

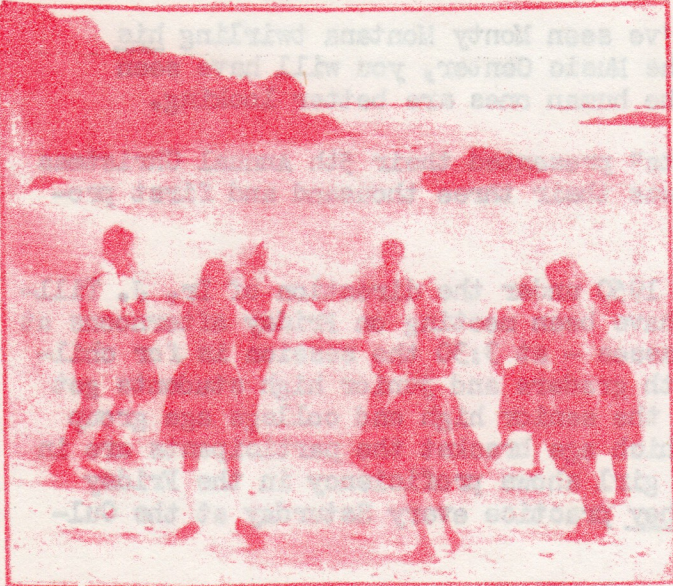
FOLK DANCE SCENE

of the folk dance federation - south

VOL. 7 NO. 12

LOS ANGELES, CALIF.

FEBRUARY 1972



LAGUNA FESTIVAL

A feature event of the Laguna Festival Weekend, February 11, 12 and 13 in Laguna Beach, will be the Greek Institute taught by Athan Karras of the Intersection Coffee House in Los Angeles. The chief aim of this institute will be to give Federation dancers more flexibility in the use of basic Greek dances which are traditionally danced freestyle, following a leader. Athan will use some of the material presented at San Diego, using the Hassaposerviko and Syrtaki taught there as the basis for his teaching of these dances. He will also present material for the flirtatious couple dance "Karsilomas", also a freestyle dance. In addition he will be teaching "Gaida", a line dance; "Ballos", for couples; and "Kastorianos", an easy and "fun" couple dance. He will introduce "Pontian 21", featuring new steps and especially styling, as well as other dances, time permitting, during the 1:30-4:30 Saturday afternoon period. As with last year's institute at Laguna, no spectators will be allowed since the talking and noise generated by those on the sidelines distracts both teacher and dancers.

(Continued on page 4)

ELIZABETH SANDERS VALENTINE PARTY

The Elizabeth Sanders Valentine Party, to be held on Saturday evening, February 12, in conjunction with the annual Laguna Festival Weekend, has become a traditional February event in Southern California folk dancing circles. Each year it is presented with the idea of raising money for the Elizabeth Sanders Scholarship Fund, which will send some deserving folk dancers to the San Diego Folk Dance Conference at San Diego State in August... Elizabeth Sanders was one of the co-founders of the Santa Barbara Folk Dance Camp back in the mid-'50s - after her death, the Committee agreed to establish a memorial scholarship in her memory for the purpose aforementioned, with the winners to have a tuition-paid scholarship to the U.C.S.B. Conference. Four years ago the site was transferred to San Diego State, but the annual Valentine event was continued... All proceeds from the donations, above expenses incurred, go into the fund, usually resulting in from three to five scholarship winners being able to attend this extremely popular and instructive folk dance camp.



THE YOUNG SET

At first we thought this should go as a "Seen-on-the-Scene" article, but seeing it deals with younger people (and we think there has been a dearth of news under their column in "Scene" lately), here we are with something about the

WESTCHESTER LARIATS

If you have gone to the Pasadena Rose Parade, you've seen Monty Montana twirling his lariat. If you attended the Parnes Festival at the Music Center, you will have seen these "Lariats". Both lariats are animate, but the human ones are better looking.

Howsomever, on December 19, 1971 the human "Lariats" presented their 5th Annual Christmas Show at the Culver City Memorial Auditorium. It was their three thousand and first program. Wow! That's a lot of programs!

The group, a non-profit organization, was born in 1950 under the direction of Dr. J. Tillman Hall. Ever since its inception, the members have been meeting on Friday afternoons at the Westchester Women's Club. There are three classes - at 3:30 the session is for children in the 2nd to 5th grade range; at 4:30 the 6th graders and junior high students get a whack at dance knowledge; and finally, at 5:30, the senior high and college age group comes in for its licks. It makes no difference which age bracket the participants are in as far as performing is concerned - if any boy or girl shows proficiency in the Friday classes, he or she graduates to the "Lariats" - they practice every Saturday at the Culver City Auditorium from 9 a.m. to noon.

The original group, circa 1950, numbered 10 to 12. At the present time there are over 150 members. About 55 of them performed at the Fifth Annual Christmas Show. Prior to intermission at this performance, they presented 26 numbers which included singing and folk-dancing. After intermission, 13 additional numbers brought the program to a close.

Not to be choosy or selective, but let's hop around and take a look at part of the program: An Italian "Tarantella" was especially well executed by the group. A "Moorish Waltz" from England was beautiful and graceful. The Swedish "Oxdansen" was done by two young girls, and the way they went at it, you'd swear you were watching an old-fashioned hair-pulling contest. They fought it as only two women can fight. Exceptional! The "Sound of Music" theme was vocalized by Jody Hall, resplendent in an elegant white gown (more about her later). The "Viennese Waltz" had a touch of "professionalism" attached to it - it was that good! In the Bavarian "Schuhplattler", the girls joined the boys in the plattles - not authentic, but good to watch. The same team also did what was listed on the program as the "Spindrahl" but looked like the "Spinradel" to me. The Polynesian "Poi Poi" demonstrated the hippy (not "hippie") dexterity of two youngish girls. "Magalatick", from the Philippines, gave the dancers an opportunity to take out their vengeance on a batch of coconut shells which were strapped to various parts of the body, and for a variation, 32 "Lariats" presented a spectacular "Tinkling". Another truly professional bit of work. And a graceful "Lahaina" was swayed through by Jody Hall.

Jody Hall? She is (1) daughter of the "Lariats" founder, Dr. J. Tillman Hall; (2) the group's choreographer; (3) the vocalist in the "Sound of Music" number; (4) the swayer of "Lahaina"; and (5) a teacher at both San Fernando Valley State College and Santa Monica City College - a phys. ed. instructor specializing in dancing.

To close the program the "Lariats" distributed hundreds of gifts, which they bought, gathered, made, etc., to a group of underprivileged children. A true, true Christmas Show and spirit.

— Nom de Plume —

(please see more "Young Set" news later in this issue)

FOLK DANCE SCENE

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Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 700 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

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"Folk Dance Scene"
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Los Angeles, Calif. 90066



Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

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OUR COVER THIS MONTH

Something new in this month's cover and we don't know what the result will be as we don't have it on hand as this is being written. Consequently, can't give the photo credits - next month will do so, though. Obviously they're taken on the beach at Laguna. We're expecting to repeat with a local scene for Sacramento's Statewide in May, too. It will not - we repeat, not - be a scene of the Legislature in session, however.

dates to remember

(Some major events of the next two months)

- FEB. 6 - Oakland - Children's Festival
- FEB. 6 - Napa - Napa Folk Dance Festival
- FEB. 11-13 - Laguna Beach - Festival Weekend
- FEB. 12-15 - New Orleans - Mardi Gras
- FEB. 20 - Los Angeles - "Aman" at Wilshire Ebell
- FEB. 20 - Oakland - Festival of the Oaks
- MAR. 11 - San Pedro - "Borino Kolo" Concert
- MAR. 11-12 - Sacramento - Camellia Festival
- MAR. 18 - Denver - "Viltis" 30th Anniversary
- MAR. 25 - Van Nuys - Valley Folk Dancers Festival

FROM THE EDITORS

To your calendar of events for the year printed in last month's issue, add the Haverim Festival in Van Nuys on April 29, and mark the Hess Kramer Institute as confirmed for October 20-22 and the Blue Star Camp in North Carolina for the week of June 9-16. You might also wish to include the date of December 16 for the annual Christmas Party hosted by the "More the Merriers" - it was a tremendous success in 1971 and, as Hans says, God willing, they'll repeat this year. Though one of their regular parties, it was just like a small festival from all the reports we hear!

Due to colds, flu, etc. that seemed to hit us all in sequence, the holidays, and a heavy work load, we've been practically incommunicado except for the telephone (which has been ringing continuously for information) since the December festival. Finally, during the middle weekend of January, we broke away from the rut, visiting Mildred Walter to see the lovely items of weaving, handcraft and art that she and Keamer brought back from their last visit to Mexico. There is something different and beautiful in the feel and appearance of the real, authentic crafts that come right from the people which is missing in the "factory" produced "folk craft" made especially for the tourist trade in so many countries. The Walters' collection points this up - it is for real.

Those third-Saturday-nights always seem to fall just at "Scene" time; ergo, we usually have to forego the "More the Merrier" parties. However, January was an exception, and we managed to make their "Winter Wonderland" party. A more hospitable group you couldn't find - and everyone had a grand time. Saw people there we've known since we first started folk dancing. . . . And, as usual, their decorations, exhibitions, and even program befitted the theme. (Wonder what their April theme will be? That won't coincide with "Scene" editing time either!)

The Front Page, cont'd.

LAGUNA FESTIVAL - con't.

Other weekend events are the Warm-up Party on Friday evening at the Hotel Laguna, and the Elizabeth Sanders Valentine Party on Saturday evening (see related story on Page 1). As therein mentioned, this Party is hosted by the San Diego Folk Dance Conference Committee and a fine dance and exhibition program is planned. Following the Valentine Party, the Laguna Folkdancers will host an Afterparty in the Laguna High School cafeteria with food, dancing and live music, all for only \$1.25. The orchestra of the Westwind International Folk Ensemble will be on hand with a repertoire of Balkan and International favorites, plus a recorded program of request dances. This will be an opportunity to show off your Greek stuff!

Wrapping up the weekend activities, the Laguna Festival Dance will be held Sunday afternoon. Again a full program of favorite dances is planned and three fine exhibitions are scheduled - the Westwind Folk Ensemble, directed by Anthony Ivancich, will present a suite of English dances; Grace de Porter will perform Hawaiian dances; and finishing off with a Greek flair will be the Hellenic Dancers of Los Angeles.

All in all, a full weekend of folk dance fun plus visits with friends in the relaxed, should-be-sunny atmosphere of Laguna Beach, with its fine restaurants, shops and galleries. The folk dance record shops will be on hand, plus Bora and Marge Gajicki's "Folk Motif" for costumes, opanke, etc.... All the scheduled events take place at the Laguna Beach High School girls' gym, Park Avenue and St. Ann's Drive, except as otherwise noted, and the flyer included in this issue of "Scene" will give you full details as to time, etc., plus a map. If you need further information, please call Carol Brand at (714) 494-3581.

* * * * *

BORINO KOLO INSTITUTE, CONCERT AND PARTY

A Yugoslav Dance Institute and Party will be held on Saturday, March 11, at the Yugoslav-American Hall in San Pedro, presented by the Borino Kolo Folk Ensemble under the direction of Bora Gajicki.

Bora will be teaching the afternoon institute from 2 to 5 p.m., with some interesting new dances from several parts of Yugoslavia to be presented. Balkan dance enthusiasts will want to take the opportunity to study Bora's ethnic dance styling which has been polished by many years of professional dancing with "Kolo", the largest Yugoslav State Dance Company - Bora was a lead singer and dancer with this group, and also a choreographer for "Jedinstvo", one of Belgrade's leading groups.

Following a break for dinner (Ports of Call, anyone?) there will be a kolo hour on the beautiful ballroom floor of the Yugoslav Hall; then, at 9 p.m., the Borino Kolo Ensemble will give a concert of Yugoslav music, song and dance, all in authentic costume - many imported. The Ensemble strives for authenticity in costume and dances, as well as presenting choreographed suites from different areas of Yugoslavia.

Dancing will resume after the concert and the Ensemble Orchestra will play for dancing along with the recorded portions of the program. Refreshments will be available. A flyer enclosed with this issue of "Scene" gives further details and a map. For additional information, contact Bora Gajicki at (213) 439-7380.

— Carol Brand —

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Please remember, until further notice, 700 flyers will be needed for inclusion in "Scene".

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TEACHING THIS MONTH

SILVERADO FOLK DANCERS (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe, in Long Beach. Beginning teaching, 7:30 to 8:30; regular teaching starts at 9 p.m. Dorothy Dew is teaching "Durham Reel" from the Camp Hess Kramer Institute during February.

WEDNESDAY NIGHT FOLK DANCERS (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. Beginners get special attention from 8 to 8:30 p.m. Mady Leddel is the patient, expert teacher. Regular teaching 'til 9:30, then an hour of requests. Your 75¢ donation (Center members, 50¢) includes the refreshing concoction. Telephone: 663-2255.

LAGUNA FOLK DANCERS (Wednesday)

At Laguna High School girls' gym, Park Ave. at St. Ann's in Laguna Beach, 7:30 to 10:30 p.m. Various members of the club will be teaching during the month, as follows: Feb. 2 - dances presented by Atanas Kolarovski at his January session there; Feb. 9 - a review of same, plus "brush-up" on "hazy" dances for the Festival; and Feb. 16 and 23 - reteaching of dances learned at Athan Karras' Institute at Laguna.

POMONA FOLK DANCERS (Friday)

At Ganesha Park Recreation Building, N. White and McKinley in Pomona, 8 to 11 p.m. Feb. 4, Andrew Chilleri will teach "Jesusita en Chihuahua"; Feb. 11, Elma McFarland teaches "Las Virginies"; Feb. 18, Bob Brown brings back "Tehuantepec"; Feb. 25, Elma McFarland is to teach "Gie Gordons" and "Dargason"! (Last time we saw that one was at an I.D.C. rehearsal back in the summer of '48! - Now which club is going to revive "Y'minah Y'minah", "The Man in the Hay" or "Texas Schottische"?)

INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, upstairs gym, 8 to 11 p.m. Nate and Lila Moore teaching the Spanish "Jota de Badajoz" and Assyrian "Kochari", plus an introduction to New England Contra Dances.

HAVERING FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. Sam Mednick teaching "Debka Dayagim", "Eten Bamidbar", "Sedi Donka" and "Jove Male Mome" at 8:30 p.m.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles. Beginners, 7:30 - more advanced dancing, 9 to 11 p.m. Miriam Dean teaching "La Cumparsita", plus a review of "Kasapsko" and others.

LONG BEACH FOLK DANCE CO-OP (Thursday)

At Millikan High School girls' gym, Palo Verde near Spring in Long Beach. Eleanor Gilchrist teaching (review) "A Ja Tzo Saritsa" (Slovak) at 8 p.m., and Barbara Thomas teaching "1314" (Scottish) at 9 p.m. during February.

MILLIKAN DANCERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. Nate and Lila Moore teaching, 8 to 11 p.m. February program includes an introduction to New England Contras, "Jota de Badajoz" and "Kochari".

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place in West Los Angeles, just off Sawtelle between Pico and National. Miriam Dean teaching "Kačerac" and "Kasapsko", plus reviews of others, 8 to 11 p.m. Valentine Party night, February 9, 7:30 to 11:30 p.m. Wear a costume to fit the theme and win a prize! Refreshments and requests.

Continued on next page.

TEACHING THIS MONTH

TIKVA FOLK DANCERS (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Sam Mednick will teach "Morovac", "Sharm A Sheik", "Bavno Oro" and "Oklahoma Mixer" starting at 8 p.m.

HOLLYWOOD PEASANTS (Wednesday)

The Peasants go back about a quarter century this month to meet in Plummer Park again (though not in the old "barn", of course). On Feb. 2, members of the teaching staff will reteach dances taught by Shlomo Bachar last month - "Hashacar", "Dror Yikra", "Bein Nehar Prat" and "Sham Hareh Golan" - starting at 8:30. At 9:30, Vince Evanchuk will teach "Kuciarava" and "Katherine". There will be no teaching on Feb. 9 - party night at the "Shanghai". (See flyer, and check with Henry or Sheila Ruby re reservations). On Feb. 16, Al Brutz will reteach "Hava Netze Bemachal" at 8:30, and Jeanette Targow will continue the teaching of Vince's dances at 9:30 - this also at Plummer Park. The same program will be repeated on Feb. 23, back at the home stand, West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Remember the beginners' hour from 7:30 to 8:30. (The Peasants wish to thank Shlomo publicly for the two evenings in January, regretting that the usual mid-winter illnesses prevented them from informing many of their friends of the opportunity to attend.)

VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High in the girls' gym, upstairs, 8 to 11 p.m. (corner of Albers and Cedros in Van Nuys). Donation, 75¢ per person. Sid Pierre teaching "Odessa Mazur" in February. Watch for their March Festival! (See flyer for more info on this!)

HOLLYWOOD CIRCLE FOLK DANCERS (Friday)

At Gardner Elementary School, one block north of Sunset at Gardner in Hollywood. Parking on grounds. Sam Mednick teaching beginning dances and basic forms 8 to 9 p.m., and intermediate and advanced line dances from the "Balkans" until 9:30. International dances from then until 11 p.m. (See "Special Events").

KADIMA FOLK DANCERS (Monday)

At Westside Jewish Community Center, 9:30 a.m. to 12:30. Millie Libaw teaches beginners until 11 a.m., Mary Freed teaches the advanced class from then on. A "special" for February will be Sheila Ruby teaching "Mason's Apron" and "Love is Blue".

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 10:45 p.m. Saturday, Feb. 12, is Party Night, when Alice DeBernardi and Milan Obradovic program circle and line dances from Jugoslavia, Roumania, Bulgaria, Greece and Turkey, as well as some Israeli dances and Ukrainian couple dances. Sponsored by the Santa Barbara Recreation Department.

WEST HOLLYWOOD FOLK DANCERS (Monday)

Meeting Feb. 7 and 14 at the New Hadarim, 1204 N. Fairfax in Hollywood (while the floors at the regular meeting place are being renovated). The balance of the month will be at the usual hall, West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. The Polish dance "Kujawiak Niebieski", presented by Dr. Morley Leyton at the San Diego Conference, will be taught.

"SIS" ISRAELI FOLK DANCERS (Thursday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. Sam Mednick teaching Israeli dances, old and new. This is a morning class, starting at 9:30 a.m.

B'NAI TIKVAH FOLK DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. Also a morning class, 10 a.m. to 1 p.m. Miriam Dean will teach "Memedé" from Macedonia, plus other reviews. Beginners the first 1½ hours.

TEACHING THIS MONTH

WHITTIER FOLK DANCERS (Saturday)

At West Whittier Elementary School cafetorium, 6411 S. Norwalk Blvd. in Whittier, every Saturday in February. Beginning instruction (as per requests) 7:40 to 8:30 p.m.; intermediate instruction and dancing from 8:30 to 10:30. David Gold will be teaching "Vrtielka" on Feb. 5. (If this "Scene" reaches you in time, there is a Party Night there on January 29, too!)

HONOLULU INTERNATIONAL FOLK DANCERS (Friday?)

The question mark means we aren't sure at this moment just when and where the group is meeting - their hall rental was suddenly quintupled, which meant that they had to locate a new hall muy schnell. Anyone visiting Alohaland, however, can call 737-8011 or 946-6737 in Honolulu to find out where the HIFD is meeting and what their program is.

PASADENA FOLK DANCE CO-OP (Friday)

At the YWCA, 78 N. Marengo, 7:30 to 11:20 p.m. Easy line and beginning dances first hour; regular teaching 8:30 to 9:30, with "Vrni si Vrni" and "Dashing White Sergeant" programmed for February; regular dancing on the beginning and intermediate level 9:30 to 10:30; and advanced dancing the last 50 minutes.

MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Starts at 8 p.m. Hans Zander will teach the French-Swiss "Valse D'Yerdon" and review "Spanish Nights".

GARDEN GROVE FOLK DANCERS (Friday)

At Crosby School, 12181 West St. in Garden Grove, 8:30 to 11 p.m. On Feb. 4, Pat Adamek will teach Atanas' "Deli Becak"; Feb. 11 is an all-request night; Feb. 18 will have a guest teacher from AMAN, teaching, probably, an Amanite dance; and on Feb. 25, Mikki Revenaugh teaches "Polka Przek", a dance recently introduced by Dr. Morley Leyton. (The beginners' program, 7:45 to 8:30, is conducted weekly by Mikki also.) To go into March, Richard Rowland will teach "Zhora Bar" the first two weeks of the month.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS (Tuesday)

At the Center, 2601 Grand Ave. in Long Beach, 8 to 11 p.m. Donna Tripp will teach "Jove Male Mome" and the "Sleeping Kujawiak", plus a review of "Hora Mamtera".

BALKAN-ISRAELI FOLK DANCE GROUP (Wednesday)

At the Recreation Center, Alma and Mielke Dr. in Menlo Park, Marcel Vinokur instructing. Starting Feb. 2 and running through June 7, a 19-week course - you must register - for teens and adults. Sponsored by the Menlo Park Recreation Department. The class, 7:15 to 8:45, is followed by 1½ hours of regular dancing, admission separate from the class.

SAN DIEGO AREA (Monday, Tuesday, Friday)

At Recital Hall in Balboa Park, 7:30 to 10 p.m., the SAN DIEGO FOLK DANCERS meet on Mondays with John Hancock teaching; and the CABRILLO DANCERS on Tuesdays with Vivian Woll. (See "Beginners" for Wednesday and Thursday.) On Fridays we see the advanced-exhibition group, the CYGANY DANCERS, with John directing that group also. In nearby Chula Vista, at 373 Park Way, the FOLKLAENDERS meet, also on Fridays, under the direction of Elizabeth Ullrich, 7:30 to 11 p.m.

3 lines for \$1.50

CLASSIFIED ADS

50¢ each additional line

LYNORA SAUNDERS - FOLK DANCE EDUCATOR, commences an International Folk Dance workshop in basic instruction and movement technique for men and women on MONDAYS, 8:30 to 10 p.m., at the Bert Prival Studio, 14252 Ventura Blvd., Sherman Oaks (1½ blocks east of Van Nuys Blvd.) Call (213) 788-9134 for details.

SAM MEDNICK, WELL-KNOWN FOLK DANCE TEACHER, is available for teaching classes, mornings, afternoons or evenings - will also give private lessons and will travel. Phone him at 781-5193, or write to him at 5515 Van Noord Ave., Van Nuys, CA 91401.

SPECIAL EVENTS

NAPA FOLK DANCE FESTIVAL

It is quite some time since we have heard much about festivals in Napa and it is good to have some news again about such an event. If you are visiting that famous wine country over the week end of February 6, be sure to stop in at the Napa Fair Grounds between 1 and 5:30 p.m. There the NAPA VALLEY FOLK DANCERS are hosting their first festival, and we hear that it will be a great one. To quote a release, "there are many good places to eat, and many wineries nearby to visit." (We recommend that you ration yourselves if visiting the wineries before the festival - musn't fall flat doing a hambo - could cause an awful traffic jam, y'know.) Co-sponsors are the Napa Recreation Department and the Napa Chamber of Commerce.

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SACRAMENTO 1972

We hoped to have more information concerning the Camellia Festival for this issue - however, the details we have we shall pass on. The folk dancing part (we specify this because the Festival proper is a full ten-day affair) will be two days, March 11 and 12. There is an Institute on Saturday afternoon at 1:30 p.m. at the Civic Auditorium. Then, in the evening, is the Pageant - the Concert at which excellent exhibition groups from near and far will appear. On Sunday afternoon the dance festival will be presented. This is the 18th annual occasion in which the folk dance groups have participated. As usual there is a nationality theme - this year it is "Scandinavian Holiday".

Then, in May, over the Memorial Day weekend, May 26-28, the Folk Dance Federation will be presenting the annual Statewide Festival. Its theme will be "World Dance Cavalcade", and Sacramento has been selected as the site of the event. Naturally the people in Sacramento and the Council there are up to their eyeballs in activity. Roughly, the schedule will consist of a pre-festival dance in the Municipal Auditorium on Friday night, May 26, from 8 to 9:30 p.m., followed by a two-hour Institute featuring dances of Scotland and Jugoslavia. An after-party follows this... Next day, Saturday, there will be a morning-afternoon picnic in the park, and in the evening, the Concert. Again, top exhibition groups will perform. After the Concert, general folk dancing for all in the Aud. until 1 a.m. - there will also be a Balkan party at the Elks Club, not too far away, for the kolomaniacs. Oh, yes, an after-after-party follows these, too!... Sunday has us festivaling again at the Auditorium from 1 to 5 in the afternoon, with the Installation Dinner at the Mansion Inn starting at 6 p.m. At 8 p.m., another festival follows. Most activities center at the Auditorium or at Festival Headquarters, the Mansion Inn, just a block away... We will have pre-registration forms, and a housing registration form, in the next "Scene". A "pre-lim" map and hotel-motel list is included in this issue.

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If, when Spring is at its loveliest (which covers quite a range in the area), and you are at one of the aforementioned Northern events - in Napa or Sacramento - the sight of vineyards or the thought of wine tasting may intrigue you. If so, a visit to the Napa Valley is in order. Flowers, be they wild or cultivated, abound, and the polished vineyards are evidence of delicious "produce" to be had there. Some dozen wineries, large and small, await your pleasure, and invite you to tour and taste from 10 a.m. to about 4 p.m. A letter to the Napa County Development Council, P. O. Box 636, Napa, CA 94558, will bring you a good map and a description of each winery plus other points of interest... For antiquity, interest and scenic beauty, the Christian Brothers' establishment ranks high. Eight miles northwest of Napa, high among the redwoods, the picturesque Mont La Salle Monastery and Novitiate keeps watch over the valley below. The church is beautiful and the gardens a riot of color the year 'round. The winery buildings are ancient, vine covered and constructed of natural stone - the tour is filled with history of the past. The tasting room contains many antiques of the winemakers' trade. Brother Timothy, one of America's most famous winemakers, presides over the operations. With cheese and crackers, fruit, and a sample of the vintner's product, you can surely have yourself a fine day!

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SPECIAL EVENTS

FOR THOSE WHO RECEIVE THIS "SCENE" on or before Jan. 28 - a few end-of-the-month "sales": the special teaching at the Gandy's - International Institute, 435 S. Boyle Ave. in L.A. - where Atanas Kolarovski will be teaching on Jan. 28; also, starting Jan. 28 and running through Jan. 30, the "Aman" Institute of 8 classes, 2 parties, talks, demonstrations, etc., at Croatian Hall, 11625 S. Budlong in L.A.; then there is the party sponsored by the Riverside YWCA at 8172 Magnolia in Riverside, on the same evening; and finally a Greek-Armenian evening will be held at St. Sava's in San Gabriel on Saturday, Jan. 29 - this is sponsored by Athan Karras and Tom Bozigian and features live music. Call Athan at The Intersection (386-0275) for details.

THE RIVERSIDE EVENT will be a monthly affair. It will be a folk dance evening, sponsored by the Riverside YWCA, and will consist of an all-request program, everyone welcome - also, it's free - each 4th Friday of the month. Date (for February) will be the 26th at 8 p.m. The address, 8172 Magnolia Ave., and the telephone for info is (714) 688-5531.

THE HOLLYWOOD PEASANTS are having a big "surprise" dinner-dance on Wednesday, Feb. 9, at 7 p.m. Location - the "Shanghai", 4916 Hollywood Blvd. (See the attached flyer for all details re reservations, location, parking, etc.)

THIS MONTH has a special concert scheduled by "Aman", which will be on Sunday, Feb. 20, at the Wilshire Ebell Theatre (see flyer). It will be a matinee performance, at 3 p.m., and is entitled 'Songs and Dances of the Croatian People'. "Aman" was the featured entertainment at the National Conference of the Croatian Fraternal Union in San Francisco last fall, and the enthusiasm was so great that this concert here in L.A. was scheduled. There is a chance that there will be a second performance in the evening - call 837-2626 for additional information on this.

ANOTHER REMINDER for anyone headed Denver way that the 30th anniversary of "Viltis" will be celebrated on March 18 at the Merchandise Mart in that Rocky Mountain city. An institute, a buffet banquet and a folkloric concert entitled "Harvest Romance in Lithuania", followed by general folk dancing, complete the day.

SACRAMENTO'S February party nights are hosted by the Circle Squares at Judah School on Feb. 5, the Whirl-a-Jigs at Coloma School on Feb. 12, the Pairs and Spares at Sierra School on Feb. 19, then back to Judah School on Feb. 26 with the Triple S club.

UP IN MENLO PARK (that's where "Sunset" magazine comes from), the Balkan-Israeli Folk Dance Group has a party on Feb. 26 at the Recreation Center, Alma and Mielke Drives. Dancing starts at 8 p.m. Director Marcel Vinokur is also teaching two special workshops, featuring dances from the Los Angeles "Aman" Institute, on Feb. 6 and 13, from 1 to 5 p.m. Same location as the party.

YOU DON'T HAVE TO BE A STEELWORKER to live in Fontana, but you do need to be a member of the Fontana Community Concerts Association in order to get in to see the Balkan Concert presented by "Aman" on Sunday afternoon, Feb. 27. If you're not a member, try to get a ticket from some association member who is not going - if you can find such a person! Location - wherever the Fontana Community Concerts Association holds Fontana Community Concerts.

THEN THERE IS THE MARCH FESTIVAL which will be the feature story next issue. If you want a fling this Spring, the Valley Folk Dancers have one all set up for you on March 25 at L. A. Valley College in Van Nuys. See the flyer and watch for our March story!

THE FOLLOWING MONTH, the Haverim Folk Dancers present their 11th annual Folk Dance Festival in Kesselman Auditorium at Valley Cities Jewish Community Center. We're telling you now so you may plan ahead. Last year, everything seemed to happen at once! Date is April 29.

FINALLY, the More the Merrier's 3rd-Saturday-night party on Feb. 19 will be a "Mardi Gras" event (Mardi - Saturday??). At Rogers Park Aud., 400 W. Beach in Inglewood, as usual - and they hope to see you there.

ON THE AIR

KPFK - the listener-sponsored radio station, 90.7 FM, continues with its new folk schedule featuring Mario Casetta thrice weekly, M.W.F. - 10 to 10:30 a.m., with a program tailored to the folk dance movement in L.A. and vicinity. Several of the special programs had to be held over (these were those in addition to the regular stint), but will be rescheduled very soon now - these include those with Leona Wood, Nick Louis, Mike Tzavaras, Pitu Guli, and ye Editor of "Scene". If you have requests, or want your folk dance flyer read over the air, write to Mario c/o KPFK, Los Angeles CA 90038.

KFAC - the Federation Festivals, as well as folk dance related subjects, have been getting coverage on the station's daily cultural calendar lately. We keep receiving phone calls asking about 'the folk dance we just heard mentioned on KFAC', so we guess Perle is getting her messages through there, too. 1330 AM; 92.3 FM.

KTYM - 1460 AM, 103.9 FM - Saturday and Sunday in the mornings and early afternoon only. A strictly ethnic-oriented station, and you can pick up info re nationality events if you ken the language. The Yugoslav and Armenian programs, especially, feature music with which we are quite familiar.

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FOLK DANCE CAMP

IDYLLWILD FOLK DANCE CONFERENCE - see the attached flyer for preliminary information on this July event.

SAN DIEGO STATE CONFERENCE - see flyer. The last week in August, running through Labor Day.

MENDOCINO WOODLANDS - a change from the flyer in last issue. Our stop-news on the last page had Ralph Page cancelled. Since then we have learned that Csaba Palfi, noted Hungarian teacher, will be on the staff instead.

BLUE STAR ISRAELI - director Fred Berk was in L.A. over the holidays. This camp in North Carolina is set now for June 9-16.

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OF THE LIFE AND TIMES OF CICERO

Hello... Cicero here! We were 13,000 feet in mid-air doing some form of dance. It was weird! Finally, God Zorba commanded, "Cease, Cicero" ... and I did. He then motioned for me to lay back... and I did. Next he stated, "Cicero will fall!" ... and I

(YIKES!)

did!

You've probably all heard that when you're about to die your life passes in front of your eyes, right? Wrong! The only thing that passed in front of my eyes was the Goodyear blimp. (Go, go, Goodyear!) My only thought was "Oh my God, forgive me for I have sinned." -- YOUCH! It didn't even hurt! "Am I dead?" my mind panicked, but I could feel the coldness of the pavement underneath my back and I opened my eyes to receive the sight of boldly lit letters spelling out ZORBAS THE GREEK COFFEE HOUSE above me. Then came his hand extended to assist me off the ground. "What a crummy way to recruit people!" I reprimanded him. But, as is his usual form, he simply demanded, "Cicero must follow." - and I had no choice but to do so. As I entered the coffee house, the pieces began to fall in place. "Ee-yah" and "Opahh". The yodeling sounds and all those strange buzzing instruments pervaded the atmosphere inside. It seemed to be some form of Mecca for the strangely dressed people visiting this unusual setting. I noticed everyone was wearing those same little weird leather slippers with pointed toes. This truly was an exciting, happy and special place. Just then, I recalled the first words Zorba had spoken to me - "Cicero, your life is impersonal, dull - there is not fun and sharing"... and I wondered?

Please allow your eyes to return to our ad next month as Cicero will continue his weird adventure. For now, though, why don't you "drop-in" and pay us a visit? That's ZORBAS THE GREEK COFFEE HOUSE, home of the International Folk Dance - 17746 Saticoy Street in Reseda.

BEGINNER CLASSES

INGLEWOOD (Friday)

At Rogers Park Recreation Center, 400 W. Beach in Inglewood, 7:30 p.m., sponsored by the More the Merrier Folk Dancers - Hans Zander teaching a "revolving class" (that is, you can start in any time). This month's specialties, however, will be the Swiss-French "Valse D'Yerdon" and the "Sauerlander Quadrille".

VAN NUYS (Wednesday)

Sponsored by the Valley Folk Dancers and taught by Sid Pierre - at Madison Jr. High in Van Nuys, Ethel Ave. between Sherman Way and Vanowen (in the multi-purpose room). Time, 8 to 10:30. Easy to moderately difficult dances of all types. For information, call 782-8065 or 347-2183.

RIVERSIDE (Tuesday)

A beginners' class sponsored by the YWCA of Riverside, starting at 7:30 p.m. At 8172 Magnolia - 25¢ donation. For additional information, call (714) 688-5531.

CLAREMONT (Wednesday)

At Blaisdell Park Recreation Building, 440 S. College St. in Claremont - time, 7:30 p.m. A new class for beginners age 16 years and up, sponsored by the Pomona Folk-arteers. All interested in folk dancing are invited. Teachers - Mrs. Shirley Ferree and Mrs. Linda Pate.

LOS ANGELES (Thursday)

The LaFayette Senior Folk Dancers meet at LaFayette Senior Citizens' Center, 625 S. LaFayette Park Pl. in Los Angeles - beginning teaching, 2:30 p.m.; intermediate teaching, 3:30 to 4:30 p.m. Lydia Seitz instructing.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr., starting at 7 p.m. A one-hour class taught by Richard Unciano, with dances from the Balkans and Near East. Class is free, except for the nominal \$1 playground fee for the entire winter season.

CULVER CITY (Tuesday)

Sponsored by the Culver City Recreation Department at the Veterans' Memorial Auditorium, 4117 Overland (at Culver Blvd.). Miriam Dean will teach "Debka Bedouit" and review "Cukurjankino" plus others in February. Starts at 10 a.m. - a morning class.

LONG BEACH (Wednesday)

At the Long Beach Jewish Community Center, 2601 Grand Avenue in Long Beach. Donna Tripp teaching beginning plus some intermediate dances - 8:15 to 11 p.m.

SANTA BARBARA (Thursday)

Sponsored by the Santa Barbara Recreation Department at East Carillo St. Center, Santa Barbara, 7:30 to 10 p.m. Alice DeBernardi and Milan Obradovic offer a workshop featuring line and circle dances from the Balkans and Near East, tailored for beginning dancers.

MAR VISTA (Friday)

Sponsored by the Mar Vista Recreation Center, 11450 Woodbine in Mar Vista. A morning class - 10 a.m. for beginners, 11:30 to 1 p.m. for intermediates. Miriam Dean teaching.

SAN DIEGO (Wednesday-Thursday)

At Recital Hall in Balboa Park, San Diego. The Wednesday class, sponsored by the San Diego Folk Dancers, starts at 7 p.m. and is taught by Alice Hauserman; the one on Thursday, sponsored by the Cabzillo Dancers, is taught by Vivian Woll, and starts at 7:30 p.m. Both run to 10 p.m.

Continued on next page.

BEGINNER CLASSES

LOS ANGELES (Thursday)

Sponsored by the Echo Park Recreation Center, 1632 Bellevue Ave. in Los Angeles, a class for adults in beginning Flamenco dancing and castanets, with Lola Andaluca teaching. (This looks like a series for which you may have to sign up.) Phone 666-2564 or 663-3617 for information. Fee - \$5.25 for 10 lessons. Time - 6:30 to 7:30 p.m. every Thursday. (Phone numbers at the Park are 626-2585 and 688-9559.)

PACIFIC BEACH (Tuesday)

At the Pacific Beach Recreation Center (San Diego area), the "Morning Bay Folk Dancers" with Rae Tauber teaching a class for ladies, 10 a.m. to noon. We don't have February's program, but they were working on "Jetili" and "Al Kaala" last month.

ANAHEIM (Tuesday)

At 719 N. Anaheim Blvd. (at Veselo), a beginners' class from 7:30 to 9 p.m., featuring basic steps, with dances to be taught or reviewed. Pat Adamek teaching, with a special session for men's dances to be taught by a guest teacher.

MENLO PARK (Tuesday)

At Menlo Park Recreation Center, Alma and Mielke Drives in Menlo Park. Beginning classes in Balkan and Israeli dances - 7:15 to 8:45 p.m. - a 19-week series, starting Feb. 1 and running through June 6. Registration for the series - Menlo Park residents, \$10; non-residents, \$15 (less for teenagers). A recreational dance follows at the same location.

PASADENA (Thursday)

A new beginners' class series like the one last fall, beginning March 2, at Webster School auditorium, 2101 E. Washington Blvd. in Pasadena. A series of 10 weekly sessions, 8-10 p.m., for \$10 per person. Instructor is Charles Lawson. See flyer - and telephone Chuck or Dorsey Lawson at (213) 797-1833 for any desired additional information.

LAGUNA BEACH (Sunday)

At Laguna High girls' gym, Park Ave. and St. Ann's Dr., 7:30 to 9:30 p.m., with Carol Brand leading. Sponsored by the Laguna Folkdancers. Basic dances will be taught, with emphasis on styling and steps - and these dances will be included on the club's regular Wednesday night programs.

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CAFE SOCIETY

We would like to remind our readers that most coffee houses have memberships available - these usually result in quite a saving if you are a regular attendee. Likewise, they have refreshments of varying descriptions, ranging from the simple to the exotic. And, of course, each has its own system of admission charges - with separate or combined fees for classes and/or open dancing. We feel, however, that these are items which come under the category of "advertising" rather than the listing of the dance teaching schedule which is the purpose of "Cafe Society", and that to include this information here would be unfair to the regular advertisers. We will give telephone numbers wherever possible, in order that you may obtain such information.

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THE THRESHING FLOOR (Monday-Saturday)

At 112 N. Bradford in Flacencia. Tel: (714) 528-9042. Teaching at 8 p.m., regular dancing at 9:30. Monday is Middle Eastern night with Verdanian; Tuesday has Ami Dalyot and his Israeli dances; Wednesday is Greek night with Rand Waltzman; Thursday is good for beginners with Dennis Gura teaching basic Balkan dances; Friday is International night with Asimakis; and Saturday, another International night, with Dennis Gura appearing again as leader.

Continued on next page.

CAFE SOCIETY

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Tel: (213) 881-9414. Classes, 8:30; regular dancing, 9:30 p.m. Monday, Tom Bozigian teaches Armenian, Turkish and Macedonian dances; Tuesday is Greek night with Tom Thomopoulos (an hour of advanced teaching starts at 7:30); on Wednesday, we have Steve Kotansky and International folk dances; Thursday is Israeli night with Shelby Stoller; Friday we have Bob Stevanovich with Balkan and other nationality line dances; Saturday is a night for beginners to "get-acquainted-with-folk-dancing" - Steve Kotansky and Steve Murillo conduct at this time. A special event on Wednesday, Feb. 23, including buffet, live music and surprises, will be Zorbas' "Lincoln-Washington-Mardi Gras" Party. (Or maybe we should say "Mercredi Gras"? What would Cicero say?)

AITOS (nightly)

At 1920 San Pablo Ave. in Berkeley. Classes at 7:30 and 8:30 - open dancing 10 to midnight. Monday is Israeli night with Ruth Browns; Tuesday, Greek with Nikie and Andy Saffas; Wednesday, Turkish and Armenian with Bora Ozkok; Thursday, Balkan with Zorana Milic; Friday, John and Ted Sofios teach Greek dances (live music after 10 p.m.); and Saturday, Greek with Athanasi Karagiorgos (also live music after 10 p.m.). In addition, Leorah Abouav has a children's class on Saturday mornings, and Burt Fiedler teaches classes in belly dancing on Monday and Wednesday at 4:30 p.m. Sunday is Line Dance Night.

THE MUSEUM (Thursday-Sunday)

At 103 S. Fair Oaks in Pasadena. Tel: (213) 799-8737 after 5 p.m. Classes at 8 p.m. February is the 6th Anniversary of The Museum, and will feature a celebration on Saturday, Feb. 26, with a special party. A new International beginners' series (10 weeks) starts Saturday, Feb. 19, at 7 p.m., taught by Steve White, and designed to give a pleasurable introduction to dances from the world over. (The progressive structure of the class prohibits accepting new enrollees after the second week.) Starting Thursday, March 2, an "Introduction to American and English Dancing" will be presented by Mary Judson - also a 10-week series. This is a sampling of pleasant, picturesque dances reflecting our English and American folk heritage, rather than a strict beginners' class. Also on Saturday, beginning early in March, a 6-week series of Balkan dances new to the West Coast will be presented by David Shochat, Mark Levy and Steve Kotansky. Fridays bring Don Green and his ever-popular Russian and Hungarian couple dances. For information re Sunday schedule, rates for the teaching series and memberships, please phone The Museum direct.

NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood. Tel: (213) 656-9292. Big news with two new teachers - popular Dick Oakes teaching Balkan and some International dances Friday from 8 to 9 p.m., then hosting the balance of the evening; and Julie Russo (Mishkin) with a class in the gentle art of belly dancing Thursday, same time, followed by regular dancing from the Mediterranean area. Monday is a big night for "singles" with Mario teaching International dances aimed at beginning dancers. Wednesday Mario teaches the multi-level Greek class. Tuesday is Israeli night where Shlomo Bachar is currently teaching (1½ hours) dances from the "Back From Israel" record (see "Items"). He and Mario co-host on Saturday night with the emphasis on International dances in a party atmosphere.

VESELO (daily)

At 719 N. Anaheim Blvd. in Anaheim. Tel: (714) 827-8644 or (714) 539-2262. February's Saturday schedule has Richard Rowland teaching dances from the "Aman" Institute on Feb. 5, Pat Adamek teaching on Feb. 12, and John Tiffany on Feb. 26. (Feb. 19 is open at present.) Other days - Monday at 6:30 (new) belly dancing with Hillary Crane; Tuesday, Pat Adamek (new) singing class at 6:30, with beginners' Balkan at 7:30; Wednesday, Barbara and Mike Thomas with English, American and Scottish dances during February; Thursday is Israeli night with Esther Bergman; Friday, Greek with Rand Waltzman; Sunday is "Scandia-South", with rotating teachers - Ed and Carol Goller, Laura Lippett, Herb and Millie Hueg, and Dan Matrisciano. A Greek Party is scheduled for March 3. Other Wednesday specials include a morning class in Decoupage with Lu Perry and one after lunch listed as an Experimental College Class - these two start on the 15th of February.

THE YOUNG SET

OPANKI DANCERS (Saturday)

At Cheviot Hills Playground in West Los Angeles, 2551 Motor Ave., 2 to 4:30 p.m., a class for teenagers. Mario Casetta teaches the first hour (currently the new Israeli dance "M*I*S*H", a favorite with the young people, plus Greek and other Balkan dances). A good place to send the kids to get started in International folk dancing. For info, call (213) 656-9292.

ECHO PARK RECREATION CENTER (Thursday)

A class for elementary and junior high school youngsters. Lola Andalucia teaching Flamenco dancing and the use of castanets - 4:15 to 5:15 p.m. At 1632 Bellevue in Los Angeles. This class is a series, we believe, of 10 lessons - \$3.25 for the series - and is under the sponsorship of the Recreation Center. For further information, call 666-2564 or 663-3617, or the Park at 626-2585 or 688-9559.

NORTH VALLEY JUNIOR FOLK DANCERS (Thursday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills, with Sam Mednick teaching an after school class, open to all children 7 to 12 years of age. International folk dancing, with an opportunity for the kids to perform. Time, 3:30-5:30 p.m.

ANAHEIM (Sunday)

Easy International dances for the 8 year olders (and up), with beginning dances from 4 to 5 p.m., followed by the intermediate level for the more experienced dancers, 5 to 6 p.m. On Wednesdays, Carol Goller is teaching a class in Scottish Country Dancing for teenagers, 4 to 5 p.m. Both at Veselo, 719 N. Anaheim Blvd.

OAKLAND (February 6)

Don't forget the Children's Festival at the Oakland Municipal Auditorium on Sunday afternoon, Feb. 6, 1:30 to 3:30 p.m. Millie von Konsky at (415) 828-5976 has all the information. Millie is also in charge of the Concert on March 19, featuring the Junior Dancers Internationales, which will be in the Oakland High auditorium.

CAMELLIA CITY JUNIORS (Sunday, Friday)

In Sacramento. Directed by Cleo Baldwin, and open to children from the 1st grade on up. We believe the Baldwins' place, 40 Manley Court, is the scene of the action, and the kids do all kinds of dancing. We had a good report of their exhibition of the Philippine "Tinikling" at the San Jose January festival!

FRESNO (various days)

There is considerable activity in the young circles in Fresno, thanks to the efforts of Vera Jones and the Fresno Recreation Department, as well as an extensive folk dance program given in the public schools. If in Fresno, call the Recreation Department for information, or write to Vera Jones at 4649 N. Wilson Ave., Fresno, CA 93704.

CHULA VISTA (?)

Elizabeth Ullrich conducts a Swiss group of high school and young college people. For information on it, call Elizabeth at (714) 298-5905 in San Diego.

DICK OAKES !!!
every Friday
8pm Balkan
at the HADARIM
1204 N. Fairfax Ave

KEAMER WALTER
1895-1971

We were greatly grieved to learn, as were all his many friends in the folk dance world, of the death of Keamer Walter, at the age of 76, last December 15. He and Mildred had been dancing both nights previously, and it was after his return on the Tuesday that he was rushed to the hospital with a massive heart attack, from which he did not recover.

Keamer was born in Harvey, Illinois, where he was raised, and was a graduate of the University of Chicago. His career was in the teaching profession, and his first courses were in elementary printing. He and Mildred were married in 1917, and he served in the U. S. military forces in France during World War I. They came to California in 1923 where he received his teaching Master's at U.S.C. Keamer had taught a total of fifty years in high schools and in the Los Angeles area junior colleges, forty-two as a regular teacher and eight as a substitute, and though his field was English and World Literature, he was capable of subbing in almost anything - astronomy, architecture, solid geometry, a class in German folk songs, a class at E.L.A.J.C. in women's P.E. (folk dancing, of course), and even one day as a sub for a class in Hebrew!

Although they didn't start folk dancing until about 1948, the first of the Walters' twenty trips to Mexico occurred in 1946 - one of which was a year's sabbatical - during which they became endeared to the land and its customs and people. In fact, the usual procedure among folk dancers in Southern California for the past two decades has been to ask Keamer or Mildred whenever any information on Mexico was desired. One always described him to strangers as the tall, distinguished Grandee Don in the Californian costume or the beautiful costume from Mexico.

To his wife, Mildred, to his two sons, and his grandchildren, on behalf of his friends both within and without the Federation, we extend sincere condolences.

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ITEMS OF INTEREST

THE HOLLYWOOD CIRCLE FOLK DANCERS celebrate Valentine's Day on Feb. 11 (Friday) with their "spree". Bring your best "beau" or "sweetheart" and enjoy an evening of romantic dances from here, there and everywhere. At Gardner Elementary School, one block north of Sunset in Hollywood. Time, 8 p.m. Sam Mednick, leader.

KOROYAR ethnic dance group now includes orchestra and singers. If you are interested in authentic material from the Balkans and Near East, you are invited to join. No audition required. Contact Richard Unciano, director, at P. O. Box 27873, Los Feliz Station, in Hollywood, 90027.

OUR "VILTIS" just arrived - and with it the "Frula" review. Either our local reviewers are more critical, or Wyts is kindlier (we suspect the latter). We didn't attend, though it was very near for us, having anticipated the result. How about sending the "Tammies" over to Europe again to remind them of what real folk dancing is? Or, how about our own "Aman"? Now there's a thought!

Continued on next page.

ITEMS OF INTEREST

THE TIKVA FOLK DANCERS will hold a Purim Cabaret on Tuesday, February 29, at North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Refreshments and fun starting at 8 p.m.

AMONG OUR NEWEST ASSOCIATE MEMBERS we note two names from distant parts - Alura Flores de Angeles and Kenneth Spear. Alura, often a teacher at our California camps, is a long time teacher of dance at the University of Mexico, and director of the new Folk Dance Camp down there. Ken is known as a teacher in the New York area, and is the proprietor of Folk Music International, New York's well-known folk dance record store. He also produces Worldtone Records, and is representative for Atanas Kolarovski in his current American tour. (Anyone wishing information about Atanas' schedule can contact Mr. Spear at Folk Music International, 56-40 187th St., Flushing, N.Y. 11365 - though we understand that Athan Karras has the necessary information concerning his West Coast appearances.)

WHITE ELEPHANTS come in all sizes and colors at the Gandy's annual White Elephant Party to be held on Feb. 4 at the International Institute, 435 S. Boyle Ave. in East Los Angeles. Time should be around 8:30 p.m.

ANOTHER RECENT VISITOR from New York was Fred Berk, director of many Israeli activities there, and leader of the Blue Star Camp in Hendersonville, N.C. He was here to open Israel House on Pontius Ave. in West Los Angeles. There was a radio interview, and also a couple of showings of a very interesting dance film of Palestinian dances. There is a weekly class now going on at Israel House, with Jim Kahan directing. This one may be showing up under "Teaching This Month" next time, but we'll have to check with Jim first to get details. Jim has some quite interesting dances of this earlier period, learned last summer at Blue Star, that he feels should be presented around, by the way.

ERE WE LEAVE ISRAEL, a couple more items. Ami Dalyot called to see if we knew anything about any schools or recreation departments in L. A. interested in giving courses in Israeli dancing. We don't - but evidently nationality specialties are not contrary to departmental policy for we have both Hawaiian and (see this issue) Flamenco courses offered.

THE SECOND is a report from up north, via a long distance phone call from Tom Sattler of the U. C. Santa Cruz Folk Dancers... During the weekend of Jan. 7-9, over 300 dancers participated in four exciting workshops around the Bay area, given by choreographer, Israeli dance teacher, and director of "Hadarim Ensemble", Shlomo Bachar. He introduced dances collected last summer, and which are on his new lp record, "Back From Israel", which features some dozen dances popular in the coffee houses of Tel Aviv and Jerusalem. He began the tour with two institutes at U.C.S.C., moving on to "Hillel" at U. C. Berkeley on Saturday, and finishing on Sunday afternoon at "Rikudom" in San Francisco. The dances were very well received and the recording is superb. Northern Californians are anxiously awaiting a revisit. By the way, the musicians featured on the record are Tobi David and Eldad Peery, who play some eight different instruments, including a harpsichord! And the music is exquisite!

AHA! WE WERE WAITING for this, after our comment last month in "Folk Dance Camps". On the subject of "equal time" - we have been informed that the People's Party will have their National Convention in Miami around July 15. Let's see, one more to go, right?

A NICE LETTER FROM SARAH GERTRUDE KNOTT, who had just received her copy of "Scene", sent last summer after the National Folk Festival in Washington. Sarah is the founder of the National Folk Festival Association, which has been operating for some 33 years, with the annual festival being held in numerous locations over the country. She appeared quite impressed with the wealth of folk activities in California, and has some extremely interesting plans for the coming year. The first item on our agenda after this "Scene" gets in the mail is to answer her delightful letter!

ITEMS OF INTEREST

HAWAII CALLING - and a nice letter from Paula Pankiwskyj along with a newsletter from the Hawaii State Dance Council. Much happening over there. We see that Carl Wolz (remember he taught at Santa Barbara Camp about four years back and showed the Gandys their "Jota Moncadena" and "Pakastani Stick" exhibitions?) is President of the Council. Again, we repeat that it is good to see participation on a state level in preservation of culture and the folk arts. Heard from Nikki in Honolulu and also the LeFiells (but no Kauai program for two months now - how come?). Back to Paula - they were hoping to have Atanas in January, but he seems to have been pretty busy in California... By the way, the article in November on Alohaland happenings was a compendium of news gleaned from personal letters - not necessarily a full scale report from Hawaii - but the information was so interesting we thought we'd share it. Didn't mean to leave any groups or individuals out. And we do want to hear from everybody. After all, Californians visit Hawaii more than any place (except, perhaps, Vegas!).

SPEAKING OF VEGAS - Millie Libaw (not too long back from Hungary) took two trips there. Lucky, lucky Millie! She can now take another trip abroad. She has a way with the one-armed bandits in that town! (Trip is planned for April we hear!)

IF YOU WONDERED AT THE BLEARY-EYED appearance of some of the people at Pasadena's Festival, blame it on the two busy days preceding. Besides the regular club meetings, there was the Sierra Leone Ensemble at U.C.L.A., and the Parnes Festival at the Music Center. Also, many were involved in the Liberty Assembly's Anniversary Party for the Evanchuks, the Gandy's traditional Post-Parnes-Party for members and friends, and the "Midnight Special" bash at the New Hadarim, where everyone dined and danced until dawn. (Coffee - strong and black, we hope - was on the house!).

CONGRATULATIONS go to Randy Cartwright of Fullerton who was the recipient of the Veselo Scholarship to the "Aman" Institute. Door prize winners at the Jan. 11 event included Madelaine Orr, Richard Rowland, Ed Kobetich and Celena Orr.

RECEIVED A TWO PAGE LETTER from Vera Jones, bringing us up to date on Fresno happenings. Chock full of newsy items, both adult and child-wise. Operations are the same as usual, with the Square Rounders, the Monday Nighters and the Central Valley Dancers having their usual hectic activities, pot luck party, etc.

THE MUSEUM, Pasadena's coffee house, wishes to thank those who stood with them during their recent financial turmoil and helped pull things through. They wish to announce that they can confidently offer memberships (and they have some extra special "anniversary" rates available, too). Call them at 799-8737 after 5 p.m. for all details. Sorry that their information re the New Year's Party arrived too late for inclusion in the last issue, but we're sure it was a rousing success. By the way we understand that folk dance musicians get in free when accompanied by their instruments and a willingness to play a bit of music that can be danced to.

LAS CAMPANAS ETHNIC TOURS will be celebrating Chinese New Year on the 18th of February with a very special Chinese banquet at Chinatown. There will also be a "behind-the-scenes" tour of the hand set newspaper, a visit to the Temple, a chopstick lesson, and the background of Los Angeles Chinese from the 19th century until today will be discussed. There will be a visit to a Chinese jeweler who will give the story of jade and gold, too. For further information on this most interesting tour, call Peggy Shay at the YWCA, 383-1112.

SWEET'S MILL TRADITIONAL MUSIC & ARTS CAMP at Auberry, California (up Fresno way in the Sierra country) will run from June 24 through July 4, 1972. Dancing to live music, American and Balkan, is an integral part of the camp. More on this one later.

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FEDERATION IN FOCUS

Council jottings... Our Nominating Committee came up with a partial slate of candidates for Federation office at the Pasadena Council meeting, and should have a complete one by the Laguna meeting. We'll wait until then and give them all to you at that time... We also have two new clubs in our midst, namely the Armenian Dance Group of the A.G.B.U., and Audree Reynolds' North Park Folk Dancers, of San Diego... An even dozen new Associate Members, too, including a whole raft (6) associated with Zorbas - besides co-owners Nick Simitzi and Evan Angelos, there are Jack Kinneer, "Zadruga" director; the two Steves, Kotansky and Murillo; and Tom Thomopoulos. (Where's Cicero?) The others are Genieve Fox, long-time "Scene" reader and owner of the Children's Music Center on West Pico; James Lomath, director of the Scottish Dance Ensemble; Lynora Saunders, dance teacher in Sherman Oaks (you probably saw her large ad in the November issue, and there's a "classified" in this one); Tom Bozigian, who certainly needs no introduction to those in the coffee house circuit or to devotees of Armenian dance (say, he teaches at Zorbas, too!); Audrey Silva of Santa Maria (her group comes up for membership soon, too!); and Dina Bachar, teacher of Israeli folk dance and wife of Shlomo... Welcome to our midst, all you fine people... We also hear that, tentatively, the Ojai Festival will be over the May 14-15 weekend.

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THE CABOOSE

You've heard of a "rubber stamp committee"? Well, we had one this month - the volunteers who rubber stamped enough envelopes (in three places) for this entire issue of "Scene" and half of the next one - Al Dobrinsky, Henry Ruby, Maude Sykes, Elizabeth Ullrich, Jesse Oser, Valerie Staigh and Howard Parker. Thanks to them all - many hands make light work!

ADD TO YOUR TEACHING - THE VIRGILIERS (Tuesday) - At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. Josephine has been ill, but the program was relayed to us in time to catch this back page. February schedule includes "La Cumparsita" and reviews.

EDGAR WELTY ANNOUNCED a tour of Mexico, planned especially for folk dancers. The trip, "Folk Dancers' Special", by plane and bus, will leave San Diego on Saturday, July 15 and run through July 30. Included in the itinerary will be Mexico City, Chignahuapan, Ocotlan, Alta and Taxco. The schedule is planned to catch as many different dance areas as possible, including the Folklore Ballet at the Palace of Fine Arts in Mexico City. Anyone interested may contact Edgar at 2143 Dryden Road, El Cajon, CA 92020 - Tel: (714) 463-8430.

* * * * *

Sheila Ruby, Director of Extension
5667 Spreading Oak Drive
Los Angeles, CA 90068

Enclosed is (check, m.o., cash) in the amount of \$_____ for _____ copies of the 1972 Folk Dance Directory @ \$1.00 each, postpaid. (Make check payable to Folk Dance Federation of Calif. So., Inc.)

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

IF YOU DON'T HAVE YOUR 1972 Folk Dance Directory, use the coupon here and send for it now. It is a completely up-to-date, 64-page listing of all Federation clubs, classes, teachers, officers - everything you might need in the way of Southern California folk dance information. Last year's issue was sold out very rapidly, and we expect the same result this time. They are \$1 each, mailed postpaid (or 75¢ if you get them from your club delegate). Please contact Sheila Ruby directly - not "Scene" - as we do not have any available here. Thank you!

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FEBRUARY
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
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Enjoying The Good Life

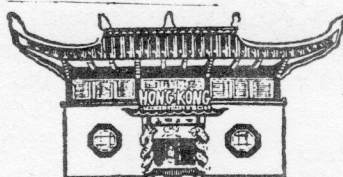
HOLLYWOOD PEASANTS

"It's for you..."

SURPRISE

FOLK DINNER DANCE FEBRUARY 9th

Extravagant Chinese Smorgasbord \$3.25 per person



Wednesday 7 PM

FEBRUARY 9th



HONORABLE HOLLYWOOD PEASANTS INVITE YOU TO
 HONORABLE DINNER FOLK DANCE ON FEBRUARY 9th.-WEDNESDAY
 HONORABLE HAPPY HOUR AT BAR -NO HOST 6:30-7:00 pm.
 HONORABLE GUESTS ONLY \$3.25 per person complet
 HONORABLE SHEILA AND HENRY RUBY For RESERVATIONS 465-5063
 HONORABLE SHANGHAI RESTAURANT LOCATED AT
 4916 HOLLYWOOD BLVD. Parking available
 HONORABLE DANCE FLOOR AT WEST HOLLYWOOD BEING REFINISHED

ENJOY THE MANY-
SPLENDORED MENU at

"Shanghai" RESTAURANT
 4916 HOLLYWOOD BLVD 4916 HOLLYWOOD BLVD

NOTE: THE HOLLYWOOD PEASANTS WILL BE MEETING ON WEDNESDAY FEB. 2nd and 16th at PLUMMER PARK (Our Floor is being refinished)

WEDNESDAY FEB. 23rd. WE WILL BE BACK AT OUR REGULAR
 WEST HOLLYWOOD PLAYGROUND 647 NO. SAN VINCENTE
 BEGINNERS CLASS 7:30-8:30 RETEACH CLASS 8:30-9:00
 NEW TEACH CLASS 9:30-10:00

LAGUNA FOLK DANCERS FESTIVAL

FEBRUARY 11 - 13, 1972



GREEK INSTITUTE - ATHAN KARRAS
ELIZABETH SANDERS VALENTINE PARTY
SATURDAY NIGHT AFTERPARTY
FRIDAY WARMUP PARTY
LAGUNA FESTIVAL DANCE

LAGUNA FOLKDANCE FESTIVAL

FRIDAY - FEBRUARY 11

Warmup Party - No-host Bar
8pm-12m Free
Hotel Laguna (#2 on map)

SATURDAY - FEBRUARY 12

Greek Institute - Athan Karras
Registration 1pm; Teaching 1:30-4:30
Laguna Hi Girls Gym (#1 on map)
Donation \$1.50

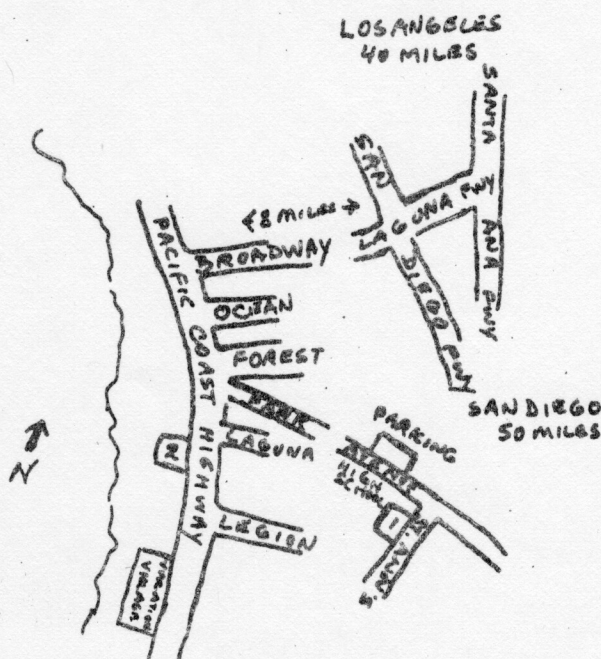
Elizabeth Sanders Valentine Party
7:30-11:30pm Donation \$1.00
Laguna Hi Girls Gym (#1 on map)

Afterparty - 11:30pm-2:30am
Laguna High Cafeteria
Admission & Supper \$1.25

SUNDAY - FEBRUARY 13

Council Meeting - 11am
Laguna High Cafeteria

Laguna Festival Dance
1:30-5:30pm Free
Laguna Hi Girls Gym (#1 on map)



HOTEL INFORMATION

Vacation Village Motel, on the beach and with complete facilities, will provide folkdancers with twin double rooms at \$14 per night; king beds and ocean views available at extra cost.

Write to Vacation Village, 647 South Coast Highway, Laguna Beach, California 92652, for reservations and mention you are a folkdancer.

For accommodations elsewhere, you may contact the Holiday Reservation Bureau, Box 575, Laguna Beach, Calif 92652.

Directors
Anthony Shay
Leona Wood

AMAN Presents

SONGS and DANCES OF THE CROATIAN PEOPLE

SUNDAY—FEB. 20, 1972—3:00 P.M.



*"It's true. The Aman Folk Ensemble... is as good as people have been saying."
"... you should make every effort to see it."*

John Rockwell
—Los Angeles Times

WILSHIRE EBELL THEATER

4401 W. 8th St.
Los Angeles, 90005

Tickets: **\$5.00, 4.50, 3.50, 2.50**

Free Parking

TICKETS AVAILABLE at Ebell Box Office / Auto Club of S. C. / All Mutual Agencies / S. C. Music Co., 637 So. Hill / Wallichs and Liberty stores.
TICKET INFORMATION 939-1128.

Management: Michael E. Alexander, 1173 Mullen Ave. Los Angeles, Cal. 90019

PASADENA DEPARTMENT OF RECREATION
DIVISION OF PERFORMING ARTS
1501 East Villa Street, Pasadena
793-9177

INTERNATIONAL FOLK DANCE



ADULT BEGINNERS' CLASS

INSTRUCTOR: Charles Lawson

SCHEDULE: Ten Thursday evenings, 8:00-10:00 p.m.
March 2, 9, 16, 23; Apr. 6, 13, 20, 27; May 4, 11, 1972

LOCATION: Webster School Auditorium
2101 East Washington Blvd.

FEE: \$10.00 for ten classes per person (\$20.00 per couple)

SHOES: Ladies: Flat heels

REGISTRATION: Registrations are to be made at the Pasadena Department of Recreation, 1501 East Villa Street. The office is open week-days, Monday through Friday, 8:00 a.m. to 5:00 p.m. The ten lessons are designed as a specific course; no partial registration accepted and no refunds for missed lessons.

REGISTRATION OPENS: Monday, Feb. 7, 1972

NOTE: Registration due prior to 5:00 p.m., February 25, 1972

-----Please detach-----

INTERNATIONAL FOLK DANCE CLASS REGISTRATION-MEN AND WOMEN (Ages 18 and up)

8-10 p.m.

WEBSTER SCHOOL AUDITORIUM - Beginning Thursday, March 2, 1972

Please enroll

_____ (Please print last name first)

BORINO KOLO FOLK ENSEMBLE

PRESENTS

a yugoslav dance institute & party

SATURDAY - MARCH 11, 1972

YUGOSLAV DANCE INSTITUTE

2-5pm--Bora Gajicki Teaching

PARTY & CONCERT

8pm--Kolo Hour

9pm--Concert by

BORINO KOLO ENSEMBLE

10pm--Party

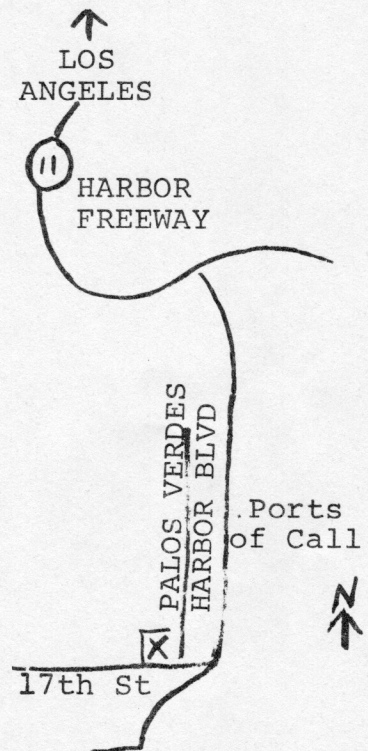
Live & Recorded Music

COST

Institute \$2.00

Party & Concert \$2.00

**Package Price \$3.50



LOCATION

YUGOSLAV-AMERICAN HALL
17th & Palos Verdes
San Pedro



FOR INFORMATION, CALL

BORA GAJICKI - DIRECTOR

213-439-7380

VALLEY FOLK DANCERS

SPRING FLING!



SATURDAY, MARCH 25, 1972

7:30 TO 11:00 P.M.

*Federation Council Meeting 4:00
No dinner*



MEN'S GYM
LOS ANGELES VALLEY COLLEGE
ETHEL AVE. AND BURBANK BLVD.
VAN NUYS

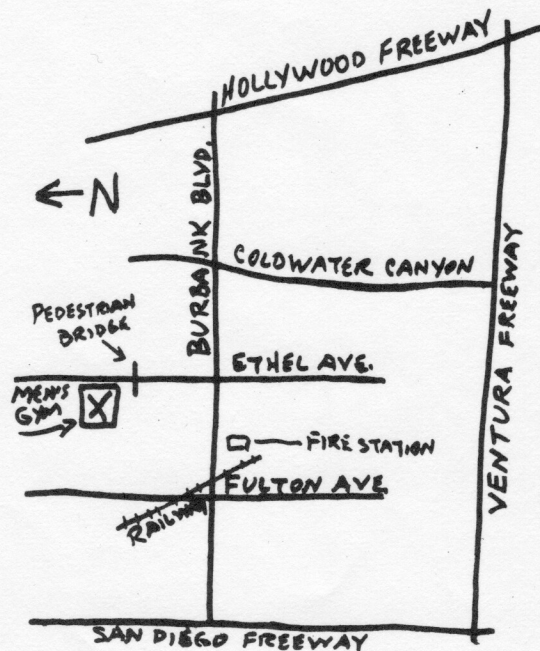
LOTS OF FREE PARKING



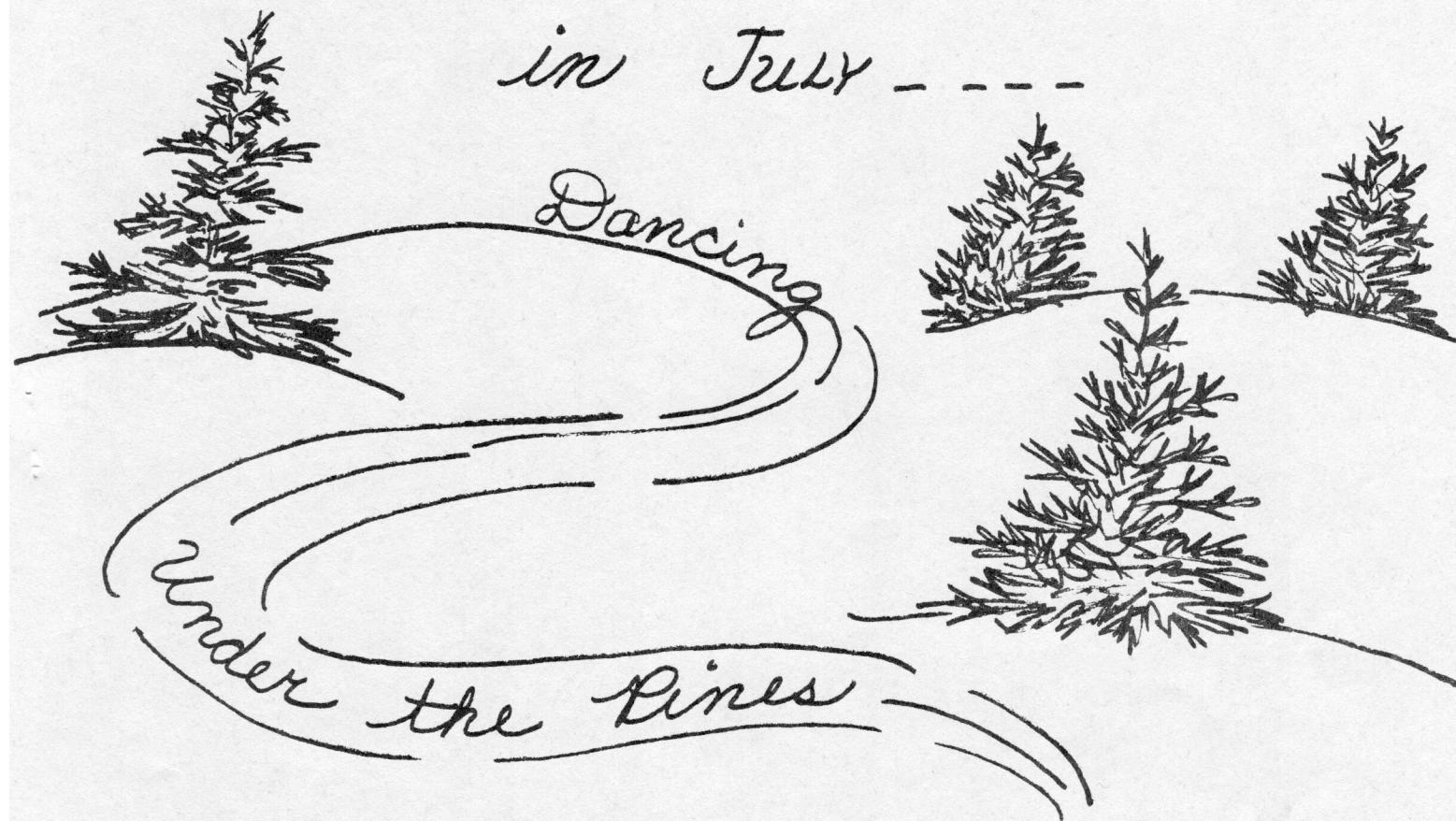
KOLOS FROM 7:30 TO 8:00

PROGRAM DANCING FROM 8:00

EXHIBITIONS



It's like Christmas
in July ----



--- at

IDYLLWILD

FOLK DANCE CAMP

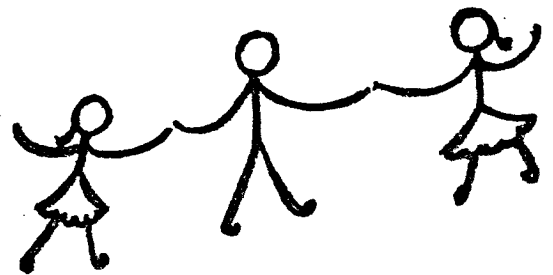
JULY 7 - 14, 1972

*** Mark your calendars NOW!! ***

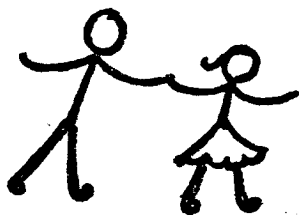
SAVE THE DATES

AUG. 25-27, 1972 (FRI. THRU SUN.)

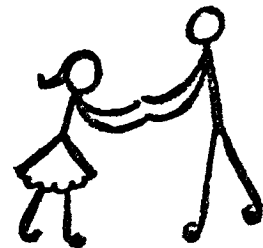
TEACHER/LEADER
WORKSHOP



SAN DIEGO STATE COLLEGE
FOLK DANCE CONFERENCE



DANCES FOR
ELEMENTARY & SECONDARY TEACHERS
TAUGHT BY EXPERTS



FOR FURTHER INFORMATION CONTACT:

VALERIE STAIGH
FOLK DANCE FEDERATION OF CALIFORNIA
3918 SECOND AVENUE
LOS ANGELES, CALIFORNIA 90008