

what's new on the

FOLK DANCE SCENE

of the folk dance federation - south

VOL 7 No 8

LOS ANGELES, CALIF.

OCTOBER 1971

OCTOBER IS A MONTH OF INSTITUTE FESTIVES - 3!

FRESNO REUNION

All folk dancers are invited to attend the annual Fresno Fall Festival, hosted by the Fresno Folk Dance Council over the Halloween week end, October 30 and 31. It is co-sponsored by the Fresno "Bee" and stations KMJ and KMJ-TV as well. Most of the activities will take place in the Fresno Convention Center Arena, except for the after-parties (and any other unscheduled extra-curricular activities.) This will be the 23rd annual Fall Festival - we emphasize "fall" because time was when there was an annual "spring" festival as well! Of course, the big feature will be the usual Stockton Folk Dance Camp "Reunion and Institute" on Saturday afternoon.

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CAMP KRAMER INSTITUTE

Jean Pixler has been receiving registrations regularly for the Oct. 15-17 week end Institute at Camp Hess Kramer. If you have not already sent in your registration, please contact her immediately at 12543 Preston Way, Los Angeles 90066 (phone 398-9206). The Committee expects to have a full enrollment, and advance registration is required. The camp's facilities are for adults only, and the two nights accomodation, the six meals, teaching, and the parties will be \$25.00; plan to bring your own bedding, a swim suit, and your favorite "happy hour" supplies. Send your \$5 deposit to Jean at the above address now to ensure your place.

The teachers have sent in their syllabus material so we can tell you now that Bora

(Continued on page 4)

POMONA U.N. FESTIVAL

Mark that date, October 23, on your calendar now - it is the date of the Pomona Folkarteers' annual Festival on the Mall - their big International Folk Dance which takes place on the United Nations week end. For quite a number of years now, the merchants of the town have been cooperating with the folk dancers and helping sponsor this downtown event - and the Mall makes an excellent site, as it gives the Saturday afternoon shoppers an opportunity to see just what folk dancing is all about.

The time is from 2 to 5 p.m. - on the Mall as we have stated - and a good program has been devised, one which will include dances for everyone. Please wear your costumes - you might

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FAMILY FAIR

Production efforts are in full swing with members of the International community of Los Angeles in setting up the first International Family Fair under the auspices of the International Institute of Los Angeles which, by now, most of you know is a United Way agency that serves in many ways the new citizens who have chosen the United States to be their home. The Institute is a national organization and a member of the American Council For Nationalities.

The dates of this event will be over the long holiday (for many) of October 22-25, and it will be held at the Great Western Exhibition Center, Santa Ana Freeway at Atlantic Blvd. near Eastern Ave. (Remember, it is not at the Institute itself - this is an extra special event.) The hours are: Friday, Oct. 22 - from 5 to 11 p.m.; Saturday and Sunday, Oct. 23 and

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FOLK DANCE SCENE

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"Folk Dance Scene"
13250 Ida Avenue
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Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

NAME _____
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No cover pictures this month - space is at a premium and we have to use it all for copy. Matter of fact, we'd been expecting to make Treasurer Roy Johnson happy and show a plus instead of minus in getting this issue out - but whammo! - we find EVERYTHING happening this month, as well as some most interesting things our people have to tell about... Glad the hot weather is over - it was rough last month, especially during our "Scene" week. Everybody else was down in San Diego, so we trained Evan to rubber stamp the mailing envelopes, and Hugh helped mom and dad sack the bundles. Thanks, boys!

dates to remember

(Some major events of the next two months)

- OCT. 1- 3 - Northridge - U.E.A.C. "Oktoberfest"
- OCT. 3 - Vallejo - South of the Border Festival
- OCT. 15-17 - Zuma - Institute at Camp Hess Kramer
- OCT. 22-25 - Los Angeles - Int. Inst. Family Fair
- OCT. 23 - Pomona - Annual U. N. Festival
- OCT. 24 - San Jose - U. N. Party and Fair
- OCT. 30 - Sunnyvale - Scholarship Ball
- OCT. 30-31 - Fresno - Camp Reunion Festival
- NOV. 5 - West L. A. - Cambodian Ballet at U.C.L.A.
- NOV. 13 - Lawndale - Treasurer's Ball
- NOV. 19-21 - Milwaukee - Annual Folk Fair
- NOV. 25-28 - San Francisco - Kolo Festival
- NOV. 25-28 - Dallas - Texas Folk Dance Camp
- NOV. 26-28 - Pacific Grove - RSCDS Asilomar Week End

FROM THE EDITORS

We have often wondered if people read the ads and the flyers here in "Scene". Apparently they do for (as an example) while Marge and Bora were on their trip abroad, we had three different calls from people who, having no response to their 'phone calls to the studio, wondered if the number in "Scene" was correct or if we knew anything about it. Makes us glad to know that, you can bet... As for flyers, we've noted that questions will often arise over a verbose or "busy" flyer, while a sharp one, to the point, with pertinent data clear in meaning, rarely misses its target... By the way, flyer-people, thanks for sending the full required number in of late. It has been nice not to have to worry about running short...

Our story on Stockton didn't come through in time, so watch next month. Same for Mexico City. Hawaii then, too. And, of course, the month's features will be the Kolo Festival and the Treasurer's Ball. John and Roy - get the news in early - our printer starts his vacation on Oct. 16, and while we can use another one for the rest of the issue for normal material, we want to be sure we have a good print job done on our lead stories... (And readers, remember that Treasurer's Ball - it's the only "fund-raiser" for the General Fund - the fund which makes the operation of the Federation business program, dance research, publicity of folk dancing - and, of course, "Folk Dance Scene" - possible.) Roy has a story in this issue, and a flyer is also expected. Next month, perhaps the program, too.

Family Fair, Con't.

24 - from 1 to 11 p.m.; Monday, Oct. 25 - from 1 to 9 p.m. There will be a \$2 donation (or \$1.25 if you're wearing a costume of ethnic or cultural origin) - 50¢ for children - or \$3.50 is the large family price. (Cheaper by the dozen?)

The various ethnic groups are busy preparing foods, rehearsing musical and dance performances, and assembling their exciting national displays - and arranging for their original authentic games, contests and activities so that they may involve the general public in a spirited and meaningful way. More than forty groups are expected to be participating in various ways throughout each day. Some participants are the Swedish Folk Dance Club, the Czechoslovak American-Sokol Dancers, the Indo Puspita Kentjana Performers, the Lithuanian Audra, the Dahar Dancers, the Gandy Dancers, and others. The Philippine Dancers will present "Tinikling", and the Polynesians offer a village featuring "Pride of Polynesia", quite a fantastic show. There will be Afro-American singers and dancers and the world-renowned International Children's Choir, and many, many others. Various booths will feature International concessions with authentic artifacts and trade items for sale. Foods from far corners of the world will be sold, and beer may be consumed in an atmosphere of Oktoberfest and gemutlichkeit in the Bavarian Beer Garden. Monday will be designated "Youth International Day", with those performances, activities and hosting facilitated by the younger members of the International community - and, yes, some rock and roll will be presented, too!

It is hoped that this will be the means of bringing back the well-beloved October festivals that the Institute held for so many years from the late 40's through the early '60's, but on a larger scale (of nationwide prominence such as the annual event in Milwaukee), and to create - through these ethnic performances, cultural and trade exhibits, the presentation of the exotic and gourmet foods, and the audience participation activities - an atmosphere of good will, co-operation and LOVE among people of all ethnic and cultural backgrounds.

* * * * *

FRESNO, con't.

The theme for the festival is "Magic of Music and Dance" - and, indeed, there should be much of both to judge by the information on the flyer you'll find appended to this issue of "Scene". Now a few details regarding that program!

The Saturday afternoon "Reunion Institute" will consist of dances taught at the 1971 University of the Pacific camp (which you all know as "Stockton Camp".) All of the instructors were present at camp and worked with and learned from the original teachers. Miriam Lidster will teach "Ha'eer Beafor" and "Livavteenee", both Israeli dances. (The first is a no-partner dance and the second a couple dance - both introduced by Moshe Eskayo.) Ruth Ruling will teach "Invirtita de la Sibiu", a Roumanian dance presented by Madame Eugenia Popescu-Juditz. (Remember the rhythm we all struggled with way back when in Dick Crum's "Ardeleana"?) Another dance Ruth offers is the Norwegian "Feiar med Vals" - a hambo-appearing turning dance - so simple, until you try it! But Ruth will show you how to make it easy. (We are guessing that this was introduced by Bruce Taylor, though our info doesn't specify.) The remaining dance will be the Yugoslav "Ivanice", introduced by Atanas Kolarovski, and taught at Fresno by Bruce Mitchell. Registration for the Institute is still only \$1.00 (nope, not the price-freeze - that's the way they planned it anyhow!)

Saturday evening has a big festival - including several squares called by good square dance callers. There will also be several exhibitions programmed - and for those who need refueling during the evening, the usual International Institute Food Market will be in full swing at the Convention Center from 5 p.m. on, with Mexican, Greek, Armenian and many other foods available to snack on. Immediately after the festival, the after-party convenes at Holmes Playground - at which there will be two separate rooms - one for kolos and line dances, the other for the International party. Holmes Playground is at 1st St. and Huntington, three blocks north of Ventura. No food is available there, but you can remedy that by stoking up

(Continued on next page)

REUNION, con't.

before you leave the festival at the Arena.

For those in the Federation "involved", there will be the usual noon council meeting and brunch on Sunday, followed by the festival proper at 1 p.m. (Actually, this will be 12:30, since there will be a half-hour children's "hour" preceding the main event. There will be half a dozen or more dances that are designed really for kids, but adults are more than welcome to join in.) The festival will include more excellent exhibitions. One of these is expected to be the Diaz family - which amounts to about thirty persons if they all show - cousins, aunts, uncles, nieces, toddlers, etc. They are the descendants of Nazario Diaz, and very proud of their Aztec Indian ancestry. The story of the formation of the group is very interesting - it was formed by Senor Diaz as a means of expressing his devotion to the Virgin Mary, a contribution in lieu of money of which he had little. They dance only for charitable or religious events, and are keeping alive the ancient dances of the Indians of Mexico. The festival closes at 5:30 p.m. As a finale, Central Valleys Club sponsors the usual closing party from 8 to 11 p.m. on Sunday evening at the Danish Brotherhood Hall at Voorman and Yosemite Aves., just about a mile away.

Too bad that All Saint's Day, Nov. 1st, isn't a legal holiday - one could surely use it to rest up in!

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Pomona, con't.

be on camera - at least, show the spectators your colors! The evening afterparty starts at 7:30, lasting until, as the flyer puts it, ????. This will be at Taylor Hall in Claremont (about $\frac{1}{2}$ mile north of Foothill Blvd. on Indian Hill), and there will be refreshments as well as entertainment. Of course, Bob Brown will be back in town for the event and will be an emcee, as will Al Dobrinsky and Andy Chilleri. (By the way, Andy has been doing a great job out there as Pomona's prexy, and there has been continued good teaching!)

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Institute, Con't.

Özkök will teach the Turkish dances "Dokuzlu" and "Papuri" which were taught at the San Diego Conference, and "Avres" and "Garzane", taught at the 1970 Kolo Festival. He will also give quick teachings at the Saturday night party of "Ata Bari", "Lorke Lorke" and "Mus Bari". John Hancock will teach "Fyramannadans", a Scandinavian dance for two couples; "Durham Reel", a simple English Country Dance; "Kujawiak Weselny", a new Jan Sejda dance; and "Gavotte de l'Aven et Passe-pied", a French dance introduced by Germaine Hebert in Stockton, 1969. He will also give quick teachings of "To Ting" and "Snoa" - (Scandinavian buffs, rejoice - and register!).

John will be in charge of the program for Saturday night's party along with Institute Committee member Donna Tripp. With these two in charge, you can expect a terrific evening of dancing. Bora has an amplifier for his mandolin and says he will play "Balkan stuff" for kolo freaks in addition to his live zurna music. Schedules permitting, there will be a surprise drummer on hand to accompany him. There are two dance floors and an Olympic swimming pool. Johns Filcich and Skow will be on hand with their records and supplies. Maps and a schedule will be sent prior to Oct. 15 to registrants, but a reminder now that Camp Hess Kramer is 25 miles north of Santa Monica, just off Highway #1 on Yerba Buena Road.

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IF YOU'RE MOVING, please don't forget to send in your change of address - IN TIME!

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SEEN ON THE SCENE

FEATHER RIVER FAMILY CAMP

You're so right about the Feather River Family Folk Dance Camp - it's a perfect place for a vacation for families who like to folk dance together. It is run by the City of Oakland as a family camp all summer. The second week of August has been designated "Folk Dance Week", and Millie and Vern von Konsky come up for the week to take charge of the dancing.

Millie does a great job of providing dance programs that appeal to all ages and levels of dancers. Right after breakfast comes "fad" dancing for loosening up (especially popular with the "teeners" and the rest of the kids). Next, an hour of beginning folk and round dance for kids and adult beginners. The next hour is more of intermediate level, with the revival of some old Federation favorites (both round and folk).

For those who have not melted by heat or exhaustion by this time, there is a chance for requests during the hour or so before lunch. We tried a kolo workshop in the early afternoon, but it was usually too warm to do much - but dancing in the evening after supper is a dream. The cool breezes blowing through the huge pine trees that surround the dancing veranda, plus the moonlight filtering through - add to that the sound of the rushing water in the stream below, and it puts the finishing touches on a most lovely day.

There are several things that make this a great week for me as a mother and folk dancer... No dishes to wash - and no meals to prepare for the whole family for an entire week! This leaves plenty of time and energy to really enjoy dancing. I like to see our teenagers and our little kids dancing with people their own age who are as interested and excited about folk dancing as ours are. (I'm grateful to Millie for sharing her methods and materials with me, and to those others who want to help youngsters get involved in the dance - we may have a workshop especially for this purpose next year, she says!) I also share her concern that children are the lifeblood of folk dancing and that without them, our movement would die out. The Children's Festival in Oakland draws 1200 young dancers each year - couldn't we work toward something like this in the Los Angeles area?

The week of seeing people of all ages dancing together seems like the fulfillment of a pleasant dream to me - grandparents, parents, teenagers, big and little kids, sans generation gap, enjoying each other's company in the simple and lovely experience of dance. We'd hate to miss it. The camp was jammed to capacity this year - 301 men, women and children registered. I hope you get to make it if it sounds like your cup of tea!

Some details on the camp. Tent cabins - one per family of 2 to 6. No electricity. 3 or 4 bathrooms spotted around the camp. Beds are steel link-spring cots with somewhat saggy mattresses - bring your own bedding. Meals prepared and served "family style" in the Chow Palace. Child care (up to 8 years old) mornings in the "Tot-lot" and one hour in the afternoon. Dancing on the wooden veranda floor - creek swimming afternoons with a life guard on duty. Ping-pong, volley ball, crafts, horseback riding, etc. Up in the Feather River country, near Quincy. Cost, about \$50 for adults - less for the young 'uns. For information contact the Oakland Recreation Department, 1520 Lakeside Drive in Oakland.

-- Dorsey Lawson --

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FIRST INTERNATIONAL FOLK DANCE CAMP OF CUERNAVACA

Upon our arrival in Mexico City by plane on Saturday, we were escorted by car to Alura Flora de Angeles' lovely home where we met Alura, her husband Tony, her sister Elena, and many of her faithful workers, plus some other early arrivals, heading for the camp. After a short visit we were part of a car caravan headed for Chula Vista at Cuernavaca, Morelia. There were about fourteen people by this time, and upon arrival we met some eight more, so

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SEEN ON THE SCENE

CUERNAVACA (con't.)

we had a happy small group of "pre-camp" arrivals. We were very impressed by the large hotel building with its huge dining hall where we were to dance, and the lovely terraces, gardens, walks, swimming pools and volley ball courts which surrounded it. An added attraction for American visitors was the fact that all the water was purified in their own plant. (Ed. note - so nobody got to learn the Cuernavaca Schottische.)

Sunday afternoon the first activity took place when the 90 people of the camp went in buses to the town square in Cuernavaca to be introduced to and welcomed by the townspeople. We wore costumes and danced for them. In the evening, Alura introduced the staff and outlined her program.

Monday morning we started dancing in earnest with teaching by Alura, Nelda Drury, Jane Farwell and Jimmy Drury. In the late afternoon, Elena and Alura started us off on pinata-making. The evening had a Bavarian Party under the leadership of Jane. Such fun, especially for those of us who participated in the program... Tuesday morning had dancing, and in the afternoon we had a picnic in the large park outside the city. In the evening, the town officials came to dinner and brought the town musicians to entertain us. It was delightful! (We taped it so we'll always have a bit of Cuernavaca to remember)... Wednesday morning we left for a day-long trip to the Indian town of Tenotplan, where it was market day. People came from all the surrounding countryside, and in the evening joined us in the town's new auditorium, where we danced for them and they in turn did their ancient Indian dances. The evening party theme was "Early Americana"... Thursday, up and at it again, but this time we had the privilege of dancing with Alura's University of Mexico exhibition group... The afternoon brought a shopping tour in Cuernavaca, plus a craft class in Indian drum-making... The evening featured a "Posada Party", with exhibitions by the talented University group.

Friday held a review of the dances of the week - so the teachers said, but I'm sure that most of us had had so many activities each day that the dances learned the first of the week had been "lost" and the teachers actually had to "teach" them again. Such, though, is life for a teacher! The evening was truly the highlight of the week, with a beautiful candle-lighting ceremony which followed the modeling by some of us lucky ones of the gorgeous authentic old Mexican costumes of Alura's... And so, Saturday, reluctantly, we left camp with the wish that we will be privileged to attend it again soon. Viva Mexico! Viva Alura!

-- Monica Johnson --

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SAN DIEGO CONFERENCE

The San Diego Conference is over and already seems long ago. We are left with memories of warm weather, Macedonian music, Bora and his zurna, Tom and his drums, Dave's accordion, caftans, hall parties and funny skits. Some of us even remember some dances and will be presenting them during the coming year.

The teaching staff was terrific and the Committee is to be congratulated on gathering together such an outstanding bunch of guys who also happen to be good teachers and have fantastic material. A thumbnail review - in alphabetical order since anything else just wouldn't work:

Tom Bozigian came through again with his Armenian and Arabic material - his beautiful styling and those great big shoulders wowing all the girls. His short talk on rhythms illustrated with his drums was one of the main events of the folklore hours... Vince Evanchuk had his usual challenge to offer and a good team turned out to do "Parubke" with great elan. The graceful "Katherine" could become a Federation standard... In his three days at the Conference, Jerry Helt left us all wishing for more squares. With his calls on top of some

(Continued on next page)

SEEN ON THE SCENE

SAN DIEGO (con't.)

swinging music, everyone roared through several sets each evening... Athan Karras, making his first appearance at camp - his careful presentations of relatively simple material from several areas of Greece were well received. The Greek dance is so individualized it is a little difficult to nail down the exact styling, but Athan's demonstrations and explanations were clear and to the point, and helped many of us to appreciate the feeling of the dance and music much better... Atanas is always a crowd-pleaser - his classes were the best attended, many people going twice a day. With all nine dances on one record and his English "improved" by the Tammies, we can be sure that many groups will soon be learning some new Macedonian and Albanian dances. Fortunately, he will be in the area occasionally for another few months, and we will be seeing him at coffee houses and some Federation groups... With a twinkle in his eye, Morley Leyton warmed us up to beautifully expressive Polish music and then warmed us further with workouts on the Oberek and country dances from Poland... Bora Özkök filled the place left when Jerry Helt went, and was so popular, not only for his dynamic material but also for his careful teaching, that the registration for the Camp Hess Kramer Institute in October immediately got a big boost. He brought his zurna and he and Tom played for dancing on many occasions. You can hear that zurna on all nine floors of El Conquistador at once, especially when played right in front of the elevator... Bill Pillich worked us through the ballroom dance in his quiet way and we should now have a bunch of much better waltzers, thanks to his way of leading dancers into this basic step. He also gave a great deal of help to many in his leadership classes... Ingvar Sodal brought not only his lovely wife and baby, but his own band, too, and Dave, Frank and John were outstanding - playing Scandinavian, and backing up Atanas, Bora and Tom. The whirling and spinning of "Fyramannadans" and the "Masurka" will be popular for many years to come. (Incidentally, John Hancock will be doing a reteaching of "Fyramannadans" at Camp Hess Kramer for those who missed it at San Diego.)

As promised by Valerie Staigh and the Committee, the facilities and staff of El Conquistador were first class - clean and comfortable. The food was very good and nicely served. The pool was invitingly open all the time and some people got a nice tan along with the dances. By late afternoon everyone was ready for some happy hours by the pool, soaking tired feet and even playing ball... Afterparties went on and on, and if you didn't have a caftan and Bob Bowley beads, you were definitely not with it. Westwood Co-op types gave a big sixth floor party on Friday evening, graced by a puppet show and a witch who promised a spectacular remedy for sore legs and feet and almost provided it with the help of some staff members.

All in all, a really good experience - we learned a lot, made new friends, visited old ones, and got a lot of good exercise. We can hardly wait for next year!

- - Carol Brand - -

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ITEMS OF INTEREST

HELP! The San Diego Folk Dancers are in need of that beautiful old recording of "Polka Mazurka". It is unavailable in their area - even the record label and number might help. Please send information to John Cannau, 6235 Fernwood Dr., La Mesa, CA 92041... Hmmmm, we wonder if this is the old Standard (blue label) "Love and Kisses"? There was an earlier record under the Decca label, played by Harry Horlick's orchestra, that has been used up north (that was almost the same time that "Polka Mazurka" was introduced).

SHLOMO BACHAR has just returned from an extensive teaching tour of London, Holland, Italy, Turkey and Israel, where he was scheduled to conduct a series of classes in Jerusalem and Tel Aviv. Among his pupils were Yoav Ashriel and Mia Maron, both of whom are now teaching his "Hashahar" and "Hadarim" throughout Israel. In addition to teaching, he spent considerable time in research and learning a vast collection of Israel's current favorite songs and dances - they are new to this area, and Shlomo will soon be introducing them during a two-month-long "Israeli Dance Festival" at the Hadarim. (See Cafe Society.) Dina Bachar, who accompanied her husband on the trip, will assist in demonstrating this exciting material.

ONE OF THE NICEST REVIEWS we have seen in a long time, especially in a local metropolitan newspaper, appeared in the "Times" in connection with the recent four-performance appearance by "Aman" at the Music Center. It compared our group more than favorably, if we read between the lines, with the major East European ensembles. Having attended ourselves (yes, all four of us - and the kids, young as they are, were good as gold) we'll agree that it was a "good show".

KPFK ON THE AIR - channel 90.7 FM presents Mario Casetta's twice-weekly (10 a.m. Tuesday and Thursday) ethnic music program, "Folk Dance Today". The audience grows continually - the show is heard from Santa Barbara to Mexico - and it features Federation-type material, news, and interviews. In September, two full hour programs were broadcast (and subsequently re-broadcast) - one with Mario interviewing Tony Shay and Michael Alexander anant the "Aman" concert, and one with Arabic Dibka expert Jim Waldron. October will bring specials with "Koroyar", the group directed by Richard Unciano, a special Israeli music show, and an Ethnic Variety Show to introduce the International Institute's "Family Fair" (see feature story this issue). All these are hour-long programs, but the times we don't have - call the station - or, inasmuch as this is a non-commercial station, relying on listener-subscriber sponsorship, you could subscribe to KPFK and receive its monthly folio of programs. A November "festival" for the benefit of KPFK is in the offing we have heard... Mario urges clubs to send their flyers directly to him, c/o KPFK, Los Angeles, CA 90038 and they will be read on the air.

WEST VALLEY FOLK DANCERS announce their new officers. They are - Walter Philipp, President; Maurice Herzberger, Vice-prexy; Sally Martin, Secretary; Fred O'Brien, Treasurer; and Joan Waller, Membership Chairman. Best wishes to you all for a successful administration!

ANOTHER FIRST FOR VESELO - the wedding of Barbara Batson and Michael Thomas was held there on Friday, Sept. 24, at 9 in the evening. The couple and their attendants were attired in Hungarian costume and many friends of the couple attended the Hungarian-style ceremony. The reception following featured appropriate ethnic cuisine, dancing and unexpected happenings. The Tiffanys performed a freestyle Czardas; the Junior Dancers also danced; and the sounds of live polka music as well as other dances created an atmosphere of friendship and gaiety.

RECEIVED A MOST INTERESTING collection of newspaper clippings, photos, articles, etc. from Dagun and Helge Berntsen in Bergen, Norway (written in Norse, of course), containing a lot of publicity about all the folk activities during the summer in Norway and Scandinavia. Many thanks, friends - wish we could get the cooperation from our press that you do. (Look for a Norwegian cover on "Scene" next summer.) By the way, we had Bruce Taylor teaching at our Stockton Folk Dance Camp this summer you know!

TEACHING THIS MONTH

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School (upstairs gym), Albers and Cedros in Van Nuys, 8 p.m. Beginning teaching first hour - no previous dancing experience necessary - all welcome. Sid Pierre teaches. Your 75¢ donation enables you to stay for the regular class and program from 9 to 11 p.m. During October, Nate and Diane Wine will teach the Russian "Timonia" at the advanced session. See also under "Beginner Classes" for a new class on another evening.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. To quote from the notice we received, "Sam is back with some great new dances. We hope summer wasn't too sticky for you - so let's have a little fun again on Wednesday nights..." Well, it was a warm summer, but now that fall is with us we can cool off and start dancing all over again. Sam plans to teach "Svadbarska Račenica", "Giusevka Račenica" and "Las Chia-panecas", and review "Dodi Li" and "Tarina de la Abrud" in October. Time, 8 p.m.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Virgil Jr. High, 1st and Vermont. The fall season will see the club reopen with Josephine presenting some new dances taught at San Diego camp - "Soulтана", a Greek dance, and Atanas' Macedonian "Ivanice". Time, 8 to 11 p.m.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (Wednesday)

At Warner Intermediate School, 14171 Newland Ave. in Westminster, 7:30 to 9:30 p.m. Fall session starts October 6. Carol Goller, leader. For specific information, call (714) 892-2579 or (714) 774-1275. (Class does not meet on 3rd Wednesdays.)

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginning teaching starts at 7:30; line dances, 8 p.m.; regular class, 8:30. In October, Mike Adams will teach "Shepherd's Crook" and "Pata Pata". General dancing 9:30 to 11:30. See also under "Beginner Classes". On Oct. 1, the group will dance outside for the Pasadena Art Fair. Also the next evening, Saturday, Oct. 2, they will be exhibiting as part of the Art Fair in front of the City Hall.

OJAI FOLK DANCE ASSOCIATION * (Friday)

At the Art Center in Ojai. Mary Nightingale teaching an adult class, 7:30 to 10 p.m. The first Saturday night of each month is party night. See also under "Young Set" for children's and junior's classes.

SILVERADO FOLK DANCERS * (Tuesday)

At Silverado Park Clubhouse, 31st and Santa Fe in Long Beach, 7:30 to 11 p.m. Dorothy Dew will continue teaching the Northern version of the "Neopolitan Tarantella" during October. See also "Special Events".

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles, 7:30 p.m. The first hour and a half are for beginning teaching, followed by an intermediate workshop for dances most requested to be taught. The October program will commence with a "reopening-welcome-back" party on Oct. 4, and the balance of the month will include teaching of dances including some from the San Diego camp. Miriam Dean is director.

SAN DIEGO FOLK DANCERS * (Monday)

At Recital Hall in Balboa Park, San Diego. John Hancock teaches a program of intermediate and advanced dances. See also under "Beginners" and "Items".

B'NAI TIKVAH FOLK DANCE GROUP (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class - 10 a.m. to 1:15 (beginners first 1½ hours). "ghora/Bar", a new Armenian dance from camp, will be taught, as well as reviews. Miriam Dean, teacher.

TEACHING THIS MONTH

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 8 p.m. Hans Zander will teach Alura's dance just up from her camp in Mexico, "Evangelina", plus a reteaching of "Hofbrau Haus Laendler".

MONDAY NIGHT KOLO KLASS * (Monday)

At Hollywood Playground, Cole just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. As the name implies, strictly Balkan. Barry Glass and Billy Burke alternate as instructors now that the summer holidays are over. Both "Aman"-ites - and both, of course, excellent teachers.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8 to 11 p.m. Ruth Oser will teach "Ivanice", a Macedonian dance presented by Atanas Kolarovski at the San Diego Conference, and "Timonia", a Russian dance.

TIKVA FOLK DANCERS * (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Teaching program consists of "Shibboleth Basadeh" and "Las Chiapanecas", with a review of "Tarina de la Abrud" and "Dodi Li". Time, 8 p.m. Instructor, Sam Mednick.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. Beginning teaching first half hour; more advanced teaching 9 to 9:30. Al Vincent teaching basic dances on Oct. 1. Josephine Civallo teaching some new dances and reviewing old standards on Oct. 8, 15 and 22. No dancing Oct. 29. For additional information, call 423-0720 or 378-7611.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles. A new dance from camp will be taught each week, after the rehearsal for the "Family Fair" exhibition - probably after 9:45 p.m. There will be a special Halloween party on Oct. 29. Wear your usual unusual costume that you usually used to wear at these rather unusual events.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB * (Tuesday)

At the L.B.J.C.C., 2601 Grand Avenue in Long Beach, 7:45 to 11 p.m. Donna Tripp will teach, during the month of October, "Katherine", from the Ukraine, sort-of; "Lemonaki", a Greek dance, not a soda pop; "Ivanice", Atanas' Hit of the Camps from Macedonia; and "Gilanjsko", a Shiptar dance from the Kosmet, Southwest Serbia.

CARTHAY CIRCLE FOLK DANCERS * (Friday)

At Gardner Street School - hey, they finally alit! - 7450 Hawthorne Ave. in Hollywood, eight blocks east of Fairfax and one north of Sunset. A beautiful dance floor (please wear soft shoes if possible). Sam Mednick will teach "Kamarinskaya" and "Ardeleana" during October. Time, 8:30 p.m. Refreshments.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna High girl's gym, Park and St. Ann's Drives. On Oct. 6, Pat Adamek will teach "Kasapsko" and "Gilanjsko", two of Atanas' San Diego Conference dances. Oct. 13, Logan Lockabey will teach "Triliset", a Romanian dance taught by Marty Koenig at Santa Barbara. On Oct. 20 there will be a review of both of the above, plus "Lepa Anka", taught by Richard Rowland in September. Oct. 27 will be a request program. This will be the format followed by the club in its teaching schedule during the coming year. Fifth Wednesdays will be party night. Watch also for a special teaching by Atanas Kolarovski this fall and plan to join in.

(Continued on next page)

TEACHING THIS MONTH

PALMS FOLK DANCE GROUP (Wednesday)

At Webster Jr. High, 11330 W. Graham Place (this is where the Intermediate Folk Dancers used to meet) in West L. A., south of the San Diego Freeway, just off Sawtelle Blvd., and between National and Pico. Miriam Dean will teach some new San Diego camp dances as well as reviews. Time, 7:30 p.m.

SACRAMENTO AREA FOLK DANCE CLUBS (Monday-Friday)

According to "Latest Steps", the excellent monthly bulletin of the Sacramento Folk Dance Council, all clubs are reactivating back at their home bases now fall is here. Hang onto this list - we may not always have room to print it in its entirety, and you'll probably find it mighty handy when you're headed up that-a-way for the Camellia Festival, Statewide, or to have lunch with the Governor and have an evening to spare:

- Royal Scottish Country Dance Society (Thursday) - Bret Harte School, 3238 Franklin
- Kaleidoscopes (Wednesday) - El Dorado School, 5555 J St.
- Whirl-a-Jigs (Tuesday) - Coloma School, 4623 T St.
- Ceili International (Monday) - Orville Wright School, 2331 St. Mark's Way
- Southern Belles and Beaux (Thursday) - Riverside School, 2970 Riverside Blvd.
- Pairs and Spares (Thursday) - Sierra School, 2791 - 24th St.
- Family Circle (4th Friday) - also at Sierra School
- Cantia Dance Ensemble (Wednesday) - Tahoe School, 60th and Broadway
- Triple "S" (Tuesday) - Theodore Judah School, 3919 McKinley
- Circle Squares (Wednesday) - also at Theodore Judah
- Left Footers (Thursday) - Theodore Judah likewise
- Opanki Dancers (Monday) - Creekside School, 2641 Kent Dr. (ages 16 to 30).

They say that the WELCOME mat is out for new dance friends at all clubs, so there you have the list and the invites. See also "Special Events" and "Beginner Classes".

SAN DIEGO AREA FOLK DANCE CLUBS * (Tuesday-Friday)

In addition to the aforementioned S.D.F.D. Club - and we purloin this information from their newsletter "Shuddlebox" (Schüddel de buex - shuddle bucks - schueddel böx, ad infinitum) - the other groups meet as follows: Cabrillo Dancers - Vivian Woll, leader - Tuesdays at Recital Hall in Balboa Park. Likewise the Gygany Dancers - John Hancock teaching - on Fridays, same place. Times, 7:30 to 10 p.m. In nearby Chula Vista, the Folklaenders meet at the Rec. Center, 373 Park Way, with Elizabeth Ullrich teaching. This from 7:30 to 11 p.m. (Again, see "Beginner Classes".)

POMONA FOLKARTEERS * (Friday)

At Ganesha Park Rec. Bldg. in Pomona. Closed Oct. 1 due to the County Fair. On Oct. 8, Elma McFarland will teach the German dance from Pomerania, "Der Wolgaster", a very nice quadrille. Oct. 15, David Leu teaches "Schottis Paredos Parijas". Oct. 22 will be an evening of reviews prior to the following day's festival on the Mall. On Oct. 29, Linda Pate will bring back another oldie, the Czechoslovakian "Tancuj". *

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Cohasset and Topanga Canyon Blvd. in Canoga Park, at 8:30 p.m. Program to be announced. Commencing October 1st, there will also be a beginners' half hour, starting at 8 p.m.

KAUAI FOLK DANCERS * (Thursday)

At the Lihue Union Parish Hall, Lihue, Kauai, Hawaii, 7:30 p.m. Note change from the Lawai "Y" gym. However, special workshops (such as the September ones given by Omega Andreola) will be at Lawai, as usual.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8:30 p.m. Sam Mednick teaching "Las Chiapanecas" and "Tarina de la Abrud" and reviewing "Svadbarska Račenica" and "Bučimis" in October.

(Continued on next page)

TEACHING THIS MONTH

LONG BEACH CO-OP * (Thursday)

At Long Beach City College women's gym, 4901 E. Carson in Long Beach. Beginners, 7:30 to 8:30; regular dancing until 10:30. Oct. 7, Sheila Ruby will complete the teaching of "Horehronsky Czardas", "Timonia", "Belasicko Oro" and the "Sleeping Kujawiak". On Oct. 14, 21 and 28, Joanne Paine will teach basic dances at 7:30 and Gloria Schleimer intermediate ones at 9:30. For further information, call 423-1047. Party night is the 2nd Thursday, at which time the hall stays open until 11 p.m.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota near Cedar in Fresno, 8 to 10 p.m. Intermediate and advanced teaching... Other October classes in Fresno include a "Festival Review" class at Roeding Park, 8 to 10 p.m. on Fridays - meaning just what it says - a review (or preview?) of dances on the Reunion program... Irish dancing (beginners, 5:30; advanced, 6:15 to 7:30) with Maureen Hall at Romaine Playground, 1st and Harvey - this on Thursday evenings... A kolo class follows this (at Romaine) from 8 to 10 p.m.

INTERMEDIATE FOLK DANCE CLUB * (Friday)

At Emerson Jr. High School, 1650 Selby Ave. in West Los Angeles, girl's gym. Nate and Lila Moore will teach "Makazióe" and "Bela Rada", "El Gaucho Tango", and the Lithuanian dance from Idyllwild, "Jonkelis". Time, 8 p.m.

WHITTIER CO-OP FOLK DANCERS * (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier. Fall classes open Oct. 2, with David Gold teaching "El Gaucho Tango" during the intermediate section, 9:15 to 9:40 p.m. The meetings on Oct. 9, 16 and 30 (party night) will be held at the same place, but on Oct. 23 the group will dance on the Mall in Pomona. The beginning class starts at 7:30 p.m. The evening programs include dances old and new, line and couple, mixers and specials - the admission is free, it is completely open, and everyone is most welcome.

BACHELORS & BACHELORETTES (various)

We had intentions of including a full page story about this group, along with its teaching program, callers, classes, etc. this month. Time and space caught up, however, so we'll give you the list of classes which have just started (September), and information numbers. We often get calls asking about square and round dance classes, so there is definitely an interest among our readers. Probably next month we'll get the story in. Anyhow, here are the new beginner classes:

Square Dance Classes

- Alhambra, Tues. - Sammy Phillips caller. YMCA, Main & Almansor, 8 to 11 p.m.
- Downey, Thurs. - Al Deitrich caller. American Legion Hall, 8225 E. Phlox, 7:30 p.m.
- Glendale, Weds. - Ralph Hill caller. Arden Rec. Hall, 343 W. Arden, 8 to 11 p.m.
- Los Angeles, Mon. - Roy Orme caller. Virgil Jr. High, 1st & Vermont, 8 to 11 p.m.
- Pomona, Thurs. - Dell Morgan caller. Women's Club, 172 W. Monterey, 8 to 11 p.m.
- Van Nuys, Thurs. - Jerry Gordon caller. Van Nuys Jr. High, 5434 Cedros, 8 to 11 p.m.
- Torrance, Sun. - Al Rude caller. Sunny Lee's Hall, 1953½ W. Carson, 5 to 8 p.m.

Round Dance Classes

- Pomona, Sun. - see address above.
 - Van Nuys, Tues. - see address above.
 - South Gate, Mon. - At 12221 Industrial Ave., phone 630-3223.
 - Temple City, Sun. - At the Women's Club, 5954 Kauffman, phone 576-1054.
- For general information or a flyer, contact Anne L. Morris at 728 N. Market St., #5, in Inglewood, or phone her - (days) 753-3601 or (eves) 673-3790.

IF YOUR CLUB IS MISSING it means we received no information this month. Better light a fire under your publicity chairman for next time - deadline is here by the 20th.

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BEGINNER CLASSES

SAN DIEGO (Wednesday)

At Recital Hall, Balboa Park. Starting at 7 p.m. Alice Hauserman teaches a "revolving-type" beginners' class, sponsored by the San Diego Folk Dance Club*. A series of some twenty-five basic dances are taught in rotation, then the list begins again. Thus you can enroll at any time and not be behind in the class. From 8:15 to 10 p.m. dances taught on previous sessions are reviewed. In addition, as a rule, one intermediate-type dance is taught during the later period.

SACRAMENTO (Tuesday and Thursday)

At Clunie Club House, Alhambra and F Streets in Sacramento, beginning folk and square dances are taught. Sponsored by the City Recreation Dept. and in cooperation with the Sacramento Folk Dance Council clubs. Jim Oxford teaches the Tuesday class; Kellis Grigsby on Thursday.

PASADENA (Thursday)

At Webster School Auditorium, 2101 E. Washington Blvd. in Pasadena. A specific course, \$10 per person, presented by the Pasadena Dept. of Recreation, from 8 to 10 p.m. - you must register for this class. Series starts Sept. 30, running through Dec. 9 (less Thanksgiving Friday). Charles Lawson is the instructor. Dept. phone is (213) 793-9177.

VAN NUYS (Wednesday)

At Madison Jr. High School - a new full-time beginners' class sponsored by the Valley Folk Dancers*. Sid Pierre is the instructor. On Ethel Ave. between Sherman Way and Vanowen. For information call 782-8065 or 347-2183. (This is going to make life much easier for the Pritchard family - we have had literally scores of calls to the Folk Dance Federation telephone number here, asking for beginners' classes in the San Fernando Valley, and while we have always referred them to the various groups offering partial classes, here is one that has an evening devoted entirely to beginners!) Time, 8 p.m.

SAN DIEGO (Thursday)

A morning class, taught by Audree Reynolds, from 9:30 to 11:30 a.m. at the University Heights Recreation Center, 4044 Idaho St., North Park.

HOLLYWOOD (Monday)

The adult beginners' class and International evening, sponsored by Las Campanas Tours of the YWCA, at the Hollywood Studio Club has had a temporary change of both day and place. It is now located at the new Hadarim, Monday nights, 8 to 9 p.m., and taught by Mario Casetta. The address - 1204 N. Fairfax - one block north of Santa Monica Blvd. Telephone Mario at 656-9292 for detailed information. The class will resume at the Studio Club on Sundays again at a date to be announced in the future.

SAN DIEGO (Thursday)

At Recital Hall, Balboa Park, starting 7:30 p.m. A class directed by Vivian Woll, sponsored by the Cabrillo Folk Dancers*. The fall session commences Sept. 30.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Barrington and Olympic in West L. A., sponsored by the Westwood Co-op Folk Dancers* and taught by Dave Slater. Time, 8 p.m. sharp!

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood, 8 p.m. Sponsored by the Recreation Dept. and the More the Merrier Folk Dancers*, taught by Hans Zander. A "revolving class" - start in any time.

LONG BEACH (Wednesday)

At Long Beach Jewish Community Center, 2601 Grand Avenue in Long Beach, 8 to 11 p.m. Donna Tripp is the instructor.

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SPECIAL EVENTS

OKTOBERFEST AT DEVONSHIRE DOWNS

The Sixth Annual Los Angeles Oktoberfest, sponsored by the United European-American Club, will be held at the San Fernando Valley Fairgrounds, known as the Devonshire Downs in Northridge, the week end of October 1-3. (The first week end was held Sept. 24-26, as noted in the last issue, but we had no definite information in time for publication then.) We did hear Sigi Rodman with some of his entertainers on KMPC one morning, and it appears that he has done quite a magic job of assembling the program. Among the dance groups participating are our D'Oberlaendlers; Josephine Civello's Italian Dancers; Edith Stevenson and her Irish children's group; Nils with his Swedish Folk Dance Group; Richard Unciano's "Koroyar"; Maria's "Rancherias" from U.C.L.A.; and the Ballet Unidos de Mexico. Also, Hiro Matsuo's Japanese dancers; the Estonian dance and costume group; the "Donau Schwaben"; "Hashachar"; Goldie Merker's Swiss Laendler Band; Louis Segerer with zither concert solos; and, of course, Sigi Rodman's own well-known Continental Orchestra. The time is from 6 p.m. on, Friday; noon on, Saturday and Sunday - and by on, it means until everyone runs out of stamina. Go west on Devonshire 'til you get to the crowd. (Sigi wishes to thank all who have cooperated with him to make it a big success!)

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1971 TREASURER'S BALL

As usual our Southern Federation Treasurer's Ball will take place in November, this time Saturday, Nov. 13, at Alondra Park in Lawndale, as last year. There will be a Council meeting at 11 a.m., followed by an Institute at 1:30; these in the Activity Building at the north side of the park, 3850 Manhattan Beach Blvd. The Institute donation will be \$1.50.

In the evening, the Treasurer's Ball itself (donation \$1) will be, also as before, in the Gym on the south side of the park, at 3535 W. Redondo Beach Blvd. It will run from 7:30 to 10:45 p.m. There will be exhibitions, refreshments, and prizes - and there will also be a special drawing for a door prize which is limited to those wearing costumes. We have been asked to remind you to bring your "accessories" such as cymbals, tambourines, castanets, etc. as we did in the "uster-was" days. Hope to have a flyer attached this issue. Certainly will have one - as well as more details - in November.

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SACRAMENTO STATEWIDE '72

This month, a bit of history about the Sacramento folk dance movement. The warm, friendly relationship presently existing between the City of Sacramento through its Council and Recreation and Parks Department, the various School Districts, and the Sacramento Council of Folk Dance Clubs began with the development of the folk dance movement in the area.

The first (documented) use of a city school aud for a folk dance party was July 20, 1946, though many area dancers recall numerous earlier events, both indoors and on playgrounds. Dancing took place at the 1947 State Fair, and has been part of the program ever since. At present, classes are held during the school year in nine school auditoriums (see "Teaching") - one aud is used each week by three clubs. Parties are hosted nearly every Saturday night throughout the school year. Clunie Club House, one of the city's recreational facilities, is available for Council meetings, and from September through May, the Department and the clubs co-sponsor two beginning classes weekly there. A joint venture of the City and the dancers was the construction of an outdoor folk dance slab, 100' x 100' - that 10,000 square feet of dancing space! This is the "Village Green" in William Land Park, and is used during the summer months for classes five nights a week plus Saturday night parties.

Which proves that Sacramento likes folk dancing and folk dancers - so, welcome to all, to the 1972 Statewide Festival!

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(Continued on next page)

SPECIAL EVENTS

THANKSGIVING WEEK END, with a forewarning now, is Kolo Festival time in San Francisco. Saw John last week and he was just getting ready to head north to further plans for the event. Story coming up next issue.

THANKSGIVING WEEK END. When did we say that before? Oh, yes, last paragraph. Well, this time it is in Texas, and another reminder that the Texas International Folk Dancers will have their annual camp at Midlothian (which is not far from Dallas) over that holiday. For information, contact Bobbi Gillotti, 615 E. Wonsley Dr., Apt. 223 in Austin, Texas 78753.

THANKSGIVING WEEK END. Oh, no, not again. Yes, again - but starting on Friday, after you have digested your turkey, is the annual week end at Asilomar in Pacific Grove, sponsored by the San Francisco Branch of the Royal Scottish Country Dance Society. For further info, write Patricia Leslie, 2 Imperial Ave., San Francisco, CA 94123.

THE SILVER ANNIVERSARY OF SILVERADO - and the Silverado Folk Dancers invite you to come and help them celebrate at a special party on October 26 (Tuesday evening) at their clubhouse, 31st and Santa Fe in Long Beach.

TWO DANCE EVENTS TO THINK ABOUT at U.C.L.A. The first, in November, is the classical Khmer Folk Ballet of Phnom Penh, direct from Cambodia. The Khmers were the builders of the magnificent temples of Angkor Wat in the Southeast Asian jungles. This is on November 5. Then, on January 22, 1972, the National Dance Troupe from Sierra Leone will appear. This is a really new one from Africa, and the preview sounds most exciting. Unfortunately, as always seems to happen, these things come in bunches - that is also the date of the Silver Anniversary of the International Folk Dance Festival at the Music Center, presented by Irwin Parnes. We do wish things could be scheduled to make them easier for us folk dance enthusiasts, but that's the way the mop seems to flop. (Incidentally, Mr. Parnes gave us the time and dates of his 1972 event the day following this year's presentation, and we dutifully reported same here in "Scene".)

A HALLOWE'EN PARTY will be hosted by the Virgileers Folk Dance Group at Virgil Jr. High, 1st and Vermont, on Tuesday, Oct. 26, 8 to 11 p.m. Please wear a costume, Hallowe'enish if you can.

SACRAMENTO'S SATURDAY PARTY NIGHTS during October: Oct. 2, the Circle Squares at Theodore Judah School; Oct. 9, Whirl-a-Jigs at Coloma School; Oct. 16, Pairs and Spares at Sierra School; Oct. 23, Triple "S" at Judah. All will be celebrating at the Fresno "Reunion" on Oct. 30.

"HARMONIE", the Swiss Singing Society, is presenting an evening of original Swiss folklore at the San Gabriel Civic Auditorium, 320 S. Mission Dr. in San Gabriel, on Oct. 16 at 8 p.m. There will be Swiss music, singing, yodeling, dancing and flag twirling, as well as playing on the Alphorn. "Harmonie" meets at the International Institute and you can get additional information there.

INTERNATIONAL CONCERTS EXCHANGE presents a series of four appearances of Raous Appel's American Jazz Dancers. (We gave a briefing on this inter-racial group and its repertoire earlier this year.) Mr. Parnes informs us that it will include "Rhapsody in Blue"; the hard rock ballet "Ballet Soul"; and that Alain Deshayoc will be making his American debut. The dates and places are - La Jolla Art Museum, Oct. 23; Lobero Theatre in Santa Barbara, Tues., Oct. 26; the L. A. appearance will be at the Wilshire Ebell, Oct. 30; and up in San Francisco, at the Masonic Aud., Friday, Nov. 5. All times are 8:30 p.m.

ANOTHER SILVER ANNIVERSARY (though we doubt many will make it) will be the S.I.F.D.-"Inter-folk" Silver Jubilee on October 9 at Islington Town Hall, Upper Street, London, England. Five solid hours, from 7 to midnight - all London area clubs are expected to participate - refreshments - guest leaders from the folk dance world will make an appearance. And only 50 p. too!

SPECIAL EVENTS

A GREEK FESTIVAL in Torrance in October, early we think. Will be the same as in previous years, but at this deadline we have no details. A check with John, Athan or Chris should give the answer.

PADUA HILLS THEATRE presents "Fantasia Mexicana" again, starting in early October and running through to the start of December. Songs, dances and folklore of Mexico, and, of course, the well-known dinner. Wednesdays-Saturdays (some matinees). In Claremont.

UNIVERSAL STUDIOS also have an Oktoberfest. The first week is over, but the second one, Oct. 1-3, you should still have time to make. Everyone who attended our festivals there last summer knows where it is and how to get there. The program sounds excellent and some of the performers we know. In the big tent - a la beer garden naturally!

THE MORE THE MERRIERS will feature Italy as the theme of their October 16th party. Bring your tambourines! The address is Rogers Park Aud., 400 W. Beach Ave. in Inglewood.

THE RUBI WUCETA MEMORIAL committee will hold a special party at the Intersection, 2735 W. Temple in Los Angeles, on a Wednesday evening - either Oct. 13th or 20th. (We're having a meeting on Saturday to make the final decision, but it will be too late to get the exact date into this issue.) Contact by phone either the Intersection (386-0275) or "Scene" (398-9398) for final details. From the donations, plus the continuing fund, past and present, it is the aim of the committee to have an exchange Scholarship, whereby two lucky individuals from here are to be sent next summer to the Yugoslav folk dance institute, and, at the same time, two Yugoslavs are to be brought over here to attend one of our own summer folk dance camps... As for the Memorial Party, it will have much excellent dancing and entertainment, and we hope to see all those who knew Rubi there.

THE FIRST FALL MEETING of the Square Rounders will be a "pot luck" dinner at the Danish Brotherhood Hall, Voorman and Yosemite Aves. in Fresno, on Oct. 2 at 7 p.m. Bring a "pot" - hot or cold - and your own table service. The club furnishes the coffee. Dancing starts about 8 p.m. (requests), with emphasis on dances from the Reunion Festival program.

LOTS OF INFORMATION about the Milwaukee International Institute Folk Fair, Nov. 19-21, but to avoid confusion with our own local Institute event here this month, we'll run that story next issue. (Also one on the Berea Christmas Folk Dance Camp.) The group from Lebanon seems to have disappeared - at least we've heard nothing more from it.

MARK MONDAY, OCTOBER 4, for your visit to the reopening party of the Happy Folk Dancers at their regular base, Cheviot Hills Playground in West L. A. Time 8 p.m. Miriam Dean, leader.

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BEGINNER CLASSES

FRESNO (Monday)

At Einstein Playground, on Dakota between 1st and Cedar Aves. Sponsored by the Recreation Dept., Vera Jones instructing.

LAGUNA BEACH (Sunday)

At Laguna Beach High girl's gym, Park Ave. and St. Ann's Drive, 7:30 to 9:30 p.m. Carol Brand will be teaching a workshop featuring basic dances and emphasizing the learning of basic steps and styling. (Dances taught will appear on the regular Wednesday evening programs.) All welcome - 25¢ donation.

* * * * *

3 lines for \$1.50

CLASSIFIED ADS

50¢ each additional line

HAVE RECORDS - WILL TRAVEL! Sam Mednick, well-known folk dance teacher, is available for teaching of classes mornings, afternoons and evenings, and also will give private instruction. Write to him at 5515 Van Noord Ave. in Van Nuys, CA 91401, or phone 781-5193.

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CAFE SOCIETY

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. A "Polka Coffee House". Open 5 to 9 p.m. with a one-hour free polka-schottische-waltz class preceding. Live music by the Cavaliers and Dave Miron's Orchestra. Bea Escofie is your hostess. October dates are the 10th and 31st.

CAFE DANSSA (nightly)

At 11533 Pico Blvd. in West Los Angeles. Tuesday night stars Dick Oakes, who has a very lively class in Balkan and International dancing going. 7:30 is advanced; 8:15 is beginner-intermediate teaching; from 9 on is an open dancing program. You will be pleased to hear that the new building is under way - it will have a separate dining room, sidewalk cafe, outdoor patio, parking, and all that seven years of experience tells one is needed to make a successful folk dance cafe. It will be located at Pico and Tennessee Place, quite near the present site, and should be opening in a few weeks. More on it anon.

NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, one block north of Santa Monica Blvd., at the rear of the parking lot. Phone - 656-9292. It is now open Monday through Saturday (Sundays for private affairs, etc.) with a full range of multi-level classes. Monday is International night, Mario Casetta teaching; Tuesday, advanced and beginning teaching by Shlomo Bachar who will be teaching a two-month series of new Israeli dances and songs just researched on his recent trip of teaching and study in Tel Aviv and Jerusalem; Wednesday is Greek party night, Mario teaching at all levels; Thursday has Yasmin, 8 to 9, directing Belly dancing, followed by a new and unique class featuring guest teachers in Israeli, Yemenite, Sephardic, Chassidic, Yiddish and Mid-Eastern dancing; Friday is Balkan, Anatolian and Caucasian night with Richard Unciano; and Saturday is hosted by Shlomo and Mario - the teaching includes International couple dances as well as line dances, and is followed by party night for the balance of the evening. All classes begin at 8 p.m. A combined "Grand Opening" and "Welcome Home, Shlomo" party is planned for October 15, a Friday.

THE MUSEUM (Tuesday-Sunday)

At 103 S. Fair Oaks in Pasadena - call 793-4561 or 797-4547 for information. Schedule includes Steve White teaching beginners on Sunday; Mary Judson with English Country and American Traditional dances on Tuesday; Wednesday is Greek night with Sarah Ellis; Thursday is open, but plans are to have an Israeli teacher; Don Green teaches Hungarian and Russian on Friday; Saturday Richard Rowland teaches Balkan dances. Doors open at 8 p.m. and classes are included in the admission price unless otherwise noted. Special performances by outstanding groups occur from time to time, as do special occasions when live music by such orchestras as "Westwind" and "Pitu Guli" is heard - both groups performed at The Museum's "Survival Party", Sept. 19. (Incidentally, the beautiful, friendly atmosphere of The Museum is in great danger of dying a horrible financial death - they're barely holding on by the tips of their opanki - so the next time you want a good time, remember the open, welcoming arms of The Museum.)

THE INTERSECTION (nightly)

At 2735 Temple St. in Los Angeles, phone 386-0275. 7:30 till ??? A recent change in instructors - Billy Burke is now teaching the Friday evening programs. Special events to watch for are an Oktoberfest on October 6 at which you'll see German exhibitions (yes, German exhibitions at The Intersection!!!) and a full evening of great entertainment. Then, the last week of the month, Oct. 25 through Oct. 31, The Intersection will be having a seven-day celebration of its eighth anniversary! Live music - refreshments - entertainment, of course - and a program to suit everybody! See also "Special Events" for information regarding the Rubi Vuceta Memorial in October... Except as above noted, the teaching and format remains the same as heretofore.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 827-8644 or (714) 539-2262 for specific information. First, the Saturday evening teaching schedule: Oct. 9, Pat Adamek will

CAFE SOCIETY

teach "Stara Vlayna", "Kasapsko" and "Gilansko" (the last two are S. D. camp dances); Oct. 16, "Aman's" Al Ogden will teach "Nitrianski Tanc"; Oct. 23, Linda Brooks brings us "Dansul Fetelor de la Crihalma"; while on Oct. 30, John Tiffary teaches "Veliko" and others. All teaching, 8:30 to 9:30. (Beginning, 7:30 to 8:30)... Friday is "teen" night for the first hour, followed by Demos with Greek and Near Eastern dancing. Join Demos and his wife, Sherry, for an evening of song and dance, beginning Oct. 15 and every Friday thereafter. (The Oct. 15 date will feature special exhibitions and refreshments.)... An exciting fall schedule is in store at Veselo - not to drop names, but it is said that among those who will be teaching there will be Atanas Kolarovski and Athan Karras (Atanas should be here in November)... Anyhow, with the implementation of the regular cast of teachers, Veselo will have a swinging time this fall... Oh, yes, on Sundays, too - beginning adults and Junior Kolos in the afternoon - International dancing in the evening.

SCORPIOS INTERNATIONAL DANCING CLUB (nightly)

At 5201 W. Sunset in Hollywood. Phone (213) 665-6254. Richard Unciano has an 8:30 class devoted to Greek and Balkan dancing on Mondays; Pete Knee has International-type dances on Fridays. Saturdays, a bit of a change from the usual - Watutsi and "Go-Go" varieties of dance. At present, Tom Bozigian is teaching Armenian and International dances on Wednesday nights, but due to other commitments (Tom is now teaching school at, we believe, Pasadena City College) he will soon be leaving and will be replaced by another fine teacher. Dining room and refreshments always available.

* * * * *

THE YOUNG SET

THE OPANKI DANCERS * (Saturday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles, every Saturday afternoon from 1:30 to 4:30. NOTICE - this group, which was inactive in August and September due to vacations and instructor Mario's time conflicts, is now reactivating and will begin its new fall session on October 2. This fantastic group of teenagers has a real ball at the park every week. From 1:30 to 2:30 there is instruction by Mario Casetta; then there is a break for refreshments, followed by general dancing until 4:30. All this for only one dollar. Turn your kids on to this, dancing parents!

VESELO JUNIOR DANCERS (Sunday)

At 719 N. Anaheim Blvd. in Anaheim. The group recently performed a program of Balkan dances for the Buena Park Library, attended by approximately 175 youngsters. The theme of this end-of-the-summer party was, appropriately, "It's A Small World". Following the performance, all those present were taught a simple dance with parents and children both participating. Pictures appeared in two local papers. The first appearance of the young group was at the Anaheim Folk Dance Festival in August. Boys and girls between the ages of 8 and 12 are invited to join the Juniors. Rehearsals are held each Sunday afternoon from 2 to 4.

OJAI ART CENTER CLASSES (Tuesday and Thursday)

At the Art Center in Ojai. On Tuesdays, Don Coons teaches classes for 5th and 6th graders from 4:30 to 5:30 p.m. On Thursday evenings, he is the instructor for the Junior Folk Dance Class, this at 7 p.m.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (Thursday)

A class for children, taught by Carol Goller, is just starting in the city of Westminster in Orange County. This, of course, is in Scottish Country dancing. Presented by the city Recreation and Parks Dept. at the Community Service Building, 8200 Westminster Ave. Registration is required - for further information call (714) 892-2579 or (714) 893-4511.

(Continued on next page)

THE YOUNG SET

THE FRESNO "TEENERS" (Tuesday)

From what we hear, this constitutes a slight misnomer - for 'tis not "teeners" alone who participate. As we hear it, the instigator of this group is the father of 13 (with another on the way!). Just think of it - with mom and pop, one could have an entire set of "Sustas" or "Sheena" with one family! Anyhow, the group meets (with other kids, of course) from 7 to 8:30 p.m. at Quigley Playground, on Dakota between Fruit and West, in Fresno... (If you live in the Fresno area, you know about Vera Jones and her many, many children's classes. If you are a newcomer there or plan to move that-a-way, and want your kids to get the right folk dance indoctrination, you can contact her care of the Dept. of Recreation.)

LOS ANGELES AREA (?)

We often get calls from folks who are interested in children's and young people's classes. These are, on numerous occasions, from people, new to the area, who look up the Folk Dance Federation in the phone book. But we really don't have a great deal of information to pass along to them, other than the aforementioned classes, plus two or three teachers who we believe may have private children's classes. Please, if you are a teacher who has children's classes or know of someone who does, let us have the information so that we may relay it. Meanwhile, there's a project for the Federation Beginners' Class Committee!

VOX POPULI

Dear Editor,

We hope you will find space to print this letter. We, the undersigned, would like to express our appreciation for a wonderful week end Sept. 17, 18 and 19 at the Francisco Torres, Santa Barbara, arranged by the Hollywood Peasants.

We never had a dull moment. Everything that was promised was there - and more. Besides a terrific program of folk dancing we had all the other activities of swimming, golfing, volley ball, biking, etc., etc. The food was something to rave about, really outstanding, including the after dance parties. But above all, the friendly spirit, the camaraderie was very high. In fact we think to make this an annual reunion.

The committee, consisting of Vikki Margolin, Sheila Ruby, Irv Goldman and Morrie Otchis, worked very, very hard and deserve special thanks for their and their spouses dedicated hard work. Thanks for a most wonderful time!

- Evelyn & Nat Day
- Ilona & Mates Dexler
- Ann & Sam Joselle
- Tanya & Jack Goldman
- Yetta & Harry Kurz
- Harriette L. Sapperstein
- Catherine & Martin Sendrow
- Edith & Hank Siskind

- Mae & Ving Hershon
- Minna & Aaron Liebman
- Bertha & David Ruby
- Trini & Regino Medina
- Rae Ginsberg
- Florence & Ruddy Beldner
- Florence Goldman
- Sonia & Sam Schatz

- Sam Margolin
- Ruth & Al Giella
- Lee & Chuck Weisman
- Es & Murray Auerbach
- Emily Berke
- Arthur Marcus
- Ruth & Jesse Oser

Mario Casetta & Shlomo Bachar
Present the ULTIMATE Folk Cafe

New Hadarim

With Central air conditioning & A big, 150-car, lighted parking lot & clean rest rooms & Outstanding Teachers and Thoughtful programming! The Warmth of the Mediterranean, the Excitement of the BALKANS, the Mystery of the Middle East! An intimate CLUB FOR ETHNIC FOOD, Ethnic Gifts and records And ETHNIC Dance! Every night a special CLASS 8 to 9 pm. SUNDAYS available for private affairs, PARTIES, RECEPTIONS, etc., with or without catering service! the new Hadarim is a Folk Dancer's dream come true!

class schedule {
 Monday = Beginners INTERNATIONAL
 Tuesday = ISRAELI, all Levels
 Wednesday = Greek, all Levels
 Thursday = Belly dance* followed by Israeli, Yemenite, Sephardic
 *\$1 CHARGE
 Friday = BALKAN, all levels FREE CLASSES FRIDAY & SATURDAY
 Saturday = INTERNATIONAL, all Levels
 Admission: week nights \$1.50, SAT & FRI \$2.00
 Hadarim 1204 North Fairfax West Hollywood, 90046
 Telephone: 656-9292
 and come dance with us ~ FREE WEEKEND CLASSES. THERE IS A MODEST CHARGE OF 50¢ FOR ONE-HOUR CLASS ON WEEK NIGHTS.

(teaching this month, con't.)

As of this writing, we have not heard from the following clubs for some time, so we cannot be sure if the hours, meeting places and day of the week are still correct. We list them for your convenience and hope that we will hear from them in the near future. We have had numerous calls for information about dancing in their areas, and inasmuch as they are listed in the Federation directory as being "open groups", feel that they should be given recognition to our readers.

CARROTVILLE DANCERS * (Sat.?)

At Underwood and Sequioa in Holtville, Imperial Valley. Faye Manley, director, Box #386, Holtville. Faye can probably give you information on clubs in El Centro and Brawley, too.

D'QBERLANDLERS * (Wednesday)

At the American-Continental Club, Wilcox & Selma in Hollywood, 8:30 to 11 p.m. German dancing. Call the A.C.Club or 454-6288 for information.

LONG BEACH FOLK DANCE CO-OP * (Thursday)

At Long Beach City College Women's gym, on E. Carson, Long Beach. 7:30 - 10 p.m.

LONG BEACH JEWISH COMMUNITY CENTER DANCERS * (Tuesday)

At the L.B.J.C.C., 2601 Grand Ave., Long Beach - 7:45 to 11 p.m. Contact Donna Tripp, director, in Anaheim at (714) 533-3886 for further info.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High, 4525 N. Irvine, North Hollywood. Sid Pierre, leader. At 8 p.m.

MONDAY NIGHT KOLO KLASS * (Monday)

At Hollywood Playground, Cole and Santa Monica Blvd. in Hollywood, 8 to 10 p.m. Barry Glass instructs Balkan dancing. Phone 838-7140 or WE 9-7175.

MOUNTAIN DANCERS * (Wednesday)

At Fletcher Drive School, Glendale area. 8 to 10:30 p.m. Lots of German dancing there. Contact is Charles Bausbeck at (213) 248-5804.

NICHEVO DANCERS * (Thursday)

At Queen Anne Lane in Goleta, 8 to 10:30 p.m. Leader, Flora Codman, (805) 967-9991.

OJAI FOLK DANCE FESTIVAL ASSOCIATION * (Tuesday)

Contact Mary Nightingale at (805) 646-3839 for location and times of different classes. First Saturday of the month is Party Night at the Art Center.

SANTA BARBARA FOLK DANCE CLUB * (Wednesday)

At Garfield School, 310 W. Padre, Santa Barbara during regular season, at 7:30 p.m. Other classes Tuesdays and Fridays and Sundays in the park. Contact Robert Fleischer, Karen Knudsen, Luis Goena for possible information - we have no 'phone numbers here.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. You can contact Harmon Mayo in Long Beach who is delegate at (213) 423-0702.

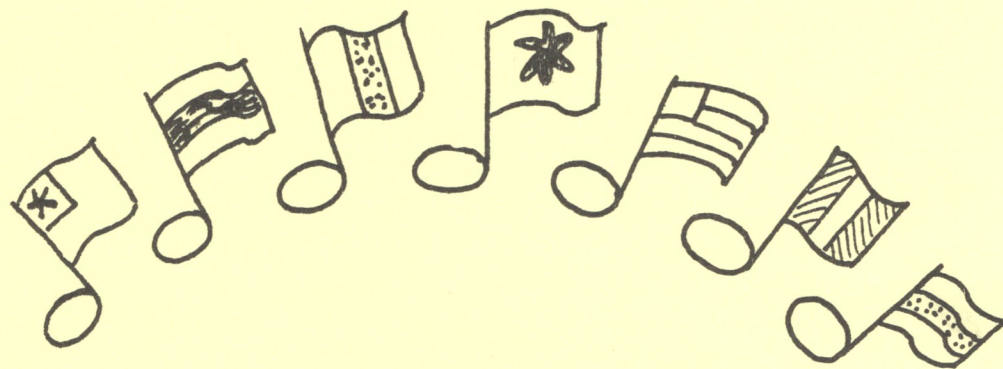
WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvd. in Canoga Park, starting 8:30 p.m. Phone (213) 348-6133.

THE MUSEUM * (nightly)

At 103 S. Fair Oaks in Pasadena. This is a coffee-house, but we list it here for your interest. Call Paul Gale at (213) 792-5439 for teaching schedule.

* * * * *



The

POMONA FOLKARTEERS

present their annual
United Nations Day
Pomona Mall Program and Afterparty

Saturday, October 23

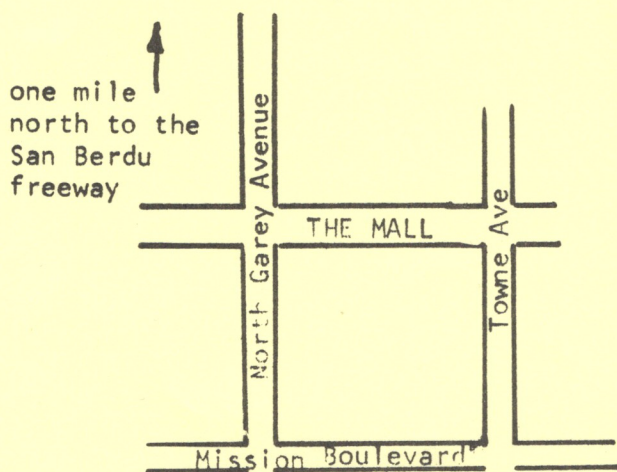
MALL PROGRAM:

Dancing 2:00 - 5:00

Costumes

Everyone welcome

On the Mall, just off Garey



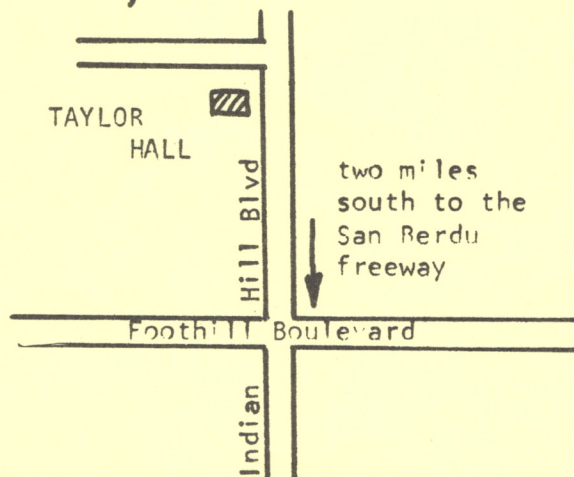
AFTERPARTY:

Dancing 7:30 until....

Costumes

Refreshments

At Taylor Hall in Claremont



TO CREATE AN ATMOSPHERE OF GOOD WILL AND LOVE AMONG
PEOPLES OF ALL ETHNIC AND CULTURAL BACKGROUNDS

INTERNATIONAL FAMILY FAIR



GREAT WESTERN EXHIBIT CENTER
Santa Ana Freeway at Atlantic Blvd. North & Eastern Ave.

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**INTERNATIONAL
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LOS ANGELES**

- ★ International Entertainment & Authentic Folk Dances from the Four Corners of the World!
- ★ Cultural & Trade Exhibits! International Arts & Crafts!
- ★ International Gourmet Foods - Succulent Treats from All Nations! Beer!
- ★ International Concessions — Artifacts & Trade Items for Sale!
- ★ Youth International Day!! October 25th. Teen-age Members of the International Family Will Perform and Host, International Rock!!!
- ★ Donation: \$2.00 (\$1.25 if you wear the costume of your national origin!!) \$3.50 flat rate for large families. 50c, 12 years & under.
- ★ Come Join In! Dance, Sing, Love, Eat, Enjoy!

OPENS 6 p.m. OCTOBER 22, 1 p.m. OCTOBER 23, 24, 25 TILL 11 p.m.

A VOLUNTARY SOCIAL AGENCY SERVING PEOPLE FROM ALL COUNTRIES.
A MEMBER AGENCY OF UNITED WAY, INC., LOS ANGELES COUNTY and AMERICAN COUNCIL FOR NATIONALISTS SERVICE

**UNIVERSITY
of the
PACIFIC**

**24th
ANNUAL**

**FOLK DANCE
CAMP**

REUNION

**OCTOBER 30
1971**

FRESNO

McGault



Bill Eickholt, President
4414 E. Illinois Avenue
Fresno, California 93702



AN INVITATION TO ALL FOLK DANCERS

ANNUAL FRESNO FALL FESTIVAL

Hosted by Fresno Folk Dance Council, Inc.

OCTOBER 30 & 31

Fresno Convention Center Selland Arena

Ventura and M Street

A weekend featuring popular folk and square dances

SATURDAY, OCTOBER 30TH

CAMP REUNION INSTITUTE

"Rendezvous with Friends" over coffee and donuts 12:00 to 1:00 P.M.
Registration 12:30 P.M. to
Instruction 1:30 to 4:30 P.M.

Fine folk dance instructors will teach dances presented this summer
at the University of Pacific Folk Dance Camp.

INTERNATIONAL FOOD MARKET BEGINNING AT 7:00 P.M.

Home cooked foods prepared by
ethnic groups—Delicious—Reasonable

FESTIVAL OF FOLK AND SQUARE DANCES 8:00 P.M. to Midnight

Excellent exhibitions—Desirable dances—Clever callers

AFTER PARTY 12 P.M. to 3:00 P.M.

Beautiful separate rooms for kolos and folk dances
at Holmes Playground on First Street & Huntington—
3 blocks north of Ventura

No food will be available at the after party

SUNDAY, OCTOBER 31ST

FEDERATION COUNCIL MEETING 12 NOON

FESTIVAL OF FOLK AND SQUARE DANCES

(Childrens dances 12:30-1:00 P.M.)
12:30 to 5:00 P.M. More excellent exhibitions—
More delicious food from the International Food Market

CLOSING PARTY 8:00 to 11:00 P.M.

Central Valley Folk Dancers, Inc.— Hosts
Danish Brotherhood Hall—
Voorman and Yosemite Streets

JOIN US IN OUR RENDEZVOUS WITH FRIENDS LETS DANCE

OFFICERS

BILL EICKHOLT
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CLEDA RODRIGUES
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WALTER STEINHAEUER
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COUNCIL CLUBS

CENTRAL VALLEY
FOLK DANCERS

SQUARE ROUNDERS

23rd ANNUAL FALL FOLK DANCE FESTIVAL

October 30 & 31 — Fresno Convention Center Arena

SPONSORED BY THE FRESNO BEE, KMJ, KMJ-TV
& THE FRESNO FOLK DANCE COUNCIL

11th ANNUAL

FOLK DANCE FEDERATION of CALIFORNIA SOUTH

TREASURER'S

BALL

INSTITUTE
\$ 1.50

FESTIVAL
\$ 1.00

DOOR PRIZES - EXHIBITIONS - REFRESHMENTS
(SPECIAL PRIZES FOR DANCERS IN COSTUME)

NOVEMBER 13, 1971

ALONDRA PARK

COUNCIL MEETING - 11 AM

INSTITUTE - 12-5⁰⁰

FESTIVAL
7:30 - 11:45

Gym

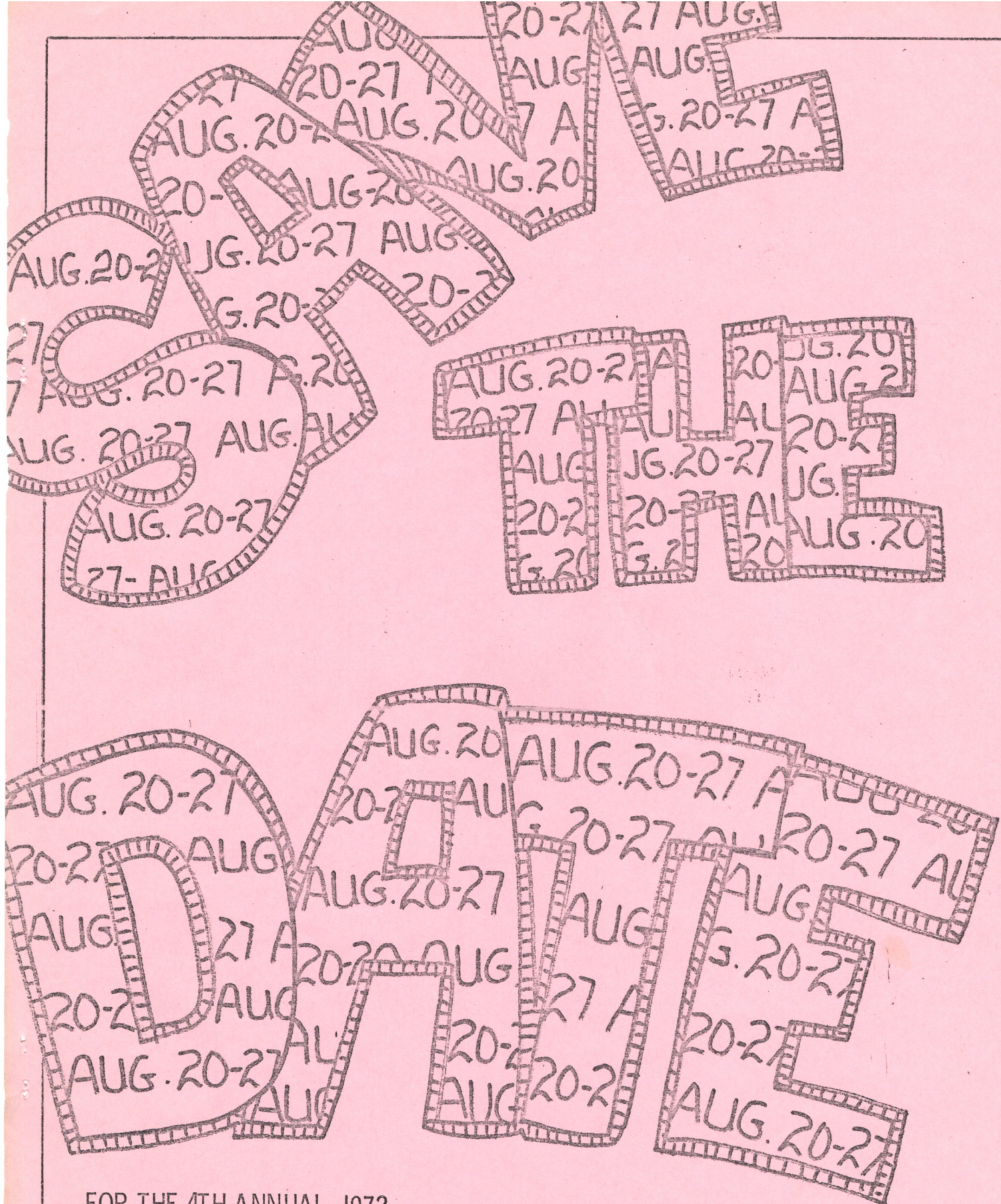
ACTIVITY BUILDING
3850 W. MANHATTAN BEACH BLVD,

3535 W. REDONDO BEACH BLVD.

LAWNDALE

DOOR PRIZE DONATIONS
HENRY ROBY
465-5063

CAKE, ETC. - DONATIONS
ROSE PARKER
935-5444



FOR THE 4TH ANNUAL 1972

SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

SAN DIEGO, CALIFORNIA

TEACHER/LEADER WORKSHOP 18-20 AUGUST ** FOLK DANCE WEEK 20-27 AUGUST