



FOLK DANCE SCENE

APRIL 1973--los angeles, ca.



CLUB OF THE MONTH CLUB WESTWOOD CO-OP FOLK DANCERS

Recipe for a delicious folk dance club (based on an old ethnic tradition):

Start with enthusiastic and visionary founders as the base stock. Add international dances from almost every country in the world and co-operation based on the Rochdale Co-operative Principles (the key ingredient, as we shall see later!). Slowly, by trial and error, with a pinch of innovation, find the format for an exciting evening. Add new member ingredients periodically to infuse new spirit, and garnish with many side events for added interest. Simmer for many years to build up a rich sauce of tradition. This serves an almost unlimited number of people! It's really yummy! Like to try it? You're invited to join us any Thursday evening at Emerson Junior High School in Westwood!

How did this tasty dish called Westwood Co-op get started? Rather detailed accounts of the early history of Westwood may be found in articles by Bob Satten and, more recently, by Perle Bleadon. More than a quarter of a century ago Katherine Jett (now Barnes) organized the group -- first meeting at the University Religious Conference Building just off the UCLA campus on May 26, 1945. The four guys and ten gals present danced "Somebody Waiting", "Rye Waltz", "Military Schottische", "Sellingers Round", a grand march and the elements of squares, "Irish Washerwoman", "Crested Hen", and "Good Night Ladies".

St. Alban's Church was the site of the third meeting on July 4th, and on September 5th, Westwood Co-operative Folk Dancers officially came into being! Katherine Jett was President, Bob Satten, Vice President, and Esther Liptz (now Pearlman, and the mother of several excellent dancers), Treasurer. Bob Satten and Irv Wieselmann drafted the constitution that night at one of the Village malt shops -- very short, just the Rochdale Principles and provisions for elections.

Other early leaders were Chester Roistacher and Nick Resnick. Esther and Nick began talking festivals and participation with other groups in the area. With suggestions and encouragement from the late Madelynne Greene, and Walter Grothe up north, an organizational meeting was held January 5, 1946, which eventually led to the formation of the very active Southern Section of the Federation. The first festival was rained out on February 3rd, but it was held successfully on March 10th.

The Rochdale Co-operative Principles have played an important role in shaping the character of Westwood. As applied to a folk dance group, these principles are: open, voluntary membership; democratic control; and a broad base of participation by the membership in every aspect of club activities.

That was the Westwood of yesteryear. What about the Westwood of today? Does it still follow those co-operative rules, or is "co-operative" just an anacronism? To find out, come along on a typical Thursday night.



Travel on Santa Monica Boulevard until you reach the Mormon Temple and turn north on Selby Street (the Temple's west boundary). Go one block, then turn right into the playground of Emerson Junior High -- lots of free parking! Getting out of your car you'll be attracted to music, animated conversation, and lights from the second floor of the gym. Upstairs, teaching of new dances and/or reteaching of older dances is going on (we're a bit late - the teaching started at 8 p.m.) and will continue until 9 p.m. Different members assume teaching roles. Among those who have been active are Dave and Fran Slater, Beverly Barr, Bob Bowley, Jean Pixler, and Sheila Ruby. Guest teachers such as Mary Judson, Bora Ozkok, Jan Sejda and James Lomath are invited for special dances, but most often teaching is done by members. To ensure solid mastery of a dance, it is taught for one month and then repeated on every dance program during the following month.

On an easel near the doorway stands Westwood's famous "Little Red Box" -- painted fire-engine red and decorated with many pictures of feline creatures. Donations are truly voluntary, with money used for records, equipment, refreshments, guest teachers, and other goodies.

Some of these goodies occur in those months with five Thursdays. Fifth Thursdays are Party Nights at Westwood! With no programmed teaching, dancing begins right at 8 o'clock, and special refreshments are served. A theme such as a country, region, or even a hoedown characterizes the night. Members and guests are asked to wear dance costumes, and beautiful decorations transform an ordinary gym into something special! Prime decorators are Mike and Elaine Kamen and Elvira Kanim - who do a lot of work!! The social committee, headed by Rena Nadler, plans the parties. During the refreshment break, Jerry Drapeau traditionally entertains on

FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for the May issue is April 15, on all material except "Teaching This Month", last minute "Cafe Society" items, and other unavoidably late news. Minimum number of flyers required for the May issue is 900.

dates to remember

(Some important events of the next two months.)

- APR 1 - Santa Maria - Festival
- APR 1 - Cupertino - Aman Ensemble Concert
- APR 6-7 - Los Angeles - Aman Institute
- APR 8 - Sebastopol - Apple Blossom Festival
- APR 13-15 - Berkeley - UC Festival
- APR 14 - Northridge - Springtime Folk Fair
- APR 14 - San Francisco - Krakusy Concert
- APR 14-15 - Los Angeles - Scottish Weekend
- APR 15 - Los Angeles - Griffith Park Festival
- APR 15 - San Francisco - Blossom Festival
- APR 16 - Allover, USA - Income Tax Day
- APR 17 - Pago Pago - Flag Day Festival
- APR 21-22 - Culver City - KPFK Kolo Festival
- APR 28 - San Diego - UCSD Balkan Festival
- APR 29 - Culver City - Westwood Co-op Festival
- APR 29 - East L. A. - Swedish Festival
- MAY 1-5 - Los Angeles - Music Hall of Israel
- MAY 1 - Honolulu - Lei Day
- MAY 5 - West L. A. - Idyllwild Bacchanal
- MAY 6 - Westwood - UCLA Music on the Grass
- MAY 12 - Van Nuys - Haverim Festival
- MAY 13 - Pasadena - Duquesne Tamburitians
- MAY 20 - Santa Rosa - Rose Festival
- MAY 25-28 - San Diego - Statewide 1973
- MAY 26-28 - Santa Barbara - RSCDS Weekend

OUR COVER THIS MONTH

Our Oceanic Issue takes on Polynesian features for its cover this month. Tried for a tapa-cloth paper but no could find. We could not obtain the Micronesian picture at this time (to tie in with our dance story), but Walt's Hawaiian dancers and musicians certainly fit in with our several Polynesian segments. Don't thing we're going "Playboy" on you, but authentic costumes are what we strive for. Our second half of Oceania, later this year or early 1974, will hit the western rim of the Pacific, and although we already have a brief item on Australian aborigine dance rhythms, we'll assure you now that we will NOT use those native and authentic costumes(?).

JUST OUT - THE NEW 1973 DIRECTORY OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH. See elsewhere in this issue for order blank.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

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his accordion. And, of course, there's lots of great dancing.

Back to the "other" Thursdays -- after teaching, the regular dance program starts. Each week, one or two members select the dances and change the records. Program Chairman Beverly Barr co-ordinates this activity so that many members will have a chance to run a program. Guidelines provide that several dances currently presented at the Monday night Beginners' Class will appear on the program, as will both line and partner dances of all levels. A set of squares traditionally precedes a short intermission. Dave Slater usually calls the squares with an occasional guest appearance by John Savage. During intermission, announcements are made about forthcoming club and Federation activities. Dancing then continues until about 10:45 p.m., and many folks head over to Junior's Delicatessen for coffee and conversation.

Having played a key role in the formation of the Folk Dance Federation of California, South, Westwood has always been a staunch backer of its work. Westwood members Ed Feldman and Paul Pritchard have both been Federation Presidents, and currently Perle Bleadon is serving as Director of Publicity and Sheila Ruby is Director of Extension (she deserves much credit for producing the very comprehensive Federation directory!).

Westwood's Beginners' Class is nearly 15 years old and is taught by Dave Slater -- since he's taught nearly the entire period of time, the class is affectionately referred to as "Dave's Class". It meets on Monday evenings at 7:55 p.m. at Stoner Avenue Recreation Center (Stoner and Missouri, just west and north of Barrington and Olympic). A revolving teaching schedule allows participants to start at any time, and some six months later "graduate", having learned 37 dances! Beginners are encouraged to attend the regular Thursday night meetings while they are in this class, rather than waiting until they've finished. Claire Greene is the class receptionist. She is a fount of information about dances, the club, and folk dancing in general.

Westwood has always been well represented at the summer folk dance camps, notably at San Diego and, formerly, Santa Barbara. At San Diego in 1972, some 40 Westwooders attended, including five on full tuition scholarships provided by the club. The past few years have seen a very popular after-party hosted by Westwood with the whole camp invited! Live music and enthusiasm have often come from Tom Bozigian and Bora Ozkok, and, in 1971, a puppeteer was the hit of the party! It goes on for hours!

Numerous other events flesh out Westwood's schedule -- parties, weekends, hobby nights, festival after parties, and participating members events -- and folk dancing is an integral part of these.



How do all these events come about? How is Westwood guided? It all starts at the Westwood Council meetings, held monthly at various members' homes. Any Westwood member can become a voting member by simply attending three consecutive meetings (all members are urged to become Council members). Usually about 40 voting members attend and always produce an interesting, sometimes controversial, meeting! So many attendees truly reflect the broad spectrum of Westwood members!

The "Participating Member" is another novel Westwood feature. If a member performs three services per year for the club, he is designated a Participating Member. Services include being an officer, committee chairman, council member; making refreshments on a Thursday; running an evening program; serving on a committee; or any other activity requiring more effort than normal. Benefits include reduction of annual dues and an annual party in their honor.

This year's Brunch/Folk Dance drew 80 -- and not all the Participating Members could make it!

In selecting the co-operative principles as a basic part of the club's structure, Westwood's founders - whether or not they realized it at the time - ensured that the club would flourish over the years. Many clubs are run by a very few members, and if these key people leave, the club quickly disintegrates. By creating a broadly-based Council, open to all members, Westwood avoided this pitfall. The club continues to expand and currently has about 125 active members. Officers are elected annually in May; current officers are Barry Korn, President; Stan Cohen, Vice President; Eileen Bartold, Treasurer; Mary Cavena, Recording Secretary; and Gerry Gordon,

WESTWOOD CO-OP (Continued)

Corresponding Secretary. Committees include Membership, Social, Teaching, Dance, Publicity, Costume, Program, and Refreshments. Past Presidents such as Ed Feldman, Dave Slater, Al Beckerman, Fran Slater, and Alice Beckerman provide leadership continuity -- they all still faithfully attend Council meetings and play active roles in Westwood.

April of each year finds Westwood hosting its Spring Folk Dance Festival. As in past years, the festival will be held in the Culver City Veterans' Memorial Auditorium, on April 29th. (See the flyers elsewhere in this "Scene" for details, and be sure to attend!)

This has been a resume of the Westwood story, past and present. As you can see, participation by many members has been our hallmark. Westwood's future can include you, if you're interested. You are cordially invited to attend any of our regular Thursday night sessions, as well as our Festival on the 29th. It will be lively, interesting, and entertaining. We hope to see you soon!!!

- - - Joe Droher - - -

* * * * *

FEDERATION FESTIVAL

SPRINGTIME IN THE MEADOW

... a folk dance festival. The genuine "folk" kind, like in the old country, out in the fields, said meadow this time being in Griffith Park on a Sunday afternoon. The date is April 15, and the time, noon to 5 p.m. This is an endeavor to spread the word about folk dancing to people who have never seen it before, by the Los Angeles City Department of Recreation and Parks, and the Folk Dance Federation, South, which is co-sponsoring it with them. It will be of mutual benefit to have this a big success, and everything has been done so far by both sponsors to ensure such a success. The city will benefit by having an opportunity to show the spectators that here is something new, exciting, and of great interest that one may participate in at a minimal cost - and draw them into a useful and beneficial activity instead of less desirable ones. The Federation, on the other hand, will have the opportunity of promoting its ideals and, at the same time, obtaining "recruits" - this, of course, in addition to having a whole afternoon of fun and enjoyment. Every Federation, and non-Federation folk dancer, too, is urged to support this festival by attending.

There will be a Balkan hour at noon, followed by four hours of dancing, exhibitions, and some "audience participation" dances, which will be demonstrated briefly for the benefit of, and, hopefully, participation in by the spectators. For early comers who want to make a day of it, there are picnic grounds adjacent, the zoo not far away, and the merry-go-round for the kids. Take the Griffith Park entrance off Los Feliz at Riverside Drive and go on up to the Pepper Tree Lane area, near the golf course. Where the music is, you'll find the action.

WESTWOOD FESTIVAL

Come all ye to the Culver City Veterans' Memorial Auditorium on Sunday afternoon, April 29, from 1:30 to 5:30 p.m., for the 28th anniversary festival of the Westwood Co-op Folk Dancers. It's at the corner of Culver Blvd. and Overland in Culver City, and, as in the case of all Westwood festivals, it is free. There will be the usual high-quality, fast-moving dance program, plus a series of exhibitions of equally high caliber. We have heard that a new wooden floor has been installed - which should be great. For those who wish to finish off the evening with more dancing, there will be an after-party. At this one we're going "hotsy-totsy" on you - it will be at the Satellite Room of the Miramar Hotel in Santa Monica -- you'll find a reservation coupon on the second Westwood flyer in the back of this "Scene". Oh, yes, for Federation Council members - remember there will be a business meeting at 11 a.m., and we'll be electing our 1973-74 officers. . . The festival is sponsored by the Folk Dance Federation of California, South, and the Culver City Department of Recreation and Parks. We want to thank Mr. Sid Kronenthal and Mr. George Brodeur of the department and auditorium for their wonderful support of the folk dance movement in Culver City over the years. It had indeed been a pleasure working with co-operative and interested civic authorities!

Santa Maria

We realize that with April 1st falling on a Sunday, and with no mail delivery, many will not receive this "Scene" in time to be reminded of Santa Maria's festival on April 1. However, we have had stories for the last several months, and hope you've remembered. We are sure it will be a grand affair, and that the Mendocino benefit institute on March 1st will have proved successful. If we are lucky enough to reach you in time, this is the reminder that there will be a two day event, March 31-April 1 in Santa Maria - a Federation festival, and based at the Veterans' Auditorium there. There's an institute in the afternoon, a party Saturday night, and the Festival Sunday afternoon. "Home-base" is the Vandenberg Inn, and you can rest up Sunday morning, for there'll be no obligatory meeting to attend.

* * * * *

THRILL TO
THE EXCITEMENT AND GLAMOUR OF THE

Duquesne University Tamburitzans

Directed by

WALTER W. KOLAR

AT

PASADENA

Civic Auditorium

300 E. Green St.

SUNDAY MAY 13, 1973 at 3:00 P.M.

* * *

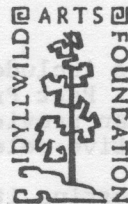
Tickets: \$2.50, \$3.50, \$4.50 & \$5.00

at the Box Office

or contact: Toni Wright

650 Cordova Street
Pasadena, CA 91101
(213) 681-7002

(Group sales invited. Call Mrs.
Wright for further information.)



IDYLLWILD folk dance workshop

WEEKEND:

July 6-8; Tuition \$25.00, Deposit \$10.00

WEEK: (5 days)

July 8-13; Tuition \$55.00, Deposit \$15.00

WORKSHOP: (7 days)

July 6-13; Tuition \$70.00, Deposit \$15.00

Make own arrangements for housing. Contact
Members of Associated Idyllwild Rentals,
P.O. Box 43, Idyllwild, Calif. 92349 for
listing of availabilities.

S T A F F

John Filcich	... and ...
John Hancock	Liesl Barnett
Anatol Joukowsky	Bob Brown
Albert Pill	Elma McFarland
	Vivian Woll

Bring Costumes!

Earn one unit of university credit.

REGISTER EARLY!!!!

For Reservations & Information:

USC-ISOMATA, Idyllwild,
Calif. 92349 ... or ..
Elma McFarland, Exec. Sec.
144 S. Allen Ave, Pasadena,
Calif. 91106



SEEN ON THE SCENE

DAYS OF PAU HANA

Probably the most universal dream of peoplekind for the past two centuries has been to retire to some hideaway fastness in the South Pacific - maybe to a deserted isle, or maybe to one where they can still live in the lap of luxury. An artist or writer yearning for seclusion to work uninterruptedly - someone escaping memories of a broken romance - perhaps an egomaniac actor with his brawling team of bodyguards and harem of sorts in his private forbidden "empire" - or even a retiring American businessman -- all intent on one idea - to laze away the days. However, in one case of the latter category, the Pau Hana days didn't exactly turn out that-a-way. When his years reached kana hiku, one of our well known Californian friends decided it was the time to start up and get doing. C. K. ("Gus") LeFiell, who started folk dancing with Jo Civello's classes sometime ago, decided that what the Garden Isle of Kauai needed was some more action in the folk dance field. We don't know just how much Gus had to do with said "action" in Lihue, but do know that soon after we met at a Pasadena festival four years back, we at "Scene" were in contact, plans were afoot for malihini dance instructors to come teach, both the Kauai and HIFD clubs became Southern Federation members, and everyone remotely interested in folk dance teaching was a welcome visitor to the island and to the LeFiells. Three or four times a year, on mainland visits to attend to his business interests in Santa Fe Springs (yes, that's his place you see along the Santa Ana Freeway going south and to your right), Gus would come to dance at whatever clubs or festivals happened to be operating during his brief stays. Then there was the added attraction of folkloric doings such as the Asheville Craftsmen's program where Gus became quite adept at bottle blowing (you should see his beautiful work). Do folk interests keep you young and fit? Well, one should imagine so - for recently Gus embarked on a new enterprise. This one was to build a helicopter from a kit - he calls it "Pi-nao" which means "dragonfly". It passed inspection by the FAA, and now fully licensed pilot LeFiell is flying with his wife over some of the most beautiful scenery in the world. Young at heart and in body at 75, who knows what Gus'll have going five years from now - perhaps Hawaii's first folk dance coffee house??? Meanwhile, we suggest to Omega that, should she hear a put-put-putting in the skies some evening, don't wonder too hard - 'tis probably Gus coming to attend one of her folk dance classes at the University.

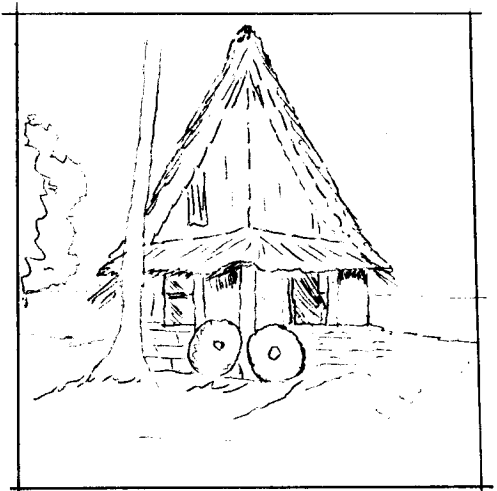
**SPECIAL
MAJOR FEATURES
DANCES OF YAP**

KARL AND MARIETTA SCHUG

"Kafel!" Or as they would say in Hawaii, "Aloha!"

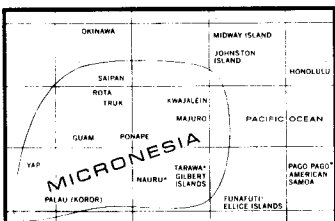
As hundreds of dark-skinned natives in loin cloths and grass skirts sit and watch, a group of brightly garbed dancers with three foot lengths of bamboo move rhythmically to their own chanting. The sticks are beaten vigorously and rapidly against each other and against the ground with a precision that never ceased to amaze us. Several extra sticks are always piled nearby for quick replacement - for sticks often become splintered from the force of the blows. This dance is done in a longway set of eight or more dancers of the same sex, or of both sexes in random order. During the course of the dance, the dancers are in ever-changing pairs as they move either back and forth or up and down the set. The costume consists of a bushy, ankle length grass skirt - sometimes weighing up to 30 pounds - for the woman; and for the man, a loin cloth of a red cotton material, or on special occasions, a triple loin cloth consisting of strips of red, blue and white cloth. Both men and women wear fancy headdresses made of flowers - often red hibiscus, green or white coconut fibers, or hibiscus fibers; leis made of a variety of native plants; and bracelets and upper armbands of white or green coconut shoots with projecting ends. The men will often wear a circle, also of green or white coconut shoots, around their waists, strands hanging down vertically over the loin cloth. Faces and bodies are very often decorated with bright orange patches and designs, made from the indigenous turmeric. This bamboo stick dance is but one of a number of diverse dances done by the men, women and children on the island group of Yap and the surrounding outer islands.

Yap, that is to say, the coral reef of four islands and islets which constitute this intriguing island group, is located about 9° north of the equator in the Carolines of the Western Pacific, and is probably most famous for its large disk-shaped stone money, brought on bamboo rafts towed by outrigger canoes from neighboring Palau, about 250 miles away, at very great peril many years ago. The movie "His Majesty O'Keefe" (filmed in Fiji, by the way!) purports to tell the story of this Irish Bostonian sea captain and somewhat-buccaneer who made Yap his home from 1871 to 1900, meanwhile "mining" stone money from limestone stalactite in Palau (using native labor, of course!) and then trading it for copra or beche-de-mer (trepanng or giant sea slug) on Yap, which brought a good price in Hong Kong and along the China coast. (Other assets included mother-of-pearl, turtle shell, and a pair of wives from Nauru. Anything went.) Some of these coins were just four or five inches in diameter - others as much as ten feet! O'Keefe's star waned as the Spanish star diminished, and when the Germans took over at the end of the last century, a different age came to the islands. Since then, the Yapese have been, along with the other islanders of the Carolines, the Marshallese, and the Marianas, under German, Japanese and American control. Presently administered by the United States as a UN Trust Territory, the natives of Yap delight in pointing out that they have had four different foreign currencies over the past century, but their money has endured throughout.



- Failuu, a Yapese All-men's house of the village.

But back to the dances. In addition to the bamboo stick dance, there are several others that are observed at school graduations, UN Day celebrations, traditional native ceremonies and other special occasions. All of these are danced in some kind of a line formation - sitting, standing, crouching - and, except for school children, are nearly always danced by only men or women, accompanied vocally only with either singing or chanting. Picture, if you will, a long line of bare breasted native women dressed in multi-colored grass skirts, flowers and decorations on their heads and arms, gently swaying their arms as they sit under a row of coconut palms singing a native song. Or, again, a line of bronzed men, each clothed in a native "thu" (loin cloth) and "gal" (a bushy multi-stranded, natural colored hibiscus fiber waist circle), and anklets, bracelets and leis of native flowers and plants, chanting as they move back and forth in a line with clapping of hands and slapping of thighs under a full tropical moon. The dance often starts with an ear-splitting yell (this to silence the audience) - the words of the dancers are even more important than the clapping and swaying in the unfolding of the dance-story. We were able to thoroughly enjoy the dances, however, without understanding a single word. Depending upon the occasion, the dance may last from a few minutes up to a half hour. The theme may tell an old Yapese legend, the tale of a dead chief's exploits or a lament on his death, or even relate some present day event. The end of the dance may often be signalled by a triple yell - three shouts in succession. Dances are also commonly used by a village as a polite way of making a request from another village, since it would be considered impolite to make a blunt one.



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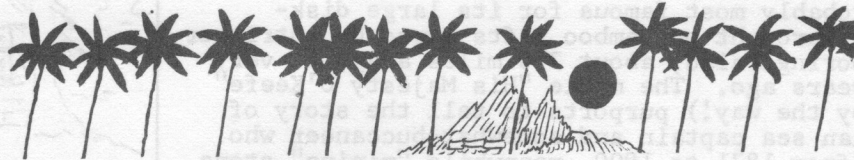
We were told that the same exact dance was never danced twice, which means that each one is "choreographed" and committed to memory by all participants during the many hours of practice required. Perhaps one of the most interesting aspects of Yapese dances is the custom of "hanging up" the dance. Approximately two weeks after it is performed in public at its major presentation, it is repeated in the village or other less public place, which effectively "retires" it from future presentation.

The bamboo stick dance of Yap was only one of several similar dances performed in many districts of Micronesia. The performance of those dances by Micronesian students attending the University of Hawaii prompted Professor Barbara Smith to write, "I enjoy the bamboo stick dances of the various districts. They have a remarkable vitality, a healthy exuberance voluntarily disciplined so that the fast and complicated actions are done at a precise moment in a precise place. A wrong movement or timing could mean chaos and injury... They require of each performer both control and a sense of responsibility -- qualities desirable both artistically and sociologically." In speaking of the dance chants of Yap, she writes "...The excellence of rhythmic ensemble with participants seated in a row (and without assistance or dictatorship of a conductor standing in front as in Western choral and orchestral tradition) is rare in the world of music."

Despite seeing the dances on many occasions, and even being given a few lessons in the bamboo stick dance, we were not able to bring any dances from Yap to teach to folk dancers here in California. Maybe we can use this project as an excuse to return for a visit some day to the wonderful islands of Micronesia!

* * * *

(Karl and Marietta started dancing about 27 years ago, met at a folk dance, and were married a year and a half later. They celebrated their Silver Anniversary last summer with a folk dance party, and have been most active with the Whittier Folk Dance Co-op and the Pasadena Folk Dance Co-op. They lived on Yap from January 1961 through October 1963, then in Palau until August of 1965, helping in the formation of a credit union and a co-operative, and have been very active in the co-operative movement in Southern California.)



TAHITIAN MUSIC AND DANCE

First, the Tahitian instruments: The To'ere. This is a percussion instrument consisting of a Miro (rosewood) cylinder, partially scooped out. The degree of scooping of a to'ere varies according to the grain of the wood and the intended use of the instrument (its tonality). There are several types of to'ere - the To'ere Arata'i, the lead; the To'ere Faatoma, the basic instrument; the To'ere Tamau, the supporting instrument; and the To'ere Tahape, the contra. An orchestra will include as many as five to'ere. Beats are made with rosewood sticks - raau ta'iri. For the past several years, especially under the influence of the Cook Islanders from Raratonga and Aitutaki, the double-beat 'Ta'iri Piti, made with two sticks, has become popular and is now authorized by the official regulations governing competitions in Tahitian dances and music. The important part played by the To'ere Arata'i should be emphasized - its main function is to indicate the theme and the figures of the dance. The theme is given by the lead dancer, called "Raatira Ti'ata'a".

The Pahu (Ta'iri or Tupa'i). A drum carved from the stem of a coconut tree, of an ati, or even sometimes from the stem of a breadfruit tree. The pahu uses sharkskin or sometimes goatskin or even calfskin as a drumhead. When not in use, it must be loosened.

Faatete (Piti Raau). A smaller drum than the pahu, played with two sticks, and its rhythm contra tempo to the pahu. Another small drum, played with only one stick, is the Tari Rarau (Ho'e Raau). One seldom used now is a Pahu Tupa'i Rima, played with the fingers and palms of the hands.

Two flute-like instruments, the Titapu (a bamboo flute) and the Vivo (a nasal flute) are also rarely used. Guitars and ukuleles are much more common nowadays.

Now to the dances: The 'Ote'a is one of the most spectacular of all Polynesian dances, performed by a group of male dancers, 'Ote'a Tahe; a group of female dancers, 'Ote'a Vahine; or occasionally, both, 'Ote'a Amui. It is inspired by old legends. Themes are interpreted variations, the length of which are determined by the beat of the to'ere. Occasionally the theme is quite contemporary, in order to celebrate a wedding or welcome a distinguished visitor, or mark an important event. It is usually performed in traditional costumes, A'ahu More. Until recently, it was still possible to admire the gorgeous costumes of Bora Bora and Moorea, or even those of far away Anaa in the Tuamotos.

Continued on page 10.

IN MEMORIAM

Laura Joyce Lippett

1945 - 1973

"The Lord is my shepherd, I shall not want..." I remember well the very first time I heard those words. It was my first day at school, and Miss Anne opened our morning class with them. To an impressionable ten-year-old boy they sounded so lovely, and I knew I would have reason to never forget them. . . and so this morning, as Cantor Kane intoned the final "...and I will dwell in the house of the Lord for ever..." I thought, "Yes, Laura, indeed you shall."

Thus, with deepest sorrow, I must tell you that, last month, on an alien shore, but in a spot that she loved very dearly, Laura finally found eternal peace.

When Laura sometimes told you that I knew some of her kin long before she did, that was truly so - for I had first met the Lippett brothers back in 1939 - long before I knew anything about folk dancing, and very little about folklore, either.

Was it perhaps an omen of a life of storm and sunshine that, during that momentous first week in May of 1945, between the Gotterdammerung of the Berlin bunker and the glorious V-E Day, that a little girl, Laura Joyce, was born to Leonard and Marian Lippett in New York? We may indeed wonder!

Very soon after that, Laura and her family moved across to California to join the other relatives in Santa Monica. And the years went by. Laura was growing up - a brilliant school girl, most learned in all of the fine arts and music, a writer and lover of the opera and musicals -- I am sure she knew the entire text of Gilbert and Sullivan. You could start a measure of any ballad or patter song and she could complete it -- and poetess (how many of you have recognized yourselves in her secret book of poems?) - in fact, a lover of all the arts which demanded a photographic memory and an affinity for rhythm. . . . Then she discovered folk dancing, and that became her great love thenceforth, although she never neglected her other interests.

Bitter-sweet days followed in the San Francisco Bay area, and with them came some enduring and endearing friendships - one of her greatest idols was the late and beloved Madelyne Greene.

After her return to Southern California, Laura plunged completely into the activities of the Folk Dance Federations, and of her special "home", the Garden Grove Folk Dance Club, where she worked diligently on the group's monthly newsletter. Her Federation positions included a term as Corresponding Secretary, as well as almost continual participation on numerous committees. In 1967, then President Jesse Oser appointed her as the Associate Editor of "Folk Dance Scene" - and this was one of the Federation activities in which she was most happy to be a participant. The Research and Standardization, the Statewide, and the Nominating Committees could all usually count on her attendance - and her marvellous collection of folk dance records was always available for the after-parties each year at the San Diego Conference, even when she herself was traveling abroad.

I believe no one can deny that Laura's generosity, when it came to folk dance assistance, knew no bounds - and that her love for the Federation was equally boundless.

Dear Laura -

On behalf of the Federation, for all the nice thing you have done - our heartfelt thanks.

From your many friends throughout California and abroad - our deepest love.

From "Folk Dance Scene" - we know that you are watching over to approve each issue before we "put it to bed", and will give it your "30".

From myself - may God bless you, and, yea, you will surely dwell in His house forever.

Paul

TAHITI (Continued)

Aparima - tells a story set to music, mimed by graceful gestures of the hands. A group dance, and one inspired by scenes of daily life, such as boy-meets-girl; a girl combing her hair; some natural beauty spots; etc. . . . The Pa'o'a is a dance inspired by fishing or hunting, performed by a rather limited number of dancers. . . . The Pata'uta'u is rhythmized by the beating of cupped hands against the ground, and is performed by a male and a female dancer. Quite a wild and erotic flavor. . . . The Hivinau is danced divertimento, ends most celebrations, and is led by a capable dancer and one famous for his talents at impromptus. . . . The 'Ori Tahiti is better known under the name of "Tamure". . . .

Songs of Tahiti include the Ute - impromptu familiar and satirical songs - among the most popular of the islands, of course. An improviser or Taata Pehepehe (or Faateni) is accompanied by a small number of other singers. . . . Then there are the Himene Tarava - choirs of a large number of vocalists, from 50 to 150 in number, divided into three parts, each one directed by a soloist, yet all in unison.

The most elaborate costumes are made of vegetable fibers, selected for their gloss. Tapa is also used for belts, headdresses and bodices, and shells of all kinds, mother-of-pearl, seeds, etc. are used for decorations. The dyes are extracted from the hibiscus flowers and re'a, a form of Tahitian ginger. Feathers are also used quite extensively.

The dance groups of French Polynesia are considered among the best folkloric ensembles in the South Pacific. The aura which surrounds Tahiti is partly based on this beauty of music and dance which still constitutes a very lively aspect of everyday life.

- - - Alexandre Moeava ATA - - -

* * * *

(We thank Miss Theadas of the Tahitian Government Tourist Board in Los Angeles for the information here, as well as the material included in the "All Abroad" calendar. We have additional dates of cultural events in French Polynesia and New Caledonia - too numerous to include here but available to anyone interested.)

* * * * *

SEEN ON THE SCENE

KWAJALEIN KAPERS

When you arrive at Kwajalein Atoll, you find yourself in the middle of the Trust Territory of the Pacific - that is to say, Micronesia, and more specifically, the Marshall Islands. The atoll itself is the largest in the world - we believe quite capable of containing all the world's naval forces. However, only one naval force occupies it now, and to quite an extent, the native Marshallese do not have too much to say about what goes on, either on "Kwaj" itself or the rest of the atoll. A la Guantanamo, the islanders go home at night to the other islets of the atoll, leaving the "city" to us. However, there is now an effort being made to provide cultural and aesthetic leisure time enrichment activities to the custodial residents, and, to some extent, to those who for countless centuries have called it their home. Maybe some day it will become a two-way street, in which we can observe and learn some of the culture of the Kwaj people and the Marshallese. At the moment, though, the folk and music enrichment has been primarily of European, American and Hawaiian background, including a troupe from Hawaii specializing in the ancient chants of the old island kingdoms; concert pianists; some contemporary "swing" a la Polynesia; and one of which folk dancers would be especially interested - a program of folk dancing which presented some eleven dances very familiar to Southern Californians, suitable for audience participation after the concert was concluded. It was followed the next day by a school presentation, likewise with a participation angle, in which some 400 kids joined. We would feel much happier about some of these things if the Marshallese kids had been "involved" in the event. Perhaps next time 'twill be more so. We read daily about how the natives are restless tonight in Micronesia, and think that there will be an exchange of cultural music and dance interests soon. This event we're speaking of, by the way, took place over the last week of January. Next one should be in late spring.

ALL ABROAD

This will be a very active year in Israel as the State celebrates its 25th birthday. Folkloric events almost everywhere, and the big Israeli folklore festival, as well as an international one, will be in Haifa and the development areas July 17-23. The Israel Festival of Caesaria starts July 21 and runs through August 22... In Scandinavia, besides those Per-Erik lists, you'll find Walpurgis Night folkloric events (not dancing) on April 30... Native dancing nightly in the big hotels in Papeete, Tahiti, but the big folk events are during the Bastille Day celebrations which last for a whole week in July. New Caledonia has the same schedule, due to the French influence... Mexico - on May 5 activities all over, but especially in Puebla and in Fortin in Vera Cruz State... The Virgin Islands - in Charlotte Amelie, the last part of April and start of May has some island dancing, folkloric events and steel band competitions - noisy, eh?

* * * * *

From our good friend, Per-Erik Boij, in Toronto, we have the final news concerning the big 1973 Inter-Nordic Festival in Finland, as well as some additional information that will be of interest to those who will be traveling in Scandinavia, both during the big event and the rest of the summer.

First, from an earlier release, the common festival dances will include "Lilla Lustig", Swedish; "Jomfruva Ingebjörg", Norwegian; "Trekanter Sløjfe", Danish; "Lappakatrilli", Finnish; and "Lirppu-Larppu", Finnish-Swedish. The festival will be mainly held at the Institute of Technology in the town of Espoo, just north of Helsinki, July 5-9. The festival theme is "Fiolen bjuder till dans" or, in English, "The fiddle invites you to dance!". For the evening dances and parties at Dipoli, the program is generally as follows: each evening, two of the participating countries (Nordic only) will provide a program of their own for half an hour. Part of the time may be used in demonstrating, but at least half will be spent in leading the rest of the festival participants through easy dances. Then the rest of the evening will be spent in general "old-tyme dances". The official mailing address of the festival organizers is XXIII Nordiska Folkdans och Spelmans-stämman, P. O. Box 10132 - SF-00100, Helsinki 10, Finland. When there, the office address from July 2-4, 4 to 8 p.m., will be Mechelingaten 36 Helsinki (phone 449143), and from July 5-8, 8 a.m. to 8 p.m., at Dipoli, Otaniemi. The phone there is 462228. Per-Erik has requested extra copies of registration forms, and as soon as they arrive, they will be available both in Toronto and here at "Scene" for anyone interested.

There are other festivals in the Nordic countries which he thinks may be of interest to you all, and they are here listed, not necessarily in chronological order, but as he has received the info. June 29-July 1, there is the 2nd annual country-wide Finnish-Swedish fiddlers' festival at Lappfjärd. For particulars, write to Eagle Eye, SF-06650 in Hamars, Finland... June 1-3, there is the annual folk dance Upplands-schottis at Tierp, Sweden. (In 1972, 337 couples participated in this marathon.)... June 11-17 brings the folklore week in Soderlälje, Sweden, and part of the big National Fiddlers' Contest will be held there during that week... July 6-8 (this, of course, partly during the Inter-Nordic - they have those troubles, too!) finds another folk dance contest - the Hälsing-hambo ar Järvsö, Sweden... A childrens' and teenage folk dance festival in Lahti, Finland, June 16-17... The big 2nd International Folk Dance and Folk Music Seminar at Kershi-Suomi Opisto is at Suolahti, Finland, July 9-18. Expert teachers from Prague, Finland, Hungary, the Soviet Union, and other European countries will be on hand, but we understand the deadline for seminar registrations is now closed. You can obtain information, however, from Suomen Nourison Liitto, Simonhatn, 12 B 13, SF-00100, Helsinki, Finland... Certainly lots of activity in Scandinavia in 1973. Anyhow, Per-Erik says "Happy dancing!" - and thanks to you, sir!

* * * * *



Gandy Dancers

Each Friday evening during June,
we will have a special teaching of

HUNGARIAN DANCES

at

The International Institute
435 S. Boyle Avenue
Los Angeles, California

* * * * *

Guests - 50¢



VESELO

719 N. ANAHEIM BLVD.
in ANAHEIM.

JOIN US IN A FAREWELL PARTY FOR DOBRIVOJE PUTNIK ON FRIDAY, APRIL 27! Live music and dancing by the Borino Kolo Ensemble. Refreshments. Admission, \$2.00.

Celebrate Greek Independence Day with an early party April 6. Your host, Cecil Dana. Admission of \$1.50 includes refreshments. Watch for a May party with Pecurka Village Folk Band, and an anniversary party in June. Phone (714) 956-2691 or 827-8644.

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

NAME _____

NEW ADDRESS _____ APT. _____

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PHONE _____ MOVING DATE _____

Please print clearly.

THE YOUNG SET

THE INTERNATIONAL FOLK DANCE ENSEMBLE, the children's group from Montrose, has had its performance at the Mayflower Ballroom rescheduled for the last Sunday in June. Meanwhile, they will be exhibiting Russian and Polish dances at the Springtime Folk Dance Fair in Northridge, which is being presented by the Ethnos Folk Dance Club. Date is April 14.

THE NORTH VALLEY JUNIOR FOLK DANCERS meet on Thursdays at the North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. It is an after-school program for children between the ages of 8 and 12. Sam Mednick will be teaching "Gustav's Skoal", "Patch Tanz", "Come, Let Us Be Joyful", "Texas Schottische" and "Bingo" in April. Class starts at 3:30 p.m.

A BOYS' CLASS IN FRESNO is operating on Tuesday afternoons from 4:30 to 6:30 p.m. at Quigley Playground, on Dakota Ave. between Fruit and West Aves. It is free, and oriented toward boys age 10 to 15. The first part is of international and couple type dances, during which time sisters, little brothers and mothers are permitted to join in (sort of a sneaky way of getting them interested, you see!). The latter part, however, is utilized strictly for "he-men" type dances - "Sestorka", "Men's Hopak", "D'Hammerschmiedsgsell'n" and the Morris stick and sword dances.

3 lines - \$1.50

CLASSIFIED ADS

50¢ each additional line

A BULGARIAN GAJDA IN EXCELLENT CONDITION to sell for \$80. I also have access to some fine kavalas, a couple of gadulkas, excellent tupans, zurnas, and a few other kinds of ethnic instruments. Contact Richard Maheu at 1775 Linwood St., San Diego, CA 92110, or call (714) 291-6963.

I STILL HAVE SOME "G" rated folk-dance-type skirts (no micros yet!) which are "hand-maden" by me, and are available to you for a song - around \$4 to be exact. The supply of material pieces vs. the demand keeps me busy sewing all the time. But the cause is just - the proceeds go to the Pioneer Women's Orphanage Fund - for those kids in the Holy Land. Call me, Bert, at (213) 934-9706.

ANYONE FOR MOONLIGHTING? Like a folk dance teacher we mean? Your three-liner in this section may bring you a whole pot full of hopeful dancers who could be interested in brushing up with a few private lessons. Or, if your Ensemble is looking for booking dates, why not let folks know that you're available?

MENDOCINO FOLKLORE CAMP



JUNE 22-
JULY 1,
1973

Already scheduled:

FRED AALTO.....Finnish
 DICK CRUM.....Balkan
 ANTHONY IVANCICH..Spanish
 YVES MOREAU.....Balkan
 STEWART SMITH.....Scottish

Plus others yet to be signed.

To assure your place at Camp, send a \$25 deposit (payable to Mendocino Folklore Camp) to: Nancy Linscott, 40 Glen Dr., Mill Valley, Calif. 94941; or write for brochure. Space is limited to 80.

OFFICERS

1972 - FEDERATION SOUTH - 1973

President Al Dobrinsky
 430 S. Gramercy Pl., Los Angeles 90020

Corr. Secretary Elsa Miller
 3455 Loma Lada Dr., Los Angeles 90065

1972 - FEDERATION NORTH - 1973

President Dolly Barnes
 38858 Le Count Way, Fremont 94536

Secretary Bobbie Stoneking
 8550 Valencia St., Dublin 94566

1973 FOLK DANCE DIRECTORY

To obtain your copy, send your dollar to the address below and it will be sent to you post-paid. (Or get one from your club for 75¢.) It lists clubs, teachers, exhibition groups, beginner classes, etc.

Sheila Ruby - Director of Extension
 5667 Spreading Oak Drive
 Los Angeles, CA 90068

Enclosed please find my (check) (cash) for \$1.00. Send my copy of the 1973 Folk Dance Federation of California, South, Directory to me at -

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH & SAN DIEGO STATE UNIVERSITY FOUNDATION presents at CALIF. STATE UNIVERSITY in San Diego

FOLK DANCE CONFERENCE WEEK, AUGUST 12-19, 1973

STAFF: DICK CRUM
MIHAI DAVID
JERRY HELT
MORLEY LEYTON
JERRY McCULLOCH
BORA OZKOK
BERNARDO PEDERE
INGVAR SODAL

TEACHER/LEADER WORKSHOP
AUGUST 10-12, 1973

STAFF: DICK CRUM
JERRY HELT
JERRY McCULLOCH

COSTS: Folk Dance Week: \$110 (Double)
\$124 (Single)
\$ 60 (Tuition only)

Teacher/Leader Workshop:
\$ 50 (Double)
\$ 54 (Single)
\$ 30 (Tuition only)

FOR FURTHER INFORMATION CONTACT:

VALERIE STAIGH, 3918 SECOND AVENUE,
LOS ANGELES, CALIF.

OF THE LIFE AND TIMES OF CICERO

'Alloo, there! Aristophanes speaking! Don't know what happened to my pal Cicero this month, but you know those Romans -- probably busted his shins with that rolling pin - or maybe Cindy crowned him. . . . I was going to tell you about "The Birds" and "The Wasps" (I mean the bees), but like, most folk dancers know about that already. "The Frogs" would be a no-no, too. Guess we'll talk instead about the new Greek Market at 9020 Tampa in the Northridge Shopping Center, phone 349-9689, which Nick is up to his midriff in. A real international type agora where you can get all kinds of Near Eastern goodies and crafts. Met Philip of Macedon and his kid, Alexander, browsing around there. Saw Cleon and Euripides there, too. Boy, those jerks don't know a bottle of ouzo from a hunk of baklava, do they!!!

* * * * *

Somewhere in this mag you'll find an article about the Springtime Folk Fair in Northridge coming up April 14, and a map and a big ad, so we won't go into detail here. It ought to be good, though, for when you've got that many terpsichoreans convening, something is sure to happen. . . . Meanwhile, every night but Sunday, you can limber up the old muscles and shake off excess ounces by dancing at

ZORBAS

which is at 17746 Saticoy Avenue in Reseda - where Greek meets Greek, and almost everything else, while folk dancing. Think I'll call up Lysistrata and see about a date to go there tonight!'

SEEN ON THE SCENE

SOUTH PACIFIC FESTIVAL OF THE ARTS

The South Pacific Festival of the Arts can probably be considered one of the major cultural events of the year 1972. This production, long a dream of the various cultural commissions and governmental tourist boards of the nations and colonies of the Pacific, eventually came to pass, under the guidance of Victor Carell and his wife, Beth Dean, prominent stars of the concert, opera and musical comedy stage in America, as well as abroad.

After considerable planning -- and we do mean considerable, for there were many, many contacts to be made - sponsorships to be secured - groups to be organized - and much financing to be underwritten -- the program was finally organized, the "cast" completed, and the stage set - in Suva, Fiji. As one of the newest of the emerging nations, Fiji was asked to host it, and willingly did so. Fairly geographically centered, the site was ideal - and so, for a two week period, day and night, Suva was the scene of a never-ending riot of colorful costumes, of some of the finest singing imaginable, and of dancing never seen before beyond the confines of the island groups involved. There were handcrafts, traditional South Pacific and Melanesian wood carvings, demonstrations of tapa making, carving, pottery, weaving - and, of course, cooking! Wandering dancers and singers toured the market places, schools and streets just as one might find on a holiday in England or Central Europe. Performed were operas written by both Western and American Samoans; plays from Fiji and Australia were staged; New Zealand's choral groups, both European and Maori, sang; dance groups from Niue, Tahiti, and from the Gilbert Islands appeared; dances from the Kingdom of Tonga, the excellent Cook Island Ensemble from Raratonga, Maori haka and poi dancers from Aotearoa, and, of course, the aborigines of Arnheimland and Queensland all participated. There were in the neighborhood of twenty lands represented in some manner or other - and we have been trying like mad to find the date of the one for 1973. So far, no luck, although we've contacted the Fijian, New Zealand, Tahitian and Samoan authorities both here and in Washington. Apparently it will be an every-other-year event. We'll surely let you know, though.

* * * * *

SPECIAL EVENTS

"AMAN"

The 4th Annual Aman Institute will be April 6 and 7. If it follows the traditions set in previous years, it should be another exciting, dance-filled weekend. Specials this year include a lecture by Leona Wood on Eastern and Sephardic Jewish traditions, and the introduction of a dance from Yemen. For more information, including all times, prices, a registration blank, and so forth, see the flyer in this issue.

SCOTTISH WEEKEND

April 14 and 15 will include, among all the other things in Los Angeles that weekend, a Scottish event as well. The Scottish Dance Ensemble, directed by James Lomath, will be having an Institute at Sportsman's Park, 9637 S. Western Avenue, on Sunday, starting at 9:30 a.m. and running through to 5 in the afternoon. Four prominent teachers will be on hand, all with high RSCDS credentials - Kathleen McAdam, Paul Sarvis, James Lomath and Richard Goss. There is a flyer in this "Scene" which tells all, and also has an advance registration blank for your convenience. (The Ensemble, by the way, is one of our newest Federation member clubs.) As for the other part of the weekend, we refer you to last month's flyer in "Scene", the yellow one, which tells all about the Ensemble's performance on the eve of Saturday, April 14, at the Wilshire Ebell Theatre. The Ensemble is most excellent, and Mr. Lomath's dancing is superb. There are phone numbers to contact on this month's flyer.

AMERIKA SAMOA

Following last year's week-long "bash", American Samoa will be celebrating its Flag Day with a shorter session in 1973. April 17 falls on a Tuesday, and therefore there will be only one day of official ceremonies. There will be all the usual parades, the singing and dance competitions featuring dancers and singers from Tutuila, the Manu'a Islands, and probably guests from Western (Independent) Samoa, and, of course, the much vaunted athletic programs. That same day, the New Museum of American Samoa will be officially opened - ready or not. Many rare and interesting artifacts have now been acquired. There will still be an Arts Festival, spanning a three day period, and although the schedule was, as of the first of March, incomplete, there will definitely be a visual arts exhibit, a film festival, and at least two nights of songs, dances and performing arts. Additional events which will bring out American Samoans during the summer to "do their thing" will be a farm fair in July, the grand opening of the New Legislative Building in August, and, naturally, Children's Day or "White Sunday" in early October.

K P F K BENEFIT

After some years of delay, Los Angeles catches up with San Francisco by establishing a holiday weekend for a full fledged Kolo Festival over Easter Saturday and Sunday, April 21-22. It will be at the Culver City Veterans Auditorium, corner of Overland Ave and Culver Blvd., and there will be some sixteen hours of Balkan excitement featuring great Balkan performing groups, orchestras and instructors of the area.

Mario Casetta has been masterminding this big event (which will be for the sole benefit of non-commercial radio station KPFK, 90.7 FM, one of folkdancedom's and the Folk Dance Federation's prime public voices in the media). He reports that groups are still volunteering their talents. To date, the list is already fantastic. The flyer attached in this issue gives you something of an idea of what to expect. The institutes will be on both days from 5 to 8 p.m., and will feature such instructors as Mihai David, Billy Burke, Louise Bilman and others. There will be an authentic Easter Rite staged by Ezh Bezh (with Dick Crum among those involved in this), in which all may participate. Anthony Ivancich will assist Mario in the programming. Festival Records, Folk Motif, and Krikot, the Magic Tailor, will be on hand with their wares and gift items. . . Wine, beer, chili, hot dogs and ethnic food will be available. (Ed: Come, Mario, aren't chili and hot dogs ethnic too???) . . . The highlight of the session will be the appearance of Dobrivoje Putnik, Artistic Director of Ansamble Kolo of Yugoslavia, who will be teaching regional dances from Bosnia, Serbia and Macedonia. As you can see by the flyer, the donation for admission is very modest, and though it isn't on the flyer, there is a special family rate established. . . Oh, yes, we forgot to mention - there will be five solid hours of dancing and exhibitions each evening from 8 p.m. to 1 a.m.

SPRINGTIME FOLK FAIR

And another one. On the very last page of this "Scene", you'll find a map showing part of the San Fernando Valley. What is important about this map is that it shows you how to get out to Devonshire Downs in Northridge. Why it is important is on the other side of the map, where a very complete capsule of the First Annual Springtime Folk Dance Fair, on Saturday, April 14, is described. This big bunch of activity is being presented by the Ethnos Folk Dance Club of California, and as you can see, features a dozen of Southern California's top performing groups. Booths for everything except food and drink on a commission basis are available, we understand. Contact Mihai or Jim at 661-0507 or Nick at 881-9414 for details, but be sure to call after 7 p.m.

Continued on next page.

LIGHTS OF SAN DIEGO

Statewide Institute Committee chairman Carol Walker announces that the teachers for Statewide will be Mihai David, whose Romanian dances are currently very popular, and members of the Aman Folk Ensemble, featuring Barry Glass, Anthony Shay and Billy Burke. Aman's dances are from Prigorje, Yugoslavia - one couple and two line dances, all quite easy, and all on one recording. Convenient, yes? Mihai's two couple dances are both on the Lark LP - and are on an intermediate level. . . The Statewide Institute will be on the San Diego Concourse, Saturday, May 26, from noon to 4 p.m., with teaching beginning at 12:30. A platform in the center of the hall, plus a traveling "mike", will enable the large group of dancers expected to see and hear better than in previous years. A syllabus is being prepared by the Research and Standardization Committee, headed by Dorothy Daw. If you haven't already pre-registered for Statewide, do so now - there's a blank in the flyers at the back of this Scene", and a place to mark your Institute reservation. Don't forget to include the Institute in your planned activities. . . As for the rest of the Statewide, there are flyers galore! Vivian stopped in a couple of weeks back, and from her report, those of you who will be attending should have a most hectic weekend. Finals in next month's issue.

* * * *

THE FOLK DANCE CABARET sponsored by the Wednesday Night Folk Dancers *, led by Mady Leddel, and presented by the Hollywood Los Feliz Jewish Community Center, under the direction of Paul Barlin, will again be held at the Center, 1110 Bates Ave. in Hollywood. The date is April 28 - a Saturday night - and the starting time is 8 p.m. You will find a flyer with the full program on the back in this issue. It's always an enjoyable time with a convivial group of people.

THE UNIVERSITY OF CALIFORNIA AT SAN DIEGO (though we understand it is in La Jolla - never could get them all straight down there!) will be having a Balkan folk dance festival on April 28. Featured will be an afternoon workshop taught by Dobrivoje Putnik of Kolo, the Pitu Guli Macedonian folk orchestra, and the evening will have instruction by members of Pitu Guli as well as open dancing.

JIM KAHAN announces that there will be a very special attraction at the Sunday Night Israeli Dancers * on April 29. Fred Berk of New York City, dean of Israeli folk dancing in the U.S.A., will be there, and teaching Israeli dancing. Party follows. The evening starts at 7 p.m. Call 826-7175 for further information. We ("Scene") hope to have something by Fred in our next issue, to complete our Israeli theme.

MORE THE MERRIER FOLK DANCERS * will celebrate with an "Easter Parade" party on April 21 at their usual base, Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Hans Zander, director.

OPA FOLK DANCERS will also have their 3rd Saturday party on April 21. At Mound School, 455 S. Hill Rd. in Ventura, 8 to 11 p.m. Take the Victoria Ave. off ramp. No flyer this issue, but they're fully active. Over 80 dancers turned up for the last party. * - there's your star.

A FINAL REMINDER that the University of California Folkdancers are planning their 3rd annual festival over the weekend of April 13-15. Parties Friday and Saturday nights, and all day workshops on Saturday and Sunday. Sunni Bloland, Morley Leyton, Dick Crum and C. Stewart Smith are the teachers - that sounds like a well rounded program indeed. We covered this in last month's "Scene", but want to remind you again - also, that if you want more details, better hurry and send a self-addressed stamped envelope to the UC Folkdancers, 200 Hearst Gym, University of California, Berkeley, CA 94720 for information or registration blanks.

LET'S STAY UP NORTH a couple more minutes. You can celebrate the opening of a beautiful new community center in Sunnyvale on April 7 - it is at 550 E. Remington, and there's a lot to see, as well as a fine Russian style buffet in the late evening, dancing on a beautiful parquet floor, and, naturally, you can see the Ensemble International there, too. (No footwear restrictions, either!)

NEXT MONTH we'll have more to tell you about the Haverim Festival - and the club *, too, as they are to be the Club-of-the-Month. This is Haverim's 12th annual festival, and we understand that there will possibly be a tie-in with the theme of Israel's anniversary. It will be at the Center, 13164 Burbank Blvd. in Van Nuys, and the date is May 12. Edith Sewell's festival committee, which consists of Rose Schwartz, Millie and Max Lent, Sy Kaplan and Ethel and Seymour Seid, promise a good night's enjoyment.

COMMEMORATING ISRAEL'S 25th ANNIVERSARY, the Grand Music Hall of Israel will be in Los Angeles May 1 through 5 at the Shrine Auditorium (see flyer attached). Such stars as the sultry voiced first lady of Israeli song, Shoshana Damari, Morocco's dynamic "swinging cantor", Jo Amar, the Maraniots and the Jerusalem of Gold Orchestra, plus the Karmon Ballet and Singers are all part of the well thought out program arranged by director-choreographer Jonathan Karmon. This is a really lively program, very well received in New York, and seems to have scheduled its arrival in Los Angeles right in time for the Israeli Silver Celebration month. Contact Mutual, Liberty or Ticketron offices. Presented in Los Angeles by the International Concerts Foundation.

* * * * *

ITEMS OF INTEREST

THANKS, IRV. We always wondered why mice were such lousy dancers!!

TOO BAD THAT WESTWOOD'S Fifth Thursday party didn't fall in April instead of the end of March. The theme would have been perfect for this issue - a "Polynesian Party". Doubt you'll get this in time to make it, however. We do intend to go - want to see what Jerry McCullough's ensemble will be doing for a haka. We'll chant a karakia for a successful event - and, say there, refreshment committee, how about some hot kumara tartlets? Te arohanui!

IF YOU HAVE BEEN SUBSCRIBING TO "VILTIS", you will have been at the same time following the dance-life history of one of America's most noted folk dance teachers as well - Mr. "Folk Dance" Beliajus. Come May 19, "Viltis" will celebrate its 31st birthday, and start into its 32nd year. The action will not be of the magnitude of the one last year, but the enthusiasm will certainly be there. If in Denver that day (Millie Libaw says she intends to be, by the way), action starts promptly at 7 p.m. with an institute taught by Vyts, Dick Oakes, and Paul St. John, followed by Latvian exhibitions, then general dancing. The address - Steele Community Center, 3914 King St., Denver, Colorado.

WE DON'T KNOW just what the final deadline date is on the Draper World Travel folk dance tour of Greece and Yugoslavia, but think it may be about April 1. (The tour runs May 14-28.) See the ad in last month's "Scene", or if you don't have it, the address is Draper World Travel, 1333 Camino del Rio South, San Diego, CA 92108.

BALKANNAL #3 will be another exciting night - Saturday, April 28, 8 to 11:30 p.m., at Plummer Park's Fiesta Hall, featuring the Pecurka and Koroyar Orchestras, the Koroyar Dance ensemble, and guest soloists. Dances from Armenia, Georgia, Ossetia and the general Caucasian area are featured. The address - 1200 N. Vista, near La Brea and Santa Monica Blvd. in Hollywood.

AMAN presents an Eastern European singing class, led by Pearl Rottenberg, on Monday evenings, 8 to 10 p.m., at 327 - 19th St. in Santa Monica. Pearl is an excellent teacher, with a very fine background. The flyer attached tells more than we can describe. You can start anytime, too - no waiting!

"SKANDIA SOUTH" holds forth the first Sunday of each month, 7:30 to 10:30 p.m., at Veselo, 719 N. Anaheim Blvd. in Anaheim. Scandinavian favorites taught by Dan Matrisciano and Ed and Carol Goller. Tim Rued does the fiddling.

GATEWAYS DATES for April are - Wednesday 4, Monday 9 and Tuesday 17. This valuable program is one of the Federation's "pet" projects, and your participation in it is of great therapeutic help to the patients at Gateways. The time is convenient, leaving you plenty of opportunity to go to your regular group even after you have done your thing at Gateways - their hours are 7:15 to 8:45. Please contact Ruth Oser at 657-1692 for information.

A NEW (to us) Balkan (and other types, too) village dance combo is the Pečurka Village Folk Band. We note that they are appearing all over the place. A flyer attached gives much more detail.

WE ARE VERY INTERESTED to see that the hospital participation, apparently something similar to our Gateways program here in L. A., is doing very well in Fresno. Perhaps we shall have a story on that one, too, ere long. Certainly, the dance and/or the music has very desirable effects.

APRIL 8 is the date for the mini-fair on the patio at Bert Pogoler's home. Like we said last month, it was a big success last year, and will include a day of folk dancing, garage sale, Bingo, and all the elements of a small "fair". Proceeds go to the Pioneer Women's Organization for its Child Rescue League. Bert's address is 1519 Dunsmuir in Los Angeles, just off Venice Blvd.

THE "TAMMIES" ARE COMING TO TOWN. The Pasadena Civic Auditorium will present this famous group on Sunday, May 13, at 3 p.m. The address is 300 E. Green St. in Pasadena, and if you don't know who the "Tammies" are, they're the nationally renowned Duquesne University Tamburitzan dance and music ensemble.

AMAN became a non-profit corporation at the end of last year, which now makes it possible for the ensemble to seek outside funding, grants and donations to help it in its work. The ensemble has just published its first edition of the AMANewsletter, a quarterly report on its activities. Anyone interested in being put on their mailing list may contact them by phone at (213) 837-2626, or by mail at 327 - 19th St., Santa Monica, CA 90402.

THE THIRD ANNUAL Music and Dance on the Grass will be presented by the Associates of the Institute of Ethnomusicology of UCLA on May 6 from 11 a.m. to 6 p.m. at the Sunset Canyon Recreation Center on the UCLA campus. Those who attended last year will remember how delightful it was, and all are cordially invited to return.

TEACHING THIS MONTH

An asterisk following the name of a club denotes membership in the Folk Dance Federation of California, South, Inc.; and, as such, the said club is a sponsor of the publication of this magazine, of the presentation of many special Federation events, i.e. institutes, etc., a sponsor of Federation scholarships, and a co-sponsor of the annual folk dance camps at San Diego and in Idyllwild. . . Schedules are, of course, subject to change or cancellation, and it is suggested that you confirm, where possible, that clubs are meeting as scheduled on election night, on Good Friday, and during the Passover week this month.

FEDERATION CLUBS

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe in Long Beach, 7:30 to 11 p.m. Special teacher on April 10 will be Mary Judson who will be teaching English dances from 8 to 10 p.m. These dances will be reviewed on April 17; and on April 24, there will be a final review followed by a party night of open dancing.

SOUTH BAY FOLK DANCE CLUB * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Josephine Civello teaching "Hora Haktana", "Karagouna", "Scandinavian Polka", "Milondita Tango" and "Doudlebska Polka" the first hour; "Belasičko" and "Italian Quadrille" from 9 to 10 p.m. Open dancing follows. There will be a special meeting of the group for a night of dancing at The Intersection on April 7. Time at Valmonte each Friday is 8 to 11 p.m.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. 7:45 to 10:45 p.m. (First hour has a beginners' class, but all may stay to attend the regular class following.) Ruth Oser teaching "Folsom Prison Blues".

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Junior High, 4201 Fountain Ave., in the gym (enter from Sunset Drive). Ralph Miller will review dances starting at 7:45. Guest teacher Leo De Lavalade will teach "Sharm-al-Sheik", "Debka Ha Shalom" and "Hora Chassadith". Open dancing second half.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura; international dances, emphasis on line and circle dances, taught by members of the club and occasional guest teachers. Time, 7:30 to 10.

Continued on next page.

DANI DASSA PRESENTS

TUESDAYS - THE "PITU GULI" ORCHESTRA: An exciting six-piece International Orchestra - \$2.00 admission - no minimum food or drink. **TUESDAY SPECIAL!** Shish Kabob Dinner, \$2.95. Cocktails, \$1.00.

WEDNESDAYS - NO COVER! NO MINIMUM! Cocktails, \$1.00. Special on all dinners!

THURSDAYS THRU SUNDAYS - DAVID DOR, internationally famous Yemenite-Israeli singer, a "Master Showman" -- and featuring the YOEL DAN COMBO for your dancing pleasure - the most exciting ISRAELI, GREEK, LATIN AMERICAN and BALLROOM MUSIC for dancing and listening.....

ADDED ATTRACTION on FRI., SAT. & SUN. - VALYA, beautiful belly dancer!
"Valya is a marvelously lithe, personality-filled blonde Russian who regards the belly dance in its true light, as a fine, respected and ancient art."..... L. A. Times.



DAVID DOR

JERICHO

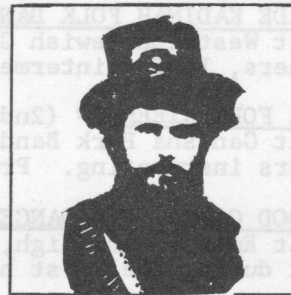
ISRAELI NIGHT CLUB

CONTINENTAL & MIDDLE - EASTERN CUISINE - COCKTAIL

* * * * *
LIVE MUSIC **** ETHNIC & CONTINENTAL DANCING

11637 W. PICO BLVD. L. A. (1 BLK. E. of Barrington)

GROUP PARTIES & RESERVATION CALL: 478-1997



PITU GULI

TEACHING THIS MONTH

GARDEN GROVE FOLK DANCERS * (Friday)

At Rancho Alamitos High School, 11351 Dale Ave. in Garden Grove, 7:45 to 10:45 p.m. April 6, review night. April 13, dances from the Aman Institute, taught by Barry Glass and Billy Burke, followed by a "party night". April 20, dark (Good Friday). April 27, Mikki Revenaugh teaching "Pridi Janik", a Romanian couple dance.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. 8 to 11 p.m. Josephine Civello will review dances recently taught. Remember, the Cinco de Mayo Party, always a big event at the Virgileers, will be on May 1. Exhibitions and refreshments. Wear costumes.

SUNDAY NIGHT ISRAELI FOLK DANCE GROUP * (Sunday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Jim Kahan teaching, primarily Israeli dances. A very special occasion on the eve of April 29 - Fred Berk of New York, the dean of Israeli folk dance in America, will be teaching, with a party following. Usual starting time is 8 p.m., but that night it will be 7 p.m. Call 826-7175 for more details.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. 8:15 to 10:45 p.m. Guest teachers for April will be Cam and Lynn Williams, teaching "Axum Reel", a Scottish group dance, and "Tuberozsa Czardas", an exciting, lively Hungarian couple dance.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High in North Hollywood, 4525 Irvine St., 8 to 11 p.m. Sid Pierre teaching "Cumberland Reel", English; "Lepa Maca", Serbian; "Berde", Turkish; "Maike", German; "Pilalitos", Greek; and "Trommelvalsen", Danish.

LONG BEACH CO-OP * (Thursday)

At Millikan High School, Palo Verde and Spring in Long Beach, 8 to 11 p.m. Henrietta Bemis continues teaching the Hungarian "Szatmari Czardas" and will introduce "Jack's Maggot", an English dance. The club's annual "Spring Fling" will take place Saturday, May 19, starting at 7:30 with kolos.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. 8:30 to 10:30 p.m. Sam Mednick teaching "Godecki Cačak", "El Mar Caribe", "Yevarechecha", and "Virginia Reel". Teaching first hour - requests following. Everyone welcome - dancing in a large auditorium.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "La Mesticita", plus reviews.

PASADENA CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Beginners, 7:30 - regular teaching, 8:30 p.m. Carl and Betty Solloway will teach "Tehuantepec" all four Fridays in April, and Richard Mazon will be teaching "Hasachar" on the last two Fridays.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Albers and Cedros in Van Nuys, in the upstairs gym. Sid Pierre will teach "Ringo Bushi", Japanese; "La Revolcada", Mexican; "Silver Moon", (composed); "Machine Without Horses", Scottish; and "Nizamikos", Macedonian, during April. Time, 8 to 11 p.m.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Nate and Lila Moore will teach "Schuhplattler" and review "La Mesticita" during April. Time, 8 to 11 p.m.

MONDAY NIGHT KOLO KLASS * (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. Billy Burke will be teaching dances from the Aman Institute.

WESTSIDE KADIMAH FOLK DANCERS * (Monday)

At Westside Jewish Community Center, 5870 Olympic Blvd. This is a morning class, 9:30 for beginners, 11 for intermediates. Line and other dances. Miriam Dean teaching.

POMONA FOLKARTEERS * (2nd, 4th, 5th Fridays)

At Ganessa Park Bandshell, North White and West McKinley in Pomona. Members and guest teachers instructing. Program to be announced. Fifth Fridays are party nights.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave. in West Los Angeles. One review and one new dance taught during the first hour, starting at 8. Open dancing 9 to 10:45 p.m. (See "Club" story this month.)

Continued on next page.

TEACHING THIS MONTH

OTHER CLUBS

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church in Honolulu, Hawaii. Time, 8 to 10:30 p.m. Teaching for April includes "Black Nag", England; "Jarahillos de Tres", Mexico; "Lássu Sergo", Hungary; "Zweifa-cher", Germany. Taught by members of the club and directors.

OAKWOOD FOLK DANCERS (Tuesday)

At Oakwood School, 11600 Magnolia Blvd., North Hollywood. Sam Mednick is teaching dances from Israel and the Balkans, 7:30 to 9:30 p.m.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 S. Motor Ave., West Los Angeles (south of Pico). Time, 7:30 to 11 p.m. Miriam Dean teaching "Yevarechecha" plus reviews.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota between 1st and Cedar, in Fresno. Time, 8 to 10 p.m. Teaching program includes "Landskrona Quadrille", "Dola Mazurka", "Tantoli" and "Lepa Anka Kolo".

BETH HILLEL FOLK DANCERS (Wednesday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. Sam Mednick teaching beginning and intermediate international and Israeli dances. Starts 8 p.m. Also, a class in Israeli dancing at the Temple on Thursday morning at 9:30 a.m.

EZH BEZH (Friday)

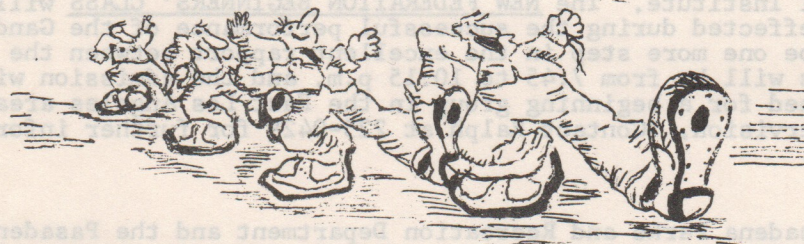
At Poinsettia Playground, 7341 Willoughby in Hollywood. No meeting on April 6 or 13. April 20 features Romanian dances, and on April 27 there will be a live bluegrass band, and Appalachian clog dancing taught by Jerry Duke. Also open Balkan dancing. May 4 will have live music by Pitu Guli, and Macedonian and Bulgarian dances.

IRISH FOLK DANCE CLASS (Thursday)

At Romaine Playground in Fresno (between Belmont and Olive on 1st Street). Maureen Hall is the instructor and the teaching is in a series of classes - family rates available. 5:30 to 7:30 p.m.

Continued on next page.

**WE CARE AS MUCH ABOUT YOUR FEET
AS YOU DO!**



We specialize in folk dance boots. We fix opanke - the RIGHT way.
Our repairs match the original work - EXACTLY! We make custom
costume accessories: SANDALS - POUCHES - BAGS - BALKAN DANCE BELTS.

WE CATER TO FOLK DANCERS - WE KNOW WHAT YOU NEED!

Kleenco Shoe Repair - 1101 GAYLEY AVENUE - 477-1649
Peter Schauben and Lorrie Keil

Monday - 12:30-5:30
Tuesday-Friday - 9:00-5:30
Saturday - 9:30-5:30

(Of course we do conventional shoe repairs, too!)

TEACHING THIS MONTH

TIKVA FOLK DANCERS (Thursday)

At North Valley J. C. C., 16601 Rinaldi in Granada Hills. Starts at 8 p.m. Sam Mednick will teach "El Mar Caribe", "Yevarechecha", "Ciuleandra", and the Jewish "Sherr". Everyone invited.

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier. March 31st is a Fifth Saturday and will be a party night. In April, a special program will be on the 7th - everyone is asked to bring a "beginning couple", and there will be an emphasis placed on beginning dances throughout the evening. The rest of the month, Joe Chittum will teach beginning dances from 7:40 to 8:30, then the regular teaching and dancing program will begin.

DALYA FOLK DANCERS (Saturday)

At Field House, Valley College, 5800 Ethel Ave. in Van Nuys. 7:30 p.m. to midnight. Sponsored by Community Services. Ami Dalyot is teaching at all levels, Israeli and international dances until 9 p.m. Open dancing follows. A place for dancers in the Valley to go on Saturday night.

KOLO & BALKAN DANCE PARTY (April 14)

At Harding School Auditorium in Santa Barbara. A special activity every second Saturday of the month, and sponsored by the Santa Barbara Rec. Dept. Alice deBernardi and Milan Obradovic leading with line, circle dances from the Balkans, and also Ukrainian couple dances.

PALMS FOLK DANCE GROUP (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, just off Sawtelle Blvd. Beginning 7:30 p.m., intermediate 9 p.m. Teaching "Czardas Z" and reviews in April.

THURSDAY NIGHT KOLO KLASS (Thursday)

At Romaine Playground, on 1st between Belmont and Olive in Fresno. Time, 8 to 10:30 p.m. Free, too! Also includes other nationality "no-partner dances" besides kolos or Balkan dances.

* * * * *

BEGINNER CLASSES

PLEASE NOTE: We did not hear from a great number of beginner oriented groups this month. We cannot list you unless you send in your information monthly because the very nature of a beginners' group is so variable - some progress to a graduate status, while others fall by the wayside for lack of interest. We very much desire to promote and publicize these classes, for within the ranks of the beginners lie the advanced folk dancer of the future, but we must have up-to-the-minute information. Thank you.

* * * * *

LOS ANGELES (Wednesday)

At the International Institute. The NEW FEDERATION BEGINNERS' CLASS will be conducted by Ralph Miller. This was effected during the successful performance of the Gandy Festival, and we think that this will be one more step in the excellent rapport between the Federation and the Institute. The hours will be from 7:45 to 10:15 p.m. and the admission will be 75¢. There has long been a crying need for a beginning group in the East Los Angeles area, and especially one under Federation supervision. Contact Ralph at 225-0429 for further information. Starts April 11.

ALTADENA (Monday)

Sponsored by the Pasadena Parks and Recreation Department and the Pasadena Co-op. A beginning class starting April 16 and running through May 21. Enrollment fee, \$6.00. At Luther Burbank School, 2046 N. Allen Ave. in Altadena. Sign up pronto. Contact Charles or Dorsey Lawson at 797-1833 or the Pasadena Recreation Department for more information.

MISSION BAY (?)

Taught by Rae Tauber, this is a women's morning group which has been going strong. However, in the nice note that Rae sent us, both address and day of the week were omitted. Do send us this info, Rae, so we can include full details next time. Thanks also for the West African cartoon - would indeed have fitted well with our March issue. The "New Yorker" maybe?

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, 7 to 10 p.m. Sponsored by the San Diego Folk Dancers *, and taught by Alice Stirling.

VAN NUYS (Wednesday)

At Madison Junior High, Ethel Ave. and Van Owen, taught by Sid Pierre, and sponsored by the Valley Folk Dancers *. Time, 8 to 10:30 p.m.

Continued on page 22.

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in the Hollywood area. Tel: 386-0275 - call for this month's special schedule. Rudy is back from Peru, and now Athan is ready to take off for his Greek tour.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda, phone 881-9414. Mon., Tom Bozigian with Turkish and Armenian dances - advanced at 8, beginning at 8:45 p.m. Tues. is Greek with Tom Thomopoulos, 7:30 and 8:30 p.m. Wed. from 8 to 9, fundamentals of international folk dance with Paul Sheldon. Thurs., Mihai David and his Romanian material, 8 and 8:45 p.m. Fri., Jack Kineer teaches advanced Balkan at 7:30 and beginning ditto at 8:30. Sat., Paul returns with more international dances. Don't forget that the new Greek market has opened in the Northridge Shopping Center at 9020 Tampa.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Bea Escofie continues her polka-schottische-waltz afternoons, which are preceded by a one-hour free-tuition period in the basics of such "old time dances". The Cavaliers Orchestra performs "live" for dancing during the evening, and there will be two special guest appearances in April - the Bachelors 'N' Bachelorettes on April 15, and the Gandy Dancers * on April 29.

GYPSY CAMP (nightly)

At 5201 Sunset in Hollywood - tel: 661-0507. Program unchanged from last month as far as teaching is concerned, but Shlomo Bachar is guest teaching on Wednesdays. Special for April 10 will be the appearance of the Pecurka Village Band playing for your dancing pleasure. May 1 will see Dobrivoje Putnik teaching, and the May 5 Cinco de Mayo program will feature Los Rancheros. Tuesdays, Wednesdays and Thursdays are "special" nights. Call for information.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Call (714) 956-2691 for this month's teaching program. Skandia South meets first Sundays of the month. A Greek Independence party is on April 6 with Cecil Dana hosting. On April 14, there will be a workshop and party - the first, 7 to 8:30 p.m., will have a reteaching of "Slavonsko Kolo" and "Povrateno", previously taught by George Tomov, and "Nevestinsko" and "Ovčepolska Potrčulka", previously taught by Pece Atanasovski. The party following will be hosted by the Machar Folkdancers, officially terminating the club's activities. The theme is A Wake. Wear black. April 27 will be a farewell party for Dobrivoje Putnik with the Borino Kolo * Orchestra playing.

JERICHO (Tuesday-Sunday)

At 11637 W. Pico, corner of Tennessee Place. An Israeli night club, with interesting attractions. David Dor singing; and a Tuesday special being innovated with the Pitu Guli band. Valya does her belly dancing over the weekends. See the ad herein with full details.

HADARIM (nightly)

At 1204 N. Fairfax in West Hollywood - phone 656-9292. Sun., Balkan workshop with noted instructors. Sat. night big shows include Amad, the Persian fire-eater on March 31 (hope you get this in time); James Lomath's Ensemble * on April 7; the Anthema Hellenic Ensemble * does authentic Greek dancing on April 14 - live music. Other shows to be scheduled. Fri. has Mihai David teaching Romanian dances; Mon. is international and Tues. Israeli with Shlomo; Wed. is Greek with Mario; Zagarit's night is Thursday for belly dancing - 7:30 for beginners, 8 p.m. for intermediates; Louise Bilman alternates Wed. and Fri. after regular classes with Greek dances.

* * * * *

FEDERATION IN FOCUS

The April Council meeting is a "must", for it's ballot counting time for the 1973-74 Federation elections. We were sorry to hear that it was so difficult to get people willing to serve - especially after such a lot of argument about "needing new blood and ideas". Apparently most of those who felt that way thought their own blood was on the stale side and perhaps lacked suggestions for others for candidates for office. Anyhow, we do have a full slate running, which is something to be glad about.

There will be a Laura Lippett Memorial Scholarship Fund established. After some discussion as to where to make a fitting contribution - such as a charity, etc. - I was appointed to contact her family to see if there was any preference. It was Mrs. Lippett's idea that, inasmuch as the Federation meant so much to Laura, if there was something like a Scholarship Fund which could be donated to, it would be just what she would have wanted. Inasmuch as this is what Al, Joan and I, and a couple of others had been thinking about before I called, it was gratifying to find that the family had the same thought in mind. Therefore, until the next Council meeting when permanent arrangements are made, any individual or club who wishes to make a contribution in her memory may send donations, made payable to the Folk Dance Federation of California, South, and marked "Laura Lippett Memorial", to the Federation, care of us here at "Folk Dance Scene".

* * * * *

BEGINNER CLASSES

PACIFIC PALISADES (Friday)

At Palisades Playground, 851 Alma Real, one block south of Sunset. A family oriented group, taught by Beverly Barr, and sponsored by "Arts in Action". Phone 836-5660 or 454-7801.

WESTCHESTER (Thursday)

At Temple B'nai Tikvah, 8620 Belford. A morning class taught by Miriam Dean. Beginners, 10 a.m.; intermediates, 11:30. For info, call VE 8-1101.

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Drive, starting at 7 p.m. A one-hour class sponsored by the playground with dances from the Balkans taught by Richard Unciano. No charge except the nominal quarterly playground registration fee of one dollar.

CULVER CITY (Tuesday)

At the Veterans' Memorial Auditorium, 4117 Overland Ave., corner of Culver Blvd. A morning class which is sponsored by the Culver City Recreation Department. Miriam Dean teaching at 10 a.m.

SANTA BARBARA (Thursday)

At Harding School Auditorium, sponsored by the Santa Barbara Rec. Dept., beginning and intermediate dancing taught by Alice deBernardi and Milan Obradovic. Time, 7:30 to 10:30 p.m.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, west of Barrington and north of Olympic Blvd. Sponsored by the Westwood Co-op Folk Dancers * (see our feature club story this issue). Dave Slater teaching at 7:55 p.m.

NORTHRIDGE (Tuesday)

At Highland Hall, 17500 Superior, one block west of Balboa, and north of Nordhoff. Sponsored by the non-profit Waldorf Educational School. A family evening involving all ages, especially teens and adults. Admission is \$1, with teaching and dancing on a beginner level, 7:30 to 9:30 p.m. International dances. Mario Casetta teaching.

MAR VISTA (Friday)

At and sponsored by the Mar Vista Rec. Center at 11430 Woodbine St., just off Palms Blvd. A morning class - beginning, 10 a.m.; intermediate, 11:30. For info, call VE 8-1101.

LA CAÑADA (Monday)

At Paradise Canyon School, on Knight Way in La Cañada, 8 to 10 p.m. Nate Moore is teaching the La Cañada Folk Dancers, a beginners' group.

* * * * *

FOLK DANCE CAMP

MENDOCINO FOLKLORE CAMP - Mendocino Woodlands. June 22 - July 1. See ad on page 12 for list of teachers and registration information.

IDYLLWILD CONFERENCE - Idyllwild. On the Isomata Campus. Weekend, July 6-8; whole workshop, July 6-13. See their ad, also, for full registration and staff details.

STOCKTON CAMP - Stockton. California's oldest. Two separate weeks, July 22-28 and July 29-August 4. A very large staff. The blue flyer attached has much information included on it.

FEATHER RIVER FAMILY CAMP - Quincy. August 5-11. A family-type camp with plenty of additional recreation activities besides dancing, for young and old. Directed by Millie and Vern von Konisky. Contact the sponsors, the Oakland Department of Parks and Recreation, for details.

CALIFORNIA STATE UNIVERSITY OF SAN DIEGO (aka San Diego State) - August 10-19. There is an ad in this issue with many details. Watch for a flyer soon. An excellent staff has been chosen.

INTERNATIONAL FOLK DANCE CAMP of the Israeli Folk Dance Center of New York - at Camp Leonard, Kent, Connecticut. August 23-September 3. Staff includes Tomov, Leyton, Eskayo, Bloland, Lozano, Faxon, Wagner, Ozkok and the Wetters. Write Moshe Eskayo, 2121 Broadway, NYC 10023, or read details in your copy of the New York Folk Dance News.

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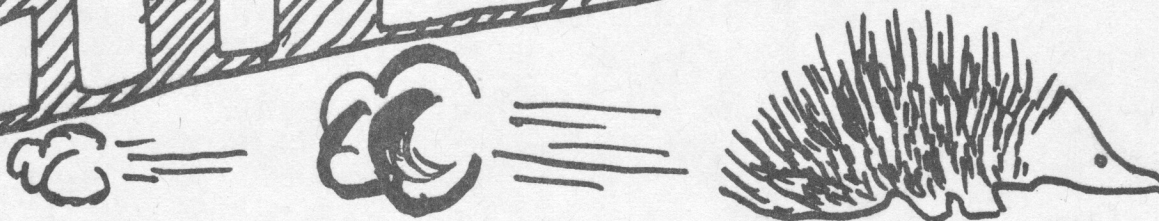
FROM THE EDITORS:

Sorry, no recipe this month. No room! Besides, Marietta says that they even boil their watermelons on Yap. Yeech!

* * * * *

This month with
a Balkan dance Co-op

ETH-BEZZ



Every Friday 8-12

March 30 - Bob Leibman (Vlah + Macedonian)

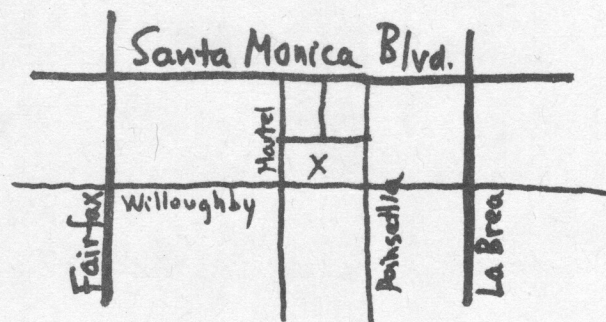
April 6+13 NO MEETING

April 20 - Romanian dances

April 27 - Live Bluegrass Band + Appalachian Clog
taught by Jerry Duke (of AMAN)
(we will also do some Balkan dancing)

May 4 - Live - Pitu Guli (Macedonian, Bulgarian + S. Serbian orchestra)

Poinsettia Park
7341 Willoughby



DONATION #1
(\$1.50 for Pitu Guli)

NEW YORK FOLK DANCE NEWS

NEWS...

ARTICLES BY...

Fred Berk
 Dennis Boxell
 Dick Crum
 Andor Czompo
 May Gadd
 David Henry
 Michael Herman
 Martin Koenig
 Yves Moreau
 Ralph Page
 Csaba Palfi
 Gordon Tracie
 And Many Others

NEWS...

**Special
 Folk Dance
 Events
 All Over
 The
 Country**

NEWS...

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Susan Cashion
 Gretel Dunsing
 Walter Grothe
 Jerry Helt
 Germain Hérbert
 Nibs Matthews
 Csaba Palfi
 C. Stewart Smith

on tape for
 future publication

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AMAN PRESENTS

A N E A S T E R N E U R O P E A N S I N G I N G C L A S S

Led by PEARL ROTTENBERG

Pearl has directed singing for the AMAN FOLK ENSEMBLE, worked with members of LADO, and sung with many local folk music experts.

This class is planned as an open, continuing workshop for people interested in learning new songs. The class will offer an opportunity to people just interested in singing with others for the fun of it.

Recordings and demonstrations of Yugoslav, Greek, Yiddish, Hungarian, Bulgarian, Russian and even occasional American vocal styles will be presented in class.

"EVERYONE WELCOME AT ANY TIME"

\$1.50 per session

MONDAY EVENINGS 8:00 - 10:00 PM

327 19th St.

Santa Monica, just north of Montana

Begins March 12.

For further information
call:

(213) 392-0236
395-2025

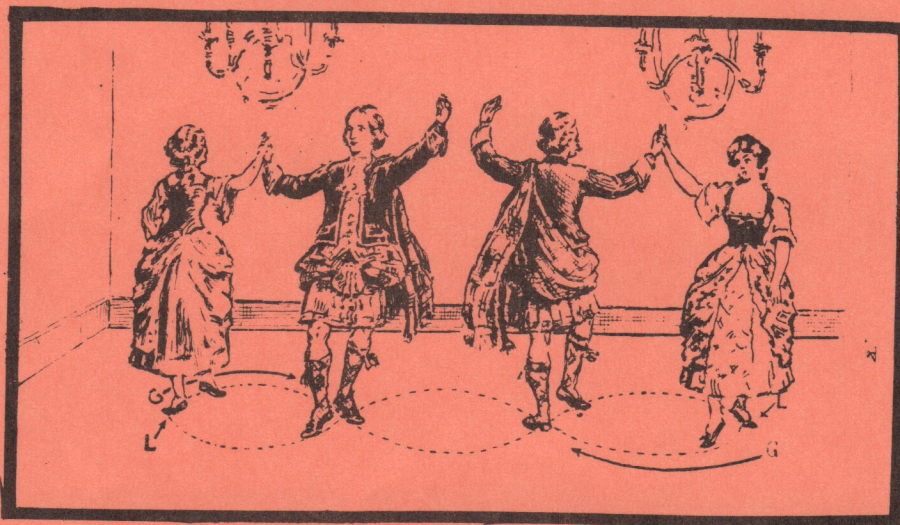
Sponsored by the Museum Co-op:

THE SCOTTISH DANCE ENSEMBLE

Directed by James Lomath

Presents: A SCOTTISH DANCE INSTITUTE*

Sunday, April 15th, 1973, at SOUTHWEST SPORTSMAN'S PARK, 9637 South Western Avenue (at Century Blvd., in Los Angeles), from 9:30 A.M. until 5:00 P.M.



STAFF:

Kathleen McAdam--Full Certificate, R.S.C.D.S.
Teacher-San Francisco Branch, R.S.C.D.S.
Paul Sarvis--Preliminary Certificate, R.S.C.D.S.
Associate, B.A.T.D.
Teacher-San Francisco Branch, R.S.C.D.S.
James Lomath--Past California Highland Dancing Champion-S.O.B.H.D.
Director, Scottish Dance Ensemble
Richard Goss--Full Certificate, R.S.C.D.S.
Teacher, Los Angeles Branch, R.S.C.D.S.
Member, Scottish Dance Ensemble

The Fee for this one day institute will include the cost of instruction in: COUNTRY DANCING, HIGHLAND DANCING, and NATIONALS. It will also cover the cost of the syllabus and morning and afternoon refreshments. For further information contact: Richard Goss at (213) 799-8737 or the address below.

*This institute is planned to coincide with the Scottish Dance Ensemble's concert on Saturday night, April 14, at the Wilshire Ebell Theater. For further information regarding this event contact: D. Ann Bowen at (213) 255-4688 or 793-6694

ADVANCED REGISTRATION CLOSES, APRIL 10, 1973

LIMITED ENROLLMENT

Advance Fee: \$5.00 (or \$6.00 at the door) is by check or money order, payable to the SCOTTISH DANCE ENSEMBLE, and mailed to Richard Goss, 80 Grace Terrace, #7, Pasadena, California, 91105.

Name(s) _____ Phone _____

Address _____

Check one: Beginner___ Intermediate___ Advanced___ Other_____

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VILLAGE FOLK BAND

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SPARK THE FOLK DANCING AT YOUR WEDDING PARTY

DANCE WITH
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YOUR FAVORITE DANCES FROM
THE BALKANS • ISRAEL • ROMANIA • GREECE

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SATURDAY, APRIL 14
DEVONSHIRE DOWNS
18000 DEVONSHIRE
NORTHRIDGE

TICKETS — 881-9414, 661-0507

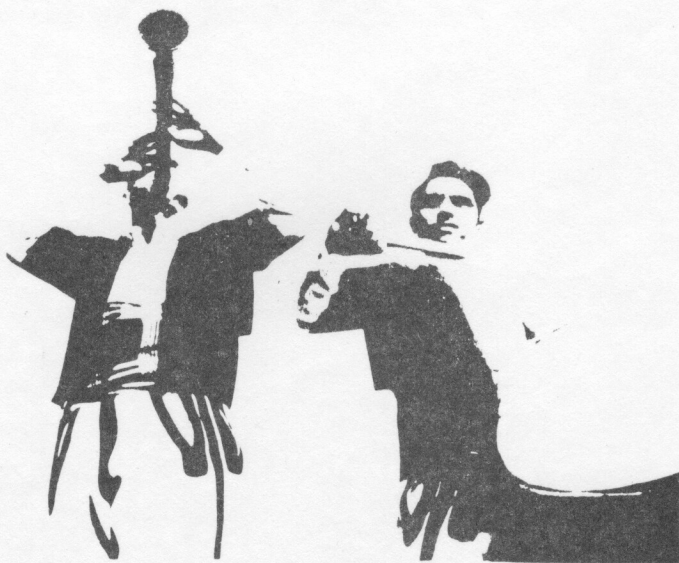
KPFK KOLO FESTIVAL

SUNDAY, APRIL 22
VETERANS MEMORIAL AUDITORIUM
OVERLAND & CULVER BLVD.
CULVER CITY

TICKETS — 877-2711, 984-2711

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16 solid hours of Balkan Excitement
with Institutes, Exhibitions, real
live ethnic bands & dancing galore for all!
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+ UCLA Yugoslav Performance Group +
Westwind International + Zadruga + also
Festival Records + The Folk Motif + Krikor
the Magic Tailor + also Louise Anderson
Bilman + Billy Burke + Mario Casetta +
Mihai David + Elsie Dunin + Bora Gajicki +
Dick Crum + Carl Deul + Bob Leibman + Dave
Shochat + Anthony Ivancich + Tony Shay +
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Food, Beer & Wine + Institutes 5 to 8pm +
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1110 Bates Ave. - Los Angeles 90029
663-2255

FOLK DANCE

Led by MADY LEDDEL



Cabaret

AT THE CENTER

\$1.75 admission
Refreshments and Fun included

Saturday

April 28th
8:00 p.m.

SURPRISE EXHIBITION!

HOLLYWOOD LOS FELIZ JEWISH COMMUNITY CENTER
1110 Bates Avenue Los Angeles, Calif. 90029
663-2255

FOLK DANCE CABARET PROGRAM
Saturday, April 28, 1973
8 p.m. - 12 midnight

KOLO PARTY 8 p.m. - 8:30 p.m.

Setnja	Gerakina
Ersko Kolo	Medax Tashkinag
Srbijanka	Malo ja Malo Ti
Ma Navu	Miserlou
Jove Malo Mome	Youano Yovanke

PROGRAM: 8:30 p.m. - 12 midnight

Patch Tanz
Road to Isles
Pata Pata
Syrto
Korobushka
Ooska Gookas
At V'Ani
Hambo
Tai Tai
To Tur
Ali Pasha
Kohanachka
Highlife
Iti Milvanon
Ciuleandra

SURPRISE ENTERTAINMENT

Little Black Book
Tokyo Dontaku
Dodi Li
Cumberland Square
REQUEST
Olahos
Hassapikos
Milanovo
Somogy Tanz
REQUEST

Tino Mori
Vossurul
Sestorka
Alexandrovsky
REQUEST
Corrido
Godecki Cacak
Couple Hassapiko
Hora Nirkoda
REQUEST
Tin Tin
Milandito Tango
Makedonka
Karapiet
REQUEST
Salty Dog Rag
Lech Lamidbar
Kapuvari Verbunk
REQUEST
Alunelll
Erev Ba
Scandinavian Polka
Sweet Girl
REQUEST
Saenu
Gustavs Skoal
Morovac
Neapolitan Tarantella
REQUEST
Iach Yerushalayim
Ovcepolsko
Waltz

UCSD

UNIVERSITY OF CALIFORNIA AT SAN DIEGO

BAIKAN FOIK DANCE FESTIVAL 2ND ANNUAL — APRIL 28th

PRESENTS

Dobrivoje Putnik

DIRECT FROM YUGOSLAVIA

ARTISTIC DIRECTOR OF "KOLO" - THE SERBIAN STATE FOLK ENSEMBLE; RENOWNED FOR HIS VAST KNOWLEDGE OF YUGOSLAV FOLKLORE; WITH A WORKSHOP OF DANCES FROM MANY AREAS OF YUGOSLAVIA FROM 12 TO 4 IN THE AFTERNOON.
AND

Pitu Guli

MACEDONIAN / BULGARIAN FOLK ORCHESTRA

THIS GROUP HAS GAINED A TREMENDOUS REPUTATION ALL OVER CALIFORNIA AS THE ORCHESTRA WHICH TRULY BREATHES LIFE INTO A VAST RANGE OF POPULAR FOLK MUSIC FROM THE BALKANS.

THE AUTHENTICITY, SPARKLE AND VERVE OF THEIR MUSIC CREATES A MOOD OF DANCING FOR PURE JOY. TO ADD TO THE EVENING'S ENJOYMENT, MEMBERS OF THE GROUP WHO HAVE STUDIED FOLKLORE EXTENSIVELY IN THE BALKANS WILL PRESENT A WORKSHOP IN

DANCES OF MACEDONIA AND BULGARIA FROM 7 to 9 P.M.

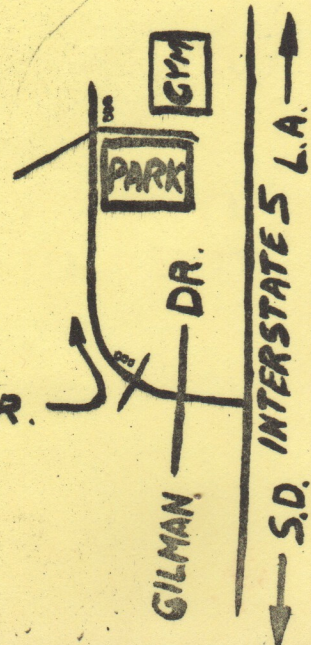
THEY WILL THEN PLAY FOR GENERAL DANCING FROM 9 TO 1 (NUMBERS PERMITTING, IN A SMALLER ROOM FOR BETTER ATMOSPHERE)

TURN OFF OF INTERSTATE 5 ON LA JOLLA VILLAGE DR.

BRING SOFT SOLED SHOES! WE ARE FORTUNATE TO BE ABLE TO USE THE UCSD GYM FOR OUR WORKSHOPS (WITH LOTS OF ROOM FOR LEARNING)

PRICES: AFTERNOON WORKSHOP - \$ 1.50; ENTIRE EVENING - \$ 2.00;
PACKAGE PRICE - \$ 3.00; UCSD STUDENTS - \$ 2.50

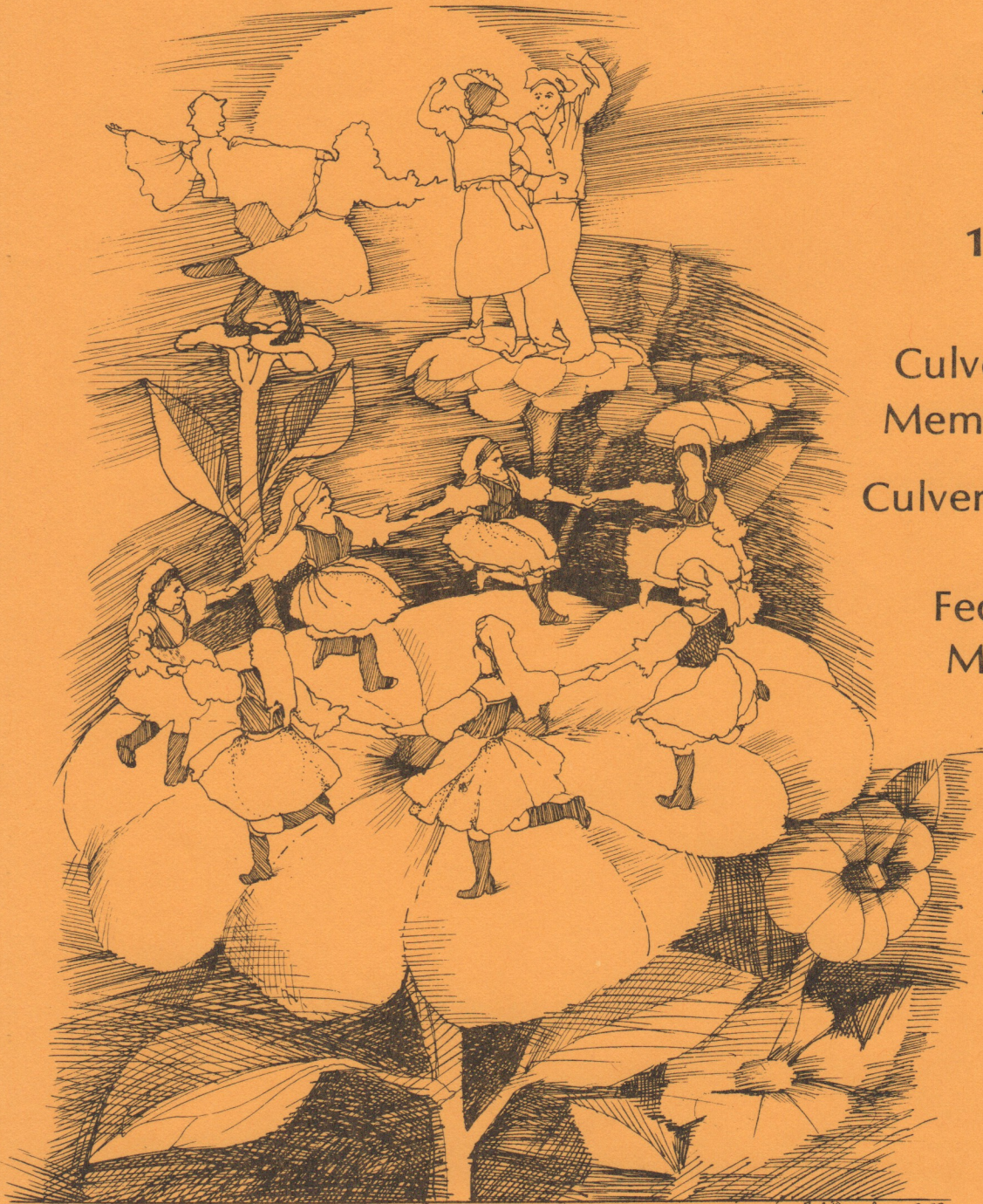
For information, call Bruce Hamilton 272-7450



28th Anniversary

Spring Festival!

Westwood Co-op Folk Dancers



Bob Denham 3-73

29 April 1973

Sunday

1:30 - 5:30 PM

Culver City Veterans'
Memorial Auditorium
Culver Blvd. at Overland

Federation Council
Meeting at 11 AM

**FREE
ADMISSION**

EXHIBITIONS

**COME TO OUR
AFTER-PARTY**

Co-Sponsored By: Culver City Dept. of Recreation and Parks
Folk Dance Federation of California, South



**28th
ANNIVERSARY**

Spring Festival!

Westwood Co-op Folk Dancers

29 April 1973, Sunday, 1:30-5:30 PM • Culver City Veterans' Memorial Auditorium, Culver Blvd. at Overland
Come dance with us and then join us at our AFTER PARTY

AFTER PARTY!!

Sunday—29 April 1973
THE MIRAMAR HOTEL
 Wilshire Blvd. at Ocean Ave.
 Santa Monica, California
SATELLITE BALLROOM—Main floor

Cocktails at 6:30 p.m.(no host bar)
 Dinner at 7:00 p.m.
 Choice of Dinners: Beef, Chicken, or Fish
 Dinner, \$5.70 incl. Tax & Tip
**ENTERTAINMENT—then, DANCING
 UNTIL??**



**MAIL BY
24-APRIL**

MAIL WITH CHECK

RESERVATION COUPON

Name _____ Phone _____
 Address _____ Total Amount \$ _____
 Choice of Dinner _____ No. of Guests _____
 Names of Guests _____ Guests' Choice of Dinner _____

Mail check to; WESTWOOD CO-OP FOLK DANCERS

c/o Frances Slater c/o Claire Greene
 9121 Airdrome St. 10559 Valparaiso St.
 L.A. 90035 L.A. 90034
 Tel. 556-3791 Tel. 837-1309



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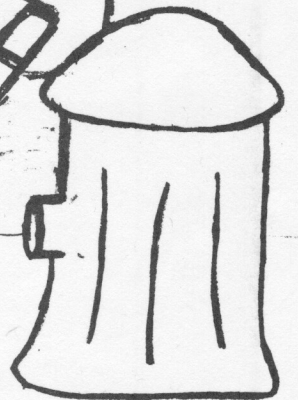
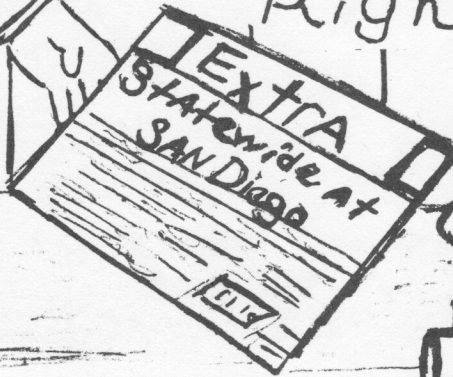
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Statewide at
San Diego this
year!

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Pre-registration	\$2.00
After Parties (with pre-registration)	1.00
Institute	2.00
Installation Dinner (Chicken, Vegetable)	4.80

MAY 25-28
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Right.

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LIGHTS OF SAN DIEGO - STATEWIDE 1973

MAY 25-28, 1973

HEADQUARTERS - U.S. GRANT HOTEL

SAN DIEGO, CALIFORNIA

SCHEDULE OF EVENTS

FRIDAY 25TH	PRE-PARTY	BALBOA PARK CLUB - BALBOA PARK	7:30-11:30 PM
	AFTER PARTY	U.S. GRANT HOTEL PAVILION ROOM	12:00-????? AM
SATURDAY 26TH	INSTITUTE	COMMUNITY CONCOURSE	12:30- 4:00 P.M.
	INSTALLATION DINNER	U.S. GRANT HOTEL PALM ROOM	5:00- 7:00 P.M.
	KOLO HOUR	COMMUNITY CONCOURSE	7:00- 8:00 P.M.
	GENERAL DANCING	COMMUNITY CONCOURSE	8:00-12:00 P.M.
	AFTER PARTIES	COMMUNITY CONCOURSE	12:00-????? A.M.
SUNDAY 27TH	KOLO HOUR	COMMUNITY CONCOURSE	12:00- 1:00 P.M.
	GENERAL DANCING	COMMUNITY CONCOURSE	1:00- 5:00 P.M.
	CONCERT	CIVIC THEATRE	8:00- 9:30 P.M.
	GENERAL DANCING	COMMUNITY CONCOURSE	10:00-12:00 P.M.
	AFTER PARTIES	COMMUNITY CONCOURSE	12:00-????? A.M.
MONDAY 28TH	KOLO HOUR	COMMUNITY CONCOURSE	12:00- 1:00 P.M.
	GENERAL DANCING	COMMUNITY CONCOURSE	1:00- 5:00 P.M.
REGISTRATION:			
FRIDAY 25TH	6:00 - 11:00 P.M.	BALBOA PARK CLUB - BALBOA PARK	
SATURDAY 26TH	8:00 - 11:00 A.M.	U.S. GRANT HOTEL, 3RD STREET LOBBY	
	12:00 - ????? P.M.	COMMUNITY CONCOURSE	
SUNDAY 27TH	12:00 - ????? P.M.	COMMUNITY CONCOURSE	

ADVANCE REGISTRATION FORM

PLEASE PRINT

PLEASE PRINT

NAME _____ CLUB _____
 (As it is to appear on badge)

NAME _____ CLUB _____
 (Wife, ptr. or others for whom reservations are to be made and badge)

ADDRESS _____
 Street Phone

_____ CITY STATE ZIP

PRE-REGISTRATION FEE _____ @ \$2.00 _____

*AFTER PARTIES WITH PRE-REGISTRATION FEE _____ @ \$1.00 _____

INSTITUTE _____ @ \$2.00 _____

INSTALLATION DINNER (Chicken or Vegetable plate) _____ @ \$4.80 _____

CONCERT FREE FREE TICKET NO _____ YES _____

PLEASE MAKE CHECKS PAYABLE TO STATEWIDE 1973
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 *after parties costs at door \$1.00 each night (Phone 213-225-0429)
 PRICES AFTER MAY 14TH GO UP! REGISTRATION AT DOOR \$3.00, INSTITUTE AT DOOR \$2.50

STATEWIDE ' 73

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All prices are minimum for that type of room: S - single; d - double; DD-double double; T - twin. Distances given in time are by car to the Convention Center

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8 blocks
S - \$10 D - \$12 DD - \$17
3. Cabrillo Travelodge
6 blocks
S - \$10 D - \$13 T - \$ 14
Additional person \$2.00
4. El Cortez Hotel
8 blocks
S - \$13 - 25
D - \$16 - 27
T - \$19 - 29
5. El Cortez Motel
(Across from hotel)
S - \$10 D - \$12 T - \$13
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8 blocks
S - \$14 DD - \$26 T - \$20
(children under 12 free)
7. Royal Inn of Downtown
9 blocks
S - \$12 D - \$14 T - \$16
8. Siesta Motor Hotel
9 blocks
S - \$8 D - \$10 DD - \$13
T - \$13
9. Town House Lodge
8 blocks
S - \$10 D - \$13 DD - \$17
10. Travelator Motor Hotel
adjoins El Cortez Hotel
S - \$13 D - \$17 T - \$19
11. Westgate Plaza Hotel
Across the street
S - \$26 D - \$33 DD - \$33

12. Plaza Hotel
across from Headquarters
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Mission Valley - Hotel Circle Hwy. 8

13. King's Inn
10 minutes on hwy. 163
S - \$12 D - \$16 T - \$20
14. Town and Country Hotel
10 minutes on hwy. 163
S - \$12 D - \$17 DD - \$25 T - \$17
15. Plaza International Hotel
10 minutes on hwy. 163
S - \$15 D - \$19 extra bed \$3

Mission Bay Park

16. Bahia Motor Hotel
D - \$20 \$3/extra bed
15 minutes
17. Islandia Hotel
D - \$23 \$3/extra bed
15 minutes

ALL MINIMUM PRICES ARE FIGURED ON SUMMER RATES*
THERE ARE SEVERAL MORE HOTELS IN MISSION BAY,
HOTEL CIRCLE, LA JOLLA, AND DOWNTOWN.
IF YOU WISH MORE INFORMATION ON ANYOTHER HOTELS
OR MOTELS THAT ARE NOT LISTED ABOVE WRITE -
Gregory Smith
P. O. Box 1741
San Diego, California 92112

Reservations: \$10/room - send to Convention
and Visitors Bureau, 225 Broadway, San Diego
California 92101.

STATEWIDE 1973 PROGRAM

5/25/73

5/26/73 PM

5/27/73 aft. noon

KOSTURSKO
SAPRI TAMA
DOSPATSKO HORO
KORCSARDAS
DODI LI
WHITE HEATHER JIG
CUMBERLAND SQUARE
CABALLITO BLANCO
SIRTAKI
MEXICAN POLKA
SWEET GIRL
BAVNO ORO
EREV BA
SLEEPING KUJAWIAK
HOREHRONSKY CHARDAS
ST. BERNARDS WALTZ
REZIJONKA I
SESTORKA
GYPSY WINE
ZWEIFACHER
TIMONIA
ST. JOHN RIVER
DER STAMPFER
TEHUANTEPEC
FREE POLKA
HAMBO
IKARIOTKOS
PROUD MARY
CIULEANDRA
RUSSIAN PEASANT
GRAND SQUARE
HANOKDIM
SIAMSA BEIRTE
MASON'S APRON
FRAILACHS
HAMBO
TETON MOUNTAIN STOMP
HOFBRAUHAUS LAENDLER
PRESKACOMKA
ALUNELUL
TUBOROSA
MASCONDO CHIQUITE
WINDMUELLER
TIN TIN
ROMAN
TARANTELLA MAPOLI
POLYANKA
VOSSARUL
SAUERLAENDER QUADRILLE

SETNJA
MARKLANDER
SZOKKENOS
KOHANOCCHKA
SNOA
VRTIELKA
SHAM HOREH GOLOM
VOSSARUL
ZILLERTALER
KOROBUSHKA
TRITE PATI
LIGHTS OF VIENNA
SALTY DOG RAG
GODECKI CACAK
FAREWELL TO AUCHTERARDER
BAL EN DA STRAAT
EL SHOTIS VIEJO
HOPAK
FANDANGO ESPANA
HAMBO
TIN TIN
TRIPLE SHOTTISCHE
CORRIDO
POLYANKA
DOUDLEGSKA POLKA
DOLA MAZURKA
LESNOTO ORO
TANGO POQUITO
CPL. HOSOPIKO
HOREHRONSKY CHARDAS
TSIGONOCCHKA
INSTITUTE DANCE
BOURREES
MASQUERADE
INSTITUTE DANCE
DEKESI PAROS
FREE OBEREKE
MILANDITA TANGO
DRMES FROM ZDENCINIA
LAS VIRGINIAS
1314
JOVONO JOVANKE
DOBRUDJANSKA REKA
HOROAH HAKTANA
SNURREBOCKEN
ODESSA MAZUR
SQUARES
HAMBO
RUMANIAN MEDLEY
SQUARES

ALEXANDROVSKA
ORIEJENT
KAPUVAI VERBUNK
HORO CHEFFER
MAKAZICE/BELA RADA
TUBEROSA CZARDAS
GOOD OLD DAYS
FREE SCHOTTICHE
JOVE MALE MOME
TO-TING
ITALIAN QUADRILLE
SOMEWHERE MY LOVE
ALI PASA
TINO MORI
CZARDAS Z KOSICKYCH HAMROV
VE DAVID
TA'AM HAMAN
SWIR SWIR
KORCSARDAS
HOFBRAUHAUS LAENDLER
ARDELEANA AU FIGURI
KREUZ KOENIG
INSTITUTE DANCE
SQUARES
SLOVENIAN WALTZ
NUMERO CINCO
ZWIEFACHER
LA ENCANTADA
LA RANCHERA
SARDONA
WHITE HEATHER JIG
HOT PRETZELS
HAMBO
SQUARES
INSTITUTE DANCE
RED BOOTS
APAT APAT
HAMBO
DREISTEYRER
TARINA DE LA ABRUD
VRTIELKA
CIULEANDRA
SWEET GIRL
BELASISCKO ORO
RUSSIAN PEASANT
BOURREES
SHIP O' GRACE
ROROSPOLS
POLKA MAZURKA
DER STOMFER

Statewide program con't.

5/27/73

MISERLOU
SCHERR
JOTA DE BADAJOS
TO TUR
KRICI KRICI TICEK
SCHUHPLATTLER LAENDLER
TETON MT. STOMP
SIAMSA BEIRTE
BRIUL DE LA FAGARAS
KORCSARDAS
PREKID KOLO
PARADO DE VALDEMOSA
OSLO WALTZ
EL GAUCHO
MOROVAC
ZWEIFACHER
HAMBO
MAIRIS WEDDING
TSIGANOCHKA
TIMONIA
NEAPOLITAN TARANTELLA
DREI LEDERNE STROMPF
AT VA'ANI
TUBAROZSA CSARDAS
SCANDINAVIAN POLKA
HAVA NAGILLA
POLYANKA
CLAP AND TURN POLKA
VO SADU
TZADIK KATAMAR
SLEEPING KUJAWIAK
REZIJANKA II
2 INSTITUTE DANCES
2 SETS OF SQUARES

5/28/73

MEXICAN MIXER
HORA CHEFFER
BEKESI PAROS
ST. JOHN RIVER
ELENO MOME
SELJANCICA
LITTLE SHOEMAKER
SNURREBOCKEN
SWIR SWIR
VRANJANKA
DAS FENSTER
1314
SLAUNCH TO DONEGAL
KOL DODI
RUMANIAN MEDLEY
ST. BERNARDS WALTZ
HAMBO
KAPUVARI VERBUNK
LA ROND ARGENTONNAIS
CABALLITO BLANCO
CACAK
GEORGE'S KOLO
MILANDITA TANGO
TARANTELLA NAPOLI
TO-TING
FANDANGO ESPANA
BUCIMIS
MAYHIM MAYHIM
EL SHOTTIS VIEJO
SWEETS OF MAY
KANISH FAMILY CIRCLE
KEVI CSARDAS
HOPAK
ROAD TO THE ISLES
HOROAH HAKTANA
VRTIELKA
LECH LAMIDBAR
PINOSOVKA
GRAND SQUARE
HAMBO
INSTITUTE DANCE
FASINATION
TANGO
DODI DODI
SUCACKA/SUCACISA
SENFENBERGER
CORRIDO
CPL. HOSAPIKO
VOSSARUL
INSTITUTE DANCE
FREE POLKA