

# FOLK DANCE SCENE

the folk dance federation - south



NOVEMBER  
1972

## CLUB OF THE MONTH CLUB

### LAGUNA FOLKDANCERS

The Laguna Folkdancers held their Tenth Anniversary Party on Wednesday, October 4, at the Laguna High School Girls' Gym. Special guests at the party were Nate and Lila Moore, who for many years were the group's leaders.

The Laguna folk dance group was begun by Mark and Helen Pines and Keith and Ruth Robertson, still Laguna residents and folk dancers. They had been active in the Mountain Dancers, a Pasadena-area based club, and missed their dancing after they moved to the beach. Among those on hand the very first evening, Elma Warcholak has remained active to this day. Subsequently, after interim moves, the dancers found a home in the girls' gym at the high school, where they now hold meetings every Wednesday.

Shortly after the founding of the group, the leaders contacted Nate Moore, then as now a capable and popular dance teacher, and asked him to take over its direction. Nate and Lila participated actively in Laguna affairs, commuting from their home in La Canada to do so, with Nate coaching the group through several Winter Revue appearances. Some of the dances that were performed by the club were the Irish "Sweets of May" on the lawn at the Summer Festival, the Russian "Polyanka", and the Bavarian "Schuhplattler". These, plus many other old favorites, were on the program for the Tenth Anniversary Party.

Beginning in the fall of 1969, the Laguna Folkdancers shifted to a "co-op" type of teaching, with members of the group presenting new and review dance material and with occasional special guest teachers. During that period, a Beginners Program was instituted during the early part of the Wednesday evenings. In the fall of 1971, the pressure for a more concentrated session for the many newcomers resulted in the addition of special Sunday night workshops for beginners, taught by Carol Brand and other members of the club.

The Laguna Folkdance Festival also got its start in 1971 as the dancers joined the many local organizations in sponsoring special events during the Winter Festival. The club invited the other Southern California folk dance clubs to join the festivities, which have become an annual event each February, with about 300 participants arriving for a weekend of teaching, dancing and partying.

Looking ahead, the Laguna Folkdancers - currently presided over by Sol Wiener - will sponsor an appearance of Bora Ozkok, the exciting young teacher of Turkish dance, and members of the club will teach many new dances learned this summer at the folkdance conferences held in Southern California. Then, over the Valentine's Day weekend, there will, of course, be the big annual Institute and Festival.

The club is always open to all who care to participate, or to just watch. Meetings begin at 7:30, both on Wednesdays and at the beginner sessions on Sundays. For more information, call Carol Brand at (714) 494-3581. The school is located at Park Ave. and St. Ann's, quite close to the central part of Laguna Beach.

- - Carol Brand - -

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## FEDERATION IN FOCUS

Quite a large number of bodies were present at the Federation Council meeting, held at the Chula Vista "Folklaenders" Oktoberfestival, to welcome into the Federation ranks Orange County's exhibition group, "Polskie Iskry", directed by Gene Ciejka and specializing in Polish dances, and the "International Folk Dancers" of California State University, Northridge, the youth dance club based on campus there (it used to be San Fernando Valley State College). Sorry to hear that a few groups had missed the deadline and had failed to renew membership, but we were talking to one of the leaders and it was one of those things - with everything happening during the summer, it was overlooked. We will probably have that club back pronto. Hope the same will happen in the case of the others, too.

The Beginners' Class Committee reported that things got off to a good start once a hall was finally secured, and chairman Ralph Miller is quite elated. The location is central for the Los Angeles area people - Thomas Starr King Junior High School. (An aside to those readers who once danced with the old L. A. Co-op - if you're still in contact with any ex-members who no longer dance, get 'em re-interested. The dances will nearly all be new to them, but the place will be just like old home!)

And our calendar - ah, yes - are we mighty proud of that? Do you know we've got lots of things scheduled, with actual firmed-up dates, clear through next August? I think that makes us the only major dance organization in the country - perhaps in the entire world - which can make that claim!

\* \* \* \* \*

Remember - the next Council Meeting at the Treasurer's Ball, November 11 in Alondra Park, Lawndale!

# FOLK DANCE SCENE

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Subscriptions are \$2.00 per year, which helps cover the cost of printing and postage. Use the convenient subscription form supplied here if you are not already a subscriber.

Deadline for all news items, advertising copy, and flyers is the 20th of the month (except for the January issue, which is December 15th). Flyers must be unfolded, on 8 1/2 x 11 stock, A minimum of 800 is required. Send all your communications to the address above, or if time is too short, use the telephone instead. We welcome all your folk dance news.

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### OFFICERS

1972 - FEDERATION SOUTH - 1973

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1972 - FEDERATION NORTH - 1973

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Enclosed is a check in the amount of \$2.00, payable to the Folk Dance Federation of California, South, Inc., for a one year subscription to "Folk Dance Scene".

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

### OUR COVER THIS MONTH

November - Kolo month, and our cover shows members of "KOLO" of Yugoslavia in a men's dance. Foto sent us by them way, way back. Kolomaniacs, do you recognize any of them?

## dates to remember

(Some important events of the next three months)

- NOV. 5 - Van Nuys - KPFK Benefit Festival and Bazaar
- NOV. 5 - East L.A. - Yugoslav Festival at Int'l Inst.
- NOV. 11 - Lawndale - Federation's 13th Treasurer's Ball
- NOV. 11 - Oakland - East Bay "Shindig"
- NOV. 18-19 - Milwaukee, Wis. - Int'l Inst. Family Folk Fair
- NOV. 23-26 - San Francisco - 21st Annual Kolo Festival
- NOV. 23-26 - Midlothian, Texas - 25th Annual Folk Dance Camp
- NOV. 25 - Westwood - Dance Ensemble of Mali at UCLA
- NOV. 26 - Los Angeles - Kadimah Festival at Westside JCC
- DEC. 2-3 - East L.A. - Darpaha India Dance Co., ELA Col.
- DEC. 9 - Claremont - Pomona Folkartees' Festival
- DEC. 17 - East L.A. - Mexican Christmas Festival, I. I.
- DEC. 25-31 - Berea, Ky. - Christmas Folk Dance Camp
- JAN. 6-7 - San Jose - Peninsula Council Annual Festival
- JAN. 13 - Los Angeles - Idyllwild Partytute
- JAN. 21 - Glendale - Pasadena Co-op Festival
- JAN. 26-28 - Los Angeles - Aman Ensemble's 4th Institute

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### FROM THE EDITORS

Our special thanks to those who helped in sundry ways to get "Scene" into the mail on schedule last issue. Valerie Staigh, Gerry Gordon, Ann and Eileen Bartold were waiting to help collate as the material was returned from the printer, and we had it done before midnight. The two boys helped tie the bundles and sack them before school in the morning - and then there was our printer, Sid Levitt, and Steve who worked way, way late getting the printed pages back that evening, and at no extra charge for overtime! If you didn't get your copy in reasonable time, it wasn't for lack of effort from this end. Our own "control copy" arrived on the 29th, and on checking with others in different areas - Orange Co., San Diego, the Valley, up North (yes, even Honolulu), we know most readers received theirs on or before October 1st. Yet we still heard of cases where a reader didn't receive his until over a week after his nearby neighbors got theirs! Guess that's the way the mop flops nowadays. Perhaps we can get Al to appoint Howard or Hersh as a special "beef dept.", and turn over all questions about undelivered "Scenes" to them!

We have just read the very interesting history of "Let's Dance" in the current issue of that magazine. Talk about the resurgence of the nostalgic movement nowadays. That article really does it for a lot of us. So very many of the people mentioned therein we knew well - no doubt some of you knew them all. This will be actually thirty years since Ed Kremers first started off with the little mimeographed forebear of "Let's Dance". . . As we look back over the past issues - especially those four plus years while we were the Southern California representative - so many marvellous times and events flash by. (Likewise, upon reading some of our columns, I suddenly gasp - "m-gawsh, did I write that!"). . . As this is being written, it is late October - and it was in October, 1957 that Vi Dexheimer was appointed "Let's Dance" editor. That's 15 years - just half of the existence of the magazine - but she plans to retire this coming year. We think she has done a Queen-sized job and certainly deserves to rest and relax and forget about deadlines. Meanwhile, for information about "Let's Dance", you here in Southern California can contact Perle Bleadon, the Southern representative, at 8720 W. Olympic Blvd., #3, L. A. 90035.

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**SPECIAL  
THIS MONTH  
TREASURER'S BALL**

Everybody is entitled to have a ball at least once a year - and the Treasurer is no exception. So he (or as is the case this year, she), our Treasurer, is going to have one. By "our treasurer" we mean Marsha Wiener, Treasurer of the Folk Dance Federation of California, South, Inc.

Our interpretation of "having a ball" has always been to go out and have a great time, enjoying yourself and letting others do the worrying. Not so! Marsha and her committee have been working their off planning this thing and we think they have come up with something great. If you don't believe it, just take a look at the flyer (the antique gold one, both sides) in this "Scene" and confirm it. There are dances there for everyone - from the newest camp favorites back through some of the old, long loved warhorses that even I, who haven't done much dancing for a raccoon's age, can manage to do! Bora Gajicki will lead a Kolo Hour, and since Bora is Serbian, this should produce some real kolos - this from 7 to 8 p.m. And we hear from Archie Bunker that there'll be some Polack and Hunkie exhibitions, too. Cookies and cakes and punch will be on sale (was about to say "on tap", but they don't allow things "on tap" at playgrounds - yet). And there will be door prizes. The way you can try for a "door prize" is very simple. As you come through the entrance (door), you'll see a formidable array of smiling faces (well, maybe there'll be a curmudgeon or two), and you just hand them your ticket, for which you have paid your club delegate the paltry sum of one dollar - or, if you don't have a ticket, just give your buck to the nearest outstretched hand - and you'll receive a number. KEEP THIS! If it is called out, you will receive a gift you've always been wanting, hopefully (and, perhaps, something you'd never go out and buy yourself!). (A note here to people who would like to donate items for door prizes - see Eileen Bartold, or contact her at 458 N. Alta Vista, Los Angeles 90036; - 939-2431 is the phone number.) As for the refreshments, we've always had some of the best. Seems as if our ladies like to really vie to see who can bring the best cake or cookies as a donation to the Treasurer's Ball. Proceeds from the sale of these also go to help feed the kitty. (Refreshment donors, please contact Mrs. Rose Parker, 347½ N. Gardner St., Los Angeles 90036, phone 935-5444.)

You see, the idea of a Treasurer's Ball is to raise money for the general fund of the Federation. Many of the other events are Institutes, are for camp scholarships, are benefits for other causes, etc., but this is the one special fund-raiser to help fatten the general fund. Club and associate dues do not begin to finance the running of the Federation. Your attendance at this event will be most welcomed, and you will be doing a good deal to help us keep moving. . . And, yes, before we forget, better tell you when, where and how to get there. The Ball will be held Saturday, November 11, from 7 to 11 p.m. in Alondra Park in Lawndale, and will be in the building at 3535 W. Redondo Beach Blvd., not the one on the other side of the park. For most of you, the San Diego Freeway is probably the easiest route, and it is quite close to the exit ramp - less than a mile we believe.

Here's hoping to see you there!

**INTERNATIONAL INSTITUTE**

On November 5, Sunday, from 1 p.m. on, there will be a Yugoslav Festival at the International Institute, 435 S. Boyle Ave. in East Los Angeles. It seems that November is traditionally the month for Yugoslav events in California, and this makes some several years now that the Institute has held its festival from that country at this time. As usual, there will be the displays of costumes, ethnic food, we understand there'll be some films, and, naturally, a lot of dancing. Live music will accompany it, and there should be some interesting performances by Slavic groups. It is co-hosted by the local Yugoslav colonies and the International Institute, and your donation of \$1.25 (kids, 25¢) will go to help support the Institute's program of helping the members of many ethnic groups, especially the newcomers, fit into the American scheme of things, and, at the same time, encourage them to maintain a pride in their own traditions. A United Way activity. Help this cause - it's a worthwhile one.

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**FOLK DANCE SCENE**

WHY ADVERTISE IN "SCENE"?  
WHAT DO YOU SAVE IN TIME AND MONEY?  
TO WHOM DO YOU 'MAKE YOUR POINT'?

As of mid-October, 784 copies of the then current issue of "Folk Dance Scene" had gone into the mail. To send each of these recipients a separate notice would have cost you \$63.72 in postage alone!

To stuff and address that many envelopes - we can't tell, but you know your own speed - it takes more than a couple of minutes!

Those 784 represent many more than 784 individuals, all of whom must be folk dance oriented or they wouldn't be receiving "Scene". 90% live in California. Of these, 3/4 are married couples or singles who have a friend who reads their copy. 22 go to folk dance clubs - with memberships of from 12 to 250 or more. 13 go to colleges, universities and schools for their libraries, phys. ed. departments, and archives. Other magazines, record dealers, and coffee houses account for 14 more, and these are sometimes posted or used for reference. City recreation departments, cultural organizations, etc. account for 10 more. All added up, that is a lot of readers! . . . Call us at 398-9398 for ad rates and specifications.

## K P F K FESTIVAL

For some time now we have been reporting on the folkloric programs on FM radio station KPFK, and the station in turn has been giving excellent coverage to Folk Dance Federation activities, through its regular cultural calendar, but especially over Mario Casetta's thrice-a-week 10 a.m. Ethnic Music Hour. This is a non-commercial, listener-sponsored operation, and is dependent upon its audience for subscriptions and donations, and, as in the case about to be commented upon, benefits. While we may not be fully in accord with some of the station's programming, the same might be said of most of the other stations, too. The chief difference is that we get much support, publicity-wise, from KPFK - and, too, most of the folklore on the air comes over its 90.7 mc wavelength.

Anyhow, thousands of Southern Californians are expected to attend the Second Annual Folk Dance Festival and Ethnic Bazaar which Mario is co-ordinating, to be on Sunday, November 5, from noon until 8 in the evening. This colorful event will be held on a beautiful three and a half acre estate in Van Nuys, at 5757 Ranchito Avenue, near Burbank Blvd. and Woodman Ave. The donation charges are \$2 for adults, \$1 for kids, and if you have a big family, you can really save - there's a family rate for \$5.

Among the many outstanding exhibition groups which will be appearing for the benefit will be the Westwind International Folk Ensemble; Rimaja, the Belly Dance troupe; the Liberty Assembly, representing America in song and dance; Borino Kolo Ensemble, specializing in Yugoslav dances; the Balkan Mountain Men with tamburitza taverna music; Flash Moscow and the Kossack Kido, showing Ukrainian and Russian ethnic dances; Almas, with folk and classical Arabic dances; Pitu Guli, a rural Macedonian-Bulgarian-Thracian dance orchestra; and the well known Hadarim Israeli Dance Theatre.

Between performances (which, judging from the list, will be practically continuous), Mario will teach easy folk dances for all. Additionally, there will be available a wide variety of home-made ethnic food and snacks, and booths for the purchase of items such as records, etc. from Festival Records, and ethnic costumes, opanki, books and so on from The Folk Motif. The entire profits from all types of sales are slated for the benefit of KPFK.

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## KOLO FESTIVAL IN SAN FRANCISCO

This year is the "coming of age". Yes, the country's most famous Kolo Festival will be presented for the 21st consecutive time in San Francisco and, as traditionally, over the Thanksgiving weekend. We remember the modest start, way back in 1952, when John Filcich had the idea of holding a two day event as a benefit for Vyts Beliajus who was at the time very seriously ill in Denver. Since that time, the event has, like Topsy, just growed and growed - the duration has extended so that with the Kolo Festival and affiliated pre- and post-festival activities, you can start on Wednesday night and keep going through Sunday! And it likewise keeps outgrowing its physical facilities. This year (as last) it will be at San Francisco State University, but this time in Phelan Hall which has plenty of room for all. And listen to this - no restrictions on footwear! (Oh, well, I imagine they'd take a dim view of hob-nail boots or baseball cleats, but otherwise you're okay!) USF is situated on Stryan St., but we don't have the exact location of the hall itself, other than it's right in the middle of campus.

As for the schedule and teachers: undoubtedly there'll be a "pre-party" on Wednesday, hosted by someone in the Bay area - probably a coffee house. This used to be Madelyne Greene's traditional party night. Thanksgiving Day you have to yourselves, to visit and eat your holiday dinner wherever you please. In San Francisco, dining out is an experience, so you should make the most of it. Then the Kolo Festival starts at 7:30 Thursday night, November 23, with an opening party and live music - Pitu Guli of Los Angeles will be one of the orchestras for the festival. Friday and Saturday will have afternoon and evening activities and parties (including kolo institutes, of course). There will be a Saturday morning institute also, we understand. The big concluding event will be the Concert presented by the Koleda Ensemble of Seattle, Dennis Boxell directing. Teachers include some great names, too. First we have Pece Atanasovski, currently in this country from Macedonia, and one of the foremost dance leaders of Yugoslavia. He appeared here first as a member of "Tanec" in 1956, and a few years ago, when "Lado" was at the Greek Theatre, he was with that ensemble. Pece's folk dance camp in Macedonia is one of the most popular in Europe. Another well known teacher is Romania's (now our) Mihai David, who will teach some of his newest Romanian material. Koleda's director, Dennis Boxell, will be teaching Croatian and other Balkan dances. Dennis first appeared on the scene here in Los Angeles as a visitor. He had been dancing in the Monterey area where he was studying Czechoslovakian languages at the Army Language School, but was even then an ardent Balkan addict. Later he was the featured teacher at the L. A. Kolo Festival in the early 1960's. . . For additional information, prices, exact location, and times, call Festival Records - in Los Angeles at (213) 737-3500, or in San Francisco at (415) 775-3434. Watch for a flyer in this "Scene".

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THE MILWAUKEE HOLIDAY FOLK FAIR will be held in the Arena-Auditorium November 17-19. This year the nationality being honored will be the Germans, which seems most appropriate for Pabstville. Jointly sponsored by the city's International Institute, their well known brewery, and some 40-plus ethnic groups.

## "STATEWIDE"

Here we go again!!! Would you believe it's that time of the year already? Camps and conferences are over, the Treasurer's Ball is just around the corner, and your Statewide '73 Committee has been at work for more than two months making all sorts of exciting plans for next year's Statewide Festival.

Those of you who were at the Installation Dinner in Sacramento will remember Statewide Chairman Vivian Woll asking everyone to light a single match: "There," she said, "are the lights of San Diego, welcoming you to Statewide '73." With this lovely memory in mind, the Statewide Committee chose "Lights of San Diego" as its theme. (With Federation President Al Dobrinsky present at that meeting, "Lights" was promptly punned into "De-lights of San Diego", and someone else went even farther to "De-lights on der feet in San Diego"!!)

Statewide dates are Friday, May 25 to Monday, May 28. Headquarters again will be the U. S. Grant Hotel which has been completely renovated through the ninth floor, with lovely king-size or queen-size beds in every room. Pre-registration forms are available (and here begins my monthly cry - "PRE-REGISTER NOW!"). Not only do you save money by pre-registering, but by registering early, it gives your committee both working capital and a rough idea of how many people to expect. Note this: the registration fee has been split into general registration and registration plus afterparties. If you do not sign up for the R & A, the afterparties will cost a dollar per night. Note this too: the Registration Committee says that if you wish, your badge may have the city or name of the group you dance with rather than the city you live in - as well as your own name, of course. (After all - what good does it do to say that I live in Buena Park or Kalamazoo - what folk dance groups exist there - well, in Buena Park, anyhow?) Don't give them more information than your badge can hold, though - it is a badge, not a biography. And, yes - badges will be required at all events.

What else is new and different about Statewide '73? The Installation Dinner will be held Saturday night so that new officers can be introduced to the Federation. The Concert, which co-chairpersons John Hancock and Elizabeth Ullrich swear to keep down to an hour-and-a-half, will be held Sunday night. Theatre doors open at 7:30 for correctly badged folk dancers; the general public will not be admitted until 7:45. Show up on time and claim a seat.

More details next month - and the month after that and so on. After all, "Lights of San Diego", Statewide '73, is only seven months away!

- - L. J. L. - -

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What's up down in San Diego? Well, lots of things are up and we'll try to jot down what's up over the next few issues of "Scene" down there under this column.

One of the newest attractions - in fact so new that it isn't really completed yet - is also a sort of adjunct to one of the oldest attractions of San Diego. The San Diego Zoo has been famous for a long, long time as one of the finest zoological gardens in the country. (Wonder if my old friend "Kangy" of '57 is still there? I imagine the little koala and the kiwis have long departed for zoo heaven!) We will talk more about the big zoo later. Right now, it's about the new Wild Animal Park. Come Statewide time, it will be a year old, and will doubtless have become more developed then. This is another in the line of "Lion Country" type preserves springing up around the nation - but it has the advantage of having observed the experiences of previous operations and has taken corrective measures where needed. One thing most important is that it is traffic free - no automobiles are permitted within its confines. You leave your car at the gates and can then travel by foot to view about a third of the animals in semi-natural settings, just as in Balboa Park. As for the larger animals, you board an electric tram which will take you on a five mile tour roundabout the area so far developed - this constitutes almost a square mile of the projected three square mile area. Inasmuch as the vehicles are quiet and smogless, the animals are not bothered and thus behave in a normal manner.

The park is located some 30 miles from San Diego's civic center (but owned by San Diego), in the San Pasqual Valley near Escondido, in that rolling hill country, mixed with flatlands, that, with the live oaks and other flora in the area, is somewhat reminiscent of East Africa. In fact, when you reach the area (via Route 78) you enter Nairobi Village - and, indeed, it could be a replica of an East African village - perhaps a larger one. The designers and architects of the place went into much research, including trips to Kenya and other East African lands, and then translated what they learned into a reproduction of something similar. You will find gift shops, restaurants, etc., all housed in buildings compatible with the surroundings. No, the rest rooms are not "African style", at least not in the way you may be wondering about! However, the animals are not limited to African varieties - and you'll find the fauna from other continents roaming in areas that are visually in harmony with the type of surroundings they would be in in their native state. If you have a day free before or after Statewide - and especially if you have young ones in your family - a trip to the San Diego Wild Animal Park is a "must" for you.

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### WESTSIDE KADIMAH FOLK DANCERS

The Westside Kadimah Folk Dancers will present their 3rd Annual Folk Dance Festival on November 26, starting at 1 p.m. This group meets weekly at the Westside Jewish Community Center, 5780 West Olympic Blvd., where the festival will be held. Many folk dances will be presented and all other groups are cordially invited to participate. There may also be some exhibitions. The donation is \$1. For additional information, call 938-2531, ext. 42. See flyer attached.

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### CYGANY DANCERS CONCERT

After a brief lull during summer vacations and camps, everything is "GO" for the Cygany Dancers of San Diego. A half-dozen exhibitions have been done in the last two months, and now we are working on a two hour concert. Why? Well, this summer director John Hancock attended a folk dance camp in Mexico, and subsequently was invited to return to Mexico City to teach, and to bring the group with him. We will be learning some of the dances of the Mexican group, and will possibly appear in concert in Mexico City - at least, this is being considered. So, all the business is in order to help raise funds for the trip. We are naturally all very excited at the prospect of travelling down to Mexico as a club, as well as of working with the dancers there.

Our big concert here is scheduled for 8 p.m., Saturday, November 25. It will be held in the new auditorium in the Casa del Prado in Balboa Park. Tickets are \$2.50. The concert will consist of dances of about twelve nationalities. Also included in the admission is an afterparty sponsored by the Cyganys. Then, if you want to make a full weekend of dancing, we will also be hosting the four-hour dance program in the Park on Sunday afternoon.

What could be more enjoyable than Thanksgiving with your family and a holiday in beautiful San Diego? We look forward to seeing many of our friends, down for a weekend of dancing with Cyganys. Get your tickets now - from any Cygany member, or write to me at 907 - 24th St., San Diego, CA 92102. Please make checks payable to "Cygany Dancers".

- - Greg Smith - -

### **SPECIAL EVENTS**

IF YOU GET THIS "SCENE" BEFORE OCTOBER 28, hie yourselves up to Fresno and catch their Annual Fall Festival and Stockton Camp Reunion on Saturday 28 and Sunday 29 of October, at Holmes Playground. Yes, it is an October event and this is the November issue, but many will receive notice in time. It is a long established Federation activity, and a friendly place to go and dance if your weekend is free. Unless, of course, you don't care to travel so far, in which case you can go and see the

WHIRLING DERVISHES OF TURKEY, who appear the same days in Ingalls Auditorium at East Los Angeles College, 5357 E. Brooklyn Ave. in East Los Angeles. Our spy in London says they've a most unusual show! This is a presentation of the Inner City Cultural Center.

WINTER HOLIDAY FESTIVAL - save the date, for the Pomona Folkarteers will be your hosts at the Federation's official monthly festival on December 9, which is a Saturday. The time is 7:30 p.m. and it will be at Taylor Hall in Claremont. See the flyer attached.

THE LATEST "SHINDIG", presented by the Greater East Bay Folk Dance Council, will be on November 11 from 8 to 11 p.m. at Frick Jr. High School, Foothill Blvd. at 64th Ave. in Oakland. This is in the nature of a regional festival and, we gather, a good place to warm up for the Kolo Festival. (Wonder whatever happened to the "Shindiggers' Polka" of way back when? Never see it any more!)

ON DECEMBER 16, IN FRESNO, there will be a Greek-Armenian Dance Institute and Festival presented by Tom Bozigian and Athan Karras. The Institute will be from 1 to 5, and the Festival from 8 to ? There will be two live orchestras, one Greek and one Armenian, and International food, prepared by the ethnic community, will be available. Then, on January 27, the 2nd Annual Greek-Armenian Dance Festival, also presented by Tom and Athan, will be held at the St. Sava Serbian Hall in San Gabriel. Two orchestras, Andy Chianis Greek Orchestra and the Armenian Armen Band, will play and two dance groups, the California Armenian Folkloric Ensemble and the Athan Karras Greek Dancers, will perform.

THE UNIVERSITY OF CHICAGO FOLK DANCERS are sponsoring a 3-day Festival and Institute, November 3-5, at Ida Noyes Hall, 1212 E. 59th St. in Chicago. Several interesting exhibitions will be seen during the Saturday evening concert, and the institute teachers will be Csaba Palfi, Teme Kernerman and Pece Atanasovski. This for your readers in the midwest, and for any others who plan to be in the Windy City over that weekend.

Continued on next page.

## SPECIAL EVENTS

THE DANCERS OF MALI will appear in Royce Hall, UCLA, on Saturday, November 25. This is another of the Ethnic Dance Series (which will include troupes from Bali and Senegal in the spring). This group of 45 dancers and musicians hails from the larger cities of Timbuktu, Bamako and Niore, as well as the six provincial areas and some dozen major tribes. Mali may appear isolated on the map, but in area it is as large as our entire five southwestern states. The population, however, is scarce half that of Los Angeles County. The dances and music which will be seen are representative of the extremes of culture, religion and ethnic ancestry found in the country, which had a highly developed civilization, formed while Europe was still in the Dark Ages following the fall of Rome. For ticket information, contact the UCLA Central Ticket Office, 650 Westwood Blvd. in West Los Angeles, or call 825-2953.

SACRAMENTO'S parties for the month are many. The Benevolent Brotherhood of Kolo Maniacs meet at the Y.L.I. Hall on November 3. The Left Footers party on November 4 and the Triple S party on the 25th will be held at the school located at 39th and McKinley Blvd. The Kaleidoscopes host the November 11th party at Coloma School, 46th and T Sts., and the Pairs and Spares have theirs on November 18 at Sierra School, 24th and 4th Avenue. Please note that, with few exceptions (such a holidays, etc.), one or the other of the Sacramento Council Clubs host a party every Saturday night - so there is always something for the visitor (and, naturally, the home-towners) to do - as they say, "everybody loves Saturday night!"

WE DON'T KNOW YET IF THEY INTEND to hit the West Coast, but "Frula", "Lado" and "Masowsze" will all be in the country during the first part of the year and into the spring. "Ballets Africaines" will also appear. (Don't know if it is the one from Guinea or from Ghana - they both have troupes with the same name.) The Senegalese will be here for sure - both at East Los Angeles College and at UCLA. Another group, though not very "folk" as we hear it, will be the Darpana Dance Company of India, appearing December 2 and 3 at Ingalls Hall, East Los Angeles College. This is another Inner City Cultural Center presentation.

→ AN IMPORTANT EVENT TO MARK ON YOUR CALENDAR! On April 15, the Los Angeles Department of Recreation and Parks will present an afternoon-long International Folk Dance Festival in the Peppertree Lane area of Griffith Park in Los Angeles. There will be exhibitions, teaching, and regular participation, and there are facilities for those who want to bring the family early and enjoy a picnic, too. The Federation is heartily endorsing this festival, and hopes it to be a big success, for it should point out to the City that folk dancing is really a big thing in Los Angeles. Much more on this during the coming months.

PASADENA CO-OP will hold its traditional New Year's Eve Party in Farnsworth Park, Altadena, on December 31st, 8 p.m. to midnight. More next month, including reservations information - or contact a Co-op member.

AMAN INSTITUTE reminder - the dates are Friday, January 26 through Sunday, January 28. A weekend of intensive instruction in Balkan dancing, with parties, dining, and a wealth of fun. Watch for flyer next month.

A "MINI-INSTITUTE" of Scottish Country Dancing will be offered at Argyll Academy, 4533 Laurel Canyon Blvd. in Studio City on November 12, starting at 11 a.m. and running through to 5 in the afternoon. C. Stewart Smith will be the featured teacher. There will be separate classes for beginners and for those more advanced, so you will be learning at your proper level.

THE ROYAL SCOTS also have other brow thingies planned. First and foremost is the St. Andrew's Ball on December 9 at the Riviera Country Club in Pacific Palisades, a formal dress affair. This will be followed by a special dance at Miles Playhouse in Santa Monica on December 30 - to set the stage for Hogmanay. Burns' Nicht will be another formal event in Santa Monica on January 27 - but at Cantwell Auditorium - where all the traditional ceremonies will be observed.

NEW YEAR'S EVE parties are also set for both the Garden Grove Folk Dancers and the Hollywood Peasants. The former will have theirs at Hillcrest Park in Fullerton, as usual, while the Peasants opted for a whingding at Laguna Beach. (As Irv sez, if you can't whing in Idyllwild, you can ding in Laguna.) He also sez to call him at (213) 874-9996 for reservations. And for the Garden Grovers' bash, the contactee is Mikki Revenaugh whose phone is (714) PR 2-2547.

FLING INTO FEBRUARY at the Laguna Weekend, February 9-11, in the Laguna Beach High School Gym. Highlights will be the Elizabeth Sanders Valentine Party on Saturday evening, a Saturday afternoon Institute, and the Sunday Federation Festival. Laguna Beach Folkdancers will host a warm-up party Friday night, and on Saturday night an afterparty. The Laguna Committee promises fun and frivolity during the period. Come join us!

ANDOR CZOMPO will be back in the Los Angeles area in January and is to teach an institute on the afternoon of the 13th at Renwick Gym in Claremont. There will be a big Hungarian Party and dance in the evening. More details and a flyer next month, but meanwhile you can contact John Tiffany at (714) JE 7-2835.



FRIDAY, NOVEMBER 10, 8:30 P.M.

## Les Menestriers

**L**It seems quite likely that the five young Frenchmen who comprise Les Menestriers perform with the same passion of youth attributed to the early troubadours who wandered through Europe, performing the folk music of their time. Les Menestriers, winners of the Grand Prix du Disque, feel that ancient music is more pertinent today than ever before in terms of texture, modes, and complex rhythmic structure. As performed by these young virtuosi on more than a dozen early instruments, it becomes a vital music retaining all the elements of its earthy origins. "They interpret songs of love, drinking songs and dance airs in such a natural manner, that we forget our history and discover a living music . . . extraordinary quality of interpretation." (*Le Monde*).

FRIDAY, DECEMBER 1, 8:30 P.M.

## Las Cantigas de Santa Maria

**L**Among his other contributions to an enduring cultural tradition in Spain, the 13th century Spanish King Alfonso X, known as "el sabio" or "the sage," sponsored a series of songs for the Holy Virgin: "Las Cantigas de Santa Maria." Exploiting the great troubadour theme of idealized love, "Las Cantigas" present a colorful parade of knights, carnal clerics, pilgrims, cripples, prisoners and poets, providing rare glimpses into Medieval life via songs which are an adroit blend of religious grace and ribald humor. This remarkable Medieval cycle will be recreated at UCLA by The Waverly Consort, described by the *New York Times* as "a sextet of authentically costumed musicians, and a troubadour narrator . . . whose performances can only be described as perfect."

Single tickets: \$5.00, 4.25, 3.50, 2.75, 2.00 (students) Series Tickets: \$13.00, 11.00, 9.00, 7.00

SUNDAY, NOVEMBER 26 2:30 P.M.

## Dancers of Mali

**✿** Until recently, the dances of Mali were performed exclusively in the various tribal organizations that form the major segment of its population. There, among the youth, the hunters, warriors, athletes, witch doctors and medicine men, the cultural traditions of a people were preserved and handed down through the ages. For, whether telling a story, casting a spell, celebrating a coming of age, or demonstrating sheer athletic prowess, dancing has always been as vital a facet of Malian life as breathing. The Dancers of Mali have prepared a complete new program for their second major American tour, including "Mandiani," a betrothal dance; "Les Acrobats;" "The Call of the Tam-Tam;" and "La Danse des Possédés," a powerful devil rite.

Single tickets: \$5.00, 4.25, 3.50, 2.75, 2.00 (students)

SATURDAY, MARCH 10, 8:30 P.M.

## Topeng Dance Theater of Bali

**T**Bali is a land of dance. Since this art takes the form of religious and communal ritual, literally thousands of villagers take part in gamelan orchestras and dance troupes. The Topeng Dance Theater troupe is composed of a dozen of the finest artists in Bali, selected and headed by Djimat of Batuan, the extraordinary male dancer who won first prize in a nationwide competition in 1966. A typical performance begins with a gamelan "overture," followed by a ceremonial presentation of the masks. By means of dance, music and mime, audiences are then introduced to the special world of Topeng, the "chronicle play" of Bali. What follows is a gallery of universal characters: courtiers, kings, warriors, buffoons, inept servants and coquettes, who, through the versatility and virtuosity of the Topeng actor, come vividly alive in a colorful panorama of humanity. Presented with the cooperation of the Performing Arts Program of the Asia Society.

Single tickets: \$4.75, 4.00, 3.25, 2.50, 1.75 (students)

SATURDAY, MARCH 24, 8:30 P.M.

## Senegalese Dance Company

**S**In an attempt to bring together the 42 dancers, singers and musicians of the Senegalese National Dance Company, over 200 villages covering 4,000 miles were explored and a total of 2,000 singers, dancers and musicians auditioned.

The result is "a company in which visible discipline stands next to apparent spontaneity . . . careful in its stress on folk heritage but astutely theatrical . . ." (*New York Times*). Senegalese tribal folklore, later Arabic strains and more recent 20th century influences are vividly highlighted in the colorful spectacle of life and art that comprises the Senegalese dancers' rich repertoire. At UCLA, they will present ceremonial dances, comic ballets, acrobatics, and musical interludes performed on authentic African instruments.

Single tickets: \$5.00, 4.25, 3.50, 2.75, 2.00 (students)



Tickets for all events at UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024; Mutual Agencies; Wallichs Music City—Liberty Agencies; also at box office one hour before performance, if available. For information, phone 825-2953.

## ITEMS OF INTEREST

THE IDYLLWILD COMMITTEE'S annual "Party-tute" will be held on Saturday, January 13, 1973, starting at 7 p.m. The location hasn't been set yet, but it will be in the Los Angeles area. And ere we leave Idyllwild, the Bacchanal, celebrating the Year of the Ox, will be on the first Saturday in May. The dates for the camp itself are July 6 through 13. This is all on the flyer attached, so see for yourself. As the time comes closer and plans solidify, we'll give forth with additional details!

SOMEBODY LEFT A WOMAN'S white coat sweater at the Shalom Dance Festival on September 23 at the West Hollywood Playground. Please check with Milli Alexander and identify and claim it or it will be given to rummage. (Speaking of rummage - if you have things that you think would be saleable and wish to dispose of same for a good cause, the Gateways Hospital has a Thrift Store on Venice Blvd. in Mar Vista, between Centinela and Inglewood Avenues, on the south side of the street.)

"DUKLA" appears/appeared (tense depending upon whether you get this in time) at the Music Center in L. A. October 27-29. This is the Czechoslovakian Dance Ensemble which calls itself a Ukrainian Dance Company. We would be interested in comparing Los Angeles' reaction to those of London, Toronto and New York!

CONGRATULATIONS to Frank and Dee Alsberg who have just completed their 10th year of publishing the Chicago newsletter, "Folktivities". Actually they've been at it about half a year longer, but this was their Anniversary Issue. (We find it hard to determine exactly when "Scene" started. We've arbitrarily set the beginning as of the Intermediate Folk Dancers Newsletter, our forebear, about 8½ years ago.) Anyhow, when you're in Chicago, call the 24-hour phone - (312) 973-2860 - and get answers to your folk dance questions!

WE HAVEN'T LEFT CHICAGO YET! Probably many of you got letters from Barbara and Michael Thomas on their first wedding anniversary. Yup, they left the dance-arid clime of Utah for the greener fields of Illinois. Their personal program, what with schooling, work, etc., is not going to leave too much time for folk dancing, but their plans for the time which is free seem to be filled with dance and folk action. One of these days, Barb and Mike will be a featurette in our "It's A Small World Dep't!".

"RECEIVED TOO LATE FOR INCLUSION IN LAST MONTH'S ISSUE" - how often we have to write that sentence! - and how often have people missed something exciting because of lack of information in time! We received the program for the fall Balkan Festival at Sweet's Mill, up near Fresno, a day or so after "Scene" went into the mail. From the agenda, and considering the people involved as teachers, leaders, and just plain participants, it must have been just what the doctor ordered for those Balkanites who like the real "down to earth" thing - and we almost mean that literally. Hey, Virgil, you didn't plan that program overnight - next time, how about rushing a prelim notice to us a week earlier?

KOROYAR apparently has been "booked" for all of November (you get to using words like "booked" and "whilst" after reading the English folk dance magazines for a couple of years!). Anyhow, anyone who is interested in the group's subsequent performances - it specializes in dances and music of the Balkans and Near East, and is open to all interested persons or functions - contact director Richard Unciano at P. O. Box 27873, Los Feliz Station, Hollywood CA 90027.

"LES MENESTRIERS" will appear in the new UCLA series of music-dance productions, "Textures", on Friday, November 10, at Royce Hall, UCLA. This is a group of five young Frenchmen - a medieval "pop" group - who will present airs of the Middle Ages and the Renaissance, including music for songs and instrumental dances of the 13th Century; from 15th Century Burgundy; and Elizabethan music along with 15th and 16th Century selections from "The Age of Dance". Check the full page ad on page 9 for ticket information.

THE GATEWAYS PROGRAMS FOR NOVEMBER! There will be three different evenings of the week, as usual, so that if you find Monday is a day of "involvement" elsewhere, you still have a choice of Tuesday or Wednesday. The Monday meeting is on November 6; Tuesday, November 14; Wednesday, November 1. All volunteers who wish to participate in this worthy therapeutic cause for the patients at the Gateways Community Mental Health Center, please call Ruth Oser at (213) 657-1692. . . . On November 12, there will be a brunch at the facility for Federation officers, scholarship winners, and for those of you who have served so ably and faithfully in this activity. In addition, there will be speakers and a tour of the facility. So far, in answer to our request in "Scene" for special performance-participation groups during the last week of this month, the Gandy Dancers will be demonstrating on November 27, and the West Hollywood Folk Dancers will dance there that night also, instead of at their usual hall. If your group is interested in demonstrating, check with Ruth - one of the other two nights may still be open.

LAS CANTIGAS DE SANTA MARIA - a song cycle attributed to King Alfonso X of XIII Century Castile and Leon; astronomer, poet and scientist - depicts life somewhat á la Canterbury Tales, of Medieval Europe. It will appear at UCLA on Friday, December 1, recreated by The Waverly Consort. (See ad on page 9.)

"RHYTHMS OF OAXACA", a program of music and ancient dances from this region of Mexico, will be playing at the Padua Hills Theatre, three miles north of Claremont, Wednesdays through Saturdays until November 11.

## BEGINNER CLASSES

The Folk Dance Federation's Beginners' Class continues with great enthusiasm. The attendance is still growing. The gymnasium here at Thomas Starr King Jr. High (near the intersection of Sunset Blvd. and Fountain Ave. in L. A.) is ideal, it is clean, and has excellent acoustics. Parking is inside the gate - you may enter from Sunset Drive on the north side of the school. Time, Friday nights at 8 p.m.

Thanks to the scholarship winners who are doing their share of the teaching. They have given the class "Chesehana", a Macedonian dance taught by Virginia Saar, "Ali Paşa", a Turkish dance taught by Eileen Bartold, "Machar", a dance for one man and two girls by Barry and Helene Korn, and Bob and Carolyn Brent have taught the Israeli "Yibanei Hamigdash". During November, Carol Brand, Joanne Paine, Florence Martin and Dr. David and Bertha Gold will be among the instructors. We will tell you more later.

Ralph Miller, Chairman  
Beginners' Class Committee

### LAGUNA BEACH (Sunday)

At Laguna High School, St. Ann's and Park in Laguna Beach. Sponsored by the Laguna Folkdancers \*. Time, 7:30 to 10 p.m. Donation, 50¢. Carol Brand is the teacher.

### INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 8:00 p.m. Sponsored by The More The Merrier Dancers \*, and taught by Hans Zander.

### VAN NUYS (Wednesday)

At Madison Jr. High in Van Nuys, on Ethel Ave. between Vanowen and Sherman Way, 8 to 10 p.m. It is sponsored by the Valley Folk Dancers \*, and its teacher is Sid Pierre.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, on Missouri Ave., north of Olympic Blvd. and west of Barrington. Sponsored by the Westwood Co-op Folk Dancers \*, and taught by Dave Slater. Time, 7:55 to 10 p.m.

### LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive, sponsored by the Silver Lake Recreation Center, and taught by Richard Unciano. A one-hour class starting at 7 p.m., with dances from the Balkans and Near East. Admission free, but there is a nominal quarterly fee of \$1 registration for use of the playground. Closed October 31, Hallowe'en.

### WESTCHESTER (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class - beginners at 10 a.m., intermediates at 11:30. Miriam Dean teaching, including new dances from the folk dance camps.

### PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset, near the Bay Theatre. Family folk dancing sponsored by "Arts in Action". Beverly Barr teaching, 7:45 to 10 p.m. Call (213) 836-5660 or (213) 454-7801 for information. Dark Friday, November 24 (after Thanksgiving).

### LOS ANGELES (Thursday)

At LaFayette Senior Citizen's Center, 625 S. LaFayette Park Place, Los Angeles. An afternoon class, 2:30 to 4:30 p.m., taught by Lydia Seitz, the "LaFayette Senior Dancers".

### VAN NUYS (Monday)

At Valley Cities J. C. C., 13164 Burbank Blvd., Van Nuys. A one-hour class taught by Bonnie Edelberg, 8:30 to 9:30 p.m. Beginners may stay and join the Haverim Dancers \* for the balance of the evening. Contact Bonnie regarding her other classes in the Valley on other days of the week.

### CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland in Culver City. Sponsored by the Culver City Recreation Department. Miriam Dean teaching beginners at 10 a.m., intermediates at 11:30 a.m.

### LOS ANGELES (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd., the Sr. Westside Kadima Folk Dancers \* meet. For time, call 938-2531. Also see attached flyer for info about the group's 3rd Annual Festival.

### SKOKIE (Wednesday)

At Meyer Kaplan J. C. C., 5050 W. Church in Skokie, Illinois. International dances on a beginner level. Phone (312) 675-2200, or Edna Friedman at (312) 965-6088 for information.

\* \* \* \* \*

## TEACHING THIS MONTH

PLEASE NOTICE: Clubs followed by an asterisk (\*) are member groups of the Folk Dance Federation of California, South, Inc. and, as such, are directly instrumental in the sponsorship and publication of "Folk Dance Scene" through their membership dues and fund raising activities for the Federation, including such events as this month's Treasurer's Ball. NOTICE ALSO: Numerous affiliated clubs are among the missing - this is because we have not received any information from you as of this date. HEAR NOW: If your club has no asterisk, you are not "with" us yet - and we would like to have you join. PLEASE - everybody - we must have your information here by the 20th of the month (and in the case of the January issue, by December 15). ALSO: Numerous clubs will not meet during the Thanksgiving weekend. Better check first. Thank you!

### FEDERATION CLUBS

#### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. The 8:15 p.m. reteaching will be of "Jota Tapatia", a Mexican couple dance, taught by Jeanette Targow and Al Drutz. The exciting African dance, "Pandogo", will be taught by guest teacher Jean Margolis, and will be continued by Fran Rudin. (See elsewhere the item about the Peasants' New Year's Eve Party.)

#### WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

At Emerson Jr. High, 1650 Selby in West Los Angeles, 8 p.m. The first half-hour will feature the Turkish "Ali Paşa", to be taught by Rena Nadler, and "İşte Hendek", presented by Bob Bowley. At 8:30, Laura Lippett will teach the Finnish quadrille, "Atta Man Engle". Club will not meet on Thanksgiving, and will not meet in the gym on November 2 due to "open house", though it may meet elsewhere at the school. Better check.

#### MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach the Imperial "Beseda" and assorted short camp dances. (We think this means the Southern California version of the "Beseda", which is on Imperial Records - not the long Czech version.)

#### GANDY DANCERS \* (Friday)

At International Institute, 435 S. Boyle Ave. (Closed Thanksgiving Friday; club business meeting on November 10 - dancing starts late!) Bora Ozkok will be guest teacher on November 3 (see attached flyer). His dances, plus other dances from camp, will be reviewed the rest of the month. (Note to Gandy members: Nominations for the 26th annual election of officers will take place on November 10, so be thinking about who you want to nail.)

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose Ave. School, Melrose and Detroit in Hollywood, 8 to 10:30 p.m. NOTE: A temporary change of location - on Election Night, November 7, the group will meet at the L. A. High girls' gym, Olympic and Rimpau, and also on November 14, same place. No street shoes, soft soled shoes only. Eileen Bartold will be teaching Institute dances during November.

#### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1650 Selby in West Los Angeles, just off Santa Monica Blvd., and backing onto the Mormon Temple, in the upstairs gym. Time, 8 to 11 p.m. Nate and Lila Moore teaching the "Beseda" (Imperial), "La Suriana", and several short camp dances.

#### MID-VALLEY FOLK DANCERS \* (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. During the month Sid Pierre will teach "Mermingas", Greece; "Zaplet", Slavonia; "Sacin Eormin", Ireland; "Grosser Achterrum", Germany; "Robin Doiog", Wales; "Sukačica", Croatia; "Topporzer Kreuzpolka", Slovakia. Teaching time, 8 to 9:30 - general dancing, 9:30 to 11 p.m.

#### HAVERIM FOLK DANCERS \* (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. Sam Mednick is back and is teaching "Sadi Moma", "Yibanei Hamigdash", "Li Lach" and "Sandansko Horo". 8:30 p.m.

#### LONG BEACH FOLK DANCE CO-OP \* (Thursday)

At Millikan High School in the girls' gym, Palo Verde and Spring Sts. in Long Beach. Club is back on regular schedule, 8 to 10:30 p.m. Edith Gates teaching "Amor de Madre", a Mexican schottische, at 9 p.m.

#### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, girls' gym, upstairs - Cedros near Albers in Van Nuys. Sid Pierre teaching 8 to 9 p.m.; regular dancing 9 to 11 p.m. Dances for November will be "Szokkenos", Hungary; "Čačak", Serbia; "Hinig sa Nayon", Philippines; and "Hesitation Waltz", Scotland.

Continued on next page.

## TEACHING THIS MONTH

### CRESTWOOD HILLS FOLK DANCERS \* (Monday)

At Crestwood Hills Clubhouse, 986 Hanley in Brentwood. A Hallowe'en Party on October 30 (please wear your costume) will have brush-throughs but no teaching - an evening of mostly dancing. November teaching program will include the Swedish "Hambo" and other less difficult Scandinavian dances by instructors Bob and Carolyn Brent.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8 to 11 p.m. Jesse Oser will teach the Russian "Quadrille Polka", and Virginia Blust will teach the Turkish "Ali Paşa" and Israeli "Li Lach". NOTE: The club will be meeting and dancing at the Gateways Hospital, 1891 Effie St. in Los Angeles, on November 27.

### GARDEN GROVE FOLK DANCERS \* (Friday)

At Crosby School, 12181 West St. in Garden Grove, 8 to 11 p.m. November 3 will have a review of all camp dances taught so far. Dave Gold will teach "Li Lach" on November 10. Marsha Wiener is teaching the African "High Life" on November 17. Dark on November 24 due to the holiday weekend. On December 1, John Tiffany teaches "Shepherd's Crook" and on December 8, Richard Rowland teaches "Al Kada".

### VIRGILEERS FOLK DANCERS \* (Tuesday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles, upstairs gym, 8 to 11 p.m. Leo Stowers will teach "Redova", a new dance from camp, starting at 9 p.m. The club will celebrate Thanksgiving with a party on November 21.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School auditorium, Topanga Canyon Blvd. at Cohasset in Canoga Park. Time, 8:30 p.m. Lila Aurich will teach "Debka Bedouit" October 27 and November 3. Judy Mathiason will teach "Irish Lilt" on November 10 and 17. Sheila Ruby will teach several dances from the summer camps on December 1. NOTE: Please call 888-9078 for confirmation of November 24 meeting date due to the Thanksgiving holiday.

### OPA FOLK DANCERS \* (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 8 to 10:45 p.m. The club is growing so rapidly that a beginners' hour has now been added to the regular Tuesday night sessions. All levels and types of dancing, but with special emphasis on line dances which should make all you Kolomaniacs in the Ventura County-Santa Barbara County area happy. (And it's only a short run by freeway from the San Fernando Valley!) See also under "Special Events" for 3rd Saturday night party information.

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte Elementary School, 3801 Via La Selva, in Palos Verdes Estates. During November, beginning teaching will start at 8 p.m. and intermediate teaching at 9 p.m., under the guidance of a professional teacher. No teaching - dancing only - on November 10. School dark on November 24 due to Thanksgiving. Open dancing 9:30 to 11 p.m.

### ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (Several eves)

The Los Angeles Branch of the R.S.C.D.S. has several meeting cities and nights, including Lancaster, Downey, Duarte, Los Angeles, Studio City, South Pasadena, Westminster and Santa Monica - also, pending affiliates in Bakersfield and San Diego. For a contact in your area, call: Orange County - (714) 892-2579; the Los Angeles/Santa Monica area - (213) 395-4855; Santa Barbara - (805) 966-2455; or call "Scene" for other numbers, etc., and information re beginners' and children's classes.

Continued on next page.

## THE FOLK MOTIF

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We will be at:  
KPFK Festival - November 5  
Treasurer's Ball - November 11

TEACHING THIS MONTH

OJAI FOLK DANCERS \* (Friday)

At the Community Art Center, 113 S. Montgomery St. in Ojai. There are also beginners' classes and classes for teens and children on other afternoons and evenings. Mary Nightingale, Don Coombs teaching. Party night every first Saturday of the month.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood - 8 p.m. Hans Zander instructing. Watch for their 3rd Saturday night party on November 18.

OTHER GROUPS

LAS PALMAS FOLK DANCERS (Saturday)

At Las Palmas Senior Citizens Center, 1820 Las Palmas Blvd., Hollywood, at 10 a.m. Gilda Lieberman is teaching "Das Fenster", "Erev Shel Shoshanim", and reviewing old favorites.

"PWP" FOLK DANCERS (Wednesday)

At Northridge Park, 10058 Reseda Blvd. in Northridge. Sam Mednick teaching "Hasaposerviko", "At Va'ani", "Sadi Moma" and "Horehronsky Czardas". Limited to eligible "singles" only. At 8 p.m. No meeting on 2nd Wednesdays.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave., just south of Pico. Miriam Dean teaching "Donjovo Horo", a Bulgarian dance, and "Zillertaler". Beginners, 7:30 - others, 9 p.m.

TIKVA FOLK DANCERS (Thursday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. A NEW NIGHT for the group. Time, 8 p.m. Sam Mednick teaching "Sarajevka Kolo", "Sadi Moma" and "Bachazar Harabbi".

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Place, just off Sawtelle Blvd. in West Los Angeles. Miriam Dean teaching "Zillertaler" plus reviews.

OAKWOOD INTERNATIONAL FOLK GROUP (Tuesday)

At Oakwood Secondary School, 11600 Magnolia Blvd. in North Hollywood. Sam Mednick teaching a variety of International dances, starting at 7:30 p.m. Everyone welcome.

TULIPAN MAGYAR TANC-CSOPORT (Wednesday)

At 333 S. Barrington in Brentwood, 7:30 to 10 p.m. Specializing in dances from Hungary. Co-op directed and taught. Double-check on the day and time, please, at (213) 276-9665 or (213) 397-3410.

"SIS" ISRAELI FOLK DANCERS (Thursday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood. A really early group - Sam Mednick teaching at 9:30 a.m. Israeli dances taught the entire session. All welcome. (November dates - 2nd and 16th only.)

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier; time, 7:40 p.m. Joe Chittum teaching beginners first hour; guest and co-op member teachers instructing advanced class until 9:30. Regular dancing thereafter.

NORTH VALLEY JUNIOR FOLK DANCERS (Thursday)

At North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills, a class for juniors and junior-teens meets at 3:30 p.m. All levels of instruction with Sam Mednick.

DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 to midnight, sponsored by Community Services. Ami Dalyot teaching beginners the first 45 minutes; intermediates the next 45 minutes; open dancing and requests from then on. Free refreshments and parking. Well known teachers of both International and Israeli dancing will appear periodically. For info, call 997-7686 or 994-3698.

- - - - - (Sunday)

Same location, but an additional meeting night, with the same sponsorship and teacher as above, but meeting 7:30 to 11 p.m. Ami will teach couple dances only, but it isn't necessary to come with a partner. Beginners, 7:30; intermediates, 8:15; open dancing from 9 p.m. Come . . . bring your friends . . . or just yourself . . . and join hands with us. Call above numbers for additional details.

\* \* \* \* \*

## CAFE SOCIETY

### VESELO

719 N. ANAHEIM BL.  
(714) 956-2691

GREEK PARTY - Friday, Nov. 10 - 8 p.m.  
- music, dancing, Greek refreshments.  
Admission, \$1.50 - students, \$1.

CHRISTMAS PARTY - Saturday, Dec. 16 -  
with the Borino Kolo Ensemble.

VESELO EXCLUSIVE! Bora Özkök teaches  
in December. See "Scene" or call  
Veselo for information.

\*\*\*\*\*

NEW SCHEDULE CHANGE! On Thursdays! A  
new class for beginners only at 8:30  
p.m. Anne Billingsly will be teach-  
ing basic dances and steps - the  
waltz, polka, schottische, rumba, and  
even the fox trot. The emphasis will  
be on leading. Also, basic kolo,  
drmes, and zikino steps, etc.  
10-class course, \$5 - or 75¢ per ses-  
sion. Call the above number or (714)  
827-8644 for further details.



### THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford, Placentia, Orange County.  
Phone (714) 528-9042. Classes start at 7:30 p.m.  
Tuesday, Israeli dances with Israel Yakovee; Wednes-  
day, beginning and advanced Greek with Asimakis and  
Margie Stein; Thursday, Israeli couple dances with  
Paul Glaser; Friday, two sessions - one class in  
Greek with Asimakis, one International with Lynn and  
Diki Shields; Saturday, International dancing, with  
Dennis Gura and Paul Glaser alternating. Sunday is  
International night - no teaching. Pot luck dinner  
is on the second Sunday of each month.

### MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Bea Es-  
coffe has a free 4 to 5 p.m. class in polkas, schot-  
tisches, etc., preceding the regular 5 to 9 p.m. ses-  
sion which features music by a live orchestra. Re-  
freshments are available. (October 29, if you can  
make it, is Bea's "Birthday Ball"! No gifts, just  
kisses, she says. She has now been teaching the polka  
for 20 years.)

### HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood, phone (213)  
656-9292. Monday, beginners with Mario; Tuesday, Is-  
raeli with Shlomo Bachar; Wednesday is Greek night;  
Thursday, Julie and her belly dancing; Friday, a new  
face there - Ron Roark has joined the staff and will  
teach Balkan from 8 to 9 p.m. - some beginning but  
much on an intermediate level. Saturday, Mario has  
his International dance session.

### VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim - (714)

956-2691. Veselo extends an invitation to all to its 2nd Annual Christmas Party on December 16 at 8 p.m. Live music plus goodies and punch. More in the next issue. For teaching in November - Thursday, beginners' night with Anne Billingsly; Friday is Greek night with Cecil Dana of the Intersection Dancers; Saturday, Ron Roark will be teaching. For other nights' schedules, call the above telephone number or (714) 827-8644.

### JRAMA (Thursday-Tuesday)

A new one! At 5201 W. Sunset Blvd., Hollywood, at the corner of Kingsley. Phone (213) 661-0507. Mihai David, formerly of the Romanian State Ensemble is your host, and you can enjoy learning beautiful Romanian and International folk dances under his leadership on Monday and Tuesday evenings. Advanced class, 8 p.m.; beginners, 9 p.m. Thursday is devoted to acting improvisation, Friday, Saturday and Sunday, Jrama offers a dinner show beginning at 6:30, with free dance instruction following the entertainment. See the flyer attached to this issue.

### ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda, (213) 881-9414. A new Balkan-Middle Eastern night, with Tom Bozigian, on Mondays - advanced, 8 p.m.; beginning, 8:45 p.m. Greek dancing on Tuesdays; Israeli, Wednesdays; International, Fridays and Saturdays. Call for details on hours and teachers.

IN ADDITION to the above listed coffee houses which sent in their information and news, you can find, in Pasadena, The Museum; in West Los Angeles, Cafe Danssa - (also Jericho, an adult folk nightclub); in Santa Barbara, The Plaka; in Los Angeles, The Intersection; in San Francisco, Zitsa; in Berkeley, Aitos; in Oakland, Taverna Athena; and in Athens, Greece, The New Intersection.

\*\*\*\*\*

## FOR SQUARES, ROUNDERS & SWINGERS

THE BACHELORS 'N' BACHELORETTES' open round and square dance classes meet somewhere in the L. A. basin every day of the week. Call Jay Metcalf, their International president, at (213) 623-6913 for info. As for other square news, there's a big Aloha Square Dance Convention upcoming in Honolulu, February 9 through 11, 1973.

\*\*\*\*\*

## OF THE LIFE AND TIMES OF CICERO

"Hi... Cicero here! I made an amazing discovery last week! Folk dance therapy is what I call it, and it stems from a nervous 'dermish' habit of mine. The discovery occurred two weeks ago when I finally consented to go along with my parents to visit Grandma Tilly in a sad and dreary old folks' home called Sleepy View. When we arrived at Sleepy View we were informed by the head nurse that Grandma was in Pa Garvey's room (as usual), and it was made very clear that we should knock before entering. We knocked and, after some length of time, we were asked in. The moments that followed were filled with -- 'How's who?'.. 'Who's how?'..and 'Did you hear that..?' types of important messages. As predicted, I soon began my gradual decline to a state of nervous boredom. My nervous 'dermish' is the result. The fantasies pop into my head with music playing, then my feet just start to 'bounce, bounce-bounce' in place. I guess I went through this habitulation for some time before I became startled by the exclamation, 'TEECHA ME!' 'Who?..What?'- my thoughts were scrambling to regain some reality. Then I recognized Pa Garvey; he demanded again, 'TEECHAH ME your dance!' 'My dance?...OHH, my 'dermish'!' I suddenly understood out loud. And Pa Garvey immediately mis-pronounced back, 'YAHH... the DOO MASH!' --- The moments that followed are hard to believe. First I showed Pa Garvey, then Grandma tried. My parents even picked it up. But it was when the ancient Mrs. Solole from Room 3 next door came over and joined in... that was it! I quickly shot out to the record file in my car. I snatched my favorite 'dermish' record and when I returned there were even more who had joined in --- it was an 'Epidermish'! Pa and Grandma Tilly were now bouncing up and down the hallway extending 'DOO MASH' invitations to everyone. --- This whole experience has provided me great motivation. In fact, next week I am returning to Sleepy View with a whole new theoretical framework to experiment on... I call it my 'hop-step-step' theory."

You can't afford to miss group therapy at

# ZORBAS

We meet evenings during the week at 17746 Satcoy Street in Reseda, just west of White Oak Avenue, and our phone number is 881-9414.

ADVERTISEMENT

## FOLK DANCE CAMP

TEXAS THANKSGIVING FOLK DANCE CAMP - November 23-26. At Camp Hoblitzelle, Midlothian, south of the Dallas-Fort Worth area. This is their Silver Anniversary, and the theme of the camp will be "Around The World in 25 Years". One of their first teachers, Jane Farwell, will return as an instructor. Also on the staff will be John and Paula Pappas with Greek material, and Alura Flores de Angeles, director of Mexico's folk dance camp. She will, of course, bring dances from her native land. An ideal way to spend the long holiday weekend. This camp enjoys friendly spirits and funtimes - they go in for those special "ethnic" party nights! For additional information, contact Bobbi Gillotti, 615 E. Wonsley Drive, #223, Austin, Texas 78753. This is your next to last chance to attend a folk dance camp in 1972!

CHRISTMAS COUNTRY DANCE SCHOOL - at Berea College, Berea, Kentucky, is your last chance of the year - in fact, you slop over into 1973 with a January 1st breakfast! A most inexpensive camp if you live on campus. This is the 34th annual presentation, geared toward the needs of recreation leaders, dance teachers, and other adult leaders. Sponsored by Berea College, along with the Country Dance and Song Society of America. Dance and music of England, the Eastern part of the United States - especially the Appalachian region, and Denmark. There is a large staff, of which probably the best known to Southern Californians are May Gadd, Gretel Dunsing and John Ramsay. For information, a brochure, and a registration blank, write Miss Ethel Capps, Box 287, Berea College, Berea, Kentucky 40403.

## ON THE U.S.A. SCENE

TRAVELLING EAST THIS MONTH? Brrrrr! But then there is still all that beautifully colored foliage to see, and considerable dancing to do also. If in New York, contact the "New York Folk Dance News". Steve Zalph - (212) MU 4-2614 - or Ray LaBarbera - (212) 434-1766 - have information on where and when to dance. Steve teaches at a couple of the most popular clubs in the city! In Chicago, we've given you the contact phone somewhere under "Items of Interest" - and there is some dancing each night except Sunday somewhere between Evanston and the South Chicago suburbs. If in Dayton, you can call (513) 293-5778 for information concerning folk dancing in that S.W. corner of Chic.

NEW MEXICO should be coming up with its usual pre-holiday events, starting after Thanksgiving at Zuni Pueblo with the "Shalako", and continuing through the month of December with ceremonial dances and fetes at many Indian villages, reservations and pueblos, especially during the Christmas season. Taos, Acoma, Laguna, San Felipe and Tortugas are among the well known ones. See the traditional Luminaria displays in Tularosa and Albuquerque on Christmas Eve. And another reminder, don't fail to see the famous International Folk Museum with its current costume display while in Santa Fé. Closed Mondays, but open Tuesday to Saturday, 9 a.m. to 5 p.m., and Sunday afternoons 2 to 5. The display is scheduled to be taken down right after the first of the year and sort of "mothballed". From then on, some special arrangements will have to be made to see the costumes.

\* \* \* \* \*



## COSTUME CORNER

From Elsie Dunin (and thank you, Elsie), we have some information concerning the costume on our cover this month - and also much about the characteristics of the dance being performed as well. Maybe this should be under the heading of "Our Cover This Month", but as we've used up that heading, and don't have one yet for "Dance Descriptions", here we are in the costume corner.

- - - - -

The name of the dance depicted is "Šestorka", which means "six" or "sixsome". There are many "number" dance names - e.g. "Trojanac", (threes); "U Šest", (in six); "Osmica", (eight). Usually the number refers to the numbering of steps in the dance. I'm not sure if that is the origin of the name of "Šestorka", however, for Kolo Ensemble staged the dance with six performers. . . "Šestorka" was included as the East Serbian portion of the Serbian Medley in the Kolo Ensemble repertoire, choreographed by Olga Skovran. The suite became the model for the Serbian Suites performed by other groups throughout Yugoslavia. I do not know Skovran's source material.

As for background material, the dance comes from Eastern Serbia, in the area around the city of Niš and extending toward the Bulgarian border. Niš is now a large city located on a major highway, about halfway between Beograd and Skopje. I was told by Kolo Ensemble dancers in 1957 that the dance imitated movements of the shepherds. I haven't come across any written sources that substantiate this information. There are, though, other Šestorka dances in this area, described by the Janković sisters during the 1930's.

The dance characteristics: the Kolo Ensemble version was fast and exciting to watch, with many changes of direction and floor patterns; one line of six men evolved into two lines of three men, and the music fit the dance patterns. The pre-choreographed version of the Ensemble's "Šestorka" has a 14-count dance phrase which is performed to a 16-count melodic phrase so that the dance does not coincide with the music. This is a typical East Serbian dance characteristic. Other common features are belt holds, segregated dances between men and women, and fast footwork with a rocking side-to-side torso movement. . . As you are probably all aware, this is a very popular coffee-house dance here in Los Angeles. It is also always one of the most popular dances among my students in the UCLA Yugoslav dance classes.

Now to the costume. I am not able to pinpoint the exact village, but do know that costumes like these are found in Crna Trava, Bela Palanka, and generally in the north-to-south area of Serbia adjacent to the Bulgarian frontier. Basically, the outfit is of natural white wool. The openke in the photo are of a Macedonian type, not East Serbian - an ensemble's prerogative for costume changes!

- - Elsie Dunin - -

\* \* \* \* \*

## SPECIAL ITEM

Since the Folk Dance Federation of California, South, Inc. became responsible for the publication of "Folk Dance Scene" some seven-plus years ago, there have been many changes made. From a newsletter averaging six pages and perhaps three or four flyers, "Scene" has developed into a newsmagazine almost triple that in size and coverage, both in the publication section and in flyers; a mailing envelope has been used instead of the old "foldover"; subscribers are notified by first class mail of expiring subscriptions; and news covers a much larger area. Our monthly printing has increased from 225 to 800 copies, which is a healthy increase indeed. Still, during the entire period, the subscription rates have never increased.

However, during that same period, other costs have gone up. The cost of stationery and supplies, for example, has increased about 20%. The cost of printing almost everywhere has risen considerably and, although our current printer has managed to hold the line so far, eventually his help will want their raises, too. A big item is in the postage costs. These have increased at least 50% - a 6¢ letter now costs 8¢ and soon will cost 9¢ - and the 3rd class rate has become much more. All of this has contributed to an operational deficit for some time now, and nothing can continue to operate efficiently with a continual insufficiency of income.

This is all a roundabout way of saying that an increase in subscription rates will have to be made. We should have all our facts and figures analysed and recommendations considered and acted upon by the time the next issue is due to be published. We will hold any increase to the minimum possible, as we don't want to lose any of you good people. Any such increase will probably take effect at the first of the year. Please watch for notice in the December "Scene".

Thank you very much!

The Staff at "Scene"

\* \* \* \* \*

SOL LEVY

The name may be unfamiliar to very many of you - but to many others, Sol was a well known friend. We have only just heard that Sol passed away last night, October 20, after a lengthy illness. For many years, Sol was a leader and teacher, as well as member, of numerous folk dance clubs in the Los Angeles area, including the Los Angeles Co-op, Berendo, the Peasants, and at the Centers. Many of the people who are dancing today learned their first dances under his tutelage. To his widow, Esther, his children, and other family members and friends, we express our condolences.

ON THE BALKAN BEAT

A very large number of people showed up for the Aman six-week workshop, "Dances of the Balkans", at UCLA Extension during July and August. The catalog promised a workshop for novice and expert alike, but most of the ladies (and one man) who attended seemed more "novice" than "expert" and the class was of necessity geared to them. I had expected a concentration on styling, but the class has difficulty just mastering the steps, so Tony Shay and the young Aman dancers present could do no more than indicate styling. Even so, I picked up enough pointers to make it worth my while; plus having an opportunity to see two films on the dance - one Bulgarian and one Yugoslav. These I relished hugely. What impressed me most about the whole experience was the fact that Aman is surely having a tremendous influence on local dancing by reason of its developing so many young, competent teachers. Bill Burke, for example, has an amazing ability to reduce complicated patterns to simple ones... There are plans for a repeat of the workshop in the future, but I do think that for a workshop situation to be really fruitful, the participants should be more or less of the same level.

- - Jan Maslow - -

3 lines - \$1.50

CLASSIFIED ADS

50¢ each additional line

WOULD YOU LIKE AN INTERESTING "ONE-OF-A-KIND" SKIRT? AT A MOST REASONABLE PRICE? Call Bert at (213) 934-9706. Beautiful skirts - \$4.00 each and less. Proceeds go to the organization "Pioneer Women", who support several orphanages in the Holy Land.

SPECIAL EVENTS

MORE THE MERRIER FOLK DANCERS! third Saturday night party will feature a Thanksgiving theme, on November 18, at Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 8 p.m. to midnight.

THE OPA DANCERS - again see their flyer with Russian costume stamps this month! - and, as it says, their party on November 18 is to be at their regular meeting hall, Mound School, 455 S. Hill Road in Ventura, 8 to 11:30 p.m. With a first Saturday party in Ojai and a second Saturday night one in Santa Barbara, this gives everybody in Ventura and Santa Barbara Counties - and even those in the west Valley - an easily accessible place to gather together and enjoy folk dancing on the third Saturday of each month. Walt Metcalf writes us that they welcome everybody - there is plenty of room for more guests - and they'd like to have many more visit them. So all you costume and philatelic inclined folk dancers - let's keep those beautiful flyers coming. As this date does not fall on "Scene" typing night for a change, we hope to be able to get up there and attend the party ourselves!

AMANews! Orange County people can mark December 12, a Tuesday, on their calendars - when Aman is booked at Cal State Fullerton. More info on that next issue. Meanwhile, also to plan for: Pece Atanasovski will be ending his American tour in Los Angeles with public workshops Friday, December 8 and Saturday, December 9. Aman is still looking for a location, and will do a mailing to clubs listed in the Federation Directory with more details on this exciting weekend. This will be Pece's only appearance in Southern California. He is one of Macedonia's greatest contributions to dance. He has produced a record and is scheduled to teach approximately 12 dances from it. The schedule is: Friday - teaching, 7:30 to 9:30 p.m., followed by a party; Saturday - 2 to 5 p.m., teaching; dinner break; 7:30 to 9:30, more teaching; and then another party. The entire weekend, including the three class sessions and the two parties will run about \$8. For more information, contact Michael Alexander of Aman at (213) 837-2626.

\* \* \* \* \*


THE CABOOSE

AN ADDITION to your "Beginners Classes". Starting Monday, November 6, at Ardmore Recreation Center, 3250 San Marino in Los Angeles, Lydia Seitz will be conducting a class strictly for beginning folk dancers, from 7:30 to 10 p.m. This will be a continuous class, not a "sign-up series", and is to be sponsored by the Ardmore Center. . . NO "ALL ABROAD" this month, but some news from Per-Erik Boij in Toronto. The Inter-Nordic Festival for 1973 will be in Espoo, just north of Helsinki, Finland, July 5-9, and the theme is (in English) "The Fiddle Invites You to Dance". More anon.

\* \* \* \* \*

# 21st ANNUAL

# KOLO festival



PECE ATANASOVSKI - the most exciting all around Macedonian folklorist to ever come to the United States. Best known in Macedonia for his gajda playing - especially after winning the world gold medal in competition with bagpipers from all over the world, he is the gajda artist on many of your favorite Macedonian records. He adds to his musical talents a truly impressive list of credentials in dance.

He grew up in a small village near Prilep, in Southern Macedonia, where the dance tradition is still strong. One of the original members of Tanec, he toured the U.S. with them in 1956. He was again in the U.S. in 1966 as a featured performer with the Lado Ensemble. Now the director of the Radio-Telvizija Skopje folk orchestra, he is the leading advocate in Macedonia for the traditional, original Macedonian dances and music. Much of his time is now spent travelling throughout Macedonia collecting original folk material and acting as dance and music consultant to village amateur groups.

Pece is one of the world's most enjoyable dance teachers. As those who have attended his folklore institutes in Otesevo can testify, the combination of his well-researched dances, his music recorded by his own orchestra, and his dynamic and personable presentation of accurate dance stylings from each region of Macedonia, make for an exciting learning experience.

DENNIS BOXELL - has lived and studied in the Balkans and has devoted the last ten years to intensive study of Balkan dance and folklore. In 1965 he recorded over 150 dance tunes, many of which have become standards in the American folkdance repertoire. For many years he has presented dances at colleges, universities, folkdance camps, and clubs throughout the United States and Canada. In 1971 he instructed two courses at the University of Washington - South Slavic Folklore, and Balkan Dance Techniques. At present he is the artistic director of The Koleda Ensemble, a touring ethnic dance company based in Seattle, Washington. Dennis will be teaching Slavonian and Vlach dances he collected on his most recent trip to the Balkans.

MIHAI DAVID - now from Los Angeles and formerly with the Romanian dance company "Ciocarlia", is back with several new Romanian dances.

WE WILL ALSO HAVE GUEST TEACHERS, AND INTRODUCE NEW TEACHERS TO THE KOLO FESTIVAL.

PITU GULI ORCHESTRA - from Los Angeles, will be providing their incomparable music for the entire KOLO FESTIVAL. They love to play for dancers, and while specializing in the basic tunes and rhythms of the Balkans, they are also versed in the repertoires of all the leading dance teachers.

---

THURSDAY, Nov. 23rd	7:30 PM	Dance Party with live music, requests, introduction of teachers, an exhibition, refreshments.
FRIDAY, Nov. 24th	12 noon 7:00 PM	Registration. Teaching starting earlier, at 1:00 PM (till 5). Registration. Teaching starting at 7:30 followed by Party.
SATURDAY, Nov. 25th	9:30 AM 12:30 PM 1:30 PM 7:30 PM	Registration. Teaching 10:00 AM till 12:30 PM. LUNCH at the USF Cafeteria. Final teaching session with review till 5:00 PM. Dancing for everyone, and featuring the dance music of Pitu Guli, and special performances by the best of Balkan groups, The Koleda Ensemble from Seattle will present two suites as a preview of their Sunday full concert at the University of San Francisco.
SUNDAY	2:00 PM	KOLEDA ENSEMBLE concert - Phelan Hall.

---

LOCATION: PHELAN HALL, UNIV. OF SAN FRANCISCO, Stanyon St. between Fulton & Turk.  
Great atmosphere and NO FOOTWEAR RESTRICTIONS!

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PRICES: again the same - "package" (everything) \$10.00; 4 sessions \$7.50; individual sessions \$2.00, except Saturday night \$2.50.

---





# MIHAI DAVID

FORMER DANCER *with the* ROMANIAN STATE ENSEMBLE

*Will be teaching*

ROMANIAN *and* INTERNATIONAL FOLK-DANCING  
*every Monday and Tuesday evening in his own*  
ETHNIC COFFEE HOUSE

*Weekly events:*

MON, TUES *Folk dancing*  
*Advance class 8:00 P.M.*  
*Beginners class 8:45 P.M.*

! FREE COFFEE !

THURS *Acting improvisation*

FRI, SAT, SUN

*Dinner 7:30*  
*Entertainment 9:00*

! *Ethnic Cuisine* !



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*Entrance on KINGSLEY*



13<sup>TH</sup> ANNUAL  
TREASURER'S BALL

SATURDAY, NOVEMBER 11

ALONDRA PARK

3535 W. REDONDO BEACH BLVD., LAWDALE

★ KOLO HOUR → 7-8 PM

LED BY BORA GAJICKI

★ GENERAL DANCING → 8-11 PM

INCLUDING BEST NEW CAMP DANCES

★ DOOR PRIZES

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\$1<sup>00</sup> DONATION

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Lesnoto Oro

Liki

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Ballos from Kassos

White Heather Jig

Dror Yikra

Snoa

Folias

Ringo Bushi

Polyanka

Laz Bar

St. Bernard's Waltz

Iste Hendek

Zweifacher

Erev Shel Shoshanim

Syrto

El Mar Caribe

1314

Ali Pasa

Squares

Rorospols

Jove Male Mome

Hambo

Czardas Z

Rezijanka I and II

Dospatsko Oro

Vrtielka

Kujawiak Niebieski

Orcha Ba Midbar

Vossarul

Mus Bari

Bekesi Paros

Preskacanka

Hornfiffen

Pandogo

Three Bourrees

Caballito Blanco

Roman

Godecki Cacak

Odessa Mazur

Erev Ba

Sukacica

Pata Pata

To Ting

Waltz





The

present

Turkish

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Donation



\$2 adults, \$1 Kids, \$5 families

2<sup>ND</sup> ANNUAL KPFFK ♦ ♦ ♦  
 ♦ FOLK DANCE FESTIVAL ♦  
 With THE LIBERTY Assembly ♦  
 Westwind + Pitu Guli ♦  
 Flash Moskow and the Kossok Kito ♦  
 BALKAN Mt. Men ♦ RIMAJA BELLY DANCERS  
 BORINO KOLO ENSEMBLE ♦ AZMAS ♦  
 Hadarim Israeli Dance Theatre ♦  
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1 NOON 'TILL 6:00 P.M.

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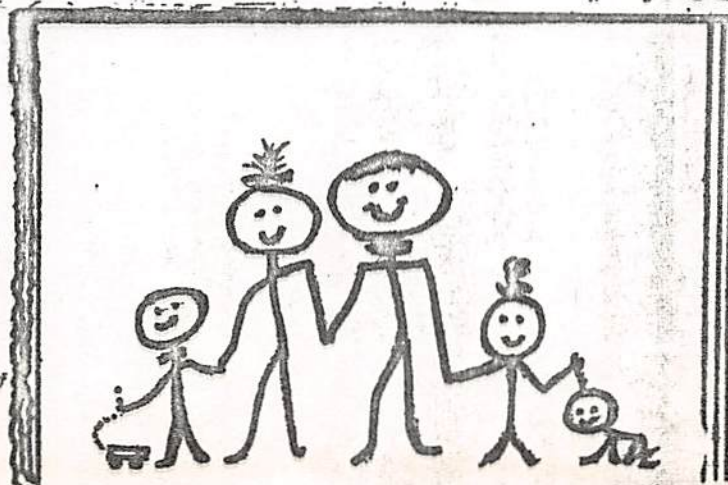
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Dec.17-Mexican Xmas  
Festival

Feb.18-Yankee-Doodle  
Festival

Mar.18-Gandy Dancers'  
Int.FolkDance  
Festival

Apr.15-Swedish Festi-  
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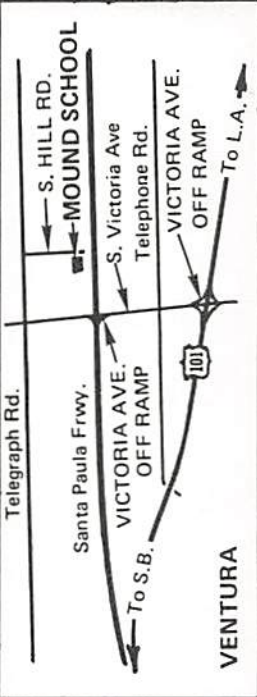
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3<sup>RD</sup> ANNUAL  
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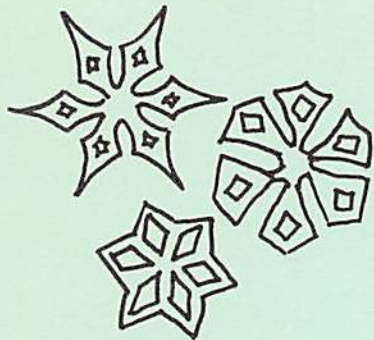
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You are invited to the

# WINTER HOLIDAY FESTIVAL

by the

## POMONA FOLKARTEERS

on

### Saturday, December 9

### Taylor Hall

### Claremont

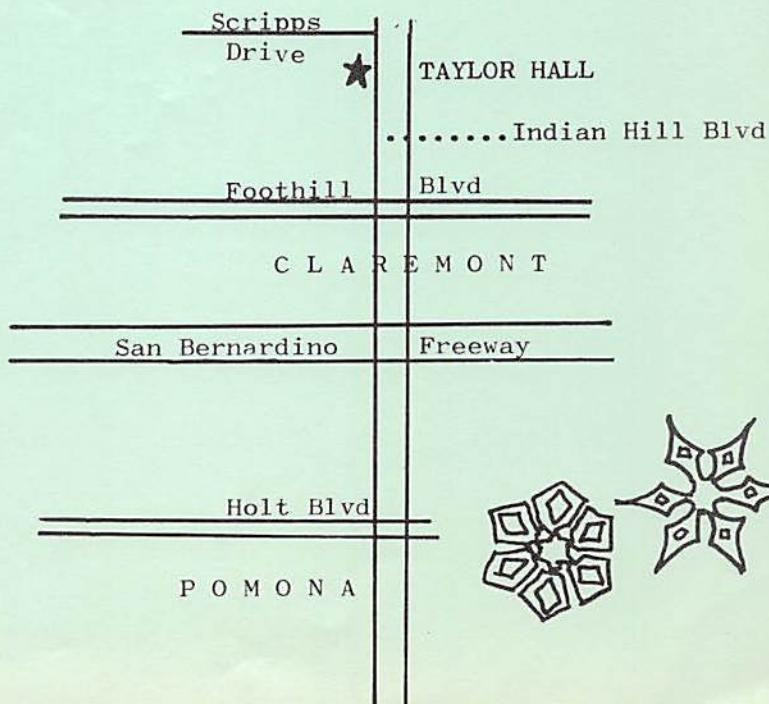
### 7:30

- Free Parking
- No Admission Fee
- Light Refreshments

A cool place to dance!  
Fine floor

Excellent Restaurants  
Nearby

Sponsored by the Folk  
Dance Federation of  
California, South





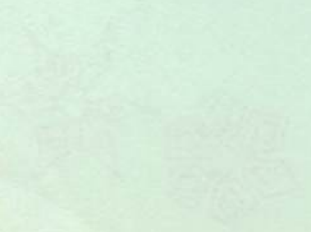
# WINTER HOLIDAY FESTIVAL

FOR THE BOYS

January 1954  
1954  
1954

NAME	
ADDRESS	
CITY	
STATE	
ZIP	

I hereby certify that the above  
 information is true and correct.  
 \_\_\_\_\_  
 Parent/Guardian



# IDYLLWILD'S

ANNUAL

PARTY

TUTE

Saturday,  
May 5, 1973  
(Los Angeles  
area)

YEAR



ANNUAL IDYLLWILD'S  
FOLK DANCE CAMP  
INSTITUTE

Saturday,  
January 13, 1973

7:00 pm ~ ??

(Los Angeles  
area)

weekend

July 6-8,  
1973

workshop

July 8-13,  
1973

# IDYLLWILD

FOLK DANCE CAMP

(Idyllwild Campus)



# SAVE THE DATE

FOR THE 5TH  
CALIFORNIA STATE UNIVERSITY  
SAN DIEGO  
FOLK DANCE CONFERENCE  
AUGUST 10-19, 1973

SUNDAY.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUGUST 1973			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SAVE THE DATE FOR A FUN FILLED VACATION -

FOLK DANCING WITH AN EXCELLENT STAFF ....

ON WONDERFUL WOODEN GYM FLOORS...

WITH CONGENIAL DANCERS...

