

what's new on the

FOLK DANCE SCENE

of the folk dance federation - south

VOL 7 No 9

LOS ANGELES, CALIF.

NOVEMBER 1971

TREASURER'S BALL- NOV. 13

TREASURER'S BALL

After the ball is over, which should be some-time early before the break of dawn on the Sunday morning, you'll all be plumb tuckered out - or should be, anyhow, for it will have been a busy, busy day. . . Yes, Saturday Nov. 13 is the date for our Eleventh Annual Treasurer's Ball of the Folk Dance Federation of California, South. . . For those fully involved, the day starts with a Council meeting at 11 a.m. This will be in the activities building on the north side of Alondra Park in Lawndale, just as it did last year. . . However, this year, it will be followed by an Institute at 1:30 p.m. The address is 3850 Manhattan Beach Blvd., Lawndale. Donation for this (which will offer excellent material by talented teachers) is \$1.50.

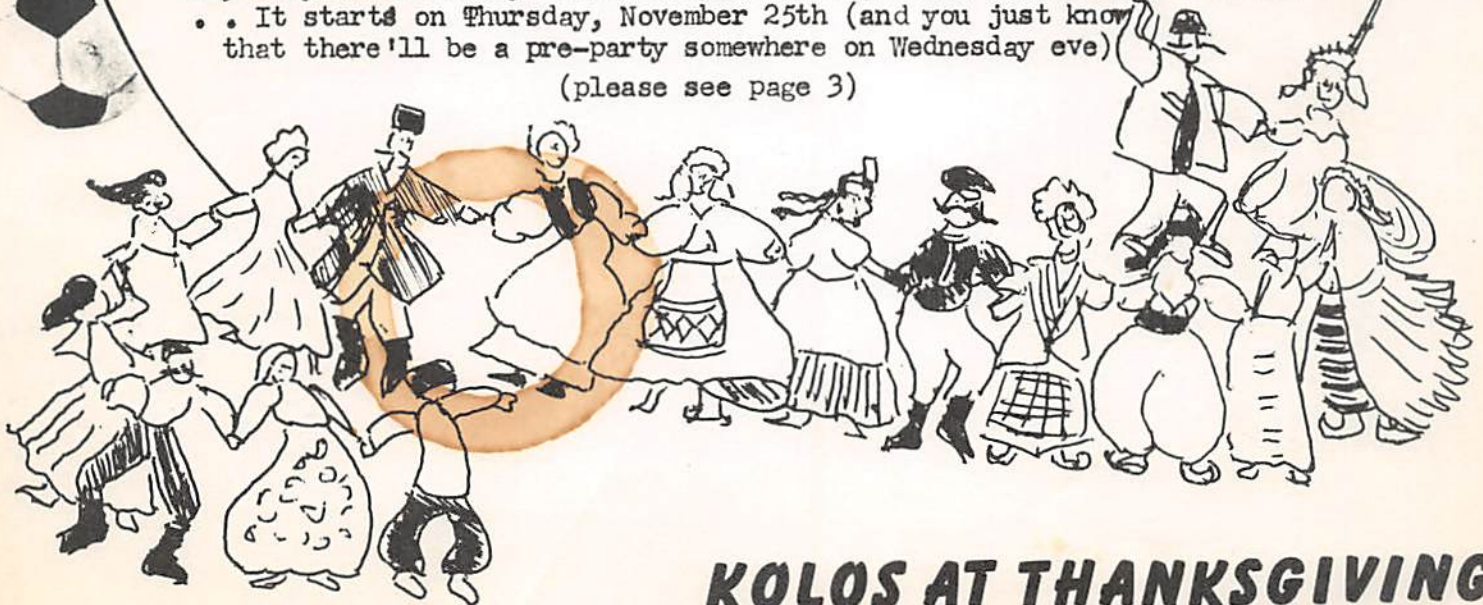
In the evening (this time in the gym on the south side of the park, 3535 W. Redondo Beach Blvd.), the Treasurer's Ball proper will be held. It will run from 7:30 p.m. to around 11'ish. A dance program which should appeal to all has been arranged. Exhibitions have been planned, and of course, there will be the usual (please see page 3)

KOLO FESTIVAL IN SAN FRANCISCO

We wonder just how many of you can remember way back to the first Kolo Festival in San Francisco? That was some time back, friends, for this year, on Thanksgiving week end, the 20th. Annual Kolo Festival will be presented - the biggest Balkan Bash of the year. If you are an old hand (or should we say "foot") in Kolomaniacs, you'll not need to be reminded - but in case you are a new addict, we'll let you in on the story now. You are going to be very busy almost every moment of your waking hours while up there.

. . . It starts on Thursday, November 25th (and you just know that there'll be a pre-party somewhere on Wednesday eve)

(please see page 3)



KOLOS AT THANKSGIVING

FOLK DANCE SCENE

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Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 650 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

FEDERATION SOUTH

President Avis Tarvin
314 Amalfi Dr., Santa Monica, Ca. 90402

FEDERATION NORTH

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<p>"Folk Dance Scene" 13250 Ida Avenue Los Angeles, Calif. 90066</p> <p>Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".</p> <p>*****</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY & STATE _____ ZIP _____</p>	
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OUR COVER THIS MONTH

No, we haven't been taken over by Voit, Spalding or Wilson - the balls are merely symbolic of the annual Treasurer's Ball and a reminder to be sure and attend it.

This issue may look a bit different. Our regular printer is taking his vacation the last half of the month, and what we don't get to him before he leaves, we'll have to farm out to other printers. Inasmuch as it is the Veterans' Day - U.N. Week End holiday, and there's the Family Fair, too - there'll be a "time squeeze" to coordinate everything.

dates to remember

(Some major events of the next two months)

- NOV. 5 - West L. A. - Cambodian Ballet at U.C.L.A.
- NOV. 13 - Lawndale - Treasurer's Ball (South)
- NOV. 19-21 - Milwaukee, Wis. - Annual Folk Fair
- NOV. 21 - Burlingame - Treasurer's Ball (North)
- NOV. 25-28 - San Francisco - 20th Kolo Festival
- NOV. 25-28 - Midlothian, Tex. - Folk Dance Camp
- NOV. 26-28 - Pacific Grove - RSCDS Asilomar Week End
- DEC. * - Los Angeles - Idyllwild Funstitute, USC
- DEC. * - (location indefinite) - Festival, S.M.F.D.
- DEC. 24-31 - Berea, Ky. - Christmas Folk Dance Camp

* - date indefinite at this time.

FROM THE EDITORS

We received a suggestion from Regino Medina when renewing his subscription, that we add the expiration date to the address label and thus save the 8¢ postage it costs to notify each subscriber of his renewal date. Ah, yes, it would be great if it worked - and save five to six dollars a month. However, it has been tried and, unfortunately, doesn't work that way. Originally we had dates on the labels; then we inserted a special page; then, finally, we put a rubber stamp on the front page plus a red check mark in the subscription box. We found we still had to remind almost everyone with a follow-up letter. The current results are definitely much better, and "lost" subscribers have compensated for the cost in postage. If they had moved, their magazines would not have followed them and they wouldn't have received notification anyhow. By sending notices first class, no matter where they move to, it will eventually catch up with them. (By the way, we're no paragons here, either. "Let's Dance" and "Viltis" both have dated labels - and though one comes due at birthday time and the other at Christmas, we still forget to renew until being reminded!) We do hope, however, that the talk about increasing 1st class mail to 9¢ or 10¢ in January is only talk. Bad enough that 3rd class is going up again early in the year!

For those sending in copy for display ads, please remember we don't have facilities for typesetting, etc. so your "copy" must be "camera ready" - that is, black artwork, lettering, typing, cut-outs, or whatever you're going to use - the size of the required ad area - and it will appear on our pages just like it does in your layout. A couple of days early might be advisable, too, in case we have to have a sudden verification on anything.

Ball, con't.

refreshments, door prizes, games, etc. There will be a special drawing for a "door prize", limited to those wearing costumes. Anyone wishing to make donations of prizes may contact Henry Ruby at (213) 465-5063, and those who have offerings of goodies for the refreshment table may contact Rose Parker at (213) 935-5444... It has been suggested that you dig around up in your attic or at the bottom of your shoe boxes, etc. and locate those old tambourines, cymbals, castanets, Filipina hankies, etc.... sounds as though we're going to have some dances calling for "paraphenalia".

The donation - mustn't forget to remind you of that little item - is \$1.00. This is the one full-fledged Federation "fund raiser" Festival of the year. There are other events, of course, such as the "parties" to raise funds for the scholarships to various camps, the Federation's own contribution to the United Way by its participation in the International Institute Festivals hosted by the Gandies (and this year the October Family Fair), but those are for specific causes. The Treasurer's Ball is a "general fund" event, and the income from this is what really makes the wheels turn - keeps the officers and committees supplied with the necessities of operation - gives Elsa the paper, ink and stamps to get out the minutes - pays the telephone bills - takes care of Perle's publicity and likewise helps out on "Scene". (By the way, let's get more subscriptions - and get back in the black again!) Club and membership dues do not begin to cover all these expenses, so we just have to have Treasurer's Balls! Those days when the city would let you have a hall for free, and it cost only 3¢ to mail a letter or 1 $\frac{1}{2}$ ¢ to 4 $\frac{1}{2}$ ¢ to mail a bundle of minutes are long gone!

In other words, the point is, save Saturday, November 13 for your date in Lawndale!

* * * * *

Kolo, con't.

With the exception of "extra-curricular" activities, everything is planned for the women's gym of San Francisco State University. This year a lounge has been added for relaxation, refreshments and gabfests, as well as singing (and that there's sure to be!) Among those on the teaching staff will be Vyts Beliajus. This is not exactly unusual, but on this particular occasion, it is very pertinent! It was the original Kolo Festival back in 1952 that was dubbed the "Get-Well-Fund-For-Vyts" Festival. At the time Vyts was dangerously ill in Denver, and the Kolo committee, led by John Filcich, decided that some financial assistance could be made, and at the same time Balkan dance enthusiasts could have an enjoyable time, by sponsoring such a venture. The formula was a "natural": E - John was a Yugoslav; m - Vyts had been a prime mover of kolo teaching among non-ethnics for years, way back in his Chicago days; c² - California, and the San Francisco area in particular, was the fastest growing center of the kolo-cult in the land. So, you have Emc² equals "Kolo Festival".

The first one was held in old Castro Hall - on Saturday and Sunday. Some of us Angelinos, lucky enough to have Friday off, went up for the long week end. Likewise, some Portlanders and Corvallites came down, too. (Gandy Hall, heartland of So. Cal. koloism, was practically deserted for the first Friday night in five years!) Everybody had a grand time, danced themselves out, ate loads of "Mama" Filcich's delish sarma, saw Macedonian movies, and went home very happy... Next year, the addition of Friday to the schedule was an obvious necessity... And, Vyts was the honored guest! He was alive, well, and even taught at the Institute! (Seems we had the Crlenica Brothers ork that year, too.) Next year, Thanksgiving - and Madelynne's Wednesday evening pre-party was added. The red letter year, 1956, the Mayor proclaimed "Kolo Week", and that was the year "Kolo" from Beograd opened the week with its never-to-be-forgotten performances! Dick Crum, Rubi and Gordie taught... Since then it has grown and grown, with halls becoming progressively too small, and so now we find America's largest Balkan event - in a beautiful location - and still with many of its most famous individuals, including John and Vyts, "in person".

For details, contact John Filcich at Festival Records, 2769 W. Pico, Los Angeles 90006, (737-3500), or at 161 Turk Street, San Francisco 94102, (775-3434).

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Folk Dance Instructor Opens Class

A class in basic techniques and movements of International Folk Dance is being conducted by Lynora Saunders on Monday evenings from 8:30 to 10:00 at the Bert Prival Studio, 14252 Ventura Blvd. in Sherman Oaks. Information and registration for her class may be made by calling 788-9134, 783-3747 or 789-9262.

Miss Saunders has taught International Folk Dancing, Modern Dance and Health Education at the College of the Canyons and Everywoman's Village; was recreation director at North Hollywood Park; and has had articles published in the professional journal of the Calif. Assn. of Health, Physical Education and Recreation.

She studied at the University of Pennsylvania, has an MS degree in P.E. from U.C.L.A., junior college credentials, and a BS degree in recreational education from San Fernando State. She has pursued professional studies in folk dance at the University of Judaism, at the Idyllwild Conference of U.S.C., and has studied with international folk dance teachers at the University of the Pacific.



LYNORA SAUNDERS

Miss Saunders believes that folk dance is a unique expression of a cultural heritage; human movement transcends verbal communication, and, in addition, provides an environment for social and active participation. Human movement mirrors society, and thus is entertaining with its cultural aspects. Being such a unique human expression, it is, therefore, an unusual cultural opportunity for the people in the community in terms of recreational education.

The future will find Lynora as founder and director of the first International College of Folk Dance and Ethnic Arts. She envisions importing master teachers of Europe, Russia, the Orient, Canada and Latin America. The ethnic arts - music, language, world history and folklore - will become important facets in the curriculum of this highly specialized field. This will be her contribution to World Peace.

Learning for Life is her basic philosophy.

SPECIAL EVENTS

THE IDYLLWILD CONFERENCE will hold its regular winter "affair" on December 4th, Saturday evening. It will be called a "party-tute", and, as the name indicates, will be a combined institute and party. If you attended the event last year, you'll have an idea of what it is like - something like the "Bacchanal" in the Spring. The Town & Gown Hall at U.S.C. has been carpeted wall-to-wall, making it unusable for wall-to-wall dancing, but we will have the exact location and additional information by next issue.

PIONEER DAYS will be the theme of the November 20th Third-Saturday-Party hosted by the More the Merrier Folk Dancers. Come, hitch up the old grey mare or the covered station wagon, don your poke bonnets and holsters, and hie yourselves to Rogers Park Auditorium in Inglewood, 400 W. Beach Ave. Time, 8 p.m.

ADD TO YOUR KOLO FESTIVAL agenda of teachers, etc. from page 3! Just off the line - they include Atanas Kolarovski with Macedonian dances; Anthony Shay, Croatian; Mario Casillas, Serbian; Bora Ozkok, Turkish; and Vyts, Greek and general Balkan. The Wednesday evening pre-party will be at "Aitos", a coffee house in Berkeley - featuring an all-Greek program with Pontian dances being taught, bouzouki music to dance to, and Greek food to eat. Host will be Ted Sofios. See full page ad following page 12.

(special events)

THE HOLIDAY FOLK FAIR in Milwaukee will celebrate its twenty eighth year with a Danish theme this month. This is the biggest of the international folk festivals put on by the various International Institutes throughout the United States.

The dates are November 19 through 21 - the location is the Milwaukee Arena and the Auditorium - the sponsors are the Milwaukee International Institute, the Pabst Brewing Company, and some 45 nationality groups from the greater Milwaukee area, although some of the participants and sponsors come from much further away.

Some 3500 men, women and youngsters will participate in the work involved producing the dances, displaying the treasures, the arts and crafts - preparing the multi-national cuisine, playing instruments native to their homelands, and of course, dancing the many, many dances. Some 50,000 visitors are expected over the three day period.

In presenting "The Land Of Tivoli", the theme this year - the Danish group will tell the story of a young American woman who returns to the land of her ancestors - to see how they lived - the chimney sweep on his bicycle, making his rounds; fisherman's wives selling their wares in the village market place; the wonders of the world of 1843 as revealed to the Danes in Tivoli Gardens. . . The special highlight attraction will be the visiting Danish group from Dana College in Nebraska, who will also dance at the free Sunday afternoon performance in the Arena. They will perform in the Folk Spectacle on Friday, Saturday and Sunday evenings in the Old World Gardens, according to Mr. Davis, executive director of the fair.

The Dutch group comes mainly from Waukesha. The Danes (other than the Nebraskans) hail from Racine, while the Lithuanians live largely in Kenosha. . . Six of the most famous Nationality orchestras from the mid-west will appear in one or the other of the two locations over the duration. Thirty five of the forty five nationalities represented will demonstrate folk crafts, seasonal celebrations, customs, costumes, and decor in their cultural exhibits. Folk dances from twenty five lands will be interwoven in the program. . . A new attraction will be a bevy of Vietnamese brides who will add their culinary contributions to the variety of food served at the sidewalk cafes.

The young peoples' matinee will be on Saturday afternoon, and the hero of the show of course, Hans Christian Andersen, beloved teller of childrens' fairy tales. As for the young dancers, among the some 600 performers, the Little American Squares will be new this year.

The International Institute in Milwaukee, like ours here in Los Angeles, is a member of the United Fund, and dedicated to meld newcomers into the mainstream of American life. If you plan to be in Milwaukee during this period, we understand that you may obtain tickets at Gimbel's, Sears, the Milwaukee Journal, and of course, at the International Institute there.

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THE CHRISTMAS COUNTRY DANCE SCHOOL will take place as usual, at Berea College in Berea, Kentucky, during Christmas week, December 26 through January 1 (1972). This will be the 33rd. annual recreational course devoted to the practice of authentic folk material, and features Appalachian, American squares and contras, English country, Sword and Morris dances, Danish dances, play party games and a myriad of classes in singing, instruments, folk lore, etc. The staff includes Kay Gadd, Peter Leibert, John Ramsey, and many other noted leaders in these respective fields of folklore. If you are one of those who have your vacation during this period, don't mind a bit of travelling, and haven't made it to folk dance camp this year but want to, here's your chance. For information, contact Miss Ethel Capps, Box 287, Berea College in Berea, Kentucky 40403. (Or call here at "Scene" - 398-9398 - and we'll give you what info we have from the brochures!)

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SPECIAL EVENTS

KPFK FESTIVAL

Remember the date - Sunday, November 21. Remember, also, that KPFK (90.7 FM), the listener supported non-commercial radio station, has been bringing folk dance music and folk news to its vast listening audience through the efforts of Mario Casetta with his twice weekly program, Tuesday and Thursday, 10 to 10:30 a.m. In addition he has had several one hour prime time "Ethnic Specials", including those featuring "Aman" and the International Institute Family Fair.

Now it is the turn of the folk dance fans of Southern California to support its supporter and have fun doing so. KPFK's first annual Ethnic Bazaar & Folk Dance Festival will be held on Sunday, November 21, from 2 p.m. until 2 a.m. the following morning. Admission will be \$2 for adults or \$1 for children. It will be held at the New Hadarim, 1204 N. Fairfax in Hollywood, which has donated its premises, including all facilities, for the occasion. International dancing, interspersed with such exhibitions as "Brand X", "Pride of Polynesia", "Koroyar", "Rimaja Belly Dancers" and "Hadarim Israeli" will be continuous, starting outdoors but moving inside after it starts to get dark. Exotic ethnic gifts and luscious food will be available, and there will be instruction in various types of ethnic dancing to involve those who are being attracted to folk dancing for the first time. All funds raised will be turned over to KPFK. Mario is in over-all charge, with Julie Russo assisting. If you would like to donate some time and energy, write Mario c/o KPFK, L.A. 90038, or call him evenings at 656-9292. It is hoped everyone will turn out for this folk event and make it big enough to become an annual one!!!

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SACRAMENTO STATEWIDE - 1972

Visible for miles on a clear day, and ethereal on a winter's night when the lights on the dome outline it against the darkening sky, our State's 102 year old Capitol extends a warm welcome. Many say it is more impressive than even that of our National Capitol, reflecting the open spirit of this largest state. (Dear Texan and Alaskan friends, we speak in terms of population only, not of area!) The value of the art and antiquities within is considerable. Chris and Isabella welcome visitors in the Rotunda - they were estimated to be worth \$30,000 way back in '83! President Lincoln, who watches over the Assembly, is an original oil - it was posed for by him. Also, an original of George Washington graces the Senate. Both chambers have been renovated to reflect their original decor - the Assembly in green and the Senate in red. Parts of the ceilings have been gold leafed - it costs less than periodic painting over the years. Desks are all original and date from the early 1800's. Original incandescent lights burn continuously in the Senate, and the beautiful hand-cut crystal globed gaslights on either side of the Senate chamber are never extinguished - it costs less to keep them burning - parts of the mantles are still hand-crafted in Europe. Some 60,000 persons visit the building each year. Tours are frequent and take about 45 minutes, so don't miss enjoying one when you visit Sacramento during your Statewide (or Camellia Festival) visit in Sacramento next year.

Oh, yes, you may also encounter California's most "concerned citizen" - 91 year old Mr. Simpson who has been arrested 46 times for picketing within the Capitol - 13 times so far this year. You young 'uns take note!

And as to Statewide - do you know that this will be the 30th anniversary of what might be termed the first "Statewide"? Yes, some eight or nine groups gathered to dance at a festival in nearby Lodi at the invitation of "Buzz" Glass and his Lodi group, out of which grew the Folk Dance Federation of California. That was in May, 1942 - a long, long time ago!

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Continued on next page.

SPECIAL EVENTS

THE CLASSICAL KHMER BALLE from Phnom Penh, Cambodia, will appear at Royce Hall on the U.C.L.A. campus on Friday evening, November 5, at 8:30 p.m. This group embodies fourteen centuries of Khmer tradition in its repertoire, and is a spectacular performance with its magnificent costumery and unusual musical accompaniment. We understand that this is the first time the group has ever been beyond the confines of its Southeast Asian homeland of Cambodia. Those of you who have been fascinated by the history and artistry of the Khmers will not want to miss this opportunity to see the show. Also, the attached brochure of the Associates of Ethnomusicology will give further details of how you may participate even further - at the dinner and reception that follows.

THE ARMENIAN FOLKLORIC DANCE ENSEMBLE of California will be appearing in San Francisco on Saturday, November 27, we hear, but have been unable to find further details so far.

THE 24TH ANNUAL TEXAS FOLK DANCE CAMP will be held over the Thanksgiving week end, as usual, at Camp Hoblitzelle, Midlothian, Texas (near Dallas). The staff includes Germain and Louise Hebert with their French dances, and Conny and Marianne Taylor who will offer International dances. Special instructor is Alura Flores de Angeles with a workshop on the making of pinatas. You gourmets will be interested to know that Henry Lash is on the kitchen staff! The cost, including everything, is \$35 for the week end, or \$27 for two days. You bring your own bedding though. Parties each night. The Tulsa group hosts the "Backwards Party" on Thursday evening; the people from Houston make it French on Friday; while the whole camp hosts the "Gay Nineties" Saturday night party. Registration deadline is November 10. Contact Bobbi Gillotti at 615 E. Wonsley Dr., #223, in Austin, Texas 78753, pronto. (We have a couple of registration blanks and more details here if you wish to call us.)

THE TWENTY-FIFTH INTERNATIONAL FOLK DANCE FESTIVAL, the Silver Anniversary Edition, may be seen at the Dorothy Chandler Pavilion in the Music Center, Los Angeles, Saturday, January 22 at 8 p.m., presented by Irwin Parnes and the International Concerts Exchange. Many of the top exhibition groups selected from the past years (with new material) will be featured, as well as many new attractions.

SIERRA LEONE, one of West Africa's emerging nations, will be sending its National Dance Troupe here in January. Southern Californian appearances will be at U.C.L.A. on Saturday evening, January 22, and at El Camino College in Torrance on the following afternoon, Sunday, January 23, 1972.

AMAN INSTITUTE, 1972! Plan for it now - it will be a three day affair, Friday evening, January 28 through Sunday afternoon, January 30, and it will be held at 11625 Budlong - Croatian Hall in Los Angeles. Lots of room there for classes in dance, meals, parties, etc. Leona Wood will teach classes of material from the Levant and Africa, and there will be much Jugoslav material, naturally. More on this next month.

CARTHAY CIRCLE FOLK DANCERS plan to "live up" the evening after Thanksgiving with a Hawaiian Party. Fun and refreshments. Join them at Gardner Elementary School, 7450 Hawthorne, one block north of Sunset, corner of Gardner, in Hollywood at 8 p.m. on November 26. Sam Mednick, director.

THE JUGOSLAVIAN FESTIVAL, annually held at the International Institute, will occur this year, as usual, in November (kolo month) on Sunday the 7th. The address is 435 S. Boyle Ave. in East Los Angeles, and there will be hand crafts, costumes, motion pictures, and displays. Entertainment, both exhibitions as well as dancing for the public, starts at 3 p.m. St. Sava's Tamburitizens will play live music. The ladies of the Croatian Chorus will have delicious ethnic food available, beginning at noon. Your donation goes to benefit the International Institute and its endeavors.

Continued on page 21

SEEN ON THE SCENE

IDYLLWILD

(The following is from a letter which includes additional observations on the future of the camp.)

"... I believe that the week end and workshop were successful and am happy to report that U.S.C. thought so too. Many programs are being reduced or eliminated at this trying period, but we have been invited back and given a choice of dates. Next year we are moving from the July 4 week end, and will have the period July 7-14, with the week end Institute at the beginning.

"I urge the folk dance readers of 'Scene' to look to the charming dances of Portugal and Scandinavia brought by June Schaal who personally researched and recorded them - the music is available on record. Polish material of Jan Sedja was excellent - some of exhibition caliber and some for general participation. Grace Nicholes' "castanet practice" dance became an instant hit, well within the capabilities of all. As a local source of beginning and intermediate Balkan dances, John Filcich is not to be overlooked... Each night, a party by a different staff member. Vyts had Monday night, and among the general dancing he scattered a tremendous number of mixers, a useful, enjoyable dance form that has been neglected for some time. Each night more mixers were added, and, as a result, we have published a separate syllabus, the "Idyllwild Mix-master", which is available at John Filcich's shop. It is our intention to add to this during the year, and publish a new edition annually. Teachers and group leaders should find this most helpful.

"I am afraid that many of our dancers have unwittingly found themselves drifting into the frame of mind that (was) once described as 'feeling that if a dance wasn't so difficult it half-killed you to learn it, it wasn't worth doing', and yet many of our perennial favorites are relaxing and well-conceived bits of choreography to delightful music..."

- - - Nate Moore - - -

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SKOPJE FESTIVAL

From England comes a capsule report of this interesting event. As discovered by Dean (see his story), Laura, Isabelle and other of our travellers abroad, it seems that programs are always subject to last minute change (providing you can find the program), but the hospitality is always charming. Ken Ward's Yugoslav group from London - like ours, an international rather than "ethnic" group - was among the visiting performers (some of whom Dean saw at Zagreb), and this report seems to concur with his. Our old friend Peće Atanasovski was in charge, and also handled the program at Bitola the next week. Wonderful entertainment, including as a finale a party hosted by Skopje's MP to the Macedonian parliament. Curiously, though, while the Londoners' suite was shortened somewhat, their Macedonian material remained and was highly acclaimed. Anyhow, next year is in Ohrid and Krusevo, and naturally all want to return.

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OF THE LIFE AND TIMES OF CICERO

"Hello... Cicero here! Recently was my most bizarre adventure. It was approx. 8:30 p.m. on a dull, routine-as-usual, Saturday night - I decided to hit the sack. Brushed my teeth, off with my slippers and under the warm covers I was when all at once there came strange noises of "EE yee ah" and "Opahh". Yodeling sounds, and these strange instruments playing, buzzing - I mean screaming out the most unusual of tunes. As if this wasn't enough for my nerves, there comes this deep, echoey voice, "Cee-sur-ow, oh, Cee-sur-ow. I am the great god, Zorba, King of Folk Dance." My reply was only a shaky "Ye-yes." I was then able to see a faintly visible, yet invisible, image of an Atlas-like torso. He went on. "Your life is impersonal, dull - there is not enough fun and sharing." He then bid me follow. It didn't take much self-convincing to know that I was not about to refuse. I quickly scurried from under the covers, groping blindly in the dark for my slippers, but what I found instead was these wierd little leather shoes with pointed toes----?"

Please allow your eyes to return to our ad next month as Cicero is led by God Zorba to a Folk Dance Mecca. For now, though, express your own freedom and come visit us here at ZORBAS, the Greek Coffee House, home of the International Folk Dance, 17746 Saticoy Street in Reseda.

Continued on next page.

(seen on the scene)

FROM THE LAND OF ALOHA

Here at the Honolulu International Folk Dancers, we have been haunted by the young set to have an evening of more advanced dancing - but, to have another night, with all the other hours . . . in addition to the exhibition group, is so, so much. . . Still, we are starting the Friday night HIFD program about a half hour earlier and reviewing dances taught by Csaba Palfi, Yves Moreau, Melda Fruity and Sunni Ploland at their workshops. These are more advanced than we usually do. Each had taught about 10 dances - half at a beginner level and the others challenges to intermediate and advanced dancers. Also, in this early session, we are letting some of our younger people teach the earlier arrivals. It is good experience for everybody concerned. We think that all the above comes under the category of "trying to please everybody", but it seems to be working well for the time being. Some of the kids are very well prepared, but surprised that although they can do the steps well themselves, there is difficulty getting it across to other dancers! Anyway, the whole project is happening in a good spirit of Aloha.

As we recall, our last report ended with our two shows for the model cities areas of Kalihi and Waianae. We then proceeded to wash, dry, mildewproof, iron and put away our costumes for the summer and not do any more shows until fall. Somehow - our little Folk Dance Fairy must have been watching - this was not meant to be. . . The Dept. of Education called and requested six performances for their summer schedule. They allowed us six dancers and we all presented a $\frac{1}{2}$ hour performance/ $\frac{1}{2}$ hour participation show for elementary school kids and their teachers. All six shows were tremendously successful - the kids were deliriously happy to be joining in the fun and dancing with us. . . When George announced that they could join in, they just swarmed around us. Please picture this! - 300 kids in two circles learning the Yugoslav "Pleskovac" - then a longways set of couples stretching from one end of the giant gym to the other, for the English "Galopede". It was an experience, both for them and for us!!! They were quite attentive during the performance part which amazed their teachers and the Director of the summer program. . . It did not amaze us so much as we think our dances are fun to watch and are "right on!" Hopefully, the Director - the Department of Education will hire us for more performance/participation deals. He is most impressed with both our group and the kids' reactions. To sum it up, we shall quote the remark often heard in Island pidgin "Hey, you folks show good fun!"

George and I also did four lecture/demonstrations for Senior Citizens' groups, sponsored by the University of Hawaii Community Programs. We did the show once, and it was apparently so successful, the other three called US and asked for the show too! We were all quite delighted about that. . . But what do you do with only two people, everybody asks? We admit that we pondered that too, but somehow managed. George appears on stage - most of his costumes already on - presents a short, well-paced slide show, depicting "folks" - peasants working in the fields, grandparents, grandchildren, primitive housing, family togetherness - just to show who does folk dance. This strikes an immediate rapport with the older audience and of course, life for most of them has been much easier than for the pictured peasants. . . Then we dance to the tunes from Macedonia and Bulgaria - - then on to Croatia, whereupon George strips off his vest, giant pants, embroidered socks, footgear - adds a new vest and is down to the next layer! When he holds up the giant pants, the audience roars. (Picture the gasps of shock as he starts the process of stripping??) . . . Then on to Serbia - to Greece - and down another layer of costume (plus a few additions of course). . . Everything with ease, and talking all the while about the costumes, customs, rhythms, etc. as we go through the Ukraine, Hungary, Lebanon, Turkey, Israel and the U.S.A., demonstrating short dances for a small taste of each country. . . After the show, we invited them to learn a simple dance and, amazingly, just as with the kids, there was instant response, no matter what the nationality of the person. . . It seems that the very young and the very old have no prejudices when enjoying something together, especially such as folk dancing, which is LOVE.

(seen on the scene)

BALKAN TRAVELS with DEAN & NANCY LINSOTT

We spent 4 weeks in Yugoslavia and Romania this summer, and so many have asked us about the trip that we thought we'd write a piece about it. We'll take things in chronological order, then finish up with some general impressions. One of the main purposes of the trip was to take color sound movies of festivals and other dance events, and we succeeded reasonably well under the circumstances. Our first stop was Zagreb, where we arrived too late for all but the International night of the Zagreb Festival. Earlier in the week, there had been groups of dancers from many parts of Yugoslavia. International Night featured some superb groups from Portugal, Sweden, Russia, Spain, Bulgaria and Romania, and some good-to-poor groups from other lands. All dancing was outdoors in the late afternoon or evening and tickets very cheap - some events are free. But they can also get rained out, and this happened the next night, much to our chagrin! As with every other festival we attended, there was no way of finding out the program in advance. You have to get to the city where the event is, and then you find out where, when, etc.!

Zagreb is a fascinating city - not touristy, and quite inexpensive. The best place in town is the main market place where are sold all kinds of fresh fruits, vegetables, fish, leather and wooden goods, flowers, etc. etc. and....COSTUMES! Nancy got an absolutely gorgeous Posavina costume with practically solid embroidery all over it for about \$40. There were 5 or 6 old women there selling costumes and each one had several sacks full of various aprons, blouses, etc. in various states of preservation. Each day there was some change, but not a lot. Not much in the way of men's costumes, nor much from any other area, as one might expect if people were selling what they could come up with locally.

We took a bus to Dubrovnik; had to buy a ticket a couple of days in advance to ensure seats. Several people did not, and stood up for 7 hours. When they got off, 5 or 6 more got on board and they stood up for another 4 or 5 hours to the end. Seats were comfortable; the driver drove like Sterling Moss, passing everything on the road, up hill and down - even when we went up a mountain dirt road where the switchbacks were so sharp that he had to back and fill to make half of them! (And this in the dark!). Anyway, Dubrovnik is more of a tourist town and prices higher, but not too bad. We saw "TANEC" from Macedonia. In addition to Macedonian dances, they also had suites from other Yugoslav areas. The Macedonian ones were best, as you might imagine. . Very cool audience though, and some of the singing spoiled by loud blasts from a rock-'n-roll band a block away. Three other Yugoslav groups performed there as well - there were no foreign groups, and each appeared 2, 3 or 4 times over a period of a week or so. . . Most events in Dubrovnik are related to classical music, dance and theatre - not folk. "TANEC" was nearly sold out however - the cheap seats all gone.

Next by boat to Badija, from Dubrovnik. It is a little island off the bigger island of Korcula. We spent nearly two weeks at a folk dance institute learning dances of northern Yugoslavia, with the emphasis on Slovenia. Double sessions: mornings for the Yugoslavs - mainly P.E. and dance teachers; about 60 people. Afternoons for foreigners - only a dozen or so; half from the U.S. (including Elsie Dunin and Bill Burke) - the rest from England, Austria and Switzerland. Live music; teaching of pretty good quality. A total of 60 or more dances taught - many extremely simple, some moderate, and almost none really hard. Only a few worth working up for teaching here. We were given sheet music for most dances and allowed to tape short samples of each but usually not long enough to do the dance more than twice over. Have to work up our own music for most of the dances. There was lots of extra time to lay around on the beach - the water was crystal clear and temperature perfect. No sand, just the concrete jetty and pebbles or shingle. We must have spent a fortune on Pepsi Cola. Beer and wine much cheaper than the Pepsi - wish we liked them! The Institute cost \$40 and room and board \$50 to \$60 per person (for nearly two weeks. Next year the format will change and there will

(please see next page)

SEEN ON THE SCENE

(Balkan Travels, con't)

be two separate and consecutive institutes of about ten days each. One will cover Bosnia and Hercegovina; the other, Serbia and adjacent areas... This year, the weather during the first week was HOT; after that, pretty nice... Take plenty of things to read - can't buy anything in English. Oh, yes - not allowed to dance in street shoes!

We flew on to Bucharest - got Romanian visas at the airport without trouble. This is a well-kept-up city of mainly old and very few new buildings; waste containers every hundred yards or so on EVERY street; little old ladies sweeping streets everywhere. Many parks, flowers planted all over. No costumes for sale in the market place here, though - only in the souvenir stores. Old and authentic costumes are not allowed to be removed from the country, but one can buy new ones, quite well made in collectives all over the country. It is very hit-or-miss, what ones will be found in what store and what sizes, etc. I got a very nice sheep-skin jacket with the wool inside and all kinds of careful handwork on the outside for \$48. Saw one like it in the costume museum which had less handwork on it than mine!... Food in Romania - pork and veal cutlets prepared fifteen different ways; stuffed cabbage; sausages; stuffed peppers; luscious fresh tomatoes; watermelon. In Bucharest, unbelievably beautiful, delicious and extra fancy pastries made with mocha, chocolate, creams and icings - never seen the like anywhere else - - sure wish I had one right now!... Lodgings in private homes easily arranged through ONT (National Tourist Agency) at half the cost of a hotel. Room and food costs about the same as in Yugoslavia, about \$5-\$6 a day per person, and could be quite a bit cheaper if one didn't eat in a few fancy places. The people in ONT very helpful and friendly, with answers to any reasonable question. A main attraction in the city was the Village Museum where they have re-assembled peasant homes, barns, churches, water-wheels, mills, etc. from every area in Romania. Each has its own little fenced yard, flowers, tools, utensils, costumes, furnishings, etc. They are just about to open a new costume museum, too, of which we got a preview. VERY nice!

(We will conclude Dean's story next month, with folk dancing in Romania, the balance of their trip, and general observations.)

* * * * *

STOCKTON FOLK DANCE CAMP

The 24th Annual Folk Dance Camp at the University of the Pacific in Stockton provided a wealth of experiences. The enthusiasm and concern of beginning campers to attend class and extend themselves in spite of heat and fatigue accruing from concentrated sessions of vigorous activity, reflected the appreciation for the outstanding leadership at camp. The high standards set a learning atmosphere where the foundation of fun was meeting challenges together.

In addition to the outstanding classes offered in the morning and evening (which often made it very difficult to choose among the four classes being taught simultaneously), the afternoons provided entertaining and informative assemblies presented by each faculty member. There were workshops in folk crafts, folk singing, square dance calling, castanet playing, and the teaching of folk dance in which Ned and Marian Gault presented many new and interesting ideas.

Each evening was begun with a seemingly spontaneous lawn party, enhanced by the beautiful setting of the University campus, and which proved to be a very enjoyable warm-up for the evening classes. Following the classes was "Once Over Lightly", which gave each teacher a chance to review the dances taught. Of course, each day was concluded with an afterparty which continued into the next morning.

The final day of camp was highlighted by a fantastic talent show. Who will ever forget Atanas' one-man show which included impersonations of the other faculty members? The end

Continued on next page.

20th Annual
Kolo
Festival



SAN FRANCISCO, CALIFORNIA
NOVEMBER 24th to 27th, 1971

TEACHERS:

VYTS BELIAJUS - GUEST OF HONOR
MARIO CASILLAS - SERBIAN DANCES
ATANAS KOLAROVSKI - MACEDONIAN
BORA ÜZKOK - TURKISH DANCES
ANTHONY SHAY - CROATIAN DANCES

DUQUESNE UNIVERSITY
ALUMNI ORCHESTRA!!

NOV. 25th to 27th (Thurs. thru Sat.)

LOYOLA GYM, at USF, Stanyan St,
between Fulton and Turk Streets.
Wonderful new gym floor.....
Opanci or other soft-soled shoes are
required. Added this year is a large,
comfortable lounge for refreshments,
orchestras, singing, and partying.
Ample free parking on college lots.

Wed., Nov. 24th: GREEK NIGHT at the AITOS Folk Dance Taverna hosted by Ted Sofios with class in Pontian dances followed by live orchestra party. (1920 San Pablo, BERKELEY).
HOSTED BY THE KOLO FESTIVAL COMMITTEE AND THE INTERNATIONAL STUDENTS ASSOCIATION OF USF. 1971 IS THE TWENTIETH ANNIVERSARY CELEBRATION YEAR!
KOLO FESTIVAL COMMITTEE: AL BAHR, EDITH CUTHBERT, JOHN FITZ, WALTER GROTHE, RALPH GUZMAN, ED KREMERS, BOB SHINN, and JOHN FILCICH, Chairman.

For further information, phone or write:

FESTIVAL FOLKSHOP
161 Turk Street
San Francisco, 94102
Phone: 775-3434

OR

FESTIVAL RECORDS
2769 West Pico
Los Angeles, 90006
Phone: 737-3500

TEACHING THIS MONTH

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School, Cedros and Albers in Van Nuys (upstairs gym). During November Sid Pierre will teach "Bialy Mazur". Intermediate teaching from 8 to 9; advanced program from 9 to 11. Donation 75¢. The beginners' class now meets on Wednesday (see "Beginner Classes"). For further details, call 762-0019.

MILLIKAN MIXERS * (Wednesday)

At Millikan Jr. High, 5041 Sunnyslope in Sherman Oaks, 8 to 11 p.m. Nate and Lila Moore teaching "Haplik", "La Cumparsita" and "Debka Hillel" during November.

KADIMA * (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles. A morning class meeting in the dance studio. Time: 9:30, beginners; 10:30, intermediates; 11:30 till 12:30, advanced. Instructors (program to be selected) are Margarita Sturman and Mary Freed. Millie Libaw, the group's other instructor, is presently travelling in Hungary and Israel. Center members free - others, 50¢. (This is a new Federation member group.)

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1650 Selby in West Los Angeles, 8 to 11 p.m. Due to vandalism, the gym is at present unusable, and the group has been meeting in the cafeteria. Program for November includes the teaching of "Erev Shel Shoshanim", Israeli, and there will be a review of Scottish steps and styling by James Lomath.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8 to 11 p.m. November schedule: "The Mason's Apron", for trios, and "Medax Tashginag", an old Armenian favorite revived, by Sheila Ruby; plus "Newcastle" (which the Peasants used to do back in the mid-40's), an English quadrille, to be taught by Rose Caplan. Revival month at the Peasants! (See also flyer.)

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1650 Selby in West Los Angeles, in the Activity Room next to the gym until the floor has been repaired. Nate and Lila Moore will teach "Haplik", "La Cumparsita" and "Bavno Oro".

SAN DIEGO FOLK DANCERS * (Monday)

At Balboa Park, San Diego, in the Recital Hall, with John Hancock teaching. 7:30 - 8, beginning and intermediate kolos; intermediate dances, 8 to 9; advanced, 9 to 10 p.m.; and advanced kolos, 10 p.m. to ?

PACHECHO PROMENADERS * (Wednesday)

At Los Banos Recreation Center, Pachecho Highway in Los Banos. Time, 8 p.m. Program to be selected. Anyone travelling through the Central Valley on Wednesday evening may stop by and perhaps learn that old Portuguese favorite, "Chamarita", with calls in the original language, or maybe other Portuguese dances. ("Chamarita" is flip-side of "Caballito" and was taught by George Murton at one of the earliest Southern California Institutes, around 1948 - also with Portuguese calls!)

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles. Beginners, 7:30 - 9 p.m., followed by the more advanced class till 11 p.m. Miriam Dean teaching "Ivanice", "Bardezuh Mer", "Kasapsko" and other San Diego Camp dances during November.

CARTHAY CIRCLE FOLK DANCERS * (Friday)

At Gardner Elementary School, 7450 Hawthorne, in Hollywood, at 8:30 p.m. Sam Mednick will teach "Kamarinskaya" and will review "La Mesticita". For information, call 383-7431.

TEACHING THIS MONTH

B'NAI TIKVAH FOLK DANCE GROUP (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class, 10 a.m. to 1:15 p.m. (first 1½ hours for beginners). November program - "Zhora Bar", Armenian, "Kasapsko", Yugoslav, plus review of dances previously taught. Miriam Dean instructing.

COUNTRY DANCE & SONG SOCIETY OF AMERICA

At 55 Christopher St. in New York. American and English Country, longways and square dances and folk music. For information concerning the Society's activities in the Los Angeles area, contact Mary Judson at 562 E. Mendocino St. in Altadena, or at "The Museum" Coffee House, 103 S. Fair Oaks in Pasadena.

BACHELORS 'N' BACHELORETTES (various days)

This is a square and round dance group with classes in various surrounding cities, including Alhambra, Downey, Glendale, Los Angeles, Pomona, South Gate, Torrance, Temple City and Van Nuys. Their beginners' classes have already started for this semester, but we understand that they will be repeated and that regular classes are also in operation. An excellent and friendly association, and differing from many square dance clubs in that no partners are necessary in order to attend. For information, call Anne Morris at (213) 673-3790 in the evenings, or 753-3601 daytimes, or write to her at 728 N. Market St., #5, Inglewood, CA 90302.

PALMS FOLK DANCE GROUP (Wednesday)

At Webster Jr. High, 11300 W. Graham Place (west of the San Diego Freeway and just off Sawtelle, near Pico). Miriam Dean teaches San Diego Camp dances plus a review of "El Gaucho Tango" and "Sicilian Tarantella" during November.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 7:30 p.m. Hans Zander will teach "Love is For the Two of Us" and conclude the teaching of "Evangelina" during November.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Ruth Oser will teach "Timonia" and "Samba Simpatica", a mixer, during the month of November. Time, 8 p.m.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, Vermont and 1st Sts. in Los Angeles. Josephine Civello will review "Ivancice" and "Soulтана", and will teach two old Italian favorites, "Quadriglia de Aviano" and "Il Codligione" during November. Time, 8 p.m.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna High, girls' gym, St. Ann's and Park Drives, 7:30 p.m. November is Middle-and-Near East month at the group. November 3 and 10, Marsha Wiener will teach the Lebanese "Al Kaala"; also on November 10 plus the 17th, she teaches the Armenian "Yerevan Bar"; November 24 is all-request night.

KOLO & BALKAN FOLK DANCE PARTY (2nd Saturday)

At Harding School Aud., Santa Barbara, 8 to 10:45 p.m. November's meeting night is Saturday the 13th, when Alice DeBernardi and Milan Obradovic will present line and circle dances from the Balkans, Caucasus and Israel, plus some couple dances from the Ukraine. Sponsored by the Santa Barbara Recreation Department. All welcome.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginners, 7:30; line dances, 8:00; more advanced teaching, with Richard Mazon presenting two Israeli dances, "Dayagim" and "Hashachar", at 8:30 p.m.; regular dancing, 9 to 11:30 p.m. They will dance on the Friday following Thanksgiving!

TEACHING THIS MONTH

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Cohasset and Topanga Canyon Blvd. in Canoga Park, at 8:30 p.m. Schedule of teaching will be announced.

LONG BEACH CO-OP * (Thursday)

At Millikan High School (note new location) in the girls' gym on the southeast corner of the campus at Palo Verde Ave., one block south of Spring in Long Beach. Beginners' teaching at 8 p.m.; advanced teaching at 9:30 p.m. Closed Thanksgiving.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. "Couples" class meets 7:30 to 8:30 p.m. - teaching old favorite couple dances. Participants may stay for regular Haverim class beginning 8:30, with Sam Mednick teaching "Tri Godini Kate", "Bucimis", "Maloj Mome" and "Guisevka Rachenica".

"SIS" ISRAELI FOLK DANCERS (Thursday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. A morning class at 9:30 a.m. with Sam Mednick teaching dances of Israel, old and new. Everyone welcome.

TIKVA FOLK DANCERS * (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Sam Mednick teaching "Hora Eilat", "Hora Mamtera", "Joshua" at 8 p.m. See also "Special Events".

LONG BEACH JEWISH COMMUNITY CENTER DANCERS * (Tuesday)

At L.B.J.C.C., 2601 Grand Ave., Long Beach. Donna Tripp teaching "Kujawiak Weselny Od Osiecina", introduced by Morley Leyton, and also reviews of "Katherine", "Ivanice", "Gilansko" and a Turkish dance from Bora Ozkok, "Ata Bari".

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles - Sam Mednick to teach "Hora Eilat", "Al Tira", "Iti Milvanon" and "La Mesticita" at 8 p.m.

* * * * *

BEGINNER CLASSES

VAN NUYS (Wednesday)

Sponsored by the Valley Folk Dancers * at Madison Jr. High School (in the all-purpose room), Ethel Ave. between Sherman Way and Van Owen. Sid Pierre instructing. This is a new class, especially designed for beginners, in the heart of the valley. For information, call 782-8065 or 347-2183. (See flyer.)

LAGUNA BEACH (Sunday)

Sponsored by the Laguna Folk Dancers * at the Laguna High girls' gym, Park Ave. and St. Ann's Dr., 7:30 to 9:30 p.m. Basic dances with emphasis on styling and steps. Carol Brand, leader. (Dances will be included on the club's regular Wednesday night programs.)

WEST LOS ANGELES (Monday)

Sponsored by the Westwood Co-op Folk Dancers * at Stoner Ave. Playground in West Los Angeles (near Barrington and Olympic). Dave Slater, instructor.

LOS ANGELES (Tuesday)

Sponsored by the L. A. Parks and Recreation Dept. At Silver Lake Rec. Center, 1850 W. Silver Lake Drive. Time, 7 to 8 p.m. Dances from the Balkans and Near East, directed by Richard Unciano. All ages welcome. Class is free, with only a nominal \$1 playground fee for the fall-winter season.

Continued on next page.

BEGINNER CLASSES

SAN DIEGO (Wednesday)

Sponsored by the San Diego Folk Dancers * in the Recital Hall in Balboa Park. Time, 7 to 10 p.m. Alice Hauserman teaching. Intermediate dances follow beginning class.

SAN DIEGO (Thursday)

Sponsored by the Cabrillo Folk Dancers *, 7:30 to 10 p.m. Vivian Woll, teaching. Also in Recital Hall in Balboa Park.

PACIFIC BEACH (Tuesday)

At the Pacific Beach Recreation Center near San Diego. A morning class for ladies from 10 to midday. Rae Tauber will be teaching material from Tom Bozegian's classes at the San Diego Conference.

CLAIREMONT (Wednesday)

At Temple Beth El, 3410 Mt. Acadia in Clairemont (San Diego). 10 a.m. to noon. Another morning class for ladies - emphasis on line, circle and no-partner dances. Fay Silverstein is the instructor.

CULVER CITY (Tuesday)

Sponsored by the Culver City Recreation Department, at 4117 Overland Ave., corner of Culver Blvd. Another morning class, taught by Miriam Dean. November program includes "Zhora Bar" and "Kasapsko". Miriam also teaches another class, same program, on Friday mornings in MAR VISTA at the Mar Vista Rec. Center, 11450 Woodbine, just off Palms Blvd. in Mar Vista.

LA MESA (Tuesday)

Sponsored by the La Mesa Rec. Dept. and directed by Alice Hauserman. At MacArthur Park, 8440 University Avenue, La Mesa - 7:30 to 9:30 p.m. Call (714) 469-4128 for information.

INGLEWOOD (Friday)

Sponsored by the More the Merrier Folk Dancers * and directed by Hans Zander, at Rogers Park Aud., 400 W. Beach, Inglewood. Time, 7:30 to 10 p.m. A "revolving class" - start in anytime.

SANTA BARBARA (Thursday)

Sponsored by the Santa Barbara Rec. Dept. at the Santa Barbara Recreation Center on East Carrillo St., 7:30 to 10 p.m. Balkan workshop - beginning line and circle dances from Yugoslavia, Greece, Romania, Israel, etc. taught by Alice DeBernardi and Milan Obradovic.

HOLLYWOOD (Monday)

The adult beginners' class, sponsored by "Las Campanas Ethnic Tours" of the YWCA has a temporary change of address and day. Until further notice, it will meet at the New Hadarim, 1204 N. Fairfax on Monday nights. Class is from 8 to 9 p.m. General dancing follows. Mario Casetta is instructor. Phone him at 656-9292 for details.

COVINA (2nd and 4th Mondays)

At the Community House in Covina Park, beginning 7:45 p.m. This new group is composed of adults and is learning line dances and basic steps of the polka. During November there will be a review of October's teaching, and the new dances to be taught will be "Mexican Mixer", "Good Old Days", "Hot Pretzels", plus an easy polka. Laura Smith leads, with Ray and Char Augustine sharing the teaching. Donation, 25¢. For info, call eves (213) 332-5243.

LONG BEACH (Wednesday)

At Long Beach J. C. C., 2601 Grand in Long Beach, 8 to 11 p.m. Donna Tripp instructing. An even mixture of couple and line dances is offered, and previous teachings are reviewed.

* * * * *

ITEMS OF INTEREST

GATEWAYS HOSPITAL

A contribution has been made by Virginia and George Olincy to Gateways Hospital and Health Care Center in the name of Ruth and Jesse Oser, as thanks for organizing folk dancing there. The Osers feel that the thanks should be shared with all who have participated in this program. Many individuals have emerged as leaders and have done outstanding and reliable work - they include Ed Feldman (829-6719) and Perle Bleadon (652-4219) on Mondays; Frances and Al Schleifer on Tuesdays (655-2316); Dr. David and Bertha Gold, Wednesdays (866-4324); and Virginia and Martin Blust, Thursdays (651-2906). We are also grateful to Trini and Regino Medina who have been gracious enough to come and fill in on many occasions as leaders. Additional volunteers are still needed, so please call the aforementioned people at the numbers listed if you are available on their night, or call Ruth or Jesse Oser at 657-1692.

- - - Frances Schleifer - - -

(Ed. note: We have commented on this activity several times before. It is a most worthwhile endeavor, and from it, participants will derive a great deal of personal satisfaction and joy in seeing the pleasures their efforts result in.)

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BLACK GODS AND KINGS, the exhibition of Yoruba art presented this summer at U.C.L.A., was so well received that it has been re-opened, thanks to the support of the Ethnic Arts Council of L. A. It is showing through Nov. 28 at the U.C.L.A. Museum of Cultural History Exhibition Galleries in the Architecture Bldg. - Tuesday through Saturday, noon to 5; Sunday, 1 to 5.

CAFE SOCIETY in Mishawaka, Indiana, is represented by a coffee house, "The Place" (not "The 'Other' Place") - open from 7 to midnight, Wednesdays and week-ends, at the Unitarian Church there. For "rapping", musicians (bongos, guitars, recorders, lutes or what have you), such folk dancing as may be known there, and fellowship. Donation is but 25¢. It is operating under the guidelines set up by the Chief of Police, some twelve members of the local clergy, and the "Hot Line". Drugs, alcohol, etc. are verboten, including aspirin!

A NEWSPAPER PICTURE in the Redwood City Tribune shows one of our very active folk dancers jumping for joy - in front of his auto with its special "POLKA" license plate. The things one has to do to get folk dancing into the papers nowadays! Remember when we'd get full page spreads for festivals? Of course we're referring to our friend, Dr. Gardi.

OMEGA ANDREOLA was again the guest instructor at the Kauai Folk Dancers' workshop in October. Remember, their special workshops take place at the Lawai gym on week ends, but the regular classes are at the Lihue Union Hall in Lihue, Thursdays at 7:30 p.m.

IRV GOLDMAN just walked in the door with a batch of flyers telling about the New Year's week end party hosted by the Hollywood Peasants. Irv sez: but we'll let you read the flyer for the story. Needless to say, the Peasants really know how to throw a party, and one up in Idyllwild such as this should not be missed. (We still hear raves about the one in Santa Barbara!)

NORTH CAROLINA sent in too late about its October Cherokee Indian festival and the folk dancing at the State Fair in Raleigh - also for the late October fiddlers' convention. However, there is the 8th annual North Carolina championship old time fiddlers' meet in Cleveland, N. C., on November 20, and another on November 27 in Courtney.

BALKAN RHYTHMS AND DANCE STYLE is a special series of classes on analysis of same from the Balkan regions. Movies shown last month will be shown again. A separate class on playing the tupan, tarabuka and daire is being formed. Contact Richard Unciano at P. O. Box 27873, Los Feliz Station, Los Angeles 90027 for information re dates, place, etc.

Continued on next page.

ITEMS OF INTEREST

THE GANDYS are active with various performances for sundry worthy causes, including St. Francis Hospital, the International Institute at the Family Fair, North American's participation day, and others. They are also looking over samples of fabrics, and sketches, etc. of Slovenian costumes. Has a familiar ring - does that mean we're going to see some of the Yugoslav folk dance camp dances at Statewide or does it? Elsie (who was over there) has been teaching them to the group!

RECEIVED THE LIST of committee chairmen for Sacramento's Statewide. Reads just like a regular "Who's Who of Federation North". With all those experienced people involved, it just has to be a super success!

OUR THANKS AGAIN to Flora Cannau for her "Shuddlebux Gazette" (and, of course, also to the San Diego Folk Dance Club who publishes it). Without it to "crib" from, we'd be rare short of San Diego news indeed. C'mon the rest of you people down there!!!

LEO STOWERS writes us re his recent trip to New York - as a guest of Mr. Coveney of Angel Records. After opening night at the Met and Verdi's "Don Carlo", he was at the dinner given by his host, along with Mayor Lindsay and wife, Maria Callas, Sir and Mrs. Bing (former director of the Met), Dame Eva Turner, stars Merrill, Siepi, and others, as well as the Sol Huroks. Quite a thrill he says. His intention on the trip was to present some of the Idyllwild dances to Sally Ray, ethnic dancer and teacher in the Big City, but she came down with the mumps and Leo suffered an injured knee, so, for the moment, Idyllwild is held in abeyance.

ON THE AIR! Set your FM radio dial to 90.7 every Tuesday and Thursday morning at 10 a.m. and listen to KPFK's folk dance music and folk news program with "Old Ethnic" Casetta himself. If you listen closely, sometime this month you may even hear ye olde editor of "Scene" being interviewed on the history, scope and purpose of the Federation and "Scene" itself... Also, on November 2 at 8 p.m., listen to Nick Louie and Bulgarian wind instruments (rebroadcast November 15 at 2:30), and to an interview with Richard Unciano of "Koroyar" on November 19 at 2:30 p.m. Watch for Mario's documentary program on "Israeli Music and Dance Today in Israel and America"...

SURFSIDE SOUTH NO. 2's costume pictures finally turned up - and they are indeed nice. Barry Korn did a fine photographic job. We hope they will find a permanent place in our Historian's or Librarian's collection - or wherever such things go for posterity. By the way, I don't think that we ever did get around to saying what a wonderful job Elsa and her staff had done, did we? If not, by all means, let it be known here in print that it was one of the finest costume displays ever - even museums could not have done better!

WE HAVE A REQUEST FROM MICHAEL ALEXANDER on behalf of "AMAN" to pass on the thanks of the Ensemble to all the many supporters who helped sell tickets, and especially to Sol Wiener who did a fine job, especially in view of the difficulties that arise when more than one performance is involved.

FROM OUR VEEP and my drinking partner (yup, we had a beer together last summer at Universal), a note re the annual conclave of CPA's in Detroit. Says that en route to the cocktail reception, as he and Kay stepped off the shuttle bus (so that's how they spell "Shuddlebux" in Michigan, is it?), they espied a trash can emblazoned "Clean Up The Scene". He wants to know what subscribers we have in the area, and he asked Kay what did we say in the last issue? Don't worry, amigo - we're still a family magazine. No type lice, slips in the night or etacoin shrdlus appeared - else we'd have heard from such stalwarts as Msrs. Brent, Goldman, Gardi - or Dobrinsky - long ere this!

THE WEST VALLEY BEGINNERS' CLASS, during its first course, was an instant success. Over 100 people showed up on the first night. The group plans to repeat the course again, so watch here for the starting date. We've had many calls asking for information on beginning classes in that area, and know it will serve a good purpose!

ITEMS OF INTEREST

A CLASS IN HATHA YOGA, taught by Art and Shirley Miller, well-known husband-wife Yoga team, is starting on Saturday mornings, 10:30 to noon, at the New Hadarim, 1204 N. Fairfax in Hollywood. This is especially for beginners and is continuous. It includes techniques to help relieve strain and tension, promote health and control weight, tone up the mind and body, and is for those over forty - teenagers - or those in-between! (No breakfast beforehand, by the way!) The Millers are full believers that folk dancing and Yoga are natural go-togethers and each can aid the other for better fulfillment.

ATANAS KOLAROVSKI will be teaching at "Veselo" - watch for the date. And do you remember the "Black Hawk Waltz"? How about "Glowworm", "Laces and Graces", "Rye Waltz", "Meitschi Putz Di"? Watch next month's "Scene" for announcement of a night of "Oldies But Goodies". A new Belly Dance class will be starting soon, too. Contact Anne at (714) 827-8644, or Pat at (714) 539-2262.

THE RUBI MEMORIAL FUND Kolo "Festival" on October 20 appears to have been a big success. The facilities of "The Intersection", which donated its premises during the evening for the purpose, were taxed to the limit. We saw some outstanding exhibitions, including the "Aman" orchestra and chorus (the girls all in their beautiful, just-acquired "Iadarko" costumes), and the Liberty Assembly, directed by Robin Evanchuk, who gave a preview of their new Cajun Suite (delightful!) just before leaving to present it at the annual Sugarcane Festival in Lafayette, Louisiana, the heart of Cajunland itself. (Sorry we missed the other exhibitions - understand they were also great.) The monies received will most certainly assure the realization of the purposes of the Fund. Two scholarships are to be awarded - transportation to and from, plus tuition, etc. at, the 1972 folk dance camp in Yugoslavia. (Two Jugoslavs will likewise be coming here under the auspices of the organization in that country on a similar arrangement.) Applicants must be capable and sincere - the ability to teach is also important - as is an enthusiasm for the folk dance. The emphasis, however, is especially on new and young blood. Recommendation and application blanks are now available from the Fund Headquarters at 2735 Temple St., Los Angeles, CA 90026, c/o "The Intersection", and through the officers of your Federation club. Auditions will take place in February.

3 lines for \$1.50

CLASSIFIED ADS

50¢ each additional line

FOR SALE: Magnificent Czechoslovakian (Moravian) Costume - exquisite embroidery, lavishly and tastefully done. Will consider trade for a beautiful authentic costume. Call Sharon Kunkin at 678-8649 after 6 p.m., or write to her at 10106 S. Burin Ave., Inglewood, CA 90304.

HAVE RECORDS - WILL TRAVEL! Sam Mednick, well-known folk dance teacher, is available for teaching classes - mornings, afternoons or evenings - and will also give private lessons. Phone him at 781-5193, or write to 5515 Van Noord Ave., Van Nuys, CA 91401.

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles (phone 386-0275). Mondays, Israeli night with Reha-via; Tuesdays, Armenian with Tom Bozegian; Wednesdays, Balkan with Barry Glass; Thursdays, Greek with Athan Karras; Fridays, International with Billy Burke; Saturdays, "first timers" material, Balkan and International with Rudy Dannes; Sundays, another Greek night with Gary Relin. Format generally as follows - beginning or easier class, 7:30 to 8:30; more advanced class, 8:30 to 9:30; party time and regular dancing, 9:30 until closing. Watch for special Thanksgiving week end activities.

Continued on next page.

SPECIAL EVENTS

RAOUL APPEL'S AMERICAN JAZZ DANCE COMPANY will appear at the Wilshire Ebell in Los Angeles on Saturday, October 30 at 8:30 p.m., and in the Masonic Auditorium in San Francisco on Friday, November 5, also at 8:30 p.m. A presentation of Irwin Parnes and sponsored by the International Concerts Exchange.

AMAN ENSEMBLE will be appearing in two Community Concerts programs in November here in California. The first date is November 7 in Taft, and the other, November 22 in Sacramento. To our readers in Kern Co. and Sacramento, if you aren't Community Concerts members but know someone in your area who is, you might try wheedling them out of their tickets (provided they're not folk dance enthusiasts themselves).

WHAT IS A "SHINDIG"? It's what they're having in Oakland on November 13 at Frick Jr. High School. It consists of folk and social dancing - a Northern Federation "Special Event" - and is sponsored by the Oakland Parks and Recreation Dept. Address, 64th and Foothill.

KADIMA FOLK DANCERS are presenting their 2nd annual festival at the Westside Jewish Community Center, 5870 W. Olympic Blvd. on Sunday, November 21, at 1 p.m. "Kadima" is one of the newest Federation member clubs. See their flyer in this issue!

AN ART-CRAFT FAIR - Public Pumpkin Works III, for the benefit of Pacific Ackworth Friends School - Saturday, November 13, 11 to 9, and Sunday, November 14, midday to 6 p.m., at 6210 Temple City Blvd. in Temple City. Ethnic food, crafts demonstrations, an auction, and a children's area. Folk dancing, and it is hoped that folk dance leaders will teach the audience. Live music by Pitu Guli Orchestra, which has some accomplished "Aman-ites" on its roster.

SACRAMENTO'S SATURDAY NIGHT PARTIES are as follows: the Left Footers host at Theodore Judah School on November 6, the Kaleidoscopes at Coloma School on November 13, while the Pairs and Spares keep you happy at Sierra School on November 20. All start at 8 p.m.

D'OBERLAENDLERS will have their 2nd annual Stiftungsfest at the American Continental Club, 1600 Wilcox Ave. in Hollywood, on Saturday, November 20, starting at 8 p.m. German and Austrian exhibitions, the right kind of refreshments, and much gemutlichkeit. See flyer.

4th ANNIVERSARY BIRTHDAY CABARET of the Tikva Folk Dancers - at their regular meeting place, regular night - North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. On Tuesday, November 9. Fabulous refreshments, solid and liquid, will be prepared by the whole group. A fine program on the agenda. Wear a costume. Door prize. The group is open to adults and teenagers.

* * * * *

CAFE SOCIETY

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Open from 7:30 p.m. until midnight (2 a.m. or later on Fridays and Saturdays). Nationality of dances and teachers of each night are as follows: Monday - Tom Bozegian with Turkish and Armenian dances; Tuesday - Greek with Tommy Theomopoulos; Wednesday - Balkan and kolos with Steve Kotansky; Thursday - Israeli night with Shelby; Friday - International with Shmohel Shapiro; Saturday - Steve Kotansky and Steve Murillo (just back from the Tammies) alternate with Balkan dances. Also, SPECIAL is the week of November 29 through December 5 - 7 full evenings of live entertainment. "Koroyar" on Monday, November 29; followed by the Zorbass Dancers on Tuesday; "Zadruga" on Wednesday; the Israeli Instrumental Trio and the Ofarim Dancers on Thursday; Jim Waldron and his Al Mas Arabic program on Friday, December 3; the "Aman" Orchestra on Saturday; and a special surprise is scheduled for the final day of the celebration - Zorbass fifth anniversary, week-long party.

CAFE SOCIETY

THE GOLDEN GREEKS (Week ends)

At 4309 Ohio, corner of El Cajon Blvd., in San Diego. A new coffee house. We don't have the details of times or teaching, if any, but a review from Hillma Lenshaw sounds most interesting. Will check with her and give both review and details next month.

THE NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, rear of the parking lot (656-9292 is the phone). Two main items of interest are: 1. Shlomo Bachar's Israeli Festival of new dances through November each Tuesday at 8, when he teaches the newest craze of Tel Aviv coffee houses, the "Hebrew-Greek" dances (Hebrew lyrics to Greek steps), such as "Segal-Segal", a favorite song by a Greek who lived most of his life in Israel; 2. Art and Shirley Miller are beginning classes in Hatha Yoga for the novice of all ages. Class begins each Saturday (without breakfast) at 10:30 a.m. and lasts until noon. (Call Hadarim evenings for additional information on various details and aspects of this class.) Wednesday teaching is Greek with Mario Casetta; Thursday, Sephardic, Yemenite and Chassidic dances with guest teacher Ami Dalyot from Israel (following Yasmin's bellydance class from 8 to 9); Richard Unciano with Anatolian and Pontian dances Fridays; Mario and Shlomo co-host the International dance party on Saturday evenings.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Fridays are Greek nights with Demos and Sherry, teaching 8:30 to 9:30. Saturdays, beginners hour from 7:30 to 8:30. Regular class in Balkan dance, 8:30 to 9:30. November teaching: "Memede" and "Papuri", taught by Carol Brand, on November 6. On November 13 and 20, Pat Adamek teaches "Bistrica Kopanica" and "Ovde Polsko", a dance from Pece Atanasovski's workshop in Macedonia this summer. No class on November 27 - just dancing from 8 to ? On December 4, watch for the best from the San Francisco Kolo Festival. Watch also for Atanas' appearance soon. Sunday, International dances with Barbara and Mike Thomas, 7:00 to 10:30 p.m. November 7, two couple dances, "La Vinaigrette" and "La Douce-amere"; November 14, "Heilsbergere Dreieck" (German); November 21, the Polish "Od Wloclawka", and November 28, the Hungarian "Szenyeri Paros".

THE MUSEUM (Thursday-Sunday - starting November 11)

At 103 S. Fair Oaks Ave. in Pasadena. New program runs Thursday through Sunday evenings. Schedule is as follows: Mary Judson with traditional English Country and traditional American dances on Thursdays; Don Green with Hungarian and Russian dances on Fridays; Saturdays will have exciting Balkan dances; and Sundays, a beginners' class taught by Steve White. All classes start at 8 p.m., and are included in the price of admission.

THE THRESHING FLOOR (Monday-Saturday)

At 112 N. Bradford Ave. in Placentia, Orange County. Classes, beginning at 8:30 p.m., are as follows - Monday, Balkan dances; Tuesday, Israeli; Wednesday, Greek; Thursday, Near and Middle Eastern; Friday, International; Saturday, Greek. Dennis Gura teaches the Greek, Ami Dalyot the Israeli, and Marsha Wiener the Balkan and Near/Middle Eastern classes.

CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles. Sunday, 6 to 8 p.m., is "family night" - for children of all ages and their parents. Tuesday is International, with a special class for beginners from 8 to 9 p.m. Friday, Tom Bozegian teaches his Armenian, Turkish and Balkan dances. (Friday, Saturday and Sunday classes start at 8 p.m.) Watch for the opening of their new place in the near future.

* * * * *

ALL FUNDS RECEIVED AT THE TREASURER'S BALL HELP SUPPORT THE
FEDERATION - ATTEND! ATTEND! ATTEND!

* * * * *

VALLEY FOLK DANCERS

NOW HAVE A
SPLIT PERSONALITY

FOR ALL YOU DEVOTEES OF THE FOLK DANCE WHO
WHO HAVE MISSED THE SYRTOS-KOLOS-HORAS-
QUADRILLES-TANGOS --- MISS NO MORE ---

FOR
BEGINNERS

INTERMEDIATE AND ADVANCED DANCING-
INSTRUCTION, PROGRAM AND REQUEST

INSTRUCTION IN
EASY TO MODERATELY
DIFFICULT DANCES
OF ALL NATIONS

FRIDAY EVENINGS, 8 TO 11



VAN NUYS JR. HIGH SCHOOL
GIRL'S GYM - ON CEDROS
2 BLOCKS SOUTH OF
BURBANK BLVD.

WEDNESDAY EVENINGS - 8 TO 10:30
IN THE ALL PURPOSE ROOM AT
MADISON JR. HIGH SCHOOL - ON ETHEL
AVE, BETWEEN SHERMAN WAY AND VAN OWEN

BRING YOURSELF, HUSBANDS, WIVES, FRIENDS ---
FOR EVENINGS OF FUN AND CONGENIAL RELAXATION

FOR INFORMATION CALL 782-8065 or 347-2183

CLASSICAL KHMER BALLET

(formerly the Royal Cambodian Ballet)

Friday, November 5, 8:30 p.m.

ROYCE HALL

Fourteen centuries of exquisite traditional dance, seldom seen outside the Royal Palace of Phnom Penh, now come to UCLA, backed by the ritual orchestra of the Palace. This will be a truly spectacular performance with costumes of gold, silver, jewels, and embroidery which have never been seen outside Cambodia, and which, in all probability, will never be seen again outside of museums. The ASSOCIATES and their friends have the opportunity to see and hear the classical Khmer performance, then meet the 50 dancers and musicians in person, and then to partake of a Cambodian supper, with entertainment, all in a package.

\$5.50 seats (the very best in Royce Hall)

plus \$4.00 dinner and entertainment (in cooperation with the International Student Center)

equals \$9.50.

HOWEVER, as a member of the ASSOCIATES and friends, special tickets for the entire evening will be only \$7.50! (this is limited to the first 100 to send in reservations to The Associates, Box #126, 308 Westwood Plaza, Los Angeles 90024, deadline is Friday, 29 October.) Incidentally, extra guests may be invited to the reception and dinner for the Cambodians for \$4.00.

§ § §

You, the ASSOCIATES, presented scholarships in the sum of \$1700 for the summer period, to Ivan Vandor, Yen-wen Hsiung, Michael Moore, and Abdul Saaduddin.

§ § §

"FIBER FESTIVAL"

If you like tapestries, and go for macramé and string sculpture-- anything that has to do with fibers, you won't want to miss the outstanding show and reception in the UCLA Art Galleries on Sunday, November 14, from 4 to 7, sponsored by California Design and the Arts and Humanities Division of UCLA. Among the foremost artists, literally giants in the field, who will be present, are Magdalena Abakanowicz of Warsaw, Poland; Jagoba Buic, from Zagreb, Yugoslavia; and Boris Kroll and Jack Lenor Larsen of New York City. Members of the ASSOCIATES have been invited to welcome these guests at an Indonesian dinner (\$3.50 includes food, sangria and entertainment--there is also a no-host bar) at The Loft, upstairs at 1353 Westwood Boulevard. No reservations are needed for the reception, but are a necessity for the special dinner, which begins at 7:30 p.m. Checks should be sent to Mrs. Judith Thomas, 2515 North Vermont, L.A. 90027.

§ § §

If, following the "Fiber Festival" reception, you are in the mood for more engrossing education, you might go over to Schoenberg Hall at UCLA to hear the first of three lectures on "Chinese Art During Times of Change," by Dr. Nelson Ikon Wu, presented by the UCLA Art Council. Dr. Wu has written, directed, narrated, and composed music for several motion pictures, has published numerous books and articles here and in China, has written award-winning novels, and has made study trips to almost every country in the world. (In 1936-37, he walked 5,000 miles thruout China. He has also lectured to inmates at Connecticut State Prison on "Art and Social Adjustment.") His many scholarships, fellowships, and study grants in many areas add up to a most impressive total--a man worth listening to. Moreover, his lectures are free, thanks to the UCLA Art Council Annual Lecture-ship program.

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This newsletter, most optimistically labeled Vol. 1, #1, will come to you four times a year to keep you uptodate with what the ASSOCIATES are doing, planning, arranging, helping with, achieving, --and enjoying!

THE ASSOCIATES OF ETHNOMUSICOLOGY CALENDAR OF EVENTS

Nov. 5, Friday----Classical Khmer Ballet, Reception, and After-Theater Supper Party

Nov. 14, Sunday----"Fiber Festival" Reception and Indonesian Dinner

Nov. 14, 15, & 16---Dr. Nelson Ikon Wu Lectures on Chinese Art

And in the Planning Stage:

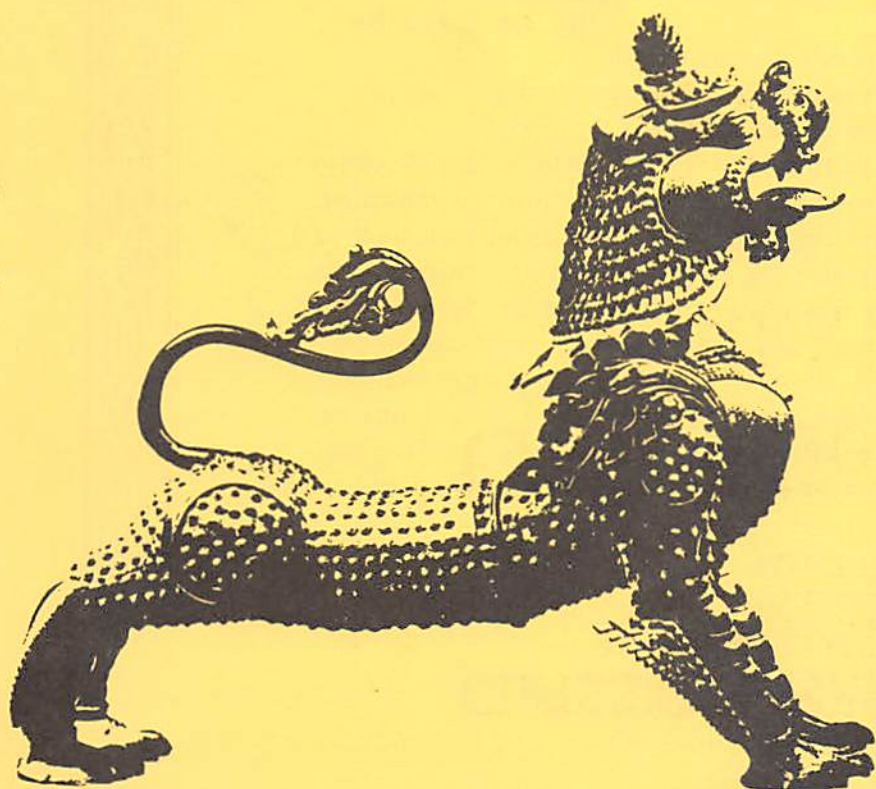
The ASSOCIATES with the collaboration of the Los Angeles County Museum of Art will attend major exhibits and programs of Indonesian Art and Music.

Mid March?--Program of Greek music, dance, and ethnic arts and foods.

MARK your calendar now, however, for

May 7, Sunday-----Second Annual Music-and-Dance-on-the-Grass at Sunset Park, plus an evening at Royce Hall with fantastic films and musical demonstrations. Think sunshine.

THE ASSOCIATES
of the Institute of Ethnomusicology
Box #126, 308 Westwood Plaza
Los Angeles 90024

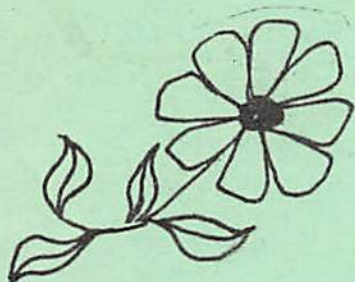


YOU
ARE
INVITED

The Federation Institute Committee presents...

A Polish Dance Institute With

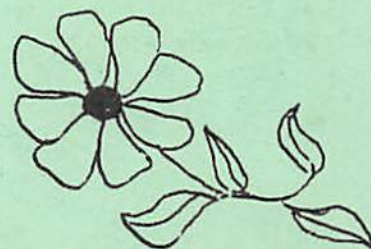
Gene Ciejka & Mikki Revenaugh



...in conjunction with the Treasurers Ball

DANCES TO BE TAUGHT ARE:

Swir Swir Mazur-Southern Version (Couples)
Polonez from Beskid (2 Girls, 1 Man)
Jacok (Couples)
Kujawiak Niebieski (Girls)



November 13, 1971

REGISTRATION	1:30
INSTITUTE	2 - 4:30
COST	\$1.50

LOCATION: Activity Building, 3850 Manhattan Beach Boulevard
NORTH side of Alondra Park, Lawndale, California

TREASURER'S



BALL



Nov. 13, 1971

Time: 7:30 to 10:45 P.M.

Place: 3535 W. Redondo Beach Blvd.,
Lawndale ~ Gym

Donation: \$1.00

Institute: 1:30 to 5 P.M. ~ Activity Bldg.

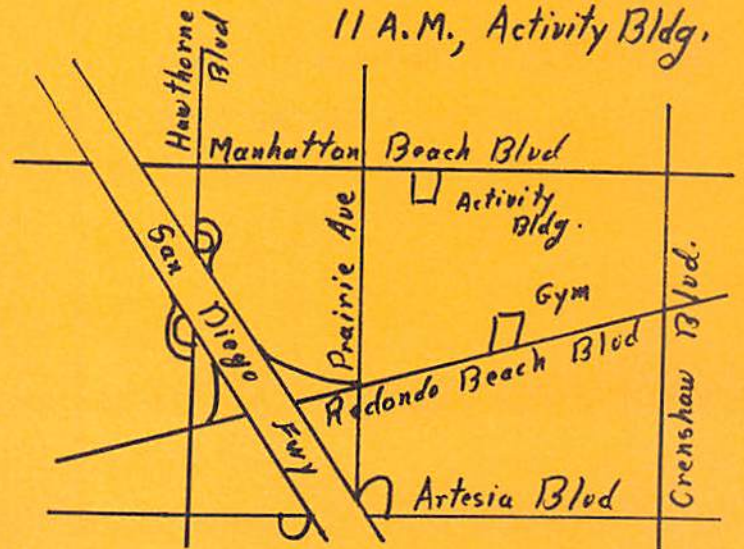
Door Prizes!!

SPECIAL PRIZES ~
for people in costume

Refreshments

Bring tamburine and castanets

Council meeting ~
11 A.M., Activity Bldg.



TREASURERS BALL PROGRAM

November 13, 1971

1. Ma Navu - Israel
 2. Setnja - Serbia
 3. Sweet Girl - Armenia
 4. Baldazka - Bulgaria
 5. Alunelul - Romania
 6. Debka Hillel - Israel
 7. Pinosavka - Serbia
 8. Tin Tin Tini Mini Hamin - Kurdish
 9. Sestorka - Serbia
 10. Syrto - Greece
 11. Vrtielka - Slovakia
 12. Hambo - Sweden
 13. Hanokdim - Israel
 14. Ivanice - Macedonia
 15. Tant Hessie - South Africa
 16. Neopolitan Tarentella - Italy
 17. Swir Swir Mazur - Poland
 18. Siamse Beirte - Ireland
 19. Sapri Tama - Israel
 20. To Ting - Denmark
 21. Happy Wanderer - Special Mixer
 22. Jota de Badajoz - Spain
 23. Liki - Philippines
 24. White Heather Jig - Scotland
 25. Korcsardas - Hungary
 26. Medax Tashginag - Armenia
 27. Good Old Days - United States
 28. Odessa Mazur - Poland
 29. La Cachucha - Early California
 30. Sardana Bella Franca - Catalonia
 31. Triple Schottische - Sweden
 32. Polyanka - Russia
 33. Saeynu - Israele
 34. Fjaskern - Sweden
 35. Dodi Li - Israel
 36. Hassaposerviko - Greece
 37. Bekesi Paros - Hungary
 38. Vosarull - Norway
 39. Horehronsky - Czechoslovakia
 40. Czardas Z - Slovakia
 41. Tehuantepec - Mexico
- DOOR PRIZES - EXHIBITIONS



PUBLIC PUMPKIN WORKS III

A BENEFIT FOR PACIFIC ACKWORTH FRIENDS SCHOOL

NOV. 13 & 14

DONATION: ADULTS \$1.00, STUDENTS \$.50

SELECTED ARTISTS & CRAFTSPEOPLE—MANY DEMONSTRATING,
EXOTIC FOOD, CHILDREN'S FROLIC & GAMES, ENTERTAINMENT: MUSICAL, DRAMATIC & PARTICIPATORY,
SATURDAY EVENING AUCTION OF ART, ANTIQUES, PROFESSIONAL SERVICES, ETC.

SAT. 11am to 9pm, SUN. 12am to 5pm

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BRING YOUR OWN MUSICAL INSTRUMENTS

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**D'Oberlander
Schuhplattler Verein**

INVITE YOU TO THEIR
SECOND ANNUAL

Stiftungsfest

AT THE
AMERICAN CONTINENTAL CLUB
1600 WILCOX AVENUE, HOLLYWOOD

NOVEMBER 20, 1971
SATURDAY 8:00 P.M.



FOOD, BEER, SINGING AND DANCING
WILL MAKE THIS A FUN-FILLED EVENING.
MUSIC WILL BE BOTH POPULAR AND OLD TIME.



GERMAN AND AUSTRIAN FOLKDANCES
WILL BE PERFORMED BY THE
OBERLANDLER DANCERS

\$ 1.50 ACC MEMBERS AND ADVANCE TICKETS *
\$ 2.00 NON-MEMBERS AND AT THE DOOR

* AVAILABLE FROM OBERLANDLER MEMBERS



2ND ANNUAL

Folk Dance Festival

GIVEN BY

KADIMA FOLK DANCERS

AT THE

Westside Jewish Community Center

5870 W. OLYMPIC BOULEVARD

Sunday Nov. 21 - 1 p.m.

DONATION: \$ 1.00

Exhibitions — Refreshments