

Holiday Greetings
AND BEST WISHES FOR A NEW YEAR OF HAPPINESS
IN A WORLD OF PEACE



and the
FOLK DANCE FEDERATION
OF CALIFORNIA, SOUTH



CLUB OF THE MONTH CLUB

WEST HOLLYWOOD FOLK DANCERS

The West Hollywood Folk Dancers, originally a Federation-sponsored Beginners' Class, was organized just over five years ago, with Ruth Oser as the teacher. The class was, and still is, co-sponsored by the Department of Parks and Recreation of the County of Los Angeles.

After nine months the group was no longer a beginners' class under the jurisdiction of the Beginners' Class Committee of the Federation, and it had to decide on its future. The members voted to remain together as a Federation Club rather than become absorbed by other groups. This decision was made because of the great spirit and wonderful atmosphere of warmth and friendship that prevailed, and a desire to remain with the same teacher.

About our teacher now. I would like to quote from an article in "Let's Dance". ". . . Ruth Oser is an excellent instructor and a charming person. Her classes have a happy blend of skill and love of dancing and are tremendously successful. . ." We all heartily agree.

Our social activities have been many and varied. Our gourmet birthday parties every June and our holiday "bashes" between Christmas and New Year's have been memorable evenings. We attend, as a group, many theatrical performances, festivals, Statewides, and, most of all - we have fun!

In line with the Federation's stated aim of developing new teachers, Ruth has given many of us an opportunity to "try our wings". As a result, a number of teachers have emerged, not only to teach in our own club but in other groups as well, and at the Gateways Community Mental Health Center. The West Hollywood Folk Dancers are in full charge one night each month at the Gateways. In connection with this regular activity, on Monday evening, Nov. 27, the Gandy Dancers performed exhibitions at the Gateways, and our club, in lieu of its regular meeting, came and danced there with the patients for the rest of the evening.

We meet on Monday evenings at 8 p.m. in the spacious and beautiful auditorium of the West Hollywood Recreation Center. We will always be very happy to have you join us. The address is 647 San Vicente Blvd. in West Hollywood.

- - Virginia Blust - -

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ON THE BALKAN BEAT

Our special article on Balkan news didn't come through in time, but Jan got back from her visit abroad and sent us in some observations down the European as well as the Balkan beat!

* * *

We spent our vacation in France and Italy this year - in pursuit of good food and art (in just that order). It was only after returning home that I realized that I had never once looked for any folk dancing in those countries. I suppose that I have simply accepted the fact, after several trips to Europe, that folk culture there seems to be more and more relegated to the museum and to the stage. There is more participatory folk dancing here in this country. And have you noticed how many folk type orchestras have emerged lately in this area? - Pitu Guli, the Balkan Mountain Men, Borino's Ensemble, and Aman's various musical groups. Many of the members of these "conjuntos" are not ethnics, and their devotion to the musical instruments of the Balkans - so little known here - astounds and delights me.

We had an opportunity to see and hear most of the groups mentioned within the last month - once at the weekend seminar at UCLA on October 20 and 21 on "Traditional Performing Arts in Certain Societies", and again at the wing-ding and bash for KPFC on Nov. 5th. This latter event was pure fun and enjoyment. The seminar was a mind-stretching two days and covered Indonesia, West Africa, Greece, Turkey, Yugoslavia and Iran. The highlight of the seminar was the Saturday night performances by several folk orchestras and members of Aman's Near East dance troupe.

What a labor of love! While the rest of the world seems to be abandoning its folkways, UCLA is busy collecting, codifying, recording, amassing artifacts, and actively encouraging whatever ethnic trends remain!

- - Jan Maslow - -

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ON THE AIR

Our monitor of the airwaves, Carole Kriger, has informed us that the British program, "Cynic's Choice", is no longer on the noon KPAC program. (That station has been having some radical changes lately, we hear. Don't think the Saturday afternoon Near Eastern music program is on, either!) She tells us, though, that we can find a German program on an unidentified station, about 1300 kc, Sundays at 11 a.m., and one of Hungarian music, Sunday noon at 1370 kc. . . Meanwhile, on KPFC-fm, 90.7 mc, Mario has a full hour three times a week at 10 a.m. (Mon.-Wed.-Fri.) - all ethnic music, and much commentary about ethnic happenings throughout the Federation, coffee-house and folk music world. And November's Canadian folk music programs each Thursday at 10 a.m. were just delightful to hear!

* * * * *

Peace on Earth

FOLK DANCE SCENE

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The subscription rate is currently \$2.00 per year, and will increase to \$3.00 beginning January 1, 1973. This helps cover the cost of printing and postage. If you are not already a subscriber, you may use the form below to subscribe.

Deadline on all news items, advertising copy, flyers, etc. is the 20th of the preceding month, except the January issue deadline which is December 15. Flyers must be unfolded on 8 1/2 x 11 stock. A minimum of 800 is required. Please see the special announcement under "Federation in Focus" in this issue for pertinent information concerning flyer and advertising costs.

Please send your communications to the above address or, if time is short, use the telephone. We welcome all your folk dance news.

OFFICERS

1972 - FEDERATION SOUTH - 1973

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1972 - FEDERATION NORTH - 1973

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NOTE!!! After Jan 1, 1973 - \$3.00 !!!

"Folk Dance Scene" 13250 Ida Avenue Los Angeles, CA 90066	
Enclosed is a check in the amount of <u>\$2.00</u> , payable to the Folk Dance Federation of California, South, Inc., for a one year subscription to "Folk Dance Scene".	
NAME _____	
ADDRESS _____	
CITY & STATE _____	ZIP _____

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dates to remember

(Some important events of the next three months)

- DEC. 1-3 - Seattle - Koleda Ensemble Festival
- DEC. 2-3 - East Los Angeles - Darpana Indian Dance Group
- DEC. 3 - Napa - Federation North Treasurer's Ball
- DEC. 8-9 - Los Angeles - Pece Atanasovski Institute
- DEC. 9 - Claremont - Folkarteers' Winter Holiday Festival
- DEC. 12 - Fullerton - Aman Ensemble at Cal State Fullerton
- DEC. 16 - Fresno - Greek-Armenian Dance Institute
- DEC. 17 - East Los Angeles - Int'l Inst. Mexican Fiesta
- DEC. 25-31 - Berea, Ky. - Christmas Folk Dance Camp
- DEC. 31 - Altadena - Pasadena Co-op's New Year's Eve Party
- DEC. 31 - Fullerton - Garden Grove's New Year's Eve Party
- JAN. 6-7 - San Jose - "Hungarian Wedding" Festival
- JAN. 13 - Los Angeles - Idyllwild "Party-tute"
- JAN. 13 - Claremont - Andor Czompo Institute
- JAN. 21 - Glendale - Pasadena Co-op Festival
- JAN. 27 - San Gabriel - Greek-Armenian Dance Institute
- FEB. 4 - Oakland - Children's Festival
- FEB. 4 - Napa - "Sweetheart Festival"
- FEB. 9-11 - Laguna Beach - Laguna Festival and Sanders Party
- FEB. 9-11 - Honolulu - Aloha State Square Dance Convention
- FEB. 11 - San Francisco - "Warm Up Festival"
- FEB. 18 - Oakland - "Festival of the Oaks"

FROM THE EDITORS

First of all - Holiday Greetings to you, one and all, from the staff of "Folk Dance Scene" and the Folk Dance Federation of California, South, Inc. Whether you celebrate at Christmas or Hannukah, or neither or both, may the month of December be a most happy one for you.

Then we want to thank our loyal volunteer collating committee for helping out last issue. We think we made it in record time and, by rights, unless the post office goofed, all readers on the West Coast and Hawaii should have had their "Scenes" by the first of the month.

The full story on subscription, advertising and flyer rate changes will be found under "Federation in Focus". Please read it thoroughly for necessary information, and we'll omit those details here. Muchas gracias!

Have you a dilemma as to what to give for a holiday present? This being December and all that stuff? How about giving your friend a full year's subscription to "Folk Dance Scene"? Bet he/she/they'd appreciate that (that is, if they're folk dance inclined. Probably not if a bird or whale watcher. Whoa there! Come to think of it, one of our long-timest readers is a whale watcher!) Of course, maybe your good friend already shares many happy hours reading YOUR "Scene", in which case we don't want to be a killjoy, so maybe you've got another friend . . . and, if you hurry, you can get it ("Scene") before the price goes up the first of the year! . . . We do suggest, though, that you ascertain if the proposed donee is already a subscriber or not. If he/she/they are, then we suggest you consider "Let's Dance", the official publication of the Folk Dance Federation of California (North). We just got a nice letter from Leslie Pryne who becomes editor of that excellent magazine in January. Contact Southern Calif. representative Perle Bleaden at 8720 W. Olympic Blvd., #3, Los Angeles, CA 90035, or you can probably see her at any southern festival. (She also has 1973 Folk Dance Calendars!) Oh, yes, if you want your "Scene" gift so noted to your recipient, let us know and we'll send a card along in your name.

**SPECIAL
THIS MONTH
WINTER HOLIDAY FESTIVAL**

The Pomona Folkartees will present their Winter Holiday Festival of folk dancing on Saturday, Dec. 9, from 7:30 until 11 p.m. at Taylor Hall in Claremont. All folk dancers and spectators are welcome. Admission and parking are free. Dancers will wear their colorful costumes from countries around the world. Coffee, punch and cookies will be served throughout the evening.

Festival chairperson Linda Pate announces that all the dances programmed are currently popular among clubs of the Folk Dance Federation of California, South, including dances from Mexico, Scotland, Greece, Romania and Russia. Line dances not requiring a partner will be generously spaced throughout the evening. Masters of Ceremonies will be Bob Brown, former teacher of the Claremont beginners' class, Gene Ciejka, director of Polskie Iskrie, Albert Dobrinsky, President of the Federation South, and David Liu, Folkartees' program chairman.

Highlight of the evening will be the exhibition dancers. Performing will be Miss Laurel McPherson, accomplished Scottish Highland dancer and recent winner of five awards at the Santa Monica competition, and one of Southern California's own Polish dance groups, the aforementioned Polskie Iskrie, in dances choreographed by Gene. (Two couples from the Pomona group will be dancing with them - George and Linda Pate and Dave and Kay Liu).

The Winter Holiday Festival takes the place of the United Nations Day Dance, formerly held on the Mall in Pomona in October. The December festival is sponsored by the Federation, and the Pomona Folkartees plan to make it their annual affair.

The Federation Council will gather for their monthly meeting before the dance at 4 p.m. sharp - at Taylor Hall. Coffee and cookies will be served at the meeting, and afterwards the members will adjourn to some of the famous Claremont restaurants, including Griswold's and The Soup's On Danish Kitchen.

Taylor Hall is Claremont's finest auditorium, featuring excellent lighting and acoustics, a fine floor for dancing, and attractive modern decor. To reach it from Los Angeles, take the San Bernardino Freeway east and exit at the Indian Hill Blvd. turnoff, north. Drive through the center of Claremont and pass Foothill Blvd. Less than a half mile north of Foothill, turn left on Scripps Drive and then turn left again into the parking lot of the hall which faces Indian Hill Blvd.

The Pomona Folkartees are an International folk dance group sponsored by the Pomona Department of Parks and Recreation. They meet each Friday evening in the Bandshell Bldg. in Ganesha Park, on N. White Ave., just north of the freeway. It is an intermediate-advanced group. They are now sponsoring a beginners' group which meets each Thursday evening at Blaisdell Park in Claremont. New dancers are always welcome.

INTERNATIONAL INSTITUTE

The International Institute, at 435 S. Boyle Ave. in East Los Angeles, will present its December Christmas Fiesta on Sunday, December 17, from 2 to 6 p.m. It is called "Fiesta Navidana", and is hosted by Mexican groups of the community, including those who participate in the Institute's activities. There will be arts and crafts exhibits, Mexican food and refreshments, and, of course, music and dances. It will represent a traditional Mexican Christmas holiday, and features the breaking of the pinata, las posadas, and even a Santa Claus. The admission for adults is \$1, and children under 12 will get in for 25¢. The proceeds from this event, as with all the festivals we describe here as taking place at the International Institute, go to help the organization in its efforts to help the members of Los Angeles' International colony fit into the community as a whole. The Institute is a United Way activity.

SPECIAL EVENTS

THE DARPANA DANCE COMPANY OF INDIA will appear at Ingalls Auditorium of East Los Angeles College, 5357 E. Brooklyn Ave., on Dec. 2 and 3 at 8:30 p.m. There will also be a matinee on Sunday, Dec. 3, at 2:30 p.m. This troupe is under the direction of Mrinalini Sarabhai and has long been considered one of the finest of any land. The 25 member ensemble stresses the interpretation of traditional Indian dance forms and explores the spiritual center of Indian myth, bridging the ancient heritage and the modern interpretations. It is another presentation of the Inner City Cultural Center.

THE VIRGILEERS INVITE YOU to attend their Christmas party on Dec. 19 from 8 to midnight. Folk singer Dorothy Perlman and Rosana, the Spanish dancer, will be part of the exhibition program. And there will be a delicious spread. Reservations are a "must". Donation for the evening is \$1.50. Call Jo at 284-4171 or Elsa at 225-0429.

NADOLIC LLAWEN! Blwyddn Newdd Dda!

SPECIAL EVENTS

LAS CANTIGAS DE SANTA MARIA is a song cycle attributed to King Alfonso of XIII century Castile and Leon, depicting life of Medieval Europe. At UCLA's Royce Hall on Friday, Dec. 1.

KOLEDA of Seattle will present a festival on Dec. 1-2-3. Featured artists will be Pece Atanasovski and Dennis Boxell. The address is 4525 - 19th Ave. N.E., Seattle, Washington 98105.

AMANews! Two offerings from the Aman Folk Ensemble in December. The first is the special Macedonian workshop with Pece Atanasovski on Dec. 8 and 9 at Rodger Young Auditorium, 936 W. Washington Blvd. in Los Angeles, near the Convention Center. This is Pece's only Southern California date and should prove very exciting and interesting to all who attend. Plenty of live music has been promised for the party and there's plenty of dancing, too (see flyer attached). To allay the fears of some who had expressed concern at the headline in another folk magazine, the cancellation referred to concerned only the local appearance there. He is definitely appearing on the Pacific Coast! . . . Reports from all over the country have been great. People really enjoy his dances and teaching. Pece won the International Bagpipers' Competition of 1970 in Messina, Italy, and will be playing along with his teaching. He was last in Los Angeles with "Lado" a few years back, and previous to that was with "Tanec", the Macedonian State Ensemble which appeared here in 1956 - memories of which many of us still fondly cherish.

THE SECOND Amanewsitem concerns the appearance of the ensemble at Cal State University Fullerton, at Plummer Auditorium (corner of Chapman and Lemon in Fullerton), on Tuesday, Dec. 12, at 8:15 p.m. This concert will feature the entire 85 man and woman company in an exciting concert of music and dance from Eastern Europe, the Middle East, and Africa.

SACRAMENTO PARTIES for December - the Circle Squares have a party and institute at Theodore Judah School, 39th and McKinley, on Dec. 2; Dec. 9 sees the Whirl-A-Jigs hosting "Operation Santa Claus" at Coloma School, 46th and T Sts. (bring some canned foods, please); and on the 16th, at Sierra School, 24th St. and 3rd Ave., the Pairs and Spares are your hosts. Sacramento's New Year's Party dinner-dance is at Clunie Clubhouse on Dec. 30. This is a reservation only event!

DECEMBER 16 - a busy day and evening. First, in Fresno, there will be a Greek-Armenian Dance Institute at the Fairgrounds Cafeteria Hall, 1121 Chance Ave. The institute will be in the afternoon, with both records and syllabus available, and in the evening will be the concert and dance, with prizes and surprise entertainment, live music, and International food prepared by the local ethnic community. It is an Athan Karras-Tom Bozgian production, so you can expect a "good show".

THEN, IN VENTURA, land of the Opa Folk Dancers and their lovely flyers! (the new one is attached) is the party at Mound School, 455 S. Hill Road, from 8 to 11 p.m. Something for everybody - and you don't have to take a partner because they are liberal with their programming of line and circle dances. (Of course, if you're driving up or down there from a long distance, the company of a partner for the trip would be nice - and, besides, there is plenty of room for all dancers there!) Date is also Dec. 16.

THE MORE THE MERRIER'S of Inglewood hold their annual Christmas party on Dec. 16th too. This, as usual, at Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, from 8 to 11:30 p.m. Hans tells me this will feature their usual incomparable decorations and stage settings and, naturally, a Santa Claus.

PASADENA WILL HOLD its annual New Year's Party at Farnsworth Park in Altadena on Dec. 31st, 8 p.m. to midnight. See flyer attached. This is always a very popular event.

THREE ROYAL SCOTTISH EVENTS - on Dec. 9 will be the St. Andrew's Ball at the Riviera Country Club in the Pacific Palisades - a formal dress affair. On Dec. 30, there'll be a special New Year's dance at Miles Playhouse in Santa Monica; and another very special event, the Burn's Nicht Dance on Jan. 27, will be in Cantwell Auditorium in Santa Monica. This is also a formal dress affair.

NEW YEAR'S EVE FESTIVITIES planned by the Garden Grove Folk Dancers are following the friendly tradition of this gregarious group: several members have offered their living room floors to any wary (and weary?) souls wishing to avoid L.A. Freeways and highway drunks and a long drive home. Just bring your sleeping bag. For those ladies planning to "cook up" something special for the buffet, the "food committee" is looking for International foods or favorite family recipes. Expenses for food will be reimbursed with the presentation of your receipt. Call Mikki, (714) PR 2-2547, for information. As for other details, it will be held at Hillcrest Park, 235 E. Valley View in Fullerton. See the attached flyer for all info on costs, entertainment, etc.

DON'T FORGET the Laguna Folkdancers' Christmas Party on Dec. 13, with dancing from 7:30 to 10 p.m. and a party from 10 to 12. See "Teaching This Month" for details.

MELE KALIKIMAKA a me Hauoli Makahiki Hou!

Continued on next page.

SPECIAL EVENTS

ANDOR CZOMPO will be in the Los Angeles area from Jan. 7 through 13, and is available for teaching. If your group is interested in having him teach a session, contact John Tiffany at (714) 537-2835. One definite date, however, is the special double-session on Saturday, Jan. 13, which is hosted by the Claremont International Folk Dancers. It will be held in Renwick Gym at Pomona College, and will feature in the first session - 2 to 5 p.m. - new Hungarian dances to everyone's liking. In the evening, from 8 p.m. till ???, there will be a Hungarian party, with a review which will include many old favorites and somewhat forgotten dances. See the flyer herewith for all other details.

IN SAN JOSE, the Peninsula Folk Dance Council brings a weekend festival entitled "Hungarian Wedding". Starting with an institute on Saturday afternoon, Jan. 6, at 1 p.m., then a Balkan hour at 7, the first half will conclude with a regular festival until midnight. The next day there will be a Federation North council meeting at noon, followed by the Sunday festival at 1:30 p.m. All at the San Jose Civic Auditorium 145 W. San Carlos.

DO WE HAVE A PAST-PRESIDENT down here who will be in Northern California on Dec. 3rd? If so, hie yourself over to the "Treasurer's Ball" in Napa at the Napa Town and Country Fairgrounds between 1:30 and 6 p.m. At our Treasurer's Ball in Southern California in November, who should appear but Elmer and Millie Riba! Elmer is the immediate past-prexy of the Federation North! It was a most pleasant and unexpected surprise to see them!

THE SECOND ANNUAL GREEK-ARMENIAN DANCE FESTIVAL, presented by Tom Bozigian and Athan Karras, will be held in St. Sava's Serbian Hall in San Gabriel on Jan. 27. There will be two live orchestras, the Andy Chianis Greek Orchestra and the Armen Armenian Band, to play for you, and two dance groups, the Athan Karras Greek Dancers and the Armenian Folkloric Ensemble, will perform. Audience participation will follow the concert. To those who were wondering how to be in two places at once - don't worry. Another activity planned for the same day has been postponed, so you have the date completely free!

SOME OTHER DATES TO MARK, further along. James Lomath's Scottish Dance Ensemble will be giving a full concert at the Wilshire Ebell on Saturday, April 14 . . . The Topend Dance Theatre of Bali will be at Royce Hall, UCLA, on Saturday evening, March 10 . . . The Senegalese Dance Company visits us for appearances at Ingalls Hall in East Los Angeles, March 23, and at UCLA on the following evening . . . Irwin Parnes presents the annual International Folk Dance Festival which we have all come to know well on March 3, also a Saturday evening, this at the Los Angeles Music Center. More on all these anon.

THE FOLK DANCE FEDERATION WILL CO-SPONSOR the first International Folk Dance Festival to be presented by the Los Angeles City Department of Recreation and Parks on April 15. It will be in Peppertree Lane of Griffith Park, and will be an all afternoon event. You can bring your lunch and picnic at the site. More on this later, too, and we're planning for a big turn-out. Avis Tarvin is working with Bill Vestal, the chairman and the city's representative for the event.

FEBRUARY IS NOTED for Washington's and Lincoln's Birthdays, Groundhog Day, Valentine's Day, sometimes Mardi Gras, leap year every four years, being a short month, and, naturally, the Laguna Folkdancers' Festival and the Elizabeth Sanders Scholarship Party. This is a full weekend event again this year, starting with a warm-up party on Friday, Feb. 9, and running through the Laguna Festival itself on Sunday afternoon, Feb. 11. We will have much more on this in the next two issues of "Scene", and a preliminary flyer is included with this issue.

THE PASADENA CO-OP FESTIVAL is scheduled for the Glendale Civic Auditorium on Jan. 21st, Sunday afternoon, from 1:30 to 5:30 p.m. The Idyllwild Party-tute will be held somewhere on the USC campus on Saturday, Jan. 13th. We certainly hope to have something to tell you about both of these events in fuller detail next month!

A SPECIAL FOLK DANCE WEEKEND will be held on the USC-ISOMATA campus is Idyllwild Dec. 15-17. It will feature the Pitu Gull Orchestra as the musicians, and the dance instructors will be David Shochat and Mark Levy. This will be something somewhat new to the Idyllwild area, and we think that the setting among the pines and mountains will harmonize most fittingly with the nature of the event. A flyer with registration form is included in this issue.

ADDITIONAL FESTIVALS TO PLAN AHEAD FOR will be the Gandy Dancers' Festival at the International Institute on March 18, the Borino Kolo Ensemble's Concert-Institute the following week, and, to end the month (and start off April), the Santa Maria Folk Dance Festival, March 31-April 1.

SRETAN BOŽIĆ - Vesela Nova Godina!

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SHALOM! Happy holidays, and peace and prosperity to all!

BEGINNER CLASSES

INGLEWOOD (Friday)

At Rogers Park Aud., 400 W. Beach Ave. Sponsored by the More the Merriers * and the Inglewood Rec. Dept. - Hans Zander instructing from 7:30 to 10 p.m.

LOS ANGELES (Monday)

At Ardmore Recreation Center, 3250 San Marino in Los Angeles, a continuous class in beginning folk dancing taught by Lydia Seitz, 7:30 to 10 p.m. Sponsored by the Rec. Dept.

CULVER CITY (Tuesday)

At Veterans Memorial Aud., 4117 Overland Ave., sponsored by the Culver City Rec. Dept. A morning class, starting at 10 a.m., taught by Miriam Dean.

SANTA BARBARA (Thursday)

At Harding School Aud., sponsored by the Santa Barbara Rec. Dept., 7:30 to 10:30 p.m. Alice DeBernardi and Milan Obradovic instructing line and circle dances from the Balkans and Near East. No partners required. Everyone welcome. Cost - 25¢!

LAGUNA BEACH (Sunday)

At Laguna High School, St. Ann's and Park in Laguna Beach. Sponsored by the Laguna Folkdancers *. Time, 7:30 to 10 p.m. Donation, 50¢. Teacher, Carol Brand.

WESTCHESTER (Thursday)

At Temple B'nai Tikvah, 8620 Belford in Westchester. A morning class, starting with beginners at 10 a.m., intermediates at 11:30. Miriam Dean teaching new dances plus reviews.

LOS ANGELES (Friday)

At Thomas Starr King Jr. High, near the intersection of Sunset Blvd. and Fountain Ave. in L.A. This is the FOLK DANCE FEDERATION'S official beginning class - with an excellent location and facilities, and parking inside the gate. In the gym, starting at 8 p.m. Ralph Miller, chairman of the Beginners' Class Committee, heads a list of excellent teachers, including some of our newest scholarship winners.

LOS ANGELES (Monday)

At Westside J. C. C. *, 5870 W. Olympic, in Los Angeles. Eight week courses, 8 - 9 p.m. and 9 - 10 p.m., began Nov. 20, Tikva Cohen teaching. NOTE: Call 279-3266 to sign up for a class, possibly on Friday evenings, at Dance Center West, 10781 W. Pico Blvd. Also, sign-ups are being taken for a children's class to be held Saturday afternoons, 2 to 3, in the Pico-La Cienega area. Call 939-4509.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Vanowen and Sherman Way in Van Nuys, 8 to 10 p.m. Sponsored by the Valley Folk Dancers *, Sid Pierre teaching.

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FEDERATION IN FOCUS

Our Armistice Day - November 11 - Council meeting was fraught with action. (Never did know the present tense of "fraught", but methinks it is Middle English or Old High Dutch.) Most of the important committee reports have been covered in some manner in this or the past issues of "Scene", but a few do need commenting on. One very much so!

One of the newest member clubs to join ranks is Polskie Iskrie, the Polish exhibition group from Orange County, directed by Gene Ciejska. Welcome back, Gene! Another action taken was to concur in a recommendation that the Folk Dance Federation work with and co-sponsor, in effect, the outdoor festival to be presented in Griffith Park on April 15 by the Los Angeles City Department of Recreation and Parks. Avis Tarvin will represent the Federation and work with Bill Vestal of the Department on this project.

The Treasurer's Ball scheduled for the evening was announced, and that we shall cover in a sort of review, with thanks to the wonderful helppeople at the conclusion of this "Focus" column.

The big one that interests us here at "Scene" the most, and you readers, one and all, is the news of the

Subscription Rate Change

As announced in the last issue, we have been operating with a deficiency figure for some time now, and the way things always blow, any expenses will rise rather than fall. However, during the whole period of seven-plus-years, our subscription rates have remained the same. With an almost tripling in the amount of coverage and more than that in subscribers, we think "Folk Dance Scene" has been proving its worth to all concerned. We certainly have enjoyed seeing those figures increase each month. Were it only that each subscription resulted in a profit, it would be fine, but with it costing considerably more to produce and distribute a year-subscription than comes in (and that includes advertising and flyer fees, too), to use an old expression - "the bigger we get, the behinder we fall!" While the Federation does not intend to make money on "Scene", still it cannot go continually in the hole - else we'd need a Treasurer's Ball every month to make ends meet! Ergo, the Finance Committee met with us and, after thoroughly hashing things out, we came up with the following recommendations which were voted on and passed at the Council meeting. They will all take effect January 1, 1973:

Subscription rate to "Folk Dance Scene" will increase to \$3.00 per year (12 issues).

Advertising rates will remain the same for the time being.

Flyer inclusion fees will be as follows: For Federation member clubs' activities (other than monthly Federation Festivals) - increased from \$1.00 to \$2.00. . . Non-Federation, non-profit clubs' events - increased from the current \$2.50 to \$4.00. . . Commercial-type flyers - to remain at \$20.00 if we have them printed, \$13.50 if the advertiser supplies them. . . Flyers relating to Federation activities - that is to say, monthly festivals, Folk Dance Federation, South, camps, and those flyers sent in for inclusion by Federation committees - no charge, of course.

As we said last time, we don't want to lose any of you good people. We feel that we have come to know many of you personally, though we never have met you all. We were concerned at first about the increase, but when one member of the Council pointed out that \$3.00 was less than a penny a day, we felt more relieved, feeling that you, too, would come to the same conclusion. So, please, don't anybody leave us!

Other changes recommended were - the acquisition of a new (to us) IBM typewriter. This Remington is older than quite a number of you are, and the new one has a nice type face. It will give us a slightly larger image - about 8½ points instead of 8 which is what we are winding up with now. We have an excellent artist scheduled to start with us in January, another item concurred in by the Council. Still another one was the recommendation that an advertising solicitor be added to the staff. We are looking out for some volunteer who has the time and the gift of gab to get some "ads" - but we don't want to make "Scene" a mass of advertisements - we want just enough to help the budget. We think there are many potential customers who could be approached successfully, and we need somebody to convince them. Any volunteers? And, finally, the bookwork, record keeping and financial responsibility has become too vast for us to handle here any more. It was recommended that business, subscription, and financial matters be entirely divorced from the editorial and production department. We think we have that angle taken care of, and, if so, starting also on January 1, all business concerning subscriptions and other finances will be handled from another address. Our new masthead in January will indicate such changes, as will the subscription blanks. However, all matters concerning items for publication, and correspondence, will remain with us here at the editorial offices! By the way - all work on "Scene" is a labor of love - the only compensation is in satisfaction in one's work!

☀ THE FOLK MOTIF ☀

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FEDERATION IN FOCUS

There will be more coverage, and special articles too. We are starting in this month with a series of ethnic recipes. No plans are afoot for dance descriptions, as we feel that these are amply taken care of in our Institute and camp syllabi, "Let's Dance", and "Dances from Near and Far". It will depend upon our artist as to how much pictorial coverage we can include. Other departments will be added or discarded as time goes along. We will continue to report on everything we can, within reason, that is of folk interest, both Federation and non-Federation, because we feel that, in this way, we can follow the precepts of promoting International folk dancing and its related arts, which is the policy of the Folk Dance Federation, South and, of course, of "Folk Dance Scene".

And so, with that, we say once again, thank you. We'll be seeing you, we hope, for as Confucius say, or maybe it was Aristophanes or Irv, "Don't be seen without 'Scene'!"

* * * * *

TREASURER'S BALL

And now for the Treasurer's Ball. The reason this isn't under "Seen on the Scene" is that it is something we felt should appear here instead, inasmuch as it very much helps keep the Federation in focus.

We think it was a great success. True, there were some gripes, principally because the program was cut short. This was no fault of the Committee - it was a last minute revelation that our time allowed at the hall was to be curtailed. This necessitated an abrupt decision to abort. Also, due to circumstances beyond anyone's control, Bora Gajicki, who was due to lead the kolo hour, was suddenly called to depart for Yugoslavia an hour before starting time. The exhibitions were fine, and to Betyarok, Liberty Assembly and Polskie Iskrie, many thanks are due. How odd it made some of us feel to see the jitterbug exhibition programmed as a folk dance of yesteryear!

The refreshments and prizes were wonderful, and we want to thank the donors in both classes for their generosity. Of course, committee members did a great job, too, and we think it was a most successful Treasurer's Ball! Now, for a list of those donors:

The prizes - from Bem and Louis DeBus, a record album. From John Skow, also a record album. Leo Stowers donated two albums, and John Filcich gave three albums. From the Pomona Folkartees came another album, and from the Gandy Dancers, yet another one. The Westwind Folk Ensemble donated a record. Mario Casetta gave two three-and-a-half month memberships at Hadarim (one was won by Julie Howitt of Westwood Co-op, so Mario said hubby Louis could come along for free, too.) Let's see, that's eight so far, right? Well, on with the show. #9 was a nice one - dancing from Nov. 12 through 26 at Cafe Danssa for eight persons. Mihai David offered two nights at his new "Gypsy Camp" coffee house for five persons. There was a subscription from "Scene", and the Chula Vista Folklaenders gave a subscription to "Viltis" (Carol Brand was happy to win that). Milli Alexander donated a box of folk cards, with her own artistic drawings, and Perle Bleadon gave two complete sets of Folk Dance Calendars from the new 1973 one way back about ten years. Helene and Barry Korn gave a table picture stand and a wooden face carving. Elsa Miller donated a registration at Statewide '73. Ralph Miller donated a wonderful set of hand carved castanets and a tape of the entire festival program, both of which were placed up for "silent auction". The Santa Maria Folk Dancers donated a night's lodging at the Vandenburg Inn for the night of March 31, date of their Festival. What a goodie to win! The five clubs following - Westwood Co-op, Shalom Dancers, Laguna Folkdancers, Silverado Folk Dance Club and South Bay Folk Dancers - gave cash funds, from which the following prizes were purchased (mostly from Marge and Bora Gajicki at "The Folk Motif" where we got a generous discount - and so bought lots!) This list included

Continued on next page.

FEDERATION IN FOCUS

a Ukrainian picture on wood; a vase from the same country; two shepherd's wooden cups; four strands of red wooden beads for Ukrainian or Yugoslav costumes; a book on Balkan cooking; one on Turkish embroidery; one on primitive and folk jewelry; and one on XIX century costumes of Beograd; lastly, a box of Ukrainian note cards. Thank you, Eileen Bartold, for your work in getting these things together, wrapping them, and bringing them all down to the festival. And Eileen thanks Dorothy Daw for her donation which made up her (Eileen's) deficit spending.

As for the refreshments, Chairman Rose Parker had her hands full all the time - we don't think she got to do any dancing - nor, for that matter, did her staff which included Howard, naturally, and Arnold and Leona Johnson, plus the assistance of the Miller granddaughters who tended the till. We don't have the names of all the food donors, for some left the goodies before there was a chance to get their names, but those known included (besides the committee members) Al and Kay Dobrinsky; Norma and Hans Zander (their coffee makers came in handy); Marsha Wiener and family; and Joan Pritchard. (We'll find out who the others were and let you know next time!) Anyhow, what with the food and the prizes and the dancing, we think everyone had a very nice evening and the whole thing was a ball!

* * * * *

CAFE SOCIETY

ZORBAS (nightly)

At 17746 Saticoy in Reseda, phone 881-9414. On Mon., Tom Bozigian teaches Balkan, Near Eastern and Armenian dances; Tues., Tom Thomopoulos has his Greek class; Wed. is Israeli night with Israel Yakovee; Thurs. has Balkan and Romanian with Mihai David; Fri. is advanced Balkan with Jack Kineer and International with Bob Stevens; Sat. is more International with Paul Sheldon. Sun. is a new addition - a Greek Taverna, Nick Nikolatis and Tom Thomopoulos hosting. Special activities at this time, too.

JERICO (nightly)

At the corner of Pico and Tennessee in West Los Angeles, just a block west of Cafe Danssa (which is at 11533 W. Pico). We don't have Danssa's schedule, but Dani Dassa has David Dor back for a return engagement at Jericho. This is our well known adult Israeli night club, where you just might see Dani leading Israeli dancing. See the ad on page 7 for phone number.

Continued on page 14.

WE CARE AS MUCH ABOUT YOUR FEET AS YOU DO!!



We specialize in folk dance boots. We fix opanke - the RIGHT way. Our repairs match the original work - EXACTLY! We make custom costume accessories: SANDALS - POUCHES - BAGS - BALKAN DANCE BELTS.

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LEFT, RIGHT, ROLL; LEFT, RIGHT, ROLL! Ralph Miller may not be able to turn you into a Jose Greco overnight, but he does have the knack of turning beautiful hardwood into fine castanets. If you need a set to accompany your Spanish dancing, call him at (213) 225-0429, or write 3455 Loma Lada Dr., L. A.

BERT'S SKIRTS! How's that for a short poem? And how would you like to have an interesting, "one-of-a-kind" skirt at a most reasonable price - like \$4 or even less? Call Bert at (213) 934-9706. Proceeds go to the "Pioneer Women" organization which supports orphanages in the Holy Land.

TWO LEFT! (Not feet - that's folk dancers you're thinking about!) These are honey-brown kittens, from a matched set of five, believe it or not, all males. The grandchildren of Anita's beautiful "Gypsy". Weaned and house broken. Do your holiday shopping early. Call (213) 454-6288 and speak to Avis, Sam or Barry.

A HOUSE IS NOT A HOME - I have a home, but want a house. I'm a terrier, not much larger than a cat, so a small dog house or a large - er, skip it - is what I need. Anyone on the Westside having one to dispose of cheaply, call my owners, Paul or Joan, at (213) 398-9398. Arf!

* * * * *

FOR SQUARES, ROUNDERS & ^{other} SWINGERS

ANSWERING THE LAST COMMENT by our confrere re the Country Music Spectacular at Disneyland - way back in the late 40's, our folk dancers had their dynamic Helt-type idols, too. There were Lloyd and Ray Shaw, Al Bade, Fenton "Jonesey" Jones, Bob Osgood, Herb Greggerson, Carolyn Mitchill, to name but a few. Had things not gone awry, we'd probably still be having a sort of three ring circus with the folk, square and Balkan dancers all cooperating with each other. Maybe we can get some replacements for these callers, take on a new set of values, and get squares back into the picture again. (Matter of fact, we saw Carolyn twice in 10 days last month - she seems to be getting active in folk dancing again. How about it, Carolyn, do you think you could get us back on the track?)

THE NINTH ALOHA STATE SQUARE DANCE CONVENTION will be in Honolulu over the weekend of February 9-11. It will be held in the Honolulu International Center and feature numerous events and individuals. Jerry Haag, Beryl Main, Ken Bower and Don Franklin will be among those present. Friday and Saturday evenings will have Hawaiian entertainment plus square and round dancing from 7:15 to 11 p.m., with an afterparty following on Saturday night. Featured callers will handle the squares while John and Lei Mullen handle the rounds. There will be panels all Saturday morning, and workshops in both square and round dancing on Saturday and Sunday afternoons. On Saturday between the workshops and the festival there will be time for a banquet and fashion show, and after the Sunday workshops, a final two hour dance session. For additional information or a brochure, contact Wy Smalley, P. O. Box 1, Pearl City, Hawaii 96782, or we can let you have a Xerox of the registration form we have here at "Scene". The committee there suggests that if enough malihini from any area on the Mainland get together, they could make a group rate for their travel - and have sent us a list of contacts. Southern Californians can contact Lee Hackney at 7852 Hillrose in Sunland, while up north, there is John Campbell of the Globeswingers at 1040 Golf Court in Mountain View.

THE BACHELORS 'N' BACHELORETTEs meet somewhere in the L.A. area every night of the week. Their beginner classes are closed for this semester, but open classes exist for the more advanced dancers, single adults, where you will be welcome. Your contact is Jay Metcalf at (213) 623-6913. (Branches also exist in such distant places as Sacramento, San Jose, San Francisco and even Washington, D. C.!)

CHECKED IN WITH "SETS IN ORDER", and there doesn't seem to be anything big scheduled for the immediate future (the San Diego conclave having just concluded). We did hear, though - and this is for anyone who may be in New York in mid-January - that there is to be a big institute-concert-dance hosted by the NYU Folk Dance Club at Loeb Center in Greenwich Village, January 12-14. Called the "Festival of American and International Folk Dance", it will feature Glenn Bannerman with Southern Mountain clog dancing; Ralph Page with contras and New England squares; Jerry Helt with his inimitable Western squares; and the International part is covered by Yves Moreau with Balkan material. (What, no Quebecois squares or "Newfies"? They're loads of fun!). . . Performances will also include Amerind and Black American dances. Check with the "New York Folk Dance News" at 777 Foster in Brooklyn for prices, etc.

* * * * *

JOYEUX NOEL et heureuse annee nouvelle!

Let's Eat!

In honor of our newest local coffee house, Gypsy Camp, we give you a Romanian recipe. While Mihai doesn't propose to have this one on his menu at the present time, we do hope that some day in the near future he will have some of those most delicious Romanian pastries. In case you aren't aware of it, some of the world's finest pastries are to be found in Romania. . . Eileen Bartold sends it in to us - she saw it in "Balkan Cooking", one of the Treasurer's Ball prizes (available at "The Folk Motif"), and as she is currently rehearsing Romanian dances at Gandy's...

ROMANIA

Ciupercai cu Vin (Mushrooms in Wine)

1 lb. large firm mushrooms	Small glass of red wine
1 finely chopped onion	Salt, pepper, finely chopped
Olive oil for frying	parsley to taste
Lemon juice as needed	Watercress and black olives

Clean the mushrooms, slice fairly thin, sprinkle generously with lemon juice, and set aside for 15 minutes. Meanwhile, heat a frying pan and add enough olive oil (it must be olive oil as the mushrooms are eaten cold) to fry them. When they are cooked (not too long), add the onion and simmer gently until it is soft and slightly brown. Add the wine, salt, pepper and parsley and continue cooking gently a few minutes more. Turn into a glass dish and leave until chilled. Garnish with the olives and watercress.

SEEN ON THE SCENE

COUNTRY MUSIC SPECTACULAR

Courtesy of a press pass, I saw the Disneyland Country Music Spectacular last month. Spectacular it was, and the place was mobbed - even for Disneyland. Many of the big name country singers were there, including Doug Kershaw. Those of you who were in Robin Evanchuk's classes at the San Diego Conference will recall her discussion of Doug in the revival of interest in the Cajun life and folklore.

In between running to try and manage to hear everyone and trying to juggle a schedule that put whoever I wanted to hear next on the opposite side of Disneyland from where I happened to be, I managed to find some square dancing going on in two locations at once for five consecutive hours. Lots of good callers and plenty of people who looked as though they were thoroughly enjoying themselves. It sure looked like fun. Maybe the North and Westwood Co-op know something the rest of us have missed. The only thing that could have improved an utterly delightful scene would have been the addition of Jerry Helt! Oh, well . . .

- - L. J. L. - -

* * * * *

KPFK FESTIVAL

There must have been some heavy praying done the Saturday afternoon before the KPFK Benefit Festival, when the skies opened (after a year long drought) and the rain came down. However, by Sunday morning all was serene and the event got off right on schedule. It was, all in all, a most gratifying affair - to those who attended to participate in all the singing, dancing, and "ethnic eating" or who went merely to observe the excellent exhibitions - to those who participated in the roles of performers or contributors of food donations - and especially to those who promoted the event in the hope that it would be a financial success, bringing in donations to help that non-commercial, listener-supported station's budget out of the red ink. Masses of people were in attendance - far more than expected - and, being wholly unprepared for such vast numbers, food and refreshments kept running out, necessitating a continual sallying forth of the food committee to bring in more supplies to satisfy hungry folklorists. The setting was lovely - perhaps made the more so because of the previous day's rain having freshened things up. Although there would normally have been plenty of space, on this occasion it was at a premium because everybody who could made his or her way through the encircling throng to the dance area and the musicians. Naturally, there were some snafus - (we'd recommend a couple of portable Chic Sales, but think that this will be remedied next year) - but most took everything in stride and good humor. . . The management of KPFK and the committee who worked so hard wishes us to express heartfelt thanks to the Folk Dance Federation and its members who participated, and to all others also, its gratitude for the support. As for myself, and family, it felt great outdoors. Perhaps we need more "festivals on the grass" - it's a good feeling - and we'll have a chance to try it again come mid-April when the city's Griffith Park Festival is scheduled.

* * * * *

REMINDER! The deadline for receipt of material to be included in the January issue is DECEMBER 15!

* * * * *

WESOLYCH SWIAT BOZEGO NARODZENIA i szczeniowego Nowego Roku!

"STATEWIDE"

"Christmas is coming; the goose is getting fat. Please put a penny in the old man's hat."

Remember the old English carol? Appropriate enough for this time of the year! But, substitute "Statewide" for "Christmas" in the first line and it's equally appropriate, the old man in question being the pre-registration account. In other words - PRE-REGISTER! Forms are available at all festivals, through your club delegate, and some are available here at "Scene". (We'll have them included in the next issue as a regular flyer, too!) Don't wait 'til January, however, if you can help it, because you know what your pockets are like after Christmas. Better yet, why not give a few good friends their pre-registrations as Christmas presents?

One of the things I want to do this year is give you an idea of all that goes on behind the scenes of putting together a Statewide. (Ed: Everything?) It's not merely a matter of a bunch of people getting together once a month for meetings, coffee and arguments. It's more than a collection of flyers which, if laid end to end, would reach to Los Gatos and back again. So, each month, we'll take one or another of the Statewide Committees and find out what goes on between those meetings, and we'll start, properly, at the top with Statewide Chairman Vivian Woll.

Did you realize that the work of the Statewide Chairman begins months before the previous Statewide? By the time you are enjoying a Statewide in Sacramento or San Jose or San Francisco, wheels have been turning at this end of the state for quite some time. What happens? How does a Statewide get started?

The first thing that happens is - an invitation is received from the Chamber of Commerce, or, as in this case, the San Diego Concourse Tourist Bureau, to hold Statewide in its area. After open dates are confirmed (for Statewide traditionally is held over the Memorial Day weekend), facilities are discussed - for example, we get the Concourse and theatre free of charge, but pay for such things as an electrician, a sound-man, and insurance. The choice of host city goes to the Federation Council. Often there are several cities which have invited us in any given year. A majority vote takes it. San Diego, here we come!

Early in the summer, announcements were made in all the San Diego area clubs, inviting anyone who was interested to attend a planning meeting for Statewide '73. From this group, Vivian chose chairmen for the various Statewide sub-committees, including a few from the Los Angeles area. When I was talking to her, Vivian said it made her very happy that all of the San Diego area groups are represented on the executive committee which will meet at least once a month after the first of the year (and which hasn't done much less than that before it!).

It is also the job of the Statewide Chairman to sign all the many contracts and to act as liason with headquarters - in this case, the U. S. Grant Hotel. This includes such things as getting the rooms we want, the suites for the Presidents, North and South, and the facilities for the Installation Dinner and the afterparties. She gets all the letters from people in such places as Sea World and Tijuana, who are interested in us being interested in their tours. . . And, of course, it is the final responsibility of the chairman to be sure that everything connected with Statewide gets done, gets done on time, and gets done with a minimum number of people hitting each other over the head. Good luck! Luckily for us, Vivian is more than capable of handling it all.

In the next months, we'll take several of the other committees and find out what they do and how they work. In the meantime, are any of the "Lights of San Diego" on, or under, somebody's Christmas tree?

- - L. J. L. - -

OUR MINITOUR of San Diego this month takes us to the Mercado, a marketplace of adventure at Rancho Bernardo, some 20 minutes north of the center of town on U.S. 395. Its exterior is a blend of California, old and new, with traditional Spanish arches and red tiles. . . Inside you will find a medley of specialty shops, restaurants, botiques, handcraft works and displays representing many lands. You can dine a la Suisse, Mexico or beergarten, or shop for antiques or the most modern of minis in the fashion shops, and probably on your walk around the "town", encounter a group of strolling Mariachis. If you have a part of your time at Statewide free, do include this on your agenda!

Дир на Земле

*Don't forget to
pre-register!
Soon!
Soon!!
Soon!!!*

OF THE LIFE AND TIMES OF CICERO

"Hello there... Cicero here! I was going to tell you that great ol' Yuletide tale... "The Greek That Stole Christmas"! BUT... BUT...BUT..."

ΧΡΟΝΙΑ
ΠΟΛΛΑ!

from all the gang at ZORBAS -

- Nick
- Evan
- Tom
- Niko
- Jeff
- Kathy
- Tomas
- Israel
- Mihai
- Paul
- Bob
- and
- Bob!

"BUT... they took over! So - Season's Greetings from me, too!"

Cicero

Come on down to the Christmas Party at

ZORBAS

Call 881-9414 for date and time. We're at 17746 Saticoy Street in Reseda, just west of White Oak Avenue.

ADVERTISEMENT

CAFE SOCIETY

GYPSY CAMP (nightly)

At 5201 W. Sunset Blvd. in Hollywood, phone (213) 661-0507. This is our newest coffee house. Listed last month as Jrama, we have a new name and a brand new and exciting program. As the teaching schedule is given completely in the full page ad in this issue, we'll give you a couple of specials. Your host, Mihai David, brings you the outstanding Scottish Ensemble directed by James Lomath on Saturday, Dec. 2. This group will perform many exquisite Scottish dances. Time is 10 p.m., and there will be door prizes. This will be followed two weeks later, on Saturday, Dec. 16, by the appearance of Los Rancheros, who will offer a variety of dances from regions of Mexico. Los Rancheros strive to retain the ethnic setting while providing an entertaining program, and have done much study in the music, costumes and dances of Mexican folk culture. This performance is also at 10 p.m., door prizes here, too. (The door prizes are "his-and-her" watches.) Call the above number for further information and see the flyer-ad.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim, (714) 956-2691. (Also see ad.) Anne Billingsly teaches beginners on Thurs. eves; Fri. is Greek night; Sat. now has guest teachers. A new class starts Wed., Dec. 6, in Turkish and Middle Eastern dance, 7:30 to 10 p.m., followed by open dancing - an 8-week series, to be followed by an "Arabian Nights Party", more details on that next month. (Call for class and series fee.) Pat Adamek teaching. Belly dance classes Mon. and Thurs. at 6:30 p.m. and Wed. at 1 p.m.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood, 4 to 9 p.m. The December date is the 10th. (Hall unavailable for the normal last Sunday as that falls on New Year's Eve.) Free polka class the first hour. The More the Merrier Dancers will perform on the 10th as the guest group. The public is cordially invited. A real "fun" time.

AITOS (Tuesday-Saturday)

At 1920 San Pablo in Berkeley. Tues. is Greek with Niki Safas; Wed., Turkish and Middle Eastern with Bora Ozkok; Thurs., Balkan; Fri. has more Greek with the Sofios Bros. and live music; Sat. has International and special events.

THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford in Placentia, Orange County - (714) 528-9042. Time, 7:30 p.m. Tues., Israeli night with Israel Yakovee; Wed., Greek with Asimakis and Margie Stein; Thurs., Paul Glaser and Israeli couple dances; Fri., International - one class with Asimakis and the other with Lynn and Diki Shields; Sat. is also International with Dennis Gura and Paul Glaser; Sun., International, no teaching - but a pot luck dinner on the second Sundays of the month.

HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood, (213) 656-9292. Program basically the same as last month, but call to see about special December activities!

Speedcraft Press
 12817 VENICE BOULEVARD
 LOS ANGELES, CALIFORNIA 90066

SID LEVITT
 OWNER
 390-1287

TEACHING THIS MONTH

Member groups of the Folk Dance Federation of California, South, are indicated with a star (*), both here and under "Beginner Classes". . . The information given is as we have received it, but we note that some groups which meet on nights that fall on holidays have not indicated if they will be open or not. We suggest you first check with them if in doubt.

FEDERATION CLUBS

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St., Garden Grove, 8 to 11 p.m. Dec. 1, John Tiffany reviewing "Shepherd's Crook"; Dec. 8, Richard Rowland teaching "Al Kada"; Dec. 15 will feature requests; no dancing Dec. 22 and 29. See elsewhere for announcement about the club's New Year's Eve party.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8:15 p.m. Sheila Ruby will teach the Philippine "Himig Sa Nayon" in December, and the reteach dance will be "Quadrille Polka" by Ruth and Jesse Oser. (Jesse's background adds that touch of theatrical comedy, so don't miss this one.) A coming event for January is the teaching of two intriguing English contra dances - so come visit the Peasants every Wednesday night!

THE MUSEUM CO-OP * (Friday)

At Pasadena YMCA Social Hall, 235 E. Holly St., Pasadena, 8 to 10 p.m. Dick Goss teaching Scottish dances during the month of December. See flyer. The group also has additional meeting nights and places, but we don't have that information at this time. Check with Dick at 799-8737 for more info.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Sheila Ruby will be teaching "Kendime" and "Iste Hendek", Turkish dances, during December. See elsewhere for announcement about the Virgileers' Christmas party.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Hans Zander will teach "In My Garden" during December. Time, 7:30 to 10 p.m. Closed Christmas and New Year's. See elsewhere about their party.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 7:45 to 10:45 p.m. Ruth Oser will teach the Mexican "Caballito Blanco" and the English "Picking Up Sticks" (which was presented by Mary Judson at the Hess Kramer Institute).

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach "Sestorka" (Serbia), "Li Lach" (Israel), "Hora" (Turkey), "Dzuku Polka" (Lithuania), "Debka Kafrut" (Israel), and "To Tur II" (Denmark).

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna High School, Park and St. Ann's in Laguna Beach, 7:30 to 10:30 p.m. Lynn and Cam Williams will teach "Erev Shel Shoshanim" on Dec. 6. On Dec. 13, the group will hold its Christmas party, a fund-raiser for its festival in February, with dancing at the school until 10 p.m., followed by a party at Fred and Jeanne Golding's, 1113 Emerald Bay, 'til midnight. Call Jeanne, (714) 494-6368, about what to bring in the way of food. The \$1 admission covers both parts of the evening. Class will be dark Dec. 20 and 27.

WESTWOOD CO-OP * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. December teaching will be "Pentzalis" for the new dance, and "Kerry Reel" for the review dance.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys, 8 to 11 p.m. Sid Pierre will teach the Imperial "Beseda" (Czechoslovakia), "Li Lach" (Israel), "La Mazurka de Schenewele" (France), and "Bavno Makedonika" (Macedonia) during December.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School Aud., Topanga Canyon Blvd. and Cohasset in Canoga Park, starting at 8 p.m. Intermediate dances reviewed and taught until 8:30, with regular dance session following until 11 p.m. On Dec. 1, Sheila Ruby will teach the Turkish line dances, "Ali Paşa", "Kendime", "Iste Hendek" and "Gün Ola", and the Philippine couple dance, "Himig Sa Nayon". The club will usher in the New Year at Leslie's Dance Studio in Canoga Park, starting at 9 p.m. A donation for non-members of \$5 per person will include a buffet supper, liquid refreshments, noise makers, etc.

TEACHING THIS MONTH

PASADENA CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginning dancing, 7:30 p.m. At the regular teaching later in the evening, Armand and Sharron Deny will teach "Rórospols". Dance until 11:20. See flyer for the details on the New Year's Eve party, a Pasadena traditional event.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura, 8 to 10:45 p.m. A beginners' class now precedes the regular session. Dances of all types and levels, taught by members of the teaching staff. Everyone welcome.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At the Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles, near Vermont and Sunset. Mady Leddel, highly acclaimed teacher in the folk dance field, is teaching this enthusiastic group. The class is open to beginners, who are given special attention from 8 to 8:45. Intermediate and advanced dances are worked on for the next half hour. Often teachers from other groups visit, and are welcome to share any old or new material. The dance program ends at 10:15. The emphasis has been on line dances, but if there are enough couples present, this type of dance is enjoyed, too. Watch for publicity inviting you to the popular Saturday Night Cabarets which occur about once a month.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "La Suriana" plus reviews.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West L. A. Time, 8 to 11 p.m. During December "La Suriana" and "Zillertaler" will be taught by Nate and Lila Moore.

OTHER GROUPS

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd., Whittier. Time, 7:40 p.m., starting with a beginners' session taught by Joe Chittum. Regular teaching follows during the more advanced class at 8:30 p.m. The regular fifth Saturday party will be on Dec. 30 and will, naturally, be a Pre-New Year's Party. Expected guests are former long time members John and Phoebe Groot, visiting here from their home in New York State.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave., just south of Pico in West Los Angeles. Miriam Dean will teach "Denjovo Horo" and review "Tehuantepec". Beginners, 7:30; intermediates, 9 to 11 p.m.

KOLO & BALKAN FOLK DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., Dec. 9. Sponsored by the Santa Barbara Rec. Dept. Alice DeBernardi and Milan Obradović teaching all levels - beginning, intermediate and advanced line and circle dances from the Balkans and the Near East, as well as Ukrainian couple dances.

DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave., Van Nuys, 7:30 to midnight, sponsored by Community Services. Ami Dalyot teaching beginners for the first 45 minutes, intermediates during the next 45 minutes, followed by open dancing and requests. Free refreshments and parking. For information call (213) 997-7686 or (213) 994-3698.

- - - - - (Sunday)

At the same location, an additional meeting night with the same sponsor and teacher as above, but from 7:30 to 11 p.m. Ami will teach couple dances only, though it isn't necessary to bring a partner. Call the above numbers for additional details. Also see flyer attached.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl., just off Sawtelle Blvd. in West Los Angeles. Miriam Dean teaching "Zillertaler", "Italian Quadrille" and others. Time, 8 p.m.

MONDAY NIGHT KOLO KLASS (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. Bill Burke teaching some new and interesting Balkan material. Hall will, of course, be dark on Dec. 25 and Jan. 1, and will also be closed on Dec. 11, with members adjourning to another location for that evening. Place will be announced at the previous session on Dec. 4.

BALKAN FOLK DANCE GROUP (Friday)

At Poinsettia Playground, 7341 Willoughby in Hollywood. Teaching staff includes Dick Crum, Mark Levy, David Shochat, Bob Leibman and Carl Deul. Closed on Dec. 8 due to the Atanasovski Institute. See attached flyer for information.

ΧΡΟΙΚΑ ΠΟΛΛΑ

ITEMS OF INTEREST

MANY OF YOU who dance at Westwood Co-op have seen - even wear - the lovely silver pins and medallions created by Rhea Schauben's son, Peter, when he was in his early teens. We are happy to note that Peter is now in business for himself - but as a shoe craftsman. His place is right in the middle of Westwood, and besides conventional shoe work, he specializes in dance footwear repairs and as an added sideline, work on other leathern folk accessories. His ad here tells you more - but a visit to the shop will tell you everything. His customers number many of your friends.

IF YOU HAVE MISSED SHLOMO at the Hadarim at times lately, it's because he seems to have the wanderlust. If he hasn't been at Mendocino, then he has been in Las Vegas, San Diego, Honolulu, San Francisco, and up and down the Coast. (Paula tells me they greatly enjoyed the joint teaching by Shlomo and Dina at the Hawaiian Institute this fall!)

BORA GAJICKI had planned to lead the kolo hour at the Treasurer's Ball, but starting time found him with one year old Anna on board a plane headed for Yugoslavia instead. Plans had been made to start the following day, but the charter airline originally scheduled went pffft, and so there was a quick change of plans. He will be back in time for Veselo's vecerinka on December 16, however. Meanwhile, Marge took time out over Thanksgiving to visit relatives in New Mexico and stop in at the Folk Museum in Santa Fe while the opportunity still exists. (It is scheduled to come down early in the year - we mean, the costume display is!)

BAKERSFIELD NEWS from Barbara Lynch. All classes are meeting again now that cool weather is back. Monday with the Linscotts at Kern City and the class at Junior College taught by Barbara; Wednesdays the Kern Kolo Dancers meet at Franklin School; Thursday morning is Lora Anderson's Ladies' Group; Circle Eight still sponsors the monthly first-Saturday party at Heritage Park. For more specific info, call Helen Hicks, Lora Anderson, Barbara Lynch or Del Mansfield - all in the Kern telephone book. . . The last year has shown a sudden increase in ethnic groups in Bakersfield - Greek, Basque, Mexican, and, of course, American - square dancing. We'll give you the story on this action next month.

THE ASSOCIATES of the Institute of Ethnomusicology of UCLA present a Posada at the Southwest Museum on December 10. It is for members and their guests only but, if interested, please call Marsha Lipman at 395-2025. It sounds like a very wonderful event from the way Marsha described it to us.

MILLIE LIBAW writes from Budapest (she'll be back any day now - probably planning for her next trip, too). She has been teaching three times a week - to Greek, Hungarian and youth groups. Teaching what kind of dances? Greek, Romanian, Israeli and other types, of course - and, of course, they all love 'em.

WE ALSO HEARD FROM NANCY LINSOTT on the results of the Mendocino Woodlands benefit. It was quite successful, but, naturally, much more is needed to "save the Redwoods-and-Mendocino". We'll have that story next time, too.

THE AMAN INSTITUTE originally planned for the end of January has been postponed until later in the year. The group is busy working on plans for an East Coast tour this coming summer and most of the administrative energies are tied up in that activity at the present. As arrangements are firmed up, we'll report on them, but we do know that plans include performances at major concert halls in the East. . . And while on the subject of Aman - the workshop directed by Barry Glass is going so well that it will be extended. It includes films, talks, singing, and covers the skills and techniques necessary to become a stage performer. Starting in January, Leanne Mennin will join the staff and there will be two classes - Level I on Tuesdays and Level II on Saturdays. More on this next month, too, but meanwhile you can call Aman at (213) 837-2626 for updating.

"VESELO"
presents -

second Annual

Christmas Vecerinka (party!)

DEC. 16th at 8pm \$2

with

BORA GAJICKI
and the
Borino Kolo Folk Orchestra

LIVE MUSIC • REFRESHMENTS
* * EXHIBITIONS * *

Come to "VESELO"

719 N ANAHEIM BLVD
(714) 827-8644 - (714) 956-2691
ANAHEIM, CALIFORNIA

Continued on next page.

ITEMS OF INTEREST

THE GATEWAYS COMMUNITY MENTAL HEALTH CENTER is a special project to remember for many of the Southland Federation folk dancers. For some time now, a group of dedicated dancers has been appearing at this facility several times a month to participate in folk dancing as a mental therapeutic program to help involve the patients there and perhaps "draw them out". To many of the people who find themselves required to spend some time at Gateways, it is difficult to relate to others verbally. There is often a block - sometimes educational, sometimes due to a language barrier, sometimes just plain and simple shyness. The art of dance, which is, in almost all cultures, symbolic and universal in interpretative meanings, is one in which one need not communicate vocally, and physical movement, being visual, is something in which all may participate. This may be why the dance program has been so successful, and why the Folk Dance Federation, South has a special committee dedicated to this one activity.

About two weeks ago, a special brunch was held on a Sunday, at which all of those folk dancers who had participated in the past, along with Federation officers and others interested, met with the directors of Gateways. A most enjoyable meal was followed by a discussion - and an explanation of the procedures of the Center - its relationship with other organizations, such as Juvenile Hall, the hospitals, and even the prison system - and how the patients are eventually cured. Sellwyn Rose lectured, and then Dr. Saul Miller, recreational director, took us on a tour of the beautiful establishment. It was truly amazing to see what fine creative arts had been produced by those who resided there. We (who had not been there before) saw the recreation hall where the weekly dancing takes place, and there is plenty of room for performers to dance and their subsequent instructing to take place. . . Now that we have been there and know what it is really all about, we feel even more impelled to urge your participation. If you have the time - and want to get the great satisfaction of having done something worthwhile - you can call Gateways Committee Chairman Ruth Oser at 657-1692, and inquire about it. The performing nights for December are Wednesday the 6th, Monday the 11th, and Tuesday the 19th. We think you will enjoy it as much as the patients will enjoy having you as their guest.

* * * * *

AN ETHNIC TOUR OF MEXICO is being planned by Mildred Walter, that Mexophile who has made more than twenty trips to our Southern neighbor - and who will give you a preview in her home. The tour will start from L. A. International Airport on March 10 and return March 17. It will consist of a visit to Mexico D.F. and nearby towns. Tourists will attend three folkloric manifestations of "Mardi Gras", which Latin Americans call "Carnaval" (not misspelled!) - the Chiñelos of Tepostlan, Morelos, on Sunday, March 11; the Paragueros of Tlaxcala on Monday; and the reenactment of the Battle of Cinco de Mayo in Huejotzingo on Tuesday. There will be a visit to the famous anthropological museum and its delightful ethnic settings on the upper floor, plus extra treats to fill the week. Those who are fortunate enough to be able to stay for a second week will find a three day trip to Mildred's second home, Oaxaca, will be delighted with the Saturday market, two famous ruin sites, the serape and rebozo vendors, and the live music everywhere. We expect to have something more on this next time. Watch for it.

NEW MEXICO'S Christmas Eve events at the pueblos and missions include dances and luminarias at Tularosa, Albuquerque, Taos, Acoma, Laguna, Iselta, San Felipe, Santa Domingo, Tesuque and others. Highly traditional dance ceremonies take place at many of them, but it is advisable to check first to see if picture taking is allowed in case you have such in mind. Some do not permit it.

THE NUTCRACKER SUITE will be presented by the Los Angeles Junior Ballet during the holidays. December 16 and 17 finds the ensemble at Plummer Aud. in Fullerton; December 22 and 23 at the Wilshire Ebell in Los Angeles; while in Torrance, at El Camino College, they will appear on December 27.

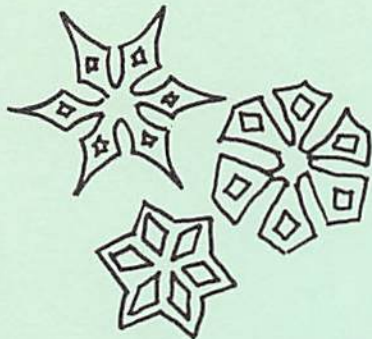
WE HEARD FROM OTHER TRAVELERS, TOO - Alice DeBernardi sent us a resume of her trip to France and the Iberian lands, and we got a note from Reed Hudleston who is now in Navajoland but will be back visiting over the holidays, probably in time to attend the Pasadena New Year's Eve party. Nikki Paisner passed through town quickly en route home to Honolulu from Israel, too.

* * * * *

Back to the subject of gifts for the holidays. There are other folk publications you may not have heard about. The Alsberg's put out Chicago's "Folktivities" (mimeo, 12 months for \$2, about 8 pages), and there is the "New York Folk Dance News" ("Scene"-type format, offset, 6 issues per year for \$3.50). Both are generous with their plugs for other magazines. In fact, the current issue of the NYFDN has the whole slew of them listed between Ashtabula and Ypsilanti. (We say "between", for, as far as we know, there are no folk magazines published in either Ashtabula or Ypsilanti.). . . And, don't forget our advertisers when thinking of gift buying. If you can't go the price of a full costume at Bora and Marge's, how about some of their lesser art items? Or how about an evening at Zorbas, Veselo or the Gypsy Camp? Might even want to have a big night on the town at Jericho, with dinner and dancing both!

* * * * *

And with this, we'll say Happy Hannukah and Merry Christmas. Have a nice holiday!



You are invited to the

WINTER HOLIDAY FESTIVAL

by the

POMONA FOLKARTEERS

on

Saturday, December 9

Taylor Hall

Claremont

7:30

Free Parking

No Admission Fee

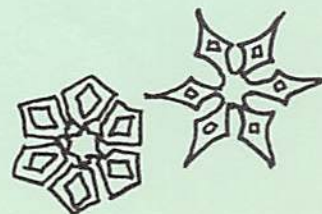
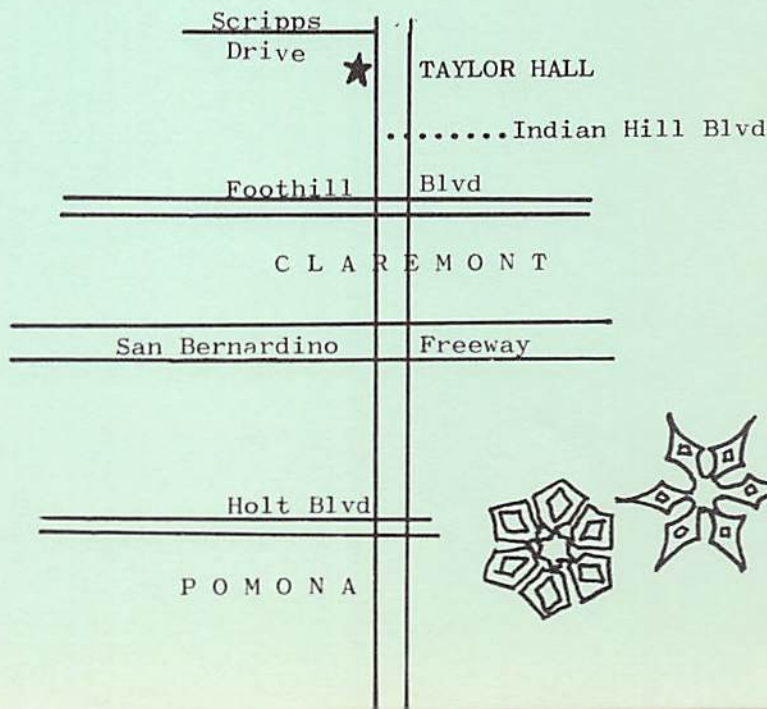
Light Refreshments

A cool place to dance!

Fine floor

Excellent Restaurants
Nearby

Sponsored by the Folk
Dance Federation of
California, South



BALKAN FOCK DANCING

with

DICK CRUM CARL DEVL ^{BOB} LEIBMAN MARK LEVY DAVID SHOCHAT

Dancing

Every Friday Evening

8-11 PM Donation: \$1

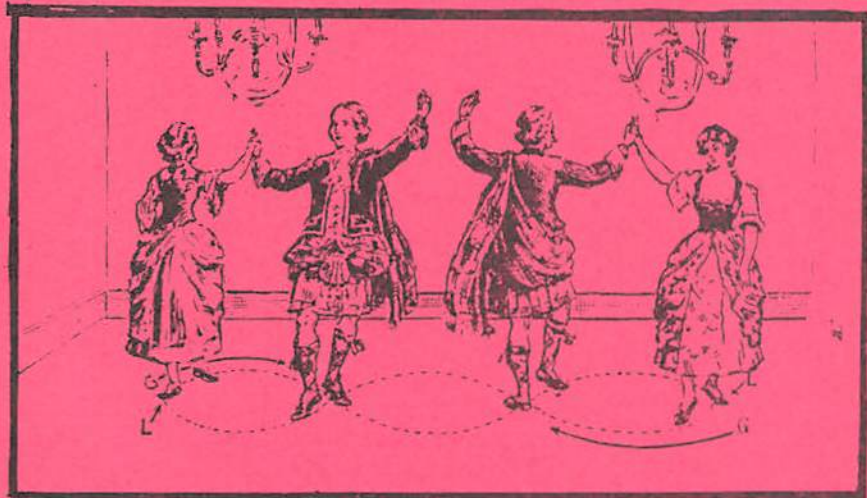
(except Dec. 8 when we will all be going to the Pece Atanasovski Institute)

Special Event: Dec. 1 - 7-8 PM.
movies of Pontic Greek dancing

← Pitu Guli watchers! Our spy network has received inside information that the notorious P.G. and his boys are planning to drop in on us unexpectedly but we plan to be ready for him & to dance to any tune he can play. A particularly likely time for one of his raids is thought to be Jan. 12.



THE MUSEUM PRESENTS:
A REPERTORY CLASS IN SCOTTISH DANCES

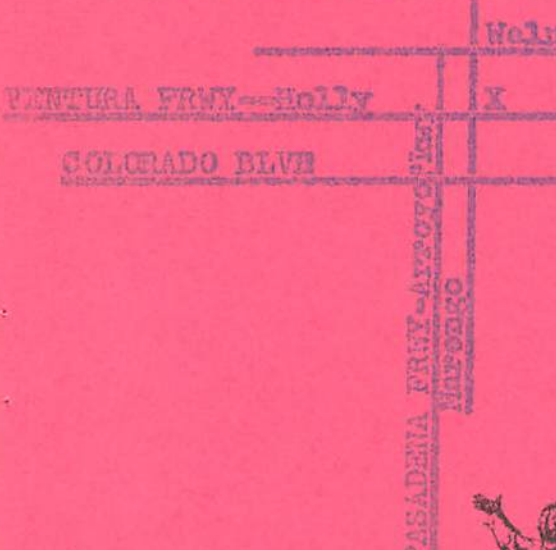


\$1.50 per night
\$5.00 series

a 5 week series beginning Dec. 6 DECEMBER 1, 1962 (FRIDAYS)

taught by DICK GOSS - fully certified by the
ROYAL SCOTTISH COUNTRY DANCE SOCIETY
St. Andrews, 1969

PASADENA YMCA--SOCIAL HALL
 235 East Holly street (at Marengo)
 Pasadena, California 91102



technique & warmups 8-8:30
repertoire & review 8:30-10:00
program & request dancing from 10:00

SCOTTISH DANCING BY REQUEST
 EVERY WEDNESDAY NIGHT **FRIDAY NIGHT**



THE MUSEUM
 103 SO. FAIR OAKS
 PASADENA

792-5439 799-8737 **(licensed premises)**

Pece

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1173 Mullen Ave

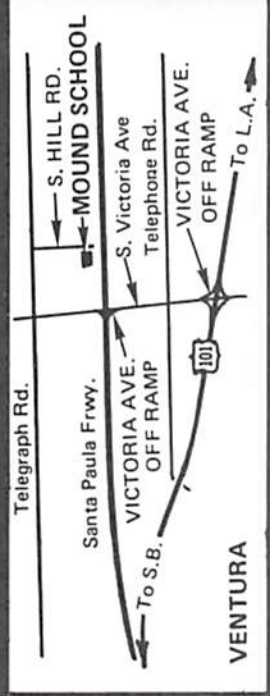
LA 90019

(213) 837-2626



THE
SEASON'S
GREETINGS
FROM
OPA

December 16 - MOUND SCHOOL 455 S. HILL ROAD **\$.50**
NEXT PARTY NIGHT 8 PM to 11 PM



OPA

FOLK DANCE
CLUB
VENTURA

SPECIAL FOLK DANCE WEEKEND

DECEMBER 15-17, 1972

FEATURING

THE PITU GULI FOLK ORCHESTRA

The Pitu Guli Macedonian and Bulgarian Folk Orchestra is the only one of its kind outside of the Balkans. Its members play traditional dances and songs from the villages of Macedonia and Bulgaria on village instruments: - David Shochat playing kaval; Mark Levy, gajda and gadulka; Stuart Menin, gajda and tambura; Stuart Brotman, gadulka and tambura; Chris Yeseta, tambura; Ed Leddel, tupan. Their music will enhance the weekend so that dances can be retaught with a different feeling to provide a new experience.

The Pitu Guli Orchestra is from the Los Angeles area and has played at many Kafanas in Southern California including two years at the Santa Barbara Folk Festival, and at the Berkeley Spring Kolo Festival, the Northwest Balkan Folkdance Camp in Seattle, Sweet Mills Festivals in Auberry, California, and others. The orchestra is participating in the four day Kolo Festival in San Francisco the end of November, appearing with Pece Atanasovski, Macedonis's most famous gajda (bagpipe) player, and dance teacher.

DANCE INSTRUCTORS

David Shochat, former co-director of Sobranie, a Macedonian exhibition dance group, has taught both Bulgarian and Macedonian dances to the Aman Folk Ensemble of which he is presently a member. He has been to Yugoslavia twice to study and collect dances.

Mark Levy, former dance teacher in Chicago, has taught dances at the Aman Institute and has been to Yugoslavia to study, collect dances and gajdas.

WEEKEND SCHEDULE

- Friday evening: Registration, informal get together and music by the fireside.
- Saturday: Morning & afternoon instruction, basic dances of Macedonia and Bulgaria.
Evening, music and dance
- Sunday: Morning Forest Festival (weather permitting)

RESERVATIONS

Mail reservation form on reverse side to be assured of a place in this Special Folk Dance Weekend.

Christmas Fiesta

MUSIC DANCES ARTS & CRAFTS EXHIBITS
MEXICAN FOOD AND REFRESHMENTS

Fiesta Navideña



Sunday Dec. 17, 1972
2 p.m. TO 6 p.m.

Adults \$1.00
Children under 12 \$.25

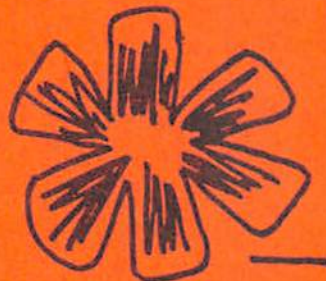
INTERNATIONAL INSTITUTE OF LOS ANGELES (tel. 261-4171)
435 SOUTH BOYLE AVE... LOS ANGELES CALIF.

PASADENA FOLK DANCE CO-OP'S



ANNUAL

NEW YEARS
EVE PARTY



DEC. 31, 1972

8-12 pm

BUFFET
SUPPER

ticket donation: _____

	before 12/23	at the door
Adults	\$ 2.00	\$ 2.50
12 & Under	\$ 1.25	\$ 1.50

Farnsworth Park

621 Mt. Curve

Altadena

Mt. Curve

Altadena Drive

Lake Ave.

3 1/2 mi

Colorado Blvd.

SAVE THE DATE!

Sun. Jan 21, 1973

FEDERATION FESTIVAL

at

GLENDALE CIVIC AUD.

50¢

donation

P.O. BOX 732, PASADENA 91102

Mail Order tickets Held at the Door

Send a check today!



Gypsy Camp

Ph. 661-0507

5201 W. SUNSET BLVD. HOLLYWOOD, CAL.

Nightly folk dance schedule

MON.	Romanian	ADVANCE CLASS 8:00 - 8:45 BEGINNERS CLASS 8:45 - 9:30 <i>Instructor: (Your Host)</i> MIHAI DAVID
TUES.	International	BEGINNERS } INTERMEDIATE } CLASS 8:30 - 9:30 ADVANCE } <i>Instructor: BILLY BURKE</i>
WED.	Israeli	ADVANCE CLASS 8:00 - 8:45 BEGINNERS CLASS 8:45 - 9:30 <i>Instructor: CLAUDIA</i> BAKER
THURS.	Balkan	BEGINNERS } INTERMEDIATE } CLASS 8:30 - 9:30 ADVANCE } <i>Instructor: MADY LEDDEL</i>
FRI.	Greek	ADVANCE CLASS 8:00 - 8:45 BEGINNERS CLASS 8:45 - 9:30 <i>Instructor MAL FRIEDMAN</i>
SAT.	Romanian International	ADVANCE CLASS 8:00 - 8:45 BEGINNERS CLASS 8:45 - 9:30 <i>Instructor: MIHAI DAVID</i>
SUN.	Dances from the Middle East	ADVANCE CLASS 8:00 - 8:45 BEGINNERS CLASS 8:45 - 9:30 <i>Instructor: JAMAL FARHAT</i>

FOLK DANCE CLUB

Sponsor: Community Services
L.A.V.C.

D
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You don't need
to bring a partner....
just yourself.

(couple, circle, & line)

ISRAELI & INTERNATIONAL FOLK DANCES EVERY

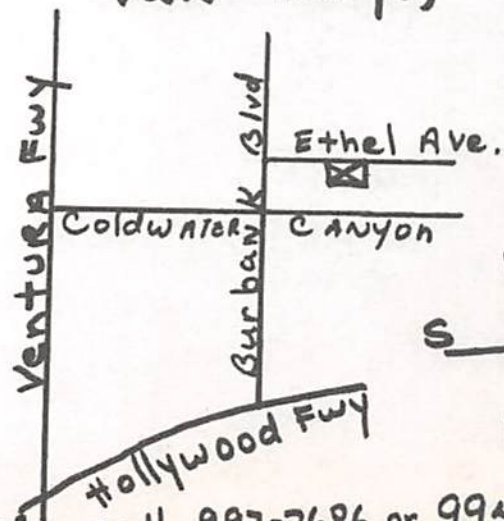
SUNDAY NIGHT

Beginners - 7:30
Intermediates - 8:15
Dancing - 9:00 - 11:00

at: L.A.V.C.
Field House
5800 Ethel Ave.
Van Nuys,

with:
A M I

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for more info call 997-7686 or 994-3698

Welcome 1973 with the

Garden Grove Folk Dancers

You are invited to join us at our now famous New Year's Eve celebration! Come about 8 p.m.

The International Buffet we create is a gourmet's delight! ...and....

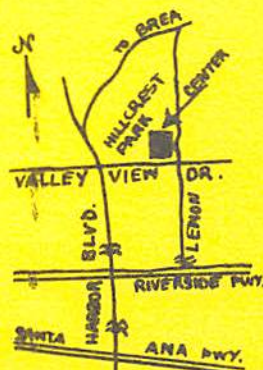
This year for the first time we will have living ethnic music!

The WESTWIND Orchestra is joining us to start the coming year!

Please, mail your check for only \$2.50- including buffet - to: Peggy Eskelson, 234 W. Union, Fullerton, 92632 — before December 28. Price at door: \$3.00



Location: HILLCREST PARK
Center, 235 E. Volley View,
Fullerton - Harbor off-ramp off the
Riverside or Sta. Ana Fwys, then No.



Questions? call Flo: 714-546-3599, Bertha: 213-866-4324

Sponsored by the Garden Grove Parks and Recreation Dept.



ANDOR CZOMPO

Saturday, January 13, 1973

hosted by the Claremont International Folk Dancers.

D·O·U·B·L·E SESSION!

2-5 p.m. new dances will be taught -
to everyones liking!

8 p.m. till ? "Hungarian Party"
Requests Review evening! Including
dances Andor taught (and we forgot!)
some 7 years ago! Wear your favorite
hungarian costume if you have one!

Renwick Gym, Pomona College, on 4th St.
in Claremont. (Indian Hill off-ramp San
Bernardino Fwy. - No. to 4th, then right.)

COST:

\$4.00 for both sessions or \$2.50 each



2

ELIZABETH SANDERS

SCHOLARSHIP FUND

FEB. 10
1973

VALENTINE PARTY

SATURDAY
7:30 P.M.
GIRL'S GYM
LAGUNA BEACH
HIGH SCHOOL
625 PARK AVE.
DONATION
\$1.00

LAGUNA BEACH

2 GREAT DAYS - SATURDAY, 2/10 INSTITUTE AND VALENTINE PARTY
- SUNDAY, 2/11 FOLK DANCE FESTIVAL

SPONSORED BY THE CALIFORNIA STATE UNIVERSITY AT SAN DIEGO FOLK DANCE COMMITTEE AND THE LAGUNA BEACH FOLK DANCERS



February 9-11, 1973

Laguna Folkdancers Festival

ISRAELI INSTITUTE ~ SHLOMO BACHAR
ELIZABETH SANDERS VALENTINE PARTY
SATURDAY NIGHT AFTERPARTY
FRIDAY WARM-UP PARTY
LAGUNA FESTIVAL DANCE

SCHEDULE * LAGUNA FOLKDANCE FESTIVAL 1973

FRIDAY - FEBRUARY 9

Warmup Party - 8-11 PM
Legion Hall (see map)

SATURDAY - FEBRUARY 10

Israeli Institute - SHLOMO BACHAR
Registration 1 PM; Teaching 1:30-4:30
Laguna Hi Girls Gym \$2.00

Elizabeth Sanders Valentine Party
7:30-11:30 PM Donation \$1.00
Laguna Hi Girls Gym

Afterparty 11:30 PM - 2:30 AM
Admission & Supper \$1.50
Legion Hall (see map)

SUNDAY - FEBRUARY 11

Council Meeting - 11 AM
Laguna High Cafeteria

Laguna Festival Dance
1:30-5:30 PM Free
Laguna High Girls Gym

HOTEL INFORMATION

Vacation Village Motel, on the beach and with complete facilities, will provide folkdancers with twin double rooms at \$14 per night; king beds and ocean views available at extra cost.

Write to Vacation Village, 647 South Coast Highway, Laguna Beach CA 92652, for reservations. Mention you are a folkdancer.

For other accommodations, contact Holiday Reservation Bureau, Box 575, Laguna Beach CA 92652.

