



aug. 1973

FOLK DANCE SCENE

los angeles, california

CLUB OF THE MONTH CLUB

DIAZ FAMILY DANCERS AZTECA

Club: an association or group of people with similar interests, gathered together for a common cause. By that definition, the very first club ever organized must have been a family unit, banded together for the purpose of self-preservation back in the Stone Ages.

Now, should you be travelling California's Central Valley in the neighborhood of, say, Fresno, on, again say, Cinco de Mayo, September 16, or some Saint's Day - especially that of Our Lady of Guadalupe - you may see a group of people - of all ages - and all dressed in quite distinctive costumes of red, parading and apparently going through the motions of a dance. If you think that you are seeing something unusual, you will be quite right. It would be the Diaz Family Dancers in one of its rare appearances. Let us brief you a little. It is a very interesting story.

A long time ago, down in Mexico, Nazario Diaz, a very religious man of Aztec Indian ancestry, wished to contribute in some manner to help honor the Virgin Mary. Money he had not - but a family, yes. Perhaps the Blessed Virgin would accept a show of devotion in some other form! Senor Diaz very much loved dancing - that would be his means of expression - and, forming a group, he made his obeisances to the Virgin on Saints' days at Nuestra Senora de Guadalupe in Mexico City.

To live in los Estados Unidos was, and is a dream shared by millions, and Nazario Diaz was no exception. When the opportunity came, he moved to New Mexico, then Texas, and finally to California. During this period of time, he kept his vow to dance at religious ceremonies, and as his family grew, they too became members of the troupe. In fact, they learned to dance almost before they could speak.

Life in the Central Valley was not easy, and during the late '40s it was a dawn-to-dusk story of work, work, work in the fields - even for the smallest ones. (There is a book for children which was published about three years ago, written by Paul Diaz, entitled "Up From El Paso" which gives an interesting story of the family.) There was not much time for dancing, but still, there were some performances - always for the Church and, of course, not for pay.

The children grew, and some married. As things took a turn for the better, a little more time was available, and an interest in reviving the dance activities took place. The interest became a strong desire, and that desire became a fact. Now there were three generations involved, and music to be remembered, steps to be learned, and costumes to be made. The Diaz family still dance only for special religious observances, and occasionally for some charity or a Mexican national holiday. They refuse payment of any kind, and any money that is thrown to them goes to help buy material for their costumes, in order to make their performances more pleasing to the eyes of the Virgin Mary.

The costumes are unusual. They are created by Señora Diaz, matriarch of the clan. (Nazario passed away five years ago.) The entire ensemble is of a red color - shirts, pants, aprons, and even headdresses. Beads, bamboo 'fringes', arcos, gourd rattles and leather huraches complete the basic costume. Tempo for the dance is usually set by means of a drum.

The life in Fresno is much better nowadays. With that change interests have also changed. The younger members have graduated, several from Edison High, with honors; and their futures will lead some of them from the clan to seek their fortunes elsewhere - some it already has. Things which attract other young people of Fresno are also attracting the grandchildren of the senior Diaz. Still, a very strong family pride and togetherness enables the family to, on occasion, convene and practice for some special event at which they can perform the Aztec Indian dances of their forebears in homage to the Virgin Mary.

* * * * *

ON THE U.S.A. SCENE

NEW MEXICO has numerous Indian activities during August. Unfortunately, the Gallup Inter-Tribal has been cancelled this year due to freeway relocation, but it will be back next year at a bigger and better site. Meanwhile, we offer the following (better check locally on some of these): Jemez Pueblo, Aug. 2 - the Old Bull Dance; Santo Domingo Pueblo, Aug. 4 - Corn Dance; Picuris, Laguna and Acomita Pueblos, Aug. 10 - San Lorenzo Day Festival dances; Santa Clara, Aug. 12 - Corn Dance (also a celebration later in the month); Taos Pueblo, Sept. 29-30 - the San Geronimo Fiesta. . . Also, over the Labor Day weekend is the "Fiesta de Santa Fe", the southwest's biggest tri-cultural (Anglo-Indian-Spanish) event.

We don't have any exact dates at this writing, but NORTH CAROLINA is supposed to have a square dance festival in Highlands and a Folk Festival with Southern Appalachian dancing, musicians and singers in Asheville, both in August, plus the Cherokee Nation's annual celebration in Cherokee in early October. Also, folk dancing and folk handcrafts at the big North Carolina State Fair in Raleigh during much of October.

FOLK DANCE SCENE

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the next issue is August 15 on all material except for "Teaching This Month" and other unavoidably late news, for which the latest time will be August 20. The minimum number of flyers required is 900.

dates to remember

(Some important events of the next two months)

- AUG 5-11 - Quincy - Feather River Family Camp
- AUG 5-11 - Morelos, Mexico - Folklore Camp
- AUG 10-18 - San Diego - San Diego Conference
- AUG 11 - Santa Barbara - Folk Dance Festival
- AUG 17 - Redlands - Aman Ensemble at the Bowl
- AUG 19 - Guerneville - Festival of the Redwoods
- AUG 23-SEP 3 - Kent, Conn. - 2nd Int'l. F.D.Camp
- SEP 1-3 - Santa Rosa - Scottish Weekend
- SEP 6-10 - Dijon, France - International Festival
- SEP 9 - San Diego - S.D.Folk Dancers' Festival
- SEP 16 - Corte Madera - Fed. North Officers' Ball
- SEP 30 - Sonoma - Vintage Festival
- OCT 7 - Glendale - Starr King Festival

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OUR COVER THIS MONTH

The hoop dance pictured here on this Indian issue of "Folk Dance Scene" is one of the most spectacular of all North American Indian dances. It is usually a solo dance, and one which requires a lot of practice, even by experienced dancers. (Variants include a two-man dance and one using a burning hoop.) It originated among the tribes of the Southwest, but it is now performed by dancers almost wherever Indian ceremonies are presented.

* * * * *

FROM THE EDITORS

Sorry that we don't have a couple of specials we had been expecting for this Indian issue - they just didn't "make the 'Scene'" so to speak. Also, the young lady who was going to review the Arizona Pow-wow for us had her trip cancelled out, much to her dismay - ergo, no Flagstaff, either!

In line with our comments last month regarding American folklore and folk heritage, we are going to try and bring - each month if possible - a story about a specific State. Naturally, we cannot do all 50 before July Bicentennial rolls around, but we hope to be well and able to cover as many as possible, and continue past 1976 and its historical significance. Attitudes and the atmosphere have not been too good lately - (we're not speaking of smog and ecology, though that isn't so hot, either!). In addition, there seems to be a sort of tendency to indulge in a national self-flagellation. We believe there are many good things to be seen in our land. Perhaps a study of them through the medium of folklore will bring them into view. We start with a salute to North Carolina.

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"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

AUGUST						
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Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

* * * * *

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ITEMS OF INTEREST

FROM BULGARIA - a postcard from Irwin Parnes, who notes that he has been through several countries on his current trip and is lining up dance groups for his big 1976 Folk Dance Festival here in Los Angeles. This, last we heard, is tentatively scheduled for June of that year, and will be a week-long affair. There will be a chance, in all probability, for interested people and clubs to participate in people-to-people hosting at that time, much in the manner of the days of "Tanec" and "Kolo".

FROM RUSSIA - and an old drinking partner and former Federation treasurer. A note from Ed Szablowski and his family telling of their trip and referring to mysterious experiences in Poland. We're waiting to find out what it all was!

WESTWOOD CO-OP sends us their new list of officers. Their Committee to Re-elect the President was successful, and Barry Korn is still head of the club. Beverly Barr is Vice President; Betty Ceplair, Treasurer; Eunice Udelf, Recording Secretary; and Annette Needleman, Corresponding Secretary. Though we're waiting for the full list of Federation-type scholarships to come in, we do have those awarded by the Westwood club to its own members. They are: Perle Bleadon, for service recognition; Beverly Barr and Rachelle Marcus, teaching; while Irwin Barr was awarded the newcomer scholarship. An additional note on scholarships, too. Westwood donated a very generous sum to the Laura Lippett Memorial Scholarship of the Federation. Laura, as you may know, was a very active member of Westwood for several years.

THE 27th CHILDREN'S FESTIVAL was held in Bakersfield in two locations - at Harvey Aud on a Friday night and at Pioneer Village on the following Sunday afternoon. Thirteen young people's groups presented some two dozen dances from ten countries. This was held under the sponsorship of the Kern County Parks and Recreation Department, and the chairmanship of Helen Hicks, who some of you will remember from the old Circle Eight Club. By the way, all you "Scene" readers who are mentioned on that program - how about letting us know ahead of time next year so we can pre-publicize it?

O BON ODORI will be presented in Gardena sometime in August. This information we have received from Sonya Laird of Delano. We had hoped for a definite date on this by now, from Gardena's Japanese community, but it has not arrived. We believe that Sonya is coming down with her group, Shojo Buya Gumi, and we should have the date confirmed by her in plenty of time to let anyone calling in for information know about it.

KOROYAR, a group specializing in authentic music and dance of the Balkans and Near East, has a policy of welcoming all interested persons wishing to join. The repertoire is unique and widely varied, from the lyrical to the challenging, and they are looking for a violinist and some women dancers. Contact Ron Muller at (213) 469-1792, or write the director at P. O. Box 27873, Los Feliz Station, Los Angeles 90027.

AMANews! Summer is the time for learning rather than performing for the Aman Ensemble. Traditionally it was the time when interested members would travel to the Balkans to study music, song and dance, research and purchase costumes and musical instruments, and enjoy on a different level all the aspects of the material that is loved and with which the group is so vitally concerned all the rest of the year. In recent years, the need for such research has been filled in a more structured manner (and for two people, a happier one). The proceeds from the annual Aman Institute and contributions from supporters are used as a grant to enable a musician and a dancer to travel there. This year's grants went to dancer Carol Akawie who will attend several folk dance camps and festivals throughout the Balkans, and to musician Miamon Miller. (Miamon is accompanied by his new bride, Dayle, who last year won the Rubi Vuceta Memorial Scholarship.) He will use his grant to research at State supported institutions of folk music, and will also attend festivals and study in certain villages in Hungary and Romania. The results of these studies by Carol and Miamon will be seen in material for Aman's 1974 Institute, and perhaps also there will be some new costumes and instruments for the ensemble's collection. It is hoped that you will enjoy the results of these labors of love during the coming performing season.

- - Bonnie Edelberg - -

GATEWAYS PROGRAM for August is as follows: The Wednesday dancers will appear on August 1; those who would like to perform on Monday will be dancing on August 13; and the Tuesday nighters are scheduled for August 21. Call Ruth Oser at 657-1692 for information if you are interested in participating in this worthy activity.

WE HEAR THAT KLEENCO SHOE'S folk dance bootman, Fred Vajda, the associate of proprietor Peter Schauben (that's Rhea's son y'know) is the recipient of a folk dance scholarship. Say, you've got it all wrong, man - it's the other guys who are supposed to go out dancing and wear their boots out. You're supposed to fix them!

THE AMAN ENSEMBLE will be performing at Redlands Bowl in Redlands on August 17. We understand that this is the only local appearance in the metropolitan area this summer. For details call Michael at (213) 788-2626.

ITEMS OF INTEREST

WHICH REMINDS US to remind you - if you're in the Los Angeles 213 dialing area, you must now dial "1" first when dialing out. So those 714's, 805's, etc. we're giving you will require that additional "1".

IN CASE YOU ARE WONDERING about our two look-alikes, it's all right. If you look further, you'll see that the advertisement on page 7 regards an event held at, and presented by, the United European American Club, featuring Zadruga, on August 25.

THOSE HOLLYWOOD PEASANTS ARE RESTLESS AGAIN! The tropics have them all excited and they're going to have a "Tropical Party" - see flyer - on August 29 at their usual place, the playground hall at 647 San Vicente Blvd. in West Hollywood. Tropical food and drink, and tropical dances, too. Everybody is asked to come dressed "tropical".

LAS CAMPANAS are back in the news again. A flyer is at hand with an interesting 15-day tour itinerary listed which includes bus, boat, and genuine train trips up into Oregon and back. For California and Western buffs! Sponsored by the YWCA in Hollywood. Contact Peggy Shay at 465-3166.

"FOLK DANCE SCENE" and the Federation do not become involved in political or legislative activities by making any recommendations on voting, etc. However, something that should be of interest is a series of bills currently before Congress relative to the preservation of folk-life in America. A copy of the bills may be obtained from the Citizens' Committee for an American Folklife Center, 209 National Press Bldg., Washington, D.C. 20004, if you are interested.

THINGS TO COME to add to your calendar include the Treasurer's Ball in West Hollywood, November 10; the Santa Monica Folk Dancers' Festival in Eagle Rock, December 9; the Pasadena Co-op Festival in Glendale, January 20; the Aman Institute, tentatively the following weekend; and the Griffith Park "Springtime in the Meadow" festival, May 5.

* * * * *

**THE FOLK FOURTH ESTATE
NEW YORK FOLK DANCE NEWS**

One of the newest of the folk dance publications is also one of the largest, both in circulation and in size. We are referring, of course, to the New York Folk Dance News.

It is the result of the endeavors of Ray La Barbera and Steve Zalph, both very much activists on the New York folk dance scene. Ray had been working on the idea of a national directory of all folk dance groups - in fact, had gotten out a couple covering the greater New York area, given gratis to all interested parties. Apparently this, in turn, led to thoughts of a local folk news publication which immediately blossomed out, in its first issue - April, 1972 - as a full-sized news magazine, somewhat similar in format to "Scene", and on a national scope. Its first issue was a press run of around 4,000 copies, most of which were sent free to dancers both in the New York area and to interested people farther afield. They were available at the doors or record tables of most of the local folk dance clubs with a donation box or such to help cover the cost of publication.

Donations never seem to fill the bills - as we well know - or pay them either. Evidently folk dancers are in such a hurry to get onto the floor when they hear the music that they rush right on by, not seeing the "kitty". Anyhow, soon after, the editors established a more realistic subscription rate for mailed copies, and, recently, a nominal charge at the distribution places and dance classes wherever the magazine might be distributed. This, with revenue from advertising, has enabled the New York Folk Dance News to develop an excellent format with articles covering a wide range of subjects, interviews with prominent folklorists, and a concise calendar of both local events and major ones throughout the country. The May, 1973 issue came out with a saddle-stitch gathering, and it was some 30-odd pages in size if we recall correctly. The publishers insist that advertising copy be esthetically pleasing to the eye, and the results of this insistence are obvious.

Issued six times a year, the current subscription rate in the U.S. is \$3.50. Ray La Barbera or Steve Zalph may be contacted at 777 Foster Ave., Brooklyn, N.Y. 11230 - that is, unless they have finally moved into an office. Last we heard, their homes were being taken over by masses of copy, stock, art supplies and copies of the current issue of the News - and a move was in the offing.

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"FOLK DANCE SCENE" also would like to be eye-appealing. We don't want to appear "picky" but, with one exception, every ad in this issue required some work done on it - a couple had to be completely recreated. This necessitated using a lot of time - a whole day - which should have been spent on typing up our news stories. Please, have your copy "camera-ready" - use a clean typewriter, and avoid runny ink when drawing. Call us for copy-size requirements.

* * * * *

AMERICAN FOLKLORE THE TARHEELS AND OLD CATAWBA

"You can't go home again!" How often true, unfortunately! But let's have a try at it. Come along, Evan and Hugh, hop in the car and let's go see some things that will make a young boy happy - see some of the places where this land got started. We'll take our "Scene" people along too.

We'll start from the tip end, via the road that goes by Lake Hiwassee - it's always a thrill to suddenly find oneself on one of those nice Carolina highways. Up the road a piece is Fontana Dam. Every year here there's a festival - maybe it's two - of Appalachian-type folk and square dancing activities, right in the shadows of the beautiful Great Smoky Mountains. During the right season of the year, masses of rhododendrons and azaleas with their pink hues and the variegated mountain laurel color the countryside. Let us hope that the developers' bulldozers never send them the way of the golden poppy, the desert verbena and the lupin in California.

But we have a long way to travel yet, so let's get rolling again. We will head up to Cherokee, where the Indian drama, "Unto These Hills", is presented each summer, and a big five-day festival of Cherokee Indian dance, sports and arts takes place early in October. Oh, by the way, we sort of by-passed the Campbell Folk School in Brasstown and the annual American Square Dance Festival in Highlands en route!

The big city of Asheville is next. Here you have a very folk-conscious area. The Craftsman's Fair is one of America's best known and biggest folk craft events, where members of the Southern Highland Handcraft Guild display their artwork and skills. Folk dancing and music of Anglo-Scots ancestry predominate, and from the not-too-far-away hills, you'll hear dialects and idioms that hark back almost to Elizabethan days.

Northward and onward - to Grandfather Mountain near Linville. If your name starts with "Mac", you'll feel right at home. Each July, this pleasant plateau is host to the famous Highland Games, and the setting is right out of Scotland itself - glens and mountains all around - and Scots brogue too! Known now familiarly as "America's Braemar", this is one Scottish Highland Gathering where the emphasis is on enjoyment and fun. Competition is there, of course, but winning isn't the whole idea! All the Scots are not in the mountain area however. Many live in the Piedmont and Tidewater. Laurinburg, in Scotland County, for instance, is another place where you'll often see a fling or a reel! In fact, it has been suggested that, had things turned out otherwise following the Revolution and the States gone their separate ways, we would have had a Gaelic-speaking nation in the southeast, named after the second Stuart king!

Eastward now through the hardwood forests, whence comes the wood that has made the furniture of North Carolina's Piedmont factories world famous. As we drive along, in the evening you'll see the flickering of the lightning bugs, and you can hear the night call of the bob-o-link or the whippoorwill. . . Winston-Salem is next. All around you can see the tobacco fields and the old drying sheds. Old Salem was founded by Moravians who came down from Pennsylvania, and was built in the fashion of Central Europe with the buildings facing a center court. It has been almost completely restored now. . . We won't go there, but down the highway to the south you'll find the place where your towels probably came from - Kannapolis is in cotton country! Charlotte lies still further south, and here the first Declaration of Independence was pronounced - the Mecklenburg Declaration, in May, 1775. Many Germans live in this area - in fact, numerous families migrated here from the Pennsylvania Dutch sections in order to till the excellent farming lands.

Greensboro had its famous son, O. Henry, and nearby Guilford College is a Quaker institution, with some delightful people on the staff. Now let us meander still further eastward. We click off the miles - Burlington, Graham, Haw River, Mebane. The glow in the sky ahead must be Durham; and that to the south, somewhat dimmer, would be Chapel Hill; and if we could see far enough ahead, we could spot the lights of the capital city, Raleigh. This triangle represents one of the finest educational complexes in the nation. Duke University, with its tailored campus and lighted tower reminds one of an English cathedral town. The cloistered, shaded walks of North Carolina University have an aura of peace, while the many buildings on the campus of North Carolina State reflect the modern architecture and the dynamic approach of the educational system - with one of the highest levels in the entire country.

Now we enter Tidewater. At the narrows of the Neuse we find the first capital of the colony, New Bern, and its restored Tryon Palace. This was, and still is to a degree, a Swiss community. Down near Cape Fear live many Welsh families. So many ethnic backgrounds! But now we are going north-east to the swamp country and its bald cypresses and more azaleas, bright pink and the air rich with their perfume. Let's pass up Elizabeth City and its craftman's and folk fair, inasmuch as we saw one in Asheville. We'll turn and drive to Manteo and Roanoke Island - America's first English settlement, birthplace of Virginia Dare - and cross to the Outer Banks. This is indeed storied land. Southward is Hatteras, and the graveyard of a thousand ships - some still bleach on the shores here and there - an attraction to two small boys. But, for our last stop, we must visit one of the greatest attractions - Kill Devil Hill and Kitty Hawk where, just 70 years ago, the course of world history was changed by two more brothers, named Wright, who are now as much a part of Carolinian folklore as are any of the native born personages, real or myth. . . *Esse quam videri!*



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Plan ahead! Spend the weekend of October 19-20-21, 1973 at fabulous Camp Hess Kramer, located in the Malibu Mountains. The enrollment is limited at this annual autumn institute. (We call it a sort of "mini folk dance camp - all the finer things of camp in a small package.) The cost of the entire weekend, including six meals, lodging and teaching will be \$25 until October 1. After that date it will be \$27. Send a \$5 deposit, or you may make full payment now. Accomodations will be assigned in the order in which they are received; therefore, we urge that you make your reservations as soon as possible. Further details in the next issue.

* * * * *

SPECIAL EVENTS

FIESTA DAYS

Santa Barbara's annual fiesta, "Old Spanish Days", will take place August 8-12 this year. This is one of the southland's long standing traditional events, and represents the days of early California. Numerous events of interest to folk dancers are scheduled to take place according to the brochures sent us. Street dancing in De La Guerra Plaza is free, Wed., Thurs. and Fri., 8-12 p.m. On Thurs., Fri. and Sat., in the sunken gardens at the courthouse, "Noches de Rondo" is a free variety show with singers, dancers and musicians (bring your blanket or camp stools and observe from the lawn). Street dancing each night is at 9 p.m. outdoors at the waterfront on West Beach near La Playa Field, and also at El Mercado. As for the folk dancers' special interest, the annual Santa Barbara Folk Dance Club * festival will be held on Saturday evening in the boys' gym of Santa Barbara High School. This is on E. Anapamu St. It runs from 8 p.m. to midnight, and note - this year it is a Balkan Festival and will include live music. Preceding this, in the afternoon from 1-3 p.m., there will be a Balkan workshop. Between these events, at around 4 p.m., you can bring your picnic dinner to Oak Park where you may dine and dance as you desire. Barbecue facilities are available. See flyer attached.

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SAN DIEGO FESTIVAL

The San Diego Folk Dancers * will present a "September-fest" on September 9 at the Balboa Park Club in San Diego. It is sponsored by the Folk Dance Federation, South, and will be a full-fledged Federation festival, with council meeting and all. There will be exhibitions and, of course, a very fine program. This is a nice place to dance, and the weather in September should be ideal - certainly a pleasant trip. We hear that you can probably make a weekend out of it, for there is to be a Saturday evening party - don't have that location yet, but it may be in the same place. We'll know by next issue, and this is a prelim notice to save the date.

* * * * *

OPA FOLK DANCERS * will have their usual 'bash' on August 18, 7:30-11 p.m., at Mound School, 455 S. Hill Road in Ventura. This is the place to be and the thing to do on every third Saturday of the month if you live in the Ventura, Santa Barbara County or West Valley areas. An active and enthusiastic club. (See "Teaching" for their lively August program!)

A MIDSUMMER NIGHT'S BALKANNAL will be held Saturday eve, August 11, 8-11:30 p.m., at Fiesta Hall in Plummer Park. It will feature the teaching of two Bulgarian dances, live music by the Koroyar Orchestra, Paul and Eric Kujawsky, Jerry Robin on gaida, Nikolai Louie on the zurna and Jeff Werblock on kernancha, plus a performance of Bulgarian dances by the Koroyar Dance Ensemble. Refreshments are included in the price of the donation (reduced admission for students, senior citizens, children under 12 and dancers in complete costume). At 1200 N. Vista in Hollywood, west of La Brea and just off Santa Monica Blvd.

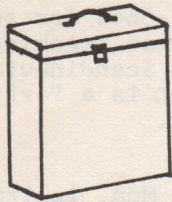
THE CROATIAN NATIONAL ASSOCIATION is presenting its 37th annual picnic at their hall, 11625 S. Budlong Ave. in Los Angeles (known to many as Croatian Hall, Polka Palace, Budlong Aud, etc.). The date is Sunday, August 12, and the program starts at 3 p.m. with many of the groups and individuals whom you who have attended in prior times will remember - Slavulj, St. Anthony's Kolo Group and Biser Tamburica Orchestra, etc. Doors open at 11 - plenty of parking - and the kitchen opens at noon.

THE MORE THE MERRIERS! * August 18 party night will be at Rogers Park Auditorium at 400 W. Beach in Inglewood, 8-12 p.m. Hans Zander directs, and the theme for the month will be "At the Seashore in Hawaii".

* * * * *

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CAFE SOCIETY

GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood - phone (213) 661-0507. Teaching of regular classes starts at 8 p.m. each night. Mon., Romanian with Mihai David; Tues., Balkan and Jack Kinneer; Wed., Israeli with Shlomo Bachar; Thurs., international night with Don Green; Fri., Greek with Mal Friedman; Sat., Romanian with Mihai. Special classes include one in Flamenco dancing with Margo on Mon.; Tahitian dances by Jack on Tues.; Belly dance with Suzi on Wed. These special classes start at 7 p.m. Call for additional info. Again, re our look-alike copy - the ad-flyer in the back gives details on the special appearance of Borz Ozkok at the Gypsy Camp on Monday, August 20.

VESELO (days plus weekend eves)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 956-2691 or (714) 827-8644 for schedule of interesting daytime classes. Fri. nights will have Barbara and Mike Thomas teaching international dances. Sat. is Balkan night with Lynn Maners. First Sundays are Scandinavian nights with Ed and Carol Goller and Dan Matrisciano teaching. Special event is a Party Night, Aug. 18, with live music. Then, on Sept. 8, Zadruga will be the attraction.

ZORBAS (Monday-Saturday)

At 17746 Saticoy Ave. in Reseda. Phone 881-9414 for time of classes. Mon. is Armenian night with Tom Bozigian; Tues., Greek with Tom Thomopoulos; Wed., Demotic Greek with Mal Friedman; Thurs., Tahitian and Balkan with Jack Kinneer; Fri., international; Sat., Balkan and international with Paul Sheldon.

INTERSECTION (nightly)

At 2735 Temple in Los Angeles - phone (213) 386-0275. New daytime and afternoon classes include sessions in Tahitian, Belly dance, and tango and modern dance, as well as special Greek, and a children's class on Saturday mornings. The special six-week class started out well on Mondays, and may be renewed following its conclusion. Regular classes include - Greek, Sun.; Israeli, Mon.; Near Eastern, Tues.; Balkan, Wed.; Greek, Thurs.; international, Fri. and Sat.

CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles - upstairs. Phone 478-9960. Israeli Party Night the last Thursday of the month with a special performing group. Mon. and Fri. are Greek; Wed. is international; Sun., Balkan; Tues., Thurs. and Sat. are Israeli.

HADARIM (nightly) *See last page*

At 1204 N. Fairfax in West Hollywood - phone 656-9292 (additional 24-hour phone info at 876-6444). Except for special or surprise guests, etc., the schedule is as follows: Mon., Pre-Christian ritual, Morris, Sword, Mediaeval and other traditional English Country Dances with Mary Judson at 8 p.m. Tues. is Israeli night with Shlomo Bachar; Wed., Greek Party Night with Mario Casetta teaching island and mainland Greek dances; Thurs. is Belly dancing in various Middle Eastern, Balkan and Indian styles, instructed by Zagarit - beginners, 7:30, and advanced, 8:30 p.m. Fri. has Balkan, Romanian and Turkish dances with Mihai David (requests follow class). Sat., International Party Night with Mario hosting and guest teachers or performers. Sun. is a new Folk Dancers' Workshop in Hungarian, Eastern European and Balkan dances led by Richard Duree, stressing ethnic styling. Time, 7:30 p.m. Two "floating" instructors, Louise Anderson Bilman (Greek) and Herman Pinsky (Hungarian) bring "bonus" dances around 10:30 p.m. on Wed., Fri. and Sat. nights. Ethnic food every Sat.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. A one-hour free polka class at 4 p.m. precedes the program. Live international music by the Cavaliers Orchestra, featuring music of Central and Northern Europe as well as American types during the regular 5-9 p.m. program. Bea Escofie is your hostess.

COFFEE HOUSES ELSEWHERE - please send us your current programs. We have people calling us continually, asking for information about coffee house dancing in the areas where they will be travelling.

* * * * *

OPA

Folk Dance Club

Mound School - 455 S. Hill Rd.
Ventura, California

Presents
ANTHONY IVANCICH
teaching Spanish dances
from the Mendocino Camp.

Tuesday, August 7, 1973
7:30 - 11 p.m.



**SEEN ON THE SCENE
ISRAELI INSTITUTE**

The campus of Cal Poly in San Luis Obispo provided the attractive location for the first All-California Israeli Folk Dance Institute weekend, with over 135 enthusiastic dancers attending. They represented San Francisco, East Bay, the Peninsula, Southern California, the host city of San Luis Obispo, and even TEXAS.

The highlight of the institute was the guest instructor, Stan Isaacs. Stan is a well known Bay Area dancer who has been living in Israel for several years. His repertoire featured modern Israeli dances, many with a Chassidic influence. Some of the dances were new versions based upon already established music. Among other workshops were to be found ones on basic steps for beginners by Ruth Browns, and the history of the dance by Julie Isaacs, who also had classes in anatomy and body movement in dancing. How to teach folk dancing was by Bonnie White, and how to organize an exhibition group was by Dina Bachar. Films of the 1968 Dalia Festival on Folk Dance were shown by Joannie Kupper, which depicted the dances of the different ethnic groups of Israel.

Saturday nights' activities started with group singing led by Karen Koppel, followed by the Havdalah service, which marks the end of the Sabbath and the beginning of the work week, led by Sandy Kupor. The dance party which followed included two groups from Los Angeles performing - David and Beryl Paletz, of Cafe Danssa; and Dina Bachar and Sarah Miller, of Cafe Hadarim. Needless to say, the dancing lasted long into the early morning.

One of the greatest benefits of the institute was being able to meet the dancers from other areas and exchange dances, styles and techniques - and to just have a good time in general. The first annual California Israeli Institute proved to be such a smashing success that the organizing committee is already planning for next year's institute. We'll keep you posted! Shalom!

- - Bobbe Sarlin - -

* * * * *

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TEACHING THIS MONTH

An asterisk following the name of a club indicates a member group of the Folk Dance Federation of California, South, Inc. Information is correct as listed below at the time of writing. Numerous teachers and leaders will be attending the Folk Dance Conference at San Diego during the week of August 12-18, and it is recommended that you check to determine if their classes or clubs will remain open during that week's meeting. It is also possible that some classes will not meet on Friday, August 31, because of the Labor Day weekend. Again, we suggest investigating.

FEDERATION CLUBS

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8-11 p.m. First half hour is beginner teaching followed by another half hour of open dancing at that level. Advanced teaching, 9-9:30, followed by a one hour open session. Final half hour is requests. Pauliki Lindner is guest teacher during August. Party night is August 31. Come one and all!

GARDEN GROVE FOLK DANCERS * (Friday)

At Rancho Alamitos High School, 11351 Dale Ave., Garden Grove, 7:30-11 p.m. Aug. 3, Cal Beck will be a guest teacher, presenting dances he recently learned in Greece. These will be reviewed on Aug. 10. Neal Siegal will teach Yemenite dances from the Aman Institute on Aug. 17, and they will be reviewed on Aug. 24. Party night is Aug. 31 - wear your favorite costume. There will be a special "extra-curricular activity" during the month - probably a beach party. Contact Richard Rowland at (714) 778-0105 for details.

PASADENA FOLK DANCE CO-OP * (Friday)

At Pasadena YWCA, 78 N. Marengo, Pasadena. Time, 7:30-11:30 p.m. Beginning teaching, 7:30-8 p.m.; line dances and requests, 8-8:30; intermediate teaching until 9:15; general dancing, 9:30 to closing. Intermediate teaching on Aug. 3 and 10 by David Boganoff who will teach "Kyuistendilka Rachenitsa". Mike Adams will teach "Shepherd's Crook" on Aug. 17 and 24.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in the East Hollywood area (enter the parking lot through the gate on Sunset Drive). An intermediate class, but beginners are always welcome. Ralph Miller will teach "Triple Schottische" and "Dodi Li" plus reviews. Special - you will dance under the stars in the Robert Kennedy & Martin Luther King Memorial Amphitheatre on Aug. 24 and 31. Come and cool off from these long hot summer weeks!

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave. in West Los Angeles (just north of the Mormon Temple). 8-10:45 p.m. Beverly Barr will teach "Jove Male Mome" and Alice Beckerman will teach "Roman" during August. Fifth Thursday is party night, and the theme is "Nostalgia!" What was your nostalgic year? Wear something pertaining to it and attend one of Westwood's always-good parties.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 8-11 p.m. On Aug. 7, Josephine Civallo will teach "Madrid" and "Polka Monterrey". The hall will be closed the next three weeks due to floor refinishing, but will re-open on Sept. 4, the Tuesday after Labor Day. Watch for the club's anniversary party in September.

Continued on next page.

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TEACHING THIS MONTH

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. 8:15-11 p.m. On Aug. 1 and 8, Ruth Oser will continue the reteaching of "Tarantella Napoli" and the new teaching of "Madrid", a Mexican couple dance presented by Al Pill at Idyllwild. Irwin and Beverly Barr will continue with the teaching of the Romanian couple dance, "De Doi Din Banat", which was presented at the Statewide Institute by Mihai David. On Aug. 15 and 22, all dances taught since June will be reviewed, and the Yugoslavian line dance "Povrateno" will be presented by Ruth Margolin. Aug. 29 is party night - the theme is "Tropical Paradise" - and all folk dancers are invited. See flyer.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road, Ventura (take the Victoria off-ramp). 7:30-10 p.m. Aug. 7, Anthony Ivancich teaching Spanish dances from Mendocino (special hours 7:30-11 p.m., this eve only); Aug. 14, John Gresham, new with Aman, showing styling of "Staro Planinsko Kolo" and John Tiffany teaching "Szekely Verbunk", a men's dance; Aug. 21, John Gresham will teach "Plevensko Dajčovo Oro" and John Tiffany will teach "Kritikos Syrtos" and "Szökkenos"; Aug. 28, John Tiffany will teach "Kapuvari Verbunk" and Vicki Metcalf will teach Romanian dances from the Mendocino camp (depending upon availability of records). After Labor Day, San Diego Conference Dances will be taught. ALSO - a beginners' class hour, to be taught by John Tiffany, is upcoming at Opa this fall.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginning teaching first hour, starting at 7:45 p.m. Beginners may stay on for the balance of the evening when Ruth Oser will teach the Mexican dance, "Madrid", and the Danish dance, "Swedish Masquerade". There will be a Pot-luck Party on Aug. 6 at the hall. Call Ruth at 657-1692 for information and re what to bring in your pot.

INTERMEDIATE FOLK DANCERS * (Friday)


At Emerson Jr. High, 1670 Selby in West Los Angeles, 8-11 p.m. Nate and Lila Moore will be teaching "La Encantada" plus reviews.

Continued on next page.

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TEACHING THIS MONTH

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys, 8-11 p.m. Sid Pierre will teach "Muş Bari", Armenian; "Ma Avarech", Israeli; "Stailin Eornin", Irish; "Zeybekiko", Greek; and "Snurrebocken", Swedish.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvds. in Canoga Park, 8:30-11 p.m. Aug. 3 and 10 will feature the teaching of Balkan line dances; Aug. 17 and 24 will be "Milondito Tango", and on Aug. 31 the dance will be "Jocul". Everybody is invited to attend.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood, 8-11 p.m. Nate and Lila Moore will teach "La Encantada" plus reviews of previously taught dances.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8:30-10:30 p.m. While Sam Mednick is on vacation in Europe, Mady Leddel will be instructing in his place.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8-11 p.m. Sid Pierre will teach "Trekantet Sløjfe", Swedish; "Senftenberger", German; "Deriko", Turkish; "Hornfiffen", Danish; "Ciro" and "Kalendara", Croatian; and "El Ginat Egoz", Israeli.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle in Boyle Heights. Hall will be dark on Aug. 10 and 17 due to San Diego Conference. Time Aug. 3, 9:30-11:30 p.m. because of meeting. Other nights 8:30 is starting time. Aug. 24 and 31, reviewing Bora Özkök's Turkish exhibition material. Sept. 7 will see the annual Folk Dance Camp Showcase of dances presented at the Californian camps, plus maybe any learned in Mexico, Jugoslavia, or such - so bring your record - we don't have 'em all!

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna High School girls' gym, Park and St. Ann's Dr., 7:30-10:30 p.m. Reviews plus probably some teaching of new camp dances, by members of Laguna's teaching staff.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Hans Zander will be reviewing dances during August. Time, 7:30-10 p.m.

SANTA MONICA FOLK DANCERS * (Tuesday)

At Miles Playhouse, Lincoln Park, Wilshire and Lincoln in Santa Monica, 8-11 p.m. Avis indicates that at some point in time after Labor Day, probably following the opening of school, the class will resume operations. Notice the change of day, back to its original Tuesday.

OTHER CLUBS

PACIFIC PALISADES FOLK DANCERS (Friday)

At Palisades Park Rec. Center, 851 Alma Real in Pacific Palisades, 8-10 p.m. Beverly Barr will teach "Belacisco" and "Sapri Tama" during August. Also, other dances will be reviewed continuously during the evening. The club will not meet on August 17.

PLACENTIA FOLK DANCERS (2nd, 4th and 5th Fridays)

At Backs Community Building (air conditioned), 201 N. Bradford Ave. in Placentia. From the 57 Freeway, exit east on Chapman. Greek dances will be taught in August at 7:30 p.m. - beginners welcome; international requests last half of the evening until midnight. 50¢ donation for all or part of the program. Information: (714) 525-4169.

EIGHT TO EIGHTY FOLK DANCERS (1st and 3rd Fridays)

At Sierra Vista School in Reno, Nevada. Each program starts with easy dances for one hour, 7:30-8:30 p.m. This is followed by general dancing and teaching of a more difficult dance later in the evening. Programs are always varied with line, couple and trio type dances, and open to the public, and to all ages. Many "added attractions" during the summer. Call (702) 358-1733.

THE VILLAGE GREEN (Weekday eves in August)

On the 'slab' - the Village Green, in Land Park, Sacramento. Mon., beginning and intermediate folk dancing, Lawrence and Vera Coulter teaching; Tues., beginning and intermediate round dancing with Jim and Irene Oxford; Wed., intermediate folk dancing with Walt and Cleo Baldwin teaching; Thurs., Bruce and Denise Mitchell teaching beginning Balkan and line dances; Fri., program to be announced; Sat. is "party night", hosted by various member clubs of the Sacramento Folk Dance Council.

Continued on next page.

TEACHING THIS MONTH

WHITTIER CO-OP (Saturday)

At West Whittier Elementary School Cafetorium, 6411 S. Norwalk Blvd. in Whittier, 7:30-11 p.m. The club will not meet during August nor the first two Saturdays in September. However, it will reopen on Saturday, Sept. 15. Beginners first hour, with Joe Chittum teaching, and intermediates following, with Marvin and Vera Vanderwall teaching.

✓ **PALMS FOLK DANCERS (Wednesday)**

At Webster Jr. High, 11330 W. Graham Place in West Los Angeles, Beginners, 7:30; intermediate and advanced, 9-11 p.m. Miriam Dean teaching "Folsom Prison Blues" and reviewing "Silver Tassie" and "Northern Neopolitan Tarantella".

DALYA FOLK DANCERS (Saturday)

At Field House, Valley College, 5800 Ethel Ave. in Van Nuys. During the evening Ami Dalyot will teach several dances and include requests on the program. 8-12 p.m. International and Israeli dancing. Free refreshments. Non-dancing onlookers may attend without charge. Sponsored by Community Services. Phones: 780-6621 or 762-8553.

UNITARIAN CHURCH DANCE GROUP (Thursday)

At the "Onion", 9550 Haskell Ave., Van Nuys. John Savage is substituting for Sam Mednick who is in Europe, and will be teaching a variety of dances. Requests follow the teaching. Time, 8 p.m. Everyone is welcome.

* * * * *

BEGINNER CLASSES

LOS ANGELES (Tuesday)

At Silverlake Rec. Center, 1850 W. Silverlake Dr. in Los Angeles. A one-hour class in dances from the Balkans and the Near East, taught by Richard Unciano, starting at 7 p.m. Open to all ages and free, with only the nominal center registration fee of \$1.00 for every 10 weeks.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, two blocks west of Barrington and three north of Olympic in West Los Angeles. Time, 7:55-10 p.m. Sponsored by the Westwood Co-op Folk Dancers *. Dave Slater teaching "Alunelul", "Ve David", the basic waltz, "St. Bernard Waltz" and "Mexican Waltz".

SAN DIEGO (Wednesday)

At Balboa Park in the Recital Hall, San Diego, 7-10 p.m. Sponsored by the San Diego Folk Dancers *, Alice Stirling teaching.

LOS ANGELES (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in L. A., 8:15-9:45 p.m. Sponsored by the Westside Center Dancers * and taught by Beverly Barr.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel Ave. between Sherman Way and Vanowen, sponsored by the Valley Folk Dancers * and taught by Sid Pierre. Time, 8-10:30 p.m.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7:30-10 p.m. Sponsored by the More the Merrier Folk Dancers * and taught by Hans Zander.

BEL AIR (Tuesday-Thursday)

At Stephen Wise Temple, 15500 Stephen Wise Dr. in the Bel Air district. On Tuesdays Natalie Rudin will teach an intermediate class, 8-9:30 p.m., in a 4-week series starting July 31, and another class for beginners, also 4 weeks, same time on Thursdays, starting August 2. Sign up for these. Adults, \$5; children, \$4. A morning class for ladies on Tuesdays (July 31 - August 28 - \$6.00) is also scheduled.

CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland at Culver Blvd. in Culver City. A morning class, 10 a.m.; intermediates, 11:30. Miriam Dean teaching.

BRENTWOOD (Friday)

At Brentwood Youth House, on Bundy between San Vicente and Montana in Brentwood, 8-10 p.m. Bob and Carolyn Brent teaching a class for beginners - no partners necessary. Phone 476-4919 for information.

SAN DIEGO (Thursday)

Sponsored by the Cabrillo Folk Dancers *, 7:30-10 p.m. Vivian Woll teaching. In Recital Hall in Balboa Park.

* * * * *

BEYOND OUR HORIZONS

If you're going to GREECE, we have a list of Greek fiestas and special holidays, sent us by Richard Unciano - you should find some dancing at all of them, and lots at some. They are: Aug. 1-10, a special festival in Aigos Nicolaos on Crete; on Aug. 6, in the village of Peratates on Kefalonia in the Ionian Islands, a local celebration; on Patmos Island in the Aegean, same date, a feast day; Aug. 12, on Milos Island, the Adamantias Festival in the village of Adamas; Aug. 14, on Leros in the Dodacanese, local festivities; Aug. 15 is a special holiday of Mary's Assumption in numerous locations: the Vlast community of Kozani and Vavdos, both in Greek Macedonia - St. Panteleimon on the island of Kalimnos, and Mandraki village on Nisiros, both in the Dodacanese - Mohos Padiadros village, Iraklion in Crete - one on Kassos Island - another on Corfu in the Ionians - and one in Makrinitza, Pilion. The balance of the month is fairly studded with local wine and vintage festivals as well as religious celebrations in the Dodacanese, Ionian and Cyclades groups and on Crete (not too many, apparently, on the peninsula itself): Aug. 16, Patmos Island; Aug. 19, Kos Island; Aug. 23, Karpatos Island; Aug. 25, Paros Island, and another on Kefalonia, same date; Aug. 26, Leros; Aug. 28-29, Halki Island; Aug. 30, in Kritos village, Crete, a wedding celebration; Aug. 29, a dance festival in Halkidiki. In September - there are festivities on Kassos Island, Sept. 2; in Fokis on Sept. 9; and a local event in the village of Dilinati on Kefalonia the same day. The Thessaloniki International Fair runs from Sept. 2 through 23. In Athens, we can direct you to the Athens Intersection, located in the Plaka, 19 Tholou St. (phone 321-0666). . . That should be enough for any Greekophile!

Now to CANADA! Start with the National Ukrainian Festival which will be held at Dauphin, Manitoba, Aug. 2-5. This we believe to be North America's biggest Ukrainian "happening". (Some of California's favorite Ukrainian dances wended their way down from here over the past many years.) You may listen to recitations of the historic Eddas, or better, see Iceland's dances at the Icelandic Festival in Gimli, also in Manitoba, Aug. 4-6. Drool over those rich Icelandic costumes, too! Is Scottish your bag? There are Highland Games and dancing at St. Ann's, Nova Scotia, Aug. 6-11; in New Glasgow, Nova Scotia, Aug. 10-11; and in Fergus, Ontario, Aug. 10. The Scottish World Festival, with massed pipe bands, etc., will be part of the Canadian National Exhibition, Aug. 16-19. Then, to add to the mix, we have an Indian festival on The Pas Reversion in Manitoba, Aug. 16-19; and an Acadian festival in Abrams Village, Prince Edward Island, Aug. 25. And, there is participation folk dancing in various locations in Toronto during the summer, Mondays through Fridays.

* * * * *

FOLK DANCE CAMP

SAN DIEGO CONFERENCE - Aug. 10-19, at California State University in San Diego. (See last issue.) "At this point in time" as the old saying goes, the Conference is completely filled and there is a waiting list. If you wish to apply now for next year's reservations, you may do so by contacting Valerie Staigh, Conference chairman, at 3918 Second Ave., Los Angeles, CA 90008. Each year the staff gets better. You can anticipate 1974's quality of teachers by taking a look at the 1973 "crew" - Crum, David, Helt, Leyton, McCulloch, Ozkok, Pedere and Sodal.

INTERNATIONAL FOLK DANCE CAMP - Aug. 23-Sept. 3. At Camp Leonard Leonore, Kent, Conn. This is the 2nd Annual IFD Camp with Moshe Eskayo, director. Faculty includes Sunni Bloland, Moshe Eskayo, George Tomov, Sandy Faxon, John Wagner, Morley Leyton, Glenn Bannerman, and the Wetters, each with their ethnic specialty. There are four registration set-ups, i.e. - the entire 11 day period (\$210.00); the first week, Aug. 23-29 (6 days - \$120.00); the second week, Aug. 29-Sept. 4 (5 days - \$100.00); and the Labor Day weekend (3 days - \$70.00). For information, contact Israeli Folk Dance Center, 2121 Broadway, Room 208, New York, N.Y. 10023.

TEXAS INTERNATIONAL FOLK DANCE CAMP - Thanksgiving weekend, near Dallas, Texas. The details of exact place and costs will be coming soon. We will list all info when it arrives.

IDYLLWILD CONFERENCE - 1974. The flyer in this issue gives a preview of next year's summer camp in the San Jacinto Mountains. Note that the date has been moved forward - it will run from June 21 through June 28. Plan ahead.

* * * * *

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WEDNESDAY, AUGUST 29, 1973



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At the West Hollywood
Playground
647 Na SAN VICENTE BLVD.

WEAR COSTUME! \$1.50 PER PERSON

DON'T MISS THE PARTY

SAVE THE DATE!!

SAVE THE DATE!!

SAVE THE DATE!!

THE SAN DIEGO FOLK DANCERS

PRESENT

"SEPTEMBER FEST"

SEPTEMBER 9, 1973

BALBOA PARK CLUB

BALBOA PARK, SAN DIEGO

SPONSORED BY THE FOLK
DANCE FEDERATION OF
CALIFORNIA, SOUTH

COUNCIL MEETING 10:00 a.m.
BALBOA PARK CLUB

FESTIVAL 1:00 - 5:00

A WONDERFUL AFTERNOON OF EXHIBITIONS AND
DANCING! PLAN TO ATTEND



STARR KING FOLK DANCERS

FIRST



October Fest -- International Festival

Sponsored by -- Folk Dance Federation of California, South, Inc

Sunday - October 7, 1973

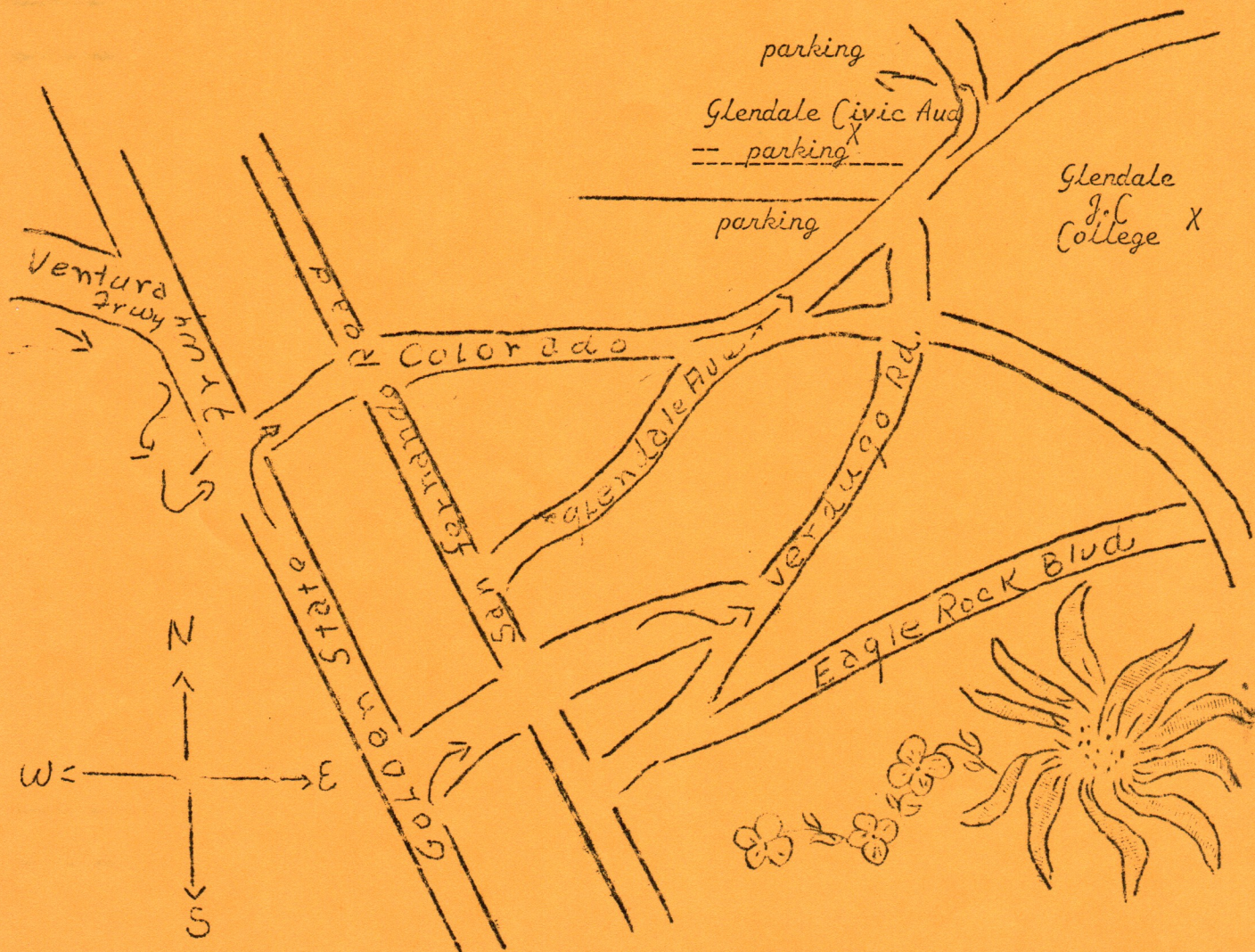
Time: 1:30 - 5:30 pm

Donation - 75¢

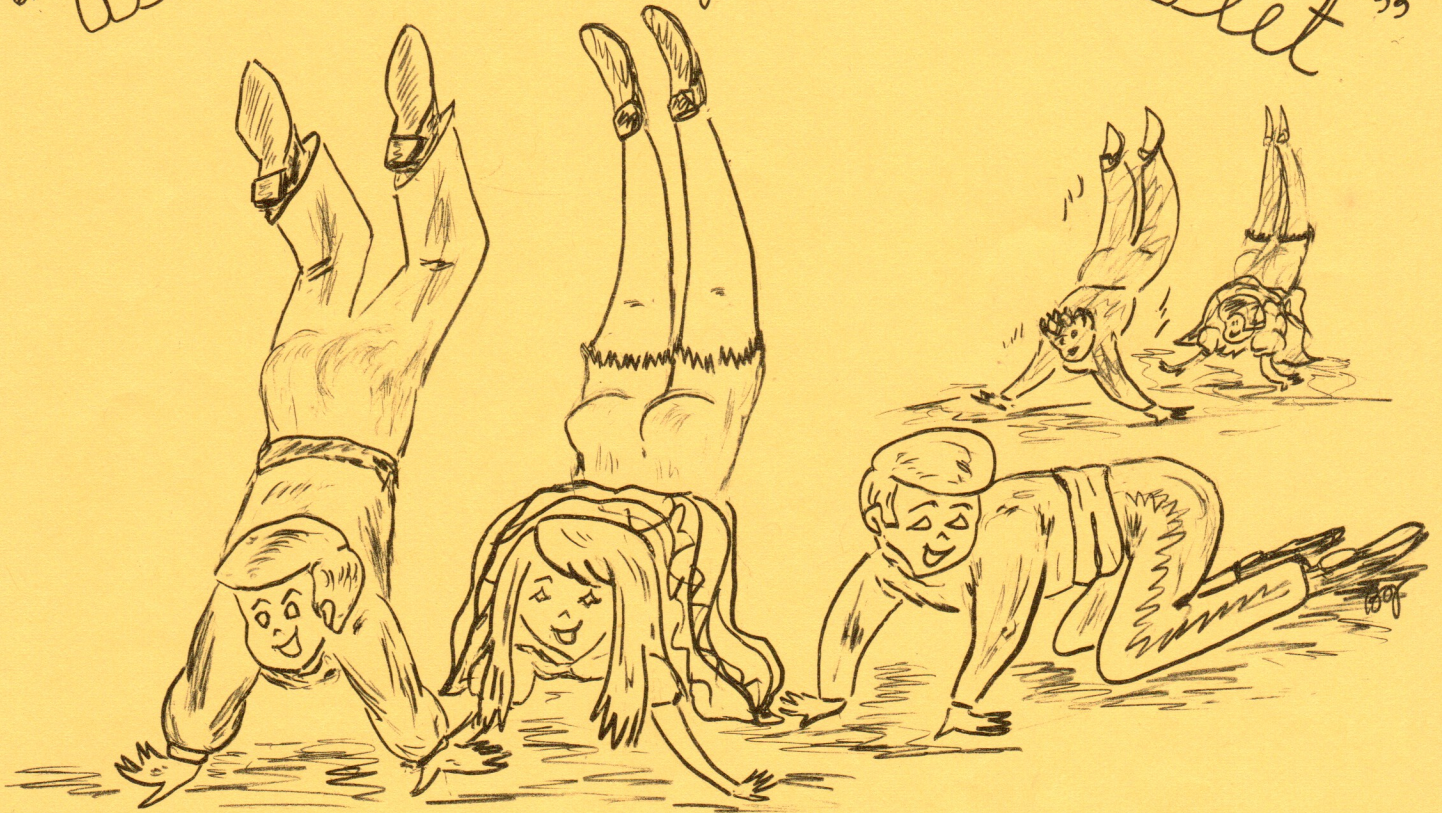
Place: Glendale Civic Auditorium
1401 N. Verdugo Road, Glendale



Council Meeting 11 am



"We're saving Our Feet"



for the

1 9 7 4

IDYLLWILD F O L K

DANCE WORKSHOP

◇ June 21 - 28, 1974 ◇

Have a Cool & Fun Summer!




*Perhaps the most exciting and talented
Folk Dance Staff ever assembled*

Admission: \$2, NO CHARGE FOR CLASSES (except Belly Dance: 50¢)

Mon 

Tue 

Wed 

Thu 

Fri 

Sat 

Sun 

And 

Pre-Christian, Ritual, Mediaeval, Renaissance and Traditional English Country Dances including live music by Gene Murrow and others. Instruction by the noted authority, MARY JUDSON - 8pm

Israeli Night! This is Headquarters for Israeli dancing in Los Angeles. A unique opportunity to do actual dances from Israel, including Sephardic, Hassidic & contemporary Israeli material by the acknowledged master, SHLOMO BACHAR - 8pm

Greek Party Night! Like a trip to the Plaka in Athens! Here is a beautiful evening, with the Greeks, of Island, Mainland and Regional and Pan-Hellenic dances. Soul dancing with that great ethnic dance personality of our time, MARIO CASSETTA - 8pm

Belly Dance Night: Afficionados, experts and amateurs gather here for instruction in Turkish, Indian, Egyptian, Greek (etc) styles and techniques in this ancient art. It's fun and it's healthful! ZAGARIT, the expert, teaches Begin: 7:30, Adv: 8:30

Balkan-Romanian-Turkish, for all levels, in a wonderful night of authentic ethnic dance that will leave you gasping with pleasure and shrieking for more! Instruction is by the ever popular, highly sought after instructor, MIHAI DAVID - 8pm

International Party Night with famous guest instructors and material and requests from the whole wide world around. All the excitement of coffee-house dancing. Live music as well as live entertainment and exhibition groups. Instruction 8pm

Folk Dancers' Workshop in Hungarian, Eastern European and Balkan dancing. Fantastic dances and reasonable emphasis on authentic style and technique, led by RICHARD DUREE 7:30 pm

Hadarim's "Floating Instructors" who invariably turn-up on Wednesday, Friday and Saturday nights with "Bonus" dances: LOUISE BILMAN, Greek & Pontian; HERMAN PINSKY, Hungarian.

Introducing... A NEW ADDITION: 24-Hour TELEPHONE INFORMATION, call 876-6444

Nota Bene: Duree, Bilman and Pinsky are fantastic specialists!

1204 N.
Fairfax

Hadarim 

OPEN
EVERY
NIGHT
Call

OPEN
EVERY
NIGHT



Folk Cafe

656 -
9292