

SCENE

LOS ANGELES, CALIFORNIA

SCENE
FOLK
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FEBRUARY
1974

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CLUB OF THE MONTH CLUB HOLLYWOOD PEASANTS

Did you realize that the Hollywood Peasants is one of the oldest on-going folk dance clubs in Southern California? We were organized in the late 1930's (1938-39) by a group of friends, mostly teachers and callers, who met in a small studio in the home of Letitia Innes, who was a dancer with the Lester Horton Modern Dance Troupe. Among the original members were Carolyn Mitchell, Ray Shaw and Carl Myles.

In the early 1940's this small group of good friends, like Vic and Jerry Spiro, Sis Lazar, Helen and Manny Gerst, Vikki and Sam Margolin, George and Ginny Olincy, and others, moved to Plummer Park, to an old barn-like structure that has long since been torn down. In those early days we did mostly square and folk dancing. Ray Shaw and Bob Osgood, among the best in square dancing, were our callers. We had some of the most famous guest callers, including Harley Smith and Johnny Velotta.

O.K....O.K....I'll tell you how we got our name... Let's see...it was Ruben Sabsay's sister, Lilya, who came up with the suggestion of "HOLLYWOOD PEASANTS", and we've been the friendliest, dancingest, Peasants ever since.

In 1949 we moved to John Burroughs Jr. High. We began dancing at Bancroft Jr. High in 1956, still very active square and folk dancers. With this host of good friends dancing weekly, it was natural that during the hot summer months we began to meet in the garden patios of various members' homes. What fond memories, dancing under the stars, those "Summer Nights" with Ilona and Mates Dexler, Jack and Dottie Garber, Ben and Rivie Kirk, Helen and Norman Shure, George and Virginia (Blust) Williams, Millie and Oscar Libaw, Harry and Fanny Cowan, Sid and Molly Sunderland, Ed and Bess Rosenthal, Max and Dorothy Sosin, etc.

Not meaning to be a name dropper, still I cannot forget the night in 1959 when the Peasants danced with the Inbal Dance Theatre of Israel. It all came about when Ruth Oser was teaching at Berendo and went over to talk to a nice young bearded man, who turned out to be one of the Inbal Dancers. We decided to have a party and invited the entire troupe, sending a caravan of five cars to pick them up after their theatre performance, then dancing with them until the wee hours. I know you're interested in the theatre, so I must mention that the same evening we had our Inbal guests, the famous pantomime artist, Marcel Marceau, entertained us, sans his Bip makeup, and we had the pleasure of folk dancing with him... Those were the days, my friends.....!

Even then we were a co-operative group, meeting to plan programs and sharing the teaching among our own membership. In 1960, June 15th to be exact, our then president, Jesse Oser, after having made an extensive survey, called a meeting in which Joe and Rose (Caplan) Posell, Morrie Otchis and Marvin Zamek participated, and George Olincy's law background was invaluable to the resulting recommended constitution and plan for a council, consisting of 6 officers and 10 council members, who would meet monthly and discuss basic policy, such as teaching, programs, parties, etc.... resulting in wider membership participation. Thus was born the Hollywood Peasants Council... and you are not "with it" until you participate on the Council. You can say that again, as we are NOT a rubber-stamp, Yes-man, Council -- we've had it hot and heavy at times, but that's because our people really care... they are interested and concerned and freely express their opinions. After all is said and done, it's the group, the council, that votes the final decisions, not any one individual, and that's what's so great about our club.

One of the highlights of the year 1961, a real "happening" at the home of Harold and Floryns (Atkinson) Marlowe, was when the fabulous Moiseyev Dance Company and full orchestra joined the Hollywood Peasants, swimming, folk dancing and enjoying a sumptuous dinner. Jesse Oser did a tremendous amount of negotiating, Hy Rudin was chairman of the party committee, and Harold Marlowe phoned San Francisco and spoke in Russian to Moiseyev himself, giving a promise of no publicity. We kept our mouths shut (but still sold \$1,000.00 worth of tickets in 2 days), and thus had the once-in-a-lifetime pleasure of dancing folk dances from "Korobuska" to "Orlovskaya" with the Moiseyev Troupe. They loved our American Square Dances and danced with verve and enthusiasm.

You frequent many fine restaurants, and so do the Hollywood Peasants - on their famous 5th Wednesday Dinner Folk Dance Parties, still very much in vogue and enjoyed by our present membership, although I really miss those great exhibition dance groups that used to perform on party nights. Through the years past, we have had exhibitions of various dances. Then, about 1959-60, Jeanette Targow organized an exhibition of "Orlovskaya" to be performed at our dinner dance, and from then on, two continuing exhibition groups developed, followed by a third, an all women's group. These and many other Peasants performed at our parties and at festivals, including San Diego, Bakersfield, Ojai, etc. They met to research music and dance steps, costumes, and cultural qualities. As a result of these meetings, many warm friendships developed.

Continued on Page 4.

FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the March 1974 issue will be Friday Feb. 15 on all articles, features, and other material, except last minute items for "Teaching this Month", etc. which we must have in early Monday Feb. 18.

Coming Events

(Some important events of the next two months)

- FEB 3 - Napa - Sweetheart Festival
- FEB 3 - Oakland - Children's Festival
- FEB 8-10 - Laguna Beach - Laguna Folkdancer Festival
- FEB 8-17 - Los Angeles - Ballet Folklorico
- FEB 9 - Laguna Beach - Sanders Scholarship Party
- FEB 9 - Mill Valley - Madelynnne Greene Memorial
- FEB 9 - Berkeley - RCSDS Valentine's Ball
- FEB 10 - San Francisco - Warm-up Festival
- FEB 17 - Oakland - Festival of the Oaks
- FEB 18-26 - Mobile - Carnival of Mardi Gras time
- FEB 23-26 - New Orleans - Mardi Gras celebrations
- MAR 3 - Los Angeles - Romanian Festival
- MAR 8-10 - Zuma Beach - Westwood's Camp Kramer
- MAR 9 - Santa Monica - Caribbean Festival
- MAR 9-10 - Sacramento - Camellia Festival & Pageant
- MAR 15-16 - Westwood - Ivory Coast Ensemble
- MAR 23 - 27th Annual Parnes Folkdance Concert
- MAR 29-30 - Ojai - Festival Association Weekend
- MAR 30-31 - Carmel Valley - P.E.Teachers' Institute
- MAR 31 - Culver City - Westwood Co-op Festival

OUR COVER THIS MONTH

An adaptation of an old woodcut of a couple, in their "Sunday best", probably dancing an old Creole dance of the Mid-19th century in Mobile's Mardi Gras Carnival.

FROM THE EDITORS

Like we said last month, there has been a change in the life-style of many folk dancers, and in some cases, sudden. We have indicated these meeting time changes wherever we have received notice of such, and a general guide may also be found at the top of the "Teaching This Month" page. Also, please check through - not only this issue but all subsequent ones for CALENDAR changes to add to the list we gave last month. We have some of them in this issue - they are a result of the "energy crisis". Please, all officers or club leaders - let us know immediately of any time changes so that we may relay them to anyone who calls in for information. Many thanks.

Many thanks too, to Florence Goldman who sent in the story on one of our oldest clubs, the Hollywood Peasants, and to Reed Hudleston for his story on life on the Navajo Reservation for our Arizonan selection in the American Folklore series.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

HOLLYWOOD PEASANTS (Continued)

In 1962, the Peasants were most fortunate when George Olincy, past president so many times, was a prime mover in securing our present fine location at the West Hollywood Playground, 647 San Vicente Blvd.

What fine memories of ancient history! But modern times have had many fine highlights, too... as when Paul Pascal, Jack Goldman and Fran Rudin organized the "Boychicks", that marvelous ballet spoof, and our costume parties where the Peasants go all out... Remember Essie Auerbach as the pregnant bride, and Al Drutz as an authentic "Batman" with Eileen as "Batgirl"... for the Dodgers, that is... and Sam Schatz as "Father Time" (naturally!) and Morrie Otchis as the "Infant New Year" (what a gorgeous body!)... and the hidden talents of the entire group of Peasants in Florence Goldman's Dance Charades... and YUMmmmmmm, Beverly Barr's delicious Pot Luck Dinner Folk Dance... Remember when Sam Schatz was program chairman and we flew Madelyne Greene down from San Francisco to teach us "Castillana"... and the many other famous guest teachers we had, like Millie von Konsky, Mihai David, Jan Sejda, Andor Czompo, Vyts Beliajus, Vilma Matchette, etc.... why, just this year Sheila Ruby gave us Dick Crum!

It finally happened! We became too large a group for "summer nights", so our Folk Dance Weekends were instituted. The first one was at Monte Vista, when Westwood Co-op invited us to join them. What a fun time! Since then we've had some "lulus" in Highland Springs, Monte Corona, Ojai, Santa Barbara and Laguna - to mention a few, Irv sez. There was even a special letter of thanks published in "Scene" for that unforgettable weekend at Santa Barbara, organized by Vikki and Sam Margolin, and we have Me and Ving Hershon to thank for our Laguna location, where the guiding hand of our fabulous "P.R." man, Irv Goldman, in co-operation with so many Peasants, made our weekends so very successful... the laughter evoked by Florence and Ruddy Beldner's Feiffer Skits and all the many other performers that entertain us, including Edith Siskind's hilarious afterparty conga line to that special room!

You ask about Community Service? Oh, yes, we have a long, long history of teaching and dancing with the patients at Gateways - some of our reliable members who regularly supported this effort were Jack Margolin, Jack Goldman, Trini and Regino Medina, Essie and Murray Auerbach, Arthur Marcus, Irv Goldman and Morrie Otchis, to name but a few. In the past we've also danced at the UCLA Neuro-Psychiatric unit, Sawtelle Veterans Home, and at Halfway House.

Were you aware that Cam Williams was awarded our first Hollywood Peasants Folk Dance Camp Scholarship, and that we now give two annually -- the Joe Posell and the Dorothy Sosin Memorial Scholarships. (The Dorothy Sosin Scholarship is funded by Max Sosin and Ruth and Jack Margolin.)

It's true that we are a most unique club in that we have such a large, diversified group of member teachers. How's this for just a few of our home talents: Essie and Murray Auerbach... Beverly and Irwin Barr...Ruddy and Florence Beldner...Anne Brock...Rose and Charles Caplan... Al Drutz...Roy and Monica Johnson...Sy Levy...Jack and Ruth Margolin...Vikki and Sam Margolin... Regino and Trini Medina...Ruth and Jesse Oser...Libby and Morrie Otchis...Sheila and Henry Ruby...Fran Rudin...Sam and Sonia Schatz...Edith Siskind...Morrie Schorow...Jeanette Targow... and many more.

We've encouraged folk dancing by having many beginner and intermediate folk dance classes over the past years. In looking over our scrapbook (compiled in 1973 by Florence Goldman), "The Start of Something Big...Beginners Class", taught by Ruth and Jack Margolin, comes to mind. One thing you can say - it's always new and exciting at the Peasants Folk Dance Club and it's so very nice to have the variety of styling and teaching techniques due to our talented member teachers. We invite all of you to enjoy the good life and come folk dancing.

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SPECIAL PARTY NIGHTS FOR FEBRUARY
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SPECIAL EVENTS

LAGUNA FESTIVAL WEEKEND

The fourth annual 3 day festival presented by the Laguna Folk Dancers is almost upon us. It will be held during the weekend of February 8-10, and will feature a continuous stream of activity, starting with a warm-up party on Friday night, 8-11 p.m., at the Legion Hall, and winding up with a festival which closes at 5:30 p.m. on Sunday afternoon at the high school.

Transpiring during the intervening time, we will have an institute of Turkish dances, to be taught by Bora Özkök (this will be one of his last appearances in the Southland before his departure for his native Turkey in early summer) from 1:30-4:30 in the Laguna High School gym on Saturday afternoon; the Elizabeth Sanders Valentine Party, from 7:30-11:30 p.m. that evening, also in the gym - this is a fund-raising event for scholarships to the San Diego State Folk Dance Conference in August; and an afterparty (which includes a supper) back in Legion Hall immediately following the Valentine Party, and which is scheduled to last until 2:30 a.m. Officers and delegates of the Folk Dance Federation of California, South will meet at 11 a.m. Sunday morning to conduct official business in the school cafeteria.

Laguna bids you welcome to a pleasant and fun-filled weekend between the holidays - Groundhog Day and St. Valentine's Day - down by the sunny seashore. See flyers for additional information.

* * * * *

INTERNATIONAL FESTIVAL AT THE MUSIC CENTER

Sinuuous belly dances of the Ghawazee from Egypt, performed by Aisha Ali and Company - a rare prayer ritual from Yemen, danced, sung and drummed by the Israelis, Avremi Manzur and Rehaviva Yakovee - Bhaskar of India, considered by many critics to be the foremost Manipuri dancer of this generation - tangos and dances of the gauchos of Argentina, superbly exhibited by Carlos Avilas and Company - the international touring attraction, "Conjunto Flamenco", starring Juan Talavera and Chinin de Triana -- all are part of the 27th Annual International Folk Dance Festival, to be held Saturday, March 23, at 8 p.m. in the Music Center Pavilion. Actor Telly Savalas, of the "Kojak" series, will narrate this year's event, which is produced and directed by Irwin Parnes for the International Concerts Exchange.

The segment representing the United States will be a cycle of five groups, and will open the 3 hour festival. They are the Lockers, rock and roll artists, making their Music Center debut - the William Couser Jazz Dancers, supported by a hot jazz combo - Dr. Tillman Hall's Lariats with their ever-popular "hoedown" - the Liberty Assembly with its suite of American "fad" dances of the last two generations - and the American Indian Inter-Tribal Dancers, Singers and Drummers.

Another first for the festival will be the high-leaping Alexandru and Mihai David, formerly of the Romanian National Folk Ballet. We all know Mihai, and many of us have seen Alexandru in appearances here in recent weeks. They will be guest-soloing with the Gandy Dancers in their Romanian Suite.

The roster also includes that incomparable Scot, James Lomath, who will perform his exuberant "Hornpipe" - the Jori Makarian Armenian Ensemble - the Karpatok Hungarian Dancers - Athan Karras' Greek Intersection Dancers and Bouzouki players - Hanayagi Japanese Kabuki - Aguilar Ballet Folklorico of Mexico with Jorocho Band - the Mapu Polynesian Dancers (remember those fire jugglers?) - and folk songs from around the world will be sung by the Pasadena City College Choir, directed by William Hatcher. Narration is by Joy Parnes.

The Folk Dance Federation has again made arrangements with Mr. Parnes to take a block of 100 tickets which will be sold through the Scholarship Committee. One dollar from each one of this 100 sold will go toward the Federation Camp Scholarship fund. These seats are located in the best areas of the house - Orchestra and Founders Circle, \$6 each; Loges, \$5 each. Inasmuch as the tickets you buy from the Federation committee will be both in excellent locations and of a direct benefit to our organization, we urge that you send your check, along with a self-addressed, stamped envelope, to Avis Tarvin as per the coupon attached. For information, call her at: 454-6288 (home), or 655-7330 (work). Early reservations are suggested. As these seats are in excellent locations, they should go fast. For the last three years, the concert has been sold out well before the day of the performance and the only seats obtainable at the box-office before curtain-time were a few last minute cancellations.

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FOLK DANCE FEDERATION SCHOLARSHIP FUND
AVIS TARVIN, Ticket Distribution
314 Amalfi Drive
Santa Monica, CA 90402

Please send me [] tickets at [\$6.00] [\$5.00]
for the Folk Dance Concert at the Music Center,
March 23, 1974. A self-addressed, stamped en-
velope and my check for \$ _____ is enclosed.

NAME _____
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CITY _____ ZIP _____

ROMANIA FESTIVAL

If you happen to be passing by 4315 Melrose Ave. on the afternoon of Saturday, March 2, and hear the un-Slavic sounds of "drept, stang, drept, stang, drept, poc, poc" emanating from within, don't let the Ukrainian Cultural Center Hall sign get you confused. It will really be Mihai David teaching the steps from some Romanian dance at an institute being held there that afternoon. Of course, he probably won't be teaching "Alunelul", as not only Mihai himself, but his co-teachers, Dani Dassa (with Israeli dances) and Alexandru David (with Russian dances) will be teaching all new material. This institute will last for 3 hours, from 2 to 5 p.m.

However, the teaching program is only a part of the day's festivities. This, the first Romanian Festival in Los Angeles, includes an entire afternoon and evening of activity, presented by Mihai, and the Romanian Cultural Center of Los Angeles. Following the institute, there will be a Romanian dinner at 6:30 p.m., with authentic Romanian food prepared by the ladies of the ethnic community. Following that, there will be a show which includes a Romanian Gypsy orchestra, a performance of a Moldavian dance suite by the Gandy Dancers, and solos and duets by Mihai and his brother, Alexandru (newly here from the Romanian State Ensemble), in dances from the Romanian provinces of Făgăras, Someș and Oltenia. General folk dancing with live music follows the show, and Romanian refreshments, both food and liquid, will be available. A flyer-ad may be found in the back section of "Scene" for reservation blank and additional information.

* * * * *

CARNIVAL

You won't see the red moon of the Caribbees, but if the weather clears up between now and then, you should be able to see the pale moon of the Pacific there - the "then" being March 9th, and the "there" being the Miramar Hotel in Santa Monica.

In Rio de Janeiro - New Orleans - Montevideo - Mobile - Havana - Mardi Gras and Carnival time is a big event. But Carnival is not limited to those large metropolii. Throughout the smaller islands and the shores of the Caribbean, Carnival time is often the happening of the year, and the entire populace goes wild. It is not limited to the Spanish and French areas, either, for there are celebrations in Dutch Aruba and Surinam; American Charlotte Amalie; and English-speaking Dominica, Grenada, Jamaica, St. Lucia, St. Vincent, Trinidad and Tobago, and across in Belize (British Honduras).

A big representation from these areas will be seen at the Miramar when KPFK presents a fund-raising benefit - "Caribbean Carnival" - in a 14-hour session of music, song and dance. It is a West Indies Festival and Fair, and features such things as a limbo contest (here's your chance, Al Vincent or Don Green!); Sir Lancelot, famous Calypso singer; steel bands from Trinidad, Tobago and Jamaica; and two bands featuring typical reggae music from Belize. Avis Tarvin and Mario Casetta will teach appropriate folk and ballroom dancing also. Authentic West Indies food and drink will be available. (Rum and Coca-Cola?) The flyer in the back has the whole story. Again, it's March 9 at the Miramar in Santa Monica, noon to 2 in the morning.

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CAMELLIA FESTIVAL

Three-quarters of the cover of Sacramento's telephone directory for 1974 depicts the glowing red-and-white "Flame", a variegated camellia, the outstanding blossom shown in 1973. This cover highlights not only the 50th annual Sacramento Camellia Show starting on March 2, but also the annual convention of the American Camellia Society which opens in Sacramento on February 28.

This should be a spectacular year for blossoms - the bushes have been sporting beautiful big blooms for the past two months, and so we look forward to a great display of color "come judgement day". The theme this year is "Golden Tsubaki Days", honoring Japan - "Golden" for the 50th Anniversary of the flower show, and "Tsubaki" which is "camellia" in Japanese.

So what else will be offered? Well, the Queen's Presentation Breakfast on Friday, March 1; Airport Pin-on Day, March 2; and various other activities during the week, including an art and photographic exhibit, golf tournament, luncheons, and parades. And last, but not the least bit least, the dramatic conclusion - the Camellia Folk Dance Festival and Pageant, March 9 and 10. There will be the usual institute on Saturday afternoon with Sunni Bloland and Bernardo Pedere presiding, dancing Saturday evening, and then an afterparty. The Pageant begins at 1:30 on Sunday afternoon, followed by dancing at about 3:45, with a break for the dinner hour, and then more dancing continues from 8 to 10 p.m. There may be a kolo hour in there somewhere also. We hope you will save the gas to get to Sacramento - we know you will enjoy meeting with all your friends, and Sacramentans will be delighted to entertain you.

* * * * *

AMERICAN FOLKLORE

YEH' BI CHE'

Reed Hudleston



From what I have seen in the time I have been here, the Navajo-Apache community is possessed of a very fine and widespread dance culture. The dance acceptance among the Navajo is "traditional", religious and secular, ancient and modern.

The religious aspect is clan and family oriented ceremonial rites and beliefs which edges over into the area of secular-social type, and fun and courtship, at many points in the life of the participant.

The medicine man (traditional Navajo psychiatrist) sings the songs of a ceremonial rite to help an individual or a group of dancers perform an act of spiritual significance. The dancers - a family of clan relatives and brothers - dance to the rhythm of the singer, and they will sing on cue, in unison, usually without harmony. The "cantor" puts everything into the song after reaching points of intensity and spiritual delivery in the true tradition of the outstanding religious singers (who have not yet reformed to become esoteric and snide-mannered intellectuals), because everyone present truly knows and is at-one-moment with "the spirit". Thus the belief of each participant is reinforced, and acts of real healing and an uplift of courage and morale takes place. The movements and dances of the ceremonial rite are in a prescribed sequence and often take several days to complete. The lead singer as well as his helpers should be in very good health, as this kind of dance is usually given for the purpose of healing the sick. However, there are other rites for every conceivable human condition. The singer is usually paid for his services. As a "priest", however, he performs a variety of roles besides that of a "cantor".

There are a number of dances in which groups perform for competition only. Traditionally, the costume for this type of dance is the same for all through the Arizona-New Mexico area, so it is almost impossible for a newcomer and outsider to know one group from another unless he knows the dancers personally. There is no specific dress to distinguish clan from clan. The dances depict legendary historical and religious themes, and are danced alike by all groups. Only an expert, long-time Navajo dancer can judge the values and point counts of these dances, and to the groups participating, winning in this secular-religio competition is a keen desire.



On the reservation, one will find that square dances are popular at some of the schools, while at others, modern "rock" is 'in', but the dance which seems to be liked by all the people in Navajoland is called "stomp", and is a slowed-down version of jitterbugging with perhaps a few instances of bop. A left-over from World War II days, "stomp" is danced to a medium, slow, and up-tempo country-Western-style rock band. All along Interstate 40 in Arizona, and across into New Mexico, wherever the coffee shops, road-houses, saloons and beer halls have signs announcing dancing, "stomp" is what they mean unless otherwise specified.

Many pow-wow conferences are held in the Indian communities. These are, like our festivals, an excuse for people to get together and talk - to see and be seen. At a pow-wow, it is fancy bell-bottom pants and Western boots for the men, and traditional skirts and stylish mod for the women. Everyone who is rich enough piles on all his silver and turquoise. (Some beautiful examples of Indian turquoise artistry may be seen in the current issue of "Arizona Highways".) Often speakers come by invitation to address the conference-talk session. A Pow-Wow Queen is usually chosen, prizes given, and the competition dancers will perform. The oldsters will watch the young people dance modern "stomp" or "rock" (depending upon the community), and some special exhibition groups may perform. During the day, a rodeo is held. Announcements of upcoming pow-wows and many other entertainments and social events are printed in the "Navajo Times", a bi-weekly newspaper, and announced on radio and TV in Navajo, English and Spanish.

At some schools, a conflict has arisen over the problems of dances, music and costumes, in the manner of traditional (authentic?) versus the new. The up and coming of "stomp", and especially the somewhat massively traumatic experience of "rock" is often viewed as an attack upon the spirit of the people. Tradition welds religion and secular life so close together that there is no middle ground. Many of the young (most, in fact) are as traditional in their values of culture and artistic endeavor as their parents, and feel estranged from those other young people who affect the "mod" style, belittling them and trying to shame them. But whoever has experienced modern dancing (especially free swinging



(Continued on next page.)

jazz or rock) has turned away from tradition forever. Dancing in a non-ceremonial form is for babies and white people, however, and no cool, sophisticated, adult Navajo would be caught dead making all those pelvic region movements without any ceremonial or spiritual purpose other than to have fun with his friends!



Navajo folk art is carried on by a number of groups of older people who keep the traditional culture and religion up to date. They are called "Yeh'Bi Che", which is the name given to the music, dance and poetry of psalms sung to cleanse the spirit, to the priest of the religion, to the young folk who dance and the older ones who teach them, and to the ceremony of prayer, song and dances - these are all encompassed by this single term. And it is through "Yeh'Bi Che" that Navajo traditions will be preserved for future generations.



Ed. note: Reed Hudleston is a member of the Pasadena Folk Dance Co-op, and formerly a teacher in the Pasadena schools, who is now teaching in one of the schools on the Navajo Reservation in Arizona. The nearest metropolis is Ganado (pop. - 500), some 20-30 miles across the desert. While there he has acquired considerable understanding of the Navajo language and customs.

* * * * *

BEYOND OUR HORIZONS

SCANDINAVIAN DEVOTEES ATTENTION! - From our good Canadian friend, Per-Erik Boij, we have the following list of Nordic events for 1974 to share with you. Starting with Saturday, March 9, there is the 50th Anniversary of the "Skåne" district in Siocrone Park, Helsingborg; over April 12-15, there is an Easter weekend workshop at Frostavallen in Skåne with Vera Proca-Ciortes of Romania, Thomas Pilkrona and Karl Erik Eklundh teaching; on the same dates, another workshop at Hårskogsgård Friluftsgård (near Gothenburg); there is a festival at Uddevalla, June 26-29, and another at Malmö, August 9-11. The big International Festival with groups from Portugal, France, Germany, Austria and Estonia will be at Rattvik, August 4-11. All these in SWEDEN... In FINLAND, there is the Pispala Sottiisi Festival at Tampere, June 7-9.

SWITZERLAND will have a folk dance festival in Zurich on September 28 and a folk dance camp course at Lihn-Fitzbach, July 6-15... In MOROCCO, during the first 10 days of May (sound like a movie title?), the biggest folklore festival in North Africa will be held in Marrakesh... NEW ZEALAND has the South Pacific Square and Round Dance Convention, February 8-10 in Christchurch, and includes institutes by square and round dance instructors from the U.S.A.... In the UNITED STATES, in New York City at the Felt Forum, Sunday, February 10, the 23rd Israeli Folk Dance Festival will be ehdl. Also in New York, the Spring Folk Festival, April 15-21 (Martin Koenig has details)... Down in Kentucky, at Berea College, the annual Spring Mountain Folk Festival will be held April 4-6... Calling all Tucsonians! In the past six weeks, we've had four requests for information about where to dance in Tucson from people living in or near Tucson. Will somebody in Tucson please let me know whereabouts folk dance clubs exist in Tucson so that we can let other people in Tucson know where they can find folk dancing in Tucson???

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THE FOLK FOURTH ESTATE ONTARIO FOLKDANCER

"The Ontario Folkdancer" is a newsletter published by the Ontario Folk Dance Association. We take that introductory sentence from the information sent us by its editor, Miss Heidi Fiebig. However, we think that 'newsletter' is rather a modest term, generally associated with a single mimeo sheet or maybe a four-pager. "The Ontario Folkdancer" is considerably more than that, being an 8½x7, saddle-folded magazinette of (current issue) 24 pages, offset printed and illustrated with occasional photos. It contains a dance calendar of Ontario, especially of Torontonians club activities, plus special events both in Canada and the U.S., write-ups on workshops, recipes, and folk dance instructions. Every other issue has a special ethnic section covering the history, life today, customs, folklore and folk dances of a special country. (They scooped us by a couple of months with their current India issue.)

Although most of the subscribers are from Toronto and Southern Ontario, there are quite a fair number from the United States, and some even from Europe. The yearly subscription rate is \$1.50 (10 issues) and a single copy 30¢ - a very worthwhile investment for anyone who wishes to keep abreast of folk dance activities in Canada, especially in the Toronto area. The address of the Ontario Folk Dance Association is 43 Cynthia Road, Toronto, Ontario, Canada - M6N 2P8., attention Miss Heidi Fiebig, editor.

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BERT POGOLER

We very much regret to have to announce that Bertha Pogoler passed away on January 15 after an illness of about two months. She had been preparing for a vacation in Mexico and was just about to leave when she was taken ill. It was only last month at this time when I contacted her relatives that it seemed she was well on the way to recovery. . . "Bert", as everyone knew her, was sometimes seen at festivals with the skirts she made for folkdancing - usually from donated materials, but often of her own purchases. The entire proceeds from the sales of these went to the support of orphanages in Israel and to give the underprivileged children both cultural and educational assistance. This is a project of the Pioneer Women "Molodet" to which Bert belonged for over forty years. We are sure her dedication to her cause will be long remembered. Our condolences to her family and many friends.

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FOLK DANCE CAMP

Now is the time to be thinking about your summer folk dance camp vacation. Here are the dates and contacts we have at present:

- IDYLLWILD FOLK DANCE CONFERENCE AND WEEKEND - June 21-28 - Idyllwild, Calif.
Contact: Elma MacFarland, Exec. Secretary, 144 S. Allen Ave - Pasadena, CA 91106
- MENDOCINO FOLKLORE CAMP - June 21-30 - Mendocino Woodlands, Calif.
Contact: Nancy Linscott, 40 Glen Dr. - Mill Valley, CA 94941
- LIGHTED LANTERN INTERNATIONAL FOLK DANCE CAMP - July 7-13 - Golden, Colorado
Contact: Lighted Lantern Foundation - Rt. 5, Box 825 - Golden, Colo. 80401
- SWEET'S MILL BALKAN WEEKENDS & "STRETCH-OUT" - June 22-30 - Auberry, Calif.
Contact: Virgil Byxbe - Sweet's Mill, Auberry, CA 93802
- STOCKTON FOLK DANCE CAMP - July 21-August 3 - Stockton, Calif. (2 separate weeks)
Contact: Jack McKay, Folk Camp Director - University of the Pacific - Stockton, CA 95204
- FEATHER RIVER FAMILY CAMP - August 4-10 - Quincy, Calif.
Contact: Parks & Recreation Dept., City of Oakland - 1520 Lakeside Dr. - Oakland, CA 94612
- KENTUCKY DANCE INSTITUTE - August 4-10 - Morehead, Kentucky
Contact: Shirley Durham, 4540 Southern Parkway - Louisville, KY 40214
- MEXICO INTERNATIONAL FOLKLORE CAMP - August 4-10 - Morelos, Mexico
Contact: Manuel Gomez Jr., 219 Rolling Green - San Antonio, Texas 78228
- SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE - August 9-18 - San Diego, Calif.
Contact: Valerie Staigh, 3918 Second Avenue - Los Angeles, CA 90008.

Watch for additional information on these, as well as other camps in upcoming issues.

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ITEMS OF INTEREST

WESTWIND INTERNATIONAL'S monthly folk dance gathering for February will be on Saturday 23, at 8 p.m. It is held in conjunction with the Conchora Foundation at the Moving Co. Studio in Pasadena's Old Town, 73 N. Fair Oaks Ave, on the second floor. Anthony Ivancich is the maestro, live music by the Westwind Orchestra, and the theme is "Museum Antiques" See flyer.

THE GANDY DANCERS announce the results of the club's 27th annual elections. Officers for the 1974 season are: Tom Daw, president; Jim Martin, vice-president; Alice Gabrielson (who else?), recording secretary; Al Vincent, corresponding secretary; Donna Tripp, treasurer; Eileen Bartold, historian; Doug Tripp and Valerie Staigh, members-at-large. Val is also Federation Delegate.

THE SANTA MARIA FESTIVAL is scheduled for April 27-28, and this is a reminder that you might start thinking about motel/hotel reservations soon. Next issue, we'll have a flyer with festival info as well as accomodations data. The Turtle Inn is Festival headquarters this year (Vandenberg is booked by another convention) but we can have it for 1975. (Statewide??) So save your gas for the trip - carpool if you can - late April is a lovely time to take a drive to and visit Santa Maria so you won't want to miss it.

THE OJAI FOLK DANCE FESTIVAL ASSOCIATION will be having its traditional festival at the end of March this year. According to President Don Coons, it will consist of a Friday night party, March 29 and a Saturday afternoon Kolo party, both at the Art Center. These will be followed at 8 p.m. in the evening by a "festi-party" at Nordhoff High School and conclude, back at the Art Center with an afterparty which will start about 11 p.m., running to ???.

Many more details on this special event next time, but remember the dates - March 29-30!

Continued next page

ITEMS OF INTEREST

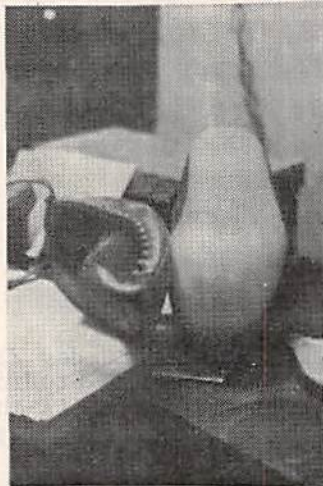
THE ASSOCIATES OF THE INSTITUTE OF ETHNOMUSICOLOGY OF UCLA in cooperation with the International Student Center, will present a večerinka on Sunday evening, Feb. 24 at 7:30 p.m. at the International Student Center Building, 1023 Hilgard in Westwood. A performance featuring the Balalaika Orchestra and the Bulgarian Music Group from the Institute of Ethnomusicology will precede the buffet supper, which will consist of such items as home cooked borscht, piroshki, stuffed cabbage, dessert, and Russian-type beverage. This will be followed by dancing to live music provided by the two orchestras. Donations to this scholarship benefit are \$2.50 for students, \$3.50 for Associates' members, and \$4.50 to the general public. For reservations and other information, call Marsha at 395-2025.

WHAT'S DOING AT SILVERADO? Well, for one thing, the Silverado Folk Dancers have moved to a new location in Long Beach at the corner of Willow and Locust Sts., in a spacious building called "The Hutch", with a well-lighted parking lot. (See schedule under "Teaching, etc.". New officers for the year include: Carl Pilsecker, president; Marie Steiner, vice-president; Eleanor Gilchrist, secretary; Mike Sentovich, treasurer; Dorothy Daw will continue to head the teaching staff.

THE GATEWAYS HOSPITAL dancers will appear there on the following dates this month: Wed. Feb. 6; Mon. Feb. 11; Tues. Feb. 19. In case this is something unfamiliar to you new readers, these are a group of volunteering folk dancers who go to dance for and with the patients at this mental hospital in Hollywood. Ed Feldman brought a group of ten dancers from Westwood Co-op to the January 2 performance - and we say congratulations and many thanks to those Westwooders who volunteered their talent and time - and on the day after New Year's at that, too! The Gateways Committee is happy to announce that Liz Bell is now a new leader on the committee. For further information regarding this program, call Ruth Oser at 657-1692.

UCLA EXTENSION is presenting a course on Greek Dance and its cultural origins. It started Jan. 23, and runs through March 13, at Westwood United Methodist Church. Call 825-4411 for the details - registration may still be possible.

(Continued on next page)



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ITEMS OF INTEREST

THE UNIVERSITY FOLK DANCERS of the University of Hawaii recently performed at Temple Emanu-El's "Night In Israel", dancing for 20 minutes of Israeli dance, then changing costumes for another half hour of Russian and Ukrainian dances. Afterwards, they gave instructions for audience participation. A good time was had by all. Then, on December 28, they hosted another very successful Christmas-New Year's Party. Italy was the honored country, and the dinner consisted of much good Italian food. . . . Not only do we have lively, enthusiastic dancers, but we have the best cooks in the Islands. When in Hawaii, come and dance with us! . from Omega Andreola.

LEST WE FORGET - THOSE DATE CHANGES WE MENTIONED. On that Calendar of Events for 1974 we had on the inside cover last month, change the Westwind date to April 5 instead of April 15; make the Bacchanal May 12 instead of 11, and move it to West Hollywood; change the Highland Games to June 29 from 22. Add a KPFK Kolo Festival on April 13 probably in Los Angeles and an Aman Concert in Santa Barbara on April 19.

AN EXHIBITION OF ISLAMIC ART which as we understand, includes all branches of the visual arts, calligraphy, etc. of the Mohammedan countries is currently on view at the Los Angeles County Museum of Art in Hancock Park area, in the Hammer Building. It is free to the public and runs through March 3. The Aman Ensemble is presenting its suites of dances representative of the area in the Bing Auditorium on January 28.

EL CAMINO COLLEGE sends us some brochures on two events which should be of interest to those among our folk dancers who are also balletomanes. The Gene Marinaccio Ballet Co. appears on Saturday Feb. 16; the Alwin Nikolais Dance Theatre, March 22 and 23. Both appear to be contemporary theatre. For information, call the El Camino College Bookstore in Torrance.

KOROYAR'S first concert of the year will take place Sunday Feb. 17 from 3 to 5 p.m. in Fiesta Hall, Plummer Park, 1200 N. Vista in Hollywood (between La Brea and Fairfax just north of Santa Monica Blvd.). The program will include song, dance and music from the countries of the Caucasus and from Northern and Western Bulgaria. Donation. (reduced for students and Senior Citizens.)

THE EASTERN EUROPEAN singing class led by Pearl Rottenberg is open on a continuing basis - start in anytime - and is of interest to people who wish to learn new songs - or sing just for the fun of it. Yugoslav, Yiddish, Russian, Greek - even American songs are sung. Monday evenings, 8-10 p.m. at 327 19th St. in Santa Monica. Call 392-0236 or 395-2025 for info.
(continued on next page.)

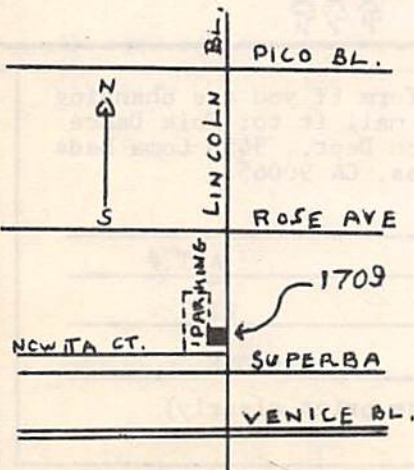
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- ¶ A MORNING FOLK DANCE CLASS
WEDNESDAYS 10 A.M.
Teacher - Billy Burke
- ¶ FOLK DANCING FOR CHILDREN
THURSDAYS 4 P.M.
Teacher - Billy Burke
- ¶ BEGINNERS' FOLK DANCE NIGHT
FRIDAYS 8 P.M. - \$1.00
Teacher - Larry Tendis
(entire night is for beginners)
- ¶ SPECIAL EVENTS ON SOME
SATURDAYS - Call 213/823-9905
for information.
- ¶ BEGINNERS' FOLK DANCE NIGHT
SUNDAYS 8 P.M. - \$1.00
(entire evening is for beginners)

ADMISSION - \$1.50 ✓
(except as noted above)

Parking in the rear ✓

FOLK DANCE TEACHER - Available to teach in the evenings, or also during the daytime on weekends. Either, classes or private lessons. International folk dances, and especially Israeli. Call Tikva Cohen at 939-4509 for information.

ITEMS OF INTEREST

IF YOU ENJOY ENGLISH COUNTRY DANCING, you can join a large number of Pasadenans and others who hie themselves out to the Republic Federal Savings building, Lake and Calaveras in Altadena, where Mary Judson is tutling them on 1st and 3rd Sunday evenings. There had been a rumor of a place and/or time change last month, but as of a few minutes ago, (per the 'phone) we hear that the status is still operative as well as quo.

DON'T FORGET THE IVORY COAST DANCERS will be at UCLA's Royce Hall in Mid-March. It was just about that time last year that the Senegalese troupe was there. You specialists in the field of West African folklore can go and compare (though we have heard that Ivory Coast is presenting dances from lands other than itself.)

ON THE AIR, you will also find some folk-loric music broadcast all day Saturdays and for a few hours on Sunday over KCSN-fm, 88.5 MHz in Northridge. Info courtesy of Dick Graham.

THE MADELYNNE GREENE MEMORIAL SCHOLARSHIP party, "Mendocino Memories" and costume "flea market" will be held at Park School in Mill Valley on February 9 - a Saturday.

FEBRUARY 3 IS THE DATE given us for this month's First-Sunday-of-the-Month party-class taught by Natalie Rudin at Stephen Wise Temple, 15500 Stephen Wise Dr. in Bel Air, 8-11 p.m. For info, call 343-8009 or 788-4778. We suppose that the March date will also be the 3rd.

MUSIC AND MOVEMENT FOR CHILDREN is a day long seminar presented at UCLA Extension, Feb. 2 at Westlake School, 700 N. Faring Rd. in West Los Angeles. Designed for teachers in the area of early childhood, classroom and special education classes. Contact UCLA Extension at 825-1328 for more details.

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Party night

¶ Saturday Night - February 2
Join us at an "After-party"
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¶ A special party on Saturday
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¶ Go Greek! ATHAN KARRAS will
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dancers. Greek food also
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Please use this form if you are changing your address and mail it to: Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90065.

NAME _____
NEW ADDRESS _____ APT.# _____
CITY & STATE _____ ZIP _____
MOVING DATE _____ PHONE _____

(Please print clearly)

TEACHING THIS MONTH

→ PLEASE NOTE - Due to the "energy crisis", numerous clubs had their dancing hours curtailed last month, after notice of their original time schedule had already gone out for publication. Additional clubs will be affected this month. The hours listed below show the latest information we have received from each club involved, but more curtailments are sure to occur. A bulletin from the Adult Education and Youth Services divisions of the Los Angeles City Schools indicates that the 7 to 9 p.m. hours will be in effect in all of its schools during February and March. In addition, there will be a rotating system of "dark" nights, which will be Tues., Feb. 5; Wed., Feb. 13; Thurs., Feb. 21; Fri., March 1; Sat., March 9; Sun., March 17; etc. City and county playgrounds will also have new scheduling, and facilities served by Southern California Edison Co. will soon list new times also. Let us hope that things will get back to normal soon.

An asterisk (*) following the name of a club denotes a member club of the Folk Dance Federation of California, South, Inc.

FEDERATION CLUBS

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. NOTE THE NEW TIME - they now start dancing at 7:30 p.m. due to the energy crisis. Let's hear it again - 7:30 p.m.! Until 10 (lights out!). Be there for February's teaching of the Hungarian "Bekesi Paros", a couple dance, by Anne Brock, and a refresher course on "Orlovskaya", a Russian couple dance, reviewed by Jeanette Targow.

VIRGILEERS FOLK DANCE GROUP * (Tuesdays)

At Virgil Jr. High, 1st and Vermont in Los Angeles. The Virgileers, they have no fears - that the energy bite will last very long, but for the moment their hours have been changed - it's 6:30 to 9 p.m. on Tuesday nights. Come early and dance, then catch Leo Stowers teaching "La Bruja" at 8 p.m. and Josephine reviewing prior taught dances. Open dancing balance of the evening, such as there is of it.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., Los Angeles, in the boys' gym. Enter from Sunset Drive. The star king here is Ralph Miller who will be teaching "Dansul Cojocului". An intermediate group, but beginners are always welcome. New time is 7-9 p.m.

SILVERADO FOLK DANCERS * (Tuesday)

After ages and ages, the Silverado group has moved. The new location is at "The Hutch", 2611 Locust Ave. in Long Beach. Enter the lighted parking lot from Pine Ave. at Willow St. Carol Goller will teach "Trip to Bavaria" on Feb. 5, 12 and 19, 9 p.m. A new beginners' class also starts on Feb. 5, 7:30-8:30. You bunnies hop on down to "The Hutch" for the hutch-warming party on Jan. 29 if you get this "Scene" in time to get ken of it. February party is on the 26th - first hour reserved for the beginners' teaching.

GARDEN GROVE FOLK DANCERS * (Friday)

At Zeyen School, Chapman and Magnolia in Garden Grove, 7:30-10:30 p.m. First 45 min. has beginning teaching with Dave and Sue Carman. Regular teaching will include a review of "Erev Shel Shoshanim" on Feb. 1; "Cetvorno" with Richard Rowland teaching on Feb. 15, and who will do a quickie-review on Feb. of the same dance - the balance of that evening will be all requests. On Feb. 8, the hall will be dark so the members can move en masse to the Friday night warm-up party at the Laguna Beach Festival.

SANTA MARIA FOLK DANCERS * (1st and 3rd Fridays)

At Atkinson Park, 1000 N. Railroad St. in Santa Maria. Time, 8-10 p.m. Leader is Audrey Silva who teaches the group intermediate level dances, both line and couple.

OPA FOLK DANCE CLUB * (Tuesday)

At Mound School, 455 Hill Road in Ventura. Take the Victoria off-ramp from either freeway. Time, 7:30-10 p.m. Beginners class first 3/4 hour, with John Tiffany teaching. Don't forget the monthly party each 3rd Saturday of the month, same location, this one on Feb. 16.

KADIMA FOLK DANCERS * (Monday)

At Westside Jewish Center, 5870 W. Olympic Blvd. in Los Angeles. A morning class for senior citizens. Beginners, 9:30 a.m.; intermediates, 11 a.m. Laurel Newmark teaching.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School gym, 1670 Selby Ave. in West Los Angeles. Time, 8-11 p.m. Nate and Lila Moore teaching "Maike" during Feb., as well as "selected short subjects".

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby in West L. A. Time, 8-10:45 p.m. Teaching schedule, for first hour, is "Hora Spoitilor" and "Krakowiak".

Continued on next page.

TEACHING THIS MONTH

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. Fuel saving time, 7-9 p.m. Sid Pierre will teach "Bitoljka", Serbian; "Szokkenos", Hungarian; "Tsur Mishelo", Jewish; "Mason's Apron", Scottish; "Pariserpolka", Norwegian; "Rheinlander Polka", Danish.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School, Albers at Cedros, Van Nuys (in the gym). Note new time: 7-9 p.m. Sid Pierre will teach "Madrid", Mexican; "Zama Zama", Israeli; "Lady Walpole's Reel", American; "Krečavi Katuš", Serbian; "Gay Gordons Mixer", Scottish.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. New time format with the new year - teaching, 8:30-9 p.m.; open dancing, 9-9:30; rehearsals, 9:30-10:30; open dancing and requests; 10:30-11:25. Feb. 1 and 8, Donna Tripp will teach "Kujawiak Weselny"; Feb. 15 and 22, Dorothy Daw will teach "Bak Mas".

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset in Canoga Park. Time, 7-9 p.m. (temporarily, we hope) while awaiting final decision on the school's electricity cut-back. In February, Lila Aurich will teach "Tehuantepec" and "Vossarul". Contact - 348-6133.

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Rec. Center, 1000 Hanley in Brentwood. Beverly Barr teaching "Hora Spoitorilor", Romanian; "Hasapiko", Greek; "Sayenu", Israeli. Call Beverly at 879-9427 or 478-4659.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

At Recital Hall, Balboa Park in San Diego. Time, 7:30-10 p.m. Vivian Woll teaching intermediate and advanced dances.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time, 7:30-10 p.m. Hans Zander teaching intermediate and advanced dances. The 3rd Saturday special party night, Feb. 16, will have as its theme "Cupid's Ball". Dance that evening until 11:30 p.m.

SOUTH BAY FOLK DANCE CLUB * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Time, 8-11 p.m. Beginning teaching, 8-8:30; dances for beginners, 8:30-9; intermediate teaching, 9-9:30; program dancing and requests 'til closing. Last Fridays are party nights, and the theme for February will be "Americana". During the month, dances from the United States will be taught.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. New time schedule is 7:30-10 p.m. Beginning teaching starts at 7:30, intermediate follows. Ruth Oser will teach the Irish dance "Sweets of May" in February.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (Monday)

At Montclair School, 8071 Sepulveda, corner of Lanark (a very appropriately named corner, aye?) in Van Nuys. Time, 8-10 p.m. A new location due to the - that's right - energy problem. Beginning and intermediate Scottish country dancing. For info, call 989-4459 or 741-3584. (Other classes sponsored by the Los Angeles Branch of the RSCDS exist in other Southland towns also.)

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:20 p.m. Beginning teaching the first half hour; line dances and requests the next half hour. Teaching follows, with Mike Adams presenting "Mairi's Wedding".

OTHER GROUPS

UNIVERSITY FOLK DANCERS (Thursday)

At the University of Hawaii, Lower Campus Road, Honolulu, Hawaii. Time, 7:30-10 p.m. Beginning, intermediate and advanced dances, and requests. Call Omega at 808/946-2093.

LA CAÑADA FOLK DANCERS (Monday)

At Oak Grove School, 140 Foothill Blvd in La Canada. Time, 8-10 p.m. International folk dancing with Nate Moore instructing.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Rec. Center, 2551 Motor Ave. in West Los Angeles. Beginners, 7 p.m., followed by intermediates and advanced at 8:30. Dance till 10. Miriam Dean teaching. Call her at 391-8970 for info.

Continued on next page.

TEACHING THIS MONTH

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, Santa Barbara, 8-11 p.m., Feb. 9. Traditional village dances from the Balkans and couple dances from the Ukraine. Sponsored by the Santa Barbara Rec. Dept. Everyone welcome, including spectators. Alice De Bernardi teaching.

ROGERS PARK FOLK DANCERS (Tuesday)

At Rogers Park Aud, 400 Beach Ave. in Inglewood. A morning class - beginners, 10 a.m.; intermediates, 11:30-1:00. Easy line dances followed by more advanced styles. Miriam Dean teaching "Floracica" in Feb., plus reviews. For information, call 391-8970.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine St. in North Hollywood. Time, 8-11 p.m. Nate and Lila Moore teaching "Maiké" and other short dances and reviews.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles. Easy dances first hour, followed by new and intermediate dances and reviews. Beginners, 7:30; intermediates, 9-11 p.m. Miriam Dean teaching. Valentine Party night is Feb. 13, so wear something appropriate. Prizes for the most interesting costumes. All-request dance program.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High, North Hollywood. Change of time - now 7-9 p.m. Sid Pierre will teach "Čiček", Serbian; "Jo Estet Kivanok", Hungarian; "Veysel Bari", Turkish; "White Heather Jig", Scottish; and "Neda Voda Nalivala", Macedonian.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real, Redondo Beach. Beverly Barr teaching international dancing - beginners, 7:30-8:30 p.m.; intermediate and advanced the second hour. Requests follow. Call Mark Reichert at 375-6793 or Beverly at 478-4659 or 879-9247 for info.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, and north of Santa Monica Blvd. Parking on lot. 7:45-10:30 p.m. Beverly Barr will teach "Sleeping Kujawiak", "Bela-sičko", "Tino Mori" and "Slaunch to Donegal", and will continue teaching "Delilo" and "Li Lach". A special Valentine's Day Party on Feb. 15. Everybody welcome. Call 478-4659 and 879-9247.

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BEGINNER CLASSES

→ BEGINNER LEADERS, PLEASE - we need your confirmation EACH MONTH as to your meeting place, time, etc., especially during the "current" situation.

SAN PEDRO (2nd and 4th Fridays)

At Anderson Memorial Center, 828 S. Mesa St. Beginning instruction, 7:45 p.m.; intermediates, 9 p.m. Singles and couples at all levels invited. Miriam Dean teaching. Call the Center at 832-9341, Jean Wilder at 832-2982, or Norma Carnahan at 831-4457 for more information.

SANTA MONICA (Monday)

At Temple Beth Shalom, 1831 California Ave., 7:30-10 p.m. Phone 776-3190. Laurel Newmark teaching, beginners first hour. Emphasis on Israeli, but some international dances also.

SANTA BARBARA (Thursday)

At Lincoln School Aud., Santa Barbara, 7:30-10:30 p.m. Alice De Bernardi teaching beginning and intermediate dancers, with stress on line and circle dances from the Near East, Israel and the Balkans. No partners required - all welcome.

LOS ANGELES (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. (near Sunset). Mary Leddel teaching, 8-10 p.m., dances for beginners and intermediates. Call 663-2255 for info.

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr., at 7 p.m. A one-hour class in dances of the Balkans and Near East, open to all ages. Richard Unciano teaching. No charge except for the nominal quarterly playground registration fee of \$1.

CULVER CITY (Thursday morning)

At Veterans Memorial Aud., 4117 Overland Ave. A class starting at 10 a.m. - beginners; 11:30 - intermediates. Easy line dances first hour. Miriam Dean teaching. Call 391-8970.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, near Barrington and Olympic. A continuing class for beginners, 7:55-10 p.m. Dave Slater teaching. Sponsored by Westwood Co-op Folk Dancers *.

SAN DIEGO (Thursday)

At Balboa Park Clubhouse, Balboa Park. Time, 7:30-10 p.m. Sponsored by the Cabrillo International Folk Dancers *, Vivian Woll teaching.

Continued on next page.

BEGINNER CLASSES

MAR VISTA (Friday morning)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle and Palms Blvds. Beginners, 10 a.m.; intermediates, 11:30. Call Miriam Dean at 391-8970 for further information.

LOS ANGELES (Tuesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. An evening beginners' folk dance class, Beverly Barr teaching. Call Bill Miller at 938-2531 or Bev at 478-4659 for details.

FRESNO (Tuesday)

At St. Agnes Catholic Church in the Social Hall, 111 W. Birch Ave. in the suburb of Pine-dale. A class in Scottish country dancing, Tom Slaven teaching. Time, 7:30-10 p.m.

MONTEREY PARK (Monday & Wednesday)

At Mark Keppel High School, P.E. Facilities, 7-9 p.m. Instructor, Carl Savin. Sponsored by the Monterey Park Rec. & Parks Dept. For more information, call 573-1211, ext. 13.

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CAFE SOCIETY

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644 or 714/956-2691. Fri., Feb. 1 and 8, Sheree King will teach "Floracica Oltenearca"; Feb. 15 and 22, Athan Karras will teach Greek dances. Special parties these last two nights with belly dancers and Greek food. Special party on Sat., Feb. 2, and a party Feb. 9 with Zadruga, live music and baklava. Feb. 2, 16 and 23, Pat (Adamek) Carillo will teach Aman Institute dances. Scandia South meets at 3:30 p.m., Sun., Feb. 3; Athan Parnavales teaches Greek dances every Sun. at 8 p.m.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tues., Israeli night; Wed., Bal-kan; Thurs., Israeli; Fri., Greek, with a new teacher; Sat., Israeli and international; Sun., Balkan. Call for info about any "coming attractions".

CAFE SHALOM (1st Saturdays)

At Temple Emanu-El, 35th and E Sts., San Bernardino. Sats., Feb 2 and March 2. Phone 714/883-1513. Beginning teaching, 7:30-8:30. Requests follow with emphasis on Balkan, Israe-li and Near Eastern dances. Refreshments available. Admission free.

THE EXPERIENCE-LUZ'PLACE (various days - see ad)

At 1709 Lincoln Blvd., Venice. Phone 823-9905. Belly dancing Tues., 7:30 p.m.; on Thurs. a morning class at 10 a.m., and a children's class at 4 p.m., both taught by Billy Burke; Fri. is beginners' night with Larry Tendis at 8 p.m. Another beginners' night on Sun., same time.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. New schedule includes Armenian on Mon. with Paul Sheldon; Greek on Tues. with Mal Friedman; Wed., Shelby Labazio and Israeli dances; Thurs. is Tahitian at 6:30 with Jack Kinneer, and Balkan at 8:30 with Chris Harris; Fri. and Sat. are international with Steve Murillo and Paul Sheldon. Also a 6:30 class in Arabic and Lebanese dance on Sat. with Jim Waldron. Special events are the Ukrainian Spirit Co. on Feb. 2, and Westwind Ensemble on Feb. 16.

THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood. Phone 666-9201. Classes are unchanged except Tues. now has Alexandru David teaching a beginning Russian class at 8 p.m., and another on Wed. at 2 p.m. A special workshop will be held on Feb. 11, with Bora Ozkok teaching two Turkish class-es at 8 and 9 p.m. Live music, too! The 'sweetest special' is a Valentine Party on Feb. 14 with the Ukrainian Company performing at 10 p.m. On Feb. 22, the Hungarian "Betyarok", direc-ted by Elsie Dunin, will perform at 10 p.m.

HADARIM (Tuesday-Saturday)

At 1204 N. Fairfax in Hollywood, phone 656-9292 or 876-6444. A Balkan dance party on Sat., Feb. 16, features the UCLA Yugoslav Performing Group, directed by Elsie Dunin, with a suite of Moslem dances from Bosnia. The regular schedule remains the same except that Fri. is now international night. See flyer-ad on back page for belly dance programs.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles. Call 386-0275 for current schedule and any "specials".
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FEDERATION SOUTH ** 1973 - OFFICERS - 1974 ** FEDERATION NORTH

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President Dolly Barnes
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MONTHLY FOLK DANCE GATHERINGS.....

.....you are invited to dance a repertoire
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INTERNATIONAL FOLK DANCE ENSEMBLE

THE THEME THIS MONTH
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LIVE MUSIC BY THE
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AT THE MOVING CO. STUDIO in Pasadena's Old Town
73 North Fair Oaks Avenue, Second Floor 793-0819

SATURDAY, FEBRUARY 23 ... 8 PM

Admission: 1.50 per person or 1.00 with costume

SHOES: Tennis Shoes, Gillies, Ballet Slippers, Opanke, Bare Feet, Alpargata,
Tabis, or other soft sole shoes for dancing.



Laguna Folk Dance FESTIVAL

TURKISH Institute with Bora Özkök Teaching

Two Big Festival Dances

Elizabeth Sanders Valentine Party

and the Laguna Festival Dance

Saturday Night Afterparty

FRIDAY WARM UP PARTY



Welcome!

The Laguna Folk Dancers