



FOLK DANCE SCENE



November 73 - los angeles, ca.

CLUB OF THE MONTH CLUB MONDAY NITE KOLO KLASS



One has to go back quite a far piece to find just when the Monday Nite Kolo Klass started, and even, one can't be sure just when the metamorphosis began that resulted in its being what it is today. Did the germ of it start back at the special institute - co-sponsored by the Gandy Dancers, International Dance Circle and Yosemite Workshop - starring Dick Crum on that post-Stockton Wednesday of 1955? Was it in the Gandy's beginners' class which was held at the Hollywood Playground Hall for a while following, or was it during the training-audition sessions for Balkan dancers promoted by Yosemite in the summer of 1957?

Certainly, during all of 1958, the (then) Wednesday night beginners' Balkan class was one of the most popular places in town. Yugoslav dancing was the big thing - along with some Bulgarian which was just beginning to come through, and occasional line and circle dances from other Mid-Eastern lands. Gordon Engler was one of the most popular leaders in the local Balkan field, and he became the regular instructor. Rubi had also just returned from a trip to Yugoslavia, and she brought a great deal of interesting material, as well as her own vivid and enthusiastic personality, to the group. One evening while a number of enthusiasts were gathered at DuPars for post-class snacks, discussion turned to organizing the class as a regular club. As Gordy put it, "We dance everything in line dances from A to Z - why not call ourselves the 'Alphabet Dancers'?" The name was immediately accepted.

Very early in the 1960's Gordy moved to San Francisco, and Rubi Vučeta took over at the helm. We have been over Rubi's magnetism in leading a class oftentimes and won't repeat, but before long it became necessary to expand the club into two meetings a week, and so one on Monday was established. The original intent of the Alphabet Dancers was to be a class for beginners but, as in the case of many clubs (and we can take the Millikan, West Hollywood and Starr King groups as examples), once a group got working together, they were loath to break up, and when the dances became too difficult for beginners to assimilate, the Monday class filled the bill for the newcomers. Rubi had been the route, from beginner to exhibition dancer to instructor, and was now back at the point where her big interest was in helping beginners get started. The Monday section, or 'Monday Nite Kolo Klass' of the Alphabet Dancers became her project.

In the mid-60's the Recreation Department began to limit folk dance activities in some "sensitive areas", feeling that recreational activities for juveniles was of greater importance, and one of the Balkan classes had to be phased out. As there was a Wednesday evening open at The Intersection for a Balkan night, Rubi elected to accept the teaching there, and maintain the Monday class at Hollywood Playground. Those of the advanced class who wanted to, moved over to the coffee house circuit along with Rubi - the others chose to go on Mondays. By now the Alphabet Dancers had become a Federation group. Subsequently the name was changed to its current title, meaning exactly what it says - a kolo class that meets on Monday nights.

Over the years, many well known names on the folk dance front appeared as guest teachers - and still do. Not all were Balkan, either. Some were noted leaders at the time - others became important following their guestings. One thing they had in common - they always managed to fill an already well-filled classroom. Included among these dancers and teachers were Barry Glass, locally, and Billy Burke, from San Francisco.

In the late summer of 1970, Rubi left for a trip to Yugoslavia, and Barry Glass was left in charge of the Monday Nite Kolo Klass. The news of Rubi's sudden and tragic death in an automobile accident in Vojvodina over the Labor Day weekend stunned not only her class, but all other Balkan folkdancers as well. The class decided to continue under the able directorship of Barry. For some time he continued to lead the group, and then he handed the mantle of instructor over to Billy Burke, who is now in charge. If you go to the Hollywood Playground, at Cole Avenue and Santa Monica Boulevard, any Monday night the playground is open, you should find some of the liveliest of people in town. You will even find a genuine Serb, Bora Kaceravić, sitting at the entrance table to help, should you wish some Serbo-Croatian translated.

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FEDERATION SOUTH ** 1973 - OFFICERS - 1974 ** FEDERATION NORTH

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News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

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Los Angeles, CA 90065
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For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the next issue is November 15 on all material except "Teaching This Month" and other unavoidably late news. Due to the long Thanksgiving weekend, this latter must be in NO LATER than the 18th. Minimum number of flyers required is 900.

Coming Events

(Some important events of the next two months)

- NOV 2- 3 - Westchester - Aman Concerts; Loyola
- NOV 4 - Los Angeles - KPFK Festival & Bazaar
- NOV 4 - Boyle Heights - Yugoslav Festival
- NOV 10 - West Hollywood - Treasurer's Ball *
- NOV 11 - Napa - Fed. North Treasurer's Ball
- NOV 16-17 - Westwood - Pakistani Dancers; UCLA
- NOV 16-18 - Milwaukee - Folk Fair
- NOV 17 - Studio City - Ukrainian Spirit Co.; UEAC
- NOV 22-24 - San Francisco - Kolo Festival
- NOV 22-25 - Midlothian, Texas - Thanksgiving F.D.Camp
- NOV 30 - Palo Alto - Aman Concert; Stanford
- DEC 1 - Lawndale - Idyllwild Partytute
- DEC 1- 2 - Seattle - Koleda N.W.Kolo Festival
- DEC 6- 7 - Pasadena - Bayanihan Co.; Caltech
- DEC 7- 8 - Westwood - Ivo Lola Ribar Co.; UCLA
- DEC 9 - Eagle Rock - Santa Monica F.D.Festival *
- DEC 25-JAN 1 - Berea, Ky. - Christmas F.D.School
- DEC 28-JAN 1 - Auberry - Sweet's Mill New Year Welcome (* - A Federation, South Official event.)

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OUR COVER THIS MONTH

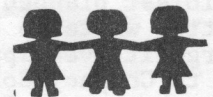
For November, "Kolo Month", we go to Yugoslavia for our cover picture. The delightful artwork of Zdenka Sertić has been used to picture the costumes of the country on at least three occasions on its postage stamps in series of six, one for each of the republics. Walt has captured and adapted representations of the East Serbian and Macedonian costumes here - we hope our kolomaniacs can identify the dances.

FROM THE EDITORS

Sorry to hear that several readers received their October "Scene" late. Everything left here, just as usual, right on schedule and nobody left out. For several months now, there have only been one or two "misses" a month and these could be localized. This time however, those reported (about 9) were widely scattered and there was no way of pinpointing the trouble spots or cause. Hope all is back ok this time.

-We would like to thank Nancy Ruyter and Jerry Duke for their special articles in this issue. Nancy's gives us a fine perspective of the Yugoslavian folk dance camps, and Jerry not only includes his home state of Georgia for our Folklore Series but much of the rest of the South as well. Next month we go to the Philippines with Bernardo Pedere, and we have Vonnie Brown, Reed Hudleston and Don Allen with stories in other areas on deck!

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.
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NAME _____

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BEYOND OUR HORIZONS

LONE STAR AREA

Many thanks to Colleen Moore of the Texas International Folk Dancers who sends the following listings for the benefit of our travelling readers -

ARLINGTON INTERNATIONAL FOLK DANCE CLUB - Friday night, at the Student Union Building, University of Texas at Arlington. Roy Rubins, leader.

AUSTIN INTERNATIONAL FOLK DANCERS - Saturday night, 8-11:30; at Hancock Rec. Center, 41st and Red River in Austin. Franklin Houston is president.

UNIVERSITY OF TEXAS FOLK DANCERS - Monday eve, 8-10 p.m.; in the Junior Ballroom of the Student Union Bldg., U. of Texas, Austin. Jimmy Drury is the leader.

LA CHAYIM FOLK DANCERS - Sunday eve, 7:30; at Hillel House, 2105 San Antonio St., Austin. Jo Soto and Elliot Zais are the leaders.

COMMERCE INTERNATIONAL FOLK DANCE CLUB - at Whitley Gymnasium of East Texas State U. in Commerce. Linda and Christopher Stowell, directors.

FESTIVAL FOLK DANCERS - Friday night, 7:30 p.m.; at River Oaks Park Fieldhouse, 3600 Locke Lane, Houston. Bud Pearce is president.

SAN ANTONIO COLLEGE FOLK DANCERS - Friday evening at San Antonio College, San Antonio. Nelda Drury (who has taught here on the Coast) is director.

LUBBOCK INTERNATIONAL FOLK DANCERS - Friday, 7:30 p.m.; at the YWCA. Charles Riggs and Ed Fuller are the leaders.

CORPUS CHRISTI FOLK DANCERS - Tuesday, 7:30-10 p.m.; at Lindale Rec. Center, 3133 Swatner Ave. in Corpus Christi. Gaby Heldebrand is the leader.

NORTH DALLAS FOLK DANCE CLUB - Monday night, 7:30; at Walnut Hill Rec. Center, 10011 Midway Road, Dallas. Jean Pekara, leader.

DALLAS INTERNATIONAL FOLK DANCERS - Friday eve, at the downtown YMCA, Dallas. Cliff Hill, president.

YWCA FOLK DANCERS - Friday, 8:30 p.m., at 318 McCullough St. (near Broadway), San Antonio. Roy and Zibby McCutchan, leaders.

EL CONJUNTO MEXICANO - alternate Fridays at the SAC Student Center in San Antonio. Magdalena Garces and Manuel Gomez are the directors.

And in Oklahoma we have the:

TULSA INTERNATIONAL FOLK DANCERS - Friday night, 8-12 p.m.; at the Thornton YMCA on 1st Fridays, and at All Soul's Unitarian Church, 29th and Peoria, all other Fridays. Tom and Gelya Camp are directors.

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Elsewhere in the U.S., if you're travelling east, the Duquesne University Tamburitzans will spend the entire month on the road, starting at Poughkeepsie, N. Y., on November 1, and covering much of the Mid-West as far as Nebraska, returning to Pittsburgh on December 8 for the U. S. Steel program. . . Up north, in Seattle, and hosted by Koleda, there is the Northwest Kolofest planned for the first weekend in December. As we have no further info on this, better write to them at 303 N.E. Northlake Way, Seattle, Wash. 98105, for details. . . Margalit Oved appears at Nazareth College, Rochester, N. Y., the last week of November, then on to Cheyney College in Pennsylvania and the University of Akron in Ohio the first week of December. . . In Chicago, the 11th International Folk Festival will be November 2-4 with workshops, featuring Dick Crum, Ingvar Sodal and Mihai David, at Ida Noyes Hall each day, and a special dance concert at Mandel Hall on Saturday eve, November 3. Hosts are the University of Chicago Folk Dancers. Also in Chicago, starting Thanksgiving Saturday, is the 32nd annual "Christmas Around the World" program at the Museum of Science and Industry. Participation by 28 ethnic groups is expected, with choral, music and dance programs, as well as traditional holidays meals daily.

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Latin American fiestas for November include: a four-day carnival which starts with the Independence Day celebration on November 11 in Cartagena, COLOMBIA; the Fiesta of the Virgin of Amparo, patroness of Socaba, BOLIVIA, November 18 and 19; and Santa Catarina Fiestas, November 23-25, in several countries, including the town of Santa Catarina, GUATEMALA, Apopa, EL SALVADOR, and Pahuatlan, Hidalgo State, MEXICO.

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KOLO FESTIVAL (Continued)

John Filcich, one of the prime planners, is a Yugoslav and he, of course, felt that a Kolo Festival was a good idea. It was a portent of things to come for, in 1952, dances from the Balkans were only just moving toward the front. The term "kolomaniac" was rarely heard, and almost nobody had ever heard of Tanec or Lado.

That Kolo Festival of 1952 was a big success - and it was repeated. It seemed that each year it got bigger, had more activities involved, and more people attended. All this led to a search for larger facilities. In 1972, the Kolo Festival moved to the lovely hall of the University of San Francisco. This year it will be held at the same place.

Before John left on his current tour of Yugoslavia, he told us that the 1973 format would be just the same as last year. As we go to press, we have had no word of his return, so cannot tell you who the teachers will be, nor what orchestras will be playing. We do have the flyer-ad which is included here in "Scene", and the missing information should be available to you if you call either the San Francisco (415/775-3434) or Los Angeles (213/737-3500) numbers. Gather your opanke, your Čačak belt and sally forth. If you like a kolo hour, you'll just love a kolo weekend.



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MILWAUKEE FOLK FAIR



The Milwaukee 30th Holiday Folk Fair was rather extensively covered in the last issue of "Folk Dance Scene", but an additional reminder would be in order, inasmuch as this is one of the largest, if not the largest event of this nature in the country. Sponsored during the weekend preceding the Thanksgiving holiday (this year November 16-18) by the International Institute of Milwaukee County and with the cooperation of the Pabst Brewing Company and some 45 ethnic groups of the Milwaukee area and Wisconsin, the Fair will present a pageant of "The World That Was".

More than 50,000 expected visitors will find themselves among replicas of old European towns, Asian canals, Latin American plazas and a Mid-Eastern oasis, in which the 4,000 volunteers and participants will renew their individual ethnic nostalgae. Cottages, kitchens, rural scenes and mountain cabins will frame some 35 cultural exhibits where handcrafts, souvenirs, art and - especially - foods will be displayed and available.

There will be many demonstrations of folk dancing by the ethnic groups, not only from the Milwaukee area but some from distant enclaves in the Mid-West. Visitor dancing will be continuous too - for there are five noted bands scheduled which will have live music for ethnic as well as old time dancing - schottisches, waltzes, polkas - with some modern and Latin rhythms added for good measure. A special hour-and-a-half performance will be held on Saturday afternoon, honoring the Serbian community, in which more than 20 Yugoslav folk dances will be seen, depicting a story of Serbian courtship and marriage.

All activity will be at the Milwaukee Arena-Auditorium. Tickets are obtainable from the auditorium box office, Sears, Gimbels or the Milwaukee Journal (all in Milwaukee), or by mail from the International Institute, 2810 W. Highland Blvd., Milwaukee, Wisc. 53208. (Mail orders must be postmarked before November 13.)

* * * * *

K P F K BENEFIT

If you traditionally celebrate Guy Fawkes' Day, why not do it one day earlier this year and go down (or up, as the case may be) to Croatian Hall, just south of Imperial Blvd., on Budlong Ave. in Los Angeles? It is there that you will find almost everybody who is anybody (and maybe even some who are not) enjoying a great old time at the 3rd annual autumnal Folk Dance Festival and Ethnic Bazaar for KPFK - date is Sunday, November 4 - 11 a.m. to 11 p.m.

There will be a little bit of everything rolled into one big package. Because we're primarily interested in the dance angle, we will mention that part first. Numerous exhibition groups will be performing, including the Aman Oriental section, Zadruga, Westwind and Hadarim. There will be live music for your dancing pleasure by Pećurka and other folk orchestras. . . Then there are the record shops and the booths where you can find ethnic gifts, costumes and books. And there are "action" displays - see a cobbler cobbling or potters potting. . . Of common interest to all, be you dancer, singer, drummer or layperson - the foreign gourmet food kiosks should tempt your palate without a doubt. Like the milkman says, there is something in it for every body. . . And to get there, take the Harbor Freeway to Imperial, then turn west to Budlong, which is very near Normandie. There is plenty of fenced-in free parking. This is a benefit fund-raiser for Station KPFK-fm, 90.7 mc. Tune in to hear more.

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SPECIAL ITEM YUGOSLAV JOURNEY

FOLK DANCE STUDY IN YUGOSLAVIA--SUMMER, 1973

Nancy Ruyter

The summer in Yugoslavia is a feast of folklore. There are two dance camps, festivals where village groups appear, performances of folklore ensembles, and the year-round museum exhibitions. One is tempted to try to see and do everything, but that proves difficult. Travel takes longer than one would expect, and many places possess so much interest and charm that you simply want to linger instead of rushing on. Our compromise was to attend the dance camps and the Zagreb Smotra Folkloras (the largest of the festivals), and then to spend the remaining few weeks wandering. Since there isn't space to describe all the fine experiences we had, I would like to concentrate, in this report, on the two dance camps.

OTEŠEVO -- JULY 9-18

Oteševo, on Lake Prespa in southern Yugoslavia, is a few miles from Albania and across the lake from Greece. It is a beautiful resort comprising several hotels, a campground, and a restaurant. Pece Atanasovski offers a ten-day institute in Macedonian dance there each summer. This year, tuition was \$26. The price of accommodations varied; we paid approximately \$6.50 per person for a two-person room with bath and three rather good meals per day.

The course was marvelous. Pece taught twenty dances to forty-some American, European, and Japanese students. Each day, in addition to four hours of dancing, we had two hours of instruction from Professor Živko Firfov, a delightful and genial elderly man and a recognized authority on Macedonian music. He taught us songs and gave us much information about Macedonian music and dance and their relationship with other aspects of the culture. Pece and Professor Firfov showed great enthusiasm for introducing us to the folklore and life of Macedonia. They seemed to take a special delight in teaching us and a special interest in the progress and desires of each student. The atmosphere was warm and friendly and communication was good, despite the language barriers.

A highlight of the course was a trip to Galičnik, a village in western Macedonia (about 120 miles from Oteševo), to see the dances and hear the songs that were part of the traditional wedding ritual. We rose at 4 a.m. to begin the five-hour journey through beautiful and interesting country. The last part of the trip was a hair-raising ascent on a narrow, sinuously curving, gravel road that led up to the high mountain village.

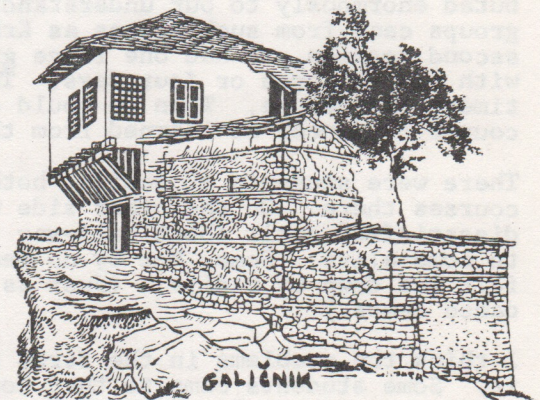
When we arrived, Galičnik was jam-packed with people--mostly former residents who enjoyed returning to the village for this yearly celebration. We were just in time to quickly eat and then find places in the crowd to watch the morning's program. It was an exciting experience. We knew it wasn't "real"; it was a show put on for visitors; the dancers were members of an amateur group from Skopje; the singing was distorted by a crackly p.a. system. But no matter. To hear the whine of the zurlas and the thud of the tupan as the procession made its way up the steep, narrow street through the crowd to the public square; to see the Teškoto, Nevestinsko, and other wedding dances in that setting, on their home ground: that was something to remember.

In the afternoon, Pece found a field (fields are scarce on that steep mountain), and asked the musicians to play for us. We danced to the zurla and tupan on a sloping bit of land that dropped off sharply at one end, with the wind blowing hard, and the valley far below, deep and mysterious, dotted with other small villages. Many of the Yugoslavs gathered around, talked with us, watched the dancing with apparent delight. (Imagine these foreigners knowing the old dances that they themselves had mostly forgotten!) Some joined us in the simpler dances.

We ended the afternoon eating together--bread, tomatoes, peppers, and a whole lamb that had roasted on a spit since morning. We finally left the mountain, but the memory of that village will remain, and the experience of having been there and danced there.

BADIJA -- JULY 31-AUGUST 19

Badija, a tiny island adorned with a medieval monastery, is located fifteen minutes by dinghy from Korčula, a large island lying south of Split and north of Dubrovnik. The monastery has been converted into a sports center with hotel rooms, restaurant, camping site, a small gymnasium, and other facilities. The summer population on Badija comprises Yugoslavian and foreign sports students, folk dance students, and other vacationers. Each year, the Ljetna





LINDJO

Škola Folklor (Summer School of Folklore), under the direction of Dr. Ivan Ivančan of Zagreb, offers two ten-day seminars in folk dance -- each seminar covering material from one of six different areas of Yugoslavia. Dr. Ivančan shares responsibility for running the seminars with a relatively large staff.

This year, the tuition was \$50 per seminar and included approximately four hours instruction daily, two trips to see performances, village groups brought there to perform for us and dance with us, full-time translators for classes, an Ivančan book and music scores (first session), a syllabus (second session), and two films (second session). The price of accommodations varied as at Oteševo; we again paid about \$6.50 per person. For that we had a two-person room without bath and three almost unbelievably bad meals per day. A critical problem at Badija is the water supply since all water must be brought in by tanker. Showering is not encouraged. The showers are, in fact, locked, and one must either spend time

waiting for the key or settle for cold sponge baths at the sink--or a daily swim in the salty Adriatic. One day we were completely without water for twenty hours.

The two seminars offered this summer were the Adriatic Zone and the Vardar Zone (Macedonia). The Adriatic course was taught by Ivančan and a series of other researchers who specialize in different parts of that zone. Each teacher taught one or two days and never appeared in the classroom again; hence, we had no review of their material. The Vardar course, by contrast, was taught by two teachers who were with the class all the way through. Mihailo Dimoski provided some background information and theoretical discussion, while Stanimir Višinski, with the assistance of his wife, taught the actual dances. This was a far better arrangement than that of the first course. There was more continuity and sufficient review to learn each dance very well.

The best part of the Badija camp were the visiting village groups; they contributed enormously to our understanding of the material. In the first session, groups came from such places as Krk, the Dubrovnik area, and Korčula, and in the second session, we had one large group--from Injevo, a village in eastern Macedonia--that was with us for three or four days. These groups would perform their dances for us, often several times, in costume. Then we would dance with them--either dances we had already learned in the course or dances we learned from them.



RUSALIJA

There were students at Badija, both American and European, who were enthusiastic about the courses there. On the other side were students, again, both Americans and Europeans, who were dissatisfied until about half-way through the second session when everything suddenly seemed to come alive. Some, but by no means all, of the disaffected had been to Oteševo first and felt let down by Badija. (Just as in theatre a good act is hard to follow, so it is with dance camps.)

I think the problems in the first session stemmed from both the material and the teaching of it. Some students came to that course without knowing that a good portion of the Adriatic dances have more of a Western European character than what we expect when we think of "Balkan" dance. Added to that was the fragmentation and disorganization of the teaching and an apparent reserve and/or lack of energy on the part of some of the teachers. I found Ivančan's classes the most satisfying of that session--both because I liked his dances better, and because he is a strong and energetic teacher. He offends many people, however, with his brusque and authoritarian ways. A real disappointment in this session was that the final day, which had been scheduled as a review, turned out to be nothing of the sort. We simply gathered together with the Yugoslav students to listen to long, untranslated speeches in Croatian, and to be congratulated on having completed the course.

The second session started off badly. As we found out later, Višinski had not been feeling well, and this probably accounted for some seemingly perfunctory teaching. Also, I think that resentments hanging over from the first session affected some students' attitudes at the beginning. A few days into the course, however, the whole atmosphere improved enormously. Višinski began to teach better--to demand more of the students. The classes became more intensive and serious. He and his wife turned out to be more interested, friendly, and approachable than the first session teachers had seemed to be. In addition, the Injevo group added a great deal of excitement to the class. I think everyone was happy with the course by the end of the session.

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Oteševo is a most joyful dance experience--in addition to being a practical learning experience. At Badija, there is a more academic approach which may or may not include the inspiration and turn-on of studying with an exciting teacher--one who cares enough to try to bring

AMERICAN FOLKLORE
"THE WAY THEY DO IT DOWN IN GEORGIA"
(and elsewhere in Dixie)
FOLK DANCING IN THE SOUTH

Jerry Duke

Clogging, the noisy shuffle-chug-stamp dance step often thought of upon the mention of Appalachian dance, is by no means the only - not even the most popular - type found in that region. But most folk dancers around the country find it the most fun and exciting. Other traditional types include the Appalachian square, Kentucky running set, contra, barn dance and play-party games. Even the clog is found in three categories: Big Circle, competition and buck dance.

These many variations may be surprising in light of the fact that dance has traditionally been considered sinful in the South. In actual fact, the activity was accepted generally as long as it was not called "dance". Play-party games have been the most acceptable simply because the only music used was the singing of the participants. On the other hand, the most sinful has been the barn dance - partially because it is called dance, but more so because it is done by individual couples in close contact. Dance continues to be considered sinful in many parts of the region, but now the righteous eye is cast on the rock and roll rather than the traditional. Somehow, the traditional dances have regained their classification as dances without wholesale condemnation.

The Saturday night barn dance has moved to town in many communities. It is now held at the town hall and dancing often includes modern squares and rounds. But occasionally even the town hall dancers break into the traditional barn dance style. The barn dance step, especially in the Alabama and west Georgia foothills, is a couple step-dance that can roughly be described as a hopping pivot turn without the turn. During the dance it is not highly unusual for the fiddle player to jump from the stand and run back and forth across the dance floor stepping to the music and continuing with the tune. Even in the rural areas, dancers and musicians at these events are not purists. Versions of the lindy, boogie, bop and rock and roll have sneaked in and are sometimes done with the step-dance.

In the Appalachian foothills of north Alabama, men often dance a solo step-dance similar to the style known as "soft shoe". Every month or so, contests are held in which each man (women have been included in the last several years) does his own step-dance, often embellished with clogs, shuffles and stamps, in what is called a "buck dance". These are usually performed on a two- or three-foot-square piece of plywood on the stage. (Some performers bring their own boards.) The winner is chosen by judges or, sometimes, by the applause of the audience. These events can be seen in Albertville, Boaz and Scottsboro, Alabama, among other places. The Huntsville Association of Folk Musicians, in Alabama, usually keeps a schedule. The contests are often combined with fiddle, banjo and band contests - not high-school-band bands, but small groups of musicians who call themselves bands.

In north Georgia there is a major difference in the dancing. Some of the shuffle, clog and stamp steps are the same, but the contests are between teams of six to twelve or more couples. Each team presents a choreographed version of what they call "clogging". Everyone in the team does the exact same step, and, more often than not, never change from the step with which they began. ("Clog" is the British word, originally meaning "Clock Dance", for the shuffle-stamp type of step that is also called "buck dance" or "hoedown". The latter two terms apparently originated with the Southern Negro.) The figures choreographed into recent north Georgia clogging range from circles and contras to grand marches. The men have even been seen down on one knee while their partners dance around them, holding the man's hand as in some of the Polish dances. These clogging contests can be found in a number of small mountain communities in north Georgia and South Carolina, especially during the summer. The big traditional two-day affair is held in mid-summer at Hiawassee, Georgia. It is worth a trip to see.

Clogging is found throughout the Carolinas, Virginias, and some in eastern Kentucky, but not often west of the Blue Ridge continental divide. In these more northern areas clogging is done in the "Big Circle" style, a form apparently derived from the Appalachian square dance. (The Appalachian square is still alive and is often done on the same occasions as the Big Circle clog. On these occasions it is referred to as "smooth dance". California folk dancers sometimes call the smooth dance a "running set". This is apparently a misunderstanding of terminology. The running set is described below.)

In the Big Circle clog, dancers do their own individual style of clog steps, but never allow it to interfere with the figures of the dance. Contests, as they are known in north Georgia, are not held in Big Circle country, but there are numerous occasions for all the groups to get together for exhibitions. One big event to note is the annual Asheville, North Carolina, festival, usually held in August. Both the Big Circle and the competition clog teams are sometimes there. Glenn Bannerman, well known Big Circle dance teacher, is on the staff of the Asheville festival and holds a camp of his own during Thanksgiving and in the summer. Glenn's camp features international dance as well as the clog and games for children. Just over the Blue

FOLK DANCING IN THE SOUTH (Continued)

Ridge Mountains from Big Circle country in Kentucky and parts of northern Tennessee (the Cumberland Plateau), Appalachian square dance is done without the clog. (The clog is even looked on with disgust by some of the old guard.) This is also the area where contra dancing is popular and play-party games were once the rage.

Northern Kentucky is the home of the honest-to-goodness Kentucky running set - the one written about by the English researcher, Cecil Sharp. It is a frenzied, fast dance done with a running step. It is executed usually by four couples, but five or more can participate. Some of the figures are the same as the Appalachian square, but there the similarity ends. The speed at which the similar figures are done makes them almost unrecognizable as Appalachian square figures. During the Kentucky running set, an extra man sometimes gets in the middle of the dance square performing a hoedown step and tries to steal one of the girls. If he succeeds, he continues the dance in her partner's place. (This type of stealing is also seen in the play-party games.) Unfortunately, the Kentucky running set is not popular anymore. But it is still taught at Morehead, Kentucky, at the mid-summer Kentucky Dance Institute - sometimes. In nearby Berea, Kentucky, Appalachian squares and contras are taught at the annual summer affair sponsored by Berea College. (A very fine museum of Appalachian folklore is also located in Berea.)

In Kentucky and northern Tennessee a dancing doll is made by some of the folk, that performs a hoedown or buck dance on a paddle. It is commonly known as a lumber-jack, bouncing jack or limber-jack. However, two mountaineers that have made them for years were contacted recently and had no name for it at all. Its historic background is vague, but similar puppets have been seen in England and some of the Scandinavian countries. The dance it performs is amazingly similar to the clog, buck and hoedown.

Western square dance is generally popular throughout the South and the East, as it is in other parts of the country, but it is rarely done on the same occasions as the traditional mountain dances. Very few people indulge in both styles. (The basic difference in Western and Appalachian square dance is that Western is done in quadrille formation with four couples interacting with each other. Appalachian square dance is done basically in a big circle of usually eight couples. The big circle is alternated with small circles - or squares - of two couples each. After each figure in the small circle, one of the couples progresses on to the next couple to form a new small circle for the next figure. Many of the same figures are used in Western, Appalachian, Big Circle and competition clog, but each also has figures used only in its style.) The Western square dance movement in the South is part of a highly organized national association, for the most part. The traditional styles of dance are much more casual.

There are at least two more styles of "traditional" dance in the South, both of which are rapidly fading away. These are the dances of the Negroes. Along the Atlantic Coast and in south Georgia, remnants of African dances are found, and along the Gulf of Mexico Coast some dances described as "Cajun" exist. The Georgia Sea Island Singers perform some of the African styles. A book, "Step It Down", was published recently by Bess Hawes and Bessie Jones describing these dances. The Cajun dances seem to be done only by children around the northern rim of the Gulf Coast.

There are ethnic groups scattered in parts of the South. The Ukrainians in Miami have a large performing (non-professional) group. Czechoslovakians in Masaryk, Florida; Greeks in Tarpon Springs, Mobile, and other coastan aread; Hungarians in Louisiana; Serbians in Brookside, Alabama; and Scots in the Carolinas - all have reputations for dance events.

International folk dance activity is also found in the South. Vyts Bellajus' magazine, "Viltis", was founded in south Alabama some 31 years ago. Florida has organized a state association recently, and Atlanta has a big club. At Brasstown, Kentucky, the John C. Campbell Folk School offers institutes in Danish dance and folklore, and Wheeling, West Virginia, claims one of the oldest international folk dance camps in the U.S.

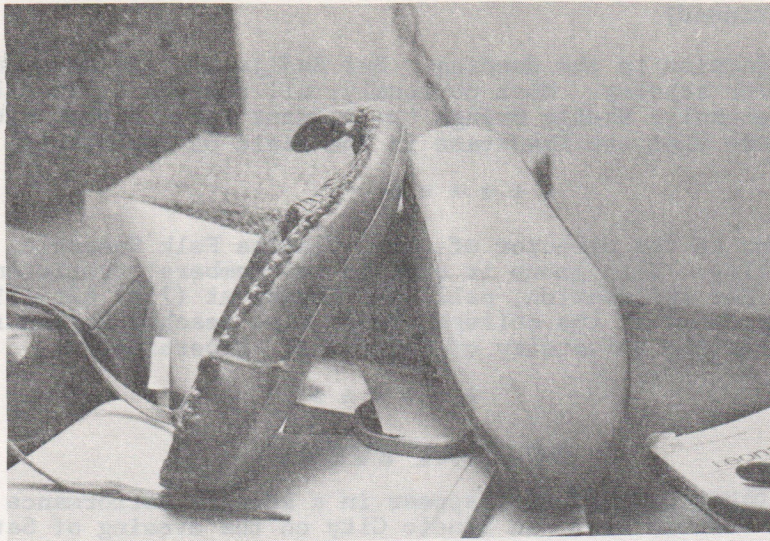
Fred Berk, well known Israeli dance teacher from New York, holds his Blue Star Camp near Hendersonville, North Carolina, each summer. East Tennessee State University sponsors an Octoberfest and a "Spring Fling" each year, and the Washington, D.C., clubs hold their Buffalo Gap Camp in West Virginia twice each year.

Dancing in the South is not only alive and well, but is stepped in tradition and varies widely in form.

* * * * *

Ed. note: Jerry is a native of the South, holds an M.A. in dance from Florida State University, and was director of international and Israeli dance groups in Atlanta and at Florida State U. He has taught folk dance institutes at many colleges and universities in the South and was a professional dancer with the Atlanta Concert Jazz Company. Currently a member of Aman, he has choreographed an American suite which includes many of the dance styles mentioned in this article. This suite is scheduled for Aman's '73-'74 season.

* * * * *



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YUGOSLAV HOLIDAY (Continued)

you to a point of perfection in the dancing. But Badija has its advantages--particularly for the dance teacher and/or scholar. Most obviously, all regions of Yugoslav dance are covered every three years. Secondly, Badija brings the student into contact with some of the people, theories, and literature that are important in the field of Yugoslavian folklore. I hope to return to both camps.

* * * * *

Ed. note: Nancy Ruyter is the director of Jasna Planina Folk Ensemble, the Balkan dance group in the San Gabriel Valley. This group is open to new members; proficient dancers may join the performing ensemble. For information, call Ms. Ruyter at (714) 621-1592. Besides her teaching assignments in Claremont at the college, Nancy also teaches Balkan folk dance, dance history and modern dance at the University of California, Riverside.

* * * * *

SPECIAL EVENTS

THE UKRAINIAN SPIRIT DANCE COMPANY will appear in a special performance at the United European American Club on Ventura Blvd. in Studio City on the evening of Saturday, November 17. For information call 980-1440 or 980-1458.

THE SECOND GATHERING at the Moving Dance Studio, presented by Westwind in conjunction with the Conchora Foundation, will be on Saturday, November 17 (see flyer), with live music by Westwind for international folk dancing. The theme is Early America, in keeping with the Thanksgiving season, so you can come dressed as a Pilgrim or a Puritan, or even an Indian or a Salem Witch. The address is 73 N. Fair Oaks in Pasadena.

THE IDYLLWILD COMMITTEE is presenting its 4th annual "Partytute" on the evening of December 1 at the Alondra Park Activity Building, 3850 W. Manhattan Beach Blvd. in Lawndale. Time is 7:30 p.m. It is a combined folk dance party and institute, which has resulted in a new word in the English vocabulary.

THE SANTA MONICA FOLK DANCER and the Los Angeles Department of Recreation & Parks will co-host the official Federation, South festival for December at Eagle Rock Recreation Center, 1110 Eagle Vista Drive in Eagle Rock, starting at 1:30 p.m. on December 9. A Council meeting will precede the festival. Exhibitions will accompany a fine dance program.

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Pictured in the October issue of Sunset.

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SEEN ON THE SCENE
HESS KRAMER INSTITUTE

"Dear Paul,

We missed you and wished you and Joan had come by - even if only for the briefest period - to catch the wonderful feeling here at our weekend Institute at Camp Hess Kramer. But of course this is your busy 'Scene writing time' of the month - so how could you have gotten away?

The last good-byes have just been said and camp is suddenly quiet with that wonderful inner sound of an experience achieved in harmony and good spirit. The weather was magnificent. Naturally my committee and I planned it so, but until it happened we had no assurance the Powers That Be had known of our concern.

We were 102 happy, delighted, exhausted folk dancers who learned a total of 10 dances - and learned them very well. Maria Reisch did a beautiful job of teaching the no-partner dances, and managed the most difficult of them all - "Florica Oltenasca" - with such carefully planned ease in delivery that even the less experienced folk dancers mastered it and glowed with the sense of achievement. Dick Goss was an outstanding teacher, and his "Trip to Bavaria" and "Farewell to Auchterarder" got many rounds of applause. His informal commentary about the dance backgrounds and about his summer trip to Scotland added to the enjoyment of learning.

Friday evening the buffet supper was quite elaborate, to our delight, and little by little as people began arriving, eating, mingling and dancing, the spirit which manifested itself throughout the entire weekend began to appear.

Saturday we had a full teaching schedule going, and later, after a 'happy hour' and a good dinner we danced our feet off till midnight to a great program which included all the new dances taught. We were tired by then, but unwilling to silently slip away. Instead we gathered in the dining area, around the tables - partook again of the delicious wine and goodies we had brought to camp - got the fireplace glowing - sang songs, played bridge, and enjoyed some very stimulating conversations and discussions.

Sunday morning was devoted to reviews, lunch, packing, and fond adieus. Our camp administrators, Rick and Larry, were most cooperative and helpful. Bertie Lieberman, our folk dancer nurse, had not been too busy and thanked everyone for staying so healthy.

As for me, I want to thank Dorothy Daw for getting together with the teachers and providing very correct notes on all the dances; Avis Tarvin for a beautiful typing job which helped make our syllabus look so attractive; and of course my committee - Ed Feldman, Perle Bleadon, Henry Ruby and Jean Pixler - for their efforts and cooperation in making this weekend a joy to remember.

Sheila Ruby"

* * * * *

IMPORTANT! PLEASE NOTE!

Due to the long Thanksgiving holiday weekend, it will be necessary to advance the deadline for the December issue to November 18 on all last-minute notices and "Teaching This Month". This date for flyers, also. Other subjects and articles will remain on the 15th as usual. Thanks! \$\$- REMEMBER - the deadline for the January issue will be December 15 for everything!

To obtain your copy of the new 1974 Folk Dance Directory, just out, please use the form below. (Or get one from your club directly for 75¢.)

Elsa Miller - Director of Extension
3455 Loma Lada Drive
Los Angeles, CA 90065

Enclosed please find my (check) (cash) for one dollar (\$1.00). Send my copy of the 1974 Folk Dance Federation of California, South, directory to me at:

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ITEMS OF INTEREST

MUSIC AND DANCE ON THE GRASS - the annual spring event, sponsored by the Associates of the Institute of Ethnomusicology at UCLA, will be held on May 5, 1974. You who attended this festival last year will want to mark it on your calendar as a date to remember. It is with pleasure that we are able to announce that Dr. Mantle Hood, who had turned in his resignation as director of the Institute, to be come effective last July 1st, was persuaded to remain at his post until such time as a suitable replacement can be found.

WHILE STILL TALKING about outdoor events, the annual 'Springtime In The Meadow' festival, co-sponsored by the Los Angeles Recreation and Parks Department and the Folk Dance Federation of California, South, will again be held in the meadow in Griffith Park. The date, originally May 5, has been changed to May 19 to avoid conflict with the UCLA event and with Mother's Day. The Department was up to its hips in Cinco de Mayo events as it was!

GATEWAYS DATES for November are: Wednesday, November 7; Monday, November 12; and Tuesday, November 20. Look for an article on Gateways here soon. For details on how you may participate in the Gateways program, you can call the chairman, Ruth Oser, at 657-1692.

AMANews is bountiful this month. A long summer of study and research ended for the Aman Ensemble on a note which is to be hoped will set the tune for the 1973-74 season. The last concert of summer, at Redlands Bowl, drew a record attendance and evoked a wonderful review from the Redlands newspaper. Then the fall season started off just where summer stopped, with UCLA's worthy "Design for Sharing", where Aman had the pleasure of performing for the first time its American Suite from Appalachia, along with dances from the Balkans and Middle East. . . . The performance schedule of the ensemble for November includes showings at Marymount-Loyola on November 2 and 3, followed by an appearance at the KPFK Festival on November 4. Two Community Concerts follow - November 11 at Mt. San Antonio College and November 17 in Porterville. The month concludes with an evening concert, November 30, at Stanford. . . . Scholarship winners Miamon Miller and Carol Akawie are home from their research trips and, with others, are working with Billy Burke, chairman of the Aman Institute committee, on plans for the 5th Annual Institute in late January. It will be held the weekend following the Pasadena Festival. (There will be more on this event during the next two months.) For further information on concert dates, etc., you can contact Michael Alexander at 788-2626.

- - Bonnie Edelberg - -

IN BAKERSFIELD, plans have been made for the annual children's festival in April, with Helen Hicks as chairman. This year the workshops for children and teachers will travel around the county to various schools, instead of busing the children to a central location. Kitty Connally and Pat Wilson will be teaching these workshops. The Kern County Superintendent of Schools is again the sponsor, with Roy Farrell as liason. . . . I spent a delightful six weeks in Europe this past summer. Saw no dancing, but did see lots of folk costumes, beautifully displayed in museums. The research I did I am sharing with the Federation Costume Committee. This school year I am on sabbatical leave and very happily enrolled at UCLA - in the Dance Department, where else???

- - Barbara Lynch - -

THE HOLLYWOOD PEASANTS say that they're going to do it again and again and again, their last dinner party was such a success! They're now taking reservations for their New Year's Party in Laguna. There is a limited number, and recalling last year's frivolities, you are encouraged to reserve now. According to the Peasants' monthly adult newsletter, you can do this by calling Irv, who sez his phone number is (213) 874-9996.

SOME MORE NEW YEAR'S NEWS. Garden Grove Folk Dancers will have their annual spree at the Anaheim Cultural Arts Association Bldg., corner of Harbor and La Palma, this year - so you can watch for more on this to come, or buttonhole your favorite Garden Grover for details.

EUROPE AHOY! We got two pieces of information from our peripatetic friends, Millie Libaw and Joe Kammer. Millie tells us she leaves early in November for a trip to Hungary for three weeks. Joe sent a card from France, addressed to us, to "Scene" and to all you folk dancers out there, saying he will return here the first week in November.

THE FIRST SUNDAY of each month will be the regular day of the class-parties taught by Natalie Rudin at Stephen Wise Temple, 15500 Stephen Wise Dr. in Bel Air. They will be held in the Jan Hoffman wing, 8-11 p.m., and Natalie will teach the first part of the evening. November date is the 4th; December, the 2nd. Phone 343-8009 or 788-4778 for information.

MOORPARK COLLEGE, near Moorpark in Ventura County, will present a special dance institute on Friday evening, November 2, and Saturday morning and afternoon, November 3. Sponsored by Community Services. There is a 'package deal' for the entire series of three classes; otherwise the fee is \$2 per session. The Intersection Dancers will demonstrate. The theme of the event is "Old Rituals Done in a New Way". For info, call (805) 529-2321.

ITEMS OF INTEREST

THE ROYAL SCOTS, Los Angeles Branch, are sponsoring a series of classes in Highland styling and technique for Scottish country dancing at the Emerson Jr. High gym, in West Los Angeles, 8-11 p.m., on the 1st and 3rd Saturdays in November and December. James Lomath and Richard Goss are instructors. First part of the evening is devoted to teaching - the last part is for general dancing as per requests. For info call (213) 477-9213 or (213) 799-7018. Which brings to mind that C. Stewart Smith has moved to Houston, Texas, where he will be teaching dance at St. Thomas Episcopal School. We hope to see him return to the Coast for our institutes and camps.

KOSSACK DANCING - is it your glass of chai? The Ukrainian Spirit Dance Company is looking for recruits, mainly virile young bloods who want to show off their prysiadkas, but there are openings for couples and attractive dancing devushkie, too. Ukrainian dance steps, from basic through to the most athletic prysheds, will be taught to those who want to participate with this group. Plans include a tour of Western Canada in the spring. "Hopak" (the authentic one), "Chumak", "Arkan" and other dances will be taught by Director Nancy Prokopy and Assistant Gaston Mantero. Try-outs are on the first three Tuesdays in November at the Ukrainian Cultural Center, 4315 Melrose Ave. in L. A. Phone 665-3703 or 247-1492 for details.

KLEENCO SHOE REPAIR'S maestro, Peter Schauben, just returned from a trip to the East Coast and announced that he has a new partner, Michael Steiner, who is also back from a trip - to Yugoslavia - where he was negotiating for opanke for the firm. Those shown in the ad on page 11, however, are not new - but illustrate some of Kleenco's specialized repair work.

THE SINAI TEMPLE Adult Education Program is offering a new folk dance class, conducted by Dani Dassa on Thursdays, in Israeli dance. Teaching for the first hour, followed by a program of general dancing. Phone GR 4-1518 for registration information.

TEXAS INTERNATIONAL FOLK DANCE THANKSGIVING CAMP will be at Camp Houblitzelle, Midlothian (near Dallas), Texas, November 22-25. Teachers include Gordon Tracie, Sunni Bloland and, possibly, Alura Flores de Angeles. Cost is about \$40 for a full time camper. Contact TIFD Secretary Colleen Moore, 5534-H Holly Ave., Houston, Texas 77036 for more info.

THE SWEET'S MILL NEW YEAR WELCOME is a five day "rest-up" of dancing, music or simple relaxation in the Sierra region, near Auberry, California. Dates are December 28-January 1. See last month's flyer in "Scene", or contact Virgil Byxbe at Sweet's Mill, Auberry, CA 93802.

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TEACHING THIS MONTH

Schedules listed below are as given to us at this date. It is suggested that, because Election Day and the Thanksgiving holidays occur this month, you check if in doubt and confirm a club's meeting on those occasions.

FEDERATION CLUBS

GARDEN GROVE FOLK DANCERS * (Friday)

At Zeyem Elementary School (note new location), near the corner of Chapman and Magnolia in Garden Grove. New beginners' series running through November, 7:30-8:15 p.m. Contact Mikki Revenaugh, (714) 772-2547, re sign-up. Regular class, 8:15-11 p.m. Deeja's for November are Ed and Mary Kobetich, Nov. 2; Ralph and Sylvia Surlage, Nov. 9; Ted and Marley Martin, Nov. 16; and John and Mary handle the mike on Nov. 30. (Nov. 23 is dark because of Thanksgiving.) Linda DeNike will be teaching international dances on Nov. 2 and a special guest will teach on Nov. 16. You are welcome to attend the Garden Grove board meetings if you first contact a board member or Richard Rowland at (714) 778-0105. (See "Items".)

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's, in Laguna Beach, 7:30-10:30 p.m. On Nov. 7, Billy Burke will teach "Russian Sherr" (so help me, that's what it says here!); Nov. 14, Shirley Saturensky is to teach "Mit Yitneini Ohf"; and on Nov. 28, Marsha Wiener, "Garzane". Nov. 21 is an all-request night. (See "Beginners".)

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte Elementary School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching first half hour; intermediate teaching 9-9:30 p.m. Program dancing in between and following for the balance of the evening. Francie Block will teach during November. The anniversary of the South Bay Folk Dancers will be celebrated with an International Pot Luck Dinner and installation of new officers. All are welcome to join in the festivities. Dancing too, of course - please wear a costume and add to the color. Hall is dark on Nov. 23 due to Thanksgiving weekend.

OPA FOLK DANCE CLUB * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura (take the Victoria off-ramp). Time, 7:30-10 p.m. A beginners' class now in operation at the start of the evening. For the regular session, the special guest on Nov. 6 will be Anthony Ivancich in a return teaching engagement. His dances will probably be reviewed during the month. Party night is Saturday, Nov. 17.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente in West Hollywood, 8:30-11 p.m. November is "Scandinavian Month" with guest teachers Jean Pixler and Bob Bowley teaching "Bakmes Polka", "Vossarul" and "Rørospøls", three exciting couple dances. (See "Items".)

LONG BEACH CO-OP FOLK DANCERS * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. The teaching period is between 9 and 9:30. No meeting on Thanksgiving night, but the last Thursday, Nov. 29, will be party night, as usual, with appropriate theme and refreshments.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

At several locations in the Southland. For information on where to go for Scottish country dancing presented by the RSCDS Los Angeles Branch at any of its classes, contact the phone number nearest you: Antelope Valley, (805) 943-1722; North Hollywood, (213) 989-4459; Santa Monica, (213) 395-4855; South Pasadena, (213) 799-7018; Los Angeles, (213) 649-4704; Bakersfield, (209) 734-3340; Orange County, (714) 892-2579.

INTERMEDIATE FOLK DANCE CLUB * (Friday)

At Emerson Jr. High in the gym, 1670 Selby, West Los Angeles, 8-11 p.m. During November Nate and Lila Moore will be teaching "Violetta Mazurka" and "The Sailor".

WESTSIDE KADIMAH FOLK DANCERS * (Monday)

At Westside Jewish Community Center, 5780 W. Olympic Blvd., Los Angeles. At 9:30 in the morning. Easy line and couple dances taught by Miriam Dean.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At the Emerson Jr. High gym, 1670 Selby in West Los Angeles. 8-10:45 p.m. Dances to be taught in November are "1314" and "Zaplanjski Cačak". NOTE - the group will be meeting at Webster Jr. High, 11330 Graham Place in West Los Angeles, on November 15. They will NOT meet at all on Thanksgiving, but will return to Emerson on November 29.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood, 7:30-10 p.m. Hans Zander will teach "Las Dulcitas" and "Maszovian Waltz". Party night on Saturday, Nov. 17 - theme is Thanksgiving.

Continued on next page.

TEACHING THIS MONTH

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High in the girls' gym, 1st and Vermont in Los Angeles - time, 8-11 p.m. Josephine Civello will teach "Ciuleandra" and "Zaplanjski Čačak", and conclude the teaching of "Paso Doble" and "Panchita", two lovely Philippine dances from the San Diego Camp, presented there by Bernardo Pedere.

SILVERADO FOLK DANCERS * (Tuesday)

At Silverado Park Recreation Center, 31st and Santa Fe in Long Beach, 7:30-11 p.m. Dorothy Daw will teach the Philippine "Panchita" on the first three Tuesdays in November. Nov. 27 will be party night.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginners' class first hour, 7:45-8:45 p.m. They may stay during the regular class and for the balance of the evening. The November intermediate teaching schedule will include "Karsilamas" and "Sherr", taught by Ruth Oser. If you get this "Scene" in time, there is to be a Hallowe'en Party on October 29 with costumes 'n' everything.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers, Van Nuys - 8-11 p.m. During November Sid Pierre will teach "Madrid", Mexico; "Svadbeni Rejc", Slovenia; "A Ja Tso Saritsa", Moravia; "Lean Neshevet Harvach", Israel; "Sto Mi Je Milo", Serbia.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in East Hollywood (enter the parking lot through the Sunset Drive entrance). Time, 7:30-10 p.m. Ralph Miller teaching.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine, North Hollywood, 8-11 p.m. During the month Sid Pierre will teach "Hora Spoitorilor", Romania; "Konyali", Turkey; "Vossarul", Norway; "Debka Dayagim", Israel; "A Trip to Paris", England; "Fatise", Serbia; "Kevi Czardas", Hungary.

PASADENA CO-OP FOLK DANCERS * (Friday)

At the YWCA, 78 N. Marengo in Pasadena - 7:30-11:20 p.m. Beginning teaching the first half hour; line dances and requests the next half hour. Mary Judson will teach "Sweets of May" and "Hull's Victory" (an old, OLD, OLD Pasadena favorite) in November. Party night is Nov. 30. Watch next month for flyer about the traditional New Year's Eve Party and January festival.

OTHER CLUBS

BAKERSFIELD AREA CLASSES are in full swing again this fall. The Kern Kolo Dancers meet Tuesdays at Franklin School, Del Mansfield teaching; Lora Anderson teaches Thursday mornings at Community House; Margaret Wall is instructing the class at Bakersfield Junior College on Thursday evenings. Margaret comes to us from Cal Poly in San Luis Obispo - this makes a total of three from the Wall family teaching P.E. and dance in Bakersfield area schools. (See more Bakersfield news sent in by Barbara Lynch under the "Items of Interest" column.)

KOLO & BALKAN FOLK DANCE PARTY (2nd Saturday)

At Harding School Auditorium, 8-11 p.m. November date is the 10th. Traditional village dances from the Balkans, plus couple dances from the Ukraine. Sponsored by the Santa Barbara Parks and Recreation Department. Everyone welcome, spectators too. Alice DeBernardi teaching.

UNIVERSITY OF CALIFORNIA AT IRVINE FOLK DANCE CLUB (Sunday)

In Crawford Hall, on the stage, at UC Irvine. The club welcomes everyone on Sunday eve, 6:30-7:30, to a special beginners' workshop with Bill Widolf teaching. General dancing follows, 7:30-10 p.m.

CLAREMONT CLUBS AND CLASSES (various)

Thanks to Nancy Ruyter, we have the following information for those numerous people who have called recently about dance groups in the Covina-Claremont-Pomona area:

- Sundays - 8-11 p.m. In Renwick Gym of Pomona College, an international recreational college group, open to anyone. Information from Ann Thompson, (714) 626-8511, Ext. 2120.
- Mondays - 7:30-9:30. A semester-long class in Balkan folk dance, but open to experienced dancers at any time. For information, call Nancy Ruyter at (714) 621-1592.
- Wednesdays - a class for strictly beginners, international, but with more emphasis on Balkan. Sponsored by the Claremont Parks and Recreation Dept. Call (714) 624-4531 and ask for "Recreation".
- Thursdays - the same as the Wednesday class, but on an intermediate level. Same phone for information.

Continued on next page.

REMEMBER NEXT MONTH'S EARLY DEADLINE! WE DON'T WANT YOUR INFORMATION LEFT OUT!!!

TEACHING THIS MONTH

UKRAINIAN SPIRIT DANCE COMPANY (Tuesday)

At the Ukrainian Cultural Center, 4315 Melrose Ave. in Los Angeles. This is a new exhibition group specializing in Ukrainian dances, open to young men and couples interested in dances of this type. Nancy Prokopi, director; Gaston Mantero, assistant. See under "Items" and also flyer, or call (213) 6653703 or (213) 247-1492 for information.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood, 8-11 p.m. During November Nate and Lila Moore will teach "The Sailor" and "Violetta Mazurka".

MONDAY NITE KOLO KLASS (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood, 8-10 p.m. Billy Burke teaching dances from the Balkans.

ROGERS PARK FOLK DANCERS (Tuesday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Beginners, 10 a.m., intermediates and advanced, 11:30-1 p.m. Miriam Dean teaching. For info call 391-8790.

WEST LOS ANGELES FOLK DANCERS (Friday)

Formerly the "Pacific Palisades Folk Dancers", the group has moved to a new location and has had a change of name. At Brockton School, 1309 Armacost in West L. A. (between Barrington and Bundy, north of Santa Monica Blvd.). Lot on school is available for parking. Time, 7:45-10:30 p.m. Beverly Barr will teach new camp dances as well as old favorites throughout the evening. A good class for those who are past beginner level and want to learn more festival and club dances. Phone (213) 836-5660 or (213) 478-4659 for information.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. 7:30-11 p.m. Miriam Dean will teach "Debka Oud", Israeli, and "A Trip to Bavaria", Scottish, during November. Party night is on Halloween, Oct. 31. Wear an interesting costume!

EZH-BEZH (Friday)

At Hadarim Cafe, 1204 N. Fairfax, West Hollywood, 8 p.m. Starting up again at a new location, and with an international schedule. Nov. 2 with Pitu Guli, Bulgarian-Macedonian dance and music; Nov. 9, Jerry Duke and American running sets and clogs; Nov. 16, Bob Leibman and Yugoslav; Nov. 23, Thanksgiving party night; Nov. 30, Steve Murillo teaching the "French Bourreés".

HAPPY FOLK DANCERS (Monday)

At Rancho Park Rec. Center, 2551 Motor Ave. in West Los Angeles. Miriam Dean teaching easy dances the first hour and new intermediate dances plus reviews of line and couple dances following. Time, 7:30.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High, Ethel near Van Owen in Van Nuys, 8-11 p.m. (Formerly the Valley Folk Dancers * beginners' class - now on a beginner-intermediate level.) November schedule is "Hora Olteneasca", Romania; "Sumadijsko", Serbia; "Veysel Bari", Turkey; "Li Lach", Israel; "Attetur", Norway; "Panchita", Philippines; "Ringo Bushi", Japan. Sid Pierre teaching.

* * * * *

BEGINNER CLASSES

LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Ann's in Laguna Beach, 7-10 p.m. Ted Martin is teaching. Sponsored by the Laguna Folkdancers *. Phone Ted at (714) 494-4272 for further information.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, San Diego, 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club *.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7:30-10 p.m. Hans Zander teaching. This operates on a continuing basis and one may start in at any time. Sponsored by the More the Merrier Folk Dancers *.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Olympic and Barrington in West Los Angeles, 7:55-10 p.m. Dave Slater teaching. Another "continuing" class. Sponsored by the Westwood Co-op Folk Dancers *.

Continued on next page.

BEGINNER CLASSES

BEL AIR (Monday)

At Stephen Wise Temple, 15500 Stephen Wise Drive, Bel Air. Two morning classes taught by Natalie Rudin, a series which started Oct. 15 but is continuing through November. Beginners, 9-10 a.m., intermediate, 11:30-12:30. For information, call her at 343-8009. (See also under "Items".)

FRESNO (Friday)

At St. Agnes Catholic Church in the social hall, 111 W. Birch Ave., in the suburb of Pinedale. A continuing class in Scottish country dancing, starting at 8 p.m.

BEVERLY HILLS (Tuesday)

Starting Nov 6, at Beth Am Temple, Olympic and La Cienega, Natalie Rudin will teach a 20-week course. Call (213) 655-6401 for information.

NORTH HOLLYWOOD (Tuesday)

At Moro-Landis Productions, 10960 Ventura Blvd., North Hollywood. Lynora Saunders is currently teaching a class for beginners and the human movement explorer through Dec. 18. A revolving enrollment. Intermediate classes on Thursdays through Dec. 20. Call (213) 788-9134 or (213) 761-9510 for additional information.

SANTA BARBARA (Thursday)

At Lincoln School Auditorium, Santa Barbara - 7:30-10:30 p.m. Alice DeBernardi, instructor. A workshop for beginners and intermediates in line and circle dances from Romania, Israel, Turkey and the Balkans. No partners needed, and everyone is welcome.

CULVER CITY (Thursday)

At Veterans Memorial Aud., 4117 Overland in Culver City, starting at 10 a.m. Sponsored by the Culver City Recreation Department. Miriam Dean teaching. Phone 391-8970.

SANTA MONICA (Monday)

At Temple Beth Shalom, 1831 California Ave. in Santa Monica, 8-9:30 p.m. Tel: 776-3190. A class for beginners taught by Laurel Newmark. Emphasis on Israeli, with some international dances.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr. in Los Angeles, 7-8 p.m. A one-hour class in Balkan and Near Eastern dancing, taught by Richard Unciano and sponsored by the Rec. Dept. No charge except a nominal 10-week registration fee of \$1 for the playground.

MAR VISTA (Friday)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle and Palms in Mar Vista. A new class starting Nov. 16 at 10 a.m. Miriam Dean teaching. Phone 391-8970 for information.

* * * * *

CAFE SOCIETY

GYPSY CAMP (nightly)

At 5201 Sunset in Hollywood. Phone 661-0507 for starting times of classes. Mon. and Fri. are Romanian and international nights with host Mihai David teaching; Tues., Balkan; Wed., Greek (preceded by a Flamenco workshop at 6:30 p.m.); Thurs., Hungarian and international; Sat., all international. On Thanksgiving Friday, Nov. 23, Mihai will team up with his brother, Alexander, also a soloist with the Romanian State Ensemble and just lately arrived here. They will perform an exhibition of Romanian dances, including "Fecioreasca" and "Calusării", at 9:30 p.m.

THE MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Sunday polka dances from 5 to 9 p.m. with live music by the Cavaliers Orchestra, offering a variety of international music - emphasis on the polka, schottische and waltz - with line dances and modern also, for good measure. A free class in polkas precedes the dance, 4-5 p.m. Everyone welcome to participate. Bea Escofie is hostess.

HADARIM (nightly)

At 1204 N. Fairfax in Hollywood. Phone 656-9292 or 876-6444. Ezh Bezh, a totally non-profit folk dance co-op, is now making its headquarters at Hadarim on Friday. Originally Balkan, it is now international in scope. Singing and dance instruction, 8-9:30 p.m. Regular dancing follows. Other Hadarim activities: Shlomo teaches Israeli dance on Tues.; Mario Casetta has Greek party night, Wed.; (Thurs. temporarily closed while seeking a new belly dance teacher - anyone interested and qualified call Mario or Shlomo); Sat. has a talented new instructor, Eric Kujawski, teaching beginning and advanced international dance; and Sun. is still "Folk Dancers' Swap Meet", with free folk dancing at an unstructured evening where you teach a little and learn a little.

Continued on next page.

CAFE SOCIETY

VESELO (Friday-Sunday)

At 719 Anaheim Blvd. in Anaheim. Phone (714) 827-8644 or (714) 956-2691. Fri. is international and beginner night with Stan Kohl teaching. Sat. is Balkan with Lynn Maners; the 1st Sunday is Scandinavian night, and the rest of the month Athan Parnavales has a Greek and Israeli class on Sundays. Saturday, Nov. 10, will feature the Westwind Folk Orchestra, with Anthony Ivancich teaching, refreshments and live music. (By the way, how many Veseloites could recognize themselves in the pictures in the "Sunset" article?) See ad for more attractions.

THE EXPERIENCE (Friday-Saturday)

At 1709 Lincoln Blvd. in Venice - a new area for a coffee house. Phone (213) 823-9905. A new format - teaching will continue intermittently through the evening. All levels welcome. Doors open at 8 p.m. Special events from time to time. (Koroyar appeared in an excellent performance in October.) See ad this issue.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico Blvd. in West Los Angeles. Phone (213) 478-9960. Nearly every teacher is a native of the land of the dances he teaches. Tues., Israeli night with David Paletz; Wed., Balkan with Sevcet Bajrami; Thurs., Israeli with Israel Yakovee, who also teaches Sat. and adds some international to his agenda; Fri., Greek with Socrates Nicolopoulos; Sun., Balkan with Maria Reisch. Sevcet Bajrami, formerly of Frula and Sota, has added some challenging material to the dance scene in the L. A. area.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for starting times of classes and ALSO for special events. Los Rancheros and Al Mas are among guest groups scheduled to appear. November is 7th Anniversary month. New teaching schedule is: Mon., Armenian-Balkan night, with live Yugoslav music after 9 by Sinica and Alex; Mal Friedman moves to Tues. with Greek dancing; Wed. is Israeli with Shelby Labazie; Chris Harris is the Balkan teacher on Thurs.; international nights are hosted by Steve Murillo on Fri. and Paul Sheldon on Sat.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles - phone (213) 386-0275. Call for starting times of classes - basic program remains the same as usual. The 10th Year celebration concludes with a Greek party and the Intersection Greek Dancers on Nov. 1; Sunni Bloland is the special guest teacher on Nov. 2; and there's the Dance-a-thon on Nov. 3, which runs till dawn. There will be special activities over the Thanksgiving holidays. Open Thanksgiving, of course.

* * * * *

THE FOLK FOURTH ESTATE

S. I. F. D. NEWS

The Society for International Folk Dancing has been in existence for nearly thirty years. Membership is quite small - 320. It stretches over most of the British Isles, and also extends to Australia, New Zealand and the United States. Most of the membership, however, is concentrated around London. Like our Californian Federations, the Society promotes, and participates in, international folk dancing. It has some eleven weekly classes, gives demonstrations and exhibits, and issues instruction books similar to our "Dances from Near and Far".

Shortly after the formation of the Society, it became obvious that some sort of newsletter was necessary to keep members informed of the program of activities. So the "S. I. F. D. News" was established, and has since grown in size and content but is still a modest publication, run off by hand on a Roneo duplicator. The editor is Lily Southgate who compiles and edits the magazine. Help is given her by one or two members who assist in typing the stencils, help run off the sheets, and staple, fold and stuff the envelopes. A different design for the cover is produced each month, courtesy of one or two artists in the group. It is issued monthly, free, to each member of the Society, and contains information concerning the S. I. F. D. classes and programs of activities, as well as as much information as is possible on what is going on in the folk dance world, with articles of general interest on folk dancing.

Like most British newspapers and magazines, its readers believe in what they think and volubly say it, too. As you all are well versed in the controversies of folkdancedom - authenticity, purism, kolos, live music, costumes, etc. - you can imagine the potentials! After enough has been said on a subject, Lily bangs the gavel and it's on to the next! Also, the tales of the many hikes, tours, camp-outs, visits abroad, even pub-tours, make one wish, "Oh, to be in England now that spring (or summer or winter or fall) is here!"

Although the Society feels it would be nice to be able to produce a glossy, color, printed magazine (and quite a lot of its material is worthy of it), the "S. I. F. D. News" must remain a modest, hand-duplicated affair. To be otherwise would require a high charge to its members in order to have it produced professionally. As it is, the membership fee of the Society is quite small, \$1.50 per year, and this very interesting magazine comes as a part of the package. And, as we tell Lily, receiving the "S. I. F. D. News" is one of our more pleasurable moments.

* * * * *

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UNIVERSITY OF SAN FRANCISCO

NOVEMBER 21 - 25, 1973

Thanksgiving Weekend



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FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC

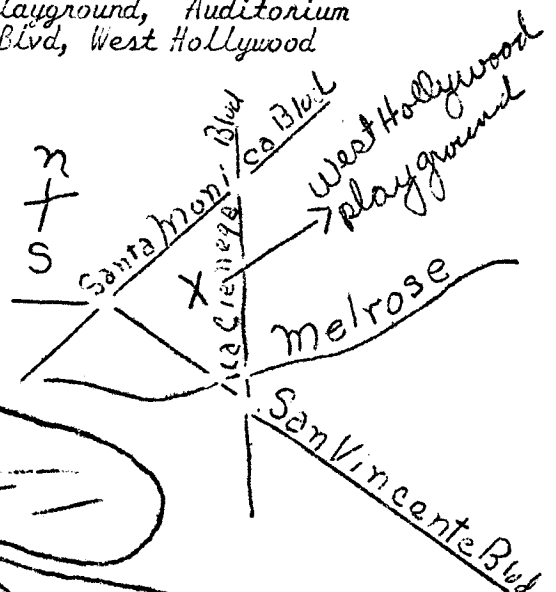
14th ANNUAL TREASURER'S BALL

Saturday - November 10, 1973 -- West Hollywood Playground, Auditorium
647 San Vicente Blvd, West Hollywood

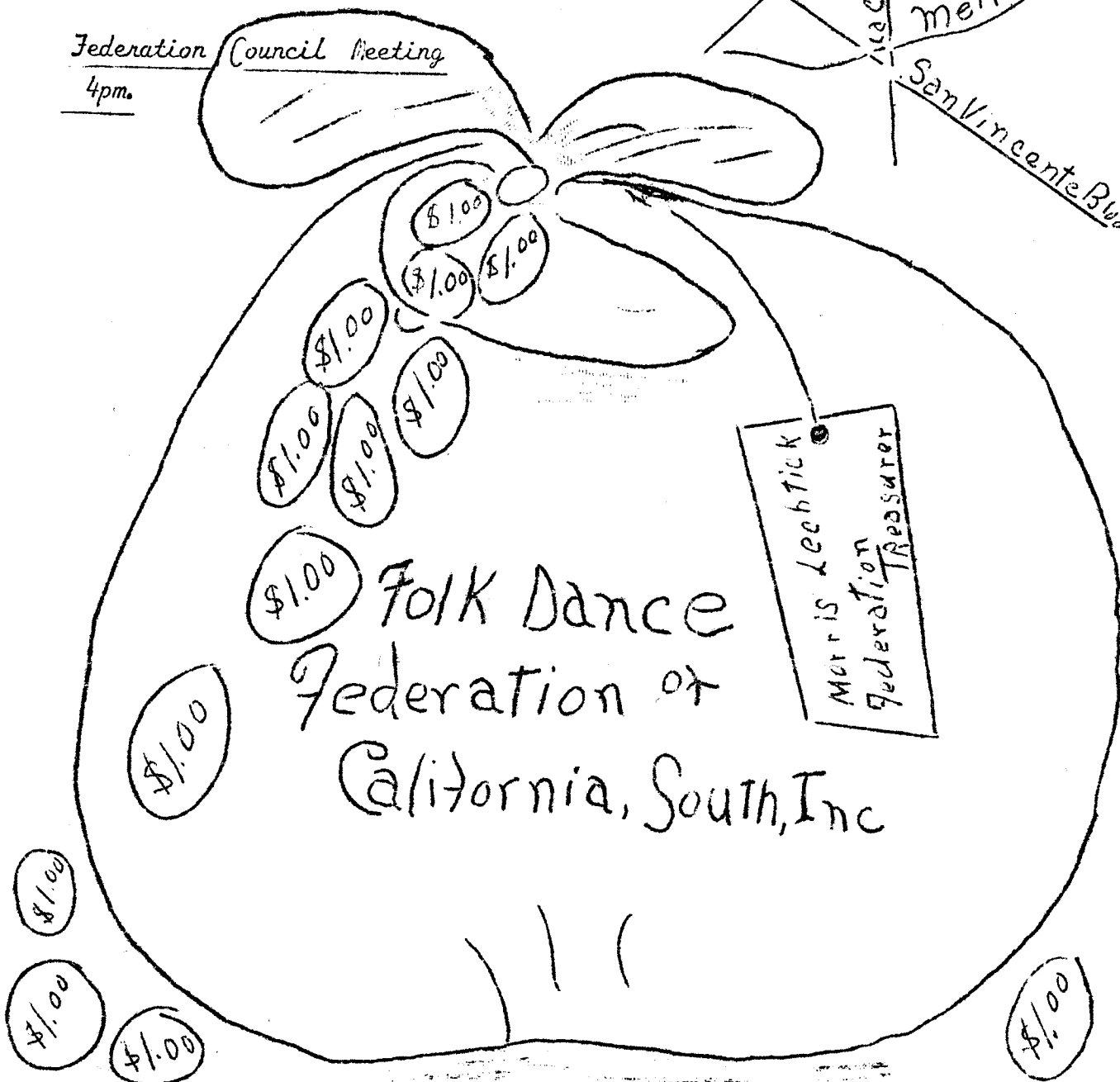
Kolo Hour --- 7-8pm
General Dancing-- 8-11:30

Door Prizes
Exhibitions
Refreshments

\$1.00 Donation



Federation Council Meeting
4pm.





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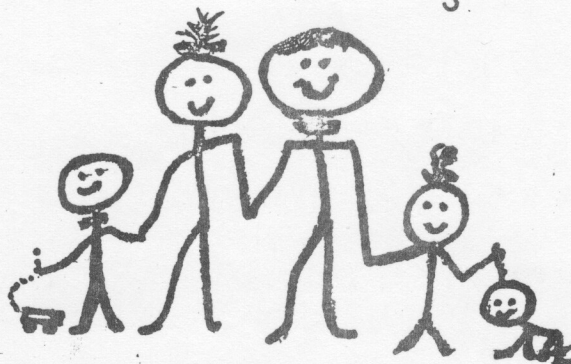
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9


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16

BOB LEIBMAN
Yugoslav dances

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Post-Thanksgiving Day



dance-your-dinner-off party

30

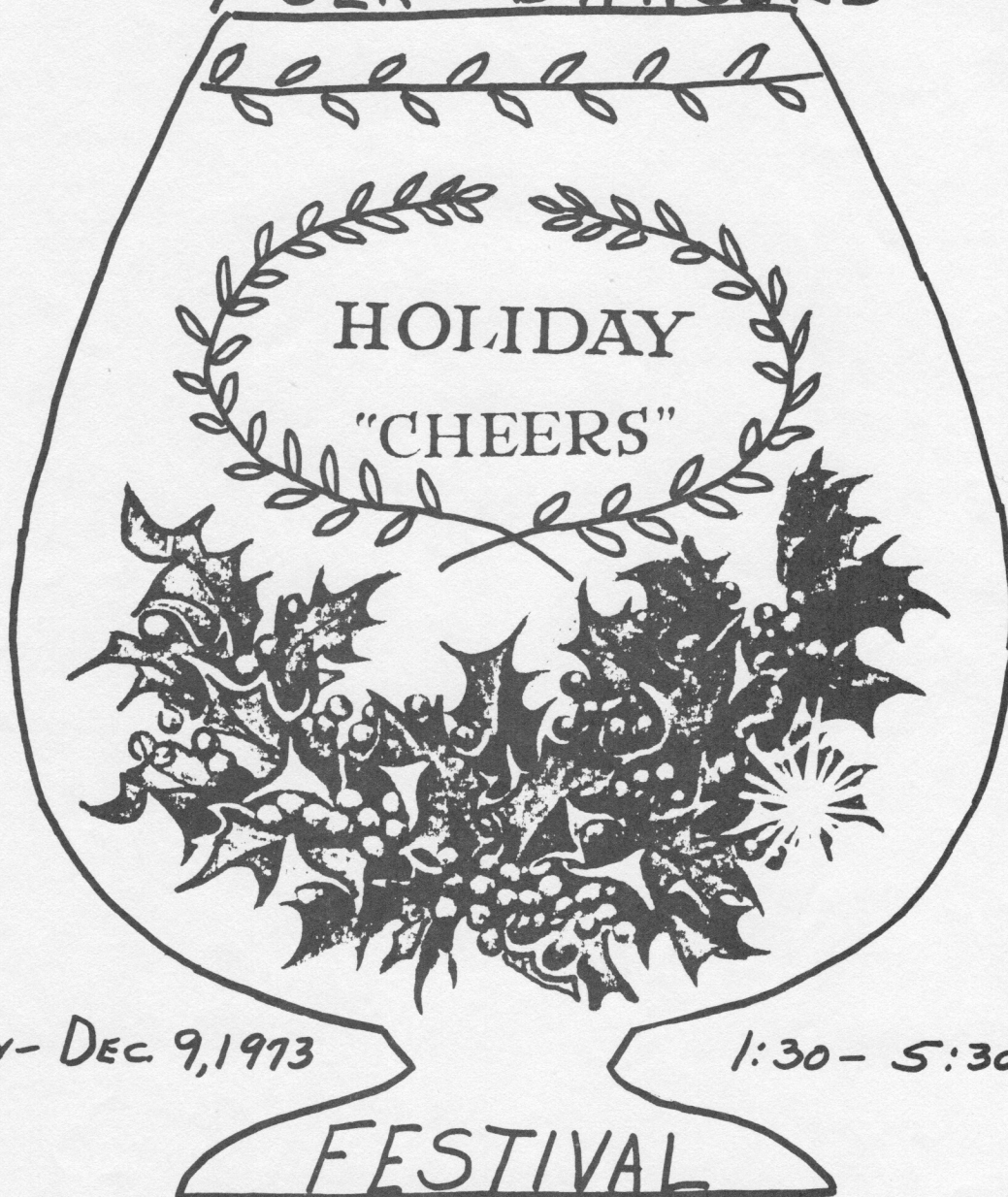
STEVE MURILLO



teaching French Bourrees

SANTA MONICA

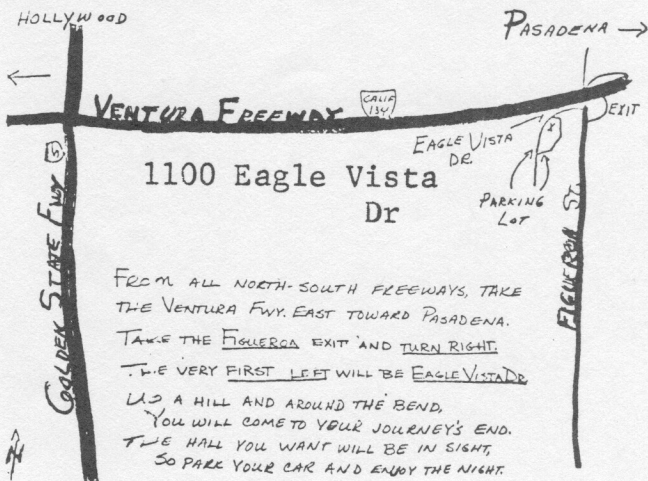
FOLK DANCERS



SUNDAY - DEC 9, 1973

1:30 - 5:30 P.M.

FESTIVAL



EAGLE ROCK RECREATION CENTER
1100 EAGLE VISTA DRIVE

Council Meeting 11:00 AM

Member of Folk Dance Federation of
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SAVE THE DATE

FOR THE 6TH

SAN DIEGO STATE UNIVERSITY
FOLK DANCE CONFERENCE

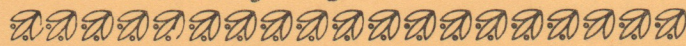
AUGUST 9-18, 1974

1974		AUGUST				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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