



FOLK DANCE SCENE

JANUARY
1973

LOS ANGELES, CALIF.



dates to
remember

1973 FOLK DANCE SCENE 1973

A YEAR OF HAPPY DANCING

(Some important events scheduled for 1973. SAVE this schedule to assist in planning your own activities.)

JANUARY	FEBRUARY	MARCH	APRIL
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An asterisk (*) indicates a tentative date or place, or one based on previous occasions and/or locations - as yet (to us) unconfirmed. Of course, any date and/or location might be changed.



- JAN 6-7 - San Jose - "Magyar Lakodalom", a Hungarian Wedding Festival and Institute
- JAN 12-14 - New York - NYU's Festival of American and International Folk Dance
- JAN 13 - West Hollywood - Idyllwild Committee "Partytute"
- JAN 13 - Claremont - Andor Czompo Institute
- JAN 21 - Glendale - Pasadena Co-op's Festival
- JAN 27 - San Gabriel - Greek-Armenian Dance Institute and Party
- FEB 4 - Napa - "Sweetheart Festival"
- FEB 4 - Oakland - Children's Festival
- FEB 9-11 - Honolulu - Aloha State Square Dance Convention
- FEB 9-11 - Laguna Beach - Laguna Folkdancers' Institute and Festival
- FEB 10 - Laguna Beach - Elizabeth Sanders Valentine Scholarship Party
- FEB 11 - San Francisco - "Warm-up Festival"
- FEB 18 - East Los Angeles - "Yankee Doodle Festival" at International Institute
- FEB 18 - Oakland - "Festival of the Oaks"
- MAR 3 - Los Angeles - 26th Annual Folk Dance Festival at Music Center
- MAR 3-6 - New Orleans - Mardi Gras
- MAR 10 - Westwood - Dancers of Bali at UCLA
- MAR 10-11 - Sacramento - Camellia Festival
- MAR 18 - East Los Angeles - Gandy Dancers' Festival at International Institute
- MAR 23 - East Los Angeles - Senegalese Dance Company at ELAC
- MAR 23-25 - San Pedro - Borino Kolo Ensemble Institute and Concert
- MAR 24 - Westwood - Senegalese Dance Company at UCLA
- MAR 31-APR 1 - Santa Maria - Santa Maria Dancers' First Festival and Institute
- APR 6-7 - Los Angeles - Aman Ensemble Institute and Party
- APR 8 - Sebastopol - "Apple Blossom Festival"
- APR 14-15 - Los Angeles - Scottish Ensemble Concert and Institute
- APR 15 - Los Angeles - L. A. Recreation and Parks' "Springtime in the Meadow" Festival
- APR 15 - San Francisco - "Blossom Festival"
- APR 15 - East Los Angeles - Swedish Festival at International Institute
- APR 15-17* - Pago Pago - Samoan Flag Day Festival
- APR 29 - Culver City - Westwood Co-op Festival
- MAY 5 - Los Angeles* - Idyllwild Conference "Bacchanal" and Institute
- MAY 20 - Santa Rosa - Rose Festival
- MAY 25-28 - San Diego - Statewide Festival, "Lights of San Diego"
- JUN 8-10 - Zuma Beach - Hess Kramer Weekend sponsored by Westwood Co-op
- JUN* (mid) - Hendersonville, North Carolina - Blue Star Israeli Folk Dance Camp
- JUN 22-JUL 1 - Mendocino Woodlands - Mendocino Folklore Camp
- JUN 23 - Santa Monica - Annual Highland Games
- JUL 5-9 - Helsinki, Finland - Inter-Nordic Festival
- JUL 6-13 - Idyllwild - Folk Dance Weekend and Conference on Isomata Campus
- JUL* (early) - Asheville, North Carolina - Craftsmen's Fair and Dance and Song Festival
- JUL-AUG - Stockton - Folk Dance Camp at University of the Pacific (end of July; start of Aug.)
- AUG* (early) - Santa Barbara - Fiesta with Festival on the Saturday of "Fiesta Days"
- AUG 10-19 - San Diego - San Diego Teacher-Leader Workshop and Folk Dance Conference
- SEP 1-3* - Santa Rosa - Scottish Weekend
- SEP 15-16* - Solvang - Danish Days
- OCT 27-28* - Fresno - Annual Festival and Camp Reunion*
- NOV 10* - West Hollywood - Federation South Treasurer's Ball
- NOV 17* - Milwaukee, Wisconsin - Family Folk Fair at International Institute
- NOV 22-25 - San Francisco - 22nd Annual Kolo Festival
- NOV 22-25 - Dallas, Texas* - 26th Annual Thanksgiving Folk Dance Camp
- NOV 22-25 - Harrisonburg, Virginia - Bannerman's Family Thanksgiving Folk Dance Camp*
- DEC 9 - Los Angeles* - Santa Monica Folk Dancers' Christmas Festival
- DEC 25-JAN 1 - Berea, Kentucky - Annual Christmas Folk Dance Camp at Berea College

MOVABLE HOLIDAYS TO BE CONSIDERED: Washington's Birthday, FEB 19 - Passover, APR 17-24 - Good Friday, APR 20 - Easter, APR 22 - Mothers' Day, MAY 13 - Fathers' Day, JUN 17 - Labor Day, SEP 3 - Rosh Hashanah, SEP 27-28 - Yom Kippur, OCT 6 - Veterans' Day, OCT 22 - Thanksgiving, NOV 22 - Hanukkah, DEC 20-27.

FOLK DANCE SCENE

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January, 1973

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of International folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

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For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for February, 1973 issue - Jan. 20.
Flyers required, minimum number - 850.

dates to remember

The adjacent page has the full schedule of important dates for the next two months, as usual, with the addition of everything we could find for the balance of the year. We hope that it may be of assistance to you in planning your folk dance year.

OUR COVER THIS MONTH

Starting at "noon" and going clockwise, we find first a couple in the costumes of Biala Podlaska in the extreme north of Lublin Province. Next is a couple from Rawa Mazowiecka, in eastern Łódź, quite colorful. At 3 o'clock, a couple from Opoczno, Kielce, not far from the preceding one. Similar to another well known Polish costume is the lower right one from Sierad in the Warta River valley. Center bottom is the well known Łowicz costume from Łódź - used in a large area, and probably the second most popular Polish costume among folk dancers in this country. Lower left is one from Śląsk, near the Żelena Gora district. At nine o'clock, a set of Południowo-Kurpiola, in the Warszawa district. Last, but far from least, we have the mountaineers' costume from the vicinity of Zakopane in lower Krakow.

FROM THE EDITORS

Well, here we are again. Hope you all enjoyed happy holidays. We were kinda busy as you may observe. . . Please excuse any typos, etc. that you may find. This new electric monster we're using takes some getting used to after the old Remington and Royal, circa about 1930! However, we hope to get adjusted soon, for the new type face is sure neat, and our printer is overjoyed to have the carbon ribbon to shoot from!

We have our new masthead, too, as you can see. We still need that advertising person, but otherwise the staff is complete. . . Please note that Ralph and Elsa Miller are now the people to whom you send for your subscriptions, etc. We believe that the transition in separating the editorial and the circulation-financial department will go smoothly. Likewise, we expect that Walt will embellish our pages with his artistic ability and make them more interesting. Certainly, his OPA flyers have been a great asset to our appearance!

We hope that the new subscription price will not have any adverse effect on our rolls! But, as the man said, \$3.00 a year is less than a penny a day. Look for the subscription blank elsewhere in this issue, by the way.

Once more, thanks to our gallant co-collators, Ann and Eileen Bartold, for their assistance last month, and to Avis who did all the rubber-stamping and labeling of the last two mailings.

Finally, we wish you all a most happy and prosperous New Year. Now go forth and get ready for your New Year's Party - you should have this issue in time to make your choice!

Kia Ora!

CLUB OF THE MONTH CLUB

SANTA MONICA FOLK DANCERS

Until the latter part of 1947, adult folk dancing in Santa Monica was quite limited. There was a group composed of members of the Santa Monica Co-op Market which had a mixed repertoire of squares and simple folk dances - "Cotton-eyed Joe", "Road to the Isles", "Cherkessia", etc.; an Old-tyme dance group, doing such rounds as "Moonwinks", "Veleta", "Varsouvienne", and the Castle-type dances; two square dance groups; and the Anne Toland Studios where we learned some folk dances, most on the Latin order of "Jota Aragonesa", "El Relicario" and "Jarabe Tapatio".

About that time, the International Dance Circle, one of Los Angeles' best known exhibition groups, decided to sponsor a festival, and they negotiated with the Santa Monica Recreation Department for use of the old Civic Auditorium in Ocean Park. Mr. Leonard Bright was the Director, and very interested in this new "something" - the idea of an English Christmas Celebration in mid-December, which was IDC's theme, sounded great. Cooperation between the Department, the press, the fledgling Federation South and the IDC hosts was excellent, and the Sunday afternoon played to a packed house. Guests from as far away as San Francisco appeared, among them Walter Grothe, and Madelynn Greene who performed her "English Sailor's Hornpipe". Of course, IDC offered its excellent suite of English Country Dances. . . Mr. Bright was more than sold on folk dancing - he straightaway looked around at his staff and pointed to Audrey Marcus - "get us started with a folk dance club here in Santa Monica pronto!" So, Audrey took a crash course from Anne and, though the holidays fell in between, sent out a clarion call through the local papers for all interested persons to foregather on January 13 at Miles Playhouse to form a folk dance group.

Sometimes thirteen is a lucky number. So it was in this case. That was the number of people who attended the organizational meeting of the Santa Monica Folk Dance Club on January 13, 1948. No dancing was done that night, but everything was set up, records suggested, a "steering committee" formed, and all vowed to meet the following Tuesday to actually dance - meanwhile, we were to go forth to other clubs and observe - and recruit!

So the club started the following week - several additional people showed up, and thus it was from then on. With a member of the staff of the Recreation Department as teacher and the Director of said department an ardent enthusiast, all the cooperation one could wish for was forthcoming - and in no time at all, the Santa Monica Folk Dancers had mushroomed into one of the most active clubs in the southland. An excellent executive committee helped run the club, and although it never was a co-operatively taught group, Audrey soon had two active assistants in Ed Szablowski and Paul Pritchard. The club joined the Federation in mid-1948, and then opted for the December Federation Festival. Following the idea of 1947, the group decided to have a nationality theme - so the Philippines was chosen. Subsequently, Scotland (that was a fantastic festival!), Estonia, and the United States became countries featured at Santa Monica's Christmas Festivals. (Eventually, these gave way to standard Christmas themes - including "Christmas Away From Home" when the old Auditorium was torn down and the promised new one became too expensive to rent.)

Not content with one festival a year, they decided to go for two - and soon folk dancers from Southern California's hot inland valleys were trekking down to the Santa Monica seashore in July to enjoy dancing in the cool sea breezes. In later years, they moved up to Lincoln Park and became known as the "Fourth-on-the-Slab" regional festivals. One special event of note was the big Jubilee street dance in 1950 and the Square Dance Jamboree in August of that year. Governor Earl Warren was the guest of honor at that occasion.

Among the teachers following Audrey was Sid Pierre, who had held several offices in the club, and, of course, the current director who has been leader for many years now, Avis Tarvin. Many are the times Avis has had to do yeoman service running all the burners at the club, in addition to her numerous other duties in the Federation South. Speaking of the Federation South, the Santa Monica club happens to share a record with two other clubs, of having the most members elected President! - Paul Pritchard, Ted Walker, Liesl Barnett and Avis Tarvin can all claim the Santa Monica Folk Dancers as a home base.

If you are in Santa Monica on a Monday night, stop in at Miles Playhouse in Lincoln Park, at the corner of Lincoln and Wilshire. You will be more than welcomed. January 15 will mark their Silver Anniversary. That's a full quarter of a century to think back on!

* * * * *

- - P. T. P. - -

ZIVKO FIRFOV GROUP

I have been asked to contribute a few words about the Yugoslav group of the Society for International Folk Dancing - the Zivko Firfov Group, of which I am the leader.

It takes its name from an eminent ethnomusicologist who, until his recent retirement, was head of the Ethnomusicological Department of the Macedonian Folk Institute in Skopje. I met Firfov over ten years ago and we have been friends ever since. He gave great encouragement to us in the group's early days and helped with the recordings, costumes and teaching. My first teacher was Jonce Hristovski, well known in the States I think.

Currently (I write on November 26, 1972) the group is engaged in one of the most interesting and ambitious projects of its life. A loan exhibition from Skopje, "Folk Art of Macedonia", opened last week at the Horniman Museum in London, and as part of the occasion, we were invited to arrange a concert of Macedonian songs and dances. This meant a programme of about two hours and we have worked extremely hard during the last few months preparing for it. From a pure folk content, the shortened version staged at the opening of the exhibition was enthusiastically received by everyone. I think the visiting Macedonians from Skopje, the Director and Staff of the Ethnological Museum, and others living or studying in London were skeptical of the fact that a group of English dancers could bring it off. However, it was a great success, as was also the informal dancing to the zurla and tupan in the 'Tea Room' afterwards.

I mention this performance not to blow the group's trumpet but to illustrate our approach to Yugoslav folk dancing. We are not a performing group as such, but one that works with an emphasis on style, authenticity, and enjoyment in a social context.

How did it all start? The group has its roots in the Balkan class that Philip Thornton ran for the Society many years ago - a very gifted person, especially in his knowledge of music and rhythms, but an infuriating teacher of dancing! Philip was around in the Balkans as a freelance journalist before the Second World War. From him I learned much which has been of great value during the years that I have run the present group. Following my first visit to Skopje in 1958, and work on a new group of dances, the group 'Opanki' was formed and later, in recognition of the help given by Zivko Firfov, the group was named after him and he became its first President. I later worked on Serbian and Croatian material in seminars organized by such people as Milivo Iljin in Beograd and Ivan Ivančan in Zagreb. Dances not considered authentic were thrown out and an attempt made to work on the dances in a 'village' concept. The emphasis is on rhythm and learning by observation and joining in, and the hope is that the dancer develops a natural and perhaps emotional way of participating in the dancing. Wherever possible, live music is used, and for that purpose the playing of instruments is encouraged.

We do not give performances often, and when we do each one is considered and planned for the occasion. The costumes which are both privately and collectively owned are also matched wherever possible to a region, although much has still to be accomplished in this field.

How do we exist? The group, like others in the S.I.F.D., is one of the many adult evening classes which meet under the auspices of the Inner London Education Authority, which provides perhaps the most comprehensive further-education facilities in the world. Anyone, therefore, may join the class, and there is no selection of dancers. We expect that some will not stay because a real interest in the subject is expected, but those who do stay find themselves in a very rewarding subject.

We are now taken seriously by the Yugoslav authorities in London and in Yugoslavia, and last year, members of the group performed at the Skopje International Folk Festival and made a film for television in Skopje.

Perhaps I have given the impression that we are a dull, very intellectual bunch, but far from it. The subject matter expresses itself through each individual and we are usually very cheerful and carefree, often like the villagers in the hills and plains, whose culture we are adopting. We hope that others will always appear on the scene to add their own contribution as dancer, musician, needlewoman, singer, or wit! When in London, come and see us. If you have something to offer us, we won't leave you alone!

- - Ken Ward - -

* * * * *

ON THE AIR

KTYM, 1460 kc and KTYM-FM, 103.9 mc - all day Saturday and Sunday mornings, numerous ethnic and foreign language programs. . . KPFK-FM, 90.7 (listener-sponsored station) - folk music with Mario Casetta, Monday, Wednesday, Friday from 10 to 11 a.m.; Tuesday and Thursday, 10 to 10:30, taped songs and dances, usually representing a different country each month. . . KALI, 1430 kc - Spanish language programs on Saturday and Sunday, sunrise to sundown. . . KMAX-FM, 107.1 mc - Sunday a.m. at 9 and 11, Dutch music. . . KUTE-FM, 101.9 mc - Jewish music, 11 a.m. Sunday.

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IT'S NOT TOO EARLY TO PLAN AHEAD to your summer folk dance camp. Dates already confirmed are - MENDOCINO WOODLANDS, June 22 through July 1 - IDYLLWILD, July 6 through 13 - SAN DIEGO, August 10 through 19. STOCKTON should be in late July and early August.

* * * * *

SPECIAL

DANCES OF POLAND

To Mr. Stanislaw Cybulski of the Krakusy Polish Folk Ensemble we extend thanks for the following article. Most of these dances are in the Ensemble's repertoire, and Mr. Cybulski did much research for this information, including the study of documentaries by Mme. Olga Zeromska, now in London. (Parenthetical material is ours.)

TROJAK - The most popular of all Silesian dances, and perhaps of all regional dances of western and central Poland is Trojak. It is always danced by a trio, and is a dance of great contrast between the first and second parts. Graceful, slowly weaving movements in the first section symbolize wheatfields swaying in the breezes. In the second part, the fast round movements signify swiftly darting swallows. The costumes worn by Krakusy are from Silesia. (You may recall having seen "Śląsk" perform Trojak when here.)

KRAKOWIAK - One of the oldest known Polish national dances, possibly second only to the Polonaise, the Krakowiak once was a ceremonial wedding dance from the region of Krakow. It absorbed several old dances that formed a part of the wedding ceremony and consolidated them into one entity. . . Like the Mazur and Kujawiak, and countless others developed by the peasants, the Krakowiak soon became increasingly popular with the nobility, who then spread this colorful and gay dance throughout the whole of Poland, thus making it actually a national dance. It soon found its way to the theatrical stage, where it remains to this day a spectacular dance, par excellence. Many opera and ballet composers included a form of Krakowiak in their works. . . The traditional costume is one of the most colorful and probably best known of all Polish regional costumes.

KUJAWIAK - This dance originated in Kujawy, a rather poor region located northwest of Warsaw. It is basically a slow and fluent dance. Characteristically, most Kujawiak music is beautiful, somewhat on the "blues" side, with the melody usually written in a minor key. The traditional version was always danced slowly, or moderately with somewhat of restraint and reserve. However, today, the national Kujawiak has a variable tempo, with both slow and fast elements - the latter very much similar to the Oberek. (Southern Californians may remember the exhibitions taught by Henry Jankowsky back in the late '50's, and by others since then.) The Kujawiak in its present form links together many old variations, making the dance rich in its movements. Some of its beautiful melodies were immortalized by Chopin in his Mazurkas.

POLONAISE - (The very sound of this word brings to mind the fateful days in early September, 1939, when we'd hunch over our short-wave radio set and try to pick up the defiant signal of Radio Warsaw - continually playing the first four measures of Chopin's "Military Polonaise" as the invading armies marched on the city. It seemed to epitomize the very soul of Poland!) . . . The Polonaise is the oldest truly national Polish dance and may be traced back to the second half of the XVI century. . . The ceremonial procession of Polish nobility before their king, to the accompaniment of stately music, evolved into a graceful and dignified dance which, by the XIX century, became so dominant in Europe that all grand balls were opened and closed with a Polonaise. . . Great composers - Handel, Mozart, Liszt and Beethoven - inserted Polonaises into their suites. However, the master of the Polonaise was himself a Pole, Frederic Chopin. His compositions are filled with Poland's national spirit. . . This dance is traditionally performed in kotusze, the nobleman's overcoat - or in lancer's uniform of a style popular circa 1831.

MAZUR - The birthplace of this dance is Mazowsze, a region surrounding Warsaw. This area of vast plains and almost limitless space gave the Mazur its characteristic forward movement. In no other Polish dance does space play such an important role as in the Mazur. The first recognizable Mazur rhythms and melodies appear in music as early as the XVI and XVII centuries. It was developed originally by the peasants, but like other folk dances of Poland, it soon found its way into the mansions of the nobility, and from there, by 1700, it had appeared in the king's palace. It was then only one step more to spread throughout Europe. . . While the music had appeared in musical literature as early as the 1700's, it was left to Chopin to develop its form to its highest artistic degree. . . The richness of steps, grace of its movements, and dignity of posture make the Mazur one of the most beautiful dances to be seen - and also, one of the most difficult to perform. . . There are basically three versions of a Mazur - one is the Country Mazur, danced in the traditional and very familiar costumes from Mazowsze; the second is the Nobility Mazur, danced in the nobleman's kotusze; while the third is the Lancer's or Military Mazur which is danced, of course, in lancer's uniform.

OBEREK - Like the Mazur, this dance originated in Mazowsze. In contrast, though, instead of a forward movement, it consists strictly of a circular motion. It is by far the gastest of all Polish national or regional dances and is one with a considerable amount of acrobatic element. It is found throughout all of Poland, with some regional variations, and is probably the most popular of all national dances among the Poles. Traditional costumes are from Lowicz and Opoczno districts (pictured at 6 o'clock and 3 o'clock on our cover).

Continued on next page.

SPECIAL

GORALSKI - This visibly exhibition type of dance originated in the foothills of the High Tatra Mountains, known as Podhale. In it, the men have the advantage of being able to show off their dancing skills, and in Zbojnicki, one of the specific dances of this region, the exhibition of this athletic prowess belongs to the men exclusively. . . The Goralski as done, for instance, by the Krakusy Ensemble, consolidates three dances of the region into one composed entity. It starts off with the Beskidski, performed by the women alone. This then flows into an alternation between Zbojnicki and Goralski, the former being show-off dances of the highest caliber performed by the men; the latter, beautiful solo performances of one couple at a time. Totally, the Goralski may be called the showcase of Polish folklore from Podhale in its best form. (Typical of the costume from the area is the one on the upper left of our cover.)

* * * * *

"STATEWIDE"

Have you made your New Year's Resolutions yet? Well, you just might make one now, to Pre-Register early for Statewide '73 - "Lights of San Diego". What do you mean, you don't know yet what you're going to be doing at the end of May this early in the year??? You know that bumper sticker, "PLAN AHEAD" - you can always change your mind if a dire emergency arises, you know!

To fit in with my theme song (I really ought to set it to music and have Donna Fargo sing it!), let's go on a tour of the inner workings of the Pre-Registration and Registration Committees. While these are two separate committees under the direction of three different chairmen, they work in close cooperation with each other and their jobs, to some extent, overlap. P-R (no, not "public relations") chairman is Elsa Miller. After the full Statewide committee finalizes events and prices, one of Elsa's big jobs is to print flyers, data sheets, and the P-R forms. Would you believe that over 9000 sheets of P-R info go through her hands in one way or another - early in the year (or late in the year before, to be exact, because the first P-R information was prepared in time to take to Fresno's festival at the end of October).

Once the forms and flyers are out - and they'll keep coming out until the May 14 cut-off date - the second half of Elsa's job begins. Not only does she have to collect the completed forms and keep track of the money which is deposited in the Statewide bank account, she also keeps exact records of who registered for what events, and statistical and percentage records for use by the Statewide '75, '77 and '79 Committees. This kind of information is a great help when trying to make future plans. (It is also exceedingly helpful material to have when negotiating for future festival sites with Convention Bureaus and municipal bodies.) Last year's records, for example, show that about 75% of the folk dancers at Sacramento pre-registered, just in case you'd like to be part of the great (silent?) majority!

A third part of Elsa's job is to invent ways to convince and/or persuade people to pre-register. Have you seen the lovely display she had at the last festivals? Take a good look - it will be at Glendale, too. P-R packets were given as door prizes at the Treasurer's Ball in November and as Christmas presents in December. We can think up lots of things to do with them in February - like buy one for a George Washington's birthday present? Any bright ideas for this month? (Well, now, L.J.L., when I was a lad I served a term - in fact several terms - in my grammar and high schools, and we celebrated Robert E Lee's and Stonewall Jackson's birthdays, both in January. How about a pre-reg packet to a friend for one of those occasions?)

From Elsa, the information on pre-registrations goes to Registration chairmen Rod and Marilyn Henderson, who type up badges and fill the registration envelopes that will be picked up by the registree at Statewide. Each envelope - and there will be thousands of them - contains a badge, tickets for the events you register for, program time sheets, area maps and lots of miscellaneous information about local events, tours and area attractions. Stuffing envelopes is a big, big job and needs volunteers badly. Helpful people can reach the Hendersons at 96 Prospect St., Chula Vista 92011 - phone (714) 426-3481.

The biggest part of the Registration Committee's job occurs at Statewide - taking care of the P-R's and registering those people who are standing in line waiting, waiting, waiting because they didn't sign up earlier. This is an all-day, every-day job - not made any easier because it moves to wherever and whatever event is being held at the time. When I spoke to Rod and Marilyn, they said that they hoped no one on the committee would have to work longer than an hour at a time - and preferably only one hour all weekend! (Man, have I got news for you! - haven't we, Millie C. and Liesl?) But again, this means lots of volunteers are needed. Pohzhalooista, khoroshenkie pohzhalooista?

And with that, from me to all of you, Happy New Year, Happy Dancing, Happy Statewide!

* * * * *

- - L. J. L. - -

E. O. Y.

THE DALYA FOLK DANCE CLASS will have a New Year's Party on Saturday, December 30, 8:30 p.m. to ??? at the Field House of Valley College, 5800 Ethel Ave. in Van Nuys, sponsored by Community Services. A big celebration with refreshments, and Zadruga Ensemble performing and also teaching to live music. Prizes for a dance contest, both solo and couples. Dancing the rest of the evening. Club members, senior citizens, and kids under 12, \$2.00 - non-members, \$3.00. Call Ami Dalyot at 762-8553 for information.

PASADENA CO-OP's * annual New Year's Eve Party will be held as usual at Farnsworth Park at 621 Mt. Curve in Altadena. It consists of a buffet supper and dance from 8 p.m. to midnight. Tickets available at the door, \$2.50 - kids 12 and under, \$1.50.

YOU CAN DANCE IN THE NEW YEAR with Pitu Guli if you are in the vicinity of the Green Hotel in Pasadena - 50 E. Green St. Time is 9 p.m. and runs into 1973 - until 2 a.m. or maybe better. See the attached flyer for details. No, that isn't the New Year thumping the drum - 'tis the young Leddel lad.

THE GARDEN GROVE FOLK DANCERS * also have their New Year's event in a fast-becoming-traditional spot - Hillcrest Park in Fullerton. The Recreation Center is at 235 E. Valley View Drive. Live music with Westwind to liven things up - and an International buffet, of course. The tab at the door is \$3. Co-sponsored by the Garden Grove Folk Dancers and the Recreation Department.

THE INTERSECTION at 2735 W. Temple in L. A. will celebrate the advent of the New Year with a special ritual - roasting a lamb on a spit, an ancient rite revived for the occasion. Naturally, dances from the Near East and Greece will take place around the celebrated offering. This is an Intersection tradition now, and those who have partaken of these year end festivities before will surely return this time.

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SPECIAL THIS MONTH

PASADENA CO-OP FESTIVAL. . . The oldest group in Southern California will be presenting its 32nd Festival on Sunday, January 21, from 1:30 to 5:30 p.m. It will be, as for the past many years, at the Glendale Civic Auditorium, on Glendale Blvd. north of the Verdugo Rd. junction (just opposite Glendale College). There will be a charge of 50¢ to help cover the rental expense of the hall. The large wooden floor is excellent, but we note that one is requested to please wear rubber soled shoes. There will be exhibitions - (two we know of are the UCLA Performing Dance Group, and the young International Folk Dance Group of Montrose, one of the Federation's newest members). A council meeting will precede the festival at 11 a.m. See the attached flyer for map, etc.

IDYLLWILD'S PARTYTUTE will be on January 13 - from 7 to 11:30 p.m. - at the West Hollywood Park Auditorium, 647 San Vicente Blvd. in West Hollywood. This is a sort of winter version of the Idyllwild Committee's Spring Bacchanal, and will have among the teachers, Al Pill, John Filcich, Vivian Woll and Bob Brown. The admission is \$1.50, and it is, of course, a Federation South activity. The strawberry colored flyer gives details.

THE UNITED GREEK-ARMENIAN CULTURAL UNION presents its 2nd annual event on Saturday, January 27, at St. Sava's Hall, 1640 S. San Gabriel Blvd., in San Gabriel. There will be a dance institute in the afternoon from 1 to 5 p.m. - Tom Bozigian will be teaching the Armenian dances, while Athan Karras will present those from Greece. They are co-hosting the event, and have organized the many activities of the afternoon and evening. According to the release we received, there will be dancing all night - for there are two live orchestras - the Armen Armenian Band, and Andy Chianis and his Bouzouki orchestra. The Armenian Folklore Ensemble under the direction of Jora Markarian will present the Armenian half of the exhibitions, while in the Greek half you will see Athan's Intersection Greek Dancers. See the large ad in this issue of "Scene" for the full story.

ANDOR CZOMPO, favorite exponent of Hungarian dancing to many Southern Californians, will be at Renwick Gym in Claremont - on the Pomona College campus, on 4th St. - the afternoon and evening of January 13. From 2 to 5 p.m. he will be teaching new dances that will be to everybody's liking. Then, in the evening, there will be a "Hungarian Party" which will be a request-review evening, and will include some of the dances Andor taught here long ago and which some of us have forgotten. The Claremont International Folk Dancers are listed as the hosts, and you can contact John Tiffany at (714) 537-2835 for more info.

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SPECIAL EVENTS

SAN JOSE also goes Hungarian to a large degree this month. "Magyar Lakodalam" - a Hungarian Wedding Fantasy - will be the Festival theme on January 6-7, hosted by the Peninsula Folk Dance Council. On Saturday afternoon, the Teachers' and Dancers' Institute will present two outstanding teachers - Neal Sandler from San Francisco (Mandala and Westwind, North) will teach Csaba Pálfi's Hungarian dances, and from Los Angeles, Shlomo Bachar (Hadarim) will be presenting his new Israeli dances. Registration, including the syllabus for the Institute, is \$2.00.

SPECIAL EVENTS

SACRAMENTO'S LEFT FOOTERS start off the New Year with a regular Saturday night party at Theodore Judah School, 39th and McKinley. This is followed the following Saturday by the one hosted by the Kaleidoscopes at Coloma School. You know, the policy of the Sacramento Council is to try to have a party hosted by one or another of their clubs each Saturday night. Meanwhile, they're all planning ahead for the annual Camellia Festival in March, which will have a Polish theme. More on this subsequently, we hope. Halloo, Laurel Shelly - we have some space for you, as always, here in "Scene". Send news!

AMANNews! Aman Ensemble's * January performance will be for the Lompoc Community Concert Association on Sunday, January 14 - this is the only Santa Barbara County concert this season. Later, however, on April 6 and 7, the 1973 Aman Institute will be held. Bill Burke is the chairman of this event and we'll have news from him shortly.

OPA'S * next party night will be on January 20, 1973. As you can see by the attached flyer, the place is easy to get to - they even have a map to help make it easier for you. These parties are great, so we've been told - trouble is that they're always on "Scene" assembling weekend, and so we can never seem to make it. At Mound School, 455 S. Hill in Ventura, starting at 8 p.m.

THE MORE THE MERRIER FOLK DANCERS * go for a different theme this month - "Rags to Riches" is the topic. It, too, will be on January 20, and at the usual stand, Rogers Park Auditorium at 400 W. Beach in Inglewood. Whether you come dressed in your rags or bedecked in your silks and emeralds, you will be welcomed heartily.

FOLK DANCE CABARET IS BACK and you'll have a chance to join the Wednesday Night Folk Dancers *, your hosts, and Mady Leddel, their director, at Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. on Saturday night, January 27. Mady has worked with some of the most acclaimed teachers in the folk dance field, having studied Balkan dances with Elsie Dunin, Yemenite dance with Margolit Oved, Israeli with Shlomo Bachar, Ukrainian dance with Vince Evanchuk, and American dances with Robin - and she really does manage to keep a happy program running, suitable for all. We have a flyer in this issue for the event.

THE HOLLYWOOD PEASANTS * round off the month with a "pot-luck dinner" at their home base on January 31st. You should make reservations early through Beverly Barr at 478-4659. The flyer herewith tells all (except there isn't anything that Irv sez about the "pot". Guess he must be slipping! Maybe we should wait for a festival on the "grass"!).

LAGUNA BEACH, the quiet, sunny, seaside artist's colony, is preparing for an influx of folk dancers over the weekend of February 9-11. The Laguna Folkdancers * will be featuring the Laguna Beach Folk Dance Festival at that time. The opening activities will be on February 9, with a warm-up party in Legion Hall at 8 p.m. . . The next day, Saturday, an Israeli institute will begin at 1 p.m. in the High School girls' gym. Shlomo Bachar will be teaching, 1:30 to 4:30 p.m. He will be bringing new Israeli material which he acquired after extensive study in ethnic dance in Jerusalem and Tel Aviv. He is director and choreographer for the Hadarim Israeli Song and Dance Theater, and his new album of dance records is entitled "Back From Israel". . . In the evening, the traditional Elizabeth Sanders Valentine Party is scheduled for 7:30 p.m. and will continue until 11:30 p.m. This event is a fund raiser for the Elizabeth Sanders Scholarship Committee, which proceeds will enable several folk dancers to obtain tuition scholarships to the San Diego Folk Dance Conference in August. Following the Valentine Party, there will be an afterparty back in Legion Hall. There is a \$1.50 tab on this event to cover the admission and supper. . . Sunday will see a Federation council meeting at 11 a.m., and in the afternoon, the main Laguna Festival itself - this from 1:30 to 5:30 p.m. . . The Laguna Beach hostels are many and varied. One of the largest, Vacation Village, has arranged special rates for folk dancers during the weekend and will provide dancers with twin doubles at \$14 per night. King-size and ocean view rooms are available at extra cost. For reservations, write to them at 647 S. Coast Highway, Laguna Beach 92652, but be sure to mention that you are one of the folk dancers. You can make other motel reservations through the Holiday Reservation Bureau, Box 575, Laguna Beach. Mark your calendars for this weekend. Last year's three days were practically a "mini-Statewide" if you will remember!

- - Joan Collins - -

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REMEMBER THE DATE! The Santa Maria Folk Dancers * are doing a little Smooth Sailing for their first Federation Festival, to be held March 31 and April 1, 1973. Activities will begin with a Saturday afternoon Institute, a kolo hour, and International folk dancing with exhibitions Saturday night - and an afterparty until ?????, of course! Sunday will have more dancing and exhibitions. There will be time for visiting nearby Solvang on Sunday, also, so if you want to see "Little Denmark", you will have the opportunity then. The Vandenberg Hotel, where the afterparty takes place, will be set up for registration for the Institute, as will be the Veterans' Hall where all other activities will be held. More information to come, but, as we say, mark your calendars. Santa Marians will enjoy showing you their little city. (See elsewhere in this "Scene" about that Institute!)

* * * * *

"SKIRTS BY BERT" - Sound like a product from one of those garment factories off Maple Ave.? Well, it isn't! No mass-produced, sweatshop items these! They are all individual, "one-of-a-kind", full skirts, suitable for folk dancing - reasonably priced at \$4 or less - handcrafted by Bert herself. Call her at (213) 934-9706. All proceeds go to the "Pioneer Women", an organization which supports orphanages in the Holy Land.

TEACHERS - DIRECTORS OF DANCE ENSEMBLES - ATTENTION! If you wish to secure additional class teaching assignments or are available for private tutoring - or wish to secure bookings for your group to perform, a classified ad here might be just the answer to your problem.

ON THE BALKAN BEAT

One Tuesday night last October, about 25 unsuspecting souls - including more than a handful from Orange County - turned up at Palms Playground in West Los Angeles for a course to be taught by Barry Glass, especially aimed at folk dancers interested in performing, and the special skills and techniques required. Most of the group lasted all ten weeks and have emerged with better control of their feet, more awareness of the group and their own position in it, added insights into ethnic culture from Barry's own comments plus several fine Aman films, and a set of tough exercises for dancers designed for strength and control.

Other features of Barry's workshop were a stage make-up demonstration, and singing sessions that grew into singing-while-dancing sessions. Several practice choreographies were produced with class members participating, the purpose being to learn control, movement and spacing, taking bows, smiling, looking up, and, of course, remembering the steps!

This successful and worthwhile workshop will be repeated beginning in February. In addition, another class will be given with Leanne Memmin in charge. This will be on Saturday mornings, beginning Feb. 3, at the Stanley Holden Dance Center. This class will go even further, working on stage and dance techniques, and will include costuming lectures, more films, and choreographies by members of the class. Her session is not meant for beginning dancers, but attendance at the first one is not a prerequisite. For more information, see flyer, or call (213) 837-2626.

- - Carol Walker (Brand) - -
* * * * *

ON THE U.S.A. SCENE

The Tammies know a good thing when they see it. We note their January performance program has them dancing in Montevallo, Ala. on Jan. 10; in Tampa, Fla. on Jan. 12; and in Miami on Jan. 14. (But it's back to Carnegie, Pennsy on Jan. 25!) Maybe those sunny weeks will allow them to store up warmth! . . . Other Eastern items: there's the "Festival of American and International Folk Dance" over the weekend of Jan. 12-14 in Greenwich Village, New York, starring Jerry Helt, Glenn Bannerman, Yves Moreau and Ralph Page. And March 26-31 brings the New York Spring Folk Dance Festival. . . .

* * * * *

OF THE LIFE AND TIMES OF CICERO

"Hello there... Cicero here! What an irregular Christmas I had! Let me explain!

'Twas the night before Christmas and all through the house

Not an ethnic was stirring, not even a mouse. The opanke were hung by the door with all care In hopes that St. Zorba soon would be there. The dancers were snuggled all home in their beds With dreams of "Aman" a-dance in their heads. Now this held true for all but just one, For I, Cicero, was not yet overcome.

In my tummy those "Pastas" all kept me awake - 'Oh oh o-o-oh!' - What a big bellyache!

I lay unsettled from all that gooey batter, When suddenly from the street arose such a clatter

I rose from my pad to see what was the matter. At the window I stood - to my eyes did appear - 'Gad!' - St. Zorba??? On a baby reindeer?

More rapid than an eagle, his course he came And he whistled and danced - called more than one Bulgar name.

And then in a twinkling I heard on the roof Zorba's perfect Greek dancing, with nary a goof.

I drew in my head and was turning around, Down the chimney came Zorba and lit with a bound.

I ran to my corner and huddled in bed But soon I could tell there was nothing to dread.

He spoke not a word but went straight to work And filled each opanka, then turned with a jerk.

He sprang to the roof, to his team gave a whistle

And off they all flew like a Macedon missile. I jumped to my feet, wondering 'What is inside?!' 'Yeeee-ch' - it was PASTA! And, oh, how I cried!"

* * * * *

Well, you can get other gourmet goodies to eat if you take a run down to 17746 Saticoy St. in Reseda, to

ZORBAS

where you can dance your favorite Greek, Middle Eastern and Balkan dances every night except Sunday. Call 881-9414 for latest program information.



TEACHING THIS MONTH

Member groups of the Folk Dance Federation of California, South are indicated with a star (*), both here and under "Beginner Classes". . . The information is given as we have received it. Teaching schedules are subject to possible change, of course. Most groups which meet on Mondays will be closed on January 1st, but you can check with them for confirmation.

FEDERATION CLUBS

SANTA MARIA FOLK DANCERS * (Wednesday)

At Miller St. School, 1100 S. Miller in Santa Maria, 8 to 10 p.m. During the first hour, beginners' dances "Ali Paşa" and "Szokkenos" will be taught. During the advanced second half, Audrey Silva will be teaching "Baile de Funchal" from Madeira, and "Pulharrow Burn", Scottish. Audrey also teaches a class in Israeli dancing at the same school on Monday nights, 8 to 9:30 p.m. All classes are sponsored by the Santa Maria Recreation Department.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. The guest teacher in January will be Mary Judson who will present "Picking Up Sticks" and "Nonesuch", two English dances, on Jan. 3 and 10. Jeannette Targow will continue "Picking Up Sticks" and Mae Hershon will carry on with the teaching of "Nonesuch" on Jan. 17 and 24. Jan. 31 is party night - no teaching - see flyer.

SANTA MONICA FOLK DANCERS * (Monday)

At Miles Playhouse, Lincoln Park in Santa Monica, Lincoln and Wilshire Blvds. Time, 8 to 11 p.m. Avis Tarvin, director. "Iste Hendek", Turkish; "Picking Up Sticks", English; "W Dolina", Polish; "Satnai Verbunkos and Czardas", Hungarian, will be taught. (Dark New Year's Night.)

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset in Canoga Park. Intermediate dances are being reviewed from 8 to 8:30 p.m. with the regular teaching session running from then until 11 p.m. Starting January 5, Lila Aurich will be teaching "Zillertaler".

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys, 8 to 11 p.m. Sid Pierre will teach "Vrni se Vrni", Macedonian; "Ali Paşa", Turkish; "Sukačica", Croatian; "Windmueller", German; and "Alabama Jubilee", American.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:45 to 10:45 p.m. Ruth Oser will teach the Scottish "Mairi's Wedding" in January. (Closed New Year's Night.)

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate Moore will teach "Tuberosa Czardas" and "Odessa Mazur".

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. Beginner class first hour, intermediate and advanced class starting at 9 p.m. Open dancing after 9:30. A special professional guest teacher will be announced. (Closed Friday, Dec. 29.)

LONG BEACH CO-OP * (Thursday)

At Millikan School, Palo Verde and Spring Sts. in Long Beach, 8 to 11 p.m. Henrietta Bemis will teach a group of English dances - "Jack's Maggott", "The Rifleman", "Wiltshire Six-hand Reel" and "La Russe Quadrille".

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach "Kalvelis", Lithuania; "Dashing White Sergeant", Scotland; "Grosser Achterrum", Germany; "Ali Paşa", Turkey; "Dinga", Romania; "Nine-pin Reel", England; "Bardezuh Mer", Armenia; and "Hasso-poserviko", Greece.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. Nate Moore will teach the Polish "Odessa Mazur" and the Hungarian "Tuberosa Czardas".

VIRGILEERS * (Tuesday)

At Virgil Jr. High, Vermont and 1st in Los Angeles, 8 to 11 p.m. Leo Stowers will teach the Philippine "Himig Sa Nayon" and the "Folsom Blues".

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. January will feature Rena Nadler teaching "Kolo from Ripanj" and Bob Bowley with "Modocai Tançok".

TEACHING THIS MONTH

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura, 8 to 10:45 p.m. All levels of dancing, taught by members of the club's teaching staff. Beginners' class precedes regular intermediate and advanced session. Everyone welcome. (See also flyer regarding January 20th party.)

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna High girls' gym, Park Ave. at St. Ann's in Laguna Beach, 7:30 p.m. On Jan. 3, Marsha Wiener will teach the Israeli "Orcha B'Midbar", and this will be reviewed on Jan. 10. Jan. 17, Florence Martin will teach "Sadi Moma", Bugarian and "Lammatseach", an Israeli trio. Jan. 24, Carol Walker presents the Serbian "Dovčibarsko". Jan. 31 has all requests, no teaching.

WESTSIDE CENTER DANCERS * (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles, Tikva Cohen teaching a class of 8 sessions. This class is now in progress and is learning Israeli dances "Dror Yikra", "Shem Harei Golan", "Tzadik K'tamar", "Miluim" and "Machar". Class level is basic, with concentration on styling. Now starting "Hasapiko" and its variations. A new series will follow the current one, and may be open to those who wish to attend on a night-to-night basis. Call Tikva at WE 8-2531 and leave a message - your call will be returned.

GARDEN GROVE FOLK DANCERS * (Friday)

At Crosby School, 12181 West St. in Garden Grove, 8 to 11 p.m. Jan. 5 is all requests. Jan. 12, Richard Duree will teach the Polish "Dola Mazurka", and Jan. 19, Elaine Barnard is to teach "Zensko Makedonka". Jan. 26 teaching will be announced.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 7:30 to 10 p.m. Hans Zander will teach the Scottish dance for trios, "The Mason's Apron". Closed New Year's Night.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles. Mady Leddel is back again and teaching dances for all levels. Beginners are given special attention from 8 to 8:45, followed by advanced dance instruction. Emphasis is on line dances but much other material, old and new, is also presented. See the flyer about the January 27 Saturday night "Cabaret" evening.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, time - 7:30 to 11:20 p.m. January will be devoted to review dances, many of which will be found, in all probability, on the festival program.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

For information about beginner, intermediate and advanced classes in Scottish Country Dancing, call the following: Antelope Valley area - (805) 943-1722; Downey - (213) 863-3130; North Hollywood - (213) 989-4459; Santa Monica - (213) 395-4855; San Diego - (714) 277-5071; South Pasadena - (213) 441-1768; Westminster and Orange County - (714) 892-2579.

OTHER GROUPS

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles, just south of Pico. Miriam Dean teaching "Debka Bedouit" and reviewing "Tehuantepec". 7:30 to 11 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., January 13. Sponsored by the Santa Barbara Rec. Department. Alice DeBernardi and Milan Obradović teaching all levels of line and circle dances from the Balkans and Near East, and couple dances from the Ukraine.

DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 to midnight. Sponsored by Community Services. Ami Dalyot teaching all levels, Israeli and International. Open dancing starts at 9 p.m. Call Ami c/o (213) 997-7686 or (213) 994-3698 for more details - also there is the Sunday class, same location and starting time, but closing at 11 p.m.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West L. A., just off Sawtelle Blvd. Miriam Dean teaching "Debka Bedouit" and reviewing "Italian Quadrille". 7:30 to 11 p.m.

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier. Time, 7:40 to 11 p.m. Joe Chittum teaches beginners the first 45 minutes - regular advanced class follows.

DEFENSE LANGUAGE INSTITUTE DANCERS (Monday)

At the Language School in Monterey, 8 to 10:30 p.m., in the Serbo-Croatian Department. The instructor is Joyce Kephart.

INTERNATIONAL FOLK DANCE CONGLOMERATION (Wednesday)

At Dennis The Menace Park in Monterey, 7:30 to 10 p.m. Beginning, intermediate and advanced dances taught by Al Daoud. A young and spirited group attending!

BEGINNER CLASSES

INGLEWOOD (Friday)

At Rogers Park Aud., 400 W. Beach in Inglewood. A continuous class, taught by Hans Zander and sponsored by the More the Merrier Dancers *.

CULVER CITY (Tuesday mornings)

At Veterans Memorial Aud., 4117 Overland. Sponsored by the Culver City Rec. Dept., taught by Miriam Dean. Beginners, 10 a.m., intermediates at 11:30 - runs till 1 p.m.

ALTADENA (Monday)

At Burbank School Aud., 2046 N. Allen Ave. 8 to 10 p.m., a 10-week course starting Feb. 5th. Instructor, Charles Lawson. Sponsored by the Division of Performing Arts of the Pasadena Dept. of Rec. \$10 the course. See attached flyer for registration form and info.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Van Owen and Sherman Way, 8 to 10:30 p.m. Sponsored by Valley Folk Dancers *, Sid Pierre teaching.

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset. A family folk dance group, sponsored by "Arts in Action". Beverly Barr teaching, 7:45 to 10 p.m. Join any time. for info, call (213) 836-5660 or 454-7801.

LOS ANGELES (Friday)

At Thomas Starr King Jr. High, near Sunset and Fountain in L. A. The official FOLK DANCE FEDERATION'S beginning class. Excellent location with parking facilities inside the gates. committee, heads a staff of excellent teachers.

WEST LOS ANGELES (Friday)

At Dance Center West, 10781 W. Pico - taking sign-ups for a beginning class to start after the holidays. Call (213) 474-8585 for info and sign-up. Other types of dancing are also available - ballroom, etc. Tikva Cohen will instruct the basic International folk dance class.

WESTCHESTER (Thursday morning)

At Temple B'nai Tikvah, 8620 Belford. Starting at 10 a.m. for beginners, 11:30 for intermediates. Miriam Dean instructing.

SANTA BARBARA (Thursday)

At Harding School Aud., sponsored by the Santa Barbara Rec. Dept. A beginners and intermediate class taught by Alice DeBernardi and Milan Obradović, 7:30 to 10:30 p.m. Cost, 25¢.

LAGUNA BEACH (Sunday)

At Laguna High girls' gym, St. Ann's and Park Ave., 7:30 to 10 p.m. Sponsored by the Laguna Folkdancers *. Donation, 50¢. Carol Walker (Brand) instructing.

CULVER CITY (Monday morning)

At Temple Akiba, 5249 Sepulveda Blvd. Time - 10 a.m. for beginners, 11:30 for the intermediate class. Oriented toward Israeli, Greek and Balkan dances. Laurel Newmark teaching. Call 776-3190 for details.

LOS ANGELES (Sunday morning)

At B'nai David Congregation, 8906 W. Pico in L. A. A folk-creative class for children, led by Tikva Cohen. For more info, call the Temple and speak with Sarah or Rabbi Shoham. Another class is now forming for children, in the Pico-La Cienega area - call Tikva at 939-4509 soon for details, and sign up so we can get it started as soon as possible.

MAR VISTA (Friday morning)

At (and sponsored by) Mar Vista Rec. Center, at 11430 Woodbine, just off Palms Blvd. Miriam Dean teaching. Call VE 8-1101 for info.

LOS ANGELES (Monday)

At Ardmore Recreation Center, 3250 San Marino in L. A., a continuous class taught by Lydia Seitz, 7:30 to 10 p.m. Sponsored by the Recreation Department.

ARABIAN NIGHTS PARTY

Feb. 2 8PM - 200

UNIQUE EVENING OF EXCITEMENT AND PARTICIPATION

DANCE DANCE BELLY DANCERS

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719 N. ANAHEIM BLVD ANAHEIM, CA. 956-2691

REFRESHMENTS AVAILABLE 827-8644

Time, 8 p.m. Ralph Miller, chairman of the

BEGINNER CLASSES

CLAREMONT (Thursday)

At Blaisdell Park in Claremont, 7:30 to 10 p.m. Sponsored by the Pomona Folkartees *, and taught by Shirlee Ferree. A new 14-week course is starting at the beginning of the year. The one just concluded was very, very successful! (see elsewhere this issue).

WATSONVILLE (Tuesday)

At Freedom Elementary School in the multipurpose room, 7:30 to 9:30 p.m. Beginning line and Balkan dances. Pauline Illin instructing.

SANTA CRUZ (Wednesday)

At Calvary Episcopal Church in Santa Cruz. Beginning couple dances, taught by Bev and Ginny Wilder.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, on Missouri, near Barrington and Olympic. Sponsored by the Westwood Co-op * and taught by Dave Slater. Starting time, 7:55 p.m.

* * * * *

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles - phone 386-0275. A different nationality each night. Mike Rogers now teaches Greek dances Sun. nights, and Steve Kotansky has taken over the Fri. International night. Israel Yakovee still with the Mon. Israeli class. Other classes remain the same, except that we just saw Rudy off for South America this afternoon so his classes will have a temporary change, and when he returns, Athan will lead his tour to Greece in April. See about the big New Year's Eve bash on page 8.

THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford Ave. in Placentia, Orange County, (714) 528-9042. Tues., Israeli dances with Yakovee; Wed., Greek with Asimakis; Thurs., Israeli couple dances with Paul Glaser; Fri., International with Lynn and Diki Shields; Sat. has more International with Dennis Gura. . . Special on Jan. 6 - guest Richard Unciano teaching Pontian, Turkish and Armenian dances at 8 p.m. Pot-luck dinner on Jan. 14 at 5 p.m.

THE GYPSY CAMP (nightly)

At 5201 W. Sunset in Hollywood, phone (213) 661-0507 or 385-4679. Mon. and Sat., your host Mihai David teaches Romanian and International dances; Tues. is International with Bill Burke; Wed., Israeli with Claudia Baker; Thurs., Balkan with Mady Leddel; Fri. has Mal Friedman teaching Greek dancing. Sun. is Mid-East night, followed by an International party. Phone for details about the grand New Year's Eve Party.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda - phone (213) 881-9414. Program the same, except that Tom Thomopoulos is now teaching the Greek-International Fri. class, and the Sunday Taverna has been discontinued. Closed New Year's Eve - Nick says he and Evan want to have that night off themselves for a change.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles, phone GR 8-9960. Tues. and Thurs., Israeli nights, Sat. has Israeli and International. Wed. is International dance evening. Fri. is Greek, and Sun. is Balkan. Cafe Danssa will be open both New Year's Eve and New Year's Night.

VESELO (nightly)

At 709 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or 827-8644. A class in ethnic dances of the Middle-East is now in operation with Pat Adamek teaching. See the advertisement in this issue about the big concluding "Arabian Nights Party". Call the above phones for the balance of the teaching and special activity program.

HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood, phone (213) 656-9292. Program is basically the same as before, but call Mario to find out about details of the night-long New Year's Eve Party.

MAYFLOWER BALLROOM (January 14 and 28)

At the Mayflower Ballroom, Hindry and Manchester in Inglewood. Bea Escofie says that the free polka teaching from 4 to 5 p.m. is continuing, and that the live orchestra, The Cavaliers, will be playing the gamut from line dances through the Hambo, Varsouvienne, Lili Marlene, polkas, schottisches, waltzes, Latin and even Western music!

ATHENS INTERSECTION (nightly)

In the Plaka, foot of the Acropolis in Athens, Greece, 19 Tholou Street. Phone 321-0666. Your host is Mr. Spiros Avrameas - his co-partner, Athan Karras.

* * * * *

Let's Eat!

You can't keep a good Pole down, can you Al, Gene, Ed? Count Michael Gaszynski retired from his fine restaurant, "The Canoga Inn", a year ago. However, time grew heavy on his hands and, as you can't be an artist all the time, he has just opened a new restaurant - "The Polonaise" - in the Beverly Hills area. One of the most popular dishes at the "Inn" was his Mushroom-Barley Soup Polonaise - we give it here. (Sorry we can't give out his cheesecake recipe, but that now belongs to the Farmer's Market people!)

* * * * *

POLAND

½ cup barley
6 cups beef stock
1 ½ tsp. butter
6 dried mushrooms, soaked and sliced

Mushroom-Barley Soup Polonaise

6 green beans, cut and cooked
2 to 3 med. potatoes, cooked and diced
Salt, pepper, monosodium glutamate
1 tbsp. chopped parsley

Cook barley as directed on package using some beef stock. Stir butter into barley. Heat beef stock in a large kettle, add barley and bring to a boil. Add mushrooms, beans, and potatoes and heat through. Season to taste with salt, pepper and monosodium glutamate. Add parsley and serve. Makes 6 servings.

ITEMS OF INTEREST

SOUTH OF THE BORDER - Are you thinking of joining Mildred Walter on her folklore trip to Mexico March 10-17 (or to March 24 if you want to continue to Oaxaca)? If so, please call Mildred at (213) 397-4438 soon - the sooner the better, in order that it may be determined how many will be going. The rate can then be set. You can plan to attend an orientation meeting, where you will view color slides and films of what you will see on the trip, at Mildred's "Museum". Refer to the last issue of "Scene" for the full and most interesting itinerary.

ANYONE INTERESTED in a teacher's folk dance workshop to be held in L. A. If so, please call Tikva Cohen at 939-4509 and let her know of your interest.

LIKEWISE, Marge Gajicki is thinking of conducting an embroidery workshop, and wishes to know if there are many people interested in attending one. There is considerable work involved in setting up such an activity, and it would be helpful to know how many might be expected. Call her in the evening at (213) 439-7380.

THE GATEWAYS HOSPITAL dates for January are: Wednesday, Jan. 3; Monday, Jan. 8; Tuesday, Jan. 16. There are the occasions on which you can join in with the regulars, who attend this facility to entertain and help the patients dance, in what amounts to a most excellent therapy - (for both sides, we might add!). At a special event on Nov. 27, ten members of the Gandys exhibited there, and then, joined by a contingent of two dozen members of the West Hollywood Folk Dancers and other "regulars", danced with the patients until well past normal "bedtime". Everybody felt most happy about the occasion. Your presence will always be welcomed, and you can volunteer by calling Ruth Oser at (213) 657-1692.

SAN FRANCISCANS can watch for an appearance by the Krakusy Polish Dance Ensemble early in February - the date hadn't been finalized at the time we went "to press".

IRWIN PARNES is just about now landing at LAX, but we have to finish "Scene" tonight, so can't contact him about the details on the 26th International Folk Dance Festival at the Music Center on March 3. Next month we'll have the story for sure. Meanwhile, save the date.

MILLIE LIBAW returned from Hungary, then within a week had headed north to Oregon where she taught at Hildred Rice's classes in Corvallis. The trip and experiences in Hungary were wonderful, she tells us.

ATHAN KARRAS is another one who is planning a tour abroad - this, of course, to Greece. Not only will you see the marvellous ancient arts and cultures of Hellas, but you will also get to see honest-to-goodness Greek folk dancing on the spot. Departure date is April 23, so be sure to contact him in plenty of time. (We're sure you'll get to see the "Athens Intersection", too.)

THE GANDY DANCERS were first in with their new officers. Marsha Wiener got nailed for the President's job; Jim Martin is "Veep"; Jean Pixler, Treasurer; Nina Collins gets to be the Corresponding Secretary; Alice Gabrielson is reelected Recording Secretary - (is this the 12th time, Alice?); Eileen Bartold is reelected Historian; and Valerie Staigh and Bob Bowley are Members-at-Large.

A CARD FROM JOE KAMMER - leaving Paris for sunny Spain in mid-December. He says "Joyeux Noel et Heureuse Neuve Annee Dansante" to all his friends in L. A., and everyone else too!

ITEMS OF INTEREST

GARDEN GROVE also elected a couple of officers - (they stagger - I mean the elections, not the officers). Richard Rowland is new Vice-President and Bertha Gold was reelected Treasurer.

THIS SHOULD, PERHAPS, GO AS A "FEDERATION IN FOCUS" ITEM, yet it is also a "Seen on the Scene" type of thing. At any rate, it refers to an action taken at the December Council meeting when the issue of a donation of funds to help Mendocino Woodlands was finally resolved. Carol Walker (Brand) reported for the Institute Committee that she and Audrey Silva of Santa Maria had put their heads together and come up with the idea for a MENDOCINO BENEFIT INSTITUTE to be held during the Santa Maria Festival weekend on March 31. Teachers will be announced later. As this is a half-way point, many Northern Californians, as well as those from the South, are expected to attend, giving strong support to the benefit. Mendocino Woodlands has been used for many years by the Mendocino Folklore Camp, started by Madelynnne Greene, and also by other organizations. The State has recently made requirements for updating facilities - this to the tune of a couple of thousand dollars. If these improvements are not made, the State will close the facility and there is every possibility that the lovely rustic site and redwoods will be logged over - a threat not only to folk dancers but to many others as well. We have a review of the October "teach-in" from two different sources, and this will appear next month. We had intended using it this issue; however, the Council's affirmative action warranted reporting on first.

DURING HIS LATEST TRIP to Yugoslavia, Bora Gajicki began preparations for a visit this spring by Dobrivoje Putnik, Artistic Director of "Kolo" (known to its members as "Cika Dobra"). Mr. Putnik has been prominent in the Yugoslav folk dance field for many years and at one time was General Director of "Kolo". He is well known and recognized as one of the foremost folklorists and choreographers in that country today. He is coming here with the highest credentials, qualifications and experience. Mr. Putnik's first appearance will be at the Borino Kolo Festival in March.

FOLLOWING THE SATURDAY EVENING CONCERT of the Scottish Dance Ensemble at the Wilshire Ebell on April 14, there will be a Scottish Institute the next day at Sportman's Park in South Los Angeles - an all day affair, starting at 9:30 and running 'til 5 p.m. Four prominent teachers will be on the staff.

SUNDAY, APRIL 15, is also the date of the "Springtime in the Meadow" Festival in Griffith Park, co-sponsored by the Los Angeles Recreation and Parks Department and the Federation. More details later.

MORE BAKERSFIELD NEWS from Barbara Lynch on those ethnic groups we mentioned last issue: the Greek Orthodox Church sponsors a Greek group led by Harry Chicklenis - many non-Greeks have joined the group and they perform frequently in the area. Jean Salas teaches a Basque class which performs at many Basque social events. Rod Vasquez' Mexican group also performs, at the Children's Festival, Cinco de Mayo, etc. Their show-stealer is a tiny tot, all of three years old! Square dancing is very much alive, as also is Round Dancing, which is led by Louis and Lile Leon. For dance information, call Barbara - she's listed in the phone book there.

SOMEONE DESERVING OF A KUDO OR TWO is Shirlee Ferree, who might be termed a Folkarteer "activist". Refreshment chairman at the Winter Holiday Festival, she was responsible for many of those delicious goodies - cookies, cakes, etc. - at the Council meeting and festival itself. Besides her other activities in the club, and teaching at the beginners' class mentioned earlier, she also teaches the polka on Sunday afternoons at "Deedee's", a family type restaurant. She had had other offers to head classes, too, but with four youngsters, she figures enough is enough!

* * * * *

<p>OFFICERS 1972 - FEDERATION SOUTH - 1973</p> <p>President Al Dobrinsky 430 S. Gramercy Pl., Los Angeles 90020</p> <p>Corr. Secretary Elsa Miller 3455 Loma Lada Dr., Los Angeles 90065</p> <p>1972 - FEDERATION NORTH - 1973</p> <p>President Dolly Barnes 38858 Le Count Way, Fremont 94536</p> <p>Secretary Bobbie Stoneking 8550 Valencia St., Dublin 94566</p>	<p>"Folk Dance Scene" 3455 Loma Lada Drive Los Angeles, CA 90065</p> <p>Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled:</p> <p style="text-align: center;">* * * * *</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY & STATE _____ ZIP _____</p>
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THE UNITED GREEK-ARMENIAN CULTURAL UNION PRESENT

TOM BOZIGIAN &

ATHAN KARRAS

AND THEIR
2nd ANNUAL

GALA

GREEK

ARMENIAN



DANCE FESTIVAL

dancing all night!



ARMENIAN FOLKLORE ENSEMBLE
directed by **Jora Makarian**

an unforgettable evening begins 7 p.m.

TICKETS **\$5**
at door

GREEK and ARMENIAN ORCHESTRAS
the **ARMEN** Armenian orchestra and
ANDY CHIANIS his Clarinet-Bouzouki orchestra
with the most outstanding **GREEK & ARMENIAN** entertainment

SATURDAY JAN. 27, 1973

SAVAS INTERNATIONAL HALL
1700 S. San Gabriel Blvd.
San Gabriel



INTERSECTION GREEK DANCERS

directed by **Athan Karras**

GREEK & ARMENIAN
FOOD AVAILABLE

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DANCE INSTITUTE

TOM BOZIGIAN WILL TEACH ARMENIAN DANCES

ATHAN KARRAS WILL TEACH GREEK DANCES

\$2 50
at door

TIME: 1:00 - 5:00 IN THE AFTERNOON...

MAIL CHECK TO :

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Enclosed is a check for \$ _____ for:
(number of tickets)

THE INTERSECTION
2735 Temple Street
Los Angeles, Ca. 90026
phone 386 0275

_____ for the Dance Institute at \$2.00 each.
_____ for the Gala Dance at \$ 4.00 each.
_____ for the Combined Package (Institute and Dance) at \$ 6.00 each.

* Please enclose a stamped, self-addressed envelope to insure prompt handling.

Pasadena Folk Dance Co-op's

Sunday
Jan 21, '73
1:30 - 5:30
P.M.

32nd annual Folk Dance

at
the
Glendale
Civic
Auditorium

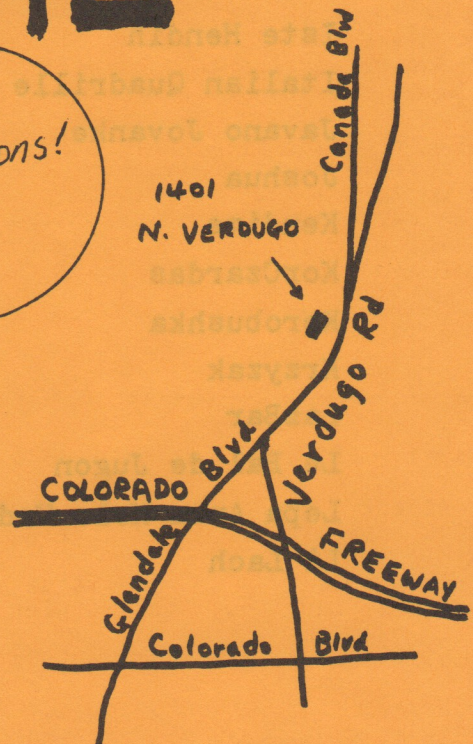
FESTIVAL



Large
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Exhibitions!

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50¢
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Sponsored by:
Folk Dance Federation of California - South

ALPHABETICAL LISTING OF FESTIVAL DANCES

Alexandrovska	Machar
Ali Pashe	Mason's Apron
Alunnelul	Masquerade
Apat Apat	Miserlou
Bannelou Lambaol	Pata Pata
Belasicko	Rezijanka I & II
Corrido	Ravno Oro
Caballito Blanco	Roman
Cumberland Square	Rifleman
Das Fenster	Salty Dog Rag
Doudlebska Polka	Sauerlander Quadrille
Fjaskern	Schuplattler
Godecki Cacak	Sestorka
Gustaf Skoal	ShovYatze Hezemer
Hambo	St. John River
Hasapico	Sucacika
Hopak	Szokkenos
Horehronsky Czardas	Tat Hessie
Iste Hendih	1314
Italian Quadrille	Vrtielka
Javano Jovanke	Vossarul
Joshua	Windmueller
Kendime	White Heather Jig
KorCzardas	Waltz
Korobushka	Yibanie Hamikdesh
Krzyzak	Zwiefacher.
LazBar	
Le Bal de Jugon	
Lepa Anka Kolo Vodi	
Li Lach	

DANCE IN THE NEW YEAR

WITH

PITU GULI

VILLAGE MUSIC OF
THE BALKANS



at the
Green Hotel
50 East Green St.
Pasadena, California

December 31st, 9 P.M. to 2 A.M.?

Food & Drinks
Breakfast and Rooms
Available

2 Blocks from the Rose Parade

Directions:

Pasadena Freeway (11) to Fair Oaks Exit;
Left on Fair Oaks to Green St.

or:

Ventura Freeway (134) to Orange Grove Exit;
Right on Orange Grove one block to Green St.;
Left on Green to Fair Oaks

Admission: \$2.50

HOLLYWOOD PEASANTS
 EVERY WEDNESDAY EVENING AT
 WEST HOLLYWOOD PLAYGROUND
 647 SAN VICENTE BLVD.



ANNOUNCING!
 DOUBLE FEATURES.

GUEST TEACHER
MARY JUDSON

POT LUCK DINNER
FOLK DINNER DANCE

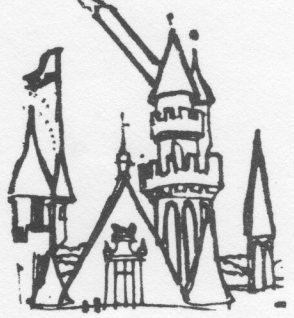
JANUARY 3 10

Wednesday
 1973

JANUARY 31

Merrie Olde England

GUEST TEACHER
 MARY JUDSON

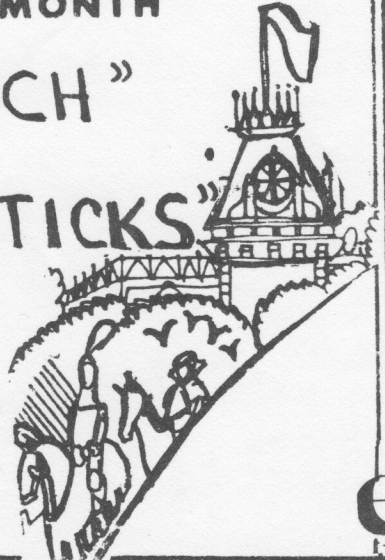


THE HOLLYWOOD PEASANTS START
 DANCING AT 8:15 pm.....

TEACHING THIS MONTH

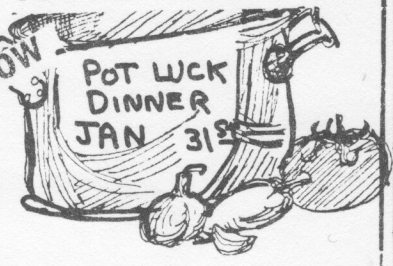
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If you phone Beverly and BRING FOOD to
 our POT LUCK DINNER your price is only
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ALL OTHERS ARE WELCOME AT \$4.00 per person

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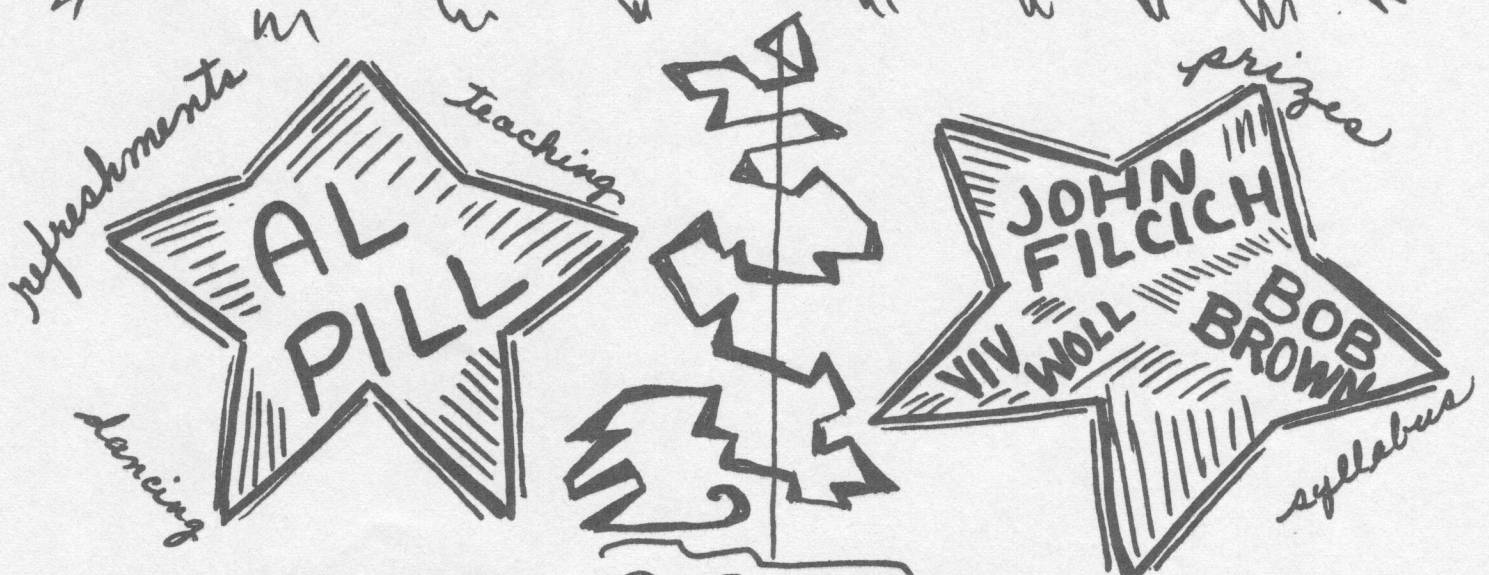
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ANNUAL

PARTY - TUTE



SATURDAY, JANUARY 13, 1973

7:00 p.m. - 11:30 p.m.

West Hollywood Park - Auditorium

647 San Vicente Blvd.

West Hollywood, Calif.

~ \$1.50 ~



HAPPY NEW YEAR



next Party night

JANUARY 20, 1973 **50¢**

Mound School 455 S. Hill rd. 8-11pm

OPA

Folk Dance Club

Ventura

Telegraph Rd.

Santa Paula Frwy.

VICTORIA AVE. OFF RAMP

To S.B.

101

VENTURA

S. HILL RD.

MOUND SCHOOL

S. Victoria Ave Telephone Rd.

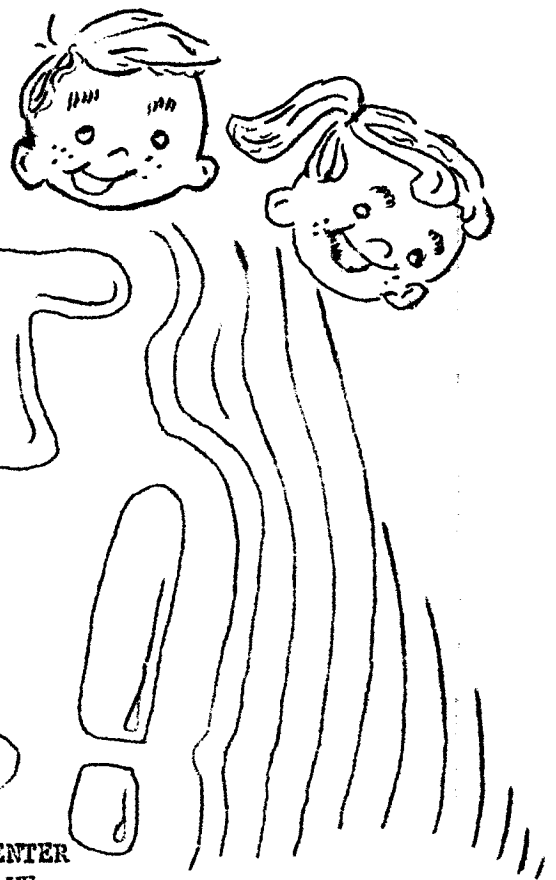
VICTORIA AVE. OFF RAMP

FOLK DANCE

CABARET

is

BACK!



at the HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER
1110 BATES AVE.

SAT. JANUARY 27TH

8:30 ^{PM}

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COZY LIGHT

and lots of floor space for dancing

----- led by MADY LEDDEL

all for \$1.75

Students (ID) \$1

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SEE YOU THERE !

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DIVISION OF PERFORMING ARTS
1501 East Villa Street, Pasadena
793-9177

INTERNATIONAL FOLK DANCE



ADULT CLASS

- INSTRUCTOR:** Charles Lawson
- SCHEDULE:** Ten Monday evenings, 8:00 - 10:00 p.m.
February 5,12,19,26; March 5,12,19,26; April 2,9, 1973
- LOCATION:** Burbank School Auditorium
2046 North Allen, Altadena
- FEE:** \$10.00 for ten classes per person (\$20.00 per couple)
- REGISTRATION:** Registrations are to be made at the Pasadena Department of Recreation, 1501 East Villa Street. The ten lessons are designed as a specific course; no partial registration accepted and no refunds for missed lessons.
- REGISTRATION OPENS:** Monday, January 8, 1973
- NOTE:** REGISTRATIONS ARE DUE PRIOR TO 5:00 PM, FRIDAY, FEBRUARY 2, 1973

-----PLEASE DETACH-----

INTERNATIONAL FOLK DANCE CLASS REGISTRATION - MEN AND WOMEN (Ages 18 and up) 1973

BURBANK SCHOOL AUDITORIUM - Beginning Monday, February 5, 1973

Please enroll _____ Phone _____
(Please print last name first)

in the International Folk Dance class. I attach herewith the fee of \$10.00 for the course of ten lessons. Check should be made payable to the PASADENA DEPARTMENT OF RECREATION.

Address _____ City _____ Zip _____

AMAN PRESENTS

A WORKSHOP FOR DANCERS INTERESTED IN DANCE PERFORMANCE TECHNIQUES

There is a strong need for techniques in the performance of ethnic dance due to the great interest in public performance of ethnic material. Unlike ballet, modern and other types of performance dance, ethnic dance has no formal training methods. The AMAN FOLK ENSEMBLE is presenting these classes with the view of developing a program of technique, styling, and method in such areas as regional styles, stage presence, general movement and singing suitable for developing performers in ethnic materials.

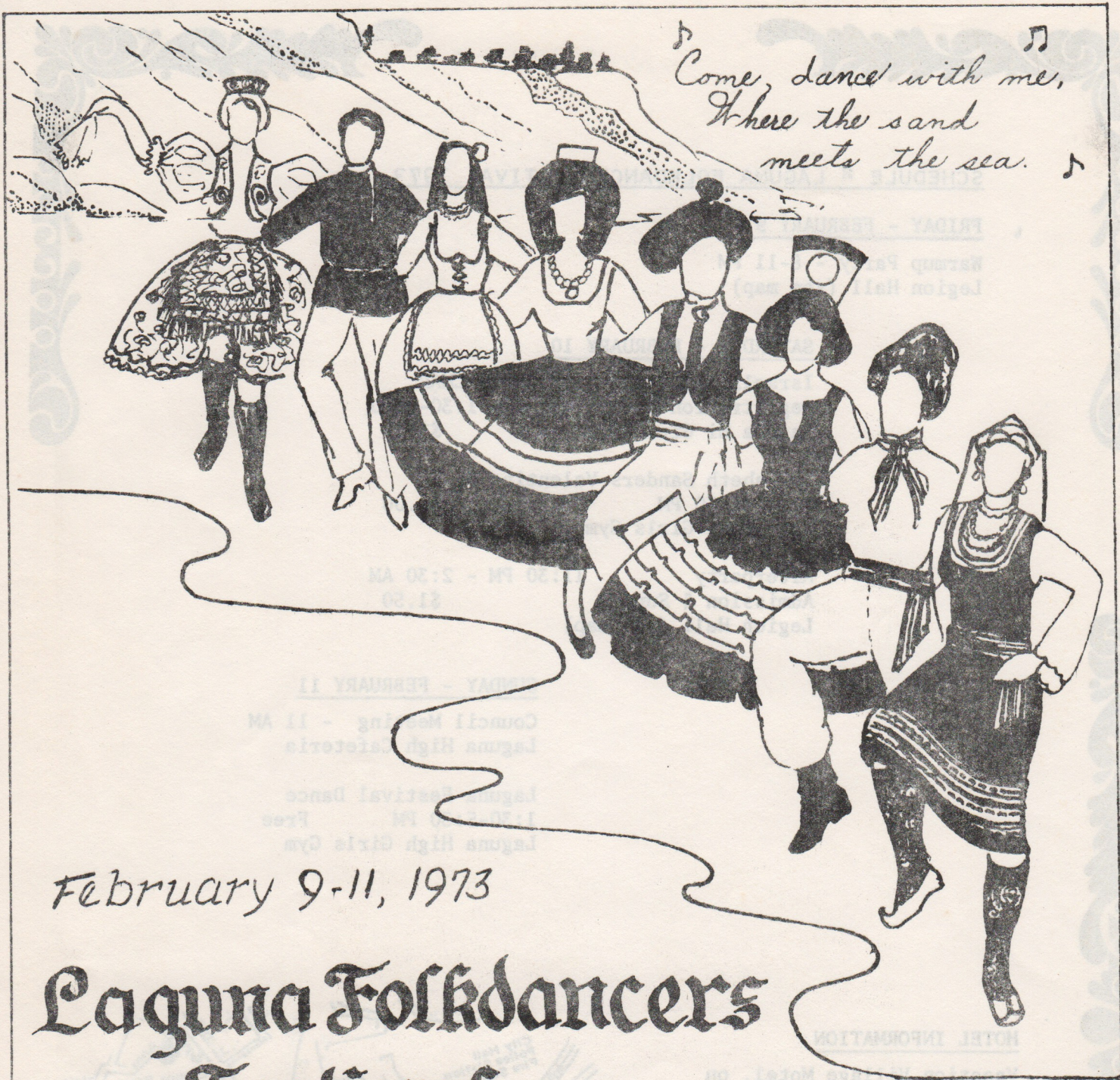
These classes are designed for teachers, choreographers, and dancers who wish to gain added strength in these areas and is not only for those with the aim of eventually becoming members of the ensemble, although the class will be the major source for future performers for AMAN. There will be sessions on stage make-up and singing, and films from the AMAN library will be shown.

LEVEL I Tuesday evenings 7:30 - 10:00 P.M.
Taught by **Barry Glass** Begins February 6
10 Sessions Fee \$25.00

LEVEL II Saturday mornings 10:30 - 1:00
Taught by **Leanne Mennin** Begins February 3
10 Sessions Fee \$25.00

CLASSES OFFERED AT:
Stanley Holden Dance Center
10521 West Pico Blvd.
West Los Angeles (near Overland and Pico)

For further information on these classes contact AMAN at:
1173 Mullen Ave. or by telephone
Los Angeles, Cal. 90019 (213) 837-2626



♪ Come, dance with me,
Where the sand
meets the sea. ♪

February 9-11, 1973

Laguna Folkdancers Festival

- ISRAELI INSTITUTE ~ SHLOMO BACHAR
- ELIZABETH SANDERS VALENTINE PARTY
- SATURDAY NIGHT AFTERPARTY
- FRIDAY WARM-UP PARTY
- LAGUNA FESTIVAL DANCE

SAVE THE DATE ---

ELIZABETH SANDERS

SCHOLARSHIP FUND

FEB. 10
1973

VALENTINE PARTY

EXHIBITIONS
REFRESHMENTS
FAVORITE
DANCES

LAGUNA BEACH

SATURDAY
7:30 P.M.
GIRL'S GYM
LAGUNA BEACH
HIGH SCHOOL
625 PARK AVE.
DONATION
\$1.00

2 GREAT DAYS - SATURDAY, 2/10 INSTITUTE AND VALENTINE PARTY
- SUNDAY, 2/11 FOLK DANCE FESTIVAL

SPONSORED BY THE CALIFORNIA STATE UNIVERSITY AT SAN DIEGO FOLK DANCE COMMITTEE AND THE LAGUNA BEACH FOLK DANCERS

LIGHTS OF SAN DIEGO STATEWIDE - 1973

IT'S HERE DON'T WAIT - PRE-REGISTER NOW - SAVE TIME AND MONEY

REGISTRATION WILL BE CONDUCTED AT

Park Club- Balboa Park	Friday,	May 25th	from 6 PM to 11 PM
Grant Hotel (after parties)	Friday,	May 25th	from 12AM to ?
Grant Hotel	Saturday,	May 26th	from 8AM to 11AM
Concourse	Saturday,	May 26th	from 12PM to ?
Concourse (after parties)	Saturday,	May 26th	from 12AM to ?
Concourse	Sunday,	May 27th	from 11AM to ?
Concourse (after parties)	Sunday,	May 27th	from 12AM to ?
Concourse	Monday	May 28th	from 12PM to ?

REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS

CONCERT FREE: SECTION RESERVED FOR FOLK DANCERS
MUST HAVE FREE TICKET FOR RESERVED SEATING

RECEIPT FOR ADVANCED REGISTRATION WILL BE MAILED - PLEASE PICK UP REGISTRATION PACKAGE AT GRANT HOTEL OR CONCOURSE

NO ADVANCE REGISTRATION ACCEPTED AFTER MAY 14th, 1973

Please detach at dotted line and retain for your reference

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ADVANCE REGISTRATION FORM
(Please return)

NAME _____ CLUB _____
(as it is to appear on Badge)

NAME _____ CLUB _____
(Wife, Ptr, or others for whom reservation are to be made and Badges)

ADDRESS _____
Street Phone

City State Zip

PRE-REGISTRATION FEE	_____ @ \$2.00	\$--
*After Parties with pre-registration fee	_____ @ \$1.00	\$
Concert free; (FREE TICKET NO__ YES__ (Institute	_____ @ \$2.00	\$
Installation Dinner (chicken)	_____ @ \$4.80	\$

PLEASE MAKE CHECKS PAYABLE TO: STATEWIDE 1973 check enclosed \$ _____
RETURN FORM AND PAYMENT TO: Elsa Miller
3455 Loma Lada Dr
Los Angeles, Cal. 90065 (Phone 213-225-0429)

*After parties costs at door \$1.00 each night
PRICES AFTER MAY 14th WILL BE- REGISTRATION COSTS AT DOOR \$3.00
INSTITUTE COSTS AT DOOR \$2.50

Folk Dance Federation of California - South