

1973 CALIF. FOLK DANCE CAMPS

**FOLK DANCE
SCENE**
June 1973
Los Angeles, Calif.



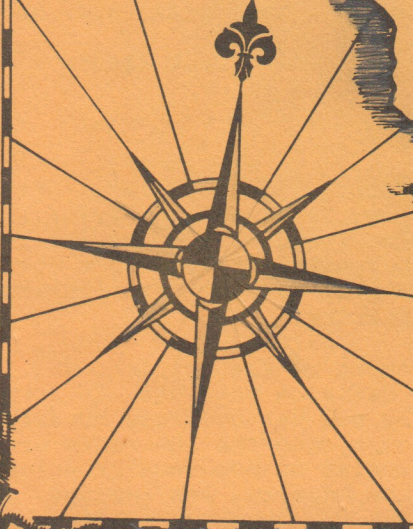
* MENDOCINO
JUNE 22 - JULY 1

FEATHER RIVER
FAMILY CAMP
* QUINCY
AUG. 5 - 11

STOCKTON
* JULY 22 - AUG 4

* IDYLLWILD
JULY 6 - 13

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* AUG. 10 - 19



NETCALP

CLUB OF THE MONTH CLUB LOS ANGELES "ROYAL SCOTS"

The Los Angeles Branch of the Royal Scottish Country Dance Society was founded in 1966, and although the founding group numbered only about 30 dancers, over the past seven years, through establishing new classes in the greater Los Angeles area, and the training of teachers, the group has expanded to over 300 members. Thus one can say it is one of, if not the largest, member clubs of the Folk Dance Federation of California, South.

Initially, a number of folk dancers in this area became enthused after their introduction to this form of dance by the teaching of C. Stewart Smith of San Francisco, who travelled to institutes on occasion as a guest teacher. A few of the most interested folk dancers, together with a small number of native-born Scots who resided in this area and in San Francisco, decided to hold an institute devoted entirely to Scottish Country Dancing. So it was in Santa Maria that the first Scottish Country Dance Weekend Institute was held, April 24-25, 1965, sponsored by the already existing Reel & Strathspey Club of San Francisco, jointly with the group calling themselves the Los Angeles Scottish Country Dancers. Held at Rick's Rancho Motel, the guest teachers for the session were C. Stewart Smith of San Francisco, Mary Schoolbraid of Vancouver, and Fred Macondray, also of San Francisco. No teachers had yet been trained in the Los Angeles area. Following the successful institute, the Los Angeles dancers continued to meet on Sunday nights at Hollenbeck High School in East Los Angeles, but the group was motivated to train its most experienced and enthusiastic dancers to seek the teaching certificates of the Scottish Country Dance Society and to work toward a Branch status within the Society. C. Stewart Smith travelled down to Los Angeles once a month to conduct training classes for the examination of the candidates which was to take place, and it was not long before Miss Milligan visited both Los Angeles and San Francisco, conducting the examinations which were to lead first to San Francisco's Branchhood and then to Los Angeles'. Both Branches have continued to grow and thrive in their respective communities. They have each conducted annual institutes since that year - San Francisco's usually being held at the Asilomar Conference Grounds on the Monterey Peninsula in the fall, while the Los Angeles Branch's week ends have been at Riverside in the Mission Inn, later at ISOMATA, the USC campus at Idyllwild, and now, this year, at the Francisco Torres in Santa Barbara, over Memorial Day Weekend.



The Branch conducts weekly classes in several locations in the Los Angeles area, and holds social dances, frequently at Miles Playhouse in Santa Monica, the last Saturday of each month as a rule, and has one or two formal balls a year. Many events are now enhanced for the dancers by the advent of live music which is supplied by the Thistle Scottish Dance Band, which, so far as we know, is the only band of its type in the United States that specialized in music for Country dancing. Many of our readers will be familiar with the sound of the group's music on several recordings for dances frequently done by Federation dancers - especially "St. John River".

Additionally, the Los Angeles Branch has for several years issued its own quarterly newspaper, the current "Ghillie Callum", distributed to members. It indeed has a lively calendar of events each year, both for its social dancing and its active Demonstration Group. It has also become the custom to take part in the annual Highland Games in Corsair Field in Santa Monica, held the last Saturday in June, and then to celebrate the day with a post-Games dance, which this year will be held in Cantwell Auditorium, Saint Monica's High School in Santa Monica (see elsewhere in this issue).

If you have not yet experienced the pleasures of this lovely style of dancing, you will most surely find one of the eight or nine classes scattered throughout the metropolitan area quite convenient to you, and will be warmly welcomed!

- - - Jack Rennie - - -

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ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The year 1973 is indeed a wonderful year for the Royal Scottish Country Dance Society. Fifty years have passed since two ladies sat in a small office in Glasgow, Scotland, wondering if they formed a society to save Scottish dances from being forgotten, would anybody be interested. Modern dancing was taking over people's increasing attention, and young Scots were not continuing the traditional dancing of the nation, since teachers of Country dancing were few and far between, and the older Scots who knew the dances gradually disappearing.

These two ladies were Miss Jean Milligan of Glasgow, and Mrs. Stewart of Fasnaclloch, who later resided in South Africa until her death in October, 1968. Their decision was, yes, to form a society, and as a result, the Royal Scottish Country Dance Society now has over one hundred Branches throughout the world, hundreds of affiliated groups, and the adherents are like the sands of the seashore. (Some of the Branches consist of numerous groups or classes over a wide metropolitan area, too, such as the Los Angeles, New Zealand, and Melbourne Branches.)



Continued on page 4.

FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the July issue is June 15 on all material except for "Teaching This Month" and other unavoidably late news, for which the deadline will be June 20. The minimum number of flyers required will be 900.

dates to remember

(Some important events of the next two months)

- JUN 8-10 - Zuma Beach - Westwood Co-op Week End
- JUN 8-15 - Hendersonville, N.C. - Blue Star Camp
- JUN 9 - Los Angeles - Ukrainian Center Concert
- JUN 10 - Glendale - Int'l Ensemble Concert
- JUN 11 - Honolulu - Kamehameha Day
- JUN 22-JUL 1 - Mendocino Woodlands - Folklore Camp
- JUN 23-JUL 1 - Toronto - Caravan '73
- JUN 30 - Santa Monica - Highland Games
- JUL 4 - Santa Monica - Fourth-on-the-Slab
- JUL 4 - Oakland - 4th of July Festival
- JUL 6-13 - Idyllwild - ISOMATA Conference
- JUL 14 - Mill Valley } "Tanabata Matsuri"
- JUL 15 & - Kentfield }
- JUL 22-AUG 4 - Stockton - 26th Folk Dance Camp

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OUR COVER THIS MONTH

Take a trip with us this summer to folk dance camp. Go back with us in time to when the five places on our ancient map of California were individual and without freeways, smog or turmoil. You are at one of them, with friends of kindred interests - dancing, singing, and dining well - thoroughly enjoying a well earned rest. It would not take too much imagination to recreate those days even now - for not too far from any one of these locations you will find the situation very similar to that of a century ago. The big trees at Mendocino are the same that you would have relaxed under then. The air in Idyllwild with the desert below, likewise. Within a half hour, you can explore the Mother Lode country near Stockton. The Feather River still rushes by as always in the Plumas country. And, though the city itself has changed immensely, San Diego's old Mission still stands, and the back country is as rugged as ever. With five camps to choose from, surely one will coincide with your vacation time - and should you be one of those lucky footloose people with the wherewithall, you can attend all five! Whichever you choose, you will have a most enjoyable time we're sure.

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FROM THE EDITORS

We want to thank Jack Rennie for supplying much of the Scottish material included in this issue of "Scene". It always seems much more personal to have articles from people we know than the dry statistics from encyclopedias or resumes from governmental promotion agencies. We hope to be lucky with our July "Americana" issue, too!

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"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

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NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

Miss Milligan, still the Society's driving head, carries on with the work. She frequently tours the United States and Canada, conducting teachers' examinations and meeting her many devotees in the Branches of the Society. Queen Elizabeth is the Patron of the Society, and has shown a special interest this year in the observations of the Anniversary. She plans to attend the occasion marking the important date in November at the Annual General Meeting. The festivities, of course, will be held in Glasgow, but the Branches throughout the world are also preparing special events for their calendars, mostly formal balls, since Scottish Country Dance is a form of ballroom dancing still surviving from the 18th century, and perhaps even before. This is thanks to the efforts of the Society and its founders, who have successfully revived hundreds of dances and the music which accompanies them, and at the same time have caused the results of the work to be published, practiced, and preserved for posterity. The largest Branch in the United States is the one in Los Angeles, and sizeable Branches are also located in San Francisco, New York and Boston. (Several large Branches also exist in Canada.) Besides these, a growing number of affiliated Scottish dance groups are springing up around the nation. Two in Southern California are the San Diego Scottish Country Dancers and the Inverness Scottish Dancers of Glendora.

- - - J. R. - - -

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SPECIAL EVENTS

HIGHLAND GAMES



Plans are well under way now for the annual Santa Monica Highland Games at Corsair Field, Santa Monica College, on Saturday, June 30, with traditional events of interest to Scots and Americans alike. The day-long affair will feature Highland dance competitions, with contestants arriving from afar, Scottish Country dancing, Highland sports, pipe bands, piping competitions, and many other events contributing to a fair-like atmosphere, with booths selling Scottish wares, etc. The program is sponsored by the United Scottish Societies, and attracts over 20,000 people annually. These games have been held in Santa Monica now for over forty years, and each year the crowds, the competition, and the festivities grow. Other games are held frequently in California, too, the most notable of which is the 104-year-old event each year in Santa Rosa over the Labor Day Weekend - a two day festival sponsored by San Francisco's Caledonian Club.

What are the origins of the Highland Games and of Highland dancing? Let us explore. Those of the present day Games go back so far into the mists of time that no one can say exactly when the men of the Scottish Highlands first got together to wrestle, to toss cabers, throw weights, dance, and play music. Malcom Camore, King of Scotland in the 11th century, is credited with organizing the first Games at Braemar. Staying at his royal hunting lodge at Kinlochit (now a ruin), he was concerned with the speed of his messengers. He decreed that the young men should gather to hold contests of speed and endurance so that he could choose the best among them for his service. The principal event was a hill race to the top of nearby Craig Choinich. Hill racing enjoyed great popularity for hundreds of years until Queen Victoria banned the event at Braemar, saying it was detrimental to the health of her subjects. This edict was met with great scorn and the event continued - up the side of Ben Nevis, Britain's highest summit - 4,606 feet! In 1957, a young English runner died tragically of exposure after losing his way on the mountain, underlining the Queen's fears of so many years ago. However, the race continues to be run, and is one of the world's toughest. The Games at Braemar are still the most famous - and are visited annually by Royalty.

Although the Santa Rosa Games are America's oldest, and the Santa Monica Games one of the biggest in the United States, others rank high up there also - the Thousand Islands Games (although they have been held across the river in Canada the past two or three years), the Games at Alma, Michigan - a real newcomer (1968), but with an estimated attendance last year of 55,000; and the one often referred to as "America's Braemar", in the almost Scottish setting of the beautiful western part of North Carolina, on Grandfather Mountain, near Linville.

The Santa Monica Games start off bright and braw on Saturday morning, June 30, at 8 a.m., and will include dancing, amateur and professional piping, and drumming in various classes. There will be soccer and rugby matches, and then the "heavy" athletic events. A parade of the bands will take place, probably early in the afternoon, and there will be both Country dancing and Highland dancing - competitions in the latter should enable us to see the champion dancers of the Sword Dance, the Highland Fling, and Seann Triubhas. The afternoon closes with the presentation of awards and the parade of the massed pipe bands.

- - - J.R./P.T.P. - - -

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CARAVAN '73

If you're in Toronto the final nine days of June this year (we know several of our readers will be 'cause they live there - some are "involved" yet!), take off your shoes and relax at one of many old world sidewalk cafes - watch a Belgian bicycle race - or perhaps check out the humps on a real live camel parked at the curb of a teeming intersection. It's all in the books for the 1973 Metro International Caravan, a gigantic multicultural party held in some 50 different pavilions between June 23 and July 1.

When it all began in 1969, Torontonians and visitors alike couldn't believe their ears and eyes - or even their stomachs. What, they asked, has happened to Toronto?

Still, they clutched their \$3 passports and forayed out to the original 29 "pavilions", and got enthusiastically caught up in the swirl of colorful costumes, distinctive music and dance, and the exotic sights and sounds and tastes of food and drink from around the world. They bought unique arts and crafts in international botiques inside of the pavilions.

By 1971, more than a million stay-at-home globetrotters had "visa" sections in their passports stamped in "international cities" such as Port-of-Spain, Rome, Riga, Kiev, Bratislava, London, Manila, Budapest or Bombay. It was almost elbow-to-elbow in some of the pavilions which are located in national clubs, halls, churches and other buildings. This year they will be again "Cinderella'ed" into unique miniatures of the country represented - Austrian and Alpine mountain chalets, boisterous German hofbraus, rollicking English pubs, Balkan kafanas, to name but a handful.

Nowhere else in North America, or even in the world, is there such an event that promotes sheer fun and a sense of re-discovery of this sort for people of all national backgrounds. Other cities on this continent stage similar multicultural productions, but generally they are located all under one roof or arena. The charm and genuine excitement of Caravan is rooted in the concept of ethnographically locating pavilions in different geographical and ethnic locations throughout metropolitan Toronto.

This year, nine more pavilions than were on the map last year dot the scene - which adds even more vigor to an event that visitors find difficult to explain in words. And as the number of nationalities increase yearly, so do the opportunities to embark on leisurely walking tours of discovery, because many Caravan pavilions are now located in the downtown area, a matter of only a few blocks from each other.

You start with a Caravan passport - \$3.00 (there are some 200 locations throughout the city where you can get one) and then, with the aid of a "World Passport" map, can plot your tour accordingly. Special Caravan buses leave Caravan Centre for different tours, and you can stop off anywhere - get your transfer - and then go on to the next "city". Each "country" will stamp your visa. You can walk around the grouped ones should you wish - or, of course, drive your own car. (Official advice is don't drink too much slivovica at the Belgrade, Dubrovnik or Zagreb stop-overs if you do drive, though!) That London bobby or "authentic" Beefeater may direct you to a pub where you can down a pint and join the singing of "Knees Up, Mother Brown".

While not all of the 50 (some say 51) pavilions present folk dancing, a great many of them do - and national music of some kind will be found in all. Yes, there is even a Canadian pavilion called "Toronto", but we see it features the culture of the Indians of Canada - so, all in all, the Caravan represents a microcosm of the cultures of the nations of the world which has created Canada - and its melting pot, Toronto.

Appropriately enough, the whole event winds up on the night of July 1 - Dominion Day.

- - - P. T. P. - - -

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THE "FOURTH" ON THE SLAB

Honest, the Fourth-on-the-Slab will be held on July 4th this year! The long-traditional holiday regional festival, hosted annually by the Santa Monica Folk Dancers, will take place, starting at noon, with Paul Sheldon leading a "kolo" hour. The main festival proper follows at 1 and lasts until 6 p.m. The location - the concrete slab in Lincoln Park, Santa Monica, which is in the northwest area of the facility, close to the corner of 7th and California Ave.



Despite early morning haziness which often occurs there, the sun has almost invariably come out in plenty of time to make the holiday a pleasant one, both for the dancers and for those who come to watch - and for all who choose to bring along a picnic lunch and family, and make use of the barbecue racks, the tables, and the shaded lawn. There's a fine playground area with slides, etc. for the kids, too. So everyone come and have a nice Independence Day.

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FOLK DANCE CAMP MENDOCINO WOODLANDS

Mendocino! The rest of the title doesn't really need to be uttered as far as folk dancers are concerned, because it means but one thing - the first Californian folk dance camp of the year. Get ready to plan for your holiday - fresh clean air - majestic trees - a time to renew old friendships and make new acquaintances, to learn new dances, and to have a thoroughly delightful time far from the madding crowds.

Mendocino Folklore Camp began as a weekend event in the town of Mendocino itself way back in 1962, when Madelynn Greene had the idea of starting a folklore camp in relaxing surroundings, where one could enjoy dancing in a restful atmosphere. It was a big success, and soon it had expanded into a ten day event of two weekends plus the week between. Gordon Engler and C. Stewart Smith joined with Madelynn in helping the operation to continue, and after her untimely death in 1970, continued it through the 1971 session. At that time, they decided to discontinue the camp, but Honora Clark, who had been at practically every meeting since it started, persuaded Dean and Nancy Linscott along with Joan and Dale Donleavy, all very active in its latter years, to help keep things going. Thus it was that, with lots of hard work, the 1972 camp got off to a great start under its new leadership, and the 1973 one is now upon us.



Attendance is limited - the management doesn't want to overcrowd the dance floor - nor the kitchen facilities either - the food has always been marvellous up there and the invigorating air makes one all the hungrier! The enrollment is limited to 80, plus about 25 to 30 staff and aides. At the moment it is filled and there is a waiting list, but, as in many things, there are last minute cancellations, so some of those on the list should probably manage to make it. As for the staff, there is Fred Aalto, teaching something new to our coastal camps, Finnish dances. C. Stewart Smith is back, with his Scottish dances, of course, and Morley Leyton with dances from Poland. Dick Crum, leading exponent of Balkan dance lore will be there, and Anthony Ivancich tells us this time he's going Spanish. Billy Burke teaches Yugoslav, and Sunni Bloland completes the cast with her excellent Romanian material. Sorry if you missed out on this year's camp, but Dean says that it isn't too late yet to sign up for 1974!

IDYLLWILD CONFERENCE

Now, if trees are your cup of Postum, and seeing as how, unless you're one of those "Mendocino 80", you're not going to be heading north to a June camp - what about the one right here in our backyard, in the beautiful smog-free village of Idyllwild - on the ISOMATA Campus of USC? Idyllwild is in the San Jacinto Mountains, and here again the surroundings have that peaceful, unhurried feeling. It is in a mile-high setting, and a perfect place to idle a while - solo or with the family, for this camp is of the family-type, as it always has been. There is a program set up for children 3 to 12, plus a resident plan for kids 9 to 12. However, adults will have to make their own arrangements for living facilities either in the town or in the campsites nearby. For details concerning the housing situation, see the accompanying flyer.

The session is divided into two parts: a weekend, July 6-8, and the workshop, July 8-13. Rates for these are also on the flyer. The talented staff includes Anatol Joukowsky, John Hancock, Al Pill, Liesl Barnett, John Filcich, Bob Brown and Vivian Woll. Classes will be taught for every level, with special sessions for elementary school teachers. A one-unit credit is available for those qualifying. In addition to the dance classes, there are workshops in various crafts, evening songfests, and the usual after-parties and "sitz sessions". At this writing, there is still some space available in the classes, and for information on this, write Elma McFarland, Executive Secretary, at 144 S. Allen Ave., Pasadena, CA 91106. For housing, however, it would be advisable to contact the addresses mentioned in the flyer immediately, for there are other people besides folk dancers who enjoy the smell of the pine trees, and they'll be looking for places to stay also!



STOCKTON

This folk dance camp is the oldest in California - and one of the biggest in the country. 1973 is the 26th edition and seems to offer an even better and bigger program than ever before. As usual, there will be two identical weeks - the first, July 22 through July 28; and the second one, July 29 through August 4. Reservations and registrations are being taken now. Briefly, the costs are thus: tuition and other fees, \$85.00; room and board, \$50.00; for a total of \$135.00 per week.



It will be held at the University of the Pacific in Stockton, and the excellent facilities there provide an opportunity to present a large teaching staff, recognized worldwide for its capability and scope, and to offer the "camper" all the comforts of home yet, at the same time, give the feeling of being "on vacation". There are evening afterparties - week end parties - a festival - and the afternoons can be spent relaxing around the swimming pool, or perhaps attending one of the crafts sessions.

Continued on next page.

FOLK DANCE CAMP

STOCKTON (Continued)

The staff, as we have mentioned, is immense - and, picking up the camp's flyer column entitled "1973 Faculty Headliners", we see the names of Shlomo Bachar, Israeli; Glenn Bannerman and family, Appalachian Big Circle and Clog; Tom Bozigian, Armenian; Mihai David, Romanian; Jerry Helt, American Squares; Tom Kruskal, English; Miriam Lidster, Rhythm and Movements; John and Paula Pappas, Greek; and C. Stewart Smith, Scottish. Definitely an international program, nicht wahr?

For information concerning registration, you may contact Jack B. McKay, Director - Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95204. We suggest you do it soonish, too, inasmuch as reservations had passed the half-full mark back on March 1st!

SAN DIEGO CONFERENCE

Sumer is a cumin in, and with it the Fifth Annual Folk Dance Conference in San Diego. This Conference is filled to capacity each year, due to the excellent staff and accomodations. Classes are held during the day in large classrooms with wooden floors. In the evening, folklore sessions are held, featuring members of the staff, who tell about their particular ethnic areas. Following this is the regular evening program, then afterparties held in the residence hall.

Housing for the dancers is in El Conquistador, a hall with comfortable air conditioned rooms with bath, a convenient swimming pool, and a sauna where many gather to relax in the afternoons after class at "Happy Hour" before dinner. Delicious meals are served in the dining room.

One of the reasons to come to San Diego camp is the city itself, with its many recreational facilities, parks, restaurants, theatres, zoo, delightful beaches, and proximity to Mexico. However, the best reason is to learn dances from a staff of excellent teachers. The week starts with a Folk Dance Workshop, August 10-12. This is for school teachers and recreational leaders, and the staff for this period includes Dick Crum, Jerry McCulloch and Jerry Helt. The Folk Dance Conference itself starts at 1 p.m. Sunday afternoon, August 12, and runs through Sunday, August 19, after breakfast.



The staff, with a brief sketch about each, follows:

Dick Crum - Balkan - now of Los Angeles. Dick has taught for many years, both in the East and on the Coast here. Formerly associated with the Duquesne Tamburitians, he is well known throughout the country for his knowledge of Yugoslav dancing. We are fortunate to have him on the staff this year.

Mihai David - Romanian - also now living in Los Angeles. He was born in Romania, and he has danced professionally with the Ensemble of Romania in his homeland, as well as in this country. He teaches extensively, and operates The Gypsy Camp, a coffee house in Hollywood.

Jerry Helt - American Square Dances - of Cincinnati, Ohio. This is his third year in San Diego, returning by popular demand. He has appeared on the Pacific Coast for the past seventeen years. He is one of the country's foremost callers, and certainly a great personality.

Morley Leyton - Polish - from Overton Hills, Pennsylvania. A professional dancer for many years and a biostatitian with a PhD. He has spent much time in Poland researching its dances and culture.

Jerry McCulloch - Maori and Tahitian - from Laguna Beach. This is his first year at San Diego. He is a drama and dance teacher at Laguna High, and learned the dances of Polynesia while in the South Seas on a Mormon Mission.

Bora Ozkók - Turkish - Berkeley. This is an encore at San Diego for Bora. He is from Adana, Turkey, and first came to America as a student at UC Berkeley. A musician, Olympic athlete, graduate in architecture, his dances have proved extremely popular here.

Bernardo Pedere - Philippine - of Concord, California. This is his first year at San Diego also. A former lead dancer in Leyte Filipiniana, a Philippine dance company, he is now a teacher and leader of Pittsburg Filipiniana.

Ingvar Sodal - Scandinavian - of Boulder, Colorado. Born in Norway, he and his wife, Jofrid, came to the U.S. in 1962. He was a director of exhibition groups in Norway, and has taught folk dancing at all levels. This is his third time around at San Diego.

For further information and registration, write to the San Diego State University Foundation, California State University at San Diego, San Diego, CA 92115. See flyer.

FEATHER RIVER CAMP

A vacation for the entire family during the week of August 5-11. By the Feather River, in the Sierra regions, this camp is operated by the Oakland Parks and Recreation Department, and features daily folk dance instruction with dancing for fun in the evenings. There is fishing, horseback riding and swimming for variety, and the whole thing concludes with a Moonlight Festival on Saturday evening. Millie and Vern von Konsky are the instructors. For info, contact the Oakland Rec. Dept. at 1520 Lakeside Dr., Oakland, CA.



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SPECIAL ITEMS

SCOTTISH COUNTRY DANCING

Scottish Country dancing differs from Highland dancing in several ways. Principally, it is the social dancing of the Scottish ballroom as compared to solo dancing, and the technique is very different, even though the basic steps are similar. The movements within the dance are softer in Country dancing, for there are fewer motions of the hand and arm. The emphasis is on the social awareness on the part of the dancers, who usually perform in line sets of eight - that is, four couples, or in a quadrille formation. The strathspeys and reels are accepted as Country dances when done in the ballroom. Traditional reels were danced as far back as the 15th century, and some recorded writings of these figure-dances are dated around 1549. However, most Country dances are of a later date, with notated references appearing in the 18th century.



Actually, the Country dances have always existed in some manner, but somewhere along the way they moved from the fields up into the manor house. Perhaps "expanded" should be used instead of "moved", for they still lived on in the countryside. As Miss Milligan explained, the Scots have never ceased to dance Country dances, and when the Society was formed and they set about re-introducing them into social life, collecting and notating them, and teaching them, the material was already available - a living tradition. They have always belonged to all levels of society, for what the Laird danced, so did the members of the Clan.

DANCE IN THE HIGHLANDS

Many are the tales told concerning the origin and extent of Scottish Highland dancing. It is said that the Romans were the first to be astonished when, peering over Hadrian's Wall, they observed the wild Caledonians leaping about between the upturned blades of swords and spear points. It has never been successfully explained, however, how the Wall got there first for them to peer over - or maybe the Caledonians waited until after its erection to dance! Anyhow, it makes for a good story. It is generally agreed, though, that the Sword Dance originated around the year 1050 when Malcom Camore crossed his sword over that of his fallen foe and danced in victory over them. There has been some transition during the over nine centuries since, of course. There are many sword dances in Scotland and throughout the British Isles, but the one we generally refer to is this one, the Ghillie Callum, which is the one usually performed in competitions at Scottish Highland Games.

The Highland Fling is, to the uninitiated, THE dance of Scotland. A person may never have seen it, but the general picture conjured up is one of kilted warriors leaping about in wild abandon to the skirl of the pipes. As a matter of fact, it is properly danced in a very small circle, representing the act of dancing on a shield! The origins of this dance are definitely lost in the mists of antiquity, and it may well be the oldest of all Scottish Highland dances.

The Seann Triubhas (old trousers) is relatively new - dating from the time of the Act of Proscription, or "the 45", when the wearing of the kilt was forbidden by the English government after the uprising in favor of Prince Charles. Until then, the wearing of trousers was supposed to be an honor - they were to be worn by the Chiefs - but, naturally, the prohibition of kilt wear only served to aggravate the already existing distaste felt by the clansmen, and the subtle movements of the wrists, fingers, feet, and expressions, pantomimed this derision. It depicts the casting off of the despised "trews". The dance became openly done as an expression of victory after the law was repealed in 1782.

As in so many other dances and types of dancing, the Scottish Highland dances changed as they moved from place to place around the world - and every dancer and teacher has his own ideas of how a dance should be done. These became so pronounced that competitors travelling to a different area found it impossible to compete without taking lessons locally. There was really no standardization, so it became necessary to establish some sort of codification. The formation of the Scottish Official Board of Highland Dancing solved this problem and it authenticated and determined the proper arrangement and styling for the various Highland dances. Thus, a dancer - be he from Canada, from New Zealand, from South Africa, or from Los Angeles - can now compete on even terms with one from the Highlands of Scotland itself. All contests at the Games now are conducted under the scrutiny and adjudication of accredited judges under SOBHD rules.

* * * * *

In all Scottish dancing, the body is held erect and proudly, with the head well poised. In Country dancing, the women hold their skirts with the free hand, and the men have their arms hanging freely at their sides when not being used otherwise. In Highland dancing, there are two rather important arm positions for the men: (1) the knuckles of the hands on the waist, back of the wrists facing forward, or (2) arms raised high, curved over and in front of the head. When only one arm is raised, the other remains on the waist. As a rule, the arm raised is opposite to the foot that is pointing.

* * * * *

ALL ABROAD

Courtesy of Richard Unciano, the following events in GREECE are herewith listed: Kásos Island, June 6 and 7, a folk celebration; Mandraki, Nisiros, June 21, "koupa" dancers; Krousta, Crete, June 24, "klidona" rites in song and dance; Kárpáthos Island, June 30, Agii Apostoli Feast Day ceremonies; Idra Island, June 30, the "miaoulia" festival; Patmos, July 1, special folk festivities. . . . June 23 and through the week, considerable activity, especially folk ritual, in all of SCANDINAVIA for "midsommar". . . . LATIN AMERICA, PORTUGAL and BRAZIL, on June 24, the Feast of St. John - almost every town or village named "San Juan" has some sort of celebration - this is one of the Saint's Days that seems to bring out much festivity. Two others, also in June, find towns named in honor doing likewise - June 13, St. Anthony's Day, and June 29, St. Peter's. . . . Add to your TAHITIAN calendar - the week of July 14 through 18, Bastille Day festivities and carnival in Papeete. Four nights of Tahitian music and dance competitions start Monday night, July 16, at Vaiete. Additional activities on Bora Bora, Huahine and Raiatea. . . . ISRAEL's international folklore festival, August 3-5, celebrates the State's 25th anniversary.

ON THE U.S.A. SCENE

We note that in addition to our five Californian folk dance camps, there are some two dozen more scattered throughout the country, held during the balance of the summer and early fall, from "weekenders" to the long 11 day event in Connecticut offered by the Israel Folk Dance Center of New York. In addition, there is the one in Mexico. . . . As for regular folk dance classes, we note that in numerous areas classes are suspended during the summer months, but some do continue operating during the warm weather in the larger cities. "The New York Folk Dance News", 777 Foster in Brooklyn, and "Folktivities" at 1331 Washington St. in Evanston, Illinois, should have data on activities in their respective New York and Chicago areas. . . . The National Folk Festival will be held during the period of July 26-29 in Vienna, Virginia, at Wolf Trap Farm National Park, just a few miles from Watergate, D.C. . . . Early in August, there are the usual back-to-back events of the Icelandic festival at Gimli and the Ukrainian one in Dauphin, both in Manitoba, but that's a big, big province and you can't make them both without wings! . . . The Inter-tribal Ceremonial is in Gallup in August, and the Santa Fe Fiesta over the Labor Day weekend - both in New Mexico. . . . Have a nice vacation!

Bill Balvano

written up and described as:
"Savage", "Hurricane Dancer"
and

The Latin Nijinsky

His photo is among the Great
in "Victor's Ballets and Music"

Starred and featured in
Radio City Music Hall

- played featured parts in over
twenty films; among them
"South Pacific"

(The Dancing Chief of the Island)
"The Pride and the Passion"
(The Rebel Singer)

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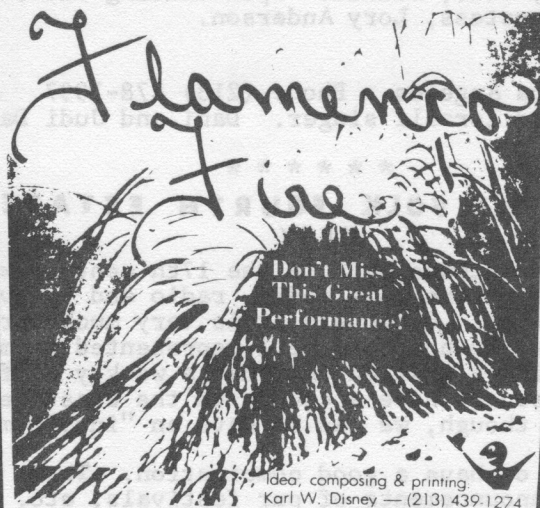
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'Tender is the Night'

'Gambit'

**Flamenco
is Passion,
Pride,
Love
and
Laughter!**

CAFE SOCIETY

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda - phone 881-9414. Mon. is Turkish-Armenian night with Tom Bozigian; Tues. is Greek with Tom Thomopoulos; Wed., Mal Friedman and Demotic-Greek from the Islands and Crete; Thurs., Jack Kineer has a new one, Tahitian dancing at 7:30. This is followed by international and Balkan dancing at 8:30; Fri. Debbie Doherty has a belly dance class from 6:30 to 7:45. More international and Balkan follows at 8:30; Sat. is international with Paul Sheldon. A class for couples is in the process of being formed. Sign up for it - it is designed to entice your "other half" to take an interest in folk dancing. Also more classes in belly dancing are being formed. Call after 7:30 for info.

VESELO (several)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or (714) 827-8644. Open in the daytime for many assorted classes in tap, folk, modern and belly dance, as well as children's classes, with a class for adult ballet being formed now. Fri. night has Athan Tarvanalos teaching Greek dances, 8 to 9 p.m., followed by international folk dancing. Sat. eve is Balkan and international with Pat Adamek teaching beginners at 7 p.m., Lynn Maners the more advanced at 8:30 p.m. First Sundays of the month are Scandinavian nights.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Time, 5 to 9 p.m. The popular Cavaliers Orchestra has live music for these polka dances. A free polka, schottische and waltz class is offered from 4 to 5 p.m. Bea Escofie is your hostess. Folk dance exhibition groups perform from time to time - contact Bea for arrangements if interested in performing. The orchestra plays other international music in addition to the above, which makes an excellent blend.

THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd., Hollywood. Phone 661-0507. Your hosts are Mihai and Jim. Suzanne Alijan is teaching belly dance to exotic Eastern music, 7 to 8 p.m., Wednesdays. Social dancing every other Sunday. Call for other regular schedule info. SPECIALS: Mon., June 11, "Fabian and his Flamenco Singers and Dancers" from Madrid at 10 p.m. - Sat., June 23, the Percurka Orchestra with live music for dancing.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone (213) 478-9960. Tues.-Thurs.-Sat. are Israeli dance nights; Fri., Greek; Sun., Balkan. Open dancing after 9 p.m. Class times vary so call for information. Your hostess, Lory Anderson.

JERICHO (Thursday-Sunday)

At 11637 W. Pico in West Los Angeles. Phone (213) 478-1997. An Israeli night club, currently featuring David Dor, noted Israeli singer. Dani and Judi Dassa, your hosts.

* * * * *

THE FOLK FOURTH ESTATE

K P F K

Had telecommunications been in existence back in the 17th century when the term was first coined in reference to the press as the news media, radio and television would probably have been included in the categorization. Obviously it is very much part of the picture now. However, in the folkloric field, we are not very well represented in most areas of the land. True, here and there one will find a station that has a weekly half hour or so devoted to folk music, but not very many. We used to have a couple on the coast here, including a very good one in Santa Barbara. Usually, though, we had to have an "inside man" to take care of the job.

Fortunately, in Los Angeles, we do have a good combination. There are some stations, KFAC for example, which regularly make announcements of our festivals, etc. Then there is the one FM station that is very much folk-oriented. We speak, of course, of KPFK, 90.7 mc. A tremendous part of its broadcasting leans toward the folk angle - culture, music, song, folk dance, yes, "protests" too - and it has quite an extensive signal range, from Santa Barbara to San Diego. Inasmuch as many of its listeners are folk-interested to begin with, we find that they also become folk-DANCE-interested. This we know because of the regularity with which our Federation phone rings after any broadcast mention is made relative to some folk dance event.

The mainspring of this news information dissemination is Mario Casetta on his three-times-a-week folk music hour, 10 to 11 a.m. Every new issue of "Scene" is gone over and the highlights read and commented on - flyers announced - and so forth -- not only at the start of the month, but regularly in between as well. This is why we keep suggesting that you Federation clubs send a copy of your party or institute flyer to him - Mario Casetta, c/o KPFK, North Hollywood, CA, with some explanatory note.

During the past year or so, KPFK has also been getting into the folk dance field with its own fund-raising, benefit festivals - one in Hollywood a year ago, one last fall in the Valley, and its first kolo festival, in Culver City this April. We have consistently supported these endeavors and we certainly hope that their interest in folk dancing will continue, and that our mutual cooperation will result in many, many new faces appearing at these and other events where folk dancers congregate. We wish it to be a marriage of love and not convenience.

* * * * *

MILAN OBRADOVIĆ
1912 - 1973

"What will we do without our leader?" This was the question that arose among both the young and the not-so-young people in Santa Barbara Balkan folk dance circles last week. That most aptly indicates the esteem and affection which was felt for Milan Obradović, well known to so many members of the folk dance world - especially in the kolo field. He passed away last week while in pursuit of his great love - dancing kolos at UCSB - suddenly and painlessly, and while very happy, too.

Milan was born in the village of Bielo Polje in Montenegro on April 10, 1912, just at the advent of the First Balkan War. He grew up in and loved the land of the Black Mountain, and when war again assailed the Balkans in 1941, he became a member of the Četnik forces under General Mihailović. He was captured by the Italian mountain brigades while in the wilds of Bosnia, and spent seven years as a war prisoner. Liberated in 1949, he came to America under the provisions of the Truman Displaced Persons Bill.

He came to Southern California in 1950, and to Santa Barbara. He became an American citizen fifteen years ago, and in 1967 returned to Yugoslavia for three months to visit friends and relatives. It was not long after his arrival in Santa Barbara, however, that he found dances of his homeland were being done, and he became one of that town's foremost Balkan leaders and authorities from then on. Not only in Santa Barbara, but practically anywhere you might see a festival, a Balkan institute, or a kolo party, you would also be sure to see Milan and his ever friendly smile.

To Milan's sister and brothers in Yugoslavia, we extend our deep condolences.

ITEMS OF INTEREST

THE AMERICAN SAMOA ARTS COUNCIL ENSEMBLE will be appearing in Oceanside about June 16, we understand. This is the group which represents the territory in its cultural field, and is based near Pago Pago, which is a "sister-city" of Oceanside. We don't have any more information at this time, although we will have a story on the group in an early issue. (This info, by the way, from Samoa, not here. The long way around to get local news!)

THE ALL-INDIAN POW-WOW will be held in Flagstaff, Arizona over the July 4th holiday. Over 30 tribes are expected to participate in the combined dance-rodeo-ceremonial and parade. Accommodations are always scarce, so if you plan to attend, better reserve housing now!

BALKANNAL #4 will be another exciting one. Koroyar will perform dances of the Laz-Pontian Greeks, including the war dance "Serra". Live music by the Koroyar orchestra, Jerry Robin and Paul and Eric Kujawsky. There will be a teaching session to start things off, and refreshments of course. A donation is requested, with a reduction for students, senior citizens, and children. At the hall in Plummer Park, 1200 N. Vista, Saturday, June 23, 8 p.m.

THE UNITED EUROPEAN AMERICAN CLUB is presenting, as part of its last-Saturday-night-of-the-month program, "Flamenco Fire", featuring the dancing and artistry of Gil Galvano and Rosario del Rio. The evening will also include refreshments and dancing to live music. Reservations are essential, and you can call 980-1440 for additional details - also see the display ad on page 9. The UEAC is at 12229 Ventura Blvd. in Studio City. Date is June 30.

AFRICAN TEXTILES AND DECORATIVE ARTS will have left Los Angeles ere you read this, but to our Bay area readers - don't miss seeing it if you're at all interested in some of the most fascinating examples of weaving, carving, dyeing and metalsmithing imaginable from some 28 nations of Black Africa. It will be at the De Young Museum in San Francisco, July 2 through the end of August. One wonders how these things can be created with some of the primitive looms and tools that are used!

THE LEGEND OF THE WHITE SNAKE is being presented by the Southern California Chinese Opera Society at the Wilshire Ebell on Saturday, June 2 - no dancing, but apparently featuring several Chinese instruments.

TOM BOZIGIAN is now preparing for a final teaching tour of North America before his departure this fall for Armenia where he will be studying and researching through a special program arranged by the Soviet Armenian Cultural Committee. Most of you know Tom and his excellent dances, so if you are interested in contacting him for either teaching sessions or for the location of his upcoming institutes, you can reach him at 5526 La Mirada, #12, Los Angeles, CA 90038.

ITEMS OF INTEREST

OUR REGRETS to those of you who missed back-to-back events at UCLA in early May. On Saturday night there was a fine performance by the UCLA Performing Group, directed by Elsie Dunin - and the next day saw the annual Music and Dance on the Grass, presented by the Associates of the Institute of Ethnomusicology of UCLA. This latter featured many excellent groups - one outstanding feature was the North African wedding presented by Aman * and directed by Leona Wood. Catch it when it next appears in the theatre if you can, but we saw it under optimum conditions, out in the open in a natural setting!

THE GATEWAYS HOSPITAL demonstration dates for June are: Wednesday, June 6 - Monday, June 11 - Tuesday, June 19. Time is between 7:15 and 8:45 in the evening. Contact Ruth Oser at (213) 657-1692 for information. As the normal Wednesday night in July would be July 4, there will be no activity that evening. Wednesday night people please take note.

THE UKRAINIAN SPIRIT DANCE COMPANY will be holding a benefit concert on Saturday, June 9, at the Ukrainian Cultural Center, 4315 Melrose Ave. in Los Angeles. The purpose is to raise funds to purchase sound equipment and instruments, etc. for the organization, and help it develop into a local Ukrainian dance ensemble. There are some 50 performers in the group, and the age range is from a tot of three to adults in the late 30's. Many well known and loved Ukrainian national dances will be performed. See the attached flyer for additional details.

ANOTHER BENEFIT is being staged the next day by the International Folk Dance Ensemble *, the young people's group directed by Paul Kreutzer of Montrose. It will be in the Glendale High Auditorium in Glendale, and the youngsters will be showing dances from several lands. This is to raise money for their costume fund. See their flyer also.

THE MID-VALLEY DANCERS * will hold their annual picnic at Mountain View Park in Burbank on Sunday, June 10, from 1 to 6 in the afternoon. Dancing will be on the grass and there will be plenty of dances for everyone. The picnic facilities are good, so pack a lunch. Plenty of room for the kids, including tennis courts and a kiddies playground. Everyone is invited to join; you will be glad to meet a crowd with an abundance of enthusiasm and energy to spare. The park is located on Riverside Drive at Beachwood (three blocks west of the Picwick ice rink). It is at a curve in the road and can be recognized by the tall palms as a landmark. Hope you decide to make it.

THE WEST VALLEY FOLK DANCE CLUB * which meets in Canoga Park School, Cohasset and Topanga Canyon Blvd. in Canoga Park every Friday, has elected the following officers for the coming year: Lila Aurich, President; Art Hurst, Vice President; Peggy Bertrand, Secretary; Harry Kues, Treasurer; Helga O'Brien, Membership. An installation dinner will take place at the home of Bev and Mike Faben on June 9.

IT WAS WITH A SUDDEN BURST of inspiration that, after attending a Statewide meeting, Franz Joseph Haydn went home and wrote his famous Symphony No. 45 in F# Minor.

MOONLIGHT AND ROSES will be the theme of the June 16 monthly party presented by the More the Merrier Folk Dancers * at Rogers Park Aud. in Inglewood. We have just returned from a brief stop-in at their May "South of the Border" party, and, as usual, the decorations and scenery were great. Hans welcomes everybody to the June party and promises a fine time. In fact, we think he'll play the Wedding March for any couple who gets married that evening and then comes over to the More the Merrier party.

FOLKLORE RECORDS - you saw the display ad in last month's "Scene" - is a new record shop which has opened at 14420 Oxnard in Van Nuys, the only one we know of in the Valley. Its proprietor is Ami Dalyot, director of the Dalya Folk Dance Club which meets on Saturdays at Valley College. We talked to him via phone after the opening and he said that it was quite successful. Records are exclusively dance, folk, and international. He has fine metal record carrying cases there, too. New hours are 11 a.m. to 6 p.m. daily, including Sunday.

ANOTHER FOLK DANCE CABARET will be held at the Hollywood Los Feliz Jewish Community Center, 1110 Bates Avenue, Los Angeles, on Saturday, June 16, at 8 p.m. Mady Leddel has arranged an excellent program for the evening, and it is great to have so much space to dance in. The tables are cozily candlelit and the refreshments delicious - all in a club decor, and all included in the admission. See flyer.

THEATRE VANGUARD announces the debut of the Matti Lascoe Dance Theatre Company, June 1 and 2, at 9014 Melrose Avenue in L. A. Curtain time, 8:30. But not folk dance, of course.

YOU'VE BEEN WAITING for this! Peter Schauben, whose Kleenco ad appears on page 13, is now making top quality folk dance boots. No need to send half way 'round the world for them anymore. Peter is the son of Westwood Co-op member Rhea Schauben, and is an excellent leather craftsman.

* * * * *

FEDERATION IN FOCUS

June once more and sets of new officers for both Federations, North and South. Well, not exactly new - in fact, many are quite familiar. There's one newcomer up North and four in the South. Here they are:

NORTH

Dolly Barnes
 Ernest Drescher
 John Mooney
 Gail Clune
 Bobbie Stoneking (Office)
 Norman Oellerich
 Bob Hardenbrook
 Bee Mitchell
 Ed Hussey

President
 Vice President
 Treasurer
 Recording Secretary
 Secretary (Corresponding)
 Director of Extension
 Director of Publicity
 Historian
 Director of Publications

SOUTH

Al Dobrinsky
 Sheila Ruby
 Morrie Lechtick
 Henry Ruby
 Cindy Tarvin
 Elsa Miller
 Perle Bleadon
 Eileen Bartold
 (none)

These are the people who will make your Federation hum during the next twelve months. With your cooperation, they will make it hum all the better!

There will not be a regulation festival in the South in July, but there will be an official Council Meeting. This will be at the Fourth-on-the-Slab regional event in Santa Monica, at 10:30 a.m., July 4. Please see that your delegate attends, as it will have been over two months since the last meeting, and another two before the next one scheduled - much business has accumulated or will have to be projected. This is always a very fine festival, too!

* * * * *

3 lines - \$1.50

CLASSIFIED ADS

Each additional line - 50¢

THERE'S SKIRTS WHAT HURTS - but they ain't Bert's! No sir! If you get your next folk dance skirt from Bert Pogoler, she'll make sure it isn't so tight your face turns blue - it will FIT! And the price is right - \$4.00 or thereabouts. Proceeds go to the Pioneer Women's Fund for orphan children in the Holy Land. Call her at (213) 934-9706.

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 Peter Schauben and Lorrie Keil

Monday - 12:30-5:30
 Tuesday-Friday - 9:00-5:30
 Saturday - 9:30-5:30

(Of course we do conventional shoe repairs, too!)

Let's Eat!

We could give the recipe for Haggis - the official one as taught in the schools in Scotland! However, those who like it probably already know it, and those who don't wouldn't be interested. Instead, and in honor of Ghillie Callum, we've reprinted a recipe for one of the tasty buns for which Scotland is famous. (Our first store-bought food in California in '33 was from a delightful Scottish bakery in Santa Monica, Logan's. Anyone know where it went?)

SCOTLAND

$\frac{1}{2}$ lb. flour
1 stick ($\frac{1}{2}$ lb.) butter or margarine
 $\frac{1}{2}$ cup sugar
 $\frac{1}{4}$ cup seedless raisins or currants

Canmore Buns

$\frac{1}{2}$ tsp. baking soda (shy)
 $\frac{1}{2}$ tsp. cream of tartar
Pinch of salt
1 egg
Small amount milk as needed

Mix dry ingredients thoroughly. Rub butter in gently with fingertips, and add the fruit. Make a well in the center of the mixture and add the egg, lightly beaten. Mix, adding a little milk at a time, but be sure to keep the dough rather dry - use just enough to bind. Flour your hands, and roll the dough into balls. Put onto a cookie sheet, about 2 inches apart, and bake in a 350° oven for about 20 minutes.

SKIRL O' PIPES

At one time back in ancient history, some camel driver along the Indus, or perhaps a shepherd on the plains of Macedonia, devised a method of attaching his reed instrument to a goat-skin full of wind in order to play his music and save effort as well. Maybe it was an independent discovery by numerous musicians scattered throughout the lonely areas of the nomadic world, for we find that the bagpipe is almost universally identified with some area in which shepherding is the mainstay of the peoples' livelihood. Perhaps the loneliness of the surroundings gave plenty of spare time to experiment with creativity in unusual instruments - certainly, the sound of the music produced echoes the atmosphere of solitude in its mournfulness.

Anyhow, the bagpipe in numerous forms is found stretching westward from the western part of India, through the Near East, the Balkans, up through most of Europe, parts of North Africa, and into the British Isles. The French, the Italian, German, and Spanish versions are familiar to those inhabitants, and to the students of each nation's folklore and music. The pipes of the Balkans are much more familiar to the folk dance world. To the average layperson, though, the bagpipe usually refers to the great warpipe of Scotland, or to a lesser degree, to the Union pipes of Ireland.

It is only in Scotland and Ireland that the bagpipes became an instrument associated with warriors and marching - and they were developed to sound at a maximum intensity, with two or three drones for the sustained tone plus the chanter for the melody. The Scots also invented an unusual classical form of music that does not conform to the musical tradition of the Occident - the piobaireachd.

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

NAME _____

NEW ADDRESS _____ APT. _____

CITY & STATE _____ ZIP _____

PHONE _____ MOVING DATE _____

Please print clearly.

During the 1600's and 1700's, the Scots pipers led their clans into battle - they played the songs of victory or the dirges of defeat. The piper was all-important at all important events! Though the music was not notated, it was passed down from one generation of pipers to the next, and was, indeed, by the very stirring sound created, a virtual "call to battle". Recognizing this element, after the defeat following the Rising of '45, the playing of pipes (along with other Scottish traditions such as the wearing of the kilt) was forbidden under severe penalty. However, the music was still handed down, secretly by the pipers, and more openly through the tunes maintained by fiddlers and players on the clarsach, or Gaelic harp. Upon the repeal of the harsh laws, the pipe music was once more resumed. The pendulum swung the other way when, after the visit of George IV around 1822, things Scottish became the "in thing". Much traditional art was lost at that time. Scottish pride has, by dint of much research and inspiration, how restored it - to our benefit.

* * * * *

ON THE BALKAN BEAT

(We had intended the following article for use in an upcoming Balkan issue, but upon surveying the programs planned for this personage during the summer, up and down the Pacific Coast, we see he is teaching at at least two camps, in addition to giving lectures here and there. It, therefore, behooves us to let you know about him now! Ed.)

* * * * *

Long time dancers will know the name Dick Crum - the "noted Balkan dance authority" (to quote Michael Herman of Folk Dance House in New York). Dick was one of the first to actually visit the "Holy Land" and thus became the source of most of the early Balkan dance material. My dance notes reveal he was responsible for collecting such dances as Cacak (the original five-step version), Divna Divna, Makazice, Neda Grivne, Pirot Dance Medley, Poskakusa, Svrljiski Cacak, Trojanac, Veliko and who knows how many more. I remember, several years back, the excitement experienced at Balkan Coop when we heard Dick was to teach at Mendocino and we tried to persuade him to come to Los Angeles as well. He could not - much to our deep disappointment. We thought we had lost the opportunity of a lifetime. But here he is now, living in our midst, a fact which Los Angeles has accepted very calmly - no 21-gun salute - no searchlights - no way to treat a living legend.

I had expected him to be older, but he is a youngish man, modest, witty. He teaches on an occasional basis at the Friday night group, Ezh Bezh, and I have heard him speak at UCLA on Yugoslav dance. He says he is writing a book. This is exactly what he ought to do - all that knowledge in one head should be shared. His involvement with Balkan dancing came about purely by chance - he was a student at Duquesne University and joined the Tammies. And one thing led to another! His ease with languages enabled him to learn Serbo-Croatian and Bulgarian. I asked him how many other languages he knew, and he told me, teasingly, "Oh, about 427." The funny part is, I believe him.

- - - Jan Maslow - - -

* * * * *

There will be a six-week workshop on Dances of the Balkans held as part of the UCLA Extension summer courses, Wednesdays, August 1 - September 5. It will include lectures, films, demonstrations and participation in Balkan folk dances, as well as on musical instruments, costumes and customs. Members of Aman will be the instructors, and Anthony Shay, director.

* * * * *

WHEN GREEK MEETS GREEK

Skoal! Snorri O'Snorrisson here! I have just sold my latest Edda, "Kolumkilli meets Brunnhilde". Those Viking whodunits sure pay off! Took a holiday trip to California.

I arrived feeling mighty hungry, and suddenly a delicious aroma assailed my nose. Looking up at the runes on the building, I read "The Greek Market". Looking further, I saw smaller ones that said "Shish-kabob Sandwiches". Now, if there's anything that makes me salivate, it's shish-kabob, so I went in and bought one. I even bought a second one! They were great! I'll share the address with you - it's 9020 Tampa Avenue in Northridge. They have other Greek foods there, too, and Near Eastern goods like brass coffee pots!

I asked the clerk if there was any action around tonight, and he told me about a place in Reseda where there was plenty of dancing - they were just starting up a class for married couples. I said I liked dancing, but not that much, so he said one can solo there, too, and tonight being a Friday, I'd probably like to see Debbie teach belly dancing. I allowed as how I sure would, so I hied me on down to 17746 Saticov Avenue to

ZORBAS

and, like the man said, it was fun! In fact, I'm going back tomorrow to have a go at Balkan and international dancing as taught by Paul Sheldon! Won't you join me? (881-9414)

ADVERTISEMENT



VESELO presents -

3rd Anniversary Party

Continuous live music...

Borino Kolo Orchestra

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Westwind International...

Lots of free goodies...

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JUNE 16, 1973

\$3.00 - - - - 8 p.m.
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Telephones:
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TEACHING THIS MONTH

An asterisk following the name of a club indicates that that club is a member of the Folk Dance Federation of California, South, Inc., publisher of "Folk Dance Scene", and a co-sponsor of the summer Folk Dance Conferences at ISOMATA-USC in Idyllwild and CSU-San Diego in San Diego. Although the information listed below is correct at the time of writing and there are no scheduled major holidays in June, it is recommended that, if you are in doubt, you double check in case usual facilities are pre-empted for graduation exercises, etc.

FEDERATION CLUBS

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in Los Angeles. Time, 8:30 to 11:15 (starts at 9:30 on June 8). All-Hungarian dance month. Donna Tripp teaches "Kevi Czardas" June 1; Cam Williams, "Szenyeni Paros" on June 8; Bob Bowley, "Modocsai Tancok" on June 15; John Tiffany, "Gensei Verbunk" on June 22; reviews of all above on June 29. On July 13, after 9:30 p.m., Bora Özkök will be the guest teacher, offering Turkish dances of exhibition level - and this session will be open to non-members who are seriously interested in this type of dance.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8 to 11 p.m. Leo Stowers and Josephine Civello will continue teaching "White Heather Jig" and will review "Sicilian Tarantella".

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School, St. Ann's and Park Aves. in Laguna Beach. 7:30 to 10 p.m. The first three weeks in June will feature teaching of dances from the Statewide Institute. Call Marsha at (714) 494-0580 for additional information.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 8:15 p.m. Sheila Ruby will teach "Iste Hendik", Turkish, and "Ciuleandra", Romanian - both line dances. Edith Siskind will teach the Israeli couple dance, "Li Lach", and Rose Caplan reteaches "Rio Rimba". Installation dinner-dance, Wednesday, June 13, at the Miramar Hotel - \$6.00 per person.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8 to 11 p.m. First half hour is for beginners' teaching, followed by another half hour dancing at that level. Teacher for June is Al Vincent, reviewing and teaching basic tango steps and dances. Advanced teaching from 9 to 9:30 p.m., followed by a one hour dance program. Final half hour is for requests. June 29 is party night. Theme is "Happy Half-Year New Year's Party" - all are welcome.

LONG BEACH CO-OP * (Thursday)

At Millikan High in the girls' gym, 2800 Snowden, near the corner of Spring and Palo Verde in Long Beach; time - 8 to 11 p.m. Teaching staff will continue to teach new dances as well as review old favorites at 9 p.m.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers, Van Nuys (upstairs gym). Sid Pierre will teach "U Šest Koraka", Serbian; "Hopak", Ukrainian; "El Gaucho Tango", composed; and "Berde", Turkish. Time, 8 to 11 p.m.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Nate and Lila Moore will teach "Sicilian Tarantella" and the original "Bavno Oro" (with two lines).

WESTSIDE KADIMAH FOLK DANCERS * (Monday)

At Westside Olympic Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles. Time, 10 a.m. to noon - a morning class at which basic and easy dances are taught by Miriam Dean.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8 to 11 p.m. Sid Pierre will teach "Krečavi Katus", Serbian; "Berde", Turkish; "Zvarniara", Greek; "Topporzer Kreuz Polka", German; "Neopolitan Tarantella", Italian; and the Mexican Polka.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave, in the girls' gym, upstairs. Teaching at 8 p.m.; open program follows at 9. One new dance taught and one old dance reviewed by the club staff.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time, 7:30 to 10 p.m. New and review dances to be taught by Hans Zander. (See elsewhere re the special party night.)

TEACHING THIS MONTH

GARDEN GROVE FOLK DANCERS * (Friday)

At Rancho Alamitos High School, 11351 Dale Ave. in Garden Grove, 7:30 to 11 p.m. June 1, Florence Martin teaches Yves Moreau's "Prescačanka". June 8, Ed Goller reviews "Rørørspols". Directly following, there will be a big afterparty at one of the club member's homes. June 15 is a review night of old dances with Al Ogden teaching. June 22, Ted Martin teaches basic waltz and styling. June 29, Richard Rowland will teach the Aman Institute dances, "Polomka/Metonivčanka/Kostenka".

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:45 to 10:45 p.m. Jack Garber, guest teacher, will present "St. Louis Blues", an American round dance; Ruth Oser will teach the Belgian "Bal en da Straat"; and Rosalie Witz, the Romanian "Ciuleandra".

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High (in the girls' gym), 1670 Selby Ave., West Los Angeles. Time - 8 to 10:45 p.m. Nate and Lila Moore teaching the original two-line version of "Bavno Oro" and the "Sicilian Tarantella".

OPA FOLK DANCE CLUB * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura (take the Victoria Ave. off ramp). 7:30 to 10 p.m. Teaching by club members and guest teachers. Special monthly party night on Saturday, June 16, starting at 8 p.m.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

For information about beginner, intermediate or advanced classes in your area, call: Antelope Valley - (805) 943-1722; Downey - (213) 863-3130; North Hollywood - (213) 989-4459; Santa Monica - (213) 395-4855; San Diego - (714) 277-5071; South Pasadena - (213) 441-1768; Orange County - (714) 892-2579. Classes will recess during July and August, but the monthly parties every last Saturday will continue at Miles Playhouse in Santa Monica. Also, contact above numbers for any other special events.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., East Hollywood area (enter the parking lot through the gate on Sunset Drive). Intermediate class, but beginners are always welcome, too. Ralph Miller, director - guest teachers.

WEDNESDAY NIGHT FOLK DANCERS * (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles (near Sunset Blvd.). Mady Leddel is teacher; Rosalie Hunt, hostess; Richard De Vries, assistant teacher. June teaching includes "Tropnalo Oro", "Ovčepolsko" and "Portučulka", and a review of Dobrivoje Putnik's delightful Serbian dances. Beginners, 8 p.m.; intermediates, 8:30; dancing, 9 p.m.; advanced dancing, 10 to 10:30 p.m. Refreshments included - donation, \$1 - Center members, 75¢.

OTHER CLUBS

PLACENTIA FOLK DANCERS (2nd and 4th Fridays)

At Backs Community Bldg., 201 N. Bradford Ave. in Placentia - 7:30 to 12 p.m. Members and guest teachers instructing Balkan, Israeli and Scandinavian dances. Use the 57 Freeway exit at Chapman. For info, call (714) 525-4169.

HAPPY FOLK DANCERS (Monday)

At Rancho Playground, 2551 Motor Ave. in West Los Angeles (just south of Pico), 7:30 to 11 p.m. Miriam Dean teaching "Sapari", Israeli, and reviewing the "Hambo" during June.

KALOCŠCA (Wednesday)

At Marina Del Rey School, just south of Centinela on Braddock in the Culver City area, Room 27. Time, 8:30 to 10 p.m. Margit Csanky teaching Hungarian dances and styling.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 W. Graham Pl., West L. A. Time, 7:30, beginners; 9 p.m., intermediates. Miriam Dean teaching "Silver Tassie", Scottish, and reviewing "Ha-eer Beafor".

DALYA FOLK DANCERS (Saturday)

At Field House, Valley College, 5800 Ethel Ave. in Van Nuys. Beginning teaching, 8 p.m.; intermediate, 8:45; open dancing, 9:30. Sponsored by Community Services. Ami Dalyot teaching Israeli and international dances. Phones: 780-6621; 762-8553; 994-3698.

WHITTIER FOLK DANCE CO-OP (Saturday)

At West Whittier Elementary School cafetorium, 6411 S. Norwalk Blvd. in Whittier. Joe Chittum teaches beginners 7:40 to 8:30 p.m.; guest teachers for advanced class at 9:30 p.m. Regular 5th Saturday night party on June 30. SPECIAL - a "pot-luck, swim party" on June 16 at Betty Leighton's, 6247 S. Bright in Whittier, from 6:30 to 9:30 p.m.

* * * * *

BEGINNER CLASSES

Because beginners' classes often change in format and in meeting time as a group progresses, it is requested that the leaders or sponsors reconfirm each month to us your information so that you may be correctly listed.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, on Missouri and Stoner, north and west of Barrington and Olympic Blvds. Sponsored by the Westwood Co-op Folk Dancers *. Dave Slater teaches, 7:55 to 10.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, St. Ann's and Park Aves. in Laguna Beach, 7:30 to 10 p.m. Sponsored by the Laguna Folkdancers *, Marsha Wiener teaching.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, San Diego, 7 p.m. Sponsored by the San Diego Folk Dancers * with Alice Stirling teaching.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive, a one hour class from 7 to 8 p.m. Sponsored by the playground with dances from the Balkans and Near East taught by Richard Unciano. No charge except a nominal quarterly playground fee of \$1.00.

BEL AIR (Thursday)

At Stephen Wise Temple, 15500 Stephen Wise Dr. in the Bel Air district. Natalie Rudin teaching a 4-week session for beginners, starting June 28 and running through July 26. Time, 7:30 to 9 p.m. A class for intermediate dancers will also be offered on Wednesdays, June 27 - July 25, 8 to 10 p.m. Registration - \$7.50 for adults, \$6.00 for children - either class.

VAN NUYS (Wednesday)

At Madison Jr. High School, Ethel Ave. between Sherman Way and Van Owen; sponsored by the Valley Folk Dancers *, with Sid Pierre teaching, 8 to 10:30 p.m.

CULVER CITY (Tuesday) - WESTCHESTER (Thursday) - MAR VISTA (Friday)

Three morning classes on the Westside taught by Miriam Dean. Beginners at 10 a.m., followed by intermediate level at 11:30. Culver class at the Veterans Aud., 4117 Overland, corner of Culver Blvd. Sponsored by the Culver City Rec. Dept. The Westchester class is at Temple B'nai Tikvah, 8620 Belford. The Mar Vista Rec. Center sponsors the one at 11430 Woodbine, just off Palms Blvd. For information, call VE 8-1101.

EAST LOS ANGELES (Wednesday)

At the International Institute, 435 S. Boyle Ave. - take the 4th St. off ramp of either the Golden State or Santa Ana Freeways. 7:45 to 10:15 p.m. A Federation, South sponsored class, in cooperation with the Institute. Ralph Miller directing. Start in any time.

* * * * *

THE CABOOSE

(The following items were received much too late to be included under their proper categories.)

Item of Interest - THE LOS ANGELES 'JR' BALLET CO. will hold open auditions for membership on Saturday, June 9, at 2 p.m. at the School of Ballet, 8800 Wilshire, at Robertson. Advanced students, 14 through 18, eligible.

Cafe Society - HADARIM (nightly): At 1204 N. Fairfax in Hollywood. Phone 656-9292. Sats. are International Party Nights with live ethnic music, exhibitions and guest teachers - hosted by Mario. All-night dancing and free classes at 8 p.m. and midnight. (Exhibition June 23 is "Los Rancheros" with Maria Reisch and Jose Saget in dances from Vera Cruz.) Mon. brings a new event - Mary Judson teaching English Country, Morris and Sword Dances at all levels, with live music by Gene Murrow. There will be an inaugural Country Dance Party on June 2. (Mary is an accredited teacher with the CDSSA.) Tues. is Israeli night with Shlomo Bachar; Wed., Greek party with Mario; Thurs., belly dance with Zagarit - beginners, 7:30; advanced, 8:30. Fri., Mihai David, Romanian and international; Sun., (7 p.m.) Richard Duree and a Balkan workshop. Registrations are being taken by Carol Tyrnauer for children's classes in folk ballet and tap dancing.

FEDERATION SOUTH ** 1973 - OFFICERS - 1974 ** FEDERATION NORTH

President Al Dobrinsky
430 S. Gramercy Pl., Los Angeles 90020

President Dolly Barnes
38858 Le Count Way, Fremont 94536

Corr. Secretary Cynthia Tarvin
11816 Goshen Ave., #5 Los Angeles 90049

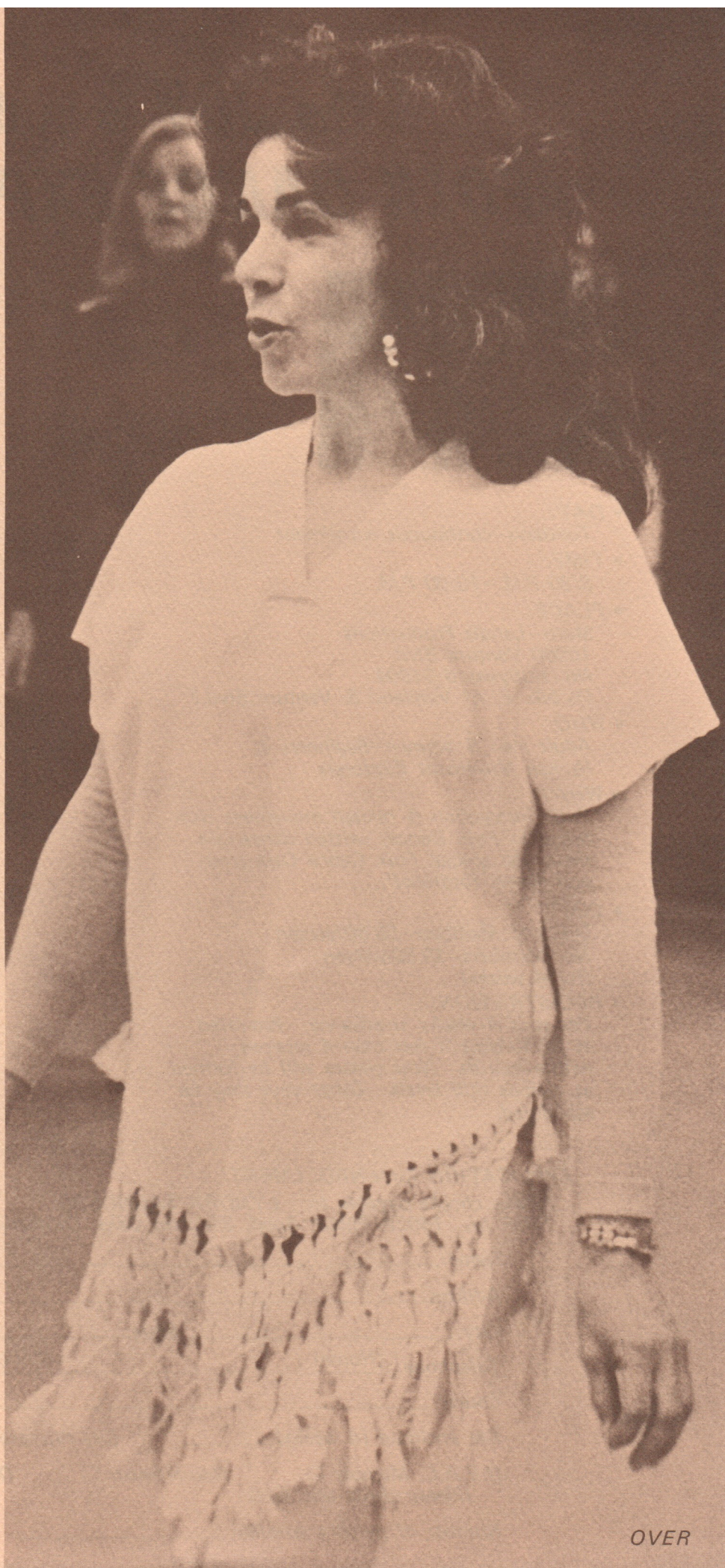
Secretary Bobbie Stoneking
8550 Valencia St., Dublin 94566

Lynora Saunders

FOLK DANCE EDUCATOR

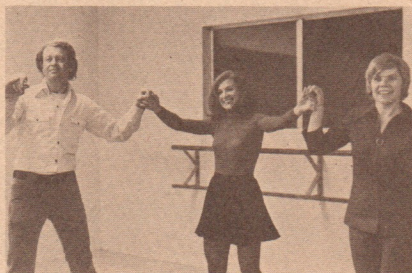
presents

INTERNATIONAL FOLK DANCE CLASS



OVER

"The *JOY* is in the *FOLK DANCE EXPERIENCE*"



- **DAY:**
Tuesdays—continuous enrollment
- **TIME:**
8:30 P.M.—10:00 P.M.
- **PLACE:**
Moro—Landis Productions
10960 Ventura Blvd.
No. Hollywood 91604
(½ blk. E. of Vineland & Ventura Blvd.)
- **WHO:**
Adult men & women—Beginners &
Human Movement Explorers
- **WHAT:**
Basic instruction & related movement technique to Folk Dance; written dance cue materials; special Folk Dance Cafe trips and events (optional).
- **COST:**
U.E.A.C. Members—\$8.50/person
Non-Members—\$9.50/person
(for 4 weeks)
- **REGISTRATION:**
Fee paid 4 weeks in advance. Pro-rated at \$2.50/class if less than 4 sessions within month. New classes will be formed at various skill levels. Other days may be scheduled.

- **ATTIRE:**
Wear informal, comfortable clothing; shoes should be soft & flexible. High heels or backless shoes are NOT advisable.
- **FACILITIES:**
Dressing rooms are available—including showers. Studios have wooden floors.
- ***FOR INFORMATION:**
(213) 788-9134 (Home)
783-3747 (Home)
761-9510 (Studio)



APPLICATION for ENROLLMENT!

*Make checks payable to: LYNORA SAUNDERS

*Mail to: 14027 Roblar Road, Sherman Oaks, California 91403

Name: _____ (Please Print!)

Address: _____

City: _____ State: _____ Zip: _____

Telephone: (Home) _____ (Office) _____

Course: _____

Fee enclosed (4 weeks) _____ (or) Pro-rated fee (less than 4 weeks) _____

N.E.A.C. Member Non-Member Other (specify)
(Please check one box)

Number of persons enrolled: _____

Ukrainian Spirit Dance Co.



Kindly invites you to there
benefit concert on - june - 9 - 73

50 UKRAINIAN students will show their talent
at the Ukrainian Cultural Center - 4315 Melrose Bl.
Show time 8:30 P.M.

DONATION:

Adults: \$ 2.00

Students: 1.00

Children under 12 FREE.

Nancy Mantero - Director
Patricia Craiq - Rep.

(FOOD & DRINKS WILL BE SOLD)

International Folk Dance Ensemble

presents a Folk Dance Concert

for the benefit of their Costume Fund

Sunday, June 10, 1973 2:00 P.M.

**Glendale High School Auditorium
1440 E. Broadway Glendale, Calif.**

**Dances from Poland, Russia, Mexico,
Phillipines, Ireland.**

Refreshments

Adults \$1.75 in advance

\$2.25 at the door

Teens \$1.00

Children 50¢ Children (under 6) Free

Tickets or Information

International Folk Dance Ensemble

2727 Montrose Ave. Apt. 14

Montrose, Calif. 91020

213-249-7612

4631 El Camino Corto

La Canada, Calif. 91011

213-790-6571

BARBET

SATURDAY, JUNE 16th

8:00 P.M.

M A D Y L E D D E L

and the

Wednesday Night Folk Dancers

Hollywood Los Feliz Jewish
Community Center
1110 Bates Avenue, Los Angeles
663-2255 90029

\$1.75 Admission includes refreshments
\$1.50 Center Members
\$1.00 Students (with ID)

AND SAVE J U L Y 2 1 FOR THE NEXT ONE!!!

JULY 4

***** WEDNESDAY *****

SANTA MONICA FOLK DANCERS ANNUAL FOLK DANCE FESTIVAL "ON THE SLAB"

7TH & CALIFORNIA
SANTA MONICA

PICNIC
FACILITIES

12-1:00 P.M.

KOLO HOUR
(PAUL SHELDON)

1-6 P.M.

GENERAL DANCING
(AVIS TARVIN)

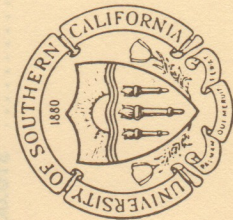
FEDERATION COUNCIL MEETING
10:30 A.M.

SPONSORED BY: SANTA MONICA FOLK DANCERS and THE FOLK DANCE FEDERATION
OF CALIF. SOUTH.

WITH COOPERATION OF THE RECREATION & PARKS DEPT-Santa Monica

USC SCHOOL OF PERFORMING ARTS

IDYLLWILD SCHOOL of MUSIC and the ARTS (ISOMATA)



IDYLLWILD, CALIFORNIA

FOLK DANCE PROGRAM SUMMER, 1973

Friday, July 6 - Friday, July 13
Monday, July 9 - Friday, July 13

FOLK DANCE WEEKEND

Friday, July 6 - Sunday, July 8

FOLK DANCE FACULTY

Liesel Barnett
Bob Brown
John Filcich
John Hancock
Anatole Joukowski
Al Pill
Vivian Woll

A week-long learning experience covering folk dance materials from many lands with world renowned teachers and dancers. Folk dance leaders, teachers, dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at ISOMATA in the San Jacinto Mountains. New, modern buildings with wooden floors; a large qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities.

It is suggested that dancers bring along a folk costume and a camera, if possible.

REGISTRATION

for either Workshop or Weekend at
Campus Office

Friday - 3:00 p.m. to 8:00 p.m.
Sunday - 9:30 a.m. to 4:00 p.m.

Workshop Committee

CHAIRMAN: Vivian Woll
EXECUTIVE SECRETARY: Elma McFarland
LIAISON: Marguerite Clapp
MEMBERS: Liesl Barnett, Bob Brown, Pat Coe, Barbara Jones, Bertie Lieberman & Leo Stowers.

CREDIT: The University of Southern California offers one unit of lower or upper division credit for those who qualify.

SYLLABUS: A complete, well edited syllabus covering all material presented is included in tuition.

SOURCE MATERIALS: Records, castanets, books and other folk dance materials and supplies are available.

| TUITION DEPOSIT | |
|----------------------|---------|
| July 6-13 (7 days) - | \$15.00 |
| July 9-13 (5 days) - | \$15.00 |
| July 6-8 (weekend) - | \$ 7.50 |

HOUSING: During the summer months campus housing is limited to jr. and sr. high students only. Adults must arrange their own housing. We suggest either Silver Pines or Blue Bird Hill Lodges, or contact the Idyllwild Chamber of Commerce, Idyllwild, Ca., 92349.

Enclosed please find check in the amount of \$_____ for FOLK DANCE WORKSHOP checked below

Application and Pre-Registration Form
Mail to: USC-ISOMATA, Idyllwild, CA 92349

Please send 1973 Summer Catalogue

Name _____

Address _____

State _____

Zip Code _____

City _____

some
of the
world's
best teachers
will teach
some of the world's
best dances at the 1973



SAN DIEGO FOLK DANCE CONFERENCE

STAFF - FOLK DANCE WEEK 8/12-19:

DICK CRUM
MIHAI DAVID
JERRY HELT
MORLEY LEYTON

JERRY McCULLOCH
BORA OZKOK
BERNARDO PEDERE
INGVAR SODAL

STAFF - TEACHER/LEADER WORKSHOP
8/10-12:

DICK CRUM
JERRY HELT
JERRY McCULLOCH

A P P L I C A T I O N

Enclosed is check/money order payable to San Diego State University Foundation in the amount of \$ _____. (A deposit of \$15 will hold reservation). For mailing, information, etc., contact:

San Diego State University Foundation
California State University, San Diego
San Diego, California 92115

Miss _____
NAME Mrs. _____
Mr. _____
ADDRESS _____
CITY, STATE, ZIP & DAYTIME PHONE _____

FOLK DANCE WEEK _____ Enrollment(s) at \$110 (double). Roommate _____
_____ Enrollment at \$124 (single). _____ at \$60 (Tuition only)
TEACHER/LEADER WORKSHOP _____ Enrollment(s) at \$50 (double) Roommate _____
_____ Enrollment at \$54 (single). _____ at \$30 (Tuition only)