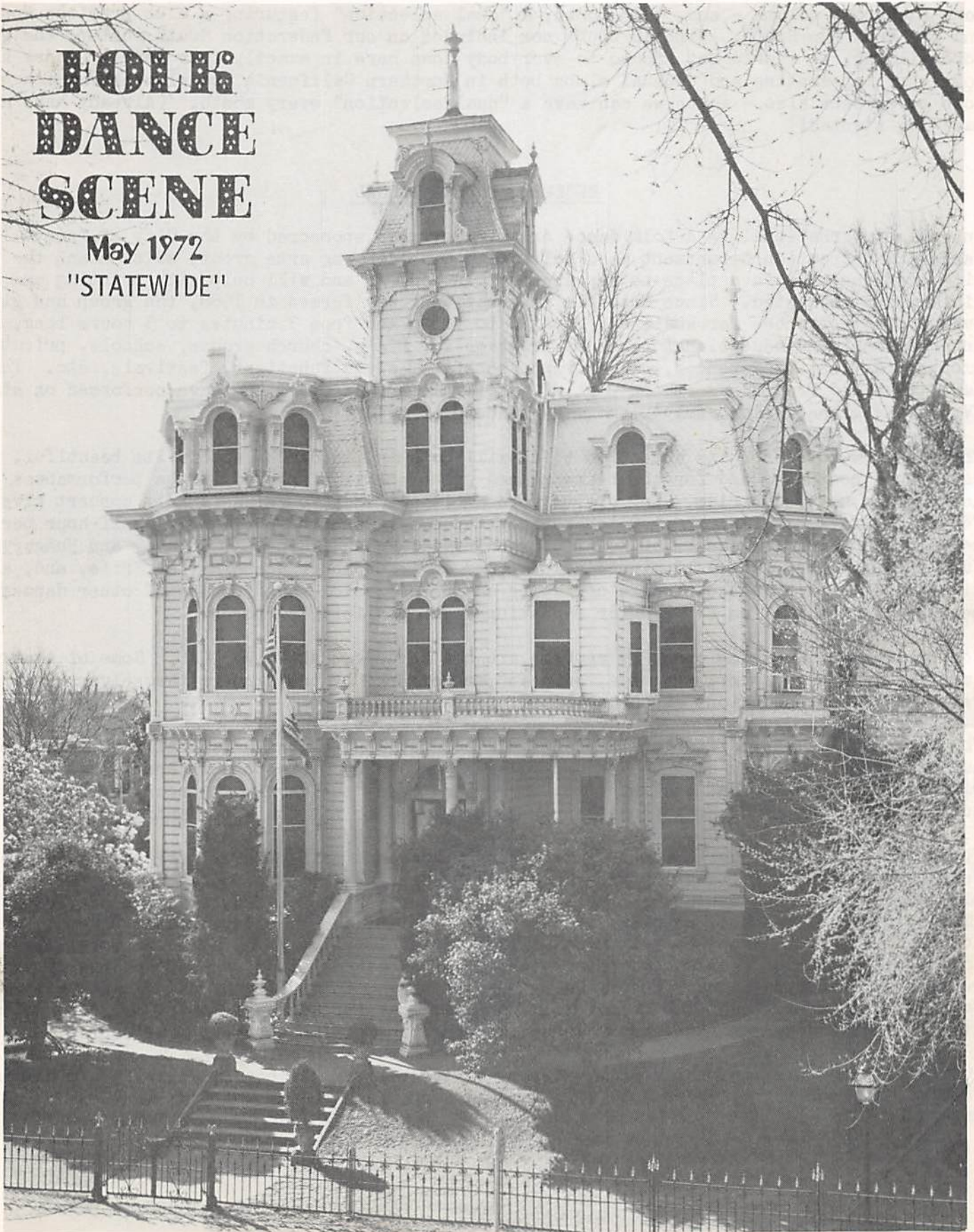


FOLK DANCE SCENE

May 1972
"STATEWIDE"



CLUB OF THE MONTH CLUB

Here's our new column - and, this month, a "dual selection" featuring a club from the North and one from the South. With 48 clubs now included on our Federation South roster, the good Lord willing, we should get around to everybody down here in exactly four years! There are some very interesting and unusual clubs both in Northern California and elsewhere which we hope to present also - maybe we can have a "dual selection" every month. (Already have a back-log started!)

ENSEMBLE INTERNATIONAL

Ensemble International is a folk dance exhibition group sponsored by the City of Sunnyvale Parks and Recreation Department as a cultural and performing arts group, which means the city provides it with a place to rehearse without charge and will help with printing and publicity when requested. Since Ensemble International was formed in 1966, the group has given over 250 performances for audiences from 30 to 3000, and from 3 minutes to 3 hours long, as entertainment and educational parts of programs for PTA's, church groups, schools, private groups, parties, conferences, conventions, benefits, civic functions, festivals, etc. They have travelled from the northern part of California to San Diego and have performed on stage, TV, on the grass (reluctantly), and many places in between.

The group is noted for its attention to detail, both in its dances and in its beautiful, well-reproduced costumes, and for the teamwork and group spirit displayed in the performances of dances from many countries. One of its more ambitious endeavours was a full concert given four times as a benefit. Last October the group gave a weekend series of 7 half-hour performances which included dances of Russia, Scandinavia, Poland, Croatia, Germany and Hungary. Just recently they made a 10 minute color-sound movie of their Scandinavian Suite, and, as times permits, are in the process of making additional color-sound movies of other dances to be shown in schools, on TV, and for educational and publicity purposes.

Costumes and accessories owned by members are now valued at about \$13,000. Some of them are imported - most, however, are made, sewn and embroidered by the dancers themselves and are very careful reproductions of the authentic national costumes.

The dancers have many different interests and occupations; all have full time jobs, and most have families, but they have one common interest and hobby - Ensemble International - and are willing to donate a great deal of time, energy and money to learning, rehearsing, making costumes, travelling and rearranging their personal lives to fit the folk dancing in.

Teachers and directors of Ensemble International, Ned and Marian Gault, are best known to folk dancers for their tango choreographies, but strangely, at the present time, their exhibition group does not include a single tango in its repertoire. Ned, a former electronic engineer, now a high school chemistry teacher, and Marian, an elementary school teacher, were active in the Folk Dance Federation of California and local Council, and have for 15 years taught all levels of folk dancing for the San Jose Adult Education and surrounding cities' recreation departments; have been faculty members of the University of the Pacific Folk Dance Camp for 10 years; taught the summer folk dance program for San Jose State College; and taught at many institutes, seminars, and teacher training programs in Northern California.

Currently, Ensemble International is working on its part in the coming Statewide Folk Dance Festival in Sacramento, where they will dance a Hungarian Wedding Suite at the Concert on May 27th.

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Continued on page 4.

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Tel: (213) 398-9398

Paul Pritchard - - - - - Editor
Laura Lippett - - - - - Associate Editor
Joan Pritchard - - - - - Circulation Manager

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"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage.

Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 750 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

FEDERATION SOUTH

President Avis Tarvin
314 Analfi Dr., Santa Monica, Ca. 90402

FEDERATION NORTH

President Elmer Riba
P.O.Box #555, Pine Grove, Ca. 95665

You were looking for something here maybe? Like a subscription blank to give to a friend? You'll find it on the back page of the printed section of this issue of "Scene" - handy to get to... Also, Elsa's costume material is grouped together for your basic costume information - sorry we couldn't perforate the pages for easy removal, but we're sure you'll find a way to snap them out!

OUR COVER THIS MONTH

This month we have true Californians on our cover. In keeping with our theme of the past several months, we picked a bit of the State's history for our Statewide picture, and are sure most of you recognize the Governor's Mansion, elegant reminder of the Victorian era, preserved as a historical monument in our 1972 host city... And if I had the opportunity to live in a home as lovely as this for eight years, I'm sure I'd never pass it up! Photo by Stirling Studios.

dates to remember

(Some important events of the next two months)

- APR. 29 - Van Nuys - Haverim's Kol Ha Aviv Festival
- APR. 30 - Los Angeles - "Antranig" Armenian Concert
- MAY 1 - Honolulu - Lei Day Festivals
- MAY 7 - Los Angeles - Dance-on-the-Grass, U.C.L.A.
- MAY 7 - Los Angeles - Jamaican Troupe at U.C.L.A.
- MAY 13-14 - Ojai - Ojai Folk Dancers Festival
- MAY 13 - Los Angeles - Margalit Oved at U.C.L.A.
- MAY 14 - London, Eng. - All Nations Dance Carnival
- MAY 19-22 - London, Ont. - Folk Dance Camp
- MAY 20 - Los Angeles - Hungarian "Echoes of Home"
- MAY 21 - Santa Rosa - "Rose Festival"
- MAY 26-28 - Sacramento - "Statewide 1972"
- MAY 26-28 - Idyllwild - RSCDS Weekend
- JUNE 2 - Los Angeles - RMF "Showcase" at Ebell
- JUNE 2-4 - Chicago, Ill. - 15th Annual Folk Dance Camp
- JUNE 9-16 - Hendersonville, N.C. - Blue Star Camp
- JUNE 10 - Los Angeles - Federation Institute
- JUNE 24 - Santa Monica - Annual Highland Games
- JUNE 24-30 - Toronto, Ont. - "Caravan 1972"
- JUNE 24-30 - Oaxtepec, Mexico - 2nd Annual Folk Camp
- JULY 2-4 - Flagstaff, Ariz. - Indian Pow-wow & Rodeo

FROM THE EDITORS

"Guess who's coming to dinner?" - and did - and helped us gather and staple the last issue of "Scene" at the same time - 'twas former editor Dick Oakes. When we saw the mountains of printed matter, flyers, etc. stacked up, we wondered if we'd ever get "Scene" in the mail in time - but Dick turned up on our doorstep in the nick of same, volunteered, and we made it safely.

"Le Roi est mort! Vive le Roi!" The former folk hero around our home, the Pipes Major of the Scots Guards, has been supplanted by Michael Alexander in the eyes of our small fry. After every Aman performance they've seen, for the next several days we have been treated to an exhibition of attempts to jump over handkerchiefs, rolling pins, etc., as well as to impromptu, just-before-bedtime Sopsko duets. Our K. F. record is taking a real beating (and are we glad that nobody down here in L. A. has performed the Zetsko tower dance of the "Crnagora Suite" yet!).

Had a very nice letter from Vi Dexheimer. Most dedicated to her position as editor of "Let's Dance", she is going to stay with it for another year - making 15 years for her! That translates into literally thousands of hours of work at a labor of love! And have you noticed the great amount of space that Southern California has been receiving in its columns lately? It is published ten times a year, and if you are thinking of subscribing to an additional magazine, you might very well select "Let's Dance" - unless, of course, you already receive it! (Got our baptism in writing of folk dance activities with it as Southern California reporter way back in the early '50s.)

(Club-of-the-month club - con't.)

WHITTIER CO-OP FOLK DANCERS

Folk dancing invaded Whittier, California, quite early from two directions. Possibly its earliest origin was through the Methodist Church Conference Director of Recreation, Jim McGiffin. Late in the '30s and early in the '40s he set up classes to teach square dance calling, attended by old timers like Herm Criswell, Jim Dwyer, Gordon Hoyt and Ozzie and Marjorie Stout. Probably the most vigorous beginning was in the Friends Church where a group of young people, early in 1942, invited Tex Carter to come from the local CPS camp to call squares and lead other folk dances.

In March of that year loyal folk dancers got together to form the Whittier Folk Dance Fellowship, which met on the first and third Saturday nights in the basement of the old Friends Church. Dances were called "folk games" in an attempt to make dancing-in-the-church more palatable to the Elders. Among those co-operative organizers, who still dance with the Whittier Co-op, were Marietta Schug from the Methodist group and Earl and Inez Voorhees from the Friends.

Failing to persuade the Elders that folk dancing was purest entertainment, the Whittier Folk Dance Fellowship soon moved its Saturday night co-op dance to the old YMCA. Here they continued dancing from 1942 to 1948, putting on a yearly formal dance, a Festival in the Whittier College Gym (this in 1946), and dance entertainment for outside groups. During this "old Y" period, several members who are still dancing with the club joined - among them are Wilbur McCandless, Karl Schug, Forrest Gilmore and Roberta Solbrig.

The Whittier YMCA moved to a new building in 1948 and took the Whittier Folk Dance Fellowship along with it. Then the character of both group and dancing changed quickly. New couples joined and a majority decided that they wanted to dance squares, largely called by Marjorie Stout. So the Whittier Co-op Folk Dancers split off and began holding their international dances in the gymnasium of the old Plymouth Congregational Church each Saturday night.

In the new Whittier Co-op, the first president was Marietta Schug, and among the first teachers and callers were Karl Schug and Forrest Gilmore; others who went along with the folk dancers were Joe and Frances Chittum. Arrivals who are still counted in the group included Tim and Dot Todd, Elmer Witmeyer, Jewel Gilmore, and Lorna Pfluke. They held a workshop on Wednesdays, conducted beginners' classes, and took charge of entertainment for outside organizations. By 1952 the Whittier Co-op outgrew their dance location and moved to the old Jonathan Bailey Junior High School, where they had one of the brightest periods of their history. They attracted many dancers from surrounding areas. Among these, David and Bertha Gold, Oliver Seeley, Jack Murasaki, Ira Wolf, and Doug and Donna Tripp still attend.

In the late '50s the school was condemned, and Whittier Co-op moved to the West Whittier School. Leadership and attendance ebbed and flowed, but, despite these fluctuations, the club still holds forth each Saturday night (except for the month of August) in this school's Cafetorium on Norwalk Blvd. Their leadership has an apex in Joe Chittum, and able help from Jim and Dottie McQuiston, the Schugs, Herb and Millie Hueg, Ralph and Sylvia Surlage, the Voorhees', Wilbur McCandless, Richard Mazon, Oliver Seeley, the David Golds, Joe Avery, Roberta Solbrig and many others.

The Whittier Co-op is a completely open group. Everyone is more than welcome - admission is free. Their dances are a wide assortment of the old and the new, the hard and the easy, and of every type devised. Try their 5th Saturday Night Parties (like the one on April 29th if you get this news in time) - you'll have a grand time!

- - - Joe Chittum - - -

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SPECIAL THIS MONTH

IDYLLWILD BACCHANAL

Due to circumstances beyond the control of the Idyllwild Committee, it has become necessary to cancel the Idyllwild Folk Dance Institute and Bacchanal which was originally scheduled for Saturday, May 6, 1972.

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OJAI FESTIVAL

Ojai's 15th Biennial Folk Dance Festival will be held this year on Saturday and Sunday, May 13 and 14. The fun begins with a kolo party at the Art Center from 1:30 to 5:00 p.m. Barry Glass and Billy Burke are in charge and a donation is requested.

General dancing and exhibitions follow that evening at the Nordhoff High School gym, starting at 8 p.m. Nine groups will appear, including the Aman Folk Ensemble, the San Diego Scottish Dancers, the Gandy Dancers, and the Liberty Assembly. The donation is \$1.50, and soft shoes are mandatory.

The Federation-sponsored part of the Festival begins in the gym at 1:30 p.m. on Sunday afternoon. President Mary Nightingale of the Ojai Valley Folk Dancers is anticipating a big crowd so anyone expecting to spend the night in the Valley should make reservations in advance.

- - - Ed Nightingale - - -

(Editor's notes: A few - probably a very few - among our folk dancers remember that Saturday almost exactly 26 years ago, on May 11, 1946, when the very first Statewide Festival was held - right in Ojai. Those were the days before wooden floors were a prerequisite, and the main street was washed down, roped off, and set up with grandstands for the audience. Dances on the program included such favorites of the day as "Troika", "Virginia Reel", "Korobushka" and, naturally, squares. The exhibitions were the "Fado" by the Festival Workshop and the "Lithuanian Quadrille" by the Folk Arts Group, from San Francisco, while the South was represented by the Jarabe Dancers' suite of three Mexican dances and "Kreuz Koenig" by the Hollywood Folk Dance Center. Locally, the Happy Valley School offered "Katerina"! This year we can see an entire concert of exhibitions, judging by the number of groups mentioned by Ed... And, as for that reservation bit, he isn't kidding. We know of two motels sold out long ago!)

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STATEWIDE '72

Well, the month you've been waiting for is here at last. May brings "Statewide 1972", and over the holiday period of Friday, May 26 through Sunday, May 28, folk dancers from all over the State will be converging on Sacramento, the Camellia City. There is still time to pre-register - but it must be done before May 12 - so if you haven't already sent yours in, use the pre-reg blank from last month's "Scene" and send it to Millie Coburn, 641 - 38th St., Sacramento, CA 95816, immediately.

The activities for the period start with the Institute to be held Friday night from 10 to midnight (actually, a dance program precedes this at 8:30), and it will be followed by two more hours of dancing at the Auditorium. Teachers are Jean Patrick who will teach the Scottish "Wee Moira's Jig" and "J. B. Milne" (not the "Winnie the Pooh" one!). Barry Glass will present "Pandago", a West African dance, and "Rezijanka I" and "Svatovska Polka", both Slovenian dances.

The Saturday picnic is under the supervision of Eldon Kane - this time, an Italian theme - on the Village Green in William Land Park, 10 a.m. to 5 p.m. - adults, \$1.25; kids, 50¢. The food, dances, and entertainment will all be in Italian style. I quadriglia danza callers

Continued on next page.

sono Stanislao Valentino i Guisepepe Davisio. Wear your Italian costume or red and green colors. To get in the mood, you might drop in before (or during or after) the picnic at the Mills Winery just down the street on Freeport, where you can visit the tasting room and sample their wares! For the children and young adults, while you're tasting, there is the Zoo and Fairytale Town for amusement. Though not the greatest, it is a family place, crawling with young animals, tame from hand rearing and loving by the Superintendent and staff when abandoned or orphaned. And the kids can pet some of the animals in the Children's Zoo. Or, while your spouse is getting loaded, you might try to get on the golf course which adjoins the "Slab". (We see, also, that you can join the Sacramento picnic-preparers for breakfast at 8:30, but please make reservations for this.)... The Concert in the evening was detailed here last month. About 16 top groups from up and down the State will perform from 8:00 to 10:30, followed by general dancing in the Aud and later at the Elks Club.

Sunday afternoon begins with more dancing in the Aud at 1 p.m., and a costume display will take place there during the afternoon. The Installation Dinner will be held at Headquarters, the Mansion Inn, 6 to 8 p.m. Then there will be general dancing until midnight, followed by an afterparty. Several other events are scattered in between and simultaneously, too. By the way, all you people who intend to attend the Dinner, please send your reservations in right away, especially those Past Presidents who have been sent special notices!

If you are flying into Sacramento's airport, a limousine meets all flights from 6:45 a.m. to midnight, and the Airport Starter meets all terminals and will assist with baggage and information. Service to the Mansion Inn costs \$2.20 per person (which puts you only one block from the Aud if you're arriving just in time). To the Hotel Senator, the charge is \$1.50. When leaving, have the hotel call the limo service IN ADVANCE to make arrangements.

If you're travelling north on 99, just before you reach Elk Grove, you'll note an "invite" to visit the Vinesse Cellars Tasting Room. (They really go for that up the Valley and across Napa and Marin-way!) Easy exit at Grantline Road and a restful place, fine for a picnic - but do make the visit to the "tasting room". Hospitality is great - cheese and crackers with your wine - (and try those good fruit wines). Lots of things to see and you'll be glad you stopped off.

And now the Downtown Shopping Mall is in fairly presentable condition. A brief half block away is Pioneer Hall, with a historical library, historical souvenirs, maps, photos, a railroad exhibit with a headlamp from an old wood-burner, and a restored "velocipede", the ancestor of the old gandy dancer handcar! Open 10 a.m. to 4 p.m. at no charge.

The City of Sacramento will do its best to entertain you, as will the Sacramento Council of Folk Dance Clubs and the Folk Dance Federation of California. This is Sacramento's first Statewide since 1955, so let's all get together to make STATEWIDE 1972 a memorable one too!

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Will we have lots of things about Statewide 1973 and items historical, scenic, and of general interest about the area? You bet - if something comes through to us to work with... And, speaking of sending in things to work with - this is a NOTICE TO ALL CONTRIBUTORS of news, events and club information. Now that summer is almost here, you must send in reconfirmation of your group's activities if they are to be included in the June issue (except, of course, those who have already done so). The reason is obvious - many clubs close down during the summer months, and we don't want to publicize anything that is not going to occur. Thanks! By the way, for those who may be sending in flyers, the number now necessary is 750.

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SCHOLARSHIPS

Remember, the deadline for application for a Federation Scholarship is May 15. Get your application blank from your club delegate, or from the address below, and mail it to the Folk Dance Federation Scholarship Committee, 115 Emerald Bay, Laguna Beach, CA 92651.

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SPECIAL EVENTS

MARGALIT OVED AT UCLA

Margalit Oved, famed Middle Eastern dancer and choreographer, will appear in UCLA's Royce Hall at 8:30 p.m., Saturday, May 13, in a program entitled "The World of Margalit Oved".

The former principal dancer of Israel's Inbal Dance Theatre is equally noted as a dancer, singer, mime and musician. She is a member of the UCLA Dance Department faculty, teaching courses in the dances of Yemen and choreographing for the Department. She recently presented her original choreography "Landscape" with the UCLA Dance Company at Royce.

Margalit has performed throughout the world with Inbal - from the Sarah Bernhardt Theatre in Paris and Her Majesty's Theatre in Australia to the Martin Beck Theatre on Broadway, and has appeared before Queen Juliana of the Netherlands and the King and Queen of Nepal, in "The Greatest Story Ever Told", and in the Israeli film, "Hill 24 Doesn't Answer".

In "The World of Margalit Oved" she evokes impressions of her Red Sea childhood on the coast-line of the Saudi Peninsula via dance, drama, voice and mime, combining these impressions with her own Judaic spiritual heritage. The production is embellished by opulent costumes and provocative sets especially designed by outstanding Israeli artists.

The May 13 program is presented under the auspices of the UCLA Committee on Fine Arts Productions. Tickets are on sale now at the UCLA Central Ticket Office, 650 Westwood Plaza, all Mutual Agencies, Liberty Agencies, Ticketron and Wallichs Music City. For additional information, phone UCLA at 825-2953.

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JAMAICAN FOLKSINGERS AND DANCERS ENSEMBLE

The colorful Jamaican Folksingers and Dancers will appear in UCLA's Royce Hall at 8:30 p.m., Sunday, May 7, during the group's first North American tour, under the sponsorship of the Committee on Fine Arts Productions in cooperation with the Center for Afro-American Studies.

This exceptional 21 member Ensemble was formed in 1967 by the noted Caribbean musicologist, Olive Lewin, to preserve and perform the primitive folk music and dances of Jamaica. She went up into the Jamaican hills and back into the African past of her people to recover the historic music of the black peoples of the Caribbean. As a result of her research, this group offers an exceptional and highly entertaining evening of songs, dances, drum rhythms, chants and prayers. The singers, dancers and instrumentalists who comprise the group are everyday Jamaicans - who make everyday Jamaican music.

Their repertoire includes songs for work, worship and entertainment, of secret cult meetings, songs from colonial times, community games and dances, calypso rhythms, sad songs and happy songs - in the Jamaican patois which is a colorful blend of archaic and modern English.

Since the group's initial appearance in 1967, the reputation of the Jamaican Folksingers and Dancers has travelled throughout the Caribbean area. In 1970, the company made its North American continental debut as the official Jamaican representative at the Caribbean Trade Fair in Miami.

They are being presented at UCLA as the concluding program of the University's current Afro-American Cultural Heritage Series. Tickets are on sale at the UCLA Central Ticket Office, 650 Westwood Plaza, as well as at all Mutual and Liberty Agencies, Ticketron, and Wallichs Music City. For more information, call UCLA at 825-2953.

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Continued on next page.

SPECIAL EVENTS

INTERNATIONAL SHOWCASE

The first "RMF International Showcase" will be held at the Wilshire Ebell Theatre, Lucerne Ave. and Eighth Street, Los Angeles, on Friday, June 2, at 8:30 p.m. It is presented by the Rubi Memorial Fund, a non-profit organization which has been created to promote folk music, dance and arts, and to start a folk library in the memory of Rubi Vuceta.

The Fund is sending two young people on a two month long research tour of Yugoslavia this summer (see April "Scene") - their expenses will be covered by the donations received over the past year and a half at various functions, folk dance parties, and from private sources. Every penny received has gone into the Fund, and all premises, time, services and personal expenses involved have been donated by those who knew Rubi and felt that this would be a method of continuing the ideals she worked for. The Committee is certain that the young people who won the scholarships will greatly enrich the Balkan background of our area with the material they bring back with them. It is to be expected that equally capable scholarship candidates will be found to research the folklore of whatever part of the world is selected as the scholarship area next time - and the Committee certainly hopes that there will be many contestants applying then.

But now is the time to start preparing for the next scholarships, and the opening activity will be an evening performance of folk dances, songs and music, presented by some of the best known folk groups of Southern California. When we say "International Showcase", that is just what is meant - it is not to be confused with a Balkan concert, for dances from at least four continents have been promised so far - among the groups participating are the UCLA Performing Dance Groups directed by Elsie Dunin (Yugoslavia), and Maria Reisch (Mexico); Cygany of San Diego (Ireland); Sinjan (Yemen); Rubi's International Dancers (Bolivia); Dionysus (Greece); Carmel Israeli Dancers; Gandy Dancers (Byelorussia); the Liberty Assembly (Southern United States); and others. Dick Crum, who is now living here in Southern California, formerly associated with the Duquesne Tamburitzans, will be narrator.

Tickets will be \$4.50, \$3.50 and \$2.50. Ticket information may be secured by calling the Wilshire Ebell box office at 939-1128. For additional details, call the Rubi Fund at 386-0275.

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INSTITUTE

For the first time, as far as I know, the Federation Institute Committee will present an all-Slovenian dance Institute. We have had some exposure to Slovenian dance at the two Aman Institutes, and the Gandy's newest exhibition suite which was arranged by Elsie Dunin has been seen at Laguna and the Parnes Concert (and will also be seen at Ojai and Sacramento), but, generally, this rich area has been ignored by Federation dancing.

The dances are heavily influenced by the Austrians to the North and have lots of waltzing and pivot turns. At the Institute, a range of dances from easy to interesting intermediate, both partner and non-partner, will be taught. All of the music is readily available on the two new Aman records and several singles. Teachers for the day are Bill Burke and Elsie Dunin, both of whom attended the special Yugoslav folk dance camp on the tiny island of Badija in the Adriatic Sea. It annually specializes in a certain feature of the Yugoslav culture. In 1971 it was Slovenia, and both Elsie and Bill brought back a wealth of material to share with us.

Saturday, June 10, 1972 is the date. Location is Alondra Park, 3850 Manhattan Beach Blvd., just off the San Diego Freeway in Lawndale. DO NOT go to the gymnasium - the Institute is on the NORTH side of the Park. See map and flyer in "Scene". Starting time is 1 p.m., but arrive a bit early so you can register and we can start promptly. We end at 5 p.m. Cost for the day, including syllabus, is \$2 per person.

- - - Carol Brand - - -

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SPECIAL EVENTS

THE SECOND ANNUAL MUSIC-&-DANCE-ON-THE-GRASS is slated for Sunday, May 7, from 11:30 a.m. to 6 p.m. at the UCLA Sunset Canyon Recreation Center. This free event, sponsored by the Institute of Ethnomusicology and its ASSOCIATES, will present ensembles from the Institute as well as from the UCLA Dance Department and from ethnic groups in the community. With the music and brightly costumed dancers, there will also be available, at nominal prices, exotic foods and fruit drinks to heighten the afternoon's enjoyment. You might bring your own picnic and supplement it with delectable specialties such as those from Thailand, China, Mexico or Greece, to mention but a few.

In addition to the Institute groups, comprising music from the above four lands and from the Sunda Islands, Persia, Korea, Bali, Africa and Japan, there will be music and/or dances from Macedonia and Mexico by the UCLA Balkan and Mexican Performing Dance Groups; from the Basque country, the island of Krk and Bosnia by Aman; from Poland by the Krakusy Ensemble; and from England and Spain by Westwind; and many others. Some of the groups will invite and instruct the audience for participation, too. Each group will perform twice, as there will be programs given simultaneously in two areas.

The entire UCLA family, residents of Los Angeles, and out-of-towners are cordially invited to come spend the day in an atmosphere of musical celebration. Ideal for the children. The "doors" open at 11 a.m. Free admission and parking. For further information, call Marsha Lipman at 393-2025.

- - - Bemí DeBus - - -

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OPA FOLK DANCERS, the club that is bringing folk dancing back to Ventura, will hold its next party night on Friday, May 26, 8 to 11 p.m., at the Westpark Recreation Center. See their unusual flyer in this issue of "Scene". This is the first of a series they tell us. (We can see some people starting a collection of Opa Folk Dance Club flyers already!)

"ECHOES OF HOME", starring "Karpatok", the Hungarian Folk Ensemble, with guest appearances by the Polish ensemble "Krakusy", the Bulgarian "Kitka" and Istvan Czovek, baritone, will be at the Occidental Center Auditorium on Saturday, May 20, at 8:30 p.m. Address is 1150 S. Olive in Los Angeles. For ticket information and reservations, call 788-3063 or 473-7129.

THE UNIVERSITY OF CALIFORNIA AT SAN DIEGO is proud to announce its first folk dance institute featuring Bora Gajicki and his Borino Folk Ensemble. He will teach several Yugoslav dances at the afternoon institute; then that evening, a review session and a party featuring live music by the Borino Kolo Folk Orchestra are planned. All events will be in the UCSD gym on Revelle Campus. Cost - \$1.50 for the institute, \$2.00 for the party, or \$3.00 for the package.

THE LONG BEACH CO-OP FOLK DANCERS will have a party on May 20th from 8 p.m. to midnight, at their regular dance place, the girls' gym of Millikan High, near Palo Verde and Spring Streets in Long Beach. See the flyer included with this issue.

THE ANTRANIG ENSEMBLE of New York will be in Los Angeles on April 30th, direct from a sell-out performance in Madison Square Garden. The 85 member company with its magnificent costumes and exciting Armenian dances will make its only L. A. appearance that afternoon (3 p.m.) at the Shrine Auditorium. The almost entirely new program under the dual direction of Sarkis Paskalian and Hampartzoum Berberian will feature, directly from Armenia, the renowned folk ballad singer Roupen Matevossian, while from Southern California, Howard Chitjian and Jackie Shabazian will appear. Tickets, scaled from \$10 down to \$2, may be obtained by calling (W.L.A.) 472-5094; (Valley) 892-5816; (Hollywood) 664-9878; or the A.G.B.U. office in L. A., 660-1188. For general information about the group and its dances, contact Miss Gia Aivazian at 655-9636.

AN INTERNATIONAL POTLUCK DINNER-DANCE PARTY is the big event on Sunday, May 14, at 5 p.m. at The Threshing Floor. Bring your favorite ethnic dish, your friends, and your best that day to 112 N. Bradford Ave. in Placentia (Orange County). Call (714) 528-9042 or (714) 526-4343 for details.

Continued on page 31.

TEACHING THIS MONTH

VIRGILEERS FOLK DANCERS (Tuesday)

At Virgil Jr. High School in the gym, 1st and Vermont Sts. in Los Angeles, 8 to 11 p.m. Teaching of castanets and basic steps at 8 p.m. Regular class teaching at 9 p.m. Josephine Civello directing. Wear a Mexican costume and help celebrate Cinco de Mayo with them on Tuesday, May 9!

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "Hofbrau Haus Laendler" and "Livavteenee", plus review miscellaneous "goodies".

OPA FOLK DANCERS (Tuesday)

At Mound School, 455 South Hill Road in Ventura, 7 to 10 p.m. Alex Sheydayi, leader. Current teaching includes dances recently presented at the Aman Institute and those taught by Atanas Kolarovski. The 4th Friday of each month sees a party at the Westpark Recreation Center, 450 West Prospect, Ventura, 7:30 to 11:30. (See flyer.) Party night features open dancing with circle, line and couple dances from Eastern Europe, the Balkans, and Israel.

KADIMA FOLK DANCERS (Monday)

At Westside Jewish Community Center, 5870 W. Olympic in Los Angeles. Mary Freed is the instructor - co-instructor Millie Libaw, now vacationing in Europe, will return in June. A morning class, 9:30 to 12:30. Members free - others, 50¢ donation.

INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles, upstairs gym, 8 to 11 p.m. Nate and Lila Moore teaching "Livavteenee" and "Rhungo", plus a review of the Hungarian "Kapuvari Verbunk".

TULSA INTERNATIONAL FOLK DANCERS (Friday)

At Thornton Family YMCA on first Fridays - at All Souls Unitarian Church all other Fridays of the month. Time, 8 p.m. to midnight. Tom and Gelya Camp, leaders. In Tulsa, Oklahoma, of course. May teaching program not available at this time.

SAN FERNANDO VALLEY STATE COLLEGE FOLK DANCE CLUB (Monday)

In the P. E. Building, Room 112, San Fernando Valley State College, in Northridge. Time, 8:30 to 11 p.m. Teaching of beginning and intermediate dances the first hour, open dancing thereafter. Class closed June through vacation period. No charge.

SAN DIEGO FOLK DANCERS (Monday)

In the Recital Hall, Balboa Park, in San Diego. Time, 7:30 to 10 p.m. John Hancock teaching intermediate and advanced dances. (See "Beginners Classes" for Wednesday note.)

GANDY DANCERS (Friday)

At the International Institute, 435 S. Boyle Ave., East Los Angeles. The month of May will be devoted primarily to rehearsals for exhibitions at Ojai, Statewide, and the Wilshire Ebell. (Closed the Friday before Memorial Day.) After June 9, the summer schedule will include teaching by members and guest teachers, open to all visitors, following the evenings rehearsals which should be over by 9:30 p.m. Meets until 11:45 p.m.

EL CONJUNTO MEXICANO (Sunday)

At 2 p.m. at San Antonio College - also, every other Friday evening at 7:30 p.m., same location. Emphasis on Mexican dances. In San Antonio, Texas. Magdalena Garces and Manuel Gomez, directors.

ISRAEL HOUSE FOLK DANCE GROUP (Thursday)

At Israel House, 2037 Pontius in West Los Angeles, 8 p.m. Jim and Edie Kahan, directors. Sponsored by the Israeli Student Organization. Telephone (213) 826-7175.

TEACHING THIS MONTH

MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Recreation Center, 400 W. Beach in Inglewood, 8 p.m. Hans Zander will be teaching the Philippine "Polka Sa Nayon" and the "Tango Mocosita" during May. Probably closed Memorial Day Monday - check with Hans to be sure.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles, with beginning teaching from 7:30 to 9 p.m., advanced after that. Miriam Dean will teach "Debka Bedouit" and reviews.

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Karagouna", "Fatise Kolo", "Silovacko Oro" and "Highlife" - plus a review of "Ovcepoljsko Oro". Time, 8:30 p.m.

SANTA MONICA FOLK DANCERS (Monday)

At Miles Playhouse in Lincoln Park, Lincoln and Wilshire in Santa Monica, 8 to 11 p.m. Avis Tarvin will continue the teaching of "Roraspols", plus "Jota de Badajoz". Guest teacher for the month will be Bill Campbell who will present the "Schuhplattler".

WEST HOLLYWOOD FOLK DANCERS (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8 to 11 p.m., Ruth Oser will teach the Slovak "Vrtielka", the American "Grand Square", and "Dror Yikra", an Israeli dance.

MONDAY NIGHT KOLO KLASS (Monday)

At Hollywood Playground, on Cole Ave. (one block west of Cahuenga), just north of Santa Monica Blvd. An excellent class in Balkan dancing. Instructor Bill Burke introduces a new dance each session and continues teaching it for a month - thus there are always at least three dances being taught in rotation plus a new one. Beginning, intermediate and advanced levels. Check on this one, too, regarding May 28th, to see if it will be open.

TIKVA FOLK DANCERS (Tuesday)

At North Valley J. C. C., 16601 Rinaldi in Granada Hills. Sam Mednick will teach "Ajde Lepa Maro", "Karagouna", "Saeynu", "Joshua", "Erev Ba", and "Highlife". Time, 8 p.m.

CABRILLO FOLK DANCERS (Tuesday)

At Recital Hall, Balboa Park, San Diego, 7:30 to 10 p.m., Vivian Woll will be teaching the intermediate and advanced class.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place in West Los Angeles, just off Sawtelle between National and Pico. Miriam Dean teaching "Livavteenee" and reviewing "Ballos from Kassos".

"PWP" FOLK DANCERS (Wednesday)

At Northridge Recreation Center, 10058 Reseda Blvd., near Devonshire in Northridge. Sam Mednick teaches a variety of International dances at 8 p.m., every Wednesday except the second.

DANSEURS FRANCAISES CANADIENS

At Ecole Secondaire St. Stanislaus, 5155 de Gaspe, in Montréal, Québec. Jimmy Digenova teaching a course in French Canadian dances, 8:30 to 10 p.m. (This is preceded by a beginners' class in same from 7 to 8:30.)

B'NAI TIKVAH FOLK DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. This is a morning class, with the beginners at 10 a.m. and the advanced class at 11:30. Miriam Dean teaching International folk dances.

Continued on next page.

TEACHING THIS MONTH

VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High School in the upstairs gym, on Cedros at the corner of Albers in Van Nuys. Time, 8 to 11 p.m. Donation 75¢ per person - all couples welcome. Teaching by Sid Pierre during the first hour will include "Friss Magyar Czardas", Hungarian; "Papuri", Turkish; "The Ladbroke", English; and "Cor Beirte", Irish. General dancing follows at 9 p.m. See under "Beginners Classes" also.

GARDEN GROVE FOLK DANCERS (Friday)

At Crosby School, 12181 West St. in Garden Grove. May 5, Peggy Eskelson will teach "El Sapo y la Rana" (The Toad and the Frog), a Mexican dance for the club's Mexican party. May 12, Logan Lockabey teaches "Čuburka"; May 19, Florence Martin teaches "Sestorka"; and on May 26 (yes, they'll be open), it will be review and request night.

UNIVERSITY OF TEXAS INTERNATIONAL FOLK DANCE CLUB (Friday)

At the Student Union Building on the Arlington campus of the University of Texas in Arlington. Contact Roy Rubins, leader, at 1903 Brookview Drive for information on this group.

FOLKLAENDERS (Friday)

At the Youth Center, 385 Parkway in Chula Vista, 7:30 to 11 p.m. Elizabeth Ullrich, director, is now reteaching the "Cuckoo's Polka", which is a dance for one man and two girls.

WHITTIER CO-OP FOLK DANCERS (Saturday)

At West Whittier School Cafetorium, 6411 S. Norwalk in Whittier. Beginning teaching by Joe Chittum at 7:40 p.m. as per requests. In May Ralph Surlage teaches the advanced section, about 9 p.m. - his program will include "Trekantet Sløfte" and another dance yet to be selected. As of this writing, the club plans to remain open the Saturday of Memorial Day.

VALLEY COLLEGE FOLK DANCERS (Saturday)

At the Field House of L. A. Valley College, 5800 Ethel Ave. in Van Nuys. Sponsored by the Adult Recreation Department and College Community Services. From 7:30 p.m. to midnight - teaching beginning dances the first hour; intermediate the second; open dancing afterwards. Ami Dalyot, former dancer with professional groups in Israel, and recently an instructor at several Los Angeles area coffee houses (currently teaching at Temple Beth Shalom and Israel House), will be teaching International dances as well as the latest and the traditional Israeli dances. Please see flyer. For information call 997-7686 or 994-3698. Donation for the evening - 50¢!

HOLLYWOOD PEASANTS (Wednesday)

(Also see "Beginners Classes".) At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8:30 to 11 p.m. Rose Caplan will reteach "Der Wolgaster" at 8:30 p.m. The new dance for the month will be "Jove Male Mome". The new officers and council of the club will be installed at their dinner-dance on May 31st. See Jeanette Targow for reservations.

TULIPÁN MAGYAR TÁNC-CSOPORT (Wednesday)

(Formerly "Paprikás".) At 333 S. Barrington Ave. in Brentwood, in the gym - 7:30 to 10 p.m. Specializing in dances from Hungary. Beginning dances first hour, advanced afterwards. Margit Csanky and Herman Pinsky, directors.

N.Y.U. FOLK DANCE CLUB (Thursday)

At Loeb Student Center, 566 La Guardia Place (Washington Square South) in New York City. Time, 7:30 to 11 p.m. NYU'ers, 25¢; others, 50¢. Refreshments gratis. Steve Zalph teaching. Closed during month of June, but tentatively open July and August on Tuesdays.

HOLLYWOOD CIRCLE FOLK DANCERS (Friday)

At Gardner Elementary School, 7450 Hawthorne (one block north of Sunset at Gardner), a class instructed by Sam Mednick. Teaching 8 to 10 p.m., requests from 10 to 10:30. A revolving group - start in any time. Parking on school grounds. Everybody welcome.

TEACHING THIS MONTH

LAGUNA FOLKDANCERS (Wednesday)

At Laguna High School girls' gym, St. Ann's and Park Ave. in Laguna Beach, 7:30 p.m. May 3, Asimakis of The Threshing Floor will teach hassapico and hassaposervico steps. They will be reviewed on May 10. On May 17, a member of the Borino Kolo Ensemble will teach dances from their Institute, and these will be reviewed the following week, May 24. On May 31, there will be an all-request program - no teaching.

WEDNESDAY NIGHT FOLK DANCERS (Wednesday)

At Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. Come dance with them! Mady Leddel, formerly with Aman, is director - teaching mostly line dances with a Balkan emphasis. A special invitation is extended to beginners and MEN. Program of teaching includes "Glamoc", "Posavski Drmes" and "Slavonsko Oro", 8 to 8:30 p.m. From then until 9:15, the Serbian Medley #3, "Trescenuca" and "Dospatsko" will be taught. Open dancing and requests from 9:15 until 11 p.m.

PASADENA CO-OP FOLK DANCERS (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginners, 7:30 p.m.; intermediates, 8:30. In May, Herman Pinsky and Margit Csanky will present "Cygany Tanc" and "Szokkenos". General dancing 9:30 on, with advanced dancing during the 10:20-11:20 hour. (A new class of couple dances starts May 18 for 5 Thursdays - see under "Beginners Classes" for details and/or call 797-1833.)

SCHENECTADY FOLK DANCERS (Friday)

At Emmanuel Baptist Church, 218 Nott Terrace, Schenectady, N. Y. Time, 8:30 to 11 p.m. Balkan and International dancing for all levels - various teachers instruct co-operatively.

CENTRAL VALLEY FOLK DANCERS (Sunday)

At Danish Brotherhood Hall, Voorman and Yosemite Aves., in Fresno - 8 to 10:30 p.m. Louise Peterson is the director.

SQUARE ROUNDERS (Saturday)

Also at Danish Hall in Fresno. Saturday night is party night, and the "pot luck party" is the first Saturday of the month. Vera Jones teaches. At Einstein Playground, Dakota and Millbrook, on Wednesdays from 8 to 10 p.m., intermediate teaching with Vera in charge. (For other classes in Fresno sponsored by the Recreation Department, call (415) 227-1127.)

INTERNATIONAL HOUSE (Tuesday)

At International House of the University of Chicago, 1414 E. 59th St., Chicago, Illinois. Time, 8 to 10:45 p.m. All levels of teaching plus requests. Frank and Dee Alsberg, instructors. We don't have the May program, but the April one includes a wide variety - including some real ancient "goodies" which could well be revived on the West Coast. (Pasadena, Gandys, Cyganys, Museum Co-op, Peasants - any of your members visiting there would be sure to find some of your old favorites. Don't see "Buffalo Glide", but "Picking Up Sticks" is there!) Contact the Alsbergs at 973-2860 or 753-2270 (Chicago area code).

SACRAMENTO FOLK DANCE COUNCIL

When in the Sacramento area we suggest you call 443-6647, which is the Information Center for folk dance news in town. During the September-June period, there is at least one club meeting every weekday night plus a party on Saturdays. During the summer, folk dancing is done on the Village Green in William Land Park - you'll see it at the Statewide picnic.

SEATTLE FOLK DANCE CLUBS

There are a great many clubs in the area. Most of them meet at the following places: IOGT Hall - MA 3-9625; Skandia Ballroom - LA 2-9358; University of Washington - 543-2100. Other contacts are: Alice Nugent - LA 4-6107; Leone Wing, EA 9-0155; Margaret Hord, CH 3-2598. The latter three are from a year old listing, and numbers may have been changed since its publication. (All numbers in area code 206.)

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ITEMS OF INTEREST

MARTI GUNZBURG, a long time reader of "Scene" and quite a favorite person of ours, who we haven't seen dancing around the Federation folk dance circles lately, has an explanation of it. There's going to be a wedding early in May, and she is going to be starring in it. The co-star is John Burger, a nuclear scientist from Berkeley. They met at Cafe Danssa. Both play the recorder as well as folk dance. After their return to Santa Monica from a San Francisco honeymoon we'll hope to see them around more often!

WE WOULDN'T HAVE BELIEVED IT if we hadn't read it in a most reputable source. Too bad we didn't know in time to alert Henry and Sheila Ruby who were in London at the time of the group's performance there. The tiny principality of Liechtenstein has a folk ensemble. Not only does it have an ensemble, it is the Royal Navy Ensemble! (Berthed on the Rhine???) Anyhow, the orchestra includes such instruments as the Serpent, the Dingwratler, Cymbaline and Schnitzlerhorne.

THE ROYAL NOH PERFORMERS of Korea will be the main attraction of the 26th International Folk Dance Festival to be presented by Mr. Parnes next March at the Music Center. Just thought you'd like to know in case you want to plan on eating Korean food ere concert time. (You need several months practice in getting used to some of those spicy and HOT delicacies such as the kim-chee, etc. out there in those West Jefferson Korean restaurants!)

WHY TENAFLY? you ask. Well, had the Tammies danced at Teaneck, we'd have mentioned that, too. Nostalgia, that's all. When quite small, I lived near those lovely little North Jersey towns, along with Englewood, Closter, Demarest and, further afield, the Pompton Lakes villages - and springtime and the flowers in the nearby woods. They tell me, though, that things have changed very much around there!

FROM KAUAI - and too late to tell anything about it in advance - Omega Andreola was the guest instructor at the Kauai Folk Dancers over the week end after Easter, her teaching sponsored by the State Cultural Department of Fine Arts. By the way, are we going to see Omega at Sacramento? A good occasion for a visit and reunion with old acquaintances, especially since the last Sacramento Statewide was way back in 1955.

"THE NEW YORK FOLK DANCE NEWS" - Vol. 1, No. 1, for April-May 1972 has just come to us this week. (In fact, this has been a wonderful week for distant news - enough to fill a whole "Scene" without stretching at all!) But back to this new publication. This is indeed an excellent addition to our folk dance media. It is produced by co-editors Raymond LaBarbera (whom we have mentioned several times lately regarding his desire to create a national directory), and Steve Zalph (who we believe was recently up in Northern California, but is now teaching at NYU, and is appearing with "Antranig" Armenian Ensemble in its California tour). "The New York Folk Dance News" is produced photo-offset, and contains news not only of New York City, but apparently of the entire megalopolis from Boston to Philadelphia. It is issued 10 times a year, and is available to subscribers anywhere in the U. S. for \$2.00. Definitely a must for anyone contemplating a visit to the Big City, or for anyone interested in events going on over there. Address Mr. LaBarbera at 777 Foster Ave., Brooklyn, N.Y. 11230.

"THE MAGIC MOUNTAIN", an hour long color film depicting the activities of the Idyllwild Campus summer session of USC-ISOMATA - adult, junior, childrens and senior high programs - gives an opportunity to show your friends what you'll be doing up there, and perhaps they'll like what they see and enroll themselves. Tune in Channel 28 on Sunday, May 21, at 4:30 p.m. A new film will be produced this year - you may find yourself a star!

TOO LATE FOR LAST MONTH, we received the announcement of the April Swedish Festival at the International Institute. Tch! tch! - and we have "Scene" readers who are involved in it, too! Come, let's hear about these things in advance. The Swedish Festivals there are always good - especially the dancing and the food - which is what most of us like best.

Continued on next page.

ITEMS OF INTEREST

THE ZADRUGA FOLK ENSEMBLE will be holding auditions for singers and dancers at the San Fernando Valley R. E. C. Center, 17400 Victory Blvd. in Van Nuys, at 7 p.m. on Monday night, May 15. For information, call Adrienne Lipow at 789-3680. See you there! By the way, Zadrugans, though we got your notification in time to get a brief mention about your April concert in last month's issue, earlier warning would have enabled us to give better coverage.

WHY DOESN'T SOMEBODY TELL ME THESE THINGS? DEPARTMENT - this morning's "Times" tells of the appearance of The Lamanite Generation, a troupe of Indian dancers from BYU, who appeared earlier in the week at Culver City Auditorium! In my own back yard yet - with mobs of people in the area who'd have been interested. An activity associated with the placement of American Indian children in LDS foster homes - we have one right across the street (and a wonderful kid they have by the way), and even they didn't know about it!

GWEN PEACHER tells us that her University Settlement International Folk Dancers will be a "roving troupe" this year at the "Travel Caravan '72" in Toronto, instead of dancers at the English pubs. A good story on this next issue - a big event in Toronto during the last week in June.

A CLOSE CALL TIMEWISE (but we're listing everything for the weekend because some of you will get the word in time) - Garden Grove Folk Dancers celebrate 11 years of dancing with a picnic on the Mesa at O'Neill Park on April 29th. Starting at noon, on - overnight camping okay. Everyone invited - bring your own food - GGFD provides the charcoal. No alcohol - park rule, not Garden Grove's, of course. (We think they're talking about the internal type, not the kind for the charcoal - but we could be wrong.) Take the El Toro off-ramp of the Santa Ana Freeway.

KOROYAR, the ethnic Balkan and Near Eastern dance group directed by Richard Unciano, now has choral and orchestral sections open to all without audition. (By the way, it's all "booked up" for May.) For information, contact Mr. Unciano at P. O. Box 27873, Los Feliz Station, Los Angeles CA 90027.

BESSIE GRIFFIN and her world touring gospel revival of black music, song and dance will be at the Ahmanson Theatre in the Music Center, Sunday, April 30, presented by Irwin Parnes. Following that, on May 21 at the Inner City Cultural Center, the Albert McNeil Jubilee Singers will be giving their farewell concert prior to a tour of Eastern Europe, the Balkans and the Near East. (Time, 3 p.m., both events.)

THE PLAISURE FAIRE, annual spring Renaissance Festival, takes place again each week end in May at the old Paramount Ranch in Agoura. Watch your paper for details - something different from the usual type of thing.

"RAMONA" - the annual presentation of the play by Helen Hunt Jackson will be jointly hosted by the cities of Hemet and San Jacinto the weekends of April 29-30 and May 6-7. We think it is too late to get reservations on the Las Campanas Tour of April 30 (though you might call Peggy Shay at 383-1112 to find out), but there's still the May week end. A real legend of old California, and a delightful setting for a peaceful week end vacation.

MOUNT BALDY - to be more explicit, Harwood Lodge - is the location of Westwood Co-op's dance weekend of May 6-7. Contact Daphne Sturrock of the Sierra Club at 3638 Midvale Ave., Apt. 6, Los Angeles 90034, or Claire Cohen at 275-6325 for more information re costs, etc. Also, among the other Westwood activities, a regional festival is planned for the West Los Angeles Mall on that unbelievably busy week end of July 15th.

WE WONDERED WHAT HAD HAPPENED to Rudy Johnstone, so we were pleased to learn (by way of the "Ghillie Callum") that he and bride Margaret have removed themselves far away to the land of the long white cloud and are now in Lower Hutt, New Zealand. Kia Ora, and may you learn many poi and hakas.

ITEMS OF INTEREST

THE HEBRAICA DANCERS of Los Angeles are a new performing group, working within the ethnic styles of the people who formed the State of Israel. For information call 826-7175.

THE GATEWAYS HOSPITAL folk dance volunteer nights for May are the 3rd, 8th and 16th. The staff at Gateways continues to be highly appreciative of the results and work of the Federation. (George Olincy donated a brand new Newcomb record player for the activity, replacing the old one which he had also previously donated!) Call Ruth or Jesse Oser at 657-1692 if you would like to participate in the dancing. You will be helping with a most worthwhile endeavor. (Ruth and Jesse are back from the Caribbean with delightful reports of activities there, including those folkloric!)

THE FOLK MUSICIANS, a series relating to folk music, started in April at UCLA. Although it is a regular credit course, we understand that, if space permits, admission is also available at individual sessions. Sam Hinton is the statewide co-ordinator, with Dr. Wilgus for the L. A. area. May programs (Wednesdays) include Bessie Jones, Frank Warner, Guy Carawan, Jimmie Driftwood, and the "Frontier Constabulary", as lecturers. Contact the Department of Arts and Humanities at UCLA for additional information. Also at UCLA, at the Museum of Cultural History and running through June 3, an exhibition entitled "Image and Identity", on the role of the mask in various cultures.

BORA GAJICKI, director of the Borino Kolo Folk Ensemble, announces an audition for musicians, singers and dancers in the near future. A flyer giving details will be included in an early issue of "Scene". Having been a professional dancer with Ansamble Kolo, Bora is a perfectionist, emphasizing authentic dance style and correct basic steps for each choreography in the Ensemble's repertoire.

FOLK DANCE CABARET IS BACK at the Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. The new series of Saturday night folk dance evenings begins June 3rd under the aegis of Mady Leddel. Dances will be taught and danced in an informal atmosphere. For more information concerning admission, program, etc., call 663-2255.

EASTER SUNDAY WAS NOT VERY PLEASANT for Carol Squires, who many up and down the State know well. On a family outing, while riding a Honda, she had to swerve to avoid a child running after a ball, and fell, injuring her back. She'll be in a brace for at least a month and it will probably be July before she is able to dance again. Such frustration for an active person. Friends may contact her at her son's home, 4500 Rustic Road, Carmichael CA 95608.

THE FOLKLAENDERS are busy dancing Friday nights, but are also active exhibition-rehearsing on Wednesdays, too. Recent doings included a performance at the Mt. Miguel High School for German language students - they inviegled them into participating in some of the club's German and Swiss dances, the bait was taken, and now all the language students foregather and Elizabeth teaches them International fun dances and mixers. The club also exhibited for the San Diego German-American Society, for the International Travel Club in Spring Valley, and, believe it or not, for the San Diego Dachshund Kennel Society (both the latter with live bands!); they attended a Swiss Concert to see a group from Lucerne, too. They're now concentrating on their "Oktoberfest" Festival and weekend.

STEVE ZALPH, whose ad appears in this "Scene", is not the only New Yorker scheduled to appear in our midst this summer. We understand his co-editor of the "New York Folk Dance News", Raymond LaBarbera, will be attending Mendocino, Stockton and Idyllwild. And, of course, Moshe Eskayo will be teaching at Stockton, too!

LAST MINUTE FLASH! IT'S SAN DIEGO - BY A NOSE! In a cliff-hanging balloting, resulting in a tie which was broken by the vote of a delegate who had abstained at first, San Diego was chosen as the site of the 1973 Statewide Festival. The close vote would indicate that we might safely plan to be visiting the lovely town of Santa Maria, the other contender, in 1975 when Statewide will return to Southern California again.

ON THE AIR

KPFK FM, 90.7 mc - Mario Casetta, the "Old Ethnic", is preparing a series of special programs for future broadcast, including a show for "Cinco de Mayo"; a tape of "Pitu Guli"; and an interview on the life and times of Trudi Schoop, one of the great names in international modern dance and pantomime. Listen on Mondays, Wednesdays and Fridays, 10 to 10:30 a.m., for his regular show of folk music, dance, and interviews. One of these days there should even be one on "Scene"... Another, or rather, two other very fine programs on the same station - same time. Last month on Tuesdays, with Howard Spector hosting, fascinating programs featuring music and dance from Uzbekistan and Kirghizia; the Central African Republic (Ubangui-Chari); Corsica and Sardinia; and Cuba. On Thursdays, tapes of noted musicologist Henry Cowell (1897-1965) have been aired and have featured music from the Aran Isles, Turkey, Bolivia, Fiji and Kurdistan, as examples. If you are an ethnomusicologist (even if you're not), you'll greatly enjoy these series.

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THE YOUNG SET

NORTH VALLEY JUNIOR FOLK DANCERS (Thursday)

The North Valley Junior Folk Dancers meet at North Valley J. C. C., 16601 Rinaldi in Granada Hills. Sam Mednick teaching International folk dances to Juniors 7 to 13 years of age; beginners, intermedaites and advanced. Thursday afternoons, 3:30 to 5:30 p.m. All are welcome.

ANAHEIM (Sunday)

Easy International dances for 8 year olds and up, 4 to 5 p.m., followed by intermediate level for the more experienced from 5 to 6 p.m. At Veselo, 719 N. Anaheim Blvd. Call (714) 956-2691 for information.

LOS ANGELES (Friday)

At Ardmore Recreation Center, near Normandie between Olympic and Wilshire. Starting May 12 - a children's class taught by Tikva Cohen on Friday afternoons from 3:30 to 4:30. Call 383-7549 for information.

HOLLYWOOD (Saturday)

At The New Hadarim, 1204 N. Fairfax Ave. This class for children is also taught by Tikva, Saturday afternoons, 2 to 3 p.m., with newcomers always welcome.

CHULA VISTA (Thursday)

Elizabeth Ullrich's Swiss students are now meeting every Thursday night at the beautiful new Swiss Club House in Chula Vista.

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OF THE LIFE AND TIMES OF CICERO

Hi there... Cicero here. Have you ever had the problem of stopping yourself? Well let me tell ya, there's this dance I just can't stop myself from doing. The music comes on and that's it, I have to try it, "Oohm-pah-pah, Oohm-pah-pah, and Oohm-Oohm-'Uh Oh'... BOOM and OUCH!" Every time, every last time it happens to me. It's so funny how that one little step can make all of folk dancing so rotten to me. I really love the atmosphere here at Zorba's, but I can't get around it, this is THE step I have to learn. It's the key to a folk dance romance. I mean really, if you can't do the Hambo step, it seems that you might as well forget it when it comes to folk dance girls. Where's that leave me. All the guys seem to be able to do it,.. at least the guys that are getting somewhere. It makes me so mad how they just so suavely prance up and escort the best looking of girls onto the dance floor. Then they so slowly and smoothly "Oohm-pah-pah it" several times around the dance floor. AND that's when it always happens. I can't stop from listening as my thoughts keep saying to me, "You can do it too Cicero". With this a whole new change comes over me. I arise from seat and I too begin my own little prance. I too pursue the most beautiful of girls into the dance. Then... "Oohm-pah-pah, and Oohm-Oohm-Oohm... 'Oh No!' (I lose my balance) and BOOM AND OUCH!" right down I go onto my "Gleuteus Kopinitzcus". So what am I to do? I can't quit folk dancing, It's just too much fun. I know, I'm just going to have to face it--- "Cicero you cannot do the Hambo, so forget it!" But I'm not quitting because I'm a quitter. No,.. ah.. um, 'I know'... I'm gonna do it because it's darn-right selfish of me to drag all of those pretty girls slap-down on their little "Gleuteus Kopanitzii" along with me. Yep, that's what I'll... "Oohm-pah-pah, Oohm-pah-pah"-----OH NO!

Well, come on down to Zorba's the Greek Coffee House. We're at 17746 Saticoy Street in Reseda. P.S... If you are a Hambo'er, don't worry, we're working hard on Cicero!

COSTUME CORNER

As we have promised you for the past couple of months, this issue of "Scene" contains six pages of costume information, concerning basic costumes, plus some single directions, some outline drawings, and one description of a Cretan costume. From this material you should be able to prepare a costume to your liking for Statewide - perhaps even in time for Ojai if you're handy with the sewing machine. We want to thank Elsa Miller, our Federation Costume Committee Chairman, for supplying this wealth of information. If you saw the wonderful display at last year's Statewide in Santa Monica - well, she and her committee were responsible for it - so we feel that we indeed have an expert for our source of information. Elsa does, however, wish to remind everyone that patterns are not always readily available - but those listed have long been standards and most should be on sale somewhere. Anyhow, there are many, many more now on the market and your ingenuity should help you to match up something new along with what we have here as a guide.

There are, at present, a series of 13 costumes in line drawings, some with extra pages of information and reference material attached. Send your check for \$1.00 plus a self-addressed, stamped (24¢) envelope - large size - to Elsa Miller, 3455 Loma Lada Dr., Los Angeles 90065 if you'd like the series. Or, if interested only in a single, call her at (213) 225-0429 to see if she has one of the costume you want. Single copies, 10¢ in stamps (plus a stamped envelope for return). Have fun and happy sewing!

(Federation costume calendars, both for the current and past years, are available also, with each page featuring a different costume. These may be obtained from Perle Bleadon, 8720 W. Olympic Blvd., L. A. 90035. Current calendar, \$1.00 - check with Perle for price on others.)

* * * * *

STEVE ZALPH
FOLK DANCE TEACHER
FROM NEW YORK

will be in California
the month of June
and would like to
be guest teacher
at your folk dance
session.



Steve Zalph has taught at Michael Herman's Folk Dance House, Moshe Eskayo's Israeli Folk Dance Center, and various other places in the New York area.

Let's establish contact.
Resume & letters of recommendation
sent by return mail.

Write: Steve Zalph
35 East 30th Street
New York, New York 10016
(212) MU4- 2614

Rubi Memorial Fund

presenting the

FIRST LOS ANGELES

INTERNATIONAL
SHOWCASE

FRIDAY JUNE 2 - 8:30 P.M.

AN EVENING OF FOLK DANCE ENTERTAINMENT

...with some of the finest and talented folk dance groups in Southern California and the choicest exhibitions in their repertoires. They are offering their time and talents in tribute to the memory of Rubi Vuceta and to the Scholarship Fund set up to further the cause cause to which she was so dedicated. Over a dozen nationalities from four continents will be seen. All proceeds go into the fund.

WILSHIRE EBELL THEATER

4401 W. 8th St.
Los Angeles, 90005

Tickets: \$4.50, 3.50, 2.50

Free Parking

INFORMATION 939-1128.

BASIC COSTUME

WOMEN'S:

Three basic items in practically every country. A full skirt, a blouse, and a bodice. On this theme there are the infinite variations that give each costume its local character and identity. A jacket replaces the bodice and the blouse or the bodice and skirt are in one piece.

Length and fullness of skirt, the type of sleeve of the blouse and the cut of the bodice can vary greatly even within one country. A skirt of durable material in a solid color (red, black, dark blue, or green, bands of color or embroidery can be basted on for a particular effect. Petticoats added the skirt can change its style.

Simple black or red bodice, a white, full-sleeved blouse. With additions of kerchiefs, headaddresses, apron and shawl.

The accompanying illustrations shows a basic costume and some of the possibilities. A study of costume books etc, will show many ways to vary these parts., will also of some areas are elaborate, with skilled needlework.

PATTERNS:

Simplicity	#	8015	- Peasant Blouse
"	"	#	5545 - Peasant Blouse and skirt
"	"	#	6852 - Laced Bodice
"	"	#	6936 - Bell sleeves (used on Israeli dress)
"	"	#	7213 - Kilt
Butterick	#	9546	- Vest

MAN'S:

Three basic elements throughout Europe in men's costume-pants, shirt and vest. Men's pants vary from long trousers to shorts of Southern Germany and Tyrol. Sometimes they are full and baggy or very tight. Most frequently from one country to another is the knee breeches or knicker types.

The shirt a regular white or colored, can be made with more fullness and embroidered detail.

The vest can be bright colors, most often red, with braid and silver or gold buttons. Or it can be striped, brocade or flower-printed or embroidered. Style of vest and headgear that distinguishes one region from another.

Variations in the costume can be made with belts, suspenders, cummerbund or sash- hat, cap, boots etc.

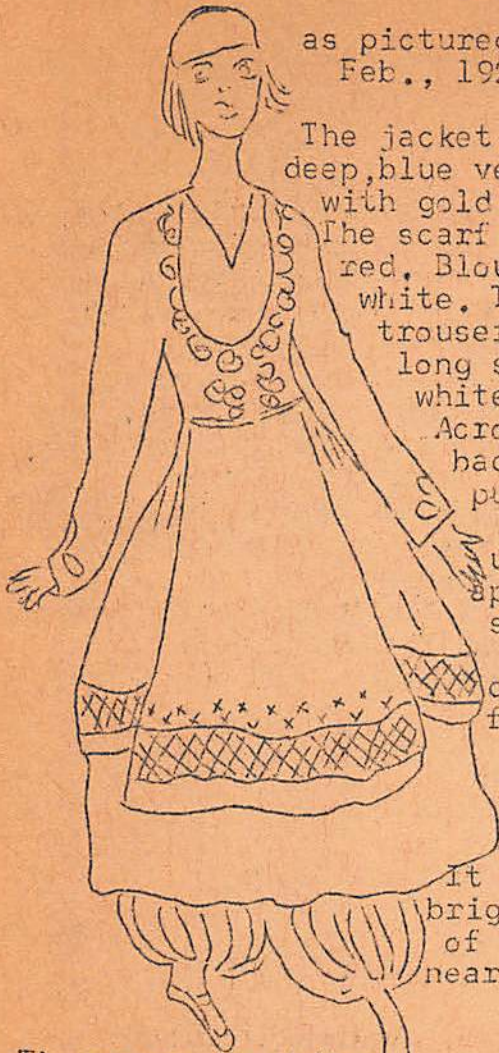
The illustrations shows how a basic costume can be given a variety of treatments to achieve different effects.

PATTERNS:

Simplicity	#	7973	- Vest
"	"	#	7889 - Turtle neck (alter for Russian shirt)
Butterick	#	3352	- Shirt (alter for Russian shirt)
"	"	#	3319 - Uncle Sam (breeches - vest)
McCall	#	8984 *	Blouse (Russian shirt with side closing) Pajama pattern for Russian pants.

Cretan Costume

as pictured in National Geographic,
Feb., 1929



The jacket is a bright deep, blue velveteen with gold embroidery. The scarf is bright red. Blouse is white. The trousers and long skirt are white.

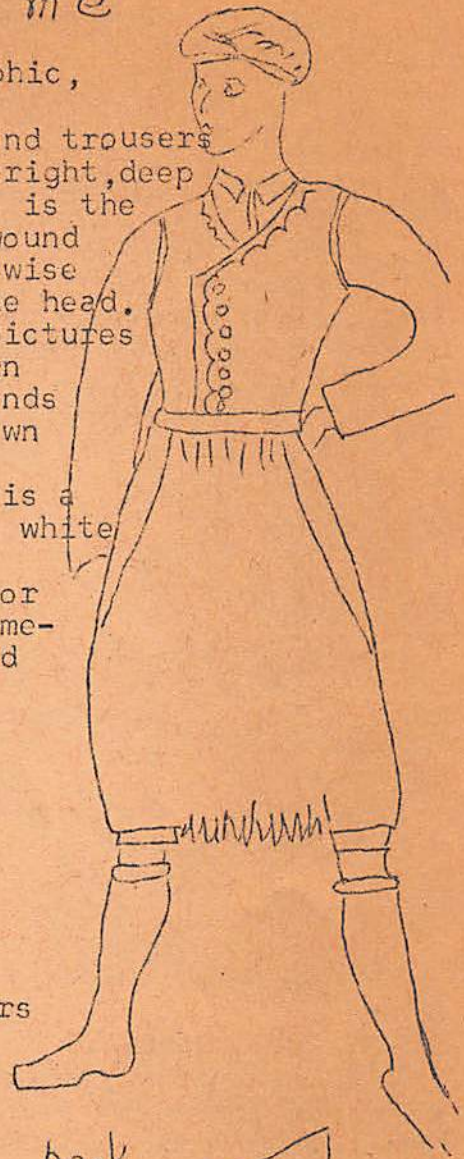
Across the back and pulling up in front under the apron is a shorter, bright-colored, fully gathered skirt (red in picture).

It has a bright band of embroidery near the hem.

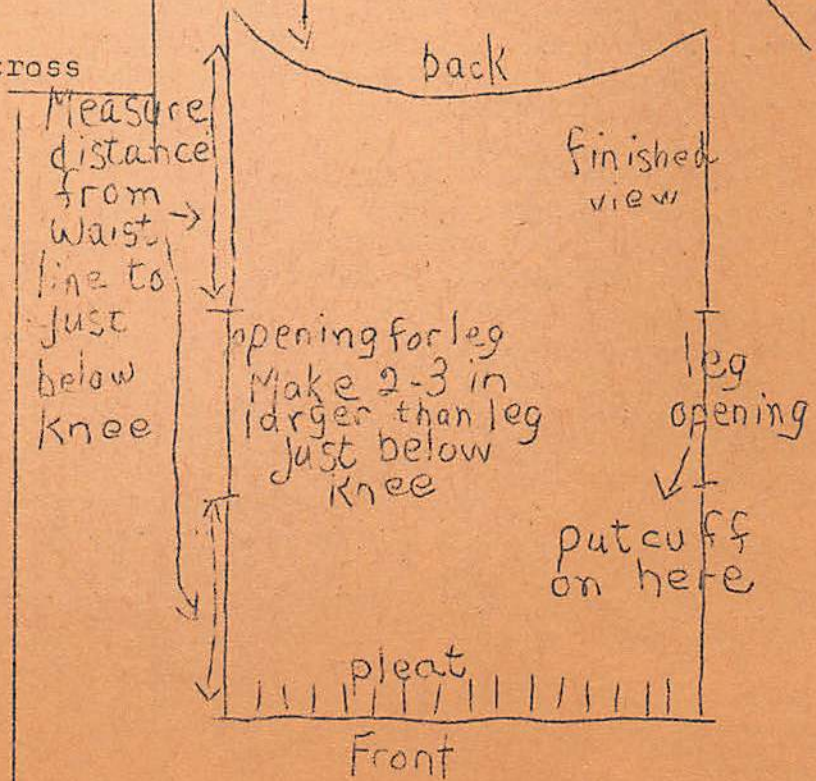
The apron is white with a wide band of rich red, blue and orange cross stitch.

The hose are white and flat black slippers.

Jacket and trousers are a bright, deep blue as is the scarf wound turban-wise around the head. (In some pictures it is shown with the ends hanging down in back) The shirt is a regulation white shirt. A self color sash is sometimes wound around the waist.



The Trousers



SIMPLE COSTUMES:

DENMARK:

Girls:

Skirt: Blues or reds full skirt, with bands of contrasting color such as yellow near the bottom.

APRON: White with a band of multicolored crosswise embroidery near the lower edge.

STOCKINGS: White--Black slippers.

BLOUSE: White long sleeved.

BODICE: Black velvet, laced with red ribbons and decorated with six large silver buttons 3 on each side.

HEADRESS: Small fringed shoulder shawl or kerchief knotted beneath the chin.

MAN'S:

BREECHES: Brown, blue, or dark green not very full, buttoned at the knee and can be reproduced with a pair of golf trousers.

STOCKINGS: White held up with striped bands of woven cloth tied in a bow just below the knee. Black shoes with large silver buckles.

SHIRT: White long sleeved. Blue or green paisley print scarf tied at neck.

VEST: Woven striped material used containing reds and blues, double breasted with a double row of 12 silver buttons, 6 each side, stand up collar.

CAP: Old fashioned stocking cap or black felt hat with a very tall domed crown.

SWEDEN:

GIRL'S:(Dalecarlia)

Long dark blue or red skirt, white shirt-waist-turned-down collar which is frequently made of brightly colored material, open at neck and a gay kerchief fastened with a brooch, long sleeves-fastened with buttons at wrist. SHORT SLEEVES ARE NOT USED IN SWEDEN.

Tight fitting black or red bodice. To it are attached two shoulder straps. White pointed cap, sometimes plain or edged with lace,

White stockings or red. Black slippers.

Apron red, black, and white striped.

MAN'S:(Halsingland North)

Knee breeches of dark blue or black cloth-Blue or black stockings.

Just below knee is tied a red woolen garter which ends in large fringed tassels. White shirt: Red woolen vest with a row of 14 gilt buttons--buttons up the front, top buttons almost at the wearer's throat. Red stockings red cap.

MORE PATTERNS:

Vogue # 7650- Blouse
" # 7538 *Blouse
" # 7537- Vest

McCall # 9809 - Vest
" # 2500 - Skirt
" # 9757 - Blouse

AUSTRIA (TYROLEAN)

Girls; Bright red, full short skirt which comes to just below knees.
APERON: White apron almost same length as skirt. Two or three bands of blue or green sewed to the apron near bottom edge, or edge with wide lace.
STOCKINGS: White knee length- black slippers.
BLOUSE: White cotton short full sleeves, edge with a ruffle or lace.
BODICE: Tight fitting of red material, edged with blue. Beneath the lacing is a slip of gayly colored pleated or gathered silk.
KERCHIEFS: Flowered fringed shawl.

MAN'S: The original, the trousers are made of chamois skin.
TROUSERS: Black or dark blue close fitting shorts, knee length, finished length about 4 or 5 inches above knee.
SUPENDERS: Wide blue, black or green suspenders; cross in back, two straps in front are joined by a cross piece, that are frequently embroidered.
BELT: Wide black leather.
STOCKINGS: White or grey woolen stockings, some are footless that reach from knee to just above ankle. Black shoes.
SHIRT: White long sleeved with a narrow red or black tie.
HAT: Alpine style, dark green or black. Can fake one by folding the crown of a girls felt hat into a peak and adding a feather.

RUSSIA:

MAN'S: Loose fitting homespun or hand-blocked linen, brown or orange trousers, tucked into high black leather knee boots.
Long tunic of white linen-stand up collar full sleeves. Collar and cuffs are decorated with embroidery, also bottom edge of the tunic, opens on left-hand side- embroidery is placed over the row of buttons.
Wide belt encircles the waist.

NORWAY:

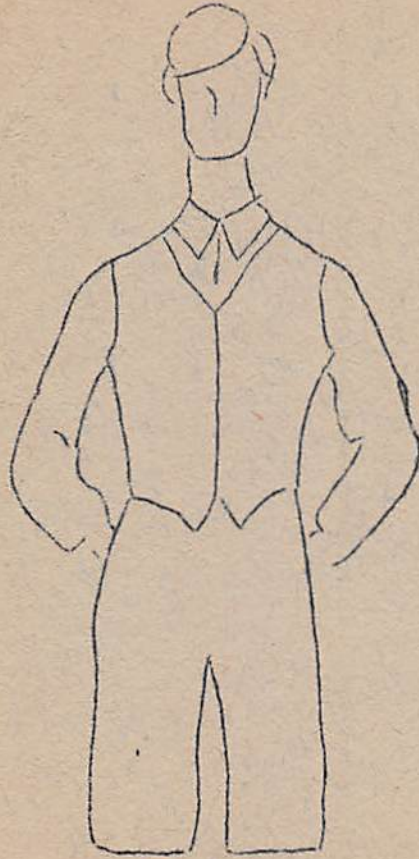
MAN'S: This costume at present is found only in the remote villages and hamlets in the mountains. (Hardanger district)
BREECHES: Tight fitting dark blue, that comes below the knee and are fastned with 4 silver buttons, they overlap the white woolen garters-hidden beneath the breeches, except for the 2 ends hang down over the stockings. Black shoes.
SHIRT: White long sleeved small turned down collar.
VEST: High-necked stand up collar, green vest, ornamented with red stripes and red edgings, 3 rows of silver buttons 7 each row.
HAT: Black felt-high crown floppy brim.
JACKET: Collarless-dark blue woolen cloth worn open and is decorated on each side with a row of silver buttons 7 each side.



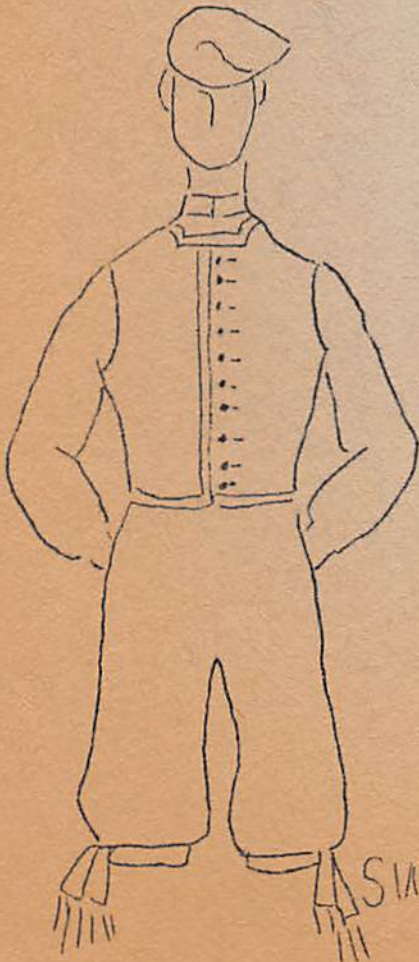
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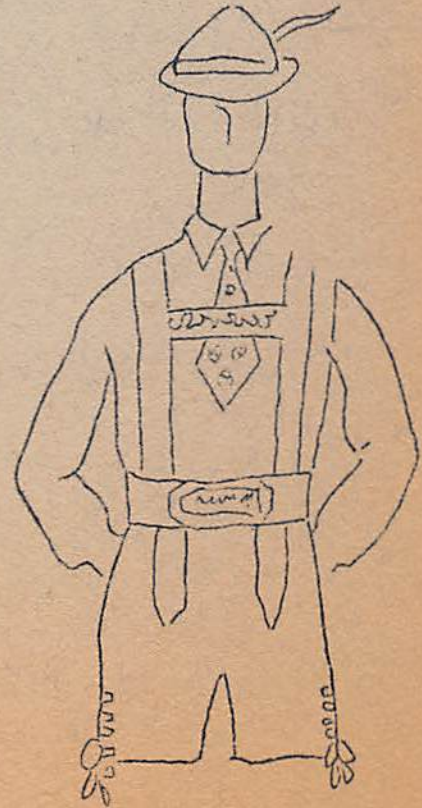
RUSSIA



BASIC



SWEDEN



AUSTRIA



AUSTRIA



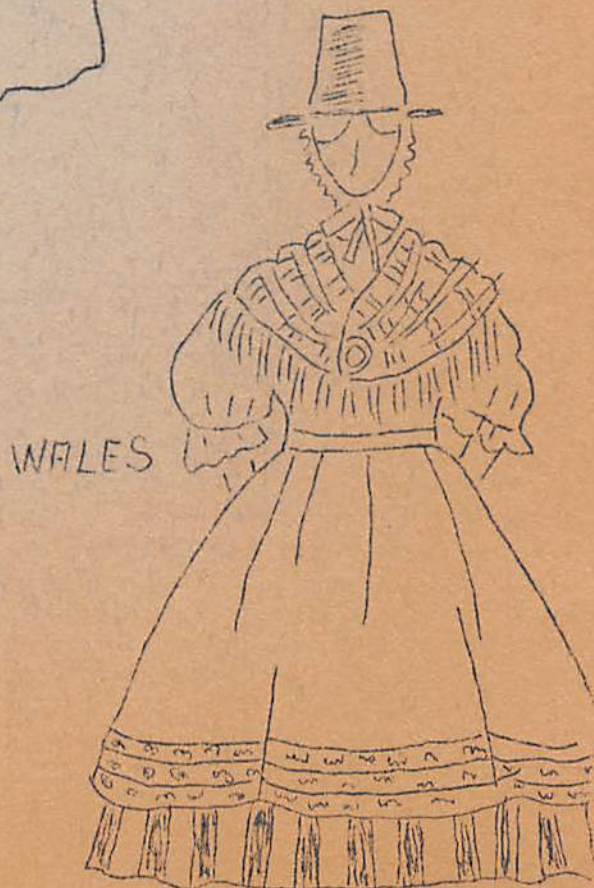
BASIC



SPAIN



SWITZERLAND



WALES

ALL ABROAD

THE SOUTH PACIFIC FESTIVAL OF ARTS sounds a most fascinating event. Unhappily it is too late now to do anything about it, but it is something to think of if repeated next year. A festival of dance and song and cultural events, May 6 through 20, in Suva, Fiji. In a manner similar to the city-wide festivals in Scandinavia, England, and other parts of Europe, there will be activities day and night throughout the town by the ethnic cultural groups, not only the well known "six" (Hawaiian, Samoan, Fijian, Maori, Tahitian and Tongan), but also those of such distant places of Polynesia and Melanesia as the Solomon Islands, Raratonga, Eastern Queensland, the Ellice Islands, Marquesas, Niue, and others.

ON AND AROUND MAY 17 in Norway - and also in Norwegian settlements in Alaska, Canada, the mid-western U.S.A. and other areas - Norwegian Independence Day will be celebrated with folk dancing at the local festivities.

JUNE'S FESTIVAL-TYPE EVENTS include "Midsummer Day Festivals" throughout Finland on June 20... Fiesta of St. John in many places in Spain, Portugal, Mexico, Guatemala and Venezuela on June 24-25... a Folklore Festival in Warsaw, Poland, June 23-24... the Fiesta Filipina takes place the latter part of May through late June in Hawaii with all types of Philippine dancing and cultural activities. Also, King Kamehameha Day, June 11, is a big holiday in Hawaii. Check with our Hawaiian friends on this one... From Richard Unciano, Greek news - a festival in Thrace (Komotini) May 14; in Alexandroupolis, May 28; Edessa, June 1-10; Florina, June 4; Kavalla on June 26; on the island of Crete, in Iraklion, June 2-6. Others coming later... The very big event in Yugoslavia will be the International Folklore Review (Smotra) in Zagreb, July 23-31. There will be 60 groups from Yugoslavia and other lands performing throughout the city with a total of 150 performances. Folk dance camps in Ohrid in mid-July and Badija in August. "Kolo" performs three nights a week in Belgrade during the summer months. In Opatija, folklore performances twice weekly, May through October. And also in Ohrid, just preceding Peče's camp, a folklore festival.

* * * * *

PART OF OUR LIST OF ETHNOGRAPHIC MUSEUMS -

JUGOSLAVIA:	Ethnografski Muzej Trg 1, Mazuranica 14 Zagreb, Croatia	Ethnografski Muzej Presernova 20 Ljubljana, Slovenia	Ethnografski Muzej Studentski Trg, 13 Beograd, Serbia
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(Also others in Dubrovnik, Sarajevo, Ohrid, Skopje and Split.)

SCANDINAVIA: NORWAY - OLD BERGEN. The original "old town" - buildings, furniture, etc.; not folk but entertaining... OSLO. Museumsveien, the Norwegian Folk Museum - 50¢ admission. Hours vary. 856 year old Viking stave church, old homes, lots of costumes - and displays of dancing if you hit it at the right time.

SWEDEN - STOCKHOLM. Skansen is the open-air museum with farms, a zoo, a Lapp camp; folk dancing daily during the summer - your Swedish agent in L. A. probably has the time sked on this. No charge. Also, an indoor folk museum with wonderful costume displays. (Go see the "Vasa" while there.)

FINLAND - HELSINKI. Seurasaari - collection of old houses brought in log by log and re-assembled. Folk dancing almost every night of the week and always quite good. (Laura says that if the same fiddler is still there, don't let him catch you taping him - he gets furious. She didn't get caught but someone else did! And tell everyone there "hello" from her!)

JAMAICA: The Afro-Jamaican Museum on Redcar Avenue in Kingston.

GUATEMALA: The Museum of Popular Art - native arts, costumes, etc., at 10a Avenida y 11 Calle, Zona 1, Guatemala City.

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FOLK DANCE CAMP

MEXICO'S 2ND ANNUAL FOLKLORE CAMP - At Oaxtepec, located about a one hour drive from Mexico City. Dates are June 25 through July 1, 1972. CALIFORNIANS NOTE! See the adjacent yellow full page ad "MEXICO" from Pennie Breedon for a most interesting notice of a package tour for you (at least 15 of you)! Previewed in last month's "Scene", too. Cut-off date on reservations for the tour is May 29. As for the camp itself, as of early April the staff included Jan Sejda with his Polish dances, G. Stewart Smith with Scottish, Alura Flores de Angeles with Mexican, and others. If you have a copy of last October's "Scene", you can read Monica Johnson's story of what a wonderful time was had by all at the camp. This year, at Oaxtepec resort, one can enjoy warm days and cool nights at an altitude of around 4500 feet in a luxury hotel-motel. (The brochure is super - showing swimming pools, natural and sulfur waters, Olympic stadium, theatre, supermarket, cinema, botanical gardens, and so on.) In addition to the teaching, there will be all the things associated with folk dance camps, and fiestas, parties, posadas, and a tour to Xochicalco, which dates historically from the Pre-classic era many centuries B.C. until the 1100's A.D. An archaeologist's (or historian's or Mexicophile's) dream! And, naturally, mariachis, instruction in Mexican crafts, most lavish meals, etc. All inclusive cost for the week - hotel, 3 to a room, \$80 per person; cabins, 4 to a cabin, \$70 per person. TEXANS AND OKLAHOMANS NOTE - a chartered bus will depart from Nuevo Laredo if 36 campers can be gotten. Round trip will be \$26. Contact Manuel Gomez, 219 Rolling Green, San Antonio, Texas 78228, by May 15 for registration form and send a \$1 deposit. (We have a few forms here at "Scene" - Pennie may have some, too!)

IDYLLWILD FOLK DANCE CONFERENCE - At the ISOMATA campus in Idyllwild. The Week-end is July 7-9, and the Workshop, July 10-14. Faculty includes Liesl Barnett, Vyts Beliajus, Bob Brown, John Filcich, Anatole Joukowsky, Elma McFarland, Nate Moore, Al Pill, Millie and Vern von Kon-sky, and Vivian Woll. Tuition for the 7 days is \$70; for the 5 day workshop, \$55; or for the week-end, \$25 (for adults - for children the rates are less). This is a lovely location, and the course carries one unit of credit. You must arrange for your own housing. See enclosed flyer for additional details.

SWEET'S MILL BALKAN CAMP - At Sweet's Mill, 35 miles from Fresno in the Sierras - a really rustic camp. Learn Balkan dances and to play on Balkan instruments the week-end of June 23-25. Music by the Silver String Band of Berkeley and Pitu Guli of Los Angeles. Jam sessions. Stay over and rap or relax through the mid-week until the next week-end, when the music camp segment follows with workshops in voice, instruments, square and kolo dancing. We think this is a "do-it-yourself" type camp - that is, bring your own bedding and fix your own (or co-op) vittles, but are not sure so contact Virgil Byxbe, 4302 E. Santa Ana Ave. in Fresno, CA 93726 for a flyer or brochure and more information.

SAN DIEGO CONFERENCE - Workshop August 25-27 and Conference August 27 through September 3. See flyer for full details. Cost for the Conference, all inclusive, is \$110. For the Workshop, \$50. Staff is now complete and includes Tom Bozigian, Andor Czompo, Dani Dassa, Elsie Dunin, the Evanchuks, Jerry Helt, Yves Moreau, Bora Özkök and Bill Pillich.

INTERNATIONAL FOLK DANCE CAMP - At Lincoln Farm, Roscoe, New York. August 25 through September 4. Staff includes Moshe Eskayo, Vyts Beliajus, Lambros Lambracos, Guzey Onor, Csaba Palfi, Dan Ross, George Tomov, John Wagner, and Bob and Susan Wetter. All inclusive cost - the 10 days, \$165; the 6 day week, \$110; the 4½ day week-end, \$70. Write Israel Folkdance Center, 2121 Broadway, #208, New York, N.Y. 10023 for information.

ONTARIO FOLK DANCE CAMP - May 19-22, at London, Ontario, Canada. Write the Ontario Folk Dance Association, 551 West Mall, #222, Etobicoke 650, Ontario, Canada for information, or if you know Gwen Peacher (as many of you do), she can surely help you.

CHICAGO FOLK DANCE LEADERSHIP COUNCIL - 15th Annual Camp the week-end of June 2-4 at Camp Hastings, Illinois. Write Frank Alsberg, director, at 1827 West Pratt Blvd., Chicago, Illinois 60626.

Continued on page 30.

MEXICO

SECOND ANNUAL MEXICO FOLKLORE CAMP

June 25 - 1 July 1972 Oaxtepec Resort Center



COME FLY WITH US!.....Join the California group going to the 2nd Annual Mexico Folklore Camp. Offering group rates (based on minimum of 15 people) includes air fare (a big saving here!) transfers to and from hotel, 4 nites in Mexico City, our own bus to the famous Bazaar Sabado out in the San Angel District, tickets to the Ballet Folklorico Sunday nite...free time to take in the Bull Fights, Xochimilco, the Floating Flower Gardens, the Lagunillo Mercado (The Thieves Market) plus the unequalled Museum of Anthropology...available at optional cost.....

We will be leaving Friday 23 June and returning 3rd of July 1972, out of Los Angeles International Airport.....
Via Western.



Upon arrival, we will be transported to our hotel where the rest of the day is free..perhaps off to the famous "Pink Zone" for sightseeing and dinner in one of the many famous restaurants..Saturday we visit, by our own bus, the famous Sabado Bazaar and bargain along the way in the many mercados, and go through the church here and see the famous mummified nuns..Sunday we are picked up at the hotel and onto the Folklorico Camp till the following Saturday when we are then transported back to Mexico City..that nite we could visit any of the famous nite spots..how about the dancing fountains in the Fiesta Palace Hotel..early Sunday morning off to the Lagunilla Mercado to bargain with the merchants for everything you can think of and then some! For those wanting to visit Xochimilco, the Floating Gardens and the Bull Fights, tours can be arranged... Sunday nite for the very colorful Ballet Folklorico..adding more to the already number of beautiful memories..Monday, back on the plane for Los Angeles and home...wherever..



Please contact me Pennie Breedon (Associated Member of Folk Dance Federation South) for the package described above or send check in full pre-payment of \$200.00 in care of Pennie..Robertson Travel Agency, 3461 State Street, Santa Barbara, Calif., 93105 (805) 687-1361,..my home phone is (805) 962-7040 & home address is 1316 Portesuello Ave., Santa Barbara, Calif., 93105

Cost of Institute is separate of course! Hotel: (3) to a room \$80.00 Cabin: (4) to a room \$70.00. Includes 6 nites, meals, snacks & syllabus. Make checks payable to Manual Gomez, 219 Rolling Green San Antonio, Texas 78228

CAFE SOCIETY

THE FLAKA (nightly)

At Montecito and Bath in Santa Barbara. Open every night. Teaching by Shirley Force (Balkan) Wednesdays; George Alexiades (Greek) Thursdays; Mike Pahos (Greek) Fridays. Open dancing, Balkan, Greek and International, Saturdays through Tuesdays.

THE INTERSECTION (nightly)

At 2735 W. Temple St. in Los Angeles. Phone 386-0275. Beginners classes 7:30, intermediate and advanced 8:30 nightly. Monday, Israeli; Tuesday, Arabic and Greek; Wednesday, Balkan; Thursday, Greek; Friday, International; Saturday, classes for "first-timers and newcomers". Party time follows teaching sessions. Special attraction for May 6 will be the Cygany Dancers from San Diego.

THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford Ave. in Placentia (Orange County). Phone (714) 528-9042 or (714) 526-4343. Tuesday is Israeli night with Dmumit and Esther teaching all levels (7:30). Wednesday is Greek with Asimakis doing the same - including the latest in hassapico and hassa-poservico variations (7:30). Thursday, another Israeli night (8:00). Friday is International with guest teachers and Asimakis (7:30). Saturday night has Dennis Gura and International dances (8:00). Belly dance class Thursday between 7 and 8 p.m. and Greek language class 6 to 7 on Saturdays. A children's class Saturdays, 7 to 8 p.m. International dancing starts at 6 p.m. on Sundays, except - May 14 is a pot-luck at 5 p.m. (see "Special Events"), and May 21 at 6 p.m. Paul and Marsha will teach two hours of Israeli couple dances.

THE NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, phone (213) 656-9292. "Friday Specials" for May include a live, funky International folk dance band, "Pecurka", with two appearances, the 5th and the 12th, because of its popularity on the cafe scene. May 19, "Almas" directed by Jim Waldron, with fantastic Arabic dances, and audience participation. May 26, to be announced. Other evenings are: Monday, International for beginners with Mario; Tuesday, Israeli with Shlomo Bachar; Wednesday, Mario with Greek dances; Thursday, Julie's belly dance class; Friday, International; and Saturday, all International with Mario and Shlomo co-hosting. Also, on Saturday mornings, the Millers with classes in Yoga; and from 2 to 3, Tikva Cohen's children's class (see "Young Set").

VESELO (daily)

At 719 N. Anaheim Blvd., Anaheim. (714) 827-8644 and (714) 539-2262. Call re class starting times. Monday, belly dances; Tuesday, Balkan; Wednesday, International; Thursday, Israeli; Friday, Greek; Saturday, Balkan; Sunday, Scandinavian. See Veselo's box ad in this issue for "specials", and other items under "Young Set", etc.

CAFE DANSSA (nightly)

At 11533 W. Pico Blvd. in West Los Angeles - phone 478-9960. The weekly schedule is - Monday, Greek; Tuesday, Israeli; Wednesday, International; Thursday, Israeli; Friday, Greek; Saturday, Israeli and International; Sunday, Balkan. Call for starting hours.

THE MUSEUM (Thursday-Sunday)

At 103 S. Fair Oaks in Pasadena. Phone 792-5439. Thursday has Mary Judson with English dances; Friday, Don Green and Hungarian and Russian dances; current Balkan night series on Saturdays closed with a special workshop with Dave Shochat, Mark Levy and Steve Kotansky - slides, films, dinner, a presentation of "Village Dances of Serbia and Macedonia" researched by Bob Liebman, than party. New series follows on Saturdays (live music the 2nd Saturday of each month). A new Sunday beginners' class starts May 10 for a ten-week series - admissions accepted through the second meeting.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda - phone 881-9414. A special Balkan-Macedonian workshop directed by Bob Liebman on May 13. Mihai David now teaching Rumanian and Balkan dances on Wednesdays, and Dick Oakes with International dances on Saturdays. Rest of cast remains the same.

SAM MEDNICK, THE MAN WHO WILL TRAVEL, is available for teaching classes or for private lessons, mornings, afternoons or evenings. He is a well known folk dance teacher in Southern California. Phone him at 781-5193, or write to him at 5515 Van Noord Ave., Van Nuys, CA 91401.

STEVE ZALPH, FOLK DANCE TEACHER FROM NEW YORK, will be in California the month of June and would like to be a guest teacher at your session. Steve has taught at Michael Herman's Folk Dance House, Moshe Eskayo's Israeli Folk Dance Center, and various other places in the New York area. Let's establish contact. Resume and letters of recommendation sent by return mail. Write: Steve Zalph, 35 E. 30th St., New York, New York 10016. Telephone (212) MU 4-2614. (Scene note: We have a couple of resume packages here, available if anyone wants to see one right away. Contact us if interested.)

* * * * *

BEGINNER CLASSES

SANTA BARBARA (Thursday)

Sponsored by the Santa Barbara Recreation Department at East Carillo Street Center in Santa Barbara, 7:30 to 10 p.m. Alice DeBernardi and Milan Obradovic offer a workshop in line, circle and other dances from the Near East and Balkans for beginners.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive, sponsored by the Recreation Department. A one hour class, starting at 7 p.m., with Richard Unciano teaching dances from the Balkans and the Near East. Open to all ages, and no charge except for the nominal registration fee of \$1 which covers the entire spring semester quarter.

INGLEWOOD (Friday)

At Rogers Park, 400 W. Beach in Inglewood, 7:30 to 10 p.m. Donation of 50¢ includes refreshments. Sponsored by the cultural section of the Inglewood Parks and Recreation Dept., (213) 674-7111, Ext. 266. A beginners' class on the "revolving plan" - instructed by Hans Zander of the More the Merriers.

RIVERSIDE (Tuesday)

At the YWCA, 8172 Magnolia in Riverside, starting at 7:30 p.m. Donation, 25¢. For additional information, call (714) 688-5531. Sponsored by the "Y".

LOS ANGELES (Thursday)

At LaFayette Senior Citizens' Center, 625 S. LaFayette Park Place, and directed by Lydia Seitz, the LaFayette Senior Folk Dancers - beginning classes, 2:30 to 3:30 p.m.; intermediate, 3:30 to 4:30 p.m.

ANAHEIM (Tuesday)

At Veselo, 719 N. Anaheim Blvd. in Anaheim, a class featuring basic steps and reviews taught by Pat Adamek.

GARDEN GROVE (Friday)

Starting July 7, at Crosby School on West St., an 8-week beginners' class. You must pre-register with the Garden Grove Parks and Recreation Department - \$5 the course. A while off yet, but this will give you time to line up some friends and enable them to get started!

WEST LOS ANGELES (Thursday)

At Dance Center West, on Pico Blvd., Thursday afternoons from 1 to 2 p.m., and taught by Tikva Cohen. Call 279-3266 for info. Tikva also has a class planned for Saturday mornings at Penmar Recreation Center (near the Santa Monica Airport) if enough people will sign up.

BEGINNER CLASSES

SAN DIEGO (Often)

At Recital Hall in Balboa Park, San Diego Folk Dancers beginners' class on Wednesdays at 7 p.m., directed by Alice Hauserman - Cabrillo Folk Dancers class on Thursdays with Vivian Woll, same place, at 7:30. In Room 303, Casa del Prado, Scottish Country Dancing on Tuesdays at 7 p.m. with Ted Blashke. Audree Reynolds teaches the North Park Folk Dancers on Tuesday mornings at the University Heights Recreation Center. There are other groups, but we have no details this month. Will they please send information for next issue?

LOS ANGELES (Wednesday)

At Wilshire YWCA, near Wilshire and Western. Beginning May 2, from 8 to 9 p.m., Tikva Cohen teaching. Call 383-1112 for information. Tikva is also teaching the Westside Jewish Community Center Dancers at the Center on Olympic on Monday evenings, 8:15 p.m. A new series starts June 19. Call 938-2531 for information on this one.

BEVERLY HILLS (Thursday)

At the YWCA, 7:30 to 8:30, beginning June 15 - (213) 553-0731 for details. Also, in North Hollywood, at the East Valley YWCA, on Wednesdays starting June 21, 8 to 9 p.m. Call (213) 766-1903 on this one. Both are to be taught by Tikva Cohen.

SANTA BARBARA (Wednesday)

At the Montecito Branch of the YMCA, 519 Santa Rosa Lane, from 7:30 to 8:30 p.m. Pennie Breedon is instructor. Sponsored by the "Y".

HOLLYWOOD (Tuesday)

At Fairfax High School, sponsored by LACC and USC Hillel. Teaching, 7:30 to 8:30; dancing, 8:30 on. Dorri Aloni teaching Israeli dances.

CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland Ave. Sponsored by the Culver City Recreation Department, a morning class starting at 10 a.m., taught by Miriam Dean.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Sherman Way and Vanowen, 8 to 10:30 p.m. Sid Pierre teaching. Sponsored by the Valley Folk Dancers.

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real (the street south of the Bay Theatre). Family folk dancing sponsored by "Arts in Action". Beverly Barr teaches International dances from 7:45 to 10 p.m. Join any time. For info, call 836-5660 or 454-7801.

MAR VISTA (Friday)

At and sponsored by the Mar Vista Recreation Center, 11450 Woodbine. A morning class, starting at 10 a.m. for beginners, intermediates at 11:30. Miriam Dean instructing.

WEST HOLLYWOOD (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., one-half block north of Melrose, from 7:30 to 8:30 p.m. Sponsored by the Hollywood Peasants and taught by Ruth Margolin. Beginners are welcome to stay and attend the balance of the evening when the regular class and dancing will be in session, as well as enjoy an additional hour of more advanced teaching.

PASADENA (Thursday)

A new 5-week class of couple dances will be taught by Chuck and Dorsey Lawson, starting Thursday, May 18. Dances will be long time favorites of the Federation and Pasadena Folk Dance Co-op - "Italian Quadrille", "Polka Mazurka", "Corrido", "Salty Dog Rag", etc. (More intermediate than beginning, really.) The cost is \$5 per person for five lessons. Sponsored by the Pasadena Recreation Department. Register at 1501 East Villa, or couples may register the first night of the class at 2046 N. Allen. A balanced enrollment of men and women will be maintained. For details call the Pasadena Recreation Department at 793-9177, or the Lawsons at 797-1833.

SEEN ON THE SCENE

OAKLAND'S FIRST MINI FOLK DANCE CONCERT

I drove up to San Francisco to see old friends and catch up on the latest Mendocino news, but mostly to see the Junior Dancers Internationale's first Mini Concert. Let me say here and now, there was no "mini" about it - the concert was excellent.

The program opened with an American square dance which was cute if not always precise. A Scottish Sword Dance performed by Juli Stephens and Paul Sousa was quite good with very neat footwork. There were two African numbers, an Ebo which all the participants obviously enjoyed thoroughly, and a Bongo done by Inger Brooks and Joseph Taylor with enough jumps and preshids to stump a competent Ukrainian. Their Dreisteyrer was done beautifully (especially in comparison to seeing it at festivals and such) and one little girl in front had the biggest, brightest smile I've seen in a long while. You could tell she was having a marvellous time. There was a stick dance from Guam which reminded one of the old Pakistani Kathi Nach, a fine Tinikling, a La Costilla with (as my notes say, for I was writing in the dark) one "adorable little blonde miss up front", and a fine Las Virginias. Probably the finale, their Kamarinskaya (not the one we do), was the most delightful. There was one little boy who hung back as though he wasn't sure where he was supposed to go, but there was no uncertainty about him when he started doing his preshids - none whatsoever! The whole group was excellent, but he was outstanding.

Billed as Guest Performers, but actually sharing half the program, was Dance Arts of Oakland, and they, too, were excellent. One of the highlights was Jeena Whang's Korean dances, one a fan dance in which her shimmering robe seemed to have a life of its own, and another a court dance during which she did some really fantastic drumming. Another highlight was Bernice Ratto's Binasuan, the Philippine candle dance. She made it look smooth and easy and, what's more, none of the candles blew out (my main problem with Tari Piring). Jerry Washburn, Barbara Callan and Joffa Dale did a fine Singkill, which is like Tinikling doubled. Also worth citing - the footwork in the Jarabe Tapatio and the plattling in the Gaisberger Bandltanz. Speaking of candles - when Dance Arts did the Philippine Oasieas, a fishing dance with candles swinging in handkerchiefs, none blew out, but one handkerchief did catch on fire. Talk about professionalism! No panic - just go drop the thing in a handy bucket of water and get on with the dance!

Also due for high praise was the piping of Bob Beggs. (Announcer Nate Moore got in his one about the Begg-pipes.) Bob proved to all disbelievers that bagpipes are capable of producing more than Scottish wailing, giving a medley of the "Marine Hymn", "Marching Through Georgia", "The Caissons Go Rolling Along" and "Yankee Doodle" - the audience just loved it. So did I! (Ed. Hey, there - as an ex-Richmonder, I protest!)

Millie von Konsky, who directs both groups, did an excellent job of production. The two-hour-plus concert flowed smoothly and the overall standard of dancing was high. I asked her after the show if she were planning for one next year and she's thinking about it. I certainly hope she does have another - it will be worth driving up again to see.

- - - Laura J. Lippett - - -

* * * * *

FOLK DANCE CAMP

STOCKTON FOLK DANCE CAMP - At University of the Pacific in Stockton, California. Two weeks - July 23-29 and July 30-August 5. The Silver Anniversary of Stockton Camp. A fabulous faculty with Jerry Helt, C. Stewart Smith, Csaba Palfi, and Nibs and Jean Matthews just to mention a few. In addition, there will be a few special teachers who will teach one or two hours each week - Dick Crum (from Los Angeles! now), Vyts Beliajus (who he???), and Glenn Bannerman (who has his group in my old home town). Camp is filled, but you can still get your name on the waiting list in case of cancellations. Total cost, including all, is \$130 - same as last year. Contact Folk Dance Camp, University of the Pacific, Stockton CA 95204 for details and brochure.

* * * * *

SPECIAL EVENTS

SKANDIA SOUTH announces its first Smørgasbord, to be held April 30th at Veselo, 719 N. Anaheim Blvd. in Anaheim. Everyone is invited. Contact Veselo at (714) 956-2691, or Ed and Carol Goller at (714) 892-2579, for details as to what to bring besides appetites and dancing shoes.

THE MORE THE MERRIER FOLK DANCERS will have their usual Third Saturday Party on May 20th at Rogers Park Auditorium, 400 W. Beach in Inglewood. The May theme - "Oriental Party".

A GREEK PARTY - IN GREECE - which we mentioned last month is firming up, and we have heard more from Pennie Breedon of Santa Barbara who is organizing it with George Alexiades of The Plaka who will, in turn, be in charge. It seems most interesting and we'll have a story and ad next month. Meanwhile, get thinking about other tours a la folklorique for next year. Possible points of destination that come to mind right now, besides the Mexico Camp and a Greek repeat, are the Hungarian Folk Dance Camp in August; Caesaria Festival in Israel, also August; the Midsummer Folk Festivals in June in Scandinavia; the Yugoslav camps; St. Andrews and a visit to British camps that abound about that time. A group of 15 people (or more) could really have a ball at any of these events. We will have details on how to go about it, too.

MAY PARTY NIGHTS IN SACRAMENTO - May 5, Kolo Party at the Y.L.I. Hall; May 6, Left Footers Party at Theodore Judah School; May 13, Whirl A Jigs Party at Coloma School; and May 20, Pairs and Spares Party at Sierra School.

VESELO announces
ATHAN KARRAS



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(Regular Balkan Class every Saturday from
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MAY 20 - PEARL ROTTENBERG - International
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Folk Note Cards
Other Miscellaneous Folk Items

FOOTNOTES

by DICK OAKES

No. 1

LoPi

I'm happy to announce my reassociation with Zorbas the Greek and Nick Simitzi and Evan Angelos. Beginning Saturday, May 6, I'll have two classes: Advanced @ 7:30pm and All-levels @ 8:30pm. The theme is International with emphasis on line dances...and the foreign cuisine is far out! Check it out -- you'll be happy you did!

Dropped in on the Valley Folk Dancer's Spring Fling on March 25th and was really pleased to see many familiar faces after having been a member of the "Cafe Society" for so long.

It's going to be fun looking in on the Federation groups during the coming year. I also plan sharing a few of these visits with you in future editions of "Footnotes". Incidentally, if any groups wish, you may let me know ahead of time and I will be happy to discuss any teaching you might like me to do. I may be contacted by telephone at (213) 784-4222 or by letter to 4650 Kester Avenue-Apt. 114, Sherman Oaks, Cal. 91403. It would be nice to hear of your plans.

I'm also entertaining thoughts of putting together monthly Balkan dance evenings. They would feature live music as well as recorded, maybe some teaching, a request program, and possibly refreshments -- similar to Floating Kolo but probably in one location. If you have any ideas on the subject or comments (yea or nay) I'd like to hear them.

Have a happy month and look for "Footnotes" in your next issues of Scene.

Dick

ADV.

THE CABOOSE


Man cannot live by bread alone - neither can a publication exist through the support of subscriptions solely. In fact, the printing and postage on a 14-page "Scene" costs more than the pro-rated subscription income for same - and when was the last time you saw a 14-pager? So we have a sort of paradox - the "advanceder we go, the behinder we get". We passed the 700 mark last month, and we no longer eschew advertising. While the Folk Dance Federation South puts out "Folk Dance Scene" as a public service, so to speak, and does not expect to derive any profit (for we are a non-profit organization), it would be nice to come out kind of even-like. All of which is a roundabout way of saying that your 1/2 page ad at \$10, or quarter page at \$5, would reach a very much folk-dance-oriented audience and should prove a worthwhile investment. Call 398-9398 or write for specifications. Copy should be camera-ready, same size, black on white, and clean (newsprint doesn't come out well on instant printing processes). Photos must be no finer than 85 screen. Okay now?

Sheila Ruby, Director of Extension
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Enclosed is (check, M.O., cash), a total of \$_____ for _____ copies of the 1972 Folk Dance Directory at \$1.00 each, post-paid. (Make check payable to the Folk Dance Federation of Calif., South, Inc.)

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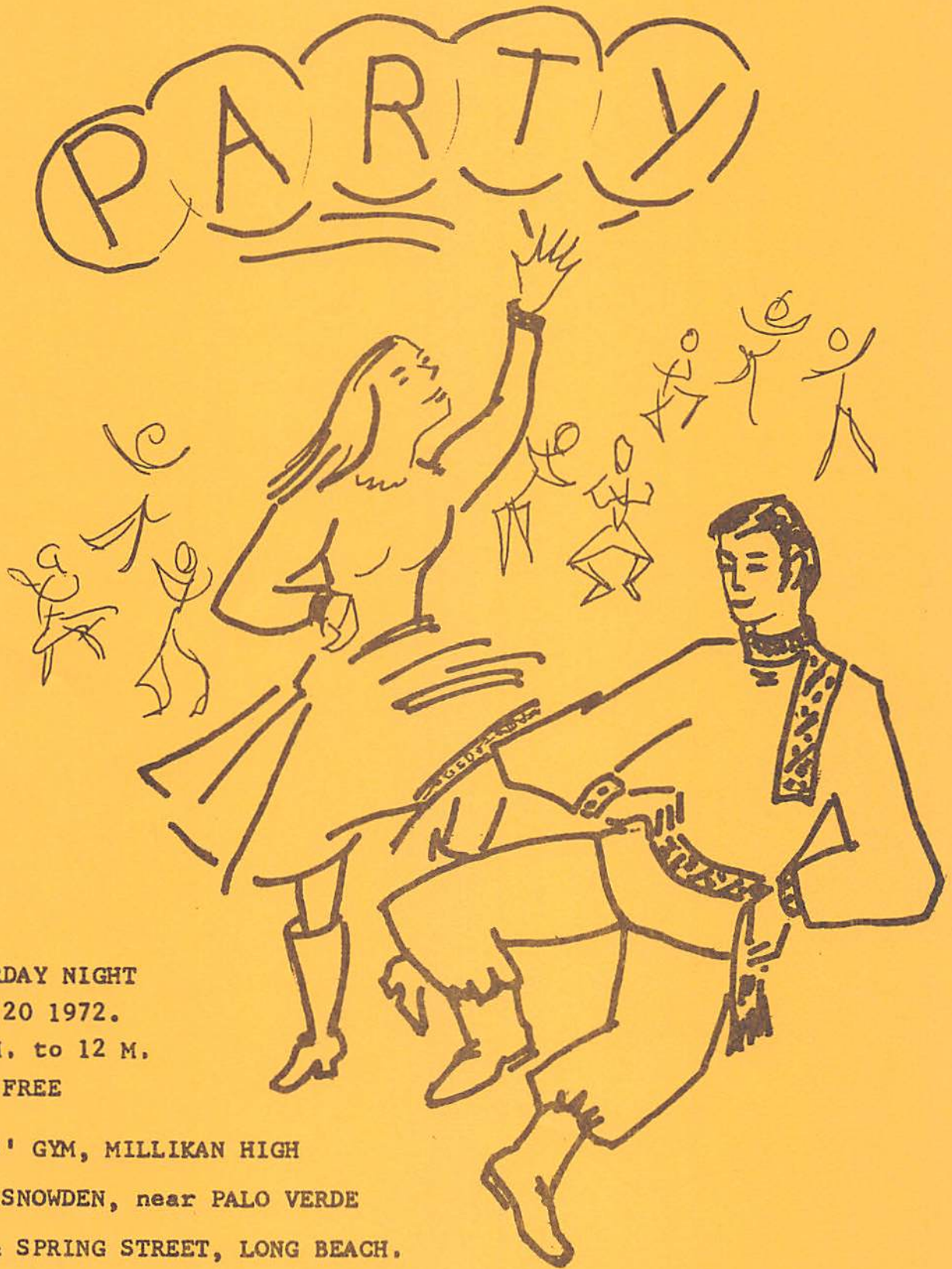
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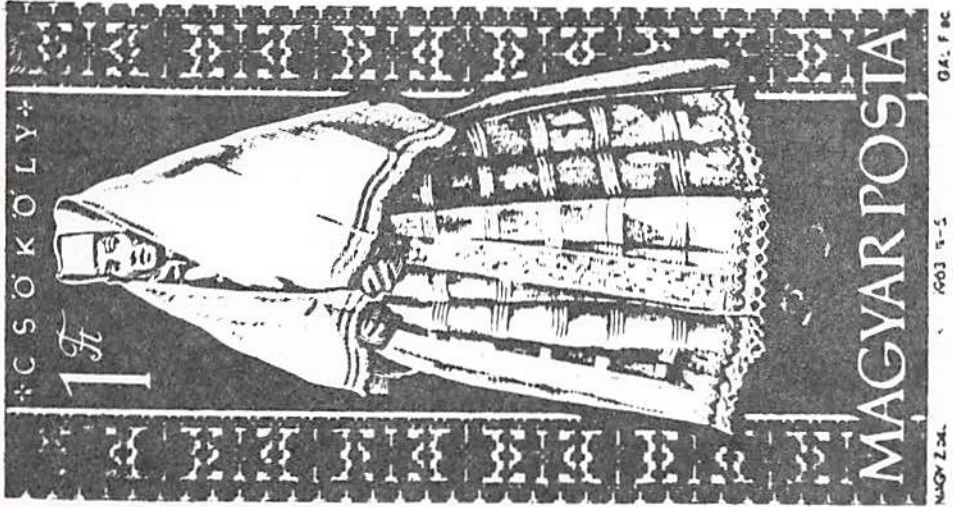
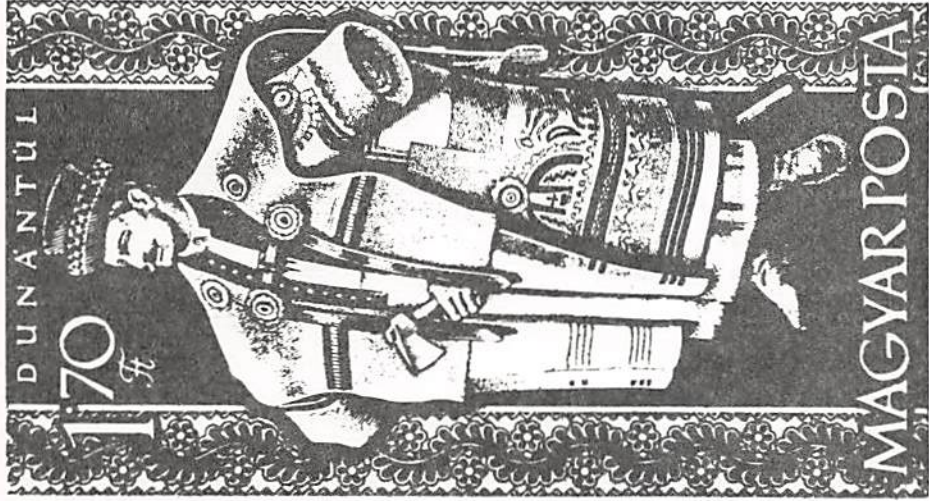
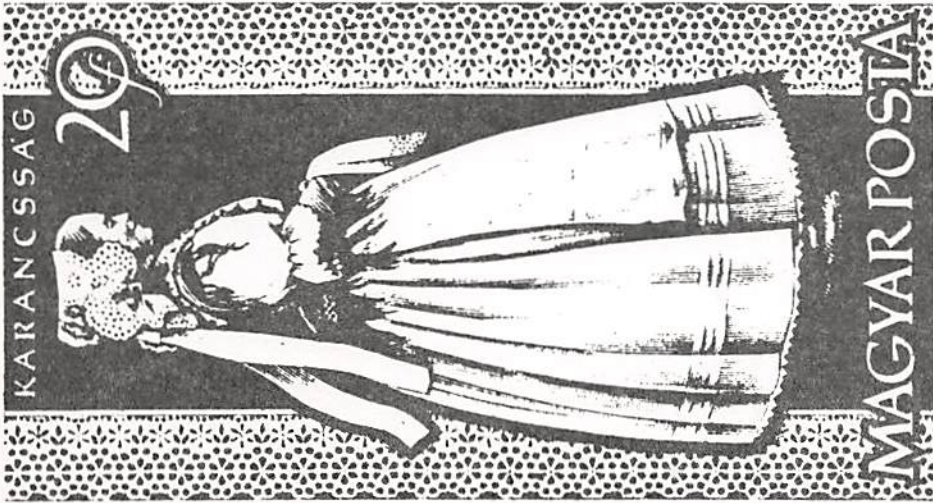


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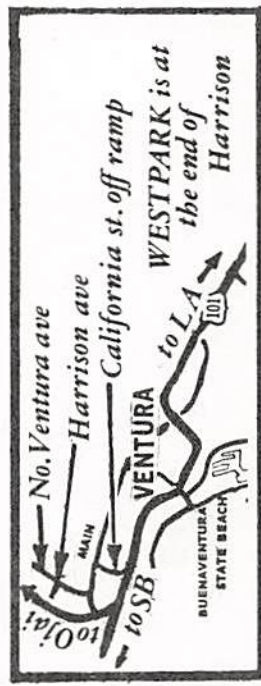
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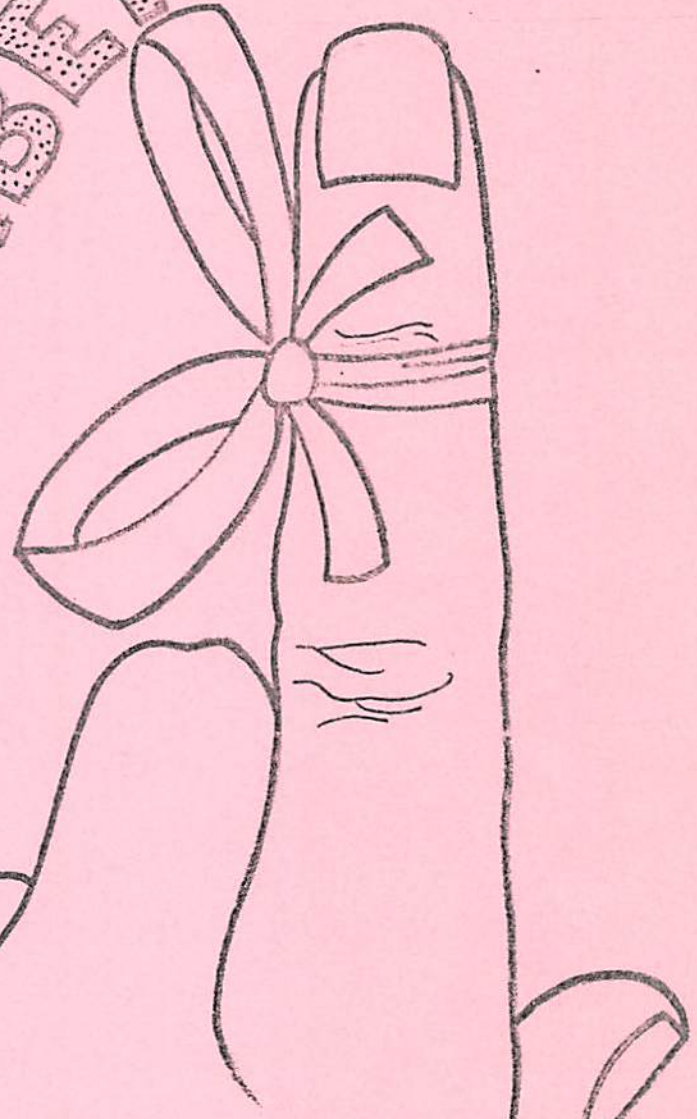
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