



FOLK DANCE SCENE



MARCH
1972
LOS ANGELES, CALIF

SEEN ON THE SCENE

SILVERADO FOLK DANCE CLUB

The Silverado Folk Dance Club celebrated its 25th Anniversary in October 1971 with a big party. The club was established by Joe and Aileen Winters, who had enjoyed folk dancing in San Francisco before they moved to Long Beach. They organized Silverado and were its first teachers. This was the FIRST International folk dance club in the city. Among charter members still active in folk dancing are Grace Dimmick, Ruth and Mart Graeber, Edgar and Marion Wilson, Joe and Ruth Freedman, Tom Daw, and Harvard and Betty Hicks (who later established a folk dance group in Anacortes, Washington). Harvard, while living in Long Beach, was President of the Folk Dance Federation, South and of Silverado... Silverado's current president, Ruth Graeber, saw an article in the paper in 1946 announcing an exhibition of folk dancing in Silverado Park which drew her, Mart, Betty and Harvard, and some of the other aforementioned charter members into the folk dance movement.

In past years, the Silverado exhibition group, under the direction of Petra Wright, performed at the Fishermen's Fiesta and at various Statewide Festivals. The Silverado Club held its first Federation Festival in August of 1949, and also hosted the 1954 Statewide Festival. They co-hosted the Long Beach "Statewides" in 1960 and 1967. Among early members still actively dancing are Dorothy Daw, Eleanor Gilchrist, Frank Almeida, Don Knight, Oliver Seely, Pauline Edmonds, John and Betty Simpson, Harmon Mayo, John West, Ralph and Sylvia Surlage, Bali and Bee Iorio, Joe and Mary Avery, Gus Krupka, and Lydia Seitz. Truly a club with a long list of steadfast members.

- - Mart Graeber - -

AMAN INSTITUTE '72

This, Aman's 3rd Annual Balkan Dance Institute, was an exciting 2½ days (altho by Sunday nite, it felt like 12½ days) where it seemed most of the various problems of the previous two years had been worked out --- there was enough room (or almost) at the Croatian Hall; plenty of free parking; a spirit of helpfulness on the part of Aman members, noticeable not only toward their guests but toward each other; and the material offered was, without exception, excellent and suitable for any folk dance group of whatever age and ability. ("High Life" promises to sweep the board from senior citizen to the youngest "Opanki Dancer".) Unfortunately, Federation people were conspicuous by their scarceness.

The music provided by the Aman Orchestra, recorded and live, was of the best, and extras such as Phil Harlan's lecture-demonstration of African drumming, the cultural, ethnic, geographic, and musical information given for each section, special dance exhibitions, and especially the singing sessions, were all large plusses.

The meals were tasty (Barry Glass' chicken - out of this world!), altho that good spaghetti for lunch just before a five hour workout may have lacked merit for many. Questionable also was the appropriateness of the wine-and-beer bar being open all day, as well as evening, even though it was for the scholarship fund!

We'd like to drop two items into the suggestion box: (1) in a hall as large as Croatian Hall, and with that many people, high ceilings, etc., the teacher should have a chest "mike"; and (2) how about having, in 3 or 4 months (before camptime), a review session open only to those who attended the Institute so the material - line, couple, two-women-and-a-man dances - will remain viable. You might call it "Aman 3½".

- - Bemí DeBus - -

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FOLK DANCE SCENE

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Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 700 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.


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Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

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OUR COVER THIS MONTH

From the Moldavian S.S.R., we present two ladies and two gents. These are not the costumes you saw in either Moiseyev's "Jok" or in Gandy's "Yula", those being from the western and southern areas. These four show the Rumanian and Northern influence. From the area about the Chugur Valley (upper left), we see a girl with a black wraparound skirt, striped with vertical colors, over a chemise which is very heavily embroidered at the top and on the arms. A felt, fur-trimmed jacket completes the ensemble. (Note the resemblance to the costume of nearby

Please see next page.

dates to remember

(Some major events of the next two months)

- MAR. 11 - San Pedro - Borino Kolo Institute & Party
- MAR. 11-12 - Sacramento - Camellia Festival
- MAR. 18 - Denver - "Viltis" 30th Anniversary Party
- MAR. 19 - Oakland - 1st Mini-Folk Dance Concert
- MAR. 25 - Van Nuys - Valley Folk Dancers Festival
- APR. 14-15 - Pago Pago - Annual Flag Day Festivals
- APR. 16 - San Francisco - Blossom Festival
- APR. 23 - Culver City - Westwood Co-op Festival
- APR. 29 - Van Nuys - Haverim Festival
- APR. ?? - Sebastopol - Apple Blossom Festival
- MAY 1 - Honolulu - Lei Day
- MAY 6 - Los Angeles - Idyllwild Bacchanal

FROM THE EDITORS

Thanks to our "rubber stamp" committee who helped out at Laguna after the council meeting and lunch, stamping the permit, return address, and "dated" imprints on this month's mailing envelopes. Said kaffee klatsch consisted of Dorothy Daw, Al Dobrinsky and Howard Parker. Sure helps a great deal when "Scene-time" rolls 'round to have them all ready to stuff - the envelopes we mean, not the committee!

Thanks also to those lovely people who have sent in subscriptions for other people, either as gifts, or as "salesmen" for "Scene". Among them were three sent by Ruth Silver, and another one from Millie Libaw.

Still more thanks - these to those people who keep track and renew ahead of time - it really helps with our records, and does save postage. You know who you all are, and we thank you muchly.

It was suggested that a clarification be made in this column regarding flyer fees and ads once more. Okay, here goes. Flyers concerning Federation events - such as Federation camps, monthly festivals, institutes, fund-raisers, etc. - no charge. (After all, a fee would be merely taking it out of one pocket and putting it in the other.)... For activities by Member Clubs of the Federation - such as parties, local festivals, institutes, programs, etc. - there is a minimal fee (at present, \$1) which does not cover the pro-rata share of the postage. Non-Federation, non-profit flyers are in the next scale up, and are variable. Some concerts and scholarship fund-raising "semi-pro" events fall in about here, too. Beyond that, flyers become the equivalent of full-page ads, and are so counted (though you get credit for the amount it would cost us to have them printed if you supply your own). These are considered commercial and, frankly, we rather discourage them. Not only does it mean additional work for us in collating (selfish?), but also we think you, as an advertiser, get more

Please see next page.

FROM THE EDITORS

impact from a $\frac{1}{4}$ or $\frac{1}{2}$ page display ad snuggled right among the text than you do from a flyer. In fact we're sure of it, for we have gotten favorable comments, both via phone and in person, about Zorba's "Cicero" and Bora and Marge's shop. "Scene" started out with altruistic ideas about no advertising, but events proved this was not to be. We still stick to the idea that ads should have something to do with folk dance or folklore - we don't want to sell the Colonel's chickens or cemetery lots yet! Sometimes a point will be stretched - in the next issue you'll find a flyer on Sacramento's "Mansion Inn" included, but they are Statewide Headquarters, are essentially a part of the event, and are cooperating with the Federation fully... As for rates - one full page is \$20; $\frac{1}{2}$ page, \$10; $\frac{1}{4}$ page, \$5; or one column inch is \$1. Actual size, camera-ready copy, please, black on white, inasmuch as we can only reproduce by photo offset. Clearer now? If any questions remain, write or call in the evening and we'll try to answer them.

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COVER

areas of Bukovina.)... Next to her, wearing a costume dating from the early part of this century, is a shepherd from the same general area - there is black and red embroidery on the collar and front of the full sleeved shirt, plus a little trim on the shirt bottom and sleeve cuffs; a wool jacket in shades of brown, horizontally striped, hangs over one shoulder (our "dandy" has evidently thrown the other shoulder off to display his shirt front!); and he is wearing the usual Moldavian moccasins, of course... Bottom left is another North Moldavian costume, dating from somewhere in the mid-1920's. This one is crisply white, well-embroidered in shades of reds and oranges, black-accented, on the shirt, as well as on the full length, sleeveless fur-trimmed coat... Opposite him is a girl from Central Moldavia, somewhat east of Kishenev, wearing a full blouse in a pastel color with a little embroidery, a necklace of very large black beads, and a very full skirt, predominately red, but with greens and blues as accent colors. This, we understand, dates from the period of the middle or late 1920's.

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ON THE AIR

KFAC continues to give mention of our festivals over its cultural calendar each month. However nobody ever knows just when or how often. Perle, the hard working publicity director for the Federation, would like to know about these things, and we'd sure appreciate it if anyone hearing news of Federation activities over KFAC (or any other station, KHJ especially) would jot it down and pass the info along. Perle Bleadon is at 8720 W. Olympic Blvd. in Los Angeles. By the way, there were rumors there'd be an article concerning folk dancing and/or the Federation in the January issue of KFAC's monthly "Classics West" magazine. And we did get a couple of phone calls asking about the festival mentioned in that magazine. Anybody see it out there??? We'd like to know about that, too!

KPFK-FM, that supporter of international folk dancing, is having a special March schedule. The "Old Ethnic", Mario, will be on the air, but pitching for "tax deductible funds" to keep the listener-supported station on the air. Hark in and see if you can't give your support. He has just completed a two hour interview with Trudi Schoop, a pioneer in modern dance. This dynamic woman, at her peak in the '30's and '40's, has recently become a folk dance fan. Listen for this interview sometime in April or May (that is, if you can help the station raise its \$150,000)... Mario has been giving us plenty of music from the Aman records, and we've heard some interesting records on the S & R label(?), which is apparently an educational series, from the Children's Music Center out on West Pico, also one of the good friends of the Federation.

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VALLEY FOLK DANCERS FESTIVAL

Come Saturday, March 25, Spring will be busting out all over at the "Spring Fling Festival" staged by the Valley Folk Dancers at Los Angeles Valley College in Van Nuys.

The "Spring Fling" will mark the second consecutive annual Folk Dance Federation Festival of the Valley Folk Dancers (although they had held a festival or two way back in the dark ages of the early '50's!). Again, it will be held in the men's gym - Ethel Ave. and Burbank Blvd. Ransom and Betty Vess, co-presidents of the club, have announced that there will be kolos from 7:30 to 8 p.m., followed by a dazzling program of the most popular folk dances from 8 to 11 p.m. (For Federation Council members, a council meeting is at 4 p.m.)

Topping it all off, there will be a "passel" of exhibition dances by one of the most colorful groups in Southern California, the Zadruga Folk Ensemble. 20 dancers and 7 "live" musicians, dancing in full costume, will present dances of Serbia and Slovenia, directed by Jack Kinneer. Special music for the half-time show has been prepared by Laura Rich, song director, and Adrienne Lipow, women's director, and Dr. Robert Howell who is in charge of the orchestra. This Ensemble is composed mainly of young people averaging about 20 years of age, and is becoming widely known in the Southland.

There will be no admission charge - refreshments are free - and there will be plenty of parking (arrangements have been made to use the parking lot directly across the street). Meanwhile, Ruth Oser and Sid Pierre, club instructors, are "tuning up" the Valley Folk Dancers for the big blowout. Ruth and Sid have long been identified with Southland folk dancing.

The entire Festival will be highlighted by the Spring theme, when "a young man's fancy (and that of the not-so-young, too) lightly turns to thoughts of love". And Rance and Betty Vess have issued a special invitation to the public (even those who don't folk dance) to come along and see and join in the fun.

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BORINO KOLO CONCERT

The first Festival and Institute to be given by the Borino Kolo Folk Ensemble promises to be a winner with Bora Gajicki's teaching, a concert performance by the Ensemble, and a party with live music by two orchestras - the Hajduks and the Borino Orchestra. This takes place Saturday, March 11, at the beautiful facilities of Yugoslav-American Hall in San Pedro at 17th and Palos Verdes Streets.

In anticipation of the event, the Ensemble performed for San Diego's International Hour on KFMB-TV, and a showing of the taped program is scheduled for Saturday, March 4, at 11 a.m. In addition, Bora will be interviewed by Mario Casetta on KPFK and will play some of the music especially recorded for the Institute.

The opportunity to work with Bora is not to be missed - he will teach "Maskoto", a slow, controlled dance from Macedonia; "Klecka", a fast paced Serbian number; "Cuburka", typical of Central Serbia; and "Sokacko", a simple dance from Baranja. Teaching is from 2 to 5 p.m. All these dances are on one record which is available, and a syllabus will be given each registrant.

At 8 p.m., following the dinner break, there is a kolo hour, programmed by Donna Tripp; then at 9, the Ensemble presents a concert of Yugoslav Music and Dance - all in full authentic costumes. Dances include a Macedonian Suite featuring the song "Zurli Trestat Na Sred Selo" and a Croatian Suite entitled "Sokacko". The girls of the Ensemble will do "Duj, Duj" from Vranje, and there will be a Shope Suite for four men. Two duets will be danced with Bora in each - a Skiptar Wedding Dance with wife Marge, and a Gypsy Dance from the Vojvodina with Bonnie Hough. The exciting Vlasko Suite will also be presented in addition to the music and songs.

Please see next page.

BORINO

Following the concert will be live and recorded music for dancing with the two orchestras providing most of the program. Refreshments will be available during the evening. Cost for the Institute will be \$2; for the Concert and Party together, \$2; or for the entire event, a package price of \$3.50; with proceeds to be used for costumes, music and instruments for the group. Tickets are available in advance from any member of the Ensemble, at Veselo (719 N. Anaheim Blvd. in Anaheim), or from Bora & Marge Gajicki - - send your check and a stamped, addressed return envelope to them at 2734 E. Broadway, Long Beach, CA 90803. For further information, call them at (213) 439-7380.

- - Carol Brand - -

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CAMELLIA FESTIVAL

"A beautiful spectacle" is often the comment about this annual event, this year called "Scandinavian Holiday". Each year, a nation or group of nations is selected to be honored. The 1972 Festival, after months of planning, has activities and exhibitions from March 3 through March 12 which attract thousands of spectators, including folk and square dancers, flower lovers, artists, sportsmen, music lovers and ballet dancers. The Camellia Queen is selected at a breakfast on March 3, and on Saturday night at Cal Expo the regal Camellia Ball is held. March 4-5, the Camellia Show is at the Memorial Auditorium. For the 48th year, camellia growers proudly display these magnificent flowers that grow so well in Sacramento's perfect climate. Over 10,000 blooms are on display, and as you enter the Show or arrive or depart from the airport, you are given a camellia for your very own. New this year is the planting of camellia groves along the freeways of Sacramento.

Among the VIP's participating this year is the First Lady, Pat Nixon, who is to dedicate a grove of camellias named after her in Capitol Park on March 4. She will be the guest of Governor and Mrs. Reagan so as to be on hand next day to open the show... Artists have exhibitions of their works in the Morse Building; photographers display their works in Mark Twain Lobby of the Sacramento Union during the period. (March 6 and 7, 8 p.m., will have International slide showings at the Municipal Utility Auditorium)... Each day is loaded with activities. One could start at 6 a.m. on March 11, for example, by watching the foot race starting at Cal Expo; then go downtown to see the parade; then to lunch at Sacramento Inn where Scandinavian Nations are being honored; and, finally, in the evening, see the Sacramento Civic Ballet.

You readers will probably be most interested in the Camellia Folk Festival to be held that night (Saturday) March 11, and on Sunday, March 12, during the afternoon and evening. General Chairmen Hank Shoner and George Marks promise these two days to be outstanding as in the past. Evelyn Prewett, folk dance program chairman, has a selection of 30 dances between 8 and 11:30 p.m. - squares, naturally, between each set of 6 folk dances. An after party has been planned by John Brakebill and his committee, Camtia Dance Ensemble.

The Memorial Auditorium will be transformed into a place of beauty and color as you watch the Sunday pageant (1:30 to 3:30 p.m.). The Queen and her Court of Princesses will be seated aboard a Viking ship, and exhibition groups from all over Northern California will perform in their usual excellent way. Then the Cameron Pipe Band leads the Queen and Court down the length of the auditorium... Following this, the recreational part of the festival resumes, starting with the sounds of "To Tur"... Following a dinner break, the Sunday evening program continues until 10:30 p.m.... And so until next year!

- - Betty Paulus - -

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"STATEWIDE"

By now you are all aware that the Statewide Festival of the Folk Dance Federation will be held in Sacramento this year. Of course, the big thing up there for this month is the Camellia Festival above, but a few additions re the May event to keep you posted... Your

Please see next page.

Statewide, con't.

next issue of "Scene" won't be quite as thick as "Playboy" (how the heck they ever manage to saddle-stitch that thing with only two staples is beyond us here!), but there will be some six flyers with all the particulars (they're sitting on our floor right this minute!), and then you'll have the entire story - registrations 'n everything. (No centerfold though. We looked around at the last Council meeting for possible candidates and decided against it.) The entire Festival (participants') dance program is listed, and it is one of the finest ever - with many new dances introduced during the last year at camps and institutes, and squares after every seventh folk dance. With some of the best square dance callers living in the San Joaquin/Sacramento Valley areas, this part alone should be worth the trip for those who fain wouldst participate more in square dancing. If you can't wait 'til next "Scene" for details, call us; or latch onto your club's Council minutes, wherein Elsa has stapled the set of flyers; or buttonhole Perle, who will have some, or Ray Garcia in San Diego who, we believe, will be receiving a batch for that area!

Meanwhile, let's go gold rushing from Sacramento for a few minutes... And if you have time, you could do likewise, for in the late Spring, the "Gold Rush Country" in the foothills to the north, to the east, or to the south of Sacramento is at its best. The grass is greening, the oaks are lovely, and there are feathery bushes of lilac, blood red Indian Paintbrush - maybe some golden poppies still in bloom - and yellow Scotchbroom everywhere - (okay, so it's pesky stuff, but pretty, isn't it, blazing on the hills?)

Take I-80 to Auburn, and on to Grass Valley or Nevada City - beautiful little towns with a profusion of original homes, oft opened annually so tourists may see their antiques - or go down State 49 to the Middle Fork of the American River (before it is forever inundated) and go to Cool Hill - slowly so as not to miss the scenery - Coloma - Lotus. You know about Coloma's history, its State Park and Museum, but do you know about the ice cream parlor and the iron doors on the buildings?

Then there is Placerville, El Dorado, Drytown, Sutter's Creek, Jackson - or even Angel's Camp (the Jumping Frog contest will be over by then!). All settled in the days of '49, they still look it. Murphy's tree lined streets and brick buildings look just as they did 125 years ago. (How many Stockton Campers remember the "in-between week-end" and the watermelon feast there?)... Though Sutter's Creek is growing every day with people leaving the cities, building retirement homes, etc., they adhere to the flavor, and construction follows generally the old themes and designs.

Or you can go to Fiddletown - once home of many Chinese, those hardy people whose picks and shovels were responsible for the building of the Central Pacific Railroad - and its museum and the ruins of the forts they built to keep off the "bandidos". Thirsty? Stop in at the D'Agostine Winery, now a historical monument... And Jackson is well known as the home of the gigantic 68-foot-high Kennedy Tailing Wheels, now falling into ruin for lack of adequate care. A historical center, but also a free-wheeling, rootin' tootin' square dance town where "everybody just loves Saturday night!"... And, if you're well on your way home south-bound now, by no means should you forget Columbia, the gem of the Sierras - a beautifully reconstructed old town, summer home of the drama department of the University of the Pacific, and lovingly tended by the State Department of Recreation and Parks!... Now we advise you to head back to Interstate 5 - pronto. The scenery would still be marvellous along the Sierras, but, oh, that traffic around Yosemite over the Memorial Day week-end!

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WESTWOOD CO-OP FESTIVAL

Next month we'll have the Westwood Co-op's April "Spring Festival" story. Date, April 23, at the Culver City Veterans' Memorial Auditorium. Till then, see the attached flyer for details.

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And the U.C. Berkeley Folk Dance Festival is April 14-16, with a limited enrolment. For an application, write Sunni Bloland, 200 Hearst Gym, University of California, Berkeley, CA 94720. More on this next issue. * * * * *

THE YOUNG SET

NORTH VALLEY JUNIOR FOLK DANCERS (Thursday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Sam Mednick is now teaching three levels of dances - beginning, intermediate and advanced - to children 7 to 13 years of age. (They will all perform at the Center's Passover Festival in March.) They meet Thursday afternoons, 3:30 to 5:30 p.m., with some room still available at all levels. International dances.

UNIVERSITY OF HAWAII DANCE CLUB (Special)

A special "High School Dance Day" on Saturday, March 4 - 9:30 a.m. to 2:30 p.m. At Makai Campus of the U. of H. in the "quarry". Hula, jazz and folk dances. Co-sponsored by the Hawaii State Dance Council and the University Dance Club. A Javanese dance exhibition, too.

OPANKI DANCERS (Saturday)

This teen group will not be meeting during March and April due to heavy teaching commitments on the part of instructor Mario Casetta. This lively group should be back swinging by May Day, however. (Opankis, current and ex-, contact Mario re alternative in the meantime.)

SOCIETY OF INTERNATIONAL FOLK DANCING (Special)

We note that this London-based equivalent to our Federation, as it were, is really going into a serious program of instruction for the young set. It is establishing the framework for a Junior section, including special membership rates, on the agenda. We have seen the programs of the first two special "institutes", and though some are the "traditional" such as "Crested Hen", etc., there were many folk dances of our beginners' class quality listed. Nowadays the kids "dig" the good lively Balkan-type stuff, while "La Raspa" can "turn 'em off" in droves.

MEXICAN-AMERICAN CHILDREN'S CLASS (Wed.)

This class (and we presume it is still operating, as Vera wrote us that the program up there still held for this month) features dances familiar and favorite with the children of Mexican-American families. From 7 to 8 p.m. at Einstein Playground, Dakota and Millbrook Aves. in Fresno - Vera Jones directing. (And they do like "La Raspa"!)

ECHO PARK RECREATION CENTER (Thursday)

We think this class is still open on a continuing basis, but check by phone first at 666-2564, 663-3617, 626-2585 or 688-9559, all 213 area codes. Directed by Lola Andalucia, a class in beginning castanets and flamenco dancing for children, elementary and junior high levels. At Echo Park Recreation Center, 1632 Bellevue in Los Angeles, 4:15 to 5:15 p.m. Diane Hutchinson is Recreation Director at the playground.

BE SURE TO READ the item under "Federation in Focus" re the discussion at the Laguna Council meeting about student and collegiate folk dance clubs and their place in our organization!

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TEACHING THIS MONTH

LAGUNA FOLKDANCERS (Wednesday)

At Laguna High School girls' gym, Park Ave. at St. Ann's in Laguna Beach, 7:30 to 10:30 p.m. Shirley Saturensky will teach "Mairi's Wedding" and "Cumberland Reel" on March 1, 8 and 15; March 22 is dark because of Spring vacation; and March 29 will feature all requests - no teaching.

MONDAY NITE KOLO KLASS (Monday)

At Hollywood Playground on Cole Ave., $\frac{1}{2}$ block north of Santa Monica and 1 block west of Cahuenga, in Hollywood. Time, 8 to 10 p.m. Billie Burke teaching four excellent dances from the Aman Institute. March 6, "Rezijanka I and II" (Slovenia); March 13, "Ručenica" (Bulgaria); March 20, "Bunjevacko Momačko" and "Bačko" (Croatia); March 27, "Trite Puti" (Bulgaria). Each dance will be reviewed three successive times after its initial presentation. (Left over from February, going into March, will be "Memede" (Macedonia) and "Krivo Panagjursko" (Bulgaria). Many kolos, etc. during the rest of the evening.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. Nate and Lila Moore are teaching the "Russian Quadrille" and the Greek dances, "Pogonissios" and "Gaida", 8 to 11 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 10:45 p.m., Saturday, March 11. Alice DeBernardi and Milan Obradovic will present circle and line dances from Yugoslavia, Roumania, Bulgaria, Greece and Turkey, plus some Israeli dances and Ukrainian couple dances. Sponsored by the Santa Barbara Recreation Department.

ISRAELI HOUSE FOLK DANCE GROUP (Thursday)

At Israeli House, 2037 Pontius in West Los Angeles. Teaching 8 to 9 p.m., open dancing from 9 to 11 p.m. Sponsored by the Israeli Student Organization. Jim and Edie Kahan, directors. Telephone 826-7175.

TIKVA FOLK DANCERS (Tuesday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. Sam Mednick teaching "Niguno Shel Yossi", "Coprnice", "Makedonsko Devojce" and "Cačak" at 8 p.m.

SILVERADO FOLK DANCERS (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe in Long Beach. Beginning teaching, 7:30 to 8:30 p.m.; Ruth Graeber teaching "Baile de Camacha" at 9 p.m. Last minute "Special Event" is (or was, depending upon when you get this "Scene") a "Leap-Year-Day" party - every other dance a "Ladies' Choice" in honor of Leap Year. This is the first time Leap-Year-Day has fallen on a Silverado night since 1944 (and then no Silverado, of course!). Next one won't be 'til the year 2000!

HONOLULU INTERNATIONAL FOLK DANCERS (Saturday)

At the Old Dance Studio, down in the Quarry, at the University of Hawaii in Honolulu. Time, 8 p.m. Please notice change of location and day. Double check this by calling 737-8011 (Honolulu, naturally) - best times to phone, 6 a.m. or 6 p.m. Anyhow, the March program, quite extensive, includes reviews of dances taught by well known visiting teachers - Atanas Kolarovski's "Ivanice", "Gilansko", "Kasapsko" and "Belasičko"; Martin Koenig's "Pevano Kolo" and "Hajd na Levo"; Sunni Bloland's "Alunelul"; "Circle from Sarid"; Yves Moreau's "Denjove"; "Zweifacher"; Csaba Pálfi's "Csillagtanc". (Which program should keep Honoluluans out of pilikia!)

VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High girls' gym, upstairs, Cedros, corner of Albers, in Van Nuys, 8 to 11 p.m. All welcome. Sid Pierre teaching dances from the "Spring Fling Festival" program, 8 to 9 p.m. (See flyer and story this issue.) General dancing, 9 - 11. See also "Beginners".

TEACHING THIS MONTH

INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, upstairs in the girls' gym. Nate and Lila Moore teaching the Greek dances "Pogonossios" and "Gaida", plus the "Russian Quadrille". (Watch for a story one of these days about the Intermediates, the Alma Mater of "Folk Dance Scene". We had sort of expected it for this issue but it didn't show!)

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. (across from Valley College) in Van Nuys. Sam Mednick is teaching "Kostursko Oro", "Hashachar", "Niguno Shel Yossi", "Coprnice" and "Ovcepolsko", 8:30 p.m.

VIRGILEERS FOLK DANCERS (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. Josephine Civello will teach "Sicilian Tarantella" and Ralph Miller will teach "Chamarita". (With Portuguese calls, Ralph?)

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West L. A. Miriam Dean teaching "Livanteenee" and "Tehuantepec". Beginners, 7:30 p.m.; more advanced dances, 9 to 11 p.m.

HOLLYWOOD CIRCLE FOLK DANCERS (Friday)

At Gardner Elementary School, 1 block north of Sunset on Gardner in Hollywood. Sam Mednick teaches a series of easy dances for beginners from 8 to 9 p.m. Line and circle and start in any time, as this is on a "revolving system". For the advanced section, 9 to 11, Sam is presenting "White Heather Jig" and reviewing all dances taught since mid-January. The address is 7450 Hawthorne, and there is parking on the grounds.

GARDEN GROVE FOLK DANCERS (Friday)

At Crosby School, 12181 West St. in Garden Grove, 8:30 to 11 p.m. (Beginners' session by Mikki Revenaugh from 7:45 to 8:30 p.m.) March 3 has a review of the Polish "Jočok" and "Kujawiak Weselny" by Dave Gold and Ann Rowland; on March 10 and 17, Richard Rowland will teach the Armenian "Zhora Bar"; and on March 24, Don Green will offer two Slovenian dances brought back by Aman, "Rezijanka I" and "Rezijanka II".

SOUTH BAY FOLK DANCERS (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates. Laura Lipsett will review standard dances during the month, except for March 17 - on that date, Sheila Ruby will review "Timonia", "Hanokdim" and "Hora Hassadith". Time - 8 to 11 p.m.

SHALOM FOLK DANCERS (Tuesday)

At Melrose Elementary School, Detroit and Melrose in Hollywood, 8 to 11 p.m. - Sy Levy and Milli Alexander teaching a program of dances from the recent Aman Institute, plus a review of the four beautiful Israeli dances recently taught there by Shlomo Bachar. (And the group wishes to thank him for his visit last month and for giving so generously of his teaching time.) Watch for a special announcement soon about Shalom's 8th Anniversary!

"SIS" ISRAELI FOLK DANCERS (Thursday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. During the month, the group will meet only March 2, 16 and 23. Sam Mednick teaching new and old Israeli dances. This is a morning class, starting at 9:30 a.m.

LONG BEACH FOLK DANCE CO-OP (Thursday)

At Millikan High School near Palo Verde and Spring in Long Beach, starting at 8 p.m., with Irving and Gloria Schleimer reviewing "Folias" from the Canary Islands. The 9 p.m. class will see the finishing touches put on "1314" the first two weeks, and the last two weeks Eli Lax will teach "Pata Pata".

TEACHING THIS MONTH

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place, West Los Angeles, just off Sawtelle between Pico and National. Miriam Dean teaching "Memede" and reviewing "Polyanka". 8 p.m.

MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Hans Zander will teach - program to be announced as, at this moment, it is undetermined. 8 to 11 p.m. Watch for their 3rd Saturday party!

PAPRIKAS HUNGARIAN DANCE GROUP (Monday)

At Robertson Playground, Robertson and Airdrome on the Westside, 7:30 to 10 p.m. (Does not meet the 3rd Mondays.) Concentrating on Hungarian dances, especially on steps and styling, with new Hungarian dances taught as they are introduced on the West Coast.

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk in Whittier. Time: beginners, 7:40 to 8:30 p.m.; regulars, 8:30 to 10:30 p.m. Beginner program is mainly requests; the advanced group will have Ray and Charlotte Augustine teaching "Petronella" on March 4 and 11.

B'NAI TIKVAH FOLK DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester, a morning class with beginners at 10 a.m., intermediates at 11:30. Miriam Dean teaching "Al Gemali" and reviewing "Memede".

"PWP" FOLK DANCERS (Wednesday)

At Northridge Recreation Center, 10058 Reseda Blvd. near Devonshire, in Northridge. This new group meets every Wednesday except the second one. Sam Mednick teaching a varied program of International dances for fun. Refreshments. Time, 8 p.m. For additional info, call Jean Cox at (213) 886-0207.

MACHAP FOLK DANCERS (Tuesday)

At Cal State Fullerton in the P. E. Bldg., Room 232. Time, 8 p.m. A program of beginning and advanced ethnic International dances. For information call (714) 879-6450.

HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Playground, 647 N. San Vicente Blvd. in West Hollywood, 1 block north of Melrose. The group is now presenting a one-hour beginners' program, starting at 7:30 p.m., and taught by Ruth Margolin. The beginners are invited to stay for the rest of the evening for an additional hour of intermediate and advanced instruction, then general folk dancing. Ruth's teaching for the month includes "Poquito Tango", "Ivanice", "Slaunch to Donegal", "Yovano, Yovanke" and "Mexicali Rose". The regular program consists of "Red Boots", to be taught by Jeanette Targow, plus a reteach of "Madocsai Tancok" by Sam Schatz.

THE I.S.C. BALKAN GROUP (Sunday)

At the International Student Center, near U.C.L.A., 1023 Hilgard Ave. in Westwood. Time, 7 to 10:45 p.m. Bob Leibman leading, with the first two hours instruction in Balkan dances.

SAN DIEGO AREA CLUBS (almost daily)

At Recital Hall in Balboa Park, San Diego. Time: 7:30 to 10 p.m. Mondays - the SAN DIEGO FOLK DANCERS advanced group, directed by John Hancock; Tuesdays - the CABRILLO FOLK DANCERS, led by Vivian Woll, also the advanced section; Wednesdays - the beginners' group of the S.D.F.D. (starting at 7 p.m.), taught by Alice Hauserman; Thursdays - Vivian teaches the Cabrillo's beginners' group; Fridays - the CYGANY DANCERS, an advanced and exhibition group directed by John Hancock... Also on Fridays, in Chula Vista, at the Youth Center, 385 Park Way, Elizabeth Ullrich teaches the FOLKLAENDERS all levels of International dancing. Time here, 8 to 11 p.m.

Please see next page.

TEACHING THIS MONTH

BALKAN-ISRAELI FOLK DANCE GROUP (Wednesday)

At Menlo Park Recreation Center, Alma and Mielke Drives in Menlo Park. (At present a 19-week course is in session until 8:45 p.m., but regular recreational dancing follows from 8:45 through 10:15 p.m.) Marcel Voncour, instructor and leader in dances from Israel and the Balkan area.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota and Millbrook in Fresno, 8 to 10 p.m. Vera Jones, leader. Teaching program flexible - we don't have it here yet for the coming month, but it would be intermediate and advanced. (See "Beginners Classes" for Monday nights.)

THE IRISH DANCERS (Thursday)

At Romaine Playground, 1st and Harvey, also in Fresno. A class in Irish dancing, taught by Maureen Hall, from 5:30 to 7:30 p.m.... This is followed by the KOLO CLASS, at 8 p.m., which runs until 10 p.m. and is, as the name implies, dedicated to teaching of various kolos et al from the Near East-Balkan-Caucasus regions. All these classes are sponsored by the Fresno Recreation Department. Phone (415) 227-1127 for additional information.

WESTWOOD CO-OP FOLK DANCERS (Thursday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. Back up-stairs in the gym again. The floor is beautiful - they even got rid of that bump! March teaching will be "Mason's Apron" by Sheila Ruby and "Orcha ba Midbar" by Alice Beckerman.

PASADENA CO-OP (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Al Vincent teaching "Folias" and the "Trois Bourrees" at the 8:30-9:15 teaching session during the first four Fridays. Fifth Friday is Party Night. Basic schedule is - beginners, 7:30 to 8 p.m.; line dances, 8 to 8:30; regular teaching, 8:30 to 9:15. Refreshments. Then regular beginning and intermediate dancing, 9:30-10:30; and concluding with intermediate and advanced regular dancing, 10:30 to 11:20. See also under "Beginners Classes".

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CAFE SOCIETY

THE MUSEUM (Thursday-Sunday)

At 103 S. Fair Oaks in Pasadena. Classes included in the price of admission. On Thursdays, Mary Judson has English and American dancing (hope you all saw that marvellous exhibition by "Westwind" at Laguna!); Fridays are well attended Hungarian and Russian couple dance classes taught by Don Green; Saturdays, an 8-week Balkan series starts with Dave Shochat, Steve Kotansky and Mark Levy (live music now a fixture on Saturday eves!); and Paul Gale has returned from his year-long Odyssey and will be teaching beginners on Sundays for a 10-week course, starting March 5th. International dancing after classes every night. Phone (213) 799-8737.

Please see next page.



THE SEVENTEENTH ANNUAL
Concert of the

LOS ANGELES MANDOLIN ORCHESTRA

JOEL LISH Conductor
MURRAY KORDA Guest Artist

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CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. The program remains essentially the same as the last two months - Monday, Israeli; Tuesday, Arabic-Armenian; Wednesday, Balkan; Thursday, Greek; Friday, International; Saturday, beginners; Sunday, Greek. Two more-or-less new classes are Pearl Rottenberg's class in singing at 6:30 on Wednesday, and the Tango and Ballroom dance class at 6 on Friday. Phone 386-0275 for more details.

ZORBAS THE GREEK (Monday-Saturday)

Monday, Armenian and Turkish with Tom Bozigian; Tuesday is Greek with Tom Thomopoulos; Wednesday, International with Steve Kotansky; Thursday, Shelby Stoller and Israeli dances; Friday, Balkan and line dances with Bob Stevanovic; Saturday, International with the two Steves, Murillo and Kotansky. At 17746 Saticoy in Reseda. Phone 881-9414.

THE THRESHING FLOOR (Monday-Saturday)

In Placentia, Orange County, at 112 N. Bradford. Telephone (714) 528-9042. Teaching at 8 p.m. - open dancing, 9:30. Monday is Middle Eastern night; Tuesday we go with Ami Daltot to Israel; Wednesday is Greek night; Thursday, Dennis Gura teaches beginners; Friday is for you who "dig" International dances; Saturday, another International night. A "special" for March will be on Saturday the 18th, when the "California Folk Ensemble" will appear and dance in costume.

VESELO (daily)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691. Saturday schedule: March 4, Logan Lockaby teaching; March 11, reviews; March 18, Pearl Rottenberg (with singing, of course); March 25, Bora Gajicki. Add to your belly-dance classes one on Thursday at 6:30 with Pauliki Lindner. Tuesday is beginners' Balkan night; Wednesday, International; Thursday, Israeli; Friday, Greek; Sunday, Scandinavian night, with a group of teachers who alternate. The schedule is essentially the same as last month, except delete the class in Decoupage and the Experimental College class.

NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, telephone (213) 656-9292. Mario and Shlomo present a "Mad March Month", with new classes and material, and a full-fledged program of ethnic dance with exhibition groups every Saturday night - March 4, the "Ukrainians" whom you may have seen at the KPFK Fund-raiser; March 11, (no intro needed, of course) Hadarim's own Ensemble in its first appearance since the Parnes show; March 18, the provocative belly-dance group "Rimadja"; on March 25, "Druzina", that sparkling group of young dancers and musicians we saw strolling the "streets" of Universal Studios a year ago; and on Friday, March 31, the "Borino Kolo Ensemble" puts the icing on the cake. Party Night, naturally, after every performance until ??? The rest of the schedule includes a new Saturday class - 10:30 to noon - in Hatha Yoga, led by Arthur and Shirley Miller. (Don't eat breakfast before you go - also, call Hadarim for fuller details - the information we have is rather lengthy for our space this month.) Later in the day on Saturday, Tikva Cohen teaches (this in answer to public demand) a class in Israeli and International folk dance for children 7 to 12 years of age, from 2 to 3 p.m. Monday night is International with Mario (primarily for beginners); Tuesday, Shlomo continues Israeli dances from "Back From Israel"; Wednesday is Greek party night with Mario teaching multi-level Hellenic dances to all; Thursday has a slight change, with Julie Russo Mishkin adding a half-hour to the class, 7:30 to 9 p.m. (beginners can now have 30 minutes to themselves) - Mediterranean and Near Eastern dances follow; and Dick Oakes brings Balkan and International dances, including much of the new Aman material, in on Friday night.

AT PRESS TIME, no info from CAFE DANSSA, THE PLAKA, THE MAYFLOWER BALLROOM, or the Northern coffee houses. If any comes in later, it will be available by phone.

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"CONGRATULATIONS TO OUR dancing Doctor in Redwood City!" But now, who gets to drive the car with the POLKA plates???

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SPECIAL EVENTS

THE MORE THE MERRIERS will have as their party theme on March 18 - guess what? St. Patrick's Day, naturally! The February "Mardi Gras Party" was a huge success - the decorations and costumes fabulous. No wonder they never have a regular festival - they have a mini-festival a dozen times a year! Anyhow, the address is as usual, Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 8 p.m.

THEATRE-WISE the SCOTS GUARDS, with their Regimental Band, Pipes, Drums and Dancers, will be at the Forum in Inglewood on March 4 and at the Pasadena Civic on March 5. Later in the month, BALLET FOLKLORICO OF MEXICO will appear for a 9-day stand at the Music Center, starting March 21st.

"VILTIS" 30th ANNIVERSARY PARTY - an important notice re change of site. Due to the extremely poor acoustics in the large building originally planned for, plus a few odd items such as those that snuck up at Santa Monica Statewide with their aud, the new location will be Temple Micah, 195 S. Monaco in Denver. Nothing else has been changed, but do not head for the Mart - it is a fur piece of trekking from there to the new locale!

RIVERSIDE YWCA's March special folk dance party will be Friday, March 24, at 8 p.m. All requests, everyone welcome, and it's free. At 8172 Magnolia Ave. in Riverside.

THE ASSOCIATES OF THE INSTITUTE OF ETHNOMUSICOLOGY of U.C.L.A., a volunteer group which helps support the Institute in its endeavors, is having a Greek Taverna Party - a dinner (with wine), all Greek, at Zorbas on Sunday night, March 19 (when the place is usually closed). Starts at 5 p.m., with the dinner at 6 p.m. featuring superb Greek cuisine - the real McCoy - including the delicious lemon soup. Entertainment will be furnished by David Kilpatrick and his Greek study group of musicians and dancers from the Institute. The cost is \$7.50 per person. (Kilpatrick, among others, was recipient of an ASSOCIATE scholarship which took him through a summer of Ponti studies in Greece.)... Non-members are welcome. Reservations are a necessity. Checks may be made payable to ASSOCIATES, at Box 126, 308 Westwood Plaza, Los Angeles, CA 90024. Further information is available at 395-2025.

THE LOS ANGELES MANDOLIN ORCHESTRA will present its 17th Annual Concert on Saturday, March 4, at 8:30 p.m. at the Wilshire Ebell Theatre, 4401 West 8th St. in Los Angeles. Conductor is Joel Lish, leader of the Palisades Symphony Orchestra among others, and the guest artist will be Murray Korda, exciting gypsy violinist. Other members of the group include Westwood's Hank Kahn, who, we understand, plays the bones, and Pauline Schwartz on the concertina. The whole family of mandolins, small to largest, is included.

AMERICAN SAMOA celebrates Flag Day on April 14 this year, and both that day (Friday) and the following one will feature big celebrations, including Polynesian AND International folk dancing. Dancing is a sort of no-no in Pago Pago on Sundays, so anyone visiting there can rest up from the strenuous two days of activity. (More about this next month.) As for Western Samoa, that country celebrates Independence Day with similar activities the first week in June, in case you're hanging around a while.

THE COMMITTEE ON RESEARCH IN DANCE is sponsoring a conference on "New Dimensions in Dance Research: Anthropology & Dance - the American Indian". This is to be held March 26 through April 2 in Tucson, Arizona. Specialists in anthropology, dance and American Indians will assess the role of dance in Indian society today, plus other approaches to the dance. Participants will take an excursion to the Annual Yaqui Indian Easter Festival. For further information, write CORD, c/o P. A. Rowe, Education 675, New York University, 35 W. 4th St., New York, N.Y. 10003.

SACRAMENTO'S SATURDAY NIGHT PARTIES for March are the Left-Footers' at Theodore Judah School on March 4, Pairs & Spares Party on March 18 at Sierra School, and the Triple S Party on March 25, again at Judah. (Of course, the Camellia Festival is on the 11th.)

SPECIAL EVENTS

THE LOS ANGELES COUNTY DEPARTMENT OF PARKS AND RECREATION is planning a big International Fair this summer at the Music Center - nothing has been confirmed yet, but hopes are high, and it may be similar to (but, of course, shorter than) Universal's program of two years ago. There will be dancing, folk music, etc., and we will be definitely informed if and when it is to take place.

CAMP HESS KRAMER - again Westwood Co-op is planning a 3-day weekend, March 10-11-12. If interested you might contact Claire Cohen who is in charge of reservations to see if there is still room. Cost for two nights and four meals is \$19 for members or \$20 for non-members.

AT CASA DEL PRADO, San Diego's newest folk-dance-in-the-park facility (which they use the first Sunday afternoon of each month), kolos, etc., 1 to 2 p.m. - general dances, 2 to 5. The SAN DIEGO FOLK DANCE CLUB will host this month, provided the Council of S.D.F.D.C.'s has not yet swung into action.

THE HAVERIM FOLK DANCERS host their 11th Annual Festival on April 29th this year so it will not conflict with anything in May. Chairing the Festival Committee is Edith Sewell - her committee consists of Rose Schwartz, Millie Lent, Art Feldon, Ike Behar, Art Savage and Sy Kaplan. Exhibitions and refreshments, as always, a part of the program. And again items of 24 years memorabilia of Southland folk dancing will be on display. (See "Teaching This Month" also.)

THE SQUARE ROUNDERS meet on the first Saturday at Danish Brotherhood Hall for their monthly pot-luck - and guests are welcome. Bring your "pot" and table service - the club provides the cups and coffee. Eating at 7 p.m. sharp, and dancing afterward s.a.p. At Voorman and Yosemite Drives in Fresno.

SAINT PATRICK'S DAY will be celebrated on March 14, Tuesday, at Virgil Jr. High, 1st and Vermont in Los Angeles, by the Virgileers. Come and join in - a wearin' o' the green. Time, 8 to 11 p.m. Josephine Civello, director.

SHALOM FOLK DANCERS ask us to tell you to watch for an announcement soon about their eighth anniversary party!

MENLO PARK'S BALKAN-ISRAELI FOLK DANCE CLUB hosts its monthly Saturday night party on March 25th, starting at 8 p.m. At Menlo Park Recreation Center, Alma and Mielke Drives in Menlo Park, California.

BESSIE GRIFFIN, soul singer, and her company, originally scheduled for March, has had a change of date of the performance. Now scheduled for April 30 (a Sunday) at 3 p.m. in the Music Center's Ahmanson Theatre, with a gospel revival and festival of Black music, song and dance, including the William Couser Dancers, and with a special tribute to Mahalia Jackson. More on this next month. (By the way, we see that Mr. Couser was just featured in a 10-session workshop in Honolulu under the aegis of the Hawaii State Department of Culture and the Arts.)

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ITEMS OF INTEREST

IT WAS OLD HOME WEEK at the Aman Institute when Gordon Engler, Dick Crum, John Filcich and your editor gathered to cry in our beer over old times when we'd gather chez moi, (a whole week once) during the era of "Tanec" and "Kolo" and the days of early Kolomania. Sure nice to see Gordy and Dick again - and to know that Dick is now on our side of the continent to stay a spell.

MENTIONING JOHN reminds me that once he claimed his shop had the only "record bin" in the country especially labelled "Afghanistan". Browsing through t'other day, I found a new category he can make - "Bahrain and Sharjah" with a record entitled "Pearl Fishers" (not Bizet). So when do we get to Bhutan or Umm Al Qawain?

Please see next page.

ITEMS OF INTEREST

WE HOPE TO SOON HAVE a listing of all the places in the domain of the County Parks and Recreation Department where you can go dancing - Janet Sanderson of the Dance Department promises us one as soon as it is available. Perhaps we'll uncover some hidden groups for our Sheila to corral!

NO "ALL ABROAD" THIS MONTH, but if in Lapland around the last week in March (through Easter), you could stop over in Karasjok or Kautokeino in northern Norway for the extremely colorful ceremonies of folklore and dance connected with the Easter Weddings (see last summer's National Geographic). We think this is a sort of Nordic "Galičnik" event!

THE GATEWAYS PROGRAM is still going strong. An excerpt from the hospital's newsletter: "Those wonderful Folk Dancing Folks - Instead of sleeping pills, we take folk dancing and it works better! ...Al and Kay Dobrinsky... laid the groundwork for the elimination of sleeping pills. Al Dobrinsky is Vice President of the Folk Dance Federation..." (It then goes on to mention numerous other folk dancers and their background, including their club affiliations - Bertha and David Gold, Ed Feldman, Perle Bleadon, Evelyn Lane, Virginia and Martin Blust, and Frances Schleifer - and all the dances they have taught to the patients.) It concludes: "...Just think, we've been folk dancing every week, and aren't we lucky and especially fortunate to have such fine and earnest teachers?" Yes, the Gateways program is very worthy, and if you wish to participate, contact any of the people mentioned above who will be glad to fill you in on the hows and whys - especially the whys! (Just last week, in a discussion with our office manager at work, the subject of alcoholism and the resultant emotional problems came up - he commented that an in-law had gotten into a very serious state over this - but after treatment at Gateways, returned home completely cured and rehabilitated.)

THOSE MINI-STATEWIDES, such as the one at Laguna, should be held more often! It was a beautiful week end for those who were able to take full advantage of it! We only got to see the Sunday portion, but that "Westwind" exhibition was worth the trip alone. And we were happy to meet both Mary Judson and Gwen Peacher as we all ran back to shake the hand of Anthony Ivancich who led the group. We hope Gwen will cue us in on the Toronto Ethnic Caravan that comes up in late June. Understand it is well worth attending if you're anywhere in the area at the time. (Perhaps, while on the subject of Toronto, our friend and subscriber Per-Erik Boij will again favor us with his information concerning Scandinavian events and Ontario/Scottish activities in time for publication?)

MUSIC AND CUSTOMS OF YUGOSLAVIA is the title of a course being presented at U.C.L.A. starting March 28, with Anthony Shay instructing. It will be very complete, and carries a 3-unit credit. It will be held on Tuesday evenings in Rolfe Hall. For information about registration contact the U.C.L.A. Extension Registrar's Office, 10995 LeConte Ave. in Los Angeles, (213) 825-2401.

INTERESTED IN A FOLK DANCE TOUR of Mexico? Get in touch with Edgar Welty at 2143 Dryden Rd. in El Cajon, CA 92020, (714) 463-8430, for details. Dates, July 15-30, 1972. See last "Scene".

A NOTE OF INTEREST - the Elmer Riba's have had the offer of the use, sans charge, of a beautiful old building with maple floor for Saturday night parties or folk dance classes. It has been vacant some time and the owners would like to see it used. Why can't something like that happen to us here in Los Angeles?

WE WERE VERY SORRY to hear that George Krausi, long associated with the Pasadena club, had passed away at Christmas. He was always very active with his club, and even after becoming invalided over a year ago, still retained his connection with folk dancing through the publications and his extensive collection of camp syllabi. We seem to remember him as always a most happy fellow!

Please see next page.

ITEMS OF INTEREST

THE HOLLYWOOD PEASANTS "Shanghaied" a lot of willing persons to their Chinese dinner party, and mighty glad we were to be there. We saw that magnificent film, shown here recently by Fred Berk, and brought to the Coast as part of Aman's film library. The Peasants secured it from Aman, and we were treated to a thoroughly authentic portrayal of dances of the Jews of Yemen, the Hadhramaut and Morocco - just after their arrival in Israel in 1948 and 1952. By all means, if you have an opportunity, see this really down-to-earth, unchoreographed example of folk dance.

SEVERAL KEY PEOPLE will be receiving sample copies of this "Scene" - up North, back East, and abroad. We are desirous of having you see what is going on in California and the West, and would like to establish contacts to find what is happening in your areas. Any reciprocation or information would be muchly appreciated, for many of our people are planning visits in your areas this summer!

THE MORE THE MERRIERS recently took time off from dancing to go out for an evening of dinner and entertainment. Latter consisted of a viewing of old time movies at the "Old Town Music Hall" - the "Student Prince" with Ramon Navarro and Norma Shearer! (So there's a waltz in the "Student Prince", isn't there - or is it a minuet?)

PASSED BY "JERICHO" the other day - and the walls were standing, straight and strong - and looking very elegant, especially with those stained glass windows. There was a nice write-up in the "Times" about it, and when we went by (daytime), the poster of David Dor, noted Israeli night club singer, was on the door, so imagine he is still their feature. An adult night club just down the block from "Danssa".

(Peasants) PREZ SEZ: "It's been fun times at the Peasants, what with week ends at Santa Barbara and Laguna, lovely dinner-dances á la Shanghai, and the excitement of many new faces (beginners' class) amongst the regulars - all this due to a busy council. And now we will have some new people appointed to the council - Fran Rudin, Edith Siskind and Sam Schatz! Welcome to the next council meeting on March 7, 8:30 at the Otchis'... A warm "thanks" to Florence Beldner for all her work on the Laguna week end - 'repertoire theatre' was such fun! And Irv sez, 'Last night I ordered the whole meal in French. Even the waiter was surprised - it was a Chinese restaurant!'"

INSTRUCTION IN GREEK FOLK DANCE will be presented in a 10-week Community Service Course at Pierce College every Tuesday, beginning Feb. 22, from 7 to 9 p.m. This Greek workshop will be directed by Professor Kirk Leonhardt, who will be stressing style and authenticity. To register, come to Pierce College, 6201 Winnetka Ave. in Woodland Hills, or for information call the Pierce College women's gym, Mondays from 6 to 9 p.m., (213) 347-0551, ext. 351. Cost of the course is \$12.50.

SEVERAL ITEMS OF SPECIAL INTEREST were on our agenda to be presented here this month. However, they are all of some magnitude and cannot be dismissed with a mere paragraph, so we'll mention them briefly and attempt to elaborate next time. While a time element is definitely involved, things aren't going to happen right away, and some factors can start operating and contacts be made... One is the proposal for the creation of a National Folk Dance Directory. This is a rather special project of Mr. LaBarbera of New York, who freely admits that a complete directory is a monumental task, probably out of the question at present. An alternate idea involves a series of regional directories prepared by such organizations as our California Federations, the New York group of classes and teachers, and other interested and dedicated individuals - all to be compiled and made interchangeable with other regions for the eventual benefit of folk dancers everywhere... Another item is in regard to the possible presentation of a regional (perhaps eventually the nationwide) conclave of the National Folk Festivals Association which has been operating for some 34 years now. Sarah Gertrude Knott, founder of the Association, has been in contact with some of us and is now investigating the possibilities further - this would be a nice feature to have in our midst. Anyhow, there is a tremen-

ITEMS OF INTEREST

dous amount of information in all the material we have received from her and it certainly is deserving of much scrutiny... Our intention had been to include the instructions prepared by Elsa Miller on "Basic Costumes" in this issue, inasmuch as it is desirable that folk costumes be worn at "Statewide", and for those who have none, Elsa's material is invaluable. However, lack of space precludes it this month...

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FEDERATION IN FOCUS

We had a jolly Council meeting at Laguna during which many Federation actions were either resolved or unresolved. We have a new Member Club now - the Santa Maria Folk Dancers, with Audrey Silva as its director. Also, we have the Westside Jewish Community Center club back in the fold... On your calendar, confirm the dates of May 6 for the Idyllwild Bacchanal and May 13-14 for the Ojai Festival... The Nominating Committee came up with its preliminary slate of officers for the coming election. They are: Al Dobrinsky, President; Roy Johnson, Vice-President; Marsha Wiener, Treasurer; Linda Pate, Recording Secretary; Elsa Miller, Corresponding Secretary; Sheila Ruby, Director of Extension; Perle Bleadon, Director of Publicity; and Mildred Walter, Historian. Nominations from the floor will be made at the Valley Festival Council meeting - if you have suggestions for candidates, or are willing to run for office, contact the Committee before then, or make the nomination at the meeting.

* * * * *

One big item of discussion involved the means of bringing the younger element into Federation participation by including their school and collegiate clubs on an active level. Most of these student groups are operating without funds, and find it almost impossible to buy records, let alone pay the \$10 annual fee required for Federation club dues... The idea of a "sponsorship fund" took fire at the Laguna Council meeting, and Ralph Miller started a ball rolling by offering to donate \$10 for this purpose. Then generous Millie Libaw, who happened to be present, offered \$50, which really increased the pot. Vivian Woll said that her club would participate, and since then, we understand, both the Westwood Co-op and the Hollywood Peasants have indicated they would join in. Now it is up to the special committee to set the machinery in motion - and, of course, to other donors to keep the funds coming in. We need new, young, and enthusiastic groups!

* * * * *

We were recently asked (and have been asked before on several occasions) what machinery the Federation has to assist in the formation of new clubs or the recuperation of ailing ones. One could paraphrase a famous statement and put it, "Ask not what your Federation can do for your club, but what your club can do for your Federation" - and vice-versa. Whole reams could be written on either of these aspects with still nothing resolved, because in the one case you need the material and incentive to work with - and in the other, the desire of the club to "get well". A club rent by internal dissention has a hard row to hoe, and nothing the Federation can do, despite the ideals set forth in its Articles of Constitution, can help. On the other hand, some clubs are so well run, are so harmonious and gregarious, that they could probably give the parent organization a lesson or two. If you have ever been to a "More the Merrier" party, a "Westwood Co-op" week end, or a "Mountain Dancers" family outing (and all three are widely different in make-up), you'll know what we mean. There are many more, of course, but we singled these three out as obvious examples of success. Cooperation is the watchword for all clubs - and most assuredly, the Federation will do all possible to help you out!

* * * * *

In this "Scene" you will find a Federation Folk Dance Camp Scholarship application. These scholarships are provided for by the fund managed by the Scholarship Committee. Each year several tuition-scholarships are offered to folk dancers who the committee judge to be the most deserving among the applicants. The fund is maintained by the money received from the sale of tickets by the Federation and its committee to the annual International Concerts Festival presented by Mr. Irwin Parnes. Usually, for each ticket sold, we receive \$1 for this fund. Last year, this was considerably swelled when both the Aman Ensemble and the

Please see next page.

FEDERATION IN FOCUS

Duquesne Tamburitzans participated in a similar manner, and, also, some individual donations were received. Anyhow, several dancers were enabled to attend folk dance camp in this manner, and again this year we will be sending more. Any camp approved by the Federation may be selected, provided the tuition is covered by the sum allotted. Therefore, if you feel, after reading the application, that you would be eligible and would like to apply, by all means do so. We wish you much luck!

* * * * *

FOLK DANCE CAMP

MENDOCINO WOODLANDS. This year the Mendocino story is different. Usually I write it in June and end by saying, "Well, it's too late for this year, but reservations are being accepted for 1984..." This time I'm writing late in February, and according to Nancy Linscott who is in charge of reservations, there is still room for a very few single men and some couples. Good luck!

The latest exciting news about the staff is that Gordon Tracie will be there, and it has been a long, long time since we've seen him at this end of the world. (Running into him in Sweden doesn't count!) Other staff members include Csaba Palfi (who is at this moment teaching in Australia, en route to a series of classes in Japan), C. Stewart Smith, Barry Glass, and Dean Linscott. Jean Redpath will be there to lead the singing, and she and Stewart are cooking up something unbelievable in the way of a Scottish party 'tis said. (Knowing those two, I believe it!) Other party themes include an African Safari, a Polynesian Luau, a European Circus, and a Thanksgiving Dinner in Ohio, in honor of Henry Lash who will be back with us in the kitchen again. (Wonder if the weather will cooperate as well as it did with the Dickens' Christmas Story last year, or the Israeli Passover some seven years back!!!)

Details for those who want them. The camp dates are June 17-25, 1972. Costs are \$110. Reservations (\$25 deposit) should be sent to Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941. The usual bunch of Southland enthusiasts will be there. Hope to see you among them!

- - Laura J. L. - -

* * * * *

IDYLLWILD CONFERENCE in Idyllwild - the dates including the week end and Conference proper are July 7 through 14, 1972. Contact Elma McFarland at 144 S. Allen Ave., Pasadena, CA 91106 for details regarding costs and for housing information. We should have the list of the complete teaching staff in this column by next issue.

SAN DIEGO FOLK DANCE CONFERENCE at San Diego State College runs from August 27 through Labor Day (week end, Conference proper, special extra week end). So far the staff includes Dani Dassa, Vince Evanchuk, Elsie Dunin, Tom Bozigian and Andor Czompo. More to come yet! Contact Valerie Staigh at 3918 Second Ave., Los Angeles, CA 90008 for other particulars such as costs, etc. Also, don't forget, this is the camp for the Elizabeth Sanders Scholarship, and applications are included in this "Scene" among the flyers!

BLUE STAR ISRAELI CAMP in Hendersonville, North Carolina, June 9 through 16. Contact Fred Berk at 92nd St. YMHA, Lexington Ave. and E. 92nd St., New York City, N.Y. 10028 for details - or they might also be available at Israeli House in West Los Angeles inasmuch as Fred was here for its dedication just before the holidays.

FEATHER RIVER FAMILY CAMP in Plumas National Forest, Quincy, California. Vern and Millie von Kinsky are the directors and the session includes recreation for the entire family - fishing, hiking, horseback riding, as well as dance workshops. Dates are August 6-12. For information contact the Oakland Recreation Department, 1520 Lakeside Drive, Oakland, CA 94612.

STOCKTON - PINWOODS - BERE A - TEXAS - GUADALAJARA - LIGHTED LANTERN - MAINE - and all the others will be listed as their news comes through.

* * * * *

3 lines for \$1.50

CLASSIFIED ADS

50¢ each additional line

PERSIAN SANTUR for sale. May be seen and purchased at The Intersection, 2735 W. Temple St. in Los Angeles, or you can contact Stan Cross, 40832 Whittier Avenue in Hemet. Phone (714) 925-3198, evenings.

LYNORA SAUNDERS - FOLK DANCE EDUCATOR, is presenting an International Folk Dance Workshop in basic instruction and movement technique for men and women on Mondays from 8:30 to 10 p.m. at the Bert Prival Studio, 14252 Ventura Blvd. in Sherman Oaks (1½ blocks east of Van Nuys Blvd.). Call (213) 788-9134 for details.

SAM MEDNICK, WELL KNOWN FOLK DANCE TEACHER in Southern California, is available for teaching classes, mornings, afternoons or evenings. Will also give private lessons and will travel. Phone him at 781-5193 or write to 5515 Van Noord Avenue, Van Nuys, CA 91401.

EMBROIDERY WORKSHOP - Embroider your own Hungarian costume (this time from "Kalocsa") with the professional help and supervision of a Hungarian lady, a teacher and researcher of that country's dance styling and costume. For further information call (213) 397-3410.

BEGINNER CLASSES

IMPERIAL BEACH (Thursday)

At the Imperial Beach Marina Vista Recreation Center Park, 7:30 to 10 p.m. A class taught by Marilyn Brown, for beginners. For more information, call (714) 423-7837.

MAR VISTA (Friday)

At and sponsored by the Mar Vista Recreation Center, 11450 Woodbine in Mar Vista. Beginners, 10 a.m.; intermediates, 11:30. Miriam Dean teaching.

LOS ANGELES (Thursday)

At Echo Park Recreation Center, 1632 Bellevue. A class for beginners in flamenco dancing and castanets, taught by Lola Andalucia, 6:30 to 7:30 p.m. (We understand this class is still open. Call 666-2564 or 663-3617 for confirmation first though.)

METROPOLITAN LOS ANGELES AREA (nightly)

For anyone interested in beginning square or round dance classes, there are a number scattered around the county, starting at various times on different days. Sponsored by the BACHELORS 'N BACHELORETTEs. For details call Anne Morris at (213) 673-3790 (eves), or (213) 753-3601 (days).

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Olympic and Barrington, in West L.A. A class taught by Dave Slater and sponsored by the WESTWOOD CO-OP FOLK DANCERS. A "revolving class", especially designed for beginners. Time, 8 to 10 p.m.

LOS ANGELES (Tuesday)

At the YWCA, Wilshire Branch, 730 S. Oxford. A 6-week course, starting February 22, for adults. (You may register on February 29.) Time, 8 to 9 p.m. Phone 383-1112 for information. Tikva Cohen teaching.

LOS ANGELES (Thursday)

At LaFayette Senior Citizens' Center, 625 S. LaFayette Park Place, Los Angeles, Lydia Seitz teaching the LAFAYETTE SENIOR FOLK DANCERS - beginning dances, 2:30 to 3:30 p.m.; intermediate, 3:30 to 4:30 p.m.

Please see next page.

BEGINNER CLASSES

VENICE (Saturday)

At Penmar Playground, 1341 Lake Ave. in Venice (opposite the end of Penmar Ave.). To open in the near future, a Saturday morning class, also directed by Tikva Cohen. Call the playground at 396-8735 for information as to starting date, etc.

LOS ANGELES (Monday)

At the Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles, the WESTSIDE CENTER FOLK DANCERS, directed by Tikva Cohen, will start a new 8-week session in beginning dances, commencing the first Monday in April, April 3, following the completion of the current series. Course fee is \$9 for non-members or \$6 for Center members.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Hans Zander is teaching his "revolving class" for beginning folk dancers at 7:30 p.m. Co-sponsored by the MORE THE MERRIER FOLK DANCERS and the Inglewood Recreation Department.

PASADENA (Thursday)

At Webster School Auditorium, 2101 East Washington Blvd. in Pasadena. A series of 10 classes, starting March 2 through May 11 (no class on March 30). Cost is \$10 for the series. See last month's "Scene" for flyer. Charles and Dorsey Lawson instructing from 8 to 10 p.m. Under the auspices of the Pasadena Department of Recreation, Division of the Performing Arts.

RIVERSIDE (Tuesday)

At the Riverside YWCA, 8172 Magnolia, a beginners' class sponsored by the "Y", starting at 7:30 p.m. Donation is 25¢. For more information, call (714) 688-5531.

VAN NUYS (Wednesday)

At Madison Jr. High in the all purpose room, on Ethel Ave. near Sherman Way. Instruction for beginners in dances of all nations, 8 to 10:30 p.m. Sponsored by the VALLEY FOLK DANCERS.

SANTA BARBARA (Thursday)

Sponsored by the Santa Barbara Recreation Department at East Carillo Street Center in Santa Barbara, 7:30 to 10 p.m. Alice DeBernardi and Milan Obradovic offer a workshop in line, circle and other dances from the Balkans and Near East especially for beginning dancers.

HOLLYWOOD (Tuesday)

At Fairfax High School, Fairfax and Melrose, a class in Israeli folk dances, sponsored by L.A.C.C. and U.S.C. Hillel. Teaching, 7:30 to 8:30 p.m., followed by dancing until 10:30 p.m. Dorri Aloni, instructor.

CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, Overland and Culver. Sponsored by the Culver City Recreation Department. Miriam Dean teaching "Livavteenee" and reviews. Beginners, 10 a.m.; intermediate class, 11:30 a.m. to 1 p.m.

CLAREMONT (Wednesday)

At Blaisdell Park Recreation Center, 440 S. College St. in Claremont, 7:30 p.m. For beginners 16 years of age and up, a class sponsored by the POMONA FOLKARTEERS. Teachers, Shirley Ferree and Linda Pate. All interested are invited. Only cost is a 25¢ donation for refreshments.

SAN DIEGO (Thursday)

At 4044 Idaho, San Diego, Audree Reynolds' class meets from 9:30 to 11:30 a.m. This group, the MORNING BAY DANCERS, is a brand new Federation Member Club. (For other San Diego beginner classes, see under "Teaching - San Diego area".)

* * * * *

THE CABOOSE

TWO LATE ARRIVALS in the mail after the rest of "Scene" had "gone to press". Add to your "Teaching" list the WEST HOLLYWOOD FOLK DANCERS with the following: "Lucky" and "Scandinavina Polka" taught by Virginia and Martin Blust; "Milanova Kolo" by Rosalie Witz; and "Sham Hareh Golan" and Athan's new "Ballos", both by Ruth Oser. Beginners class is from 7:45 to 8:45... The second, a note from Mendocino. Final teacher now signed up is Shlomo Bachar - and the camp is full, but as the waiting list is short, you still have a good chance of getting in. (If not, your full deposit is refunded, naturally.)

HAVE YOU SEEN THE NEW

1972

FOLK DANCE DIRECTORY

ARE YOU LISTED - in the Club section, in the teachers' columns, or as an Associate Member?

DO YOU KNOW WHAT GROUP MEETS - when and where, and what its level is?

DO YOU NEED TO FIND - a record shop - a Coffee House - a beginner class - or some Federation officer or chairman?

DID YOU KNOW - that the Federation has a telephone now - (213) 398-9398?

ALL THIS MAY BE FOUND IN THE DIRECTORY. Buy it direct from your Club, from the record shops, or from Sheila Ruby (465-5063) at 75¢ a copy, or by mail (use coupon below) at \$1.00.

Sheila Ruby, Director of Extension
5667 Spreading Oak Drive
Los Angeles, CA 90068

Enclosed is (check, M.O., cash), a total of \$_____ for _____ copies of the 1972 Folk Dance Directory at \$1.00 each, post-paid. (Make check payable to the Folk Dance Federation of Calif., South, Inc.)

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

OF THE LIFE AND TIMES OF CICERO

Hello there... Cicero here. Do you believe in love at the very first sight?

Of course this is not ordinary love... this is 'folk dance love'! You may be asking yourself, "What is 'folk dance love'?" I will probably best answer that by going on from where I left off last time as I related to you my adventures with God Zorba.

I followed God Zorba into his coffee house. We passed through bold antique doors into an atmosphere of sensations my ears and eyes had never experienced before. Smiley, jumpy, happy kinds of dancy people were moving actively around the place. We sat down together and feasted on what in Zorba's pronunciation was "Gleek food-ah" (meaning Greek food). I noticed this fellow walking around with a huge barrel-like drum that was covered by a real animal skin. I also discovered that those weird, screaming instrument sounds I had heard before came from both a small flute and a large pouted, pipey type of instrument. This place was so incredibly alive and different. There were yelling men and yipping women seemingly competing with one another in the middle of the room. It was really strange to me how these men would hold on to one another as they danced so largely and strongly around the center of the floor. And the women held on to one another too. Their steps were small and quick as they pranced circles around the men, yipping all the way.

Well, I just sat there the whole evening, falling completely in love with the sounds, the dances, the people, the girls and... 'Oh those girls', how I fantasized about them all night!... All of this, I am sure you will agree, was 'folk dance love', ...at first sight!

Gotta go now. Say, why don't ya meet me down at ZORBAS THE GLEEK (I mean GREEK) COFFEE HOUSE this week?! That's at 17746 Saticoy Street in Reseda. Who knows, you may end up 'loving' it?!



What is your time worth? How long would it take you to stuff and address 693 envelopes? That's the number of individuals, families, and Clubs (all folk dance oriented, too) who received "Scene" last month. Your ad, like the one above, would cost only \$7.50; one this size, \$2.50. Call "Scene" for details - 398-9398.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

APPLICATION FOR SCHOLARSHIP

DEADLINE, May 15, 1972

1. Name of applicant _____ Telephone _____
2. Address _____
3. Age, if under 21 _____
4. Name of sponsoring Federation Club _____
5. Signature of club official _____
Title _____ Telephone _____
6. In what folk or related dance activities do you participate?
_____ How often? _____
7. Have you taught folk dancing? _____ Where? _____ How long? _____
8. Have you received any folk dance scholarships? If so, name kind and date.
9. In what way will you apply your Folk Dance Camp experience?
10. During the coming year, will you be available to present material you have learned at camp to Federation folk dance groups?
11. List positions held in Folk Dance Federation or its slubs.
12. State additional pertinent information which will assist the Committee to evaluate your qualifications.
13. Signature of parent or legal guardian indicating approval for minor applicant to attend camp

TO THE APPLICANT:

1. The answers to some of the questions above may require additional space. Use other side or additional sheets.
2. Attach a recent photograph to this form.
3. Mail this application and any further communications to:

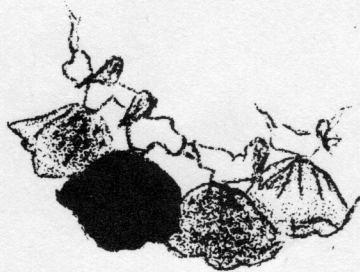
FOLK DANCE FEDERATION OF CALIF. SOUTH

c/o 115 Emerald Bay
Laguna Beach, California
92651

Telephone (714) 494-0580

VALLEY FOLK DANCERS

SPRING FLING!



SATURDAY, MARCH 25, 1972

7:30 TO 11:00 P.M.

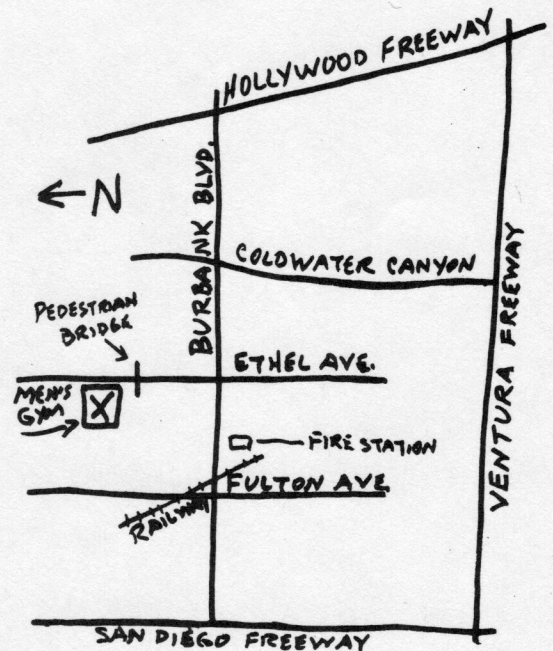
MEN'S GYM
 LOS ANGELES VALLEY COLLEGE
 ETHEL AVE. AND BURBANK BLVD.
 VAN NUYS



LOTS OF FREE PARKING



KOLOS FROM 7:30 TO 8:00
 PROGRAM DANCING FROM 8:00
 EXHIBITIONS



BORINO KOLO FOLK ENSEMBLE

PRESENTS

a yugoslav dance institute & party

SATURDAY - MARCH 11, 1972

YUGOSLAV DANCE INSTITUTE

2-5pm--Bora Gajicki Teaching

PARTY & CONCERT

8pm--Kolo Hour

9pm--Concert by
BORINO KOLO ENSEMBLE

10pm--Party

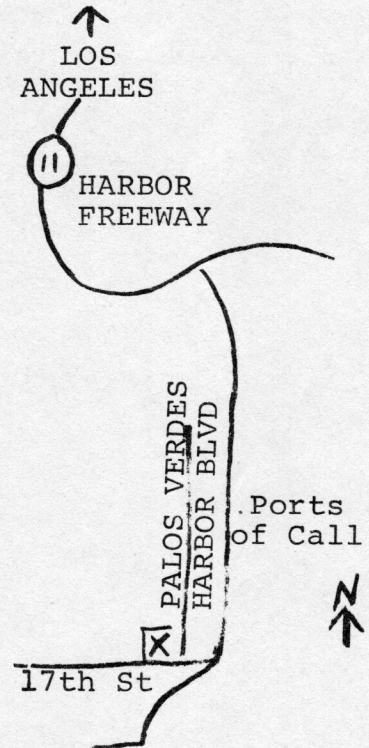
Live & Recorded Music

COST

Institute \$2.00

Party & Concert \$2.00

**Package Price \$3.50



LOCATION

YUGOSLAV-AMERICAN HALL
17th & Palos Verdes
San Pedro



FOR INFORMATION, CALL

BORA GAJICKI - DIRECTOR


213-439-7380

**COME
DANCE
WITH US!**

27th Anniversary
SPRING FESTIVAL

WESTWOOD CO-OP

FOLK DANCERS



23 April 1972
Sunday
1:30-5:30 PM

Culver City Veterans'
Memorial Auditorium
Culver Blvd. at Overland

FOLK DANCE FEDERATION OF CALIF, SOUTH

AND, THEN 

KEEP THIS KEEP THIS

AFTER PARTY!!

SUNDAY - 23 APRIL 1972

**SANTA MONICA ELKS CLUB
-BALLROOM-**

1155 21st Street
(Corner Wilshire)
Free off-street parking

Cocktails - 6:30 PM
Dinner - 7:00 PM

TOTAL COST: \$4.50 each

MAIL WITH CHECK! MAIL WITH CHECK!

RESERVATION COUPON

Name _____

No. of people @ \$4.50 _____

Total amount paid \$ _____

Mail check to: Westwood Co-op Folk Dancers

BY 18 APRIL

% Claire Bernstein
10559 Valparaiso St. OR
L.A. 90034
Tel. 837-1309

% Frances Slater
9121 Airdrome St.
L.A. 90035
Tel. 556-3791

Kolo Kolo KOLLO!!

Join the
MONDAY NITE

KOLO
LASS

Come and dance at the
HOLLYWOOD RECREATION CENTER PLAYGROUND
1122 Cole Avenue - Hollywood, California
($\frac{1}{2}$ block N. of Santa Monica Blvd - 1 block W. of
Cahuenga Blvd.)

TEACHING 8:15 to 9:15 p.m.

DANCING 8:00 to 8:15 p.m.
and 9:15 to 10:00 p.m.
(Mondays, of course!)

LEARN
FROM

BILLIE
BURKE

DANCES FROM THE
BALKANS
for BEGINNER &
INTERMEDIATE
DANCERS

SAVE THE DATE

SATURDAY MAY 6, 1972

THE IDYLLWILD

INSTITUTE

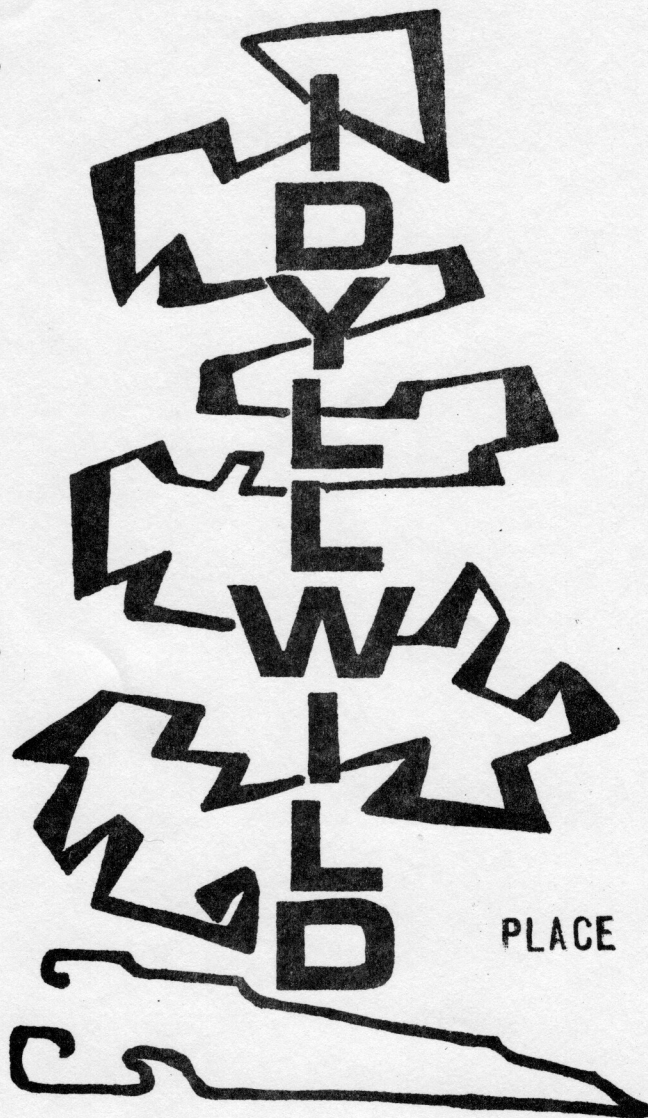
2:00-5:00 P.M.

BAACHANAL

8:00-11:30 P.M.

KOLDS

7:30-8:00 P.M.



PLACE TO BE ANNOUNCED



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS
 FROM: SAN DIEGO STATE COLLEGE FOLK DANCE COMMITTEE
 SUBJECT: ELIZABETH SANDERS ELEVENTH ANNUAL MEMORIAL SCHOLARSHIP

IN ORDER TO STIMULATE LEADERSHIP IN FOLK DANCING, THE ELIZABETH SANDERS MEMORIAL SCHOLARSHIP IS OFFERED. If you are interested in applying for this scholarship to the 4th annual SAN DIEGO STATE COLLEGE CONFERENCE, to be held in San Diego, California, August 27 to September 3, 1972, please fill out this application and mail.

NAME _____

ADDRESS _____

AFFILIATION - FOLK DANCE GROUP, OTHER _____

HAVE YOU HELD OFFICE (S) WITHIN GROUP (S)? LIST _____

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? _____

HAVE YOU TAUGHT FOLK DANCING? WHERE? _____

Please attach a small photograph (it will be returned). If you choose, additional information or letter of recommendation may be included.

NOTE: Application must be received by June 1, 1972. (Winners will be notified in writing).

Send application, or apply for further information or applications to:

Valerie Staigh
 3918 Second Avenue
 Los Angeles, California 90008 (Phone: 292 4030)

FOLLOW THE SUN
TO
SAN DIEGO
STATE COLLEGE
FOLK DANCE CONFERENCE
1972

AUG. 25-27

TEACHER-LEADER
WORKSHOP

AUG. 27- SEPT. 4

CONFERENCE

Classes will be held in Peterson Gym on wooden floors.
Housing will be in "El Conquistador", a private residence hall.
Complete enrollment includes all conference events,
room & board, syllabus, coffee breaks, 1 unit of credit, etc.

PLAN A "FOLK DANCE VACATION"
AT SAN DIEGO STATE COLLEGE