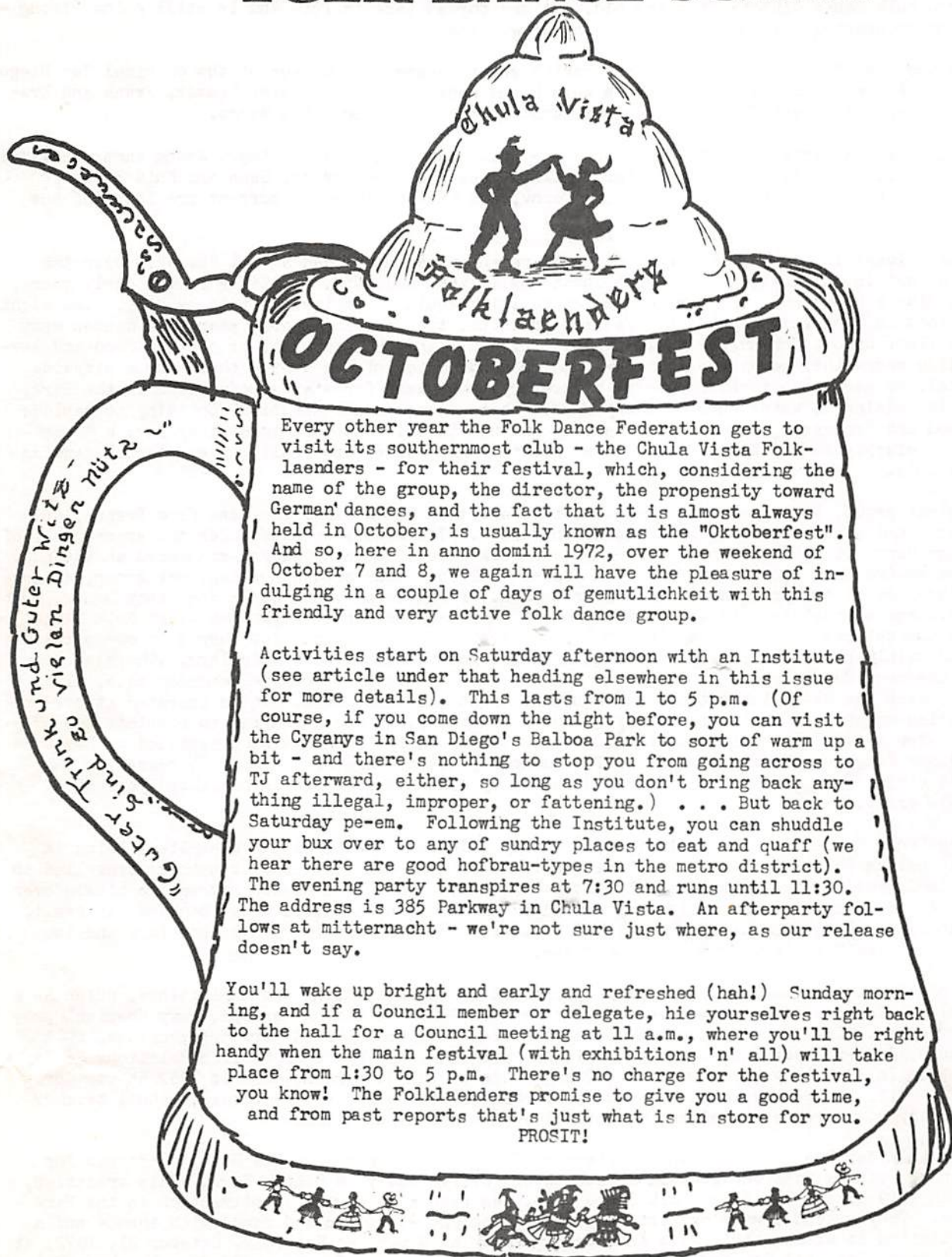


# FOLK DANCE SCENE



Every other year the Folk Dance Federation gets to visit its southernmost club - the Chula Vista Folklaenders - for their festival, which, considering the name of the group, the director, the propensity toward German dances, and the fact that it is almost always held in October, is usually known as the "Oktoberfest". And so, here in anno domini 1972, over the weekend of October 7 and 8, we again will have the pleasure of indulging in a couple of days of *gemutlichkeit* with this friendly and very active folk dance group.

Activities start on Saturday afternoon with an Institute (see article under that heading elsewhere in this issue for more details). This lasts from 1 to 5 p.m. (Of course, if you come down the night before, you can visit the Cygany in San Diego's Balboa Park to sort of warm up a bit - and there's nothing to stop you from going across to TJ afterward, either, so long as you don't bring back anything illegal, improper, or fattening.) . . . But back to Saturday pe-em. Following the Institute, you can shuddle your bux over to any of sundry places to eat and quaff (we hear there are good hofbrau-types in the metro district). The evening party transpires at 7:30 and runs until 11:30. The address is 385 Parkway in Chula Vista. An afterparty follows at mitternacht - we're not sure just where, as our release doesn't say.

You'll wake up bright and early and refreshed (hah!) Sunday morning, and if a Council member or delegate, hie yourselves right back to the hall for a Council meeting at 11 a.m., where you'll be right handy when the main festival (with exhibitions 'n' all) will take place from 1:30 to 5 p.m. There's no charge for the festival, you know! The Folklaenders promise to give you a good time, and from past reports that's just what is in store for you.

PROSIT!



## CLUB OF THE MONTH CLUB

### SAN DIEGO FOLK DANCE CLUB

The San Diego Folk Dance Club is 25 years old. It was formed back in 1947 and is still going strong - promoting and sponsoring folk dancing in the San Diego area.

Some of the members of an early ethnic Scandinavian group became the nucleus of the original San Diego Folk Dancers. A few of the earliest members were Norma Heck, Keith Fink, Glen Beamer, Frank and Evelyn Provasnik, and also Carl Clive, and Kenneth and Dorothy Starr who still dance.

Several of the club's dancers of the early 50's are still enjoying folk dancing. Among them are Maude Sykes, Ann and Bill Farrell, Andy and Walter Moffitt, Jack and June Savary, Gene and Enid Fowler, Hirsh Segal, Annette Parziale, Louis and Nancy Denov, and Victor Richmond, current president of the club.

The group has always met in Balboa Park, but until recently has never had a real "home". Over the years, it has met in about eleven different locations in the Park, and, sometimes in the early years, the members didn't know until they arrived which building would be theirs for that evening. You might have found them in the Recital Hall, the Federal Building, the House of Charm (where one dancer went through the floor once), Conference Building, Electric Building, Balboa Club, or the old Food and Beverage Building where they sometimes danced alongside hundreds of pianos stored there for a citywide piano recital, or among the towering pieces of scenery to be used for stage productions in the Park, or perhaps in puddles of water under a leaky roof. There is now a new beautiful building to replace the old "Food and Beverage", but the folk dancers are not in it. However, today they have a "home" in the newly refurbished and brightly decorated Recital Hall where, ironically, they started dancing back in the 40's.

In the original group, Norma Heck did some teaching, and then Keith Fink, who came from Fresno, acquired records and a player and taught Federation dances. The Club soon came under the sponsorship of the San Diego Recreation Department. The San Diego Folk Dance Club started and sponsored an advanced class taught by Art Dass and Vivian Woll. In August 1951 they sponsored a new beginner group, a large friendly class led by Evelyn Prewitt and Walter Rephun. For several years Louis and Nancy Denov, with their sparkle and enthusiasm, did a beautiful job of teaching the Monday night San Diego Folk Dance Club. When they retired from teaching (but not from dancing) in 1965, the club turned to co-op teaching, handled mainly by Maude Sykes, Arlie Yewchan and Alice Hauserman (now Stirling). The club soon recognized the need for a beginner night, and in June 1966 it became a Monday-Wednesday club, with Alice taking over the establishment of the Wednesday night Beginner Class. It is operated at present with a rotating program of beginning teaching from 7 to 8:30 p.m., and a program to complete the evening with review beginning and intermediate dances. Occasionally Alice has been assisted by Ray Garcia, and by her daughter, Jane Rainwater (a folk dancer since the age of 6 - some 15 years!). The Monday night class is an advanced one and is directed by John Hancock, now in his third year of teaching this group.

The San Diego Folk Dance Club has participated in many folk dance festivals, the earliest being in July 1949 at Balboa Park and at La Jolla Cove Park. In 1952, a bus load of club members travelled to the Holtville Carrot Festival (see the July "Scene" cover!). They have hosted several festivals over the years. As early as 1950 and 1951, they were held on the lawn in Balboa Park (6th and 7th Ave.), and the club has assisted in the sponsorship of Statewide Festivals in 1957 in Balboa Park and in 1965 and 1969 at the San Diego Community Concourse.

San Diego Folk Dance Club members have always performed in demonstrations and exhibitions, often as a public service. These performances have been for various Senior Citizens' groups, Navy Hospital programs, UN programs, Girl Scouts, Campfire Girls, convalescent homes, Armed Services programs, YMCA and USO events, Junior Chamber of Commerce Christmas programs, the House of Pacific Relations Sunday programs, etc. In 1949 they appeared at the Orange Show in San Bernardino, and in 1952 at the Coronado Viennese Ball. There have been numerous performances for folk dance festivals, school teacher groups, and city sponsored seasonal and historical events and celebrations.

A unique event in San Diego is the Sunday afternoon folk dancing in the Balboa Club, a program for all folk dancers before hundreds of walk-in spectators every Sunday in Balboa Park. This tradition, instituted in 1949 by the San Diego Folk Dance Club, has been a major Sunday attraction in the Park for 23 years. They extend a warm and friendly welcome to you - drop in and dance with them - and a sincere invitation to attend their 25th Anniversary Party at 8 p.m. on Saturday, October 21, 1972, at the Tiki Hut Room, Town and Country Hotel, Mission Valley on Highway 8. Cost, \$2.50 - (members \$2).

- - Alice Stirling and Maude Sykes - -

\* \* \* \* \*



## dates to remember

(Some important events during the remainder of the year)

### FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398  
\*\*\*\*\*

Paul Pritchard . . . . . Editor  
Joan Pritchard . . . . . Circulation Manager  
Laura Lippett. . . . . Associate Editor

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"FOLK DANCE SCENE" is issued monthly by the Folk Dance Federation of California, South, Inc., a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

Subscriptions are \$2.00 per year, which helps cover the cost of printing and postage. Use the convenient subscription form supplied here if you are not already a subscriber.

Deadline for all news items, advertising copy, and flyers is the 20th of the month (except for the January issue, which is December 15th). Flyers must be unfolded, on 8 1/2 x 11 stock. A minimum of 800 is required. Send all your communications to the address above, or if time is too short, use the telephone instead. We welcome all your folk dance news.

\*\*\*\*\*

#### OFFICERS

1972 - FEDERATION SOUTH - 1973

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430 S. Gramercy Pl., Los Angeles 90020

Corr. Secretary . . . . . Elsa Miller  
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1972 - FEDERATION NORTH - 1973

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"Folk Dance Scene"  
13250 Ida Avenue  
Los Angeles, CA 90066



Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one year subscription to "Folk Dance Scene".

NAME \_\_\_\_\_  
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CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HAVE YOU MOVED? ARE YOU MOVING? If so, please use the box below and notify us immediately. Thank you!

NAME \_\_\_\_\_  
NEW ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

- OCT. 7- 8 - Chula Vista - Folklaenders' "Oktoberfest"
- OCT. 13 - Westwood - Korean "Ah Ahk" at UCLA
- OCT. 14 - Oxnard - Aman Ensemble Concert
- OCT. 15 - East L. A. - Polish Festival at International Inst.
- OCT. 15 - Visalia - Aman Ensemble Concert
- OCT. 20-22 - Zuma Beach - Camp Hess Kramer Institute
- OCT. 20-22 - Mendocino Woodlands - Mendocino Reunion
- OCT. 27-29 - Los Angeles - Czech "Dukla" at Music Center
- OCT. 28-29 - Fresno - Annual Festival and Stockton Camp Reunion
- NOV. 5 - Van Nuys - KPFK Benefit Festival and Bazaar
- NOV. 5 - East L. A. - Yugoslav Festival at Int'l Inst.
- NOV. 11 - Lawndale - Federation's 13th Treasurer's Ball
- NOV. 11 - Oakland - East Bay Council "Shindig"
- NOV. 18-19 - Milwaukee - Annual Int'l Inst. Family Fair
- NOV. 23-26 - San Francisco - 21st Annual Kolo Festival
- NOV. 23-26 - Midlothian, Texas - 25th Texas Folk Dance Camp
- NOV. 25 - Westwood - Dance Ensemble of Mali at UCLA
- NOV. 26 - Los Angeles - Kadimah Festival at Westside JCC
- DEC. 9 - Claremont - Pomona Folkartees' Winter Festival
- DEC. 17 - East L. A. - Mexican Christmas Festival, Int'l Inst.
- DEC. 25-31 - Berea, Kentucky - Christmas Folk Dance Camp

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### FROM THE EDITORS

Again, muchas gracias to Valerie and to Ann and Eileen Bartold for their help in collating the last issue of "Scene" - and also to the stalwarts who helped "rubber stamp" this batch of mailing envelopes at the Gandy Camp Review - the same Val and Ann, plus Dorothy Daw.

We have had some problems with mail again this month - apparently the highly touted new system isn't foolproof after all. A batch of foreign ones were returned for insufficient postage (which was an error on the part of the post office), and in a couple of local areas (both having been notoriously irregular in the past), some "Scenes" were way late in being delivered. We mail so that under normal circumstances you should receive your copy on or before the first of the month. Most do. If you find that yours is habitually delivered late, such as on or after the 5th - and, inasmuch as everyone else gets his on schedule - the fault obviously lies with your own office - and we have absolutely no control over that. You will have to jump them for it, and good, too! In an early issue, maybe next month, we'll include a flyer describing just how we go about producing and mailing "Scene", and it will probably clarify not only this one particular problem, but also any others that you may have encountered with the postal service.

Once more we must ask you to "up" the number of flyers you send in for inclusion. We passed the 750 mark suddenly and are now asking for 800. Club leaders and publicists - you have been very good of late about getting your material in on time and this does help a lot, especially if it comes in a few days in advance of the deadline - we can then start "making-up" early. A specific teaching schedule is definitely an enticement to potential guests and visitors, and if you want to include the first part of the following month, that's fine, too. . . . And advertisers, please, CAMERA READY COPY! Call us for new size specifications and costs.

\*\*\*\*\*



## INSTITUTE

The Institute Committee of the Folk Dance Federation of California, South, will be tres actif during October. First, it presents Bora Gajicki at the Chula Vista Festival, as mentioned on our front page. He will be teaching a selection of exciting Yugoslav dance material at the Folklaenders' Oktoberfest, a biennial affair, this year on the weekend of October 7 and 8. The Institute, which is engineered by the Committee, will be held from 1 to 5 p.m. in the Municipal Gym at 385 Parkway in Chula Vista, and there will be a \$1.50 donation.

In honor of the Oktoberfest theme, Bora will teach a couple dance, "Potrkan Ples", of Slovenian influence - Slovenia, of course, sharing the Alpine characteristics of neighboring Austria. The dance is not difficult, and includes a fun pivot-turn figure and some stamping. Bora, who is Serbian, will also teach three Serbian line dances - "Divčibarsko Kolo", a little tricky but not too fast; "Šasino Kolo", faster, but not so tricky; and "Čuburka" which was introduced at the Borino Festival last March and has been popular with those who learned it. It moves quickly, has only three figures, and has a very nice light kind of feeling. The final number comes from Croatia, is quite simple, and is for trios joined in a circle - it is called "Sokačko Kolo", not to be confused with "Sukačko" or "Sukačica".

\* \* \* \* \*

### CAMP KRAMER

Mary Judson and Anthony Ivancich at Camp Hess Kramer on October 20-22 is the second presentation of the Committee. This Friday-through-Sunday weekend Institute will include some fun and exciting teaching by these two fine teachers. Camp Hess Kramer is just off Highway 1, about 25 miles north of Santa Monica. Reservations are coming in nicely, many repeating last year's attendance, but there is still room at \$25 per person, all-inclusive. See flyer herein for registration form. In addition to the material taught by Mary and Anthony, new and old favorites will be danced at the Friday and Saturday night parties, which will be hosted by Carol Brand and the Institute Committee.

Mary Judson will be teaching her English Country Dance material to live music, but every dance is available on recordings (and our local dealers will have them!) so material can be taken back to groups not lucky enough to have their very own accordionists. Mary's dances have such interesting names as "Jack's Maggot", a success at Stockton this year, "Nonesuch", "Queen Victoria Country Dance", "The Rifleman", an easy fun dance, and "Picking Up Sticks" which Mary taught at Mendocino in 1971. Some simple party dances will also be taught for warmup. These dances seem to offer all the fun of Scottish dancing (please note, you RSCDS-types) without the mind-boggling complications, so if you haven't had an opportunity to sample Mary's teaching at The Museum, now is your chance to get acquainted with her and English Country Dancing.

Anthony Ivancich really picked up on the request to give us a "silent dance" and is going to present three!!! Many of us have heard of "Ličko Kolo", a silent dance with a beautiful song - "Pjevaj mi, pjevaj, sokole, šalaj sokole" - which the leader sings and the rest of the group choruses, so you don't really need to learn the words, but perhaps you've missed an opportunity for instruction. It was originally introduced at Stockton back around 1955. Anthony is excellent at teaching and leading this dance. In another vein, he will teach "Szeki Lassu", a no-partner Transylvanian dance, from Andor Czompo - in this one, the dancers hummmmm the music. A third one will be from the Philippines with a rhythm accompaniment, "Benguet and Ifugao". This sounds interesting and fun and really something different - also no partners needed. Last, but definitely not least, Anthony will be introducing a Spanish dance he researched himself - this one for couples - called "Quita y Pon".

All in all, some challenging material from all three fine teachers and we look forward to these Institutes with great anticipation. See you there!

- - Carol Brand - -

(Ed. note: Good to see some of these fine oldies returning. When Dick Crum brought "Potrkan Ples" to the coast in '55, it was the only Slovenian dance we knew, but somehow sort of disappeared - why, no one knows for 'twas fun. "Picking Up Sticks" was a top-favorite of Pasadena and IDC back before they even had folk records for it, around 1947. And "Ličko", if it is reintroduced under the right circumstances - i.e., feeling, mood, etc. - should be the hit of the Institute, and will be nostalgic for ages to come. For many moons after Dick introduced it, it was the unofficial closing dance of the evening at Gandys and Westwood! (We do hope the dance from the Benguet tribe is not the one we saw (for all men) on film one time - they's be crippled for life! Wish we could be there ourselves, but that, again, is "Scene" writing weekend!)

\* \* \* \* \*

3 lines - \$1.50

### CLASSIFIED ADS

50¢ each additional line

YOUR ADVERTISEMENT HERE will catch the eyes of the readers of nearly 800 copies of "Folk Dance Scene". If you have folk items for sale, wish to purchase same, or desire teaching engagements, this is the answer.

\* \* \* \* \*



## FRESNO REUNION

Closing out October, the Fresno Council will once more present its annual Festival and Camp Reunion. After all these years, due to economic cut-backs, the groups have lost their sponsor, so, as they say, it's "Back to the Good Old Days" - the theme of the Festival. No longer available, the auditorium will be supplanted by Holmes Playground as the arena of activities. This is located at First and Huntington in Fresno. As usual, the Saturday afternoon (October 28th) will feature the Stockton Folk Dance Camp Reunion, which starts at 1:30 p.m. (For early comers there'll be coffee and donuts, courtesy of the UOP Camp for the preceding hour.) We don't have the list of teachers, but they are usually selected from the most popular - or of the most popular dances taught - at the Stockton Camp. This is a chance for campers to get together and renew old acquaintances (and likewise compare notes to see how much they still remember). In the evening, there'll be the Folk and Square Dance Festival from 8:00 to 11:30 p.m., and, after a break, an afterparty (two in fact, one for kolos and one for general folk) lasting from midnight until 2 a.m.

Sunday noon will start the Council meeting (North), followed by a children's half-hour at 1 p.m., then the main festival until 5:30 p.m. There will be a closing party at 8 p.m. Sunday night, hosted by the Central Valley Folk Dancers at the Danish Brotherhood Hall - Voorman and Yosemite Streets. There should be a flyer attached with all this information, but we are about 30 short for our issue so there is a chance that you may be one of the few who will find it missing. If you want to spend a most enjoyable Hallowe'en weekend, unbothered by hobgoblins and witches, by all means, hie to Fresno!

## INTERNATIONAL INSTITUTE OF LOS ANGELES

The International Institute of Los Angeles, at 435 S. Boyle Ave., presents its monthly festival on Sunday, October 15. It is sponsored by the Polish National Alliance, and is one of a continuing series of monthly festivals being revived by the Institute along nationality and ethnic lines. The intention is to try to, wherever possible, program these for the third Sundays of each month. The October one is, as you will see from the flyer, a "Polish Festival", with the usual music, dancing, exhibitions, food, and singing. There is a donation of \$1 for adults and 50¢ for kids, all of which goes to help support the Institute programs of easing the newcomer to the United States into the mainstream of life in this country, and to help him maintain his native ethnic cultural heritage, yet at the same time help him become used to our way of life. Set aside the Sunday afternoon of October 15, then, to come and "have fun the Polish way".

## TREASURER'S BALL

Summer camp season is barely over and we can see it is going to be a busy fall, what with the two Institutes in October and the Treasurer's Ball coming up November 11. The latter will be held this year at Alondra Park in Lawndale. The Treasurer's Ball is the one annual Federation event having the specific purpose of raising funds to meet general Federation expenses. A special feature this year will be a kolo hour from 7 to 8 p.m. The general dance program, 8 to 11 p.m., will include some of the best new dances from the summer camps as well as old favorites. Outstanding exhibitions, door prizes, home made refreshments and a spacious wooden floor - for \$1 you can have all of this, as well as a good time, with the knowledge that your presence is really benefiting the Federation. More details next month - and see our flyer in this issue.

## K P F K FESTIVAL

Once more the time has rolleth to whence the KPFK Folk Dance Festival and Ethnic Bazaar is nigh upon us. Although a November event, it comes so early in the month we think it advisable to mark it well now. We've been reporting on this radio station regularly for some time, and think it deserves the support of our publicity, as well as our individual support in a financial sense, whether by listener subscription or participation in its folk events - inasmuch as it is not a commercial enterprise, and it has been giving folk dancing, and especially Federation events, regular publicity support in its turn, mainly through the efforts of Mario Casetta whose thrice-a-week folk dance program, one hour long, is loaded with music and dances we know. . . . Anyhow, this benefit is scheduled for the afternoon and evening of November 5, from noon until 8 p.m., at 5757 Ranchito Avenue in Van Nuys. Last year, though held at a smaller site, the place was hopping all afternoon and evening long, and there were some tremendous exhibitions. You'll find a flyer and an ad herewith. For additional details, you can call KPFK at (213) 877-2711 or (213) 984-2711, or call Mario at (213) 656-9292.

## "STATEWIDE"

Starting next month, we'll have the "preliminaries" coming in. The San Diego committee is at work with its plans, and, already, pre-registration forms are being prepared. We think that there are many side tours that are equally as interesting as those commented on re Sacramento, and with the help of chauvinistic-types from down there, we'll fill you in. Meanwhile, exhibition groups, get cracking with rehearsals, for we hear that there will be a concert!

\* \* \* \* \*



## CAFE SOCIETY

### MAYFLOWER BALLROOM (2nd and last Sundays)

At Hindry and Manchester in Inglewood, starting at 4 p.m. with a free one-hour polka-waltz-schottische class. Bea Escofie is your hostess. We have wondered whether this should be under this column or "Items", and have concluded that these bi-monthly events have most of the attributes of coffee houses, except for the type of dancing. (The Mayflower has activities there all the time, but we're mostly concerned with the folk type presented by Bea.) Dance to live music by The Cavaliers and other bands, and eat and imbibe and relax between numbers. Folk dance exhibition groups in costume are invited as guests on performing nights - contact Bea about this. More the Merriers are scheduled for the Dec. 10 evening. Oct. dates are Sundays, the 8th and 29th.

### HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood, phone (213) 656-9292. Mon., beginner's with Mario; Tues., Israeli with Shlomo; Wed., Greek night; Thurs., Julie shows you how to do belly dancing; Fri., Louise Bilman and her popular Greek dances; Sat., Mario's International dance session.

### VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim - phone (714) 956-2691 or (714) 827-8644. Call these numbers for all information re new classes, etc. Thurs. is Israeli night; Fri., Greek; Sat., Balkan and International - see the display ad in this issue. You are also invited to watch the Anaheim Hallowe'en Parade from Veselo's porch on October 28. Doors open at 5 p.m. and the street will be closed at 6 to travel and parking. There'll be a pot-luck dinner at 6:30 (bring a dish), and the parade starts at 7:30. There'll be dancing only that evening - no teaching. Bring the family. For information re the very minimal cost, call the above numbers. Punch and coffee are free.

### ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda - (213) 881-9414. Mon., Tom Bozigian teaches Armenian and Turkish; Tues., Tom Thomopoulos with Greek dances; Wed., Israel Yakovee, Israeli dances; Thurs. and Fri., Mihai David with Balkan and International; Sat., Chip Sheldon has International dances. Call for starting times.

### THIS MONTH WE DID NOT HEAR FROM:

Cafe Danssa at 11533 W. Pico Blvd. in West L. A. - (213) 478-9960; The Intersection at 2735 W. Temple in Los Angeles - (213) 386-0275; The Threshing Floor at 112 N. Bradford in Placentia - (714) 528-9042; The Plaka at Bath and Montecito in Santa Barbara; The Museum at 103 S. Fair Oaks in Pasadena - (213) 792-5439; or any of the other coffee houses in more distant areas. In order to list your schedule of dance teaching, we must have the information each month. We are sure you will understand that, due to the high turnover in membership of coffee house teaching staffs, it is necessary that all of the information printed be as up-to-date as possible. This makes good business sense, too, since it will help minimize the chance of patrons becoming unhappy after going to see one thing and finding another.

\* \* \* \* \*

## OF THE LIFE AND TIMES OF CICERO

"Hi there... Cicero here! Well, it finally has come to that time in which I can bring forth the announcement that I've been waiting all summer to make. Here it is: I, Cicero... I have been accepted as a dancing member of a folk dance group. (I won't mention the name of the group - it might incriminate them.) BUT can you believe that? ME accepted into a performing group? I mean that's hard to think of as true, considering I was the only high school kid to ever get thrown out of adaptive P.E. because he couldn't adapt! And in junior high, I remember they used to paint straight yellow lines between my classrooms because my awkward ways of walking were creating casualties in the hallways! But this time I was determined to make it. I worked all summer on my dancing, and it really paid off. I did 'dermishes' and 'hop-step-steps' in front of my mirror. I managed to learn how to do a spot turn or two. I even tried a few - ahhh, what do they call them... oh, plies! But my strongest improvements seemed to be the result of many evenings of dance that I spent at Zorba's. I especially enjoyed three teachers: Chip Sheldon, Mihai David and Tom Bozigian, all of whom taught dances of their own particular interests. They were all extremely motivating and easy to follow, too. (This in itself was a most encouraging factor.) Ohhpp! Gotta get going now. It's ten o'clock and between ten and eleven is my 'hop-step-step' time... See-ee-ya la-aa-ter."

\* \* \* \* \*

Well, as Cicero goes bouncing off, we would like to take this opportunity to welcome you. We really do have a good time... the dancing is fun and the food, great here at ZORBAS

We're located at 17746 Saticoy St. in Reseda, in the San Fernando Valley. So, come on down... we're only a 'hop-step-step' away!

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## TEACHING THIS MONTH

PLEASE NOTICE: Clubs followed by an asterisk (\*) are member groups of the Folk Dance Federation of California, South, Inc. and, as such, are directly responsible for the sponsorship and publication of "Folk Dance Scene", through membership dues and fund raising activities of the Federation. . . However, there are many member clubs not listed below. To you who are among the missing - we welcome your club news, but without your information, sent in each month, we can't publicize your group! Let's hear from you in time for November!

### FEDERATION CLUBS

#### GARDEN GROVE FOLK DANCERS \* (Friday)

At Crosby School, 12181 West St. in Garden Grove. Regular class, 8:15 through 11 p.m. Teaching program for October is as follows: Oct. 6 - Al Ogden and Flo Martin teach "Kartoli", a Gruzian dance. Oct. 13 has John Tiffany (alias J. T. Feeney) with the popular new Hungarian dance from San Diego, "Oláhos". Flo Martin returns on Oct. 20 with "Preskacanka" from the Balkans, and Oct. 27 is review night, and probably a celebration of Hallowe'en. . . NOTE TO BEGINNERS: There will be an 8-week beginners' class starting Oct. 6 and running through Nov. 24 from 7:30 to 8:15 at the same location, preceding the regular class. Registration is required. Cost for series - \$5.00. Plan ahead for the club's big New Year's Eve Party - probably at Hillcrest Park as usual.

#### MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach the Slovak "A Ja Tzo Saritsa", "Hora Chiffer", Israeli, and reviews by request.

#### CRESTWOOD HILLS FOLK DANCERS \* (Monday)

At Crestwood Hills Clubhouse, 986 Hanley in Brentwood, 8 to 10 p.m. Beginner dances include "Yibanei Hamigdash" and other easy dances from camp. Intermediate teaching will feature "Vrtielka" and a review of "Tarantella Napoli". Bob and Carolyn Brent instructing.

#### LONG BEACH FOLK DANCE CO-OP \* (Thursday)

At Millikan High School, in the girls' gym, near Palo Verde and Spring in Long Beach. NOTE: Due to school budget cuts, the hours are now 8 to 10 p.m., but Party Night, the last Thursday of the month, will last until 11 p.m. Only one teaching, which starts about 8:45, but the rest of the program now begins at 8 sharp, with no beginners' class. Joanne Paine will continue to teach new dances from the summer camps. (We hope the time cut will be a temporary one.)

#### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles (adjacent to the Mormon Temple). Time, 8 to 11 p.m. Nate Moore will review "Zillertaler Laendler" and teach "A Ja Tzo Saritsa" and "Hora Chiffer". Additional reviews by request as time permits.

#### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Starting at 8:15 promptly - the reteaching of "Ta'am Haman" will be by Edith Siskind the first two weeks of October, and the last two weeks will see "Mexicali Rose" retaught by Jeanette Targow and Morrie Otchis. To welcome everyone back from summer vacations, we have some exciting dances from San Diego Camp - three Turkish line dances of Bora Ozkok, "Kendime", "Gün Ola", and "Ali Paşa" - plus a Hungarian couple dance, "Szökkenos", taught by Sheila Ruby. . . NOTE: The Peasants are taking reservation deposits now for their annual New Year's Eve Folk Dance - this year to be at Hotel Laguna. Mail your deposit check to Irv Goldman, 7200 Pacific View Dr., Los Angeles 90068.

#### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 8 p.m. Hans Zander will continue teaching the Philippine "Hamig Sa Nayon" and review "Las Virginias" during October.

#### MID-VALLEY DANCERS \* (Tuesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach the Swedish "Snoa", Greek "Diralada", a Norwegian "Varsouvienne", "Elena Mome" from Bulgaria, "Al Gemali" from Israel, the Philippine "Tiklos" and the Croatian "Kolo Kalendara".

#### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Silverado Park, 31st and Santa Fe in Long Beach, 8 to 11 p.m. The 9 p.m. teaching will feature "Li Lach", a couple dance, and "Yibanei Hamigdash", a line dance - two Israeli dances presented by Dani Dassa at the San Diego Camp.

#### CABRILLO FOLK DANCERS \* (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time, 7:30 p.m. Vivian Woll teaching intermediate and advanced dances. See "Beginners" re Thursday class.

Continued on next page.



## TEACHING THIS MONTH

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., 8 p.m. Ruth Oser will continue teaching the Scottish "White Heather Jig", plus a new teaching of the Greek "Tai Tai", and of an old, old favorite, revived at Stockton Camp by Anatol Joukowsky, the Serbian "Ajde Jano".

### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, in the girls' gym, upstairs, near Cedros and Albers in Van Nuys, 8 to 11 p.m. Sid Pierre will teach the Philippine "Tiklos", English "Newcastle", German "Grosser Achterrum", Serbian "Ajde Jano", Croatian "Slavonsko Kolo" and Irish "Stack of Barley". (See also under "Beginners".)

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginners half hour, 7:30 to 8 p.m.; intermediate/advanced teaching, 8:30 to 9:15 p.m. General dancing rest of evening until 11:20 p.m. October's teaching will consist of dances from the summer camps, to be taught by Co-op members and/or guest teachers. (See also under "Beginner Classes".)

### LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Tuesday)

At the L.B.J.C.C., 2601 Grand Ave., Long Beach (one block north of the Lakewood off-ramp of the San Diego Freeway). Time, 8 to 11 p.m. Donna Tripp will teach the Bulgarian "Sadi Moma"; a Hungarian no-partner-needed dance, "Oláhos"; the Turkish "Gün Ola"; and review the Israeli couple dance "Harimon".

### ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (various nights)

The R.S.C.D.S. (Los Angeles Branch) meets at several locations in Southern California. Specializing in Scottish Country Dancing. Please see the attached flyer for full information concerning telephone numbers in your area, and other data. Young peoples classes in Santa Monica, Mon.-Thurs.-Sat.; in Westminster, Wed.-Thurs. (For Glendora contact, call 335-7938; Bakersfield, (209) 734-3340; Santa Barbara, (805) 966-2455 or 968-2685.)

### MONDAY NITE KOLO KLASS \* (Monday)

At Hollywood Playground, Cole Avenue just north of Santa Monica Blvd. in Hollywood - time, 8 to 10 p.m. Bill Burke teaching Balkan dances. NOTE: On Oct. 23 and 30 the group will meet elsewhere. Oct. 23 will be at the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. The location for the Oct. 30 meeting is still to be determined.

### SAN DIEGO FOLK DANCE CLUB \* (Monday)

In the Recital Hall in Balboa Park, San Diego, starting at 7:30 p.m. John Hancock teaches the club's advanced section on this evening. See "Beginners" for info on the Wednesday night class.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset in Canoga Park, 8 to 11 p.m. A class for beginners, 8 to 8:45, running through Nov. 3. Regular dancing follows until 11 p.m. See "Special Events".

### WEDNESDAY NIGHT FOLK DANCERS \* (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., 8 to 10:30 p.m. Bill Burke is at present teaching this popular class - the emphasis is on line and no-partner dances. All ages and levels welcome. We have not received the cleared date for the October Saturday night "Cabaret", but it will be announced at the class.

### OPA FOLK DANCERS \* (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 7 to 10 p.m. All levels of dancing - line and no-partner dances especially enjoyable, but plenty of couple dances, too. See the club's lovely flyer with Albanian dance costumes in this issue for information about their regular 3rd Saturday night party.

### WESTWOOD CO-OP \* (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Time, 8 to 10:45 p.m. Teaching one new dance and one review dance the first hour. A special event planned is Bora Ozkok guest teaching on Oct. 26. The theme of the evening will be a Turkish Hallowe'en Party (?) - no other teaching that night. Wear Middle Eastern costumes (like Ali Paşa and the 40 thieves?).

### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, Detroit at Melrose in Hollywood, 8 to 11 p.m. All types of dancing, but favoring line and circle dances - a "single's delight". Milli Alexander, Sy Levy instructing.



## TEACHING THIS MONTH

The following Federation South clubs (which are not closed to visitors) seem to have missed the mailbag this month. We list them for your convenience in case you are visiting in their areas, and also as a reminder to them that we need their schedules by October 20 in order to get into next month's issue!

COMPTON CO-OP on Tuesdays in Compton; CYGANY DANCERS on Fridays in San Diego; FOLKLAENDERS on Fridays in Chula Vista; GANDY DANCERS on Fridays in East Los Angeles; HAVERIM DANCERS on Mondays in Van Nuys; LAGUNA FOLKDANCERS on Wednesdays in Laguna Beach; NICHEVO FOLK DANCERS on Thursdays in Santa Barbara; OJAI FOLK DANCERS in Ojai on Fridays; POMONA FOLKARTEERS on Fridays in Pomona; SANTA BARBARA FOLK DANCE CLUB on Wednesdays in Santa Barbara; SANTA MONICA FOLK DANCERS on Mondays in Santa Monica; SOUTH BAY FOLK DANCERS on Fridays in Palos Verdes Estates; SUNDAY NIGHT ISRAELI GROUP on Sundays in West Los Angeles; TEMPLE SHALOM DANCERS on Thursdays in West Covina; VIRGILEERS on Tuesdays in Los Angeles; and SANTA MARIA FOLK DANCERS in Santa Maria.

## OTHER GROUPS

### WHITTIER CO-OP FOLK DANCERS (Saturday)

At West Whittier School Cafetorium, 6411 S. Norwalk Blvd. in Whittier. Beginning teaching, 7:40 to 8:30 p.m.; regular dancing and instruction follows until 10:30. For those of you who receive this in time - Sept. 30 is Party Night.

### HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave., south of Pico in West Los Angeles. Miriam Dean will teach "Ma Avarech" plus reviews. Beginners, 7:30 p.m.; intermediates, 9 to 11 p.m.

### KAUAI FOLK DANCERS (Wednesday)

Note change of day and location - at Wilcox Elementary School, in the multipurpose room, in Lawai on the Island of Kauai. Time, 7:30 to 10 p.m. Special workshops when scheduled will be on Friday and Saturday evenings. Call 332-8669 or 332-0641 (Hawaii area code) for additional information.

### PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl., off Sawtelle Blvd. in West Los Angeles, 8 to 11 p.m. Miriam Dean teaching "Denjovo Horo", Bulgarian, plus a review of older favorites during October.

### RIKUDOM ISRAELI FOLK DANCE GROUP (Sunday)

At Commodore Sloat School, Ocean and Junipero Serra Blvd. in San Francisco. All levels of Israeli dance, starting at 7:30 p.m. Yale Rosenblatt, regular instructor.

### SQUARE ROUNDERS (Friday)

At Roeding Park Pavilion, Fresno (except 3rd Friday when it's "pot-luck dinner" at Danish Brotherhood Hall, Voorman and Yosemite Aves.). 8 to 10 p.m., and currently reviewing dances for the Fall Festival program.

### DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 to midnight; sponsored by Community Services. Ami Dalyot teaching beginners the first hour, intermediates the next hour; open dancing and requests for the balance of the evening. Free refreshments and parking. Numerous guest teachers will appear periodically, including well known names associated with International and Israeli dancing.

### B'NAI TIKVAH DANCERS (Thursday a.m.)

At Temple B'nai Tikvah, 8620 Belford in Westchester. Beginners start at 10 a.m. and intermediates at 11:30. Miriam Dean will teach new dances from the summer folk dance camps.

\* \* \* \* \*

## BEGINNER CLASSES

### LOS ANGELES (Friday)

At Thomas Starr King Jr. High gym, 4201 Fountain Ave., near Sunset-Fountain-Bates intersections. Time, 8 to 10 p.m. This is the first of the new series of Beginner Classes sponsored directly by the Folk Dance Federation, South. See the attached flyer, and if your club does not have a beginners' program and wishes to encourage new people, send them along. For information, contact Committee Chairman Ralph Miller at (213) 225-0429.

### INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 8 to 10 p.m. A continuous class for beginners. Sponsored by the More the Merrier Dancers \*. Hans Zander will include "Somewhere, My Love" in the teaching.

Continued on next page.



## BEGINNER CLASSES

### LONG BEACH (Wednesday)

At Long Beach Jewish Community Center, 2601 Grand Ave. in Long Beach, 7:45 p.m. Donna Tripp teaching easy beginner and intermediate material. All welcome.

### LOS ANGELES (Monday)

At Westside Jewish Community Center, 5870 Olympic Blvd., starting at 8:15 p.m. Tikva Cohen will teach an 8-week series for beginners, beginning September 25.

### BEVERLY HILLS (Wednesday)

At Roxbury Park from 8 to 9:30 p.m. Tikva Cohen teaching an 8-week beginners' series in Israeli dancing, beginning September 27.

### CULVER CITY (Tuesday a.m.)

At Veterans Memorial Aud., 4117 Overland in Culver City, sponsored by the Culver City Dept. of Recreation. Miriam Dean teaching beginners at 10 a.m., and intermediates from 11:30 until 1:15.

### PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset, near the Bay Theatre. Family folk dancing sponsored by "Arts in Action". Beverly Barr teaching, 7:45 to 10 p.m. Call (213) 836-5660 or 454-7801 for info.

### VAN NUYS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., a one-hour class, 8:30 to 9:30, taught by Bonnie Edelberg. (Beginners join the Haverim Dancers \* from 9:30 to 10:30 for open dancing.)

### VAN NUYS (Wednesday)

At Madison Jr. High in Van Nuys, Ethel Ave. between Van Owen and Sherman Way, 8 to 10 p.m. Sponsored by the Valley Folk Dancers \* and taught by Sid Pierre.

### VAN NUYS (Thursday a.m.)

At Valley Cities J.C.C., 13164 Burbank Blvd. A class for Senior Adults, taught by Bonnie Edelberg, 10:45 to 11:45 a.m. Calisthenics for geriatrics and folk dancing.

### VAN NUYS (Tuesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. A class for teen age dancers, 7:30 to 9:30 p.m. Taught by Bonnie Edelberg.

### CLAREMONT (Thursday)

At Blaisdale Park, 7:30 to 10 p.m., sponsored by the Pomona Folkartees \* and taught by Shirley Ferree. A 14-week course for \$10. Couples only (boy-girl or girl-girl). Starting September 28.

### LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Pl., Los Angeles. The LaFayette Senior Dancers, taught by Lydia Seitz - an afternoon class, 2:30 to 4:30 p.m.

### BEVERLY HILLS (Thursday a.m.)

At the Adult Club of the Beverly Hills Academy of Music and Dance, 120 S. Doheny Dr. A morning class, 10:30 a.m., taught by Millie Libaw. (Millie leaves for another trip at the end of the month, but the class will be continued by another Libaw, her daughter-in-law, until her return five weeks later.) Happy trip, Millie!

### PASADENA (Monday)

At the Luther Burbank School Auditorium, 2046 N. Allen Ave. in Altadena, 8 to 10 p.m. A 10-week series, starting Oct. 2. Registration is required. \$10 for the course. Sponsored by the Pasadena Department of Recreation and taught by Charles and Dorsey Lawson.

### BEVERLY HILLS (Thursday)

At the YMCA, from 8:30 to 10 p.m. An 8-week session for beginners, taught by Tikva Cohen, starting Sept. 21 - but still open, we understand, to newcomers.

### SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, San Diego, starting at 7 p.m. Sponsored by the San Diego Folk Dance Club \* and taught by Alice Stirling. (Intermediates about 8:30 p.m.)

### NORTH HOLLYWOOD (Wednesday a.m.)

At Valley J.C.C. and Temple, on Laurel Canyon Blvd. in North Hollywood, a morning class, 10:30 to 11:30 a.m., taught by Bonnie Edelberg.

### SAN DIEGO (Thursday)

In Balboa Park at the Balboa Club, San Diego. Vivian Woll teaching, starting at 7:30 p.m. Sponsored by the Cabrillo Folk Dancers \*.

\* \* \* \* \*



## FOR SQUARES, ROUNDERS & <sup>other</sup> SWINGERS

You who are interested in Square and Round dancing - we made a final check with Jay Metcalf to see if the beginners' classes were still open. Unfortunately, registration closes the first week in October, which means you'll have to wait until the next series starts IF you're a beginner - and we'll let you know when that will be for sure, if we have the details. However, if you're a more advanced dancer, there are numerous chapters of the Bachelors 'N' Bachelorettes which are open to you. The latest information we have is as follows: Mondays, intermediate Rounds at Van Nuys Jr. High; Tuesdays, at Plummer Park in Hollywood, and again at Van Nuys Jr. High - (also, if you're up North, at Ethel Baker School in Sacramento, and at Hyde School in Cupertino); Squares in the Valley on Wednesdays at Van Nuys Jr. High again - also at 343 W. Arden in Glendale, and intermediate Round dances at Hollywood Playground (where the Monday Nite Kolo Klass meets); Thursdays the B 'N' B's meet at Virgil Jr. High on Vermont at 1st in Los Angeles, and at the Square Dance Center in Santa Maria; their sessions on Fridays are legion - in Alhambra at the YMCA, in Pomona at 172 Monterey St., in Santa Barbara at Adams School, and in Ventura at Poinsettia School. Contact Mr. Metcalf at (213) 623-6913 for information about other nights and places - it seems that those on the weekends do not meet every week.

When former Gandy Med MacMasters was with the L. A. Recreation Department, he had a class in Contras and Longways dances going on the eastside, and was forming a black class in the South Central area. We have heard nothing about these for some time, but now have a good contact with the Department and hope to have more news soon.

For the up-to-date material concerning Square Dancing, you can subscribe to "Sets in Order" - address and phone number are in the Westside phone directory. Bob Osgood knows all there is to know about squares hereabouts, but you'll have to catch their phone during office hours.

Now, should happenstances lead you to England this fall, there is a Square Dance Jamboree weekend over Nov. 3-5 (Guy Fawkes Day??) at Holland House in Cliftonville, Kent, which is a sort of "camp", and will feature New England Contras, Southern Appalachian Dances, and Western Squares. Then, the "6T6" Square Dance Club hosts a weekend at Halsway Manor over Dec. 15-17. (Ask Isabelle Persh to show you the picture of this sumptuous baronial hall where she went to a folk dance camp this summer!)

It was interesting to hear the news of how American Square dancing has taken hold in Australia. They really go for it in a big way - it seems nothing for a group to take a two or three hundred mile trek to a square dance party - but distances are vast down there. The recent Queensland Convention was well represented, and the next one, No. 14, is planned for Newcastle in New South Wales next summer (winter down there). We see that among the Round dances to be taught then will be "Tamara Waltz" (which some Gandys, Peasants, and probably many Coloradans remember) which was introduced by Lloyd Shaw and his Cheyenne Mountain Dancers back in '48 - and a new one (for some), "Somewhere, My Love"! And, ere we leave "Down Under", there will be an All-Southern-Hemisphere Square and Round Dance Convention immediately following the British Commonwealth Games in Christchurch, New Zealand, over the weekend of Feb. 8-10, 1974. (This for those who really plan ahead!) Not so distant, though, either in mileage or time, is the American Square Dance Championship Festival at Fontana Dam, North Carolina, again on that big weekend - Oct. 20-22!

\* \* \* \* \*

### FOLK DANCE CAMP

We are down to the two remaining ones which we reported on in the last issue - the TEXAS INTERNATIONAL FOLK DANCE CAMP in Midlothian, Texas, over the long Thanksgiving weekend, and the CHRISTMAS CAMP held at Berea College, Berea, Kentucky, the week between Christmas and New Year's. We have had no additional information from either since last issue, but have been promised flyers and brochures which should arrive soon, we hope.

Speaking of Folk Dance Camps - perhaps it is only a question of semantics, but we sort of like to think of the Hess Kramer weekend, and probably also this fall's Mendocino weekend, as being "mini folk dance camps" rather than just "Institutes". All things considered, they do have most of the features of a regular camp such as parties, dance sessions and teaching, and those little "extra somethings" - food, impromptu songfests, etc. - that make a popular folk dance camp what it is. It also gives those unfortunates who cannot take time off (or afford) a whole week an opportunity to participate in a folk dance camp after all.

\* \* \* \* \*

### ON THE AIR

BE SURE TO CATCH THE FLYER about the KPFK benefit in early November in this issue - also the story and ad connected with it. The Federation has been getting excellent coverage from this listener-supported station (90.7 FM) and during each month, Mario often goes through "Scene" from the cover to the last flyer, reading and commenting on the events. All are urged to support this Nov. 5 event which will help keep the station on the air. We've gotten some wonderful music from their daily folk programs, too.



September had a grand series of Canadian folk songs and dances each Thursday. Don't know what October will bring, but as a subscriber to KPFK and a recipient of its folio, we are forewarned in time and know what to look for. (Like the monkey-chant of Bali, for instance! Or music of the Holland barrel-organs!) . . . And, we continue to get our announcements read over KFAC. . . Carole Kriger of Baldwin Park - and many thanks to you, Miss Kriger - sends in some additional airwave folknews. We've given you the KTYM Saturday programs before - these are some new ones. Sunday has "Little Tokyo" on KALI, 1430 kc, 8:45 to 10 a.m., followed by an Armenian hour. Also on Sundays on the Glendale station, about 800 kc, an hour of Greek music starts at noon. Irish music on KIEV from 3 to 4 p.m., also on Sundays, and you can get all the Western and country music you want on 550 kc (don't have the station's call letters). "Hawaii Calls", 2 to 2:30, about 790 on your dial, and polkas on KIEV at 5 p.m. And we are informed that KFAC has a pot-pourri of music and talk presented by the Jewish Federation at 11:30 a.m., and a British comedy/music program immediately following.

\* \* \* \* \*

### ON THE BALKAN BEAT

We have Jan Maslow again this month "doing the Balkan beat", plus a few wanderings on the side. Now there are several Balkan guestings lined up, but prying their stories out is something else! Anyhow, here are Jan's impressions:

August 12 found us in Santa Barbara for the afternoon Institute with Yves Moreau. What a satisfying teacher! It is a delight to watch him - he loves the dance so much and has the ability to make the patterns very clear, spending just enough time going over the steps so you're neither rushed nor bored. He gives a little review to shed light on a difficult rhythm or illuminate a background. Someday I hope he will explain how come a French-Canadian wound up teaching Bulgarian dances to Americans! We had made other plans for the evening - not having figured on staying for the festival - but when we heard Pitu Guli was to play, plans were changed at once. (Pitu Guli, we are sure you know, is a Los Angeles-based Macedonian-Bulgarian folk orchestra.) We're glad we stayed - we didn't realize what a swinging Balkan town Santa Barbara is. Lots of young people, many outstanding dancers. I was quite surprised and not at all displeased to see the usual order of program reversed - mostly line dances interspersed with an occasional couple dance. When the orchestra arrived and began to play, they caught up the entire roomful of people and infected them - with the magic of music. It was fantastic - everyone dancing as though possessed - I think they were. When we left at 10 p.m. they were still going strong, and we wished we could have stayed longer.

Then, inasmuch as Bob and Carolyn Brent are two of my favorite people, I decided to look in on their Monday night group - having seen Carolyn at the recent UCLA Balkan Dance workshop and knowing she is interested in teaching Balkan dances. So I wound my way up into the Brentwood hills one balmy Monday evening. Carolyn waved "hello" to me, thereby blowing my cover - now I'll never know if the group treats all newcomers with such warmth. Everyone was so friendly, and the facility is just the right size. Bob and Carolyn are teaching oldies and goodies as well as new ones - somewhat beginner oriented. I really envied those beginners - I had forgotten how much fun folk dancing was when I first discovered it - and how satisfying and exciting as one mastered each new dance!

- - Jan Maslow - -

\* \* \* \* \*

### COSTUME CORNER

We don't have a costume cover this issue - and while a beer stein is certainly folksy, we can't stretch the point that far. However, after reading the ad for Liesl's costume book in the last "Scene" (you see, we do sometimes read the thing after it is printed!), we sent off to procure one. We were much pleased when it arrived, and it will certainly augment our costume library. Besides, this is the only costume book we have that is authored by someone we know! There are some 30 costumes depicted, with a bit of historical background plus considerable detailed information on the make-up and design of each one. See the last "Scene" for costs and mailing address. It is an excellent source of information for anyone desiring to create a costume but who doesn't have the knack of digging into back Geographics, etc. for info... When it comes to Geographics, however, we think that our Federation Costume Chairman, Elsa Miller, must have all their costume pictures back since the year Zed. She, along with Bob Bowley, is responsible in a large measure for the annual Federation Costume Calendar. (By the way, Perle Bleadon will be having the new 1973 calendars ere long - and she has back issues of various years which you can still get. The dates may not do you any good, but the pictures certainly should.) Write to her at 8720 W. Olympic Blvd., L. A. 90035. Elsa may be reached at 3455 Loma Lada Dr., L. A. 90065, phone 225-0429... We're trying to line up our Krakusy friends for some Polish information, probably to appear in January. Keep your fingers crossed. Meanwhile, Walt Metcalf of the Ventura Opa Dancers has plans way ahead for his club's monthly "Costumes on Stamps" flyers. Wait till you see those Spanish and Mongolian ones - I think you philatelists know which we mean. By the way, did we tell you that there are people collecting Opa flyers? It's a fact!

\* \* \* \* \*



## ITEMS OF INTEREST

DICK OAKES writes to us from Boulder, Colorado that he has finally lit and has been enjoying dancing there with the Boulder International Folk Dancers. He promises to send us along some Rocky Mountain news as soon as he gathers it together. Bravo, Ricardo! Glad to have some "Footnotes" promised again.

VONNIE BROWN writes a delightful letter from Baton Rouge, right there in the Acadian country of Louisiana. Seems she only just left Utah for Spokane. Anyhow, folk dancing is scarce there, so she is going to do some pioneering. A nearby Hungarian area has a costumed festival in November, and, of course, there are the Cajuns. (By the way, she's about to learn some of their dances herself.) She had intended to be at San Diego but was unable to make it. However, she does hope to get to the Aman Institute in January.

BORA AND MARGE GAJICKI wish to thank all "Scene" readers who have patronized "The Folk Motif" since it opened its doors 2½ years ago. This specialty shop serves the needs of a distinctive clientele - folk dancers. In addition to complete costumes and costume pieces, they offer a variety of books. A recent addition to stock is "Primitive and Folk Jewelry" by M. Gerlach, consisting of 109 full page plates with over 1000 examples of rings, necklaces, buckles, etc., ranging from prehistoric to Indian, African, and even Balkan folk jewelry. The book (8¼ x 11¼ in.) is a nice supplement to any folk costume library. (See "The Folk Motif" display ad in this issue for phone number.)

WHAT'S DOING DOWN IN SILVERADO? Well, they're celebrating their 26th Anniversary with a "pot-luck" supper and dance on Tuesday, Oct. 24 at 6:30 p.m., and you are invited to come help celebrate. Dorothy and Tom Daw enjoyed an exciting week at San Diego Camp and, as you can see via the "Teaching This Month" items, brought back much material for the club.

WE HEAR FROM PENNIE BREEDON in Santa Barbara that she is still awaiting final confirmations for the planned New Year's folk dancers' tour to Hawaii, which was advertised in the last issue. New Year's in the Islands sounds like fun. You may contact her at 1316 Portesuello Ave., Santa Barbara, CA for details. Pennie would welcome any ideas from our readers - re possible folk dance charter trips which she could arrange. If you have thoughts about some big folk event, etc. coming up next year overseas, be sure to contact her immediately. If enough suggestions come through concerning any specific place or places, she can start working on plans, but it is necessary to know where enough of you would like to go most in order to get things rolling.

THE GATEWAYS HOSPITAL demonstration dates for October are - Monday, Oct. 9; Tuesday, Oct. 17; and Wednesday, Oct. 4. As we have said before, this is a most worthwhile activity and an opportunity for you to become "involved" and, at the same time, enjoy yourselves, both as to dancing and in the realization of the benefit you are giving. There is also a request for some exhibition performances at the close of November, Mon. the 27th through Wed. the 29th. Any demonstration group in costume who would like to perform, please call Ruth Oser at (213) 657-1692. (She is contact for the October dates, too, you know.)

HAWAII CALLING! Much assorted news from many sources this month. Mid month is Aloha Week on Oahu, with sundry ethnic activities... We hear from Kauai that Omega Andreola was the guest teacher at the reopening of the Kauai Folk Dance Club - a two-day institute... As for institutes, the one presented by Ohlomo and Dina Bachar at the University of Hawaii was also exceptionally well received. It was sponsored by the Hawaiian State Dance Council... A course in folk dancing has been introduced in the State Teachers Program through the U. of Hawaii, taught by Paula Pankiowskyj, and from the interest shown, should become a permanent fixture... Folk dancing is now being taught at special "institutes" on some of the outer islands - Maui and Hawaii... One day we hope to have something about the Farrington High School group - they paid their own way to the South Pacific Festival this summer in order to perform, we understand!

\* \* \* \* \*

**GREAT 2<sup>ND</sup> ANNUAL  
KPFK  
FOLK dance FESTIVAL  
& Ethnic BAZAAR**

**SUNDAY NOV. 5<sup>th</sup> 1972  
from NOON to 8 PM**  
*gracious, wooded and  
lawned OUTDOOR ESTATE.*  
**5757 RANCHITO, VAN NUYS**  
FANTASTIC EXHIBITION GROUP  
**The LIBERTY Assembly,**  
*Nadaram Dance Theatre*  
**& Rimaja Belly Dancers**  
OTHERS - - - AND - - - OTHERS !!!

SUPPORT THE RADIO STATION THAT SUPPORTS FOLK DANCING  
AND HAVE FUN DOING IT: EAT - DRINK - DANCE: MODEST PRICES.

**AND LISTEN TO MARIO CASSETTA'S FOLK  
DANCE SHOW, MON-WED-FRI 10-11 AM  
ON NON-COMMERCIAL KPFK-90.7FM**



## SEEN ON THE SCENE

AMERICAN SAMOA ARTS COUNCIL FESTIVAL - 1972

American Samoa, about as far as one can get from California and yet still remain on United States governed soil, is about to become indoctrinated with the fever of International folk dancing - and it is quite possible that no inoculation to cure it will be found. At least, so it might seem from what we have heard.

Our information comes to us from several sources and individuals, including a fascinating six page mimeographed bulletin from Pago Pago, which seems to be the official daily newspaper. The mere rustic appearance of this periodical conjures up visions of an idyllic place where tempus never fugits. Our main source, however, is Mrs. Jean Haydon, wife of the Governor of Samoa, and head of the Cultural Arts Council.

Flag Day down there is a big event - the holiday of holidays (although any good excuse for a holiday will readily be accepted). And this year, the celebration was planned long in advance, to run for three days, with a few days of "preliminary" warm-ups. Among the new activities in the cultural line was the idea of introducing International folk dancing to the inhabitants. As Mrs. Haydon says, the Samoans live for music and dance (and you who have seen our Los Angeles group in performance, thoroughly enjoying every amplified note of music and vibrating in dance to its rhythm, know exactly what she means!).

For several days prior to the festival opening, two members of the Honolulu Folk Dancers were "imported" to instruct the "locals", principally the school children, in the dances of Greece, Yugoslavia, Mexico, the Ukraine, Scandinavia and the United States itself. They also taught the kids the Minuet - and according to all concerned, you never saw a Minuet such as that one when the kids finally appeared on stage the night of the performance. Apparently the Samoan children had their own interpretation of how a French dance should be done - and that's the way it came out! True, at the first rehearsal the kids stoically marched in rigid posturing of the days of old King Louis, but the twitching and hip rolling increased as each successive run through went on. But it was fun, and they were left to their own interpretations. To quote Mrs. Haydon, "The Samoans find any kind of rhythm irresistible and so they gave a distinctly Polynesian flavor even to the Middle Eastern and European dances." Oh, yes, the teachers learned Samoan dances, too, and, should George Segedin (one of them) ever return here to visit the Santa Monica Folk Dance Club, we'll have him show us some of the finer points of wiggling and pinch-



### VESELO

719 N. ANAHEIM BL.  
(714) 956-2691

- THURSDAY - Rick Cantor (director of Dandar Dancers) teaching Israeli dances.
- FRIDAY - Cecil Dana (of the Intersection Greek group) will teach Greek dances.
- SATURDAY - Ron Roark (from Washington, D.C.) teaching Balkan and International.

Call for information on adult evening classes - modern, ballet, jazz, etc. Belly dance classes on Mondays and Thursdays at 6:30 p.m.

\* \* \* \* \*

Come watch the Anaheim Hallowe'en Parade from Veselo's front porch on Saturday Oct. 28! Doors open at 5 p.m.!



The first event was a performance of all the performing arts at Lee Auditorium in Pago Pago on the Thursday night. Several schools were in the competition, and there was an exhibition by the visiting teachers. People rise early in the islands, and Friday's activities started at 8 a.m. with speeches, invocations, flag raising, etc. by all the numerous officials (whose names we can't begin to pronounce), by Governor Haydon, and by the Prime Minister of nearby independent Western Samoa. The Farrington High School Choir and Dancers from Honolulu did their bit, and during the rest of that day and the next, the cultural arts native to the islands were demonstrated - weaving, carving, and so forth. Dancing again on Saturday night - as late as conscience and stamina permitted - but it was rest on Sunday, for that is what Sunday is meant to be for there.

Following the conclusion of the festival, the Council sent a group of 40 dancers and singers to the big South Pacific Festival in Fiji, where they were very well received - and the competition there was tremendous. Naturally, the dances they did in Suva were strictly Polynesian - like us here, the International ones were for their own enjoyment.

When you go to Pago Pago, you may find that their new museum of ethnography has been completed. Many new artifacts were added during the festival. And, if all the people in the territory are as charming as Mrs. Haydon's letters indicate her to be, you will surely have a wonderful visit.

\* \* \* \* \*



## SPECIAL EVENTS

KOREA'S FAMED "AH AHK" opens the series of ethnic dance at UCLA's Royce Hall on October 13. This we reported last month, but remind you again. Billed as "classic", it actually has a great deal of folk background. In fact, most of the dances of the Far East seem to be that way - the "folk" look classic, whilst the classics have a definite "folk" flavor. For information contact the UCLA Central Ticket Office, 650 Westwood Plaza, Los Angeles, CA 90024.

FOLLOWING THIS, in November at the same place, the National Dance Ensemble of Mali will appear on Saturday, Nov. 25. The old saying about going to Timbuktu will be reversed in this instance - Timbuktu is coming to you instead. (Also dances from the other towns and regions of Mali. Once upon a time, the land was known as French Soudan.)

THE 21st ANNUAL KOLO FESTIVAL will take place over the Thanksgiving weekend in San Francisco, at the University of San Francisco. It may be at a different location than last year's gym, but it definitely will be at the University. It will follow the same format as usual, but there may be a Sunday afternoon addition this year. Naturally, top teachers from all over will be on hand. Watch "Scene" next month as it will be a feature item, but, in the meantime, if you're in a hurry for more information, contact John Filcich at 2769 W. Pico in L. A., (213) 737-3500.

THEN THERE IS AN UNHERALDED SPECIAL run in on us. It will be the first appearance in Southern California of "Dukla", October 27-29 at the Music Center, with three evening and two matinee performances. In case you've already heard about "Dukla" - yes, you heard both right and wrong! During the past 7 or 8 months, we have heard that it was a Hungarian, a Russian, and a Ukrainian ensemble, and in each source - England, Canada, New York - there was a difference of opinion when said places heard they were coming. As a matter of fact, the group is from Czechoslovakia! But it takes its name from the Dukla Province, which borders on the old Carpatho-Ukraine, or Zakarpatsky, area. (Remember the Gandy's "Rakvachanuke" of a few years back?) They call themselves a "Ukrainian Dance Company", and dances pictured show costumes of Hungarian, Ukrainian, Slovak and Bukovinian influence. If you can't make it to Fresno, you can fill in your empty weekend at the Music Center.

THE FIRST HALLOWE'EN PARTY we had information about is the one to be put on by the More the Merriers on their usual 3rd Saturday night, October 21st. At Rogers Park Auditorium in Inglewood, 400 W. Beach. Costumes, of course, so throw away that beer can, Broom-hilda, (or recycle it if it's aluminum) and hie yourself to a great party.

INTERNATIONAL INSTITUTE'S monthly festivals for the balance of the year, besides this month's Polish, will consist of a Yugoslav one on November 5 and a Mexican one on Dec. 17. These are planned for the 3rd Sunday of each month (except the aforementioned Yugoslav event) - which may help your scheduling. And, guess what, Westwood! This year the Swedish one does not - we repeat, does not - fall on the same day as yours does!

A DANCE TO SAVE MENDOCINO WOODLANDS is scheduled for October 20-22. (Man, is that ever a busy weekend!) There will be a big "teach-in" at the Mendocino Folklore Camp to help save the trees and the three camps in the woodlands. All the teachers are donating their time and talent, and the use of the campsite is made free to the group so that all the money received (except for food and insurance costs) can be donated to the "Save Mendocino Woodlands Fund". This emergency fund is to meet unexpectedly high repair and maintenance costs of the past summer and to satisfy State leasing requirements, so that non-profit groups which use this camp, including Folklore, will be able to continue to do so. . . A gala affair and Camp Reunion will be an opportunity also for those who have never been there to find out just what Mendocino is all about. Teachers include C. Stewart Smith, Barry Glass, Shlomo Bachar, Neal Sandler and Dean Linscott. (Barry will handle the cooking - remember his repasts at the Aman Institute?) New material plus reviews of some of last summer's dances, line and couple. Records available and films of last summer's camp will be shown. . . Things start off at 9 p.m. Friday, Oct. 20, with a party - teaching all day Saturday, a big dance party Saturday night, plus more teaching Sunday morning. Cost, all told, five meals plus snacks, \$25. Attendance limited to 100. Send deposit of \$10 (or full \$25 if you wish) to Nancy Linscott at 40 Glen Drive, Mill Valley, CA 94941, before Oct. 10. Bring warm clothing, sleeping bag, flashlight and enthusiasm!

Continued on next page.

**AMAN**

See the AMAN story and flyer in this issue for  
SPECIAL WORKSHOP  
for the performing dancer!





## SPECIAL EVENTS

THE POMONA FOLKARTEERS have included in this issue a flyer concerning their Winter Holiday Festival which will take place December 9. Just a reminder that you should keep that date open!

THEN, NOT TO BE OUTDONE, the Santa Maria Folk Dancers will present a weekend festival March 31-April 1, 1973, up in Santa Maria. Flyer for that herein also. There's a good chance that the next (after San Diego's) Federation, South, Statewide will be there - so you'll have a chance for a "preview".

THE OPA DANCERS' regular 3rd Saturday night party will be held on Oct. 21 at Mound School, 455 S. Hill Road in Ventura, 8 to 11 p.m. See attached flyer for map.

THE WESTSIDE KADIMAH FOLK DANCERS, who meet weekly at the Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles, will present their 3rd annual folk dance festival on Nov. 26, starting at 1 p.m. The program will include many dances, and other groups are cordially invited to participate. Kadimah will welcome exhibitions. For more information, call (213) 938-2531, ext. 42.

THE WEST VALLEY FOLK DANCERS will hold their annual Hallowe'en-Anniversary Costume Party on Saturday, Oct. 28, at Leslie's Dance Studio in Canoga Park. Donation is \$2.50 each for non-members, and this includes assorted snacks and refreshments.

FOLKDANCE-FOLKMUSIC-FOLKLORE - a seminar at UCLA, October 20-21, part of the University Extension, Department of Arts and Humanities. Enrollment required. Leona Wood is in charge. It will include classes on costumes, folklore, film and tape presentations, and discussions with the staff, as well as demonstrations, featuring the cultures of Indonesia, West Africa, Iran and the Arabic areas. Mantle Hood, Director of the Institute of Ethnomusicology, Hazel Chung, Vilma Matchette, Barry Glass, Philip Harland, Anthony Shay, Richard Crum, all of whom we know, and Robert Georges of the Department of Folklore, Ergun Tamer, Turkish folklorist and dancer, David Morton of the Department of Music, the Tamurica Bulgarian Ensemble, Salzar Turkish Orchestra, and Manuchehr Sadeghi from Iran, santur player and teacher of the santur at the Institute of Ethnomusicology, are members of the staff. For further information and registration blank, call University Extension at (213) 825-2401.

AMANews! There are a number of things involving Aman this issue. Members of the Community Concerts can see the ensemble at Oxnard on Oct. 14 at 8:15 p.m., and the next day the group will appear in Visalia at the Community Theatre, sponsored by the Tulare-Kings Civic Music Association, at 2:30. Aman will also be hosting Pece Atanasovski when he tours Southern California. At present, his only scheduled appearance here will be Dec. 8 and 9. We'll have more information as to the time and location next month. Pece is recognized as one of the leading Macedonian dance experts, and the leading Macedonian musician. He was last seen here with "Lado" in 1967 - and with "Tanec" way back in 1956!

\* \* \* \* \*

In addition, Aman will be offering a special workshop on Tuesday evenings for dancers interested in working on the skills necessary for good stage performances in Eastern European dance. The class will be under the direction of Barry Glass at the Palms Recreation Center, 2950 Overland, in the West Los Angeles area, starting Oct. 3, and running 10 weeks, 3 hours per session, 7 to 10 p.m. The total cost is \$22.50 and the class is sponsored by the Los Angeles Department of Recreation and Parks. It will include singing sessions, films, lectures, etc. to familiarize participants with the areas being covered, plus extensive work on styling, choreography and technique to make the dancer a strong performer. Aman expects that many future dancers for its Balkan section will be drawn from this class, although it is not limited to people who want to join the ensemble. A limited number of full and partial scholarships will be available. Call (213) 837-2626 for more details, and see the display ad and flyer herewith.

\* \* \* \* \*

## THE CABOOSE

NO FEDERATION COUNCIL MEETING since our last issue, so nothing to report along that line. We do know, however, that some clubs and several Associate Members failed to renew their memberships before the deadline. Please do hurry and renew immediately - our next Council meeting will be at the Chula Vista Festival on October 8, and your reinstatements can probably be made at that time. . . Did anybody see the surprise group that appeared among us this last week? We're speaking of the Essemble Folklorico de Honduras from Tegucigalpa. There was a dinner-dance for them at the Alexandria Hotel the same night as the Shalom Festiparty, so we were unable to make that - then the appearance at USC was "Scene" collating night, so that ruled that one out. Wish they'd tell us about these things in time. . . From all that has been said, it would appear that the San Diego Conference was highly successful and that all of the teachers presented fine material. Certainly, those dances appearing at the Gandy showcase on Sept. 15 seemed full of life and, as a whole, very adaptable for general Federation use. Too, too often in the past, too much material presented at the camps has been overly choreographed and unusable for the general folk dancer - and often with no record available, either. Neither of these situations seem to have been the case this time at either Idyllwild or San Diego. Probably this year, those among us who couldn't make it to camp will have the opportunity to enlarge their repertoire by learning from those who did attend and brought back many useable, enjoyable and recreational dances for everyone.

\* \* \* \* \*



\$2 adults, \$1 kids, \$5 families

AT LAST THE TIME COMES

FOR **KPEK'S** **SECOND ANNUAL**

90.7 FM

*Folk Dance*

*Festival*

*& Ethnic Bazaar*

SUPPORT THE RADIO STATION THAT SUPPORTS FOLK DANCE.

ETHNIC DANCING IN A BEAUTIFUL SETTING

North of Burbank Blvd.

West of Woodman Ave.

SUNDAY, NOV. 5, 1972  
FROM 12 NOON TO 8 PM!

EAT ETHNIC FOOD, BUY ETHNIC RECORDS + GIFTS and do some HAPPY FOLK DANCING WITH

"THE OLD ETHNIC", MARIO CASETTA!

5757 RANCHITO AVE. VAN NUYS







# AMAN PRESENTS

## A WORKSHOP FOR DANCERS INTERESTED IN DANCE PERFORMANCE TECHNIQUES

Place: PALMS PLAYGROUND, 2950 OVERLAND (just north of the Santa Monica Freeway)

Time: 7:00 - 10:00 P.M. TUESDAYS

Begins: TUESDAY, OCTOBER 3, 1972. THE CLASS WILL RUN FOR 10 WEEKS.

Instructor: BARRY GLASS and members of the ensemble.

There is a strong need for techniques in the performance of ethnic dance due to the great interest in public performance of ethnic material. Unlike ballet, modern and other types of performance dance, ethnic dance has no formal training methods. The AMAN Folk Ensemble is presenting this class with the view of developing a program of technique, styling, and method, in such areas as regional styles, stage presence, general movement and singing suitable for developing performers in ethnic materials.

This class is designed for teachers, choreographers, and dancers who wish to gain strength in these areas and is not only for those with the aim of eventually becoming members of the ensemble, although the class will be the major source for future performers for AMAN.

The fee for the 10 week course is \$22.50.

A limited number of full and partial scholarships are available. For further information please contact AMAN at:  
(213) 837-2626.

This class is co-sponsored by the Los Angeles City Dept. of Rec. & Parks.







FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

BEGINNERS CLASS

\*\*\*\*\*

"FOLK DANCING IS FOR EVERYBODY" AND THAT MEANS YOU!!!

ONE WONDERFUL FACET OF FOLK DANCING IS THAT YOU NEED NOT BE A SKILLED OR EXPERIENCED DANCER TO PARTICIPATE. IF YOU CAN WALK, IF YOU CAN COUNT, YOU CAN FOLK DANCE!!! THIS IS A CULTURAL, SOCIAL ACTIVITY THAT ALL CAN ENJOY.

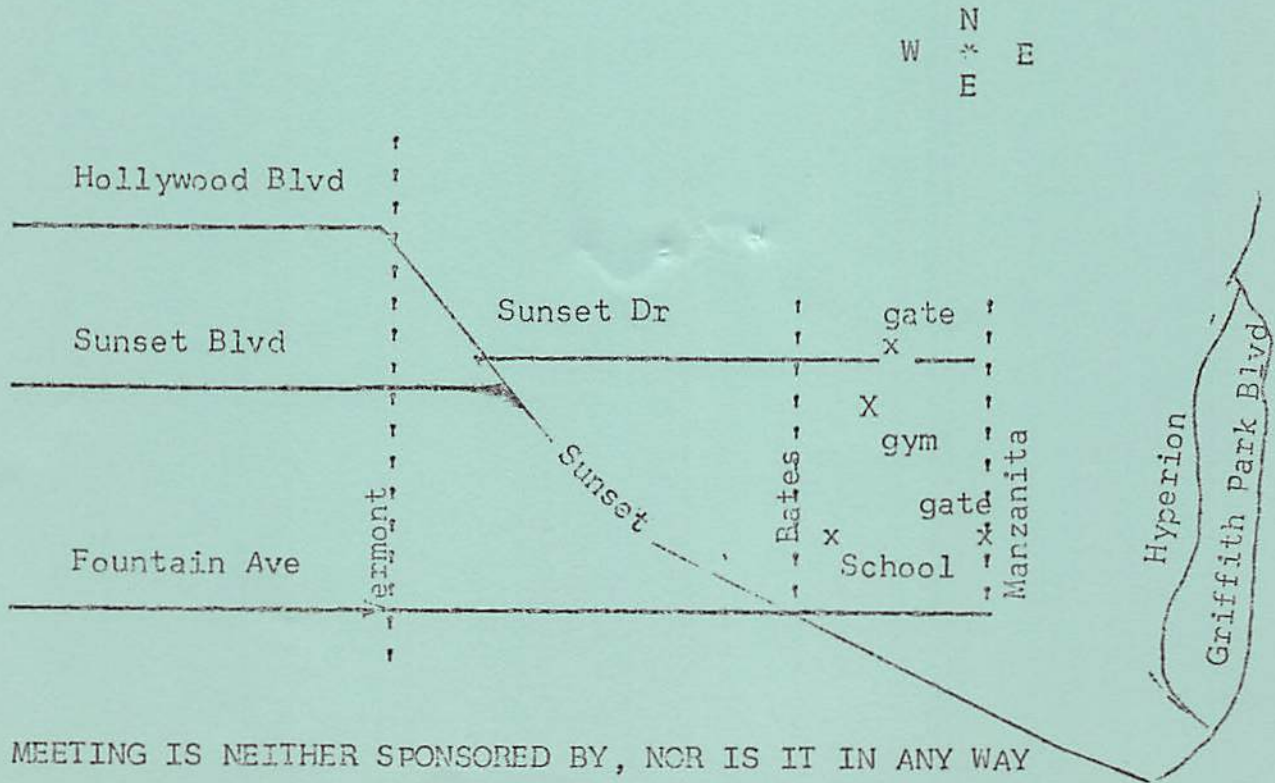
A FOLK DANCE CLASS SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PLACE: THOMAS STARR KING JR. HIGH SCHOOL, 4201 FOUNTAIN AVE.- GYM

TIME: 8:00 to 10:00 P.M.

DATE: OCTOBER 6th. AND WILL CONTINUE EVERY FRIDAY. DONATION

FOR INFORMATION CALL: RALPH MILLER - PHONE 225-0429



THIS MEETING IS NEITHER SPONSORED BY, NOR IS IT IN ANY WAY CONNECTED WITH THE LOS ANGELES CITY SCHOOL DISTRICT.







# SCOTTISH COUNTRY DANCING

WITH

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
- LOS ANGELES BRANCH -

**FOR INFORMATION ABOUT BEGINNERS,  
INTERMEDIATE AND ADVANCED CLASSES  
IN THE FOLLOWING LOCATIONS - CALL**

ANTELOPE VALLEY	805-943-1722	SANTA MONICA	213-395-4855
DOWNEY	213-863-3130	SAN DIEGO	714-277-5071
NORTH HOLLYWOOD	213-989-4459	SOUTH PASADENA	213-441-1768
WESTMINSTER - 714-892-2579			

- Partners are not necessary for any of the classes
- Bring soft soled shoes (ballet slippers are good)
- Skirts and blouses are fine for the ladies
- Slacks and sport shirts are O.K. for the men, but of course, if you have a kilt, please wear it.

**FOR DEMONSTRATION BY THE R.S.C.D.S. TEAM**  
Please call Margaret Morrison - 213-989-4459







Folk Dance  
Institute

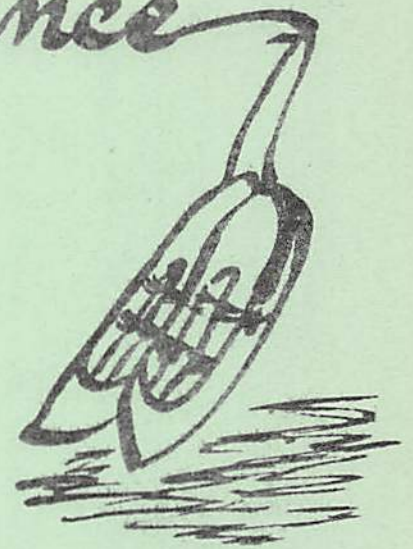
Saturday  
October 7<sup>th</sup>, 1972

1-5 p.m.

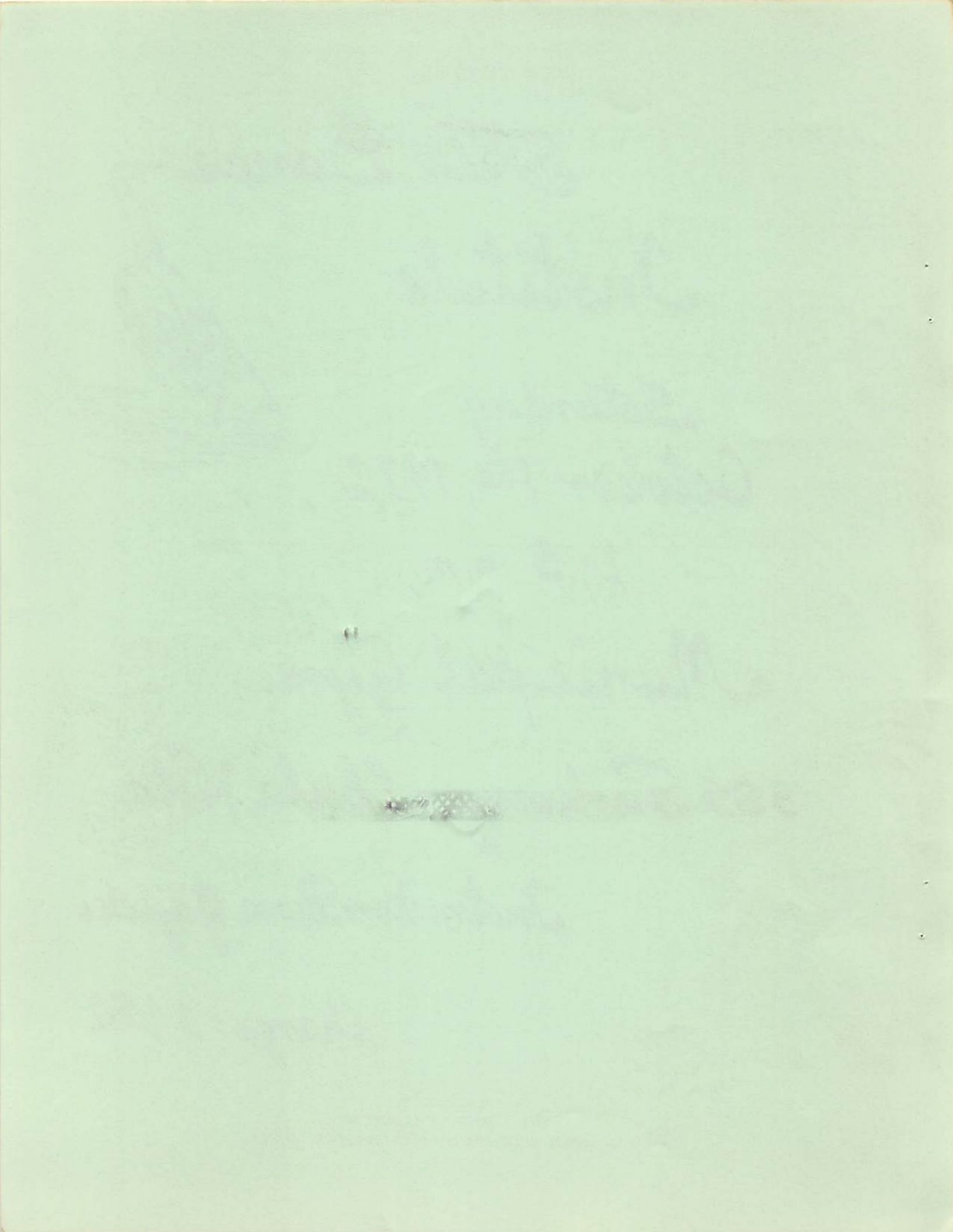
Municipal Gym  
385 Parkway - Chula Vista

Instructor: Bora Gajicki

Charge: \$ 1.50









presents

# POLISH FESTIVAL

with: DANCES

EXHIBIT

FOOD

MUSIC

SONGS

on

SUNDAY  
OCTOBER

15<sup>TH</sup> 1972

1 P.M. - 6 P.M.

at International Institute

435 So. Boyle Ave. Los Angeles

Tel. 261-4171

DONATION \$1.00 - Children 50¢

" HAVE FUN

THE POLISH WAY "

Sponsored by

POLISH NATIONAL ALLIANCE

PASADENA

GROUP - 3112

796-4048



- |       |    |                                         |             |
|-------|----|-----------------------------------------|-------------|
| Nov.  | 5  | Yugoslavian Festival                    |             |
| Dec.  | 17 | Mexican Christmas Festival              |             |
| Feb.  | 18 | Yankee-Doodle Festival                  |             |
| March | 18 | Gandy Dancers' Int. Folk Dance Festival |             |
| April | 15 | Swedish Festival                        | (Tentative) |







The Federation Institute Committee presents a...

## Weekend Institute

OCTOBER 20 - 22, 1972

at

## Camp Hess Kramer

Located 25 miles north of Santa Monica, just off Highway One--1/2 mile from the beach. Cabins with full facilities are nestled in a canyon -- good food prepared by the camp staff -- good parties planned by the Institute Committee -- and, of course, good teaching by...

*Mary Judson*

ENGLISH COUNTRY DANCES



*Anthony Ivancich*

INTERNATIONAL NO-PARTNER DANCES

SCHEDULE includes Friday evening Warm-up Party and Buffet, two teaching sessions Saturday, Happy Hour(s) before dinner and dance party after, and a Sunday morning review session.

COST is \$25 per person -- REGISTER BEFORE OCTOBER 1st and SAVE 10%, making it \$22.50 per person.

A LIMIT of 100 registrations will be accepted, for maximum benefit of those attending.

FACILITIES FOR ADULTS ONLY  
BY CAMP REGULATIONS

INSTITUTE COMMITTEE  
c/o Jean Pixler  
12543 Preston Way  
Los Angeles CA 90066

The following will attend the October 20-22, 1972 Weekend Institute at Camp Hess Kramer. The cost is \$22.50 per person if registration is made BEFORE OCTOBER 1st, 1972; after October 1st, the full fee of \$25 per person will be required. A deposit of \$5 per person is enclosed.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

*Have a  
Happy  
Weekend  
With  
Us!*









80q.

SHQIPËRIA



L1

SHQIPËRIA

NEXT PARTY NIGHT

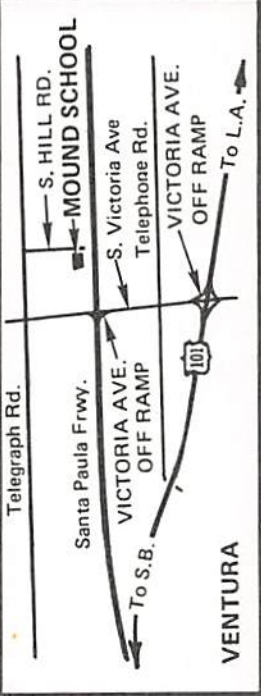
OCTOBER 21 MOUND SCHOOL

455 S. HILL ROAD

\$ .50

8 PM to 11 PM

OPA



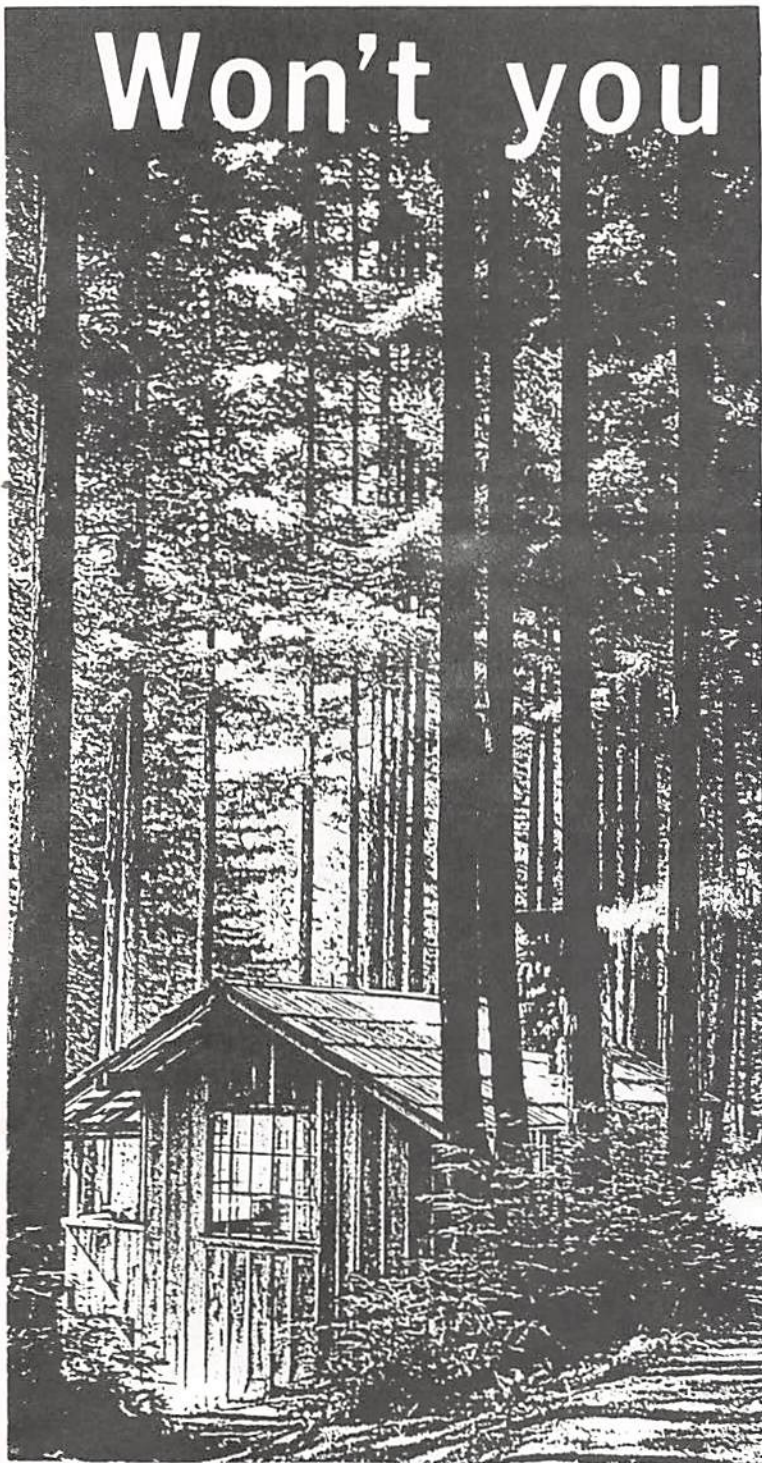
FOLK DANCE  
CLUB  
VENTURA







# Won't you please help us save the MENDOCINO WOODLANDS



Nine miles east of Mendocino, just beyond the coastal fog in a beautiful forest setting, there are three campgrounds, which have been operated for many years on a non-profit basis by an association of the groups using the camps. Now, to prevent the destruction of the camps and the logging of the forest, costly improvements must be made to meet "State standards". Since the groups comprising the association are all non-profit, they have no reserves to cover this financial emergency and must turn to you for support. The need is urgent, and it is NOW! Even \$1 would help. Your contribution will help to assure the future use of these camps for educational and recreational programs. Please make checks payable to "Save Mendocino Woodlands Fund" and mail to: BOX 26492, San Francisco, Ca. 94126. If you would like further information about this appeal, or about use of these facilities by other organizations, please write to LEE PINTO, 425 Mendocino Drive, Ukiah, Ca. 95482.

IF YOU WISH TO MAIL YOUR CONTRIBUTION IN THIS SAME LETTER, simply put your check in the middle of the page, fold the sides of the sheet so that they COVER both ends of your check. Then refold the letter, only with your address on the inside and ours on the outside. Secure with tape, stamp, and mail.

The members of the Mendocino Woodlands Association are:

San Francisco Boys' Chorus  
333 Franklin St.  
San Francisco, Ca. 94102

Jack & Jill  
815 Santa Ray Ave.  
Oakland, Ca. 94610

Camp Fire Girls  
425 Mendocino Dr.  
Ukiah, Ca. 95482

4-H Club  
Box 359  
Ukiah, Ca. 95482

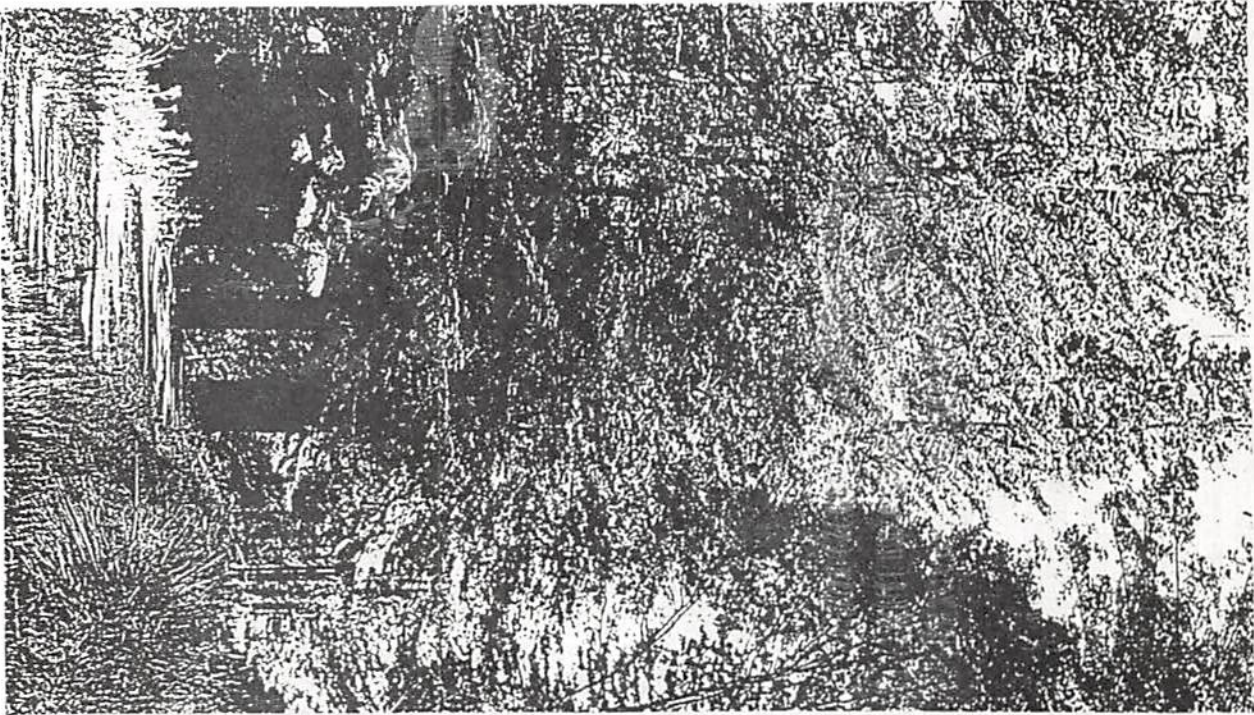
Mendocino Folklore Camp  
40 Glen Drive  
Mill Valley, Ca. 94941

Unitarian Universalist Assoc.  
Pacific Central District  
2441 Le Conte  
Berkeley, Ca. 94709



SAVE MENDOCINO WOODLANDS FUND  
Pacific Central District of the  
Unitarian Universalist Association  
2411 Le Conte Avenue  
Berkeley, Ca. 94709

Non-Profit Organization  
U. S. Postage  
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Berkeley, Ca.  
Permit No. 604



PLACE  
STAMP  
HERE

SAVE MENDOCINO WOODLANDS FUND  
BOX 26492  
San Francisco, Ca. 94126





AN INVITATION TO ALL FOLK DANCERS

OFFICERS

WE LOST OUR SPONSOR, SO - - - - -

KEN WIGHT  
PRESIDENT

"IT'S BACK TO THE GOOD OLD DAYS!"

BILL EICKHOLT  
VICE-PRESIDENT

COME AND SEE HOW WE DO IT

WILMA ANDERSEN  
SECRETARY

"LIVE, AND IN BLACK AND WHITE."

COME TO FRESNO FOR OUR ANNUAL FALL FESTIVAL

VI BRAWLEY  
TREASURER

OCTOBER 28TH AND 29TH

WE HAVE A NEW HOME, SO - - - - -

OLGA AND  
JOE MALKUS  
HISTORIANS

ALL EVENTS WILL BE AT HOLMES PLAYGROUND

LOCATED AT FIRST AND HUNTINGTON.

(FROM CONVENTION CENTER GO EAST ON VENTURA 1/2 MILE TO FIRST STREET, THEN GO 3 BLOCKS TO THE PLAYGROUND)

SATURDAY, OCTOBER 28TH

CAMP REUNION INSTITUTE

COFFEE AND DONUTS - - - - - 12:30 to 1:30 P.M.  
COMPLIMENTS OF U.O.P. FOLK DANCE CAMP

REGISTRATION \$1:00 DONATION - 12:30 to 1:30 P.M.

INSTRUCTION - - - - - 1:30 to 4:30 P.M.

TIME OUT - - - - - 4:30 to 8:00 P.M.

EAT AT A RESTURANT OF YOUR CHOICE, MENUS WILL BE POSTED.

(REMEMBER, NO INTERNATIONAL FOOD MARKET.)

FESTIVAL OF FOLK AND SQUARE DANCES - 8:00 to 11:30 P.M.

EXCELLENT EXHIBITIONS - THE DANCES YOU LIKE

TIME OUT - - - - - 11:30 to 12:00 P.M.

LIGHT REFRESHMENTS, SANDWICHES AND DRINKS AVAILABLE AT SMALL PRICES

IN THE SOCIAL HALL.

AFTER PARTY - - - - - 12 MIDNIGHT TO 2:00 A.M.

SEPARATE ROOMS FOR KOLOS AND GENERAL DANCING

SUNDAY, OCTOBER 29TH

FEDERATION COUNCIL MEETING - - - - - 12 NOON  
SOCIAL HALL - HOLMES PLAYGROUND

CHILDREN'S "HOUR" - - - - - 1:00 to 1:30 P.M.

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 1:30 to 5:30 P.M.  
MORE EXCELLENT EXHIBITIONS AND DANCES YOU LIKE

CLOSING PARTY - - - - - 8:00 to 11:30 P.M.  
CENTRAL VALLEY FOLK DANCERS, INC. - HOSTS. DANISH BROTHERHOOD HALL

VOORMAN AND YOSEMITE STREETS

24TH ANNUAL FALL FOLK DANCE FESTIVAL

OCTOBER 28TH AND 29TH HOLMES PLAYGROUND

CO-SPONSORED BY FRESNO CITY RECREATION DEPARTMENT

AND THE FRESNO FOLK DANCE COUNCIL, INC.







13<sup>TH</sup> ANNUAL  
TREASURER'S BALL

SATURDAY, NOVEMBER 11  
ALONDRA PARK

3535 W. REDONDO BEACH BLVD., LAWDALE

★ KOLO HOUR → 7-8 PM

LED BY BORA GAJICKI

★ GENERAL DANCING → 8-11 PM

INCLUDING BEST NEW CAMP DANCES

★ DOOR PRIZES

★ GREAT EXHIBITIONS

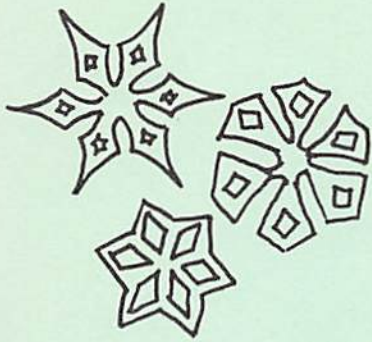
★ HOME MADE REFRESHMENTS

\$1<sup>00</sup> DONATION









You are invited to the

# WINTER HOLIDAY FESTIVAL

by the

## POMONA FOLKARTEERS

on

### Saturday, December 9

### Taylor Hall

### Claremont

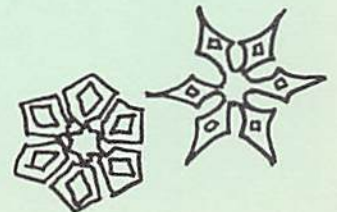
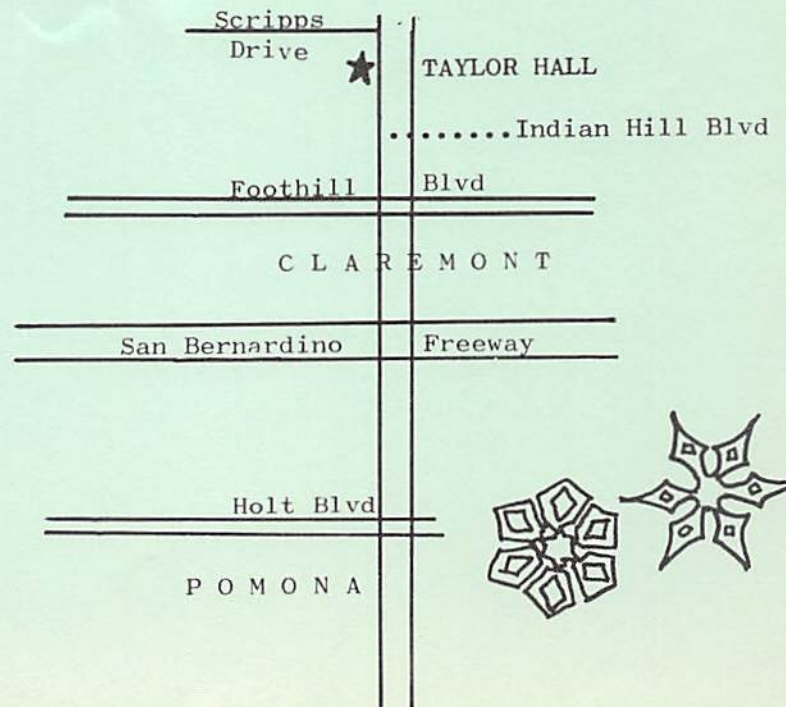
### 7:30

Free Parking  
No Admission Fee  
Light Refreshments

A cool place to dance!  
Fine floor

Excellent Restaurants  
Nearby

Sponsored by the Folk  
Dance Federation of  
California, South









THE SANTA MARIA

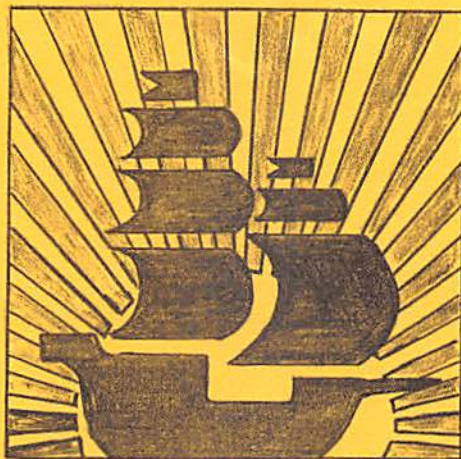
# FOLK DANCERS

- PRESENT -

## A FEDERATION FESTIVAL

MARCH 31 - APRIL 1  
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