

FOLK DANCE SCENE

JANUARY 1974 - - - - Los Angeles, Ca.

EIN GUTES
NEUES JAHR



1974
Calendar

Listed below are some **important** events scheduled for 1974. SAVE this page to assist in planning your own activities. An asterisk (*) indicates a tentative date or place, based on previous occasions and/or locations, but as yet (to us) unconfirmed. Any information is, naturally, subject to change.

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- JAN 12 - San Francisco - Israeli Institute Reunion
- JAN 13 - Lompoc - Aman Ensemble Concert
- JAN 20 - Glendale - Pasadena Co-op Folk Dance Festival
- JAN 24 - Torrance - Royal Tahitian Dance Company
- JAN 25-27 - Los Angeles - Aman Institute
- JAN 26-27 - San Jose - Venetian Holiday Festival
- FEB 3 - Oakland - Children's Festival
- FEB 8-10 - Laguna Beach - Laguna Festival and Elizabeth Sanders Scholarship Party Weekend
- FEB 8-17 - Los Angeles - Ballet Folklorico de Mexico
- FEB 9 - Mill Valley - Madelyne Greene Memorial Scholarship Party
- FEB 10 - San Francisco - Warm-up Festival
- FEB 17 - Oakland - Festival of the Oaks
- FEB 23-26 - New Orleans - Mardi Gras Weekend
- MAR 8-10 - Zuma Beach - Westwood Co-op's Hess Kramer Weekend
- MAR 9-10 - Sacramento - Camellia Festival
- MAR 15-16 - Westwood - Ivory Coast Dance Ensemble
- MAR 23 - Los Angeles - Irwin Parnes' 27th International Folk Dance Concert
- MAR 29-30 - Ojai - Ojai Festival Association's Party-Festival Weekend
- MAR 30-31 - Carmel Valley - P. E. Dance Teachers' Institute
- MAR 31 - Culver City - Westwood Co-op Festival
- APR 4-6 - Berea, Ky. - Mountain Folk Festival
- APR 13 - San Francisco - Mendocino Woodlands Benefit with Westwind International Ensemble
- APR 15 - Los Angeles - Westwind International Ensemble Concert
- APR 20 - Sacramento - Silver Jubilee of the Sacramento Council
- APR 20-21 - Santa Maria - Royal Scottish Country Dance Society Spring Fling
- APR 21 - San Francisco - Blossom Festival
- APR 27-28 - Santa Maria - Santa Maria Folk Dancers' 2nd Annual Festival Weekend
- MAY 5 - Westwood - Music and Dance on the Grass
- MAY 9-10 - Westwood - Festa Brazil
- MAY 11 - Lawndale - Idyllwild Bacchanal
- MAY 19 - Los Angeles - Springtime in the Meadow
- MAY 19 - Santa Rosa - Rose Festival
- MAY 19 - Los Angeles - Duquesne Tamburitzans
- MAY 24-26 - San Jose - Statewide 1974
- JUN 21-28 - Idyllwild - ISOMATA Folk Dance Conference and Weekend
- JUN 21-30 - Mendocino Woodlands - Mendocino Folklore Camp
- JUN 22-30 - Auberry - Sweet's Mill Folk Music and Balkan Weekends with "Stretch-out"
- * JUN 22 - Santa Monica - Scottish Highland Games
- * JUN mid- - Hendersonville, N. C. - Fred Berk's Blue Star Israeli Folk Dance Camp
- * JUN late - Tabor, S. D. - Annual Czechoslovakian Days
- JUL 4 - Santa Monica - Fourth on the Slab Party
- JUL 21-AUG 3 - Stockton - Annual Stockton Folk Dance Camp
- AUG 9-17 - San Diego - San Diego Folk Dance Conference
- * AUG early - Santa Barbara - Old Spanish Days Fiesta and Santa Barbara Folk Dance Festival
- AUG 31-SEP 2 - Santa Rosa - Scottish Weekend
- * AUG 31-SEP 2 - Seattle - Balkan Weekend
- SEP 14 - Eagle Rock - San Diego Conference Showcase Revue
- * SEP mid- - Solvang - Danish Days
- OCT 5-6 - Chula Vista - Folklaenders' Oktoberfest
- OCT 19-20 - Fresno - Stockton Camp Reunion and Fresno Festival
- OCT 25-27 - Zuma Beach - Federation Hess Kramer Institute
- NOV 9 - West Hollywood - Treasurer's Ball
- * NOV 16-17 - Milwaukee - Holiday Fair
- NOV 28-DEC 1 - San Francisco - Kolo Festival
- * NOV 28-DEC 1 - Midlothian, Tex. - Thanksgiving Folk Dance Camp
- DEC 26-JAN 1 - Berea, Ky. - Christmas Folk Dance School

We do not have the dates of the National Folk Festival at Wolf Trap Farm, the Craftman's Fair in Asheville, Busch Gardens' Oktoberfest, Koleda's Kolo Festival in Seattle, the Santa Monica Folk Dance Festival, Feather River Camp, or any of the ethnic festivals at the International Institute of Los Angeles at this time.

Other holidays to be considered are: Washington's Birthday, FEB 18; Passover, APR 7; Good Friday, APR 12; Easter, APR 14; Mother's Day, MAY 12; Father's Day, JUN 16; Labor Day, SEP 2; Rosh Hashonah, SEP 17; Yom Kippur, SEP 26; Columbus Day, OCT 14; Hannukah, DEC 9.

FOLK DANCE SCENE

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for receipt, here at "Scene", for all material to be included in the next, February 1974 issue, will be January 20. Minimum number of flyers required is 900.

Coming Events

Instead of the usual listing of the two month period of important events, this issue is including a full page of folk dance and related activities for the entire year of 1974. It is as accurate and complete as we can make it at this early date, and we hope it will serve as a guide to you in planning your personal activities, or those of your organization to minimize conflict of dates.

1973 - OFFICERS - 1974

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To obtain your copy of the new 1974 Folk Dance Directory, just out, please use the form below. (Or get one from your club directly for 75¢.)

Elsa Miller - Director of Extension
3455 Loma Lada Drive
Los Angeles, CA 90065

Enclosed please find my (check) (cash) for one dollar (\$1.00). Send my copy of the 1974 Folk Dance Federation of California, South, directory to me at:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

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OUR COVER THIS MONTH

The Three Kings on our cover, representing the Twelfth Night, are symbolic of the start of the New Year throughout much of the world in some manner or other. Our design is from an original wood-cut from Switzerland, done in the mid-40's by Waria Honegger-Lavater, and adapted for "Folk Dance Scene" by Walt Metcalf.

* * * * *

CEREMONIALS AND TRADITIONS OF THE NEW YEAR

HOGMANAY IN SCOTLAND

New Year's Day, January 1, is a major holiday in Scotland - more so than Christmas - and is celebrated as such throughout the country, and wherever else good Scots gae together. As a part of the Scandinavian Yuletide Festival, it became assimilated into the Scottish celebration of the Nativity as it did in many other parts of the world. New Year's Eve is known as Hogmanay, apparently derived from "Haugbond", a mythical creature dwelling in a "haug" or fairy mound, and a term still to be heard in the northern islands where words and expressions of the old Vikings are quite commonplace.

The holiday is the occasion for reunions between families and friends, and after midnight, visits are made with wishes for a Happy New Year. The first person to cross the threshold of a house is known as the "first-foot", or the good fairy - the hogman. This person should be male and dark haired. A light haired person, or a woman, is not so readily welcomed. A combination of the two is decidedly less so, while a redhead is extremely unpopular as a "first-foot" - he (or she) is considered a very unlucky omen. Once the "first-foot" has been made, however, by the proper dark male, the spell is lifted and all manner of redheads and blonds, women or not, will be heartily welcomed.

The "first-foot" must come bearing some gift. It may be food, drink, or even some fuel for the hearth. Bread, salt, the well known Scottish black buns or shortcake, and perhaps a token gift of New Year's Cake are quite usual, and, of course, no good Scotsman would reject the idea of accepting the gift of a bottle of the national beverage, Scotch whisky, although drinking is not obligatory to make the event successful.

Hogmanay and New Year's Day is the Scots occasion to renew auld acquaintances, firm the family ties, and join together to hope for a bright new year.

* * * * *

THE MUMMERS

The winter solstice and the New Year-tide is an important occasion for the presentation of the Mummers Plays. One of the traditional events in the United States is the Mummers Parade each New Year's Day in Philadelphia. The following article, co-authored by Mary Judson and Jim Kahan, is descriptive of a Mummers Play, and was written in connection with several of December's demonstrations by Westwind International Ensemble.

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Mummers plays come to us from England; they derive from pagan rituals whose origins are lost in antiquity. The earliest preserved forms reveal that they are more set-pieces than actual plays; there is no plot in the true sense of the word. The main business of the play is to carry out the ritual of the winter solstice - the replacement of the old ruler or year or season by the new, in order to reaffirm the promise of ongoing life. Often a sword dance is part of the ritual; it makes manifest the symbolic killing of the old.

In the earliest versions, mummers plays were undoubtedly mystical, but were quite understandable to the audience for whom they were performed. As Christianity took a stronger hold on England, the meaning behind these pagan plays became lost, even to the players themselves. Thus, much of a play appears to the audience (and to the players themselves!) to be nonsense. However, the players deliver their lines in a fashion that indicates the message is perfectly clear to them. But, because players were not aware of the meaning of the ritual, changes came to be introduced into the play so that the speech and action often constituted a sequence of non-sequiturs. One speech will bear no apparently relationship to the ones preceding or following it. Within a speech, one part will appear not to have anything in common with its neighbors. Commonly, phrases will be reversed and there will be slips of the tongue that have become perpetuated through succeeding generations of players. Thus the end-product is a paradox - a ritual whose parts are without meaning to any of the participants, yet a ritual that remains meaningful when considered as a unity.

Each village in England naturally evolved its own version of the ritual. Nonetheless, there are common elements which appear in almost all versions. First, a captain or figurehead enters to set the stage. . . Next, a braggart who proclaims his skill in battle, followed by a challenger-antagonist who fights the hero. Various other characters are introduced, often to no

CEREMONIES AND TRADITIONS (Continued)

apparent purpose. Lines may be commentary on contemporary events, or may be seemingly non-sense or anachronistic. Finally, the doctor arrives - usually a comic character but who eventually - sometimes with magical assistance - manages to bring the victim back to life, thus starting anew the yearly cycle of seasons. The mummers then pass the hat or the ale cup, and the players and audience are satisfied that life will go on.

* * * * *

DIA DE LOS REYES

Throughout most of Latin America, Epiphany, or January 6, is known as Dia de los Reyes or the Day of the Kings. Degenerating from a day of solemnity in the Middle Ages to one of revelry in the Elizabethan era in England, it gradually began to lose its original meaning in the English speaking world. However, in other lands, and especially in those of the Latin cultures, it retained much of its religious significance, culminating the Christmas season, when the Three Wise Men arrived on the Twelfth Night bearing gifts for the infant Jesus.

Children throughout the area, as do those in America, write to Santa Claus, asking gifts. On the eve before, they place their shoes on the balcony or just outside the door, expecting (and hopefully receiving) them laden with gifts in the morning. There are parties, and in Mexico especially, a piñata which is filled with goodies and small gifts. Each child, or adult if the party is for the elders, swings blindfolded at the hanging piñata basket with a stick, and when it is finally broken and its contents scattered, there is a scramble for the rewards. Usually a small figure of the Christ-child is among the objects, perhaps inside a baked cake or pastry. This is indeed a lucky object and much sought after. This similar tiny image also figures in the ceremony of cutting the round cake, "Rosca de Reyes". The person who finds the object in his slice is obligated to host a party on February 2 - the day of the awakening of the sleeping infant - for his compadres and for those who placed the figurine of the infant child in the manger at the Nativity scene in the home or village back on Christmas Eve.

These ceremonies vary from place to place throughout Mexico. In Queretaro, there are processions with floats representing Biblical scenes. Oaxaca has posadas winding along cobbled streets to simulate the trip to and the streets of Bethlehem. . . In Hispaniola, one finds fireworks and much sounding of horns amid a parade of Oriental splendor. . . Venezuela probably has one of the most elaborate celebrations, when the Three Kings arrive on horseback, tossing toys and candies to the youngsters, with a gradual enlargement of the parade as the spectators join the procession. It may end with an episode depicting the Beheading of the Innocents or the Death of King Herod. . . In Cuzco, Peru, the Kings are the rulers of Ethiopia, Spain and of the Incas - representing the Caucasian, African and Indo-Oriental races. Further south in the province, the same kings run a horse-race. If the white one wins, there will be bad times - if the black one does, then illness will strike - but if the Inca wins, then peace and prosperity will be the lot for the new year. Chauvinism in the Andes? . . . In Haiti, the vestiges of voodoo enter the picture, while in Brazil, the day signifies not so much the day of the visit of the Wise Men, although that, too, is important, but more, it means that Carnival is close at hand.

* * * * *

THINGS TO COME

One may wonder if, a hundred or so years from now, researchers of folklore in America will study those unique ceremonials of the New Year, and relate them to sacrifices to ensure bountiful crops to come -- the parades of flower-covered wheeled vehicles, led by the great heroes of the day - astronauts, sheriffs, cowboys or thespians astride elaborately harnessed stallions and ruled over by a beautiful Queen - followed in the afternoon by contests between gladiators in arenas throughout the land, these called "Bowls", apparently dedicated to Ceres, goddess of Agriculture, and entitled Rose, Cotton, Orange, Sugar, Rice, and so forth!

* * * * *

Thanks to Elinor MacKenzie, Anthony Ivancich, Mary Judson, Jim Kahan, Mildred Walter, Pemex of Mexico, and the Scottish Tourist Board for contributions to our ceremonials story.

* * * * *

ON THE AIR

Considerable air-time is of folkloric interest over the Los Angeles area a rwaves. . Foremost among the broadcasters in KPFK-FM 90.7 with daily programs at 10 a.m. Mari Casetta hosts the Tuesday and Thursday segments when much good folk dance music may be heard, interviews with many Southland folk dance personalities, and excerpts from "Scene's" pages and the Folk Dance Federation calendar. . . KTYM, 1046 AM is almost solidly "ethnic" all day Saturday and on Sunday mornings (generally foreign language however). . . KMAX-FM 107.1 has Dutch and German music on Sunday morning. . KUSC-FM 91.5 has interesting items scattered throughout the week. . . You can get coming events of interest on KFAC 1330 on its evening Cultural calendar. (info only!)

* * * * *

OFF THE RECORD

This will probably be a sporadic column, concerned only with commenting on those records of "our own folks" - and we'll try to give objective reports, sans prejudice or bias. (Note: - Prejudice means when somebody is against something you are for; Bias means that they are all in favor of something or somebody that doesn't really grab you at all.)

The recording of TRADITIONAL SONGS & DANCES FROM THE SOKO BANJA AREA is the first of a series entitled "Balkan Heritage". It was produced by Bob Leibman of the Folklore Dept. at UCLA, pressed on the Selo label by Festival Records and collaborated on in many ways by a host of people whom many of us know well. In addition, there is a 92-page booklet - one can hardly call it a syllabus, for that term, according to our dictionary, is "a brief outline of the subject..." and this booklet is far more than that.

The music on the record covers a very small part of South Serbia, in the Banjsko area north of Niš - not too far from the Bulgarian border. The participants are all natives of the area immediately surrounding, or from the town of Soko Banja itself, and the villages such as Mužinac. The booklet fully describes the groups of dancers and musicians, and their make-up. Some are youth groups - some people in their 50's - some of the musicians to judge from the pictures, are strong and grizzled. Some of the nine dances included on the 24 bands are not familiar to us here in California, but others have been taught and are being done. They are very, very authentic in sound, and the entire album is technically excellent. While it is of the "field recording" type - you know, ethnic and pure - it does not resemble previous "field" type productions on some major labels. Instead of short snatches, the songs and dances are quite long enough on any band to use and to study. While they are "field", you are not sub-consciously listening for that sudden "squish" one comes to expect when listening to a group of dancers stomping around in a pasture. Where editing has been done, or double splicing has been made, it is documented in the syllabus.

The dances are all labonated by Elsie Dunin, and an excellent job she has done too. Every dance or song has had the musical score transcribed. For this, Mark Levy is credited. Dick Crum aided in translations. Everybody concerned is credited for his or her efforts in the production of the record.

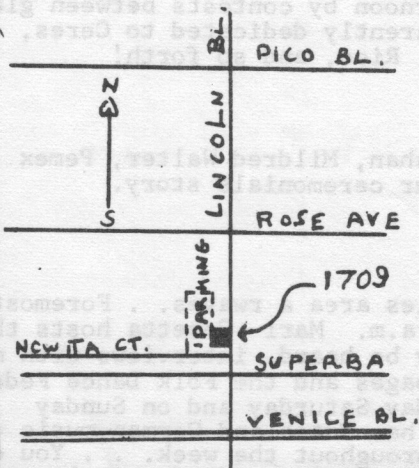
To be sure, it is not a record every schuhplattler or Scottish Country Dance group is going to rush out and buy, but, as mentioned above, several dances are familiar to many, and others are challenging to those true Balkanites. Folklorists and devotees of Balkan music and dance will find it exciting, and serious students and instructors of the Balkan area will find it a 'must'. Any department of ethnomusicology or Slavic arts should have it in its archives.

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the experience

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THURSDAYS 4 P.M.
Teacher - Billy Burke
- ¶ BEGINNERS' FOLK DANCE NIGHT
FRIDAYS 8 P.M.
Teacher - Larry Tendis
(entire evening is for beginners)
- ¶ SPECIAL EVENTS ON SOME
SATURDAYS - Call 213/823-9905
for information.
- ¶ BEGINNERS' FOLK DANCE NIGHT
SUNDAYS 8 P.M.
(entire evening is for beginners)

ADMISSION - \$1.50 ✓

Parking in the rear ✓

SPECIAL EVENTS

PASADENA FESTIVAL

On January 20, a sunny (we hope) Sunday afternoon, the Pasadena Folk Dance Co-op will present its umtieth annual folk dance festival at the Glendale Civic Auditorium, 1401 N. Verdugo Road in Glendale. Time is 1:30 to 5 p.m. and a donation of 75¢ will be requested to help cover the cost of the auditorium rental.

We say it's the umtieth one because we never rightly learned to count above 30, and somehow we think that's about what it is. Don't ask the Pasadenans, for we don't think there are many of them know when it started either. Well, maybe Allen Pelton does - he was in on the first Federation Festival presented by the Co-op in 1946. There used to be dancing on the grass, then in the Pasadena Aud - or should we say "skating"? - which could be pretty hectic when strands of amber beads of the exhibition dancers would break and roll all over the highly waxed floor in the middle of a mazur.

It was not long after the big blizzard of '49 that the club moved to Glendale for its annual festivals, and it has held them there ever since. Back in that pre-Balkan era, there were many of Southern California's top square dance callers on the Co-op's membership roster, and one could find English - both old and New - longways dances on the programs. A flyer is included at the back, with the dance program listed. It is always a good place for a family festival gathering, for we are into a second generation there now. There will also be a Federation Council meeting at 11 a.m. which all delegates are urged to attend. Bring your suggestions for consideration by the nominating committee which will be meeting to plan a slate for the next Federation, South, officers election. The festival is sponsored by the Folk Dance Federation, South.

* * * * *

ROYAL TAHITIAN DANCE COMPANY

El Camino College in Torrance will present a performance by the Royal Tahitian Dance Company group of dancers, singers, musicians and drummers from the South Pacific on Thursday, January 24, at 8 p.m. This company, composed of 36 members, combines two of the finest dance groups of Oceania - the Tahiti Nui Company from Tahiti itself in French Polynesia, directed by Paulette Vienot, and the Raratongans from the Cook Islands, led by Turepu-Turepu.

Paulette Vienot was born in Tahiti and she organized Tahiti Nui in 1965. This group has previously toured the United States, France, Indonesia, Canada and South America. The girls are true Gauguin models who, with their male partners, offer a range of dances, from the langorous flirtations of the South Pacific to dynamic ritual dances. Tahiti Nui has been joined on its American visit by the Raratongans. This troupe, from the Cook Islands, presented one of the outstanding dance exhibitions at the Festival of the South Pacific in Fiji a year ago, and is the pride of this newly emerging nation. The choreographer, Turepu-Turepu, has evoked a discipline and excitement, quite unique for the area, and their enthusiasm and excellent teamwork somewhat stuns the audience with its cheerful precision and pace. These two directors worked in collaboration for the 1972 French tour of Tahiti Nui.

The combined ensemble is representative of the new awakening of Polynesians to their musical heritage. Few other countries are as much linked to dance and romance as Tahiti, but true Tahitian dancing is much more than a shaking, twisting and undulating 'vahine'. It is a living art, handed down from generation to generation.

The dances presented by the Tahitians and the Raratongans are all authentic, whether ancient or adaptations to more modern style. Among those to be presented at El Camino will be "Tamure", one of the rapid "Otea" dances, and "Apa-rimas" dances which mime legends and everyday actions of island life. We had an article further elaborating on these dances, as well as the songs and instruments of Tahiti, in our April, 1973, issue of "Folk Dance Scene".

Tickets, very reasonably priced, are available at the El Camino College Bookstore - call 321-4324 - and at Ticketron. The Auditorium is located just off the San Diego Freeway, corner of Crenshaw and Redondo Beach Blvds. in Torrance. Student tickets will be available at the box office 30 minutes before curtain time. Enjoy a pleasant evening, and as they would say in that part of the world, "Ia ora nia."

* * * * *

AMAN INSTITUTE

Attached to this issue of "Folk Dance Scene" you will find a flyer (which also includes a registration blank), giving a very complete breakdown of the program for the entire weekend of the Fifth Annual Aman Dance Institute. It will be held at the Croatian Hall, 11625 S. Budlong in Los Angeles, which is just off Imperial Highway and fairly close to the Harbor Freeway. It is a three-day event, starting with registration on Friday eve, January 25, and concluding with a picnic and dancing on Sunday afternoon, January 27.

Continued on next page.

SPECIAL EVENTS

AMAN INSTITUTE (Continued)

Our last issue gave Bonnie Edelberg's release on the manner in which the dances will be taught, as well as some of the highlights. Some extremely interesting new material will be presented, including dances of the Shona of Rhodesia plus something new for Aman - American folk dances. Many members of the ensemble have been deeply interested in American folklore for a long time, and with the United States Bicentennial coming closer, much of this is being researched and will be taught as well as performed by Aman. One of the classes in this year's institute will be on American dances. Jerry Duke has been working on some from his background, and records will be available. Four members of Aman will present a discussion on American folk dance and music, dealing with historical and cultural influences of the many areas with which they are familiar.

The institute is geared to all levels of dancers and it is expected that anyone, from a beginner to an advanced teacher, will be highly satisfied.

* * * * *

LAGUNA WEEKEND

The Laguna Folk Dancers are happy to announce their fourth annual Folk Dance Festival weekend, February 8-10. Featured will be Bora Özkök, who will be teaching at Laguna Beach High School on Saturday afternoon, Feb. 9, from 1:30-4:30 p.m., with registration, \$2, starting at 1 p.m. This will be one of Bora's last appearances here before leaving for Turkey in June to go into the service. Laguna is one of the first clubs at which he taught three years ago. Since that time, he has been teaching all over the United States and Canada. He expects to return to this country in two or three years.

The festivities will begin on Friday eve with a warm-up party at Legion Hall, 8-11 p.m. - FREE! On Saturday night, the Elizabeth Sanders Valentine Party will be held in the girls' gym of Laguna High, 7:30-11:30 p.m. Donation here will be \$1. This is a fund raising event for scholarships to the San Diego Folk Dance Conference, and is sponsored by the Folk Dance Federation, South. One of the exhibitions will be a Hungarian Suite performed by Betyarok. An afterparty follows at Legion Hall until 2:30 a.m. Admission to this, with a delicious supper, is \$1.75.

Sunday, Feb. 10, will see the Laguna Festival in the girls' gym again. This is the official monthly festival of the Folk Dance Federation, South, and admission is free. One of the groups performing will be the Gandy Dancers, who will be doing for the first time a suite of Turkish dances learned from Bora. An important council meeting for the officers and delegates of the Federation will precede the festival at 11 a.m. in the school cafeteria.

A flyer is attached to this "Scene", giving directions, schedule of events, and accommodations information, as well as a map. We look forward to seeing everyone in Laguna Beach over the weekend for a most rewarding time at this "mini-Statewide".

* * * * *

BEGINNER CLASSES

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, 7-10 p.m. Taught by Alice Stirling and sponsored by the San Diego Folk Dance Club *. Call 714/422-5540 for information.

FRESNO (Tuesday)

At St. Agnes Catholic Church in the Social Hall, 111 W. Birch Ave. in the suburb of Pine-dale. A continuing class in Scottish Country Dancing, taught by Tom Slaven. Time, 7:30 - 10 p.m.

CULVER CITY (Thursday)

At Veterans Memorial Aud., 4117 Overland Blvd. A morning class starting at 10 a.m. for beginners, 11:30 for intermediates. Miriam Dean teaching. Phone 391-8970 for information.

SANTA MONICA (Monday)

At Temple Beth Shalom, 1831 California Ave., 7:30-10:30 p.m. Phone 776-3190. Laurel Newmark teaching, with the emphasis on Israeli dances but with some international also.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave., 7:30-10 p.m. A continuing class, sponsored by the More The Merrier Folk Dancers *, and taught by Hans Zander. Start in any time.

BEL AIR (Wednesday)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Starting Jan. 9, a morning class for beginners, taught by Natalie Rudin. Call 343-8009 or 788-4778 for info. (An intermediate class is on Mondays.)

BEGINNER CLASSES

MAR VISTA (Friday)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle and Palms Blvds. A class for beginners at 10 a.m. An intermediate class follows at 11:30. Miriam Dean teaching.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Barrington and Olympic. A continuing class for beginners, 7:55-10 p.m.; sponsored by the Westwood Co-op Folk Dancers * and taught by Dave Slater.

SANTA BARBARA (Thursday)

At Lincoln School Aud., Santa Barbara - 7:30-10:30 p.m. Alice De Bernardi, instructor. A workshop for beginners and intermediates in line and circle dances from the Balkans, Israel and the Near East - no partners required. All welcome.

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr. at 7 p.m. A one-hour class in dances from the Balkans and Near East, open to all ages. Richard Unciano teaching. No charge except the nominal quarterly playground registration fee of \$1.

LOS ANGELES (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. (near Sunset Blvd.), 8-10 p.m. Mady Leddel teaching dances for beginners and intermediates. Center members, 75¢ - non-members, \$1. Call the Center at 663-2255 for info.

ALTADENA (Monday)

At Burbank School Auditorium, 2046 N. Allen in Altadena - sponsored by the Division of Performing Arts of the Pasadena Rec. Dept. and taught by Charles and Dorsey Lawson of the Pasadena Co-op *. Session II starts Jan. 21, 8-10 p.m., for 8 weeks. A flyer in this issue has registration information.

LOS ANGELES (Tuesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd., 7-8:30 p.m. An international folk dance class for beginners, taught by Beverly Barr. Call Bill Miller at 938-2531, or Beverly at 478-4659 or 879-9427 for details.

Veselo presents....

A HAPPY NEW YEAR TO YOU ALL!

- ¶ Each Friday during January, DINA BACHAR will be teaching SHLOMO'S dances - Beginners at 8 - Intermediates at 9 .
- ¶ Saturdays, Bora Gajicki will teach (except Jan. 12 when Pat Adamek will review his dances.) - 8 p.m.
- ¶ Sunday January 6 is SCANDIA SOUTH with Scandinavian dances led by Dan Matrisciana and Ed and Carol Goller. The other Sundays of the month feature GREEK DANCES with ATAHAN PARNAVALES.

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.
827-8644 or 956-2691

Thank You

January 1, 1974

I would like to thank all my folk dancing friends - in the Folk Dance Federation and elsewhere, and the many, many others - performers and spectators who helped me make the 1973 OKTOBERFEST at Busch Gardens such an outstanding success. Without your time, and your participation, it would not have been possible.

Your dancing - your music - your most friendly conviviality gave the entire event the true spirit of Octoberfest gemütlichkeit.

I hope to see you all again when the 1974 edition is presented this fall, and I bid you welcome. Meanwhile, may I say to you all,

Best Wishes for a Happy New Year

Sincerely,
Sigi
Sigi Rodman.

TEACHING THIS MONTH

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles, 8-11 p.m. January's schedule will include reviews of dances previously taught by Josephine Civello, plus "La Bruja", a Mexican dance, taught by Leo Stowers, originally presented by Al Pill at Idyllwild.

OPA FOLK DANCE CLUB * (Tuesday)

At Mound School, 455 Hill Road, in Ventura. Take the Victoria off-ramp from either freeway. Time - 7:30-10 p.m. Schedule undecided at this early date, but teachers include John Tiffany, Vicki Metcalf, plus numerous guests. The beginning class, preceding the regular class, is taught by John and going fine. Don't forget the big party night every 3rd Saturday of the month - this month, Jan. 19 - 8-11 p.m. -- Ventura County's big monthly folk event, same place.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. at Cohasset in Canoga Park, 8:30-11 p.m. Fred O'Brien will continue teaching "White Heather Jig", and Lila Aurich will teach "Ciuleandra" and "Tehuantepec".

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High School, 4525 Irvine in North Hollywood, 8-11 p.m. Sid Pierre will teach "Sardana Bella Franca", Catalanian; "La Mazurka de Schenewele", Alsatian; "Ikariotikos", Greek; "Ma Avarach", Israeli; "Panchita", Philippine; "Jaegermarsch", Austrian; and "Li Lach", Israeli.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, St. Ann's and Park, Laguna Beach, 7:30-10:30 p.m. Teaching schedule to be selected, including probable previews of festival dances.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, 5360 Cedros Ave. near Albers, in Van Nuys, in the gym. 8-11 p.m. Sid Pierre will teach "A Trip to Bavaria", Scottish; "Amor de Madre", Mexican; "Lepa Maca", Serbian; "Robin Ddoig", Welsh; "Iti M'ivanon", Israeli; and "Tin Tin", Turkish.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School gym, 1670 Selby, near Santa Monica and Overland in West L. A. Time, 8-10:45 p.m. Bob Bowley will teach "Floracica" and Fred Vajda will teach "A Trip to Bavaria". The fifth Thursday, Jan. 31, is "Balkan Party Night".

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

For information about the times and locations of the classes of the Los Angeles Branch of the RSCDS, contact Ray Purdy at 213/649-4704. The "Year's End Party" is at Miles Playhouse in Santa Monica (at Lincoln Park), Dec. 29. Burns' Night is on Jan. 26 at Rodger Young Auditorium.

GARDEN GROVE FOLK DANCERS * (Friday)

At Zeyen School, Chapman and Magnolia in Garden Grove, 7:30-10:30 p.m. Jan. 4 will be dark. Jan. 11 will be a review of the Romanian dance, "Galaounul de La Birca", taught by Bob Brooks. Jan. 18 is a reteach of "Erev Shel Shoshanim" by David and Bertha Gold. Jan. 25 is request night.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:45-10:45 p.m. Ruth Oser will teach the Israeli line dance, "Yevarcheche"; the couple dance, "Ha-eer B'afor"; and the traditional Eastern European Jewish wedding dance, "Baroigës Tanz".

KADIMA FOLK DANCERS * (Monday)

At Westside Jewish Center, 5870 W. Olympic Blvd. in Los Angeles. A morning class for Senior Citizens. Beginners, 9:30 a.m.; intermediates, 11 a.m. Laurel Newmark teaching.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo, 7:30-11:30 p.m. Beginners first part of evening. During the regular sessions, Armand and Sharron Deny will teach the Polish suite of three dances, "Hej! Na Moście", "Jawornicki" and "Cieszyniok", and the single dance "Wielki Ojciec". The traditional New Year's Eve Party is at Farnsworth Park in Altadena, 8 p.m. to midnight, Dec. 31.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Silverado Park Rec. Center, 31st and Santa Fe in Long Beach. Time, 8-11 p.m. Dorothy Daw will teach the Polish suite, "Hej! Na Moście", "Jawornicki" and "Cieszyniok" on Jan. 8, 15 and 22. A "Guess What? Party" is on Jan. 29 - come in costume.

TEACHING THIS MONTH

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Recreation Center, 1000 Hanley in Brentwood. Beverly Barr teaching international folk dancing. Call her for info at 879-9427 or 478-4659.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High boys' gym, 4201 Fountain Ave., Los Angeles - enter parking lot from Sunset Drive. Time, 7:30-10 p.m. Ralph Miller will teach "Dansul Cojoculuci" and review dances previously taught.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 7:30-10 p.m. Hans Zander will teach new dances and review old ones. Don't forget the monthly 3rd Saturday Party on Jan. 19. The theme will be "Swiss Mountain Party", and will last until near midnight - at the same location.

(The above clubs, marked with an asterisk, are member groups of the Folk Dance Federation of California, South, Inc.)

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At CUC (call Paula at 808/737-8011 for directions). Beginners, 7:30; intermediates, 8:30; regular, 9:30. January schedule is not at hand, but the club usually keeps abreast of dances taught by visiting mainland teachers, who have just recently been Mihai David, Elsie Dunin and Pete Momcilovich.

ROGERS PARK FOLK DANCERS (Tuesday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. A morning class - beginners, 10 a.m.; intermediates, 11:30 to 1 p.m. Easy line dances followed by those more advanced. Miriam Dean teaching.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High, 6900 Ethel Ave., North Hollywood, 8-11 p.m. Sid Pierre teaching "Legnala Dana", Macedonian; "Fedder Mikkel", Danish; "Likrat Shabat", Israeli; "Hora Boreasca", Romanian; "Tin Tin", Turkish; "Pride of Old Erin", British Isles; "St. Louis Blues", American.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium in Santa Barbara, 8-11 p.m., Jan. 12. Traditional village dances from the Balkans and couple dances from the Ukraine. Sponsored by the Santa Barbara Rec. Dept. Everyone welcome, spectators too. Alice De Bernardi teaching.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Easy dances first hour, followed by new and intermediate dances and reviews. Beginners, 7:30 p.m. Intermediate, 9-11 p.m.

CSU NORTHRIDGE EXPERIMENTAL FOLK DANCE GROUP (Thursday)

At California State University of Northridge, 7-10 p.m., either on the west lawn or the foyer of the PE Bldg., depending on the weather. International couple and line dances. Richard Langsford, leader. For info, call him at 477-6701 days, or 398-4267 evenings.

UKRAINIAN SPIRIT DANCE COMPANY (Tuesday)

At the Ukrainian Cultural Center, 4315 Melrose Ave., Los Angeles. An exhibition group specializing in Ukrainian dances, open to young men and couples interested in this type of dancing. Call Mike after 6:30 p.m. at 665-3703 or 247-1492 for further information.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real, Redondo Beach. Beverly Barr teaching international folk dancing - beginners, 7:30-8:30 p.m.; intermediate and advanced teaching the second hour. Requests follow. For info, call Mark Reichert at 375-6793 or Beverly Barr at 478-4659 or 879-9427.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Rec. Center, 2551 Motor Ave. in West Los Angeles, 7:30-11 p.m. Easy dances for beginners the first hour, followed by intermediate dances and reviews. Miriam Dean teaching. Phone 391-8970 for info.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, north of Santa Monica Blvd. Parking on lot. Time, 7:45-10:30 p.m. Beverly Barr teaching "Delilo", Turkish; "Li Lach", Israeli; and "Syrtos", Greek. Phone Beverly at 478-4659 or 879-9427 for information. NOTE - On January 4 only, the group will meet at Webster Jr. High, 11330 Graham Place, in West Los Angeles.

ITEMS OF INTEREST

THE SCOTTISH WEEKEND will be held in Santa Maria, April 20-21, this in order to avoid conflicting dates with Statewide. Meanwhile, you can watch for the famous Burns' Night on Sat., January 26, which is the BIGgest thing of the year for the RSCDS - and many other Scots, too! It will be held at Rodger Young Auditorium, 936 W. Washington Blvd. in Los Angeles, in the Coral Room. Drinking starts at 6:30 - dinner at 7. There will be the traditional "Piping of the Haggis" and dancing following to the music of the Thistle Band. The tab is \$8 per person and reservation forms are available at most of the Royal Scottish Country Dance classes. This, of course, supplants the usual last-Saturday-o'-the-month party for January. If you have time, though, you may still be able to catch the one on December 29 at Miles Playhouse in Santa Monica.

COMMENTING ON TIME CONFLICT - the "Springtime in the Meadow" in Griffith Park at first found itself on the same day as the "Music and Dance on the Grass" at UCLA - May 5. It was upped a week to May 12, then somebody downtown noted that that was Mother's Day. Bill got to thinking about all those mothers and it was finally settled and sealed for May 19. Now guess who's coming to dinner on that date? Nobody else but the Duquesne Tamburitzans! So - please use that calendar we have up front - it might help your scheduling.

THE INTERNATIONAL INSTITUTE wants us to inform dance groups and other clubs that it will be staying open evenings (energy crisis permitting), and will be available for use by eligible organizations. Time was when there were several international dance groups meeting there each evening. The facility is available and the cause is commendable. The charges are quite minimal. Contact Mr. Sherman or Mrs. Parsells at 213/261-4171. The address is 435 S. Boyle Ave., East Los Angeles.

SIGI RODMAN wishes to express his thanks to all the people, both those in Federation clubs and the many others, who helped make the Oktoberfest at Busch Gardens such a success. It was the biggest one yet, and was enjoyed by tens of thousands.

WESTWIND INTERNATIONAL DANCE ENSEMBLE announces another of its monthly folk dance "gatherings", held in conjunction with the Conchora Foundation. It is at the Moving Co. Studio in Pasadena's Old Town, 73 N. Fair Oaks Ave., on the second floor. (Could this be the old spaghetti works?) Soft shoes are requested, and those in costume get a break on the admission cost. The theme is "archaeology", so we assume that if you turn up as King Tut, a dinosaur, or a petrified tree, you'd qualify. Date is January 19 and the time is 8 p.m. Anthony Ivancich is also holding a class that afternoon in Canary Island and Spanish dancing. See flyer.

MINNIE ANSTINE, former Federation President, asks us to extend to you all her best wishes for good health and happiness throughout the New Year, and happy dancing in 1974.

THE GATEWAYS HOSPITAL volunteer dance program for January is as follows: January 2 for the Wednesday nighters; January 7 for those who dance on Mondays; January 15 for those who contribute their time on Tuesdays. For further information on how to participate, call Ruth Oser at 213/657-1692. For the Gateways Story, see our December issue.

GREEK & BALKAN FOLK DANCE is an extension course at Cal Poly Pomona, to be given during the quarter Jan. 7 - Mar. 18. It will include in-depth instruction and participation in 45-50 of the most representative Greek, Bulgarian and Yugoslav dances - recognition of rhythms, basic movements, styles and cultural backgrounds. Course #PE 346X, Mondays, 7-9:30 p.m., in Room 101, Music Bldg. Richard Unciano, instructor. For registration info, call Cal Poly in Pomona, 714/598-4391 - or after 5 p.m., 714/595-7511.

COSTUMES OF THE EASTERN MEDITERRANEAN will be on exhibit at the Life Center, 10812-A W. Washington Blvd. (upstairs), opposite the Culver Shopping Center in Culver City, Jan. 20, 2-5 p.m. Adults, 75¢; senior citizens and children, 50¢. Rare and authentic costumes and articles of the Cretans, Shiptari, gypsies, and other nationalities of the Balkans from the collections of Sherry Miller, Steve Paskowitz and Richard Unciano. A lecture on background and related facts is to be given about 4 p.m.

BY COURTESY OF FORREST GILMORE, we have a fall schedule of events in the Boston area. Dance nights are Monday, Wednesday, Thursday and Friday, with weekend specials. If visiting in the area, you can call the Taylors at 617/862-7144 for up-to-date information.

GREEK DANCE AND ITS CULTURAL ORIGINS is a course of the UCLA Extension program being taught, starting January 23, at Westwood United Methodist Church, 10497 Wilshire Blvd. in W. L. A. Further information is available by calling the Dept. of Daytime Programs, UCLA, at 213/825-4411.

SHLOMO BACHAR has returned from a two-week tour of the New York area where he directed several workshops and presented an Israeli Folk Dance Festival Weekend in Queens, sponsored by Ken Spear. The next weekend, numerous enthusiasts followed Shlomo upstate where a second presentation of the Festival was given in the mountains. New Yorkers who attended the sessions were thrilled about the Ladino, Chassidic and Israeli dances and music. Everything, from the traditional "Bein Nehar Prat" to the modern Israeli rock "Ha Tus Tus", was enjoyable to do.

Continued on next page.

ITEMS OF INTEREST!

FROM UP KOPACHKA WAY, we have a nice note from Dean and Nancy, with a story about a super-sounding Romanian wedding-party the group is staging amid a zillion other things. Some dates to remember include the Madelynn Greene Memorial Scholarship Party in Mill Valley on Feb. 9; another Teacher's Institute, Mar. 30-31 in Carmel Valley; and the Mendocino Woodlands Benefit at San Francisco State on April 13. (This is a fund raiser to help keep these campsites, which benefit so many organizations and people, from being de-timbered and bulldozed away.) Westwind (South) performs on this occasion. Final note is that the Mendocino Folklore Camp will be June 21-30.

UNDER "CAFE SOCIETY" you will find an item about Cafe Shalom. However, this is not the usual folk dance cafe thereunder listed. It operates but one night a month - it is in a Temple, and it is free! The entire public is invited and there will be instruction for novice dancers from 7:30 to 8:30, followed by free-choice dancing. Open to all ages, it is hoped to turn into a family affair. Refreshments of many lands are available at a nominal charge, and the January date is Saturday the 5th. Diki Shields sends us this information - and we think that this could turn into a weekly affair, judging from the readers we have in/and calls or letters we get asking information about/the San Bernardino-Riverside-Redlands area.

JAN SEJDA, noted instructor in Polish dance, formerly of Alliance College in the east, is now living in Hollywood and available for teaching dances and workshops, as well as consultation on costuming, staging, and folkcrafts of Poland and Eastern Europe. He has taught at both Mendocino and Idyllwild camps in recent years, and at Alura's camp in Mexico. For information, contact Dottie Evans, 587-D E. Bonita in San Dimas, CA 91773, or phone her at 714/599-1021.

CAROL WALKER, former dynamo of Orange County, is now directing her talents to alleviate any folk dance energy crisis in the Bay Area. First on the agenda is a series of six Sunday classes to be held, starting January 6, at Ashkenaz, 1317 San Pablo Ave. in Berkeley. The purpose is to develop basic skills and refine performances of dances of the Balkans and Near Eastern areas. It is arranged as a wide-coverage workshop for experienced women dancers.

Continued on next page.



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PETER SCHAUBEN MICHAEL STEINER**

ITEMS OF INTEREST

THE OJAI FOLK DANCE FESTIVAL ASSOCIATION announces that, due to a plethora of concerts and other activities, the traditional Ojai Festival, which has been held on even-numbered years for a long time, will be curtailed this year. President Don Coons announces the program as follows: there will be a party on Friday, March 29, at 8 p.m., and a Kolo Party on Saturday afternoon at 1:30. These will both be in the Art Center in downtown Ojai, and there will be donations solicited. On Saturday evening, there will be a Festi-party with exhibitions and dancing at Nordhoff High School, starting at 8 p.m. Donation here will be \$1.50. This will be followed by an after-party back at the Art Center about 11 p.m., where the admission will be 50¢ or your ticket stub.

STEPHEN WISE TEMPLE is the location of the first-Sunday-of-the-month party-classes taught by Natalie Rudin. The address is 15500 Stephen Wise Drive in Bel Air, in the Jan Hoffman wing, 8-11 p.m. January date is the 6th, and February, the 3rd. Classes are especially slanted toward the newcomer. Phone 343-8009 or 788-4778 for information.

JOSEPHINE CIVELLO wishes to thank all the Virgileers and the friends of hers and of the club for a wonderful year of dancing, and for their thoughtful cards sent her while she was convalescing from surgery - and especially to Elsa Miller for the work she has done on the Christmas Party, among other things.

WE CALLED BERT POGOLER - she who makes such fine folk dance skirts - and were sorry to hear that she was in the hospital, but recuperating after a lengthy stay. She had been planning a trip to Mexico for two months duration, but wound up hospitalized instead, just before leaving. We understand that she expects to be out by the first of the year, and we surely hope that she will be feeling well enough to attend the numerous folk activities later in the month.

CAL STATE FULLERTON has a flyer in this "Scene" which offers classes for dance students and teachers through its Extension Division - one, Saturday mornings during January, on sundry aspects of folk dance for teachers, taught by Richard Duree; and the other, a modern dance technique workshop, under the instruction of Dr. Frank Hatch, daily through February 2, in the afternoons.

AN IRANIAN AND TURKISH ART EXHIBIT is scheduled for the L. A. County Museum at the end of January. The Aman Ensemble will perform appropriate dances. One of these days, we hope to get our column of folk-arts-related museum activities "on the road" in order to keep abreast of such events.

ANNE BARLIN will be conducting teacher workshops in creative movement for children at Red Hill School in Honolulu during January. Phone 808/737-8011 for exact time and location.

AN IMPORTANT COMMITTEE MEETING will be taking place just prior to the January 20 Federation Council meeting in Glendale. That is the meeting of the Nominating Committee. There are eight officers to be elected for the 1974-75 term, and, theoretically, the committee, according to by-laws, must come up with at least two candidates for each office. In actuality, it is often difficult to get even one. Plenty of people have great ideas of how to run the Federation until nominating time comes around - then they sort of melt away when the committee goes forth seeking candidates. So, when a member of the Nominating Committee taps you on the shoulder, pray don't melt - maybe those ideas of yours will work, and we can sure use you. Granted, some of those offices are stinkers, but others are not too difficult. Why not give it a go?

* * * * *

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CAFE SOCIETY

CAFE SHALOM (1st Saturdays)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Telephone 714/883-1513 for information. Beginning instruction 7:30-8:30 - free choice dancing follows, with an emphasis on Balkan, Near Eastern and Israeli dances. Refreshments available at a nominal charge. Admission is free. See under "Items of Interest" for more about this new folk dance "cafe".

ADANA CENTER (various)

At 1215 S.W. 14th Ave. in Portland, Oregon. Phone 503/22-ADANA. Watch for a new Mid-Eastern class on Tues. Basic Balkan class on Wed. at 7:30; all requests 9 p.m. to midnight. Fri. is basic international at 7:30, and "First-timers" 9:30 to midnight. 2nd and 4th Sats. are International Party Nights, 8:30 p.m.-1 a.m.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Mayflower Ballroom, Manchester and Hindry in Inglewood. Polka dancing at its best, 5-9 p.m. Live music by the Cavaliers Orchestra with mixers every hour. You may frequently see exhibitions during intermission while you dine. Year-end Party, Dec. 30. A free class in polka-schottische-waltz, 4-5 p.m., precedes each dance session.

THE EXPERIENCE (various)

At 1709 Lincoln Blvd. in Venice, phone 823-9905. A women's class at 10 a.m. Weds.; taught by Billy Burke, who also teaches a children's class Thurs at 4 p.m. A beginners' night (teaching first hour) is on Fris. at 8 p.m., Larry Tendis teaching. Another beginners' night Suns. at 8 p.m., and a belly dance class Mons. at 10 a.m. See ad in this issue.

THE INTERSECTION (nightly)

At 2735 W. Temple St. in Los Angeles. Phone 386-0275. There will be a special New Year's Eve Party with dinner - hope you receive this in time to make your reservations. Call for other special events during January. Different international dance classes each night, plus specialty classes such as Belly Dance, Adagio, and modern Latin during the day.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico Blvd. in West Los Angeles. Phone 478-9960. Tues. is Israeli night; Wed., Balkan; Thurs., Israeli; Fri., Greek; Sat., Israeli; Sun., Balkan. A special New Year's Eve Party is scheduled for Dec. 31. Call for details regarding reservations, and about coming January attractions. Most classes start about 8 p.m.

THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood. Phone 661-0507. Fri., Jan. 4, features a Romanian-Balkan class with "live" orchestra, followed by an international party, Mihai David hosting. Mon., Romanian night; Tues., Balkan; Wed., Greek; Thurs., Hungarian-international; Fri., Romanian-international; Sat., international. Most classes start at 8 or 8:15 p.m.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for starting times of various classes. Program remains the same as far as teaching nights are concerned, but call for information about special party nights in January - at this early date they have not been confirmed. Dance to live music on Mon. night with Sinicia and Alex and the Macedonian band.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644 or 714/956-2691. There is a New Year's Eve Party with the Pecurka Village Band on Dec. 31. Each Fri. in January, Dina Bachar will teach Shlomo's dances - beginners, 8 p.m.; intermediates, 9 p.m. Bora Gajicki teaches on Jan. 5, 19 and 26. Pat Adamek reviews on Jan. 12. First Sun., Jan. 6, is Scandinavian night; other Sundays are Greek with Athan Parnavales.

HADARIM (Tuesday-Saturday - temporarily closed on Sunday and Monday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292 or 876-6444 (24 hrs.). A Middle-Eastern dinner party on Sat., Jan. 12, with dinner, instruction, Belly Dance exhibition and Middle Eastern and Israeli dancing. Jan. 26 is "Oo-la-la French Party", with a Can-Can exhibition, instruction in French dances, and an evening of international dances. Both parties start at 8 p.m., with shows around 10. Call Hadarim for info on costs or reservations. Regular weekly schedule includes: Tues., Israeli with Shlomo; Wed., Greek with Mario; Thurs., belly dancing for beginners with Gabrielle, 7:30-8:30; belly dancing for advanced students, emphasis on cabaret style, 8:30-9:30 with Yasmina. (Fri. is with the Ezh-Bezh Folk Dance Co-op and their special instructors, themes and programs. See flyer.) Sat. is International Party Night with Eric Kujawsky and guest teachers.

OTHER FOLK DANCE CAFES are to be found in Santa Barbara, Seattle and the San Francisco Bay area. Let us have your listings, as we frequently get inquiries. ALL COFFEE HOUSES please reconfirm your schedules and times before next issue's deadline - there have been too many changes in these cases as well as closing days to warrant republishing info that may be erroneous by then.

* * * * *

FEDERATION IN FOCUS

One of the subjects that arise about this time of the year in the Folk Dance Federation South is the question of scholarships to the various folk dance camps that are held during the summer. A "scholarship" is generally an award of a paid tuition to some person or persons (if it is a 'split-scholarship') who the scholarship committee handling the specific award (there are several) feels that, because of interest shown or potential folk dance leadership, merits recognition. For these scholarships, funds are raised in several ways - by donations, by fund-raising parties, and by sales of tickets to theatrical functions from which the Federation receives a share of the money realized from the tickets it sells.

The Elizabeth Sanders Valentine Party is the first of the party fund-raisers planned for this year. It will be at Laguna Beach High School, during the festival weekend there - February 9. The flyer attached to this issue gives all the information. All net proceeds go into this fund and the winners of scholarships from this event attend the San Diego Conference in August. The Idyllwild Bacchanal in May usually produces a scholarship which entitles the recipient to a tuition at the Idyllwild Camp in late June. The Federation Scholarships which are handled by the Scholarship Committee are in the category by which funds are derived from ticket sales. In the past, these sales have primarily been from the International Folk Dance Festival presented by Irwin Parnes. but other events and contributions have implemented this, too. So far, there has been nothing definite set for this year, - at least, from what we have heard.

One more fund, handled also by the Federation Committee, but which is separate, is the Laura Lippett Memorial Fund. At present, there is a little - but only a little - in it left over from last year, when two young people received awards. So far, there has been no dance event or festival specially dedicated to this purpose, for all monies were raised from voluntary contributions and sent in to us here. . . Most of you who knew Laura know that she practically dedicated her life to folk dancing and the Folk Dance Federation. Many however are probably unaware that she also dedicated quite a goodly portion of her collection of folkloric material to the Federation too, by bequeathment, and upon clearance, this should make the nucleus of a really fine folk dance library - something an organization such as ours could well be proud of! . . . I, for one, hope the the Federation can in turn, perpetuate the Laura Memorial through the continuation of this particular scholarship program.

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FROM THE EDITORS

It's time once again to wish everybody a Happy New Year. That last one sure went fast. At the end of 1972, they told me to cheer up, it could be worse - so I cheered up, and - guess what??? Woe is me, as my friend in Denver would say. I sure could do without a repeat of 1973!

You know, it seems the harder one tries, the more behind one gets! There's over a month of correspondence backlog that should be out of the way. Contacts and confirmations for contributors of the next two issues are still to be made, and if you are one of some dozen people who are waiting for an epistle in answer to yours, please bear a wee longer. Gracias!

As 1974 moves in on us, it appears that we in the folk dance world may have to do a bit of revamping in our life-style. I have yet to hear anybody mention it (in fact, everyone so far seems to be startled when I have suggested the possibility), but if gas rationing, electric power cut-backs, and other aspects on energy saving come to pass - as it seems wont to be - we've got problems! Folk dancers dance at night - right? More electric power is used at night - right? If schools and playgrounds are required to curtail their lighting, said curtailing will take place at night time, -right? Festivals take place as a rule on Saturday evenings or Sundays - right? Gas stations close down on Saturday evenings and on Sundays - right?

So it looks like we will have to adjust where necessary. We may have more regional festivals - and if they say we can't have them inside at night, we'll have them on the lawns in the afternoons. After all, we did it before. . . If they say we have to lop an hour off evening dance time, then we lop! If they say only one night a week allowed for folk dancing at any specific facility that now allows two, well we can share or alternate. . . And we can get together and pool transportation in order to get to those more distant dances and festivals in order to make a good crowd. This is essential - both, to show those who control our dance facilities that we are an organization and a recreational form that merits every sincere consideration - and to keep our own enthusiasm at its peak so that we won't become discouraged. These comments are not intended to be lugubrious - they are meant to encourage anyone who has any ideas on how to cope with possible situations of a troublesome nature, to come up with such ideas should those situations arise.

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On behalf of the Folk Dance Federation of California, South, Inc., we wish you all peace in 1974!

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CAL STATE UNIVERSITY - FULLERTON

Extension Division Offers

INTERIM CLASSES FOR DANCE TEACHERS AND STUDENTS

Dance 481 - Folk Dance for Teachers (1 unit)

Saturdays, January 5, 12, 19, 26, 1974. 9:00 AM - 1:00 PM, PE232

A course to provide teaching skills and materials in folk dance for elementary and secondary schools, care and use of equipment and facilities; methods of collection of folk dance library; introduction to community recreational dance activities. Field trip (optional)

Instructor: Richard Duree
Fee: \$26, register at first class

Dance 440 - Dance Technique Workshop (2 units)

Daily, Monday - Friday; December 26 - February 2, 1974. 4:30-6:00 PM
M271

Modern dance technique for intermediate and advanced dancers and teachers.

Instructor: Dr. Frank Hatch
Fee: \$52, register at first class

Dance 302 - Dance in LA Today (1 credit)

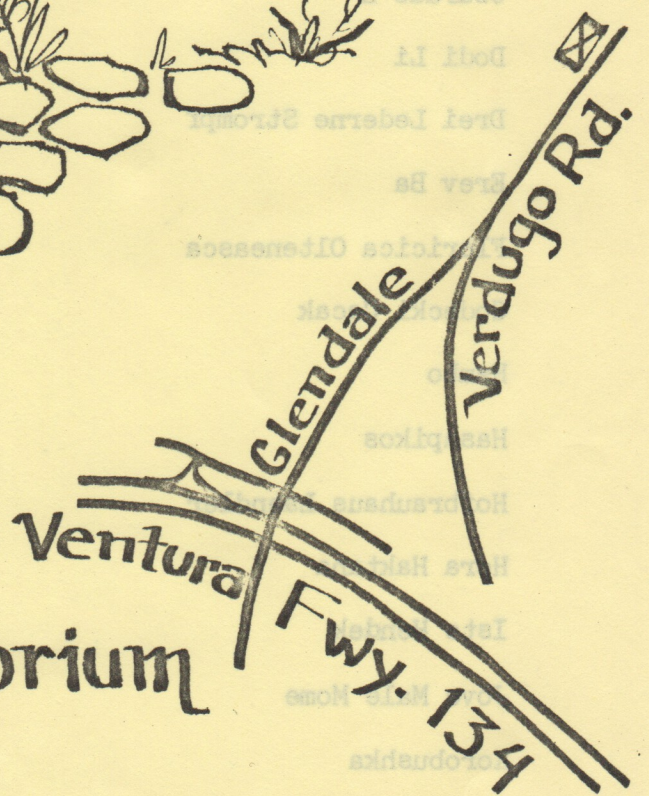
Mini-course, attendance and discussion of major professional dance concerts, four concerts per credit.

Instructor: John Dougherty
Fee: \$26, register at first class meeting on December 10 1974. 7:00 PM
B-202

Pasadena Folk Dance Co-op Festival

Sunday Jan. 20, 1974

1:30 PM - 5:00 PM



Glendale Civic Auditorium
1401 N. Verdugo Rd.
Glendale

sponsored by the

Donation 75¢

Folk Dance Federation of Calif. South, Inc.
Council Meeting 11:00

FESTIVAL PROGRAM

Apat Apat	Mason's Apron
At Va' Ani	Masquerade
Bal in da Straat	Miserlou
Bannielou Lambaol	Odessa Mazur
Bekesi Paros	Pata Pata
Briul de La Fagaras	Picking Up Sticks
Cit Cit	Pletyonka
Ciuleandra	Rifleman
Corrido	Saeynu
Csardas Z	Sauerlander Quadrille
Dodi Li	Sham Hareh Golan
Drei Lederne Strompf	Sleeping Kujawiak
Erev Ba	Somogyi Karikazo
Floricica Olteneasca	Sweets of May
Godecki Cacak	Szokkenos
Hambo	Tango Poquito
Hasapikos	Tehuantepec
Hofbrauhaus Laendler	1314
Hora Haktana	Turkish Syrto
Iste Hendek	Ve David
Jove Male Mome	Vrtielka
Korobushka	Vosarrul
Lepa Anka Kolo Vodi	White Heather Jig
Livavteenee	Windmueller
Mairi's Wedding	Zaiko Kokoraiko
Makazice & Bela Rada	Zillertaler Laendler

FRIDAYS at 8 PM at Hadarim Cafe
1204 N. Fairfax
W. Hollywood.
Begin 8 PM. Instruction 8:30 Dance 9:30

EZRA-BEZA



**4 GEORGE
PHELPS**

Hungarian, Rumanian
S. Slavic

**CARL
DEUL**

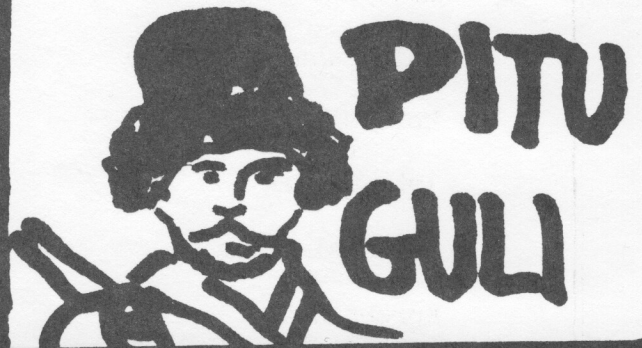
Greek-
Macedonian

Co-op
meeting
7:30

18 Women's
dances
taught
by
women!

**NAMA
Orchestra**

**\$1
EVERY
FRIDAY**



Closed
Go Aman

THE CONCHORA FOUNDATION FOR CONTEMPORARY DANCE INC. PRESENTS:

MONTHLY FOLK DANCE GATHERINGS.....

.....you are invited to dance a repertoire
of international folk dances with the
members of:

WEST WIND


INTERNATIONAL FOLK DANCE ENSEMBLE

TEACHING OF SPANISH DANCES

FOLIAS; TANGANILLO,
SANTO DOMINO, Y TAJARASTE

BY ANTHONY IVANCICH

FROM 2 to 5


live music

AT THE MOVING CO. STUDIO in Pasadena's Old Town
73 North Fair Oaks Avenue, Second Floor 793-0819

SATURDAY, JANUARY 19 8 PM

TEACHING: 1.25

Admission: 1.50 per person or 1.00 with costume

SHOES: Tennis Shoes, Gillies, Ballet Slippers, Opanke, Bare Feet, Alpargata,
Tabis, or other soft sole shoes for dancing.

5th ANNUAL DANCE INSTITUTE

Friday, Saturday & Sunday

JANUARY 25 - 27, 1974

CROATIAN NATIONAL ASSOCIATION HALL

11625 SOUTH BUDLONG
LOS ANGELES, CALIFORNIA

The AMAN Orchestras Special Presentations

Kolo Parties

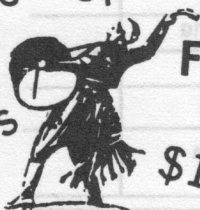
Delicious Ethnic Food

\$15.00 for AMAN
Well-Wishers

Four Complete Meals

Complete Package:

\$16.50 for pre-enrollees



ELIZABETH SANDERS SCHOLARSHIP FUND

VALENTINE PARTY

7.30 P.M.

FEBRUARY 9, 1974

GIRL'S GYM - LAGUNA BEACH HIGH
625 PARK AVENUE

LAGUNA BEACH

\$1.00 DONATION

SATURDAY - 2/9/74

INSTITUTE & VALENTINE PARTY

SUNDAY - 2/10/74

COUNCIL MEETING & FOLK DANCE FESTIVAL

SPONSORED BY THE CALIFORNIA STATE UNIVERSITY AT SAN DIEGO FOLK DANCE COMMITTEE AND LAGUNA BEACH FOLK DANCERS

PROGRAM FOR VALENTINE PARTY

DENJOVO

BELASICKO

ALI PASA

MASQUERADE

VRTIELKA

DROR YIKRA

BAL IN DA STRAT

TO TING

MAIRI'S WEDDING

CUILEANDRA

KORCSARDAS

JOTA DE BADAJOS

DELILO

DOULLEBSKA

CABALLITO BLANCO

POLYANKA

SLEEPING KUJAWIAK

SAEYNU

1314

DAS FENSTER

OLAHOS

NEOPOLITAN TARANTELLA

EREV SHEL SHOSHANIM

ROROSPOLS

SARDANA

HAMBO

CORRIDO

ZAPLANJSKI CACAK

MACHAR

BEKESI PAROS

FLORICICA OLTENEASCA

SAUERLANDER QUADRILLE

DODI LI

EL MAR CARIBE

JOSHUA

THREE BOURREES

ALEXANDROVSKA

ALI ALI

HAMBO

KOROBUSHKA

CZARDAS Z

SUCACICA

SYRTO

TRIP TO BAVARIA

TEHUANTEPEC

HORA SPOITORILOR

ODESSA MAZUR

SZOKKENOS

DE DOI DIN BANAT

JOVE MALE MOME

ORCHA B'MIDBAR

PICKING UP STICKS

ISTE HENDEK

SCANDINAVIAN POLKA

KUJAWIAK WISELNJ

HANOKDIM

LAST WALTZ



Laguna Folk Dance FESTIVAL

TURKISH Institute with Bora Özkök Teaching

- Two Big Festival Dances*
- Elizabeth Sanders Valentine Party*
- and the Laguna Festival Dance*
- Saturday Night Afterparty*

FRIDAY WARM UP PARTY



Welcome!

The Laguna Folk Dancers

Come along with us!
to IDYLLWILD!



IDYLLWILD FOLK DANCE CAMP

Weekend: JUNE 21-23, 1974

Workshop: JUNE 24-28,
1974

FLORA de ANGELES - From Mexico City
 VYTS BELIAJUS VIVIAN WOLL
 JOHN HANCOCK BOB BROWN
 JOHN FILCICH LIESL BARNETT
 C. STEWART SMITH

* * * * *

HOUSING ON CAMPUS WILL BE AVAILABLE

* * * * *

FOR A 7 DAY WEEK - \$65.00 (Workshop & Weekend)
 FOR A 5 DAY WEEK - \$60.00 (Workshop Only)
 FOR WEEKEND ONLY - \$15.00

A \$10 DEPOSIT IS REQUIRED FOR BOTH - HOUSING
 and WORKSHOP

PASADENA DEPARTMENT OF RECREATION
DIVISION OF PERFORMING ARTS
1501 East Villa Street, Pasadena 91106
793-9177

INTERNATIONAL FOLK DANCE



ADULT CLASS

INSTRUCTOR: CHARLES LAWSON

SCHEDULE: Eight Monday evenings, 8:00 - 10:00 p.m., SESSION II
January 21, 28; February 4, 11, 25; March 4, 11, 18, 1974

LOCATION: Burbank School Auditorium
2046 North Allen, Altadena

FEE: \$8.00 per person for eight classes

REGISTRATION: REGISTRATION OPENS MONDAY, DECEMBER 17, 1973. Register at the Pasadena Department of Recreation, 1501 East Villa Street prior to 5:00 PM Friday, January 18, 1974.

The eight lessons are designed as a specific course; no partial registration accepted and no refunds for missed lessons.

-----fill out and detach-----

INTERNATIONAL FOLK DANCE CLASS REGISTRATION - MEN AND WOMEN SESSION II 1973-74
BURBANK SCHOOL AUDITORIUM - Beginning Monday, January 21, 1974

Please enroll _____ Telephone _____
print last name first

in the International Folk Dance class. I attach herewith the fee of \$8.00 per person, for the course of eight lessons. Check should be made payable to the PASADENA DEPARTMENT OF RECREATION.

ADDRESS _____ CITY _____ ZIP _____