



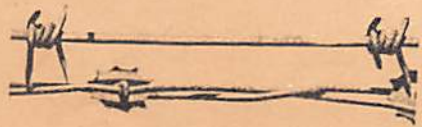
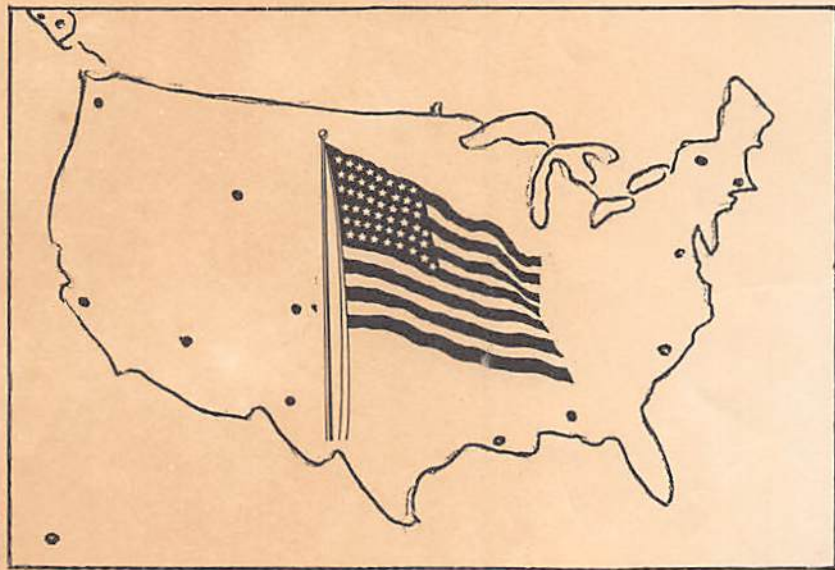
SAMPLE



# FOLK DANCE SCENE

AMERICAN FOLKLORE

1776 July 1971





# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

\*\*\*\*  
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"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 650 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

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Los Angeles, Calif. 90066

Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

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NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

### OUR COVER THIS MONTH

July - and Independence Day. Parades and fireworks displays - and picnics at the beach and in the mountains - or maybe in your own patio. Many will be travelling on vacations... We have had covers picturing costumes and scenes of many foreign lands over the past three years, but for this birthday month we'll present a montage of things Americana - and though, no doubt, most had their origins in other

Please see next page.

## dates to remember

(Some major events of the next two months)

- JULY 2- 9 - Idyllwild - ISOMATA Folk Dance Conf.
- JULY 2- 4 - Flagstaff - Indian Powwow
- JULY 4 - Santa Monica - Fourth on the Slab
- JULY 4- 5 - Oakland - Fourth of July Festival, etc.
- JULY 10-11 - Kentfield - Marin County Festival
- JULY 25-31 - Stockton - Folk Dance Camp (1st session)
- AUG. 1- 7 - " " " " (2nd session)
- AUG. 8-14 - Plumas National Forest - Family Camp
- AUG. 14 - Santa Barbara - Fiesta Festival
- AUG. 15 - Guerneville - Festival of the Redwoods
- AUG. 20-29 - San Diego - S. D. S. Conf. & Weekend

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## FROM THE EDITORS

Hope there wasn't too much confusion last month when we suddenly jumped from page 19 to 24 with flyers, etc. between. Fact is, we had been expecting some additional material and features, so, not knowing just how much was forthcoming but knowing we had a very large issue under way, we arbitrarily assigned the last page the number 24. As it was, that's just what it turned out to be after we had included the insert of Mr. Barlin and the other flyers. However, to avoid possible confusion, in future we'll merely say "continued on last page" should we have some special carry-over as we did in June.

Editors and other members of the Fourth Estate are supposed to develop tough hides, but after we have spent every spare minute in the ten days from the start of make-up on the 15th to mailing on the 25th, plus an additional 20 hours in miscellaneous time during the month on the job, it (the hide) tends to wear thin upon receiving a letter berating us for not sending "Scene" after it has been 'duly paid for'. Lacking clairvoyance, it is difficult to know that someone may have moved several months back. Consequently their "Scenes" go blithely on their way to the old address and are promptly tossed into the curcular file by a postal employee - as third class mail is not forwardable. The post office has special cards available by which you can notify your publishers of a move. Most magazines want six weeks notice - but all we ask is that you let us know by the 20th if you plan to move. Five months afterwards is much too late! We've asked before and we're asking again - please, let us know - it will surely keep things more harmonious.

From the looks of it, we're going to have to ask you to send in 650 flyers until further notice if you are a "flyer-sender-inner". We acquired a great many

Please see next page.



## COVER

areas of the world, they are now most surely accepted as part of the real American heritage... Starting upper left, we see the blanket toss of the Eskimos of Kotzebue, Alaska, and the Eagle Dance from those on King Island... Next, an item of American needlework, a sampler from the Ohio Valley area... Below, symbolic of the "wild West", a bronc' and his rider at a rodeo - perhaps the BIG one at Cheyenne soon upcoming, where you can actually join in the big dance in the streets... Next, a square-order dance of the Shakers, the religious sect that established colonies in New England, New York and Ohio. This one is from the New Lebanon colony in New York, circa 1790-1850... New Bedford, that famous whaling port in Massachusetts, provided plenty for sailors ashore to enjoy, but on board ship, on those long journeys, various other forms of sailors' dances evolved - probably the most famous being the "hornpipe", of Scots-Irish ancestry... In Pennsylvania, the beautiful artwork, featuring birds, hearts, trees, flowers, etc., appeared on the embroidery, the ceramics, the painted furniture and tinware, and "hex" signs on the barns of the "Pennsylvania Dutch"... A broad strip through North Carolina, into Tennessee and adjacent areas, even today will give you "old time fiddlin' contests" all through the summer and fall... On the plantations of the old South (this one a sketch from south Alabama, 1855) on a Saturday evening, in the cottages or the "yard area", the slaves could be found unwinding with a sort of "hoe-down"... Below and west of New Orleans around Bayou Teche, the Acadians of Louisiana had their own songs and dances, with distinctive French background, and still do, but they are "Cajun American"!... Stone Mountain represents the north Georgia - western Carolina - Tennessee area with the heroic figures of Dixie in the War Between the States - now, even as then, southern Appalachian dancing and running sets, songs and music, are just as they were - so are the "cider makin' sessions", the bentwood chairs, even a bit of moonshinin'!... The Square Dance is found in various forms - Eastern, Appalachian, and Western. The traditional ones we know on the coast, of course, are the latter - probably more so because of the "costume" than the calls, which are essentially nationwide... One contribution of the U.S.A. to the world is barbed wire - which may seem out of place here but really is not, for it, too, is considered a part of American and Texan folkloric culture and "collectable"... The Kachina dances of the Hopi Indians of Arizona are very distinctive, with their grotesque masks and dress. Of course, there are many, many Indian tribes and each has some distinctive dance (see "Special Events")... Our 50th State, Hawaii, is known for many things in many lands, but the one thing for which it is known universally is its dance, the Hula... Close to home, during the first half of the last century, in the pueblos and presidios of Alta California, the Cascarones Ball was the big social function of the season... An old logging train represents the "Paul Bunyan" era and area of the great Northwest and its particular niche in American history... Finally we come across a totem pole of the Tlinglit Indians of southern Alaska..... Perhaps in five years when "Statewide '76" (and the Nation's bicentennial) rolls 'round, we'll see more than one American exhibition on the program - and, if "Scene" and ourselves are still operating, we'll surely "cover" it!

\* \* \* \* \*

## FROM THE EDITORS

new readers as a result of "Statewide" and, if the usual percentage of renewals come in this month, we're going to have to ask Mr. Levitt to up our press run to 650 for we'll be well over the 600 mark. We've contacted July clubs and camps, but we're not sure who is in charge of Santa Barbara publicity, so if each of you Santa Barbara readers would take it upon yourself to contact said individual and say, '650 Festival flyers for "Scene" by July 20' (providing such are being planned) you'll be doing us a great favor. (P.S. Please remind him or her that we need the festival story also - by the 15th!)

With the summer season and vacations and camps at hand, it is doubly essential that we have reconfirmation of your club, class or coffee-house teaching or party program each month. A card, letter or phone call will suffice. Call 398-9398 if in the L. A. area. This is also the official Folk Dance Federation, South information number, by the way, and is listed now in all of the metropolitan L. A. phone books for visitors' convenience.

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## THE "FOURTH" ON THE SLAB

Again July 4th comes around, and with it the now well-known "Fourth-on-the-Slab", the summer Mini-festival of the Santa Monica Folk Dancers. As those who have been here before know, you may bring along your 4th of July picnic basket and enjoy your lunch on the lawn or on the tables beneath the trees. Some cooking facilities are available, we believe. The dancing program starts at 1 p.m. and continues right through to 6 p.m. Despite morning fog sometimes, by the time the dance starts it has always disappeared and the sun has come out - but the ocean breezes keep you from frying! The action will take place at Lincoln Park in Santa Monica, in the block north and west of Lincoln and Wilshire - on the California Street side. This is our only Southland festival in July, so come early and stay late - enjoy the whole five hours!

\* \* \* \* \*

## IDYLLWILD CONFERENCE

Once again it is early July - and time for the IDYLLWILD FOLK DANCE CONFERENCE, taking place this year from July 2 through July 9. (Divided up, it is a week-end seminar from July 2-4, and the Conference proper, July 4-9.) It will be, of course, on the ISOMATA campus of the University of Southern California, and the staff includes many fine instructors. In addition to the dance instruction, there are various other classes, lectures and activities pertaining to the folk arts and crafts. If these last few overly warm days have worn you down, try reviving in the mile-high atmosphere of the San Jacinto Mountains, up there among the pines. Costs are - for the entire session, \$70; for the week-end, \$25; for the 5-day period, \$55. This includes syllabus, tuition, and credit if applied for. Board and housing are additional, and information may be secured by contacting the campus. In fact - (and see the attached flyer) - it is imperative that you register and send in your housing requests IMMEDIATELY - don't wait to finish this page even! Contact ISOMATA at Idyllwild, Calif., 92349. We don't have their phone number, but it should be available from the phone company, from U.S.C., or from the chairman of the Idyllwild Committee, Elma McFarland, at (213) 681-7532.

\* \* \* \* \*

## STOCKTON CAMP

Even as we write this some flyers are reported to be on their way, telling all the details of the Stockton Folk Dance Camp - this one is California's oldest, of course. It will be held at the University of the Pacific and consist of two identical weeks of teaching - July 25-31 and August 1-7. We have covered this event quite fully in the last couple of issues of "Scene", and with that and the brochures, you should by now have determined where you're going to go come the end of July or early August. However, we do understand that there have been a couple of changes in staff - Emilio Pulido will not be teaching his Mexican material, but we hear that Mexico will be represented by Susan Cashion. Also, the Polynesian dance instructors will be unable to extend their visit to California long enough to be teaching at Stockton; therefore, regretfully, this class has been cancelled. The well-known director of the Israeli Folk Dance Center in New York, Moshe Eskayo, will be teaching Israeli dances instead... Your \$130 fee includes full room and board for a week, plus the teaching, the syllabus and university credits if applied for. Information may be secured from the camp director, Jack McKay, at Folk Dance Camp, University of the Pacific, Stockton, Calif., 95204.

\* \* \* \* \*

3 lines - \$1.50

### CLASSIFIED ADS

Each additional line - 50¢

SAM MEINICK, outstanding folk dance teacher, is available for classes: mornings, afternoons and evenings. He is also available for private instruction. Write to him at 5515 Van Noord Ave., Van Nuys, CA 91401 or phone 781-5193. Instructions in all areas.

\* \* \* \* \*



## ON THE U.S.A. SCENE

July and August events of folkloric interest for those Californians who choose to take their vacation travelling the other 49 States instead of "all abroad" - lists and dates through the courtesy of various State tourist bureaus, highway departments and travel agencies, plus the usual contributions from readers.

In the West - ARIZONA, and though we haven't had confirmation at the moment, there has always been the big Indian Powwow in Flagstaff over the July 4th week-end. In the Hopi villages of the Winslow area, the snake dances in August - OREGON has a Scandinavian Festival in Junction City August 5-8, and all the Scandinavian ethnic groups of the area participate - MONTANA has its North American Indian Days Rodeo on the Blackfeet Reservation the second week of July and ditto in mid-August on the Crow Reservation. A Festival of the Nations is scheduled for the third week of August at Red Lodge - NEVADA has a Basque festival early in July - Nothing whatsoever to do with folk dancing but certainly a part of folklore - if you have kids who've never ridden on a real steam railroad, the last narrow gauge railroad in the U. S. runs from Durango, COLORADO down into Silverton, NEW MEXICO through September. It will be the thrill of a lifetime for them - NEW MEXICO is loaded with Indian ceremonies from here on in, especially the big show in Gallup starting Aug. 12 (more on this next month) - WYOMING has the great Rodeo with square dancing and everything the last week of July in Cheyenne, immediately followed by the Indian Days Celebration in Sheridan, early August - IDAHO has more Indian dancing plus a rodeo and a pageant at Fort Hall Aug. 5-8 - HAWAII has a Hula Festival in August - ALASKA brings you the Chilikat Indian Dancers who perform summer-long at Port Chilkoot and Haines.

On the East Coast - PENNSYLVANIA has a fine Pennsylvania Dutch festival at Hershey, Aug. 23-28, at which all the fine arts and crafts of this artistic "colony" may be seen - NORTH CAROLINA has so many events we're still sorting them out. Fiddlin' contests in Asheville in August, Highland Games on Grandfather Mountain in July, and a very fine craftsman's fair, also in Asheville in July, are but a sample - VERMONT has an "old time fiddlers contest" in Craftsbury on July 31 - In the Berkshires of MASSACHUSETTS, the Jacob's Pillow Dance Festival (not folk) at Ted Shawn's University of the Dance, July-August - When in Keene, NEW HAMPSHIRE, you will be in the balliwick of "Northern Junket", the land of the Longways Dances, and home of that sage, Ralph Page - One that includes the modern and up-to-date as well as folk is, of course, the Newport Festival, starting about July 29 in RHODE ISLAND & PROVIDENCE PLANTATIONS. (You may not believe it, but there are five assorted Indian festivals and powwows slated for our smallest State during the summer and fall!) - FLORIDA has an Old Spanish Days celebration in August, dates are 20-22, and, naturally, in St. Augustine. Also a "Gay Nineties" celebration in Pensacola in August - GEORGIA, way up on the Carolina border in Hiawassee, has a folk fair where the arts and crafts of the mountaineers may be seen in August, with some dancing too?

In between, we hear of a Norwegian folk fair in Decorah, IOWA, the last week-end of July, and an Indian Powwow at Tama sometime between Aug. 7 and 14 - NEBRASKA has a Czech festival at Dwight, July 23-25, and another at Wilber, Aug. 7-8, both not too far from Lincoln - More Scandinavians celebrate at Kenmare, NORTH DAKOTA, in mid-July - A bit further down in Pine Ridge, SOUTH DAKOTA, you can see the once-secret Oglala Sun Worship Dance of the Sioux in August - WISCONSIN has its Swiss festival at New Glarus over the Labor Day week-end - the Ohio Hills Folk Festival is scheduled for July 14-17, a nostalgic review of pioneer OHIO in Quaker City. (And in Steubenville, not too far thence, the Serbs have a tamburica group that, given the incentive (preferable fluid), can wake up half the inhabitants of a city say the size of Oakland at 3 a.m. any night. Right, Skow?) - - - Other States have interesting activities upcoming in September and later. More anon.

\* \* \* \* \*

In TEXAS, the TEXAS INTERNATIONAL FOLK DANCERS meet Saturdays in Austin. Contact Bobbi Gillotti at 615 E. Wonsley Dr., #223 in that city for info. For the HOUSTON FOLK DANCERS' Friday group in Houston, J. Stewart Nagle, 1559 Castle Court, Houston is your contact.

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## ALL ABROAD

If you wish, you may add these to your lists from the past few months. We'll start with NORWAY, because we just this afternoon received a beautiful brochure concerning the "Folkedans i Gimle", at Kong Oscarsgaten #18 in Bergen. It takes place every Wednesday eve through Aug. 25, and consists of a one-hour program (starting at 8:30), at which the two fine groups in town present dances, song-dances, village dances, quadrilles, plus singing and music on the Hardanger fiddle - in costumes of the various provinces. A half-hour "coffee and cake break" follows, then an hour of folk dancing for everybody - at which time the hosts will teach the simpler dances to the participating audience. Some very familiar dance names appear, such as the "Reinlander", "Feiar", "Sexstur", "Firtur" and others. If you are in Bergen on a Wednesday, by all means telephone 12-692 or 11-992 for the latest information... In the BAHAMAS, something new - the Goombay Festival which runs through Sept. 12. An all-folk type carnival atmosphere, and dancing in the streets of Freeport and Nassau on week-end eves. Favorite dance is the "Jump-in" dance - sort of a "do-your-own-thing"... In Manitoba, CANADA, the last week-end of July offers a choice of two ethnic cultures - the great Ukrainian Festival in Winnipeg (we understand this is the largest concentration of Ukrainians outside of the homeland), or you can take in the Icelandic Festival in Gimli, Manitoba. Here you will find also one of the largest Icelandic colonies outside of Iceland itself. Before leaving Canada, you'll find Scottish events by the score in Nova Scotia, Prince Edward Island and New Brunswick, coinciding somewhat with the same times as those in Scotland, through mid-September. Also, in Caraquet, New Brunswick, the old Acadian days are relived in August. (Some of the same things will be recognized in Louisiana.)... The ISLE OF MAN has its famous Tyrwald Festival on July 5 - this is a mid-day ceremony honoring the world's oldest Parliament, said to predate even the Icelandic Althing. Dancing Manx dances is part of the ceremony... In POLAND, the International Folk Dance Festival takes place Sept. 5-12 at Zakopane. (This info from our Norwegian friends who plan to attend)... Richard Unciano sends us some news about GREECE, where we find the Prophet Eli's Feast on July 20 in Kastoria; the wine festival in Rethymon, Crete, July 18-28; a local festival on Corfu, the town of Pontikonissi, on Aug. 6; on Aug. 15, the Feast of the Assumption finds dancing all over the country; a raisin festival in the town of Sitia during the third week of August (this in Crete); also, on Aug. 29, Serres, at Iera Moni Tinion, a special local festival... He also reports (along with some readers in FINLAND), of Finnish events at Tornio (a folk wedding) July 4-5, and another one at Kuhino on July 11; festivals at Rovaniemi on July 19, one at Ilomantsi July 19-20, and still another in Mariehamn on July 25-26. Also, a festival of folk music of the Åland Islands at Kastelholm on July 19... FRANCE has a festival in Cannes and Nice during July. (We mentioned the late-July-early-August Breton and Basque events last issue.)... There is supposed to be a folk festival at Lake Como in ITALY sometime in July - no date here yet...

In Latin America, September 15 is generally Independence Day, more particularly in Mexico and Central America, and you'll find folk dancing in many places - especially in Mexico City, MEXICO and Chichicasteango, GUATEMALA... VENEZUELA says they have many folk dances at the National Folk Festival and Fair in Tariba, Aug. 15-22, and native ceremonial dances at El Vagon, Sept. 23 and/or 24... PERU has folk dance competitions, in regional costumes (and Peruvian costumes are lovely!), in the city of Trujillo, last week in September (it's their "Spring Fling"!)... An "aboriginal" celebration, the Yamor Festival, is in the town of Otavalo in ECUADOR, sometime in September...

Hither and yon - the "Times" tells of an International Folk Festival in Monastir, TUNISIA, in the old fortress, Aug. 2-5. 'Fraid it's too late to make the Schoten Festival in BELGIUM as it is about the first week of July. However, the contact is the VVV Voorkepen, Gemeentehuis, Schoten, and the phone is 03/52.57.81 (P.S. Do you speak Flemish?)... Last call for the Festival in Llangollen, WALES, July 6-11... August 8 brings the "Sinjska Alka" in Sinj, YUGOSLAVIA, an ancient tournament with costumery and uniforms of more than 250 years ago. A must if you like history mixed in with your folk activities.

\* \* \* \* \*



## BEGINNER CLASSES

### SAN DIEGO (Wednesday)

At Balboa Park, in Recital Hall, from 7 to 10 p.m. Alice Hauserman teaching the class sponsored by the San Diego Folk Dancers\*. (The sponsor club meets Monday evenings.)

### SAN DIEGO (Thursday)

Also in Recital Hall, at 7:30, a class sponsored by the Cabrillo Folk Dancers\* is taught by Vivian Woll.

### LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive, Los Angeles. A one-hour class (free) open to all ages, with Richard Unciano teaching dances of the Balkans and the Near East. Starts at 7 p.m.

### SANTA BARBARA (Thursday)

At the Santa Barbara Recreation Center, a class for beginners and intermediate dancers, sponsored by the Santa Barbara Recreation Department. Line and circle dances taught by Alice DeBernardi and Milan Obradovic - 7:30 to 10 p.m.

### CULVER CITY (Tuesday)

The class taught by Miriam Dean at Culver City Memorial Auditorium, as well as the one in Mar Vista, are closed for the summer. Watch for their re-opening in the fall.

### INGLEWOOD (Friday)

Another excellent "rotating" class, taught by Hans Zander and sponsored by the More the Merrier Folk Dancers\*. This at Rogers Park Auditorium, 400 W. Beach St., 8 p.m. Donation - 50¢.

### HOLLYWOOD (Sunday)

A class for adults in a congenial atmosphere at the Hollywood Studio Club, 1215 Lodi Place (near Santa Monica and Vine), 7:30 to 9 p.m., and sponsored by Las Campanas Ethnic Tours for the benefit of the YWCA. Mario Casetta is the instructor, and features a number of basic line and couple dances. For details, call Peggy Shay at (213) 838-1112.

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## FOLK DANCE CAMP

(See features up front for Idyllwild and Stockton which are the major July events.)

SAN DIEGO FOLK DANCE CONFERENCE - at San Diego State College. Formerly the "Santa Barbara Conference". We have had brochures and flyers for the past several issues and a full story in last month's issue of "Scene". A flyer is also included in this one. For a great vacation save the dates August 20-29 for this fine workshop and folk dance camp. For additional information, contact Valerie Staigh at 3918 Second Ave., Los Angeles, Calif. 90008.

MEXICO INTERNATIONAL FOLKLORE CAMP - August 15-21. At Chula Vista Resort Center in Cuernavaca, Morelos (south of Mexico City). This first presentation includes instruction in Mexican dance by Mexican teachers, native Mexican crafts, playing of instruments, pinatas, tours to the Maximilian Gardens, Cortes Palace, etc., visits to local fiestas with native performers, and, of course, authentic Mexican food. The cost, Sunday dinner to Saturday brunch, all-inclusive, is \$55 (dormitory) or \$75 (per person in a suite-for-four). Alura Flores de Angeles is the director. Send your registration or request for information to Manuel Gomez, 219 Rolling Green, San Antonio, Texas, 78228, before August 1.

TEXAS INTERNATIONAL FOLK DANCE CAMP - Thanksgiving weekend at Camp Hoblitzelle, Midlothian, Texas (near Dallas). Another "fun" camp. Among the featured teachers will be Germain and Louise Hebert with their French dances, and the Taylors with International dances. For further information, write Bobbi Gillotti, 615 E. Wonsley Dr., #223, Austin, Texas, 78753.

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## TEACHING THIS MONTH

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo, in Pasadena. Dan Matrisciana will teach "Sønderhøning", "Trekantet Sløfe" and "Styrmanadans" at 8:30. Beginners' class, 7:30. Dancing until 11 p.m.

### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe Sts., Long Beach, 7:30 to 11 p.m. Sheila Ruby will teach Jan Sejda's "Kujawiak Nieberacek" (the Polish "Sleeping Kujawiak"). July 27 is party night.

### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 N. San Vicente Blvd., West Hollywood, 8-11 p.m. During July Ruth Oser will teach the "Macedonian Syrtos" and Sam Schatz will continue the teaching of "Waltz Quadrille". The first two weeks Ruth Oser will continue the reteaching of "Parado de Valdemosa", while the last two weeks Ruth Margolin will re-teach "El Chotis Viejo".

### CARTHAY CIRCLE FOLK DANCERS \* (Friday)

At Virgil Junior High, 1st and Vermont in Los Angeles, in the gym, at 8:30 p.m. Sam Mednick will review dances requested by various members, such as "Ballos from Kassos", "Horca Haktasa"??, etc.

### POMONA FOLK DANCERS \* (Friday)

At the Ganesha Park Bandshell in Pomona. NOTE - the club is now meeting weekly instead of twice a month. (But watch for a temporary change of location in September due to the proximity of the Fair which makes for difficult parking). Anyone planning to visit might call first to double check in case of a last-minute change of place inasmuch as the Bandshell is sometimes pre-empted for special community events. Call Andy Chilleri (714) 629-4706, or Laura Smith (213) 332-5243. But back to the July schedule. July 2, easy dances to be reviewed 7:30 to 9 p.m. Break for refreshments, then intermediate dances till 11 p.m. July 9, Richard and Ann Rowland will teach "Bekesi Paros", the Hungarian couple dance, 8:30 to 9:15 (kolos from 8 to 8:30). July 16, Andy Chilleri will be in charge of a program of dances learned at Idyllwild. Also, requests invited. July 23, a review of the Irish square dance, "Sweets of May", plus a review of other Irish dances (again, kolos, 8-8:30). July 30, a general review as per requests.

### LONG BEACH CO-OP \* (Thursday)

At Long Beach City College women's gym, 4901 E. Carson, in Long Beach. Beginners' class, 7:30 to 8:30. Regular program begins then, with the teaching of "Hora Mamtera" by Gloria Schleimer at 9:30. (Party night, 2nd Thursday, until 11 p.m.) Note - the gym will not be available Thursday, July 29. Contact Grace Dimmick, (213) 423-1047, for information.

### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, in the girl's gym (upstairs), corner of Albers and Cedros in Van Nuys. Sid Pierre will teach "Mairi's Wedding" (Scottish) during July at the advanced class. NOTE - the new beginners' session is now starting and no previous experience is necessary. Sid Pierre teaching, 8 to 9 p.m. Your beginner's donation of 75¢ will entitle you to stay the balance of the evening and join in. This session is from 9 to 11 p.m. For additional information, call (213) 762-0019.

### VIRGILIERS FOLK DANCE CLUB \* (Tuesday)

At Virgil Jr. High, 1st and Vermont in L. A., in the gym. 8 to 11 p.m. During July Lydia Seitz will teach "El Chotis", and Josephine Civello will review other dances.

### HAPPY FOLK DANCERS (Monday)

This class, meeting at Cheviot Hills Playground, will be inactive during the summer, but will reopen in the fall. Watch "Scene" for announcement of the date and schedule of teaching.



## TEACHING THIS MONTH

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. For directions on how to get there, contact Harmon Mayo in Long Beach at (213) 423-0720. During July, Jean Pixler will teach "Tamzara" and "Bekesi Paros", and review "Sardana".

### PALMS FOLK DANCE GROUP (Wednesday)

At Palms Jr. High School on Palms Blvd. between Glendon and Kelton. Beginners, 7:30 to 9 p.m.; intermediate and advanced then until 11 p.m. Miriam Dean teaching "Debka Dayagim" and reviewing "Maloj Mome", "Dospatsko" and others... Don't forget the Polynesian Party on July 21, 7:30 to 11 p.m. Wear your Hawaiian, Tahitian or other South Sea Island costume - the decor will be in keeping with the theme, likewise the refreshments.

### KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., July 10. Sponsored by the Santa Barbara Recreation Department. Alice DeBernardi and Milan Obradovic will present Israeli, Ukrainian and Balkan line and couple dances. Phone (805) 962-1120 for info.

### B'NAI TIKVAH FOLK DANCE CLASS (Thursday)

At B'nai Tikvah Temple, 8620 Belford in Westchester. This is a morning class, 10 a.m. to 1 p.m., and is taught by Miriam Dean. Program to be announced.

### KAUAI FOLK DANCERS \* (Thursday)

At Lawai YMCA, Lawai, on the island of Kauai, Hawaii, 7:30 to 10:30 p.m. Program includes reviews of recently taught dances by visiting teachers from Oahu and California. In the event a special visiting instructor is available, an impromptu week-end "institute" may be substituted. Call "Gus" LeFiell in Kalaheo at 332-8690 (Kauai area code).

### HAVERIM FOLK DANCERS \* (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. A new summer class for couples only, from 7:30 to 8:30 p.m. A special opportunity to learn the more popular couple dances. Must register in advance. Participants may stay for the regular Haverim teaching program starting at 8:30, which will include (for July) "Agar Magar", "Shopsko Horo" and "Maricensko Pravo Horo", taught by Sam Mednick.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 N. San Vicente Blvd. Beginners' class, 7:45 to 8:45. Ruth Oser will teach the Polish Polonez, "Chodzony Slasik", during the intermediate session, 8:45 to 10:45 p.m.

### TIKVA FOLK DANCERS \* (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Summer program will include "Maricensko Pravo Horo", "Caballito Blanco" and "Agar Magar". The first of two cabarets will be held July 27 - it will be a Greek cabaret and everyone is invited. Sam Mednick, instructor. Air conditioned. (Ed: The Center, that is!)

### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, Hans Zander will teach the "Waltz Minuet" and "Pazzo Pazzo". Leo Stowers will teach "Godecki Cacak" July 19 and 26. Time, 7:30 to 10 p.m. Donation, 50¢.

### WEDNESDAY NIGHT FOLK DANCERS \* (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Hollywood (Sunset near Fountain). Sam Mednick reviews "Shopsko Horo", "Guisevka Rachenitsa" and will teach "Maricensko Pravo Horo" and "Agar Magar". Time, 8 p.m. Refreshments. Everyone welcome.



## TEACHING THIS MONTH

### LAGUNA BEACH FOLK DANCERS \* (Wednesday)

At Laguna High gym, Park and St. Ann's Drives, Laguna Beach. Beginners' classes start at 7:30, regular classes at 9 p.m. Program - on July 7, Beth Rosengard teaches (beginners) "Eretz Zavot Achalav" and Carol Brand "Chuchita En Chihuahua" (?); July 14, Tom Bozigian is guest teacher - see flyer; July 21, Carol Brand teaches "Trata" and Tom's dances will be reviewed at the 9 o'clock session; and July 28, Beth teaches the Greek "Karagouna" at 7:30, while Dan Matrisciana teaches the Hambo following.

### SIS ISRAELI FOLK DANCE CLUB (Tuesday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. A morning class at 10 a.m. Learn ancient and modern Israeli dancing along with the expressions and techniques of the same. For information call Sam Mednick, instructor, at (213) 781-5193.

### THE THRESHING FLOOR (Monday-Saturday)

At Folk Dance Center, 112 N. Bradford, Placentia. Time, 8 p.m. This one may eventually wind up in the "Cafe Society" column, but at present the following program exists: Mondays, Balkan dances with Richard Rowland; Tuesdays, Al Pill teaches Israeli dances; Wednesday is Greek night with Yiannis; Thursdays are devoted to Arabic, Armenian and Turkish dancing, Marsha Wiener teaching; Fridays, John Tiffany teaches at International night (possibly including some Hungarian??); Saturday is another Greek night, this time with Demos. Donation, 75¢ per lesson. (See flyer.)

### U. C. IRVINE FOLK DANCERS \* (Sunday)

Beth Rosengard, leader, announces that the club will be closed during the summer, but will reopen at Crawford Hall again when the school reopens in the fall.

### INTERMEDIATE FOLK DANCERS \* (Friday)

This club will also take a summer break until after Labor Day. Nate and Lila Moore, leaders, will be teaching at camps in Idyllwild, Mexico City, and possibly Cuernavaca, during July and August.

### MILLIKAN MIXERS \* (Wednesday)

At Millikan Jr. High School, 5041 Sunnyslope in Sherman Oaks. During the absence of Nate and Lila Moore, members of the club and guest teachers will instruct. 8 to 11 p.m.

### MACHAR INTERNATIONAL FOLK DANCERS \* (Tuesday)

At Cal State Fullerton in the P. E. Bldg., 8 to 10:30 p.m. July 6, Joame Scherr teaches Israeli dances; July 13, Elaine Barnard, "Agar Magar"; July 20, Shirley Saturensky teaches "Mit Yeneini Ohf"; and July 27, Pat Adamek teaches "Lorke Lorke". Donation, 25¢. Beginning teaching upon request. For information call Richard Rowland at (714) 778-0105.

## THE SAN DIEGO AREA

(See also "Beginner Classes")

SAN DIEGO FOLK DANCERS \* (Monday) - John Hancock teaching intermediate and advanced.

CABRILLO FOLK DANCERS \* (Tuesday) - Vivian Woll teaching intermediate and advanced.

CYGANY DANCERS \* (Friday) - John Hancock teaching advanced and exhibition dances.

- All of the above classes are held in Recital Hall, Balboa Park, 7:30 to 10 p.m.

FOLKLAENDERS \* (Friday) - Elizabeth Ullrich teaching all levels of dancing at 373 Parkway in Chula Vista.

## THE SACRAMENTO AREA

Call the Sacramento Council Information Center for folk dance news in that area at 443-6647. Meanwhile, the evening program scheduled on the Village Green for the summer is: Mondays - beginning folk dance with the Coulters; Tuesdays - beginning recreational dance with the Ox-fords; Wednesdays - intermediate and advanced folk dance - various teachers; Thursdays - beginning no-partner dances; line, circle, etc. "CAMTIA" instructors; Fridays - intermediate and advanced line dances with the Pompeis.

\* \* \* \* \*



## CAFE SOCIETY

### CAFE DANSSA (nightly)

At 11533 W. Pico Blvd. in West Los Angeles, phone GR 8-9960. July will have the same teaching program as during the past three months - Maria on Sundays, Dani on Thursdays and Saturdays, etc. However, August will see Dick Oakes returning as Tuesday's instructor, with a program of International folk dancing.

### SCORPIOS INTERNATIONAL DANCING CLUB (nightly)

At 5201 W. Sunset, Hollywood, phone 665-6254. Wednesdays are devoted to Tom Bozigian and International dancing; Carl Deul has an 8:30 class of Greek and Balkan dancing on Mondays; Pete Knee also has International type dances on Fridays; Saturdays (and here's a change for you), Watutsi and Go-go type dances. You can get pitta-burgers, sandwiches, and shish kabob on pitta bread - new name, new owner, new vittles.

### VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Besides their classes in Yoga, Hareem and Greek on Fridays, and their Dervish, basic Balkan and Junior kolo classes on Sundays, the Saturday program for July is as follows: July 10, Joame Scherr teaching Yves Moreau's "Biček" and "Krivo Sadvosko Horo", both Bulgarian; Bora Ozkok is tentatively scheduled for July 17 (call (714) 827-8644 for info.); Pat Adamek teaches "Bruil Lui Iosca", a Rumanian dance, and "Slavonsko Kolo", Yugoslav, on July 24; Carol Brand will be there with new dances from the Mendocino Camp on July 31; and on August 7, George Phelps brings "Krivo Horo", also from Bulgaria (and, we understand, not the same dance as the July 10th offering)... "Veselo" features Finnish pasties as its culinary specialty, and these delicious meat and vegetable filled turnovers are now available all the time.

### VALLEY INTERSECTION (Tuesday-Sunday)

At 19751 Sherman Way in Canoga Park. We were informed last month that, unless we heard differently, July's schedule would be the same as June, so we assume that the teaching staff is the same on the same days. However a quick phone call to 882-9923 will confirm this. Classes start at 8 p.m., and regular open dancing at 9.

### THE FLAKA (nightly)

At Bath and Montecito in Santa Barbara. Call (805) 965-9622 for list of teachers. The nationality evenings are Monday and Saturday, Balkan; Tuesday, Israeli; Wednesday and Thursday, Mid-Eastern and Greek; and Sunday has an all-request program. Check with George Alexiades about his Saturday morning children's class.

We did not receive any information from these coffee houses this month, but the addresses and telephone numbers follow:

THE INTERSECTION (nightly) - 2735 W. Temple, Los Angeles - (213) 386-0275.

HADARIM (Monday-Saturday) - 448 N. Fairfax, Los Angeles - (213) 937-9944.

ZORBAS (Monday-Saturday) - 17746 Saticoy, Reseda - (213) 881-9414.

THE MUSEUM (Tuesday-Sunday) - 103 S. Fair Oaks, Pasadena - (213) 792-5439.

THE MAYFLOWER BALLROOM (2nd and last Sundays) - Manchester and Hindry in Inglewood (Polkas).

\* \* \* \* \*

## THE YOUNG SET

### THE OPANKI DANCERS \* (Saturday)

At Cheviot Hills Playground, 2551 Motor Ave. in W. L. A. (south of Pico), 1:30 to 4:30 every Saturday afternoon. FOR TEENS ONLY. \$1 donation includes lesson in International dancing with Mario Casetta, followed by a refreshment break, then two more hours of dancing. These kids turned out in force for their first Statewide Festival in Santa Monica. Other activities and parties are planned, and the group voted to continue dancing through the summer... Parents, if you want your kids to get into the "groovy" atmosphere of folk dancing, send them 'round to the Opanki's on a Saturday afternoon. The motto is "Be There or Be Square!"

\* \* \* \* \*



## ITEMS OF INTEREST

"KOROYAR", Richard Unciano's exhibition group, will remain active during the summer, working on specialized material from the Balkans and Near East. Open to all who are interested, without audition. Plans are forming for a choral and orchestral section. For information, write him at P. O. Box 27873, Los Feliz Station, Hollywood, CA 90027.

MAYLEE'S DANCE STUDIO at 8812 W. Pico (at Robertson) has opened a Greek folk dance class on Wednesday nights, 7 to 8:30 p.m., beginning June 23 for six weeks. We understand that each week concentration will be on a particular dance and styling. For more information, call 276-5182 any time during the day.

HEY, MR. PULASKI, O'BRIEN, POPOVIĆ, ROBINSON, ISHAHARA, GREENBAUM! — Are you interested in joining a group working on strenuous Polish dances. You don't need to be Polish - in fact, you don't even have to look Polish (except when dancing). Anyhow, "Polski Iskry" is looking for hardy male dancers. Contact Gene Ciejka at (714) 537-0436 for details.

IF ANYONE SAW a little sports car running around at Statewide with the license plate "Lorna" on it - you guessed right - it does belong to Lorna Gonzales! Does any avid folk dancer happen to have plates with "Hambo" or "Dance" on them? Say, Perle, you should be able to get "F D FED" on yours!

ON THE AIR - "Folk Dance Today with Mario" has proved so successful that KPFK, the non-commercial FM station of mighty wattage, is taping the programs for possible "reruns". Calls have come from as far as Santa Barbara and San Diego in answer to the program, so it does have good folk dance coverage. Mario has interviewed numerous folk personalities, and expects to soon do an interview with ye Editor of "Scene" about what the publication does for the Southland. An "Ethnic Special" with 'Aman' is soon coming, too. Catch the program on Tuesdays and Thursdays at 10 a.m. in July (there was a change to Monday last month for some unbeknownst reason). Also, send in your flyers and club news - Mario will report them over the air.

THE "TAMMIES" were accorded some unexpected entertainment at the Sunday party in their honor following their concert here. Our family, along with numerous other kolo addicts, attended, and as the day wore on it seems that a group of locals, fortified with liquid refreshment, started an impromptu songfest. A few of us who remember the "good old days" figured it was time to depart, feeling the songs being sung would produce results similar to those which might occur over the rendition of the "Horst Wessel Lied" at a seder in Tel Aviv... They did!...

NEW OFFICERS for the Pomona Folkartees for the coming year are: Andy Chilleri, President; Linda Steenberg, Vice Pres.; Laura Smith, Secretary; Marty Sandell, Treasurer. The Dobrinskys will continue to represent the club at the Federation council meetings.

LAGUNA'S officers are Logan Lockabey, President; Betty Brown, Veep (programming); Carol Byron, Veep (teaching); Joan Collins, Secretary; Arvid Morrow, Treasurer; Sol Wiener, Federation Delegate; and Punch Chairman is Sue Giguerra.

CALL THE HOLLYWOOD LOS FELIZ J. C. C. at 663-2266 regarding a class in "Body Awareness" which is being held Wednesdays from 10 to 11 a.m., starting June 23rd and lasting six weeks. It is designed to help explore the body through movement - and should be beneficial to those desiring to keep fit for dancing.

PADUA HILLS, near Claremont, is presenting "Romancero de Jalisco", a dance-story of this area of Mexico, which will continue Wednesdays through Saturdays until July 24. The young participants - dancers, musicians and actors - also double as your hosts at the dinner there. A very enjoyable diversion if you have out-of-town guests interested in Mexican folklore.

Please see next page.



## ITEMS OF INTEREST

A NEWS NOTE ABOUT THE POMONA FOLKARTEERS - and we have lots this month, Laura Smith and Alice Cohoon both having sent in much information... "Folkarteers without Bob Brown - what will you do?" is the reaction of friends when they hear that Bob and Cindy are leaving Pomona to live in Kernville, near China Lake where Bob is employed. For seven years, Bob has been an enthusiastic leader of the Folkarteers, acting as officer, teacher, and in organizing. For the past three years he has given polka lessons in the spring, culminating in a polka party famous to local inhabitants... Bob and Cindy are known for their "off nights" in Claremont, teaching the first and third Fridays, alternating with the Folkarteers in Pomona... Most of the Folkarteers dancing today learned folk dancing from the Browns.

The farewell party was held in Claremont in June - a gala time as well as sad as friends from over Southern California came to say good bye. Cindy's gift was an apron of bright squares, each with the signature of the donor embroidered by hand... For Bob, the Folkarteers' gift was a plaque embellished with the club's insignia...

Lori Brown, a ballet dancer in her own right, and Kenneth, who enters High School this fall, will also be missed as regular visitors to the club. Bob and Cindy have already scouted the dance groups within 100 miles of Kernville and report prospects promising. To the lucky group inheriting the Browns, the Folkarteers send their love and good wishes for years of happy dancing.

- - Laura Smith - -

TO OUR FRIENDS IN NORWAY - we hope that your Festival in Bergen was a great success and that you will have a repeat performance next year. We had forgotten that we had a telegraph strike going on here until Laura went to send you a congratulatory telegram on the opening evening! Anyhow, our best wishes were with you. And, by the way, many thanks for the programs of your summer Wednesday concerts. You will see some of our readers there during the performances... I hope also that my letters and "Scene" to Jackie Ekgren will eventually reach her. (She is the "Scene" person farthest north - up in Vädsjö, land of the Midnight Sun.)

WE STOPPED BY International Institute to see the Indian Festival, and were not too impressed. Numerous stands manned by various tribes - the common denominator was hamburgers, hot dogs and soda pop - though at the time there was supposed to be some dancing and a combo going. We did see "Indian Power" bumper stickers and buttons, and one car suggesting that "Custer Had It Coming!" Hope the Polynesian Festival shows greater action. Maybe we were too early.

\*\*\*\*\*

## SPECIAL EVENTS

THE GANDYS OFFER TWO specials for July. The first is on July 16 when Bora Özkök makes a return engagement to teach his fine Turkish dances. The following week, the club has a birthday celebration (which also inaugurates its summer "open house" program). At the International Institute, 435 S. Boyle Ave. in East Los Angeles. (See flyers attached.)

DON'T FORGET the Polynesian Party on July 21st at Palms Jr. High, so the Palms Folk Dance Group reminds us. Time is 7:30 to 11:30 p.m. Save this date for fun and dancing.

PARTY NIGHT AT CARTHAY CIRCLE will be Friday, July 23rd. Let's hope it will be a cool evening for the "cool" dances they will be doing. Come and enjoy an evening of dancing (and "cool" refreshments, too!). At Virgil Jr. High, 1st and Vermont - parking on the school grounds. At 8 p.m. Sam Mednick, instructor.

A PATRIOTIC BALL will be the theme of the More the Merrier Folk Dancers when they have their regular third Saturday Party on July 17th at Rogers Park Auditorium, 400 W. Beach in Inglewood. By popular request, the "Viennese Waltz Quadrille" and "Lights of Vienna" will be the exhibitions. Members (guests, too, if you desire), wear your evening gowns! From 8 to 12 p.m. Donation, 75¢.

\*\*\*\*\*



## SPECIAL EVENTS

DAN MATRISCIANA ANNOUNCES a Scandinavian Folk Dance Party on Saturday, July 10, from 7 to 12 p.m., at Hillcrest Park Recreation Center. The "Waltz" and "Sjunderhoning" will be taught from 7 to 8, and there will be walk-throughs of many other dances during the evening. The Center is located on Valley View Dr. and Lemon St., just off where Brea Blvd. branches from Harbor Blvd. in Fullerton... Donation.

\* \* \* \* \*

DANCE WORKSHOP - a six-week workshop in dance for dancers interested in techniques, positions and movements in dance, and how to use them in a more meaningful framework - will be held, starting July 11 and running through August 15, at Cafe Danssa, 11533 W. Pico Blvd. in West Los Angeles... The program is geared also toward styling and how to best use dance material... The instructors are James Lomath, director of the "Scottish Dance Ensemble"; Anthony Shay of "Aman"; Maria Reisch, Masters Degree in Dance at U.C.L.A.; Robin Evanchuk who directs the "Liberty Assembly"; and Vince Evanchuk, director of "Horiwka".

The hours are from 11 a.m. to 1:15 p.m. each Sunday afternoon, and classes will begin and end promptly. Wear something comfortable and useable for floorwork. The fee for the workshop is \$12.00, and enrollment is limited. Registration closes July 7. For further information call Vince or Robin Evanchuk at ST 3-7970.

\* \* \* \* \*

THE MEMBERS OF THE "AMAN ENSEMBLE" have a busy summer in store for themselves. As a result of their recent sell-out performance at the Dorothy Chandler Pavilion, Music Center Presentations offered to sponsor the ensemble for four concerts at the Ahmanson Theatre. Thus they will return to the Music Center September 10 through 12, with evening concerts on Friday and Saturday, and matinees on Saturday and Sunday. They will bring a new show to the Ahmanson, with only a few hold-overs from the March concert.

At a recent meeting of the Folk Dance Federation, it was voted to again accept the opportunity to participate in the selling of tickets, and that any money made by the Federation Scholarship Committee through these sales would go into the Madelynnne Greene Scholarship Fund. There will be more information on this next month, including which concerts the Federation will be "involved in" with its ticket distribution. However, you can plan now to save these dates for another exciting performance of music and dance by AMAN.

Another interesting item - director Anthony Shay will be travelling east this summer to choreograph two suites for the Duquesne Tamburitzans. How about that now!! We also hear that Amanite Billy Burke is being sent to Europe this summer to learn new dance material for the group's use.

\* \* \* \* \*

SACRAMENTO STATEWIDE 1972. That's the watchword. And beginning in September we expect to have monthly bulletins or stories regarding this big event of the coming year. We observed Sacramentans observing Santa Monicans at Statewide '71, and taking copious notes, and can certainly expect that they intend to use every cue and clue to put over a grand "World Dance Cavalcade" come May 26-28, 1972 at the Memorial Auditorium (and Mansion Inn which is "head-quarters"). It is fifteen years since Sacramento's last "Statewide", and now, with all the experience gained at their popular annual Camellia Festivals, they should have a great one.

\* \* \* \* \*

## THE CABOOSE

JUST GOT A LAST-MINUTE confirmation from Westwood Co-op\* of their program for July. It will consist of "Dospatsko Horo" and "Northern Neopolitan Tarantella". They meet at Emerson Jr. High, 1650 Selby in West Los Angeles, on Thursdays from 8 to 10:45 p.m.... Their beginners' class, taught by Dave Slater, is held Mondays (but not July 5) at Stoner Ave. Playground, on Missouri Ave. near Barrington and Olympic, also in West L. A., 8 to 10 p.m.

\* \* \* \* \*





ATTENTION

1971

IDYLLWILD FOLK DANCE  
CAMPERS

DUE TO CHANGES IN UNIVERSITY of SOUTHERN CALIFORNIA POLICIES, IT IS VITALLY IMPORTANT TO THE CONTINUANCE OF THIS YEAR'S CAMP THAT ADVANCE REGISTRATION BE SENT TO IDYLLWILD !!!

\* \* \* \* IF YOU PLAN TO ATTEND EITHER THE WEEKEND (July 2-4) OR WEEK (July 4-9) -OR BOTH- PROGRAMS THIS YEAR.....

*Send Pre-Registration and Housing Requests Immediately !!!*

*to:* ISOMATA, Idyllwild, Calif. 92349



WEDNESDAY, JULY 14 AT 8:30 P.M.

# TOM BOZIGIAN

TEACHES

LINE DANCES FROM THE MIDDLE EAST

YEREVAN BAR -  
ARMENIA

JEITILI -  
LEBANON

SHETTY YA DENEY -  
LEBANON



DONATION - \$1.00

LAGUNA FOLKDANCERS

LAGUNA HIGH SCHOOL GIRL'S GYM

DANCING FROM 7:30 TO 10:30



Bora<sup>\*</sup>  
is back!



and will be  
teaching at

Grandys

Friday, July 16

International Institute  
435 S. Boyle, Los Angeles  
Donation \$1<sup>50</sup>

Teaching approximately 9 P.M.

\*Bora Özkök, Turkish dance  
specialist now living in Berkeley



UNIVERSITY OF THE PACIFIC

# 24th ANNUAL STOCKTON FOLK DANCE CAMP

JULY 25 THROUGH JULY 31 --- AUGUST 1 THROUGH AUGUST 7, 1971

We are sorry to announce that unavoidable last minute changes in plans make it impossible for Emelio Pulido and the Polynesian Dance Team to be with us. The addition of Moshe Eskayo, Director of the Israeli Folk Dance Center in New York City and Susan Cashion, Mexican Dance Expert, will be of interest to most campers. Also Carol Sandler, noted folksong leader will be with us.



*The Morley Leytons*



*Camp Committee*



*Mme. Judetz*

## Final Faculty Lineup

- VYTS BELIAJUS – Lithuanian
- SUSAN CASHION – Mexican
- MOSHE ESKAYO – Israeli Dances
- JERRY HELT – American Squares
- ANATOL JOUKOWSKI – Balkan Dances
- ATANAS KOLAROVSKI – Dances of Macedonia
- MORLEY LEYTON – New Polish Material
- MIRIAM LIDSTER – Dance Movements, Rhythms, Techniques.
- JOHN PAPPAS – Dances from Greece
- EUGENIA POPESCU-JUDETZ – Romanian Folk Dances, Lore.
- BRUCE TAYLOR – Norwegian Dances, Styles.

*The July 31 Dinner Dance Party motif is Greek, the August 7 Party, Polish.*

**FOR ADDITIONAL INFORMATION, SEE FEATURES ON REVERSE SIDE.**

## REGISTRATION APPLICATION

Mr. Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, California 95204

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Please register me (us) for the

1st week  second  both weeks

Board on Campus \_\_\_\_\_ Room on Campus \_\_\_\_\_

Elementary School Workshop (\$175.00)

Roommate Preference \_\_\_\_\_

Deposit enclosed   
(\$5.00 per person)

I will arrange own room \_\_\_\_\_ Own board \_\_\_\_\_

Age, if under 21 \_\_\_\_\_ ; Year in Camp \_\_\_\_\_

Bill me later for deposit

Name for badge: \_\_\_\_\_ Hometown \_\_\_\_\_

Bill me for full amount   
(\$130.00 per person per week)

Scholarship? \_\_\_\_\_ Source \_\_\_\_\_

Private Room (\$5.00 extra per week)



UNIVERSITY OF THE PACIFIC

# 24th ANNUAL STOCKTON FOLK DANCE CAMP

JULY 25 THROUGH JULY 31 --- AUGUST 1 THROUGH AUGUST 7, 1971

## Elementary School Folk Dance Workshop Section

Sally Harris, Coordinator

### A THREE UNIT WORKSHOP....

#### Includes -

- Folk Dance Instruction and Materials
- Folk Dance Teaching Techniques
- Fundamentals of Motion
- Ethnic and Cultural Background Materials; Folklore
- Dance Skills - Modern Techniques and Materials
- 3 Semester Units in Two Weeks, July 25 thru August 7
- Cost - All Fees and Texts - \$175.00, Room and Board Extra.



### FEATURES:

- A Faculty of International renown - (see reverse side)
- A practical, time proven "Learn by Doing" training experience directed by the experts in the field of ethnic Folk Dance.
- An outstanding opportunity to update your ability to perform and to instruct our own National Dance, the American Square Dance.
- Training in Folk Crafts under expert instructors.
- Preparation and execution of ethnic dance - oriented parties and dinners.
- Assembly Programs -- Authoritative daily presentations to all campers by faculty members. Interesting, educational and amusing.
- Excellent food and plenty of it (ask anyone); convenient close lodging.
- Shops with supplies of records, books, materials, costumes, record players, etc.

Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, California 95204

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