does not include room and meals. 1 semester unit of Extension credit is given.

CLASSES will be held in Peterson Gym, on wooden floors, HOUSING will be in "EL CONQUISTADOR", a private residence hall.

APPLICATION FORM

Enclosed is check/money order payable to San Diego State College Foundation in the amount of \$ _____. (A deposit of \$15.00 will hold reservation). For information, mailing, etc., contact: San Diego State College Foundation
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