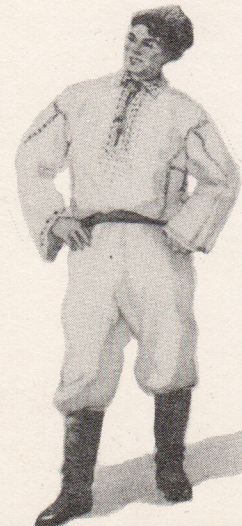
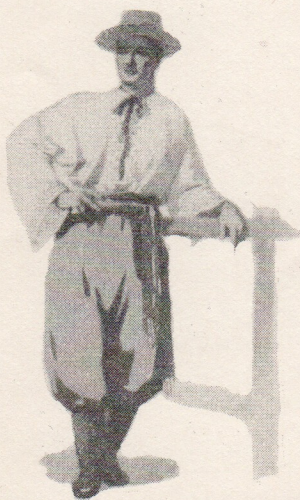




FOLK DANCE SCENE

VOL 7 No 7
SEPTEMBER 1971
LOS ANGELES, CALIF.



FOLK DANCE SCENE

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Vol. 7 - No. 7 ** September 1971

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8x11 stock. A minimum of 650 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

FEDERATION SOUTH

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314 Amalfi Dr., Santa Monica, Ca. 90402

FEDERATION NORTH

President Elmer Riba
P.O.Box #555, Pine Grove, Ca. 95665

"Folk Dance Scene"
13250 Ida Avenue
Los Angeles, Calif. 90066

Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

NAME _____

ADDRESS _____

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OUR COVER THIS MONTH

September takes us to the Ukraine, land of many varied and magnificent costumes. In our montage, reading across, top to bottom we see: a young bride of the Poltava area - a milkmaid from the area near Kharkov - a young dandy from south of Kiev - a Hutzul woman from the Zakarpatsky region - a young girl in a costume from Chernogov, near the Byelorussian border - one familiar to us (except for the hat), a man from Poltava - a Hutzul from the Carpathian region again (watch that axe when he dances!) - and, last, a young man in the white costume of the Podilia region. Originals are in the Ukrainian State Ethnographic Museum.

dates to remember

(Some major events of the next two months)

- SEPT. 4- 6 - Santa Rosa - Scottish Week End
- SEPT. 4- 6 - Santa Fe, N.M. - "Fiesta en Santa Fe"
- SEPT. 10-12 - Los Angeles - 'Aman' at Music Center
- SEPT. 25-26 - San Diego - Cabrillo Festival
- SEPT. 26 - Sonoma - Vintage Festival
- OCT. 3 - Vallejo - South of the Border Festival
- OCT. 15-17 - Zuma - Institute at Camp Hess Kramer
- OCT. 22-25 - Los Angeles - Int'l Inst. Family Fair
- OCT. 24 - San Jose - U. N. Party
- OCT. 30 - Sunnyvale - Scholarship Ball
- OCT. 30-31 - Fresno - Camp Reunion Festival

FROM THE EDITORS

Running short of a flyer last month, in order to have the equal number of pages as called for by the post office we had to run off a couple of score "fillers-in". Consequently, some of you readers received a rather unusual last page which, besides having some last second changes and counter-changes, had some experimental "three dimensional" pictures. Trouble is, they turned out to look like negatives. Oh, well, one of these days we'll find out how to make 'em!... We do have a little "talka" this month though - and want to thank Valerie and Sheila, as well as Freeman Odium and Bob Bowley, who took time out during the Gandy Silver Anniversary Party to help stamp the mailing envelopes.

As we have said before, those blasted type lice will continue to slip in. A couple got loose last month and wound up in the Idyllwild review. We do think our average is better than that of a metropolitan evening paper here, and especially good compared to our local green sheet which habitually leaves one dangling with the last three paragraphs missing.

Don't look for "All Abroad" from now till spring; things are quiet over there and any goodies we'll toss into "Special Events". And, until we get more youth activity going, any "Young Set" action will be found in other columns. As for "The U.S.A. Scene", we sent out some scores of letters to clubs and leaders on the East Coast, the Northwest, Rockies, etc., asking for info re their groups, visitors, events, etc.... We thank Bobbi Gillotti of the Texas International F. D., Bonnie Anderson of the Glacier Gliders, the National Folk Festival in Washington, and Mary Griswold of W.A.Y. in Milwaukee for their courteous replies... No other information came through, so look for non California-Hawaii activities under "Items", "Specials", etc. until springtime brings new listings.

SAN DIEGO FESTIVAL

The Feature of the Month (and we're not talking about an ice cream flavor) is the Cabrillo Folk Dancers' "Autumn Festival", which takes place over the week end of September 25 and 26 in Balboa Park, San Diego.

Activities will commence with a pre-party on the Saturday evening, the 25th, at Recital Hall with line dances from 7 to 8 p.m., followed by a regular program of general dancing from 8 to 11:30... There will be an after-party following, but at the time of this writing we do not have information regarding either time or location. It should be available very soon now, and certainly long before you hie down that way.

Sunday will start with the Federation Council meeting at 11 a.m. for those delegates and officers involved. The festival proper will start at 1:30 p.m. and run until 5 p.m. This will be at the Balboa Park Club, also in Balboa Park. Host club for the event is the Cabrillo Folk Dancers, and the co-sponsors are the Folk Dance Federation of California, South, and the San Diego Parks and Recreation Department.

A few words about the Cabrillos. They were first formed in December of 1954 and have been highly active ever since. Director and guiding light of the group is Vivian Woll, who has been a leader in folk dancing for many years in the San Diego area. Their regular weekly class runs on Tuesday evenings, when an average of 50 to 80 members and guests show up. During the beginners' class on Thursday evenings, the place is inundated by as many as 120 to 180 eager beginning students. There are several traditional activities associated with the Cabrillos. One is their big party during the Christmas holiday season. Another is their programs of "Sundays in the Park" (every alternate month), at which they are the host group for the Sunday afternoon's cultural activities. Another event is the annual March Scholarship Party, which is a memorial to Claude Yeager and Ralph Furbish. The proceeds enabled the Cabrillos to send three award winners to folk dance camp this year.

For details concerning the festival, see the flyer in this issue of "Scene".

* * * * *

"AMAN"

As we've been announcing for the past two issues, September is the month that Music Center Presentations brings us the AMAN Folk Ensemble in four concerts at the Ahmanson Theatre, Friday 10th through Sunday 12th. A representative from AMAN tells us that this is the first time a California-based dance company has been sponsored by Music Center Presentations, so we should feel doubly proud that this group is from our own midst.

The Ensemble has spent most of the summer preparing for these performances. Many new suites and costumes have been worked on, and new music learned for these shows. Those who saw the last concert in March will have the opportunity to see a new Sop suite; "Ladarke" with new choreography by director Anthony Shay; "Kété", a new Ghanian dance prepared by Leona Wood; plus a few old favorites and a number of new selections.

Don't forget to purchase your tickets through the Federation Scholarship Committee - right away! In this way you can help the Madelynnne Greene Scholarship Fund while enjoying one of the finest evenings (or afternoons) of traditional dances of the Middle East, Eastern Europe and Africa to be found anywhere. See the flyer included in this issue for specifics on the performances, and also the notice under "Scholarships" on the next page.

* * * * *

Scholarships

As just mentioned, AMAN Folk Ensemble is performing at the Ahmanson Theatre in the Music Center, September 10 through 12. The Folk Dance Federation of California, South, has excellent blocks of tickets for each of the four performances, located in the Parquet Circle and the first balcony. Prices and times of the performances are shown below... For each ticket sold from our allotment, the Federation gets 75¢, which money will be used to provide scholarships to the various folk dance camps such as Mendocino, San Diego, Idyllwild, Stockton, etc.

Please help by soliciting orders for tickets from your club members and other friends. Everybody will benefit from the results. Order them by sending a check or money order for the correct amount, payable to the Folk Dance Federation of California, South, and enclose a self-addressed, stamped envelope. Be sure to: tell us how many tickets are wanted, and the date and time. Please do not delay, as all unsold tickets must be returned by September 4, which does not leave much time. Send your orders to:

Sol Wiener
115 Emerald Bay
Laguna Beach, CA 92651

Fri. Eve.	- Sept. 10, 1971	- 8:30 p.m.	- Tickets	\$4.50
Sat. Mat.	- Sept. 11, 1971	- 2:30 p.m.	- Tickets	\$3.75 and \$4.75
Sat. Eve.	- Sept. 11, 1971	- 8:30 p.m.	- Tickets	\$4.50 and \$5.50
Sun. Mat.	- Sept. 12, 1971	- 2:30 p.m.	- Tickets	\$3.75

PLEASE SEND tickets for Fri. Eve. _____
Sat. Mat. _____
Sat. Eve. _____
Sun. Mat. _____

at \$ _____ each. Enclosed is payment of \$ _____ and a self-addressed, stamped envelope.

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at \$ _____ each. Enclosed is payment of \$ _____ and a self-addressed, stamped envelope.

Veselo presents . . .

Richard Unciano!

teaching: Svomata - Bulgarian
Tanzara - Turkish men's dance
Gankino - Bulgarian

SATURDAY, SEPTEMBER 18th, at 8 pm

* * * * *

Class schedules:

FRIDAY: Harem Dance 6:30 - 7:30 pm

Greek 7:30 - 8:30 pm

Near Eastern 8:30 - 9:30 pm

SATURDAY: Beginning Balkan 7 - 8 pm

Int./ Adv. Balkan 8 - 9 pm

SUNDAY: Beginning Adults 2 - 4 pm

Jr. Kole Class 2 - 3 pm

(children 6 & up)

NOW !! Hot "Pasties" available to satisfy the Folkdancers appetite!

Veselo

719 N. Anaheim Blvd.

Anaheim, Calif.

(714) 827-8644

(714) 539-2262

INSTITUTE

Two exciting teachers have been engaged by the Federation Institute Committee for a week end of teaching and fun October 15-17 at Camp Hess Kramer. From Berkeley, there will be Bora Özkök, who will introduce new Turkish dances and reteach some of the material previously seen at the 1970 Kolo Festival. From San Diego, John Hancock will be on hand with material for couples, from his giant storehouse of dance material.

Bora Özkök became interested in folk dance at U.C. Berkeley where he has been majoring in architecture. During trips home to Turkey, he collected material which was enthusiastically received by the Berkeley dancers. His interest in dancing led him to learn to play many native instruments, including the zurna (a Turkish horn), the bagpipe, the kaval (a flute-like instrument), and the mandolin. He is also an accomplished athlete, having competed for his homeland in the 1960 Olympics as a long distance swimmer, and in many international meets since. At Cal he has lettered in swimming, water polo, wrestling and soccer (he was an All-American soccer halfback in 1967).

Bora has been much in demand for his dynamic style of teaching as well as for the Turkish material. These dances are dances of strength and tension, and learning them from him gives one a feeling of excitement that is hard to pick up from other teachers. Among dances planned are "Dokuzlu", done in small circles; "Garzane", an easy and popular dance; and a new version of "Papuri". "Gepikli", a couple dance with a caller calling the changes, will also be taught. All music for these dances will be available, some on a special new 45 disc recently cut by Bora along with Tom Bozigian.

Among the International dances for couples to be presented by John Hancock will be "Fyrmannadans", a fast, fun Swedish dance for two couples, "Timonia", a Russian dance, and some Polish dances, using material recently learned from Morley Leyton and Jan Sejda. John will consider other dances for teaching, so any special dances should be communicated to him or other Institute Committee members.

Hardly a newcomer, John has been teaching and dancing in Southern California for seventeen or eighteen years, and directing the Cygany Dancers for the last ten. Professionally an estimator for Convair, he gives a great deal of his time to his dance interests, and to the San Diego Mentally Retarded Association of which he is past-president. He is also past-president of the Folk Dance Federation of California, South. He is a rare bird among folk dancers, being one of those few who likes all kinds of dances, and he feels that we should be including those from every country on our programs. He gives a great deal of attention to styling for the different types of dances.

A flyer with a registration blank is included in this issue of "Scene" so that you can register now for the camp. Enrollment will be limited to 100, which makes it possible for those attending to work closely with the teachers. Camp activities begin Friday night and there will be two teaching sessions on Saturday plus a review session on Sunday. During dance parties on Saturday evening, the Institute dances will be programmed, plus material from the 1971 camps, and old and new favorites, with Donna Tripp and John Hancock doing the programming.

The facilities and food at Camp Hess Kramer are excellent, although they are limited to adults only for this session. The Camp is located just behind the beach, off State Highway 1, about 25 miles north of Santa Monica. A substantial saving is available to those registered before October 1st, and you are urged to use the application form on the enclosed flyer to reserve your spot at the camp.

— Carol Brand —

* * * * *

TEACHING THIS MONTH

(An asterisk denotes a member club of the Folk Dance Federation of California, South, Inc... See "Beginner Classes" for those primarily devoted to beginning teaching... Several Monday groups will not be meeting on Labor Day, and others may close the preceding Friday. It might be advisable to check first.)

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1650 Selby in West Los Angeles. Time, 8 p.m. The program for September will be a reteaching of "Kreuz Koenig". The Scottish "1314" will also be taught. (Sept. 2 only, the club will meet at Paul Revere Jr. High, 1450 Allenford Ave., near Sunset.)

PALMS FOLK DANCE GROUP (Wednesday)

At Palms Jr. High, Palms Blvd. near Glendon. NOTE: Starting Sept. 22, the group will move to Webster Jr. High at 11330 W. Graham Place, just south of the San Diego Freeway and off Sawtelle Blvd. between Pico and National in West L. A. Miriam Dean, director. Sept. schedule includes "Sicilian Tarentella" and "Orchah Bamidbar". Beginners from 7:30 to 9, then intermediates till 11.

RIKUDOM (Sunday)

The group is moving from its old location at the Academy of Ballet in San Francisco in September. Their new instructor is Yale Rosenblatt, popular teacher at Cafe Shalom. All levels of Israeli dancing taught. Phone (415) 334-3632 for new location and time schedule.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. On Sept. 3 and 10, Sheila Ruby will continue with the dances she taught in August: "Timonia", "Sapri Tama", and "Syrtos Rodou". She will, in addition, teach "Kujawiak Nieberaczek", the Polish couple dance, "Horehronsky Czardas", a Slovak line dance, and "Hanokdim", an Israeli couple dance. Please contact Harmon Mayo at (213) 423-0720 if you have questions on how to get there.

SANTA MONICA FOLK DANCERS * (Monday)

At Miles Playhouse in Lincoln Park, Lincoln and Wilshire in Santa Monica, 8 to 11 p.m. Avis Tarvin will teach the Philippine "Liki", the Polish "Swir Swir Mazur", and a surprise dance from Mendocino Camp during September.

HAVERHILL FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. 8:30 p.m. The fall season will start Sept. 13 with a program to be announced. Sam Mednick instructs.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High on Selby Ave. in West Los Angeles (near the Mormon Temple). The group will reopen and start the fall teaching season on Sept. 10 with "Northern Neopolitan Tarentella", and new dances from the Idyllwild Camp - "Jonkelis", "Timonia" and "La Cumparsita Tango". See flyer attached. Time, 8 p.m. Nate and Lila Moore instructing.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Hollywood (one block east of Sunset and Fountain). Fall season starts Sept. 15 with Sam Mednick instructing. Program will be announced at that time. 8 to 10:30 p.m.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. Closed Sept. 3 (before Labor Day). See flyer here regarding special "showcase" program of camp dances to be offered on Sept. 10. Sept. 17 is business meeting night - dancing, probably no teaching, follows sometime after 10 p.m. Sept. 24 will have reviews and requests.

Continued on next page.

TEACHING THIS MONTH

TIKVA FOLK DANCERS * (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi St. in Granada Hills. The fall season will open on Sept. 14 with Sam Mednick teaching a program which will be announced. At 8 p.m.

POMONA FOLKARTEERS * (Friday)

Sept. 3 and 10, the group meets, as usual, at Ganesha Park Rec. Bldg. On Sept. 17 and 24, (due to the proximity of the County Fair and its parking problems) they will meet at Westmont Park Rec. Bldg. - west end of Ninth St. in Pomona. October 1, the Folkarteers will close shop for the evening and go to the Fair themselves. Program is as follows: Sept. 3, Steve Alexander teaching a review of "Return to Achterater"; Sept. 10, Bob Brown teaches "La Cumparsita"; Sept. 17 will be a review of these and other requested dances; and Sept. 24, Steve Alexander teaches the Polish "Leczycki Walc".

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Albers and Cedros in Van Nuys. Ruth Oser will teach "La Cumparsita" which was introduced by Grace Nicholes at Idyllwild this summer. The club is in the process of sponsoring another beginners' class - but in the meantime, the regular beginners' class is being continued by Sid Pierre, 8 to 9 p.m. All welcome - no experience necessary. Any beginner is welcome to stay for the advanced group at no charge other than the original donation of 75¢ at the beginning session.

CARTHAY CIRCLE FOLK DANCERS * (Friday)

Closed until Sept. 17th due to the annual refinishing of the school gym floors. They will reopen at that time with Sam Mednick instructing a program of interesting dances. At Virgil Jr. High, 1st and Vermont in Los Angeles. (They are still looking for a more conveniently situated home, and will inform "Scene" and all readers and dancers when they settle down.) Meanwhile, "Happy Vacations, Everybody" from the Carthay Circleers.

PASADENA CO-OP FOLK DANCERS * (Friday)

At the Pasadena YWCA, 78 N. Marengo in Pasadena. Charles and Dorsey Lawson will teach "La Jesuscita", a Mexican couple dance revived at the Feather River Camp this summer, plus "Sardana". Possibly a few dances from San Diego Camp will be taught during the latter part of the month. Time - 7:30, beginners; 9 p.m., regular teaching.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. During the first two weeks of September, Jeanette Targow will continue the reteaching of "Paso Doble" at 8:30 p.m. At 9 p.m., for the whole month, Al Vincent will be teaching "Folias" and "Ardeleana". Time permitting, he will also review (no, not the Bourrees!) the old, original "Bavno Oro", with emphasis on styling.

LONG BEACH CO-OP FOLK DANCERS * (Thursday)

Sept. 2 and 9, the group will meet at Lakewood High, 4400 Briarcrest Ave. in Lakewood. Gloria Schleimer will teach the beginners' session from 7:30 to 8:30, and later in the evening will review "Hora Mamtera" and "Zeibekikos". Sept. 16, 23 and 30, dancing will be at the home stand, Long Beach City College women's gym, 4901 E. Carson in Long Beach. Sheila Ruby will be teaching on those eves.

SILVERADO FOLK DANCERS * (Tuesday)

At Silverado Park Clubhouse, 31st and Santa Fe in Long Beach, 7:30 to 11 p.m. (The first hour is a beginners' session.) Dorothy Daw will teach the northern "Neopolitan Tarentella" at 9 p.m. during September.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Recreation Center, 400 W. Beach Ave. in Inglewood, 8 p.m. Hans Zander will teach "Vari Hasapikos" and "Somewhere, My Love" during September. (Closed Labor Day.)

Continued on next page.

TEACHING THIS MONTH

VIRGILIERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Closed the first part of September due to floor refinishing, the class will reopen Sept. 21st with a "Welcome Back" party and an "all-request program". Hope to see you there. Josephine Civello is director. Time, 8 to 11 p.m.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. 7:45 - 8:45, beginners; 8:45 - 10:45, intermediates. September teaching includes "Joshua", an Israeli dance taught by Beverly Barr, the Scottish "St. John River" by Virginia Blust, and "El Shotis Vlejo", taught by Ruth Oser.

B'NAI TIKVAH FOLK DANCE GROUP (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class with Miriam Dean teaching "Horat Hasor" and "Lorke Lorke". Beginners, 10 to 11:20 a.m.; intermediates and advanced, 11:20 to 1:15.

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St., Garden Grove - 8 to 11 p.m. Closed Friday, Sept. 3 because of the Labor Day week end holiday. Teaching on Sept. 10 and 17 will consist of several dances fresh from the San Diego Conference, by members of the Garden Grove teaching staff. Sept. 24 will be an all-request night, including reviews of selected dances.

SAN DIEGO AREA CLUBS * (Monday-Friday)

The Cabrillo Dancers meet Tuesdays under the direction of Vivian Woll; the San Diego Folk Dancers meet Mondays and the Cygany Dancers on Fridays, directed by John Hancock. See "Beginner Classes" for Wednesday and Thursday meetings. All classes meet at 7:30 to 10 p.m. at Recital Hall in Balboa Park, San Diego. The Folklaenders meet Fridays at Chula Vista Rec. Center, 373 Park Way in Chula Vista, Elizabeth Ullrich teaching. 7:30 to 11 p.m. We do not have specific teaching programs for any of these groups.

* * * * *

BEGINNER CLASSES

COVINA (see below for day)

The Covina Parks and Recreation Dept. will sponsor a beginners' class in international folk dance beginning the last week in September, on a weekday evening. Basic steps and easy dances will be taught by Laura Smith with the assistance of Char and Ray Augustine. For adults only. Donation will be 25¢. For the exact location, day and time, call either the City of Covina offices at 331-0111, or Laura Smith at 332-5243 (Covina area code).

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr., starting at 7 p.m., a one-hour class in dances from the Balkans and the Near East, open to all ages. Richard Unciano teaching. No charge except for a nominal \$1 playground fee for the fall-winter season.

SAN DIEGO (Wednesday-Thursday)

Two classes at the Recital Hall in Balboa Park, San Diego. The Wednesday class, taught by Alice Hauserman, starts at 7 p.m. and is sponsored by the San Diego Folk Dancers*; the Thursday class, taught by Vivian Woll, is sponsored by the Cabrillo Folk Dancers*. This one starts at 7:30 p.m. (The Cabrillos are the September Federation Festival hosts - see flyer!)

HOLLYWOOD (Sunday)

Watch for the date of reopening of the Sunday evening beginners' class at the Hollywood Studio Club, 1215 Lodi Pl., following the summer hiatus. Phone Peggy Shay at 383-1112 or Mario Casetta at 837-8894 sometime after mid-September for details.

Continued on next page.

BEGINNER CLASSES

INGLEWOOD (Friday)

At Rogers Park Aud. in Inglewood, 400 W. Beach Ave. at 8 p.m. Sponsored by the More the Merrier Folk Dancers*, a "rotating class" (start in any time) is being taught by Hans Zander.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Barrington and Olympic, in West Los Angeles. Another "rotating class", sponsored by Westwood Co-op*, and taught by Dave Slater. 8 to 10 p.m.

* * * * *

SPECIAL EVENTS

A POLYNESIAN FOLK DANCE FESTIVAL is scheduled for Saturday, Sept. 18 at the Windsor Ballroom, 3828 W. Slauson in Los Angeles. The \$5 admission includes food and the dancing. Presented by the "Friends of Fiji". (Write them at 2321 Hill St., Santa Monica, 90405 for further info.)

SACRAMENTO'S September parties include the Associate Membership Party on Sept. 18 at Sierra School, 24th St. and 4th Ave. in Sacramento, and the Triple S Party at Theodore Judah School, 3919 McKinley Blvd., this on Sept. 25.

HAVE A BALKAN BASH with Las Campanas on Sept. 12. This is in connection with the "Aman" performance of that afternoon (Sunday). Las Campanas, by the way, sponsor the beginners' class on Sundays in Hollywood. But back to the "Bash" - it consists of a trip to the Music Center by bus, with excellent seats for the "Aman" show itself, a return to the Hollywood Studio Club for a fine dinner with a Middle-Eastern flavor, then live music, fun and folk dancing. The total tariff is \$12.50 and the reservation deadline is now - Sept. 1. Call Peggy Shay at 383-1112 for same. Las Campanas have other interesting activities also which we'll report on at another time.

THE INTERNATIONAL FOLK DANCE CAMP at Thanksgiving will take place at Camp Hoblitzelle, Midlothian, Texas, near Dallas. Instructors include Germain and Louise Hebert with French dances, and Conny and Marianne Taylor offering International folk dances. Both have appeared at the Texas camp previously. As we understand it, the Texas camp is one of those where the "Mendocino" type of evening party activities take place. Sounds interesting and we'll have more anon. In the meantime, contact Bobbi Gillotti at 615 E. Wonsley Drive, Apt. 223, Austin, Texas, 78753 for costs and other details.

* * * * *

SACRAMENTO STATEWIDE '72

SACRAMENTO, CALIFORNIA - host for the 1972 Statewide Folk Dance Festival - has many attractions to offer guests. Motels are within easy walking distance of the Memorial Auditorium where the main festival events will be held, and they annually serve folk dancers who attend the Camellia Festival. Conveniently located are fine restaurants and historical buildings, including the Capitol, the Governor's Mansion, Sutter's Fort, Crocker Art Gallery, the State Library (recognized nationally for its historical collection of documents, pictures and Californiana), and within its shadow the beautiful 114-year-old Leland Stanford Home, one of the finest examples of early Victorian mansion of its time. (Watch for it to appear this fall in a TV commercial by a national merchandise organization now engaged in refurbishing "Great American Homes".) Within the city is the Downtown Shopping Plaza, the Port of Sacramento, the Chinese Cultural Center, and William Land Park (where Sacramento's summer outdoor dance area, the Village Green, is located).

Sacramento is an ideal base for exploration of the surrounding area. If you're driving, you may see and enjoy trips to Coloma, Placerville, the Sierras, Lake Tahoe and Reno; the Mother Lode country of Jackson, Sutter Creek and Columbia; the Napa Valley and its wineries; and much more. These and other attractions will be covered briefly during the ensuing months. So why not plan to take your vacation around Statewide time and get acquainted with this historical section of California? The folk dance folks of the area suggest you let them know what you'd like to see and they'll do their best to entertain you - that's a promise!

(PLEASE SAVE THIS ITEM FOR FUTURE REFERENCE)

* * * * *

Continued on next page.

SPECIAL EVENTS

THE MORE THE MERRIER PARTY for Saturday eve, Sept. 18, will have as its theme "International Night" with prizes, refreshments, and plenty of dancing. At Rogers Park Aud. in Inglewood as usual, of course, 8 p.m. starting time.

THE GANDY DANCERS WILL PRESENT their annual post-camp "showcase" of dances from all of the camps on Friday, Sept. 10, at the International Institute, 435 S. Boyle Ave. in East Los Angeles. Time is from 8:30 to 11:30 p.m. and the donation is 50¢. There will be "cue-throughs" of the dances, and, as the attached flyer suggests, you might bring your own record in case the club doesn't have the one for the particular dance you may be interested in.

THE HOLLYWOOD PEASANTS are having a grand week end up Santa Barbara way, Sept. 17-19. As you will see on the attached flyer, there is plenty to do besides dancing if you are so inclined. We don't know if there is a limit on reservations - but, as the deadline is Sept. 10, it might be advisable to contact Vikki Margolin soonish rather than latish!

THE POMONA FOLKARTTEERS want you to mark October 23 on your calendar as a reminder that that is the date of their big annual International Folk Dance on the Pomona Mall, with an after-party following. More details in next month's issue.

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THE INTERNATIONAL INSTITUTE OF LOS ANGELES presents its First Annual International Family Fair over the week end of October 22 through 25. It will be an exciting revival of the old International Days of years past - but held at the Great Western Exhibit Center. The event will be dedicated to the people of Los Angeles, to the enrichment of their lives, and to a close understanding among all people based on respect for the dignity of every man. The theme is the creation of good will among peoples of all ethnic and cultural backgrounds. The folk arts, music, authentic dances, culinary skills, cultural and trade exhibits will be presented by people whose heritage comes from many lands. These members of the International community are now busy preparing to host the many thousands of Los Angelinos who will participate through different activities in an atmosphere of people-to-people contact, peace and love... Monday, October 25, will be Youth International Day, and the hosting as well as the performances will be done by young people from various ethnic and cultural origins, and will even include a smattering of that great American folk art, rock-and-roll... The Institute, a non-profit United Way organization whose function it is to facilitate the placing of new citizens into the mainstream of life in the Los Angeles area, looks forward to seeing all interested experience a dynamic and fun-filled time at this First Annual International Fair.

— Richard Adams —

(Ed. note: We suggest that if your group is interested in participating, you contact Mr. Adams at the Institute, (213) 261-4171. There is the possibility, even the probability, that the Folk Dance Federation will co-host a festival or party at the Fair, and undoubtedly many Federation exhibition and ethnic groups will participate.)

* * * * *

THE WELSH-AMERICAN YOUTH of Canada and the United States will participate in the Gymanfa Gamu in Salt Lake City Sept. 2 through 5. If you are in that area over the period, we can't think of a better place to be if you are interested in excellent choral music - for besides the well-known Tabernacle Choir, you will encounter the pick of Welsh Choral groups from all over North America in its annual competition - and many of the world's finest choirs are to be found among the Welsh. Although this is not a folk dance event, we hear through the underground that plans are afoot among members of the Milwaukee contingent to do the unpardonable (to many Welsh conservatives) and teach the three Welsh dances Vyts taught them back last spring to the other "radical" Welsh youth in S. L. C. Good luck, W.A.Y.! (Ed. note: Wonder how the "Apache Dance" that Larry Hoyer's "Terpsichoreans" of some years back would 'grab' their older generation???)

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ITEMS OF INTEREST

WE RECEIVED a letter from Paula, including a fine story of Hawaiian activities, well worth a review in "Seen on the Scene", which we'll give next issue, as this month we're space-budgeted somewhat. Likewise, a two-page letter from Nate Moore with some interesting observations, additional facts concerning Idyllwild, and a promise of a story on the camp at the University of Mexico.

ON THOSE LICENSE PLATES again - we hear that Mary Brandon has RSCDS emblazoned on her car. We guessed at it privately, and sure enough, word came through that the word "POLKA" has already been spoken for by - guess who - yup, Dr. Al Gardi of Redwood City. Perhaps you remember an article about Dr. Gardi in the November 1969 "Let's Dance" - he is an avid polka enthusiast, and has won quite a collection of trophies, including one at the International Polka Festival and Convention held in New Haven, Conn. Though Al loves all dancing - international, squares, ballroom, etc. - his true love is the free-style polka, schottische and waltz.

* * * * *

THE INTERMEDIATE FOLK DANCE CLUB MEMBERS held a delightful reunion dance party at the home of Ruby Nerenbaum. Since the group is on summer vacation, the party provided an opportunity to renew contacts, but primarily to bid adieu to Nate and Lila Moore who were leaving for their fourth year of teaching a "Curso Folklórico" sponsored by the University of Mexico and the National Institute of Fine Arts. The 70 or more students are mostly professors drawn from the various corners of the Republic of Mexico, who in turn will be teaching our Federation-standardized International folk dances to their students.

The Intermediates will resume activities with a new format. Teaching will include the well-known, tried-and-true Federation classics, but also allow time for the best of the new dances from all the camps and the year's institutes. If your repertoire needs a build-up or a refresher, or if you have a special request, join the Intermediate Folk Dancers when we resume dancing at Emerson Jr. High School, 1670 Selby Ave. in West Los Angeles (near the Mormon Temple) on Friday, September 10, 1971 (see flyer) - at 8 p.m. - and every Friday thereafter.

— Sheila Ruby —

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STYLE AND BALKAN DANCE is the subject of a special series of in-depth discussion classes which Richard Unciano conducts on Wednesday nights. They started August 25 and will continue for six weeks. Different regional styles will be identified and analysed, with movies to aid in illustration, filmed in the countries relevant to the subject. For information re meeting place, write to Richard at P. O. Box 27873, Los Feliz Station, Hollywood, CA 90027.

THREE EVENTS about which we received calls but no additional details yet - a week end dance program being presented by Sigi Rodman; a dance concert or symposium presented by the Ethnomusicology Society in mid-October; and a visit by the official dance ensemble of Lebanon, from the Ba'albeck Festival, in late October. Keep your eyes and ears open for news of these interesting activities. We may hear more here, too.

SAM MEDNICK is now vacationing in Mexico, and will visit the new folk dance camp in Cuernavaca and renew old acquaintances. Also on his schedule is a visit to the National Conservatory of Music in Mexico City to observe classes on International folklore. Upon his return he will teach folk dancing at Camp Radford during the week of Labor Day. Following the camp, he will be back in Los Angeles to start the fall programs at his regular classes.

THE BORINO FOLK ENSEMBLE recently performed two numbers at the Santa Barbara Folk Dance Fiesta. Bora and Marge Gajicki, recently returned from Yugoslavia, have acquired more authentic costumes to add to the Ensemble wardrobe. Any extra costumes or pieces thereof will be available at the Folk Motif (see display advertisement).

Continued on next page.

ITEMS OF INTEREST

BEA ESCOFIE requests help for an event she is assisting in arranging for the Santa Ana Elks, who are having an Oktoberfest on Oct. 2. She and Oscar will be giving an exhibition dance to the music of Howard Reynolds' Orchestra, and she would like to have a folk dance group of no more than four or six couples dance a German dance or two, possibly of the Schuhplattler type. Dinner for the group will be arranged, and they may stay for the dance activity. As she says - the more German, the better. If interested, call Bea at home (213) 632-8012, or office (213) 638-7791.

PASADENA CO-OP members Chuck and Dorsey Lawson attended the Feather River Camp up in Plumas County this summer, and meanwhile Ruth Langford hied eastward to attend the Lighted Lantern Camp in Golden, Colorado. Subsequently, Beverly Muelder and Sharron Dery attended San Diego. Between them all, there should be plenty of new dance material to be presented at the Co-op... Hopefully, a new beginners' class will also soon be starting up in Pasadena, depending upon the outcome of arrangements Chuck and the Pasadena Rec. Dept. are making. For further info, watch "Scene", or call Al Whittlesey at (213) 794-1398.

* * * * *

TWO MEMBERS of long standing in Pomona Folkarteers were joined in marriage to dance perpetually through life. In a very unusual "Folk Dance Wedding", Linda Steenburg became the bride of George Pate in a lovely outdoor setting. Held in the patio of the old Spanish-type mansion in Claremont Memorial Park, the service was enhanced by accordion music. As the bridal party left the elevated area, the folk dancers took their places ready to honor the bridal couple. As George and Linda made their way to the center of the dancers' circle, Bob Brown explained the significance of the dances to be performed to the fascinated audience. After performing the traditional wedding dances of several countries, the dancers invited the observers to join them in many varied types of general folk dancing. Needless to say, a very enjoyable time was had by all.

— Alice Cohoon —

* * * * *

ON THE AIR - and we do mean KPFK. Mario Casetta has taped two special interviews for broadcast over KPFK, 90.7-FM, during September. Both are one-hour shows and will be rebroadcast. First, the AMAN interview with Tony Shay and Michael Alexander will be heard on Thursday, Sept. 2 at prime time, 7 p.m. It will be rebroadcast on Monday, Sept. 13 at 4 p.m.... Second, an interview with Jim Waldron on the Dibka and other Arabic music will be heard Tuesday, Sept. 21, also on prime time, 9 p.m., and likewise rebroadcast, Sept. 27 at 4 p.m. Thus everyone has two chances to hear the interviews and the fascinating musical examples that accompany each program. Waldron uses a variety of live instruments and imported records from the Middle-East, while the AMAN interview features the ensemble's latest LP... Mario reminds you to send your flyers directly to him at KPFK, Los Angeles, 90038, if you would like free publicity for your folk dance event. His regular program is heard twice weekly, Tuesdays and Thursdays from 10 to 10:30 a.m. (Flyers should be specifically addressed to Mario at the station.) As is the case of us here at "Scene", Mario is not a mind reader, so unless news is sent in to him, it can't be publicized. An important thing to remember - of all radio stations on the West Coast, this station is probably the one that is most oriented toward the ideals of the folk dance people - certainly in the L. A. area, so you will be reaching what, for want of a better term, we'll call a "built-in, selected audience".

* * * * *

3 lines - \$1.50

CLASSIFIED ADS

Each additional line - 50¢

SAM MEDNICK, outstanding folk dance teacher, is available for classes: mornings, afternoons and evenings. He is also available for private instruction. Write to him at 5515 Van Noord Ave., Van Nuys, CA 91401 or phone 781-5193. Instructions in all areas.

QUALITY SEWING DONE - also alterations and repairs. Do you need assistance in making your basic costume? Call Marilyn Safier at (213) 451-0337, mornings before 8 a.m. or, occasionally, evenings. Fifteen years of sewing experience.

* * * * *

CAFE SOCIETY

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Something different - a "polka" coffee house (except you get more than coffee!). Open from 5 until 9 p.m., and preceded by a free teaching of the polka, schottische and waltz from 4 to 5 p.m. Dance to live music by the Cavaliers and Dave Miron's Orchestra. Food and refreshments available. September dates are the 12th and 26th. Contact Bea Escofie for information if you are an exhibition group and would like to perform your specialty exhibitions in costume during intermission - free admission if you do. (See also "Items".)

VESELO (Friday-Saturday-Sunday)

At Academy of Dance, 719 N. Anaheim Blvd. in Anaheim. See display ad in this issue concerning special schedules. For the regular Saturday evening program in September, the following is on tap: Sept. 4, Pat Adamek will teach a dance from the San Diego Conference; Sept. 11, Joanne Scherr will teach "Invartita de la Sibiu" and "Bruil pe Opt", Roumanian dances from Stockton Camp. Sept. 18, Richard Unciano teaches the Bulgarian "Svomata", "Gankino", and a Turkish men's dance, "Tamzara" (not to be confused with the other dance of the same name). On Sept. 25, Logan Lockaby will teach the Moldavian dance "Prilisești", presented by Martin Koenig at the Santa Barbara Fiesta week end.

HADARIM (watch for opening)

Mario Casetta held a "sneak preview" of the new Hadarim last week, when hundreds of well-wishers danced in air-conditioned comfort at the beautifully appointed cafe, now located at 1204 N. Fairfax, just above Santa Monica Blvd. Its lighted parking lot will hold fifty cars. Schedule will be: Monday - International dancing; Tuesday - Israeli; Wednesday - Greek; Thursday - Israeli, Yemenite, Sephardic, Middle-Eastern and Belly dancing; Friday - Balkan; Saturday - International again. A free dance class starts at 8:30 and special and advanced classes are at 7:30 p.m. Sundays are for private events. The Grand Opening is to be announced when Shlomo Bachar, Mario's partner, returns from Israel this month. For further information, call Mario at 656-9292.

THE MUSEUM in Pasadena is located at 103 S. Fair Oaks Ave... THE INTERSECTION is in the Hollywood area, 2735 Temple St... ZORBAS is in Reseda, 17764 Saticoy Ave... THE THRESHING FLOOR is at Folk Dance Center, 112 N. Bradford, Placentia... THE PLAKA is at Bath and Montecito Sts. in Santa Barbara... SCORPIOS is at 5201 Sunset Blvd. in Hollywood... CAFE DANSSA is at 11533 W. Pico Blvd. in West Los Angeles... We need reconfirmation every month of your schedules and special activities in order to inform our readers and our telephone callers (of which we have had at least two every day for weeks now). Without your schedule, we can only guess at what you have to offer for your teaching program, and relay it.

* * * * *

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- * International Institute, 435 S.
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- * 8:30 - 11:30 P.M.
- * Donation 50¢

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DANCING BEGINS AGAIN

FRIDAY

SEP. 10

8 P.M.

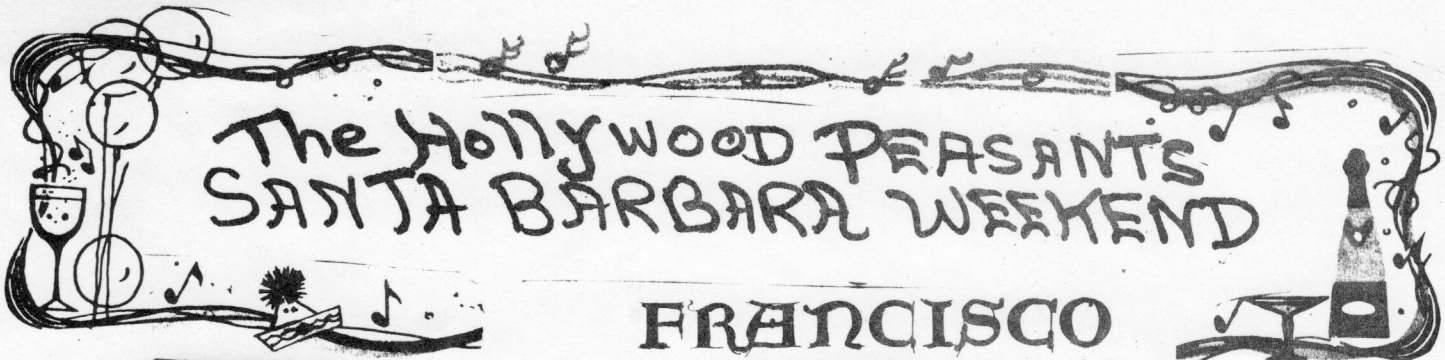
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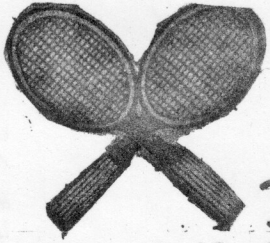
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I prefer to share a bathroom with Mr. and Mrs. _____

MY CHOICES OF THREE DANCES TO MAKE UP THE DANCE PROGRAM ARE;
1. _____ 2. _____ 3. _____

CHECK OFF YOUR CHOICES OF ACTIVITY INTERESTS: Tennis _____ Golf _____ Swimming _____
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Reservations must be in before Sept. 10th Thank You.....
Note: Single private room only \$5.00 additional. (\$35.00 per the weekend.)

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AUTUMN FESTIVAL

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Pre-Party
Sat. Sept. 25,
Recital Hall
7-8 P.M. Live
DANCES

8-11:30 P.M.

General Dancing

AUTUM FESTIVAL -

Sun. Sept. 26, BALBOA PARK CLUB
Council Meeting - 11 A.M.

DANCING - 1:30 - 5 P.M.

Folk Dance Federation of California, South.
San Diego Park and Recreation Department.

THE FEDERATION INSTITUTE COMMITTEE PRESENTS.....

BORA ÖZKÖK

Turkish Dances

JOHN HANCOCK

International
Couple Dances

AT A

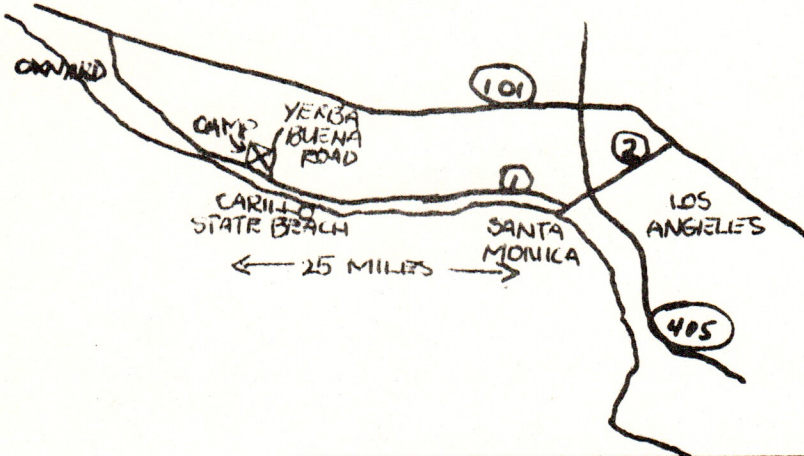
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