

FOLK DANCE SCENE

of the folk dance federation - south

SANTA BARBARA FESTIVAL, SAN DIEGO CAMP: COMING!

* * * * *

SAN DIEGO CONFERENCE

Well, it's that time of the year again - when all those who have already long made their plans to attend the San Diego Folk Dance Conference are feverishly gathering together the costumes they plan to wear at the evening events, packing them and other apparel, and, after scanning the long list of excellent teachers, attempting to set up some sort of schedule of who to follow. (Naturally, this latter ritual is never adhered to - there's always some surprise in store!)... And then there are those who have procrastinated in writing for reservations and are hurriedly attempting to remedy the situation. Perhaps still others are feverishly trying to make vacation "swaps" with their fellow workers in order to be able to attend. But, no matter which one of these groups you fall into, if you get down to this fine camp at San Diego State over the week of August 25 through

(Continued on page 4)

* * * * *

NORTHWEST FESTIVAL AT ENUMCLAW

If you find yourself up in the great Northwestern part of this country in late August, try to schedule your stops so that you'll be in the vicinity of Mt. Rainier during the last week end of the month, and drop in on the 22nd Annual Northwest Folkdance Festival, hosted by the Glacier Gliders in Enumclaw, Washington. You will be glad you did. It is about the biggest thing in the entire area, and is a continuous run of activity from the 9 a.m. registration on Saturday morning at Smith School, through the finale, which should be a traditional water-

(Continued on page 4)

* * * * *

* * * * *

SANTA BARBARA FIESTA

Probably the first (well, anyway, one of the first) places in California to see folk dancing was the sleepy pueblo of Santa Barbara, back at the beginning of the last century. There was the joyous period between la Noche Buena to la Fiesta de los Reyes Tres, la Fiesta de Pascua, following the Lenten period, and, of course, weddings, other fiestas, and the day of the town's patron saint herself, Santa Barbara. They didn't call them "folk dances" in those days - they were the dances of the people, and included such as the stately "La Contra Danza", "La Cachucha", and others now seldom seen. Perhaps, on the outskirts of the town, the Chumash Indians might also have been seen doing their native dances. ¿Quien sabe?

Anyway, there has always been dancing in Santa Barbara - and, something just over 25 years ago, a group of people, interested in Interna-

(Continued on page 4)

* * * * *

GALLUP INTER-TRIBAL CEREMONIAL

"Ya-ta-Hay!" Welcome to Gallup - the Indian capital of New Mexico - and to the 51st Annual Inter-tribal Indian Ceremonial, one of the greatest events relating to the American Indian celebrated in this country. The dates are August 10 through 13, 1972, and it is to be held in the Ceremonial grounds of Lyon Memorial Park, just about six blocks from the heart of downtown Gallup. Each morning (except Thursday) features a parade of the performers through the downtown area, and in the afternoon, a rodeo, with Indian sports, riding and athletics. In the evening will be the

(Continued on page 4)

* * * * *

CLUB OF THE MONTH CLUB

WEDNESDAY NIGHT FOLK DANCERS

We have been noting the activities of this Federation club in "Folk Dance Scene" for some four or five years now, but, in addition, there is quite a bit of pre-history to the group. It originally started about 21 years ago - around the time of the inception of the Hollywood Los Feliz Center - under the leadership of Harry Cowan, who is now in San Diego, as a part of the cultural arts and recreational activities program of the J. C. A. And, in those days the group was not a part of the Folk Dance Federation, although numerous members and leaders attended Federation clubs and activities.

Subsequently, Paul Barlin, then cultural activities director of the Center, became the leader-teacher of the "folk dance group that meets at the Hollywood Los Feliz Center on Wednesdays", and they started working more and more on dances done at Federation clubs and festivals which were familiar to Mr. Barlin. They applied for membership and became the Federation club now known as the Wednesday Night Folk Dancers about five years ago.

There was a definite lack of Saturday night folk dance activities in Los Angeles at that time, if one excepted the coffee houses, and it seemed to Mr. Barlin, to the Center, and to the Wednesday Nighters that this was something that could be remedied. After all, the physical facility, the sponsorship, the leadership and the personnel were all available - and just ideal for a monthly Folk Dance Cabaret. It seems that such a thing had existed 'way back in the late '40's in the general area and had been well received. Why not try it?

So Paul Barlin started a series of Cabarets four years ago on a once-a-month basis and, sure enough, they were immediately popular. Some teaching is done early in the evening to get everyone started. Then there is no written program, but the evening is geared to include as many of the current and long time favorites as time permits - and there's a board for anyone to put down his or her requests. One of the unique features is the wonderful space for dancing. The gym is ringed with candlelit tables, and colored lights give it that intimate club-like atmosphere. There are refreshments, naturally, and there's plenty of room inside the circle of tables for dancing.

For a few months at the beginning of this year, due to other commitments, these Cabaret evenings were suspended, but because of the great popular demand they returned in June of this year, under the leadership of Mady Leddel, the current leader of the Wednesday Nighters.

As for the regular Wednesday night sessions - for the first two years, Paul handled the classes. He was followed by that well known teacher from the Valley, Sam Mednick. Then, just about one year ago, the club acquired its present leader and teacher, the very attractive and charming Mady Leddel - and, strange to say (?), at the same time there was a sudden increase in the number of younger people - especially gents. Mady is a former dancer with the Aman Ensemble, and her dances as well as the quality of her instruction reflect that background. She teaches all types of dances, though, and the group is open to all levels of dancers - beginners to advanced - very young to the old - and is completely non-sectarian, open to all faiths and ethnic backgrounds, and all are most heartily welcomed. And there is one more convenience - the Center is quite centrally located. Therefore, public transportation is available for those who don't drive, with a bus stop right on the corner.

Ooops - almost forgot to give the address. The Hollywood Los Feliz J. C. C. is located at 1110 Bates Ave. in Los Angeles, just off Sunset Blvd. near Fountain Ave. - the phone is (213) 663-2255.

* * * * *

3 lines for \$1.50

CLASSIFIED ADS

50¢ each additional line

MAKE YOUR POINT IMMEDIATELY with an advertisement under this listing! If you are a folk or square dance teacher wishing additional classes or to give private lessons; someone who has a costume or other folk dance material (records, instruments, etc.) to sell; or are someone wishing to buy same, this will probably solve your problem.

* * * * *

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Tel: (213) 398-9398

Paul Pritchard - - - - - Editor
Laura Lippett - - - - - Associate Editor
Joan Pritchard - - - - - Circulation Manager

Vol. 8 - No. 6 - - - August 1972

"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., - a non-profit organization dedicated to the promotion of international folk dancing and its related arts. Subscriptions are \$2.00 per year which helps cover the cost of printing and postage.

Deadline for all news items and flyers is the 20 of the month (except the January issue which is Dec. 15). Flyers must be unfolded on 8x11 stock. A minimum of 750 is required. . . Address all of your communications to the editorial offices, or telephone EX 89398. . . Please, we wish to have your club news and programs, but time is of the essence, and if in doubt, use the 'phone.

1972 - FEDERATION SOUTH - 1973

President Al Dobrinsky
430 S. Gramercy Pl., Los Angeles 90020

Corr. Secretary Elsa Miller
3455 Loma Lada Dr., Los Angeles 90065

1972 - FEDERATION NORTH - 1973

President Dolly Barnes

Secretary Bobbie Stoneking
8550 Valencia St., Dublin 94566

THE CABOOSE

We'd like to thank ever-reliable Valerie Staigh for coming over one evening to help collate the last issue, and Ann and Eileen Bartold who came to work on the addressing, rubber-stamping, plus collating for a whole eve, too. Fortified by two king sized pizzas, salad, and other things, most of the job was done by midnight - and the boys were awarded the aluminum cans left over (ecology drive, y'know) for helping tie and mail-sack the issue the next day.

"Folk Dance Scene"
13250 Ida Avenue
Los Angeles, Calif. 90066



Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one-year subscription to "Folk Dance Scene".

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

dates to remember

(Some important events of the next two months)

- AUG. 6-12 - Quincy - Feather River Camp
- AUG. 6-20 - Buzzards Bay - Pinewoods Camp
- AUG. 10-13 - Gallup, N.M. - Inter-tribal Ceremony
- AUG. 12 - Santa Barbara - Folk Dance Festival
- AUG. 20 - Guerneville - Festival in Redwoods
- AUG. 26-27 - Enumclaw, Wn. - Northwest Festival
- AUG. 27-SEPT. 4 - San Diego - Folk Dance Conference
- SEPT. 23 - West Hollywood - Shalom Festival
- SEPT. 24 - Sonoma - Vintage Festival

FROM THE EDITORS

If you find your favorite dancing spot somewhat sparsely attended during this month, chances are that many of its regular members are at, or are preparing for, one of the folk dance camps - that is, if they are not on vacation somewhere else. In fact, some clubs have even closed for the summer. This seems to be the usual procedure in other parts of the country, which makes it difficult to supply questioners with accurate information as to where they may stop off to dance while visiting around. Locally, we have endeavored to secure definite information concerning Labor Day weekend activities, and where we have either a definite "yes" or "no" from a group, it has been included in the news item. Otherwise, the news is just as it was sent in to us.

No special cover picture this month - our supply is limited and we're sort of "rationing" them. Also, we are saving a page of space to help the budget that way. Next month, however, we go Norwegian on you.

During the next few months we expect to have articles from leaders of folk dancing in different areas of the country - with their views on what they consider important in folk dancing, either locally or in the movement as a whole. June and July brought us messages from our Californian Federation presidents, Al Dobrinsky and Dolly Barnes. Texas, Chicago, Canada, Hawaii, the Appalachians, etc. are on the agenda. This month we have one from Ray LaBarbera, a recent visitor to our Coast, on his particular project - a national folk dance directory. Quite a worthwhile idea - but we think that there will be many problems to overcome before final fruition, due to the fact that each section of the country has its individual problems, too, and what is good in Maine does not necessarily work well in Missouri or Montana. In fact, during our five years with "Scene", we have discovered that some parts of the country are almost violently isolationist folk-dance-wise, and the idea of being listed publicly in a nationwide directory would be unthinkable. At least, that seems to be the feeling. Hope we're wrong, though, and that eventually we'll be able to know where to go to dance in every part of the land.

**SPECIAL
THIS MONTH**

San Diego, con't.

Labor Day, you will enjoy one of the finest weeks you have ever experienced - learn many, many new dances as presented by the marvellous staff (see flyer attached), and meet lots of new folk dancing friends. You will probably not, however, get an awful lot of rest! That comes Tuesday after Labor Day when you fall asleep at your desk!

* * * * *

enumclaw

melon feast following the Sunday afternoon festival. In between, you will find two Institutes taught by Dean and Nancy Linscott, a Saturday night dance festival, and, naturally, kolo hours, kolo parties, and afterparties. Time was when these latter lasted until 8 a.m. Sunday morning, giving the die-hards just about enough time to breakfast and freshen up before the Sunday morning Teacher-Leader Institute. Now, however, we understand that these late activities sort of break up about 3:30 or 4 a.m. Sunday, more morning Institutes, kolo sessions (if precedent is followed - don't have the full schedule by us at the moment) - and, like we said, the afternoon festival winds up the dancing action. You may then say "good bye" to your new acquaintances as well as to the old ones you may have remet, to the many hard working Glacier Glider members, your hosts, and wend your way back to your motel or camper and collapse. The Gliders? Well, some hours later, after they have cleared away equipment, records, decorations, and sundry debris, they, too, can return to their homes and collapse - happy over a successful festival, and no doubt already planning for Festival #23 during the last seekend of August, 1973.

* * * * *

Santa Barbara

tional folk dancing, got together and formed the Santa Barbara Folk Dancers. Soon several other clubs were formed in the vicinity, and folk dancing became part of the community activities, heartily sponsored by the Recreation Department, the school system, and the colleges.

The first festivals were held in various places in town - some, one of which was the 1951 Statewide, on the school football field. Later they moved to the gym of Santa Barbara High School, and were usually held in conjunction with the Santa Barbara Fiesta Days, on the Saturday concluding the Fiesta. Inasmuch as this event was often just prior to, or coincided with, the Santa Barbara Folk Dance Camp, it was a "natural" for a big celebration.

This year the event is scheduled for Saturday evening, August 12, at 8 p.m. at the high school gym. There will be a Federation Council meeting at 3 p.m. in the afternoon for officers and delegates, and for those uninvolved in the Council, there will be an Institute - last we heard, the teacher will be Yves Moreau, well known specialist in Bulgarian dances, from Montreal. There are, of course, pre-parties on Friday evening, afterparties Saturday night running into the wee hours, and more action Sunday after you've recuperated enough to enjoy it. So, we'll see you in Santa Barbara. ¿Si?

* * * * *

GALLUP

most exciting presentations of dances by over twenty Indian tribes. Primarily, those represented will be from the Southwest - Arizona, New Mexico, Colorado, and Utah - but there will also be representatives from the Plains Tribes, from other neighboring States, and from Mexico. Not only will the performers converge from a large area, but visitors will be on hand from all across the country and even from other parts of the world. Consequently, accomodations may not be readily available in Gallup if you delay. However, you may secure them in nearby cities within driving distance. Admission to each performance is moderate, and all proceeds go to the promotional activities of the Ceremonial Associations's cultural activities, the expansion of the understanding and knowledge of Indian lore, and, starting next year, the creation of a new Inter-tribal Indian Cultural Center in an imposing red rock canyon just east of town. A new freeway is coming through town - and through the old site - but this time it will be a fortunate occurance, for the enforced move will result in a most beautiful - and natural - permanent location.

* * * * *

SEEN ON THE SCENE

THREE FESTIVALS

Usually we do not review festivals, but since the last issue of "Scene" we have had three of them, and each has had some unusual aspects. Some of you saw all three, but others didn't make it to any, or perhaps only to one or two. For those, then, some resumes!

First - there was the official June Federation festival, "The Inauguration Ball", which was hosted by the More The Merrier Folk Dancers in Inglewood. That was the unusual angle there - it was the first time the club had ever hosted a Federation festival (and it was the first festival presented in Inglewood in over 20 years!). Held in honor of the incoming Federation officers for 1972-73, the decorative theme was very appropriate. Red, white and blue bunting draped the very spacious hall, and the stage had a huge American flag as a background. The walls were covered by literally hundreds of posters - we think that every State and important national landmark, park or shrine was represented. The preliminary Council meeting was concluded with a sumptuous "brunch" for the delegates, catered in the usual More The Merrier manner. The festival itself was very well programmed and well attended. The exhibitions were most appropriate to the theme of the occasion and a relaxing afternoon was enjoyed by all. We hope that now the M.T.M.F.D. have dipped their toes in the water of an annual festival, they'll be persuaded to continue it as a yearly "swim".

Second - the "Fourth-on-the-Slab" in Santa Monica was really held on July 2. But that wasn't what made it unique - the fact that a segment of it was televised on the NBC-TV "Sunday Show", with interviews with several folk dance personalities, did make it different from the norm. The dancing was good, as usual, albeit the cement rough on tired feet, and though we don't know how they analyse the Nielson ratings, apparently many non-dancers caught the TV-ing, for the Federation phone was busy busy for the next few days!

Third - Westwood Co-op, which only just finished presenting its regular festival in April, hosted one on the Mall in West Los Angeles on July 15. Here, again, was a surprise to many. Despite some boggled publicity misinformation in the local gazettes, a large crowd turned up - dancers to participate and spectators to observe. The dancing area was well filled all the time, and there was never a dull moment. The evening was warmly pleasant with no fog or overcast, and most everybody stayed to the end. We think that the civic authorities will be requesting a repeat for next year's summer program!

* * * * *

MEXICO FOLKLORE CAMP

We have just returned from a marvelous week at Mexico's 2nd Annual Folklore Camp. Alura de Angeles is so eager to make you comfortable, to teach you accurately the dances and customs of Mexico, and for everyone to see something of the country.

The other teachers on the staff were Jan Sejda and C. Stewart Smith, with excellent material to present as always. Stewart was our "guide" to the Cathedral and the Mercado in Cuernavaca. Having just completed an exhibition in the town plaza, he created quite a sensation in his kilt. One vendor rushed up to him with some trousers in hand. . . "Pantalones, senor?"

The camp location in Oaxtepec, about 25 miles southeast of Mexico City, is very beautiful. Flowers grow profusely and mangoes just fall off the trees. There are spectacular views of an ancient mountain-top pyramid and the volcanoes, Popocateptl and Ixtaccihuatl. You can't walk far without falling into a swimming pool. It was well planned from beginning to end, and we highly recommend next year's camp to the readers of "Scene".

- - - Cindy Brown - - -

* * * * *

SPECIAL ITEMS

A PROPOSAL FOR THE CREATION OF A NATIONAL FOLK DANCE DIRECTORY

I am sure that everyone involved in folk dancing, from the most casual once-a-month dancer to the most serious researcher or scholar, would welcome the creation of a national folk dance directory covering the United States and Canada. Ideally, this directory would serve the folk dancer in several basic ways. First, it would tell him what groups are active on a regular basis all over the country so that he can go folk dancing no matter what part of the country he happens to be in. The listing for each session would include information about the time, day, location, level, price, and type of dancing, as well as any other appropriate information. Second, it would inform him all about folk dance magazines, newsletters and other periodicals so that he can get more up-to-date information than could be provided by an annual directory alone. Third, it would tell where and when all the major annual folk dance festivals, weekends and camps are usually held. Fourth, it would tell him how and where he can obtain folk dance records, costumes, and books. Fifth, it would tell which Universities offer degree programs in folk dance, folklore, and also what performing groups offer open auditions. Sixth, it would give him a list of names, addresses, and phone numbers of contact people for information about all current folk dance activities in each part of the country. I am sure that you can think of many other uses which can be made of such a directory. As most of this information is scattered among so many different sources, the advantages of such a directory as this are so great and so obvious that no further elaboration is necessary.

Doubtless, by this point you must be saying: "Great idea! Too bad no one is going to do it!" Unfortunately, you are probably right. The time and money involved in preparing such a compilation of all the folk dance activities in the United States and Canada would be enormous. There are so many groups meeting every week and so many special events taking place every year that the directory would have to be published as a fair-sized book and the person who compiles it would have to work at it, full time, probably with a large staff. Then, distribution of the completed result would be a big problem and the postage and handling costs would be very large. A national directory such as this would be possible only as the project of a national organization set up and financed by the folk dance federations and groups of the United States and Canada to work full time on this directory. As I believe this degree of organization and cooperation to be a distant dream, I don't think a national folk dance directory as outlined above is possible at this time.

However, I think that this is a situation in which, fortunately, we can have our cake and eat it too. There is a fairly simple way in which I believe that we can have all the advantages of a national folk dance directory without most of the difficulties just discussed. To bring this about would involve the following three steps:

First, the United States and Canada should be divided into ten regions with each region publishing its own annual folk dance directory covering that region. These ten areas would be: 1) Eastern Canada; 2) The New England States; 3) New York City and its Suburbs; 4) The Middle Atlantic States (excluding the area covered in #3); 5) The Southeastern States; 6) The Midwestern States, including Manitoba and Saskatchewan; 7) The South Central States; 8) The Northwestern States, including Western Canada and Alaska; 9) The Central Western States; and 10) the Southwestern States and Hawaii. Any of these directories can be compiled and published by an existing organization, by a new organization, or by a single interested individual as in the case of the New York City Directory. Thus, with the nine directories listed in the preceding paragraph incorporated into the area directories just described, there would be a total of ten directories which completely cover the United States and Canada, each created by local people who know their respective areas far better than a distant national organization ever could.

Second, I believe that all the groups listed in each directory should share the full cost of preparing, printing and distributing the directory which would come to just a few dollars per group. This would have the directory take on the character of a service provided by the folk dance groups free of charge to all the folk dancers in their community. Also, I believe that all folk dance groups listed in these directories should agree to make copies of the directory readily available, free of charge, at all sessions, workshops, parties, camps, and other special events to insure the greatest possible circulation and use of the directory. This is the system I have used with the New York Folk Dance Directory, and all 20,000 copies have been distributed throughout New York City and its suburbs.

Third, each of these ten directories would have a section listing all the other directories, what area each one covers, and how to go about getting copies. In this way, every folk dancer in the United States and Canada would have in his hand a free directory covering all folk dance activities in his area, and at the same time, know exactly how to get the same information for any other part of the country, quickly and easily. The net result would be a national federation of folk dance directories - just as useful as a national directory, but far more feasible and economical to produce.

I would very much like to see this proposal soon come to life. Indeed, I believe that most areas could have directories ready within the next year or two if compilation work begins soon enough. If you are interested in this proposal and have any comments or suggestions to develop this concept further, please send your letter to the address given at the end of this article. If you or your organization would like to be the one to create the directory for your area, please let me know and I will be glad to assist you further by sending you sample copies of the New York area directory and answering any questions you might have. I will act as go-between and coordinator for this project to get interested people within the same area together and to facilitate communication between interested people of different areas. I will issue progress reports in every copy of the New York Folk Dance News - I hope there will be much progress to report! Address all correspondence to:

Raymond La Barbera, 777 Foster Avenue, Brooklyn, New York 11230.

TEACHING THIS MONTH

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH MEMBER CLUBS (*)

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave. in West Los Angeles, 8 to 10:45 p.m. During August, Bob Bowley will teach "Ringo Bushi" (Japanese), and Alice Beckerman will teach "Lach Yerushalayim" (Israeli). No teaching on August 31, so those of you who are not going to camp are invited to come over for a full evening of dancing and fun.

POMONA FOLKARTEERS * (Friday)

At Ganesha Park Recreation Bldg., North White and McKinley in Pomona, starting at 8 p.m. August teaching will have Peggy Eskelson teaching "La Castilla" on August 4, with a review the following Friday. On August 18, David Liu will teach "Landskrøna Kadrilj", which will be reviewed on August 25.

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St. in Garden Grove. The regular teaching program at 8:30 is preceded by a beginners' class which starts at 7:30. (We think this term is in its final four sessions, so a new series should be starting soon.) Regular program for the month features Mikki Revenaugh teaching "Kujawiak Niebieski" on August 4; party night with "Oldies but Goodies" on August 11; and John Tiffany teaching "Shepherd's Crook" on August 18 and 25. September 1 will be dark. Balance of September will generally feature camp dances.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At 31st and Santa Fe in Long Beach. Beginning teaching, 7:30 to 8:30. Dorothy Daw will teach the Hungarian "Szokkenos" during the regular teaching period, 9 to 9:30, during the first half of the month. Open dancing and requests from 9:30 to closing.

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Clubhouse, 986 Hanley in Brentwood, 8 to 10 p.m. Beginning dancing first 40 minutes; refreshments and general dancing until 9:30; more advanced teaching follows. Program for August, taught by Bob and Carolyn Brent, includes "Masquerade" and "Tarantella Napoli".

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna High girls' gym, St. Ann's and Park Avenue in Laguna Beach, 7:30 p.m. Gene Ciejka will teach the Polish Polka, a couple dance, on August 2. On August 9, Sol Wiener, club president, will teach "Moravac", a Serbian kolo, which will be reviewed the following week. On August 23, "Kapuvari Verbunk", a Hungarian recruiting dance with parts for both men and women, will be taught by Logan Lockabey and Carol Brand. Watch for the announcement of the club's Fall Picnic in the Park in the next issue.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Please note the new time schedule - reteaching, 8:15 to 8:45; new teaching, 8:45 to 9:15. August program features 1972 Idyllwild camp dances - Roy and Monica Johnson will teach "Mexican Polka"; and Ruth Oser will teach "Katia" (Russian), "La Suriana" (Mexican), and "Tzadik Katamar" (Israeli). The "reteach" dance is "Tarantella Montevirgine" by Ruth Margolin. Dancing continues until 11 p.m.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High in the girls' gym, Cedros near Albers in Van Nuys. Teaching, 8 to 9 p.m., by Sid Pierre. Program includes "Hop Žica Žica" (Croatian); "Szokkenos" (Hungarian); "Moravac" (Serbian); "Jota de Badajoz" (Spanish); "Bruil Lui Ioesca" (Romanian); and "Snurreboken" (Swedish). Donation, 75¢ per person. General dancing 9 to 11 p.m. All welcome. PLEASE NOTE - August 25 and September 1, the club will meet at Madison Jr. High, located on Ethel Ave. in Van Nuys. (See also under "Beginner Classes".)

TEACHING THIS MONTH

LONG BEACH FOLK DANCE CO-OP * (Thursday)

At Millikan High School in the girls' gym, near Palo Verde and Spring Sts. in Long Beach. No dancing August 3. On August 10, 17 and 24, Edith Gates will present some new Israeli line dances taught at Idyllwild this summer. On August 31, Ely Lax will reteach "Jove Male Mome". Instruction starts at 9 p.m.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates. Dorothy Daw teaches a beginners' class at 8 p.m. Dances to be taught include "Vo Sadu", "Hora Hassadith", "Saeynu" and "Karagouna". At 9 p.m. she will teach "Dodi Li", a couple dance of medium difficulty. Open dancing, 9:30 to 11 p.m.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, in the gym. Nate and Lila Moore will teach dances from the Idyllwild Camp - the "Quadrille Polka" (Russian), and "The Birds' Choir Hora" (Romanian) - both presented there by Anatol Joukowski. Time, 8 to 11 p.m.

SANTA MONICA FOLK DANCERS * (Monday)

At Miles Playhouse, Lincoln Park, Lincoln and Wilshire in Santa Monica, 8 to 11 p.m. August 7, 14 and 21, Avis Tarvin will be teaching "Czardas 'Z", "Folias", and "Sleeping Kujawiak". Closed August 28 and September 4 (Labor Day). Will reopen on September 11, with dances from the San Diego Conference being taught.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. New teaching format consists of an old Federation favorite plus a new dance or dances. For the latter, the August teaching will be of two dances introduced at the Idyllwild Camp by Anatol Joukowski and taught here by Nate and Lila Moore. They are "The Birds' Choir Hora" (Romanian), and the Russian "Quadrille Polka".

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, starting at 8 o'clock. Ruth Oser will be teaching "Drmes iz Zdenčina" (Croatian); "Katia" (Russian); and "Karanfile" (Serbian).

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. Review of dances taught in recent months during first three weeks of August. Josephine Civello, leader, will be leaving for a tour of Europe and Sicily, so Ralph and Elsa Miller will direct the class August 8 and 15. Club will be closed August 22, 29 and September 5 due to floor refinishing, but will reopen on September 12.

KAUAI FOLK DANCERS * (Thursday)

Because of vacations and sundry other causes, there will be no dancing through August. The group will start up again in Lihue, Kauai, sometime in September. For further information concerning dancing on Kauai (and the reopening date), call Roger Smythe at (808) 332-8669.

MONDAY NITE KOLO KLASS * (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. There will be no new teaching during August, but attention will be focused on many old time favorites. Richard Rowland has been in charge during Bill Burke's absence due to a leg injury.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 7 to 10 p.m. Teaching at all levels. Alex Sheydayi, Walt Metcalf, leaders. Guest teachers on occasion. See flyer re their special third Saturday night party.

TEACHING THIS MONTH

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles, 8 to 10:15 p.m. Mady Leddel will teach line dances, primarily from the Balkan area, until 9:15; then there will be open dancing and requests until closing time. Donation, 75¢.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvd. in Canoga Park, 8:30 to 11 p.m. (If you missed them there in the auditorium recently, it was because the premises had been damaged by vandals and the floor was unusable - they continued dancing elsewhere, nevertheless, even with the hot weather to contend with.) Teaching program will be announced. Watch, too, for a beginners' program to start, possibly in September.

FOLKLAENDERS * (Friday)

At the Youth Center, 373 Parkway, in Chula Vista. Elizabeth Ullrich, director, teaching all levels of dancing from 7:30 to 11 p.m.

SAN DIEGO CLUBS * (various days)

San Diego Folk Dancers * (Monday) - John Hancock, leader - time, 7:30 p.m.

Cabrillo Folk Dancers * (Tuesday) - Vivian Woll, leader - time, 7:30 p.m.

Cygany Dancers * (Friday) - advanced and exhibition - John Hancock, leader - time, 7:30 p.m.

(These groups meet at Recital Hall in Balboa Park, San Diego. See more listings under "Beginner Classes" also.)

* * * * *

OTHER GROUPS

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place, West Los Angeles. Note schedule changes! Miriam Dean teaching dances from Folk Dance Camp, August 2, 9 and 16. Hawaiian party night, August 23. Hall closed August 30 and September 6, but the group will meet on MONDAY, August 28, at Cheviot Hills Rec. Center, 2551 Motor Ave., West L. A., returning to Webster on September 13.

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church Parish Hall, 1660 S. Berentania St. in Honolulu, 8 to 10:30 p.m. August teaching will consist of "Ivanice", "Dayagim", and Serbian Medley #3 ("Vasino", "Divna Divna", "Lomsko", "Krivo Kuce"). Also watch for a special workshop series August 26 - evening, and August 27 - afternoon and evening, featuring Shlomo and Dina Bachar - this to be at the New Dance Studio in the Quarry at the University of Hawaii. For information, call (808) 737-8011. (By the way, Honolulu, when are you all going to rejoin our folk and get a "star"? A nui aloha!)

TULIPÁN MAGYAR TÁNC-CSOPORT (Wednesday)

At 333 S. Barrington in Brentwood, in the gym, 7:30 to 10 p.m. Specializing in dances from Hungary (where co-director Margit Csanky is currently visiting and researching new material). Beginning dances first hour, advanced following. Herman Pinsky, co-director.

B'NAI TIKVAH DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class, starting at 10 a.m. for beginners and 11:30 for advanced dancers. Miriam Dean will teach new dances from Folk Dance Camp and review old ones during August. For information, call (213) 838-1101.

DALYA FOLK DANCERS (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 to midnight; sponsored by College Community Services. Ami Dalyot teaching beginners the first hour; intermediates the next hour; with open dancing and requests for the balance of the evening, general Israeli and International. Donation is 75¢ - with refreshments - but special quarterly memberships are available. See attached flyer for extra special announcements and program for August.

Continued on next page.

TEACHING THIS MONTH

RIKUDOM ISRAELI FOLK DANCE GROUP (Sunday)

At Commodore Sloat School, Ocean and Junipero Serra Blvd. in San Francisco, 7:30 p.m. Regular director Yale Rosenblatt is currently touring Israel with Fred Berk's group, and will return (with new material) in the fall. Meanwhile, members of the Rikudom exhibition group are teaching the classes in his absence.

SACRAMENTO CLUBS

At the Village Green in William Land Park, Sacramento, summer evenings, 8 to 10 p.m. The following is the August schedule: Mondays, various clubs furnish music and general folk dancing; Tuesdays, the Oxfords teach beginning square and round dancing; Wednesdays, the Opanki Dancers offer beginning line dances; Thursdays, Camtia with the Mitchells teach intermediate line dances; Fridays, August 4 and 11, the Coulters teach beginning folk dancing. Saturday nights feature parties hosted by various clubs.

FRESNO AREA CLASSES

Monday: At Einstein Playground, Dakota and Millbrook. Adult beginners and some advanced (current dances include "Parado de Valdemosa", "Ship o' Grace", "Einfacher Dreher" and "Sleeping Kujawiak" - definitely not beginning!), 8 to 10 p.m. Last Monday is all-request party night with refreshments.

Wednesday: Same time, same place. Advanced class - add "Vira de Sitio", "Invartita" and "White Heather Jig" to the above list.

Thursday: Romain Playground, 1st and Harvey St., 5:30 to 7:30 p.m. International dances for children, until the school season starts. Same hall, 8 to 10 p.m., adult no-partner dances - "Romanian Medley", "Dinga", "Sedi Donka", "U Šest", "Kapuvari" (?).

Friday: (August 11 and 25) - at Roeding Park, 8 to 10 p.m. Previewing dances (and teaching same, of course) to be done at the October festival. The Square Rounders' 3rd Friday pot-luck party, August 18, at Danish Hall, Yosemite and Voorman Ave. Eat at 7 p.m. sharp - dance at 8 (or thereabouts).

(For dance groups outside of California and Hawaii of which we have information, please see the "On The U.S.A. Scene" column.)

* * * * *

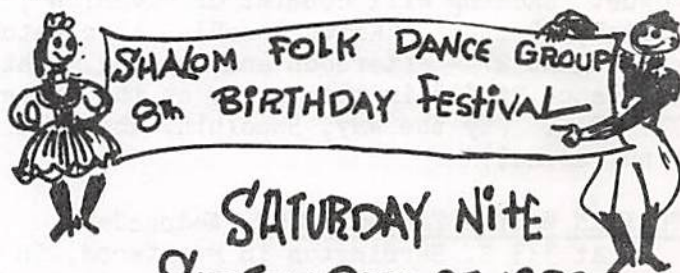
THE FOLK MOTIF

2752 E. Broadway
Long Beach, California 90803
213/439-7380

OPANKE--Yugoslav, Romanian, Polish

Costume & DMC Embroidery Books
DMC Thread and Antique Gold Braid
Costumes, Pieces, and Pattern Sketches

Call or write for free brochure.



SATURDAY NITE
SEPTEMBER 23, 1972

AT
WEST HOLLYWOOD PARK -
ROBERTSON & SAN VICENTE
SAVE THE DATE

FOR INFO. CALL: 939-7175

HAVE YOU MOVED? ARE YOU MOVING? If so, please use the box below and notify us immediately. Thank you!

NAME _____
NEW ADDRESS _____
CITY & STATE _____ ZIP _____

FEDERATION IN FOCUS

With this issue we are reviving the practice of indicating by a star (*) the clubs which are member groups of the Folk Dance Federation of California, South, Inc. They will be noted under "Teaching This Month" and "Beginner Classes", and whenever else we can remember to do so. Likewise, they will receive prior listing wherever possible; i.e. - if their material gets here in time.

These Federation member groups (as well as approximately 25 others who did not send in any news this month), are the clubs from which the officers, the committee members, and the delegates are selected, and who form the Federation Council. By the work of these dedicated individuals and through their tireless efforts we are enabled to have our monthly festivals, our special institutes, special folk dance events, our San Diego and Idyllwild folk dance camps. In unity there is not only strength, but the ability to do things that no single club or individual could possibly do alone, such as - importing the specialized dance instructors from across the country and even around the world - the researching and standardizing of dances, which enables anyone to learn a dance and go forth and find everyone else dancing it the same, no matter where he may be - or there is the case of the many scholarship grants to folk dance camps and institutes given each year to deserving dancers. . . . And, through various fund raising programs and dues payments, these clubs also make possible the operation of the Federation Folk Dance Information telephone service and the publishing of "Folk Dance Scene", with any available folkloric information given - impartially - both Federation and otherwise. . . . Our hope is that, eventually, we will have all of the many folk dance clubs joined in the Federation Family of Southern California.

* * * * *

SCHOLARSHIPS

We believe that we now have the final list of scholarship tuition award winners for this year. They will attend various folk dance camps.

The following persons won scholarships through the Elizabeth Sanders Memorial Fund. All will go to the San Diego Folk Dance Conference:

Bob Brent - Los Angeles	Joanne Paine - Long Beach
Barry & Helene Korn - Los Angeles	Neil Siegel - Van Nuys
Florence Martin - Garden Grove	Marsha Wiener - Laguna Beach
Adair Brenneman - Phoenix, Arizona	

The Folk Dance Federation, South/Madelynn Greene Scholarships were awarded to:

Michael Adams - Pasadena	Emory Greenwell - Santa Maria
Bonnie Edelberg - Van Nuys	Paula Krugmeier - Newport Beach
Bora & Marge Gajicki - Long Beach	Al Ogden - Fullerton
David Gold - Bellflower	Sheila Ruby - Hollywood

(All will attend San Diego, except Sheila who went to Idyllwild Camp.)

We are not sure whether one or both of the following Idyllwild Conference awards were given by Monica Johnson, who annually makes this most generous gesture, but the winners were:

Ruby Nerembaum - West Los Angeles	Raymond La Barbera - Brooklyn, New York
-----------------------------------	-----------------------------------------

* * * * *

Some clubs also awarded scholarships. If yours did let us know, and we'll certainly publicize the fact in the next issue - we think such a club policy should definitely be noted and recognized.

* * * * *

BEGINNER CLASSES

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Van Owen and Sherman Way in Van Nuys - sponsored by the Valley Folk Dancers (*), 8 to 10:30 p.m. Class taught by Sid Pierre. Everybody welcome.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, San Diego, starting at 7 p.m. Sponsored by the San Diego Folk Dancers (*). Class taught by Alice Hauserman. Intermediates at 8:15.

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park, San Diego, 7:30 p.m. Sponsored by the Cabrillo Folk Dancers (*). Class taught by Vivian Woll.

INGLEWOOD (Friday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood, 7:30 to 10:30 p.m. Sponsored by the More the Merrier Folk Dancers (*) and taught by Hans Zander.

LOS ANGELES (Monday)

At Westside J. C. Co., 5870 W. Olympic in Los Angeles, 9:30 a.m. to noon. The Kadimah Folk Dancers (*) present a beginners' class directed by Mary Freed (who wishes to express her thanks to her students, Roberta and Sophie, and others who helped with the class during her recent illness).

SANTA BARBARA (Thursday)

At Harding School Aud. Sponsored by the Santa Barbara Rec. Dept. Alice DeBernardi and Milan Obradovic teach a beginning class featuring line and circle dances. 8 p.m.

LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. La Fayette Park Place. The LaFayette Senior Dancers, taught by Lydia Seitz - 2:30 to 4:30 in the afternoon.

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr. Sponsored by the Rec. Center and taught by Richard Unciano. A one-hour class at 7 p.m., featuring Balkan dances. Free, except for the nominal \$1 quarterly playground registration fee.

(Continued on next page)

SUMMER SPECIAL AT VESELO!

FOLK DANCE ALL SUMMER FOR \$5.00 PLUS A QUARTER FOR LESSONS!!!

EVENING SCHEDULE:

SUNDAY INTERNATIONAL FOLK DANCING
 MONDAY BORINO KOLO REHEARSAL
 TUESDAY ISRAELI, WITH RICHARD CANTOR, OF DAKAR DANCERS
 WEDNESDAY MIDDLE EASTERN FOLK DANCING
 THURSDAY POLISH, HUNGARIAN, RUSSIAN, UKRAINIAN; GENE CIEKA
 FRIDAY GREEK, WITH THE STAFF OF THE INTERSECTION
 SATURDAY BALKAN PARTY, WITH A VARIETY OF TEACHERS

DAY AND AFTERNOON CLASSES:

MONDAY . . . 2:30 BALLET (ADULTS & OLDER CHILDREN) \$2.00
 6:30 BELLY DANCE WITH DELILAH (ALL AGES) \$2.00
 TUESDAY . . 10:00 A.M. BALLET, TAP & AEROBATICS (CHILDREN 5-7) \$2.00
 TWICE A WEEK, TUES. & FRI. TWO CLASSES \$1.00
 12:00 NOON EXERCISE FOLK DANCE CLASS \$2.00
 6:30 P.M. MODERN DANCE CLASS (BEGINNER) \$2.00
 WEDNESDAY . 6:30 BELLY DANCE WITH PAULINI (ALL AGES) \$2.00
 THURSDAY . . 1:30 P.M. MODERN DANCE CLASS \$2.00
 FRIDAY . . . 3:00 P.M. BEGINNING BALLET & FOLK DANCE \$1.00
 (CHILDREN)
 10:00 A.M. CHILDRENS TAP, BALLET, AEROBATIC, \$2.00
 SAME AS TUESDAYS CLASS

ENROLL NOW FOR:

INDONESIAN DANCING
 YOUNG TEENS GROUP (12 TO 15)
 STREET & STAGE MAKE-UP
 DRAMA CLASS
 CLASSICAL GUITAR, WITH TIM TALBERT

ALL ADULT \$2.00 CLASSES
 MIX THEM OR MATCH THEM
 \$2.00 A LESSON, \$7.00 A
 MONTH - ONE LESSON A WEEK

\$15.00 FOR 10 LESSONS

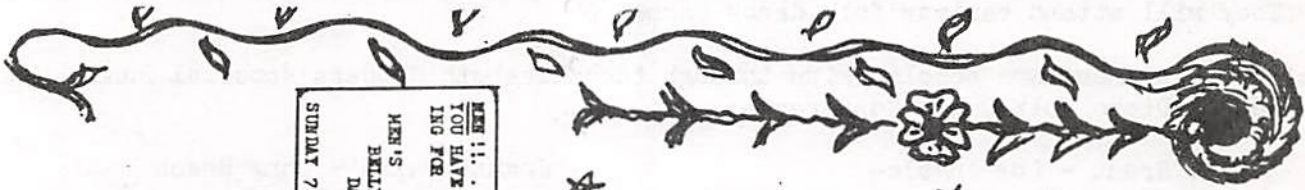
WANTED . . . 7 TO 12 YEAR OLDS FOR PERFORMING GROUP. WE TRAIN.

BOY & GIRL SCOUTS, CAMPFIRE GIRLS ETC., 5 FOLK DANCE CLASSES
 \$2.00 TOTAL COURSE

BIRTHDAY PARTIES . . . AND OTHER PARTIES: TWO HOUR STUDIO RENTAL,
 FOLK DANCE LESSONS & CLEAN-UP, \$10.00, YOU BRING REST

HAVE YOUR NEXT FOLK DANCE PARTY AT VESELO!!! SPECIAL RATE!!!
 CLASS SCHEDULES SUBJECT TO CHANGE - PLEASE CALL

AT: VESELO DANCE STUDIO CALL: (714) 956-2691
 719 N. ANAHEIM BLVD (714) 827-8644
 ANAHEIM, CALIF. 92805



BEGINNER CLASSES

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset (near the Bay Theatre). Family folk dancing sponsored by "Arts in Action". Beverly Barr teaching 7:45 to 10 p.m. Join any time. For info call 836-5660 or 454-7801. (Dark Sept. 1.)

CAFE SOCIETY

MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower Ballroom in Inglewood, Manchester and Hindry. Bea Escofie is continuing her series of live music sessions in polkas, schottisches, waltz and hambo, etc., 5 to 9 p.m. A class is offered in these dances, 4 to 5 p.m. Special invitation is extended to folk dance groups to perform in costume at intermission time and attend as guests.

THE FLAKA (nightly)

At Bath and Montecito in Santa Barbara. Monday, advanced Greek dances with George Alexiades; Tuesday, Israeli with Karen Codman; Wednesday, Balkan dances by Michael Chibbaro; Thursday, beginning Greek with George, and more beginning Greek on Fridays with Mike Pahas. Saturday and Sunday feature general dancing. (Doors open for dinner at 6:30). Watch for the Plaka Dancers' float in the Fiesta Parade again this year. Last year they won a special award!

THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford in Placentia. Phone (714) 528-9042. Pot luck dinner at 5 p.m. on second Sundays. Tuesday is Israeli night; Wednesday, Greek; Thursday, belly dancing and more Israeli; Friday, Saturday and Sunday evenings International folk dancing. Time, 7:30 p.m.

THE MUSEUM (Wednesday-Sunday)

At 103 S. Fair Oaks in Pasadena, phone (213) 792-5439. For a very complete program, see the attached shocking-pink flyer.

VESELO (daily)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or (714) 827-8644. Veselo is now practically an all-day affair. See the ad in this issue. For the Saturday teaching schedule - Mike Sirota will teach "Bekesi Paros", and the Bulgarian dances "Sopsko Oro" and "Dobruijanska Reka" on Aug. 5 and 12. Aug. 19 is open, and dances from the San

(Continued on next page)

FOOTNOTES

by DICK OAKES

Adv. No. 4

BYE

Yes, the rumors are true...

I'm moving to Denver, Colorado! I'll be leaving on Tuesday, August 8th so I can complete the teaching schedule at VCJCC on Monday nights thru the 7th.

Well, maybe you'll be able to drop in on a Balkan Evening in Colorado some day. Although I presently have no idea where I'll be staying, mail will be forwarded from the old home-

stead at 4650 Kester Ave., Apt. 114, Sherman Oaks, Calif. 91403. If you have friends there who folkdance I'll look them up. The number is 784-4222.

I'm surely going to miss all of the great friends I've found while dancing here in California. Hope to return as a visitor now and then though.

Best wishes to everyone....

Dick

CAFE SOCIETY

Diego camp will be taught on Aug. 26 and Sept. 2. (That Sunday class in belly dancing for men sounds interesting. One can conjure up a picture in one's mind of a row consisting of - well, make your own selections!)

NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood, phone (213) 656-9292. Louise Anderson Bilman is teaching Greek on Friday nights (anyone catch her on KPFK-FM last month?); Tuesday is Israeli night with Shlomo Bachar; Greek again on Wednesday; Thursday, belly dancing with Julie Russo Mishkin; International dance on Saturdays with Mario, who also teaches beginners on Mondays. In addition to the free class session on Friday and Saturday, Hadarim introduces a free buffet consisting of many goodies. Eat your fill!

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for details re special events this month. Class schedule is basically the same as last month. When there, watch for Cicero and try to help him learn the Hambo. (Note: An error through misunderstanding over the phone last month - the group mentioned as the July 10th attraction should have been listed as the "Al Mas Ensemble" which specialized in the dances of the Mid-East and Arabic areas, a really excellent group!)

* * * * *

FOLK DANCE CAMP

FEATHER RIVER FAMILY CAMP - August 6-12 in Plumas National Forest, California. The directors are Millie and Vern von Kinsky. As the name implies, an ideal camp for the whole family, at reasonable costs. Contact the Oakland Parks and Rec. Dept., 1520 Lakeside Dr., Oakland, CA 94612 for information.

PINEWOODS CAMP - Buzzards Bay, Mass. Two weeks in August, 6-13 and 13-20. English and American Country dancing. Contact the Country Dance Society, 55 Christopher St., New York, N.Y. 10014 for information.

SAN DIEGO CONFERENCE - see feature story and flyer in this issue of "Scene".

INTERNATIONAL FOLK DANCE CAMP - August 25 - September 4 at Lincoln Farm, Roscoe, N.Y. Contact Moshe Eskayo, director, at Israel Folk Dance Center, 2121 Broadway, Room #208, New York City, N.Y. 10023.

* * * * *

OF THE LIFE AND TIMES OF CICERO

"Hello there... Cicero here! 'The Russians are coming!... the Russians are coming!' These were the alarming words that first greeted my ears as I walked into Zorba's place a few Mondays ago. My initial reaction was to verify what night it was. 'Yep', I remarked to myself as I read the schedule, 'it's Tom Bozigian's evening to teach.' (In that case I knew that anything was possible.) With this in mind I headed right out of the door. I was going for my car when --PLOP-- a very strong and heavy hand slapped down upon my shoulder. 'How was I to stand up to a Russian' - this thought raced through my head. My whole body began shuddering. 'Cicero!' ('Phew...', I sighed with the recognition of Tom's voice), 'Why are you leaving Zorba's on my teaching night?!' I hurriedly replied, 'But, Tom, the Russians are coming!... the Russians!' He was laughing, 'What Russians?... You must be talking about the Ukrainians. AND they aren't coming, they're here!' After this piece of relieving news, he went on to explain how there were four men inside who were the folk ballet type of fellows (he'd rather I call them artists) who came here all the way from the Ukraine. He said that they had come over to Zorba's to have an enjoyable time and to experience what the American coffee house atmosphere had to offer. Just then the yelling and applauding inside interrupted our conversation. We headed back inside... Holy Opanki, did those artists display their gymnastics! They weren't dancers... they pranced around the floor. Half of their movements weren't even on the ground. At one look I caught a glimpse of a Ukrainian guy kicking his knees around somewhere underneath a table. And when I saw him again, there he was, spread-eagle, somewhere near the ceiling of Zorba's place. Every time he jumped he would slap the "tippy toes" of his boots. What a show!! If that wasn't enough, then up struts Mihai David, and he performs a fantastic Romanian man's solo. Tom Bozigian and Dick Oakes followed with their own Romanian "thing". To cap it off, some Greek started dancing with a table between his teeth! (Everyone wanted to be an artist that night!) That was the one night in a million!!

"Don't you believe it! Every night is exciting at Zorbass. We're at 17746 Saticoy St. in Reseda. You'll "love" it - the Russians did... 'DA!'"

ON THE U.S.A. SCENE

A note from Barb and Mike Thomas who, after a brief stay in Utah, are now in Chicago, with some information about summer dancing in that area for their Californian friends who may be travelling through and want to do some dancing. Sundays, Israeli dancing at Hillel House, 5715 S. Woodlawn Ave., 8 to 10:30 p.m. Through the end of September (except the day before Labor Day). Mondays, the Oak Park Dancers meet from 8 to 10:30 at Stevenson Park Fieldhouse, Lake St. near Austin Blvd. International dancing at beginning and intermediate level. On Tuesdays at International House, 1414 E. 59th St. (U. of Chicago), Frank and Dee Alsberg conduct all-request programs through the summer. The Alsbergs, by the way, publish Chicago's "Folktivities", which gives all folk information of the area, including some highly interesting ethnic group news. Wednesdays, the Northwestern University Dance Club meets outdoors in front of Deering Library, 1937 Sheridan Road in Evanston, 7:30 to 10:30. On Fridays, the Argonne Folk Dance Club has general level International dancing 8:30 to 11 p.m. at the Rec. Center at Argonne National Laboratory, 9700 S. Cass Ave.

For New York City and adjacent suburbs a general contact is, of course, the New York City Directory and the New York Folk Dance News, c/o Raymond La Barbera, 777 Foster Ave. in Brooklyn - phone (212) 434-1766. For square dancing information, phone one of the following: New Jersey area, "Doc" Tirrell at (201) 568-5857 - Westchester, "Slim" Sterling at (914) WH 8-5140 - out on Long Island in Suffolk, Don Durlacher at (516) 667-8827.

North Carolina is absolutely loaded with "old tyme" dancing, folk and square jamborees, and fiddling contests, plus numerous Indian and Scottish events through mid-October, when even the big North Carolina State Fair has folk dancing about every evening. The contact is Miss Ruth Jewell, c/o Department of Public Instruction, Raleigh, N.C. She also edits the "Promenade of News and Views".

In addition to the Gallup Inter-tribal Ceremonial, there are Indian ceremonial dances at almost every pueblo and reservation in New Mexico sometime during the late summer and fall. The next big one is the Santa Fe Fiesta, an event which brings together the three cultures - Indian, Spanish and Anglo - which make up most of the State's background. This over the Labor Day weekend.

Courtesy of a mutual acquaintance of many of us, John Skow in Oakland, we have a goodly list of Scottish events - that is to say, Highland Games and Gatherings. August 4-5, the Festival of the Tartans in New Glasgow, N. S.; the Glengarry Games at Maxville, Ontario, which features North American Piping Championships; August 6 is the Thousand Island Games at Brockville, Ontario; August 12 sees the Central N. Y. Scottish Games near Syracuse, N. Y.; and August 17-20 is the Scottish World Festival at Toronto, Ontario. On Labor Day, the Scots of New England get together at a Gathering in Weymouth, Mass.

In Alaska, currently through mid-September, the Chilkat Indian Ensemble presents nightly exhibitions in the Haines-Port Chilkoot area. This is the group which appeared two years ago at the Alaskan Exhibit in Century City, we understand. A very picturesque and talent-filled show. Also, in Ketchikan, first week of September, the Cape Fox Dancers perform Indian dances.

We gave you contacts in Ontario and Quebec last month, but there are a couple of very interesting events in Canada - unfortunately, they are right upon us, and, also unfortunately, they are quite a way apart and at the same time. In Dauphin, Manitoba, the big Ukrainian Festival - probably North America's most important Ukrainian event - is August 4-6; while in Gimli, Manitoba, (Manitoba is a big, big place!) is the Icelandic Festival, with that country's beautiful costumes, dances, games and a whole pageant telling of the Icelanders' coming to these shores and that particular area of Canada. Next year, remember - but you can only be in one place at a time, or can you?

And, as usual, there will be the annual "Holiday Folk Fair", presented by the International Institute in Milwaukee in November, the weekend before Thanksgiving!

SPECIAL EVENTS

THE SHALOM FOLK DANCERS' * eighth birthday will be celebrated with a festival-type party on Saturday evening, September 23, from 8 to 12 p.m. at the West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. This is the biggest event the group has ever undertaken, and, as the only Southern California happening of this type during the month, might readily be considered the substitute for a September festival. Shalom, a group of effervescent, fun loving and very enthusiastic dancers, meet at Melrose School, Detroit and Melrose in Hollywood, each Tuesday evening and heartily welcome visitors. Save the date - and watch for a flyer next month with complete information.

* * * * *

THE INSTITUTE COMMITTEE of the Folk Dance Federation will give an Institute in conjunction with the Chula Vista Festival scheduled for October 7 and 8. The committee is proud to present Bora Gajicki as the teacher for this Institute - his first Federation-sponsored teaching - presenting dances of his native Yugoslavia.

Bora has taught in the Southern California area and in Arizona; one of his first teaching appearances here was at the Santa Barbara Festival two years ago. Recently, the UCSD Dancers hosted an Institute and Party featuring him, along with the Borino Kolo Folk Ensemble Orchestra. One of his first dancing appearances was at the Orange County festival three years ago where he impressed us all with his performance of dances from Serbia. Since that time, the Borino Kolo Folk Ensemble which he directs has made several appearances in the Southland and on television, and is establishing a firm reputation based on authenticity of its dance material and costume.

The Institute will be held Saturday afternoon, October 7. The location is Fourth and Parkway in Chula Vista, just south of San Diego; registration fee will be \$1.50. Flyers with further information on the weekend's activities are attached.

- - - Carol Brand - - -

* * * * *

A FALL DANCE WEEKEND has become an annually expected event, although the location has been "floating" for several reasons. This year, a repeat of the Weekend Institute at Camp Hess Kramer will take place October 20-22. Last year's campers found the facilities at this camp delightful and the time of the year in the Santa Monica Mountains gives us a lovely location for dancing without it being too hot.

The weekend allows an opportunity to work closely with the teachers over a longer period of time than that of an afternoon institute; this is especially appreciated by the unlucky souls who can't attend the week-long camps earlier in the summer. It also comes at a time when San Diego alumni are hungry to get together again and dance the dances learned at that camp. The scheduled events include three teaching sessions and two "official" parties for dancing, plus mealtimes and happy hours for socializing.

Teachers for the 1972 Weekend are Mary Judson, who will present English Country Dances, and Anthony Ivancic, who will teach no-partner dances, International in origin. Mary teaches regularly at The Museum and provides material for the Westwind Ensemble (which happens to be directed by Anthony). Westwind gave a charming glimpse of some of this type of material when they performed a suite of English dances and some Morris dancing at the Laguna Festival. Mary is a regular at Pinewoods Camp in Massachusetts, and was at Mendocino in 1971. Anthony hardly needs an introduction - he has been deeply involved in the folk dance movement in Southern California since he exhibited with the Gandy Dancers back in the early 1960's, has studied in Yugoslavia and in Spain (having introduced some of the currently popular dances from the Canary Islands and Spain itself), is now on the staff at UCLA, and directs the Westwind Ensemble and plays the accordion with its orchestra.

A flyer with more details on the camp is included in this issue of "Scene", and will also be

SPECIAL EVENTS

mailed out to all dance groups. The cost for the weekend is \$25, which includes teaching, parties, cabins with indoor plumbing (bring your own sleeping bag), and delicious meals prepared by the camp staff. An Early Registration Discount of 10% is available, provided your registration is sent in before October 1st. A limit of 100 registrations will be accepted, so don't delay. By camp regulations, there are facilities for adults only. Send a deposit of \$5 for each registration to Jean Pixler, 12543 Preston Way, Los Angeles, CA 90066. For further information, call Carol Brand, (714) 494-3581.

- - - Carol Brand - - -

* * * * *

MUSIC AND DANCE OF MEXICO, directed by Daniel Sheehy, and featuring instrumentalists, singers and dancers, will be seen at UCLA's Schoenberg Hall Quad at noon on Thursday, September 7. No admission charge - certainly inexpensive enough for those who have that time free!

FRESNO'S FALL FESTIVAL and Camp Reunion will have a change of site! For various reasons, this annual October event will be shifted from the Auditorium to Holmes Playground on 1st St., two blocks north of Ventura Ave. Consequently, no spectator room and no food market - but you gain a wooden floor - so it's "back to the good old days again" (which, incidentally, seems to be a right good theme!).

* * * * *

ITEMS OF INTEREST

SQUARE DANCE ENTHUSIASTS ATTENTION! Next month we expect to have the full schedule of fall-winter beginner classes sponsored by the Bachelors 'N' Bachelorettes. These classes run for a 26-week term, and when you're through, you know all about square dancing. There will also be some information concerning the regular open classes at some 7 or 8 locations throughout the area.

SHLOMO BACHAR, noted Israeli dance instructor, is on the move again. After teaching up north at Mendocino and other places, plus a stint at Idyllwild folk dance camp, he is off again, this time to Hawaii with his wife Dina (also a noted instructor) for several workshops at the University of Hawaii! A big thanks to Sunni!

IN OUR MAILBAG, among many others, we found the Ed Szablowskis, in London but en route to the Continent and Eastern Europe; Paula, with newsy items about Hawaiian doings; Isabelle Persh, in Leningrad with Louise Schonberg, who tells us that "Beryozka" now has men in the ensemble; Mary Freed, who has been hospitalized but is recovering nicely, and who wishes to express thanks to all concerned for helping out at Kadimah Folk Dancers *, and telling of the recent exhibitions presented by them for various visiting L.A. VIP's.

SORRY TO HEAR THAT VYTS was forced to cancel his immediate camp appearances due to illness - we understand it was a heart attack. Best wishes for a speedy recovery - there's lots of summer activities still to go, y'know. This means, of course, Idyllwild and Stockton both lost his teaching. As for Stockton, we see that Dick Crum is putting in a brief appearance there, in addition to the full-time staff, and likewise Glenn Bannerman. Say, Glenn, how about letting us in on what's doing folkdancewise in my old home town on the James? We know from nothing out here on the Coast, you know!

KOROYAR will appear at numerous places during the month (still some open dates left in September), including some coffee houses. Specializing in dances of the Balkans and Near East, the group is open to all interested persons. For information regarding the group, contact Richard Unciano at P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

CHECK YOUR LAST ISSUE of "Scene" for the yellow flyer of the Greek Folkdance Tour with George Alexiades. Complete details are there, but, as the dates are September 2-16, time's-a-wastin'!. You can contact tour programmer Pennie Breedon at the Robertson Travel Agency, 3461 State St. in Santa Barbara, CA 93105, (805) 687-1361, or at her home, 1316 Portesuello Ave., also in Santa Barbara, CA 93105, (805) 962-7040, for details and information.

Continued on next page.

ITEMS OF INTEREST

CLUB EVENTS for the month include a performance by the Garden Grove Folk Dancers * on August 22 at Euclid Park; the regular 3rd Saturday party of the More The Merriers * at Rogers Park Auditorium, 400 W. Beach in Inglewood, on August 19 (we don't have the theme yet!); the Opa Dancers' * party (see their costume/philatelic flyer herewith), also on August 19 up at Mound School in Ventura; and the Palms Folk Dancers' Hawaiian party night at their usual stand, Webster Jr. High in West L.A. on August 23. Prizes for costumes which, naturally, must fit the theme. Time - 7:30 to 11:30 p.m.

GATESWAYS DATES FOR THE MONTH - Wednesday, August 2; Monday, August 14; Tuesday, August 22. We are glad to hear that the continued publication and reminder of these dates here in "Scene" are resulting in increased participation by volunteer dancers. As you must know by now, Gateways is a hospital, generally for the rehabilitation of the emotionally disturbed, and the folk dancing is a part of the therapy. We especially urge anyone who wishes to "become involved" in a good cause to contact Ruth Oser of the Committee at (213) 657-1692. This being vacation season, it is possible that some of the "regulars" may be away, and a few new bodies to replace them might make a more impressive showing. Besides, you'll get great satisfaction out of what you're doing and probably become a "regular" yourself! Added note: the Gateways Thrift Store is right near us here, just east of Centinela on Venice Blvd., and is sometimes a good place to pick up things you can turn into costumes - for a pittance. Two months ago, there was a "Charleston" era fringed dress for about \$2 - but it soon disappeared. (Not my size, anyhow!)

BORINO KOLO * will hold an audition for singers and dancers on September 11 at Veselo, 719 N. Anaheim in Anaheim at 8 p.m. This exhibition group desires serious members who will willingly spend time and effort in learning and performing dances of Yugoslavia. Members are expected to attend rehearsals regularly and participate on the various committees, including the wardrobe committee. Under the supervision of Marge Gajicki, who has long been interested in Balkan and other Slavic costumes, the Borino Kolo wardrobe is one of which the ensemble is rightfully proud. For further information, call Bora at (213) 439-7380.

MUSIC OF THE BALKANS & NEAR EAST, a special lecture demonstration to introduce the unique rhythms and melodies of this area, is to be presented August 6 from 3 to 5 p.m. at Silver Lake Recreation Center, free of charge. A 4-week series of classes in folksong of the area is planned to start soon after. Call the Rec. Center at (213) 660-0556 for more information.

THE WEST VALLEY FOLK DANCERS * installed their new officers at an outdoor dinner-dance party at the home of Mike and Bev Faben. Officers are: President, Fred O'Brien; Vice Pres., Harry Kues; Secretary, Therese Lamb; Treasurer, Mike Faben; Membership, Peggy McClellan. Walter Phillip is Federation Delegate and Harry Kues, the Alternate. Currently the more experienced members are engaged in reviewing some of the advanced repertoire material for the newer members. Watch for the beginners' class to be reinstated in mid-September.

THE AMAN ENSEMBLE *, busy with plans for their upcoming concert season which includes a number of Community Concerts and a spring tour of Northern California, is going to offer a workshop for those interested in performing Eastern European dance. Technique, styling, singing and other important aspects of stage dancing will be emphasized. The workshop will be open to people with a serious interest in performing ethnic dance, and, though not limited to people interested only in performing with Aman, many future members of the ensemble will be recruited from the class. More next month when details are in.

* * * * *

ALL A B R O A D

LOTS OF INFORMATION but little space this issue! BRAZIL, in São Paulo, a folklore festival the last week in August; MEXICO and GUATEMALA - Independence Day dances and rituals all over on September 15-16; ST. KITTS, end of month, arts and dance festival; NEWFOUNDLAND, August 25-26, "Folkfest '72" in St. Johns; GERMANY - Oktoberfest in Munich starts September 16; AFGHANISTAN, Pashtunistan Day in Kabul - tribal dancing, etc. on September 1; PERU, last week of September, the big spring fiesta in Trujillo - folk dance competitions from all over the country; SCOTLAND - the Edinburgh Festival (not folk), latter part of August through the start of September. Sorry, no more space. Bon voyage and happy travelling!

* * * * *

DALYA FOLK DANCING CLUB

LEARN
ISRAELI
AND
INTERNATIONAL
FOLK
DANCING
WITH
AMI DALYOT



COME...JOIN HANDS WITH US...
MEET NEW PEOPLE AND HAVE FUN

Ami Dalyot taught dancing professionally in Israel and in Los Angeles for seven years. In Los Angeles he has taught at cafe houses: Dansa, Hadarim, Zorba and Threshing Floor including various camps and temples. He will be teaching you both the traditional and latest dances.

Periodically there will be guest teachers: Dina Bachar
Shlomo Bachar
Mario Casetta
Tikva Cohen
Mady Leddel
Samuel Shapiro
Israel Yakovee
and others

SPONSOR: Los Angeles Valley College
Community Services

PLACE: Field House
5800 Ethel Avenue
Van Nuys, California 91401

WHEN: Every Saturday night

LESSONS: Beginners - 7:30 p.m.
Advanced - 8:30 p.m.

DANCING: 9:30 - Midnight

ADMISSION: 75¢ per person
or

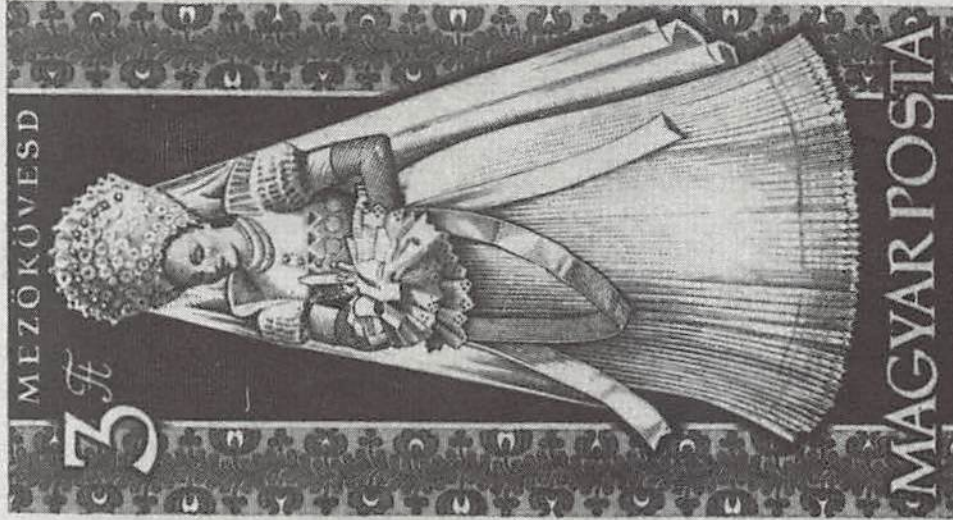
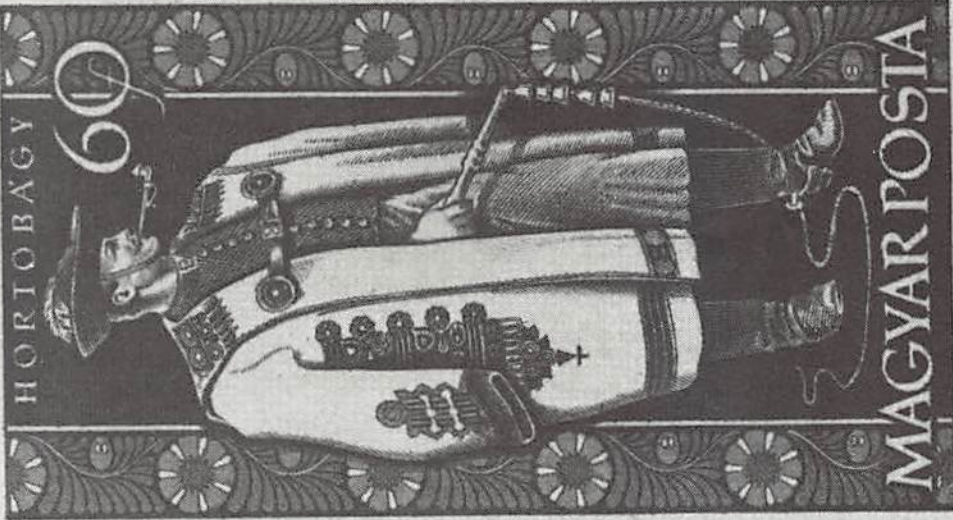
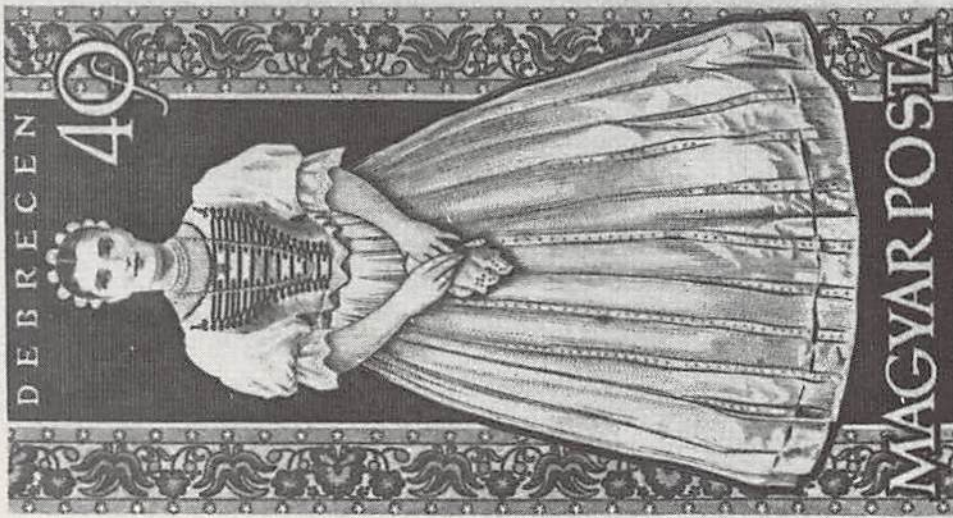
MEMBERSHIP: 3 months for only \$4.00

FREE!!! Refreshments and Parking

For more information please call 997-7686
or Community Services at 994-3698

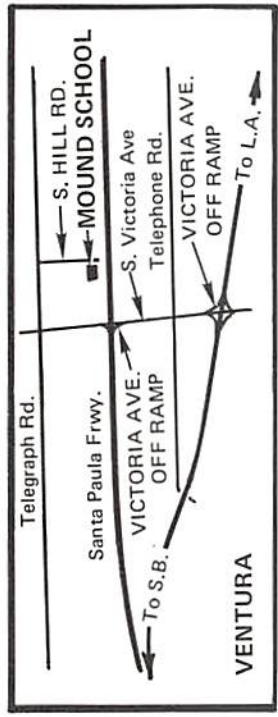
SPECIAL SALE!!!

For the month of August only! Membership cards: 3 months for \$2.50



OPRA

FOLK
DANCE
CLUB
VENTURA
CALIF

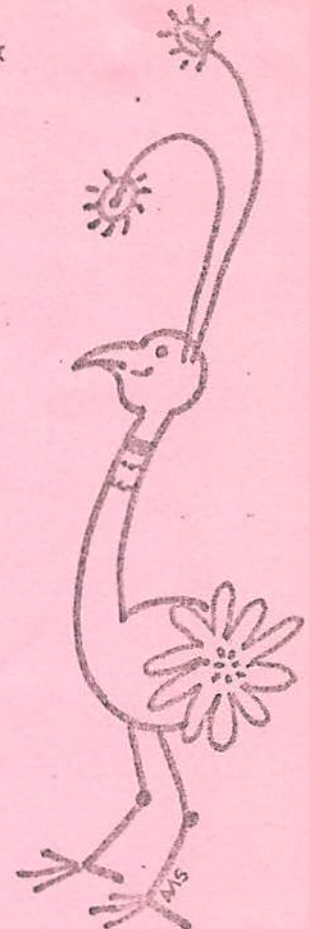
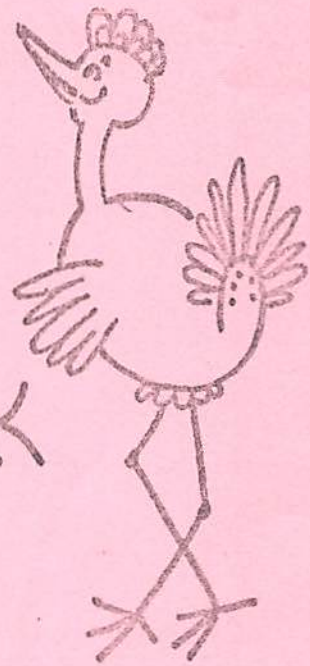


NEXT PARTY NIGHT
AUG.19
 8 PM to 11:30 PM
 MOUND SCHOOL
 455 S. HILL ROAD
 ADMISSION \$.50

ON THE DATES AUG. 27 - SEPT. 3, 1972 (FOLK DANCE WEEK) &
 AUG. 25-27 (TEACHER/LEADER WORKSHOP)



JOIN
 THE
 FLOCK
 AT



SAN DIEGO STATE COLLEGE

FOLK DANCE CONFERENCE

STAFF FOR WEEK: TOM BOZIGIAN
 ANDOR CZOMPO
 DANI DASSA
 ELSIE DUNIN
 VINCE & ROBIN EVANCHUK
 JERRY HELT
 YVES MOREAU
 BORA OZKOK

FOR TEACHER/LEADER WORKSHOP:
 TOM BOZIGIAN
 ELSIE DUNIN
 BILL PILLICH

A P P L I C A T I O N

Enclosed is check/money order payable to SAN DIEGO STATE COLLEGE FOUNDATION in the amount of \$ _____. (A deposit of \$15.00 will hold reservation). For mailing, information, etc., contact: SAN DIEGO STATE COLLEGE FOUNDATION
 San Diego State College
 San Diego, California 92115

NAME Miss _____ ADDRESS _____
 Mr. _____

CITY, STATE, ZIP & DAYTIME PHONE _____

FOLK DANCE WEEK Enrollment (s) at \$110 (double). Roommate _____
 Enrollment at \$125 (single) _____ at \$60 (Tuition Only)

TEACHER/LEADER WORKSHOP Enrollment(s) at \$50 (double). Roommate _____
 Enrollment at \$54 (single) _____ Enrollment at \$30 (Tuition Only)

Folk Dance
Institute

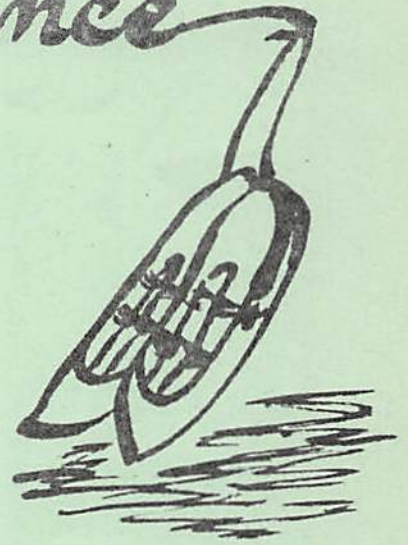
Saturday
October 7th, 1972

1-5 p.m.

Municipal Gym
385 Parkway - Chula Vista

Instructor: Bora Gajicki

Charge: \$ 1.50



The Folklorists
of Chula Vista
invite you to
their



INSTITUTE

EXHIBITIONS

AFTER PARTIES

Saturday
October 7th

Sunday
October 8th

CORNER OF FOURTH AND PARK WAY IN

CHULA VISTA (SOUTH SAN DIEGO COUNTY)



The Federation Institute Committee presents a...

Weekend Institute

OCTOBER 20 - 22, 1972

at

Camp Hess Kramer

Located 25 miles north of Santa Monica, just off Highway One--1/2 mile from the beach. Cabins with full facilities are nestled in a canyon -- good food prepared by the camp staff -- good parties planned by the Institute Committee -- and, of course, good teaching by...

Mary Judson



Anthony Ivancich

ENGLISH COUNTRY DANCES

INTERNATIONAL NO-PARTNER DANCES

SCHEDULE includes Friday evening Warm-up Party and Buffet, two teaching sessions Saturday, Happy Hour(s) before dinner and dance party after, and a Sunday morning review session.

COST is \$25 per person -- REGISTER BEFORE OCTOBER 1st and SAVE 10%, making it \$22.50 per person.

A LIMIT of 100 registrations will be accepted, for maximum benefit of those attending.

FACILITIES FOR ADULTS ONLY
BY CAMP REGULATIONS

INSTITUTE COMMITTEE
c/o Jean Pixler
12543 Preston Way
Los Angeles CA 90066

The following will attend the October 20-22, 1972 Weekend Institute at Camp Hess Kramer. The cost is \$22.50 per person if registration is made BEFORE OCTOBER 1st, 1972; after October 1st, the full fee of \$25 per person will be required. A deposit of \$5 per person is enclosed.

Name (s) _____

Address _____

Phone _____

*Have a
Happy
Weekend
With
Us!*

