

**FOLK
DANCE
SCENE**

**May 1973
los angeles,
california**



"Statewide 73" San Diego

CLUB OF THE MONTH CLUB HAVERIM FOLK DANCERS

Folk dancing began in 1955 when Sam Mednick, at the invitation of Syd Sunderland, came to the Valley Cities Jewish Community Center. As there was no building at the time, the group met at the Studio City Playground. Among the original participants were Art and Ann Becker who are still dancing with us.

When the group became too large for the playground, we moved to the more spacious quarters of Walter Reed Junior High School. In 1959 Sam took a sabbatical, and in 1960, after the opening of the present building on Burbank Boulevard, the Haverim Folk Dancers was officially organized. Active in the group at this time were: the Edelsteins, Beckers, Paleys, Drells, Maslows, Eichners, Sunderland, and Augusts. We met on Monday evenings, just as we do today.

In 1962 the Haverim Dancers held their first annual festival, under the chairmanship of Syd Sunderland and his excellent committee consisting of Marty August, Harry Drell and Eph Maslow. This festival was so successful that another group was formed for beginners, also taught by Sam Mednick.

Interest in folk dancing had grown so much at the Center that Syd was persuaded to form a teen age group. By 1964 the teens were very active on the festival committee. Many new families and couples joined the Haverim at this time, including the Feldons, Lents, Savages and Schwartzs. Rose Schwartz took over the chairmanship of the group from Sylvia Edelstein in 1965. Many folk dance parties were planned and carried out under the direction of our Adult Activities Director, Paul Barlin. It was at this time that Haverim joined the Folk Dance Federation of California, South.

There were many Valley Cities Center Presidents who were active in the Haverim group, and some still are - Ben Borsook, Ann Becker, Lester Paley, Ken Schorr, Leonard Glusman, and the present Center President, Marion Eichner. . . In 1966 Doris Birnbaum came to the Center as Adult Activities Director, and folk dancing continues now under her supervision.

During 1968 the Wolfsons and Behars became active in Haverim. Ike Behar served as chairman of the 7th Annual Festival. Our series of active, energetic and inspiring designs for our programs and flyers was started by Sy Kaplan at this event and have continued to the present time. By the 9th Festival, Esther and Sol Gura began playing an active role. At this time, Jan Maslow led Balkan dancing in an adjoining room. Last year we welcomed Edith Sewell as chairman of the Folk Dance Committee, and she continues as chairman of the 12th Annual Haverim Festival this year. (See Festival story elsewhere in this issue.)

The Haverim continues to make new friends. Our beginners' class now meets on Monday evenings at the same time as the advanced group, in an adjoining room, and they then join together after the instruction period for request programs. This beginners' group is instructed by Bonnie Edelberg. In addition to the yearly festivals, we have folk dance cabarets run by a committee headed by Sylvia and Alex Edelstein. Guest teachers are invited, and bring many interesting and exciting ethnic dances to the Center.

Many Haverim members are recruited from our Family Camp which is held over Labor Day weekend each summer. At the Camp, we have folk dance classes every day, and most evening programs end with a session of folk dancing.

There are folk dance classes at Valley Cities Center for every age group - youngsters through senior citizens - so you can see why the Haverim Dancers are looking forward to many more years of fun and friendship!

- - - Rose Schwartz - - -

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SEEN ON THE SCENE SANTA MARIA WEEKEND

"Scene" doesn't often review festivals, but sometimes it is justified. It is always gratifying, for instance, to see a club new to the festival picture come up with a real winner. The relatively small, but extremely active, Santa Maria Folk Dance Club turned out to be one of those newcomers. The two-day event -- covering an Institute, an evening festival and an afterparty, all on Saturday - and another festival on Sunday afternoon -- was a great success in all respects, and much credit is due Audrey Silva and her group.

The Goddess of Spring had gone the limit to make the trip up and back beautiful, with wildflowers, hills and valleys of every conceivable hue of green (sans smog), and sleek and contented cattle grazing. Even the weatherman was in full cooperation.

Continued on page 4.

FOLK DANCE SCENE

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of International folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Due to Statewide, the deadline for the June issue is May 15 on all material except for "Teaching This Month" and other unavoidably late news - which will be May 19. Minimum number of flyers required will be 900.

dates to remember

(Some important events of the next two months.)

- MAY 1 - Honolulu - Lei Day
- MAY 1- 5 - Los Angeles - Music Hall of Israel
- MAY 5 - West L. A. - Idyllwild Bacchanal
- MAY 6 - West L. A. - UCLA Music on the Grass
- MAY 12 - Van Nuys - Haverim Festival
- MAY 13 - Pasadena - Duquesne Tamburitzans
- MAY 18-20 - Toledo - Int'l Institute Festival
- MAY 18-21 - London, Ont. - Ontario Folk Dance Camp
- MAY 20 - Santa Rosa - Rose Festival
- MAY 25-28 - San Diego - Statewide 1973
- MAY 26-28 - Santa Barbara - RSCDS Week End
- JUN 8-10 - Zuma Beach - Hess Kramer Week End
- JUN 8-15 - Hendersonville, N.C. - Blue Star Camp
- JUN 10 - Glendale - International Ensemble Concert
- JUN 11 - Honolulu - Kamehameha Day
- JUN 22-JUL 1 - Mendocino Woodlands - Folklore Camp
- JUN 30 - Santa Monica - Highland Games
- JUN (late) - Toronto - Annual Caravan

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OUR COVER THIS MONTH

Before 1915, the most noted landmark in San Diego was undoubtedly Mission San Diego de Acala, in the old part of town - which really wasn't so old or too far in those days (population in prior census, under 40,000!). However, 1915 saw the opening of the Panama Canal, and with it, a rash of Expositions - one in San Francisco, one in San Diego, and one (in 1916) in Panama. The San Diego Panama-California Exposition was located in a beautiful park area of some 1,400 acres, and composed of many lovely structures, the most imposing of which was the California State Building, an outstanding example of Moorish-Hispanic architecture. The dome is covered in a beautiful tile, and the rococo, yet still graceful, campanile tower soars 200 feet into the skies. The chimes every quarter hour please the ear throughout the day, and at night, the illumination causes all to stop and admire. A photographer's delight, too, because from almost any direction or angle, combined with the surrounding foliage, a striking picture is there for the taking. . . In 1935-36, the California-Pacific Exposition was held in the same place. . . The building now houses part of the Museum of Man. (This, and the other San Diego pictures in this issue, are by courtesy of the San Diego Convention Bureau.)



"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.
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NAME _____

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A highlight of the weekend was the Institute presented by the Federation South's Institute Committee - planned as a benefit for the Mendocino Woodlands Fund, to help with the heavy program of repairs and maintenance required for continued operation. Teachers Dean Linscott and Dick Goss were very well received, with Dean teaching "Syrtos Sylivrianos" and "La Bourrée Pasturelle", while Dick presented "The Wild Goose", a very nice Scottish dance for four couples in a set. A special invitation to dancers who attended the Institute was made, encouraging more substantial donations for the Fund, so that, between the Institute and general donations received during the weekend, almost \$300 was raised. A further \$200 has been collected in individual and club donations sent c/o Carol Walker, Institute Committee chairman (and she hereby sends a hearty thanks to all of those who responded so generously).

Without going into a lot of detail, the organization of the dance programs and exhibitions was excellent, and the many fine groups participating - from as far distant as Orange County and Sacramento - are to be congratulated for their performances. The emcees were current and past presidents of both Northern and Southern Federations - likewise, callers came from both areas. The general attendance appeared to be about 35%-65% North-South. We feel certain that each and every one who attended will be ardent supporters of Santa Maria's bid for the 1975 Statewide Festival.

- - - C.W./P.T.P. - - -

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FROM THE EDITORS

Thanks to Val Staigh and Ann Bartold, we managed to get last month's massive issue assembled, stapled and into the mail so that delivery was effected to a majority of our readers by April 1st. Ralph and Elsa had furnished the envelopes, all ready to stuff, and it was A-OK to go. However, 19 flyers is an awful lot, although - granted - some were commercial ads. We can foresee the necessity of some sort of self-rationing program by the publicity departments of various clubs and Federation divisions should it continue, and, perhaps, eventual limitation of flyers to Federation members and advertisers. 900 x 19 comes out 17,100 pieces of paper to have to pick up, no matter how you count it. Perhaps we're a bit touchy on the subject at the moment, but in the case of one flyer in the last issue, a hotel-motel list included as a "readers' service", we wondered as we wearily gathered it in, was it a service - or a dis-service. We think that those of you who may have spent the price of a phone call well in advance for a reply of, "Sorry, no further reservations accepted for that date!" may have come to the conclusion, along with us, that it was in the latter category.

We have been asked, "What is the system used in listing under "Teaching This Month"?" It was observed that there is no alphabetical, chronological, or day-of-the-week order. Correct - these have been tried and found wanting. It is now, more or less, on a 'first come, first served' basis. This category, along with the "Cafe Society", the "Beginners", and some others, are typed out on our preliminary drafts as they come in - in order to save as much time as possible at the finish. (In the case of "Teaching", we have four lists - Federation clubs with specific programs, those without, and non-Federation clubs, ditto.) Thus, when it comes time to retype onto the final printer's copy, part of the work is ready and proof-read, and much pressure has been relieved. We tried it in the past - both by alphabet and by day-of-the-week. The problem was that, invariably, the Sunday and Monday clubs' news would come in late, or the Valley, Virgileers and Westwood clubs' would come in early. Obviously, that would never work! And so it came to pass, that we figured the guy who took the trouble to get his entry in early deserved prior listing. Sometimes we break it up a bit so you don't get two or three in sequence all reading the same, but, basically, that's the routine. As for flyer sequence, we do strive for chronological order - giving Federation activities priority if falling on the same date as non-Federation ones. Sometimes, however, in order to effect a separation between two flyers of similar appearance or color, we'll throw one out of sequence, making all easier for the reader to spot. Commercial advertisers may, if they wish, elect to have theirs included directly following "Scene" proper.

Again, we want to thank those groups sponsoring festivals, etc., and especially those contributors who have sent in releases and articles well before the 15th of the month, for their cooperation. It has helped us greatly in getting some of the work typed early and in estimating our "mock-up" and space requirements.

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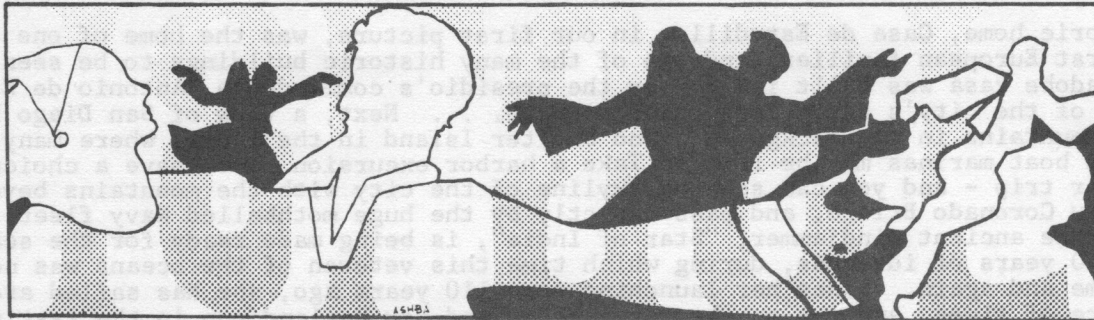
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**SPECIAL
MAJOR FEATURES**

FOLK DANCE OF ISRAEL

GURIT KAUFMAN

Summary of an article on the occasion of the 1968 Dalya Festival.



In the field of dance, looking back for sources and roots in ancient times, to the great creative period of Israeli national life, we find that in Biblical times, the Hebrews were a dance-loving people. There is ample proof of this in many of the tales in the Bible, the most familiar ones being:

Miriam, sister of Moses, led the daughters of Israel in triumphant dance to the accompaniment of cymbals and drums after crossing the Red Sea. The young daughter of the Judge, Jeptha, danced in honor of her father's victory, toward her tragic fate. King David danced before the Ark of the Covenant when it was brought from Shiloh to Jerusalem. . .

More than thirty different words for dance movements have been found in the Bible and Talmud, though their exact meaning is not always known. The Biblical dances cannot be authentically reconstructed as may be the old Egyptian and Greek dances - because no paintings, no engravings, no sculptures of human bodies from Biblical times are to be found. . . "Thou shalt not make a graven image nor any manner of likeness. . ." Revival of Biblical dances is therefore a matter of sheer imagination without any claims to authenticity.

What happened to the folk dances after the loss of statehood and homeland, 2,000 years ago? Being dispersed over the face of the earth for two millenia, the spiritual heritage was kept alive, but those features of folk tradition which are inextricably bound up with the soil or the people have become lost. Influenced by the different host-nations, the trends of their folk songs and folk dances were adopted. Life in the ghetto was not exactly conducive to the preservation of the folk dance, and yet, people went on dancing, even behind the sinister walls!

One group which must be mentioned especially is the Chassidic sect which developed among Eastern Jews in the 18th Century. Their fervent and ecstatic worship of God expresses itself in joyous and multicoloured songs and dances. Most of their dances are of such ecstatic religious character. One of their dances, the "Sher", in a quadrille formation, is well known to folk dancers in Europe and America - it is in particular favor in Israel, especially as a wedding dance.

Another outstanding dance-loving group are the Yemenite Jews, who for many centuries lived in the primitive Arab kingdom of Yemen in southern Arabia, near the Gulf of Aden. All of them have now been returned to Israel, and are probably our most gifted ethnic group in respect to song, dance, natural dramatic expression, and the crafts - silverwork, embroidery, basket weaving - with a style of their own which is, naturally, very Oriental. In their dances, this style is expressed by restrained leg movements, tiny steps, intense body movements, especially of the limbs - vibration of the knee and ankle, stylised and expressive of hand and arm.

These are the main sources for the revival of Jewish folk dances in Israel - obviously little enough to go on. Biblical dances have not been preserved; Chassidic dances are too ecstatically religious for daily use; Yemenite dances too Oriental for general use. Therefore, the objective of the folk dance movement in Israel could not be, as in other nations, a mere revival of ancient folk forms, but the creation of new ones. The process of creation is now in full swing. Elements of all of these sources blend and become integrated into the new developing dances which grow out of the landscape, out of the soil, out of the work and toil - the enthusiastic devotion and joy in upbuilding the new-old homeland. So impetuous is the tempo and rhythm of this upbuilding that it accelerates and concentrates into years what generally takes centuries - the development of agriculture - of a new type of society based on collective co-operation - and of an indigenous folk culture.

The new dances are mainly the fruit of the years since Israel's independence. There had always been much vivid dancing, ever since the earliest pioneers came to Palestine around and even before 1900. Those who came before and after the first World War brought with them the

LIGHTS OF SAN DIEGO

In previous issues we have given brief notes on the Wild Animal Park, on El Mercado, and about Serra Museum. Here, on the opposite page, you have a montage of other places of interest in the metropolitan San Diego area.

An old historic home, Casa de Estudillo, in our first picture, was the home of one of California's first European families, and one of the many historic buildings to be seen in Old Town. The adobe casa was built in 1827 by the presidio's commandante, Antonio de Estudillo, and was one of the city's early centers of culture. . . Next, a view of San Diego Bay shows the Laguna Mountains in the background, and Shelter Island in the front, where many fine restaurants and boat marinas may be found. Take a harbor excursion - you have a choice of a one or a two hour trip - and you can see the skyline of the city with the mountains beyond, go under the new Coronado Bridge, and pass directly by the huge mothballed Navy fleet. Also in the harbor, the ancient windjammer, "Star of India", is being made ready for the sea again, after over 50 years of idleness, during which time this veteran of the oceans was nearly scrapped time and again. Since her launching some 110 years ago, she has sailed around the world a score of times, and was on the regular England-New Zealand run in the last part of the 19th century. It won't be ready for any excursions in time for Statewide, but that is the eventual plan. . . The tall tower that immediately identifies with San Diego is in Balboa Park, which, by the way, is the home of folk dancing in San Diego, and nightly, Monday through Friday, as well as on Sunday afternoons throughout the year, you will find some group enjoying itself. . . Then there is the Zoo (the picture with the giraffes, of course). This is America's largest zoo, and in its 125 acres, displays some 5,000 animals - the largest collection in the world. With many animals displayed in surroundings duplicating their natural habitats, your guided bus tour takes you on a ride that can resemble in some parts a trip through a preserve. (For the big preserve near Escondido, see our November issue.) . . . The left center picture shows you part of the Concourse in downtown San Diego, where you may see the Sunday night concert. If you are staying in the immediate area, you'll find everything close and convenient, and within easy walking distance. Lower left shows another view of the downtown area. . . The last picture is of Sea World in Mission Bay. This is quite a unique entertainment experience - 70 acres of shows, rides and fun for all the family. There is the acrobatic whale - a huge elephant seal - a dolphin show - an underwater ballet. You can take a sky-ride to the Atlantis Restaurant, and beautiful gardens abound. It's just five minutes from downtown San Diego. . .

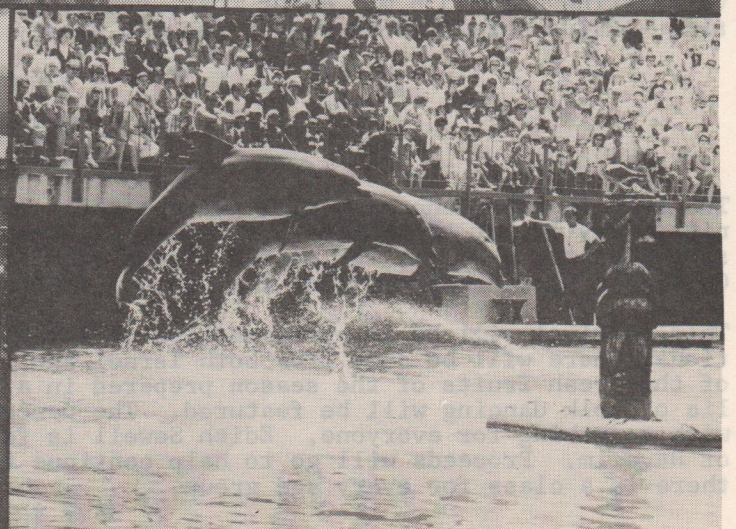
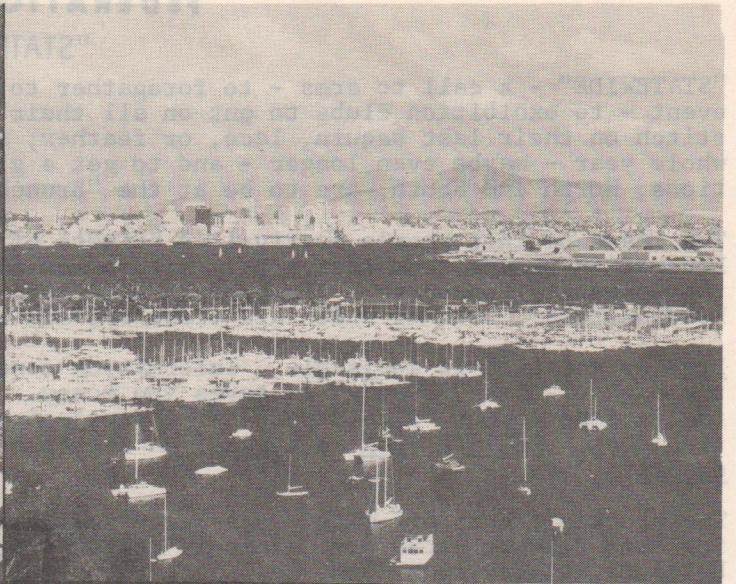
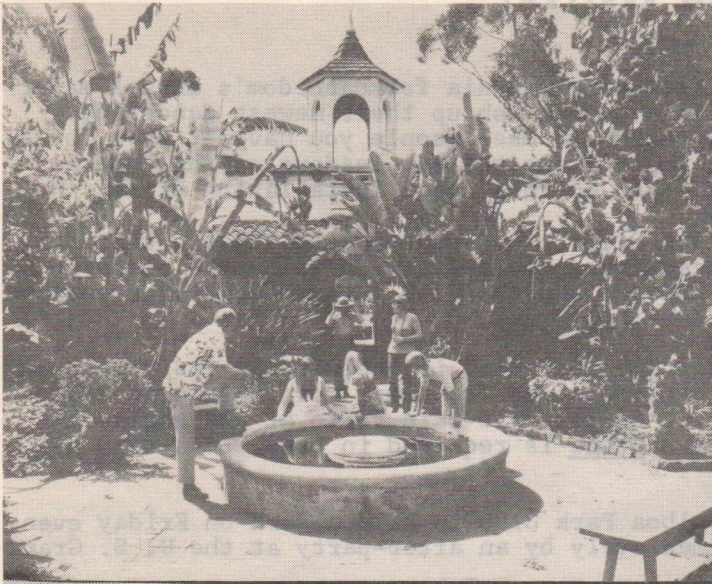
To you visitors to Statewide who have never been to a foreign land, the opportunity awaits you. A scant 20 miles further down the freeway, you will come to the border of Old Mexico. Getting across the line is no problem, but the sleepy Tijuana of 25 years ago is no more - it is a metropolis - still, it has an atmosphere you might expect, and you will know you are "abroad". If possible, take a trip a bit further south, say to Ensenada, where you'll feel more of the real country. The weather should be ideal at the end of May. On your return, to avoid border crossing delay, be sure to carry proof of citizenship and allow time for customs inspections. Holiday seasons often cause bottlenecks at the gates. Which reminds us, Customs will only let you back with one bottle of Old Overalls, but you can return with a whole case of Montezuma's Revenge and they won't bat an eye! Seriously though, there are many handcraft and souvenir shops, but it is advisable to know what you're looking for. For those sports minded, there are jai-alai games and the race track, and big game fishing is available, both out of the Baja ports and San Diego - you can get all this information when in San Diego itself. One other most important rule - check your auto insurance policy - and watch those traffic laws.

The most famous landmark in San Diego is Mission San Diego de Acala, often termed the "Mother Mission" - the first in the chain of 21 in Alta California. It is in Mission Valley, six miles east of Old San Diego, founded in July of 1769, and moved to its present site some five years later. From here, Fra Junipero Serra moved north to establish the rest of those of which he was the founder, and it was the starting point of El Camino Real, the King's Highway. Destroyed in 1775, it was rebuilt in 1780, and restored completely by 1941. Certainly, not a visit to be ignored by "California buffs".

As for folk dancing itself, if you are staying over - or visiting in the future - you can, as we stated, find weekday dancing nightly in Balboa Park - Mondays and Wednesdays, the San Diego Folk Dance Club *; Tuesdays and Thursdays, the Cabrillo Dancers *; Friday, the Gypsy Dancers *; Sunday afternoons is given to open dancing, where spectators may watch and perhaps participate. In nearby Chula Vista, on Fridays you can find the Folklaenders *, and Thursday mornings, the North Park Dancers * meet in University Heights. These are all Folk Dance Federation, South, clubs and, as such, your hosts for Statewide 1973.

And, on any clear night, you can always ascend any of the heights that surround the town and observe the beautiful panorama of the Lights of San Diego.

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FEDERATION FESTIVAL

"STATEWIDE"

"STATEWIDE" - a call to arms - to foregather to attend California folkdancedom's annual major event - to exhibition clubs to put on all their spit and polish up their newest dance and stitch on their last sequin, lace, or feather; a chance to meet people you haven't seen for a whole year - maybe even longer - and to get a glimpse of who the new leaders of the Federations, North and South, are to be at the "Brunch" - or in this case, Installation Dinner.

The theme of this year's festival is "Lights of San Diego", and your host clubs are those Federation groups from that area. With a few exceptions, the activities will take place in the Community Concourse - the rest at the Civic Theatre and the U. S. Grant Hotel (Convention Headquarters), both of which are close by, and in Balboa Park.

Pre-registration is advisable. Information concerning "pre-reg" is included in the flyers at the back of this "Scene". It saves you money. It also saves you time, for there's no standing in line to get "signed-paid-up" - you just pick up your pre-paid folio at the registration desk. REGISTRATION is a must! A registration badge is required in order to attend all events.

The program starts off with a pre-party in the Balboa Park Club in Balboa Park on Friday evening from 7:30 to 11:30 p.m. This is followed immediately by an after-party at the U. S. Grant Hotel in its Pavilion Room.

Saturday afternoon, May 26, will feature an Institute of dance teaching. Richard Rowland will be acting chairman of the Institute in the absence of Carol Walker, regular chairman, who recently moved to Berkeley. Teachers selected are Mihai David and members of the Aman Folk Ensemble *, including director Anthony Shay, Billy Burke and Barry Glass. Mihai's dances are intermediate couple dances, both on the same LP. They are "Ardeleana Si Briul din Banat" (not to be confused with "Ardeleana Cu Figuri" which has been taught on numerous occasions since 1956), and "Dans din Oas". The Aman dances include one couple and two line dances, all quite easy, and all are on the same 45 rpm record. Lepo hvala! They are "Lepa Moja Milena Drmačica", from the Prigorje region, and "Medjimurski Lepi Delki Dečki" and "Klinčec Stoji pod Oblokom", both from Medjimurje. The Institute Committee says that a platform has been requested in the center of the hall so that all dancers will be able to see the teachers, and travelling mikes will be used. A syllabus will be provided. Enrollment starts at 12:30 p.m. Again, we suggest you "pre-register" for this, too.

The Installation Dinner follows at the U. S. Grant Hotel Palm Room from 5 to 7 p.m., with chicken or a vegetable plate. A kolo hour follows, 7 to 8 p.m. back at the Concourse, and a festival until midnight follows that. The after-parties run from midnight until quitting time, whenever that may be.

Sunday starts off with a noon kolo hour, then a four-hour festival on the Concourse, 'til 5 p.m. The big and beautiful concert, featuring the best of exhibitions from both North and South, will follow in the Civic Theatre, starting at 8 p.m. The concert is free - but, for this very reason, it is advised that you get there soon - soon - soon! (Late comers last time were out of luck - seats all gone!) General dancing after the concert, back at the Concourse, until midnight, and then more after-partying.

Monday (are you still rarin' to go?) there is another noontime kolo hour, and again, a festival lasting until 5 p.m. After that, you're on your own! Do enjoy yourselves - have a grand time - drive safely, both ways - and get plenty of rest (after you get home!).

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SPECIAL EVENTS

HAVERIM FESTIVAL

The Haverim Folk Dancers * will present their 12th Annual Folk Dance Festival on Saturday night, May 12, at the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, starting at 8 p.m. It is located across the street from the L. A. Valley College. (Take the Goldwater Canyon offramp from the Ventura Freeway.) See attached flyer.

This festival will be in commemoration of Israel's 25th Anniversary, and among the exhibitions, there will be some from both Israel and the Balkan area. Refreshments will consist of the fresh fruits of the season prepared in a delectable manner, and a display of memorabilia of folk dancing will be featured. The dance program will consist of all favorite dances, with something for everyone. Edith Sewell is festival chairman, and Sam Mednick the director of Haverim. Proceeds will go to help continue the vast folk dance program at the Center, where there is a class for every age group.

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MUSIC HALL OF ISRAEL

Coming directly from its New York appearance where it has played to full houses for two weeks, the Grand Music Hall of Israel will appear in five performances only, Tuesday, May 1 through Saturday, May 5, at the Shrine Auditorium, with a company of 60.

This will be just in time for the commemoration of Israel's 25th Anniversary, and will feature such "stars of David" as the sultry-voiced first lady of Israeli song, Shoshana Damari, and Morocco's famous "swinging" cantor, Jo Amar, both of whom received enthusiastic endorsement by Judi Dassa in a discussion we recently had. New York media critics seem to be in the same accord.

The brilliant show is put together by Jonathan Karmon - who you may recall as the organizer of the Karmon Israeli dance group - and the "Music Hall" is in reality a miniature Israel, full of exuberance, ecstasy, and a kaleidoscopic mingling of folklore, dance, music and memories - from East to West! Besides such excerpts as Miss Damari's Yiddish Lullaby and Jo Amar's Sephardic love songs, there are the uptempo Israeli hits by the Marganiots; Ariela's lively xylophone virtuosity; the Tal U'Matar, combining the drumming of Shlomo from Casablanca and the sitar of Yehezkel from Bombay - and, of course, the Karmon Ballet, with a Hassadic wedding through to a harvesting at a kibbutz.

The show is being presented locally by Irwin Parnes and the International Concerts Exchange, and tickets are at all the usual agencies and outlets. News was too late to organize anything for the Federation, South, Scholarships, but Mr. Parnes suggests that there are generous group reductions, so perhaps your own club could enhance its treasury (or scholarship fund?) by contacting him - pronto - at (213) 272-5539.

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BACCHANAL

The Year of the Ox (and that's no bull!) brings us another early May Bacchanal under the auspices of the Idyllwild Conference Committee. The date is Saturday, May 5, and the time is 7:30 to 11:30 p.m. The location is the West Hollywood Playground Auditorium at 647 San Vicente Blvd. in West Hollywood - and the donation is merely \$1.00.

This year there will not be an official "institute", though we were told that there may be some impromptu instruction - doesn't say so on the flyer though. Anyhow, in the four hours allotted, there will be time for plenty of dancing, and refreshments, too. The Bacchanal has always been in the nature of a "warmer-upper" and reminder to everyone that the Idyllwild Conference is just around the corner, and if one can call two months a "corner", then it's exactly that. (See elsewhere re the camp.) Part of the proceeds usually go toward a tuition scholarship which is awarded each year - sometimes more than one - so even if you don't dance, the contribution you make when securing your ticket goes to a good cause. Come to L. A. and stay over for the UCLA Music on the Grass the next day.

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THE DUQUESNE "TAMMIES"

The Duquesne University Tamburitzans will present their current production at the Pasadena Civic Auditorium for a Sunday matinee, May 13, at 3 p.m. (see the small colorful flyer and the display ad with this issue of "Folk Dance Scene"). They are appearing under the sponsorship of Gilbert Higbee Attractions, and this will be the only appearance of the group in this area this year.

Each year, the Tammies present an entirely new concert, portraying the culture of the Slavic peoples of the world. The professional credits of Pittsburgh's collegiate performers extend over the United States, Canada, Europe and Latin America. Serving as good-will ambassadors for the U. S. State Department, the group has made extended tours of Europe in 1950 and 1952, Latin America in 1968, and beyond the Iron Curtain in 1969. Last summer, they made a nine week tour of Czechoslovakia, France, Greece and Bulgaria.

The Tamburitzans are a group of 35 highly talented folk artists dedicated to the preservation of their Slavic folk heritage in the United States. They take their name from the famous musical instrument they play - the tamburitza. Using many authentic costumes in each concert, they sing in a dozen different European languages and do the dances from as many lands. Their two hour performance is an exciting show of music, color and motion. Every Tammie is a full-time student at Duquesne University, and each member receives a full tuition scholarship in exchange for participation in the troupe. Candidates are chosen on the basis of academic achievement and proficiency as singers, dancers or instrumentalists. As members complete their four years of college and graduate, their places in the group are taken by incoming freshmen. While we realize that many, many "Scene" readers know all about the Tammies, there are many others who have wondered who they are and what they do. We've now told you the first - to see what they do, you can contact the Pasadena Civic box office - 793-5385 - and go see for yourselves.

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SCOTTISH WEEKEND

The Scots are taking over Santa Barbara for the Memorial Day Week End, May 26-28, for a Country Dance Institute, and are inviting all folk dancers who want to become proficient in this elegant, comfortable and delightful form of social dancing to join them. This year marks the 50th anniversary of the Royal Scottish Country Dance Society * and the Los Angeles Branch is promoting this teaching week end as a celebration of the Society's founding, the purpose of which was to save Scottish Country Dances from being forgotten.

Classes are scheduled each of the three days, taught by internationally recognized teachers from Toronto, Hawaii and San Francisco. (Ed: Don't tell me now - let me guess -- Iain, Mary and Stewart, maybe???) A formal dress ball with orchestra and Ceilidhe (a do-your-own-thing party!) are planned for the evenings. It is being held at the Francisco Torres Conference Center which offers swimming, tennis, billiards and golf for free periods. (If you can dance and golf both at St. Andrews in Scotland, you can do it in Santa Barbara, right? Right!)

Registration ends May 15 for this 9th Annual Institute. Please contact Chris Fulton at 208 S. Normandie Ave., Los Angeles 90004, or call Sherm Ostrom at (213) 346-0648 for rates and details. It is shaping up as the event of the year for those who enjoy Scottish Country Dancing. Don't miss it!

* * * * *

MUSIC AND DANCE ON THE GRASS

The 3rd Annual Music and Dance on the Grass, presented by the Associates of the Institute of Ethnomusicology at UCLA will be held on Sunday, May 6, from 11 a.m. to 6 p.m. at the Sunset Canyon Recreation Center on the UCLA campus in Westwood (near Sunset Blvd.). You may use parking lots free, #4 & #5, or use #8 near Pauley Pavilion and shuttle buses will be provided. (If you start walking and get tired, you can flag one down, too!)

The program (which will be repeated during the day) includes a host of interesting demonstrations. Several study groups of the Institute will appear - including a balalaika orchestra; two Japanese groups offering different instruments; a Mexican mariachi band; and another orchestra with Mexican music which will play for Emilio Pulido's Mexican dance group of the UCLA Department of Dance, and featuring music and dances from the area of Vera Cruz. There will also be a Korean and a Chinese study group, and one from Bali with a gamelan orchestra. You may remember last year's marvellous Persian presentation by Manoochehr Sadeghi and his santour. He'll appear again this year. The African study group is directed by master drummer of the Ashanti, Badu. The Balkans will be represented by the group led by Mark Levy, with Bulgarian and Macedonian dances, while Elsie Dunin's Yugoslav performing group of UCLA's Department of Dance will feature Croatia. A very special treat will be the enactment of a North African Wedding Suite, directed by Leona Wood. (This, we hear, will not remain in a fixed spot but will move around.) James Lomath will bring a touch of Scotland to the program, and there will be (as yet unknown to us here) other Latin American performers. Mario Casetta will emcee.

Ethnic foods will be available - Mexican, Italian, Greek, Indonesian and Thai, and fruit drinks. However, you may bring your blanket and picnic lunch instead - or maybe augment one with the other. The two Associates ethnic records will also be available at the information booth - one Balinese and the other, the new African one. Your donations, although not compulsory, will be much appreciated and put to good use. We think that this is an excellent program which would be difficult to match at any price if on a concert stage.

The Associates of the Institute of Ethnomusicology raise funds in this manner, as well as by other activities, and memberships (see Marsha at the information booth about these, by the way), and with these monies are able to support scholarships in the study groups and assist in the importation of special instructors, secure costumes, etc. It is an entirely non-profit organization, and a labor - and we do mean labor - of love by the members of the Associates. For additional information, call Marsha at (213) 395-2025.

Oh, yes, we are told that the sound system will be working fine this time - and as a suggestion to those coming to town for the (USC) Idyllwild Bacchanal - why not stay over for this (UCLA) Sunday event?

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NICHEVO FOLK DANCERS is sponsoring an Institute and Party in Santa Barbara on May 5. The afternoon Institute, from 1:15 to 4:30 at Adams School, will feature Israel Yakovee, formerly of Inbal and Karmon Israeli Dance Company, who will teach Yemenite and Israeli dances. The evening program, also at Adams School, will be in tribute to two independence days falling at the beginning of the month, Mexico's Cinco de Mayo, and Israel's Independence Day on May 7. The Party, "Fiesta Israel", will feature an international dance program plus foods of Mexico and the Near East. For further information, call Codman, (805) 967-9991, or from the Los Angeles area, (213) 474-1893. Evening program, 8-12 p.m. Adams School is at 2701 Las Positas Road, Santa Barbara. Admission.

Continued on page 12.

SPECIAL

FOLK DANCE OF ISRAEL (Continued)

dances of their former homelands which spread throughout the country - the Hora which came from Romania, but changed so considerably in the course of the years that it may now be called an Israeli dance; the Krakowiak from Poland; the Cherkessia from the Caucasian mountains; Russia's Alexandrovskia; Lithuanian Polkas; etc. But, as the people became more conscious of self and the second generation grew up, there also grew the urge for indigenous dances of their own.

These were dances which sprang out of the sheer joy of movement - work dances grown out of sowing and reaping, out of shepherds' and fishermen's movements; dances celebrating the finding of a water well and life-giving water; and holiday dances, especially those for the revived ancient Biblical festivals connected with nature and agriculture - tree planting, sheep-shearing, and vineyards' festivals.

Thus, elements and influences stemming from Chassidic and Yemenite traditions, from the energetic Horas of the Balkans, from the Arab Debkas - dances in open lines with tiny, restrained, sometimes intricate steps and vibrating body-movements - are interwoven with step-patterns, movements and group formations of our own, to create a new and interesting style. A synthesis between Orient and Occident is developing - as Israel is, by its geographical position - a bridge between both.

The same type of development is to be found in the music which is connected with the dances. As to the accompaniment, we are still at the beginning and in an experimental stage. Knowing that complex Occidental harmonic instruments as the piano, accordion, and guitar, are not suitable for Oriental melodies, we seek other ways to accompany our dances - perhaps in the direction of voice, flute, and percussion instruments.

We are also at the very early stage of developing our dance costumes which could be a national dress for holidays in our rural settlements and villages. We look for a style which combines Biblical and modern trends and fits into our landscape. But it seems to be still more difficult to "create" a folk costume and to make people really wear it than to make people dance new folk dances.

This very process of creating and spreading new folk dances within a short time may seem unnatural, unconvincing, even detestable in the eyes of other nations which, luckier than we were, kept their unbroken folk tradition through the centuries. But, we have no choice. We cannot wait a hundred years for the slow growing of our folk arts - we need them now, in our day!

(Courtesy of the Israel Government Tourist Board)

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HORA TO PLET-HORA IN LOS ANGELES

Prior to 1945 there was very little Jewish folk dancing to be found in the Los Angeles area. To be sure, there was little reason for Jews to dance in the world of those years. Occasionally one might see a hora danced to the humming of "Hava Nagila", to the Rubin recording of "Artsa Alinu", yes, even to the Benny Goodman "And the Angels Sing", but folk dancing as we see Israeli folk dancing today was non-existent.

Possibly the first notable visiting dance teacher to appear here, around 1946, was Corinne Chochem, who presented some dances from her collection of Palestinian songs and dances. Of course, at that time, Israel did not exist as an independent state, and on the occasions that dances with a Jewish background appeared on a program, they were labeled "Jewish" or "Palestinian". An exception was the "Sherr" which was invariably listed as "Russian-Jewish". The Hollywood Folk Dance Club/I.D.C. and the Peasants were the chief beneficiaries of the Chochem dances, through the subsequent instruction of Paul Erfer who was director and/or associated with these groups. An interest in these and other Jewish dances, especially of those of old world heritage but transmuted through the sabras of the kibbutzim, began to grow. The Folk Dance Federation, South was in its fledgeling state, and fortunately, though anti-Semitism did exist to a certain extent in some groups, it began to die out - eventually passing from the scene in any visible form. By mid-1948, the State of Israel had appeared on the political map, and, at the same time, upon the folk dance map as well.

In the excitement, old dances began to reappear and new ones appeared in our dance groups - the terms "Jewish", "Israeli" and "Palestinian" became intertwined and it was hard to keep a separation between the three in the minds of the eager-to-learn dancers of Southern California. Various "Niguns", "The Flame in the Cedars", "Ari Ara", "Mayim", and others came into the picture. The Griffith Park and LA Co-op Folk Dance Clubs were places one could always find "Israeli" dances on the program. Our people started travelling to the East Coast and abroad. Millie Libaw came back from Folk Dance House with the "Patch Tanz" in 1949, and Isabelle Persh returned from Israel with Sara Levi's beautiful "El Ginat Egoz" which she had

Continued on next page. 11

SPECIAL

HORA (Continued)

seen danced in the streets at the Dalya Festival, and which they gladly showed to her. This was the first of the Yemenite dances to appear in Los Angeles, but it seemed to have been limited to I.D.C., the Gandys, and Westwood - due probably to the unavailability of an adequate record.

In 1951 and 1952, Dvora Lapson was on the staff at Stockton Camp, teaching the dances of the famous choreographers of Israel - Gurit Kaufman, Sara Levi, Rivka Sturman, as well as her own - and the trilogy of the "Song of Songs". These really took hold in Southern California, and today "Iti M'Livanon" and "Dodi Li" along with "Harmonica" are still among the most popular of dances. In 1956, Vyts taught some Israeli dances at Stockton, and was followed the next year by Rivka Sturman. Zafra Thatcher re-presented some of Rivka's material the year after that. With each summer, the repertoire of Los Angeleno Israeli dance enthusiasts was increased. Many of these dance leaders passed through town en route to or from the camps - some from New York - some from Israel itself. The Jewish Centers were now beginning to form their own dance groups under their encouragement, and with the support of our Los Angeles leaders in Israeli dancing. Ensembles appearing on the concert stage also helped to enlarge the interest, especially when they appeared in the "coffee-houses" of the late '50s and early '60s. They seemed so much closer to the people that way. In 1959, the southern camps got into the action when Al Pill presented our old friend "El Ginat Egoz" at Santa Barbara.

A newcomer to our midst at this time was Dani Dassa, from Israel via New York. He was the first of a number of the new top Israeli leaders to settle here, and was prominent in encouraging the programs of Israeli dance instruction at Camp Brandeis and in the educational curriculum of the Los Angeles area temples. He also opened something of a new concept of entertainment - an Israeli folk dance coffee-house. (Much later, in 1971, he started the Israeli folk-nightclub, "Jericho".) Another noted personage, formerly associated with the ensemble Inbal, is dancer-choreographer-mime virtuosa Margalit Oved, from the Yemen, now at UCLA.

The last decade is relatively fresh in all of our minds - and there is little necessity to enumerate or list the roster of the many well known individuals who have come to stay with us - to bring dances, dances, and more dances of Israel - of the dance groups that have sprung up all over the Southland, primarily oriented to Israeli (and pseudo-Israeli) dancing. We won't attempt to list them - we'd undoubtedly leave some out which we'd not want to do. As for the earlier years, we know of some important events, but trust that the omission will be excused due to the fact that a quarter century can play hob with the memory. We do wish, though, to give just credit to all who have played a part in the growth of legitimate Israeli folk dancing here in Los Angeles on this, the 25th anniversary of the Israeli State.

* * * * *

THE YOUNG SET

THE NORTH VALLEY JUNIOR FOLK DANCERS (Thursday)

At the North Valley Jewish Community Center, 16601 Rinaldi in Granada Hills. An after-school class for children between the ages of 8 and 14. Sam Mednick will be teaching "Virginia Reel", "Come, Let Us Be Joyful", "Bingo", "Gustav's Skoal" and "Hora Agadati". Class starts at 3:30. The older advanced class starts at 4:30, and they are learning Israeli and Balkan dances.

THE INTERNATIONAL FOLK ENSEMBLE * (Saturday)

This young people's exhibition group meets at Sparr Heights Community Building in the Glendale area, Saturday mornings. See the attached flyer for information concerning their fund-raising concert for the benefit of the group's costume fund at Glendale High on Sunday, June 10, matinee. . . The Ensemble will also be appearing at the Mayflower Ballroom on the last Sunday in June - at Manchester and Hindry in Inglewood.

* * * * *

SPECIAL EVENTS

WHAT ARE YOU DOING on your 3rd Saturday nights? **Opa Folk Dancers** * have a flyer in this issue covering two monthly parties, Saturdays, May 19 and June 16. Place is Mound School, 455 S. Hill, and there's always a hot time in the old town those nights. This in **Ventura**, of course. Now, if in **Inglewood** on those dates, it's 400 W. Beach at Rogers Park Aud. for you and a "South of the Border" party on May 19, hosted by the **MORE THE MERRIERS** *.

BACK TO THE END OF APRIL - in case you receive this "Scene" in time. Major event is the Westwood Co-op Festival at Veterans Memorial Aud. in Culver City, April 29, 1 to 5:30 p.m. The same evening (besides the Westwood afterparty at the Miramar), you'll find Fred Berk as special instructor at the Sunday Night Israeli Club *, at Webster Jr. High in West L. A. On Saturday, April 28, is the Balkan Festival at UCSD in La Jolla. The Grandinele Lithuanian Ensemble of Cleveland will be at Pepperdine (LA campus) on Friday 27, and at the Wilshire Ebell for a Sunday matinee, April 29.

* * * * *

FEDERATION IN FOCUS

SPRINGTIME IN THE MEADOW

We haven't had a Council meeting since our last issue, but have had a local festival - one which merits some commentary. This was an "old style" festival - one which was held outdoors - and sponsored by the Los Angeles City Recreation and Parks Department. In fact the Department started it, and the Federation co-operated and gave expertise. Over the years, various recreation departments and school powers-that be on the one hand, and the folk dance movement on the other, have sort of lost touch with each other. Facilities have become harder to obtain, and dancers have become more particular about what they dance on. In addition publicity, in many cases, has been practically nil, even for major events - and without publicity to attract new blood, any movement is doomed.

The Springtime in the Meadow Festival in Griffith Park seems to have pointed out that these things need not necessarily be. The Recreation people, I am sure, now realize more fully that folk dancing is not just the whimsy of a few but something in which many are active; that folk dancers are not odd-balls, either, just people from all walks of life, and of all ages; and that, in addition, it is a "spectator" activity - the large and enthusiastic non-dancing audience attested to that. On the other hand, folk dancers have found that dancing outdoors is not so bad after all. (They do it in the old country, you know!) You can take the family along and don't need to worry about baby-sitting. You can attract a whole new audience (and, ere we forget it, next time let's be sure to bring along information about beginner classes - more people were asking about them, too!) And, good publicity is great! The magic of receiving a news release from City Hall must work wonders, for the way the phone was ringing off the wall for three days with calls from people asking for added information indicated the festival had received mass press coverage!

* * * * *

SCHOLARSHIPS

This is the season when we are usually in the swing of reporting scholarship parties and urging the filling out of scholarship application blanks. This year, however, has been sort of dry. There have been but few fund raising events, and the time element hasn't helped any, either. Still, here is a list of those in which the Federation is involved to some degree.

Elizabeth Sanders Scholarships: These are given according to the amount raised at the February Valentine Party, hosted each year by the San Diego Conference Committee. There was an application blank in the last issue of "Scene" for all who are interested in applying. If you do not have one, your club delegate should, or contact Valerie Staigh at 3918 Second Ave., Los Angeles, CA 90008. Winners go to the San Diego Conference.

Federation, South, Scholarships: The funds raised by the sale of tickets, plus donations from club activities and the "kitties" at the doors of festivals, cover these. The major source has usually been the Parnes Concert. There will be three - and possibly four - this year. Attendance is limited to those Federation camps at which a teacher-training program is in effect, and recipients will be required to participate in, and do teaching at, Federation activities during the subsequent year.

Idyllwild Scholarship: This, as mentioned in the Bacchanal article, is handled through the Idyllwild Committee and the winner will attend Idyllwild camp.

Madelynne Greene Scholarship: This has been handled by the Federation Scholarship Committee, and the recipient is entitled to attend any camp at which Madelynne ever taught. Receipts are from donations or special events designated as fund raisers for the purpose.

Laura Lippett Memorial Scholarship: This has only just started, and the machinery or details have not yet been arranged, although it will probably be handled through the Federation Committee also - it will probably be decided on at the April meeting. In the meantime, anyone wishing to send in a donation toward a folk dance camp scholarship in Laura's memory may send it, made out to the Folk Dance Federation, South, to the "Scene" address - please mark the check "Laura Lippett Memorial". (And many, many thanks to those of you who have already sent in donations.)

Besides these, there are individual Federation clubs - such as the Cabrillo Folk Dancers of San Diego, the Hollywood Peasants, and the Westwood Co-op - which also have their own scholarship programs, in addition to the contributions by individual members to the previously mentioned funds. If there are other Federation clubs which send members to camps, please let us know - also the name of your selectee - for the scholarship program is an admirable one and all should be given credit!

* * * * *

ITEMS OF INTEREST

WELL, IRV - now it's no longer Lent, what are your plans?

IT WOULD SEEM THAT MAUI, the renowned and universal trickster of Polynesian mythology, was abroad the eve of Westwood's Polynesian Party. Anyhow, just before Jerry McCulloch was scheduled to start teaching a Maori song and modern haka, Maui waved his magic paddle in the direction of the Korn residence and - whatdayaknow? Barry and Helene rushed off to the hospital three weeks earlier than they had expected to - and at 3:01 a.m., Miss Lisa Rachel joined the Korn family, weighing in at 5 lb. 10 oz. Congratulations, mom and pop - but you missed a great party!

IF YOU THINK YOU SAW A RING on the finger of Nina Collins, you thunk right! She and Jerry Pinthus haven't announced the date yet, but will let us know when the big event is to transpire. Dammit! - there goes another subscription - but he says he'll locate us a replacement.

GATEWAYS HOSPITAL volunteer dancers - attention! The dates for May are: Wednesday, May 2, with Al and Kay Dobrinsky leading; Monday, May 7, with Regino and Trini Medina in charge; and Tuesday, May 15, with Virginia and Marty Blust. Participating time is between 7:15 and 8:45, which still leaves plenty of time to get to your own club if you dance that night. Contact Ruth Oser at (213) 657-1692 for information. Your dancing at Gateways is much appreciated by the patients.

AISHA ALI IS IN EGYPT, having just returned there. She spent the summer and fall of 1971 there working out with the National Folk Ensemble, directed by Mahmoud Reda and studied dancing in the villages and even danced at village weddings in her "city costume", much to the delight of the villagers. This time she will do a lot of recording, and in Cairo, study belly dancing with the famous Samia Gamal. She hopes to persuade Mahmoud Reda to bring his troupe to the U. S. While there, she will arrange for a shipment of "bi-telli" cloth (a cottage industry) to be sent to Leona Wood, Aman director, and also visit the family of Edwin and Michele Gerard, also Amanites, who visited Egypt last year and brought back folk instruments for the ensemble. The itinerary also includes Derna, Libya and Djebeniana, Tunisia.

IT'S OFF-AGAIN, ON-AGAIN for Millie Libaw. She has decided to go to visit the Šumadija Folk Dance group in Chester, England, after all, and will be there for ten days. Then on to Budapest. She will miss Statewide, but will pass through Denver en route, for the Viltis Party. Eljen!

AN ASTONISHING COLLECTION of art, costumery and artifacts from sub-Saharan Africa will be on display at the County Museum of Los Angeles until May 27. We have not seen it yet, but intend to do so ere it departs from us. Most of the countries covered by Miss Wood in her March "Scene" article, and those featured by Mr. Harland in his lectures, are represented in this display.

KOROYAR is looking for a violinist and a mandolin player for its orchestra and is still open to new dance members, too. One doesn't usually associate these instruments with the Balkans and Near East, which Koroyar represents, but they are certainly authentic there, and used quite commonly. Contact Richard Unciano at P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

WE FINALLY FOUND JOE KAMMER - he was in Malaga, Spain, at the end of March. From there it's back to Budapest, via Genoa, Florence and Rome - returning to Los Angeles in the fall! He sends his regards to all of his Los Angeles folk dance friends!

A LOVELY GESTURE on the part of Isabelle Persh. She has had a tree planted in Israel in memory of Laura Lippett.

MENDOCINO WOODLANDS BENEFIT NEWS - no official confirmation from the committee handling it, but we did hear through the grapevine that a contributor of a sizeable sum was our Millie Libaw. Koszonom, Millie!

THE WEST HOLLYWOOD FOLK DANCERS * had ten of their members in a performance for the residents of the Jewish Home for the Aged. This is the kind of occasion where one doesn't ask, "How many dollars do we get out of it?" but rather, "What inner satisfaction do we get for ourselves?" Many thanks, West Hollywood!

A LONG DISTANCE PHONE CALL from Ray La Barbera t'other midnight. He was going to press and needed information about Statewide '73 for inclusion in the current - or about to become current - issue of the "New York Folk Dance News". Ray has sent numerous packages of the "News" to the big clubs and to several officers here, so if you haven't seen one yet, check with your delegate.

IT WAS A CLEAN SWEEP (almost) for Houston at the elections of the Texas International Folk Dancers. Stew Nagle was elected president, Steve Schoenfeldt veep, and Colleen Moore, the executive-secretary - all of Houston. San Antonio saved the day when Elaine Moczygamba was elected historian. We'll have a directory of Texas-Oklahoma groups soon, we are told.

ON THE BALKAN BEAT

BORINO KOLO CONCERT

The first time I ever saw the Yugoslav-American Hall in San Pedro was in '62 or '64, during that fantastic July kolo festival. (Anybody remember the year?) Everyone seemed to be there - many from San Francisco - Gordy Engler (who still lived here then), John Filcich, Dennis Boxell, John Skow - live music - tamburitza, Bulgarian, Greek. Enthusiasm was high - weather was warm - the music exciting - what a festival! We happily made the trip between North Hollywood and San Pedro two or three times that week end.

I always think of that good time whenever I return to the hall, the latest occasion being Borino Kolo's * Second Annual Yugoslav Folk Dance Festival on March 24. An enjoyable evening it was, too (we could not attend the institute). The Hajduks were there, with a new (to me) and excellent lead player and so was Kitka. Before the concert I had caught sight of male figures in well-remembered Bulgarian costumes. When I opened the program and saw Macedonian and Bulgarian dances listed, my curiosity was piqued. I had never seen Borino do any of those dances - could it be - was it perhaps --? Sure enough, appearing first in Petrunino and later in other Bulgarian and Macedonian dances was Leo Nedeff and his Kitka Dancers. No mention was made of Kitka on the program though, and later, upon inquiring of Leo and Marge, we were informed that it was in the nature of an experiment - that Mr. Putnik was working with both groups on dances of the Macedonian area jointly, and at the present, when the one appeared in concert with the other, the name of the host group was used. This will be interesting to watch.

I am always impressed by the costumes our local exhibition groups possess. What a labor of love! Some of the costumes are authentic, but I am sure that most of them are sewn and are painstakingly embroidered with tender, loving care by the wearers themselves.

- - - Jan Maslow - - -



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH & SAN DIEGO STATE UNIVERSITY FOUNDATION presents at CALIF. STATE UNIVERSITY in San Diego

FOLK DANCE CONFERENCE WEEK,
AUGUST 12-19, 1973

STAFF: DICK CRUM
MIHAI DAVID
JERRY HELT
MORLEY LEYTON
JERRY McCULLOCH
BORA OZKOK
BERNARDO PEDERE
INGVAR SODAL

TEACHER/LEADER WORKSHOP
AUGUST 10-12, 1973

STAFF: DICK CRUM
JERRY HELT
JERRY McCULLOCH

COSTS: Folk Dance Week: \$110 (Double)
\$124 (Single)
\$ 60 (Tuition only)

Teacher/Leader Workshop:
\$ 50 (Double)
\$ 54 (Single)
\$ 30 (Tuition only)

FOR FURTHER INFORMATION CONTACT:

VALERIE STAIGH, 3918 SECOND AVENUE,
LOS ANGELES, CALIF.

The San Diego Conference Committee says -
"Mark your calendars now for the Elizabeth Sanders Scholarship Party over the Valentine's Day week end, February 9, 1974!"



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INTERNATIONAL folk dance workshop

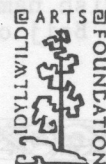
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For further information, write or call:

Idyllwild Campus
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Idyllwild CA 92349 (714) 659-2171



3 lines - \$1.50

CLASSIFIED ADS

50¢ each additional line

IS ANYONE GOING TO FRED BERK'S BLUE STAR CAMP in North Carolina the second week in June? If so, would it be possible for me to have a ride? I will help pay the expenses. Please call Robert at (213) 839-7116. Many thanks!

A BULGARIAN GAJDA IN EXCELLENT CONDITION to sell for \$80. I also have access to some fine kavals, a couple of gadulkas, excellent tupans, zurnas, and a few other kinds of ethnic instruments. Contact Richard Maheu at 1775 Linwood St., San Diego, CA 92110, or call (714) 291-6963.

STOP SKIRTING THE ISSUE! You know you need a new skirt for Statewide, and you can get one for a pittance (not "tuppence" - pittance is Los Angeles for \$4) from Bert. Call her at (213) 934-9706. Proceeds go to the Pioneer Women's Orphanage Fund in the Holy Land.

**ALL ABROAD
INTER-NORDIC 1973**

To add to last month's info about the Inter-Nordic Festival in Finland in July: It is about 8 km. between Otaniemi and the center of Helsinki - several buslines operate every half hour until midnight. . . Finlandia House is opposite the National Museum at Mannerheimvagen, Helsinki. . . The Thursday and Friday exhibitions at Seurasari will occur simultaneously at three or four different places, and on Saturday (weather permitting), there will be fiddle playing and folk dancing at almost every vacant spot. Demonstrations will be at the shopping centers in Hagalund, Alberga and Grankulla; densely populated communities in Espoo - Westend, Sökö, Göddvik and Domsby; and these parks in Helsinki - Esplanaden, Sibeliusparken, Bjornparken; and various other squares, hospitals and old-age homes. Detailed programs will be published at the end of June and included in the leaflet. (Watch for the dual spellings when over there - especially in Helsinki where you'll find both Finnish and Swedish names.) We still have registration blanks for the Inter-Nordic, sent us by Per-Erik Boij of Toronto, if you wish one.

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Continued on page 21.

**THRILL TO
THE EXCITEMENT AND GLAMOUR OF THE**

Duquesne University Tamburitans

Directed by
WALTER W. KOLAR
AT

PASADENA CIVIC AUDITORIUM
300 E. GREEN ST., PASADENA, CALIF. 91101

SUNDAY MAY 13, 1973 at 3:00 P.M.

* * *

Tickets: \$2.50, \$3.50, \$4.50 & \$5.00
at the Box Office
(213) 793-5385

or at Mutual and Liberty Ticket
Agencies, Pacific Stereo, or
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(Group sales invited. Call Mr. Higbee
at Box Office for further information.)

VESELO 719 N. ANAHEIM BLVD.
in ANAHEIM, CALIFORNIA

MI'AT AHLAN U SAHLAN - WELCOME TO OUR PARTY
on May 19, 1973! Arabic Dancing 8 to 10 p.m.
with YAHYA JASSIN and his 1001 NIGHTS ORCHES-
TRA in the exotic rhythms of the Mid-East.
Girls - don't forget to bring your finger
cymbals! The admission of \$1.50 includes
refreshments. A Balkan Party follows from
10 p.m. on!

* * * * *

See our May program under "Cafe Society".
Phone (714) 956-2691 or (714) 827-8644.

1973 FOLK DANCE DIRECTORY
To obtain your copy, send your dollar to the
address below and it will be sent to you post-
paid. (Or get one from your club for 75¢.)
It lists clubs, teachers, exhibition groups,
beginner classes, etc.

Sheila Ruby - Director of Extension
5667 Spreading Oak Drive
Los Angeles, CA 90068

Enclosed please find my (check) (cash) for
\$1.00. Send my copy of the 1973 Folk Dance
Federation of California, South, Directory
to me at -

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

TEACHING THIS MONTH

(An asterisk following the name of a club denotes that it is a member group of the Folk Dance Federation of California, South, Inc. It would be advisable to double check, where possible, concerning meetings normally scheduled for the Memorial Day week end.

FEDERATION CLUBS

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, in the girls' gym, 8 to 11 p.m. Dick Goss will teach "White Heather Jig" on May 8 only - but it will continue to be reviewed for the balance of the month by Leo Stowers. The Cinco de Mayo Party will be held on May 1, with refreshments and entertainment. Please wear costumes!

LONG BEACH CO-OP * (Thursday)

At Millikan High in the girls' gym, 2800 Snowden - near Palo Verde - in Long Beach, 8 to 11 p.m. Henrietta Bemis will review the dances taught by Dobrivoje Putnik, and also teach "Prescacanka", a Bulgarian line dance. The club's annual "Spring Fling" will take place on Saturday, May 19, from 8 to 11:30 p.m. See flyer attached.

GARDEN GROVE FOLK DANCERS * (Friday)

At Rancho Alamitos High School, 11351 Dale Ave. in Garden Grove, 7:30 to 11 p.m. May 4 will be an all-request night. May 11 will be dark, as the club is taking a "field trip". On May 18, there will be a "Strawberry Festival Party" at the school, with normal dance hours; and then, again, on May 25, the club will be dark because of attendance at Statewide in San Diego.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., East Hollywood area. (Enter through gate on Sunset Drive.) Cinco de Mayo Party on May 4, 7:45 to 10:15 p.m. - refreshments and entertainment. The balance of the month, Leo Stowers will be teaching "Redova", a Mexican couple dance. Ralph Miller, director.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8:15 p.m. Guest teachers during May will be Vince and Robin Evanchuk, who will be teaching "Roman", a Ukrainian semi-mixer for three couples, and "Kartoli" (sp. - Fed. R & S), a Soviet-Georgian couple dance.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, 8:30 p.m. Sam Mednick will teach "Gneega", "Pajduško", "Sherr", "Bitoljka" and "Moravsko Kolo" during the first hour. Requests follow. Everyone welcome. Dancing is in the large auditorium.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles. 8 to 11 p.m. Nate and Lila Moore will be teaching the "Russian Peasant Dance" and the Israeli "Ha'eir Beafor", both couple dances.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave., East Los Angeles. 8:30 - 11:30 p.m. May will have mostly rehearsals for Statewide, but June will be all-Hungarian month (see flyer). June 1, Donna Tripp teaches "Kevi Czardas"; June 8, Cam Williams with "Szenyeni Paros"; June 15, Bob Bowley offers "Modocsai Tančok"; June 22 has John Tiffany and "Gensei Verbunk"; while June 29 has a review of all the above. (June 8 starts at 9:30 p.m.)

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine St. in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach two couple dances, "Russian Peasant" and the Israeli, "Ha'eir Beafor", plus reviews.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Silverado Park, 31st and Santa Fe in Long Beach, 7:30 to 11 p.m. May 1 and 8, Dorothy Daw is teaching "Bekesi Paros", and May 15 and 22, she will teach "Rezijanka I & II", these at 7:30 p.m. At 9 p.m., David Gold will teach "Erev Shel Shoshanim". May 29 is Party Night.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8 p.m. Ruth Oser will teach the Slovak dance "Czardas z Kosických Hamrov".

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna High girls' gym, Park and St. Ann's Dr., from 7:30 to 10:30 p.m. The first four Wednesdays will feature teaching of Aman Institute dances by members of Laguna's teaching staff. May 30 will be an all-request night.

Continued on next page. 17

TEACHING THIS MONTH

MONDAY NIGHT KOLO KLASS * (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood, 8 to 10 p.m. Billy Burke teaching Balkan dances from the Aman Institute. (Check to see if it's open May 28 - a holiday!)

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. 8 to 11 p.m. Sid Pierre teaching "At Va'ani", Israeli; "Triple Schottische", composed; "Tino Mori", Macedonian; "Hambo", Swedish; "George's Kolo", Serbian; "Mason's Apron", Scottish.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys, 8 to 11 p.m. Sid Pierre will teach "Morovac", Serbian; "Northern Neopolitan Tarantella", Italian; "Ta'am Haman", Israeli; "Kreutz Koenig", German; and the "Slovenian Waltz".

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles. 8 to 10:45 p.m. First hour teaching will include one new and one review dance. Watch for party night on the 5th Thursday, May 31.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. The first half hour has beginning teaching, followed by a beginner half hour dance program. From 9 to 9:30 p.m. is advanced teaching, with an hour program following. The final half hour is for request dances. May 25 will be Party Night. Everyone not going to San Diego is invited to attend!

NICHEVO FOLK DANCERS * (Thursday)

At Adams School, 2701 Las Positas Road, next to the Earl Warren Showgrounds, in Santa Barbara. Time, 8 to 11 p.m. Teaching for all levels.

WESTSIDE KADIMAH FOLK DANCERS * (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles. A morning class at which basic and easy dances are taught by Miriam Dean. Time, 10 to noon.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (several)

For information about beginner, intermediate or advanced classes in the following locations, call: Antelope Valley - (805) 943-1722; Downey - (213) 863-3130; North Hollywood - (213) 989-4459; Santa Monica - (213) 395-4855; San Diego - (714) 277-5071; South Pasadena - (213) 441-1768; Orange County - (714) 892-2579.

SUNDAY NIGHT ISRAELI DANCERS * (Sunday)

At Webster Jr. High 11330 Graham Place, West Los Angeles. Jim Kahan teaching Israeli dances, 8 to 11 p.m. A very special attraction on April 29 will be the appearance of Mr. Fred Berk of New York - this night, only, 7:00 p.m.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura. International dances, especially line and Balkan, taught by members of the teaching staff and guest teachers. (Look for Hungarian dances in the near future, too. - Ed.) Time, 7:30 to 10 p.m.

OTHER CLUBS

PALISADES FOLK DANCERS (Friday)

At Palisades Playground, 851 Alma Real, Pacific Palisades. Formerly the Palisades beginners' class, but now "graduated"! 7:45 to 10 p.m. Beverly Barr teaching "Bučimis", Bulgarian; "Tai Tai", Greek; and "Kosturško Oro", Macedonian; and reviewing "Caballito Blanco", Mexican; "Hanokdim" and "Joshua", Israeli; and "Sömogyi Karikazo", Hungarian; these in May. Closed Friday, May 25, due to Statewide. Phone 836-5660 or 454-7801.

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church, Honolulu, Hawaii, 8 to 10:30 p.m. May teaching includes "Syrtos Pylaias", Greece; "Hora Or", Israel; "Blaydon Races", England; "Jocul dea Lungul", Romania; and "Salty Dog Rag", U. S. A. Bora Özkök will have a workshop on Turkish dances the week end of April 29, and Tony Shay one on Croatian material, May 18-20, so watch for dances from these areas in late May and June.

KALOCSCA (Wednesday)

At Marina Del Rey Jr. High, on Braddock just south of Centinela in the Culver City area, Room 27. 8:30 to 10 p.m. Margot Csanky, director, teaching Hungarian dances.

OAKWOOD FOLK DANCERS (Tuesday)

At Oakwood School, 11600 Magnolia Blvd. in North Hollywood. Sam Mednick will be teaching dances from the Balkans, 7:30 to 9:30 p.m.

TEACHING THIS MONTH

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl., West L. A., 7:30 - 11 p.m. Attend the "Fiesta Cinco de Mayo" on May 16. Wear costumes. Pinata, decorations and refreshments appropriate to the theme. Miriam Dean directs.

PLACENTIA FOLK DANCERS (2nd & 4th Fridays)

At Backs Community Bldg. in Kraemer Park, 201 N. Bedford Ave., Placentia (use the free-way exit at Chapman). Members and guest teachers instructing. Time, 7:30 to 12 p.m.

HAPPY FOLK DANCERS (Monday)

At Cheviot Hills Playground, 2551 Motor Ave. in West Los Angeles (south of Pico). Beginners, 7:30 p.m.; intermediates, 9 p.m. Miriam Dean teaching.

BETH HILLEL FOLK DANCERS (Wednesday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood. Sam Mednick will teach Israeli and beginners' international dances. Time, 8 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara. A special activity every 2nd Saturday of the month, sponsored by the Santa Barbara Rec. Dept. Alice deBernardi and Milan Obradovic directing, with circle and line dances from the Balkans and also some Ukrainian couple dances.

DALYA FOLK DANCERS (Saturday)

At Field House, Valley College, 5800 Ethel Ave. in Van Nuys. Beginning teaching, 8 p.m.; intermediate, 8:45; open dancing, 9:30. Sponsored by Community Services. Ami Dalyot teaching - Israeli and international dances. Phones: 780-6621; 762-8553; 994-3698.

BEGINNER CLASSES

LOS ANGELES (Wednesday)

At International Institute, 435 S. Boyle Ave., eastern Los Angeles. A new FEDERATION BEGINNERS' CLASS, every Wednesday night, 7:30 to 10 p.m. Class has great potential with young couples attending. Ralph Miller directs. Dances to be taught are "Chereshana", "Ersko", "Apat Apat", "All-American Promenade", "Hasapikos", "Poquito Tango" and "Savila Se Bela Loza". Scholarship winners will teach; Dorothy Daw "Fjaskern" on May 2, Rena Nadler on May 9, and on May 16, David and Bertha Gold "Tsadik".

SANTA BARBARA (Thursday)

At Harding School Auditorium, sponsored by the Santa Barbara Rec. Dept., beginning and intermediate dancing taught by Alice deBernardi and Milan Obradovic. Time, 7:30 to 10:30 p.m.

LAGUNA BEACH (Sunday)

At Laguna Beach High, in the girls' gym, 7:30 to 10 p.m. Park and St. Ann's Drives. Sponsored by the Laguna Folkdancers * and taught by Ted Martin.

CULVER CITY (Tuesday)

WESTCHESTER (Thursday)

MAR VISTA (Friday)

Three morning classes on the Westside, taught by Miriam Dean - beginners at 10 a.m., intermediates at 11:30. Culver class meets at the Veterans Aud., 4117 Overland, corner of Culver Blvd. Sponsored by the Culver City Rec. Dept. The Westchester class meets at Temple B'nai Tikvah, 8620 Belford. The Mar Vista one is at, and sponsored by, the Mar Vista Rec. Center, 11430 Woodbine, just off Palms Blvd. For information call VE 8-1101.

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr., starting at 7 p.m. A one-hour class sponsored by the playground, with dances from the Balkans taught by Richard Unciano. No charge except for the nominal quarterly playground fee of one dollar.

GRAND OPENING SALE!
FOLKLORE RECORDS

\$NEW ITEM--metal carrying cases for 12" records
 \$Balkan \$Israeli
 \$Dances \$Jewish
 \$Foreign \$Record Racks
 \$Greek

20-40% off



***FREE RECORD!**
 \$2.00 VALUE--ONLY 400!
 "PATA PATA"
 (hit African dance)
 *with this ad Mon-Sat 11-6 Sun 10-1
 May 7 - May 13 14420 Oxnard St. V.N.
 no obligation E. of Van Nuys Blvd.
 while supply lasts. 780-6621 or 762-8553

Continued on page 21.

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in the Hollywood area. Phone 386-0275 - call for the month's teaching schedule. Special event on May 8 is the Cigany Ensemble featuring Near Eastern dancer, Jahara, with a special Arabic and Yemenite program.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda, phone 881-9414. Mon. is Turkish-Armenian night with Tom Bozigian; Tues., Greek with Tom Thomopoulos; Wed., Mal Friedman and Demotica-Greek from the Islands and Crete; Thurs., Mihai David, Romanian; Fri., international with Jack Kineer; Sat., Paul Sheldon, also international.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Bea Escofie teaches a free one-hour polka-schotische class at 4 p.m. Regular dance follows with the Cavaliers live orchestra. Sorry, we don't have May's exhibition program. Lots of fun with this "old time" dancing.

GYPSY CAMP (nightly)

At 5201 Sunset Blvd., Hollywood. Phone 661-0507. Time, 8 p.m. Mihai and Jim are your hosts. Mon., Romanian; Tues., international; Wed., Israeli (guest teacher, Shlomo Bachar); Thurs., Balkan; Fri., Greek; Sat., Romanian and international; Sun., Near Eastern dances.

HADARIM (nightly)

At 1204 N. Fairfax, Hollywood. Phone 656-9292. Mon., international night; Tues., Israeli; Wed., Greek; Thurs., belly dancing; Fri., Romanian; Sat., international, and special shows (call for info); Sun., a Balkan workshop with noted instructors.

VESELO (nightly)

At 719 N. Anaheim in Anaheim, phone (714) 956-2691 or 827-8644. Tues., (call for schedule); Wed., Hungarian dances; Thurs., basic dances; Fri., international dances; Sat., Balkan night; Sun., Scandinavian, first Sunday of the month. Call above numbers for rest of special items. See ad regarding Arabic Party in May.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles, phone (213) 478-9960. Tues.-Thurs.-Sat. are Israeli nights (also some international on Sats.). Fri. is Greek, and Sun. Balkan. Class times may vary, so call for info. Open dancing each evening after 9 p.m. Your hostess, Lory Anderson.

JERICHO (Thursday-Sunday)

At 11637 W. Pico in West Los Angeles. Phone (213) 478-1997. An Israeli nightclub, currently featuring David Dor, noted Israeli singer. Celebrate Israeli Independence Day with a real Israeli folk atmosphere. Your host and hostess, Dani and Judi Dassa.

* * * * *

FOLK DANCE CAMP

BLUE STAR ISRAELI CAMP - at Hendersonville, North Carolina - June 8-15. Israeli dances directed by Fred Berk of New York. This camp is usually filled by now, but Mr. Berk will be in the Los Angeles area at the end of April and early in May and should have the latest information on available reservations.

MENDOCINO FOLKLORE CAMP - in Mendocino Woodlands. June 22-July 1. Another one that fills early. The ad in the last two issues of "Scene" gives most details, except for some unexpected news. First the bad: Yves Moreau, originally scheduled to teach, has had to cancel all West Coast camp appearances this year. Now the good: He is going into Albania on a special dance research program, and should have some fine material from this never-never land for next year! For info about the camp, contact Nancy Linscott at 40 Glen Dr., Mill Valley, Calif. 94941.

IDYLLWILD FOLK DANCE CAMP - Idyllwild. Weekend, July 6-8; full workshop, July 6-13. See ad and flyer for list of teachers and contacts.

STOCKTON CAMP - Stockton. July 22-28 and July 29-August 4 - two identical weeks. Flyer in the last "Scene" has registration blank and story. To pre-register, or for details, write Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, CA 95204.

FEATHER RIVER FAMILY CAMP - Quincy. Sponsored by the Oakland City Recreation Department, and directed by Millie and Vern von Kinsky. August 5-11. For registration or information, contact the Oakland, Calif., Recreation Department.

Let's Eat!

When Joshua was in Jericho, he probably didn't find anything like this to satisfy his appetite. However, if you happen by "Jericho" at 11637 West Pico Blvd., you might find this dip for an appetizer. Sent to us by Judi Dassa, it tastes great, especially with that hot pita! If you're having an Israeli Independence celebration party, you can double or triple the recipe to satisfy the hunger of your guests. . . . By the way, you need the Mid-eastern Tachina or sesame paste, not the Oriental. . . . Thanks, Judi!

* * * * *

FOLK DANCE CAMP

SAN DIEGO CONFERENCE - San Diego. August 10-19. Sponsored by San Diego State University and the Folk Dance Federation, South. Display ad in this issue of "Scene", and probably a flyer next month. Chairman Valerie Staigh, 3908 - 2nd Ave., has brochures and registration blanks available now.

* * * * *

BEGINNER CLASSES

VAN NUYS (Wednesday)

At Madison Jr. High in North Hollywood. Sponsored by Valley Folk Dancers * with Sid Pierre teaching. Time, 8 to 10:30 p.m.

(We did not hear from a number of beginners' classes again this month. We need this information confirmed monthly due to the fact that this type of class is so variable - some are of a temporary nature, others "graduate", and still others fade out. Please let us hear from you.

* * * * *

ALL ABROAD

ISRAEL will be busy this summer. July 21 through August 22 is the Israel Festival of Music and Drama, with most performances in Caesarea. The International Folklore Festival is in Tel Aviv, August 3-5. The Israel Government Tourist Office has a brochure that lists some type of folklore or folk dance activity almost every evening in May and June, in Tel Aviv, Jerusalem, Rehovot, Herzliya, Tiberias and Haifa - check with the local Government Tourist Office in each town. In the ethnographic and museum department, the Municipal Museum in Beersheba has quite a collection of Bedouin folkcrafts; the Ethnographic Museum in the Ha'aretz complex has costume displays, this in Tel Aviv; the Folklore Museum in Haifa is at 19, Arosoroff St., open weekdays 10 to 2. You may see Israeli folk dancing at the Khan Theatre in Jerusalem - but we've heard 'til not inexpensive. . . . The 1973 Eisteddfod in Llangollen, WALES, will be over the period July 3-8. Wednesday is the best for the folk dance part, however. . . . No clue yet on either the Schoten, BELGIUM or Leiden, NETHERLANDS Festivals, but they usually occur about the same time as the Welsh event, which doesn't help anybody very much if you want to see them all!

* * * * *

THE CABOOSE

LAST SECOND FLASH! Stopped by KPFF's Kolo Festival an hour or so ago enroute home from the More the Merrier Easter Party - both places were hopping. The crowd at Culver's Veterans Aud. would indicate enough interest and enthusiasm to warrant an annual Eastertime Kolo Festival in Los Angeles as a springtime answer to San Francisco's fall Kolo Festival during the Thanksgiving holidays!

CELEBRATE ISRAEL'S INDEPENDENCE DAY on May 6 at Pierce College in San Fernando Valley, with music, exhibitions, dancing and other activities. We don't have details, so call the college for more information.

THE RENAISSANCE FAIRE is continuing week ends at the old Paramount Ranch in Agoura. And guess who's catering at this English type event? Zorbas and The Greek Market. Sarma and baklava at the table of Good Queen Bess???

* * * * *

ISRAEL

Chumus (Israeli Dip)

1 can garbanzo beans (1 lb.)	½ tsp. salt
4 tbls. Tachina (sesame paste)	Dash garlic powder
6 tbls. water	Dash paprika
3 tbls. lemon juice	Olive oil

Grind or mash beans. In a separate bowl, mix all the other ingredients except olive oil until of a creamy consistency. Add to the mashed beans and stir until thoroughly mixed. The mixture should be creamy. Add more salt or lemon juice to taste. Spread thin onto a flat salad-size plate. Sprinkle with paprika and olive oil. Serve with hot pita (Mid-eastern bread), and side dishes of hot peppers, pickles and olives.

THE FOLK FOURTH ESTATE
VILTIS

As we look over the ever-growing number of folk dance newsletters and periodicals that come our way, we realize that folk dancing is still growing, and that, were it not so, such numbers would decrease instead of blossom. These publications, in turn, by publicizing the dance movement, help to increase interest - not only in their own various balliwicks, but in an interwoven understanding between all areas. Let us take a look now and then at one, and those responsible for them. A few issues back we wrote on "Let's Dance" on the occasion of Vi Dexheimer's 15th year at the helm. We'll visit this month with one which has been around even longer - in fact, May marks the start of its 32nd year - and is still under the same "director":

It was in 1942, and Vytautas Beliajus was on the staff of the School of Organic Education in Fairhope, Alabama. At that time, most of Vyts' (as he was and is generally known) friends were in the armed services - and he tried to keep in touch with them through individual correspondence. At the suggestion of a friend, in order to lighten the ever increasing load, he started a mimeographed "newsletter", giving all the latest news and gossip, personal and folk-wise. It became popular, and the recipients, stationed at far flung outposts around the globe, looked forward to it eagerly. Soon additional pages were added, and about this time, Vyts came down with an almost hopeless case of TB. During this period, Mrs. Albert Payson of Mobile did all the legwork and mailing, etc. Still, the newsletter was issued with regularity, and with so many things to hope for - the war's end, a return to good health, safety of friends and family - the newsletter took on the name "Viltis", the Lithuanian word for 'hope'. By now, some 350 servicemen and girls were receiving the gratis letter.

The second anniversary issue came out in printed form in May, 1944 - as it has ever since. On news stock, to be sure - but in those war days, slick paper was hard to come by. The war ended in 1945, and Vyts left the sanitorium about the same time. There was no need for a service letter, but nostalgia caused many recipients, both old and new, to ask that it be retained. But as what? A magazine on Lithuanianista? There was little support from the Lith community in the promotion of Lithuanian heritage, and the youth were fast becoming assimilated. This, of course, was the case with most of those of foreign cultural backgrounds. Vyts

felt that a "folklore magazine" would be the answer, and as one who had pioneered in folklore of all nationalities, "Viltis" must become such a magazine.

OF THE LIFE AND TIMES OF CICERO (and pals)

Hi, there! I'm Sappho from the Isles of Greece, and am I burning! Those dames there on Lesbos are all off on a Women's Lib kick, so I beat it! Stopped in Athens and that chap, Socrates, invited me in for a drinkie at a kafana in the Plaka. Raised our cups, cried "Gnothi seauton" (or maybe it was "Guadeamus Igatur!"), he took a swig, gurgled "Yeech!" and fell flat. A wise Hellene knows when to vamoose, so I did. Took the first trireme headed through the Pillars of Hercules and, somehow or other, wound up out here in Alta Kalifornia. Just like home, too - olives, fruits (all kinds), and sun-dried hills. Also they've something they call smog which we didn't have in the Aegean.

There's a sort of agora in a place called Northridge where you can get all kinds of items that remind one of home - it's called The Greek Market, at 9020 Tampa Blvd. in the shopping center. Couple of fellows named Nick and Evan run it. Don't think they have any Greek pantyhose there, but they do have most anything else. Drop in and take a look around.

You want to know something else? I'm sort of beginning to like guys - some of these strong he-men around here! Ajax, Achilles and Paris don't have anything on these chaps who can go on all night, dancing wild hasapikos, syratos, and hajduk dances from Macedon. My friend Terpsichore would go absolutely crazy visiting

ZORBAS

where all this happens each night except Sunday. It's at 17746 Saticoy in Reseda - they have a gadget called a "telephone", which in Greek means "telephone". Dial 881-9414 to see what's happening. See you all there tonight?

So "Viltis" took on its new character. As years went by it grew in size and readership. By 1952 it had reached a position of dominance in the folklore field. Then illness struck Vyts again. This time was nearly "it", and he was hospitalized for almost two years in Chicago, then Denver. Meanwhile, publication was carried on by Charlotte Chen and Jerry Joris Lindsay. The magazine then moved to San Diego, and Vyts, now recovered, issued "Viltis" from there, having it printed in Los Angeles by Mr. Skirius. Another close call in 1959 required a move to Denver and its healthy climate. There, ever since, "Viltis" has been published six times a year. The 40 page issue of today is a far cry from the little newsletter of 1942 - though we do think that those original readers who still subscribe to today's version remember and think fondly of that issue, "Vol. 1 - No. 1", from Fairhope, Alabama!

A final reminder, though - if you want to celebrate "Viltis" 32nd birthday, be in Denver at the Steele Community Center, 3914 King St., around 7 p.m. on Saturday night, May 19. There are big things doing - teaching, dancing, eating - and lots of memorabilia as well!

* * * * *

"Come with me from Lebanon, my spouse, with me from Lebanon: look from the top of Amana, from the top of Shenir and Hermon, from the lions' dens, from the mountains of the leopards."

"Iti M'Livanon" - The Song of Songs
* * * * *

ADVERTISEMENT

Balkan Co-op



April 27 - American Special

Live Bluegrass Band

Appalachian Clog taught by Jerry Duke
Running Set

May 4 - Balkan Special

Live Balkan Orchestra = Pitu Guli

May 11 Hungarian dances

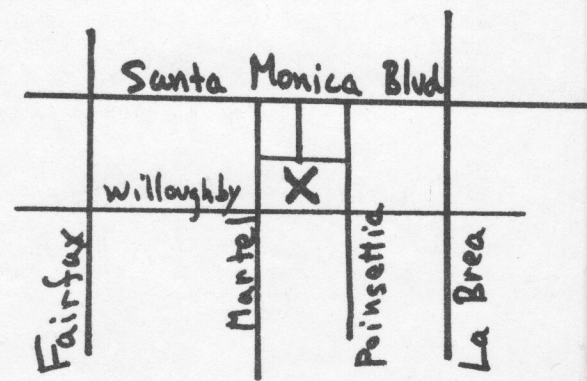
May 18 David Shochat teaches

May 25 Ed Abelson
Nancy Klein
George Phelps

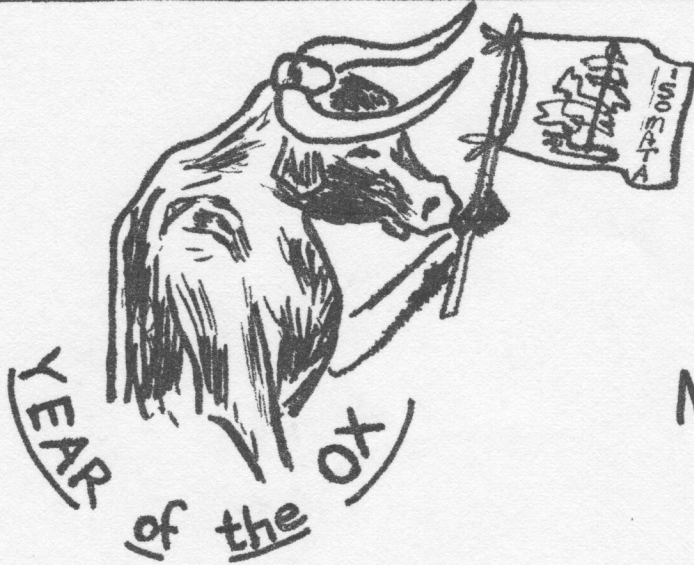
Every Friday
8-12 PM

Poinsettia Park
7341 Willoughby
W. Hollywood

DONATION \$1
(\$1.50 for Pitu Guli)



IDYLLWILD'S ANNUAL BACCHANAL



Saturday,
May 5, 1973
7:30 pm to 11:30 pm



- * dancing;
- * refreshments;
- * dancing;
- * prizes;
- * dancing;

---***---

West Hollywood Park - Auditorium
647 San Vicente Blvd.
West Hollywood, Calif.

12th ANNUAL HAVERIM FOLK DANCE

Festival

CELEBRATES THE

25th ANNIVERSARY OF ISRAELI INDEPENDENCE

**SATURDAY
MAY 12, 1973**

8:00 P.M.



- EXHIBITIONS
- COSTUMES
- REFRESHMENTS
- FOLK DANCING AND MORE DANCING

VALLEY CITIES
JEWISH COMMUNITY
CENTER

13164 BURBANK BLYD.
(VENTURA FWY- COLDWATER EXIT)
(ACROSS FROM VALLEY COLLEGE)
VAN NUYS Tel: 786-6310
873-4620

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NON. MEM...\$2.00

SAM MEDNICK ... DIR.

OPERA FOLK DANCERS

next two parties are:

MAY 19 &

JUNE 16, 1978



MORNING SCHOOL
 Telegraph Rd.

455 S. HILL ROAD
 VENTURA
 8 PM to 11 PM

ADMISSION \$.50

Santa Paula Frwy.
 VICTORIA AVE. OFF RAMP
 To S.B.

S. HILL RD.
 MOUND SCHOOL

S. Victoria Ave Telephone Rd.
 VICTORIA AVE. OFF RAMP
 To L.A.

101

VENTURA

COME
to the
SPRING
FLING

in
LONG
BEACH



SATURDAY, MAY 19, 8pm to 11:30
GIRLS' GYM, MILLIKAN HIGH

2800 SNOWDEN

Good dancing!

Good food!

Long Beach Folk Dance Co-op



Attention all Folk Dancers

Interested to attend Statewide in San Diego.

PRE-REGISTRATION - Important!!!

Save money - Avoid last minute rush.

No one admitted without a badge.

Dance, don't wait in line.

Mail your check and pre-registration form today.

To: ELSA MILLER
3455 LOMA LADA DR.
LOS ANGELES, Calif. 90065.

Teachers at Institute:

ANTHONY SHAY } YUGOSLAV
BILLY BURKE } 2 line - 1 couple dances.
BERRY GLASS }
MIHAI DAVID } 2 ROMANIAN couple dances.

With PRE-REGISTR.

Pre-Reg. Fee \$ 2.00
All after parties (3) \$ 1.00
Institute \$ 2.00
Inst. dinner \$ 4.80
TOTAL \$ 9.80

Come late prices

Registration Fee \$ 3.00
After Parties (3) \$ 3.00
Institute \$ 2.50
Inst. Dinner \$ 4.80
TOTAL \$ 13.30

Pre-Register Before May 14th

Lights of San Diego

Save Time And Money

Statewide 1973

After May 14th Prices Go Up !!!

May 25- 28, 1973

Registration Badges Required For All Events.

Fill Out Your Advance Registration Form Now !!!

Dance for 4 days with pre-registration for \$2.00

After parties 3 nights with pre- registration 1.00

Institute 3 teachers- Billy Burke, Anthony Shay, and Mihai Davud 2.00

Concert Free

After May 14th Deadline ---

No Advance Pre-Registration !!!!!!!

Prices go up May 14th.

You Must Have A Registration Badge To Attend After Parties

After May 14th

Registration cost at door 4 days 3.00

3 after parties cost at door \$1.00 each night 3.00

Institute cost at door 2.50

You must have registration badge to attend after parties

Pre-Register now

Fill out your Pre-Registration Form Now

And mail before May 14th

Lights of San Diego

Statewide 1973

June is
Hungarian
Month at
Gandys

TEACHING OF HUNGARIAN DANCES
PLUS A REGULAR PROGRAM OF DANCES

FRIDAY NIGHTS 8:30 to 11:15 PM

JUNE 1 - 8 - 15 - 22 - 29

at the

INTERNATIONAL INSTITUTE
435 South Boyle St.
Los Angeles

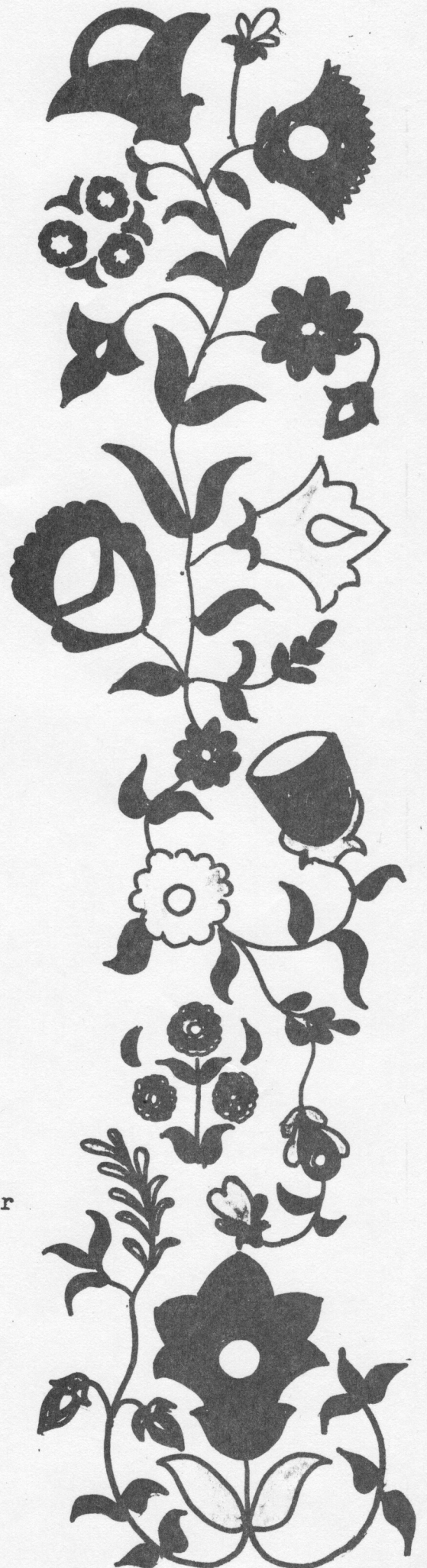
NOTE: On June 8, program starts one hour
LATER; 9:30 to 11:15 PM.

DONATION 50¢

COME ONE
COME ALL

Everyone
is Welcome

Make your plans NOW
Come to Gandys in June.



International Folk Dance Ensemble

presents a Folk Dance Concert

for the benefit of their Costume Fund

Sunday, June 10, 1973 2:00 P.M.

**Glendale High School Auditorium
1440 E. Broadway Glendale, Calif.**

**Dances from Poland, Russia, Mexico,
Phillipines, Ireland.**

Refreshments

Adults \$1.75 in advance

\$2.25 at the door

Teens \$1.00

Children 50¢ Children (under 6) Free

Tickets or Information

International Folk Dance Ensemble

2727 Montrose Ave. Apt. 14

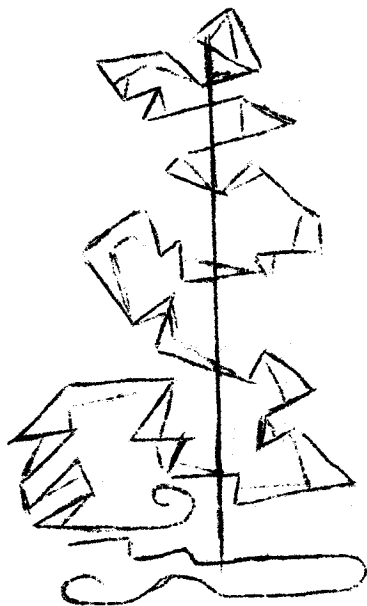
Montrose, Calif. 91020

213-249-7612

4631 El Camino Corto

La Canada, Calif. 91011

213-790-6571



I D Y L L W I L D
FOLK DANCE CAMP !!!!

Weekend: July 6-8, 1973

Workshop: July 8-13, 1973

R E G I S T E R E A R L Y !!!!

Write: ISOMATA, Idyllwild, Calif. 92349
for reservations. All housing will
be off-campus; information for
contacts will be supplied upon
request.

s t a f f

john hancock

albert pill

john filcich

anatol joukowsky

.....and.....

liesl barnett

bob brown

vivian woll

Bring.....costumes for Sunday's Festival, the street dance during
the week and ???; something Hawaiian, if you have it;
full skirts (women) for styling during classtimes;
swimsuits, suntan oil, bug repellent and your 'fun-time
bones'!

Tuition: Weekend only - \$25.00
Workshop (5 day) - \$55.00
Workshop (7 day) - \$70.00

Deposits:
Weekend.....\$7.50
Week.....\$15.00

If this doesn't answer all your questions, write:

Elma McFarland, Executive Secretary
144 So. Allen Ave
Pasadena, California 91106