

# FOLK DANCE SCENE

MARCH 1973

LOS ANGELES, CALIFORNIA



## CLUB OF THE MONTH CLUB INTERMEDIATE FOLK DANCERS

The Intermediate Dance Group "makes the 'Scene'". Let's put it also into the past tense - and say "made the 'Scene'" as well!

This Friday night group, under the direction of Nate and Lila Moore, came into being as a workshop to teach both the new and the old intermediate level dances, with a special emphasis on styling. This was in March, 1963 - just ten years ago this month.

Bill Rosenthal, one of the original organizers, was in charge of publicity, and began the publication of a monthly mimeographed newsletter, "The Intermediate Folk Dance Bulletin", outlining the activities of the group, and listing the dances that were to be taught. Two months later a column was added, enabling announcements of activities from other groups to be included. Soon there were additional pages for news items as well as flyers, and by now Bill, with several volunteer assistants, did the publication, collation, addressing and mailing of the paper at the group's expense. The original name soon no longer fitted the publication, and after discussion at a coffee-meeting one evening, the name "Scene" was selected along with an editorial policy saying that any folk dance group, whether a Federation club or not, could "make the 'Scene'". Due to the mounting expense and work load, the project became too heavy for Bill and his coterie of volunteers. "Scene" was offered to the Folk Dance Federation, South as a going concern and was ultimately accepted. "Folk Dance Scene" was thus established, and publication has continued and grown ever since under the successive editorship of Bill, then Liesl Barnett, Dick Oakes, and the present chief editor, Paul Pritchard.

Meanwhile, the Intermediate Dance Group continued to operate with its policy of teaching, under the direction of Nate and Lila, first at Webster Junior High in the Mar Vista area, then, about a year ago, moving to the highly acceptable wooden floor of the gym at Emerson Junior High School in West Los Angeles, where they have been meeting ever since. Every year the directors take a two-week break - perhaps it would better be called a "busman's holiday" - to go to Mexico where they teach at the University, and in turn learn, bringing back interesting material which is available to the Intermediate Group.

Their Friday night programs generally follow the format of review dances, as per request, for the first half hour, starting at 8 p.m. This is followed by the scheduled teaching program, new dances and reviews (see this month's program under "Teaching This Month"), and this is followed by a request program and numerous unannounced interspersed "goodies" until the closing time of 11 p.m. (This sort of keeps the Moores a bit busy, so to speak, since Nate has a beginners' class in La Canada on Mondays, an exhibition group in El Monte on Tuesdays, and teaches the Millikan Mixers in North Hollywood on Wednesdays.)

The group is open to all and has a large regular attendance. There are no officers and no meetings other than sporadic ones, but the club does have annual weekend gatherings. It has gained the reputation among regulars as the "most organized, disorganized, X-rated folk dance group in town".

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### CAMELLIA JUNIORS

Camellia City Juniors is one of the youngest groups (in years as well as organization) in the Sacramento area, dating from October, 1970. Members are provided with the opportunity to participate in a social experience, learn poise, good physical posture, tolerance and perseverance, and the mental stimulation they receive enables them to hold their own with the adults at Festivals and at local party nights.

The Juniors, numbering twenty-six, range in age from 8 to 16 years. Their parents assist with the club activities and, with the club, co-host two parties a year, one in June and the other in December. These parties are exuberant and hilarious affairs, and the boys certainly perform a mean "Kapuvari Verbunk"! Parents also help with shopping for costume material and in their production.

The exhibition group's introduction to the public came at the 1971 Camellia Festival when they presented "Tinikling" on the Saturday evening program. They have since appeared regularly at Federation and regional festivals, most recently at the festival in Napa on February 4. They performed two years at San Jose, Sonoma, Santa Rosa, in Sacramento at Cal-Expo, and also at the 1972 Treasurer's Ball. They dance "Tinikling", "Tiklos" and the Swedish "Weaving Dance", and at this year's Camellia Festival will do the Polish "Tompany" on Saturday evening, and the Swiss "Analle Walzer" on the Sunday Pageant program. They also assist churches in fund raising events by appearing on their programs, have sold Camellia Buttons, and have participated in Camellia Pin-on Day at the Metropolitan Airport.

The club is the product of the devotion of one couple to International Folk Dance. For a number of years, members of local folk dance clubs looked for involvement for their children, who often accompanied their parents to Saturday night parties and were anxious to learn to dance. Finally, Cleo and Walt Baldwin were prevailed upon to organize and teach a children's class,

# FOLK DANCE SCENE

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LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

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Vol. 9 - No. 1 March, 1973

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of International folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

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Deadline for the April issue is March 15 on all material except as indicated in the "From The Editors" column. Minimum number of flyers required is 850.

## dates to remember

(Some important events of the next three months.)

- MAR 3 - Los Angeles - Parnes Festival
- MAR 3- 6 - New Orleans - Mardi Gras
- MAR 10 - Westwood - Topeng of Bali, UCLA
- MAR 10-11 - Sacramento - Camellia Festival
- MAR 17 - Claremont - Aman Concert
- MAR 18 - East L. A. - Gandy Festival
- MAR 23 - East L. A. - Sénégalese Co., ELAC
- MAR 24 - San Pedro - Borino Kolo Festival
- MAR 24 - Westwood - Sénégalese Co., UCLA
- MAR 28-APR 1 - New York - Spring Folk Festival
- MAR 29-APR 1 - No. Calif. - see AMANews item
- MAR 31-APR 1 - Santa Maria - Festival Weekend
- APR 6- 7 - Los Angeles - Aman Institute
- APR 8 - Sebastopol - Apple Blossom Festival
- APR 13-15 - Berkeley - UC Festival
- APR 14 - Northridge - Springtime Folk Fair
- APR 14 - San Francisco - Krakusy Concert
- APR 14-15 - Los Angeles - Scottish Weekend
- APR 15 - Los Angeles - Griffith Park Festival
- APR 15 - East L. A. - Swedish Festival
- APR 15 - San Francisco - Blossom Festival
- APR 15-17 - Pago Pago - Flag Day Festival
- APR 16 - Allover, USA - Income Tax Day
- APR 21-22 - Culver City - KPFK Kolo Festival
- APR 29 - Culver City - Westwood Festival
- MAY 5 - West Hollywood - Idyllwild Bacchanal
- MAY 12 - Van Nuys - Haverim Festival
- MAY 20 - Santa Rosa - Rose Festival
- MAY 25-28 - San Diego - Statewide '73
- MAY 26-28 - Santa Barbara - RSCDS Weekend

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## OUR COVER THIS MONTH

The West Coast of Africa is our featured area this March. It has no bearing on the start of "Scene's" ninth year, it's just that, so far, we've never featured this great continent and it seemed as though it was high time. The appearance of the Sénégalese Company in town gave a good reason.

The figures are representative of the proud cultures of these newly independent nations. The cover design is by "Scene's" artist, Walt Metcalf, but the dancers are the work of his young and very talented assistant, Linda Ashba, who is also responsible for all the other African drawings except the one with Miss Wood's article.



"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

\* \* \* \* \*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

JUNIORS (Continued)

although both were somewhat reluctant to add to their already busy schedule. In addition to instructing two adult clubs weekly, the Baldwins have each served a term as Council President, both regularly participate in Federation affairs, and Cleo is Council Publications Director this year.

The Juniors meet the 1st through 3rd Fridays, 7:30, at Coloma School, 5623 T Street, in Sacramento. If you are in town and wish to look in on this lively group, call the Baldwins at (916) 455-5000 to confirm the location.

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**FEDERATION FESTIVAL  
GANDY DANCERS BALL**

"Oh, they danced on the ceiling and they danced on the wall at the Gandy Dancers' Ball" - so goes the song popular a couple of decades back, and which was adopted as the official club song of the Federation group of the same name.

They may not be dancing on the ceilings and the walls of the auditorium at the International Institute, 435 S. Boyle Ave. in East Los Angeles on the Sunday afternoon of March 18, but dance they will otherwise. Now, come to think of it, at the March 1969 festival there, so many people turned up maybe they DID have to transgress the laws of gravity. But it was a good festival - as this club's festivals always have been - way back to the one in Exposition Park in 1950! Festival Chairman Jean Pixler promises this to be another of the same caliber, and to show what she means, the flyer attached has the dance program right there on the back, so you can warm up ahead of time. (We see "Pandogo" on the list, too, in keeping with our West African issue!)

In the forenoon, at 11 a.m., there will be a Federation Council meeting. An aside to those activists in the Federation - see that your club delegate is in attendance, and with the name of any candidate for office willing to run - for this is the last chance to make nominations from the floor for next year's officers. Then, following this meeting, there will be food available, catered by the Philippine organizations affiliated with the Institute. (As a matter of fact, the food will be there starting at noon, before the Council meeting is over, for any early-comers to the festival.) There will be displays (no costumes this year, though) and records, etc. on hand. Two exhibitions are planned, one Scottish and the other Mexican. The latter, we know, is by one of the Institute dance groups, but don't have details on whether the former is or not. The festival runs from 1:30 to 5:30 p.m. While there is parking adjacent, it fills quickly, and it behooves one to get there earlyish to grab the available alternate street space.



There is a donation involved in this case, but the funds derived do NOT go to either the Federation or to the Gandy club. All proceeds, both from the entrance admission and from the food sales, go to the International Institute, a member group of the United Way. It is a volunteer social agency, serving people from all lands, with the objective of assisting the foreign born to become adjusted to life in America and in Los Angeles, of course. One of the big activities extant in the Institute is folk dance, in which the ethnic groups of quite a large number of countries participate regularly with their social or exhibition performances. There is usually a "festival" of some specific nationality each month, but the Gandy Festival is the one which is representative of all nations, and has become a sort of liason between the Folk Dance Federation and these ethnic colonies. And, by sponsoring this festival, the Federation becomes a supporter of the International Institute program.

For information not detailed here, you can see the aforementioned flyer, or call the telephone number given thereon for the International Institute. Everyone is urger to attend for a most enjoyable afternoon.

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REMEMBER  
THE  
DATE



MARCH 18,  
1973

*Gandy Dancers*

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**SPECIAL**  
**MAJOR FEATURES**  
**DANCE IN WEST AFRICA**

LEONA WOOD  
Artistic Director, Aman Folk Ensemble

West African dancing is being brought to the attention of American audiences with increasing frequency in recent years through performances of the touring dance companies launched by several justifiably proud West African nations. The Ghanaian company, under the distinguished direction of J. H. Kwabena Nketia, sometime lecturer in music at UCLA, is possibly the finest, if not the most commercial. Its repertoire consists principally of Ashanti and Ewe music and dance, and reveals the contrasting cultures of the two most influential ethnic groups in the country.

The Aman Folk Ensemble performs a representative dance from each of these groups: "Sohu Adahu", an Ewe dance, is an example of the cult (Yeve) funerary dance, as well as of the energetic Ewe style. It should be noted that funeral party dancing constitutes a very large part of all West African indigenous dancing. "Kete Atene" is only one of a great number of aristocratic Ashanti dances, and is performed by the ladies of the court, often especially for the Queen Mother. Many West African dances are strictly regulated by protocol and numerous complicated social and religious restrictions.

The Guinean and Sierra Leone national companies both include dances from Soolimana, of which Major Alexander Gordon Laing wrote in the first quarter of the last century. He astutely observed that the graceful and vigorous dancers performed with "...the body and knees being bent into the shape of a Z...", a recurring posture in most West African dancing.

Although the Yoruba and Ibo of Nigeria possess very rich dance and music traditions, American audiences have not yet had the opportunity of enjoying them. The Hausa of Northern Nigeria share a cultural heritage with their Moslem co-religionists in Niger, Upper Volta, Mali, Guinea and Sénégal. Music and dance of these areas is sufficiently similar within the Moslem population to be grouped in a generalized way.



This presents an interesting point for those who have recently seen the outstanding Mali Ensemble and look forward to the Sénégalaise: - - - the existence of two separate music and dance styles in the countries south of the Sahara. The indigenous style is best exemplified by peoples with a unique and unbroken tradition, like the Ashanti. The imported style is the result of a millenium of Islamic influence in the Sudanic empires and emirates.

The attitudes toward music and dance differ considerably within these two cultural structures; the Moslem peoples fostering a caste of professional entertainers, and the indigenous cultures integrating music and dance into the whole complex fabric of their social patterns.

This latter attitude has encouraged the proliferation of social dancing in the larger coastal cities such as Accra and Lagos. This dancing, known variously as "High-Life", "Pandogo", "Palungo", etc., developed from such village debutante dances as the Ashanti "Sikyí". Completely secular and international in flavor, "High-Life" has become the sophisticated social common-denominator for a modern West Africa where Cyprian Ekwénsi (in "Jagua Nana") can write of a night-club in Lagos where "The band was playing a new hit tune from Ghana..."

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(Miss Wood will be teaching a class for UCLA Extension in the spring quarter: "The Performing Arts in a Moslem Context.")

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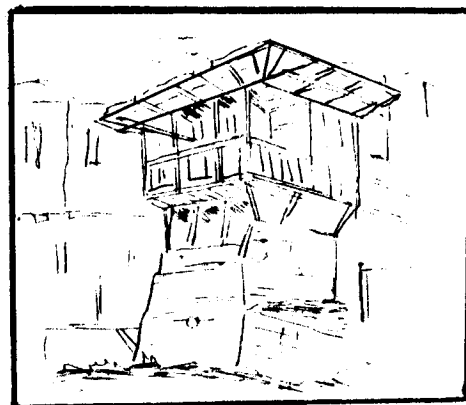
Ed: We wish to thank Miss Wood for this article on West African dancing. We are sure you are all aware that she is an expert authority on the dance and cultures of this area. We are happy that we have been able to have this contribution of hers as one of the first in what we hope will be a continuing series of special articles on national background, in which the general theme of cover, a major event of the month, and culinary example will be in harmony. (This month we are fortunate in even having a flyer fitting the theme!) Look for Polynesia and Micronesia in April!

\* \* \* \* \*

## MACEDONIAN SUMMER

BOB LEIBMAN  
Folklore Department, UCLA

With the approach of summer, I have been asked to say a few words about the folk dance festivals and camps which are regularly held in the Balkans, and in particular, Yugoslavia. I agreed to write something on the basis of my past trips, but found that a really informative article on the subject on the do's and don'ts and the hows and whys would take much more space than could be allotted, so I have decided to present a summary here and, if time permits, prepare a small pamphlet separately which should be available by April 1st at a nominal cost. Interest in such a pamphlet may be expressed to the editors or directly to me.



The following calendar contains the dates of a number of the major festivals at which traditional folk dances and songs are presented in a fairly unchoreographed manner, two folk dance camps, and a few traditional folk gatherings where dancing normally occurs. The latter is one of the traditional settings for folk dancing and will allow you to both watch and to participate in folk dancing by real folk. The festivals are not participatory events for the spectator.

Participatory folk dance groups do not exist. "Folk dancing" refers to ensemble dancing, professional, amateur or village. The actual folk refer to the dancing that occurs at weddings or other gatherings just as "dancing" and not "folk dancing" - and could be confused by the term. People do dance "folk dances" at the gatherings I list and at other similar events - at weddings, and at certain rituals, but this does not mean that they are always dancing, and many American tourists have been greatly disappointed when they went to Yugoslavia to see "the happy peasants dancing". The dancing occurs at different times and with different frequency in different areas and one needs to be in the right spot at just the right time, which is what this article (and the pamphlet in more detail) is all about.

Here is a calendar:

1. Sabor Narodnog Stvaralaštva - a four day festival with performances by a large number of village groups from throughout the republic of Serbia. Held in the city of Leskovac in South Serbia (on the Beograd-Nis-Skopje road and rail line). The first annual one was in 1972, on June 21-24. Dates and information for this year could most likely be obtained in Beograd from the Serbian Academy of Sciences, Knez Mihajlova 35.
2. A large folk gathering at the monastery of Sveti Naum on Lake Ohrid at the southwest corner of Macedonia, in honor of its Saint's Day, July 3. The people begin gathering during the day of July 2 and the peak of the dancing may find up to ten circles of dancers, each with its own musicians. Remember, the dancing is on the evening of July 2. If you don't get there until July 3, you'll be disappointed.
3. Balkanski Folklor Festival - a six day festival, July 3-8, of groups from all six republics of Yugoslavia, and from the adjacent countries, Italy, Austria, Hungary, Romania, Bulgaria, Albania and Turkey. The groups vary from village groups to semi-professional ensembles. Ohrid is a lovely old town with many interesting sites to visit during the daytime. (Inset is a drawing of an old hillside home and veranda.) This event conveniently follows the gathering at Sveti Naum.
4. A folk gathering on the late morning and afternoon of July 4 on a hill near the village of Belčište, about 20 miles northeast of Ohrid.
5. The Macedonian folk dance camp at the resort of Oteševo, conducted by Pece Atanasovski, who recently toured the U.S., and Professor Zivko Firfov - a 10 day camp at which Macedonian dances and songs are taught. Cost last year: \$20 plus \$5 a day room and board at the hotel, preferably paid in U.S. dollars. Held July 9-18, immediately following the Ohrid Festival. For information, write Pece Atanasovski.
6. Smotra Folklor - a weeklong festival in Zagreb, capital of Croatia. This is the largest and most comprehensive of all the festivals. Besides the evening performances, there are also free performances at various sites throughout the city during the day. Performances by Yugoslav village groups are usually held on Sunday, Monday and Tuesday evenings. Two evenings may be devoted to Croatia only, and one to representatives from the other republics. Other days one may see performances by foreign groups and also special evening concerts of instrumentalists or singers. Showings of ethnographic films may begin as early as the Friday before the official opening of the festival. According to the pamphlets distributed at previous Zagreb festivals, 1973 may see the transformation into a truly world-wide event, with groups from all



UCLA Committee on Fine Arts Productions presents, as part of the Ethnic Dance Series

# Topeng Dance Theater of Bali

led by Bali's most extraordinary male dancer, Djimat of Batuan, the company recounts tales of kings, courtiers, inept servants and a gallery of universal characters

Saturday, March 10, Royce Hall, UCLA, 8:30 p.m.

Tickets at UCLA Central Ticket Office, 650 Westwood Plaza, 825-2953;  
Mutual (627-1248) and Wallichs Music City-Liberty Agencies (466-3553).

\$4.75, 4.00, 3.25, 2.50, 1.75 students

UCLA Committee on Fine Arts Productions presents, as part of the Ethnic Dance Series



SATURDAY, MARCH 24, 8:30 P.M. ROYCE HALL

# Senegalese Dance Company

Dazzling, 42-member company of young dancers

UCLA Central Ticket Office, 650 Westwood Plaza,  
LA 90024; Mutual Agencies; Wallichs Music City-Liberty Agencies; also at  
box office one hour before performance, if available. For information,  
phone 825-2953.

## MACEDONIA (Continued)

continents, or at least most of them. Whether this would augment or replace the high number of Yugoslav groups, I don't know. It usually takes place the last week in July, which would mean July 22-29, 1973. For more information, write to Arto, Ilica 5, Zagreb, Yugoslavia.

7. Macedonian Republic Festival - a 4 or 5 day festival of Macedonian village groups and amateur ensembles in Bitola, southern Macedonia, July 29-August 2.

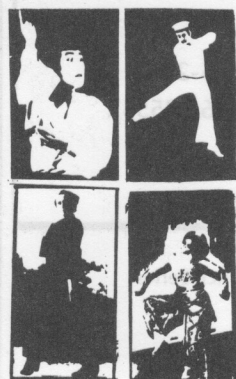
8. Large folk gatherings in various places in Macedonia on August 2, St. Ilija's Day. One is held in the village of Lazaropole in western Macedonia. Another is held on a hill above the town of Krusevo in central Macedonia.

9. The folk dance camp on the island of Badija presents two ten-day sessions, each dealing with one of the six dance regions of Yugoslavia. This year should be the Jadran (Adriatic) zone - the islands and coastal region, and the Vardar zone of Macedonia. Dances are taught by leading academicians. The course is aimed at Yugoslav dance leaders and physical ed. teachers with a special section for foreigners where someone translates into English or German (there are always people who then can spread it into the other Western languages). Last year, the cost had risen to \$40 for each session, I believe, plus room and board. Information may be obtained by writing to: Dr. Ivan Ivancan, Prosvjetni Sabor Hrvatske, Odbor za Muzicku Kulturu, Ul. Socialisticke Revolucije 17/IV, Zagreb, Yugoslavia. (Any prices are subject to change, especially in view of the dollar devaluation).

## SPECIAL EVENTS

## INTERNATIONAL FOLK DANCE CONCERT AT MUSIC CENTER

"You don't got much time" as our 7-year old would say now that they're learning him gooder english at school - in fact, maybe the time already is past if your mail service ain't fast, but it's a big March event, and one that is very important to the Federation - has been for years now. Naturally we're speaking of the International Folk Dance Festival presented by



Mr. Irwin Parnes and the International Concerts Exchange at the Music Center, Saturday evening, March 3, at 8 p.m. Where the Federation comes into the picture - besides having had many of its member groups participate over the years - is in the Scholarship Program, whereby each year, a block of tickets is contracted for, to be sold by the Federation's Scholarship Committee. For each one the committee sells, we retain a dollar for the Scholarship Fund. . . . By the time you read this, all tickets should have been sold. However, just in cast there are one or two still unclaimed, we'll give the contact phones - Mr. Sol Wiener in Laguna Beach, phone (714) 494-0580; or Mr. Al Dobrinsky in Los Angeles, (213) 388-8423. Remember, these are the best seats in the house, and it's well worth taking time for a call. If they don't have any left, you can try the box office - last year, however, it was a sell-out-house a week prior to curtain time!

The program covers some fourteen countries, starting alphabetically with Bulgaria and ending with the United States. The groups are widely varied in style and tempo of dancing - and all are, of course, colorfully costumed as befitting their nationality. Among the groups are the fiery Kitka Dancers, representing Bulgaria; Manjusri, an Indian "Isadora Duncan", direct from New Delhi; Shlomo Bachar's Hadarim Dancers of Israel; James Lomath's Dancers and Pipers in a Scottish performance; Teodoro Morca, Spanish Flamenco sensation; and as a special added divertissement, Jass Hakoshima, Japan's great master of pantomime. The choir of California State University at San Jose will accompany with folk songs.

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## SANTA MARIA WEEKEND

As the giant presses of "Folk Dance Scene", "Let's Dance", "Viltis", and other folk dance publications start to thunder into the night, the call of "Stop Press" echoes forth, and down to the various composing rooms rushes the copyboy-reporter-editor with this item:

"Here is the last reminder of the invitation to attend the SMOOTH SAILING SANTA MARIA FESTIVAL on March 31-April 1, 1973! Don't wait to read about it in your April issue!"



The combination of Dean Linscott (North) teaching International dances, and Dick Goss (South) teaching Scottish dances, for the "Save the Woodlands Benefit Institute" should be a perfect starter for the weekend! Institute registration begins at 1 p.m. Saturday afternoon, teaching is from 1:30 to 4:30. It will be held at the Veterans Memorial Hall, Tunnell and Pine Sts. in Santa Maria, and the requested donation is \$2. Donations will be accepted in the mail - see special article on this, page 10!

In the evening, the Westwind International Folk Ensemble under the

(Continued on next page)



**SPECIAL EVENTS**

**SANTA MARIA (Continued)**

direction of Anthony Ivancich will provide music for the Kolo Hour, starting at 7 p.m. General folk dancing will follow from 8 p.m. to midnight. Saturday's afterparty begins at 12:30 (after midnight) at the Vandenberg Inn, festival headquarters, located on Broadway and Stowell Sts. (see map on blue flyer enclosed).

Disregard the notice of a Council meeting shown on the Festival flyer. The Sunday Festival will run from 1:30 to 5 p.m. at Veterans Hall. Admission is free for all activities except the Saturday afternoon Institute. Outstanding exhibitions from North and South, including the Kopachkas, the Gandies, the Westwind Ensemble, the Scottish Ensemble, and Polskie Iskrie will highlight the weekend festival programs. There will be food available at Veterans Hall, with a mini-International food market on both Saturday night and Sunday afternoon.

Reservations for accomodations may be made direct with the Vandenberg Inn, Santa Maria, CA 93454, or care of the Santa Maria Folk Dancers, 332 E. Morrison Ave., Santa Maria. For other accomodations, you may consult the aforementioned blue flyer.

The Santa Maria Folk Dancers and the residents of Santa Maria say, "Come, give us a chance to show your our hospitality".

(Ed. - Which may be a really good idea, because this lovely little city has its dibs in already for the 1975 "Statewide" - and this is an opportunity to go forth and "case the joint" and plan ahead for what you want to do over the Memorial Day Weekend two years hence.)

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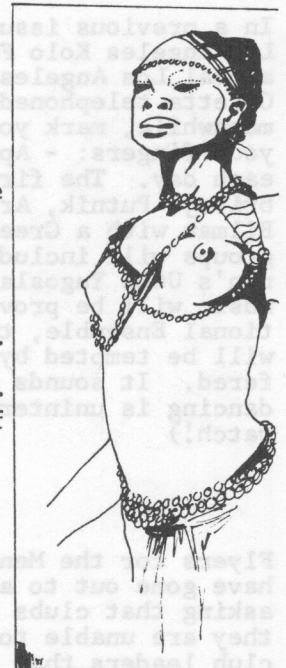
**SÉNÉGALESE DANCE COMPANY**

One of the finest of the African dance ensembles, the Sénégalese National Dance Company from Dakar, is currently touring the United States on a return trip, after a most successful visit in the fall of 1971 when it was seen in the East and Mid-west.

This troupe was brought together some thirteen years ago after much endeavor and research on the part of the directors, and in co-operation with the Government of Sénégal itself. During the course of its creation, over 200 villages, representing all of the many tribes and languages of the country, were visited. Over 2000 dancers, musicians and singers were auditioned. One could just about time the advent of the ensemble with the independence of the Republic of Sénégal itself. Moreover, the director of the company is none other than Maurice Senghor, a nephew of Leopold Senghor, the President of the country. The ensemble has not remained static, either. Ever since its creation, there has been a policy of continued search for new talent throughout the land, for new material, and to rediscover traditions of the people - in order to portray them in dance and song. Naturally, much new talent has been added to the organization, too.

Their program is a feast of rhythm, with the continuous beat of four different kinds of drums - bells, some attached to the drummers' wrists - woodblocks - and gourds. Djimbe virtuosities accompany the dances, with tales and rituals that compose Senegalese folklore. An instrument of unique appearance is the "kora", which somewhat resembles a gourd, yet is not unlike a lute, and has a sound comparable to a zither.

Dances include ritual dances pertaining to harvesttime, work and occupations, of the competition between the sexes, and funerary dances - and some which display an athletic prowess that would put many of the touted Eastern European groups in a secondary spot. Others, were they not done with such artistic taste and a natural grace and exuberance, might almost be considered as warranting an "R" label. Their costumes are natural - that is to say, do not suffer from the tinsel and gaudiness often seen in other stage productions - yet, some are most elaborate and show all the influences of the cultures that have seeped into the villages from European and Arabic sources, as well as from the splendors of the ancient African kingdoms themselves.



We understand that the group will be making several appearances throughout the State during their California stay. The performance at UCLA is on Saturday evening, March 24, at 8:30 p.m. in Royce Hall. See the large ad on page 7 for full ticket information.

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From Chicago, we hear "Ballets Africaines" will be in that area next month. If they plan to come to this coast, we'll let you know.

\* \* \* \* \*

SPECIAL EVENTS

BERKELEY '73

The University of California Folkdancers are planning their 3rd annual U. C. Berkeley Folk-dance Festival for the weekend of April 13-15. As in the past, there are parties Friday and Saturday evenings and workshops by master teachers all day Saturday and Sunday. Teachers featured this year are Sunni Bloland, Romanian dances; Dick Crum, Balkan; Morley Leyton, Polish; and C. Stewart Smith, Scottish.

The Festival opens Friday evening with a get-acquainted party, including a folklore session and a full evening of dancing. Saturday there are four 1½ hour workshops and a folklore session. That evening, the Festival moves from Hearst Gym to Pauley Ballroom in the Student Union for a fabulous party featuring the famous orchestra, "Pitu Guli", and Chuck Ward calling squares. Four more workshops follow Sunday morning and afternoon.

A series-ticket will admit you to all workshops and parties, and you are urged to get your tickets early as the number of series-tickets is limited in order to keep the workshops to a more comfortable size. A balance of men and women will be maintained for the sake of a more enjoyable festival. Tickets for individual workshops will not be sold. Parties will be unlimited and open to all - tickets for these will be sold at the door and also in advance. Overnight accommodations will be made available for out-of-towners, so please make your request with your ticket application. For more information and a ticket form, send a self-addressed, stamped envelope to the U. C. Folkdancers, 200 Hearst Gym, University of California, Berkeley, CA 94720.

- - - Tom Adams - - -

\* \* \* \* \*

"K", KOLO & KPFK

In a previous issue of "Scene", I voiced the opinion that it might be a good idea to have a Los Angeles Kolo Festival, and presto, in that very same issue, is the announcement of a first annual Los Angeles Kolo Festival! How's that for ESP, or coincidence, or whatever! Mario Casetta telephoned me to fill me in. More information will be available soon, of course, but meanwhile, mark your calendars, stick this notice on your bulletin boards, tie strings around your fingers: - April 21 and 22 at Culver City Veterans Memorial Auditorium, 5 p.m. to 1 a.m. each day. The first three hours will be given over to institutes. Scheduled so far are Dobrivoje Putnik, Artistic Director of Kolo, who will teach on Saturday; and Louise Anderson Bilman with a Greek class featuring Thracian dances, with Mr. Casetta assisting. Exhibition groups will include, among others, Aman Folk Ensemble, Rimaja Belly Dance Troupe; Elsie Dunin's UCLA Yugoslav Performing Group; and Ezh-Bezh presenting a special Easter rite. Live music will be provided by the orchestras of Borino Kolo Folk Ensemble and Westwind International Ensemble, to name but two. Station KPFK will broadcast the proceedings live, and you will be tempted by catered food, beer and wine; records and ethnic artifacts will also be offered. It sounds really exciting!! (P.S., Mario - please group the exhibitions so that the dancing is uninterrupted, huh? My feet itch to participate - I don't have the patience to watch!)

- - - Jan Maslow - - -

\* \* \* \* \*

MENDOCINO WOODLANDS

Flyers for the Mendocino Woodlands Benefit Institute to be held in Santa Maria on March 31 have gone out to all Northern and Southern California folk dance clubs, along with a letter asking that clubs and/or individuals consider making a donation to the fund, especially if they are unable to attend the Institute. The chairman of the Institute Committee has advised club leaders that she will collect donations (mail to Carol Walker, 333 Third St., Laguna Beach, CA 92651) and suggested that clubs might like to have a special fund-raising event for this purpose. (Ed. - see Garden Grove item.)

Both Dean Linscott and Dick Goss are donating their services for this Institute. Dean has been associated with the camp staff for many years, and he and his wife, Nancy, are coming to Santa Maria with a busload of Kopachka Dancers who will perform during the Festival Weekend. He will teach "Bourree Pastourelle", "Syrtyos Syllivrianos" and "Kacerac". Dick Goss will teach two Scottish dances, "The Wild Geese" and "The Sailor". Dick has fine credentials for teaching Scottish material (see last "Scene"). All those who have attended the Mendocino Folklore Camp cherish many fine memories and would feel a great loss if the facilities should be logged over as the State has threatened. The loss would be no less to those who have not been to the site to see the magnificent redwoods and to dance and party in the rustic, woodland setting.

The Institute will be from 1 to 4:30 p.m. at the Veterans Memorial Building in Santa Maria; the requested donation is \$2, but more will gladly be accepted. For further information call (213) 398-9398, (714) 494-3581, or (805) 925-3981.

- - - Carol Walker (Brand) - - -

\* \* \* \* \*

# FOLK DANCE TOUR

May 14 – May 28

Medium Class \$658  
15 days West Coast  
to West Coast  
including meals

## Yugoslavia and Greece

A FASCINATING LOOK AT THE  
COUNTRYSIDE & VILLAGES WHICH  
HAVE INSPIRED THE MUSIC  
AND DANCE OF THE BALKANS –  
and ATHENS, THE SOUL OF  
WESTERN CIVILIZATION.

This escorted tour will have access to folk dance workshops,  
parties, and most important of all – the people of Yugo-  
slavia and Greece.

### INCLUDED IN YOUR PRICE:

- Round trip Air Fare from Los Angeles.
- Flights in Europe.
- Deluxe, Air Conditioned Motorcoach.
- Medium Class hotels with private bath or shower with twin bedded rooms.
- All Meals, 3 per day.
- Complete Sightseeing with English speaking Tour Escort.
- Baggage Handling.

### PLUS . . . for special Folk Dancers, the following:

- • *Dance in a Taverna in Athens.*
- • *Visit concert exhibition or folk dance club meeting in Skopje.*
- • *Workshop in Thessaloniki.*
- • *Exhibition in Bitola.*
- • *Party in Dubrovnik.*
- • *Cetinje Workshop.*

### YOUR EXCITING ITINERARY . . . . .

**1st Day Monday. Los Angeles.**  
Departure aboard Yugoslav Air-  
lines Boeing 707. Delicious meals  
and complimentary drinks served  
during the flight.

**2nd Day Tuesday. Belgrade.**  
Arrive Belgrade in the evening.  
Transfer to your hotel.

**3rd Day Wednesday. Belgrade-  
Nis-Skopje.** After a short drive  
through Belgrade, motor through  
the Sumadija and along the  
Morava River to the cultural and  
industrial center of Southern  
Serbia, Nis, to see "Cele Kula."  
Continue to Skopje, once Tzar  
Dusan's residence, now the cap-  
ital of the Macedonia republic.

**4th Day Thursday. Skopje-  
Gevgelia-Thessaloniki.** Follow  
the River Vardar to the Gevgelia  
border. Cross and continue to  
Thessaloniki, the capital of  
Northern Greece, founded by

King Kassandros in the 4th  
Century B.C. naming it after his  
wife, the sister of Alexander the  
Great.

**5th Day Friday. Thessaloniki.**  
Morning sightseeing includes  
White Tower, Arch of Galerious,  
Rotunda of St. George, the  
churches of St. Demetrius,  
Panaghia Khalkeon & St. Sophia.  
Afternoon on your own.

**6th Day Saturday. Thessaloniki-  
Kammene Vourla-Athens.** Motor  
to Kammene Vourla, tourist  
village on the Aegean Sea. Stop  
for lunch and swimming, then  
proceed to Athens, whose history  
covers four thousand years.

**7th Day Sunday. Athens.**  
Sightseeing tour of Royal Palace,  
Stadium, Temple of the Unknown  
Soldier, National Museum,  
Acropolis. Afternoon free for  
independent activities. Dinner

in a national restaurant in the  
old Plaka quarter.

**8th Day Monday. Athens-Delphi.**  
Time in the morning for shop-  
ping. Then drive through Thebes,  
Levadia and Arakhova to arrive  
in Delphi, the ancient sanctuary  
of Apollo.

**9th Day Tuesday. Delphi-  
Trikala.** A visit to the museum,  
then through the sacred way to  
the Athenian Treasury, the  
Temple of Apollo, the Theatre,  
etc. Via Lamia cross the  
Thessalian Plain to Trikala.

**10th Day Wednesday. Trikala-  
Meteora-Bitola.** Your tour will  
take you to the "Monasteries in  
the air" built in the 13th Century.  
Proceed to Kozani, then cross  
into Yugoslavia again near Bitola  
where excavations of Heraclea  
can be seen. Bitola lies at the  
foot of Mt. Perister (7800 ft.)  
and is a town full of flowers.

**11th Day Thursday. Bitola-  
Ohrid-Nerezi Monastery-Rozaj.**  
Drive to Ohrid, a well preserved  
Turkish settlement, along Ohrid  
Lake to Nerezi Monastery for a  
visit and lunch. Via Pristina a  
charming oriental town, and  
Kosovska Mitrovica, continue  
through the canyon of the River  
Ibar to Rozaj, a romantic hamlet.

**12th Day Friday. Rozaj-  
Titograd-Cetinje.** Pass over the  
Montenegrian mountains to view  
the Moraca Monastery with its  
16th century frescoes. Crossing  
the Scutary Lake, descend to the  
Adriatic coast. A visit will be  
made to Sveti Stefan, an old  
pirate's village now a luxury  
hotel. Continue to the picturesque  
town of Cetinje.

**13th Day Saturday. Cetinje-  
Dubrovnik.** Descend to Kotor  
Fjord, crossing by ferryboat to  
Dubrovnik. In the afternoon  
view the Cathedral, old har-  
bour, Mint Palace, Dominican  
and Franciscan Monasteries, etc.

**14th Day Sunday. Dubrovnik.**  
A full day for leisure.

**15th Day Monday. Dubrovnik-  
Belgrade-Los Angeles.** Transfer  
to the airport for the short flight  
to Belgrade to connect with the  
plane for Los Angeles.

<b>TO: FOLK DANCE TOUR</b>		<b>LIMITED SPACE</b>	
Enclosed is our check for		<b>RESERVE NOW</b>	
\$	as deposit for	Full Refund up to final	
	persons @ \$100 ea.	payment date of APRIL 1.	
		Supplement for single room: \$45.	
Name(s)	Address	<b>DRAPER WORLD TRAVEL</b>	
City	Zip	Equitable Building, 1333 Camino Del Rio South	
Phone		San Diego, California 92108	
		Free Parking 291-8141 Mission Valley	

## CAMELLIA FESTIVAL

Saturday afternoon, March 10, from 1 to 4 p.m.; the annual Institute in conjunction with the Camellia Festival will be held in the Sacramento Memorial Auditorium. Registration is at 1 p.m. and instruction starts at 1:30. Janet Flynr of Circle Squares, chairman of the Institute this year, has secured Neal Sandler and Dean Linscott as instructors - each to teach three dances. Dean has chosen "Sandansko Horo", Bulgarian; "Invartita de la Sibiu", Romanian; and "Lepa Anka Kolo", Croatian. Neal will teach "Bourree Pastourelle" from France; "Malo Kolo", Serbian; and "Dranovoto", Bulgarian. During the general folk dancing at the festival in the evening, several of these dances will be included on the program.

On Saturday evening, the exhibition dance groups during the intermission period will include, though not necessarily in order of their appearance, the Camellia City Juniors, directed by Cleo and Walt Baldwin, doing the Polish "Tompani"; Ansambl Narodnih Igraca Sokoli, chairman, Mike Harding, doing a Yugoslavian Medley; Rikudom Israeli Folk Dance Group of San Francisco, directed by Jim Horton, in a group of European Jewish wedding dances; the Stanford Folk Dancers, Kathleen Kerr, director, in a Hungarian Medley; and Quetzalcoatl from D. Q. University in a Mexican dance, "Jarana Yucateca", directed by Angelbertha Cobb.



The Camellia Pageant on Sunday afternoon from 1:30 to 3:30 in the Memorial Auditorium is a show nobody should miss. It compares favorably with any two hour show charging admission - and this one is free. We must thank Phyllis Kane of Camtia, chairman of the exhibitions for both Saturday and Sunday, for these excellent, varied, and well rounded programs. Honestly, it seems to get better every year, if that's possible. Here is the listing: Millie von Konsky, director of Dance Arts of Oakland, presents "Bensaun", a Philippine dance for women only, "Opas", Bulgarian, and "Sestorka" from Serbia; June Schaal directs the Women's Napa Valley Folk Dance Group in "Salakot", also from the Philippines; the Junior Dancers International - they were our "Club" in last month's "Scene" - the children's group directed by Millie von Konsky, will do a set of American squares; next Mark Post will direct the Royal Scottish Country Dance Society in a Medley of Scottish Dances; the Ensemble International, Ned and Marian Gault, directors, present the Polish "Kujawiak Oberek"; Camtia Dance Ensemble, directed by Bruce Mitchell and Ardis (Cookie) Deeg, dance an Ukrainian suite, "Arkan" for the men and "Hoinei Viter" for the girls; the Terpsichoreans of San Francisco, Grace Nicholes, and it's another Polish dance, "Kujawiak Szpajerek"; the Camellia City Juniors come back for a Sunday showing with the Swiss "Nillio Walzer"; Los Tarascos, directed by Beverly Field, take us south of the border to Mexico, with the dance of the old men, "Los Viejos"; Kopachka Dancers of Mill Valley, directed by the Linscotts, "Moldavanetz" (we won't tell you exactly how long ago Dean first learned and worked on this great dance, but Walter's annual concerts at the S. F. Museum were still fairly new!); next, Bee Drescher directs Changs International Folk Dancers in the Russian "Odessa Suite" and the Choral Dance Group in "Jarabe" and "Patanao", Mexican; an Irish Medley (sure, and 'tis St. Patrick's th' end o' th' week) done by the McTaggart Irish Dancers under the direction of Maureen Hall; and Sacramento's own Cameron Pipe Band concludes the performance, with John MacMillan, Drum Major.

Following the concert there will be general folk dancing which lasts until 10:30 p.m. (we assume there's time out for a dinner break), and afterparties both Saturday and Sunday nights.

- - - Alice Needham - - -

(With asides by the Editor. And many thanks to Alice for her fine coverage of the Camellia Festival for us! We know all who attend will enjoy it. We always did!)

\* \* \* \* \*

## SPRINGTIME IN THE MEADOW

The first annual festival sponsored by the Los Angeles Recreation & Parks Department, along with the Folk Dance Federation, South, will be held in Griffith Park on April 15. By then we hope the rains will be over for a spell. Titled "Springtime in the Meadow", it will be just that - the meadow being the area near "Peppertree Lane", off Riverside Drive, and close enough to the merry-go-round so you can bring the kids and they can go 'round and 'round on it while you're doing likewise on the greensward. A kolo hour starts it off at noon, then there will be four hours of dancing, with some exhibitions (they will be on a wooden stage, especially erected), and impromptu teaching to adventuresome bystanders by Dave Slater and Mario Casetta. Avis is the Federation's coordinator, and we can expect a good dance section. Concluding will be an exhibition Maypole Dance. Everyone is urged to come and support the event - and in costume, please. We want to show the audience what a lot of fun folk dancing can be - and show the Recreation people just what a great activity, participation-wise, it is, as well as our enthusiasm and love for it. There is a flyer in this "Scene", and we understand there'll be one with the whole program next issue!

\* \* \* \* \*

**SPECIAL EVENTS**

**TOPENG OF BALI**

Though only a relatively small island sandwiched between much greater islands in the midst of the numberless thousands that comprise Indonesia, Bali is one of the most noted. It is virtually an island of dance. Probably many of us knew about the famed dancers of Bali long before we ever heard of the term "East Indies". Dance is practically a religious and communal ritual there, and literally thousands of villagers participate in the gamelan orchestras and dance troupes. The Special World of Topeng, the Balinese "chronicle play", will be introduced to the Los Angeles area on March 10 at 8:30 p.m. when this company appears at Royce Hall, UCLA. A dozen of the finest performers in Bali, directed and headed by Djimat of Batuan, male lead-extraordinary, and winner of the nationwide competitions in 1966, will present this fascinating chronicle of the exploits of warriors and kings, tales of the courts, and the entire range of human expressions which come to life in a vivid presentation of dance, mime and music. The typical performance begins with a ceremonial Presentation of the Masks, and an overture by the gamelan orchestra. This is followed by the drama story - in dance, music and pantomime. Those who are devotees of the unusual in musical instruments will be happily satisfied when you see - and, of course, hear - the instrumental virtuosity of the Topeng Theatre. Tickets may be secured at the UCLA box office. Please see ad.



The Topeng Dance Theatre is being presented with the co-operation of the Performing Arts Program of Asia Society. Following the performance, the Associates of the Institute of Ethnomusicology of UCLA will host the Bali troupe at "The Loft", an Indonesian restaurant in Westwood. There is a package deal available which includes the "best seats in the house" plus an opportunity to sample Indonesian food and meet the performers in person. For particulars, call Marsha Lipman at (213) 395-2025.

\* \* \* \* \*

**BORINO KOLO CONCERT**

The Borino Kolo Folk Ensemble is presenting its 2nd Annual Yugoslav Folk Festival in San Pedro on March 24. This year there will be two dance institutes, morning and afternoon, featuring one of Yugoslavia's professional folklorists, the Artistic Director of Ansambl Kolo - Dobrivoje Putnik. Borino Kolo is under the direction of Bora Gajicki, a former member of Kolo. This ensemble has performed at various folk dance festivals, on TV, and on other special occasions.

During the lunch and dinner breaks, sausage and pastrami sandwiches, salad, soft drinks and other beverages will be available. Plans for the evening include a folk dance concert followed by open dancing to two folk orchestras - the well known Hajduk Tamburica Orchestra and the Borino Kolo Orchestra.

The festivities will occur at the Yugoslav-American Club which is located at the corner of Palos Verdes and 17th Streets in San Pedro. (Please see the flyer in this issue.)

\* \* \* \* \*

**BUNRAKU**

This Japanese puppet theatre, one of the artistic wonders of the world, will appear at UCLA in Royce Hall for a series of six evening and two matinee performances, March 12 through 18. This highly refined form of the dramatic art, with its samisen accompaniment, has a history of 300 years of perfection behind it. It is something quite different in the realm of folklore. An ad appears elsewhere in this issue of "Scene", relating to ticket information.

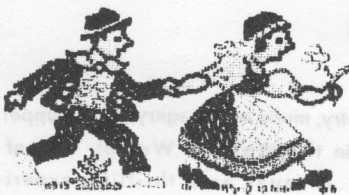
\* \* \* \* \*

THERE IS A RUMOR that Sri Lanka of Ceylon, Parthenon of Greece, and Kolo of Yugoslavia will be here in the 73-74 season. Let's hope it's true.

\* \* \* \* \*

(Continued on page 16)

**MENDOCINO  
FOLKLORE  
CAMP**



**JUNE 22-  
JULY 1,  
1973**

Already scheduled:

- FRED AALTO.....Finnish
- DICK CRUM.....Balkan
- ANTHONY IVANCICH..Spanish
- YVES MOREAU.....Balkan
- STEWART SMITH.....Scottish

Plus others yet to be signed.

To assure your place at Camp, send a \$25 deposit (payable to Mendocino Folklore Camp) to: Nancy Linscott, 40 Glen Dr., Mill Valley, Calif. 94941; or write for brochure. Space is limited to 80.

## ON THE BALKAN BEAT

One of the major events of the year is the anticipated trip to California by Mr. Dobrivoje Putnik, currently the Artistic Director of Ansambl Kolo. Mr. Putnik is highly respected and is considered to be one of the finest professional choreographers and folklorists in Yugoslavia today.

After Kolo was formed in 1948, Mr. Putnik was appointed its choreographer, and is the only one who has ever officially held that title in the field of Yugoslav folk dance. During this time, he was also very closely associated with Madame Olga Skovran who was the General and Artistic Director of Kolo from 1948 through 1965.

His vast knowledge of traditional dances and his many research trips into the villages of Yugoslavia have earned him the well deserved name of "The Encyclopedia of Yugoslav Dances". Ansambl Kolo's repertoire contains over 80 choreographies, of which almost half are products of Mr. Putnik's genius. He has choreographed suites from most parts of Yugoslavia - his specialties include Eastern Serbia, Croatian Posavina and Baranja, Vojvodina, and Macedonia. Critics in Yugoslavia have called these choreographies "Pearls and Masterpieces".

Mr. Putnik's first appearance will be at the Second Annual Borino Kolo Festival on March 24 in San Pedro. He is scheduled for a radio interview on station KPFK with Mario Casetta, and he will be making a guest appearance at that station's Kolo Festival on April 21. Other scheduled appearances will be at Hadarim Folk Dance Coffee House on March 30, Santa Cruz on April 7, and Santa Barbara on April 14. Since he will be here for six weeks only, his number of appearances is limited. He is available for a few special workshop sessions with dance groups who want the opportunity of working closely with a real master of Yugoslav dances. He will also be available on a limited basis to exhibition groups who desire to add one of his choreographies to their repertoires. Contact Bora at (213) 439-7380 for further information.

\*\*\*\*\*



# UCLA

EIGHT ROYCE HALL PERFORMANCES!

## BUNRAKU: JAPANESE PUPPET THEATER

Unique fusion of acting and poetry, music and imagery, in a puppet theater that has no counterpart in the Western World! "One of the artistic wonders of the world... unusual and thrilling experience in total theater" (Clive Barnes, N.Y. Times)

Mar. 12-17 (8:30 p.m.) • Mar. 17 & 18 (2:30 p.m.)

Eve. \$6.50, 5.50, 4.50, 3.50 (students 2.50)

Mat: \$6.00, 5.00, 4.00, 3.00 (students 2.00)

Tickets for all events at the UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024, Mutual Agencies; Wallichs Music City-Liberty Agencies; also at box office one hour before performance, if available. For information, phone 825-2953

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**ISRAEL'S FOREMOST SINGING SENSATION**  
**DAVID TAL**



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 CONTINENTAL & MIDDLE - EASTERN CUISINE - COCKTAIL  
 \* \* \* \* \*  
 LIVE MUSIC \*\*\*\* ETHNIC & CONTINENTAL DANCING  
 11637 W. PICO BLVD. L. A. (1 BLK. E. of Barrington)  
 GROUP PARTIES & RESERVATION CALL: 478-1997 --

**FINLAND - 1973!** That's where the Inter-Nordic Festival will take place. The dates are July 5-9 in the town of Espoo, near Helsinki. The following information is from our faithful correspondent, Per-Erik Boij in Toronto, but in a somewhat abbreviated form. To anyone interested, we have the detailed program and can have price lists Xeroxed and sent to you. Send us a self-addressed, stamped envelope. Basically the schedule is as follows: Thursday, July 5 - opening ceremonies at "Dipoli", a fiddlers' get-together, then a performance in Helsinki. . . Friday morning starts with early rehearsals, then non-stop performances all day in the parks, shopping centers, hospitals, old age homes, etc., throughout Espoo, Kaulainen and Helsinki, and evening performances by the dancers and fiddlers in Helsinki and at "Dipoli". . . On Saturday, there will be performances in the open air museum in Helsinki, folk dances and fiddlers in the afternoon at Finlandia House, and an after-party at 9 p.m. . . Sunday's highlight is the parade at 2 in the afternoon which is followed by the big festival performance in the ballpark at 3 p.m. A final after-party then follows at 8 p.m. . . Monday is a free time for excursions. The price lists we have are in Finnish markka, and we don't know the rate of exchange, or what effect the dollar devaluation may have, either. For information or registration, you may contact:

XXIII Nordiska Bygdeungdoms-stamman  
 c/o Finlans-Svenska Folkdansring  
 Kanslilokal, Kaserngatan 40 C  
 SF-00130 Helsinki, Finland 13  
 \* \* \* \* \*

**ENGLAND** - March and April are the start of the traditional spring ceremonies, most of which have

ritualistic backgrounds based on spring planting, fertility rites, Druidic lore, the vernal equinox, and so on. The Easter weekend is especially filled with local performances in the hinterland, as well as in London itself. One of the best known of these is the appearance of the Britannia Coconut Dancers in the village of Bacup in Lancashire. The EFDSS will have information on these events - check at Cecil Sharpe House, 2 Regent's Park Road in London. As for participation dancing, the SIFD is the London equivalent of our folk dance groups in California, more or less. Contact Bert Price, Chairman - phone 01-852 0509.

\* \* \* \* \*

**MEXICO AND GUATEMALA** - St. John's Day, March 19. Almost every town and village, not only in these countries but in other Latin American lands as well, bearing the name of this patron saint will have some kind of fiesta. Same goes on April 4 for all San Ysidros.

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**NATIONAL HOLIDAYS** which often bring out folkloric events: MOROCCO, March 3; GHANA, March 6; MAURITIUS, March 12; EIRE, March 17; GREECE, March 25; PAKISTAN, March 27; SENEGAL, April 4.

\* \* \* \* \*

**PLEASE NOTE** - Bob Leibman's article referring to "village dances" and "folk dance festivals", and spectator-participation therein, is true of practically everywhere abroad - even in many parts of this country.

\* \* \* \* \*

**SPECIAL EVENTS**

**FLOATING KOLO** has surfaced - where? In Boulder, Colorado! Dick Oakes is hosting the second one in the Rocky Mountain area on March 24 from 7 to 12 p.m. Classes included in the tab. At Nevin J. Platt Junior High, 6096 Baseline Rd., Boulder, Colorado.

**SAME DAY, DIFFERENT STATE** - the Wednesday Night Folk Dancers with Mady Leddel, and the Center itself, present the 2nd Saturday Cabaret of the year, at Hollywood Los Feliz J. C. C., 1110 Bates Avenue, Los Angeles. Just got the info via phone from Paul Barlin, and he says flyers are en route with all the dope - guarantees they'll arrive before time to collate, so you'll find the entire program listed.

**GARDEN GROVE** (remember to carry your shoes) is having a special "Save Mendocino Woodlands Party" on March 9. All proceeds go to the Fund (see the "Teaching" sked - also the Santa Maria Institute story). There'll be prizes, food, and slides shown by Bob Brooks. Remember the new hall - Rancho Alamitos High School in Garden Grove - 11351 Dale Ave. At 8 p.m. Wood floor!

**BALKANNAL PARTY No. 2** - Saturday eve, March 31 - 8 to 11:30 p.m. in the Great Hall of Plummer Park, Hollywood (near La Brea and Santa Monica Blvds.). Live music by the Koroyar Ensemble, directed by Richard Unciano, plus other live musicians. Highlight is a Turkish dance program performed by Koroyar. (Belly dance, too?)

**MARGALIT OVED** will appear in her production, MARGALIT, Total Media Dance Theatre, at El Camino College, Friday, March 23 at 8 p.m. The performance was selected this year by the National Endowment for the Arts to be part of the touring program. Many of you have seen Margalit in various productions involving her artistic abilities as a dancer, singer, and mime, and in various films. She has seemingly unendless abilities in the entire scope of the performing arts. Many of us know of her, also, as the prima dancer of the group "Inbal".

**AMANews!** March is going to come in like a lamb and go out like a lion for Aman. The month begins on March 17, when the group performs in Bridges Auditorium for the Claremont Colleges. People can call (714) 626-4523 for information regarding tickets and directions, etc. Then, in Northern California, you can get your first opportunity to see Aman since 1970, when they tour. First date is March 29, Thursday, at 8:30 p.m. in the San Francisco Opera House. Next day, same time, they will be in the Fresno Convention Center Theatre. The third performance is at 8 p.m. on March 31 in Zellerbach Hall on the U. C. Berkeley campus. Finally, on April 1, a Sunday matinee, 2:30 p.m., in Cupertino at the Flint Center. The tour is being handled by John Kornfeld Associates. . . . And, to keep from getting bored, preparations are already in full swing for the upcoming 4th Annual Aman Institute. Among the dances to be taught will be a Yemenite line dance offered in conjunction with the talk Leona Wood is giving on Sephardic and Eastern Jewish traditions. Check the flyer for details.

**AS THIS GOES TO "PRESS"**, Mihai David is on tour, teaching in New York State - so we don't have the names of the various exhibition groups (which we had promised) participating at the Spring-time Folk Dance Fair in Northridge on April 14. This Saturday afternoon-through-Sunday-weekend event is an extra special one, sponsored by the Ethnos Dance Club of California. It will be held at the beautiful Devonshire Downs, and will include some of everything. See box ad in this issue for other details.

**THE OPA FLYER** in this issue tells all about the date and location of the March "edition" of the now fast-becoming-famous third Saturday parties hosted by the group in Ventura. That it occurs on St. Patrick's Day, or that the flyer pictures Togolaise dancers, doesn't mean that you have to be an expert in either step-dancing or African limbo (though with the group being so young and active, we'll bet you may find "High-Life" on the program). Don't miss it!

## THE FOLK MOTIF

Imported Ethnic Costumes

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Bora & Margarita Gajicki free brochure  
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Long Beach, Calif. 90803

**THE WEARIN' O' THE GREEN** is a natural theme for the More the Merriers and their fantastic decorations committee, seeing that their monthly party is also on March 17. The address is, of course, Rogers Park Auditorium, 400 W. Beach St. in Inglewood - 7:30 p.m.

**WESTWOOD CO-OP** will host its annual festival in the Culver City Veterans Memorial Aud. on Sunday afternoon, April 29, 1:30 to 5:30 p.m. This is one of the "longest-runs" in Southern California festival history, dating back to 1946 - and the tradition also says that it will be one of the best. Last moment news has it that there is a new wood floor to dance on, too. Of course, lots more next time - lots, lots more!

\* \* \* \* \*



## FOLK DANCE CAMP

**MENDOCINO FOLKLORE CAMP** - Mendocino Woodlands, Calif. June 22 through July 1. A newcomer to our camps is Fred Aalto, teaching Finnish dances. See the camp ad in this issue - and add two more top names to the list - Morley Leyton teaching Polish dances, and Billy Burke, Balkan.

**IDYLLWILD CONFERENCE** - at the ISOMATA Campus in Idyllwild. The weekend is July 6-8 and the whole workshop, July 6-13. By the way, there's an interesting article in the February "Westways" about the campus there and how Dr. and Mrs. Krone started it. Brought back memories of the first folk dance showing up there - which led to the establishment of the Folk Dance Conference. Ten Gandies, with Paul Erfer coordinating - dancing under a blazing sun - and were the facilities rustic or were they rustic!!!

**STOCKTON FOLK DANCE CAMP** - Stockton. July 22 through Aug. 4. Two separate weeks. For registration information or preliminary brochure, contact Jack McKay, Director Folk Dance Camp, University of the Pacific, Stockton, CA 95204.

**FEATHER RIVER FAMILY CAMP** - Quincy, up in the Sierraland. Dates are Aug. 5-11, with Millie and Vern vonKonsky directing. Contact the Oakland Recreation Department for reservations.

**CSU SAN DIEGO CONFERENCE** - San Diego. See ad elsewhere in this issue for the list of instructors as well as registration information. We especially note among the "cast" the names of Dick Crum and Jerry Helt! What a ball that should be! If your health insurance doesn't cover the side effects of fits of laughter, better get a rider attached right away!

**TEXAS THANKSGIVING CAMP** - Dallas area. Over the Thanksgiving weekend. Contact the Texas International Folk Dancers, c/o Colleen Moore, Exec. Sec'y, 5534-H Holly St., Houston, Texas 77036 for details.

**MEXICO INTERNATIONAL FOLKLORE CAMP** of Alura Flores de Angeles. We think this is in early August, presumably in the Morelos area, and you can probably get some information from Manuel Gomez, Jr., 219 Rolling Green, San Antonio, Texas.

**NORTHWEST FOLKDANCE CAMP** - Anacortes, Wash. area. Labor Day weekend. Contact "Koleda", 303 N.E. Northlake, Seattle, Wash. 98105 for more information.

\* \* \* \* \*

**WE CARE AS MUCH ABOUT YOUR FEET  
AS YOU DO!**



We specialize in folk dance boots. We fix opanke - the RIGHT way.  
Our repairs match the original work - EXACTLY! We make custom  
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Monday - 12:30-5:30  
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Saturday - 9:30-5:30

(Of course we do conventional shoe repairs, too!)

## ITEMS OF INTEREST

ATHAN KARRAS is inviting those interested to share in a very rewarding cultural tour of his homeland, Greece, this spring. It will cover six colorful sections of the country, and presents a rare opportunity to experience Greek tradition, culture, music, song and dance. The tour starts on April 23, but it would be wise to contact him immediately concerning costs, travel arrangements, and other multitudinous necessities that precede such an adventure. Call him at The Intersection - phone (213) 386-0275.

THE SCOTTISH DANCE ENSEMBLE, directed by James Lomath, will be "in concert" at the Wilshire Ebell on the evening of Saturday, April 14. The following day, there will be an all day Institute at Sportsman's Park, near Century Blvd. and Western Ave. in Los Angeles. Four prominent leaders in Scottish dance will be teaching. See our last month's "Scene" for all the details, or contact Dick Goss at 80 Grace Terrace, #7, Pasadena, Calif. Messrs. Lomath and Goss will be heard in an interview on Wednesday, April 4, on KPFK, 90.7 FM, with Mario Casetta at 10 a.m.

KRAKUSY, the Los Angeles Polish Dance Ensemble, will be appearing at the Veterans Memorial Auditorium in San Francisco on Saturday evening, April 14. We believe this is their first public performance in the Bay area.

THE GOLDEN JUBILEE of the Royal Scottish Country Dance Society will be celebrated in the Southland with a three day weekend over the Memorial Day holidays. It will be at the University of California, Santa Barbara campus. Ian MacFarland of Toronto, and Mary Brandon, now of Hawaii, will be among the special instructors. Check with your nearest RSCDS Branch for more details. We understand April 20th is registration deadline.

THE GATEWAYS HOSPITAL volunteers will be dancing at the facility on Wednesday, March 7, Monday, March 12, and Tuesday, March 20. Your participation will be very welcome, both by the patients and by the Gateways Committee itself. Contact Ruth Oser at 657-1692, or Ed Feldman, 839-6719, for directions.

THE INTERNATIONAL FOLK DANCE ENSEMBLE of Montrose will be dancing for the Sepulveda Veterans Hospital on March 3, and at the Mayflower Ballroom Polka Party on Sunday, March 11. This is the group of young people who performed at the Pasadena Festival, and is under the direction of Paul Kreutzer.

FROM MARTIN KOENIG in New York, a note and some flyers telling of the Spring Folk Festival, a five day event on the campus of Columbia University. Workshops in dance, song and music, plus films and parties on the agenda. It is primarily geared to the Balkans, but also has a couple of areas beyond represented, with Morley Leyton offering Polish dances, and Dudley Laufman, New England contras. Balkan Arts, 514 W. 110 St., #33, in New York City is your contact for a complete agenda and daily program of events. We do have a few flyers and a complete program here, though, if you're off in a hurry. Phone us!

WE ARE RECENTLY IN RECEIPT OF A LETTER - and with it a suggestion that might be well worth considering in view of both public relations and normal courtesy. If your group, or sponsoring agency, has definite rules concerning a "dress code", these should be posted outside your dance facility - this in order to avoid the mutual embarrassment of having to impart the information to anyone not correctly attired after they have entered. This is already done in some clubs, concerning the matter of wearing soft shoes and of smoking. It would make for happier relations all around in numerous cases.

THANKS TO IRWIN PARNES and THE LOS ANGELES COUNTY SCHOOLS OFFICE for jointly donating some records to the Beginners' Class Committee of the Federation. Primarily they were square dance records, plus some that may be suitable for beginning basics in folk dance. This could be a sort of reminder, also, that if there is any group which is considering "culling" its records, or any individual who, formerly a "collector" of folk dance records, would like to "clean house" and donate them to the Beginners' Class Committee, they would be gratefully accepted. I doubt that Ralph would reject any useable sound equipment, either, especially if the number of classes should start to increase.

A LETTER FROM NIKKI PAISNER, along with news clippings. She was on TV in her Yemenite costume doing Yemenite dances as part of a variety program. Is also doing hula-on-the beach. Finally got the low-down on our old Hawaiian "Anapau" we used to duet in. Horrors! Never before knew that it's authentic movements and significance rates it "X"! Guess I'll have to hang up my old lava-lava in mothballs!

MILLIE has changed her flight plan a bit. No longer headed to England, she'll substitute a fortnight in Israel in its place. The Hungarian bit is still on though. (We hear Millie's to be a grandma again just about travel time, too!)

TO CLEAR UP A BIT OF CONFUSION - "Walker" is Carol Brand's maiden name, not a new married name as some people thought. All clear now? Good!

(Continued on next page)

## ITEMS OF INTEREST

THE BIG AD on page 11, relating to a very special, May 14-28, folk dance tour of Yugoslavia and Greece, sounds very interesting. They are setting up workshops, exhibitions and meetings on a real "people-to-people" tour limited to 39 persons. Although until now it has hardly been advertised, reservations are already coming in! It appears that there is something there-in for everyone. That last item in italics in the right hand column, "Workshop in Cetjinje", is really intriguing - can't recall ever having read before of a Montenegrin workshop! "Zet-sko", anyone? How about The Athens Intersection on that free time, 7th day in Athens (unless it is already included in the itinerary?) Hurry, though, time's-a-wastin'.

THANKS TO BERNICE BYRON in Anaheim for the newspaper articles, illustrated with costumes from Mexico, which she wished to share with "Scene" readers. We hope that when we have an issue featuring Mexico, Walt will be able to utilize some of the material. ¡Muchos gracias!

SHLOMO BACHAR was supposed to start teaching at The Gypsy Camp last month - but the schedule was postponed. Reason? Busy busy! Like choreographing three Hassadic dances for a tribute to Max Helfman, former music director of Brandeis Camp Institute for Young Judaism; the activity of a vaudeville play, "Milk and Honey", for one of the Valley Temples; and a fashion show in March with choreography for dances to present some of the fashions and in commemoration of the 25th Anniversary of the State of Israel.

ALTHOUGH LADO, BALLETS AFRICAINES AND MAZOWSZE are all appearing in Chicago - some even now - we have no information at all on whether the first two will appear on the coast, and the Hurok office tells us that Mazowsze definitely will not, so if you really want to see them, you'll have to be in Chicago on March 11, 16, 17, 18 or 20.

ADD TO YOUR DATES TO REMEMBER - the 27th Annual Folk Dance Festival, presented by the International Concerts Exchange and Irwin Parnes, is set for Saturday AND Sunday, March 23 and 24, 1974. We thought you long range planners might like to know the schedule.

ERIC BARKER, the well known British-born poet, one time nominee for poet-laureate of California, his adopted home since 1921, passed away suddenly in Big Sur, of an apparent heart attack, on February 7th. He survived his wife, the beloved Madelynne Greene, by almost exactly three years. Our condolences to his daughter and other relatives.

FOUND! A PAIR OF MEN'S BOOTS - black - on the parking lot after the Andor Czompo Institute in Claremont on January 13. Owner may call and identify to reclaim. Contact Lynn Maners at (714) 787-0653; on Friday evening at The Threshing Floor, (714) 528-9042; or on Saturday eve at Veselo, (714) 956-2691.

SORRY TO HEAR FROM KIYOSHI MINAMI, the principal at Farrington High School in Honolulu, that their very talented Samoan Exhibition Group of high school students is inactive this year. Last year it was very well received, both at home and even on a tour to Samoa.

THEATRE VANGUARD sends us several releases - a couple of which might be of interest to folk dancer types. First, on March 9 and 10 at 8:30 p.m., the appearance to Teodoro Morca, who, with Maria del Rocio, presents "The Many Faces of Spanish Flamenco". Then, on March 24 at 8:30 p.m. and the next evening at 8, "The Group", a ballet group of young - very young - dancers, most of them in their teens, offers a performance of works ranging from a collage by Gershwin, circa 1920, to a "Scottish Fantasy", to music by Max Bruch. At 9401 Melrose in Los Angeles - 276-9987.

LAST YEAR'S MINI-FAIR on the patio at Bert Pogoler's home was such a howling success that there is a clamor for an encore. . . so, it's "come one, come all" to 1549 Dunsmuir Ave., just off Venice Blvd., on April 8 - noon to 5 p.m. - for a day of folk dancing, exotic foreign foods, arti-crafts, a garage sale, Bingo, and, oh yes, fortune telling by the famous Madame Fu-Fu who knows nothing but tells all. Your contributions of \$1 each (which include free coffee and cookies) go to the Pioneer Women's Organization, Child Rescue League.

THE FOLKLAENDERS are enjoying folk dancing, as usual. Recently when their hall was unavailable, instead of cancelling out they decided to do a bit more travelling than normal and wound up - members, families, friends - at Little Bavaria - with a "party night". . . Besides their usual party nights, they are always demonstrating exhibitions, often to live music, and parties are a favorite activity. (Their Christmas Party had not only live music, but also a series of exhibitions directed by Jeri Kish, ballet instructor as well as Folklaender, with a rendition of the "Can-Can" and an Italian Tarantella.)

A "MAXIMUM CARD" from Peru, sent by Rudy Dannes: costumes of Cuzco on the stamp and of Puno on the picture. Says that a lady from the Folklore Institute of Lima will be in L. A. next month. Trip is more than successful, both music and dance-wise, says he.

IF YOU ARE INTERESTED in applying for an Elizabeth Sanders Memorial Scholarship, please fill out the application flyer in this issue.

\* \* \* \* \*

# Ethnos Folk Dance Club of California Presents ...

their 1973

## "Springtime Folk Dance Fair"

Saturday, April 14, starting at 2 p.m. at

DEVONSHIRE DOWNS

18000 Devonshire, Northridge

\* \* \* \* \*

The largest folk dance celebration ever to be held in the Los Angeles area presents a conglomeration of international dances and musical selections performed by specialists in the ethnic arts.

For your dancing pleasure, the Aman Orchestra will be playing, live, international music throughout the festival.

During the day and evening, there will be many ethnic performing folk dance groups and ensembles.

Mario Casetta (ethnic music programmer on KPFFK-FM radio) along with John Savage (one of Los Angeles' leading square dance callers) will share the honor of emceeing the festival.

The Springtime Folk Dance Fair has prepared one of the largest international food and drink menus, which can be purchased at "ethnic" prices.

There will be concession booths also available for the selling of records, clothes and costumes, jewelry, or for anything other than food and drink. (Contact one of the numbers below for further information.)

TICKETS \$ 3.50 in advance  
4.00 at the door

(Special prices on blocks of tickets)

FOR RESERVATIONS OR INFORMATION, PLEASE WRITE:  
in the S. F. Valley:

ETHNOS FOLK DANCE CLUB OF CALIFORNIA  
17746 SATICOY ST., RESEDA 91335  
or call 881-9414

in Hollywood:

ETHNOS FOLK DANCE CLUB OF CALIFORNIA  
5201 SUNSET BLVD., HOLLYWOOD 90027  
or call 661-0507

PLEASE CALL AFTER 7:00 P.M.



FOLK DANCE FEDERATION OF  
CALIFORNIA, SOUTH & SAN  
DIEGO STATE UNIVERSITY  
FOUNDATION presents at  
CALIF. STATE UNIVERSITY  
in San Diego

FOLK DANCE CONFERENCE WEEK,  
AUGUST 12-19, 1973

STAFF: DICK CRUM  
MIHAI DAVID  
JERRY HELT  
MORLEY LEYTON  
JERRY McCULLOCH  
BORA OZKOK  
BERNARDO PEDERE  
INGVAR SODAL

TEACHER/LEADER WORKSHOP  
AUGUST 10-12, 1973

STAFF: DICK CRUM  
JERRY HELT  
JERRY McCULLOCH

COSTS: Folk Dance Week: \$110 (Double)  
\$124 (Single)  
\$ 60 (Tuition only)

Teacher/Leader Workshop:  
\$ 50 (Double)  
\$ 54 (Single)  
\$ 30 (Tuition only)

### FROM THE EDITORS

We wish to thank those of you who responded to our "random check" last issue and phoned in or returned cards upon receipt of "Scene". It didn't speed delivery, of course, but it did give us a preliminary pattern. Next two issues should give us an over-all one, and may eventually help to expedite matters.

Now for other ways: First of all - "Scene" is a "time value" publication - more so than most of the others, as our "Teaching", "Special Events" and "Cafe Society" columns often cannot be made up until the last minute because clubs, coffee houses, and some sponsors are unable to determine their programs any earlier than the 20th of the month. Others can, however, and for all other subjects - festivals, items, beginners, camps, special articles, flyers, etc. - we must have the information in by the 15th. You undoubtedly have the basics, if not final details, made up long before that date. This material we can begin compiling (along with "ads" and early teaching information) up until deadline date. That should leave only about two pages to prepare for the printer on that night and the following day. Any changes in the other subjects can be included in our "caboose", and then, with the help of an expanded volunteer "collating-and-bundling corps", we should be able to shave another two days off at this end. . . "Deadline date" means HERE - and if that's a Sunday, make it the Saturday. Also, if you want to give the first week or so of the subsequent month's program in your report, be our guests!

\* \* \* \* \*

## CAFE SOCIETY

### THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles, (213) 386-0275. Different nationality dances each night - Wed., Balkan; Fri., International; Sat., beginners; etc. Classes (7:30 and 8:30) precede general dancing. Special March events: a Mardi Gras Party Mar. 2. On Mar. 7 a very noted teacher will appear - George Tomov, on a West Coast tour. He is from Skopje, Macedonia, and was formerly a lead dancer with both the Tanec and Lado companies. (He is quite a celebrated sculptor besides!) Dances, however, will be from all parts of Yugoslavia. The Westwind Ensemble will be appearing on Mar. 16, and on Mar. 25, there'll be a special Greek Independence Day Celebration at which live music, colorful exhibitions, and a special dinner of real Greek food will be part of the program.

### MAYFLOWER BALLROOM (Sundays, March 11 and 25)

At the Mayflower Ballroom, Manchester at Hindry in Inglewood. An hour of free instruction precedes the general dance. Live polka music at its best with The Cavaliers. Guest exhibition group - the International Dance Ensemble, juniors, on March 11.

### THE GYPSY CAMP (nightly)

At 5201 W. Sunset Blvd. in Hollywood - phone 661-0507. Mon. and Sat., your host Mihai David teaches Romanian dances; on Tues., it's Billy Burke and Balkan lines; Wed., Israeli with Claudia Baker; Thurs., Don Green leads Hungarian and International dances; Fri. is Greek with Mal Freedman; Sun., Arabic with Jim Waldron. The classes on Tues. and Wed. are from 8:30 to 9:30 - the rest of the week, advanced start at 8 p.m., beginners at 8:45. Open dancing 9:30 to closing. SPECIAL for March: well known leader George Tomov from Macedonia will be guest teacher at two sessions starting at 8 p.m. on Thursday, Mar. 8.

### JERICHO (nightly)

At 11637 Pico, corner of Tennessee Pl., in West Los Angeles. An adult night club with Judi and Dani Dassa your hosts. A new star, David Tal from Tel Aviv, is now appearing. (An excellent review of Jericho may be seen in the Fri., Feb. 16, L. A. Times, by Frederick Milstein, one of the few media critics in the area who is really aware when it comes to folkloric arts!)

### HADARIM (Monday-Saturday)

At 1204 N. Fairfax, Hollywood - phone 656-9292. Mar. 30 is the big night when Dobrivoje Putnik will make his only Los Angeles coffee house appearance teaching material not to be seen elsewhere in Soucal. Rest of the month, program same as Feb. - Mihai teaching Fri., with Louise Bilman following with Greek at 10 p.m. Wed. is Greek night with Mario; Thurs., belly dance with Zagarit; Mon., beginners; Sat. is International party night.

### AITÓS (Tuesday-Saturday)

At 1920 San Pablo in Berkeley. Teaching through Fri. Sat. no class, but regular dancing with live music!

### OF THE LIFE AND TIMES OF CICERO

"Hi there! . . . Cicero here! I could never describe to you the frustration I am now suffering. . . and it's all due to a lousy rolling pin. You see, the folk dance group that I am dancing with has developed a very special dance which involves a wedding. Well, like most weddings, the central characters will be a bride and bridegroom. I couldn't believe it last rehearsal when my director called me to his side and informed me that I, of all people, had been chosen to dance in the position of the groom. . . No one had ever chosen me to do anything before. I also was nervous at the thought of doing a solo. . . I mean, I'm even insecure when I'm dancing on stage with a whole mess of people. I guess I was sort of engulfed in these thoughts when I was awakened by the feel of a rolling pin being placed in my hands, and the closing words from my director, "...learn to jump over this!"

As unreasonable as this whole thing may have seemed, I returned home proudly and ready for my first rolling pin rehearsal. . . First my shins, then my ankles, and I'm sure the toes will follow - - my whole body was becoming paralyzed. Nothing could have been more painful than those shin-banging experiences. It didn't take long before I decided the task was impossible. It was just at this point in the rolling pin rehearsal when the most painful experience of all occurred. Cindy, my girlfriend, walks in and innocently expresses, "Oh, Cicero. . . how much fun! Please let me try!" I warned her strongly, but she refused to listen and insisted that she was capable of being responsible for herself. "Besides," she added, "I can do it!" . . . So she tried and, of course, on her very first attempt, she made it . . . back and forth . . . every time! Oh, how frustrating! I immediately stood up and grabbed the pin from her, stating loudly, "I also can do it." I jumped, and when the pain had subsided, vowed never again. . . Well, it was the very next day when I started taking a crack at it once more. Ever since that first rehearsal, I've tried everything, from planing down one surface of the rolling pin to jumping off my living room sofa for extra height. Nothing seems to help . . . the results are only too painful to describe. Still, I know I'll never give up because the whole thing is more than just a solo to me now. . . You see, if I don't jump over that pin, Cindy'll never let me hear the end of it. . . Well, guess I'll see ya next month, friends, unless, of course, you stop off at

## ZORBAS

which is that coffee house where they do all that wild Balkan dancing and wear those funny shoes - over in the San Fernando Valley. It's at 17746 Saticoy Street in Reseda. Phone 'em at 881-9414 to see what's happening.



## TEACHING THIS MONTH

An asterisk (\*) following the name of a club in this section indicates that the club is a member group of the Folk Dance Federation of California, South, Inc., and, as such, is a sponsor in the publication of this magazine, in the presentation of the many special Federation dance institutes, and the co-sponsor of the summer camps at the campuses at Idyllwild and San Diego. . . . Schedules are, of course, subject to change or cancellation, especially when the regular meeting night falls on or immediately preceding a holiday. However, we know of no special holidays during March.

### FEDERATION CLUBS

#### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:45 to 10:45 p.m. Ruth Oser, director. March teaching will include the Hungarian "In My Garden".

#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY\* (Monday-Friday)

At various locations throughout the Southland. For information about beginning, intermediate, advanced or children's classes in the area, call whichever of the following numbers is the most convenient for you: (213) 395-4855 - (213) 863-3130 - (213) 989-4459 - (213) 441-1768 - (805) 943-1722 - (714) 892-2579 - (714) 277-5071 - (209) 734-3340.

#### POMONA FOLKARTEERS \* (2nd, 4th and 5th Fridays)

At Ganesha Park Bandshell Bldg., N. White and W. McKinley in Pomona. Teaching is on the 2nd and 4th Fridays each month. When there is a 5th Friday, there will be a party night. Time, 8 to 11:30 p.m.

#### GARDEN GROVE FOLK DANCERS \* (Friday)

At a new location - Rancho Alamitos High School, 11351 Dale Ave. (between Katella and Lampson) in Garden Grove - with a new wood floor (so carry your shoes). A beginners' class is added, with Elaine Gray teaching 7:30 to 8:15 p.m. Mar. 2 is a review of Dennis Boxell's dances; Mar. 9 is the Mendocino Woodlands Benefit Party, all proceeds going to the Fund; Mar. 16, Don Green is to teach Hungarian couple dances; Mar. 23, Dan Matrisciano teaches "Sønderhøning"; Mar. 30, Pat Adamek teaches dances from the Borino Kolo Institute.

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, on Detroit just north of Melrose, 8 to 11 p.m. Eileen Bartold continues teaching "Somogyi Karikazo" and will start "Pentozali". Recently taught dances, including "Cuileandra" and "Iste Hendek" will be reviewed. Closed election night, April 3.

#### WESTWOOD CO-OP \* (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Time, 8 to 10:45 p.m. Fran Slater teaching "Somogyi Karikazo", 8 to 8:30 p.m.; Mary Judson teaching "Picking Up Sticks", 8:30 to 9 p.m. all four weeks. Fifth Thursday Party will be "Polynesian Night", with Jerry McCullough providing entertainment and teaching.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., in the gym (enter from Sunset Drive). Teaching, 7:30 to 8:45 p.m. Dancing 'til 10:15 p.m. Roy and Monica Johnson will present "Polka Mexicana" and "Hassaposervikos".

#### MID-VALLEY FOLK DANCERS \* (Tuesday)

At Reed Jr. High School, 4525 Irvine St., North Hollywood - 8 to 11 p.m. Sid Pierre teaching "Sadi Moma", (Macedonia); "Zikino Horo", (Bulgaria); "Cintec", (Romania); "To Tur II", (Denmark); "Grosser Achterrum", (Germany); "Sukačica", (Serbia).

#### WEDNESDAY NIGHT FOLK DANCERS \* (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles, 8 to 10:30 p.m. Mady Leddel teaching all levels, International couple and line and circle dances. Everyone welcome. (See flyer about the March 24th Saturday Cabaret.)

#### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. Josephine Civello is guest teacher for March. Tentative program includes: "Never on Sunday", "Oklahoma Mixer for Trios" and "Black Hawk Waltz" during the first half hour for beginners. Intermediate teaching starts at 9 p.m., with "Hambo", "Somewhere My Love", "Ivanice", "Raksi Jaak", "Croatian Waltz", "Ali Paša", "Tango Poquito" and "Oslo Waltz" either taught or reviewed from the February teaching. Requests last half hour. (Double check for the April 7 date. Club will not meet on April 20, Good Friday.)

#### MONDAY NITE KOLO KLAS \* (Monday)

At Hollywood Playground, on Cole just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. Billy Burke teaching Balkan dances at various levels, from the camps and latest Balkan institutes.

(Continued on next page)

VIRGILEERS FOLK DANCERS \* (Tuesday)

At Virgil Jr. High, in the gym, 1st and Vermont in Los Angeles, 8 to 11 p.m. Teaching for the month will be "Tai Tai" and "Li Lach", by Ruth Oser, plus reviews of dances taught in February. Special: a St. Patrick's Day Party, Mar. 13, with exhibitions and refreshments.

VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, in the upstairs gym, Cedros and Albers in Van Nuys. Time, 8 to 11 p.m. Sid Pierre teaching "Gün Ola", (Turkey); "Debka Chag", (Israel); "Snoa", (Sweden); "Jei-teli", (Lebanon); "Zweifacher", (Bavaria); "Mazurka de Schenewele", (France).

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8:15 p.m. Two favorite dances will be on the March agenda - "Folsom Prison Blues", to be taught by Ruth Margolin, and a reteaching of "Village Krakowiak" by Jeanette Targow.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby Ave. in West Los Angeles (behind the Mormon Temple where Massachusetts Ave. dead-ends into Selby). Nate Moore reviewing "Jove Male Mome" at 8 and teaching "Newcastle" and "Baile de Camacha" at 8:30 p.m. In the upstairs gym.

MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Nate Moore will be reviewing dances requested, and teaching a new dance, "Baile de Camacha".

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood. 8 to 10:30 p.m. Hans Zander will teach "Beerkeller Polka" and "Ali Paşa" during March.

WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School Aud., Topanga Canyon and Cohasset Blvds. in Canoga Park. **NEW!** A beginners' class, starting Mar. 2 and running for six weeks, with Walter and Lottie Philipp instructing, 8 to 8:45 p.m. Intermediate and more advanced dances will continue to be reviewed for the balance of the session, 8:45 to 11 p.m.

CRESTWOOD HILLS FOLK DANCERS \* (Monday)

At Crestwood Hills Park, 1000 Hanley in Brentwood. Time: 8 to 10 p.m. Bob and Carolyn Brent will be teaching three Israeli dances - "Dodi Li", "Dror Yirka" and "Lech Lamidbar".

PASADENA CO-OP \* (Friday)

At the YWCA, 78 N. Marengo, Pasadena, 7:30 to 11:20 p.m. Teaching starts at 8:30. Dave Carta will teach "Iste Hendek" and "Czardas Z" during the month of March.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Tuesday)

At the L.B.J.C.C., 2601 Grand Ave. in Long Beach (one block north of the Lakewood off-ramp on the San Diego Freeway). Donna Tripp will teach "Hashachar" and "Hornfiffen", and Doug Tripp will review "Szekely Verbunk".

HAVERIM FOLK DANCERS \* (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will be teaching "Rezijanka I & II", "Hora din Goicesti", "Cuileandra", "Cintic", "El Mar Caribe" and "Yevarechecha", starting at 8:30, and followed by a request program. Everyone is cordially invited. Dancing is in the large auditorium.

OTHER CLUBSKALOCSKA (Wednesday)

At Marina Del Rey Jr. High, in the Culver City - Marina area, on Braddock just south of Centinela - Room 27. Time, 8:30 to 10 p.m. Margit Csanki, director. Dances are taught cooperatively. Specializing in Hungarian dances.

DALYA FOLK DANCE CLUB (Saturday)

At the Field House, Valley College, 5800 Ethel Ave. in Van Nuys, 7:30 p.m. to midnight. Sponsored by Community Services. Open dancing first half hour. Ami Dalyot teaching Israeli and International dances, starting at 8 p.m. for beginners, 8:45 for intermediates, and 9:30 for advanced dancers. More open dancing follows. Phone (213) 995-3698 for information.

FRESNO AREA CLUBS (Monday-Thursday)

There are groups sponsored by the Fresno Recreation Department each of these four nights at playgrounds in the city, most of them free. They include beginners', advanced folk, squares, Irish, Balkan, and young people's classes. For information, contact the Recreation Department or Mrs. Vera Jones on North Wilson Ave.; she has all the folk dance news in the area. (P. S. Would the Alsbergs or somebody let the Pasnicks, formerly of Chicago, know of these contacts - we understand they're looking for dancing spots in the Raisin City.)

**TEACHING THIS MONTH**

**KOLO & BALKAN DANCE PARTY (2nd Saturday)**

At Harding School Auditorium in Santa Barbara, 8 to 11 p.m., Mar. 10. Sponsored by the Santa Barbara Rec. Dept. Alice deBernardi and Milan Obradović, leaders. Line and circle dances, from the Balkan area, at all levels, as well as Ukrainian couple dances are programmed.

**EZH-BEZH (Friday)**

At Poinsettia Playground, 7341 Willoughby in Hollywood. Mar. 2, Dick Crum teaching; Mar. 9, David Shochat, and party night with "Pitu Guli"; Mar. 16, review night; Mar. 23, Carl Deul teaching Greek dances; Mar. 30, Bob Leibman teaching (with possible live music). Evening programs include: 8-9, cultural hour; 9-9:45, new dances; 9:45-11:30, reviews and requests; 11:30-12M, singing.

**HONOLULU INTERNATIONAL FOLK DANCERS (Friday)**

At Central Union Church in Honolulu, Hawaii. Time, 8 to 10:30 p.m. International folk dances at all levels, featuring dances learned from the numerous visiting folk dance leaders from the mainland and abroad. Paul and Kost Pankiwskyj, George Segedin, co-directors.

**HAPPY FOLK DANCERS (Monday)**

At Cheviot Hills Playground, 2551 Motor Ave., West Los Angeles, south of Pico. Time, 7:30 to 11 p.m. Miriam Dean continues teaching "Orcha Bamidbar" and reviewing "Tehuantepec".

**LAFAYETTE PARK SENIOR DANCERS (Thursday)**

At LaFayette Senior Citizens' Center, 625 S. LaFayette Park Place, Los Angeles. An afternoon class, taught by Lydia Seitz, 2:30 to 4:30 p.m.

**PALMS FOLK DANCERS (Wednesday)**

At Webster Jr. High, 11330 W. Graham Place in West Los Angeles, just off Sawtelle Blvd. Time, 7:30-11 p.m. Miriam Dean teaching the Polish "Mazur" and reviewing "Mairi's Wedding".

\* \* \* \* \*

**BEGINNER CLASSES**

**LOS ANGELES (Wednesday)**

At LaFayette Park Center - 625 S. LaFayette Park Place in Los Angeles. A beginning class in the afternoons, from 3:30 to 5:30 p.m., for those fifty-ish or older, with Lydia Seitz instructing. Phone 387-9426 for information.

**PACIFIC PALISADES (Friday)**

At Palisades Playground, 851 Alma Real, one block south of Sunset. A family folk dance group, sponsored by "Arts in Action", Beverly Barr teaching. Phone 836-5660 or 454-7801.

**SAN DIEGO (Wednesday)**

At Recital Hall in Balboa Park, sponsored by the San Diego Folk Dancers \* - a class from 7 to 10 p.m., taught by Alice Stirling.

**SANTA BARBARA (Thursday)**

At Harding School Auditorium, sponsored by the Santa Barbara Rec. Dept., beginning and intermediate dancing taught by Alice deBernardi and Milan Obradović. Time, 7:30 to 10:30 p.m.

**INGLEWOOD (Friday)**

At Rogers Park Aud., 400 W. Beach, Inglewood. Sponsored by More the Merrier Folk Dancers \* and taught by Hans Zander. A revolving class - start in any time. Time, 7:30 to 10 p.m.

**LAGUNA BEACH (Sunday)**

At Laguna High School gym, Park Ave. and St. Ann's Dr., Laguna Beach. Time, 7:30 to 10 p.m. Currently being taught by Carol Walker. Sponsored by the Laguna Folkdancers \*.

**WEST LOS ANGELES (Monday)**

At Stoner Ave. Playground, Missouri Ave. at Stoner, about two blocks west of Barrington and same north of Olympic. Sponsored by the Westwood Co-op \*; taught by Dave Slater. 8 p.m.

**CULVER CITY (Tuesday)**

At Veterans Memorial Aud., 4117 Overland Ave., corner of Culver Blvd. A morning class sponsored by the Culver City Recreation Dept. and taught by Miriam Dean. Starts at 10 a.m.

**LOS ANGELES (Tuesday)**

At Silver Lake Rec. Center, 1850 W. Silver Lake Drive; sponsored by the Rec. Center. Time, 7 p.m. A one-hour class in Balkan and Near Eastern dances, taught by Richard Unciano. No charge except for the initial nominal \$1 quarterly playground registration fee.

**LA CAÑADA (Monday)**

At Paradise Canyon School, La Cañada, 8 to 10 p.m. Nate Moore teaching the La Cañada Folk Dancers, a beginners' group.

(Continued on page 26)



# Let's Eat!

From Sénégal, all down the West Coast of Africa to Gabon, a prime ingredient in the menu is peanuts - along with chicken and fish. When the Ballets Africaines were here a few years ago, they were hosted around town by the Gandies. They reciprocated with a dinner - West African style - at the home of Nikki Paisner. The main course was a Chicken-in-Peanut-Sauce. Here is a version almost the same from the Ivory Coast. Sorry we don't have the one from Sénégal.

\* \* \* \* \*

## IVORY COAST

- 1 - 3 lb. fryer, cut up
- 3 tbsp. peanut or salad oil
- ½ cup chopped brown onion
- 3 scallions, sliced
- 1 large tomato, diced
- 1 tbsp. tomato paste

## Poulet a la N'Gatietro

- 1 tsp. salt
- 1 tsp paprika
- Dash allspice
- 1 bay leaf
- 2 cups water
- 1 cup peanut butter

Brown chicken in hot oil in heavy pan. Add next seven ingredients. Cover and cook slowly on low heat 10 minutes. Add water, simmer 15 minutes more, until almost tender. Remove from fire. Cream peanut butter with some of the chicken stock in a separate bowl to a light, smooth consistency - pour over chicken and cook over low fire about 10 more minutes, until tender. (If serving for company, we recommend you use legs, thighs and breasts - less messy. And if you're doubling the recipe, you won't need to double the peanut sauce - try 1½ times.)

3 lines - \$1.50

## CLASSIFIED ADS

50¢ each additional line

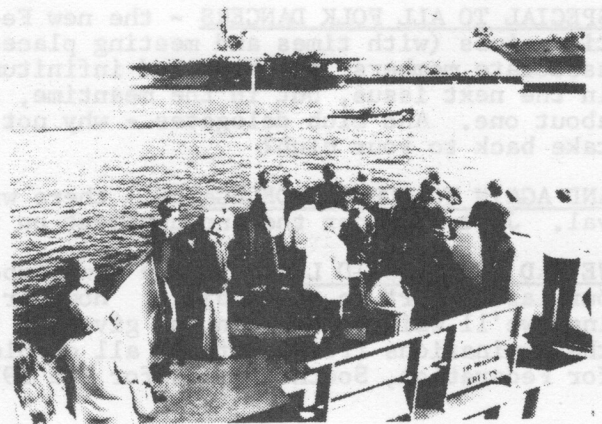
APPALACHIAN CLOG, BUCK DANCE AND FOLKLORE teacher available for special classes, demonstrations, etc. Jerry Duke, of genuine red-neck and hillbilly heritage, will be in the L. A. area for a while. He is former director of the Atlanta, Ga. Folk Dancers. Reach him at 656 N. Parkman Ave., L. A. 90026, or phone (213) 383-3624.

YOU HAVEN'T GOT A THING TO WEAR at the next festival? Well, now, Bert will take care of that little problem - at least, the skirt part. Interesting, one-of-a-kind types - \$4 and even less. Call Bert at (213) 934-9706. All proceeds go to the Pioneer Women's fund to help orphanages in the Holy Land. They are open to children of all religious backgrounds.

BILLY BURKE, WELL KNOWN DANCER AND TEACHER, is now free to teach daytime classes. He is experienced in teaching folk dances to all age levels, including children. SPECIAL! A class for senior adults, containing "Calisthenics for Geriatrics". Call him at (213) 821-3572.

## "STATEWIDE"

As we write, there hasn't been a Statewide Committee Meeting report since our last issue inasmuch as the committee members are still on their way home. Unfortunately, deadlines and meetings sometimes occur simultaneously! Still, we have heard that the Institute teachers will be Mihai David, Romanian expert, and one of the leaders of the Aman Ensemble. They will be presenting a balanced program of couple and line dances of interest to all levels. . . There is a flyer in this "Scene" with a whole lot of information about the wheres and whens and even a couple of hows concerning Statewide, from which you can get a preliminary view. Speaking of preliminaries - we have been dinning you for three months now about "Pre-registering". Saves everybody time, and you some money, too! The pre-registration form, also in this "Scene", tells all. What it doesn't, Elsa will! Send in your forms now! . . . The picture here shows part of the Harbor tour, with the Navy ships in the background. There is a choice of either a one or two hour excursion which takes in the whole harbor. Sunset Magazine calls the 2 hour, 25-mile trip "...perhaps one of the most rewarding tours of its type in the West". . . Lots of other things to do when not dancing, too. We've got that list for our next issue!



To those of you who are newcomers to folk dancing or to California - "Statewide" is the biggest event of the year, and means just what the name implies, a festival covering the entire State. The Folk Dance Federations, North and South, traditionally over the Memorial Day Weekend, join in one grand festival - with exhibitions, institutes, meetings, and dancing, and have a grand time. The title this year is "Lights of San Diego" - a nighttime view from one of the surrounding mountaintops will show you the reason! (Photo courtesy San Diego Convention and Visitors Bureau.)

\* \* \* \* \*

**CAFE SOCIETY**

**THE THRESHING FLOOR (Tuesday-Sunday)**

At 112 N. Bradford, Placentia - (714) 528-9042. Featuring Israeli, Greek, Balkan and other International dancing each night.

**CAFE DANSSA (Tuesday-Sunday)**

At 11533 W. Pico in West L. A. - (213) GR8-9960. Tues., Thurs. - Israeli dancing; Fri., Greek; Sun., Balkan; Wed. and Sat., International and Israeli dancing.

**VESELO (nightly)**

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or 827-8644 for complete teaching program, though we think it is basically the same as last month. A new "special" to be added, though, is the revival of "Skandia South". This is on the first Sunday of each month, starting at 7:30 p.m. Dances of Norway, Sweden, Finland, Denmark, Iceland, and the Faeroe Islands will be taught. (What, no Greenland, Svalbard or North Dakota?) Teaching will be by Dan Matrisciano and Carol and Ed Goller, with fiddling by Tim Rued.

**ZORBAS (Monday-Saturday)**

At 17746 Saticoy St. in Reseda. Call (213) 881-9414 for complete teaching program and for any special events for March. See the ad on page 21 - come and see Cicero crack his shins on his rolling pin - see a bunch of people enjoying themselves dancing - at Zorbass!

**THE PLAKA (?)**

We really do miss hearing from you, George, but, as they say, no news is good news so we guess things must really be humming in Santa Barbara. Drop us a line once in a while, huh?

\* \* \* \* \*

**BEGINNER CLASSES**

**WESTCHESTER (Thursday)**

At Temple B'nai Tikvah, 8620 Belford. A morning class, Miriam Dean teaching. Beginners, 10 a.m.; intermediate level, 11:30. For information, call VE 8-1101.

**LONG BEACH (Wednesday)**

At the Long Beach Jewish Community Center, 2601 Grand Ave. in Long Beach, 7:45 p.m. Donna Tripp teaching beginning and intermediate material. All welcome.

**MAR VISTA (Friday)**

At (and sponsored by) the Mar Vista Recreation Center, 11430 Woodbine, just off Palms Blvd. A morning class - beginners, 10 a.m.; intermediates, 11:30; Miriam Dean teaching.

\* \* \* \* \*

**FEDERATION IN FOCUS**

**SPECIAL TO ALL FOLK DANCERS** - the new Federation Folk Dance Directory, listing all the Federation clubs (with times and meeting places of each, cross-indexed by cities and days), officers, associate members, teachers, ad infinitum, is just hot off the press. We should have a coupon in the next issue, but in the meantime, if in a rush, call Sheila Ruby at (213) 465-5063 to see about one. And club delegates - why not pick up a bunch at the March 18 Council meeting to take back to your club?

**AND AGAIN TO COUNCIL DELEGATES** - there will **NOT** be a Council meeting at the Santa Maria Festival. Just consider the announcement on the flyer as an April Fool joke.

**WE HAD INTENDED TO LIST** all the new member clubs and associate members who have joined us since our last report on the subject. However, as there will be some to be added at the March meeting, we'll wait until then and give you the list all in one fell swoop. At the same time, with the nominations from the floor all completed, we can give you the entire slate of candidates for Federation, South offices for the 1973-1974 term.

\* \* \* \* \*

**THE CABOOSE**

**THE HAVERIM FOLK DANCERS** will present their 12th Annual Folk Dance Festival on Saturday night, May 12, at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. The Festival committee is chaired by Edith Sewell. Working with her are Rose Schwartz, Millie and Max Lent, Sy Kaplan, and Ethel and Seymour Seid. Haverim's director is Sam Mednick, and we'll have further details in the next two issues.

\* \* \* \* \*

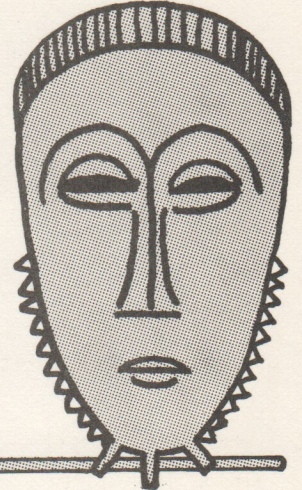
**NOTICE TO CURRENT SUBSCRIBERS** - please notify our Circulation Department at the address in the subscription coupon, on page 3, of any change in your address - at least three weeks in advance, if possible.

\* \* \* \* \*



# OPA

**FOLK  
DANCE  
CLUB  
VENTURA**



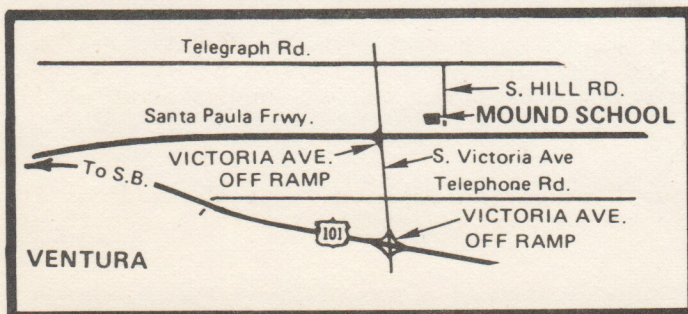
**NEXT PARTY NIGHT**

**MARCH 17<sup>TH</sup>**

**MOUND SCHOOL**

**455 S. HILL RD.**

**8 TO 11 PM ADM. \$.50**





# Gandy DANCERS

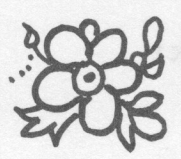
INTERNATIONAL  
FOLK DANCE FESTIVAL  
- - -  
EXHIBITIONS

## Ethnic Food

AVAILABLE FROM 12:00 NOON

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COUNCIL MEETING 11:00 A.M.



## Festival

March 18, 1973  
1:30 to 5:30 P.M.

INTERNATIONAL INSTITUTE  
435 SO. BOYLE,  
LOS ANGELES 261 - 4171

DONATION TO INSTITUTE

Adults \$1.00  
Child .25

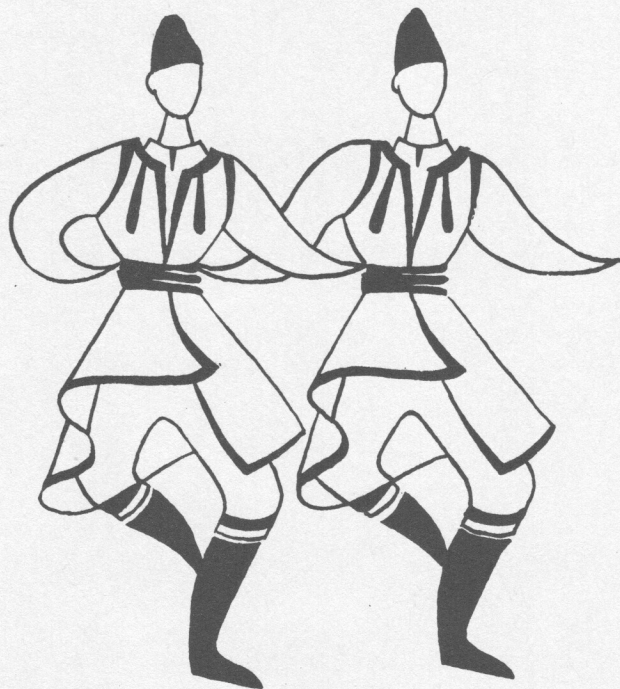
SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

P R O G R A M

INTERNATIONAL DANCE - GANDY FESTIVAL MARCH 18, 1973

Erev Ba	1314
Pata Pata	El Mar Caribe
Sukacica	Syrto
To Ting	Erev Shel Shoshanim
Godečki Čačak	Zweifacher
Korčardas	Iste Hendek
Caballito Blanco	St. Bernard's Waltz
Three Bourées	Aly Aly
Pandogo	Polyanka
Hornfiffen	Ringo Bushi
Preskančanka	Folias
Bekesi Paros	Snöa
Muş Bari	Dror Yikra
Vossarul	White Heather Jig
Orcha Ba Midbar (Yemin U'smol)	Modacsai Tancok
Kujawaiak Niebieski	Liki
Apat Apat	Lesnoto Oro
Dospatsko Oro	Zillertaler Laendler
Rezijanka I and II	Olahos
Czardas Z	Odessa Mazur
Hambo	Saeynu
Jove Male Mome	Vrtielka
Rørospols	Waltz
Ali Paşa	

**BORINO  
KOLO  
FOLK  
ENSEMBLE**



**presents**

DIRECT FROM YUGOSLAVIA

**DOBRIVOJE PUTNIK**

**Art Director**

*of*

**KOLO**

Yugoslav State Folk Dance Company

**MARCH 24**

10:00 am - 12:30 pm	Morning Institute	\$1.75
2:00 pm - 5:00 pm	Afternoon Institute	\$2.50
8:00 pm - 2:00 am	Concert & Dance*	\$3.00

(Package Price \$6.50)

Yugoslav-American Club  
17th & Palos Verdes  
San Pedro, Calif.

**\* 2 FOLK ORCHESTRAS**

For More INFORMATION  
CALL (213) 439-7380

Hollywood Los Feliz Jewish Community Center's

FOLK  
DANCE

# CABARET

Led by M A D Y L E D D E L

hosted by the WEDNESDAY NIGHT FOLK DANCERS

SATURDAY, MARCH 24, 8pm

at the Center 1110 Bates Ave.  
90029

663 - 2255

\$1.75 Admission includes Refreshments, Candlelit Tables, Lots of Room  
for Dancing and Cozy Lights

# AND

Mark Your Calendar

N E X T C A B A R E T is

SATURDAY, APRIL 28th, 8 pm.

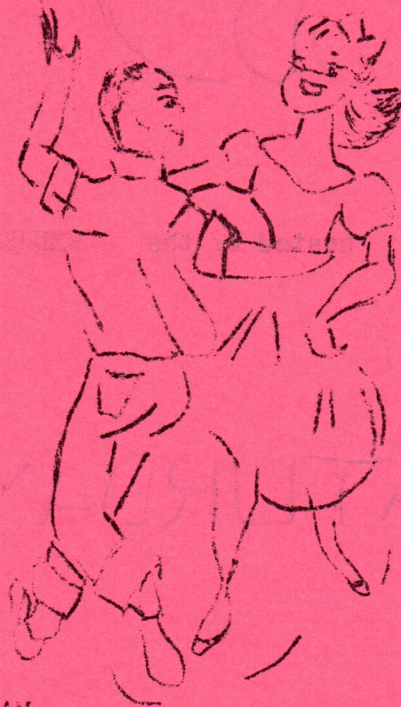
HOLLYOOD LOS FELIZ JEWISH COMMUNITY CENTER  
1110 Bates Ave. - Los Angeles, 90029  
663-2255

FOLK DANCE CABARET PROGRAM

Saturday 3/24/73  
8:00 p.m. - 12:00 a.m.

KOLO PARTY 8 p.m. - 8:30 p.m.

Setnja  
Mayim  
Sagarisios  
Ivanica  
Ma Navu  
Nebesko  
Biserka  
Kostursko  
Pinosavka  
At V'Ani  
Siljancica  
Yovano Yovanke



PROGRAM

Scandinavian polka  
Ciuleandra  
Machar  
Sweet Girl  
Couple Hassapikos  
A Ja So Sarisa  
Hora Nirkoda  
Bavno Oro  
Rukavica  
Iti Milvanon  
Syrtos  
Kehanochka  
Ali Pasha  
Hambo  
Erev Ba  
Doudlebska Polka  
Saeynu  
Hopak  
Tai Tai  
Karsilamas  
Shibboleth Ea'Saddeh

Korobushka  
Godecki Cacak  
Little Black Book  
Ajde Lepa Maro  
REQUEST  
Maries Wedding  
Banko Bushi  
Lach Yerushalayim  
Hohrehronsky Czardas  
Sicilian Tarantella  
REQUEST  
Tsamikos  
Karapiet  
Dospatsko  
Drms iz Dencine  
Sher  
REQUEST  
Tango Poquito  
Gneega  
Vossurul  
Ikariotikos

Polish Mazur  
REQUEST  
Highlife  
Ekliziisko  
Tokyo Dontaku  
Corrido  
Ha Roah Haktana  
REQUEST  
Dodi Li  
Gustaf's Skoal  
Prekid Kolo  
Krakowiak  
Hassapikos  
REQUEST  
Tin Tin  
Hora Din Giocesti  
Kapuvari Verbunk  
St. Bernards Waltz



# Santa Maria

FOLK DANCE

MARCH 31



FESTIVAL

APRIL 1

VETERANS MEMORIAL AUDITORIUM

PINE AND TUNNELL STREETS

*SATURDAY MARCH 31*

1:00-1:30 REGISTRATION  
1:30-4:30 MENDECINO BENEFIT INSTITUTE  
(DONATION \$2.00)  
7:00-8:00 Kolo Hour  
8:00-12:00 DANCING & EXHIBITIONS  
12:30-? AFTER PARTY AT THE  
VANDENBURG INN

*SUNDAY APRIL 1*

11:00-12:00 COUNCIL MEETING  
1:30-5:00 INTERNATIONAL DANCING

SPONSORS :

SANTA MARIA RECREATION  
AND PARKS DEPARTMENT

SANTA MARIA  
CONVENTION BUREAU

INFORMATION  
CONTACT

Santa Maria Folkdancers  
332 East Morrison  
Santa Maria 93454  
Phone (805) 925-3981

# BENEFIT INSTITUTE FOR MENDOCINO WOODLANDS CAMP

This Institute will be hosted by the Santa Maria Folk Dancers. The teachers are donating their time and talents. Net proceeds will go to the fund to update the home of Madelynn Greene's Mendocino Folk Lore Camp. The Camp is in imminent danger of being closed by the State and possible logging of the redwoods.

DEAN LINSOTT

teaching  
INTERNATIONAL DANCES

dick goss

teaching  
SCOTTISH DANCES

SATURDAY

MARCH 31, 1973

1 - 4:30 PM

VETERANS MEMORIAL BUILDING

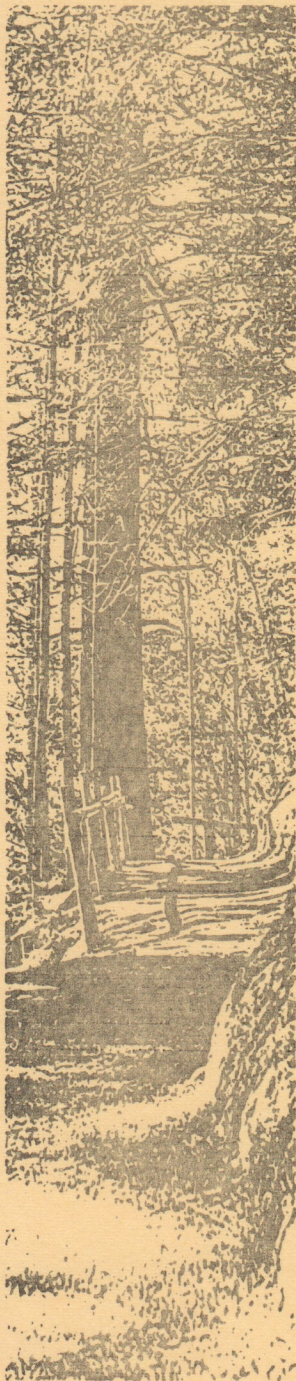
SANTA MARIA, CALIFORNIA

DONATION

\$2.00 OR MORE

---

IF YOU ARE UNABLE TO ATTEND, but wish to make a donation, please send a check, payable to Carol Walker Brand, to 333 Third Street, Laguna Beach, California 92651. Mark your check "Mendocino." Your generosity will be appreciated



# AMAN

PRESENTS



## 4<sup>TH</sup> ANNUAL DANCE INSTITUTE

April 6 & 7, 1973

AGAIN AT THE

**Croatian National Association Hall**

**11625 South Budlong**

**Los Angeles, California**

**Instruction** — Friday and Saturday.

**Special Ethnic Party** — Friday Night — Complete with a variety of Ethnic Dishes & the AMAN Orchestra.

**After Party** — Saturday Night.

**Special Sessions** — Singing, Costumes, Sephardic Jewish Traditions — Two Specially Cooked Meals.

**Complete Package** — \$14.00 in advance.

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***For Information Contact:***

724 Superba Ave.  
Venice, Calif. 90291

or call, (213) 821-3572  
(213) 837-2626

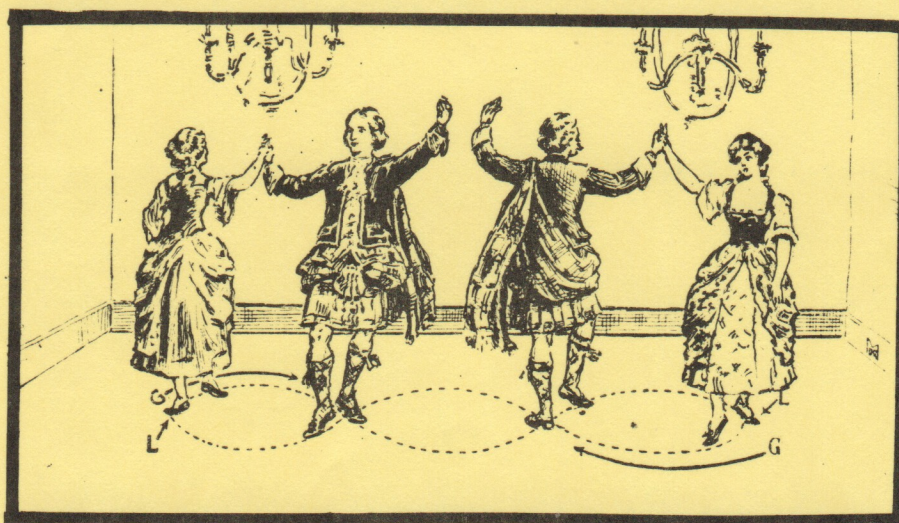
Directed by James Lomath

The SCOTTISH DANCE ENSEMBLE  
Presents: A FULL CONCERT OF SCOTTISH MUSIC AND DANCE  
Including: Singing, Piping, and Drumming.

With a Special guest appearance by:

The THISTLE SCOTTISH COUNTRY DANCE ORCHESTRA

Directed by Jack Rennie and Pete Kier



Dance Section, Directed by James Lomath

Assisted by: Maria Reisch, Bob Bowley, and Linda Denike

Vocal Section, Directed by Barry Glass

Soloists: Heidi Bodding and Sharon Johnson

---

TIME: Saturday Evening, April 14, 1973 at 8:30 P.M.

PLACE: WILSHIRE EBELL THEATRE, 4401 West Eighth Street, Los Angeles  
(near the Scottish Rite Auditorium)

FOR TICKET INFORMATION CONTACT: D. Ann Bowen at (213) 255-4688 or 793-6694  
Michael Alexander at (213) 837-2626

or The Wilshire Ebell Theatre Box Office

---

ALSO: There will be a Scottish Dance Institute planned for the next day (Sunday April 15) at SOUTHWEST SPORTSMAN'S PARK, 9637 South Western Avenue, from 9:30 until 5:00. Dances will be taught at all levels by teachers from the SCOTTISH DANCE ENSEMBLE and the ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Advance fee is \$5.00 (\$6.00 at the door).

For further information contact, Richard Goss at (213) 799-8737 or mail in your registration fee with your name and address to him at: 80 Grace Terrace, Apartment 7, Pasadena, California, 91105.



# FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS

FROM: CALIFORNIA STATE UNIVERSITY, SAN DIEGO, FOLK DANCE COMMITTEE

SUBJECT: ELIZABETH SANDERS 12TH ANNUAL MEMORIAL SCHOLARSHIP

In order to stimulate leadership in Folk Dance, the ELIZABETH SANDERS MEMORIAL SCHOLARSHIP is offered. If you are interested in applying for this tuition scholarship to the 5th Annual California State University, San Diego, Folk Dance Conference to be held at San Diego, California, August 12 - 19, 1973, please fill out the application and mail.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

AFFILIATION - FOLK DANCE GROUP, OTHER \_\_\_\_\_

HAVE YOU HELD OFFICE (S) WITHIN GROUP (S)? LIST \_\_\_\_\_

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? \_\_\_\_\_

HAVE YOU TAUGHT FOLK DANCING? WHERE? \_\_\_\_\_

Please attach a small photograph (it will be returned). If you choose, additional information or letter of recommendation may be included.

NOTE: Application must be received by June 1, 1973. (Winners will be notified in writing).

Send application, or apply for further information or applications to:

Valerie Staigh  
3918 Second Avenue  
Los Angeles, California 90008 (Phone: 292 4030)

# Springtime in the Meadow

A FOLKDANCE FESTIVAL

12-1: Kolo Hour (Line Dances)

1-5: Dance Demonstrations, Participation, Impromptu Teaching

Authentic Costumes ! Authentic Folk Dances !

Authentic Music !

SUNDAY, APRIL 15, 1973



SPONSORED BY:  
LOS ANGELES CITY

RECREATION AND PARKS DEPT

- AND -

The Folkdance Federation  
of California, South, Inc.

(GRIFFITH)  
PARK  
ENTRANCE

LOS FELIZ BLVD  
FOUNTAIN

GOLF COURSE

GOLDEN STATE HWY

RIVERSIDE  
DRIVE



# LIGHTS OF SAN DIEGO STATEWIDE - 1973

IT'S HERE DON'T WAIT - PRE-REGISTER NOW - SAVE TIME AND MONEY

REGISTRATION WILL BE CONDUCTED AT

Park Club- Balboa Park	Friday,	May 25th	from 6 PM to 11 PM
Grant Hotel (after parties)	Friday,	May 25th	from 12AM to ?
Grant Hotel	Saturday,	May 26th	from 8AM to 11AM
Concourse	Saturday,	May 26th	from 12PM to ?
Concourse (after parties)	Saturday,	May 26th	from 12AM to ?
Concourse	Sunday,	May 27th	from 11AM to ?
Concourse (after parties)	Sunday,	May 27th	from 12AM to ?
Concourse	Monday	May 28th	from 12PM to ?

REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS

CONCERT FREE: SECTION RESERVED FOR FOLK DANCERS  
MUST HAVE FREE TICKET FOR RESERVED SEATING

RECEIPT FOR ADVANCED REGISTRATION WILL BE MAILED - PLEASE PICK UP REGISTRATION PACKAGE AT GRANT HOTEL OR CONCOURSE

NO ADVANCE REGISTRATION ACCEPTED AFTER MAY 14th, 1973

Please detach at dotted line and retain for your reference

.....  
ADVANCE REGISTRATION FORM

(Please return)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(as it is to appear on Badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(Wife, Ptr, or others for whom reservation are to be made and Badges)

ADDRESS \_\_\_\_\_  
Street Phone

City State Zip

PRE-REGISTRATION FEE	_____ @ \$2.00	\$--
*After Parties with pre-registration fee	_____ @ \$1.00	\$
Concert free; (FREE TICKET NO__ YES__ (Institute	_____ @ \$2.00	\$
Installation Dinner (chicken)	_____ @ \$4.80	\$

PLEASE MAKE CHECKS PAYABLE TO: STATEWIDE 1973 check enclosed \$ \_\_\_\_\_  
RETURN FORM AND PAYMENT TO: Elsa Miller

3455 Loma Lada Dr  
Los Angeles, Cal. 90065 (Phone 213-225-0429)

\*After parties costs at door \$1.00 each night  
PRICES AFTER MAY 14th WILL BE- REGISTRATION COSTS AT DOOR \$3.00  
INSTITUTE COSTS AT DOOR \$2.50

## Folk Dance Federation of California - South

Why only SAN FRANCISCO ???  
LOS ANGELES NEEDS ONE - LOS ANGELES DESERVES ONE -  
LOS ANGELES IS GOING TO HAVE ONE!!!!

# "Kolo Festival"

FIRST ANNUAL Easter Weekend

16 SOLID HOURS of BALKAN excitement!  
WITH INSTITUTES, SUPERB EXHIBITION GROUPS,  
LIVE BALKAN ORCHESTRAS AND DANCING GALORE.  
ALSO FOOD, BEER + WINE, ETHNIC GIFTS FROM  
The Folk Motif and Festival Records -  
featuring the AMAN Folk Ensemble,  
BORINO KOLO Orchestra, Rimaja Belly  
dance troupe, ELSIE DUNIN'S UCLA  
YUGOSLAV PERFORMANCE GROUP, Westwind  
INTERNATIONAL and A VERY SPECIAL Easter  
RITE from MACEDONIA presented by the  
New Folklore Group = EŽ BEŽ! Plus a  
FANTASTIC SPECIAL TREAT = INSTITUTE WITH

Extra = Thracian Institute  
with LOUISE BILMAN & Mario Casetta



Dubrovoje PUTNIK  
direct from Kolo in  
YUGOSLAVIA! EACH DAY  
the Kolo Festival is from  
5pm to 1am. APR. 21+22,  
AT VET'S AUD IN CULVER CITY.  
Produced by MARIO CASSETTA  
for the BENEFIT OF KPFK-FM

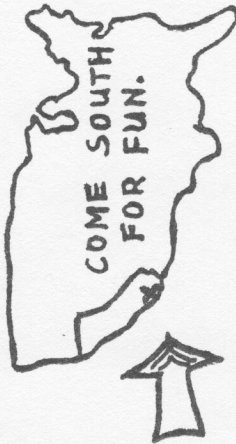


INTERNATIONAL  
FOLK DANCE  
FEDERATION OF  
CALIFORNIA-SOUTH

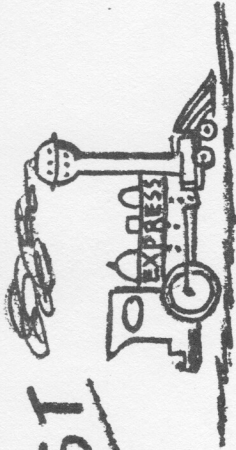
INVITES YOU...  
WHERE?

To: SAN DIEGO

MAY 25-28



MODERN TRANSPORTATION

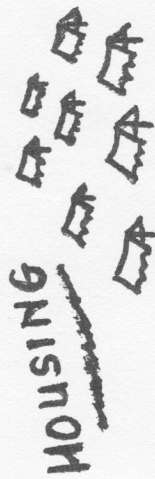


FAST

TAXI SERVICE



FREE



HOUSING

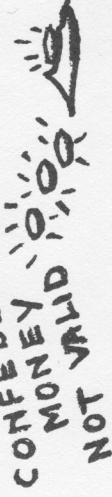
NO TENTS PLEASE!



CLOSEST TO  
ALL MAIN EVENTS

SEND YOUR NUGGETS  
OR GOLD DUST VIA  
PONY EXPRESS

CONFEDERATE



ALL TRANSACTIONS  
FINAL....

CONTACT

NO KNOCK  
ALL-MAN

CONSTABLE ....

JUSTICE OF THE

PIECE, BAR  
MINDER, AND ALSO  
TRIMS MOST ACHES

COMPLAINT DEPARTMENT  
AVAILABLE BY APPOINTMENT  
FOR SAD CASES.

BRING MONEY.

1973

STATEWIDE

ATTENTION... RETURN FORM AND PAYMENT.

PRICES GO UP

AFTER MAY - 14<sup>TH</sup>.

REGISTER EARLY!!!

"Lights of  
SAN DIEGO"

Please make checks payable to: STATEWIDE 1973.  
Elsa MILLER checks  
3455 LOMA LADA DR.  
LOS ANGELES.  
Calif. 90065 (Tel: 213-225-0429)

PRE-REGISTRATION \$ 2.00

AFTER PARTIES (with pre-registration) \$ 1.00

INSTITUTE \$ 2.00

INSTALLATION DINNER \$ 4.80 (CHICKEN)