



WHAT'S NEW ON THE

what's new on the



# FOLK DANCE SCENE

of the folk dance federation - south



AMERICAN FOLKLORE

July  
1972



# CLUB OF THE MONTH CLUB

## SHALOM FOLK DANCE GROUP

On a beautiful Tuesday in August 1964, a baby was born on South Ogden Drive in Los Angeles. The place was the dance room of Sy and Rifka Levy's home and the name of the baby was the SHALOM FOLK DANCE GROUP. It seems that a few friends got together and, jealous of their children's dance activities in their own Zionist Youth group, decided that folk dancing must be for them, too - but, first, to learn!

So, Sy Levy and Millie Alexander, long time folk dancers in L.A., started teaching weekly classes on Tuesday nights. Millie had just returned from the Idyllwild Folk Dance Camp and enthusiasm was high. The group loved it, and the "by-word-of-mouth advertising" brought in not only new dance enthusiasts (like folklorist Mario Casetta), but also some old timers as well. The crowd got larger and larger, and, finally, outgrew "Levy Dance Hall". The hunt was on and, luckily, Melrose Avenue School was available and became the new headquarters. Except for a one-year interim period at Carthay, Shalom has been there ever since. The overcrowded scene at Sy's suddenly seemed like small fish in the big new auditorium, but a steady and faithful nucleus plus new followers soon built up to the present forty-plus average attending. Specialty of the house has been International line dancing, which is always a welcome mat for non-partner dancers. Harry Cimring and wife Annette always being on hand to build up the club's repertoire of wonderful Israeli dances... other "steadies" like Rhea Wenke and Cyla Beder, and Millie Libaw with her Armenian, Turkish and other numbers . . . Barry Glass and Michael Alexander of Aman teaching some "Balkan Specials" . . . Sam and Vikki Margolin and Sheila Ruby . . . Eileen Bartold, performer with the Gandys and current Shalom delegate to the Federation Council . . . Leo deLavallade with his hasapikos and syrtos . . . Mario returning to teach . . . Shlomo Bachar . . . all of these people have enriched our programs so much . . . Of course, Sy and Millie have continued teaching through the years, and Sy with his vocally enthusiastic approach has encouraged even the most hesitant and restrained.

There is a warm atmosphere at Shalom. New visitors feel it, and are always welcome. Israeli friends coming to town or passing through join in for a one-night stand, or longer. Some of our people have joined other groups in addition - when you get the "dance bug", you know what happens! Sy visited his daughter in Israel and taught on her Kibbutz as well as on other Kibbutzim, which really scored a "hit". The Alexanders went the following year and Millie continued where Sy left off. She also found Yoav Ashriel's class in Tel Aviv through Millie Libaw, taught there, and in turn was taught three dances to bring back here. (Trouble was, no records available at the time. But when Shlomo came to teach one evening, he had his own record of the dances and taught them then.)

Shalom is now all excited over their coming event - a big fling-whing-ding FESTIVAL to celebrate their 8th birthday. This will be held on September 23, 1972 at the West Hollywood Playground. Watch for additional announcements and flyers. Meanwhile, you are cordially invited to join them at their Tuesday night sessions at Melrose Avenue School, on Detroit Avenue (near La Brea and Melrose) in Hollywood at 8 p.m.

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### BACHELORS 'N' BACHELORETTEs

Have you ever wondered what is going on when you see men and women all dressed up in Western regalia and full skirts going down the street? Could be that there is a movie being shot in the vicinity, but odds are they are on their way to or from a square dance.

Square dancing is fun and has become very popular. Each year, usually in September, the Governor proclaims a "Square Dance Week". It is delightful entertainment for all age groups. Your troubles seem to melt away into nothingness when the music starts and you hear the caller say "Square 'em up!"

Continued on page 4.

# FOLK DANCE SCENE

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Vol. 8 - No. 5 - - - July 1972

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage. Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8x11 stock. A minimum of 750 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

1972 - FEDERATION SOUTH - 1973

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430 S. Gramercy Pl., Los Angeles 90020

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3455 Loma Lada Dr., Los Angeles 90065

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1972 - FEDERATION NORTH - 1973

President . . . . . Dolly Barnes  
2641 School St., Oakland 94602

Secretary . . . . . Bobbie Stoneking  
8550 Valencia St., Dublin 94566

## OUR COVER THIS MONTH

July 4 - Independence Day - and the July issue features a truly American-type dance cover. As a matter of fact, our neighbor to the North, Canada, celebrates Dominion Day this month, too, and as they do much square dancing there, we think the theme will be appropriate for both. As for our insets, this summer brings us the Fiesta in Santa Barbara, as well as many other festive occasions of Spanish origin throughout the Southwest. Our little bucking bronco? Well, how about the big rodeos, especially the one in Cheyenne later this month! Back in Virginia, Williamsburg is certainly American history, and you'll find square dance jamborees all through the month from coast to coast. Now for the main photo. Anybody spot themself in it? Think back - way, way back - to a sunny spring Sunday afternoon down in the Imperial Valley - in Holtville, where the carrots grow. Remember now?

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## dates to remember

(Some important events during the next two months)

- JULY 2 - Santa Monica - "Fourth on the Slab"
- JULY 2 - Oakland - "July Fourth Festival"
- JULY 4-16 - Los Angeles - Ukrainians, Greek Theatre
- JULY 7-14 - Idyllwild - ISOMATA Folk Dance Camp
- JULY 8-9 - Kentfield - "Fun in Marin" Festival
- JULY 15 - West Los Angeles - Westwood Festival
- JULY 23-AUG. 6 - Stockton - U.O.P. Folk Dance Camp
- JULY 27-30 - Vienna, Va. - National Folk Festival
- AUG. 6-12 - Quincy - Feather River Family Camp
- AUG. 6-20 - Buzzards Bay - Pinewoods Camp
- AUG. 10-13 - Gallup, N.M. - Inter-tribal Ceremonial
- AUG. 12 - Santa Barbara - Folk Dance Festival
- AUG. 20 - Guerneville - "Festival in the Redwoods"
- AUG. 26-27 - Enumclaw, Wn. - Glacier Gliders Festival
- AUG. 27-SEP. 4 - San Diego - S.D. Folk Dance Conference

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## FROM THE EDITORS

Ere we forget, thanks again to our stalwarts, Val and Avis, who came over to help collate part of last month's large issue of "Scene". This time it looks as though we'll get a bit of a respite in the matter of flyers - activity on the big folk dance event front has slowed down for the summer months. It also appears that the same holds true for local special activities and classes. Some we know for sure have ceased operations for a short time, while others we suspect have also taken (or soon will take) a few weeks off because their leaders are involved in attending the various folk dance camps or are perhaps taking summer vacations far afield.

It is our suggestion that, if you do not find your favorite dancing spot listed in this issue, you double check to see if it is active in July. (By the way - the July 2-4 period is doubly worth checking in on - schools will definitely be closed on July 4, but there are some that may also be closed on the Monday before.) Anyhow, in order to be sure of having your organization's August activities or teaching listed in the next issue, please let us have the information no later than July 20. By that we mean here, not dropped in the mail. Same goes for flyers. We'd appreciate it also, if you do intend sending flyers, if you would let us know a bit ahead so we can estimate our collating schedule. The number required still stands at 750.

Once more, please remember that advertising copy must be "camera ready" - that is to say, clean and clear, black on white paper. "Scene" is printed by the "Instant-print" method, and the seeing-eye of the camera picks up all - dirt, bad typing, fingerprints - everything. Also, unless a photo is properly screened, it becomes muddy. Be safe - if in doubt, call for specifications. And your check sent along with the copy would be appreciated. (Same for flyer people, too!) Many thanks, and have a good vacation!

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## BACHELORS 'N' BACHELORETTES (Continued)

In order to learn the routines, you should first go to a beginners' class series, which is, usually, a course of instruction lasting around 24 weeks. There you will have fun while learning. And here is where the Bachelors 'N' Bachelorettes come in. Starting early in September, throughout the metropolitan Los Angeles area, the "Bachelors 'N' Bachelorettes Square and Round Dance Club International" (to use the full title of the group) sponsors several series of beginning square dance classes. The club is for single adults, is state-wide, and is a non-profit organization, with the sole purpose of providing a wholesome recreational activity for unmarried adults. Participants may attend these classes with or without a partner. Started in 1949, the club has been an active and driving force in the square dance movement ever since.

The organization has chapters in Alhambra, Norwalk-Downey, Glendale, Pomona, Los Angeles, South Bay and the San Fernando Valley. For information call 673-3790 or 623-6913, or write c/o 728 N. Market St., #5, Inglewood CA 90302, and they will be happy to furnish you with information regarding classes, meeting places, times, et cetera. So why not join in the fun. Besides the dancing, the various chapters sponsor mountain and desert week-ends, Catalina and Caliente trips, and "mystery bus rides", participate in exhibitions, and become involved in many, many other interesting events.

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## FEDERATION IN FOCUS

FROM THE PRESIDENT OF THE FEDERATION, NORTH

You ask me for a message for our folk dancers. What I would most like to see transpire during the coming year - more folk dancers on the floor. I really haven't made any solid plans yet - Elmer will be hard to follow - but I have a great "staff", including two Past Presidents as officers who will be of much assistance, as well as Bee Mitchell who has been our Historian for years. The rest of my officers have not held elective office of any kind in the Federation before, but I am sure that we will all be able to "field a great team". I was grateful that both Ernie Drescher and John Mooney consented to run for office. Both were great Presidents, and I always felt that Ernie should have stayed on for another year. John has been away from folk dancing for almost ten years and it is wonderful to have him back in the "fold" once again, especially as an officer.

It is a privilege to have been chosen President of the North, and I will do all in my power to be worthy of this honor. Because I have been so close to the Southern Federation this past five years, I hope that any differences we may have had will be dispelled. We have come a step closer to this under Elmer's presidency by choosing a like pin and Federation colors for both areas and I know that we can get together and discuss anything that may bring us all even closer. Happy dancing to you all!

- - - Dolly Barnes - - -

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### 1972-1973 FEDERATION OFFICERS

<u>NORTH</u>	<u>OFFICE</u>	<u>SOUTH</u>
Dolly Barnes	President	Al Dobrinsky
Ernie Drescher	Vice President	Roy Johnson
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Lloyd Stoneking	Director of Publicity	Perle Bleadon
Bee Mitchell	Historian	Mildred Walter
Ed Hussey	Director of Publications - Parliamentarian	Avis Tarvin

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## SPECIAL THIS MONTH

### IDYLLWILD CONFERENCE

The big event for Southern California during July will be the Idyllwild Folk Dance Workshops and Weekend, Friday, July 7 through July 14. This is the oldest camp in this area, and is in a most delightful setting, far above the "smog" line, up among the pines. It offers a week-long learning opportunity, covering folk dance material from many lands presented by a "cast" of top notch teachers. We have had numerous flyers and brochures in "Scene" the past few months giving all information as to who will teach and what may be taught, costs, teaching credits, etc. We are not sure whether the camp is filled now or not - we do know that housing is quite limited, and that if you plan to attend, it behooves you to contact someone right away to insure yourself a place. For registration at the camp, you can call Elma McFarland, Executive Secretary, at (213) 681-7532 (address - 144 S. Allen Ave., Pasadena CA 91106), or USC-ISOMATA, Idyllwild CA 92349. For housing, phone Mrs. Bea Prosin in Idyllwild, (714) 659-2632, and her office will assist you in securing accommodations if still available. Tuition charges - the Weekend (July 7-9), \$25.00; the Workshop (July 9-14), \$55.00; the Workshop (July 7-14), \$70.00. Remember, dancing is only a part of the activity - there are also discussions on folklore, costumes, singing, and, of course, parties and fun each evening in which students and faculty alike join in.

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### THE "FOURTH" ON THE SLAB

One of the most popular summer festivities in the Los Angeles area is the "Fourth-on-the-Slab" regional festival hosted annually by the Santa Monica Folk Dancers in Lincoln Park, corner of California and 7th in Santa Monica, each July. Usually it is held on July 4 - hence the title. We still use the same name, but due to the fact that July 4 comes in mid-week this year, the "Fourth" will be celebrated on July 2 instead. A long festival, 1 to 6 p.m., and with continuous action. You can even bring your picnic lunch or makings along and spend the whole day - there are plenty of facilities for cooking your hot dogs, and tables (as well as nice green grass) for your convenience.

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### WESTWOOD CO-OP FESTIVAL

As part of the Summer Saturday Evening Programs on the Mall, in West Los Angeles, sponsored by the Los Angeles Department of Recreation and Parks, the Westwood Co-op Folk Dancers will host a regional International folk dance festival on Saturday evening, July 15, at 8 p.m. This event will be on the W.L.A. Mall, just off Santa Monica Blvd. at Purdue. This is only a few short blocks west of the San Diego Freeway - easily accessible for everybody. Admission and parking is free (see flyer). You are all urged to wear a costume, if possible - there will be a large audience, and with a colorful presentation, plus one of Westwood's always lively programs, aforesaid audience should receive a very gratifying picture of folk dancing! Of course, you folk dancers should have a wonderful time, too!

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### STOCKTON

We understand that the Stockton Camp, held at University of the Pacific, has long ago "sold out" (and they don't have "SRO" available y'know!). It is its Silver Anniversary, and besides the standard 1972 staff (which includes new as well as previous star teachers), many of the top favorites of past seasons will be on hand for one- and two-day sessions to bring back old memories - and perhaps a few of their old hits, too. There are two identical weeks - July 23-29 and July 30-August 6. Although there is already a waiting list in case of any cancellations, we'll give you the contact for information. Write Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton CA 95204. Registration, tuition, housing and accommodations, syllabus, etc. is \$130 for the week.

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# SEEN ON THE SCENE

## SLOVENIAN INSTITUTE

Nearly a hundred hard worked but happy dancers were on hand at Alondra Park on June 10 for the Institute taught by Elsie Dunin and Bill Burke, with Anthony Ivancich and his Westwind Ensemble providing music for some of the Slovenian dances taught. Fortuitously, the group was about evenly divided between men and women, as all the dances presented required a partner, previous announcements notwithstanding. Nine dances were taught, with Bill starting it off (it would have been ladies first, but Elsie lost her car keys!) with two of the dances leaning toward the Hungarian influence. Elsie arrived and gave us some background information on the area and dances before putting us through our paces "sewing" quilts and gunnysacks. These dances got a little rowdy, to say the least, so it was just as well we got back to learning Slovenian waltzes and polkas. Bill Burke ended the day with Rezijanka I and II which had already become popular following their introduction at the Aman Institute earlier this year.

Elsa Miller, Federation Costume Committee chairman, was on hand with all the collected costume material which she displayed in the meeting room adjacent to the dance area. Many of the new dancers attending were thus exposed for the first time to the really remarkable material available through Federation sources. John Filcich was also there with records and supplies for those who needed them for their teaching purposes, etc.

On the subject of Institutes - upcoming events include a major one at the Santa Barbara Festival. It is not Federation Institute Committee sponsored, but is most certainly recommended. The Committee's next one will be at the Chula Vista Festival, with Bora Gajicki, on October 7, followed closely by the Camp Hess Kramer Institute Weekend, October 20-22, with Mary Judson presenting her lovely English Country Dances and Dick Oakes with International material (non-partner, really!) . . . Institute Committee, enjoy your summer vacation, 'cause there's work to do this fall!

- - - Carol Brand - - -

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## KRAKUSY

Quite a delightful evening was in store for those who attended the Saturday night concert at the Playhouse in San Gabriel and saw the Polish ensemble, Los Angeles' own "Krakusy", put on a performance of traditional Polish exhibition dances, augmented by appearances of guest ensembles "Kitka" and "Karpatok". Having seen "Śląsk" and "Mazowsze" from Poland in former days, we could see their influence on director Marylka Klimek-George's choreographies for the group, she being formerly of "Śląsk". Among the folk dancers in the audience, some of the "purists" felt that more and fuller petticoats would have been fitting; still, none could find fault with the dancing. The full house heartily agreed, as shown by their applause. Our story on this group in the last issue dealt with the dance ensemble up to the present time. We do hope that now the ensemble can start working toward building an instrumental and choral section to make a complete entity. They do have some singers and musicians among the members - and the folk instrumental and choral music of Poland is virtually unsurpassed in its beauty. How nice it would be for "Krakusy" to have its own live accompaniment instead of having to rely on records!

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## RUBI MEMORIAL CONCERT

One learns by experience - and one experience has taught that a month is not enough time to properly publicize a concert of this type. Happily, it did not go into deficit, so that was a bright spot. However, certainly, a larger audience would have helped to make a better base for the next Scholarship Fund. To those who gave of their time and talent, many thanks to you, one and all. The performance as a whole we understand was very good - and next year's should be better. (Two new groups have already volunteered to perform.) Date will probably be in conjunction with the Westwood Festival weekend if that is in April. Meanwhile, current scholarship winner Steve Kotansky is in Macedonia, and Dayle Ulbricht should be winging her way there now!

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## TEACHING THIS MONTH

### POMONA FOLK DANCERS (Friday)

At Ganesha Park Recreation Building, North White and McKinley in Pomona, 8 p.m. Andy Chilleri will teach "Azul Cielo" on July 21 and review it on July 28. (Closed July 7 and 14.)

### SANTA MONICA FOLK DANCERS (Monday)

At Miles Playhouse in Lincoln Park, Lincoln and Wilshire in Santa Monica, 8 p.m. Avis Tarvin will teach and/or continue teaching "Czardas 'Z'", "Iti M'lvanon", "Folias" and "Sleeping Kujawiak".

### WEDNESDAY NIGHT FOLK DANCERS (Wednesday)

At the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles, 8 to 10:15 p.m. Mady Leddel, formerly of Aman, will teach, mostly line dances with the emphasis on those of the Balkan area. July schedule is - from 8 to 8:30, "Glamoc", "Posavski Drmes", "Slavonsko Oro"; 8:30 to 9:15 p.m., "Dospatsko", "Tresčnica" and "Serbian Medley #2"; open dancing and requests from then until closing time. Donation, 75¢. A special invitation to beginners and MEN!

### SOUTH BAY FOLK DANCERS (Friday)

At Valmonte Elementary School, 3801 Via la Selva in Palos Verdes Estates. Dorothy Daw teaches a beginners' class at 8 p.m. and an intermediate class at 9. Open dancing follows, 9:30 to 11 p.m. For details, call (213) 423-0702.

### KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 10:45 p.m., July 8. Sponsored by the Santa Barbara Recreation Department with Alice DeBernardi and Milan Obradović teaching line and circle dances from the Balkans and Near East plus some Ukrainian couple dances.

### WEST HOLLYWOOD FOLK DANCERS (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Note the summer time change - 8 p.m. is the starting time. Ruth Oser teaching "Haplik", a Philippine dance for two couples, and the Israeli line dance "Kol Dodi".

### VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High, upstairs in the girls' gym - corner Cedros and Albers in Van Nuys, 8 to 11 p.m. The first hour Sid Pierre teaches "U Šest Koraka" (Serbian); "Mi Yitneini Ohf" (Israeli); "Tango Campana" (composed); "Godečki Čačak" (Bulgarian); and "Pas d'Españ" (Russian). General dancing follows. Donation, 75¢ - all welcome. See also under "Beginners".

### HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Note new time format - first half hour will be reviews; second half hour will feature a new dance or dances. Regino Medina will review "Spinnrädl Mixer" and Essie Auerbach will review "Salty Dog Rag", while Beverly Barr will teach "Dayagim" and the Roumanian Gypsy dance.

### PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place, just off Sawtelle between Pico and National in West Los Angeles. Miriam Dean will review "Debka Dayagim" and "Livavteenee", taught last month. Time, 8 to 10:30 p.m.

### B'NAI TIKVAH DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester, a morning class - beginner level at 10 a.m., advanced at 11:30. Miriam Dean teaching International folk dancing. For information call (213) 838-1101.

### VIRGILEER FOLK DANCERS (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Josephine Civello will review "El Caballero", and Al and Kay Dobrinsky will review the old "Krakowiak".

## TEACHING THIS MONTH

### PASADENA CO-OP FOLK DANCERS (Friday)

At the YWCA, 78 N. Marengo, Pasadena. Beginners, 7:30 to 8; line dances, 8 to 8:30; regular teaching promptly at 8:30. Dick Oakes will teach "Dansul Fetelor de la Crihalma" and "Bruil de la Fagaras" the first two weeks, and these will be reviewed by a member of the club the last two Fridays. General dancing follows, 9:30 to 11:20 p.m.

### HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Dick Oakes will be teaching dances from the Aman Institute during July while regular teacher Sam Mednick is vacationing in Europe and Israel. Time, 8:30 p.m. Teaching the first hour.

### DALYA FOLK DANCERS (Saturday)

At the Field House, L.A. Valley College, 5800 Ethel Ave. in Van Nuys - sponsored by College Community Services. Come join hands and meet interesting people on a Saturday night. Ami Dalyot teaching beginners first hour, intermediates next hour - general Israeli and International dancing afterwards until midnight. Refreshments available. Donation, 75¢ - but the group has a membership roster with quarterly dues which will save you half! Call 997-7686 or 994-3698 for information.

### MONDAY NITE KOLO KLASS (Monday)

At Hollywood Playground, Cole Ave. near Santa Monica Blvd. in Hollywood. Time, 8 to 10 p.m. Bill Burke will be teaching, focusing on new dances from the camps, but also including some old time favorites, during the summer.

### MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. The Federation classic-of-the-month to be taught is "Kreuz Koenig" - also to be taught are the best dances from Idyllwild. During the part of July in which Nate and Lila Moore are at Idyllwild and in Mexico, guest and/or member teachers will instruct.

### CRESTWOOD HILLS FOLK DANCERS (Monday)

At Crestwood Hills Clubhouse, 986 Hanley Ave. in Brentwood, 8 to 10 p.m. Beginning level, 8 to 8:40 p.m.; refreshments and general dancing follow until 9:30; then intermediate and more advanced teaching. Carolyn and Bob Brent will teach "Godečki Čacak", "Hot Pretzels" and other dances in July. Phone (213) 476-4919 for information.

### MID-VALLEY FOLK DANCERS (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach dances, old and new, plus some reviews during July.

### INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High, 1670 Selby in West L.A. Class will be open all month although regular instructors Nate and Lila Moore will be acquiring new dances at Idyllwild on the first Friday - some of which will be taught upon their return. Meanwhile, the old favorite "Kreuz Koenig" will be featured on the teaching program. Time - 8 to 11 p.m.

### WESTSIDE JEWISH COMMUNITY CENTER DANCERS (Monday)

At Westside J.C.C., 5780 W. Olympic in Los Angeles. Tikva Cohen teaches this beginning-intermediate class, beginning 8:15 p.m. Call 938-2531 for information.

### OPA FOLK DANCERS (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 7 to 10 p.m. Teaching at all levels. Alex Sheydayi is the leader. Guest teachers on occasion (last month it was Barry Glass who had dropped in), and, often, special attractions (such as the June appearance of their exhibition group "Rokovo" and the OPA Orchestra). See elsewhere and flyer for July party night announcement.

Continued on next page.



## TEACHING THIS MONTH

### HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church Parish Hall, 1660 S. Beretania St., Honolulu, Hawaii. Time, 8 to 10:30 p.m. July teaching includes "Kostilata", "Carlama", "Mexican Mixer", "Oige Ja Vasemba", "Drmeš Iz Zden-cine" and some of Csaba Pálfi's dances, especially his lovely "Lassu Sergio".

### WESTWOOD CO-OP FOLK DANCERS (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. July teaching - "Haplik" by Sheila Ruby, and "Bucimis" by Beverly Barr.

### GARDEN GROVE FOLK DANCERS (Friday)

At Crosby School, 12181 West St. in Garden Grove, 8:30 p.m. Al Ogden will teach "Drmeš Iz Turopolja" on July 7 and review it on July 14. Bob Bowley will teach "Rorospols" on July 21 and review it on July 28. Going into August, Mikki Revenaugh teaches the first week, and August 11 will be the club's "Oldies But Goodies" night. Starting July 7, Ann Rowland will be teaching an 8-week beginning class series which we believe starts at 7:30 p.m., preceding the regular session.

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## ON THE AIR

KPFF, 90.7 FM - Starting July 3, Mario Casetta's ethnic music program has been expanded to a full hour, 10 to 11 a.m. each Monday, Wednesday and Friday. He will demonstrate the value of this additional time by presenting Louise Anderson Bilman, noted Greek cultural expert, each Friday in July with a regional survey of Greek folk dance music. Then on Saturday, July 29, at 3:30 p.m., there will be a special hour-long interview with Margolit Oved, famous Yemenite dancer and teacher. It will show her many creative sides, in drumming, singing, storytelling, and will include selections from one of her multi-track numbers in "The World of Margolit Oved" . . . Other KPFF folk music treats will be music from Rajasthan, in India, on July 18, and on July 25, classical Moorish music from Mauritania - both also at 10 a.m.

NBC-TV - Watch for a possible televising of the "Fourth-on-the-Slab" at Santa Monica. Nothing firmed up yet, but they've been in contact about it.

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# FOOTNOTES

by DICK OAKES

Adv. No. 3

*H/i*

As our ship sinks slowly in the West I say my goodbyes to the Southbay Folk Dancers and send my appreciation for their having me as their instructor during June. A very fine dancer, Dorothy Daw, continues Friday with her great teaching during July. I also say farewell to my friends at Zorbas, Nick and Evan, after my six-week session there. My ol' basketball buddy, Bob Stevens, now takes over on Saturdays. Question: Why did the chicken cross the road?

The first two Fridays in July I travel to the Pasadena Co-op to teach Brîul de la Făgăras and Dansul Fete-lor de la Crihalma, a pair of Romanian dances introduced to the U.S. by Sunni Bloland of Berkeley fame.

Heard from Rene Besne the other day. He's glad to see that Floating Kolo is still being used as a standard for Balkan dance events --- see Footnotes #1 in the May issue of the Scene. Rene Besne is Floating Kolo! Incidentally, Binki VanZak says, "yea," and Florence Martin sent a two-pager of her ideas -- thanks.

Most of you know that Mr. Sonny Newman taught at this year's shindig put on by the U.C. Berkeley folks, & some of you know that Sonny, a friend and I backpacked down into the Grand Canyon, but did any of you know that he's leaving on a 1000-mile Mackenzie River canoe trip to the Arctic Ocean this week...and all this between his regular jobs of Mountain Guiding and full time as a specialist for Seattle Parks and Recreation Department?

Say, I'll look for you at VCJCC on Mondays -- I'll be teaching Sam's class while he's on vacation. Adios!

Answer: To get away from Colonel Sanders!

*Dick*

## ON THE U.S.A. SCENE

Haven't heard anything about it yet, but the Flagstaff, Arizona "Indian Pow-wow" usually takes place over the July 4th week end - which probably means July 1 through 4 this year... Of course, the big event in neighboring New Mexico is the 51st Inter-tribal Indian Ceremonial in Gallup, New Mexico, August 10-13. More on this next month, but get yourself a copy of the July "Arizona Highways" if you want to see some beautiful color pictures of it. Also, while in the State, make a side trip to the International Folk Museum in Santa Fe - the only one of its kind in the United States. Costumes of the world are now on display, but we understand they go back into mothballs later in the year and it may be many moons before they come out again... Up in Alaska, all through the summer, the Chilkat Indian Dancers present their nightly entertainment in the Hains-Port Chilkoot area. This is a near-professional group and very well known... Interesting towns which have been rebuilt or possess museums of colonial times are, of course, Williamsburg, Virginia, and old Salem in Winston-Salem, North Carolina, along with the whaling port of Mystic, Connecticut... Then there is the old Shaker museum in New Lebanon, New York... The National Folk Festival is at Wolf Trap Farm in Vienna, Virginia, and there are scads of old time fiddling contests and square dances throughout Virginia, North Carolina and the rest of the Appalachian country... A Dutch folk festival at Cedar Grove, Wisconsin, July 28-29, and more of the same in Pennsylvania, July 1-8 at Kutztown, July 15-16 at Lenhartsville, and August 22-27 in Hershey... In Prestonsburg, Kentucky, September 1-3, the "Kentucky Highlands Folk Festival".

When travelling East, you might like contacts for regular folk dancing. We suggest that Frank and Dee Alsberg who publish "Folktivities" in Chicago would have much information for that general area. Address - 1827 W. Pratt Blvd., Chicago 60626. (There is a 24-hour phone - (312) 973-2860. There is a good newsletter, too, at \$2 per year.)... In New York (and by now you've no doubt heard of and possibly even seen the new "New York Folk Dance News" published by Ray LaBarbera and Steve Zalph) - your contact is Mr. LaBarbera at 777 Foster Ave. in Brooklyn. He'll be in California at Idyllwild and Stockton this month - get your information while he's here!... In Texas, we have had very pleasant communications with Bobbie Gilloti of the Austin International Folk Dancers, and she has a listing of Texan and Oklahoman clubs. Address - 615 E. Wonsley Dr., #223, in Austin. Chuck Roth at 5711 Trailridge Dr., also Austin, is another one... We had a North Carolina contact at the Department of Education, Cultural Division, in Raleigh, but seem to have lost her. You can try there - North Carolina is a very folk minded place... In Canada, we know that our two special contacts, Yves Moreau and Gwen Peacher, will be all over the globe teaching, learning dances, visiting old friends - but permanent contacts there would be the Ontario Folk Dance Association, 551 The West Mall, Suite 222, Etobicoke 650, Ontario; and in Quebec, contact the Montreal Recreation Department, attention M. Robert Legault. The phone is 872-2035... And, for our eastern readers - when in California, contact us here at "Folk Dance Scene", (213) 398-9398 for information. ATTENTION - if coming into town by plane, call from the L. A. Airport. Many of you go into town, then call - a toll call - and we're local from the Airport! And, up North, the Folk Dance Federation North has phones in San Francisco at 431-8717 and 441-3049.

\* \* \* \* \*

For Square Dance information in the Southern California area, you can contact "Sets in Order", the magazine of the American Square Dance Society, during office hours, at (213) 652-7434. Editor Bob Osgood advises that one might get additional square dance information from "Open Squares" in Lynwood at (213) 564-2325; from the Myricks in Alhambra at (213) 289-3262; or from Jay Metcalf (213) 623-6913; Bob Ruff (213) 693-5976; or Bill Lockeridge for the Long Beach area at (714) 425-7048.

\* \* \* \* \*

We hope all of you who decide to spend your summer vacation touring the United States will enjoy exploring for and participating in the many facets of American Folklore.

\* \* \* \* \*

## BEGINNER CLASSES

(See also under "Teaching This Month" for clubs with a beginners hour during their regular meeting night.)

### LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens Center, 625 S. LaFayette Park Place, directed by Lydia Seitz, the LaFayette Senior Dancers - 2:30, beginners; 3:30 p.m., intermediates.

### VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Vanowen and Sherman Way. Sid Pierre will instruct between 8 and 10:30 p.m. Sponsored by the Valley Folk Dancers.

### LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr. Sponsored by the Rec. Center and taught by Richard Unciano - a one hour class at 7 p.m. Dances from the Balkans and Near East. No charge except the nominal \$1 registration fee which covers the entire summer quarter.

### BEVERLY HILLS (Thursday)

At the Academy of Dance, Thursday morning, Millie Libaw teaching. Check with her for address and time.

### BELL GARDENS (?)

At John Anson Ford County Park, sponsored by the L. A. County Rec. Dept., 7 to 10 p.m. Call Margie Algae at 928-1667 for information.

### BEVERLY HILLS (Thursday)

At the Beverly Hills YMCA, 7:30 to 8:30 p.m., Tikva Cohen teaching. Call 553-0731.

### LOS ANGELES (Tuesday)

At the Wilshire YWCA (near Western and Wilshire), 8 to 9 p.m. Tikva Cohen teaching. Call 383-1112 for information. (Closed July 4. A new session starts July 11.)

### INGLEWOOD (Friday)

At Rogers Park Aud., 400 W. Beach Ave., 7:30 to 10:30 p.m. Hans Zander teaching.

### SANTA BARBARA (Thursday)

At Harding School Aud. Sponsored by the Rec. Dept. Alice DeBernardi and Milan Obradovic in a class for beginners, featuring line and circle dances.

### PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, near the Bay Theatre. Family folk dancing sponsored by "Arts in Action". Beverly Barr teaching 7:45 to 10 p.m. Join any time. For info, call 836-5660 or 454-7801. (Dark June 30.)

\*\*\*\*\*

## OF THE LIFE AND TIMES OF CICERO

"Hi there!.. Oh, woe is Cicero. Someone just banged on my door. At first I thought it was my recently "Ex'd" girlfriend. Instead it was my roommate screeching, 'C'mon, Cicero, we're gonna clean the kitchen floor!' It was sort of a stupid thought anyway. I already knew that my girl and I had done our last dance together the other night --- and believe me, it wasn't any Hambo! I first met my girlfriend at God Zorba's place. When I saw her dance, she was what my thoughts called just really 'happy' to me. AND, yow's, did I fantasize. It's probably hard for you to believe, but my dreams actually turned into a reality. It was really so easy, too, I just did a few little 'dermish' type steps around her and "Bongo" - we were together. Inseparable is a far better word. We were really what you might term a folk dance couple. Boy, did that woman know how to dance, too. She used to be a member of the performing group that Zorbas sponsors - they're called the Zadruga Dancers. Unfortunately for me, though, it turned out that she danced a little bit too well. The big problem started one night when she refused to do this certain dance with me. She exclaimed, 'The Hambo is a very special dance to me. I need a man that can...Blah..Blah..Blah. I had two left feet and I knew it, but since she had put it that way I exclaimed back, 'So what that I bumped us into all of those people!' and I continued, 'Don't you worry, I'll be the one to do the BUMPLESS Hambo someday!' Then she got mean. 'Never!' So I defended, 'I will!' And she got really mean, 'NE...NE...NEVER!!' Finally, I made my last stand. 'If you really loved me--- Blah...Blah...Blah' . . . and I blew it! First rule, Section 1, Folk Dance Love: NEVER make a woman choose between you and her dancing! Still, I'll probably not ever understand why exactly we broke it off. I mean it seemed like our minds matched so well together. Ohh,... I'll have to just face it - - - it was my feet that tripped us up!!!

"Come on down to Zorbas the Greek Coffee House. We're at 17746 Saticoy Street in Reseda. P.S.: If you do the Hambo well... forget it!"

ADVERTISEMENT

THE  
CONTINENTAL  
TAMBURITZANS  
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Company of 35 dancers, directed by Emil Bossick, presenting an evening of Yugoslavian folk dances in colorful costumes!



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of 10 or more. Call 681-7002  
for additional information.

## FOLK DANCE CAMP

Besides Idyllwild and Stockton, we have heard from the following camps, and give you some contacts and other information:

FEATHER RIVER FAMILY CAMP - August 6-12, in Plumas National Forest, California. The directors, Millie and Vern von Kinsky. Costs are extremely reasonable. Contact the Oakland Parks and Recreation Department, 1520 Lakeside Dr., Oakland, CA 94612 for information.

PINEWOODS CAMP in Buzzards Bay, Massachusetts, two weeks, August 6-13 and 13-20. Specializing in English and American Country Dances. Contact is the Country Dance Society, 55 Christopher St., New York, N.Y. 10014. Same contact also for the short course at JOHN CAMPBELL SCHOOL in Brasstown, N.C., third week in July.

SAN DIEGO FOLK DANCE CONFERENCE - August 25-September 3 in San Diego. One of the great camps. See flyer this issue. Costs are \$110 for the Conference week (August 27-September 3) or \$50 for the Teacher-leader workshop (August 25-27). Contact San Diego State University Foundation, San Diego State U., San Diego, CA 92115.

INTERNATIONAL FOLK DANCE CAMP - August 25-September 4, at Lincoln Farm, Roscoe, N.Y. An excellent cast of instructors from many nations. Children okay here, too. Costs quite reasonable. Contact Moshe Eskayo at the Israeli Folkdance Center, 2121 Broadway, Room 208, New York, N.Y. 10023.

TEXAS INTERNATIONAL THANKSGIVING CAMP - over the Thanksgiving Weekend and held not far from the Fort Worth-Dallas area. Their Silver Anniversary and some old timers will be back teaching. Contact the Texas International Folk Dancers at 615 Wonsley Dr., #223, Austin, Texas.

BEREA CHRISTMAS DANCE SCHOOL - from Christmas through New Year's Day. At Berea College in Berea, Kentucky. Write to Miss Ethel Capps, Berea College, Berea, KY 40403 for information.

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Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

\*\*\*\*\*

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What is your time worth?  
How long would it take you to stuff and address 733 envelopes? That's the number of individuals, families and clubs who received

"Scene" last month. Your ad, like the upper left, would cost only \$5.00. Call us here at 398-9398, or write, for details.

\*\*\*\*\*

## SPECIAL EVENTS

THE 22nd ANNUAL NORTHWEST FOLKDANCE FESTIVAL, hosted by the Glacier Gliders Folkdance Club, will be held in Enumclaw, Washington on August 26-27. Please plan to join them if you are in the area at that time. This year, featured are Dean and Nancy Linscott who will be teaching dances of many countries. For those interested in the history of this biggest Northwest event, "Scene" had a complete story on the Festival and on the Glacier Gliders in the August 1971 issue. They have one swell time!

FOLK DANCE CABARET at the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles, is back in swing again. The new series of Saturday night folk dance evenings continue on July 22 under the aegis of Mady Leddel and the Wednesday Night Folk Dancers. (See flyer this issue.) Dances will be taught and danced in an informal and friendly atmosphere. Admission fee, see flyer, includes refreshments. For table reservations, call 663-2255.

THE UKRAINIAN DANCE COMPANY will be seen at the Greek Theatre in Los Angeles, July 4 through July 16. This is the first visit of the troupe since its appearance here in 1966, and we're sure you will remember that series of performances if you saw it.

SHALOM FOLK DANCERS announce their 8th Birthday Party - a festival at West Hollywood Playground on September 23. This will be the group's first big, big show - although they have always had celebrations on their anniversaries before, they were of lesser dimensions. So you thought you were going to relax in September, did you???

ANNA SOKOLOV'S PLAYERS will be coming to UCLA's Royce Hall on July 21. This distinguished American dancer will return with her versatile new Players Project Company at 8:30 p.m. that Friday evening, under the auspices of the Committee on Fine Arts Productions. She has played an important role in all phases of modern dance, and has long been recognized internationally as one of this country's leading choreographers. Anna Sokolow has expanded dance into a drama to produce a "third" theatrical life and the experimentation has resulted in this 8-member Players Project. For ticket information, contact the UCLA Central Ticket Office at 650 Westwood Plaza, Wallich's Music City, or Liberty or Mutual Agencies. For more details, call UCLA at 825-2953.

NUMEROUS OTHER UCLA ACTIVITIES during the summer, too. Of special interest to folk dancers will be the performance of the Westwind Ensemble on July 23. This is one of a series of summer concerts held each Sunday afternoon from 3 to 4 p.m. in the Architecture Quad opposite Schoenberg Hall - and they are free! Also, on August 13, same time, place and "costs", you may see the Righteous Bluegrass Band, which is called a "funky" jug band. Then, on Thursday, September 7 at noon in Schoenberg Hall, directed by Daniel Sheehy, a program of "Music and Dances of Mexico". This also has no admission charge.

SANTA BARBARA will hold its Fiesta during the latter part of the week, August 9-12, and the final big event will, of course, be the Festival hosted by the Santa Barbara Folk Dancers. We hear that Yves Moreau will be featured in an Institute in conjunction with the festival, too. More on this next month.

PLEASE NOTE THE CHANGE OF NIGHT, TIME AND PLACE for the OPA Dancers' monthly party. When you finish admiring the beautiful flyer, note where it says that parties are now held on Saturday eves, and at the Mound School (their regular Tuesday night home base). This month's will be on July 15, so if you're in the Ventura area then, stop in and pay them a visit!

THE CONTINENTAL TAMBURITZANS of Sharon, Pennsylvania, will be appearing on Wednesday evening, July 19, at El Camino College Auditorium in the South Bay area. This is the group of young dancers who were such an outstanding hit at the Universal Studios summer festivals two years ago. As the name implies, the ensemble is Yugoslav, and the company of 35 performs dances from all areas of that country. See the display ad elsewhere in this issue for information concerning ticket prices, etc.

\* \* \* \* \*

## ITEMS OF INTEREST

A POLYNESIAN PARTY will be presented by the More the Merriers as their third Saturday theme on July 15. This, of course, at the Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 8 to 12 p.m. No mai tais, but plenty of other refreshments, so wear your best grass skirt, lava lava or muumuu and join them for a happy time.

"KOROYAR" will be appearing in a performance involving several folk arts groups at the Montebello Bowl on July 17. Don't know any more than that just now. This group performs ethnic Balkan and Near Eastern dances, is directed by Richard Unciano, and is open to musicians, singers and dancers without an audition. For information re performance availability or joining, contact Mr. Unciano at P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

GARDEN GROVE had its semi-annual election - they elect half their officers at a time. New President is Mikki Revenaugh and new Secretary, Florence Martin.

WESTWOOD ALSO DID SOME electing. President is Barry Korn; Vice Pres. is Stan Cohen; Eileen Bartold is Treasurer; Mary Cavena is Recording Secretary; and Gerry Gordon is Corresponding Secretary. The club also awarded five scholarship tuitions to folk dance camp. Winners were Bob Bowley, Dave Slater, Rena Nadler, Jean Pixler and Joe Droher.

BORINO KOLO FOLK ENSEMBLE has a flyer attached to this issue announcing auditions for singers, dancers and musicians on September 11. There is a probationary period of one month for those accepted at the audition. To avoid conflicts with rehearsals and performances, one hard and fast rule is that Borino Kolo members belong to no other exhibition group. The Borino Kolo Folk Ensemble offers a rare opportunity to learn and study the dances and styling of the various areas of Yugoslavia from Bora Gajicki who was a dancer with "Kolo" before coming to this country.

JUST RECEIVED our dance catalogue from the Children's Music Center - the new '72 edition. Full of interesting goodies such as books, records, and instruments pertaining to the dance. It is free to anyone who writes requesting same, at the Children's Music Center, 5373 W. Pico, Los Angeles, CA 90019.

THE LITHUANIANS celebrate with a big festival at the Chicago Convention Center on July 2 in the afternoon. Some 2000 dancers will be present, and as many as 28 exhibition groups may participate doing the same dances on the giant floor simultaneously. The Lithuanian Youth Group and the "Audra" ensembles from Los Angeles are expected there. A banquet follows and, in the evening, popular dances, rock 'n' roll and polkas, etc. (What, no "Koja-koja" or "Noiru Miego" even?)

THE GATEWAYS participation dates for July are Wednesday, July 5; Monday, July 10; and Tuesday, July 18. Ruth Oser tells us that there were four additional volunteers last month, thanks to the notice in "Scene". We are very happy to hear of this, and will repeat dates for upcoming evenings whenever we get them. This is a most worthy activity. Contact Ruth Oser of the committee for details at (213) 657-1692.

TAKE A GOOD LOOK at the full page yellow flyer-ad "Come Follow Me To Greece" in this "Scene". George promises a wonderful trip for those participating, and you can contact Pennie Breedon at the address or phone listed thereon for additional information. Meanwhile, think of where you might like to go next year. She'd appreciate your suggestions.

A NICE NOTE from Ruth Silver, who reported on her "quickie vacation" to Yugoslavia and Greece. Did no dancing, but did see "Lindjo" in Dubrovnik - compares favorably with Aman. She says that we can be proud of our Californian Balkan groups, both the amateur and professional. They're truly authentic vis-a-vis Balkan dancing. Another "national" group over there, in Opatija, didn't fare so well according to her book.

Continued on next page.

## ITEMS OF INTEREST

WE ALSO RECEIVED our annual letter from Saul and Suzy Frommer. Yes, there will indeed be dancing in Riverside this summer, despite lack of an air conditioner. The group seems to have been very, very active, and the list of dances learned and teachers who have taught prove it. When not dancing in Riverside or on campuses in New Mexico and Arizona this summer, Saul will be tending his spiders and other bugs. They (the Frommers, that is) will wind up at the San Diego Conference to renew old acquaintances and learn new dances.

THEN, FROM FRESNO, guess who we heard from? Clue - she teaches lots of kids all about folk dancing. YOU'RE RIGHT - it was Vera Jones - with lots and lots of news about what goes on in the Raisin Capital and environs. (Aha, those cool environs in the Sierras now that summer is here!) Wish we had space for all the details, but this is the last page (despite its folio number) of this issue. The rest are either at the printer or en route - after looking at the budget and expenses, we had to make this a shorter issue. We'll pick up in our next one. Thanks, Vera. Keep those kids hopping - and don't take any guff!

TWO MORE LETTERS, TOO - one from Paula reporting on Hawaiian activities folk-dance-wise, and one from Mrs. Haydon, wife of the Governor of Samoa, and chairwoman of the Cultural Arts Department, telling us of the recent festival of folklore there. One of next month's "Seen on the Scene" reports.

\* \* \* \* \*

## CAFE SOCIETY

### THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford in Placentia. Phone (714) 528-9042 for starting times and other detailed information. Always a pot-luck dinner on the 2nd Sunday of the month at 5 p.m. Tuesday is Israeli night; Wednesday, Greek; Thursday starts with belly dancing, then is followed by more Israeli dancing; Friday and Saturday are International dance nights. Sunday starts at 3 p.m., and includes a sewing circle, exhibition training, and then in the evening, open to all, still another International night.

### THE MUSEUM (Thursday-Sunday)

At 103 S. Fair Oaks in Pasadena. Friday is Russian-Hungarian night with Don Green. Sunday has beginners, and "specials". Thursday features squares, contras, longways, Morris and sword dances. Up-a-double to Mary Judson's teaching of these traditional English and American dances. The "smilingest evening" of the week. Saturday, July 8 features a Scandinavian Workshop and Party - Dan Matrisciano teaches 2 to 5 in the afternoon; from 5 to 8 there is a bring-it-yourself picnic in the park, with music; then back at the Museum from 8 'til 2 a.m. with the dance party and live music by the Westwind Orchestra. On Saturday, July 15 the Pečurka Village Folk Band plays a large repertoire of danceable folk music.

### AITOS (nightly)

1920 San Pablo Ave. in Berkeley. Monday offers belly dancing in the afternoon, and in the evening Ruth Browns teaches Israeli dancing. Tuesday is Greek with the Saffas. More belly action on Wednesday before dinner, and afterward Bora Özkök teaches Turkish. Thursday, Steven Radojicich teaches Balkan, Friday is Greek again with John and Ted Sofios, and Ted teaches still more Greek on Saturday night.

### ZORBAS THE GREEK COFFEE HOUSE (Monday-Saturday)

At 17746 Saticoy in Reseda, phone 881-9414. Teaching program remains the same, but they have a very special week coming up, starting July 10. That Monday will present the Aman Mid-eastern section; Tuesday will have a Greek party; Wednesday will have the Aman Orchestra as the feature attraction; Thursday, July 13, you can see the Offarim Israeli Dance Group; Friday, Zorbas' own Macedonian ensemble, "Zadruga", performs; and Saturday evening will star Diane Webber & Co., "The Perfumes of Araby", with a contingent of 20 belly dancers.

Continued on next page.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tuesday and Thursday are Israeli nights, Wednesday and Saturday, International, and Sunday, Balkan. In case you've been there and missed host Dani Dassa, just hike about 1 1/2 blocks west on Pico, and there, on the corner, you'll find a new, octagonal building called "Jericho". It is his new adult night club, on a semi folklorish level, and featuring well known night club performers from around the world. Meanwhile, naturally, the Young Set can still enjoy life at Cafe Danssa.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Always a lot of life there, and we suggest that when you visit, you pick up one of their brochures which is very complete and informative, and gives you the list of activities for the entire week.

NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, phone 656-9292. Louise Anderson Bilman, an authority on Greek folk dancing, has joined the staff. She teaches on Friday night, both Greek mainland and island dances, plus some Turkish and Thracian material, at 8:30. Mario precedes this with a half hour of Balkan instruction. Tuesday is Israeli with Shlomo Bachar; Wednesday is a big Greek night; Thursday, belly dancing with Julie Russo Mishkin; Saturday is International party night, and Monday has International dances for beginners with Mario teaching that one also. If you get this "Scene" in time, there's a big First Anniversary Party on Friday, June 30 and Saturday, July 1. Floor shows and free food and instruction.

VESELO (daily)

At 719 Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or (714) 827-8644. Schedule remains virtually the same as before, except the Scandinavian Sundays are not International nights. Delilah teaches belly dancing on Mondays and Pauliki Lindner does likewise on Thursdays. The Serbo-Croatian class now has a teacher lined up, and when the necessary number of students has signed up, it will get under way. Children's classes as before on Sunday afternoons, and the gift shop is now open. As for the Saturday schedules - on July 1 and 8, Logan Lockabey will teach Romanian dances, and July 15 and 22, Richard Rowland will teach Balkan dances. On July 29, Anthony Ivancich will put the men and the boys through the paces of "Arkon". Better load up on your vitamins, lads!

\* \* \* \* \*

**ALL ABROAD**

TO THE BRITISH ISLES THIS MONTH. The first big event - the Llangollen Eistedfodd, Wales' most important event. Folk dance competition will probably be mostly on July 5 - the festival runs July 4 through 9. Much singing, naturally, and instrumental bands from all over the world, too... Tynwald Day on the Isle of Man, also July 5. The ceremonial marking the formation of the world's oldest existing Parliament, with Manx folk dancing during the day and evening throughout the island... The big Billingham International Folklore Festival, August 12-19. Fourteen nations will be represented. Dancing at various places throughout town both afternoons and evenings... The festival at Sidmouth takes place over the week of July 28-August 4... The Bromyard festival, September 15-17... The National Summer School is at Burton Manor College in Cheshire this year, and the E.F.D.S.S. presents its Whitby Folk Festival '72 between August 20 and 25. All these are, to some extent, a mixture of folk song, dance, and instrument playing - many competitive, and not California-type folk dance festivals - closer to our Eastern camps, as we understand them... An interesting item we ran across also is the Summer School for Historical Dance, August 4 through 11, which features the dances of the era of Louis XVI and Charles II. This at West Midlands College in Gorway, Staffordshire... Naturally, if in Scotland, you'll not want to miss the big one at Edinburgh or the many other "gatherings-of the Clans" all through August and September... A little far afield, and don't know anything about it, but heard of an International Festival in the vicinity of Dijon, France, between September 9 and 16. We say "vicinity" because it is one of those that wanders around the neighboring countryside.

\* \* \* \* \*



"COME FOLLOW ME  
TO GREECE"

september 2-16 1972

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from los angeles....  
via twa



George Alexiades, owner of the 'Plaka' Restaurant in Santa Barbara, was born and raised in Greece--on 2 Sept. 1972,

George will return to his homeland for two weeks and wants to take you with him! Those wanting to do so may stay up to 45 days at reduced rates...

We leave Los Angeles via TWA & throughout the trip we will have our own special bus--going where & when we want to with our own group of folk dancers. Some of the highlights will be the Wine and Ouzo Festivals--country picnics--bring swim-suits for bathing at Poros--a party at Cape Sounion--plenty of time in Athens for sightseeing--shopping--poking around--up to Delphi--along the coast--to Nauphlia, time to explore on your own--a performance by the world famous Dora Stratou group--sipping 'Metaxa' while watching the people...

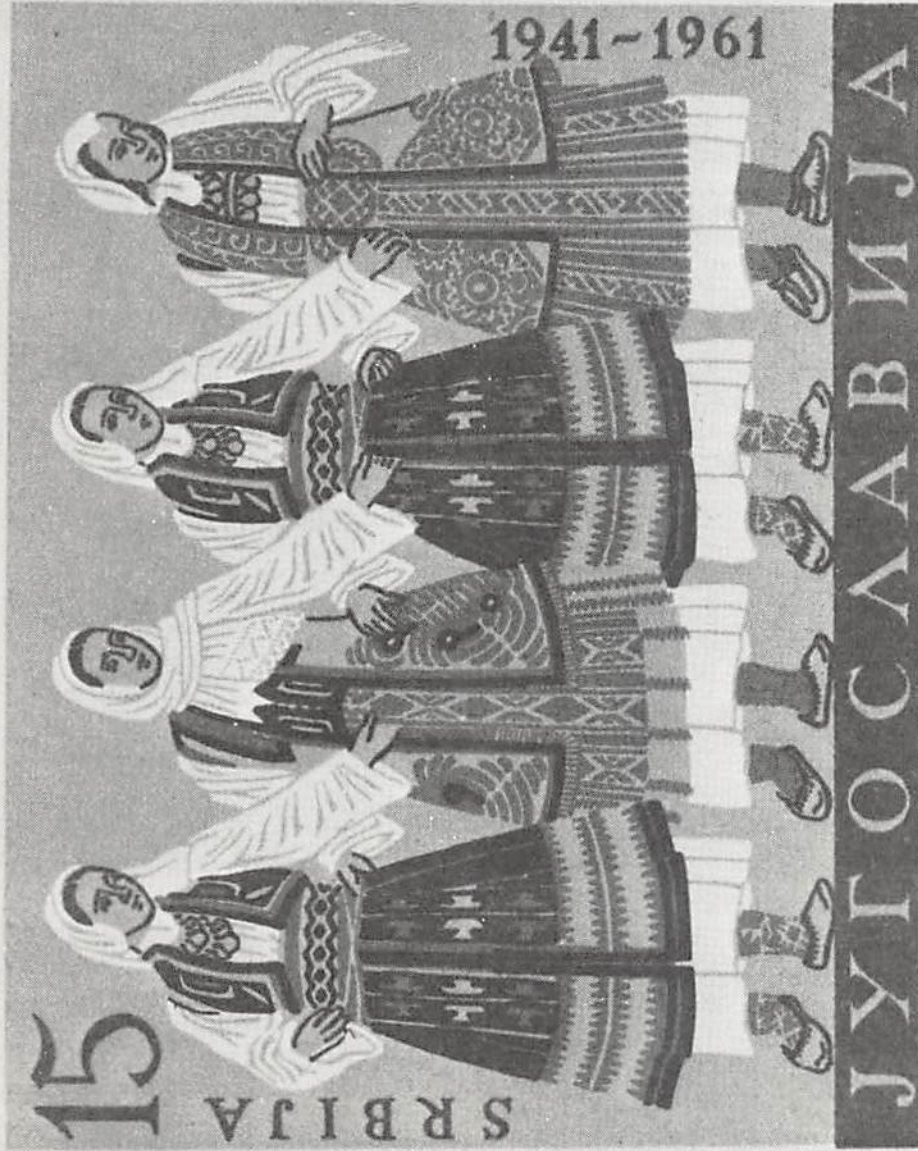
Tour includes transportation via TWA based on 15 passenger group air fare--1st class hotels, sharing bedrooms basis, or single rooms at additional cost--continental breakfast through out. Luncheon or dinner when staying overnite outside Athens--transfers of luggage--sightseeing by deluxe motor coach--tickets to special events plus transportation--taxes and tips--free lessons in the Greek language---and dancing too before we leave--we will have a get together for these plus some pictures--a before we leave party!

Contact me, Pennie Breedon (Assoc. Member of Folk Dance Fed.) % Robertson Travel Agency, 3461 State St., Santa Barbara, Ca., 93105., (805) 687-1361--my home phone is (805) 962-7040, address 1316 Portesuello Ave., Santa Barbara, Ca., 93105--I will be glad to send you a complete brochure--\$100.00 confirms your reservations, bring your passport and certificate of smallpox vaccination along too! The final date for confirmation will be 11 Aug. 1972

So, as George says, 'No, this is not going to be a tour, it will be the best two weeks of your life, I know... all you have to do is be willing and I'll make it happen. . . . .



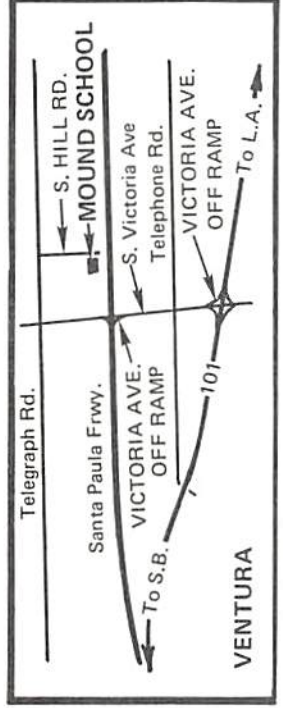
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# NEW PLACE

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PARKING



HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER Presents:

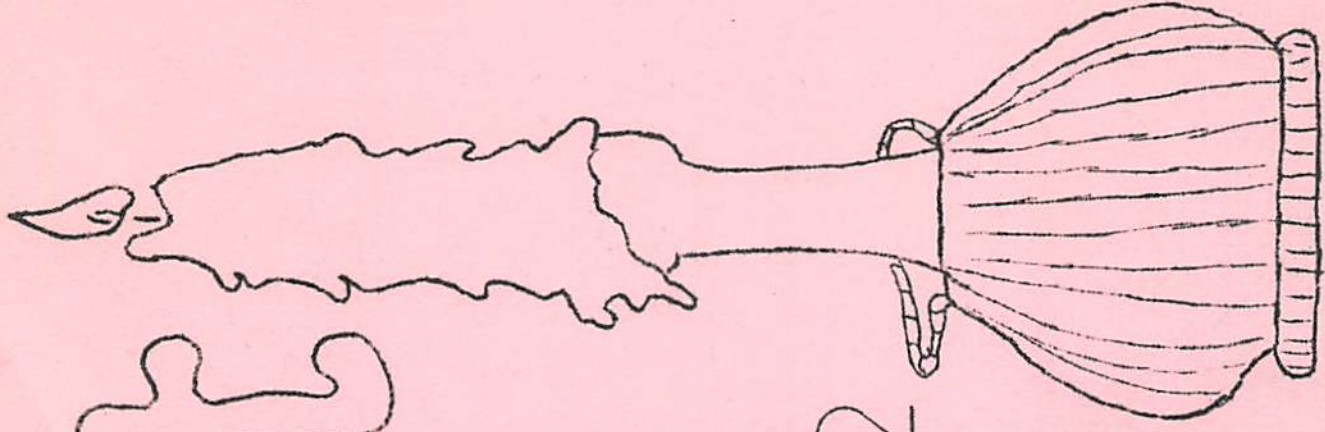
# Folk Cabaret

DANCE

*delicious refreshments  
lots of dancing*

*air-cooled comfort*

Saturday, July 22  
8:30 p.m.



Hosted by the WEDNESDAY NIGHT FOLK DANCERS (members of CFDF, South)

led by MARY LEDDEL

Table reservations 663-2255

\$1.75 per person

1.25 students (with I.D.)

1.00 under 16

1110 Bates Ave. L.A. 90027





# AUDITIONS

for the

# BORINO KOLO FOLK ENSEMBLE



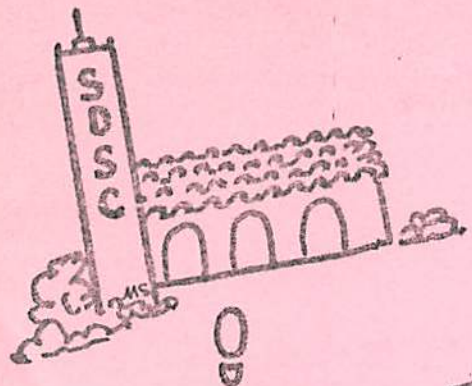
SINGERS  
DANCERS  
MUSICIANS

MON. SEPT. 11 8:00 P.M.

at "VESELO"  
719 N. ANAHEIM BLVD.  
Anaheim

FOR FURTHER INFORMATION CALL (213) 439-7380





# MAKE TRACKS FOR

## SAN DIEGO STATE COLLEGE

# FOLK DANCE CONFERENCE

### AUG. 27 - SEPT. 3, 1972

#### STAFF FOR FOLK DANCE WEEK:

TOM BOZIGIAN  
 ANDOR CZOMPO  
 DANI DASSA  
 ELSIE DUNIN  
 VINCE & ROBIN EVANCHUK  
 JERRY HELT  
 YVES MOREAU  
 BORA OZKOK

#### STAFF FOR TEACHER/LEADER WORKSHOP (8/25-27/72)

TOM BOZIGIAN  
 ELSIE DUNIN  
 BILL PILLICH

### APPLICATION

Enclosed is check/money order payable to SAN DIEGO STATE COLLEGE FOUNDATION in the amount of \$\_\_\_\_\_. (A deposit of \$15.00 will hold reservation). For mailing, information, etc., contact:

San Diego State College Foundation  
 San Diego State College  
 San Diego, California 92115

NAME Miss \_\_\_\_\_  
 Mrs. \_\_\_\_\_  
 Mr. \_\_\_\_\_

ADDRESS \_\_\_\_\_  
 CITY, STATE, ZIP & DAYTIME PHONE \_\_\_\_\_

FOLK DANCE WEEK \_\_\_\_\_ Enrollment(s) at \$110 (double) Roommate \_\_\_\_\_  
 \_\_\_\_\_ Enrollment at \$124 (single) \_\_\_\_\_ at \$60 (Tuition only)

TEACHER/LEADER WORKSHOP \_\_\_\_\_ Enrollment(s) at \$50 (double) Roommate \_\_\_\_\_  
 \_\_\_\_\_ Enrollment at \$54 (single) \_\_\_\_\_ Enrollment at \$30 (Tuition only)

