



# FOLK DANCE SCENE

September 1972



## SPECIAL

PRESENTING . . . BORA KACAREVIC'

For the past ten years, scores of kolo enthusiasts have attended the Monday Nite Kolo Klass at the Hollywood Recreation Center. Greeting them at the table by the entrance door has been a tall, dignified, courtly man. This cheerful person has rarely missed a Monday night session. Most of the attendees soon learn that his name is Bora. A few know that his last name is Kacarevic', and even fewer know that Bora Kacarevic', Serb from Yugoslavia, is a hero - a guerilla in World War II, whose courage saved the lives of over 250 Allied airmen downed in that country during the occupation period.

Bora does not advertise his accomplishments, but, if pressed, he will bring in some clippings which describe his wartime activities, and a copy of a Presidential commendation of which he is justifiably very proud. Mostly, however, he sits watching the dancers caught up in the magic of a kolo, listening to the music of the Balkans, and harkening back to the days of his youth.

He was born in the village of Vitanovac, Serbia, some ten miles from Kraljevo, well south of Beograd, in a pleasant valley between the rivers Morava and Ibar, and surrounded by the mountains of the area. It was soon after the Balkan Wars, and just about the time that the clouds were gathering in Sarajevo, so you can see that war was no stranger to Bora Kacarevic' or his youthful friends. He was not necessarily a dancer, but could certainly do a kolo when the occasion presented itself - as he says, the Kolo symbolized freedom, both under the Ottoman rule and during the period of independence following.

When the Nazis invaded Yugoslavia in 1941, he was 27 years old. He fled the invaders and escaped to Haifa where he spent a year undergoing British commando training, then, in September of 1942, parachuted into the occupied area not too far from his home - a young lieutenant of the Chetnik guerilla army. He voluntarily led a band of 50 ill-equipped fighters - mission: to sabotage bridges, enemy communication lines, and, if possible, rescue Allied airmen who had parachuted or crash-landed in his sector. If caught (and several were), it meant the firing squad for sure. In 1943, Bora started with several dozen Allied soldiers along an escape route, moving secretly much as our Civil War "Underground Railway" did, from Central Serbia to the Jadran (Adriatic) Coast, where they were picked up by an American submarine. But Bora returned to his headquarters.

Eventually, the hillsides in the area under Lt. Kacarevic' command were swarming with some 250 airmen and escapees who desperately wanted to return to Allied territory. So the hardy natives started work on another project - this time, the construction of a camouflaged airfield on a nearby mountain plateau, one large enough so that rescue planes could land and fly the men to safety, yet remain unobserved by the German intelligence. Willing villagers helped clear the land and were repaid with a pinch of tobacco. It took a year and a half to complete the landing strip, and, when it was done, Bora, on his clandestine wireless, contacted Allied officials in Italy, which now was partially under their control. At first they didn't believe him, but finally, after an "investigation team" in turn parachuted into the area, they found that it was for real, and an evacuation operation was put into effect in August of 1944. Transport planes, escorted by fighter planes, came in, and in two days, all had been rescued.

Ill with typhoid and wounded in the thigh, Bora was flown to Italy near the end of the war by British advance units. As a loyal Chetnik, he could not return to Partisan controlled Yugoslavia. He began his odyssey - first to a displaced persons camp near Naples, thence to Morocco, to Canada, and eventually to Detroit, where, in 1952, he obtained employment with one of the major automobile manufacturers. In 1958 he decided to come to California, and moved to Los Angeles. He has been here ever since.

In a 1971 interview, Bora told a reporter, "I am nobody now. For a while I was a soldier. I fought for what I believed in. If no one knows what I have done, that is all right, but I, Bora Kacarevic', Serb from Yugoslavia, I will know!"

--- From an article by Joseph Droher ---

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## ON THE U.S.A. SCENE

We have had many requests the past month for information concerning where to go to dance in other parts of the country. Likewise, we have had many people, often just in town for one or two nights, from other areas, wanting to know where they might go folk dancing for the time they were here. We'll give what information we have on out-of-area contacts. Some addresses and phone numbers are a couple of years old, but they should help you if you are one of those planning a trip.

Boulder, Colorado - Fridays - the Boulder International Folk Dancers - Call (303) 443-4171. They should have Denver information also... For Texas clubs - Bobbi Gilotti is President of the Texas International Folk Dancers - several clubs in Texas and Oklahoma - contact her at 615 E. Wonsley, #223, in Austin... The Sacramento telephone number is 443-6647, and there are lots of places to dance there... Philadelphia's Folk Dance Center is at the YWCA, 2027 Chestnut St... Phone the Folk Dance Federation when in San Francisco at 441-8717... The New York Folk Dance News covers that metropolitan area - phone (212) 434-1766.

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# FOLK DANCE SCENE

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Subscriptions are \$2.00 per year, which helps cover the cost of printing and postage. Use the convenient subscription form supplied here if you are not already a subscriber.

Deadline for all news items, advertising copy, and flyers is the 20th of the month (except for the January issue, which is December 15th). Flyers must be unfolded, on 8 1/2 x 11 stock. A minimum of 750 is required. Send all your communications to the address above, or if time is too short, use the telephone instead. We welcome all your folk dance news.

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ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## dates to remember

(Some important events of the next two months)

- SEPT. 1- 9 - Los Angeles - Ballet Aztlan Folklorico
- SEPT. 17 - East Los Angeles - Polynesian Festival
- SEPT. 21 - Thousand Oaks - Aman Ensemble Concert
- SEPT. 23 - West Hollywood - Shalom Festiparty
- SEPT. 24 - Sonoma - Vintage Festival
- OCT. 7- 8 - Chula Vista - Institute and Festival
- OCT. 13 - Westwood - Korean "Ah Ahk" at UCLA
- OCT. 15 - Visalia - Aman Ensemble Concert
- OCT. 15 - East Los Angeles - Polish Festival
- OCT. 20-22 - Zuma Beach - Hess Kramer Institute
- OCT. 28-29 - Fresno - Annual Reunion Festival

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## FROM THE EDITORS

"Hvala lepo!" to Gerry Gordon for her help with the collating of the last issue of "Scene". And, ere we forget: To you first-time readers who receive a sample copy of this issue with a yellow letter attached - normally there would also be from 8 to 15 assorted flyers added, with all sorts of news. Our regular subscribers will receive their usual full issue by mail. Notice, please, that we've made a slight change in type size which will enable us to get more coverage per page.

Several things we expected didn't come in on time. Neither "Club-of-the-Month" story showed up, nor did the cover story on Norwegian costume and dances. Also, our review of the Samoan Festival and our Eastern guest article needed clarification. We hope to keep the Balkan and the "square columns as a regular feature, with various contributors - not that we particularly believe in the separation of folk dancing along ethnic-type lines. In fact, the main purpose of the Federation is to promote the spirit of International folk dancing on an all-together plane, not to foster fragmentation. Still, the facts of life are that divisions do exist. Perhaps we can help generate enough interest in each other's type of dancing to make the ideal come true.

\*\*\*\*\*

## OUR COVER THIS MONTH

These costumes come from all over Norway - and most of them may be seen at the Folk Museum at Bygdøy, on live models during the season. Starting with the top one, at "noon", and going clockwise: a woman in the traditional and very well known Hardanger costume; black, a red bodice, white apron, usual stitchery. Next, a woman from the province of Sogn. This one is full length in green, with a long darker green apron in stripes of shades of green. Third, we have a couple from East Telemark. Both costumes are heavily embroidered and have some applique. Lower corner is a woman from Fana. A long black skirt, trimmed in blue, embroidered bodice, and a red and blue bolero. Bottom center, a woman in the costume of Hallingdal; a long, dark colored dress, apparently deep green or blue, with a quite full white blouse. The next shows a woman from Voss - and this costume is quite similar to that of Hardanger, both in color and work. The couple is from Hordaland. The man has a green weskit, red vest, and navy jacket and pants. Buttons are brass or silver. (It must get cold in Hordaland!) The woman's dark skirt is full, and she wears a green jacket and much jewelry. Last is a handsome, richly adorned blue-black one from Setesdal. The overskirt is red and green bordered.

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## SPECIAL THIS MONTH

### SHALOM'S EIGHTH BIRTHDAY FESTIPARTY

Set aside Saturday night, September 23, for the big Shalom Folk Dancers' \* Birthday Party! This active club has been in operation for eight years, and is celebrating in a big way, having hired the large and spacious hall at West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, for the occasion. There is plenty of parking at the rear of the building, and for those who may be interested, a park area where you can bring the family and picnic beforehand.

Admission includes refreshments and a good program plus, perhaps, a couple of surprises - don't think this necessarily means exhibitions but it could. By the way, you devotees of the line dance - Shalom is a group that is quite taken with dances of the Balkans and Near East, so you can just rest assured that there'll be plenty of your favorite type dances on their program. Also, as far as we've heard to date, there are no other conflicting special activities that night - nor is there even a Federation festival during the month - so a good opportunity avails itself to you to get in on some action between the San Diego Camp and Chula Vista. The Shalom Dancers bid you "Shalom!" (See flyer attached.)

\* \* \* \* \*

FOR MANY YEARS NOW the Gandy Dancers \* have been presenting a post-camp showing of dances from the various Folk Dance Camps of the summer, shortly after the conclusion of the season - sometimes as the teaching of a few selected ones - sometimes as a quick run-through of several - sometimes as just a "showcase" of what appeared at the camps without any teaching. This year the latter will prevail when the club hosts an evening of Camp Dances (see flyer) at their meeting place, the International Institute, 435 S. Boyle Ave. in East Los Angeles. The date will be Friday, September 15, from 8:30 to 11:30 p.m., and there will be an all-request program - that is, all requests for dances which have been presented at any of the four Californian camps listed on the flyer will be programmed, time permitting, and providing the record is available. The club has many of the records but, just in case, better bring your own... The purpose of this is to enable you to observe (and, of course, participate in) as many dances as possible, including ones which otherwise might be lost, and which you can latch onto to be taught at your own club. A "sleeper" at camp might be just the very thing that your club would enjoy tremendously. Come early, have a good time, and hope for nice cool weather!

"FOLKLORICO", the Ballet Aztlan de Mexico, with a company of fifty dancers, singers and musicians which include mariachi and marimba bands, will appear in a program of dances of Mexico, entitled "Fiesta Folklorico" at the Pilgrimage Theatre, opposite the Hollywood Bowl, currently through Saturday, September 9. Press rave notices from such diverse places as Milwaukee, Tasmania, Honolulu, Las Vegas, Mexico, Pomona, Greece, Monaco and Pueblo, Colorado would indicate that it is colorful, exciting and well worth attending.

BLACK AND WHITE is the theme of the More the Merrier Folk Dancers \* September 16th party at Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time is 8 p.m., and, as always, refreshments and special entertainment will be scheduled.

A POLYNESIAN FESTIVAL (see flyer) which will offer a varied program of song, dance, music and other ethnic aspects, such as crafts and foods, of six of the cultures of the South Pacific, will be presented at the International Institute, 435 S. Boyle Ave. in East L.A. on Sunday afternoon, September 17, from 12 to 7 p.m. Hawaii, Tahiti, Samoa, Tonga, Fiji and New Zealand will all be represented.

THE OPA DANCERS \* of Ventura will, as usual, present their monthly 3rd Saturday party night on September 16 at Mound School, 455 S. Hill Road in Ventura. These parties are becoming quite the thing in the Ventura-Santa Barbara area, and the club as well as the guests abound with enthusiasm. (Likewise we might say that their flyers, like the one attached, are also very desirable to have!)

\* \* \* \* \*

## SPECIAL EVENTS

### OCTOBER INSTITUTES FOR SOUTHERN CALIFORNIA

They say good things always come in threes and, in October, the Federation will have three outstanding teachers to offer. First will be Bora Gajicki who will teach an Institute of Yugoslav Dance as part of the activities of the Chula Vista Weekend "Oktoberfest" to be held October 7 and 8 in Chula Vista, just south of San Diego (see flyer attached). Barely two weeks later, a Weekend Institute will be held at Camp Hess Kramer on the coast above Santa Monica with Mary Judson teaching English Country Dancing and Anthony Ivancich presenting a variety of International no-partner dances (see other flyer).

Bora comes to us from Yugoslavia where he was a lead dancer with Ansambl Kolo, Yugoslav state dance company, and a choreographer for Jedinstvo, a Belgrade performing group. He has been in the United States

## SPECIAL EVENTS

for almost five years and for the past three has directed the Borino Kolo Folk Ensemble \* in music, song and dance. This event will be the first Federation presentation of Bora's teaching, but he was seen at the Borino Festival last March and has taught at various other groups as well as at the Santa Barbara Festival two years ago. Bora's mastery of Yugoslav dance style and material is unequalled here, and his charming and careful manner of imparting the material makes him a special favorite of all those who work with him.

Mary Judson first encountered English Country Dancing in her early teens. She is now an accredited teacher of the Country Dance and Song Society of America and holds an advanced certificate from the English Folk Dance and Song Society. She teaches English Country, Morris and Sword Dancing, and directs the Westwind Ensemble in its suite of English traditional dances. She has been teaching weekly at The Museum International Folk Dance Cafe in Pasadena for the past three years and was on the Mendocino staff in 1971. For fun, she goes to Pinewoods Camp annually. Her refreshing and clear presentation of the English dances makes her teaching a joy, which is further enhanced by her frequent use of live music. Mary promises, though, to have records available for her Institute teaching.

Anthony Ivancich is no stranger to California dancers, having participated in institutes in the past as well as having been on the staff at the San Diego/Santa Barbara Conferences. He is currently a Master's Candidate in the Department of Dance Ethnology at UCLA and teaches at Cal State LA and Loyola-Marymount. He directs the Westwind International Ensemble and also dances with the UCLA Yugoslav group, Betyarok and the Carol Dancers. He has travelled in Europe, doing field research in Spain and Yugoslavia, and has a teaching certificate from the RSCDS. A recent past president of the Gandy Dancers, he provided the material for and directed that club's Canary Islands Suite. Out of all this wealth of material and talent, Anthony will be teaching a selection of International dances with no partners needed, to balance Mary's teaching of English dances which all require a partner.

The Weekend Hess Kramer Institute will begin Friday evening, October 20, with a warmup party and a buffet and will end on Sunday after lunch. In between will be teaching and parties, all in a lovely canyon setting in the very nice facilities of the camp. Cost for the weekend, all-inclusive, is \$25 (or \$22.50 if you register before October 1). A flyer in this "Scene" contains more information plus a registration form. For further info, contact Institute Committee Chairman Carol Brand, 333 Third St., Laguna Beach, CA 92651 - phone (714) 494-3581.

- - - Carol Brand - - -

## CHULA VISTA FESTIVAL

The Folklaenders \* of Chula Vista want to remind you folk dancers of their festival weekend on October 7 and 8. It will consist of a fine program, including the aforementioned Institute on Saturday afternoon from 1 to 5 p.m., featuring Bora Gajicki - donation here is \$1.50 (see flyers). Then, on Saturday evening, a live band will play for some of the favorite dances. Of course, an afterparty is planned to follow. The Sunday afternoon Festival program promises to be a fine one, and will also include some exhibitions. The Folklaenders are a very active group and at the present time are teaching dances from the Idyllwild Camp. This festival is co-sponsored by the Folk Dance Federation of California, South, which means that there will be a Council meeting preceding the Sunday event, this starting at 11 a.m. The location again - 385 Parkway in Chula Vista.

\* \* \* \* \*

KOREA'S FAMED "AH AHK" opens UCLA's Ethnic Dance Series in Royce Hall on Friday, October 13. Although termed "classic" technically, it actually includes the entire spectrum of Korean musical and dance arts, ranging back to the 10th Century, and including material originating centuries ago on the Asian mainland. Watch also for the second in this series, the dance ensemble from the Republic of Mali which will appear in late November!

VILMA MATCHETTE will be offering two classes next quarter through UCLA Extension. The first is in Greek Dance and Culture on Tuesday nights. This class has been a regular with Extension for a few years now, and gives dancers an opportunity for in-depth study of Panhellenic and regional dance forms. The second, to be offered on Thursday evenings, is a new class in Ethnic Costume, and will include the historical, economic, religious and geographical influences on the nature and significance of ethnic costume. Vilma has been working with the Aman Ensemble on their Balkan costumes for nearly four years, and is presently on the staff of the Fashion Institute of Design and Merchandising. Slides and original costumes will be brought in. These two classes give dancers a chance to learn more about their hobby, and to pick up useful credits if they should want. It is also available for non-credit. For more information, contact UCLA Extension at (213) 825-1328.

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THOSE ASTERISKS ABOVE remind us - scattered throughout this issue, you'll find clubs mentioned, followed by an asterisk (\*). This indicates a member club of the Folk Dance Federation of California, South, Inc.

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## FEDERATION IN FOCUS

We were agreeably surprised to find, at the Federation Council meeting in Santa Barbara, quite a large number of bodies present, in spite of it being out of metropolitan Los Angeles, the vacation season, and the fact that an enticing institute was going on at the same time. Though quite a number of the usual absentees retained their status, apparently the APB put out by our President brought results and well in excess of a quorum.

We were happy to welcome the Liberty Assembly as a new Member Club, and Laurel Newmark as an Associate Member. Sorry to hear, though, that our first Hawaiian group, the Kauai Folk Dancers, decided to drop out - the distance practically eliminated the advantages they received from participating membership.

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The Beginners' Class Committee with Ralph Miller as chairman is now in action. Whether the Oakwood Gardens class materializes or not will depend upon how things shape up after vacation is over - so many potential "customers" down in the complex are travelling around. However, we do have the following information which we pass on, as given to us by Ralph:

### Attention Federation Clubs:

Do you have a Beginners' Class? If the answer is "NO", then send your "prospects" - your beginners - to the Folk Dance Federation's Class. It will start, hopefully, September 14th and will continue every Thursday from 8 to 10 p.m. We promise to handle the beginners with care and return them to your club in one piece.

The location of this class is unconfirmed at this writing but it tentatively will be held at Thomas Starr King Junior High School, 4201 Fountain, just north of Sunset Blvd. in the East Hollywood area. But be sure to check first with Ralph at (213) 225-0429 - he should have the final O.K. of day, date and place by the time this reaches you.

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The Idyllwild Conference report was read by Chairman Nate Moore - the conference was a financial success, and next year has been guaranteed. Following the report, Nate made a startling announcement, tendering his resignation from the committee stating that the Workshop had long been a part of his life, and expressing his deep appreciation of the devotion and the loyalty extended him by his committee members. In talking with Nate after the meeting, he said that he had been with the Idyllwild Committee for some thirteen years - indeed a long time, but a successful one, for during that period the Idyllwild Conference has grown to become one of the better known folk dance camps of the country.

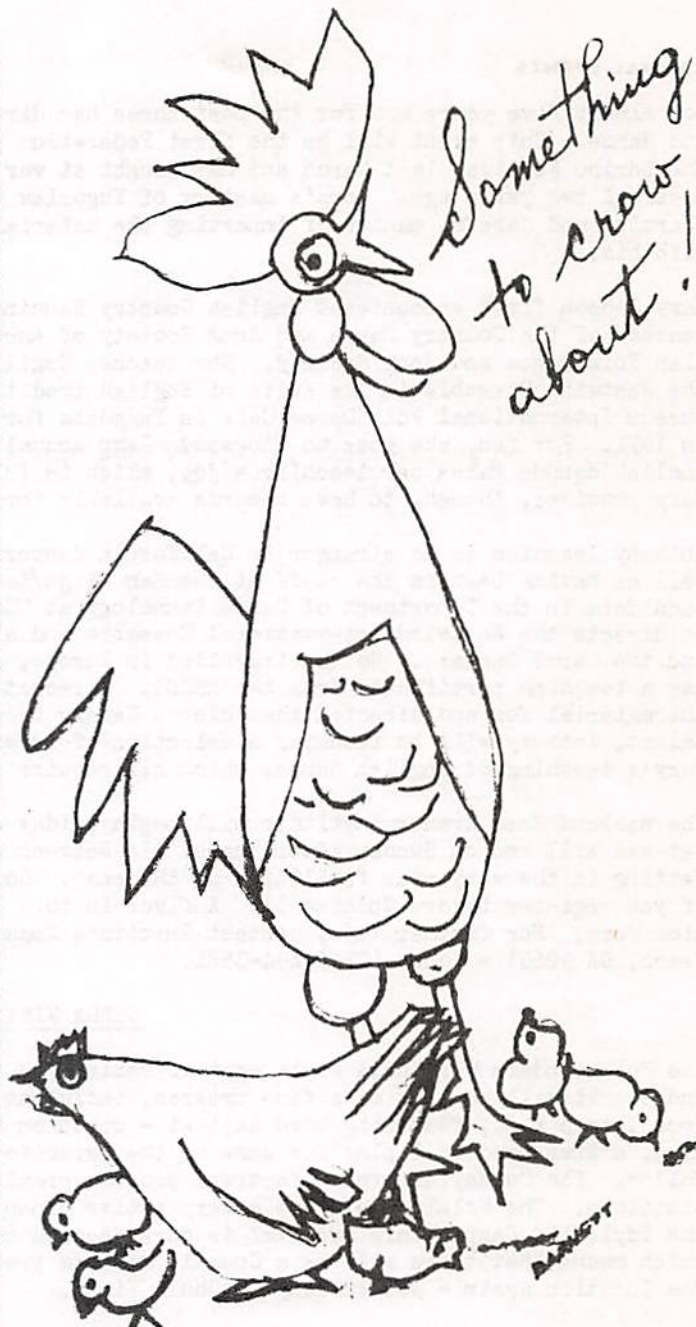
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## ON THE AIR

KPFK-FM, 90.7 mc, continues to be our major source of broadcast folk dance and folklore music/news in the L.A. area, although other stations, including KFAC and KHJ, give news of our activities from time to time on their cultural calendar broadcasts. KPFK's signal is heard over a large area, and while all their folk music is great, our favorites are the morning 10 to 11 segments. Mario Casetta holds forth Mon-Wed-Fri, with fine folk dance music (and lots of plugs for the Federation and "Scene"). Tues-Thurs tend to the esoteric - Ubangui, Indian ragas, rarely-heard German dance music, etc. We rate that hour XLNT. Any radio news in San Diego or Santa Barbara?

## FOLK DANCE CAMP

TEXAS THANKSGIVING FOLK DANCE CAMP - November 23 through November 26 at Camp Houblitzelle, Midlothian, Texas, near Dallas-Fort Worth. This is their Silver Anniversary Camp, and it will be a good one. Details of the staff, costs, etc. may be gotten from Mrs. Bobbi Gillotti, President, Texas International Folk Dancers, 615 E. Wonsley, #223, Austin, Texas. We should have additional news here in the next issue, too.

BEREA CHRISTMAS DANCE SCHOOL - December 26 through January 1, 1973. At Berea College, Berea, Kentucky. A full week concentrating on Country Dances, English and Danish, plus musical instruments and song. For information contact Miss Ethel Capps, c/o Berea College, Berea, KY 40403.

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## ON THE BALKAN BEAT

You can't keep an old Balkan dancer down. There was a time when my back said "cut it out" to all dancing, but I'm back on the "scene" again, wondering where all those extra pounds came from. (Weight Watchers, take note - folk dancing is good for you!) And things haven't changed too much - I see there is the usual spate of new dances - the disappearance of some old favorites - but still enough familiar ones to keep one going. Anyhow, I have been visiting around to make up for lost time.

As for example, one warm Sunday afternoon, plopped ourselves down on the green at UCLA quad to watch Westwind perform. A hot sun, a concrete stage, an audience scattered all over the place, small children making the noises small children make - formidable obstacles to overcome, but Westwind did! I found myself totally immersed in their dancing - and what more can you ask of an audience? The staging was imaginative - no one missed the conventional proscenium. At one point Anthony Ivancich invited two famous folk dance personages in the audience to come up and be their honored guests - our own Paul Pritchard and Dick Goss. (Paul seemed surprised at first, but rallied gallantly.) The high points to me were the Jota - delightful; the Sword Dance - astounding; and the shape-note hymn singing - intriguing. Aside from a somewhat pedestrian instrumental of "Duj, Duj", an overlong and repetitious banjo solo, and a little too much chit-chat about the character of the dances, I was impressed by Westwind.

Then we were part of an audience that saw the young dancers and tamburitza group from Sharon, Pa. The house was half empty - or half full, however you want to look at it - but then the El Camino Auditorium is enormous, perhaps an unfortunate choice for an amateur ensemble. There were some good moments in the show, the older dancers seemingly more caught up in the ethnic spirit of the dance than some of the younger ones who appeared a little bit grim about the whole thing. It may be unfeeling to be too critical of their efforts, but good intentions don't always produce good results, at least, not really professional results. However, I will give them points for trying.

We also visited other places, such as Mady's class at Hollywood Los Feliz J.C.C. and the Santa Barbara festival or party - but that will come next time.

- - - Jan Maslow - - -

\* \* \* \* \*

## FOR SQUARES, ROUNDERS & SWINGERS <sup>other</sup>

Lately we have been getting numerous calls over the Federation telephone concerning square and round dancing in the metropolitan Los Angeles area. We have provided what information we could, but would still like to be able to offer more - not only to the phoner-inners, but also to you readers. We have, in this issue, a very complete flyer giving the locations of classes for beginning square dancers sponsored by the Bachelors 'N' Bachelorettes. These are 26-week courses, and when you've finished you should be a doggone good square dancer. The enthusiasm shown at Westwood, where there is always a square scheduled on the program, is proof positive that, given a caller with a personality, squares are just as acceptable as International folk dances. Then again, Jerry Helt's and Glenn Bannerman's classes at camp had even some of the most die-hard Balkanites calling for "more!". . . We received a copy of Australia's square dance magazine telling about the annual "Round-up" in Queensland, this from Irma Frescoln of Chicago as she passed through L.A. en route home. (Many thanks, Irma!) It seems that American squares have taken hold in England, too! More on those next time.

But, back to our B 'N' B's. Starting the second week in September, and instructed by fine callers, there will be beginning classes in Alhambra, Covina, Downey, Glendale, Los Angeles, Pomona, San Bernardino, Van Nuys and South Bay (see flyer). For more info on these, and on the regular classes, call Jay Metcalf at (213) 623-6913, or Cecil Gatz at (714) 847-9631, Ext. 214, days, or (714) 536-7157, eves.

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## TEACHING THIS MONTH

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, MEMBER CLUBS (\*)

### GARDEN GROVE FOLK DANCERS \* (Friday)

At Crosby School, 12181 West St. in Garden Grove. Beginners' class from 7:30 to 8:30 with Ann Rowland teaching. Regular class, 8:30 to 9:30, for September as follows: Sept. 1 - dark (see "Items"); Sept. 8 and 22, dances from the San Diego Camp; Sept. 15, Gene Ciejka teaching dances from the Idyllwild Camp. Sept. 29, following the beginners' class, a special party with general dancing, snacks, punch, etc.

### POMONA FOLKARTEERS \* (Friday)

At Ganesha Park Recreation Bldg., North White and McKinley in Pomona, starting at 8 p.m. On Sept. 1, David Liu will teach "Czardas 'Z'", which will be reviewed on the following week. Sept. 15, the Ferrees will teach the Bavarian Laendler, which will be reviewed on Sept. 22. There will be another review of "Czardas 'Z'" on Sept. 29. (See also "Beginners".)

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte Elementary School, 3801 Via La Selva in Palos Verdes Estates. During September, Pauliki Lindner will be teaching basic Federation dances and also dances from the San Diego Conference. Beginners' class starts at 8 p.m., intermediate at 9 p.m. Open dancing from 9:30 to 11 p.m.

### LONG BEACH FOLK DANCE CO-OP \* (Thursday)

At Millikan High School in the girls' gym, Palo Verde and Spring Sts. in Long Beach, 8 p.m. Joanne Paine will teach dances from the Mendocino and San Diego camps, starting at 9 p.m.

### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High in the girls' gym, on Cedros near Albers Sts. in Van Nuys. Donation, 75¢ - all welcome. Time, 8 to 11 p.m. with teaching the first hour - Sid Pierre with "Jota de Badajoz" (Spain), "Ivanice" (Macedonia), "Ballos from Kassos" (Greece), and "Godecki Cačak" (Bulgaria) in September. Open dancing follows teaching period. (See also under "Beginners".)

### LAGUNA FOLK DANCERS \* (Wednesday)

At Laguna High School, St. Ann's and Park in Laguna Beach, 7:30 - 10:30 p.m. Sept. 6, no teaching - open dancing instead; Sept. 13, Richard Rowland teaching "Daičevo". (Meeting these two eves in the cafeteria.) Sept. 20 is all-request evening, and on Sept. 27, Carol Brand and Dan Matrisciano review the Hambo... Preceding the Sept. 6 session, there will be the club's annual fall pot-luck dinner, held in the picnic area adjacent to the cafeteria. People A-H bring the main dishes; I-P the salads; Q-Z the desserts. Utensils and coffee provided. If additional details are desired, call Marie Steiner at (714) 675-0987. (See under "Beginners" too.)

### MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St., North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "Fado for Four", dances from the camps, and reviews as requested during September.

### WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

At Emerson Jr. High in West Los Angeles, 1670 Selby Ave. (just behind the Mormon Temple), 8 to 10:45 p.m. Dan Matrisciano will teach "Snoa" and Dave Slater will teach the Czechoslovakian "Beseda" (California version) during September. On Sept. 7, the club will be meeting in the cafeteria due to floor refinishing in the gym, but will resume in the gym itself on Sept. 14.

### SANTA MONICA FOLK DANCERS \* (Monday)

At Miles Playhouse in Lincoln Park, Wilshire and Lincoln in Santa Monica, 8 to 11 p.m. Dark on Sept. 4, Labor Day. Starting Sept. 11, Avis Tarvin will be presenting dances from folk dance camp.

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby in West L.A. Nate and Lila Moore will teach "Las Virgenes" plus the Philippine dance from Idyllwild camp, "Hamig Sa Nayon" - also reviews by request. 8 to 11 p.m.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30 to 11:30 p.m., with beginners' teaching followed by intermediate teaching and open dancing. Instruction will consist of Greek dances and Kentucky Running Sets.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, below the Sunset Strip area. Time, 8 to 10:45 p.m. (Closed Labor Day.) Ruth Oser will teach "Spinnradl" and "White Heather Jig".

### VIRGILEERS FOLK DANCERS \* (Tuesday)

At Virgil Jr. High, 1st and Vermont in L.A., 8 to 11 p.m. Closed Sept. 5 due to the refinishing of floors in the gym, but will reopen on Sept. 12 with reviews and some new teaching.



## TEACHING THIS MONTH

### OPA FOLK DANCERS \* (Tuesday)

At Mound School, 455 S. Hill Rd., Ventura, 7 to 10 p.m. Teaching at all levels, but the club is growing so fast that it has become necessary to establish a regularly scheduled beginners' section for the first 30 to 45 minutes. Guest teachers on occasion. See attached flyer.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvd. in Canoga Park, 8:30 to 11 p.m. Program of teaching to be announced. Watch for news of a beginners' class soon.

### MONDAY NIGHT KOLO KLASS \* (Monday)

At Hollywood Playground, Cole Ave. near Santa Monica Blvd., 8 to 10 p.m. Bill Burke has recovered from his leg injury and is now back teaching. Dances for September will feature reviews and some new dances from the summer camps. Balkan dancing, of course. The club thanks Richard Rowland for his fine job of filling in during Bill's absence.

### SAN DIEGO AREA CLUBS \* (Monday-Tuesday-Friday)

San Diego Folk Dancers \* (Monday) - John Hancock, leader - time, 7:30 p.m.

Cabrillo Folk Dancers \* (Tuesday) - Vivian Woll, leader - time, 7:30 p.m.

Cygary Dancers \* (Friday) - advanced and exhibition - John Hancock, leader - time, 7:30 p.m.

(These three meet at Balboa Park in San Diego, in Recital Hall.)

Folklaenders \* (Friday) - Elizabeth Ullrich, leader - time, 7:30 p.m.

(This group meets at the Youth Center, 373 Parkway in Chula Vista - all levels of dancing.)

### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Recreation Center, 400 W. Beach in Inglewood, 7:30 to 10 p.m. Hans Zander will teach "Himig Sa Nayan", a Philippine dance, during September.

### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente in West Hollywood. The reteaching of "Amanor Waltz" is by Sam and Sonia Schatz at 8:15 p.m. New teaching starts at 8:45 - Beverly Barr will teach "Kosopsko", and Ruddy Beldner will teach "Heilsberger Dreieck", a dance from the Lighted Lantern Camp. We suggest intermediate dancers come dance with us and become Hollywood Peasants. Welcome!

\* \* \* \* \*

### OTHER GROUPS

#### PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl., West Los Angeles. Miriam Dean teaching dances from camp and reviewing others already taught. Beginners, 7:30 - 9 p.m., intermediates, 9 - 11 p.m. For info call 838-1101.

#### CAL TECH FOLK DANCE GROUP (Tuesday)

At Cal Tech in Pasadena, in Dabney Lounge (not Hall), starting at 8 p.m. Primarily Balkan and a young people's group. Open to non-school people, however.

#### DALYA FOLK DANCE CLASS (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 to midnight; sponsored by Community Services. Ami Dalyot teaching beginners first hour, intermediates next hour; open dancing and requests for the balance of the evening. Free refreshments and parking. Guest teachers will appear periodically, including Dina Bachar, Shlomo Bachar, Mario Casetta, Tikva Cohen, Mady Leddel, Samuel Shapiro, Israel Yakovev, and others.

#### B'NAI TIKVAH DANCERS (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class, starting at 10 a.m. (11:30 for advanced dancers), with Miriam Dean teaching new dances from the folk dance camps.

#### CAL TECH HILLEL GROUP (Sunday)

At Spalding Penthouse, Cal Tech in Pasadena. Teaching, 7:30 to 8:30 p.m., open dancing then until 10:30 p.m. Donation, 25¢. Dancing is Israeli oriented.

#### FRESNO AREA CLUBS (Monday-Friday)

On Monday at Einstein Playground, 8 to 10 p.m., beginners' dances. Party night on the last Monday of the month. Same place, same time, on Wednesday night, the intermediate and advanced group will dance. Thursday, 5:30 to 7:30, has a children's class with intermediate dancing, followed by a "no partner" class from 8 to 10 p.m. This at Romaine Playground. Friday (except the 3rd Friday) from 8 to 10, at Roeding Park Pavilion, reviewing dances for the Festival. The 3rd Friday finds the Square Rounders Folk Dance Club meeting at Danish Brotherhood Hall, Voorman and Yosemite. Pot-luck dinner at 7 p.m., dancing follows. Guests welcome. There is no charge for any of these affairs.

Continued on next page.

## TEACHING THIS MONTH

### KOLO & BALKAN FOLK DANCE PARTY (2nd Saturday)

At Harding School Auditorium, 8 to 11 p.m., September 9. Line and circle dances from Yugoslavia, Greece, Turkey, Israel, Bulgaria and Romania, plus couple dances from the Ukraine. Please wear costumes if possible. Teachers, Alice DeBernardi and Milan Obradovic - sponsored by the Santa Barbara Recreation Department.

\* \* \* \* \*

## BEGINNER CLASSES

### LAGUNA BEACH (Sunday)

At Laguna High School, St. Ann's and Park in Laguna Beach. Sponsored by the Laguna Folkdancers \*, and starting September 17, 7:30 to 10 p.m. 50¢ donation. Carol Brand teaching.

### CLAREMONT (Thursday)

At Blaisdale Park in Claremont, 7:30 to 10 p.m., sponsored by the Pomona Folkartees \* - a 14-week course for \$10 - couples only (boy and girl or girl and girl). Starts September 28, Shirley Ferree teaching.

### VAN NUYS (Wednesday)

At Madison Jr. High in Van Nuys, Ethel Ave. between Vanowen and Sherman Way, 8 to 10 p.m. Sponsored by the Valley Folk Dancers \*, and taught by Sid Pierre.

### SAN DIEGO (Wednesday)

At Balboa Park in the Recital Hall, San Diego, starting at 7 p.m. Sponsored by the San Diego Folk Dance Club \* and taught by Alice Stirling. (Intermediate level about 8:15 p.m.)

### PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset, near the Bay Theatre. Family folk dancing sponsored by "Arts in Action". Beverly Barr teaching, 7:45 to 10 p.m. Join any time. Dark September 1. For info, call (213) 836-5660 or (213) 454-7801.

### LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Place, Los Angeles. The LaFayette Senior Dancers are taught by Lydia Seitz - an afternoon class, 2:30 to 4:30 p.m.

### LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive. Sponsored by the Rec. Center and taught by Richard Unciano - featuring Balkan dances. A one-hour class starting at 7 p.m. Free except for the nominal \$1 quarterly playground registration fee.

### PASADENA (Monday)

At the Luther Burbank School auditorium, 2046 N. Allen in Altadena, 8 to 10 p.m. A 10-week series, starting September 25 and running through November 27 - \$10 the course. Sponsored by the Pasadena Department of Recreation and taught by Charles and Dorsey Lawson. Please register.

### SAN DIEGO (Thursday)

In Balboa Park at the Balboa Park Club, San Diego. Vivian Woll teaching, starting at 7:30 p.m. Sponsored by the Cabrillo Folk Dancers \*.

### INGLEWOOD (Friday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 8 p.m. A continuous class for beginners - start in anytime. Sponsored by the More the Merrier Dancers \* and taught by Hans Zander. Special teaching for September will be "Somewhere My Love".

### LOS ANGELES (Thursday)

Starting, hopefully, September 14 and continuing every Thursday, sponsored by the Folk Dance Federation of California, South. For information call Ralph Miller at 225-0429. See "Federation in Focus". Probably will be held at Thomas Starr King Jr. High School, on Fountain near Sunset and Santa Monica Blvds., but location has not been confirmed as we go to press. Therefore, be sure to contact Ralph first.

### SANTA BARBARA (Thursday)

At Harding School Auditorium in Santa Barbara, starting 7:30 p.m. Sponsored by the Santa Barbara Recreation Department. Alice DeBernardi and Milan Obradovic teach a beginners' class featuring line and circle dances.

\* \* \* \* \*

ADD TO YOUR CALENDAR - the 2nd Annual KPFK Benefit and Ethnic Bazaar will be held on a Sunday, probably in late October. Also, the 4th Annual Aman Institute is planned for January 26-28, 1973.

\* \* \* \* \*

## ITEMS OF INTEREST

WE WERE SADDENED to hear that Mary Bran, well known impresario, passed away a few weeks ago here in Los Angeles, at the age of 75. Miss Bran was not a folk dancer, but many of us knew her personally, and many others knew of her as being the lady who brought numberless folk artists and ensembles to the audiences of this area. Jose Greco was first introduced to Los Angeles by Miss Bran many years ago, and, of course, one of the greatest impacts upon folk dancing here was felt when she presented "Tanec" in the spring of 1956 - probably the stimulus which started Balkan dancing on the road to where it is today. Miss Bran had only recently returned from a trip to her native Russia which she had left some thirty years ago. She leaves only distant relatives over there, but there are many among us who will greatly miss her husky "Hello, dolling!" over the phone.

IRA AND MARION WOLF will celebrate their 50th Wedding Anniversary on September 17. We're sure that you have all met Ira at some time or another, at least, you locals. He is probably the dancingest chap around, and 'most any night you'll find him at some club or another. Must be good for his health, though, for he has little changed from when we first met him over twenty years ago! Many congratulations, Ira and Marion!

THE GATEWAYS HOSPITAL PROGRAM for September is as follows: Wednesday, September 6; Monday, September 11; Tuesday, September 19. If you have any of these evenings free and wish to contribute your services (through dancing) to a great cause, phone Ruth Oser at (213) 657-1692. The patients at this facility look forward to these periodic events, and you will yourself become happy when you see the result of your participation.

THE AMAN FOLK ENSEMBLE \* has had another busy summer with members teaching all over the state. It started with Barry Glass at the Sacramento Statewide Institute. Then he was joined by Bill Burke at Mendocino Camp. Bill was also featured at the June Institute here, of course, and again at a special July 4th weekend in San Francisco. Before heading east to work with the Duquesne Tamburitzans, Anthony Shay and other members conducted a Tuesday ayem class for UCLA Extension, and another may be scheduled for this fall... Then there are the others who made it across the briny - Dayle Ulbricht and Steve Kotansky to Yugoslavia on the Rubi Memorial Scholarship to study at the Macedonian and Badija camps, as well as Chris and Connie Yeseta and Dave and Cathy Shochat with the aid of Aman Institute Scholarships. The group will be starting off its 1972-73 season with a concert at California Lutheran College in Thousand Oaks on Thursday, September 21 at 8:15, and Central Valley people should look ahead to the Ensemble's upcoming performance in Visalia on October 15. More information about that next issue. Also - Aman wishes to thank Mrs. Jan Maslow for the donation she made to the group. It helped keep the telephone from being disconnected last month!

GARDEN GROVE \* will be dark on September 1, but they may have a special field trip, whatever that is. Check with Richard Rowland at (714) 778-0105 re this - but don't go to Crosby School hoping to dance!

KOROYAR, which specializes in music and dance from the Balkans and Near East, is open to all interested persons and is available for all kinds of functions. Check with Director Richard Unciano at P. O. Box 27873, Los Feliz Station, L.A. CA 90027 for further info re performances, etc.

THE BORINO KOLO FOLK ENSEMBLE \* is holding auditions for singers, dancers and musicians on Monday, September 11, at 8 p.m. at Veselo, 719 N. Anaheim Blvd., Anaheim (see flyer attached). The Ensemble recently relaxed its strict rule regarding membership in other exhibition groups. Any conflicts regarding rehearsal schedules, performances, etc. must be resolved with the Director. Interested persons, experienced or not, are invited to audition. For further information, contact Bora or Marge at (213) 439-7380.

SONGS AND RHYTHMS OF THE BALKANS AND NEAR EAST - special free presentations at the Silver Lake Recreation Center, 1850 W. Silver Lake Dr. A one-hour folk song class from 4-5 p.m. on Sunday, September 3 and 10; also a lecture-demonstration from 2:30 to 4 p.m. on September 10. Call the Recreation Center at (213) 660-0556 for more details.

THE "THINGS THAT HAPPEN UNDER ONE'S NOSE" DEPARTMENT - a photo went through our shop recently, depicting a lovely Spanish dancer. Thought no more about it. Then, a few weeks later, what do I find in the boss' wastebasket but a program for which our company had been a partial sponsor (with the dancer thereon). The program had been at East L.A. College and was the history of Mexico in dance and costume from pre-Columbian times through a present day "Fiesta Veracruzana". &#36;#36; (After all, this is a family magazine!) Well, anyhow, we hope we're getting Marymount, UCLA and El Camino trained - now, at least, they're letting us know, but not quite far enough ahead so we in turn can let you all know, of their dance events.

ANYBODY NOTICE THE AUTHENTIC COSTUMES in "Nicholas and Alexandra"? That is, those in the scene of Rasputin's demise? There was at least one beautiful Jordanian costume - and who did they borrow the Mexican one from, Avis, Laura or Perle?

\* \* \* \* \*

# Hawaiian Holidays

## New Years in Hawaii!

Let's have a real holiday in the Islands, including folk dancing with the Islanders, some leisurely time for poking around, sacking out in the sun...perhaps including another island or two and returning home, ready for the new year...

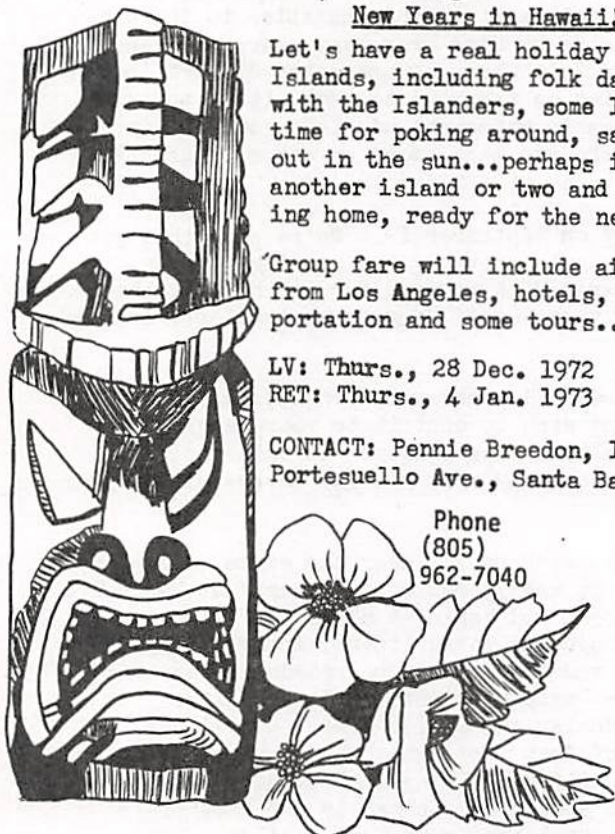
Group fare will include air travel from Los Angeles, hotels, transportation and some tours...

LV: Thurs., 28 Dec. 1972

RET: Thurs., 4 Jan. 1973

CONTACT: Pennie Breedon, 1316 Portesuello Ave., Santa Barbara, CA

Phone  
(805)  
962-7040



## CAFE SOCIETY

### CAFE DANSSA (nightly)

At 11533 W. Pico Blvd. in West Los Angeles, phone (213) 478-9960. Mihai David, outstanding dancer and choreographer from Romania, is now teaching Wed., 8 to 9:30 p.m., followed by a full evening of International folk dancing. Other eves as follows: Mon. - Greek with Nick Varvitsiotis; Tues. - Israeli with David Paletz; Thurs. has Israeli again with Israel Yakovee; Fri. brings more Greek with Mike Rogers; Sat. has Israeli and International dancing with David Kamenow; Sun. is Balkan night with Maria Reisch.

### VESELO (daily)

At 719 N. Anaheim Blvd. in Anaheim, phone (714) 956-2691 or (714) 827-8644. Evening schedule is - Sun., International; Mon., rehearsal night; Tues., Israeli; Wed., Middle Eastern; Thurs., Eastern European; and Fri., Greek. Sat. varies through the month as follows: Sept. 9, John Tiffany teaching Hungarian; Sept. 16, Logan Lockabey with Roumanian dances; Sept. 23, Bora Gajicki with Yugoslav; Sept. 30, Pat Adamek teaching dances from Bulgaria. Phone for info on the interesting variety of daytime classes.

### ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda, phone (213) 881-9414. Mon. - Tom Bozigian with Turkish, Armenian and Middle Eastern dances, 8:30; Tues. - Tom Thomopoulos and dances from Greece (7:30 p.m., advanced; 8:30 p.m., beginning); Wed. - Israel Yakovee, Israeli dances (8, beginning; 8:45, advanced); Thurs. - Mihai David with beginning Balkan at 8 p.m., advanced at 8:45; Fri. has Mihai again with International dances at 8:30 p.m. More International on Sat., also at 8:30 p.m., with Chip Sheldon.

### NEW HADARIM (Monday-Saturday)

At 1204 N. Fairfax in West Hollywood, phone (213) 656-9292. Louise Anderson Bilman continues to teach Greek dances on Friday nights. Tues. is Israeli night (Shlomo should be back from Hawaii wikiwiki); Wed., Greek again; Thurs., Julie shows us the ins and outs of belly dancing; and Mario has a beginners' class on Mon. and a regular one on Sat., both covering International dances.

### THE PLAKA (nightly)

At Bath and Montecito in Santa Barbara. Mon., advanced Greek with George Alexiades; Tues., Israeli with Karen Codman; Wed., Balkan with Michael Chibbaro; Thurs., George and beginning Greek dancing; and more beginning Greek on Fri. with George plus Mike Pahos. Sat. and Sun. feature general dancing. Doors open at 6:30 p.m.

### THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford in Placentia, phone (714) 528-9042. Tues., Israeli; Wed., Greek; Thurs., belly dancing; Fri.-Sat.-Sun., International dancing. Time, 7:30 p.m. (Second Sundays have "pot-luck dinner" affairs, starting at 5 p.m.)

THIS MONTH WE DID NOT HEAR FROM: The Mayflower Ballroom in Inglewood, The Intersection at 2735 W. Temple in Los Angeles, or The Museum at 103 S. Fair Oaks in Pasadena. Please, we must have teaching schedules each month. This is especially true for coffee houses because of the many changes of hours, teachers, etc., as well as your "special occasions". We are as close to you as your telephone, you know!

\*\*\*\*\*

### OF THE LIFE AND TIMES OF CICERO

Hello there... Cicero's NOT here. Off on vacation is where he is this month. He did leave this urgent message though - "Holy Macedonia, Mr. Scene - you've gotta make sure and tell those at the San Diego Camp that I wish them a 'greatest time'! Oh, and don't forget to tell those who aren't there that I want them to have a 'greatest time' too!" And don't you worry, Cicero will be back next month!

ABOUT THE PLATTER PURVEYORS you've met at the folk dance camps this summer - we're sure you got their addresses whilst there, but lest you didn't, here they are: Festival Records - John Filcich, at 2769 W. Pico in Los Angeles. (The San Francisco store is at 161 Turk St. - Ed Kremers manages that one.) In Berkeley, John Skow may be found at 1920 San Pablo Ave. Not appearing at the camps, but a good friend of the folk dancer is Children's Music Center, 5373 W. Pico Blvd., also in Los Angeles.

# New Beginners' Square Dance Classes



*for Single Adults*



Square and Round Dance Club



*Alhambra*

ALHAMBRA YMCA MAIN & ALMANSOR  
Starts Tuesday, Sept. 12th at 8pm  
Sammy Phillips - Instructor

*Covina*

RUDDOCK SCHOOL 1220 E. RUDDOCK AVE.  
Starts Tuesday, Sept. 12th at 8pm

*Downey*

AMERICAN LEGION HALL 8225 PHLOX  
Starts Thursday, Sept. 14th at 8pm  
Tommy Morris - Instructor

*Glendale*

ARDEN HALL 343 W. ARDEN  
Starts Wednesday, Sept. 20th at 8pm  
Ralph Hill - Instructor

*Los Angeles*

VIRGIL JR. HIGH 1st & VERMONT AVE.  
Starts Monday, Sept. 11th at 8pm  
Ray Orme - Instructor



*Pomona*

WOMAN'S CLUB 172 W. MONTEREY  
Starts Thursday, Sept. 14th at 8pm  
Dell Morgan - Instructor

*San Bernardino*

ELMO HALL 7234 GLASGOW  
Starts Thursday, Sept. 21st at 8pm  
Bob Saulmon - Instructor

*San Fernando Valley*

VAN NUYS JR. HIGH 5434 CEDROS AVE.  
Starts Thursday, Sept. 14th at 8pm  
Jerry Gordon - Instructor

*South Bay*

SUNNY LEE'S HALL 1953 1/2 W. CARSON TORRANCE  
Starts Thursday, Sept. 14th at 7:30pm  
Al Rude - Instructor

## *Information:*

CECIL G. GATZ, REGIONAL DIRECTOR  
Days (714) 847-9631 Ext. 214  
Evenings (714) 536-7157

JAY METCALF (213) 623-6913

*Couples Welcome*

*\$1.25*



PACIFIC OCEAN



# BACHELORS 'N' BACHELORETTE'S

BEGINNERS' SQUARE DANCE CLASSES

BASICS TAUGHT  
IN ALL AREAS

# AUDITIONS

for the

## BORINO KOLO FOLK ENSEMBLE



SINGERS  
DANCERS  
MUSICIANS

MON. SEPT. 11 8:00 P.M.

at "VESELO"  
719 N. ANAHEIM BLVD.  
Anaheim

FOR FURTHER INFORMATION CALL (213) 439-7380





THE  
GANDY DANCERS

PRESENT AN EVENING OF

CAMP

FRIDAY, Sept. 15  
8:30 - 11:30 50¢ donation

INTERNATIONAL INSTITUTE  
435 So. BOYLE, L.A.

DANCES

An All-Request program of dances from this year's camps (Stockton, Idylwild, Mendocino, and, of course, San Diego).

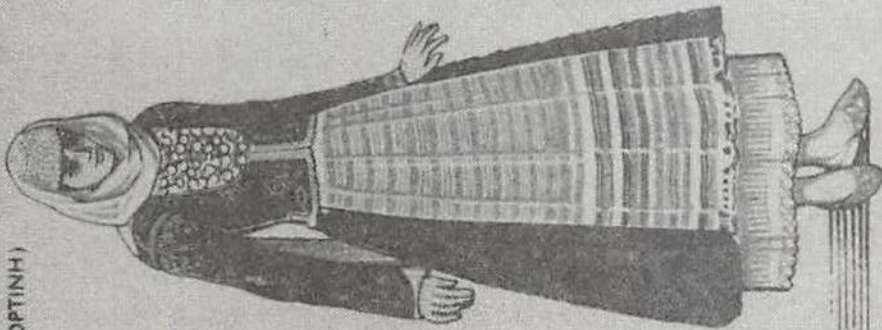
We have many, but not all, of the records, so bring your own records so we can do your favorites.

No teaching, but a good chance to do all those dances you just learned, and perhaps a few you didn't!



ΜΕΓΑΡΑ (ΜΕΡΤΙΝΗ)

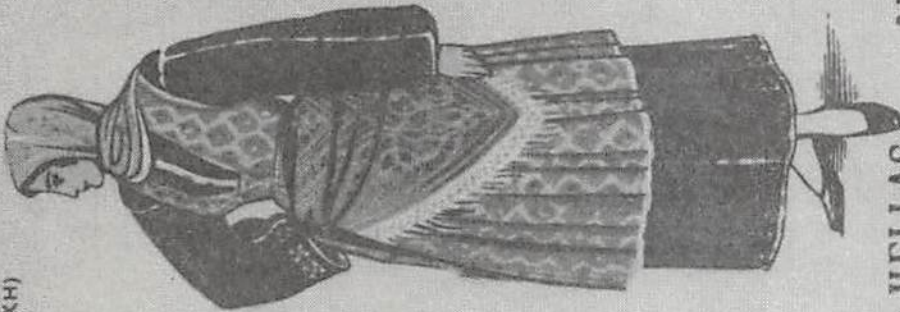
1972



ΕΛΛΑΣ - HELLAS ΔΡ. 4,50

ΤΡΙΚΕΡΙ (ΧΩΡΙΚΗ)

1972



ΕΛΛΑΣ - HELLAS ΔΡ. 6,50



# OPA

FOLK DANCE  
CLUB  
VENTURA

NEXT PARTY NIGHT

## SEPT. 16

8 PM to 11:30 PM  
MOUND SCHOOL  
455 S. HILL ROAD  
ADMISSION \$.50



Telegraph Rd.



VENTURA



# POLYNESIAN FESTIVAL

FIJI · TAHITI · MAORI · TONGA · SAMOA · HAWAII ·

ENJOY AUTHENTIC POLYNESIAN  
CULTURE. EXCITING FUNFILLED  
EDUCATIONAL.

## FOODS. NOVELTY SHOPS

SPEND A CAREFREE DAY IN EXOTIC SOUTH SEA  
ISLANDS WITH YOUR FAMILY AND FRIENDS.

= ENTERTAINMENT =

### "OKALANI'S" KONA KAI REVUE

A TRULY AUTHENTIC POLYNESIAN ENTERTAINMENT.  
WORLD SENSATIONAL FIRE DANCERS IN ACTION!

= SUN · SEPT 17<sup>TH</sup> · 12 PM. TO 7 PM. =

INTERNATIONAL INSTITUTE

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FOR INFORMATION PHONE 261 · 4171

LETS SUPPORT INTERNATIONAL INSTITUTE  
THEY SUPPORT US.

DONATION \$1.50  
UNDER 12 . . 75¢

- Oct. 15 Polish Festival
- Nov. 5 Yugoslavian Festival
- Dec. 17 Mexican Christmas Festival
- Feb. 18 Yankee Doodle Festival
- April 15 Swedish Festival





HAPPY  
8th  
BIRTHDAY



# SHALOM

MEANS:



Hi..... PEACE..... GOOD TO SEE YOU.....  
and

## WELCOME

EVENING OF INTERNATIONAL FOLK DANCING



SATURDAY NITE ..... AT .....  
SEPTEMBER 23, 1972  
8 P.M.

WEST HOLLYWOOD PLAYGRND.  
647 SAN VICENTE BLDG  
(SO. OF STA. MONICA BLDG.)  
(PLENTY PARKING IN REAR OF BLDG)

DONATION: 1.25 ..... REFRESHMENTS

SPONSORED BY: SHALOM FOLK DANCE GROUP  
FOR INFO: SY: 876-1901..... Milli: 939-7175

HOW ABOUT MEETING AT 6 P.M. IN THE PARK FOR A-BRING-YOUR-OWN-PICNIC-SUPPER??





Folk Dance  
Institute

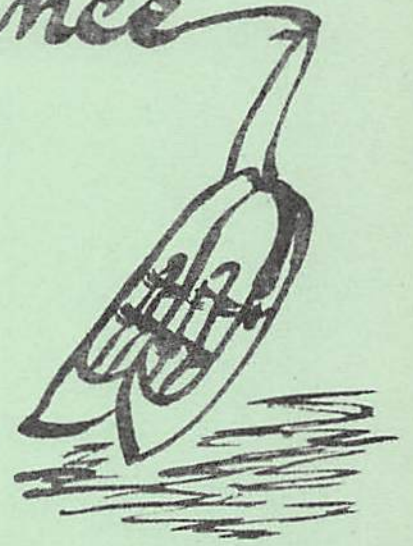
Saturday  
October 7<sup>th</sup>, 1972

1-5 p.m.

Municipal Gym  
385 Parkway - Chula Vista

Instructor: Bora Gajicki

Charge: \$ 1.50





# OCTOBERFEST

Oct. 7-8, 1972

385 PARKWAY - CHULA VISTA

Sponsored  
by the Folk Dance  
Federation of California  
and the Chula Vista  
Recreation Department.



SATURDAY - Oct. 7<sup>th</sup> -

Institute  
Dancing  
After party

1:00 - 5:00 p.m.  
7:30 - 11:30 p.m.  
12:00 - ?

SUNDAY - Oct. 8<sup>th</sup> -

Council meeting  
Internatl. dancing  
and Exhibitions }

11<sup>00</sup> a.m.  
1:30 - 5:00 p.m.

NO CHARGE



The Federation Institute Committee presents a...

## Weekend Institute

OCTOBER 20 - 22, 1972

at

## Camp Hess Kramer

Located 25 miles north of Santa Monica, just off Highway One--1/2 mile from the beach. Cabins with full facilities are nestled in a canyon -- good food prepared by the camp staff -- good parties planned by the Institute Committee -- and, of course, good teaching by...

*Mary Judson*

ENGLISH COUNTRY DANCES



*Anthony Ivancich*

INTERNATIONAL NO-PARTNER DANCES

SCHEDULE includes Friday evening Warm-up Party and Buffet, two teaching sessions Saturday, Happy Hour(s) before dinner and dance party after, and a Sunday morning review session.

COST is \$25 per person -- REGISTER BEFORE OCTOBER 1st and SAVE 10%, making it \$22.50 per person.

A LIMIT of 100 registrations will be accepted, for maximum benefit of those attending.

FACILITIES FOR ADULTS ONLY  
BY CAMP REGULATIONS

INSTITUTE COMMITTEE  
c/o Jean Pixler  
12543 Preston Way  
Los Angeles CA 90066

The following will attend the October 20-22, 1972 Weekend Institute at Camp Hess Kramer. The cost is \$22.50 per person if registration is made BEFORE OCTOBER 1st, 1972; after October 1st, the full fee of \$25 per person will be required. A deposit of \$5 per person is enclosed.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

*Have a  
Happy  
Weekend  
With  
Us!*



13<sup>TH</sup> ANNUAL  
TREASURER'S BALL

SATURDAY, NOVEMBER 11  
ALONDRA PARK

3535 W. REDONDO BEACH BLVD., LAWDALE

★ KOLO HOUR → 7-8PM

LED BY BORA GAJICKI

★ GENERAL DANCING → 8-11PM

INCLUDING BEST NEW CAMP DANCES

★ DOOR PRIZES

★ GREAT EXHIBITIONS

★ HOME MADE REFRESHMENTS

\$1<sup>00</sup> DONATION

