

NATIVE A.M.

Salt Dance Scene



OKTOBERFEST
73

October 1973
Los Angeles, Ca

CLUB OF THE MONTH CLUB MORE THE MERRIER FOLK DANCERS

[or Hans and Norma Zander and their Inglewood Dance Group - by Virginia L. Mc Guigan]

Call them what you may - More the Merrier - Edelweiss - etc., anyone who really knows the group will agree that it is the Zanders' group. Anyone can start a group or club, but it takes good leadership to keep it going, and leadership is what this group has.

Next year, 1974 will be two decades of folk dance teaching for the Zanders who teach international folk dancing but specialize in ethnic Swiss, Bavarian, Austrian and Mexican dance, having organized in each of these categories, an exhibition group which performs authentically and professionally in its own inimitable way. Hans and Norma started their first international dance group in 1954, and have studied in UCLA and USC workshops for the past fifteen years. They have direct contact with Germany and Switzerland and many of the club's members originate from those backgrounds

In 1957, a small group of the members made international costumes and began to demonstrate their talents as an exhibition group. In 1962, more regular members became interested in exhibition dancing and out of this interest, emerged the Swiss group, with authentic Appenzell costumes. In 1963, the Bavarian group was formed, with lavish shawls and flowered bosoms, feathered hats and lederhosen, complete with suspenders and split socks. Next came the Austrian section, with dirndls for the ladies, with interchangeable blouses and aprons of white and pink. In 1964, enough interest developed in Mexican dancing to encourage Hans and Norma to form the fourth group which does colorful Mexican dancing and wears a variety of costumes representing many regions of Mexico. These four exhibition teams have participated in activities as varied as Disneyland parades, Catalina Island fiestas, Folk Dance Federation Festivals and Statewide Concerts, parades in Long Beach and Inglewood, entertainment for private clubs and churches, and most frequently in recent years, at the Turner Inn Hofbrau in Los Angeles and at the Alpine Village in Torrance during the Octoberfest there and on other occasions. The Zanders appeared on Bill Burrud's TV show where they gave a short history of Bavarian and Austrian dancing. Later they appeared with one other couple on the Truth or Consequences program and introduced Bavarian dancing to some of the audience participants.

The exhibition groups meet on various Thursday evenings for practice and drill in each of their specialized sections, but on Mondays and Fridays, the More The Merriers are open to the public for participation in general international dance instruction and dancing. (The Friday session is geared towards beginners and in a manner that a newcomer to folk dancing can start in any time.)

The More The Merrier Club has a rotating board which is made up of eight members plus the Zanders. They meet periodically to discuss party plans and other club activities. The group meets at Roger's Park Recreation Center in Inglewood and is widely known and publicized for its regular monthly party on the third Saturday of each month. These parties are based on a different and particular theme each time, and this is carried out extravagantly in the decorations, refreshments and dance program. Many guests look forward to these parties and the attendance is usually well over one hundred.

The More The Merriers Club is a member of the Folk Dance Federation of California, South, and their first festival was held in 1972 - dubbed "The Inaugural Ball", honoring two of the regular members who were Federation officers. At this time, they introduced their latest exhibition group doing a Waltz Quadrille, wearing gowns and evening jackets. Their most recent Federation activity was presenting this same dance at the San Diego Statewide Concert in May, 1973. (The Edelweiss contingent will be demonstrating the "Proxplatter" and the "Treffnertanz" at the Starr King Festival in Glendale on October 7.)

Everyone is made to feel welcome at all the group dance activities, but as usual, there is the basic family type nucleus which varies little from year to year and joining them together in activities other than dancing - weekends at the mountains and desert, picnics, holiday parties, group theatre parties, and so forth. Many members travel 20 to 30 miles to attend their regular activities and over the years there has developed a family atmosphere among the group which appeals to, and fills the need of many of its regular members. Caring about dancing, caring about each other, and having someone leading them who care about all of them is what makes this club the success that it is.

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Carinthia



Salzburg

Folk Costumes on
Postage stamps of
Austria.



Lower Austria



Upper Austria

FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

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3455 Loma Lada Dr.
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For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the next issue is October 15 on all material except for "Teaching This Month" and other unavoidably late news, for which the latest time will be October 20. The minimum number of flyers required is 900.

dates to remember

(Some important events of the next two months)

- OCT 1- 6 - Shiprock, N.M. - Navajo Indian Fair
- OCT 2- 6 - Cherokee, N.C. - Cherokee Fall Festival
- OCT 6- 7 - Torrance - Greek Festival
- OCT 7 - Glendale - Starr King Dancers Festival*
- OCT 12-22 - Auberry - Sweet's Mill Life Celebration
- OCT 14 - Encino - Zadruga Festival & Institute
- OCT 14 - Boyle Heights - Polish Festival
- OCT 19-21 - Zuma Beach - Hess Kramer Institute *
- OCT 19-20 - Westwood - UCLA; Inbal Dance Theatre
- OCT 19-28 - Van Nuys - UEAC Oktoberfest
- OCT 20-21 - Goleta - UCSB; Obradović Festival
- OCT 20-21 - Fresno - Festival & Stockton Reunion
- NOV 4 - Los Angeles - KPFK Festival & Bazaar
- NOV 10 - West Hollywood - Treasurer's Ball*
- NOV 11 - Napa - Fed. North Treasurer's Ball
- NOV 16-17 - Westwood - UCLA; Pakistani Dancers
- NOV 16-18 - Milwaukee - Folk Fair
- NOV 22-24 - San Francisco - Kolo Festival

OUR COVER THIS MONTH

Not an expert in horticulture or heraldry nor a judge of good Herrenvolks, so I can't tell if it is a field of hops or a bed of poison oak our cover boy reclines on, and though his armor looks Anglo Saxon, he has a definite Viking or Germanic appearance. Perhaps it's that stein of brew that he is quaffing. Anyhow, the theme and mood of the old woodcut just fits this October issue. Come to think of it, perhaps he's Falstaff! But that's not the old Boar's Head.

FROM THE EDITORS

-Due to the fact that it may be necessary to budget our time severely now that school has started plus a very hazy worktime situation, the sooner your club news, special articles and other news items come in, the better opportunity we will have to handle them. If you have your material ready, please do not wait until the listed deadline to send it in. The same will hold true for flyers as we can collate them in advance of the main print job. They must be delivered here, as we will have no opportunity to pick them up. Advertisements should be camera-ready too. In the past, we have re-typed and even composed some ads when needed, but here again, the time squeeze will be upon us. Many thanks for your co-operation!

PLEASE PATRONIZE OUR ADVERTISERS - RENEW WHEN DUE!

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

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**SPECIAL
THIS MONTH**

STARR KING FESTIVAL

The Starr King Folk Dancers will be your hosts on the afternoon of October 7 when they present their first folk dance festival in the Glendale Civic Auditorium. Dancing will get under way at 1:30 p.m. and will continue through 5:30. An excellent program of some 50 dances has been scheduled and exhibitions by the Opa Folk Dancers and the More the Merriers will be seen. This club is scarcely a year old. It started as a Federation Beginners' class under the direction of Ralph and Elsa Miller. Upon graduation, rather than disband and go their separate ways, the members decided that they would rather continue as a group in its own right, and thus the Starr King Dancers became an official group and immediately joined the Folk Dance Federation of California, South. While it is basically an intermediate group, beginners are always welcome at the Friday evening sessions at Thomas Starr King Junior High in East Hollywood. As far as this festival is concerned, it is tailored for all levels - many favorites of advanced dancers are on the participation program.

The Glendale Auditorium is at 1401 N. Verdugo in Glendale and plenty of parking is available. A donation of a very minimal 75¢ is requested, due to the hall rental costs. There will also be a Federation Council meeting at 11 a.m. Delegates, please take note.

The Starr King Folk Dancers hope to see you all at this first major endeavor of theirs, and of course, we wish them much success.

* * * * *

HESS KRAMER INSTITUTE

Well, it seems that enough people heeded our warning of two months back and DID plan ahead. At least, we heard that as early as September 10, the registrations for the annual Camp Hess Kramer Institute had all been filled. Which is dandy, but we're just going to mention it again, both to give a little background on the mini-camp and its teachers and also alert you in case some cancellation should open up a spot for a late-comer to attend. There is already a waiting list, however! For information, you may call (213) 465-5063.

This annual fall folk dance weekend camp has all the good things of a week long summer camp but on a lesser scale. The location is ideal for Angelenos - just up the coast about 20 miles from Santa Monica, off Zuma Beach. It has a Friday night warm-up party and buffet supper; two teaching sessions and three meals followed by a dance party on Saturday; a Sunday breakfast, followed by review sessions and then lunch. All this for \$27 per person.

Now for a little about the two teachers: Maria Reisch is one of the Los Angeles area's most popular young dance leaders. She is exceedingly capable and has an MA in dance at UCLA. She teaches dance at the College of the Canyons in Valencia and at LACC. The UCLA group which she directs is an excellent Mexican ensemble, and she is also a member of Elsie Dunin's UCLA Yugoslav Performing Group, as well as of the Scottish Dance Ensemble. She also teaches on Sundays at Cafe Danssa in West Los Angeles. . . The dances she will present at Camp Kramer are all no-partner dances. "Floracica Oltaneasca" and "Hora Spoitorilor" were introduced at the San Diego Conference in August by Mihai David; "Delilo" and "Kony Ali", both Turkish, by Bora Ozkok; "Jambolsko Paijdusko #2", "Zaplansko Cacak" and "Neda Voda Nalivala", three dances from the Balkans were introduced by Dick Crum. . . . Richard Goss, who will co-star with Maria at the Institute has his BA in English and History and credentials in teaching music. He is a fully accredited teacher of Scottish Dance from the RSCDS in St. Andrews U. in Fife, Scotland, where he has spent the last five summers doing research. He is a charter member of the Los Angeles RSCDS Branch and has been active in both its administration and its teaching classes. He is a member of and a co-ordinator of the Scottish Ensemble's 1973 spring concert. Participation in Folk Dance Federation activities has included service on committees and as a delegate from three member clubs. He has demonstrated with the Royal Scots' Los Angeles, Cardiff and St. Andrews teams. . . The dances he will teach are "Farewell to Auchterarder", learned from Mary Brandon, and "A Trip to Bavaria", a dance composed by the Leeds, England RSCDS team which he learned from members of the Manchester branch when he was there.

We are sure that everybody who attends this camp will have a delightful time - both in view of fine dances which they can learn and a relaxing yet fun filled association with congenial companions and fellow campers.

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THE MILAN OBRADOVIĆ FOLK FESTIVAL will be held at the University of California, Santa Barbara in Goleta, sponsored by the Merhaba Folk Dance Club on October 20-21. A total of six classes are planned each day for the instruction periods, and at least one will be split into a class of men's dances and women's dances. There will be a party in the evenings running from 7:30 to 12. Teachers include Billy Burke, George Alexiades and Jan Hawley (as of press time) with others to be added. A flyer included with this "Scene" had additional details. Milan Obradović was a very popular leader in the Balkan dance movement in the Santa Barbara area, who passed away suddenly while leading a dance line, from a heart attack early this summer, at the UCSB dance session.

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ROYAL SCOTS SPECIAL



We hope that this news is not going to be too late for you to take advantage of it. We wish that we had heard about it in time, but our Scottish correspondent was in Paris at press-time last month. Perhaps the old adage, "better late than never" still holds good.

On Saturday and Sunday, September 29-30, Miss Jean Milligan will be in Los Angeles on a tour from Scotland via Canada. Her purpose is primarily to give teachers' examinations to several members of the Los Angeles RSCDS Branch, but the two-day visit will include several activities in which others may take a part. Saturday afternoon and early evening will be given over to preliminaries and the examinations, and starting at 9:30 in the evening, there will be a dance party for everyone. This will be at Miles Playhouse, Lincoln Blvd., between Wilshire and California Aves. in Santa Monica. This runs until midnight.

We rather imagine that most of the Royal Scots who were present at the special event in 1971 will again attend the "brunch" to be held in Miss Milligan's honor at Brookside Country Club on Sunday morning. Her Gaelic wit and good humor should be a highlight of the occasion. Following the meal, there will be another 1½ hour teaching session by the honored guest.

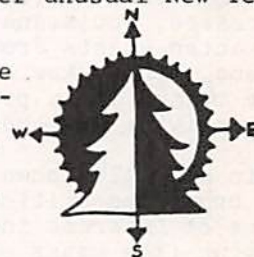
As we write this, the schedule and locations had not been absolutely confirmed, but they are most probably sure to be as listed. It might be advisable to contact your favorite Royal Scot to be sure however.

* * * * *

SWEET'S MILL

The flyer in this "Scene" will tell much more than we could possibly include here in the editorial text. As you will see, there are several activities which are to take place during the period October 12-22. In addition, you can even make plans for a rather unusual New Year's Eve should you be thinking that far ahead.

We have never been to Sweet's Mill ourselves, but those to whom we have spoken and who have been there all agree that it is a very rewarding experience. True, it is not exactly for the old and infirm, or the halt and the blind. Perhaps that is not what we should say, for certainly it is probable that with the passing of years, one is more than likely to love the tranquility of the place - the clear air would probably help to cure infirmities - once up there, any lameness you have should present no problem - and anyone sightless would certainly prefer the smell of the pines to the odor of gasoline or the song of the birds to the squeal of skidding tires. All of this is a round-a-bout way of saying that, if you enjoy rustic surroundings and camp type life, the companionship of others of like interests, the study of the dance, the lore and the crafts of the Balkans and Mediterranean areas, you will have a memorable and happy time. Sweet's Mill is located in the Sierra region, near Auberry, somewhat northeast of Fresno. For more information, contact Virgil Byxbe, Sweet's Mill, Auberry, CA 93602.



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GEMÜTLICHKEIT AT BUSCH GARDENS

Sigi is back again, directing the annual Oktoberfest presented by the United European-American Club in the Valley. It will be at Busch Gardens, 16000 Roscoe Blvd. in Van Nuys, (What an appropriate location for an Oktoberfest!) running from October 19 through 28.

It will cover the two weekends and the period in between. Daily from noon to around 10 p.m., the gemütlichkeit of alte Bayern will fill the atmosphere, along with other things such as the aroma of tasty wursts and the bubbling of sudsy brew. To the folk dancer however, the main attraction will be the fact that many dance groups will be performing, as will live marching bands, and dance orchestras likewise be "on tap". To these, one will be able to dance, not only folk dances you may know, but in addition, the usual German type schottisches, polkas and waltzes and modern social and latin dances. The usual Busch Gardens entertainment will also be available.



Performing will be the Donau-Schwaben, the More The Merriers and D'Oberlanders doing German dances, Nils Johanssen's Swedish Dancers, The Gandy Dancers, Koroyar, Elsie Dunin's UCLA Dance Department group, and Maria Reisch's Los Rancheros. Over 20 groups had signified they would perform as of early September - all old friends of the Oktoberfest. Sigi Rodman says that he is very happy to have all these familiar faces back with him again, and he hopes to see your faces there, too. With ten days to choose from, one should fit into your schedule. For information, call Sigi at (213) 662-8368. (Oh yes, if the kids don't like beer, bratwurst or folk dancing, there are hot dogs, pop and all those fun zone rides!)

* * * * *

UNTO THESE HILLS

A most interesting experience may be in store for you if you will take a trip to the Land of the Talking Leaves in Western North Carolina where, during the week of October 2-6, the Fall Festival of the Cherokees will be held.

Since its beginning in 1914, this Cherokee Indian Fair has entertained thousands of visitors annually, both Indian and non-Indian. In the beginning, the fair was only agricultural, but as it gained in popularity, it became a sort of an annual homecoming event for the Eastern Band of the Cherokee Indian Nation, and it gave them an opportunity to exhibit their craftsmanship in woodworking, pottery making, art and sculpture for which they are noted, as well as demonstrate their very distinctive dances.



Suddenly in 1963, the Fair was brought to a close. The three "R's" of beaurocracy - rules, regulations and red-tape forced the Band to give up its celebration, because of problems regarding livestock exhibitions, much to the disappointment of the members of the Cherokee Nation itself as well as its many outside friends.



Four long years passed, and the Eastern Band of Cherokee was unable to gather the members of the clans in the fall of the year for their traditional reunion with tribal members and distant relatives, or their former guests from other parts of the country, either. It was evident that something must be done, so the next year, a volunteer group met to make plans to revive the historical gathering of the clans. It was decided to make a Festival of it - bigger and better than ever and rename it the "Cherokee Indian Fall Festival". This revival began in the autumn of 1969.

Since then, the festival has become popular, not only with the Cherokee themselves naturally, and the local residents, but also visitors from as far distant as Arizona, New Mexico, Florida, Tennessee, Louisiana, Ohio and New York. Also, no longer a gathering of Cherokee only, it attracted guests from the Apache tribes, the Zuni, Navajo, Hopi, Seminole, Choctaw, Lumbee, Seneca, Miccosukee and Chitamacha. Each came, "unto these hills" to help their Indian brothers give thanks for a prosperous year and a good harvest. It is thus to be noted that a day of thanksgiving existed in the land long ere that one first celebrated in Plymouth in 1621!

As in all fairs nowadays, there will be beauty queens, games and races, the game, "anetsa", and other competition. Not to be found in all fairs are archery and blow-gun contests. Other items of interest in the folk arts field are the examples of basket weaving, pottery, beadwork, carving (the masks of the Cherokee are outstanding examples of the woodcarvers' artistry), and Indian art and design. Craftsmen will be demonstrating their abilities for the visitor.

In the realm of the performing arts, one can hear Gospel singing, mountain music, Indian music and observe (and in some instances, participate in) Smoky Mountain Clog and square dancing, and Indian dancing.

Among the latter, you should be able to observe the popular Beaver Dance - a somewhat snide stab at the white man's poaching on Indian lands in the days preceding the trail of tears. There is the Warrior Dance and the Green Corn Dance - the latter, as its name implies, is a ritual about the harvest. Numerous - in fact most-Cherokee dances are based on life and on nature, such as animal-named dances - the Ant Dance, the Snake Dance (a sort of farandole), and the stately Eagle Dance. The Cherokee seems to enjoy dancing without the need to dwell on the subject of battle and gore and hunting. Even the Warrior and the Beaver dances mentioned lean more toward mimicry rather than extolling the virtue of combat. The social dances - such as the Friendship or Round - are those in which all may participate. Again, these are line-type dances. On a different theme however are the dances which require the use of the masks - the Spirit, the Old Chief and the Bogeyman dances. Here, small groups - trios, solos, sometimes more, may participate. The comedy of the Mexican "Los Tres Viejos" may be found in one of these, startlingly similar.



So the seven clans of the Cherokee Nation will welcome you and bid you join them in giving thanks for the occasion, and to feast and dance near the cool banks of the Oconaluftee, to celebrate nuwatiegwa and atohuna, ceremonies to the new moon and friendship. or learn the story of the Talking Leaves and Sequoyiah, the great Indian leader who devised the first Indian alphabet or syllabary among the American Indians - an unique invention which led to the establishment of a printing press, a newspaper, and books in the Cherokee language, and the creation in 1827 of a fully organized government with a Constitution based on that of the United States, all of which unhappily soon collapsed when, not too long afterwards, the Indian Removal Acts came into being due to the European and American settlers' overpowering hunger for the rich, fruitful Indian lands.

OLEOI

INBAL

Back after a two-year absence, the Inbal Dance Theatre of Israel will perform Friday and Saturday, October 19 and 20 at 8:30 p.m. in Royce Hall, UCLA.

A company of 30 dancers and musicians, Inbal has fascinated audiences throughout the world with its programs of pagentry, music and song and dance derived from the history and folklore of ancient Yemenite culture.

Inbal was founded in 1949 shortly after Israel became an independent state by Sara Levi-Tanai who was well known as an organizer and director of kibbutz festivals. Although of Yemenite origin, she was born and reared in Israel among Western surroundings. In establishing a dance group to specialize in folk-originated dancing, she began with Yemenite dancing and singing because it was a direct descendant of the ancient culture of Israel, developed within a climate and landscape similar to that of ancient Palestine. The Jews had resided in their isolated desert country since the time of the Second Temple, mixing little with the Arab or any other population. Their culture, she saw, was a truly indigenous one - they remained Jews in the pristine Biblical sense.

All of Inbal's members today either were Yemen born or Israeli born of Yemenite parentage, consequently the troupe represents a synthesis of unique Yemenite folklore with the spirit of contemporary Israel. Its program is based on Yemenite and shepherd dances, folk songs and religious chants, and Bible stories. The dances reflect joy and sorrow, depict harvests and weddings, ceremonial or simple occasions. Many Biblical characters are represented in the scenes performed. The music of Inbal has been derived from traditional Yemenite religious and secular melodies recalled from the memories of troupe members. Adapted by Sara Levi-Tanai, it has been arranged by prominent Israeli composers. Ancient instruments such as the oud, shofar, chang, and various flutes, drums, cymbals and tambourines are accented by the ankle bells worn by the dancers.



Originally employing boys and girls without dance training, Inbal at first performed only occasionally for kibbutz audiences. However, in 1952, American choreographer Jerome Robbins, on a visit to Israel, saw the potential of the group and persuaded the American-Israel Cultural Foundation to take the ensemble under its wing, which led to Inbal becoming professional. The first step was to ask Anna Sokolov to train the dancers, which she did with enthusiasm. When not on tour abroad, Inbal continues to perform six nights a week in Israeli cities, villages, border settlements and army camps as an integral part of the nation's cultural life.

Tickets to the UCLA performances may be secured at the UCLA Central ticket office and all Mutual and Wallichs-Liberty agencies. For information, call (213) 825-2953 or see ad page 9.

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GREEK FESTIVAL

Hopa hopa! You don't have to be Greek, nor do you have to take a trip to Athens if you want to share in the culture and friendship that is symbolic of the land of the Hellenes. Just plan on a short jaunt down to the corner of Torrance and Madrona Blvds. in Torrance, where, at the Recreation Center there, on Saturday and Sunday October 6 and 7, from 1 p.m. to 10 p.m. the Ladies' Philoptochos Society of St. Katherine Greek Orthodox Church will sponsor its 9th Annual Greek Festival. It is for the benefit of the Community Center Building Fund, and both admission and parking are free.

There will be Greek dancing and bouzouki music provided by the Andreas Chianis Trio, and entertainment will include performances by the Hellenic Dancers, the Young Athenians of Long Beach, and the St. Katherine Dancers of Torrance. Everyone is invited to join in the social folk dancing, where there will be many willing teachers.



For children, there will be game booths located adjacent to the Center. In the line of crafts, there will be a sidewalk art gallery, costumed Greek dolls, the "bakalilo" in the market place for gourmet shopping, and refreshment booths where you can purchase Greek coffee, pastries, wines, and so on. Dinner will be served continuously both days until 8 p.m., and it will include such delicacies as dolmates, souvlakia, tiropeta, keftethes, pilaf, kouloura, salada and olives. You certainly need not come away hungry!

Visitors from out of town who are planning to attend the Starr King Festival on Sunday might consider making a full weekend of it and come up (or down) on Saturday in time to catch this interesting Greek event.

To you all we will say, "Kalo sorisate! Come capture the magic of Hellas at the 9th Annual Greek Festival - you'll love it!"

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SPECIAL EVENTS MILWAUKEE FOLK FAIR

The Fair That Made Milwaukee Famous, as far as the folk world is concerned, is the annual Holiday Folk Fair, -jointly sponsored by the International Institute of Milwaukee and the Pabst Brewing Co., -now in its 30th year, and which will be held in the Milwaukee Arena Auditorium the weekend of November 16-18. The sights, sounds and scents of all the festivities at various ethnic enclaves around the state of Wisconsin are combined in this huge multi-cultural extravaganza.

For generations, Milwaukee has played host to freedom seekers around the world, so that at the 30th Folk Fair, visitors can savor the delightful folk dances, the haunting music, the mouth-watering foods and drinks, native crafts and little scenes of former life of more than forty nationality groups.



No melting pot this, but a mosaic mirroring lands east, north, south and west, each with its own particular culture and color, each with a rich heritage to share with some 50,000 expected visitors.

Visitors need not be spectators however. In size undreamed of in Milwaukee's long history of *gemütlichkeit*, the Old World Garden will rise again for three days in Bruce Hall of the Auditorium where hundreds of couples can easily sway to the music of five orchestras - - for the first time, Eddie Blazonczyk, known well to polka fans; Pedro Meza and his Latin rhythms; plus favorites Johnny Hoffman, Beograd and John Walter. At tables, one can sit and watch folk performers doing their traditional dances and songs.

Saturday, Children's Day, will be a gala one for girl scouts and other little people who will flock to see "Magic Mountain" put on by 700 younger editions of the adult participants. A new Sunday special will be the Anatolian Folk Group that will come from Chicago to perform twice during the afternoon.

For the Folk Spectacle, the mythical Serbian minstrel Milan will strum his gusle and chant ballads of the past, of heroes and romances for the story of a Serbian courtship. Interwoven with village scenes will be a group of folk dancers, climaxed by the largest single group ever to perform in this event. It will combine the dancers of all the honored group's organizations in the area.

Exhibits will include displays, art booths, and handcraft of cultures as diverse as Lebanese, Afro-American, Lithuanian and Donau-Schwaben. The food will 'cater' to your taste be it Armenian, Scottish or Indonesian, to mention but a sampling of the two-score menus.

Folk Spectacles this year will be given in the Arena at 7:30 p.m., November 16; 5 and 8 p.m., November 17; and 3 and 6 p.m., November 18. The Holiday Folk Fair is sponsored, as we said, by the International Institute with the cooperation of 45 ethnic groups and Pabst Co.

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K P F K BENEFIT

It's hard to know where to start: the fantastic range of ethnic gifts in a gorgeous pre-holiday-sale orgy? the delicious ethnic dinners and snacks? the frothing kegs of beer and casks of wine? the non-stop entertainment and live music and superb exhibition groups? the wild folk dancing (including instruction) from morning to night? the Turkish coffee? the milk-and-honey? the remote broadcast hijinks? the travelling Greek market and delicatessen? the belly dancers? the Aman Folk Ensemble recreating an Egyptian Village wedding celebration?

How about the famous Hadarim Israeli Song and Dance Theatre? the hand-crafted toys, ethnic jewelry, costumes and slippers? handmade whistles or stuffed cabbage? the genuine cobbler cobbling custom made shoes? the real, live blacksmith whanging at the red hot forge? pots and plants? the felafel? kaftans? Festival Records with your favorite ethnic records and tapes? then perhaps I should start with the wonderful Mandolin Orchestra? or the basket makers and cloth weavers, fabric printers and dyers? baklava or batik? Persian antiques or American Indian arts and crafts? Krikor the Magic Tailor? the African, Middle Eastern, Mexican and Greek items and the music, music, music or the dancing, dancing, dancing?

What about the Balkan dance troupe, Zadruga? the wailing and the flailing? the romping and the stomping? . . . the modest admission (reduced rates to students and 3729 Club members and free admission for kids 12 and under)?

Maybe I should start by giving you the address: 11621 Budlong Ave. just south of Imperial and east of Normandie? or mention how close it is to the Harbor Freeway? or tell you it's the Croatian National Hall with fenced-in free parking for over a thousand cars? or should I start by telling you the date is Sunday November 4th, from 11 a.m. to 11 p.m.? I swear, I really don't know where to start! Can you tell me?

- - - Mario Casetta - - -

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"The World of Dance"

Royce Hall

Friday, October 19, 8:30 p.m.
(Also Saturday, October 20, 8:30 p.m.)

Inbal Dance Theatre of Israel

The humanity of ancient folklore, the nobility of historical tradition, the beauty of desert landscape, the universality of Biblical story, these elements combine in the Inbal Dance Theatre—a total theater which "ranks with the world's finest dance companies." Founded in 1949 by Sara Levi-Tanai, shortly after Israel became an independent state, the 30-member Inbal troupe was formed for the purpose of keeping alive the rich and fascinating culture of the ancient Yemenites, a culture which has changed little in 2,500 years. In so doing, the company has succeeded in preserving the glorious tradition of an entire nation while at the same time expressing the spirit of contemporary Israel, in a total dance experience "of rare beauty and electrifying vitality" (Walter Terry).

Friday, November 16, 8:30 p.m.
(Also Saturday, November 17, 8:30 p.m.)

National Dance Ensemble of Pakistan

Organized in 1966 for the purpose of presenting abroad the rich heritage of Pakistan's classical and folk art, The National Ensemble of Pakistan quickly attracted the skills of the country's most eminent musicians, dancers, and choreographers. Since then, the Ensemble has received wide acclaim "both for the sinuous grace and vitality of the dancers, and for the instant rhythmic appeal of the music . . ." (The Times, London). In this, their first visit to the United States, the company under the direction of Zia Mohyeddin will present a unique repertory, based on the vibrant folk and semi-classical dances of Pakistan, each depicting a particular region of this culturally rich country.

Friday, December 7, 8:30 p.m.
(Also Saturday, December 8, 8:30 p.m.)

Yugoslavian Dancers

(Ivo Lola Ribar State Dancers of Yugoslavia)

When it was first founded, during the Second World War, the original members of the State Dancers of Yugoslavia consisted of young singers, dancers and musicians from resistance and partisan groups. To honor the legendary hero of the Youth Union, the group called itself Ivo Lola Ribar in his memory. Over the past 25 years, the company has won high acclaim from audiences and critics alike on a worldwide basis—5,000 performances in fifty countries on four continents. At UCLA, the troupe will present dances and songs drawn from the folklore of Macedonia, Serbia and Croatia, plus a segment of the folklore from the Middle Ages called "Fresca



Viva." The entire production will utilize rear screen projections of frescoes showing dancers and musicians, while on stage, the colorful costumes and instruments will duplicate those on the screen. "Its high quality program has totally enthused us. The ensemble showed the richness of Yugoslavian folklore. In addition to the dances, we have been enraptured by an excellent orchestra . . ." (The Times, London).

Friday, March 15, 8:30 p.m.
(Also Saturday, March 16, 8:30 p.m.)

Ivory Coast Dancers

Dance is a part of everyday life in the Ivory Coast, as elsewhere in West Africa, and the people of the Ivory Coast take as much pride in their ubiquitous art form as in the unique history and traditions that inspire it. These dances, with their powerful rhythmic music and colorful and startling costumes, are well known to those who have had the chance to visit there. But up to now, in the Western World, only Paris was privileged to see these dances: at the Festival des Nations three seasons ago. At that time, the Ivory Coast Dancers were found to be the most exciting and exceptional company to appear there. The spectacular company of 42 that triumphed in Paris has now been reassembled to tour the U.S. with a program described as "a microcosm of the dances of the entire coast of the Gulf of Guinea."

Friday, May 10, 8:30 p.m.
(Also Thursday, May 9, 8:30 p.m.)

Festa Brazil

From Bahia comes a Brazilian folkloric troupe that depicts the saga of the Black man in Brazil: from the days he was brought to the New World in slave ships; his first struggles for freedom; his primitive joys; his difficult social climb; and his final victory: that of seeing his customs, his religion and his music deeply ingrained into everyday Brazilian life. The 40-member Olodumare company of Bahia consists of the foremost Brazilian masters in their specialties, such as the "capoeira" fight, the "candomblé," the "maculelê" dances and the "berimbau" and other authentic Brazilian musical instruments. Climaxing the program will be perhaps the most colorful and frenetic pagan ritual in all the world: the Brazilian Carnival, complete with fabulous prizewinning carnival costumes from recent years.

Series tickets (Friday performances only): \$22.00, 18.00, 15.00, 12.00
Single tickets: \$5.50, 4.50, 3.75, 3.00 (2.00 students)

Series tickets available NOW, at UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024. Please make checks payable to THE REGENTS, UNIVERSITY OF CALIFORNIA, and enclose stamped, self-addressed envelope for return of tickets. For information, call 825-2953.



POLISH FESTIVAL



Have fun the Polish way at the Polish Festival which is to be held on Sunday October 14 at the International Institute, 435 S. Boyle Ave. in Boyle Heights, from 1 to 6 p.m. It will feature Polish dances, exhibitions, displays of arts and handcrafts, music and song, and an opportunity to sample some of that good Polish food. This festival is sponsored by the Polish National Alliance, the Women's Division, of the Institute. This is one of several folk festivals held by the Institute during the year, in an endeavor to bring the cultures of the various ethnic groups in metropolitan Los Angeles to the eyes and the ears of the rest of the population. The nominal admission donation goes to help support the International Institute's cultural and educational program which in turn helps meld the foreign-born newcomer into the Californian scheme of things. See the flyer in back for more details.

* * * * *

FRESNO REUNION

All folk dancers are invited to attend the Silver Anniversary Festival celebrating the Stockton Camp Reunion and the Fresno Folk Dance Council. This will be the 25th consecutive autumn that the people who make things run in Fresno folk dance circles - and squares - have presented this event. It has always been a sort of semi-annual Statewide gathering, with dancers, both recreational and exhibition attending from both ends of California. In fact, it is the time at which the officers and representatives of the two Californian Folk Dance Federations get together to compare notes, coordinate ideas and plans, and go over preliminaries for the next Memorial Day "Statewide" and so forth. . . It is also the time at which, after a three months' lapse of time, dancers and teachers who have attended the Stockton camp at the University of the Pacific can meet again in a "reunion" to review the dances taught, renew acquaintances, and generally enjoy a weekend of relaxation which is not always possible during the hectic days spent learning dances in the hot days of late July.

As for the schedule of events: After a coffee-and-donuts lunch on Saturday noon on opening day, October 20, a three-hour institute will be held. Dances to be taught are three Romanian ones by Mihai David and two English dances by Bev Wilder. There is a \$1.50 donation for the institute. Following this, you have over three hours to go search out one of Fresno's many interesting restaurants. Here in the heart of Basqueland and Little Armenia, you will be able to partake of the fine food of these nationalities, as well as many others should you otherwise desire. . . The evening program will be a folk and square dance festival which is from 8 to 11:30 p.m. This is to be followed by an afterparty - rather, two of them - from midnight to 2 a.m. The general dancing will be in one room and the "kolo" dancing in another. Sunday morning will be given over to business meetings of the Folk Dance Federations and a lunch, but the dancing will restart with a "Children's Hour" (rather, half-hour) 1-1:30 p.m. followed by the festival dance which lasts until 5. All of the above dancing takes place at Holmes Playground, 1st and Huntington Aves. in Fresno. There will be in addition, a closing party, 8-11:30 p.m., hosted by the Central Valley Folk Dancers and held in the Danish Brotherhood Hall, Voorman and Yosemite Sts., also in Fresno.

Remember those dates again - Saturday October 20 and Sunday October 21! Everybody is welcome!

* * * * *

TREASURER'S BALL

The Folk Dance Federation's annual fund-raiser - that is, the fund-raiser that helps the Old Fed's general business moving, is the annual Treasurer's Ball. This year, #14, will be in a nice new location, the West Hollywood Playground Auditorium at 647 San Vicente Blvd. in West Hollywood. The date is November 10, from 7 to 11:30 p.m. The attached flyer tells all, or most all, such as who is what. One thing it doesn't tell yet is what the door prizes will be - on account of we don't know just what they will be yet! Gerry Gordon is the chair-one in charge of soliciting gifts for the occasion, and your or your club's donation, either cash or material, will be cheerfully accepted. Contact Gerry at (213) 279-1428 or at 1944½ Holmby Ave. in West Los Angeles. In the San Diego area, the co-ordinator, who will accept donations is Marilyn Henderson at (714) 426-3481, or 76 Prospect in Chula Vista. As for the refreshments, if as many of the ladies and Presidents come up with the goodies they did last year, there should be no dearth of caloric intake. Your donations along this line will likewise be appreciated. Annette Needleman at (213) 839-0330 or 3325 Military Ave. in West Los Angeles is the committee headperson in charge of refreshments. Probably Marilyn is ditto for the San Diego area too. Naturally, all of your presences are most happily awaited in attendance. So, the ticket sales chaor-being is Virginia Saar, phone (213) 662-9646, and from her, you or your club can acquire one or a score of tickets for the big show. The rest of the cast includes the following heads: Morrie Lechtick is Federation Treasurer and Head-chair (it's his ball y'know!); Eileen Bartold, arrangement chairperson; Mike Kamen is chair-he is charge of decorations (his phone is [213] 478-6401 in case you're available to help with the decorations); Marsha Wiener is exhibition chair-ms; publicity chairlady is Elsa Miller; and chair-director of programming and sound is Ralph Miller. All are ably assisted by many capable hims and hers. Next month, progress report and something about the program!

* * * * *

SPECIAL EVENTS

ZADRUGA FOLK DANCE FESTIVAL comes up on Sunday October 14, from 4:30 to 10 p.m. at the Naval and Marine Corps Reserve Center, 6337 Balboa in Encino (see Karl Disney's striking flyer in the back). We were sent a brief resume of Zadruga, but we're holding that in abeyance for use in a future issue. However, the Ensemble is composed of 26 dancers, singers and musicians, in authentic costumes and is directed by Jack Kinneer. Their festival will be an institute-combination, with about one hour of Yugoslav and Bulgarian instruction by Jane Kirkland and Terry Prizant. In addition, a special session in Polynesian dances will be taught by Jack who has had over 10 years experience in this particular field. There will be dancing also, to live music by the Zadruga Orchestra which is now directed by Tom Easterday. The instrumentalists play the gaida, tupan, kaval, tambura, gadulka and frula. Dancing also to records. During the evening, the dance ensemble will perform dances from Bulgaria - a sop suite, and some from Jugoslavia. Sponsored by the San Fernando Valley Youth Foundation.

KOROYAR will be in concert again on Saturday October 13, 8:45-10:45 in Fiesta Hall, Plummer Park, Hollywood. This is at 1200 N. Vista, west of La Brea and north of Santa Monica Blvd. A program of dance, music and song representing Bulgaria, Pontus, the Caucasus, Turkey and Romania will include "Lezginka", "Dobrudzha Rechenik" and the war dance, "Serra". Richard Unciano is the director.

THE MORE THE MERRIERS' September "Circus Party" was one of the best decorated parties we have seen anywhere in eons. Nearly everyone was in costume appropriate for the theme, too. Now we have word that the club's October 3rd Saturday party will have "Octoberfest" as its theme. In speaking with director Hans Zander this evening, he tells of plans which should outdo even the circus one. The date will be October 20, 7:30 p.m. at Rogers Park Aud, 400 W. Beach, Inglewood.

THE OPA DANCERS of Ventura will hold their regular 3rd Saturday party at Mound School, 455 S. Hill Road in Ventura, 8-11 p.m. on October 20. A good time is always in store for those who attend this party. The club is quite strong in line dances and others from the Balkan area. The club will be appearing as one of the exhibition groups at the Starr King Festival, too.

THE OCTOBER MONTHLY dance of the RSCDS will be held at Miles Playhouse, Lincoln and Wilshire in Santa Monica, Saturday October 27 starting at 8 p.m. Dances known to the general folk dancer will include "Mairi's Wedding", "Silver Tassie" and "Dashing White Sergeant". These monthly dances are colorful with kilts-a-plenty, and high tea served at intermission.

(continued next page)

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BE KIND TO YOUR FEET! THEY'RE THE ONLY ONES YOU'VE GOT!

(Of course, we do conventional shoe repairs too!)

SPECIAL EVENTS

WESTWIND, in conjunction with the Conchora Foundation, a non-profit organization, is holding a Hallowe'en Gathering at the Moving Dance Company Studio, 73 N. Fair Oaks in Pasadena. This will be on Saturday night, October 27, and will have live music by the Westwind Orchestra for international folk dancing. Anthony says that this is a beautiful ballroom with a fine wood floor, and soft shoes are required. There will also be "hants", spooks and the other paraphernalia associated with witchdom. Folk dancers who attend in costume will be admitted at a discount rate. Come and bring your entire coven with you.

THE 22ND ANNUAL KOLO FESTIVAL will be held in San Francisco, as usual, over the Thanksgiving weekend, November 22-24. When speaking with John just before he took off on a quick trip to Yugoslavia earlier this week, he said that it will follow the same format as previously, and we would have the specifics upon his return, in time for the next issue - said specifics meaning location, teachers, orchestras and so forth. Watch for details at that time.

THE SIBERIAN KRASNAYARSK DANCE COMPANY will be appearing at the Music Center for two performances, October 23 and 24, at 8:30 p.m. This is a late flash and we don't know yet just what its forte is - folk, ballet, or moiseyevite. Anyhow, we haven't had anything from Siberia for some time so it's worth checking out.

* * * * *

3 lines - \$1.50

CLASSIFIED ADS


Each additional line - 50¢

BERT'S LEAVING TOWN (but only for a month or so, we're glad to say). So, if you want one of her super-skirts to wear up at the Kolo Festival or Treasurer's Ball, better contact her pronto, before November, at (213) 934-9706. "All emoluments accrue to the coffers of the Pioneer Women's Orphanage Fund for the children in Israel" (adapted from the 'Sayings of Beml').

"NOVICE" FOLK DANCE TEACHERS WANTED! Get "the experience" of coffee-house teaching and how to program evenings of coffee-house dancing at a new place on the Westside. Call Mr. Luzallen at (213) 823-9905.

PLEASE NOTICE - the NEW 1973-74 Folk Dance Federation, South, Directory will soon be out, and will be available from the Director of Extension, Elsa Miller, 3455 Loma Lada Drive, Los Angeles, CA 90065 - or phone her at (213) 225-0429.

¶ IF YOU DON'T KNOW A HASAPIKO from a MINE EXCAVATION, then you should take a few lessons in folk dancing. The place to learn is at 17746 Saticoy - in Reseda, California -

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¶ See the October issue of "Sunset"..

* * * * *

Please use the form below if you are changing your address.

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FEDERATION SOUTH ** 1973 - OFFICERS - 1974 **		FEDERATION NORTH	
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The Pavilion Series

Pauley Pavilion

Friday, October 26, 8:30 p.m.

Joshua Rifkin, pianist



In the late 1890's, ragtime swept America: It grew up in cafes, saloons, and sporting houses—and it took a black musician named Scott Joplin to transform this rough but vibrant musical form into a medium of serious composition. As pianist, as composer, and as musicologist, the cause of ragtime music today can have no more formidable champion than Joshua Rifkin, who reconstructs and perpetuates the polished art of "The King of Ragtime," Scott Joplin. At the age of 10, Rifkin began to play ragtime and classic jazz, and his playing soon won the approval of several survivors of the early New Orleans and Chicago jazz worlds. Since then, Rifkin has studied piano with David Labovitz, composition with Vincent Persichetti and Karlheinz Stockhausen, and has taken degrees in composition from Juilliard School of Music and musicology from Princeton University. At UCLA, Rifkin will perform an all-Joplin program.



Sunday, November 11, 8:00 p.m.

Les Percussions de Strasbourg



Sunday, March 3, 8:00 p.m.

Bach's Uncle



Saturday, April 6, 8:30 p.m.

Bert Lucarelli and the Musemorphoses

.....

Series tickets: \$16.00, 13.00, 10.00

Single tickets: \$5.00, 4.00, 3.00 (2.00 students)



Series tickets available NOW, at UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024.
Please make checks payable to THE REGENTS, UNIVERSITY OF CALIFORNIA
Please enclose stamped, self-addressed envelope for return of tickets.
For info, 825-2953.

The Guitar Series (on Royce Hall's Thrust Stage)

Saturday, November 3, 8:30 p.m.

Narciso Yepes



Narciso Yepes began his musical studies at the age of five in Lorca, southern Spain. He was a student at the Valencia Conservatory in the years following, and in 1947 made his professional debut in Madrid. Since then, Yepes has established his reputation internationally, not only as a great virtuoso, but also as leading musicologist. His patient and sensitive study of his instrument has resulted in a revolutionary technique which has attracted guitarists from all over the world. His extraordinary instrumental creation, the ten string guitar, has made it possible to play all Baroque and Renaissance repertory originally written for the lute without need for transcription. He is "superb in every respect—also in comparison with the best guitarists in the world, even Segovia" (Milano).



Saturday, January 5, 8:30 p.m.

Rey de la Torre



Sunday, March 17, 8:00 p.m.

Laurindo Almeida: "Duets for the Spanish Guitar"

with **Louise di Tullio**, flautist,
and **Deltra Eamon**, soprano



Saturday, May 11, 8:30 p.m.

Oscar Ghiglia

.....

Series tickets: \$16.00, 14.00, 11.00, 9.00

Single tickets: \$5.00, 4.25, 3.50, 2.75 (2.00 students)



ITEMS OF INTEREST

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY*, Los Angeles Branch, is sponsoring a series of six classes with the emphasis on Highland styling, and technique for Scottish Country Dancing, starting October 6. They will meet 1st and 3rd Saturdays, 8-11 p.m. in the gym at Emerson Jr. High, 1670 Selby in West Los Angeles. The staff will include past California Highland Dancing Champion, James Lomath, who directs the Scottish Dance Ensemble, and Richard Goss, RSCDS and SDE member. First part of the evening will be for teaching and the last half for requests as per participants. A donation of \$5 for the series or \$1 a single session will be used in part for scholarships to RSCDS Institutes. An informal dance on December 15 will have its program taken from dances taught during the series and also from the Branch repertoire. For additional information, please contact Sheila Bradley (213) 477-9213 or Patricia Tennyson at (213) 799-7018.

THE ASSOCIATES OF THE INSTITUTE OF ETHNOMUSICOLOGY OF UCLA will present a Persian Night on the evening of October 28. It will include an authentic Persian dinner at the new Persian restaurant, Persepolis. Entertainment will be provided by the Institute's noted santur player, Monoochehr Sadeghe and other members of the Persian Performing Group. (You will remember their appearance at the "Music of the Grass" Festivals at UCLA, 1972-3.) The donations will be used for the Associates' Scholarship Fund. Mr. Sadeghe himself has been a recipient of past scholarships. The Associates are inviting those interested in attending this special event to call Marsha Lippman at (213) 395-2025 for additional information.

DANCE TROUPES COMING TO TOWN (besides Inbal) include the National Ensemble of Pakistan in November, the Ivo Lola Ribar Dancers of Yugoslavia in December, the Ivory Coast National Co. in March and Festa Brasil in May, all at UCLA. Add to this, Bayinihan of the Philippines at Caltech in December, the Royal Tahitian Dance Ensemble at El Camino in January, and one which we think is local - not from Ruanda - called the Rwanda Lewis Afro-American Dancers at the Vanguard Theatre rather soonish. Irwin Parnes will present the 27th Annual Folk Dance Concert in March also but it won't conflict with the Ivory Coast event as there is a week between.

THE GATEWAYS recreational therapy program for October will include the following dates for the dance performances and instruction: For the Monday nighters, it will be on October 8. Volunteers dancing on Tuesday will appear on October 16, while those who will be donating their time and talents on Wednesday can figure on October 3. For information on how you may participate in this worthy activity, call Ruth Oser at (213) 657-1692.

(continued on next page)

Delala Mur's

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Miss Mur, of Lebanese extraction, was the first person to present on the concert stage the music and dances of the Arab world in the United States.

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ITEMS OF INTEREST

A NEW FACE ON THE LOCAL BALKAN FRONT - Ševčēt Bajrami, now teaching Wednesdays at Cafe Danssa, is the latest arrival from Yugoslavia. He was born in Prština, capital of the autonomous province of Kosovo-Metohija in Yugoslavia. His father was a professional Albanian dancer and his mother Turkish, and he has been dancing Turkish and Sqiptari dances since old enough to walk. He was a member of Šota, the Albanian State Ensemble, at the age of 14, and eventually moved to Beograd where he became a lead dancer with Frula, and several other professional groups in Serbia. Dances from this new area of his background should be interesting to see.

HAVING ALWAYS PRIDED myself on a good knowledge of geography, both political and physical, especially of the Balkans, since the age of six, I suddenly find myself at a loss to know just where is East Translovenia?

SORRY ABOUT THAT - we mean that you missed the nice little songbook giving the Words to the Music we Dance to (and that's its title, too). Put out by the San Diego Folk Dance Conference, it gives not only the original words, but also a general translation of some of our most popular dance tunes, from "Adje Jano" to "Vranjanka". Proceeds went into the San Diego Scholarship Fund, and if enough requests are made, it is quite probable that it would be reprinted.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY has rescheduled its spring "fling", normally held over the Memorial Day Weekend, to a date in April in order to avoid conflict with the Federation Statewide Festival. We don't have the exact dates yet, but it will probably be latish in the month. Location may be changed, too. Meanwhile, add April 7 to your calendar as the date for Westwood Co-op's annual festival in Culver City.

AMAN has also worked its annual Balkan Institute around other activities - it will be January 26-27 and possibly at Budlong. Pasadena Co-op's Festival in Glendale is the previous Sunday.

CO-OPERATION like the above has helped immensely - likewise, your letting us know well ahead has let us clue others in on what conflicting dates to avoid. There have been innumerable calls to check out dates this year, and so far it has worked fine.

THE DIRECTOR OF JASNA PLANINA FOLK ENSEMBLE, Nancy Lee Ruyter, has just returned from a two month visit to Yugoslavia. Highlights of the trip included the camps at Oteševo and Badija, and the Smotra Folkloru in Zagreb. She will be teaching in Claremont and Riverside, and will be available for other classes in the L.A. area. Jasna Planina is open to new members. Proficient dancers may join the performing group, and a class for those with less experience will be taught in Claremont. For info, call (714) 621-1592.

MOORPARK COLLEGE, on the road between Moorpark and Simi in Ventura County, will be the arena of a special dance institute on Friday evening, Nov. 2 and Saturday morning and afternoon, Nov. 3. It is sponsored by Community Services. Friday registration is at 7 p.m., with teaching of folk dances 8-10 p.m. Saturday, registration is at 9 a.m., with teaching 10-12 a.m. for the morning session. Afternoon session will include the Intersection Dancers performing and demonstrating the dances at 1:30, followed by another teaching session 2-4 p.m. A buffet lunch will be available, but by registration only. (This is not a part of the "package deal".) Said "package" is \$5 registration for the three sessions or \$2 each. The theme of the institute is "Old Rituals Done in a Fun Way". For info, call (805) 529-2321.

THE OCTOBER ISSUE OF "SUNSET" had been delivered but a couple of hours when the telephone started to ring, asking where to folk dance. By the way, just where does one go to dance when living in West Covina? That makes four calls in the last ten days from that town. We need a club there maybe!

WE HAVE A COPY of Senate Bill 1844, and it appears to go beyond the mere establishment of a folklore center in Washington. We are digesting the context, and it would seem that the Folk Dance Federation could qualify to accrue some of the benefits, even were such benefits merely publicity and aid in research.

AFTER A SUCCESSFUL LABOR DAY weekend camp, Koleda of Seattle is planning ahead for its next big deal - the Koleda Festival, first weekend in December.

HIS NEW RECORD OUT, Shlomo Bachar is about to embark on a teaching tour of the Eastern United States - St. Louis, Detroit, New York, Boston, and so on.

BACK FROM FRANCE and other stopovers in Europe, Sam Mednick sends us the following item. If in Paris, one might contact Monsieur R. Elfassy, director of Guilgal, an exhibition group doing both French and Israeli dances. M. Elfassy also holds classes in dances of these two countries. His address is 27 Rue St. Amand #15A, Paris, or you can take the Metro to the Plaisance Gare and walk or taxi from there. Paris phone numbers are: 532-64-48 or 531-93-70.

A MARGUERITE on the stamp of a letter from Bulgaria in the morning mail - aha, it must be from - yes, it was from Margarita and Bora Gajicki, on a tour of Romania, Bulgaria and Yugoslavia. They'll return home the first week in October.

(continued next page)

ITEMS OF INTEREST

ALSO FROM EUROPE, regarding a query here a few months back, we had a call from a returned vacationing "Scene-ite" to tell us that they had seen Joe Kammer in Hungary quite recently - he had been having some trouble with his back, but is active again. He soon leaves for Paris for a short course, then eventually home to Los Angeles.

SINAI TEMPLE Adult Education is presenting a fall folk dance program conducted by Dani Dassa on Thursday evenings. See the ad in this issue of "Scene". Registration begins Oct. 25. For information call the Temple at GR 4-1518.

WE ARE STILL TRYING TO LOCATE some news of the Georgian Dancers. They're not on the Hurok list, so maybe they're not going to visit the U.S. Too bad, and we had planned for a Caucasian issue should they arrive. Walt even has the cover page all set up. Anyhow, one doesn't have to wait to do Georgian dances. We have a teacher of them right here in Los Angeles - who will be telling us about them in these pages very soon now. He's Jerry Duke, who lived until recently in Georgia's capital city - Atlanta, not Tiflis! If you're interested in learning clog and buck dances, etc., call him at (213) 388-2044.

THE INTERNATIONAL INSTITUTE will have its annual Yugoslav Festival on Sunday afternoon, Nov. 4, with the usual program, admission, etc. More next issue. See item concerning the Polish Festival for the October event which follows the same lines.

THE ANNUAL IDYLLWILD PARTY-TUTE will be at Alondra Park, Lawndale, on Dec. 1. The Bacchanal will be on May 11, same place. See flyer for details. More on this next issue, but this was a "stop-press" item, too late to get onto our calendar page already at the printer.

THE JUBILEE BALL, marking the 50th Anniversary of the Royal Scottish Country Dance Society, recently held in Edinburgh was a truly remarkable event. Several members of the Los Angeles Branch of the Society were present to dance to the music of the Atholl Players of Edinburgh, and of Jack Delaney's Band. At 10 p.m., all dancing stopped to await the arrival of Queen Elizabeth and her party. To see the Queen and Princess Anne dancing in the next set is a thrill anyone would never forget.

SACRAMENTO COUNCIL'S Saturday night parties for the first two weeks are - the Circle Squares on Oct. 6 at Theodore Judah School, 39th and McKinley Blvd., and on Oct. 13, there's one hosted by the Whirl-a-Jigs at Coloma School, 46th and T Sts., both in Sacramento. Pairs & Spares have cancelled theirs because of the Fresno Festival, where many of its members (and other Sacramentinians) will be headed on October 20.

READERS IN THE MID-WEST will be interested to know that Margalit Oved will appear at LSU in Baton Rouge on Nov. 2; at Stephens College, Missouri, Nov. 5-7; and in Purdue, Nov. 8-10.

RECREATIONAL LEADERS should find the handbook on Folk Dancing for Self Expression and Group Experience, by Howard Heglin, formerly of the Valley and now of San Diego dance circles, one that could be helpful to them in numerous ways. For info, Mr. Heglin's address is P. O. Box 19265, San Diego, CA 92119.

THE RUBI VUCETA MEMORIAL FUND has some meetings in the planning stage to discuss the possibility of setting up two types of scholarships - one for people new to folk dancing, to learn dances in the countries where those dances originate, and the second for those who are making folk dance research a profession and need supplementary funds to assist them. The first fundraiser is tentatively planned for Wednesday, Nov. 14, at The Intersection. Date will be confirmed next month.

ALVIN AILEY AMERICAN DANCE THEATRE will appear for a four-performance stand in UCLA's Royce Hall, Friday through Sunday, Oct. 5-7. Since its beginning back in 1958, this group of young dancers has brought an inspired presentation depicting the cultural heritage of Black America, with its legacy of music - jazz, blues and spiritual - and its dramatic dance style. For information, contact the UCLA Central Ticket Office.

BAYANIHAN will be in L.A. for a brief two-day visit, Oct. 2-3, appearing at the Wilshire-Ebell along with other personalities of the Philippine music and theatrical world. A very few tickets remained for Wednesday's performance as we write this, and they were going fast among the local Philippine colony. They'll return in December, however.

CINEMADDICTS take heed: a fantastic collection of classic motion pictures are programmed, running through March 28, at El Camino College. Unfortunately, every one is on a Thursday night, conflicting severely with Westwood Co-op, but we're glad to be on El Camino's list - it is obviously a "friendlies" list, and we do hope to make an appearance at at least a couple of those showings ourselves.

AKI MATSURI, a Japanese folk festival, will be held Sept. 28-30 at the Japan Center, Post and Buchanan Sts. in San Francisco. Activities include demonstrations in Japanese folk dance, classical music, handcrafts and miniature landscaping, culinary arts - yes, even karate and other arts of self-defense. Admission is free.

THE FOLK FOURTH ESTATE

"HORA"

-Out of New York, four times a year, subscribers seriously interested in Israeli folk dance news receive an interesting and informative six-to-eight page bulletin. 'Subscribers' is probably the wrong term to use, as we understand there is no charge involved - just an interest in the subject matter it covers.

Nicely printed and profusely illustrated, Hora is a publication of the American Zionist Youth Foundation, the Israeli Folk Dance Department; and is edited by Fred Berk who may be considered the dean of Jewish-Israeli folk dance activity in the United States. Hora is now about to enter its sixth year of publication, having been started in 1968.

It has three primary functions: to feature articles related to important Jewish and Israeli dance leaders; to give news of various Israeli and Jewish dance groups in the United States and Canada, including camps, institutes and seminars; and report on the development of Israeli dance in Israel itself. This latter category includes such varied subjects as the dancing and life in a Kibbutz during wartime conditions, national and international folk festivals, and on annual folk dance workshops held during the summer months each year. A special column on West coast activity is by-lined by Jim Kahan, leader of our Sunday Night Israeli Club.

For more information or a sample copy, you may contact the AZYF at 515 Park Ave., New York, N.Y.

* * * * *

BEYOND OUR HORIZONS

Hopping and skipping around the United States in October: First, we can find many October-fests. One is early in the month down in the German area of Cape Coral, FLORIDA. . . Another is near Iowa City, IOWA where several Amana villages are located. . . There is a large one in La Crosse, WISCONSIN, also early in the month. . . A series of them are in NEW MEXICO in the towns of Almagordo, Tularosa and Lincoln (they spell them with the "k", quite Germanic, but they are very strong on cowboys, Indians and rodeos!) Also in New Mexico, at Shiprock, the annual Navajo Fair takes place the first week of the month. . . Two Indian Festivals are in RHODE ISLAND, one on the 6th in Charlestown and the other in Lafayette on the 27th. . . At the State Fair in Raleigh, NORTH CAROLINA, there is square dancing each afternoon and folk singing or music afternoons and evenings and last but not least, the very fine Craftman's Fair in Gatlinburg, TENNESSEE and the Ozark Folk Festival at Eureka Spring, ARKANSAS.

Then there is over a week of Oktoberfesting in Kitchener and nearby Waterloo, ONTARIO, starting October 5. . . In ALASKA, the Tlingit Dancers run down the curtain of their performance season at the Alaska Day celebrations in Sitka. . . In HAWAII, it is Aloha Week on the island of Oahu in mid-month. . . They wind up the month with costumed dances and jump-ups in the hotels and other t.t.'s. (tourist traps) of Grand Cayman in the CAYMAN ISLANDS on Hallowe'en. . . The Oktoberfest which starts late in September, running through October 10 in Munich, GERMANY, overshadows all other celebrations in Bavaria, but there are other fall festivals in and around that part of the world - in Baden, Württemberg and other parts of Bavaria even. . . . The end of the folk dance season has come to the Balkans, but we have a couple of small winder-uppers for GREECE; a local festival on the island of Leros, October 19, and a harvest festival in Elous, Kissamo village in CRETE which follows two days later. However, during November, there are performances Thursdays at the Aliko Theatre, 2 Ameriki St., Athens, by the Ton Ellinidon; the Nilly Dimiglon group will continue to perform daily at Rodini Theatre in RHODES, but the Dora Stratou Ensemble is about to conclude its regular seasonal schedule in Athens. . . There is a week-long celebration in Zaragoza, SPAIN, starting about October 10, and several shorter fiestas and romerías in towns on the various CANARY ISLANDS during the same time period - both in honor of Nuestra Senora del Pilar.

South of the Border: the day of San Francisco de Asisi, October 4; the holiday period of October 14-28, Festa da Luz (in BRAZIL); and October 31-November 2, - are the most important occasions of the month. In MEXICO, GUATEMALA, ECUADOR, and especially in BOLIVIA and PERU, the first is the big event, especially if the town or village is named "San Francisco". Most Latin American countries have fiestas on these dates however. Also, the more isolated the village, the more authentic the native dances seem to be. . . Three fiestas we heard of and which seem to be regional with a native-secular rather than religio-Spanish inspiration and background are all on October 10 - at Ocoyoacac, Santa Maria del Tule, and Tlacoctula, in MEXICO. . . Probably Mildred Walter knows more about these. When we have a Mexican issue of Folk Dance Scene, we hope to have Mildred share with you and me, a whole list of interesting places to go to and times to be there - down Mexico way. . . (Many thanks to the Government Information Bureau of Guatemala for their list of literally hundreds of fiestas - unfortunately, 99% of them seem to be far from the beaten track and completely inaccessible to the average tourist!)

To our readers in other states, Canada and abroad. We would dearly love to hear from you if you have places to dance in your areas, or hear about folkloric events upcoming. Our 'phone here continually buzzes with queries of "where can I go to dance or what can I see in. . . .?" It would be nice to be able to tell them.

* * * * *

AMERICAN FOLKLORE
SIOUX FALLS SUE TO DEADWOOD DICK

One unique thing about the Coyote State is that the people there don't know just what its rank is in space of time in admission to the Union. When President Harrison signed the articles of admission for the two Dakotas in 1889, he carefully hid the papers from the view of the onlookers as he affixed his signature and then proceeded to do a bit of paper shuffling before handing them over, consequently, nobody but he ever knew whether South or North Dakota was Number 39. As they didn't have Presidential tapes then and he apparently didn't talk in his sleep, no one will ever know the answer, either.

Far to the west in South Dakota, you'll find some other unique things. Besides monuments on the face of the land such as Mt. Rushmore and the Badlands, historic sites abound. Some are quite notorious - perhaps that's the kind that endure in history anyhow - Deadwood, Rapid City, Lead, Wounded Knee... Deadwood Dick (if he really existed), Calamity Jane and Wild Bill Hickock, some America's greatest gunslinger hero-sheros all lie buried in Deadwood. Other less notorious but equally deserving of fame are Frank Baum ("Oz") and Chic Sale (now there's a sho' nuff American folk hero. Once upon a time, everybody in Rural America heard about 'Chic Sales').

Probably the first of the many Europeans to arrive in South Dakota were the French explorers from Canada. They were followed by Indians - that is to say, more Indians who, being pushed back or voluntarily retreating from the westward movement of the pioneers, in turn pushed the Arikaras back. These new inhabitants were the clans of the Sioux.

From foreign shores came the Norwegians, the Swedes and the Finns - the Germans and the Volga-Germans, the Russians and Czechs, Swiss and yes, even the Chinese. They built their ethnic communities and many still survive as small towns around the state, with their farmhouses, cultures, beliefs and even dress. Several ethnic events take place annually - some of which are on national note. Czech Days in Tabor attract visitors from all over the state in late June; traditional dances like the "Beseda" are done, Sokol exercises are indulged in en masse, and family costumes are trotted out. . . To the north of Sioux Falls in the town of Baltic, there are the Norwegian Hardanger Wedding Festival and the Independence Day celebrations; Indian pow-wows include the Ogalala Sioux Sun Dance now performed for the public in full regalia at Pine Ridge in August and a Sioux tribal celebration at Sisseton in the extreme northeastern part of the state in July. Others at Mobridge and Custer.

As for our type of participation folk dancing, it is hard to find. At least, information is hard to come by from the so-called official information-sources. There is supposed to be an on-campus club at the University in Vermillion, and we do know that there are square dance organizations, or there were some because two of our one-time active Federation families were transferred to different areas there and in lieu of international folk dancing, both became involved in squares.

Next time when you happen to be pheasant shooting in South Dakota, take a look around and if you do spot any folk dance groups, please let us know. Thanks!!!

One final note which certainly should come under the category of American Folklore - An immortal statement of the roaring twenties was issued in 1927 in the Black Hills - "I do not choose to run!"

* * * * *

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Sinai Temple
Los Angeles, California 90024
Wilshire Boulevard at Beverly Glen

TEACHING THIS MONTH

Clubs marked with an asterisk are member groups of the Folk Dance Federation of California, South.

FEDERATION CLUBS

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Teaching period, 9-9:30. Requests at 10 p.m. Henrietta Bemis will teach dances from the Mendocino Camp, and Edith Gates, the Israeli "Dror Yikra" in October. The theme of the Oct. 25 party night will be Hallowe'en, with appropriate food and refreshments.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Cohasset St. and Topanga Canyon Blvd. in Canoga Park. A class for beginners (which started Sept. 21) runs from 8 to 8:45 p.m. - sign up now by calling 347-4078 or 348-6133 - there is no fee for the class. Following this, the beginners may participate in the club's regular dance schedule. Dances to be taught come from all corners of the globe. This is a family group which believes that folk dancing is a form of recreation that places no limit on the age of the participants.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 N. San Vicente Blvd., West Hollywood. Beginning teaching first hour, starting at 7:45. Beginners may stay for balance of the evening. Regular teaching for the month will be "Be'er Basadeh", Israeli, by Harry Cimring, and "Trip to Bavaria", Scottish, and "Hora Spoitorilor", Romanian, both by Ruth Oser.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, girls' gym, 1st and Vermont in Los Angeles. 8-11 p.m. Josephine Civello will teach two lovely Philippping dances from the San Diego Camp, "Paso Doble" and "Panchita", and will review "Madrid" and "Polka Monterrey" from the Idyllwild Camp. Come in costume on Oct. 30 for the club's annual Hallowe'en Party.

OPA FOLK DANCE CLUB * (Tuesday)

At Mound School, 455 S. Hill in Ventura. Time, 7:30-10 p.m. Teaching for the month will be by John Tiffany and John Gresham. On Oct. 16, Dave Slater will be guest teacher, presenting dances from San Diego, probably Polish. A beginners' class of 10 weeks duration will start Oct. 2. It is a sign-up class, \$10 for the series. John Tiffany will teach, and the students may stay on for the regular session of the evening without additional charge.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8-11 p.m. Sid Pierre will teach "Wolny", Polish; "Mangupsko", Serbian; "Es Gharib Em", Armenian; "Zaloty", Polish; "Svadbeni Rejc", Slovenian.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8-11 p.m. Nate and Lila Moore teaching "Nonesuch" and "B'roiges Tanz", plus reviews.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, in the gym upstairs, 1670 Selby, West Los Angeles. Time, 8-10:45 p.m. Dances to be taught in October are "Ciuleandra" and "Jota de Badajoz".

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys. Time, 8-11 p.m. Sid Pierre will teach "Wielki Ojciec", Polish; "Panchita", Philippine; "Shotis de la Frontera", Mexican; "Hora Olteneasca", Romanian; and "Sto Mi Je Milo", Yugoslavian.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 8-11 p.m. Nate and Lila Moore will be teaching "B'roiges Tanz" and "Nonesuch".

PASADENA CO-OP * (Friday)

At the YWCA, 78 N. Marengo, Pasadena, 7:30-11:20 p.m. Beginning teaching first half hour, line dances and requests next half hour. Ruthie Augustine and Sharron Deny join in teaching "Floracica" during the intermediate teaching period which follows. Phone (213) 334-1100 for information. The club will have some of its members participating, as usual, in the annual Pasadena Art Fair on Sept. 29, which will be held in the street between the YWCA and the YMCA.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time, 7:30-10 p.m. Hans Zander will be teaching "Amanor Waltz" and "Philippine Mazurka" during October. (See "Special Events" about party night.)

(continued next page)

TEACHING THIS MONTH

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 E. Fountain Ave. in East Hollywood (enter the parking lot through the gate on Sunset Drive). An intermediate class but beginners are welcome. Ralph Miller teaching. Time, 7:30-10 p.m. Don't forget the club's first Festival in Glendale on Oct. 7!

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit and Melrose in Hollywood. Beginners, 8-8:20 p.m. Regular teaching program which follows will feature a review of dances taught during September, including "Zaplanjski Čacak". New dances to be taught in October will be the Hungarian "Olahos" and an Israeli dance. Everyone welcome to attend for an evening of mostly line dances.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Mechol Hadvash", "Klinček", "Dans Din Oas" and "Floracica Olteneasca". Time, 8:30 p.m. Everybody welcome.

OTHER CLUBS

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud., 400 W. Beach in Inglewood. Beginners, 10-11:30 a.m., intermediates and advanced until 1. Miriam Dean teaching. For info, call 391-8970. (This group formerly met at B'nai Tikvah Temple in Westchester.)

PACIFIC PALISADES FOLK DANCERS (Friday)

At Palisades Rec. Center, 851 Alma Real in Pacific Palisades, 7:30-10 p.m. (note earlier starting time). Beverly Barr will teach new dances from the camps and old favorites continuously during the evening. Phone 836-5660 or 478-4659.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles, 7:30-11 p.m. Miriam Dean will teach "A Trip to Bavaria", a Scottish dance, which has nothing to do with our Oktoberfest despite its title!

KOLO & BALKAN FOLK DANCE PARTY (2nd Saturday)

At Harding School Auditorium, 8-11 p.m. October date is the 13th. Traditional village dances from all the Balkans plus couple dances from the Ukraine. Sponsored by the Santa Barbara Parks & Recreation Dept. Everyone welcome, including spectators. Alice De Bernardi teaching.

LAS PALMAS FOLK DANCERS (Saturday morning)

At Las Palmas Senior Citizens Center, 1820 N. Las Palmas in Hollywood, 10 a.m. to noon. Gilda Lieberman will teach and review dances during October.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Rec. Center, 2551 Motor Ave., West Los Angeles, 7:30-11 p.m. This group will reopen for the new season on Oct. 1 with a program of dances, new and old, and reviews of many line and couple dances. Beginners, 7:30-9 p.m. Miriam Dean, leader.

ONION FOLK DANCERS (Thursday)

At the Unitarian Church, 9550 Haskell Ave., Van Nuys. Sam Mednick teaching beginning and intermediate international dances. Time, 8 p.m. Everyone welcome.

DANSEURS DE DEPARTMENT EDUCATIF DE LA JEUNESSE JUIVE (Thursday)

At the Jewish Community Center, 19 Blvd. Poissonniere, 75002 Paris, France (9th arrondissement). Tel: 508-46-80. Closest Metro stop is Montmartre. Israeli dancing.

PLACENTIA FOLK DANCERS (2nd, 4th and 5th Fridays)

At the Community Building in the park at 201 N. Bradford in Placentia (off 57 Freeway, east on Chapman). On Oct. 12, Israel Yakovee will be teaching Israeli dances to beginners at 7:30 and advanced at 8:30. Dancing until midnight. Information - (714) 525-4169.

* * * * *

BEGINNER CLASSES

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr. in Los Angeles, 7-8 p.m. A one-hour class in Balkan and Near-Eastern folk dances, open to all ages, and taught by Richard Unciano. No charge except the nominal 10-week registration fee of \$1 for the playground. Sponsored by the Recreation Center.

(continued next page)

BEGINNER CLASSES

NORTH HOLLYWOOD (Tuesday)

At Moro-Landia Productions, 10960 Ventura Blvd., North Hollywood (one-half block off Vineland). Lynora Saunders teaching a 13-week session for beginners and the human movement explorer. Sept. 25 - Dec. 18, 8:30-10 p.m. Revolving enrollment. Intermediate classes also on Thursdays, Sept. 27 - Dec. 20. Registration by 4-week periods. Additional information on fees and for flyers, call (213) 788-9134 (home & service); (213) 761-9510 (studio).

CULVER CITY (Thursday morning)

At Veterans Memorial Aud., 4117 Overland in Culver City. Time, 10 a.m. for beginners; 11:30 for intermediates. Sponsored by Culver City Recreation Dept. Miriam Dean teaching. Phone 391-8970.

FRESNO (Friday)

At St. Agnes Catholic Church in the Social Hall, 111 W. Birch Ave., in the suburb of Pinedale. A continuing class in Scottish Country Dancing, starting at 8 p.m. (No class on Oct. 5.)

LOS ANGELES (Monday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles. An 8-week sign-up class for beginners with Beverly Barr teaching international dances. Time, 8:15-9:45 p.m. Starting and registration date, Oct. 1.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7:30-10 p.m. Sponsored by the More the Merrier Folk Dancers * and taught by Hans Zander - on a continuing basis.

SAN DIEGO (Wednesday)

At Recital Hall, Balboa Park, San Diego. Time, 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club *.

VAN NUYS (Wednesday)

At Madison Jr. High, Ethel and Vanowen Aves. in Van Nuys, 8-10:30 p.m. Sid Pierre teaching. Call (213) 762-5743 for information. Sponsored by the Valley Folk Dancers *.

VAN NUYS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8:30-9:30 p.m. Bonnie Edelberg teaching. Sponsored by the Center - a sign-up class starting in October for 10 weeks.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park & St. Ann's Drs. Time, 7 p.m. Ted Martin is teaching. Sponsored by the Laguna Beach Folk Dancers *. Fee, 50¢. Phone Ted at (714) 494-4272, or Joan Collins at (714) 494-0697 for further information.

SANTA BARBARA (Thursday)

At Lincoln School Aud., Santa Barbara - 7:30-10:30 p.m. Alice De Bernardi, instructor. Workshop for beginners and intermediates in line and circle dances from Turkey, Israel, Romania and the Balkans. No partners needed and everybody welcome.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, on Missouri at Stoner Ave. in West Los Angeles, north of Olympic and west of Barrington. 7:55-10 p.m. Dave Slater teaching. Sponsored by Westwood Co-op Folk Dancers *.

Numerous Folk Dance Federation, South, member clubs also have beginner classes at the start of their regular weekly program. For these, see under "Teaching This Month".

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CAFE SOCIETY

THE MAYFLOWER BALLROOM (2nd and last Sundays)

At Manchester and Hindry in Inglewood. Polkas, schottisches and waltzes to live music by The Cavaliers, 5 to 9 p.m. Family dances and the public is invited. Preceded by a one-hour class in these dances, free of charge, 4-5 p.m. Exhibitions at the intermission/dinner period. Groups interested in performing are guests and are invited to contact hostess Bea Escofie for details.

THE EXPERIENCE (Friday-Sunday)

At 1709 Lincoln Blvd., in Venice. Phone (213) 823-9905. This is a new one which, it seems, should belong in this column. A new format - with singles only on Friday nights; dancing for everyone on Saturdays; and beginners on Sundays. All classes start at 8 p.m. Teachers scheduled include Mark Gold and Richard Unciano. (See under classified, too.)

CAFE SOCIETY

CAFE DANSSA (nightly)

At 11533 W. Pico Blvd. in West Los Angeles. Phone (213) 478-9960. Sun., Balkan and international dancing with Maria Reisch; Mon. and Fri. are Greek nights, while Tues., Thurs., and Sat. are Israeli. Starting Wed., Oct. 3, a new class and teacher - Balkan night with Ševčet Bajrami, former dancer with the Albanian State Company and with Frula of Jugoslavia. (See flyer.)

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd., Anaheim. Phone (714) 827-8644 or (714) 956-2691. Fri. is international and beginner night with Stan Kohl teaching; Sat. is Balkan with Lynn Maners; the 1st Sunday is Scandinavian night, while the rest of the month, Athan Parnavales has a Greek and Israeli program on Sundays. A film on Turkish dances and customs will be shown on Oct. 13, and there is a pot-luck party night for Hallowe'en on Oct. 27. See ad this issue, or call above numbers for information.

HADARIM (nightly)

At 1204 N. Fairfax in West Hollywood - phone 656-9292 or 876-6444. Ethnic kitchen now open at 6 p.m. Dance and teaching schedule is as follows: Mon., ritual, Morris, Sword and other traditional English Country Dances with Mary Judson; Tues., Israeli with Shlomo Bachar; Wed., Greek party night with Mario; Thurs., various styles of belly dance with Zagarit; Fri., Balkan and Romanian with Mihai David; Sat., international dancing with Mario; Sun., folk dancers' "swap meet" - you learn some, you teach some! Special events from time to time. See back page and phone for info.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for times of classes. Mon. is Armenian-Balkan night with Tom Bozigian; Tues., Greek with Tom Thomopoulos; Wed., more Greek with Mal Friedman; Thurs., Mario Casetta teaches beginning Balkan; Fri., Steve Murillo has an international program, as does Paul Sheldon on Sat. eves. Special attractions often on weekend eves - Pećurka Village Band on Sept. 28 and Anthema Greek Ensemble on Oct. 3. Call for later information. (We note that Zorbas made the list in the book, "Little Restaurants of Southern California"!)

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles - phone (213) 386-0275. Basic program remains the same, except the week of October 28-November 3 will feature special anniversary activities to commemorate the start of its 10th year, beginning with a Lamb Roast on Sunday afternoon, followed by a Greek dance party. Monday 29 is to be an Israeli party with live music; Tuesday, Turkish and Armenian party; Wednesday 31, a Hallowe'en party - anyone bringing a carved pumpkin admitted free, and those in costume are eligible for door prizes. The Intersection Greek Dancers exhibit at the November 1 Greek Party, while the International Dancers of The Intersection will perform at Friday's International Party. Saturday 3 will be a Dance-a-thon, and anyone arriving after 1 a.m. that night (or should we say morning?) can dance until dawn for half price. Make your dinner reservations ahead for this week, and enjoy meals in keeping with the themes for one-third off - reservations are required, though, for the discount.

THE GYPSY CAMP (nightly)

At 5201 Sunset in Hollywood. Phone 661-0507 for information regarding starting times of classes and latest listings of "nationality" nights. Mihai David, co-host, has just returned from a successful teaching seminar at San Diego Conference where his dances were very well received.

JERICHO (Wednesday-Saturday)

At 11637 W. Pico in West Los Angeles. Phone (213) 478-1997. An adult Israeli night club, with live music for dancing and a floor show featuring noted singers from Israel while you dine. Host is Dani Dassa.

NOTE: Watch for the October issue of "Sunset Magazine"!

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THE CABOOSE

THE OKTOBERFEST

Thanks to Hans Zander for the items below, gleaned from an interview of the Bill Burrud Show, about Bavaria and the Oktoberfest.

Originating in 1810 during the Napoleonic Wars at the Theresienwiese, Munich, the Oktoberfest soon became Bavaria's great successful Carnival celebration. Now, hundreds of thousands of visitors annually join Munichers in downing several million litres of beer, miles of weisswurst, blutwurst and salami, and much Alpine cheese while sitting under the tents of the great breweries, watching the fantastic parade of costumed bands, and viewing famous landmarks of the city. . . Nowadays though it seems that anywhere in the world there may be an October event, it has become - 'Oktoberfest'.
- - Oh well, such is the price of fame! - -

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BALKAN WEEKEND

Starts 5 PM 10/12. End 5 PM 10/14. CHARGES are \$15 if you reserve before Oct. 1st and \$18 after. Reservation not necessary. CONDITIONS ARE that nights are cool. Sleep indoors or out. Bring and cook your own food at outdoor kitchens or take pot luck in the main house. There food is pooled, sorted, and volunteers cook it up. Others prepare tables and clean up.

SCHEDULE: Friday night - dance party. Saturday 10 AM to 1 PM A. Workshops in dance. B. Workshops in music of Macedonia and Bulgaria. Theory and appreciation. 4 PM classes in singing. 8 PM Dance party indoors and out. Costumes encouraged. Sunday - Similar to Saturday but more on the spot organizing. You are encouraged to contribute in developing or leading workshops in the theme of the weekend.

STRETCH OUT

COSTS are \$15 if reserve before 10/1 and \$20 if pay after. Pot luck - see above. Stores and gardens 7 miles. Starts 5 PM 10/14. Ends 5 PM 10/20.

MEDITERRANEAN SHORES.

Lengthened to 3 days to include 10/22, Veterans' Day. Starts 5 PM 10/19. CONDITIONS Camp cook your own food or form cooperative kitchens and cook indoors or at one of the outdoor kitchens. Some concession food. COSTS for three days or three hours \$15 if you reserve before Oct. 9th and \$18 after.

THIS WILL BE essentially the Turkish Coffee House Scene of last summer but spread wider over camp. Concerts of Flamenco and Near East music and dance with Balkan creeping in. Monday will be slow get ourselves together ready to go home day.

NEW YEAR WELCOME:

COSTS are \$15 for 4 days (5 PM 12/28 thru 5 PM 1/1/74. Reservation only for shelter limited. Reserve before 12/16. No shows may transfer reservation to someone else but may not get refund. CONDITIONS are that nights are cold with, usually, snow. Most elect to sleep indoors. Food pot luck.

DIRECTIONS: From Auberry which is east and north of Fresno, proceed 7 miles on Auberry Road toward Shaver Lake. Make easy left turn off highway on what soon becomes dirt road. At 2 story house (.6 mile from highway) turn left on faint road. Ranch at end of this road (1.4 from 2 story).

REGISTRATION

Babes free. 6 to 11 pay 1/4.
12 pay full.
No shows, except New Year, are given refund credit to later weekends.

- BALKAN Oct 20-21
- Stretch Out Oct 15-19
- Med. Shores Oct 20-22
- New Year Dec 29-Jan 1

NO DOGS NO DOGS NO DOGS NO DOGS

Name each person and remit in full to:
Virgil Byxbe, Sweet's Mill, Auberry,
Calif. 93602.

Mail address (zip)

SET YOUR VACATION CALENDAR FOR '74 --

- June 22 & 23 -- Balkan
- June 29 & 30 -- Folk Music
- July 6 & 7 ---- Life

LIFE CELEBRATION

at SWEET'S MILL

AUTUMN

OCT. 12 - 21

ANOTHER BALKAN WEEKEND : October 12-14

Come & Celebrate Balkan Life in a Village manner. Much music & dance in a rural setting. Music furnished by Pitu Guli, Bora Ozkok, Nestor Georgiuski, Bob Liebman & probably, The Zagreb Municipal Orchestra, among others. Costumes encouraged to vivify atmosphere. Workshops in beginning dance, sharing of advanced styling, instrumental tutoring & lots of jamming. Concerts.

STRETCH OUT : October 15-19

Camping out & mingling with the musicians on an informal basis. A time to enjoy life's pleasures according to your personal rhythms. Take a dip in the lake, walk in the woods, make new friends & meet old friends... Dally at the Village coffeehouse under sun or stars. Outrageous spontaneous happenings occur with regularity, during stretch out!

MEDITERRANEAN SHORES. Oct. 19-21

A predomination of music & dance from warm-blooded cultures that border the Mediterranean. Accomplished artists to perform & teach workshops in belly-dancing, Flamenco song & dance, etc. Concerts & style-swapping, Middle Eastern atmosphere as thick as the Turkish coffee & sweets at the coffee-house. Among the artists, expected, are Jincali of Fishbach Corner & friends, Dariush, Bora Ozkok, Bob Thomas, and Will Spires.

WINTER

DEC. 28 - JAN. 1

NEW YEAR WELCOME : Dec. 28 - Jan. 1, 74

Take leave of the old & welcome the new year. Food pot luck. Share chores. No kids. The New Year is especially meaningful at Sweet's Mill. The experience is composed of big joys of renewal of friendship & love, and little joys of walking together in the woods, taking sled rides & of making music & good meals.

By the time that midnight tolls, we understand the value of love, cooperation and so - come together with joy & deep gratitude that we are human.....
Reaffirmation!



SWEET'S MILL
RUBERRY, CALIF. 93602

BULK RATE
U.S. Postage
PAID
Permit No. 158
Fresno, Calif.

CAFÉ DANSSA

11533 W. PICO BLVD.
3 1/2 BLOCKS WEST OF
SAN DIEGO FREEWAY

Starting
OCT. 3

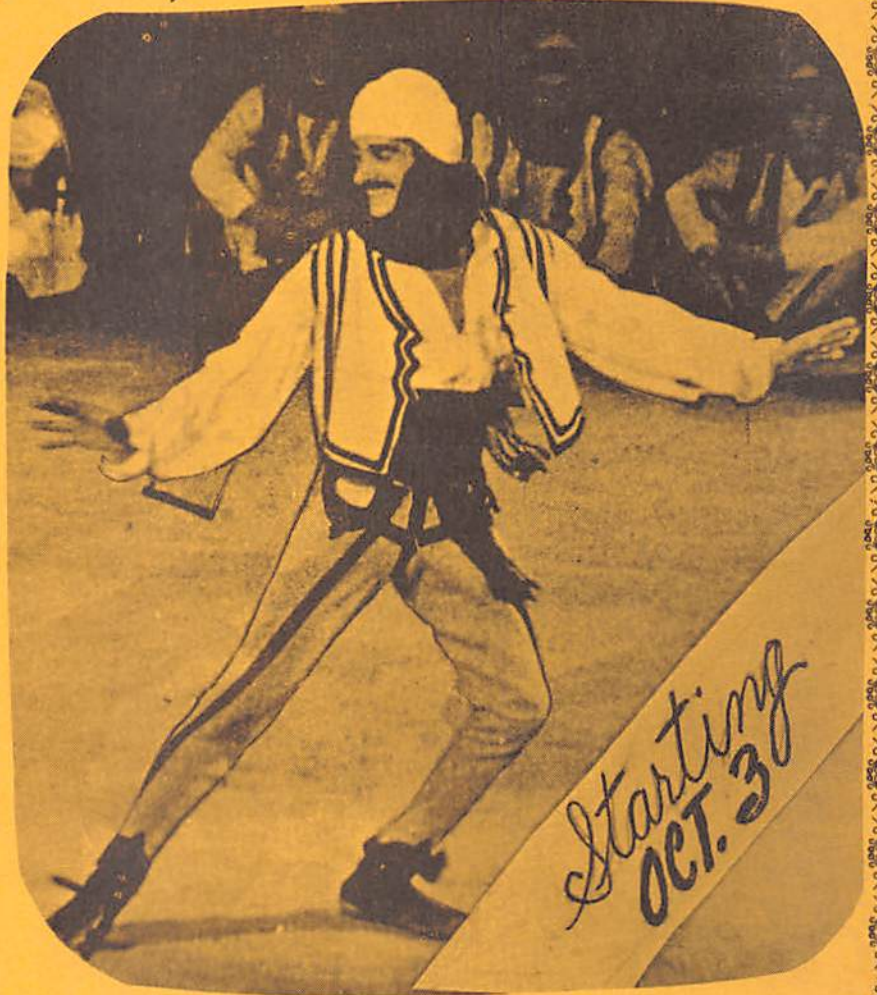
Recently
from

YUGOSLAVIA

Ševčet Bajrami, was born and raised in Southern Serbia, in the heart of the Folk Dance country. His father was a professional Albanian dancer and his mother was Turkish. He learned Albanian and Turkish dancing from his parents almost as soon as he learned to walk, and has been dancing ever since.

As a youth he learned all the local Serbian dances from his friends in the town of his birth. At the age of 14 he became a member of "SHOTA" the Albanian State Dance Company. His family later moved to Belgrade the capital of all of Yugoslavia, where he danced with several professional dance groups before becoming a member of "FRULA", the Yugoslavian State Dance Company. With FRULA he achieved the rare honor of being a solo dancer.

Ševčet Bajrami, has an unparalleled background in Folk Dancing.



The mixed strains of Yugoslavian, Albanian, and Turkish dance flow in his blood. The dances from his parents, his village, and his country are blended together in his background, to bring us

THE MOST EXCITING "NEW" ETHNIC DANCE PERSONALITY
to come to our area.

ŠEVČET BAJRAMI

Wednesdays
Advanced & Intermediate
Workshop: 8:30
Open Dancing: 9:30

STARR KING FESTIVAL

SUNDAY OCTOBER 7, 1973

1:30 - 5:30 pm

DONATION 75¢

GLENDALE CIVIC AUDITORIUM

1401 N. VERDUGO ROAD

GLENDALE

FEDERATION COUNCIL MEETING 11 AM.

International Institute of Los Angeles

presents

POLISH FESTIVAL

with: DANCES

EXHIBIT

FOOD

on SUNDAY OCTOBER 14th 1973

MUSIC

SONGS

1 pm - 6 pm.

Donation \$1.25

children under 4 Free

" HAVE FUN

THE POLISH WAY "

Sponsored by

POLISH NATIONAL
ALLIANCE WOMEN
DIVISION



at International Institute of Los Angeles
435 So. Boyle Ave. Los Angeles

Tel. 261-4171

POLISH FESTIVAL

EXHIBIT
FOOD
MUSIC
SUNDAY
10:00 AM - 2:00 PM
1st - 2nd

children under 12 free

I HAVE FUN

THE POLISH WAY

SPONSORED BY

THE POLISH NATIONAL ASSOCIATION

1000 ...

...

ZADRUGA

Folk Dance Festival

\$2.00 INCLUDES EVERYTHING

\$2.00 INCLUDES EVERYTHING



LIVE MUSIC



LIVE MUSIC



Performances and Instruction

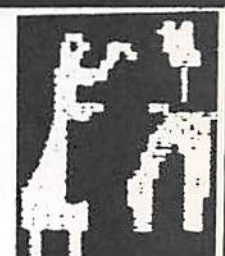
Polynesian and Balkan Dances

For Information-342-3186



Sunday, Oct. 14, 1973

4:30 P.M. 'till 10 P.M.



Naval And Marine Corps Reserve Center



**6337 Balboa at Victory Blvd.
Encino, Calif.**

SPONSOR: YOUTH FOUNDATION, INC.

SAN FERNANDO VALLEY



Idea, composing & printing:
Karl W. Disney — (213) 439-1274

EXHIBITION

Folk Dance Festival



Performance and Exhibition

Traditional and Modern Dances

For Information Contact:

Sunday, Oct. 11, 1973

4:30 P.M. TO 10 P.M.

at the American Indian Center

6337 Babco at 7th Ave Blvd.

Emeryville, Calif.



SPONSOR: YOUTH CENTER ASSOCIATION INC.

UCSB Recreation Department
Bldg. 434, Room 122
961-3738

THE MERHABA FOLK DANCE CLUB PRESENTS

the
★ MILAN ★
ObRADović
folk festival
★
OCTOBER 20-21

UNIVERSITY OF CALIFORNIA AT SANTA BARBARA - OLD GYM

FULL SCHEDULE OF CLASSES -- 10:00 a.m. to 6:00 p.m.

7:30 p.m. to 12:00 p.m. -- DANCE PARTY !

Greek
Balkan
Turkish
Israeli

EXHIBITIONS!

REFRESHMENTS!

COST: \$3 per day for classes \$2 for the party
or PACKAGE DEAL: \$4 per day - \$8 for both days!

for more information call (805) 968-1741 or 964-5853

THE UNIVERSITY OF CALIFORNIA
AT BERKELEY
1961-1962

THE MEXICAN FOLK DANCE CLUB PRESENTS



MILAM



OPERA BOVIC

FOLK FESTIVAL



OCTOBER 20-21

UNIVERSITY OF CALIFORNIA AT BERNARD - BERKELEY

FULL SCHEDULE OF CLASSES - 1961-62

1961-62 - FIRST PARTY

EXHIBITIONS

REPRESENTATIONS



Opera
Folk
Folk
Folk

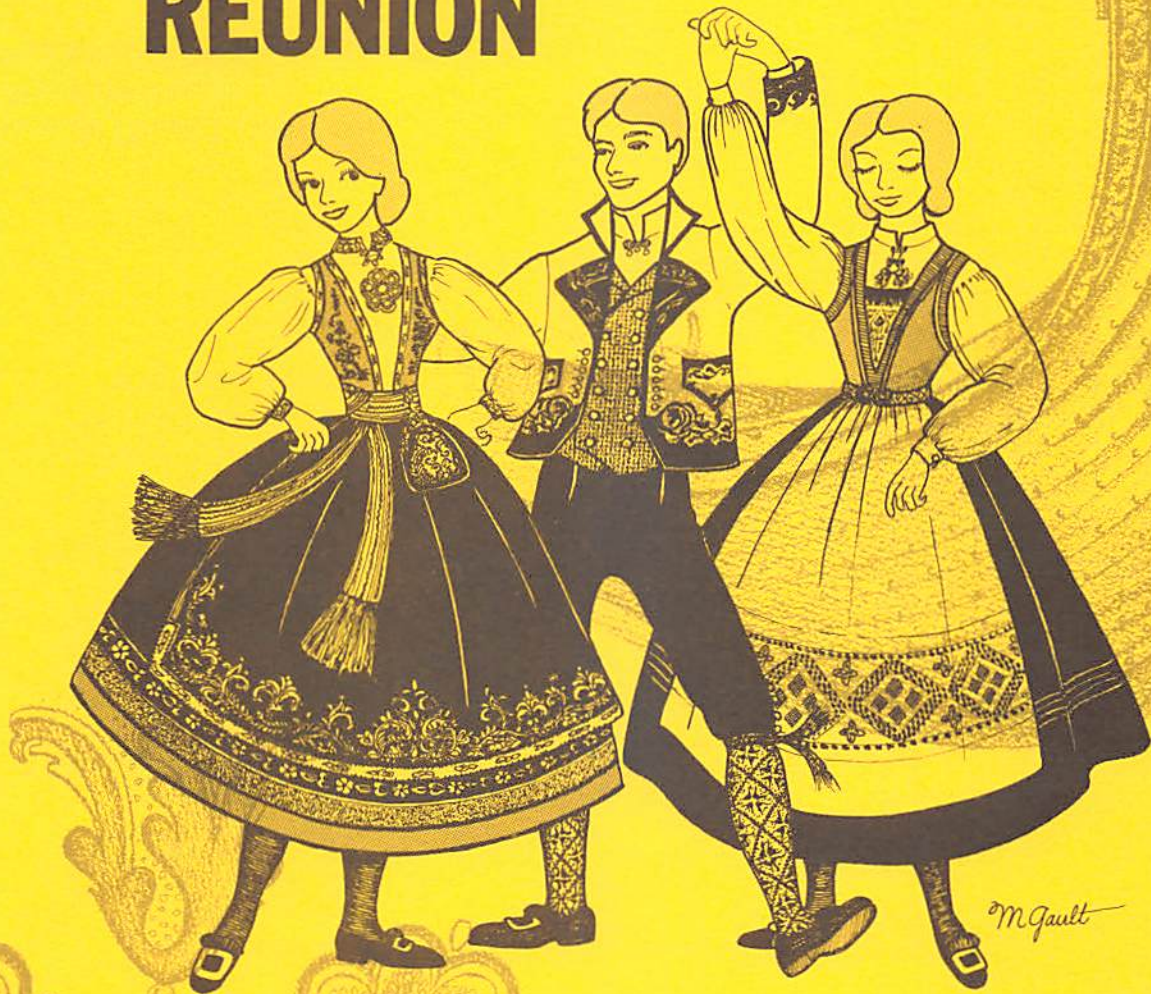


Cost: \$2 per day for classes - \$1 for the party
on WEEKEND days - \$2 for both days

For more information call (415) 841-1111 or 841-2222

FOLK DANCE CAMP

UNIVERSITY *of the* PACIFIC
REUNION



FRESNO

OCTOBER 20

1973



Non-Profit Organization
U.S. POSTAGE
PAID
STOCKTON, CALIF.
Permit No. 363

Stockton Folk Dance Camp
University of the Pacific
Stockton, California 95204

1973 FOLK DANCE CAMP REUNION INSTITUTE

DATE:	Saturday, October 20, 1973	<i>DANCES TO BE TAUGHT:</i>	
PLACE:	Holmes Playground, Fresno, California. (Directions from 99 Freeway: East on Ventura Ave. to 1st St., North on 1st to Holmes Playground)	Mihai David:	HORA TIGANILOR HORA SPOITORILOR DANSUL COJOCULUI
TIME:	12:30 Coffee and Doughnuts 1:00 Registration 1:30 Teaching Begins	Bev Wilder	NONESUCH PRINCE WILLIAM

FRESNO ANNUAL FALL FESTIVAL

Holmes Playground

General Dancing: Saturday Evening, October 20th
Sunday Afternoon, October 21st



FRESNO'S 25th ANNIVERSARY

- Officers
- Cleda Rodriguez
President
 - Jim Kearns
Vice President
 - Ken Wight
Secretary
 - Bill Bolten
Treasurer
 - Mace and Sarah
Magarian
Historians

AN INVITATION TO ALL FOLK DANCERS
HELP US CELEBRATE OUR SILVER ANNIVERSARY
SATURDAY, OCTOBER 20TH 1973

CAMP REUNION INSTITUTE

- Coffee and Donuts - - - - - 12:30 to 1:30 P.M.
Compliments of U.O.P. Folk Dance Camp
- Registration - - - - - 12:30 to 1:30 P.M.
\$1.50 donation
- Instruction - - - - - 1:30 to 4:30 P.M.
- Time Out to Eat - - - - - 4:30 to 8:00 P.M.
Eat at a restaurant of your choice.

FESTIVAL OF FOLK AND SQUARE DANCES - - - 8:00 to 11:30 P.M.
Exhibitions - Dances you enjoy
Food available after 9:00 P.M. at nominal cost.

AFTER PARTY - - - - - 12 MIDNIGHT to 2:00 A.M.
Separate rooms for kolos and general dancing

SUNDAY, OCTOBER 21ST 1973

- NORTH - SOUTH MEETING - - - - - 10 A.M.
Sambos Restaurant
- FEDERATION COUNCIL MEETING - - - - - 12 NOON
Social Hall - Holmes Playground
- CHILDREN'S "HOUR" - - - - - 1:00 to 1:30 P.M.
- FESTIVAL OF FOLK AND SQUARE DANCES - - - 1:30 to 5:00 P.M.
More excellent exhibitions and dances you enjoy.
- CLOSING PARTY - - - - - 8:00 to 11:30 P.M.
Central Valley Folk Dancers, Inc. - Hosts
Danish Brotherhood Hall - Voorman and Yosemite Streets

FRESNO'S 25TH ANNUAL FALL FOLK DANCE FESTIVAL

OCTOBER 20 AND 21, 1973 - HOLMES PLAYGROUND FIRST AND HUNTINGTON
SPONSORED BY THE FRESNO RECREATION DEPARTMENT, IN COOPERATION
WITH THE FRESNO FOLK DANCE COUNCIL AND THE FOLK DANCE FEDERATION
OF CALIFORNIA

THE CONCHORA FOUNDATION FOR CONTEMPORARY DANCE INC. PRESENTS:

MONTHLY FOLK DANCE GATHERINGS.....

.....you are invited to dance a repertoire
of international folk dances with the
members of:

WESTWIND

INTERNATIONAL FOLK DANCE ENSEMBLE

.....under the direction of:

Anthony Ivancich

.....with live music by:

THE WESTWIND ORCHESTRA

AT THE MOVING CO. STUDIO in Pasadena's Old Town

73 North Fair Oaks Avenue, Second Floor 793-0819

(Behind 'The Spaghetti Works' where dinner, snacks and beverages are available.)


SATURDAY, OCTOBER 27.....and.....SATURDAY, NOVEMBER 17.....8 PM to 2:30

Admission: 1.50 per person or 1.00 with costume


SHOES: Tennis Shoes, Gillies, Ballet Slippers, Opanke, Bare Feet, Alpargatea, Tabis, or other soft sole shoes for dancing.

COSTUME: You are invited to wear appropriate folk dance costume, with a costume contest and reduced admission price for encouragement.


3RD ANNUAL KPFK



INTERNATIONAL FOLK FESTIVAL & ETHNIC BAZAAR



SUNDAY, NOVEMBER 4, 1973
CROATIAN NATIONAL AUDITORIUM
11621 Budlong (Imperial & Normandie)
from 11 a.m. to 11 p.m.




Hundreds of Ethnic Gift Items for Pre-Holiday Sales.
Exceptional Opportunity! *Beer and Wine, Soft Drinks & Coffee.* ETHNIC FOOD * Lunch * Dinner * Snacks *
CONTINUOUS MUSIC, live Bands, EXHIBITION Groups and Folk Dancing and Featuring:

The AMAN FOLK ENSEMBLE's ORIENTAL SECTION,

Leona Wood, Director

FREE, Fenced-In PARKING for thousands of CARS
Produced by MARIO CASSETTA—a Total KPFK Benefit



The Greatest FOLK DANCE FESTIVAL of them all!
12 Hours Continuous Dancing & Fun with
AMAN FOLK ENSEMBLE & ZADRUGA & HADARIM and
Live bands--PEĆURKA, etc.etc. Authentic food
and FANTASTIC Ethnic Clothes & Gifts!!
Adm: Adults \$2.50 Students \$1.50 Kids FREE
°°Non-Stop DANCE & EAT & DRINK & SHOPPING°°°

17th TREASURER'S

one dollar
Eileen Bartold
939-2431
arrangements
hall

one dollar
Mike Kamen
478-6401
decorations

one dollar
San Diego
coordinator
Marilyn Henderson
714-426-3481

contact
donations for
cookies, cakes, prizes

BALL

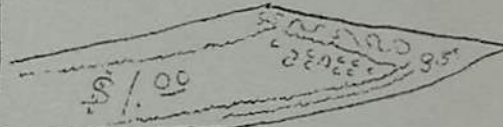
November 10, 1973

one dollar
Elsa Miller
225-0429
publicity

one dollar
Annette Needleman
839-0330
refreshments

contact
donations, cookies, cakes

Morris Lechtick
Chairman
714-755-1711



Donation \$1.00

\$1.00
one dollar
Virginia Saar
662-9646
ticket
sales
\$1.00
\$1.00
contact for tickets

Federation Council Meeting
4pm

one dollar
Marsha Wiener
714-494-0580
exhibitions

one dollar
program and
sound
Ralph Miller
225-0429

one dollar
Gerry Gordon
279-1428
door prizes
contact
donations, for prizes

Kolo Hour
7-8
Festival program
8:00 - 11:30pm

West Hollywood Playground, Auditorium
647 San Vicente Blvd, West Hollywood

THE A. I. B. S.

1911
The first
of the
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THE A. I. B. S.

IDYLLWILD'S "Calendar of Events"

DECEMBER 1,
1973

4th ANNUAL
Party - Jute

Alondra Park, Activity Bldg.
3850 W. Manhattan Beach Blvd.
Lawndale, Cal.

7:30
p.m.



MAY 11,
1974

Ballroom
"Year of the
Tiger"

Alondra Park, Activity Bldg.
3850 W. Manhattan Beach Blvd.
Lawndale, Cal.

7:30
p.m.


JUNE 1974

S M T W T F S

IDYLLWILD
FOLK DANCE WORKSHOP

JUNE 21 - 28, 1974

USC - Idyllwild Campus,
Idyllwild



TOYOTA

1981

Handwritten notes in a large oval shape, possibly describing a vehicle or project.

Handwritten notes in a large oval shape, possibly describing a vehicle or project.

1981

Handwritten notes in a rectangular box, possibly a list or schedule.

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SAVE THE DATE

FOR THE 6TH

SAN DIEGO STATE UNIVERSITY
FOLK DANCE CONFERENCE

AUGUST 9-18, 1974

1974		AUGUST				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**Mon is Mary Tue is Shlomo
Wed is Mario Thu is Belly
Dance Fri is Balkan Sat is
Int'l Sun is Free 'Swap Meet'**

MEMO

MON-English Traditional; TUE-ISRAELI Nite; WED - Greek Nite;
THUR-Belly Dance classes; FRIBalkan & European SAT - International
Party Nite with SHOWS & LIVE MUSIC; SUN-Folk Dancers' Swap Meet.!"



1204 N.
Fairfax

**Hadarim**

OPEN
EVERY
NIGHT

**Folk Cafe**

OPEN
EVERY
NIGHT
Call

656 -
9292