


FOLK DANCE SCENE

LOS ANGELES, CALIF
June
 1972
 Vol 8 - No. 4

FOLK DANCE CAMP - UOP

 STOCKTON, CALIF.
 July 23 - Aug. 5
 (25th Year!)

OAXTEPEC in Mexico
 June 25 - July 1


 INTERNATIONAL FOLKLORE CAMP.

LIGHTED LANTERN

 Lookout Mt. near Golden, Colorado
 - July 9 - 15 -

KENTUCKY DANCE INSTITUTE

 Morehead State - Kentucky
 August 6 - 12

DOWN EAST" with the Hermans at

 MAINE CAMP
 summer, 1972

Arts, crafts and music in July at the

 CRAFTSMAN'S FAIR
 Asheville, N.C.

NORTH CAROLINA'S BLUE STAR ISRAELI FOLK DANCE CAMP.

 June 9-16, 1972

Chicago Folk Dance Council

 FOLK DANCE CAMP
 Camp Hastings
 June 2-3-4

Eskayo's First FOLK DANCE INSTITUTE.

 August 25 through Sept. 4 - Roscoe NY

CHRISTMAS SCHOOL - at Berea College Ky


 "Last Camp this year!"
 Dec. 26- Jan. 1

A Balkan Camp in the Sierras at

 SWEET'S MILL
 June 23 - 30

MENDOCINO WOODLANDS

 June 17 - 25

PINEWOODS CAMP (C.D.S.S.)
 Two Weeks - Aug 6 through Aug 20.

 BUZZARDS' BAY MASS

IDYLLWILD - USC ("Ismata") CONFERENCE.
 **
 July 7-14 1972


SAN DIEGO STATE CONFERENCE & WORKSHOP.


 San Diego, Calif.
 Aug. 25 - Sept. 4

FEATHER RIVER FAMILY CAMP


 "Sierra Holiday"
 August 6 - 12.

UNIVERSITY OF OREGON'S 1st Folk Dance Symposium

 July 10-15, 1972

November 23 to 26, 1972

 TEXAS' SILVER ANNIV*ERSARY THANKSGIVING FOLK DANCE CAMP!

CLUB OF THE MONTH CLUB

SOUTH BAY FOLK DANCERS

The South Bay Folk Dance Club was organized in November of 1961, and has been active ever since. Eleven years ago, Nick and Barbara Reznick heard that Al Pill was living in the South Bay area. They proceeded to get in touch with him and persuaded him to help organize a folk dance club. The South Bay group was formed and Helen Ball became its first president. Bali and Bea Iorio, John and Ann Trojan, and Frank Almeida were among the earliest members.

The club grew very rapidly and soon had a large attendance. The membership has changed over the years, of course, but many of the earlier members are still active - Carl and Eda Conn, Bruce and Nancy Remillard, Sal Iorio, Flora Satt, Hope Taylor, John West, Monica Folson, Georgia Myers and Harmon Mayo are among them.

It has always been the policy of the club to engage a professional teacher. Al Pill, Vic Wintheiser and Dave Slater each taught for several years. Laura Lippett is finishing up an extended period of teaching, and, in June, Dick Oakes will become the new instructor. There are qualified teachers within the club membership itself, of course, and the Remillards and Francie Lee often substitute when the regular teacher is absent.

The South Bay Folk Dance Club meets at the Valmonte School, 3801 Via La Selva in Palos Verdes Estates, every Friday night from 8 to 11 p.m., and is sponsored by the Torrance Recreation Department. There is a half hour of beginning instruction, starting at 8 o'clock, and a half hour of intermediate level at 9. The repertoire consists mainly of Federation dances, with a good proportion of line dances. During the year, the club has numerous parties away from the home location at such places as The Intersection, Hadarim, the Mayflower Ballroom and La Gollondrina in Olvera Street.

The membership roster includes residents from all over the Palos Verdes Peninsula, Redondo Beach, Torrance, Hermosa Beach, Manhattan Beach and Long Beach, while visitors may be found almost any Friday evening from many distant areas. Why don't you visit, too?

* * * * *

KRAKUSY

The history of this group dates back to the early part of 1956, when four fun loving couples, dedicated to Polish folklore, set out to show Southern Californians a small fragment of the vastly rich folk heritage of the country of their origin. In six or eight short weeks they had composed and prepared a "Krakowiak". That was the beginning. Their first performance - the U.C.L.A. Spring Festival in May of that year.

Soon they were joined by others and the group grew to 12 couples, led by Henry Jankowski, their first director. Shortly after, Henry's wife, Krystyna, a former member of "Mazowsze", joined the little ensemble. The club had its ups and downs, but somehow managed to survive successfully for the first ten years.

In 1964, an idea was born - to produce a big show for the celebration of Poland's Millennium in 1966! A new group was organized, comprised mainly of young people, full of enthusiasm and vigor. But a big disappointment lay ahead - little did they know then that it would take six more long years, plus many more ups and downs, before the dream of a large scale folklore show would materialize. In the meantime, Marylka Klimek-George, a former member of the Polish Folk Ballet "Slask", became the new director.

The "old folks" retired from dancing but remained active in other capacities. Stanislaw Cybulski became general manager, and with the others working as advisors, organizers, "recruiters", costume makers, etc., the hard work once again began. The result? Los Angeles once again has a performing group dedicated to preserving the folklore of Poland!

* * * * *

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

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"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8 1/2" stock. A minimum of 750 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

1972 - FEDERATION SOUTH - 1973

President Al Dobrinsky
430 S. Gramercy Pl., Los Angeles 90020

Corr. Secretary Elsa Miller
3455 Loma Lada Dr., Los Angeles 90065

1972 - FEDERATION NORTH - 1973

President Dolly Barnes
2641 School St., Oakland 94602

Secretary Bobbie Stoneking
8550 Valencia St., Dublin 94566

OUR COVER THIS MONTH

Our alphabet building blocks represent the many folk dance camps across the land from which our repertoire of folk dances is built, spelling out that which we all know well - that for a summer holiday "Folk Dance Camp Is Fun". We have tried to include all of those which we know about. For those which have sent us information as to their programs, etc., you will find additional details inside as to who to contact for reservations, names of teachers, costs, and so on. So now go ye forth and, verily, have a vacation of great enjoyment!

dates to remember

(some important events of the next two months)

- JUNE 2 - Los Angeles - Rubi Memorial Showcase, Ebell
- JUNE 2- 4- Chicago, Ill. - 15th Annual Folk Dance Camp
- JUNE 9-16- Hendersonville, N. C. - Blue Star Camp
- JUNE 10 - Lawndale - Federation Institute
- JUNE 10 - San Gabriel - "Krakusy" Polish Concert
- JUNE 17-25- Mendocino - Folk Dance Camp
- JUNE 23-30- Auberry - Sweet's Mill Balkan and Music Camp
- JUNE 24 - Santa Monica - Highland Games
- JUNE 24-30- Toronto, Ont. - Annual "Caravan"
- JUNE 25 - Inglewood - "More the Merrier" Festival
- JUNE 25-JULY 1- Oaxtepec, Mexico - 2nd Folklore Camp
- JULY 2 - Santa Monica - "Fourth on the Slab"
- JULY 2 - Oakland - "July 4th Festival"
- JULY 7-14- Idyllwild - ISOMATA Conference and Workshop
- JULY 23-AUG. 5 - Stockton - U.O.P. Folk Dance Camp

FROM THE EDITORS

First, many thanks to Eileen Bartold and Val Staigh for helping out with the last collating! What with amassing that giant issue of "Scene" and gathering the material for this one, plus answering the everlasting Federation telephone, we've been busier than a one armed fiddler on a hot tin roof around here. Haven't even had time to bill all our good friendly advertisers yet. (But don't worry, amigos, you'll get the bills soon - you'll have to - we're running out of red ink!) And, to all you readers, as a fellow publication would say, "Don't y'all f'get to patronize our advertisers!"... We did manage to get to see two or three things of interest which we're synopsisizing (is there such a word?) elsewhere as a miniscule "Seen On The Scene"... Our "Federation in Focus" this time will be in the nature of a message from the new President of the Federation, South. (We hope to have one from Dolly Barnes of the North next month.)... As we haven't received the official report of the Northern elections yet, we'll hold up the announcement of our Southern officers elections until then, and make them simultaneously... Back in the Federation again, under the new arrangement for the college groups, we have the clubs from U.C. Irvine, U.C. Riverside, and the Machar Dancers of Cal-State Fullerton. And the newest Federation member club is the Opa Dancers of Ventura. Which reminds us - first thing you know, if they continue to send in such delightful flyers as their last and this current one, we're apt to be tempted to use them as our cover pages!... It is an interesting experience, watching our subscription files. The shift of pattern moves around like an ouija board. We've watched the active area move from the West Valley eastward; from north Orange County southerly; and now there is a new swelling of readers in the Ventura area. Perhaps one of our computer programmers could "analyse" and plan where the Federation could set up a series of beginners' classes ahead of the movement and be prepared!

FEDERATION IN FOCUS

- PRESIDENT'S MESSAGE -

* * * * *

YOU are the FEDERATION!

FEDERATION--From the French, federation and the Latin, foederatus. A uniting by compact; union of states, groups, etc. by agreement of each member to subordinate its power to that of the central authority in common affairs. A federated organization; league; federal union of states, nations, etc.

That's what old Webster says! But what say you?

The important phrases in the first paragraph appear to be "agreement of each member" "in common affairs".

Each member means each Club delegate or alternate.

If you have time, why not browse through the minutes of the Federation Council meetings of the past two years. Your perusal will disclose (maybe to your surprise) that only once during that period did more than 50% of the delegates or alternates appear at a meeting.

Twice during this same period, meetings had to be declared unofficial since a quorum of Clubs was not in attendance.

And how much is a quorum? In these two instances seventeen bodies were needed but we couldn't get enough of them together.

A further interesting point will become very clear to you if you do your "minutes-browsing" conscientiously. You will see the names of the same delegates, the same alternates, time after time. They are the ones who formulate, discuss and finalize the actions which affect all Clubs of the Federation.

These are the "faithfuls", the "old timers" who do the work which you, too, should be responsible for and responsive to.

Undoubtedly you have, at one time or another (or more often than not) disagreed with the decisions which have emanated from the Council meetings. You could have been the one with a better idea, a better choice, a better suggestion, but you weren't there.

We missed you! Where were you?

When you have something to say or wish to make a suggestion, come to a Council meeting and have yourself heard. The sweetest sound in the world is your own voice.

If you lay the responsibility onto someone else by asking them to make the pitch for you, it could be lost in very bad translation. Then you can only blame yourself. You cannot, thereafter, say, "That's not what I meant!" As you speak and make your ideas known you might change your mind, or tone of voice, in the middle of a sentence. Your messenger could not have presented it as well as you would have.

Robert's Rules say that a presiding officer shall be a moderator. You know what that means. It means try to keep a semblance of order, hold coats when fisticuffs go on, give the floor (or the door) to a speaker, and at all times do as little talking and commenting as possible.

Since I will not be able to be as vociferous as of yore, by the Rules, won't you come to the Council meetings and make a noise?

- - Al Dobrinsky - -

* * * * *

SPECIAL THIS MONTH

MORE THE MERRIER FESTIVAL

It has been a long, long time since we have had a festival in Inglewood. Seems it was back when "La Ranchera" was one of the dances done as an exhibition - which makes it pretty far back indeed!

So, on the afternoon of June 25, this year, 1972 A.D., that lack will be remedied when, after eighteen years of third-Saturday mini-festivals, the "More the Merrier Folk Dancers" will host a festival - an "Inauguration Ball". It will be held in the large hall at Rogers Park Recreation Center in Inglewood, 400 West Beach Avenue, and will take place between 1:30 and 5:30. For those members of the Federation South Council, there will be a preliminary business meeting at 11 a.m.

Hans tells us that he hopes to have some interesting exhibitions, but he also warns us not to expect the big hall to be decorated to the same extent that they usually do for their monthly affairs in the smaller hall. (If you saw the decor at the May "Oriental Party", you'll understand why - it'd take a month to dress up the place!) We know that it will be a grand event with dances for everyone, and will start the new Federation year off with a bang. Don't forget that date now. Use the map on the attached flyer as your guide!

* * * * *

SLOVENIAN INSTITUTE

Many dancers have expressed considerable interest in the Slovenian Institute which will be held June 10, 1972, sponsored and presented by the Federation South and its Institute Committee. The dances feature the lilting rhythms of the Slovenian Republic in Yugoslavia and of the Alpine countries bordering it. Many of the dances are danced at a quick but graceful pace. Recently we have seen the Gandy Dancers performing a suite of dances from this area, and some of them have been taught at Aman Institutes.

Elsie Dunin and Bill Burke will be the featured teachers of the day. Both attended a dance camp in Yugoslavia last year for two weeks of concentrated learning of Slovenian dance material. Elsie is a veteran of many Federation institutes (and dance research trips to Europe), doing mainly Yugoslav and Hungarian material. She is in the Dance Department at UCLA where she directs the Yugoslav Performing Group. She also leads the Hungarian "Betyarok". Bill has been dancing since childhood and, in the past few years, has emerged as a first-class teacher, imparting his own enthusiasm and enjoyment of folk dance to many others. Between his teaching schedule and his commitment to the Aman Ensemble, he is just about a full time dancer. With these two fine teachers scheduled, folk dancers can count on an enjoyable afternoon of top notch learning. Dancers in the "advanced-beginners" category are especially being urged to attend, as several of the dances to be taught are relatively simple. Records and syllabi will be available for all material taught.

Please arrive a little before the 1 p.m. starting time so we can get everyone registered and begin on time. The Institute will continue until 5 p.m. The place is Alondra Park, in the Field House, 3850 Manhattan Beach Blvd., Lawndale - see the flyer attached for a map. The cost is \$2 which will include the syllabus.

No evening activities have been planned by the committee, but diehard dancers, by a perusal of this issue of "Scene", will find numerous activities then taking place throughout the Southland.

* * * * *

(Please see page 10 for Rubi Showcase and Krakusy Concert stories.)

* * * * *

Please reconfirm all notices to be included in the next issue - you don't want to be left out! Remember the holiday dates, too - will you be operating???

FOLK DANCE CAMP

STOCKTON FOLK DANCE CAMP at the University of the Pacific. This is its 25th year, and the camp has been filled for several months. The cast of instructors is top-notch, and the camp staff itself the most experienced one could ask for. There is a waiting list in case of cancellations, but if you wish to inquire, check with Folk Dance Camp, University of the Pacific, Stockton, CA 95204. There's always a chance. Dates are July 23 through August 5, 1972.

MEXICO INTERNATIONAL FOLK DANCE CAMP - its second year. Alura Flores de Angeles is the director. Beautiful accommodations at the luxury hotel in Oaxtepec, Mexico, plus fringe benefits such as trips to famous nearby historical sites. Contact Manuel Gomez, 219 Rolling Green in San Antonio, Texas 78228 for rates and information. Dates, June 25 - July 1.

THE CRAFTSMAN'S FAIR will be held in Asheville, North Carolina, the latter part of June and early July. Music, crafts, some dance, and arts of American culture. Details from the North Carolina Department of Conservation and Recreation, Cultural Division, Raleigh, N. C.

CHICAGO'S FOLK DANCE COUNCIL will host its 15th annual Folk Dance Camp at Camp Hastings, Illinois, June 2-3-4. For rates and information, contact the Alsbergs at 1827 W. Pratt Blvd., Chicago, Illinois 60626. (By the way, they publish a very informative newsletter telling of folk activities in the Chicago area and elsewhere. You might be interested in seeing it.)

INTERNATIONAL FOLK DANCE CAMP of Moshe Eskayo. Dates - August 25 through September 4 at Lincoln Farm, Roscoe, New York. The rates are very reasonable, and there is an excellent teaching staff which includes, besides Mr. Eskayo himself, George Tomov of Yugoslavia, Guzey Onor of Turkey, Lambros Lambracos of Greece, Csaba Pálfi of Hungary, and Mr. Folk Dancers Vyts himself of Lithuania, Denver, and points between. Information from Israel Folk Dance Center, 2121 Broadway, Room 208, New York, N. Y. 10023. (A lovely location, by the way - the camp we mean.)

CHRISTMAS SCHOOL - at Berea College in Berea, Kentucky, held the week between Christmas and New Years. Specializing in Appalachian, American and English country dances, as well as traditional English dances, plus songs, music, etc. Write Miss Ethel Capps, Box 287, Berea College, Berea, Kentucky 40403 for information.

SWEET'S MILL is in the Sierras, about 35-40 miles from Fresno. This one, we understand, is in a rather rustic setting with accompanying rustic conveniences. There is a week end of Balkan teaching starting June 23 - there will be an interim "rap" session, etc. during the week following, then the next week end, folk music and square dancing, plus more Balkan dancing. Make your own music, too - bring along your instruments. Write Virgil Byxbe at 4302 E. Santa Ana in Fresno, CA 93726 for more detailed information, rates, etc.

MENDOCINO WOODLANDS - formerly the "Madelyne Greene Folklore Camp". The week of June 17-25. Dean and Nancy Linscott, Directors. This has been filled since the beginning of the year, but you could add your name to the waiting list in case of any cancellations. However, few cancellations take place at Mendocino. Staff includes Gordon Tracie, Dean Linscott, Shlomo Bachar, Csaba Pálfi, Stewart Smith, Barry Glass, and Professor of Gastronomic Delicacies, Henry Lash. Contact Nancy Linscott at 40 Glen Dr., Mill Valley CA 94941 to get your bid in for next year's camp.

PINEWOODS CAMP of the Country Dance and Song Society of America at Buzzards Bay, Massachusetts, August 6 through 20. This is another lovely setting, and the staff presents a program of primarily the American and English country dance and music type, such as our "Westwinds" here do. Write the Country Dance and Song Society of America, 55 Christopher St., New York, N. Y. 10014.

IDYLLWILD - with Conference and week end, and the closest camp for Los Angeles residents. On the USC-ISOMATA campus in Idyllwild. July 7-14. Teaching staff includes many old favorites, as well as San Francisco's Anatol Joukowski (who we believe has also taught there previously). Read the full brochure in last month's "Scene", and see the attached flyer for contacts, etc.

FOLK DANCE CAMP

SAN DIEGO STATE'S 4th Annual Folk Dance Conference - August 25 to September 3. (This used to be the Santa Barbara Conference from 1956 through 1968.) One of the most popular of folk dance camps, and the attached brochure will tell you far more than we can here in our columns. Another camp that fills up fast. There is now a fair amount of room left, but don't hesitate too long.

FEATHER RIVER FAMILY CAMP - in Plumas National Forest, just north of Quincy. (Ever hear of the Quincy Railroad?) Dance teaching during the day, fun dancing at night, plus extras such as fishing, swimming, horseback riding, etc. Fun for the entire family. Your instructors are Millie and Vern von Kinsky. Sponsored by the Oakland Department of Parks and Recreation. You can secure information or a registration blank by writing the Feather River Camp c/o the department at 1520 Lakeside Dr., Oakland, CA 94612.

TEXAS THANKSGIVING CAMP, by the Texas International Folk Dancers, will be, as usual, at Camp Houblitzelle, Midlothian, (near Dallas) Texas during the Thanksgiving week end. This is their Silver Anniversary, too, so look for interesting things to happen. We think you can get information from "Stu" Nagle at 1511 Branard, Houston, Texas 77006. More on this when we have details on the staff, etc.

EUROPEAN CAMPS - there are camps of various calibres in Europe. Some are strictly National Folk Dance Schools, such as in England, the one in Hungary, the one in Badija, Jugoslavia, and St. Andrews in Scotland, where the emphasis is on folk dance - period (though each have side excursions into other folk related activities). There are numerous family-type camps, similar to our Feather River one, in England and Ireland, and also, we believe, in Bavaria.

V Los Angeles Times VIEW

Jericho, the new Israeli-ethnic nightclub on Pico in West Los Angeles, should be a hit.

Jericho is owned and is being operated by Dani and Judy Dassa, who've managed the nearby Cafe Danssa for six years. The atmosphere of the coffee-house is what they hope to instill in the nightclub.

On the basis of what went on there Friday—dancing by the customers to live music and a good half-hour show by Israeli singer David Dor—Jericho can be recommended as an entertaining way to spend an evening.

DANI DASSA'S INTERNATIONAL NIGHTCLUB JERICHO



DINNER • SHOW • COCKTAILS • DANCING

11637 W. Pico Blvd. W.L.A.

(1 Block East of Barrington)

For Reservations 478-1997

-B'NAI B'RITH MESSENGER
Friday, March 31, 1972

THE 'JERICHO' -DANI DASSA'S UNIQUE CLUB

The new Israeli night spot is remote from the center of local Jewish activities, far out in West Los Angeles; a unique edifice smartly designed in Astrodome fashion with the tables surrounding the dance floor thus giving the lot of guests, even on a crowded weekend, a circular view at all the entertainment from every nook and corner including the bar.

"JERICHO" is the brain child of one Dani Dassa, a talented choreographer, whom we have known for years as head of an Israeli dance group in Los Angeles. He now created the exotic night club, its dazzling decor of Near Eastern motifs, for the enjoyment of people from many lands who join hands in folk dances of Hebrew, Yiddish, Greek and Armenian origin, as friends among friends in a place where the guest is king.

SEEN ON THE SCENE

UCSD - The first annual institute and party at UCSD started with the teaching of six dances by Bora Gajicki in the afternoon. The Institute was well attended. All dancers enjoyed the dances, as well as the large gym in which to dance. Bora emphasized steps and styling in the three Serbian, two Macedonian and one Croatian dances presented. During the dinner break which followed, everyone was invited to Jim Ling's home which was nearby. Drink and food, served buffet style, were plentiful and delicious. All too soon it was time to head back to the gym for the evening party. After a brief review of the dances, the Party began with dancing to the music of the Borino Kolo Ensemble Orchestra. The members were beautifully garbed in authentic Sumadia costumes and played many old and new kolos. When the official Party came to an end, a caravan was going to Danny's Barn in Encinitas. It turned out to be a real barn, with bales of hay to sit on. However, Danny has converted his barn into a rustic dance pavilion. The "barn dance" continued in the dim light - pretty soon, Bora, Bill and Nikola brought out their instruments and a singing session ensued - then the long trip home. Needless to say, Goeff Hamada, Jim Ling and the Committee organized a very enjoyable first annual event at UCSD.

--- Margarita Gajicki---

ANTRANIG - ... New York's Armenian Folk Song and Dance Ensemble made a memorable showing at the Shrine. I am not an expert at folk dancing, being limited to more simple "bars", and this was more choreographed than I am used to, but it was very effective and the costumes, dance and music reflected the heritage of Hayastan. Naturally, our favorite was our own Jackie Shabazian who appeared as guest singer...

--- J. Sheklian ---

MUSIC & DANCE ON THE GRASS - A most pleasant way to spend a sunny Sunday afternoon. The second annual event at UCLA, presented by the Associates of the Institute of Ethnomusicology, will be remembered by all who attended. The program of song and dance included all areas, and despite some sound problems and a few scheduling changes (and when doesn't that happen at an ethnic affair of such magnitude), most people will be watching for the repeat performance next year. A most excellent presentation was that of Elsie Dunin's Macedonian Suite by her Yugoslav Performing Group.

- Iovanna Rikardović -
(Continued on next page.)

OF THE LIFE AND TIMES OF CICERO

"Hello there! ... Cicero here. Oh, woe is Cicero! I will only pay you a short visit this month because it's 'going crazy' time again... final examinations time you know. Uggs, folk dancing has really gotten me into school troubles this semester. I've got three final examinations (I have not even begun my readings for), two term papers, and a lousy oral presentation. All of this is happening within the next three weeks. What a mess I'm in... and it's all because I can't stop myself from going to Zorba's place on the week nights. Every night I seem to be pulled there as if it were by some strange magnetic attraction or something. I'm there on Monday nights for Tom Bozigian's Armenian and Turkish class. Tuesday nights I rehearse with Jack Kineer's Balkan ensemble... the Zadruga Dancers. Then, of course, I never miss Shelby Stoller and her Israeli instruction every Thursday evening. If that is not enough to take me away from my studies, it seems they're always having some sort of festive celebration or another on Wednesday nights. In fact I saw a sign at Zorba's last night that read: 'FALFIL PARTY, Wednesday, May 31. Mihai David (either that name is backwards or it's foreign or something) is gonna be the host... All You Can Eat!' I also noticed that it is only costing \$2.00. Well, do you see the problem I have? How can I possibly turn things like this down?... 'Ya just can't!'

"!!!!!!!--- I've got it! ... I know what I'll do. I'm gonna advertise, that's it... I'll become Zorba's special advertising agent to Valley State University. I'll tell all of my fellow class mates about God Zorba's place. I'll get every last one of 'em there and then--- they'll never escape it!

"I'll bet you're asking yourself right now, 'Well, what good is that gonna do for his grades in school?' Let me answer you by simply saying... there's nothing like the good ol' NORMAL GRADING CURVE!

"Heh, get yourself on down here to ZORBAS, 17746 Saticoy Street in Reseda."

(adv.)

SEEN ON THE SCENE

OJAI - Can't seem to remember ever having missed an Ojai Festival since our first attendance at the 1948 Valentine one - at which they had exhibition groups from up and down the State. And so it has been ever since. Somehow, little Ojai always manages to get the cream of the crop, and one might say that to perform at Ojai adds something to ones status - it is a "prestige event" such as the old San Francisco Museum and Bakersfield events were. This year was no different - nine top groups performed. The dance program was fine, too. Of course, nothing could be done about the weather - that was fate - but we do think that a dollar and a half a head is a little steep when said heads are only 4 and 7 years old, and not dancing. Even Disneyland and its ilk give the kids a break in admissions.

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(Did not get our reports on Margalit Oved or the Jamaicans yet - but hope to have them next time.)

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SPECIAL EVENTS

THE 22ND ANNUAL Northwest Folkdance Festival is being hosted by the Glacier Gliders at Enumclaw, Washington, on August 26-27. You are invited to join with them if you are in the area then. This year the featured teachers are Dean and Nancy Linscott, formerly of Southern California.

THE UKRAINIAN DANCE COMPANY will appear at the Greek Theatre in Los Angeles from July 4 through July 16.

OPA, the Ventura club, has a party each 4th Friday at Westpark Recreation Center in Ventura, 8 to 11 p.m. - this month, June 23rd. See the flyer herein for map and other details.

AUCTION, ANYONE? The Gandy's present one on June 16 at their stand, International Institute, 435 S. Boyle Ave., E. L. A. Last time, some real fancy bargains were picked up. This is NOT a white elephant party - everything should be something worthwhile and useful.

(Continued on next page.)

"VESELO"

presents -



2nd Anniversary Party!

* June 10 - 8 p.m.

HELP US CELEBRATE OUR 2ND ANNIVERSARY!!

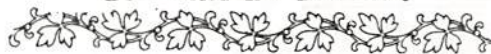
TWO great Folk Orchestras;

BORINO and ??

EXHIBITIONS!

BOUNTIFUL BUFFET (Lots of FOOD!)
OUR GIFT SHOP WILL BE OPEN

DANCING BEGINS AT 8PM AND WILL CONTINUE AS
LONG AS YOU DO!



* June 24 - 8 p.m.

Mark your calendar- you won't want to miss

bora özkök

teaching at Veselo on June 24th - 8 pm
(BORA will only be teaching 2 or 3 times this trip so don't be sorry you missed him!)



MEMBERSHIPS are now available, only \$5 per month entitles member to unlimited dancing and 1/2 price for all classes except Belly Dancing.



75¢ admission IF you come before 9pm, after 9pm regular admission of \$1 is still a bargain
COME EARLY AND SAVE 25%!

Come to "VESELO"

the "HAPPY HABIT"

719 N ANAHEIM BL

ANAHEIM, CALIF. 827-8644 - 956-2691

SPECIAL EVENTS

THE TORONTO CARAVAN - not very many of our Californian readers will be able to make it, and, of course, all of our Toronto and other Ontario subscribers are well aware of it, but this is really one big event. It is an International "travel adventure" through the 44 different nationality "Caravan Pavilions" in the Toronto ethnic areas, and we can well imagine that it does take the eight days to "do" it fully. As they say, "Everywhere from Amsterdam to Zagreb", and there are ethnic food restaurants, pavilions, plus dancing, music, handcrafts, etc. at many places. You purchase a "passport" which enables you to get into each "country" as often as you like. The "customs" will stamp your "visa", and you even get free transfer tickets after you get your bus to permit "stopovers". Naturally the food, drinks, and purchases aren't free, but all your original "passport" costs is \$2.50 (\$3 after June 15). If Canada bound - don't forget this event.

MORE THE MERRIER party for June 17 (just one week before their Festival, mind you!) will be a Greek Party. As usual, at Rogers Park Auditorium, 400 W. Beach Avenue in Inglewood.

THE LAGUNA FOLKDANCERS will have their End-of-the-Year Party (which, incidentally, doesn't end a thing - they keep right on dancing each Wednesday through the summer) on June 14th in the Riviera Room of Hotel Laguna, 8 p.m. to midnight. Buffet goodies and punch on hand - all free - and everyone invited. Come in a costume or not, as you choose, and live it up with the Laguna Folkdancers. For information, call Carol Brand at (714) 494-3581. Then, a few days later, on Sunday, June 25, the club will present a Turkish workshop with Bora Özkök, from 7:30 to 10:30 p.m. at the Laguna High girls' gym, corner of Park Avenue and St. Ann's Drive in Laguna Beach. See the enclosed flyer.

FOLK DANCE CABARET returns to the Hollywood Los Feliz Jewish Community Center at 1110 Bates Avenue on Saturday, June 3, at 8:30 p.m. The spacious gym will be set with candlelit tables, refreshments, and lots of space for dancing which charming Mady Leddel will lead and be teaching during the evening. All the Balkan, Israeli, Greek and other International favorites will be danced the evening long. A special guest teacher will be Paul Barlin, who will teach some unusual African and Jewish dances. See the attached flyer for costs, etc.

SPECIAL ITEMS

THE RUBI MEMORIAL FUND will present its First Annual International Folkdance Showcase at the Wilshire Ebell Theatre, Friday, June 2, at 8:30 p.m. A dozen of the top performing groups from Southern California will be seen. Many of the dances will be those with which Rubi was at some time or other associated, either as a participant or as its director. As we've told you before, after the hall rental, etc., expenses are paid, all proceeds go toward the Memorial Scholarship Fund. A most worthwhile cause. See the attached flyer for ticket information and other details.

KRAKUSY, the Polish Folk Ensemble, will present an evening of "The Folklore of Poland" at the San Gabriel Civic Auditorium, Saturday, June 10, at 8 p.m. This is the new, large Polish folk dance group sponsored by the Polish Fraternal Association, and we hear that there will be more to be seen of this group ere the year ends. Also, guesting on the program will be the Hungarian ensemble "Karpatok". See flyer with this "Scene".

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ON THE AIR

KPFF (90.7 FM) continues to offer excellent folk music each weekday morning at 10 a.m., as well as at sundry other times. Also, you can tune in for the latest on folk activities on Mondays, Wednesdays and Fridays when Mario Casetta presents his program of records, interviews, and guest artists, and tells of Federation and other folk happenings. We hope to have the advance schedule of Tuesday and Thursday programs soon, too. May's Swedish series was a perfect delight - and so unusual - not at all what one might expect!

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TEACHING THIS MONTH

PASADENA CO-OP FOLK DANCERS (Friday)

At the YWCA, 78 N. Marengo, Pasadena. Beginners, 7:30 p.m.; regular teaching, 8:30. On the first two Fridays Barry Glass will teach the West African "Pandango". The next two Fridays will consist of reviews. Fifth Friday is, as usual, party night.

SOUTH BAY FOLK DANCERS (Friday)

At Valmonte Elementary School, 3801 Via La Selva, in Palos Verdes Estates. Dick Oakes will teach a beginning class at 8 p.m. and an intermediate class at 9 p.m. Regular open dancing then follows from 9:30 to 11. For details call (213) 423-0720.

KAUAI FOLK DANCERS (Thursday)

At Lihue Union Parish Hall, Lihue, Kauai, Hawaii. After a few weeks of vacation, the club will resume dancing on June 15. Time, 7:30 p.m. Program will be announced.

POMONA FOLKARTEERS (Friday)

At Ganesha Park Recreation Building, N. White and McKinley in Pomona, 8 p.m. The first Friday in June Peggy Eskelson of the Garden Grove Folk Dancers will teach "El Zapo y La Rana" and on the third Friday Gene and Shirley Ferree will teach "Mosaico Mexicano".

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "Hofbrau Haus Laendler", "Krakowiak" and other selected goodies.

MONDAY NITE KOLO KLASS (Monday)

At Hollywood Playground, 1122 Cole Avenue, just north of Santa Monica Boulevard in Hollywood. Time, 8 to 10 p.m. Bill Burke teaches from 8:15 to 9:15; June teaching includes the Bulgarian "Kamenopdsko" and "Preskačanka".

SAN DIEGO FOLK DANCERS (Monday)

At Recital Hall in Balboa Park, San Diego. John Hancock teaches the intermediate and advanced section of this club, 7:30 to 10 p.m. See "Beginners" for Wednesday class.

CABRILLO FOLK DANCERS (Tuesday)

At Recital Hall in Balboa Park, San Diego. The advanced group is taught by Vivian Woll - 7:30 to 10 p.m. See also under "Beginners" for this group's other class.

INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles (behind the Mormon Temple). Nate and Lila Moore teach "Rhungo" and "Hofbrau Haus Laendler", plus others. Time, 8 p.m.

CRESTWOOD HILLS FOLK DANCERS (Monday)

At Crestwood Hills Clubhouse, 986 Hanley Avenue in Brentwood, 8 to 10 p.m. (This is one of our newest Federation clubs.) Carolyn and Bob Brent teaching at beginners' level from 8 to 8:40 p.m., then refreshments and general dancing 'til 9:30. Intermediate and more advanced teaching follows. On June 12 there will be a pot luck dinner in Crestwood Hills Park at 6 p.m. Dancing follows. A new 10-week session starts June 19, but you can join in anytime.- the difference is that there is a financial advantage in signing up for the full 10 weeks. Call 476-4919 for information.

WESTWOOD COOPERATIVE FOLK DANCERS (Thursday)

At Emerson Jr. High, 1670 Selby in West L. A. 8 to 10:45 p.m. The hall will be dark June 1 due to a school activity. Teaching the first hour each Thursday starting June 8. General dancing follows.

VIRGILEERS FOLK DANCERS (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. in the gym. Josephine Civello teaching "El Caballero" and reviewing "Paso Doble". Teaching use of castanets and basic steps 8 to 8:15.

(Continued on next page.)

TEACHING THIS MONTH

OPA FOLK DANCE CLUB (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 7 to 10 p.m. Our newest Federation club. Teaching at all levels. Alex Sheydayi, leader. Also see attached flyer concerning the club's special fourth Friday party night at Westpark Recreation Center, 450 West Prospect Boulevard, Ventura, 7:30 to 11:30 p.m.

GANDY DANCERS (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. Closed June 2 due to participation in the Rubi Memorial Concert. Business meeting June 9. Summer sessions start with an annual "Auction" on June 16. (See flyer.) On June 23, Ron Roark, just arrived from Washington, D.C., will present a South Serbian oro and an introduction to American clogging. Starting 9 p.m. (See also the other flyer.) June 30 will feature reviews. Watch for a special request reteaching of an old "special" on July 7.

WEST HOLLYWOOD FOLK DANCERS (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginners (see under that column), 7:45 to 8:45. Regular class starts then. Ruth Oser will teach "Orchah Bamidbar" and Frances Schleifer will teach "Bachazar Harabbi" and "Mechol Hadyish", all Israeli dances.

SANTA MONICA FOLK DANCERS (Monday)

At Miles Playhouse, Lincoln Park, Wilshire and Lincoln in Santa Monica, 8 to 11 p.m. Bob Bowley and Jean Pixler will continue teaching "Rorospols", and Bill Campbell will conclude "Schuhplattler". Avis Tarvin will continue "Jota de Badajoz" and teach the Danish "Hornfif-fen", "Iti M'Lvanon" and "Sleeping Kujawiak".

HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., 8:30 p.m. Murray Auerbach will teach "Farewell to Achterrader", while the following dances will be reviewed or retaught: "Taran-tella Montevergine" by Ruth Margolin; "La Campaña" by Jeanette Targow; "La Jesuscita" by Florence Beldner; "Bavno Oro" by Rose Caplan.

LONG BEACH FOLK DANCE CO-OP (Thursday)

At Millikan High School girls' gym, Palo Verde near Spring, in Long Beach. 8 p.m. teaching - reviews as per request. 9 p.m. advanced teaching - first part of month will feature "Kreuz Koenig" by Grace Dimmick; last half of month, Dr. & Mrs. David Gold will teach "El Gaucho Tango".

GARDEN GROVE FOLK DANCERS (Friday)

At Crosby School, 12181 West St., Garden Grove. June 2, John Tiffany teaches "Red Boots". He will conclude it on June 9. On June 16, there will be reviews. On June 23, Cam Williams will teach "Erev Shel Shoshanim". Advance notices: July 21 and 28, Bob Bowley will teach "Rorospols", and there will be an "Oldies but Goodies Party" on August 11 for those who remember and would like to. Save the date. See also "Beginners".

LAGUNA FOLK DANCERS (Wednesday)

At Laguna High girls' gym, St. Ann's and Park Avenue in Laguna Beach, 7:30 p.m. June 7, Marsha Wiener teaches a dance from the Statewide Institute. June 14 is the club's annual party at Hotel Laguna (see "Special Events"). June 21 and 28 to be announced. June 25 (Sunday) is a "special session" on Turkish dances with Bora Özkök. (See flyer.) NOTE: The group will continue to operate all summer again this year!

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB (Tuesday)

At the L.B.J.C.C., 2601 Grand Ave., Long Beach (one block south of the Lakewood offramp on the San Diego Fwy), 8 to 11 p.m. Donna Tripp teaching "Vossarull" and "Dobruzanska Reka" on June 13, 20 and 27.

(Continued on next page.)

TEACHING THIS MONTH

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Trite Pate", "Ahavat Hadassah" and "White Heather Jig" before he leaves on his trip abroad later in the month. Class starts at 8:30 p.m.

WEDNESDAY NIGHT FOLK DANCERS (Wednesday)

At Hollywood Los Feliz J. C. C., 1110 Bates Ave. in Los Angeles. Mady Leddel teaches beginners 8 to 8:30, then new dances until 9:30 - requests from then until 10:30. A warm and friendly group with a great teacher. Phone 663-2255. Your 75¢ donation includes refreshments.

MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 8 to 11 p.m. Hans Zander will teach the German "Zweifacher" and Leo Stowers will teach "Circus Rodou" during June.

MID-VALLEY FOLK DANCERS (Tuesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Sid Pierre teaching a variety of dances including the Greek "Hasaposervikos", Lithuanian "Kalvelis", Russian "Lezginka", Croatian "Circle Drmes", Danish "Trommelvalsen" and Swedish "Hambo". Phone 762-5743. (See also under "Items" for news about the club's annual picnic.)

VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High, upstairs gym, at Cedros, corner of Albers, in Van Nuys. Time, 8 to 11 p.m. Donation, 75¢ per person - all couples welcome. Sid Pierre teaching "Cor Bierte", "Paidushka", "Krici Krici Ticek", "Be'er Besoah", "Shuddlebux" and "Philippine Mazurka" during June. General dancing follows teaching sessions. (See also "Beginners".)

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church Parish Hall, 1660 S. Beretania St., Honolulu, Hawaii. Time, 8 to 10:30 p.m. Among the dances which may be reviewed during June will be some of Csaba Pálfi's Hungarian material. His institute offerings included "Korcsai Sarkantus Czardas", "Lippentos", "Lasso Sergio", "Hatravágos Czardas", and "Dunántuli Dús".

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place, West Los Angeles, just off Sawtelle between Pico and National. Mirian Dean teaching "Debka Dayagim", "Livavteenee" and reviewing "Ballos from Kassos". Time, 8 to 10:30 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 10:45 p.m. June 10. Sponsored by the Santa Barbara Recreation Department with Alice DeBernardi and Milan Obradovic teaching. Line and circle dances from the Balkans and Near East plus some Ukrainian couple dances.

BEL AIR DANCERS (Tuesday and Thursday)

At Stephen S. Wise Temple, 15500 Stephen S. Wise Drive in Bel Air. Family classes, but everyone welcome... Tuesdays, 7:30 to 9 p.m., continuously operating, featuring beginning and intermediate level dances... Thursdays, 8 to 10 p.m., a class at all levels. The session runs from June 15 through August 7. Instructor, Natalie Rudin. Telephone her at 343-8009 or call the Temple at 476-2801 for further information.

WESTSIDE JEWISH COMMUNITY CENTER DANCERS (Monday)

At Westside J. C. C., 5870 W. Olympic in Los Angeles. Tikva Cohen teaching at 8:15 p.m. We believe this is a beginning-intermediate class, but it is also a Federation Club so we're listing it here pro tem. A new series of 8 lessons starts June 19. Call 938-2531 for info.

SHALOM FOLK DANCERS (Tuesday)

At Melrose School, Detroit at Melrose in Los Angeles, 8 to 10:30 p.m. Closed June 6. Directors, Milli Alexander and Sy Levy. All levels, and a "fun-to-dance-at" club. Watch for a special anniversary party on September 23rd at West Hollywood Playground.

TEACHING THIS MONTH

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave., West Los Angeles. Beginners, 7:30 p.m.; advanced, 9 p.m. Miriam Dean teaching "Debka Dayagim" and reviewing "Tehuantepec".

DALIA FOLK DANCERS (Saturday)

At the Field House, L. A. Valley College, 5800 Ethel Ave. in Van Nuys. Sponsored by the College Community Services. Come join hands and meet interesting people 'cause "everybody loves Saturday night". Ami Dalyot, well known dancer from Israel, teaching beginners the first hour, intermediate level the next hour. Open dancing follows. (See last month's flyer.) Israeli plus other International dances. For information call 997-7686 or 994-3698. Donation, 50¢ - for dancing 'til midnight. Refreshments available.

KADIMA FOLK DANCERS (Monday)

At Westside J. C. C., 5870 W. Olympic in Los Angeles. Mary Freed and Millie Libaw, instructors. A morning class, 9:30 to 12:30. Center members free; guests, 50¢ donation.

SAN FERNANDO VALLEY STATE COLLEGE FOLK DANCE CLUB (Monday)

In the P. E. Building, San Fernando Valley State College. Closed during the month of June, but watch for sessions during the balance of the summer at possibly another location on campus.

B'NAI TIKVAH FOLK DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. Another morning class, taught by Miriam Dean. Beginners, 10 a.m.; advanced, 11:30. International folk dances.

OJAI FOLK DANCERS (Friday)

At the Ojai Community Art Center, 7:30 to 10 p.m. Mary Nightingale teaching. First Saturday of each month is party night.

AUSTIN INTERNATIONAL FOLK DANCERS (Saturday)

At Hancock Recreation Center, 41st and Red River in Austin, Texas. Time, 7:30 to 11:30 p.m. Everyone welcome. Teaching first part of evening. James Hershberger, program director.

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier School Cafetorium, 6411 Norwalk Blvd. Beginning teaching by Joe Chittum at 7:40 p.m. Advanced class around 9 p.m. Teaching for June as yet unannounced.

SUNDAY NIGHT ISRAELI CLUB (Sunday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, off Sawtelle near Pico. Jim Kahan teaching Israeli dances, 7:30 to 10:30 p.m.

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BEGINNER CLASSES

LONG BEACH (Wednesday)

At Long Beach Jewish Community Center, 2601 Grand Avenue (one block south of Lakewood off-ramp of San Diego Freeway), 8 to 11 p.m. Donna Tripp teaching.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood. Time, 7:30 to 10:30 p.m. Hans Zander teaching a "revolving class" - that is, you can start in any time.

BEL AIR (Wednesday)

At Stephen S. Wise Temple, 15500 Stephen S. Wise Drive. A beginning class for adults taught by Natalie Rudin from 8 to 9:30 p.m. Call 343-8009 or 476-2801 for information.

SANTA BARBARA (Thursday)

At Harding School Auditorium - note new location. Sponsored by the Santa Barbara Recreation Department. Alice DeBernardi and Milan Obradovic offer a class for beginners in line and circle dances. Time, 7:30 to 10 p.m.

(Continued on next page.)

CLASSIFIED ADS

3 lines for \$1.50

50¢ each additional line

FOR SALE - DYNACO STEREO 120 POWER AMPLIFIER. Used 8 months. Unit is beautifully built and in perfect working condition. \$100.00. Call (213) 372-7200.

BEGINNER CLASSES

MANHATTAN BEACH (Friday and Tuesday)

At Joslyn Center, 1600 Valley Blvd., a teen-adult class in International folk dancing, 11 to 12:30 (a Friday morning class). Series of 10 sessions starts on July 14... Also, same place, another 10-week session for adults, evenings at 8 to 9:30 p.m., this one on Tuesdays, starting July 11. Laurel Newmark, teacher. Please call her regarding these classes at 776-3190.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park. The San Diego Folk Dancers beginners' class is taught by Alice Hauserman, starting at 7 p.m. It is possible that Alice may not be teaching all of June, inasmuch as a small bird told us she has more important plans afoot.

SAN DIEGO (Thursday)

Also at Recital Hall in Balboa Park. Vivian Woll teaches the Cabrillo Folk Dancers beginning class. Time, 7:30 p.m.

CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland Ave. Sponsored by the Culver City Recreation Department. A morning class, 10 a.m. for beginners; 11:30, advanced. Miriam Dean leads.

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, just south of the Bay Theatre. Family folk dancing sponsored by "Arts in Action". Beverly Barr teaches International dances from 7:45 to 10 p.m. Join any time. For information, call 836-5660 or 454-7801.

SANTA BARBARA (Wednesday)

At the Montecito Branch of the YMCA, 519 Santa Rosa Lane, from 7:30 to 8:30 p.m. Pennie Breedon is the leader. Sponsored by the "Y".

BEVERLY HILLS (Thursday)

At the Beverly Hills YMCA, 7:30 to 8:30 p.m., a class starting on June 15. Tikva Cohen, teacher. Call 553-0731 for information.

LOS ANGELES (Tuesday)

At the Wilshire YWCA (near Western and Wilshire). From 8 to 9 p.m. A beginners' class taught by Tikva Cohen. Call 383-1112 for info.

MAR VISTA (Friday)

At and sponsored by the Mar Vista Recreation Center, 11450 Woodbine, just off Sawtelle Blvd. A morning class - beginners, 10 a.m.; intermediates, 11:30. Miriam Dean teaching.

NORTH HOLLYWOOD (Wednesday)

At East Valley YWCA, beginning June 21, from 8 to 9 p.m. Tikva Cohen teaching a class for beginners. Call 766-1903 for details.

THE FOLK MOTIF

2752 E. Broadway
Long Beach, California 90803
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In addition to embroidery and costume books, hand-woven sashes, DMC thread, challis shawls, ethnic costumes, and antique gold braid, we offer you the finest, glove-like Macedonian and Romanian Opanke.

BEGINNER CLASSES

GARDEN GROVE (Friday)

At Crosby School, 12181 West St. Starting on July 7 for 8 weeks, a series of classes for beginners. Ann Rowland of Aman teaching. Call the Garden Grove Recreation Department, (714) 638-6711 to pre-register, or you may register at the first class. Fee, \$5.00 - also includes regular session which follows at 8:30.

WEST HOLLYWOOD (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., 7:45 to 8:45 p.m. A class taught by Ruth Oser.

HOLLYWOOD (Friday)

The Hollywood Circle Folk Dancers meet at Gardner Elementary School, 7450 Hawthorne, near Sunset and Gardner, 8 to 10:30 p.m. Sam Mednick, teacher. (Sam starts a European trip in late June - check for program after that!)

LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens Center, 625 S. LaFayette Park Place, directed by Lydia Seitz, the LaFayette Senior Folk Dancers - beginning class, 2:30 p.m.; intermediate, 3:30.

WEST LOS ANGELES (?)

A class to be formed at Dance Center West on Pico Blvd., and to be taught by Tikva Cohen. Call 279-3266 for information.

PALOS VERDES ESTATES (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates. Dick Oakes will teach a beginners' class starting at 8 p.m. For details, call (213) 423-0720.

WEST HOLLYWOOD (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. A group sponsored by the Hollywood Peasants and taught by Ruth Margolin, 7:30 to 8:30 p.m. Beginners are invited to stay for the rest of the evening after the regular Peasants' advanced class begins.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Sherman Way and Vanowen, 8 to 10:30 p.m. Sid Pierre teaching. Sponsored by the Valley Folk Dancers. Phone 762-5743 for info.

(Several active beginners classes are among the missing above. Three we know have closed for the summer, but if yours is still operating, please let us know in time for the next issue.)

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CAFE SOCIETY

ZORBAS THE GREEK COFFEE HOUSE (Monday-Saturday)

At 11746 Saticoy in Reseda, phone 881-9414. Mihai David now teaching on Wednesdays, Dick Oakes on Saturdays. There will be a "special" on Sunday, June 18, with Satos Kappas Co. presenting "Tavern Without Walls", a cycle of Greek music and dance. Dinner, show and music all included in the one admission. Call Zorbass for reservations.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico Blvd., West Los Angeles, phone 478-9960. Tuesday and Thursday are Israeli nights; Friday, Greek; Wednesday, International; Sunday, Balkan; Saturday is primarily Israeli and an International party night. Classes usually at 7:30 or 8 p.m.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles. Phone 386-0275. Classes of various nationalities each night - a beginners' at 7:30, one more advanced at 8:30, general dancing at 9:30. Special for June will be the appearance of noted Hungarian teacher Csaba Palfi on June 9. He has just arrived on the West Coast from a successful series of engagements in Australia, Japan and Hawaii.

(Continued on next page.)

CAFE SOCIETY

VESELO (daily)

At 719 N. Anaheim Blvd., Anaheim, telephone (714) 827-8644. Monday, Belly Dance; Tuesday, Balkan; Wednesday, International and Modern; Thursday, Belly Dance and Israeli; Friday, Greek (with excellent teaching by members of the staff of The Intersection Greek Dancers); Saturday, Balkan; Sunday, Scandinavian and Junior Kolo class. Phone for details about memberships and special admission prices. Saturday teaching for June - Pat Adamek presents "Osmica", "Krivo Kapansko Horo" and "Starceska Rucinica", three of Yves Moreau's new dances on June 3. June 10 will see the celebration of Veselo's 2nd Anniversary with exhibitions and two live orchestras (one will be Borino Kolo). Food for everyone (a free buffet). June 24 will feature Bora Ozkok with his Turkish dances - don't miss him.

THE MUSEUM (Thursday-Sunday)

At 103 S. Fair Oaks, Pasadena, phone 799-8737 or 792-5439. Special for June 3 will be David Kilpatrick and his orchestra in "The Music of Greece". Starting Wednesday, June 21, a series of 6 classes in Scottish dancing taught by Dick Goss. See flyers on both of these events. It is also rumored that Csaba Palfi may teach there very early in the month, but please check this out first - the rumor just reached us about 20 minutes ago. Don Green teaches Hungarian and Russian dances on Fridays; Mary Judson's English class is on Thursdays. There is often live music on Saturdays.

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THE YOUNG SET

ANAHEIM (Sunday)

At Veselo. Easy fun in International dances for children 8 years and up. Several exhibitions planned for the summer months with costumes provided. 4 to 6 p.m. At 719 N. Anaheim.

INGLEWOOD (Wednesday)

At Rogers Park Auditorium, 400 W. Beach Ave. A morning class for youngsters 10 years old and up, starting July 12. Laurel Newmark instructing. For information call 776-3190.

BEL AIR (Tuesday)

At Stephen S. Wise Temple, 15500 Stephen S. Wise Drive, running from July 11 through August 29. Israeli dances plus a few International ones. Ages 7 to 13. Natalie Rudin teaching. Call her at 343-8009 or the Temple at 476-2801 for information.

HOLLYWOOD (Saturday)

At the New Hadarim, 1204 N. Fairfax. A class for children taught by Tikva Cohen from 2 to 3 p.m. Newcomers always welcome.

OJAI (Tuesday and Thursday)

At the Art Center. Carol Mahan teaching tots 4 to 6 years of age, 3:30 to 4:30 p.m., followed by Don Coons and his class for Grades 4 to 6 the next hour. This on Tuesdays. On Thursdays, Don teaches Juniors from 7 to 8 p.m., followed by general dancing for two hours.

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THE FIRST ANNUAL YOUTH & FAMILY FOLK DANCE FESTIVAL

This event was held at the end of April at Burbank School in Altadena. With the assistance and support of Chuck and Dorsey Lawson, Ray and Charlotte Augustine, Richard Mazon and Veronica Hamilton, Karl and Marietta Schug, Hank and Ann Sturtevant, Irene Butts and Dorothy Evans, the Pasadena Folk Dance Co-op was able to bring off a successful "first".

Many of the children participating in the program were toddlers just a few years ago, and their execution of the dances made one think they must have started practicing in their playpens. When no one was looking, of course.

(Continued on next page.)

THE YOUNG SET

The program consisted of 31 dances, including such as "Hashual", "Good Old Days", "Alunelul", "Korobushka", "Laz Bar", "Rifleman", "D'Hammerschmiedsg'selln", "Troika", etc. Most of the participants were children of folk dance teachers or folk dancers. The parents teach the kids, at home. When they feel sufficient progress has been made, on the sly so to say, the child is exposed to public participation. On April 30th the success of such preparation was evident.

During intermission, eight of the youngsters gave an exhibition of "White Heather Jig". Except for the absence of Scottish costumes, and one "oops", you would think you were watching the Royal Scottish Country Dance Society performing. Pint-sized Billy Augustine, who was part of the head couple in line, whipped through the encounter smiling and completely at ease.

A solo performance of the Scottish Sword Dance was professionally executed by 16 year old Laurel McPherson of Upland. Laurel has a bag-full of trophies and medals, but her greatest thrill was placing third in the Adult Championships (Highland Games) in Artesia. In April she placed third at the University of Calgary School of Performing Arts, at Banff. Incidentally, Mary Brandon was there also. Laurel is a member of the Southern California Highland Dancers Association, and you may see her in action at the Games at Santa Monica City College on June 24, and performing solo at the December festival hosted by the Pomona Folkartees.

Talked with the Lawsons and others afterwards. They were all highly pleased with the event, and it is definitely hoped that it will become a permanent venture.

* * * * *

ALL ABROAD

Many thanks to Per-Erik Boij of Toronto (Scandinavian), the S.I.F.D. of London (Macedonian), the Yugoslav Tourist Agency (miscellaneous Yugoslav), and Richard Unciano (Greek), for the following material.

June 10-11, at Ransäter Henbygdsgård, Varmland, Sweden, a fiddlers' festival and folk dance party; June 15-19 in Bavle, Sweden, a folk dance festival and fiddlers' contest; July 8 in Järvsö, "Hälsingehambon", a "travelling" hambo contest, starting in Harga, through Bollnäs and Arbra, winding up in Jarvso - of the 430 couples who started last year, 421 made it to the finish line..... Finland has its folk dance festival in Tammisaari on June 10-11, and the famous one in Kaustinen - July 10-16 for youth camp and 17-23 for the folk music festival. July 28-30 is the Kaleva Youth Days in Rovaniemi and on July 29, a marathon schottische contest at Västnylands..... June and July in Norway bring many fiddling contests - June 10 at Oslo, June 17-18 at Fyresdal, June 22-25 at Landskappleiken, July 8 at Nesbyen, and August 6 at Kristiansand..... We have contact names and addresses for all these, but space does not allow publishing here. Please call us for details..... The Greek events are on the island of Corfu, July 8; Priveza on July 15; a special festival at Kastoria on July 20; and a festival-fair July 27-28 at Arnea and Metagision in Greek Macedonia..... Yugoslav Macedonia has July booked solid - the Balkan Festival in Ohrid, July 3 to 9; Pece Atanovski's folk dance camp at Otesevo, July 10 through 20; International Students Festival at Skopje, July 20-26; and the Folklore Festival at Bitola about the first week in August... In between, of course, you slip up to the big "Smotra" festival in Zagreb, July 23-31... There is also a peasant wedding (who, I don't know) at Bohinj on July 19 and a folk song festival in Ilidza, Bosnia the first week of July. Folklore events and/or "Kolo" appear three times a week during July and in August in Beograd and Opatija, and at the "Moreska" pageant on the island of Korcula on numerous occasions. The National folk dance camp is again on Badija two weeks early in August. Several Californians are already booked for that, so expect a rash of new Serbian and Bosnian dances this fall when they return..... In this hemisphere, on the Dutch island of Aruba in the Caribbean, June 24 (St. John's Day) will feature a colorful folkfest and performance of "Derramento di Gai".

* * * * *

ITEMS OF INTEREST

THE ANNUAL CROATIAN PICNIC will be held at the CFU Hall (Polka Palace) on Budlong Ave., June 11. See flyer attached. Lots of fun.

WE VISITED ISRAEL HOUSE at 2037 Pontius Ave. in West L. A. last week. Hard to find, but real cosy and a nice place to dance. Jim Kahan had his performing group in rehearsal while we were there - and all were having a good time.

COSTUME SUNDAY again at Balboa Park in San Diego. At Casa del Prado. This month the host club is Cabrillo, and the date - June 4.

GATEWAYS PROGRAMS FOR JUNE - the dates are Wednesday, June 7, Monday, June 12 and Tuesday, June 20. Call Ruth Oser or Perle Bleadon if you would like to participate in this excellent program for those who so much appreciate it.

A LECTURE ON FILIPINO MUSIC AND DANCE by Dr. Trimillos who will perform on many of the unusual Oriental instruments at Lilha Library, Honolulu, on July 20.

LATEST WORD FROM SACRAMENTO - we have many representatives from the Southland pre-registered as of the closing date - from such towns as Anaheim, Burbank, Chula Vista, Cypress, Fullerton, Garden Grove, Montebello, San Diego, Santa Monica, Santa Maria, Pomona, Pasadena, Spring Valley, Kernville, Westminster, and so on - the list covers all corners and cubby holes. We're happy to hear that so many of us will be there (or, as of your reading, let's make it past tense). Sorry we couldn't make it!

ANYBODY SEEN BERTIE'S BOARD? Somehow or other, during last Statewide, the Idyllwild three-fold bulletin board disappeared, and along with it, many impossible-to-duplicate pictures of past history. If you have noticed it around anywhere, please let Bertie Lieberman know - her address is 1115 S. Dewey Ave., Apt. 2, Los Angeles, CA 90006.

LAST MONTH WE MENTIONED THE TOUR TO MEXICO, and followed with the comment that one to Greece is in the planning. The box ad above tells part of the story. What doesn't appear here is the rest - which includes a beautiful brochure with a complete itinerary, plan, prices, etc. George Alexiades will be the host, and it will take you to places far from the beaten track, specially emphasizing folkloric events. The period will be September 2 to 16, but you should make your contact immediately with Pennie Breedon, whose address is in the ad. She will be glad to send you both a flyer and the brochure if you are interested. George is the popular leader at The Plaka in Santa Barbara, and Greece is his homeland, of course... Again, if you have any ideas, please do not delay as these things take time, to line people up, make adjustments, etc.... Pennie hopes to start a series of tours to folkloric events around the world, and we're looking for focal points and events around which to build these trips - the camps at Budapest, St. Andrews, Yugoslavia or Mexico, or the festivals in Helsinki, Caesarea, Llangollen, Zelena Gora, etc., are examples. Tours can be fully arranged or open ended. Perhaps a questionnaire and suggestion sheet would garner some ideas. Could be a great thing for Federation members! (A trip to Acapulco and Taxco coming up at Christmas, by the way.)

ANYONE INTERESTED in a class in Serbo-Croatian can send his name to Veselo, 719 N. Anaheim Blvd., Anaheim, now. With 15 students, they can have an adult education class start in September.

FOLLOW ME TO GREECE

"You Know I Can't Stand Tours . . .

. . . and you probably can't either. So then why don't we say we are going to have a party in Greece for two weeks?! Oh, yes, we'll go to the Acropolis, see the majestic Parthenon, Apollo's Temple at Delphi, Mycenae where Agamemnon started the Trojan Wars to avenge Helen's honour . . . but can you imagine dancing the Syrto on the Acropolis?! or, unexpectedly stop the bus on the way to Delphi at some beautiful spot and have a short picnic! . . . and how about Athens? I never tire of Athens . . . so much to do and see . . . Tavernas, hear the bouzouki, the night clubs, good food and great wine, ouzous, and Piraeus and the beautiful beaches and above all, it's my-home town. No, this is not going to be a tour, it will be the best two weeks of your life, I know . . . all you have to do is be willing and I'll make it happen . . .

GEORGE ALEXIADES

SEPTEMBER 2 - 16, 1972

\$995.00

. . . Complimentary Greek Folk Dances and some Greek language lessons will be given by George Alexiades of the "Plaka" in Santa Barbara before departure . . . we go by TWA leaving from Los Angeles (transportation provided from Santa Barbara) and we will have our own motorcoach throughout - for those who can and wish to stay longer, they can do so up to 45 days at reduced rates. A \$100.00 deposit will confirm your reservation - limited to 25 people.

Do contact me, Pennie Breedon (Assoc. Member of Folk Dance Fed.) c/o Robertson Travel Agency, 3461 State St., Santa Barbara, CA, 93105, (805) 687-1361 - my home phone is (805) 962-7040, my address is 1316 Portuesuello Ave., Santa Barbara, CA, 93105 for the brochures.

Box

FOOTNOTES

by DICK OAKES

Adv. No. 2

Mikki

Received a nice note from Mikki Revenaugh chock-full of ideas for the Balkan dance evenings I'd proposed in last month's "Footnotes". Thanks and I hope others will also write even if just to say they like or do not like the idea.

The Ojai Festival was its usual fantastic self again this year (with the possible exception of the afternoon heat waves) and the dynamic duo of Barry Glass and Bill Burke played no small part in its successful week-end run.

Heard from the South Bay Folk-dancers and will be guest teaching at their Friday night dance-ins through the month of June. They have a very appreciative and high-spirited group and you might like to drop in. The school is tricky to find so give me a jingle for directions if you wish at 784-4222 or drop a note to my abode: 4650 Kester Ave., Apt. 114, Sherman Oaks, Calif. 91403.

Was pleased to have been invited to teach an institute-type session in Santa Barbara Thursday evening, May 18, hosted by Nichevo Folk Dancers - another fine Southland group. Dances taught included Highlife, Ovčepolsko, Rezijanka I & II, Svatovska Polka, & Batuta, as well as a quick review of Turopoljski Drmeš. Flora, Karen, and Lisa Codman did a great job putting together the event.

By the way, if you want to dance to a tailor-made request program on a Saturday night, why not zip to Zorbas in Reseda. The program is preceded by an Advanced Class at 7:30, and an All Levels Class at 8:30. Socializing is great too! See you there?

Dick

ITEMS OF INTEREST

THE MID-VALLEY DANCERS will host their annual picnic at Mountain View Park, Riverside Dr. at Beachwood. You are invited to pack a lunch and join them on Sunday, June 11. Dancing from 1 to 6 p.m. An annual event with Mid-Valley. Try it - you'll like it!

NEXT MONTH, Borino Kolo will have a flyer here re upcoming auditions for singers, dancers and musicians. The Ensemble, formed two years ago, has since performed in many places and on television. Borino Kolo sponsored its own Institute and Concert a couple of months ago in San Pedro. The record with all four dances taught is still available. Call Bora at (213) 439-7380 for more information.

ALSO AUDITIONING and recruiting members who are interested in English and Spanish dancing - call Anthony Ivancich at (213) 994-4493, director of Westwind, for info.

SAM MEDNICK, 24 years a folk dance leader in L. A., leaves for Israel in June, and will attend sessions of Noah-Am, the Israeli Association of Folklore directed by Miriam Flachs. While there, Sam will audit Israeli folklore classes at the Hebrew University in Jerusalem. Following a drive through France, Sam and wife Stella will spend a final week in England before returning home.

YES, THE MAYFLOWER BALLROOM IS ALIVE and doing nicely. We stopped by one Sunday P.M. and the place was hopping. A great place for polka-schottische enthusiasts, with live music. Hostess Bea Escofie promises to let us hear more often henceforth. Second and last Sundays, 4 to 9 p.m.

THE FOURTH-ON-THE-SLAB will be the Second-on-the Slab - does that complicate things? Wend your way down to Lincoln Park in Santa Monica around noon on July 2, pack a picnic lunch, and have a good time with Avis.

* * * * *

"Folk Dance Scene" 12250 Ida Avenue Los Angeles, Calif. 90066		A
Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".		
* * * * *		
NAME	_____	
ADDRESS	_____	
CITY & STATE	_____	ZIP _____

RUBI MEMORIAL FUND
presents
the 1st annual scholarship awards
and



INTERNATIONAL folk dance SHOWCASE



12 SPECTACULAR
FOLK DANCE ENSEMBLES
over 150 dancers, singers, musicians
from all over the world



friday, june 2, 1972 at 8:30 pm.

tickets 4.50, 3.50, 2.50 **WILSHIRE EBELL**
4401 W. 8th St.
los angeles 90005
free parking

TICKETS AVAILABLE AT THE
WILSHIRE EBELL BOX OFFICE

OR PHONE 938 1128 OR 386 0275

Your presence is requested at the

INAUGURATION BALL

held in honour of the new President
of the Folk Dance Federation of California, South--

ALBERT DOBRINSKY

After eighteen (18) years of
mini-festivals on the third Saturday
of each month
THIS will be the FIRST Federation Festival
hosted by

MORE THE MERRIER

at
Rogers Recreation Center
400 West Beach Avenue
Inglewood, California
on

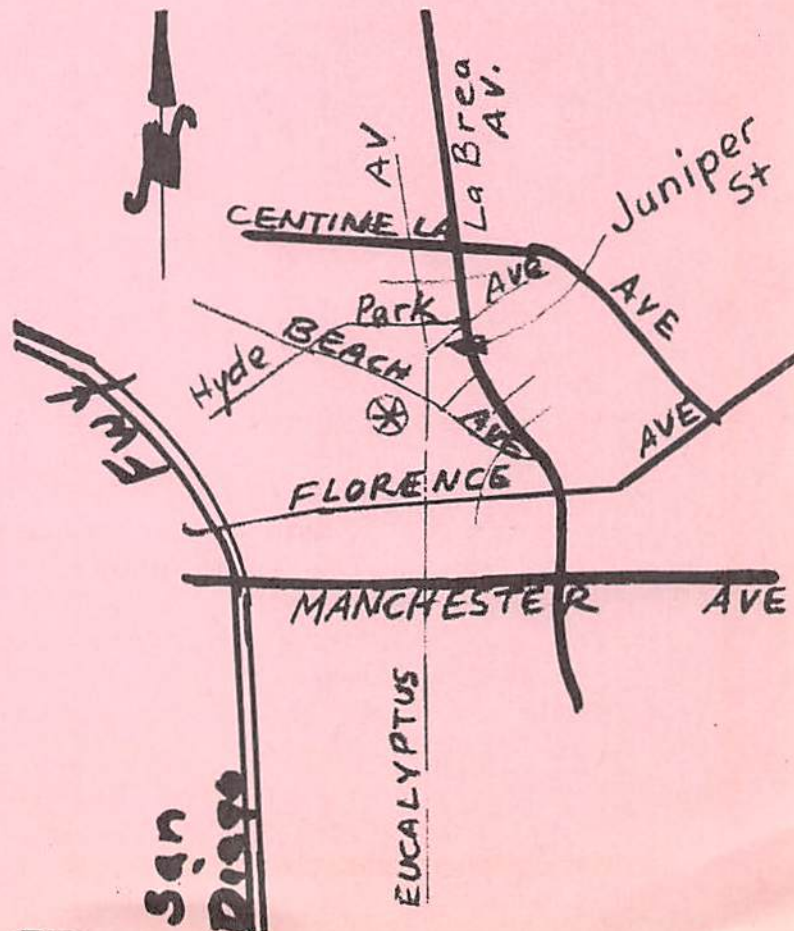
JUNE 25, 1972

Council Meeting

11 A.M.

Festivities

1:30 to
5:30 P.M.



HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER
1110 Bates Ave., L.A. 90029

FOLK DANCE CABARET

IS BACK !!

with charming

MADY LEDDEL

leading the evening

GUEST TEACHER PAUL BARLIN

with:

Exciting African & Jewish Dances

DELICIOUS REFRESHMENTS

FRIENDLY ATMOSPHERE AIR CONDITIONING

GREAT DANCING ALL EVENING LONG

DANCES TAUGHT BEGINNERS WELCOME

And all this for \$1.75 per person, \$1.25 students (with ID)

SATURDAY, JUNE 3, 8:30-12 PM

1110 Bates Avenue

Call: 663-2255

A party evening with . . .

THE MUSIC OF GREECE

*program provided by
DAVID KILPATRICK and ORCHESTRA*

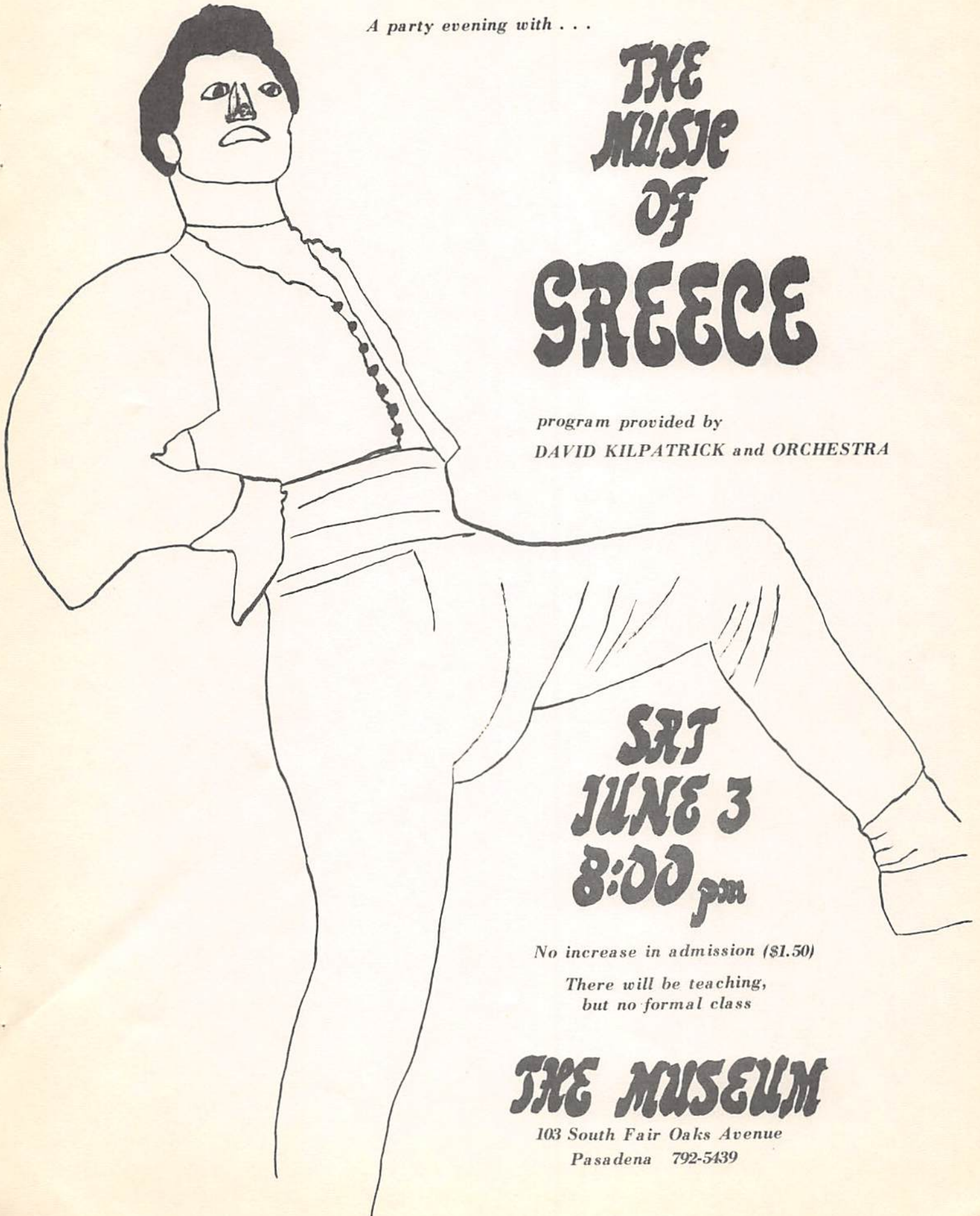
**SAT
JUNE 3
8:00 pm**

No increase in admission (\$1.50)

*There will be teaching,
but no formal class*

THE MUSEUM

*103 South Fair Oaks Avenue
Pasadena 792-5439*



THE FEDERATION INSTITUTE COMMITTEE PRESENTS a

slovenian institute



SATURDAY - JUNE 10, 1972 - 1-5 PM

Dances are from the Slovenian area of Yugoslavia which is the northern and Alpine regions, some areas bordering either Italy or Austria. A variety of dances will be taught, ranging from easy to intermediate, some partner and some no-partner--all are LOTS OF FUN!

ELSIE DUNIN & BILL BURKE



ALONDRA PARK
3850 Manhattan Beach Blvd
Lawndale, California

\$2.00

POLISH FRATERNAL ASSOCIATION PRESENTS

The Folklore of Poland



Starring

KRAKUSY

POLISH FOLK DANCE ENSEMBLE

Guest Appearance by:

KARPATOK

HUNGARIAN FOLK DANCE ENSEMBLE

SATURDAY • JUNE 10 • 8:00 P.M.

SAN GABRIEL CIVIC AUDITORIUM

320 So. Mission Dr., San Gabriel

San Bernardino Fwy. to New Ave. Exit. Two miles North on New Ave. - Ramona, left on Mission Dr. (1 block past Mission Rd.)

TICKETS SOLD IN ADVANCE

\$5.50

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\$3.50

FOR INFORMATION & RESERVATIONS CALL:

282-7170 • 281-0516 • 661-7808 • 894-6203

Discount tickets available for student and senior citizen groups

CROATIAN FRATERNAL UNION OF AMERICA
CENTRAL COMMITTEE
 Of The Southern California Lodges



presents

ANNUAL PICNIC

at

CROATIAN NATIONAL ASSOCIATION
 11625 South Budlong Ave.
 Los Angeles, California



SUNDAY—JUNE 11, 1972



featuring

THE FABULOUS

AMAN

The AMAN Orchestra AMAN Folk Ensemble



* BARBEQUED LAMB * REFRESHMENTS * DANCING * EXHIBITS *

DINING STARTS AT 12 NOON - UNTIL? (PROGRAM 3 P.M.)

DOORS OPEN AT 11:00 A.M. EVERYONE CORDIALLY INVITED

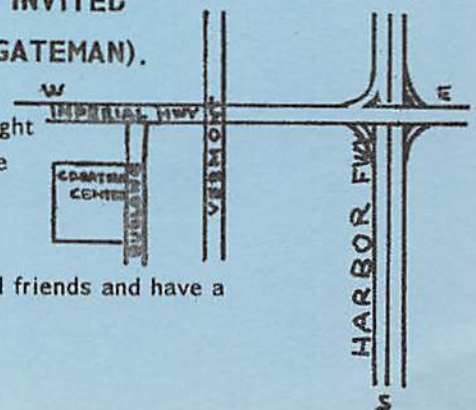
(50 YEAR C.F.U. MEMBERS, ADMITTED FREE, SEE GATEMAN).

DIRECTIONS: Take Harbor Freeway and get off at Imperial, go West, 1-st GREEN light past Vermont, then turn Left to the Grounds. . . Those coming from the Coastline take Imperial east until you pass Crenshaw, then right on So. Budlong.

CHILDREN UNDER 12 - 25¢

DONATION of \$ 1.00 includes paved parking. Bring your families and friends and have a truly grand old fashioned picnic.

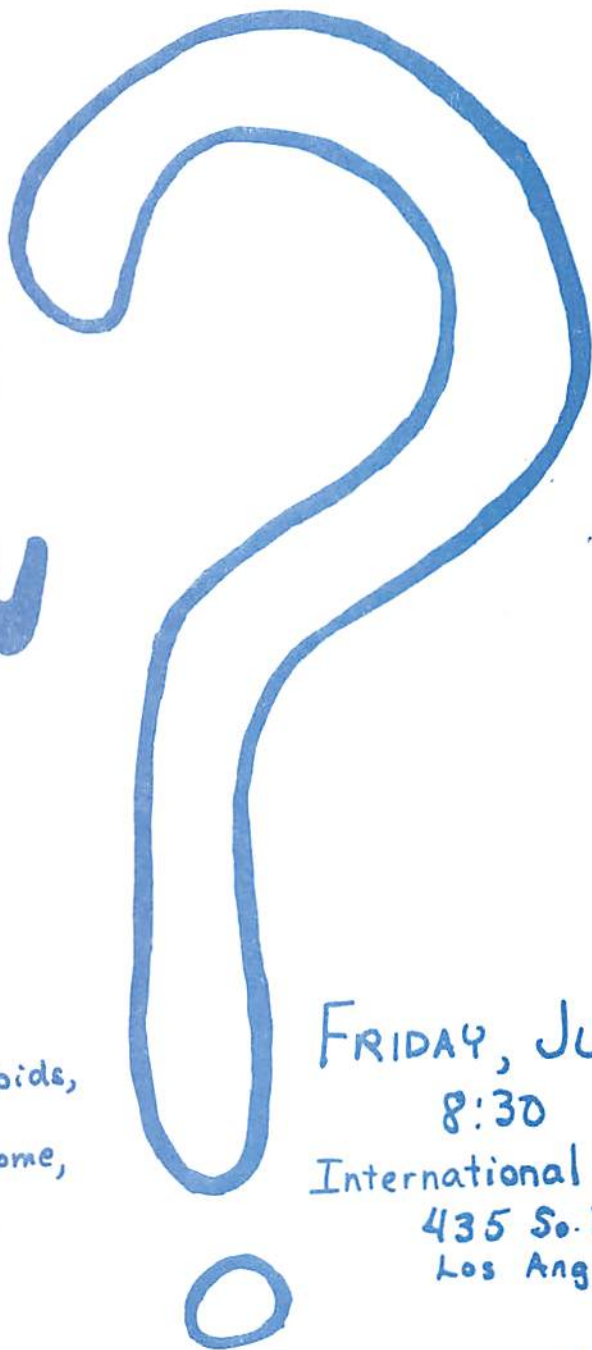
*** COMMITTEE ***



WHAT

will YOU buy
at the

GANDY AUCTION



Almost anything may be up for bids,
new and used items for your home,
family, and costume collection.

FRIDAY, JUNE 16th
8:30
International Institute
435 So. Boyle
Los Angeles

*This auction is to raise money for the treasury of the Gandy Dancers.
All items have been donated by members and friends.
Sorry - no catalogs or preview showings - you'll have to come down
and see the auction in person - and bring a friend, too.*

*P.S. June 23rd brings a special guest teacher to Gandys - watch
for announcements!*

□ P ⊙ □ → L + ⊙ ⇌ P ∞ RL * A ∞ ∞

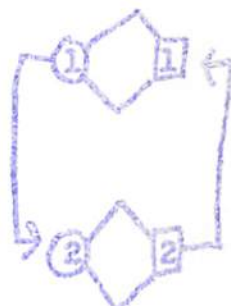
THE MUSEUM ANNOUNCES: A REPERTOIRE CLASS IN SCOTTISH DANCING
 taught by
 DICK GOSS

A teacher, fully certificated by the Royal Scottish Country Dance Society (Saint Andrews Summer School, 1969).

A life member of the Los Angeles Branch, R.S.C.D.S.

A member of the Museum Co-operative.

PETRONELLA: Petronella  Down and Back  Poussette P



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PLACE: THE MUSEUM, 103 South Fair Oaks
 Pasadena.

WHEN: Six consecutive Wednesdays, June
 21, 28, and July 5, 12, 19, 26.

TIME: 8:00 to 8:30 warm ups or step
 and figure practice for those
 needing more country dance
 background.
 8:30 to 9:45 dance instruction.
 9:45 to 10:30+ review and re-
 quests.

COSTS: Plan A-\$6.00 for the six week
 series.(includes syllabus).
 Plan B-\$1.50 per class each week.
 Plan C-Half price for Museum
 members.

For information call: 799-8737
 792-5439

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~~Walnut~~ ~~Ftbl Hwy~~
~~Colorado~~
~~Green~~

~~Dayton~~

~~Columbia~~
~~Pasadena Hwy~~

~~Exponent~~
~~Fair Oaks~~

~~Valley Blvd~~

~~Beach Hwy~~

San Diego State
Foundation
San Diego State
San Diego, California 92115



FOURTH
ANNUAL
SAN
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STATE

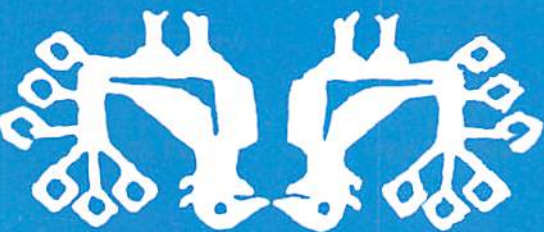


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Physical
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Folk Dance
Federation of
California,
South.

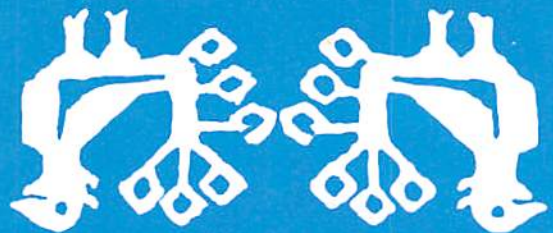


August 25-September 3, 1972

FOLK DANCE CONFERENCE AND WORKSHOP



CONFERENCE



AND WORKSHOP

COORDINATING COMMITTEE
SAN DIEGO STATE UNIVERSITY
ABRAHAM M. FRIEDMAN, Ph.D.
JOHN I. HANSON

FOLK DANCE COMMITTEE

- VALERIE STAIGH, Chairman
- PERLE BLEADON
- BOB BOWLEY
- DOROTHY & TOM DAW
- ELSIE DUNIN
- ED FELDMAN
- ALICE HAUSERMAN
- MILLIE & HERB HUEG
- ISABELLE PERSH
- LISL & MARIA REISCH
- MAUDE SYKES
- AVIS TARVIN
- DONNA & DOUG TRIPP
- MARION & ED WILSON



FOLK DANCE CONFERENCE

FOR

Folk Dancers & Teachers of Dance

PURPOSE

To provide a concentrated workshop in:

- folk dance of many lands
- leadership and teaching skills
- movement theory and practice
- folklore and folk music

PLACE

The Conference is held on the beautiful campus of the San Diego State College, in San Diego. Participants are housed in the private plush residence hall "El Conquistador." Classes will be held in Peterson Gym, on wooden floors. Informality and comfort are the keynotes of the living arrangements.

DATE

Registration begins 1:00 p.m. Sunday, August 27. The program terminates after breakfast, Sunday, Sept. 3.

COST

Complete enrollment fee of \$110 includes all conference events, a copy of the syllabus, room (two to a room) and all meals from dinner, Sunday, August 27, through breakfast, Sunday, Sept. 3.

Coffee and doughnuts each morning and snacks each evening. Non-residential enrollment fee of \$60 does not include room and meals. Enrollees must be 16 years of age or older. Neither accommodations nor participation is open to children. Enrollment fee of \$50 includes all events, room (two to a room) and all meals from dinner, Friday, August 25, through lunch, Sunday, Sept. 3. Non-residential enrollment fee of \$30 does not include room and meals.

CREDIT

One semester unit of Extension credit.

THOSE WHO DESIRE CREDIT MUST SIGN UP AT TIME OF REGISTRATION

TEACHER/LEADER WORKSHOP

FOR

Teachers & Recreation Leaders.

PROGRAM

Dances from selected countries. Teaching techniques & program planning.

DATE

Friday, August 25, 3:00 p.m. Registration begins 1:00 p.m. and program terminates after lunch, Sunday, August 27.

PLACE

San Diego State College.

HOUSING

"El Conquistador."

COST

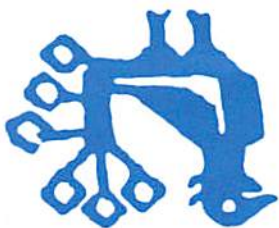
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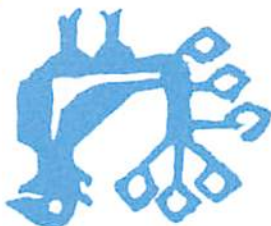
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MR. BILL PILLICH
Designing Movement
into Dance
Physical Educ. Dept., UCLA

MR. TOM BOZIGIAN
Expert & Teacher of
Armenian Dance from
Los Angeles, Calif.
MRS. ELSIE DUNN
Dance Ethnology
UCLA Dance Department



WORKSHOP STAFF

TOM BOZIGIAN
Expert & Teacher of
Armenian Dance from Los
Angeles, California

VINCE & ROBIN EVANCHUK
Experts & Teachers of
Ukrainian Dance
from Los Angeles

ANDOR CZOMPO
Choreographer & Teacher
Hungarian Dance from
Homer, New York

JERRY HELT
Square Dance Caller
and Teacher from
Cincinnati, Ohio

DANI DASSA
Choreographer & Teacher
Israeli Dance from
Los Angeles

ELSID DUNN
Skills & Yugoslavian
Dance Choreographer &
Teacher Leadership
from Los Angeles

YVES MOREAU
Expert & Teacher
Bulgarian Dance from
Montreal, Canada

BORA OZKOK
Expert & Teacher
Turkish Dance from
Berkeley, Calif.

CONFERENCE STAFF

MAIL TO: San Diego State University Foundation • San Diego State University • San Diego, California 92115

NAME _____
MISS — MRS. — MR.

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DAYTIME TELEPHONE _____

Enclosed is a check/money order payable to San Diego State
University Foundation in the amount of \$_____. A \$15

deposit will hold reservation.

FOLK DANCE WEEK

_____ \$110 (DOUBLE)

_____ \$124 (SINGLE)

_____ \$60 (TUITION ONLY)

ROOMMATE _____

FOR OFFICE USE ONLY:

\$_____ AMOUNT REC'D

\$_____ DEPOSIT

\$_____ FULL FEE

TEACHER/LEADER WORKSHOP

_____ \$50 (DOUBLE)

_____ \$54 (SINGLE)

_____ \$30 (TUITION ONLY)

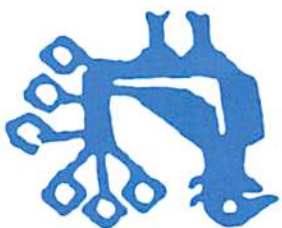
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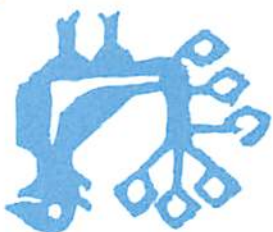
SINGLE

ROOMMATE _____



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No refunds granted after Conference begins.

CREDIT

One semester unit of Extension credit.

THOSE WHO DESIRE CREDIT MUST SIGN UP AT TIME OF REGISTRATION

TEACHER/LEADER WORKSHOP

FOR

Teachers & Recreation Leaders.

PROGRAM

Dances from selected countries. Teaching techniques & program planning.

DATE

Friday, August 25, 3:00 p.m. Registration begins 1:00 p.m. and program terminates after lunch, Sunday, August 27.

PLACE

San Diego State College.

HOUSING

"El Conquistador."

COST

Complete enrollment fee of \$50 includes all events, room (two to a room) and all meals from dinner, Friday, August 25, through lunch, Sunday, Sept. 3. Non-residential enrollment fee of \$30 does not include room and meals.

CREDIT

One semester unit of Extension credit.

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August 25-September 3, 1972

FOLK DANCE CONFERENCE AND WORKSHOP

Sponsored by
the San Diego
State College
Foundation,
the Depart-
ment of
Physical
Education at
San Diego
State, and the
Folk Dance
Federation of
California,
South.

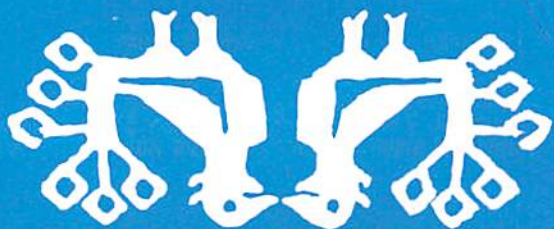


San Diego State
Foundation
San Diego State
San Diego, California 92115

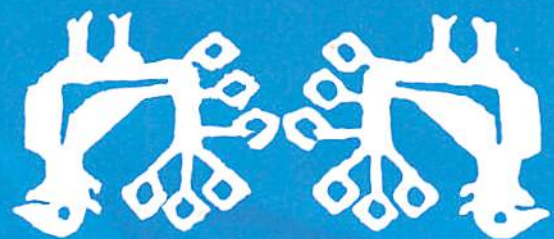


FOURTH
ANNUAL
SAN
DIEGO
STATE





CONFERENCE



AND WORKSHOP

COORDINATING COMMITTEE
SAN DIEGO STATE UNIVERSITY
ABRAHAM M. FRIEDMAN, Ph.D.
JOHN I. HANSON

FOLK DANCE COMMITTEE

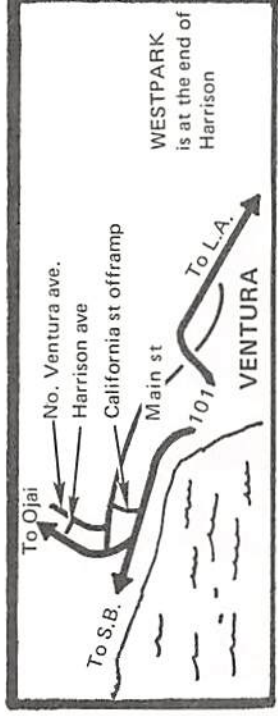
VALERIE STAIGH, Chairman
PERLE BLEADON
BOB BOWLEY
DOROTHY & TOM DAW
ELSIE DUNIN
ED FELDMAN
ALICE HAUSERMAN
MILLIE & HERB HUEG
ISABELLE PERSH
LISL & MARIA REISCH
MAUDE SYKES
AVIS TARVIN
DONNA & DOUG TRIPP
MARION & ED WILSON





OPA

FOLK
DANCE
CLUB
VENTURA
CALIF



NEXT PARTY NIGHT
JUN. 23
8 PM to 11:30 PM
WESTPARK
RECREATION CENTER
ADULTS \$.75 TEENS \$.50

Kolo Kolo KOLO!!

Join the
MONDAY NITE

KOLO
LASS

Come and dance at the
HOLLYWOOD RECREATION CENTER PLAYGROUND
1122 Cole Avenue - Hollywood, California
($\frac{1}{2}$ block N. of Santa Monica Blvd - 1 block W. of
Cahuenga Blvd.)

TEACHING 8:15 to 9:15 p.m.

DANCING 8:00 to 8:15 p.m.

and 9:15 to 10:00 p.m.

(Mondays, of course!)

LEARN
FROM

BILLIE
BURKE

DANCES FROM THE
BALKANS

for BEGINNER &
INTERMEDIATE
DANCERS

The Gandy Dancers

are proud to present guest teacher

RON ROARK

recently arrived from Washington, D.C.

teaching

a South Serbian Ora

and

an introduction to American Clogging

Friday, June 23, at 9 P.M.

International Institute, 435 S. Boyle, L.A.

Donation

.50¢

The Laguna Folkdancers
are presenting a
TURKISH WORKSHOP
with
BORA ÖZKÖK

to be held

SUNDAY, JUNE 25

7:30 - 10:30 P.M.

Laguna High School Girls' Gym,
corner Park Ave. & St. Ann's Dr.

Bora will be re-teaching and reviewing
the dances he originally presented in
Southern California - dances you all
knew & loved but have forgotten

* Donation \$1⁰⁰ *

come
and
dance

* Uta
Belisjus

under

* Al
Bill

* Millie
and
Vernon
von Kinsky

and * John Kulich
* Bob Brown
* Liest Barnett * Nate Moore
* Elma McFarland
* Vivian Woll

the
Pines - at

* Anatol
Joukowski

IDYLLWILD FOLK DANCE CAMP

weekend: JULY 7-9

week: JULY 7-14

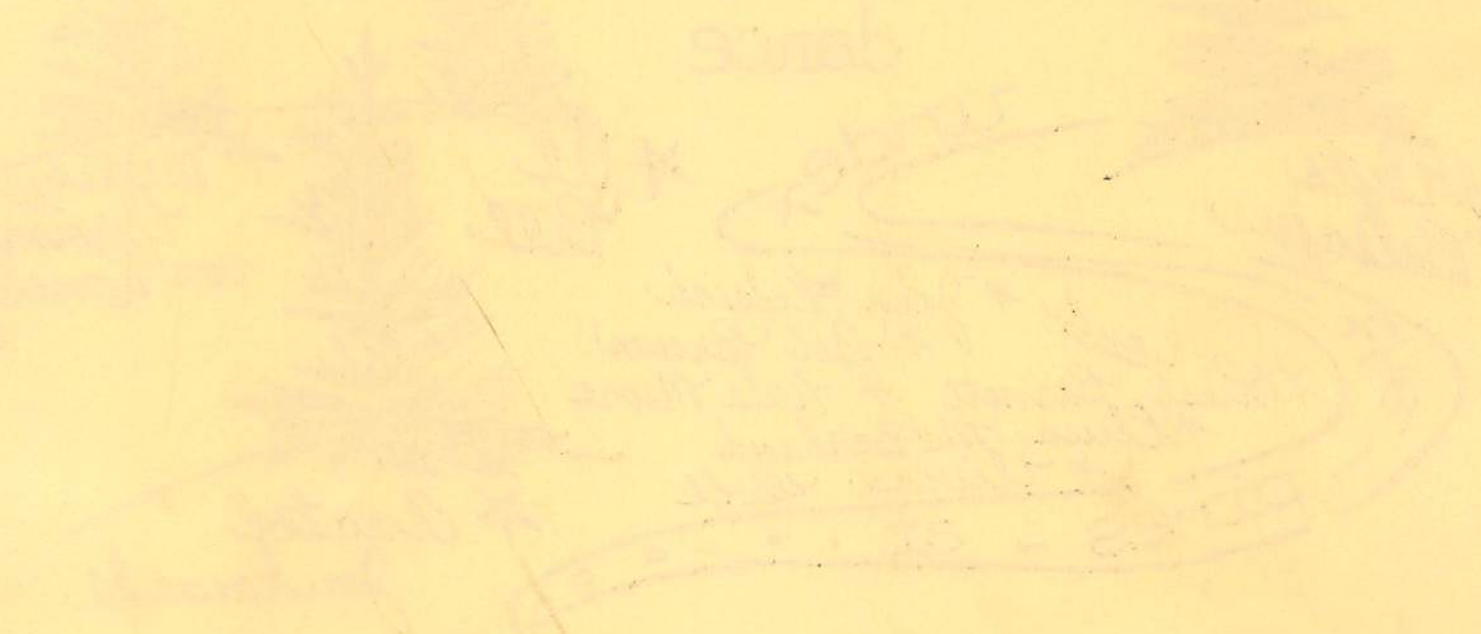
* Please
Pre-register

* EARLY!!

% U.S.C. - ISOMATA
Idyllwild,
California - 92349

or write: Elma McFarland
144 So. Allen Ave.
Pasadena, Calif.
91106

Comes
to
Scribe



EDYLL WLD

FOLK DANCE CAMP

Location: ...

ATAMORI - ...

California - ...