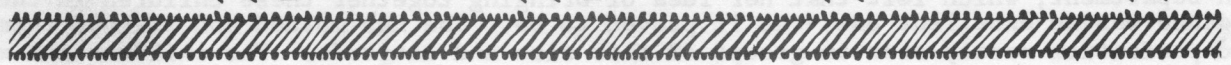


# FOLK DANCE SCENE

FEBRUARY 1973  
LOS ANGELES, CALIF.



## CLUB OF THE MONTH CLUB

### THE VIRGILEERS FOLK DANCE GROUP

If you hear the clicking of castanets when you approach the boys' gym at Virgil Jr. High School, don't be concerned and think you are in Spain - it is only the members of the Virgileers Folk Dance Group. When several members asked for instructions, Josephine Civello, director of the club, started a class before the regular dancing program began - and now you should see and hear them dancing the "Jota Tapatia".

That is only one reason for our fun club.

The Virgileers originated from a suggestion by members of the Bachelors 'N' Bachelorettes to Josephine in 1960, that she start a folk dance class. A small group, under the banner of the B 'N' B's began meeting at Thomas Starr King, moved to Bancroft and then, when the class became too large, moved to Virgil Jr. High. About 1963, the folk dance section separated from the Bachelors 'N' Bachelorettes and the Virgileers Folk Dance Group was formed, became a member of the Folk Dance Federation, and the next year, a co-op under the direction of Josephine Civello. This made three Federation clubs for Jo, as she was also the director of the folk dance clubs in Huntington Park and El Sereno. (She has also served as Director of Extension and worked on several committees for the Folk Dance Federation, South.)

The Virgileers have been honored from time to time by many prominent folk dance teachers - Millie Libaw, Ralph Miller, Ruth Oser, Roy Johnson, Sheila Ruby, Leo Stowers, Kay Dobrinsky, Ed Feldman, Lydia Seitz and Gus Krupka - and many others who have given of their time and energy to bring new dances to the club membership. It has always been a special evening for the Virgileers when we have had a guest teacher.

In 1965, the Civello Tarantella Dancers came into being. Although Jo was the only Italian in the group, still, with their colorful costumes, tambourines and enthusiasm, the group is always in demand for Italian dances. They have danced for many clubs, hospitals, senior citizens' groups, the Fisherman's Fiestas in San Pedro, and Columbus Day programs, and a highlight was when the group was invited to dance at the big Italian Festival in the Hollywood Bowl.

Have you ever seen any of Jo's beautifully decorated cakes at the club's parties? Not only are they beautiful, they are scrumptuous - and you should have seen the Christmas buffet -- roast beef, rice pilaff and other mouth-watering delicacies - wow! - no wonder we have all gained weight.

Don't be alarmed and think you have wandered into a Federation Council meeting if you happen to see Federation President Al Dobrinsky, Vice President Roy Johnson, Corresponding Secretary Elsa Miller, Historian Mildred Walter, Librarian Monica Johnson or Beginners' Class Chairman Ralph Miller all there together - they are just members of the Virgileers enjoying themselves. (By the way, Ralph and Roy are getting pretty darn good on the castanets.)

Our next party will be on Tuesday, February 13, with special refreshments, and special entertainment by Dorothy Giraci. Don't tell anyone, but we will also be honoring our own Valentine Birthday gal, Josephine Civello. We would love to have you come and visit us then or on any Tuesday evening at 8 p.m. Remember, the boys' gym at Virgil Jr. High, 1st and Vermont in Los Angeles. See you there.

--- Virginia Saar ---

\* \* \* \* \*

### THE JUNIOR DANCERS INTERNATIONAL

The setting is the high ceilinged gym of an Oakland school. Walls that a few minutes before echoed the sounds of music and children's voices, but where always existed a feeling of concentration and dedication, now fall quiet. A large circle of children --- all ages --- all colors and nationalities --- hands joined and faces shining --- speak these words - "We go now, each to his own separate place -- taking with us friendship, knowledge of dance, and social grace." And so ends another hard working two-hour session of the Junior Dancers International. Saturday after Saturday these children come, not because they have to, but because they want to; because they love to dance, and because the friendships from this alliance are good and meaningful.

Junior Dancers International have been in existence for three years. Although there are occasionally a few who for some reason or other must drop out, and, on the other end, those who keep joining, the main body has been with the group from the start. The youngest in age at the beginning was six and the oldest sixteen. This broad band of ages somehow never had any bearing on the inner-cooperation of this group. At their head is a both well loved and highly respected teacher of folk dancing, Mrs. Millie von Konsky. She is employed by the Oakland Park and Recreation Department, which felt that her idea of bringing together these children in the spirit of the dance was an excellent one - as it proved to be. She has molded and trained them to a polished perfection rarely seen in groups of this size and latitude. The children are members

(Continued on page 4)



# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

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Vol. 8 - No. 12

February, 1973

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

\*\*\*\*\*

Deadline for March, 1973 issue - Feb. 17.  
Flyers required, minimum number - 850.

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## dates to remember

(Some important events of the next three months.)

- FEB. 4 - Napa - Sweetheart Festival
- FEB. 4 - Oakland - Children's Festival
- FEB. 9-11 - Honolulu - Aloha Square Dance Conv.
- FEB. 9-11 - Laguna Beach - Laguna Festival
- FEB. 10 - Laguna Beach - Valentine Party
- FEB. 10 - Mill Valley - Mendocino Memories
- FEB. 10, 16 - Los Angeles - Ceylon Dancers
- FEB. 11 - San Francisco - Warm-up Festival
- FEB. 18 - Oakland - Festival of the Oaks
- FEB. 18 - East L. A. - Yankee Doodle Festival
- MAR. 3 - Los Angeles - Parnes Festival
- MAR. 3-6 - New Orleans - Mardi Gras
- MAR. 10 - Westwood - Topeng of Bali at UCLA
- MAR. 10-11 - Sacramento - Camelliã Festival
- MAR. 17 - Claremont - Aman Concert
- MAR. 18 - East L. A. - Gandy Festival
- MAR. 23 - East L. A. - Senegalese Co., ELAC
- MAR. 24 - San Pedro - Borino Kolo Festival
- MAR. 24 - Westwood - Senegalese Co., UCLA
- MAR. 29-APR. 1 - No. Calif. - see AMANews item
- MAR. 31-APR. 1 - Santa Maria - Institute & Festival
- APR. 6-7 - Los Angeles - Aman Institute
- APR. 8 - Sebastopol - Apple Blossom Festival
- APR. 14 - Northridge - Springtime Folk Fair
- APR. 14-15 - Los Angeles - Scottish Concert & Inst.
- APR. 15 - Los Angeles - L. A. Rec. Dept. Fest.
- APR. 15 - East L. A. - Swedish Festival
- APR. 15 - San Francisco - Blossom Festival
- APR. 15-17 - Pago Pago - Flag Day Festival
- APR. 21-22 - Culver City - KPFK Kolo Festival
- APR. 29 - Culver City - Westwood Festival

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### OUR COVER THIS MONTH

Over the past four years, we have "covered" almost every section of Yugoslavia. Our new staff member and excellent artist, Walt Metcalf, brings us not only a new "face", but also one more province from that favorite Balkan country - Slavonia. Most appropriate to the theme of the month, we have a Slavonian cookie - "licitarski kolaci" - made in various sizes and shapes and elaborately decorated with sugared icing. These heart shaped ones are often given as a gift or souvenir, or as a token of love, and may be found selling at the village fairs. . . The costumes, you'll note, show a strong Magyar influence from neighboring Hungary and the Vojvodina.

\*\*\*\*\*

2-73

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.  
\*\*\*\*\*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_



The Junior Dancers International (Cont.)

of the Folk Dance Federation of California, and of the Greater East Bay Folk Dance Council.

They are proficient in many dances - Russian, Philippine, Austrian, Bavarian, Korean, Guamanian, Scottish, Hawaiian, and in American Square Dancing. They have performed all over Northern California - they have danced by invitation at the Camellia Festival in Sacramento, one of only two youth groups to perform in this almost entirely adult pageant. They have performed all over the Bay Area in such varied programs as Citizenship Day at Lake Merritt Park in Oakland and at the BART opening day celebration where they danced a program of an hour and a quarter. Their skill and love of dancing is evident in their performances. The moral structure, devotion and dedication of the group is a joy to behold.

In 1972, the Junior Dancers International presented their complete repertoire in an "International Mini-Concert".

These youngsters have not only acquired a great knowledge of the dance, but they have learned how to function well in a completely democratic, 'let's talk about it' group. The children share in decisions and learn to carry a responsibility to an end. Some come from great distances and sometimes completely on their own. As in every group, there is a time for plaudits and a time for criticism; the Junior Dancers have learned to cope with both these extremes very well, thanks to the more than able guidance of Mrs. von Kinsky.

Behind it is a loosely knit group of mothers who handle almost all the physical details involved in the performances of the group. Costumes have been provided both by the Oakland Park and Recreation Department and the mothers of the children. Careful thought and exact specifications have gone into each costume, resulting in each being completely authentic according to the country and/or dance being performed. Mrs. von Kinsky was recently presented with a testimonial "From the Mothers of the Junior Dancers International", excerpts of which follow:

"We mothers, whose children belong to the Junior Dancers International dance group, directed by Mrs. von Kinsky, are pleased to offer you our heartfelt and grateful comments, each in her own way expressing 'What it means to me to have my child in this program'. ... "The essence of dancing...makes for a superbly balanced program" - "...my daughter...has improved tremendously in poise, self assurance and ease in mingling with and maintaining a harmonious relationship with other races and age groups..." - "...an opportunity to meet children from other parts of the community and develop friendships while sharing a common interest" - "...interest and respect for peoples of different nations and cultures are stimulated" - "Under Mrs. von Kinsky's leadership, the children learn self-discipline and tolerance, respect for each other for a thing well done, and respect for self" - "Children experience the fun of wearing interesting costumes..." - "...good citizenship and a basic foundation for future civic attitudes in our society is developed..." - "In my puny but dedicated effort to combat racial prejudice in the life style of my child, and enhance her knowledge of other cultures, it is a distinct pleasure to have her participate in this dance group..." - "The fact that we can come together as a unit in this way will probably remain one of the many untold stories which prove that this kind of meeting of minds and hearts can and does exist in our country today".

---Jacqueline Brasher ---

\* \* \* \* \*

I M P O R T A N T N O T I C E

Inasmuch as February is a short month, the deadline date for March issue news and flyers will be February 17.

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065

NAME \_\_\_\_\_

NEW ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ MOVING DATE \_\_\_\_\_

Please print clearly.

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1972 - FEDERATION SOUTH - 1973

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430 S. Gramercy Pl., Los Angeles 90020

Corr. Secretary . . . . . Elsa Miller  
3455 Loma Lada Dr., Los Angeles 90065

1972 - FEDERATION NORTH - 1973

President . . . . . Dolly Barnes  
38858 Le Count Way, Fremont 94536

Secretary . . . . . Bobbie Stoneking  
8550 Valencia St., Dublin 94566

## LAGUNA BEACH FESTIVAL VALENTINE PARTY

The Israeli dance "Dror Yikra" - A Call for Freedom - keynotes this year's festival in Laguna Beach, February 9 through 11. Freed from weekly duties, folk dancers can explore Israeli dancing with Shlomo Bachar during the Institute on February 10 at 1:30 in the Laguna Beach High School girls' gym. Donation will be \$2.00.

Energetic, dynamic Shlomo Bachar will be remembered by his folk dance friends from the Mendocino Camp, Idyllwild, and Santa Cruz where he recently instructed. His recording, "Back From Israel", features four of the dances to be taught in Laguna - "Hora Cheffer", "Sham Hareh Golan", "Tzadik Katamir" and "Hora or Bien Nehar Prat". In addition, he will also teach "Hashachar", "Hora Medura" and "Shibolet Bassadeh". A fifth generation Sabra, he was born in the old city of Jerusalem, and as a young adult was on the Habima Theatre faculty. He specialized in choreography, style and movement, while creating dance works for musicals. During this period, Shlomo also pursued a pantomime career with Israeli pantomimist Shai K. Ophir. While pantomiming, he toured the U.S.A. and found his way into the American theatre world - you've seen him in numerous American movies and have seen some of his works at the Pasadena Playhouse. He currently teaches in several Southern California universities and workshops.

Hearts will be light during the Elizabeth Sanders Valentine Party on Saturday night. It begins at 7:30 and runs until 11 p.m. It is also in the girls' gym of the High School. A dollar donation will be accepted, and these proceeds will go into the Elizabeth Sanders Scholarship Fund. (This is the traditional February event which raises finances to enable several deserving scholars of folk dance to attend the California State University, San Diego Folk Dance Conference each year. At least, that is the name this year. Previously known as the "San Diego State Conference", it was originally the famous Santa Barbara Camp. Elizabeth Sanders, a most active folk dance enthusiast and a wonderful personality as well, was one of the leading lights in getting this camp started. As almost everyone now knows, it is one of the best known folk dance camps in the country. After her death quite a number of years ago, it was decided by the (then) Santa Barbara Committee to hold an annual Valentine Memorial Festival or Party, raise funds, and send students on tuition scholarships to the summer folk dance camp at Santa Barbara each year with the proceeds. Elizabeth had always worked with young people and newcomers to folk dancing, and the committee indeed felt that this type of a program was something with which she would have been most happy.) Your participation in this year's event will be a most welcome one. Among the exhibitions to be presented will be the Cygany Dancers of San Diego, directed by John Hancock; the Yugoslav Demonstration Group of UCLA, directed by Elsie Dunin; and Los Rancheros, directed by Maria Reisch and Jose Faget. Johnny Savage will be calling squares.

Following the Valentine Party, an after-party is scheduled in Laguna's Legion Hall, at 11:30 Saturday evening. The admission and supper tab here is \$1.50. Dancing is expected to continue until 2:30 a.m., or perhaps until "Hashachar" - the Dawn.

Sunday, February 11, a council meeting for the Folk Dance Federation is scheduled for 11 a.m. (Some of you Associate Members who don't often get a chance to attend a meeting but who will be down in Laguna for the weekend, will have the opportunity to be at this one and see how your Federation is run. You know, it doesn't just "happen"! - Ed.)

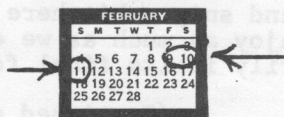
The main Laguna Folkdancers Festival will begin at 1:30 Sunday, continuing until 5:30. This event will also be in the gym, and admission is free. You who attended last year's event will remember it as being a most happy occasion. . . The Laguna Dancers will get the weekend into motion on Friday night, February 9, at a warm-up party, beginning at 8 p.m. in the Legion Hall. This is on Legion Ave. in Laguna Beach.

There is a flyer in this issue of "Scene" giving all the details - times, locations, and also some concerning accomodations, both at Vacation Village, Festival headquarters, and on how to contact other places in town. Inasmuch as this is a winter resort, it might be well to make your reservations for hotel or motel right away. The flyer also has a map which should help you to locate your destinations in Laguna's interesting maze of streets, hills, and beaches. For a sunny, unique weekend, attend the Laguna Beach Folkdance Festival - February 9, 10 and 11, 1973.

--- Joan Collins ---

(Ed. - We have referred to previous Laguna 3-day events like this as "mini-Statewides", and we do think that, upon reading the program of activities, you will agree!)

\* \* \* \* \*



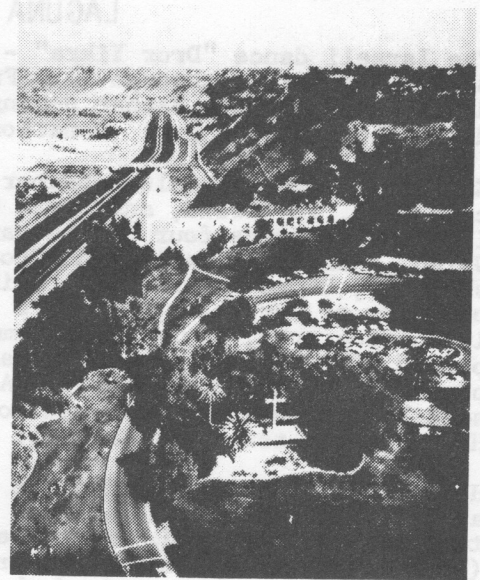


## "STATEWIDE" LIGHTS OF SAN DIEGO

Happy birthday, Abraham Lincoln, George Washington, and to you, too, St. Valentine. How would you like a Statewide '73 pre-registration packet as a birthday present? What? - you can't attend because you're no longer with us? Tell you what - if you buy a pre-reg package, I'll even dance with your ghost!

Seriously, though, all you folk dancers whose ectoplasm is still in firm, solid shape - you wouldn't believe how many people have already pre-registered - and from the North, too! Why not join the group? If you can't give St. Valentine a present, give one to your own love (and/or your partner). If you're as leery of the mail service as you have some right to be, Elsa Miller will happily accept all applications at the Laguna Festival and Valentine Party.

Bits and pieces of information - teachers for the Institute on Saturday afternoon will be Tony Shay of Aman, and another yet to be selected. More details on that next month, when we feature the Institute Committee and how it works. The concert plans are being set, with more than 20 groups having been invited - John Hancock and Elizabeth Ullrich are going to keep the concert down to an hour and a half (!). Because of many gripes that performers have had to miss favorite activities in favor of a rehearsal, John said that there would be practice time available Saturday morning (no other event scheduled then) for those who want it, and a general run through on Sunday morning (again no other event scheduled) for everyone. Remember, the concert is on Sunday evening - no admission charge, but registration is necessary in order to get into the section of the concert hall reserved for folk dancers. It is also necessary to show up to claim your seat before 7:45 - the doors will then be opened to the general public.



At the last Statewide meeting, the question of whether ladies will be permitted to wear pants on the dance floor was discussed. While the committee was overwhelmingly against ladies dancing in pants, slacks, jeans, etc., the general consensus was that other than requesting most strongly that ladies wear skirts (signs at the door), there is no way of enforcing a general edict. We are not, after all, a reform school. Vivian Woll, however, has made a magnificent offer! Any girl who wants a skirt made for her - just give Vivian the material, tell her the length you want it, and she'll make your skirt for you at no charge whatsoever. Isn't that a grand gesture? See her at the next festival or find her address in the directory. No excuse for no skirts with that kind of generosity. (Also see "Classified".)

Not trying to blow my own horn, but I do want to focus this issue on how the Statewide program is put together - that happens to be my job this year. If you've ever done the program for your group, you'll have some idea of how much of a job it is. There are four days of festival programs. With the exception of the Hambo and, perhaps, a Last Waltz, there is no duplication of dances. Not only does the program have to balance so that the new and intermediate dancers are not inundated by advanced dances (let's admit it - it's a temptation for a program maker, who should be an advanced dancer, to load up a program with his favorites - but Statewide is for all of us, not just a few), but also there can't be an evening of dances all from one area (Balkan fans, the afterparties are for that purpose - the kolo parties will run as long as you like), nor can there be an out-of-balance proportion of one kind of dance. On top of that, this is a "Statewide" program - in other words, what dances are they doing in the North? They must be on the program, too.

There are two ways of answering that last question. One is easy - look in "Let's Dance" for the monthly festival program. So we did. The other is to write letters to all the Northern groups. We did that, too, particularly to find out what new dances were being done. How many down South here know "Jack's Maggot" or "Mason's Apron"? At least half of the forms that came back listed both of these dances. It's interesting about the forms sent out inquiring about dances. Some groups never answer at all. Others answer long after you need the information. We asked that the forms be returned by the end of last year. We're still getting answers. A couple of people said that no one from their groups were coming down so they didn't feel qualified to give the information. . . By the way, Pomona people, how did it work out with you and your questionnaire?

Anyhow, after accumulating all this information, the next step is to make a tentative (very!) program. It is really a one-person job, especially when there are a hundred or so miles between committee members who, in this case, happen to be the San Diego teachers. That done, we get together, tear it apart, put it back together again, and snip a bit here and there, finally emerging with a dance program that - we hope - you will enjoy as much as we do. Once we have the idea of how the program will go together (not necessarily in its final form), we turn that

Statewide, con't.

information over to Valerie Staigh who is in charge of emcees and square dance callers. The Masters of Ceremonies are generally Past Presidents or other prominent personalities of the Federations North and South, and, of course, there is no way Valerie can invite her callers until we tell her how many squares will be on the program. For people who have never attended a Northern Festival, they often have one tip (two squares) between every ten dances. We won't have that many, but there will be more than you see at most festivals here. Compromise! . . . Once all these details are settled, the program is typed, given to our printer, John Holmes, and you finally find it when you open your pre-registration envelope in San Diego!

A last minute "classified ad" - too unclassified to classify someplace else. G. (Gregg to us) Browning Smith, Publicity Chairman, 904 - 24th St., San Diego, needs three beautiful secretaries to type newspaper stories about Statewide. Typing is necessary - shorthand preferred - beauty and charm a must. Possibilities exist of being included in publicity pix. (It was left to Al Dobrinsky at the meeting to ask Gregg, "How about three ugly, efficient ones?" At the salary offered??? He may have no choice!) Seriously, though, Gregg does need the help. Any and all suggestions/nominations (?) welcome!

- L.J.L. -

The photo (and all others coming in the next three issues of "Scene") is through the courtesy of the San Diego Convention and Visitors Bureau. This month's depicts the Serra Museum in Presidio Park, the setting of Father Junipero Serra's arrival in San Diego, to establish Mission San Diego de Acala, first in the chain of 21 missions in Alta California. The museum is in Spanish style, a landmark for visitors to the city, overlooking Mission Valley, and holds a collection of historic items from California's first city. Californian historical buffs, take note!

- P.T.P. -

Once more we want to remind you to pre-register for Statewide 1973 in San Diego. A pre-registration flyer, with all the necessary information and a sign-up blank, is included among the flyers in this "Scene" - you just fill in what you wish and send the completed form, along with a check for the required amount, to Elsa Miller. She'll do the rest.

\* \* \* \* \*

### INTERNATIONAL FOLK DANCE FESTIVAL

"Art is long and time is fleeting" - the art in this case being the folk dance pageant to be held in the Music Center, presented by International Concerts Exchange and Mr. Irwin Parnes - the time fleeting is just that. The curtain time is 8 p.m. on March 3, only a month away. After frantically attempting to establish contact with each other, we finally did - in Portugal - but the mail arrived, too late to let us get the story in last issue, even though it was posted in time. So we're left with only one month to BUY THOSE TICKETS! We're stressing that phrase at the beginning of this article because, again, as in many times past, Mr. Parnes is making it possible for the Federation and its Scholarship program to benefit from the sale. You know - or should know by now - that the Federation sponsors scholarships (tuition) at various folk dance camps during the summer, and one of the principal sources of revenue for this program comes from the dollars received for each ticket sold by the Scholarship Committee of the Folk Dance Federation. Naturally, you could get tickets at the box office (though I am told that the performance is already one-third sold out and, besides, we have a choice block of the best seats available), but it is to our interest to promote the sale through the Federation program. A ticket application blank is appended on the back of this page.

Now for the program. Following his letter from Portugal, Irwin was on the phone within hours after his arrival at LAX with the details of the festival. Then came the official news release, and there's a flyer in this "Scene". (But like we say, use OUR ticket application form!)

The narrator is scheduled to be Barry Sullivan, noted film and stage actor. Performers will include the Rimaja Belly Dancers; the Hanayagi Japanese Classical Company in "The White Heron", a 200-year-old tour-de-force; the Jazz Dance Ensemble of the L. A. Jubilee Singers who will show "Puppet Man", the hit of their recent European tour; while the Liberty Assembly, the Westchester Lariats, and the American Indian Intertribal Pow-wow will round out the American entries. Mapu brings his Polynesian dancers; Karpatok has Hungarian dances; Athan Karras has his Greek folk dance group. Westwind presents its English suite; the Aguilar Ballet has Aztec creation rituals; and the Krakusy Polish Ensemble will exhibit a competitive dance from the Tatras. Many others are on the program as you may see in the flyer. The date, again - please remember as it's rushing upon us - Saturday evening, March 3, at 8 p.m. in the Music Center, Los Angeles.

As we said, an application form for tickets is on the back of this page. Contact either Sol or Al, whoever is the most convenient for you, but DO IT NOW! These are the choicest of seats, but we must sell them by FEBRUARY 20! If you have any questions, please call the phone listed under either name. It would be a shame for you to lose this good seating, and last year the house was sold out a week before the performance!

\* \* \* \* \*



# AMAN

PRESENTS



## 4<sup>TH</sup> ANNUAL DANCE INSTITUTE

April 6 & 7, 1973

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(213) 837-2626

### ON THE AIR

Thanks to Aaron Glaser for this additional information concerning ethnic radio programs. On Sunday mornings, between 9 and 11 a.m., KKOP-FM (93.5 mc) has a two hour program of Greek music, with another hour between 9 and 10 on Sunday evening. The station is in Redondo Beach, but Aaron says the signal is strong and clear. . . KPFK-FM (90.7 mc) is featuring Mario, as usual, 10 to 11 a.m., Mon-Wed-Fri, and "other world" music Tuesday and Thursday.

Mr. Sol Wiener  
115 Emerald Bay  
Laguna Beach 92651  
(714) 494-0580

or

Mr. Al Dobrinsky  
430 S. Gramercy Pl.  
Los Angeles 90020  
(213) 388-8423

Enclosed please find my check, payable to the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., and a self-addressed, stamped envelope, for tickets to the 26th International Folk Dance Festival at the Music Center on Saturday evening, March 3, 1973.

Location	No.	Wanted	Price Each	Total
Orchestra	( )	tickets	at \$5.75	( \$ )
Founders Circle	( )	"	at \$5.75	( \$ )
Loge	( )	"	at \$4.75	( \$ )
Balcony	( )	"	at \$3.75	( \$ )

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

### FROM THE EDITORS

Our editorial column sort of got shifted this month - such a calendar!!!

Thanks again to Valerie Staigh and Ann Bartold for their much appreciated help in collating the last issue of "Scene". We must have received over a dozen inquiries about late delivery of that issue, however - far beyond the acceptable norm! What is especially griping is that we worked our fannies off trying to get it in the mail so you'd all receive it during the week between Christmas and New Year's, leaving us with no chance to do any personal gift buying, card mailing or such until the two days prior to the holiday. The entire mailing was delivered to the Santa Monica Post Office on Friday a.m. and Mr. Elkins, our dispatcher there, had it on the truck and en route to the Los Angeles and Inglewood Distribution Centers inside of 15 minutes - we watched it go! What happened beyond that we don't know, except that we do know that some people in Santa Monica got theirs the next day; some in Los Angeles, the day after Christmas; and some in Honolulu, Chicago, New York, Orange County, Sacramento, Camarillo, Santa Barbara received theirs during the week of Dec. 26-30. But a note of irony! Our own control copy didn't arrive until January 6th. Obviously there is a kind of breakdown in some areas - perhaps intentional as has been suggested by certain sources. Of course, the Post Office was closed for the unexpected Day of Memorial for President Truman and that may have thrown the routine out of kilter - hope we don't have the same problem this month. If your "Scene" is habitually very late, the apparent answer lies in your local substation. Communicate directly with them, or with

Consumer Advocate  
Consumer Affairs Dept.  
U. S. Postal Service  
Washington, D.C. 20260

And to our news contributors - may we strongly suggest that, if an event is being planned to take place during the first week of the month following the issue month, you include details of same in the item submitted to us.

\* \* \* \* \*

Back to a note of pleasure. We wish to thank all those who sent in their subscriptions or renewals based on the new price, even though they were sent before the deadline. It was very nice of you. Also, thanks to those who sent in separate donations of a dollar or so. It makes us happy to realize you enjoy reading our magazine that much. We hope to improve coverage, what with the expanded staff, have a better appearance with the new machine, and - some very interesting articles have been promised soon. The transition of the financial and circulation division over to Ralph and Elsa has progressed smoothly, and we think that all is now shipshape. We hope to maintain our current readership, naturally, and if all goes well, at the present rate of growth, we should reach a circulation of 1000 by the end of 1973.

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## SPECIAL EVENTS

### MENDOCINO WOODLANDS



We have been promising you a review of the Mendocino "teach-in" for a couple of months now, but, what with the pending action by the Federation, South at its council meetings, we felt that it might behoove us to wait until we had a full tale to be told. That we now have, as a result of the Pomona council meeting - the "teach-in", as related by the Linscotts, and the upcoming Institute, as outlined by Carol Walker Brand, will explain all.

\* \* \* \* \*

#### THE TEACH-IN

Some of you in the South might like to know how our Mendocino "teach-in" came out - if you have not heard already. The camp was full - the weather was beautiful, the food delicious and abundant (especially Barry Glass' Coq au Vin and chocolate mousse), and the teaching was superb. Everyone had a great time, and we cleared \$1500 which was turned over to the "Save Mendocino Woodlands Fund". We'd like to thank everyone who came and participated, especially the teachers who donated their time - Bill Burke, Barry Glass, Shlomo Bachar and Neal Sandler. We'd also like to thank the many, many individuals who have sent in donations to the Fund. Things are in very good shape for next summer and they are definitely looking up for the years ahead. The one thing that will do the most good to keep the campsite in a solid financial condition on a long-term basis is to have more groups using the facilities throughout the year. It is ideal for church or "Y" activities, dances, singing groups, scouting, camping, ecology, meditational or almost any other kind of group that wants to have a retreat in a quiet, beautiful place all to themselves. Anyone who is interested can receive full information from the scheduling chairman, Mrs. Lee Pinto, at 425 Mendocino Dr., Ukiah, CA 95482. The rates are very reasonable.

- - - Dean and Nancy Linscott - - -

#### THE SANTA MARIA INSTITUTE

An Institute presented by the Folk Dance Federation of California, South will be held at the Santa Maria Festival (March 31 - April 1) to benefit the Mendocino Woodlands Campgrounds. This is the site where the Mendocino Woodlands Folklore Camp meets annually - founded by Madelynne Greene, and most recently under the talented direction of Dean and Nancy Linscott. The State has required that extensive repairs and maintenance work be done, and failure to meet these requirements - estimated expenses in excess of a couple of thousand dollars - may result in the closing of this beautiful site and the eventual logging of the redwoods.

The Institute will be held from 1 to 4:30 p.m. on Saturday afternoon, March 31, 1973 at the Veterans Memorial Building in Santa Maria. Dean Linscott and Dick Goss have generously agreed to teach without fee so that the proceeds of the affair will be much enriched. The donation requested is \$2, but larger gifts will be gladly accepted.

Dean will be teaching "Bourree Pastourell", introduced by the Heberts, (and written up in the January "Let's Dance"). His second dance will be "Kačerac", from Serbia, taught at the first Aman Institute. The third is "Syrtos Sylivrianos", a Greek dance. Dean came to Los Angeles from Bakersfield, then exhibited and directed many of the well remembered exhibitions of the Gandy Dancers while with that group from 1950 to 1960. He was co-director of the Cygany Dancers in San Diego from 1963 to 1965, then went to the San Francisco Bay area where he immediately started the Kopachka Dancers in 1965. Dean, with his wife Nancy, has helped to direct the Mendocino Camp in recent years, and taught at the Enumclaw Northwest Festival last summer. (Ed. - Dean tells me that he is bringing down some twenty Kopachkas to Santa Maria - they're hoping to charter a bus!)

Dick Goss is very active in teaching for, and is a life member of, the Royal Scottish Country Dance Society, and dances with the Scottish Dance Ensemble, this in addition to his involvement in the Museum Co-op in Pasadena. He has spent many summers in Scotland studying and researching Scottish dance, both Highland and Country. He has promised to teach two dances, both for couples in a set, which have not been introduced in Southern California previously - "The Wild Geese", a jig, and "The Sailor", a hornpipe.

Many Northern and Southern California dancers will be meeting in Santa Maria for this Institute and the Festival. If you are unable to attend, but wish to make a donation, please send a check payable to Carol Walker Brand, 333 Third St., Laguna Beach, CA 92651, marking your check, "MENDOCINO". Your generosity will be appreciated by the Institute Committee, the Folk Dance Federation, South, and Mendocino Woodlands itself, not to mention all the thousands of people

(Continued on next page)

SPECIAL EVENTS

Mendocino Woodlands (Cont.)

who love our Big Trees!

- - - Carol Walker Brand - - -

(Ed. - We do hope that you will all be able to be there in person, though! This is Santa Maria's first big Festival weekend and, we hope, a "warmer-upper" for a full Statewide come 1975.

\* \* \* \* \*

**CAMELLIA FESTIVAL**

"Symphony of the Stars" is the theme of the 19th Annual Camellia Folk Dance Festival and Pageant to be held March 2-11 in the Sacramento Memorial Auditorium in conjunction with the 49th Annual Camellia Show - having over 10,000 blossoms on display. There will be ten full days of activities with something of interest for everyone - regattas, golf invitationals, ballet, symphony, photo and art exhibits, a children's Camellia Parade - even a 100 mile foot race!

This year the country honored is Poland, so the Saturday afternoon (March 10) Institute will feature Polish dances, which will be included on the evening festival program. Janet Flynr, Institute Chairman, has enlisted Dean Linscott and Neal Sandler as the teachers.

The theme "Symphony of the Stars", of course, pays tribute to Nikolas Copernicus, the famed Pole, born 500 years ago in 1473 and known as the father of modern astronomy. In 1543 he published a treatise in which he described the planets as revolving around the sun and the earth turning on its axis - with the resultant apparent rising and setting of the sun, moon and stars.

General folk dancing will get under way on Saturday evening, March 10, 8 to 11 p.m. The Pageant is on Sunday afternoon from 1:30 to 3:30 p.m., with the Camellia Queen and her Court seated on the stage on a cloud surrounded by twinkling stars. Last year over 250 dancers from all over California performed before a full house of some 4000 in the auditorium. Following the performance, the Queen and Court will be escorted off by the skirling bagpipers of Sacramento's own Cameron Pipes Band - general folk dancing will then resume until 10:30 p.m. After-parties are scheduled both Saturday and Sunday nights. Both the Pageant and festivals are free and open to the general public. Everyone is welcome.

- - - Alice Needham - - -

\* \* \* \* \*

AMANews! Community Concert members can see the Ensemble this month in Glendale on Saturday, Feb. 3, at 8:15 p.m. at Glendale High School, open, of course, to holders of Community Concert memberships only. Also, mark your calendars early for these other upcoming Aman concerts: March 17 at the Claremont Colleges (8:15 p.m.); San Francisco on March 29; March 30 in Fresno; and April 1 in Cupertino (near San Jose - should be a good reception in this Balkan "enclave"). . . . Also, don't forget the 4th Annual Aman Institute at Croatian Hall in L. A. - see ad on Page 8 for details.

SACRAMENTO'S PARTIES for the first part of February - the Circle Squares at Theodore Judah School, 39th and McKinley, on Feb. 3; the Whirl-a-Jigs at Coloma School, 46th and T, on Feb. 10; and the Pairs & Spares at Sierra School, 24th St. and 3rd Ave., on Feb. 17 - all in Sacramento and all on Saturday evenings!

THE WORKSHOPS presented by Aman also begin again in February. Offered at the Stanley Holden Dance Center, 10521 W. Pico Blvd. in West Los Angeles, these classes are being especially designed to teach the skills and techniques necessary to a performer of ethnic dance such as those Aman performs. See the ad on Page 11 for more information.

THE CEYLON NATIONAL DANCERS will appear at the Wilshire Ebell Theatre, 4401 W. 8th St. in Los Angeles on Feb. 10 and 16. The program consists of fire dances, ritual dances, Kandyan dances and some lyrical, delicate folk dances of this lovely island. The group is acclaimed world wide, and are winners of medals in many European dance competitions. The drummers are said to be fantastic. Call the box office at WE 9-1128 for ticket information. Curtain time is 8:30.

A BALKANNAL PARTY on Saturday night, Feb. 10 - 8 to 11:30 p.m. - will feature the teaching of several dances new to the L. A. area, by Richard Unciano, with live music by the Koroyar Orchestra as well as guest musicians, and highlighted by a Bulgarian dance program performed by the Koroyar Ensemble. At the Great Hall in Plummer Park, Hollywood (near La Brea and Santa Monica Blvds.).

"WELKOMMEN" to the Mendocino Memories Party on Feb. 10 at Park School in Mill Valley. Starts with a "flea market" at 7 p.m. (Bring your old costumes, records, etc. and you get to retain 80% of the selling price - the balance goes into the Madelyne Greene Scholarship Fund.) Dancing at 8, and there'll be live music. All proceeds to the Fund.

(Continued on next page)



**SPECIAL EVENTS**

THE OPA DANCERS again hold forth with a Saturday night party, this one on Feb. 17 (the third Saturday, as usual) at Mound School in Ventura. Often guest teachers and sometimes live music or demonstrations by the Opa orchestra and exhibition group - an event that is becoming a fast growing tradition in the area. See their flyer - the one with the Greek postage stamp.

TOPEND THEATRE of Bali will be at UCLA's Royce Hall on Saturday, March 10. This is a folkloric event of an unusual nature. Bali was famed for its lovely dance, music and mime long before we knew what folk dancing was - and this brings us an opportunity to see this artistic presentation, complete with dancers, ceremonial play, and gamelan instrumentalists. Presented in cooperation with the Performing Arts of Asia Society.

THE ART DIRECTOR OF "ENSEMBLE KOLO", Dobrivoje Putnik, will be coming to California this spring. He has sent word that his visa was expeditiously granted by the American Embassy. Presently he is in Germany on tour with "Kolo", and will cut short an Israeli tour in order to travel to California. Mr. Putnik will present traditional Yugoslav dances during his visit here. The master tape for a recording including these dances was made in Yugoslavia and is being printed. This LP features one of the country's best accordionists. A limited number of engagements are being scheduled for Mr. Putnik. His first Institute will be on March 24 at the Borino Kolo Festival in San Pedro. His appearance presents to all dancers a unique, rare opportunity to learn from one of Yugoslavia's most prominent folklorists. For additional information, contact Bora at (213) 439-7380.

THE SENEGALESE NATIONAL DANCE COMPANY will appear in Ingalls Auditorium, East Los Angeles College, 5357 E. Brooklyn Ave., on Friday evening, March 23, at 8 p.m. This is one of the finest of the West African national folk ensembles, and will present a program representative of the history and future aspirations of the Senegalese people. The group will also be seen at Royce Hall at UCLA, in West Los Angeles, on Saturday evening, March 24. The ELAC performance is an Inner City Cultural Center presentation.

THE SANTA MARIA FOLK DANCERS will be hosting their first Festival and Institute over the weekend of March 31 - April 1 (see special article on Page 9 about the Institute). You will find flyers on both of these events in this "Scene", and here are some more details. The Westwind Ensemble will be handling the Kolo Hour (live music) on the evening of the 31st. Dancing, of course, is on both March 31 and on April 1. There will be exhibitions by the Kopachka Dancers, doing Norwegian and Romanian dances; Polskie Iskry, with Polish, naturally; The Scottish Ensemble, directed by James Lomath; the Gandy Dancers, Moldavian; and Westwind in its Spanish suite. Be sure to attend this promising weekend and get a preview of Statewide 1975!

SPRINGTIME FOLK DANCE FAIR at the beautiful Devonshire Downs in Northridge - this is a very special event, presented by the Ethnos Dance Club of California, and will take place on Saturday, April 14, starting at 4 p.m. and running until, as the back page ad says, "?". We have talked to both Mihai David and Nick Simitzi about it and the names of participating groups would very definitely establish it as a "must" event. We will have the names of all in the next issue for you to read but, meanwhile, mark the date!

THE SCOTTISH DANCE ENSEMBLE will be seen on the weekend of April 14-15, first in an evening performance at the Wilshire Ebell in Los Angeles on Saturday - a very fine concert, we know. The next day, all day, will feature an Institute at Sportsman's Park. See the flyer. A host of top ranked teachers will be on hand instructing.

FUN OUTDOORS - don't forget the L. A. Recreation and Parks' "Springtime In The Meadow" Festival in Griffith Park on April 15th. We most sincerely hope that support for this initial endeavor will be strong. See the flyer elsewhere in this issue.

\* \* \* \* \*

REMEMBER THE PARNES CONCERT - and to buy tickets to it through our Scholarship Committee. See form on Page 8.

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(Continued on next page)

# AMAN PRESENTS

## A WORKSHOP FOR DANCERS INTERESTED IN DANCE PERFORMANCE TECHNIQUES

Two specialized classes for dancers who wish to work on the skills and techniques necessary to the performing dance of specific ethnic dance materials.

Classes designed for teachers choreographers and dancers. Films from the AMAN library will be shown. Technique, styling, choreography, singing, make-up and costuming will be covered.

LEVEL I Tuesdays 7:30-10:00 P.M.  
Barry Glass, Instructor  
10 Sessions - Begins Feb. 6 \$25.00

LEVEL II Saturdays 10:30-1:00  
Leanne Mennin, Instructor  
10 Sessions - Begins Feb. 3 \$25.00

LOCATION: Stanley Holden Dance Center  
10521 West Pico Blvd.  
West Los Angeles

CALL: (213) 837-2626 for more information.



## SPECIAL EVENTS

THE YANKEE DOODLE FESTIVAL is scheduled for Feb. 18 at the International Institute, 435 S. Boyle Ave., East Los Angeles. We talked with Pauline Parsells earlier in January and plans were well under way but, at this moment, have no details or flyer. It will be operated in the same manner as the other "ethnic" monthly festivals there, however, with proceeds all going to the furtherance of Institute programs.

MORE THE MERRIERS again celebrate with one of their famous third Saturday parties on Feb. 17 at the Rogers Park Rec. Center, 400 W. Beach Ave. in Inglewood. Hans Zander directs - theme is "Hearts and Flowers".

THE GANDY DANCERS will host a Federation Festival at the International Institute on March 18. If like previous Gandy festivals, it will be well worth the donation to attend. Said donation, by the way, in no way accrues to the club, but is the Federation's and the gandy's way of contributing to the International Institute's program of helping the newcomer here (and many who are not-so-new) find the way into the American structure of things. We'll have a story later this year on the Institute.

\* \* \* \* \*

## FOLK DANCE CAMP

MENDOCINO FOLKLORE CAMP - Mendocino Woodlands. Date is one week later this year - June 22 through July 1. Details next issue.

IDYLLWILD FOLK DANCE CAMP - Idyllwild. The weekend is July 6-8; the workshop July 6-13. Staff includes John Hancock, Anatol Joukowsky, Al Pill and John Filcich, plus Idyllwild Committee members.

STOCKTON FOLK DANCE CAMP - Stockton. Two sessions of one week each, July 22 through Aug. 4. Headliners on the faculty include Yves Moreau, John Pappas, Tom Bozigan, C. Stewart Smith, Jerry Helt, Miriam Lidster, and J. Parker, plus others yet to be signed.

FEATHER RIVER FAMILY CAMP - Quincy. The dates are Aug. 5-11, 1973. Sponsored by the Oakland Rec. Dept. Millie and Vern von Konisky, directors. Moonlight Festival Aug. 11.

CSU, SAN DIEGO CONFERENCE - San Diego. The workshop is Aug. 10-12, with Dick Crum, Jerry Helt and Jerry McCullough; the conference is Aug. 12-19, with the above three plus Mihai David, Morley Leyton, Bora Özkök and Ingvar Sodal, all of whom we have danced with, plus Bernardo Pedere, teaching Philippine dances. (Jerry McCullough teaches Maori and Tahitian dances.)

NORTHWEST FOLK DANCE CAMP - Seattle (?). Over the Labor Day weekend. Last year's was a big success - but we could use an address or two, Ivo!

TEXAS THANKSGIVING CAMP - Dallas area. Over the Thanksgiving weekend. Contact the TIFD c/o Colleen Moore, Exec. Secretary, 5534-H Holly St., Houston, Texas 77036.

\* \* \* \* \*

## OF THE LIFE AND TIMES OF CICERO

"Hi there!... Cicero here! Oh woe is Cicero! Here I sit with this mountainous decision to make, and I'm the type who can't even decide which one of the eggs to eat first in the morning! I hate talking about my personal difficulties to all you people, but I gotta get this one off of my chest!

"You see, here I am, a middle-aged thirty year old insurance man. I have a growing position in the business - I work my own hours, and there is plenty of money, too! But I feel like I'm spending my working life in an empty, unthinking, unfeeling state of nothingness. I really am almost sure that I don't think I like selling insurance! It sounds strange but I can honestly say that this whoooooole thing was not really a big problem until God Zorba introduced me to the Wonderful World of Folk Dance. Yes, folk dance suddenly made me conscious that there was something I loved doing in this world! But there was one night at Zorba's that especially awoke me. I was doing this new dance from Thrace called 'Triti Pati' when some people interrupted my dancing and requested that I teach it to them. I explained that their asking me was quite a compliment, but that I had never thought of or attempted to teach a dance before. Still, they insisted again and again that I at least try, so, reluctantly, I did... Holy Macedonia! They learned the dance and seemed to really enjoy it, too. But none of them could have been as happy as I was about it. My night was really made by that experience. It showed in my dancing, too. My drums was really bouncing, and the ol' hop-step-step was happening, too. I even had the nerve to lead my first line dance when 'Triti Pati' came on again.

"Well, I've done a lot of thinking about that night and my problem has boiled down to the fact that folk dance means more to me now than even the largest of my insurance deals! Lately I've been thinking of becoming a dance instructor. There's a fantastic ethnic program at my local University that would teach me everything I could want to know about ethnic cultures and dances. . . it would even allow some performing experiences, too. But all this means I would have to quit my job and go back to school full time for three or four years. At middle age this is a 'scary' decision to make, and, of course, there are Ivania and Mario, my pet dog and cat, whom I also must consider. . . Oh, well, I can't talk about this any more. Thanks for listening, anyhow. See ya next month, or better yet, why don't you come on down some evening to

## ZORBAS

at 17746 Saticoy Street in Reseda (that's just west of White Oak, the next big drag north of Sherman Way), where you can dance your favorite Greek, Balkan and Middle Eastern dances every night except Sunday. Call (213) 881-9414 for latest program information!



**FOR SALE - LADY'S AUTHENTIC FOLK COSTUME** from Nazaré, Portugal. Consists of seven skirts, embroidered apron, blouse, cape, hat, scarf, shoes, necklace and earrings. Size 12-14. Asking \$75.00. Call Doris Russell - 374-6137.

**AFICIONADOS OF MEXICAN LORE, ATTENTION!** On Saturday, Feb. 24, and Sunday, Feb. 25, from 10 a.m. to 4 p.m., there will be a "garage" sale (a most unusual one) featuring blouses and other treasures of Mexico from Mildred Walter's lovely collection. At 12125 Herbert St. in Mar Vista - between Washington Pl. and Blvd., and Inglewood and Grandview Blvds.

**VESELO HAPPILY ANNOUNCES** new low evening rates - students, 50¢; adults, 75¢. (Lessons 25¢ extra on Saturdays only.) **FEBRUARY SPECIAL-OF-THE-MONTH** - folk dancing free in the evenings to all girls, big and little! At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or (714) 827-8644.

**WELL, HERE'S YOUR CHANCE** - for you shouldn't wear pants - but should wear skirts at the 1973 Statewide. And if you haven't got a suitable folk dance skirt? No problem! Call Bert Pogoler at (213) 934-9706. She has many individually styled ones, very reasonably priced at \$4 or less. All proceeds go to the "Pioneer Women", an organization which helps support orphanages in the Holy Land.

\* \* \* \* \*

other

### FOR SQUARES, ROUNDERS & SWINGERS

**STARTING MARCH 5th**, a beginners' class in square dancing, presented by the Bachelors 'N' Bachelorettes, at Virgil Jr. High, 1st and Vermont. Call (213) 623-6913 for information - the same number will also have info regarding other upcoming beginners' square and round dance classes sponsored by the B 'N' B's, as well as on the regular dance sessions. See the next issue for additional details re this particular class.

**WE HAVE A LAST CALL** for the Ninth Aloha State Square Dance Convention - it is to be held in Honolulu, Feb. 9, 10 and 11, at the Honolulu International Center, and you can contact the registration chairman at P. O. Box 1, Pearl City, Hawaii if there at the time. Individual tickets for the separate events are, of course, available at the door come dance time. If you want to plan ahead a full year, the Tenth Convention is Feb. 1-3, 1974!

**FROM AUSTRALIA** - not about square dance, but certainly akin inasmuch as it refers to a very particular species of folklore Americana - we received a letter from one of the leading "Bluegrass" bands in that country, the "Country Express" (formerly the "Skillet Lickers") of South Australia. A group of four musicians, they are interested in establishing contact with a similar group in this country, interested in exchanging recorded Bluegrass as well as tapes of live performances, and in mutual contact. Mr. John Richards of 34 Holly Rise in Hackham, State of South Australia, Australia, is the person to contact.

**MORE BLUEGRASS.** In the same mail, by amazing coincidence (but posted a week earlier), we got a letter from Rubi's mom. She was recuperating from an illness that had her low for a month, and which put a crimp in her activities and travels. She had just returned from a Bluegrass Festival in Wheeling, West Virginia. She is an Eastern counterpart of our Millie Libaw, except that her trips are limited to the USA, and her dancing to the "Old Tyme Clubs" at senior citizens' activities.

**AUSTRALIA AGAIN** - if traveling way down under, you might contact George Gow, 11 Conrad St. in North Ryde, New South Wales. He is co-editor of the Australian Square Dance Review. Their annual Convention should be coming up in June.

\* \* \* \* \*

### ON THE BALKAN BEAT

Spent the Thanksgiving holiday in San Francisco and looked in on the Saturday night party at the Kolo Festival in Phelan Hall, USF. It was packed with very enthusiastic dancers - mostly young 'uns. My spies told me that the teaching sessions, too, were rewarding. Wouldn't it be great to have a Kolo Festival in L. A.? There was an unsuccessful attempt made several years ago, but the problem was finding the right facility. Surely we must have some college hall or gym in this area similar to Phelan Hall in San Francisco. Every now and then someone produces a Balkan Festival - it's a huge social success, but is never repeated. Finances, maybe? . . . I Have A Dream! A "Kolo Festival", with no teaching and no exhibitions - just dancing, dancing - and live music. Pajdusko, anyone???

### THE FOLK MOTIF

Imported Ethnic Costumes

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## Let's Eat!

The usual first item of business following the adjournment of a Federation Council meeting at a Westwood Festival is a headlong rush for the brunch table. There, among all the marvelous goodies usually to be found, you will discover a salad well known in the Near East. This particular one happens to be the Taboulie which is a specialty from Lebanon, and as such, none other than Elaine Kamen, one of the Westwood club's favorite members, is the logical person to prepare it. We thank Elaine very much for the recipe. (So will you after you've tried it!)

\* \* \* \* \*

### LEBANON

3/4 cup bulghur (cracked wheat)  
3/4 cup lemon juice  
1/2 cup olive oil  
Salt and pepper to taste  
4 green onions  
2 cups mint leaves  
1 large bunch parsley

### Taboulie (Arabic Salad)

1 bunch celery leaves  
6 radishes  
2 bell peppers, one green, one red  
1/2 head romaine lettuce  
Tomatoes, chopped, to taste  
Additional tomato wedges for garnish, if desired

Finely chop onions, mint leaves, parsley, celery leaves, radishes, bell peppers and lettuce. Wash bulghur, add lemon juice, olive oil, salt, pepper, onions and mint leaves. Mix well. On top of this place the parsley, celery leaves, radishes, peppers and lettuce. Cover tightly and place in refrigerator. Next morning mix well, adding chopped tomatoes just before serving. Garnish. Serves 8 generously.

## TEACHING THIS MONTH

Member groups of the Folk Dance Federation of California, South are indicated with a star (\*), both here and under "Beginner Classes". The information is given as we have received it. Schedules are subject to change, of course, and some groups meeting in public facilities may be closed on Washington's Birthday, Monday, Feb. 19. We suggest you check.

### FEDERATION CLUBS

#### GARDEN GROVE FOLK DANCERS \* (Friday)

At Garden Grove High School, 11271 Stanford in Garden Grove - a new wood floor and large hall, but no street shoes! Feb. 2 - Logan Lockaby teaching two Romanian dances, "Minderele" and "Ciuleandra"; Feb. 9 - requests; Feb. 16 - Dennis Boxell, guest teacher from Seattle; Feb. 23 - Carol Walker Brand with a silent kolo from Bosnia, "Kolo iz Nastarije", and "Trusa", a shake dance.

#### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. (Hall closed Feb. 5 and 12 due to floor refinishing.) The rest of the month "Tehuantepec", a dance from Mexico, will be taught. Ruth Oser, director. Time, 7:45 to 10:45 p.m.

#### SANTA MONICA FOLK DANCERS \* (Monday)

At Miles Playhouse, Lincoln Park, on Lincoln Blvd. just north of Wilshire in Santa Monica, 8 p.m. Avis Tarvin teaching "Tokyo Dontaku", Japanese; "Hornfiffen", Danish; "Mairi's Wedding", Scottish; and "Li Lach", Israeli.

#### MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate Moore will teaching "Picking Up Sticks" and reteach "Polyanka".

#### VIRGILEERS FOLK DANCERS \* (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. Leo Stowers teaching "Himig Sa Nayon" and "Folsom Prison Blues". Special Valentine Party on Feb. 13.

#### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, Cedros near Albers in Van Nuys, 8 to 11 p.m. Sid Pierre will teach "Ciuleandra", Romanian; "El Chotis Viejo", Mexican; "Dror Yikra", Israeli; and "Mayourke", Armenian.

#### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, in the gym - 1670 Selby in West Los Angeles, 8 to 10:45 p.m. Nate Moore will reteach "Polyanka" and teach the English "Picking Up Sticks".

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School Aud., on Detroit just north of Melrose, in Hollywood, 8 to 10:30 p.m. Milli Alexander will review "Ciuleandra", Romanian, and teach "Ovcepolka Potrculka", Macedonian. Please note - the hall will be dark on Feb. 13 only.

#### PASADENA CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena - 7:30 to 11:20 p.m. Mike Junge will teach the Greek "Hasaposervikos" and Serbian "Moja Diridika".

(Continued on next page)



**TEACHING THIS MONTH**

**Haverim Folk Dancers \* (Monday)**

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Jove Male Mome", "Ken Yovdu", "Ki Hivshiloo", "Korczardas", plus some Romanian dances. Everyone cordially invited. Dancing begins with the teaching at 8:30, followed by requests as time permits.

**Hollywood Peasants \* (Wednesday)**

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Beverly Barr will teach "Mairi's Wedding" and Morrie Otchis will reteach "In My Garden". Time, 8:15 p.m.

**Mid-Valley Folk Dancers \* (Tuesday)**

At Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach "Mascando Chiquite" from New Mexico; "Ciuleandra", Romania; "Sadiye", Lebanon; "Lepa Maca", Serbia; "Li Lach", Israel.

**Laguna Folk Dancers \* (Wednesday)**

At Laguna High girls' gym, Park Ave. at St. Ann's, Laguna Beach - 7:30 to 10 p.m. Feb. 7 will have quick reviews of dances for the Festival program; Feb. 14 and 21, members of the Laguna teaching staff will teach dances from the Shlomo Bachar Institute; Feb. 28, requests.

**Crestwood Hills Folk Dancers \* (Monday)**

At Crestwood Hills Park, 1000 Hanley in Brentwood, 7 to 10 p.m. The group will celebrate Washington's Birthday with a catered Greek dinner party. Before that date, the teaching will emphasize Greek dances, and following that date, leaders Bob and Carolyn Brent will concentrate on Israeli dances, including "Erev Ba", "Debka Kabrit" and "Hanokdim". For information or dinner reservations, call (213) 476-4919.

**Monday Nite Kolo Klass \* (Monday)**

At Hollywood Playground, on Cole Ave. one-half block north of Santa Monica Blvd. in Hollywood. 8 to 10 p.m. Bill Burke will be teaching Balkan dances from the Kolo Festival and the camps.

**Westwood Co-op Folk Dancers \* (Thursday)**

At Emerson Jr. High gym, 1670 Selby in West Los Angeles, 8 to 10:45 p.m. Teaching the first hour, consisting of one review and one new dance, will be announced.

**Royal Scottish Country Dance Society \* (various)**

For information about classes in the following locations, call the appropriate number - Lancaster, (805) 943-1722; North Hollywood, (213) 989-4459; Santa Monica, (213) 395-4855; San Diego, (714) 277-5071; South Pasadena, (213) 441-1768; Westminster, (714) 892-2579; Bakersfield, (209) 734-3340.

**Santa Maria Folk Dancers \* (Wednesday)**

At Miller St. School, 1100 S. Miller in Santa Maria, 8 to 10 p.m. 1972 scholarship winner Emery Greenwell will be teaching during February.

**OPA Folk Dancers \* (Tuesday)**

At Mound School, 455 S. Hill Rd. in Ventura, 8 to 10:45 p.m. All levels of dancing - especially interesting to Balkan and line dance enthusiasts. A beginners' class precedes the regular teaching program. (See flyer regarding the Feb. 17 party.)

**More the Merrier Folk Dancers \* (Monday)**

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood - time, 7:30 to 10 p.m. Hans Zander teaching. Watch for their "Hearts and Flowers" party on Saturday, Feb. 17.

**Federation Clubs in the Long Beach, San Diego, Santa Barbara Areas** - we have not heard from you lately. Send us your teaching programs and meeting hours and places, please, in time for the next issue!

**OTHER GROUPS**

**Starr King Folk Dancers (Friday)**

A new "STARR" is born - this new group, originally a Federation Beginners' Class under the direction of Ralph and Elsa Miller, voted a week ago Friday, at the end of their 13-week course, to become a club, with Ralph and Elsa continuing as directors. Now the full-fledged club invites all folk dancers to join them on Friday evenings in the gym of Thomas Starr King Jr. High, 4201 Fountain, 7:45 to 10:15 p.m. Parking on the grounds - enter from Sunset Drive through the gate. Teaching the first hour, followed by general dancing. Their first party will be a Valentine Party on Feb. 16 - save the date and join them! (Ralph is planning another Federation Beginners' Class in the near future - watch for details.)

**Lafayette Park Senior Folk Dancers (Thursday)**

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Pl., L. A. An afternoon class with Lydia Seitz directing, 2:30 to 4:30 p.m.

(Continued on next page)

TEACHING THIS MONTH

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier. Time, 7:40 to 11 p.m. Joe Chittum teaching beginning dances first 3/4 hour - advanced class follows.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl. in West L. A., just off Sawtelle Blvd. Miriam Dean will teach "Mairi's Wedding" and review "Tehuantepec". Beginners, 7:30 p.m. - intermediate and advanced, 9 to 11 p.m.

BALKAN FOLK DANCE GROUP (Wednesday)

At Stevenson College, UCSC in Santa Cruz, 7:30 to 10 p.m. A co-operative class in Balkan dancing, taught by members of the group. Program of teaching to be announced.

DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 p.m. to midnight. Sponsored by Community Services. Ami Dalyot teaching at all levels, Israeli and International, until 9 p.m. Open dancing follows. Phone (213) 997-7686 or 994-3698 for more details, also for news about the Sunday class at the same location.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles, south of Pico. Time, 7:30 for beginners, 9 to 11 p.m., intermediates. Miriam Dean teaching "Orcha Bamidbar" and reviews.

SANTA CRUZ ISRAELI CLASS (Monday)

At the Applied Sciences College of the University of California, Santa Cruz. Time, 7:30 p.m. A class in Israeli dancing, taught co-operatively by the students.

CABRILLO COLLEGE FOLK DANCE GROUP (Friday)

At the dance gym and the big gym at Cabrillo College, Monterey. Al Daoud teaching beginning and intermediate International dancing; Peter Gambito teaching advanced East European dances. Time, 7:30 to 10 p.m.

FRESNO AREA DANCE GROUPS (Monday-Thursday)

These groups are sponsored by the Fresno Department of Parks and Recreation:

- - Monday, 8 to 10 p.m. - Einstein Playground Hall, Dakota and Millbrook. Mainly beginners. Party night last Monday of the month with no teaching. Free.
- - Tuesday, 4:30 to 6:30 p.m. - Quigley Playground Hall, Dakota near West. A class for BOYS! Currently working on a Bulgarian suite under the direction of Kathy Lasky, but will continue after their March concert, working on other International dances. Free.
- - Wednesday, 8 to 10 p.m. - the intermediate-advanced group of the SQUARE ROUNDERS, doing "Newcastle", "La Chulita Tango", "Livavteenee" and "Angus McCleod Reel".
- - Thursday, 5:30 to 7:30 p.m. - at Romain Playground. A class in Irish dancing taught by Maureen Hall - for youngsters. \$5 per month for one child, \$7.50 for two, \$10 for three or more (cheaper by the dozen, eh?). Mothers may dance free.
- - Thursday, 8 to 10 p.m. - also at Romain Playground. A "Kolo Klass" - that is, a bit of everything so long as it's partnerless.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., Feb. 10. Sponsored by the Santa Barbara Rec. Dept. Alice deBernardi and Milan Obradović, leaders. All levels of line and circle dances from the Balkans and Near East, as well as couple dances from the Ukraine are programmed.

\* \* \* \* \*

**BEGINNER CLASSES**

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Van Owen and Sherman Way, 8 to 10:30 p.m. Sponsored by the Valley Folk Dancers \* and taught by Sid Pierre.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave., a continuous class, sponsored by the More the Merrier Dancers \* and taught by Hans Zander.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, west of Barrington and north of Olympic. 7:55 to 10 p.m. Sponsored by the Westwood Co-op Folk Dancers \* - taught by Dave Slater.

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset. A family folk dance group, sponsored by "Arts in Action", Beverly Barr teaching. Phone 836-5660 or 454-7801.



**BEGINNER CLASSES**

**SANTA BARBARA (Thursday)**

At Harding School Aud., sponsored by the Santa Barbara Rec. Dept. A beginning and intermediate class taught by Alice deBernardi and Milan Obradović, 7:30 to 10:30 p.m.

**CULVER CITY (Tuesday)**

At Veterans Memorial Aud., 4117 Overland Ave., corner of Culver Blvd. A morning class, sponsored by the Culver City Rec. Dept., Miriam Dean teaching. Beginners 10 a.m., intermediates, 11:30 a.m. - 1 p.m.

**ALTADENA (Monday)**

At Burbank School Aud., 2046 N. Allen in Altadena, sponsored by the Pasadena Dept. of Recreation & Parks, Division of the Performing Arts. A sign-up class starting Feb. 5 and running for 10 weeks. 8 to 10 p.m. Charles Lawson, leader. Phone 797-1833 for information.

**LOS ANGELES (Tuesday)**

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr., and sponsored by the Rec. Center. Time, 7 p.m. A one-hour class in Balkan and Near Eastern dance taught by Richard Unciano. No charge except for the initial nominal \$1 quarterly playground registration fee.

**WESTCHESTER (Thursday)**

At Temple B'nai Tikvah, 8620 Belford. A morning class - beginners, 10 a.m., intermediate level, 11:30 a.m. Miriam Dean leading. For info, call VE 8-1101.

**WEST LOS ANGELES (Friday)**

At Dance Center West, 10781 W. Pico. A new class just starting. Time, 8 to 10 p.m. Call (213) 474-8585 for information. Tikva Cohen teaching basic International folk dances.

**CULVER CITY (Monday)**

In the Recreation Room of the Beverlywood West Condominium, 11260 Overland Ave. A morning class. Laurel Newmark teaching beginners at 10 a.m., intermediates at 11 a.m. Phone 776-3190.

**LOS ANGELES (Friday)**

At Ardmore Playground, 3255 San Marino Ave., near Olympic and Normandie. A morning class, 11 a.m., taught by Lydia Seitz -- revolving - start in any time!

**MAR VISTA (Friday)**

At (and sponsored by) the Mar Vista Recreation Center, 11430 Woodbine, just off Palms Blvd. Another morning class, 10 a.m. for beginners. Miriam Dean leading. VE 8-1101 for info.

**LOS ANGELES (Tuesday)**

At the Wilshire YWCA, 730 S. Oxford, in the Wilshire District. A new session just starting. Tikva Cohen instructing. Call the Y for times.

**VAN NUYS (Monday)**

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. A class taught by Bonnie Edelberg, 8:30 to 9:30 p.m. Contact Bonnie at 982-1732 re her other classes for children and seniors.

**WATSONVILLE (Tuesday)**

At Freedom Elementary School in the multipurpose room, 7:30 to 9:30 p.m. A class in beginning line and Balkan dances with Pauline Illin instructing.

**LOS ANGELES (Thursday)**

At the Western & Fifth Building in Los Angeles, 8 to 11 p.m. The "Pre-Beginners' Class" needs your help. They extend an invitation to anyone who would like to come, either to learn or to help. Sam and Sonia Schatz are the teachers - Anita and Juan Weidmann are the leaders. Anyone interested, please call Anita at 655-2936 for information.

\* \* \* \* \*

**CAFE SOCIETY**

**THE INTERSECTION (nightly)**

At 2735 W. Temple St. in Los Angeles - phone 386-0275. A different nationality featured each night. Two classes (about 7:30 and 8:30) precede the general dancing. A host of special events coming up. Dennis Boxell of Seattle will be teaching on Balkan night, Wednesday, Feb. 14. On Friday, Feb. 16, there's a special Valentine Party. Friday, March 2, features a Mardi Gras Party, with prizes, etc. March 7 brings George Tomov, formerly with "Tanec" and "Lado", a well known dance leader from Macedonia, now in New York. To top it all off, Sunday, March 25, is Greek Independence Day, and Athan is having an Independence celebration at The Intersection. See next month's "Scene".

**MAYFLOWER BALLROOM (Sundays, February 11 & 25)**

At the Mayflower Ballroom, Hindry and Manchester in Inglewood. Bea Escofie is your

(Continued on next page)

CAFE SOCIETY

hostess. An hour of free instruction at 4 p.m. precedes the regular dance. Live music with The Cavaliers - polka dancing at its best. Folk and square dance exhibition and demonstration groups are featured at intermission time.

THE THRESHING FLOOR (Tuesday-Sunday)

At 112 N. Bradford in Placentia, Orange County - (714) 528-9042. Tues., Israeli dancing with Yakovee; Wed., Greek with Asimakis; Thurs., Israeli couple dances with Paul Glaser; Fri., International with Lynn and Diki Shields; Sat., International with Dennis Gura. A Special on Sat., Feb 3 - Richard Unciano teaching beginning and advanced Greek Pontian, Turkish, Armenian and Bulgarian dances.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles, (213) GR 8-9960. Tues. and Thurs., Israeli nights; Fri. is Greek with Mike Rogers; Wed. is International; Sat. is International and Israeli; Sun. has Balkan with Maria Reisch.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or 8278644. Teaching schedule as follows: Tues., call in for latest info; Wed., John Tiffany with Hungarian dances, new and old, at 8 p.m.; Thurs., Anne Billingsly has a basic dance class at 8:30; Fri., Cecil Dana with Greek dances; Sat., Pat Adamek with new beginning Balkan and International dances, 7 to 8:30 p.m., followed by Lynn Maners with advanced dances from the same area, 8:30 to 9:30. A children's class is being offered, taught by Anne, on Wed. at 4 p.m. Don't forget the Arabian Nights Party on Feb. 2 - live music!

ATHENS INTERSECTION (nightly)

At 19 Tholou St., The Plaka, Athens, Greece. Phone 321-0666. Gift shop, records, folk art, etc. downstairs - dance studio upstairs. (Dancing and dining on the terrace in the summer months.) Greek dancing, of course, but also classes in folk singing and music. Spiros Avrameas is your host.

JERICHO (nightly)

At 11637 Pico, corner of Tennessee Pl. in West Los Angeles, phone 478-1997. Dani and Judi Dassa, your host and hostess. An adult night club, with Israeli entertainment and dancing as well as social dancing to live music. David Dor, well known Israeli night club entertainer, is currently appearing. Not a "coffee house", but certainly a place of folk interest. A very pleasant atmosphere.

THE GYPSY CAMP (nightly)

At 5201 W. Sunset in Hollywood, phone 661-0507. Two classes each night prior to open dancing. Mon., Romanian with Mihai David, your host; Tues., International with Bill Burke; Wed., Israeli with Shlomo Bachar; Thurs., Balkan with Mady Leddel; Fri., Greek with Mal Friedman; Sat., Romanian and International with Mihai David; Jim Waldron is now teaching the Middle Eastern class each Sun., starting at 8 p.m. Special events for the month are legion! Feb. 17 sees a return of "Los Rancheros" with more Mexican dances from Yucatan, Jalisco, etc. - time, 10:30 p.m. On Feb. 20, Dennis Boxell will have a workshop, starting at 8 p.m., and presenting dances from the Kolo Festival. Feb. 22, the Zadruga Ensemble presents a new Bulgarian suite. Then on Sun., Feb. 25, Almas, the Arabic folk ensemble, will perform a suite of dances from the Middle East, Jim Waldron directing. Time is 9:30 p.m.

HAPUNDAK (Thursday)

At 8030 3/4 W. 3rd St. in Los Angeles. Mario Casetta is teaching beginning and intermediate Israeli and International dances from 8 to 10 p.m. This is an Israeli restaurant, as we understand it, with a dance floor for the class. Snacks, as well as dinners, are available.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda, phone (213) 881-9414. (This is Cicero's hangout!) Program is the same as last month. Tom Thomopoulos is now teaching the Friday Greek class. Call them to check on any special events in February - we believe there will be some.

HADARIM (Monday-Saturday)

At 1204 N. Fairfax in Hollywood - phone 656-9292. Feb. 3 is the big show with Almas, Jim Waldron's Middle Eastern exhibition group. Mihai David will teach every Fri., 8 to 9 p.m., while Shlomo will teach at The Gypsy Camp on Wed. (how's that for a cultural exchange?). Louise Bilman has a "bonus" Greek class on Fri. at 10 p.m. Mon. is beginners night with Mario; Tues., Israeli with Shlomo; Wed., Greek, all levels, with Mario; Thurs., belly dance with Zagarit; Sat. is International Party Night.

AITOS (Tuesday-Saturday)

At 1920 San Pablo in Berkeley. Tues., Greek with Andy Safas and Ted Sofios; Wed., Turkish and Balkan with Dede; Thurs., also Balkan with guest teachers; Fri., Greek with John and Ted Sofios; Sat., no class - just regular dancing with live music.



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Peter Schauben and Lorrie Keil

Monday - 12:30-5:30

Tuesday-Friday - 9:00-5:30

Saturday - 9:30-5:30

(Of course we do conventional shoe repairs, too!)

## ITEMS OF INTEREST

TOUR OF MEXICO - the last orientation meeting for the Mexican Folklore Tour will take place at the home of Mildred Walter on Monday, March 4, at 2 p.m. If you get this issue of "Scene" in time, the second meeting is set for Feb. 4, also at 2 p.m. Phone 397-4438.

THE GATEWAYS DATES for February are: Wed., Feb. 7; Mon., Feb. 12; Tues., Feb. 20 (and as a reminder ahead, the same dates hold true for March also). Gateways Hospital is the place where volunteers have so generously given of their time to perform for - and then dance with - the patients of this institution for mental health for the past number of years. To participate, call Ruth Oser, chairman, at 657-1692. The Osers are taking a brief vacation in the immediate future, to South America, so if there is no answer, try Ed Feldman at (213) 839-6719 or Perle Bleadon at (213) 652-4219 - they're also leaders on the committee.

THE INTERNORDIC 1973, to be held in Finland, covers the period of July 5-9. We have just received the full information from Per-Erik Boij in Toronto, and will publish it next month. Anyone wanting information prior to that can call "Scene", or write to: XXIII Nordiska Bygdeungdomsstämman, c/o Finlands Svenska Folkdansring, Kanslilokal, Kaserngaten 40 C, SF-00130 Helsinki 13, Finland.

THE INTERNATIONAL FOLK DANCE ENSEMBLE\* of Montrose, the young people's group which performed at the Pasadena Co-op Festival, have a busy schedule for the next two months. They will exhibit on Feb. 5 at the L. A. County Bureau of Music Community Sing circuit at Garvanza School; on Feb. 19 for the La Crescenta-La Canada Council of the K. of C. Father-Daughter Banquet; on March 3 at the Sepulveda Veterans Hospital; and on March 11 at the Mayflower Ballroom in Inglewood.

PENNIE BREEDON of Santa Barbara is now affiliated with a Los Angeles-based agency insofar as her planned folk dance tour program abroad is concerned. However, she needs to ascertain WHICH events are the most likely to be desired. Suggestions so far, besides the aforementioned Helsinki Festival, are - the camps in Yugoslavia, either the Macedonian one or the one on the Adriatic, or maybe both; Alura's Mexican camp; and a tour that would encompass the St. Andrew's sessions in Scotland, with time to visit any English weekend festivals nearby during the travel period, etc. You may know of still other possibilities. Let her know of any you would be interested in - at 1316 Portesuello Ave., Santa Barbara, CA 93105.

ANOTHER TOUR in the works is the one to be conducted by Athan Karras - a 29-day trip through Greece by KLM Air. Starts April 23. Contact Athan at The Intersection, 386-0275, for details.

(Continued on next page)



ITEMS OF INTEREST

FRESNO has a sort of equivalent to our Gateways program - an hour-long activity on Thursdays in the County Hospital Mental Health Ward - a class of 35 to 40 people, including both staff and patients. It has been very successful in drawing many of the patients out and making them smile again. There's a most interesting anecdote we'll share with you in an early issue - time and space are extremely limited this time.

STILL UP FRESNO WAY - a pot-luck dinner and White Elephant Party on March 3 at Danish Brotherhood Hall, 7 p.m. Purpose is to raise funds for '73 Festival expenses.

THE JASNA PLANINA FOLK ENSEMBLE is a new performing group based in Claremont. It was organized last summer under the direction of Nancy Lee Ruyter and specializes in Balkan material. It is affiliated with the Claremont Music School and is open, by audition, to singers, dancers and musicians in the Pomona Valley area. For information about joining or re bookings, call the director at (714) 621-1592.

YOU'LL MISS MIHAI DAVID for a couple of weeks while he is on a fast teaching tour in the East. Toronto, Detroit, Rochester (and other New York State locations), as well as a hoped-for trip to Maryland, are on the agenda.

A MYSTERY BUS TRIP is scheduled by the Westwood Co-op for March 11. Starts at 9:30 a.m. and goes all day - nobody knows where it's headed! Tab is \$5.75, and you can join in - call Louise Schonberg at (213) 828-6322, or Mike Kamen at (213) 478-6401 for information.

THE FIRST ANNUAL LOS ANGELES KOLO FESTIVAL, for the benefit of KPFK, April 21 and 22 at Culver City Veterans Memorial Auditorium, will run both days from 5 p.m. to 1 a.m. First three hours are given over to institutes and workshops, the balance of the evenings to folk dancing and exhibitions by top Balkan groups.

BY THE WAY, has anyone seen Tony Bazdarich in recent years?

YOU WILL SOON HAVE the privilege of seeing the amazing home of Lorna Gonzales in Highland Park, which she intends to bequeath to the State of California, adjacent to the Lummis Home. Soon after the Ides of March, her SATURDAY MIXERS will be reactivated. Not only that, you will also be able to improve those folk dances which call for waltz steps, and any Latin dances, when Mildred Walter, assisted by Joe Rudloff, will have a Wednesday class in smooth dancing. More details next month.

MILLIE LIBAW is going to do what do you suppose??? Take another trip, of course, this time to England. First to London, then to Chester, visiting with the Sumadija Dancers. Then off to Budapest. (Imagine! Chester, that most ancient British town, of all places, with a Serbian dance group!)

TIKVA COHEN recently had a very successful session of folk dancing for a special occasion with the Club '51' Singles Group which meets at Roxbury Park in Beverly Hills. She says they all really enjoyed it and the idea of folk dancing was much appreciated.

SKANDIA SOUTH is being reactivated, starting March 4 and continuing each first Sunday of the month thereafter. It will be held at Veselo, 719 Anaheim Blvd. in Anaheim, and the leaders will be Ed and Carol Goller and Dan Matrisciano. They will be teaching dances introduced by Gordon Tracie. Time, 7:30 p.m.

THANKS TO FRED BERK for the recent copy of "Hora", a review of Israeli folk dance news in the New York area, and elsewhere too. By the way, Fred, we haven't heard the dates of the Blue Star Camp yet - we can use them for our Calendar and Folk Dance Camp column.

A NICE LETTER FROM MILLIE COBURN, telling of her trip and of the activities of the Sacramento people and events in general. Seems to me there's always something going on in that area - and the Sacramentans really get "involved" in folk dance and its promotion!

WE WERE SURPRISED to read our letter to the editor of the English S.I.F.D. News in their columns. Thank you, Lily. We certainly hope that when our traveling Californians (and other U. S. readers) visit London this summer, they'll have an opportunity to visit at some of the Society's classes and meet you all.

ONE MORE FOLK PERIODICAL - The Ghillie Callum. If you're a Scottish Country Dancer, you can't afford to be without it! Despite my background, I learn something more about Scottish lore from each issue!

AND, AGAIN, A FINAL REMINDER about those Scholarship Committee tickets - get them BEFORE Feb. 20. See the form on Page 8. This, of course, for the 26th International Folk Dance Concert at the Music Center on March 3.

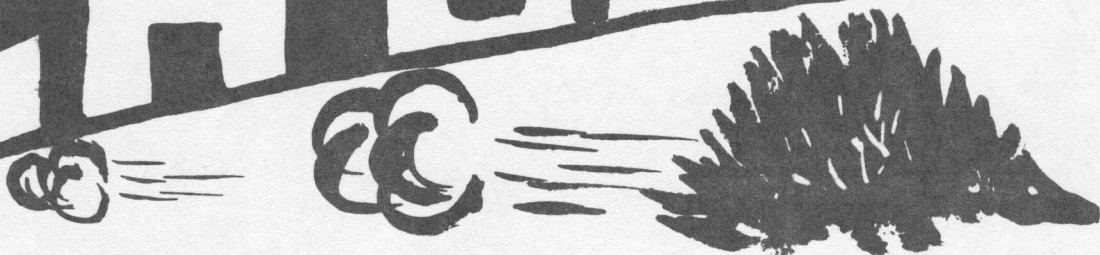
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New dances!  
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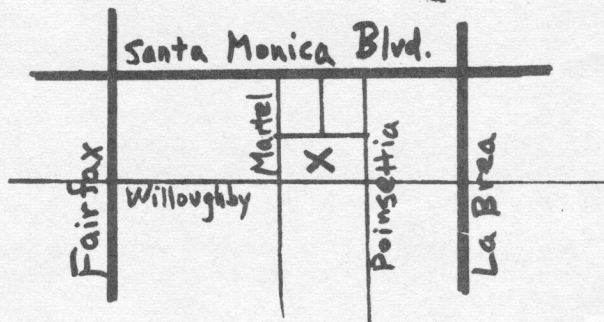
Every Friday 8-12

- Feb. 2 DAVID SHOCHAT
- Feb. 9 DICK CRUM & PARTY WITH
- Feb. 16 PARTNER DANCES-DON GREEN
- Feb. 23 VILMA MATCHETTE - GREEK



Where ???

Poinsettia Park  
7341 Willoughby



\* E\* - BE\*

♪  
Come, dance with me,  
Where the sand  
meets the sea. ♪



February 9-11, 1973

# Laguna Folkdancers Festival

ISRAELI INSTITUTE - SHLOMO BACHAR

ELIZABETH SANDERS VALENTINE PARTY

SATURDAY NIGHT AFTERPARTY

FRIDAY WARM-UP PARTY

LAGUNA FESTIVAL DANCE



ELIZABETH SANDERS SCHOLARSHIP FUND

# VALENTINE PARTY

7.30 P.M.

FEB. 10, 1973  
GIRL'S GYM - LAGUNA BEACH HIGH  
625 PARK AVENUE

## LAGUNA BEACH

\$1.00 DONATION

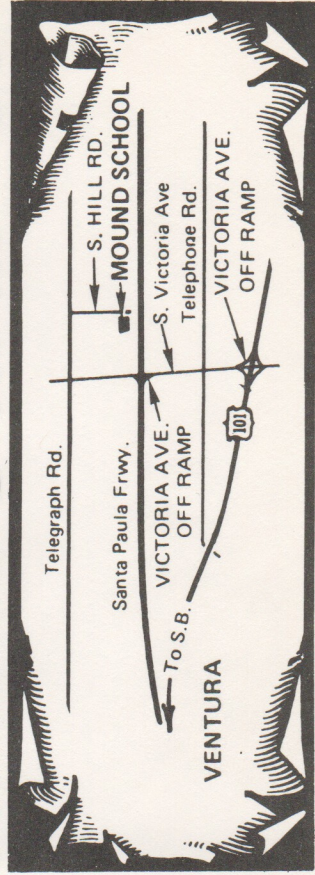
SATURDAY - 2/10  
INSTITUTE & VALENTINE PARTY

SUNDAY - 2/11  
COUNCIL MEETING & FOLK DANCE FESTIVAL



# OPRA

**Folk Dance  
Club, Ventura**  
**next party night**  
**February 17, 1973**  
**Mound School 455**  
**S. Hill rd. 8-11pm 50¢**





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# International FOLK DANCE FESTIVAL



JASS HAKOSHIMA



JAMES LOMATH



MANJUSRI



TEODORO MORCA

*Narrated by*  **MR. BARRY SULLIVAN**

- KITKA DANCERS, SINGERS, MUSICIANS \_\_\_\_\_ BULGARIA
- WESTWINDS SOUTH INT. FOLK ENSEMBLE  
(Fools Incantation & Jig & Rapper Sword Dance) \_\_\_\_\_ ENGLAND
- ATHAN KARRAS GREEK FOLK BALLET (War Dance from Pontos) \_\_\_\_\_ GREECE
- KARPOTOK HUNGARIAN DANCERS \_\_\_\_\_ HUNGARY
- MANJUSRI (Acclaimed by Dance Magazine, "An exquisite  
Indian Isadora," coming direct from New Delhi) \_\_\_\_\_ INDIA
- SHLOMO BACHAR HADARIM DANCERS  
(Performing the "Freedom Hora," new dance craze of \_\_\_\_\_ ISRAEL
- HANAYAGI DANCERS (Magnificent Noh Play, "Flight of the Heron") \_\_\_\_\_ JAPAN
- AGUILAR BALLET FOLKLORICO \_\_\_\_\_ MEXICO
- KRAKUSY POLISH DANCERS \_\_\_\_\_ POLAND
- MAPU'S POLYNESIAN PARADISE (Co. of 60 Tahitian-  
Samoan Dancers, Singers, Knife Jugglers) \_\_\_\_\_ POLYNESIA
- JAMES LOMATH DANCERS & PIPERS (Thrice Gold Medalist) \_\_\_\_\_ SCOTLAND
- TEODORO MORCA (Flamenco Sensation!  
and Chants by the Great Chinin de Triana) \_\_\_\_\_ SPAIN
- LIBERTY ASSEMBLY (Breathtaking East Texas Knockdown) \_\_\_\_\_ } USA
- DR. T. HALL'S AMERICAN FAD DANCERS \_\_\_\_\_ } USA
- L.A. JUBILEE SINGERS JAZZ DANCERS (Show Stopping "Puppet Man"  
Direct from their triumphant 5 months Europe-Mid East Tour) \_\_\_\_\_ }
- RINAJA BELLY DANCERS & NATIVE MUSICIANS \_\_\_\_\_ TURKEY

*Special Added Attraction*

JAPAN'S GREATEST LIVING MASTER OF PANTOMIME  
**JASS HAKOSHIMA**  
Coming Direct from Tokyo

Folk Songs by the Singers of  
**CALIFORNIA STATE UNIVERSITY AT SAN JOSE**  
Directed by DR. CHARLENE ARCHIBEQUE



DOROTHY CHANDLER  
**PAVILION**  
MUSIC CENTER

**SATURDAY, MARCH 3 at 8 P.M.**

TICKETS \$5.75, 4.75, 3.75, 2.50: Phone 626-5781: All Mutual-Liberty Agencies  
Special Discount to Groups — *Sponsored by International Concerts Exchange*





Gandy  
DANCERS  
Festival

MARCH 18, 1973

1:30 - 5:30 p. m.

INTERNATIONAL INSTITUTE

435 So. BOYLE, LOS ANGELES

DONATION \$1 --- to INSTITUTE

COUNCIL MEETING 11:00 a. m.

FAVORITE DANCES

EXHIBITIONS

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA



**BORINO  
KOLO  
FOLK  
ENSEMBLE**



**presents**

DIRECT FROM YUGOSLAVIA

**DOBRIVOJE PUTNIK**

**Art Director**

*of*

**KOLO**

Yugoslav State Folk Dance Company

**MARCH 24**

10:00 am - 12:30 pm	Morning Institute	\$1.75
2:00 pm - 5:00 pm	Afternoon Institute	\$2.50
8:00 pm - 2:00 am	Concert & Dance*	\$3.00

Yugoslav-American Club  
17th & Palos Verdes  
San Pedro, Calif.

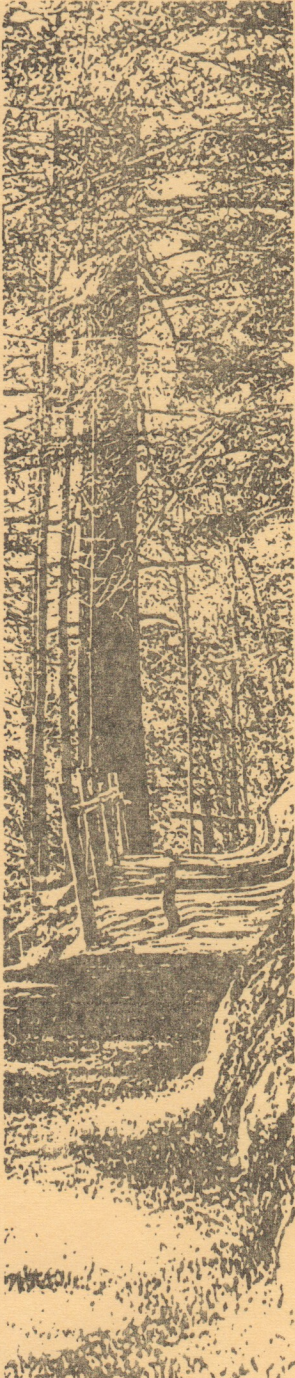
—————  
(Package Price \$6.50)

**\* 2 FOLK ORCHESTRAS**

For More INFORMATION  
CALL (213) 439-7380



# BENEFIT INSTITUTE FOR MENDOCINO WOODLANDS CAMP



This Institute will be hosted by the Santa Maria Folk Dancers. The teachers are donating their time and talents. Net proceeds will go to the fund to update the home of Madelynne Greene's Mendocino Folk Lore Camp. The Camp is in imminent danger of being closed by the State and possible logging of the redwoods.

DEAN LINSOTT

teaching  
INTERNATIONAL DANCES

dick goss

teaching  
SCOTTISH DANCES

SATURDAY

MARCH 31, 1973

1 - 4:30 PM

VETERANS MEMORIAL BUILDING

SANTA MARIA, CALIFORNIA

DONATION

\$2.00 OR MORE

---

IF YOU ARE UNABLE TO ATTEND, but wish to make a donation, please send a check, payable to Carol Walker Brand, to 333 Third Street, Laguna Beach, California 92651. Mark your check "Mendocino." Your generosity will be appreciated



# Santa Maria

FOLK DANCE

MARCH 31



FESTIVAL

APRIL 1

VETERANS MEMORIAL AUDITORIUM

PINE AND TUNNELL STREETS

*SATURDAY MARCH 31*

1:00-1:30 REGISTRATION  
1:30-4:30 MENDECIÑO BENEFIT INSTITUTE  
(DONATION \$2.00)  
7:00-8:00 Kolo Hour  
8:00-12:00 DANCING & EXHIBITIONS  
12:30-? AFTER PARTY AT THE  
VANDENBURG INN

SPONSORS :

SANTA MARIA RECREATION  
AND PARKS DEPARTMENT

SANTA MARIA  
CONVENTION BUREAU

*SUNDAY APRIL 1*

11:00-12:00 COUNCIL  
MEETING  
1:30-5:00 INTERNATIONAL  
DANCING

INFORMATION  
CONTACT

Santa Maria Folk dancers  
332 East Morrison  
Santa Maria 93454  
Phone (805) 925-3981



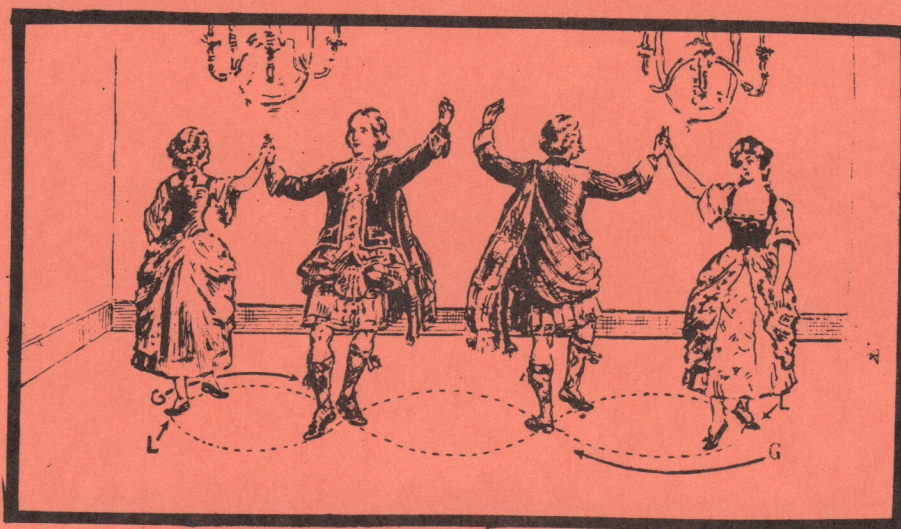
Sponsored by the Museum Co-op:

THE SCOTTISH DANCE ENSEMBLE

Directed by James Lomath

Presents: A SCOTTISH DANCE INSTITUTE\*

Sunday, April 15th, 1973, at SOUTHWEST SPORTSMAN'S PARK, 9637 South Western Avenue (at Century Blvd., in Los Angeles), from 9:30 A.M. until 5:00 P.M.



STAFF:

- Kathleen McAdam--Full Certificate, R.S.C.D.S.  
Teacher-San Francisco Branch, R.S.C.D.S.
- Paul Sarvis--Preliminary Certificate, R.S.C.D.S.  
Associate, B.A.T.D.  
Teacher-San Francisco Branch, R.S.C.D.S.
- James Lomath--Past California Highland Dancing Champion-S.O.B.H.D.  
Director, Scottish Dance Ensemble
- Richard Goss--Full Certificate, R.S.C.D.S.  
Teacher, Los Angeles Branch, R.S.C.D.S.  
Member, Scottish Dance Ensemble

The Fee for this one day institute will include the cost of instruction in: COUNTRY DANCING, HIGHLAND DANCING, and NATIONALS. It will also cover the cost of the syllabus and morning and afternoon refreshments. For further information contact: Richard Goss at (213) 799-8737 or the address below.

\*This institute is planned to coincide with the Scottish Dance Ensemble's concert on Saturday night, April 14, at the Wilshire Ebell Theater. For further information regarding this event contact: D. Ann Bowen at (213) 255-4688 or 793-6694

ADVANCED REGISTRATION CLOSES, APRIL 10, 1973

LIMITED ENROLLMENT

Advance Fee: \$5.00 (or \$6.00 at the door) is by check or money order, payable to the SCOTTISH DANCE ENSEMBLE, and mailed to Richard Goss, 80 Grace Terrace, #7, Pasadena, California, 91105.

Name(s) \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Check one: Beginner\_\_\_ Intermediate\_\_\_ Advanced\_\_\_ Other\_\_\_\_\_



# Springtime in the Meadow

A FOLKDANCE FESTIVAL

12-1: Kolo Hour (Line Dances)

1-5: Dance Demonstrations, Participation, Impromptu Teaching

Authentic Costumes ! Authentic Folk Dances !

Authentic Music !

SUNDAY, APRIL 15, 1973



SPONSORED BY:  
LOS ANGELES CITY

RECREATION AND PARKS DEPT

- AND -

The Folkdance Federation  
of California, South, Inc.

(GRIFFITH)  
PARK  
ENTRANCE

LOS FELIZ BLVD  
FOUNTAIN

GOLF COURSE

GOLDEN STATE HWY

RIVERSIDE  
DRIVE





LIGHTS OF SAN DIEGO

STATEWIDE 1973

MAY 25-28

ARE YOU GOING TO STATEWIDE

YOU CAN SAVE TIME AND MONEY !!!

BY PRE-REGISTERING EARLY. DEADLINE IS MAY 14th.

REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS

PRICES AFTER MAY 14th WILL COST YOU MORE

NO ADVANCE REGISTRATION ACCEPTED AFTER MAY 14th

RETURN THE ADVANCE REGISTRATION FORM WITH YOUR CHECK PAYABLE TO:

STATEWIDE 1973  
\* Elsa Miller (Phone 213-225-0429 )  
3455 Loma Lada Dr  
Los Angeles, Calif. 90065

THEN IN MAY ALL YOU DO IS PICK UP YOUR PRE- REGISTRATION PACKAGE

NO WAITING IN LONG LINES-- IF YOU PRE-REGISTER EARLY !!!!

STATEWIDE REGISTRATION FORMS WILL BE AVAILABLE AT ALL FESTIVALS,

YOUR CLUBS OR CONTACT Elsa Miller \*SEE ABOVE FOR ADDRESS

DOWN SAN DIEGO WAY: SEE RODNEY AND MARILYN HENDERSON FOR STATEWIDE FORMS.

NORTHERN AREA: FORMS WILL BE AVAILABLE FROM YOUR COUNCIL PRESIDENTS  
Elsa Miller Pre- Registration Ch.  
AND FESTIVALS.