

FOLK DANCE

SCENE

APR. 74



Los Angeles California

CLUB OF THE MONTH CLUB
SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Council of Folk Dance Clubs will celebrate its Silver Anniversary with a dinner dance on April 20, 1974. In lieu of our usual review of a single club of the month, we're offering the history of the council as a whole on this noteworthy occasion, as supplied by Mr. Morris G. Jerome, member of at least two council clubs and publicity chairman of the Sacramento Council.

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Many of the two hundred Associate Members of the present eleven folk dance clubs affiliated with the Council today partake of benefits of the Council's activities with little thought of how and why the Council came into being twenty five years ago. Memories dim and historical records are lacking so it is rather difficult to reconstruct the past accurately, but in general, the events occurred as hereafter described.

Early in 1943, the Ballroom Folk Dancers were formed under the direction of K. Weller Daniels. The group specialized in ballroom and Early American Folk Dances. Membership was limited to couples, 25-60 years of age, weighing no more than 160 pounds for ladies and 200 for men. At practice sessions, which lasted 2½ hours, the ladies wore regular dresses, but for the club's dances, formal attire was worn by the ladies and dark suits by the gentlemen. Couples were not allowed to dance 'in public' until they had mastered certain techniques and had achieved a high degree of poise and proficiency.

This club became a special group member club of the Folk Dance Federation in 1946. The John Moores and the Kellis Grigsbys who are still active in Sacramento folk dancing were listed on the 1944 roster of that club. They were also prominent in the formation of the Sacramento Folk Dancers in 1945 at the YWCA. Carol Squires was their instructor, John Moore the President, Otto Rhoades, vice-president, and John Church, secretary-treasurer.

Circle Squares was an off-shoot of the Sacramento Folk Dance Club. Space limitations of the Sacramento schools resulted in a group starting dancing at Bess Redd's garage and other homes until the use of Arden School was secured, and the club was then formed in 1947.

Art and Lois Taber started dancing with the Sacramento Folk Dance Club also, and later, they formed a group which met at the Oak Park Methodist Church. This group joined the Federation in May of 1947 under the name of Whirl-A-Jigs.

By 1948, according to the records of the Folk Dance Federation of California, the roster of other clubs in the Sacramento area included the Bar None Folk Dance Club, the Circle 'D' Dancers, Lodi Folk Dancers, Twin City Twirlers, Let's Dance and Wagon Reelers. By 1950, over thirty clubs had joined the Federation from the Sacramento area.

Many public festivals were hosted by single clubs or groups of clubs during the formative years. Let us backtrack a moment. In 1946, Marvin Blanchard, John Moore, Irvin Ramsier and Val Belgau decided that there should be some kind of a co-ordinating committee for the clubs in Sacramento and the surrounding area. During 1948, several meetings were held to develop plans to form such a council. As stated in the minutes of one meeting - "The purpose of a Council is to bring together all Folk Dancers in the area in order to promote good fellowship and understanding and to work together for a place to dance together..". In January of 1949 then, a Council of Clubs was approved by representatives of the various interested groups.

Through the efforts of these pioneers, the Sacramento Council of Folk Dance Clubs developed. As a result, many festivals have been held in Sacramento (including Statewides in 1955 and 1972); an outdoor dance area in the local city park was developed in 1952. 'Latest Steps', the Council's newsletter started publication that same year. Camp Sacramento has opened its summer program with a folk dance weekend each year since 1954; a folk dance pageant has been part of the city's annual Camellia Festival celebration since 1956, and, most important, the folk dance clubs of the Sacramento area have continued to work together in harmony and the folk dance movement has been well recognized by the local community.

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(In addition to the aforementioned Circle Squares and Whirl-A-Jigs, the current Council roster included the following clubs: Camellia City Juniors, the young people's group which we reviewed here last year; Camtia Dance Ensemble, which we have seen many times in exhibitions at Statewide - and other - festivals as well as concert performances; the Family Circle Folk Dance Club, which as its name implies, is family oriented; the Kaleidoscopes, with square and round dancing predominating, an adult group; the Left Footers, all types of dancing; Los Tarascos which is open to families interested in Mexican ethnic folk dancing and is an exhibition group; Pairs and Spares, an all-level, all types of folk dance group for couples and singles; Triple S Folk Dance Club, for married couples; and, the Eight To Eighty Folk Dancers - hailing all the way from Reno and Sparks, Nevada, dancing all kind of folk and square dancing, beginning to advanced for singles, couples and families and which, despite its name, will welcome you if you're only seven or eighty-one we are sure.)

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FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the May 1974 issue will be Monday April 15 on all articles, festival stories and other material except last minute items such as "Teaching This Month" which must be early Saturday April 20. Flyers, 950.

Comina Events

(some major events of the next two months)

- APR 5 - Culver City - Westwind Concert
- APR 6 - Oakland - International Dance Concert
- APR 7 - San Jose - Aman Concert
- APR 7 - Sebastopol - Apple Blossom Festival
- APR 9-12 - Utah - 3 Aman Concerts
- APR 13 - San Francisco - Mendocino Benefit
- APR 13-14 - Mission Hills - KPFK Kolo Festival
- APR 15-20 - New York City - Spring Folk Festival
- APR 16 - Upper Darby - Duquesne Tamburitzans
- APR 17 - Pago Pago - Samoan Flag Day Festival
- APR 20 - Sacramento - Sacramento Council Jubilee
- APR 19-21 - Santa Maria - Royal Scots Spring Fling
- APR 21 - San Francisco - Blossom Festival
- APR 26-28 - Berkeley - UC Berkeley Festival & Inst.
- APR 27-28 - Santa Maria - Festival weekend ***
- APR 28 - East Los Angeles - Polynesian Festival
- MAY 5 - Westwood - Music & Dance on the Grass
- MAY 9-10 - Westwood - Festa Brasil
- MAY 10 - Phoenix - Duquesne Tamburitzans
- MAY 12 - West Hollywood - Idyllwild Bacchanal ***
- MAY 14 - Palm Springs - Duquesne Tamburitzans
- MAY 16 - Buena Park - Duquesne Tamburitzans
- MAY 18-19 - Sunnyvale - Expo '74 Concert Ens. Int'le.
- MAY 18 - Ontario - Duquesne Tamburitzans
- MAY 19 - Los Angeles - Springtime in the Meadow***
- MAY 19 - Pasadena - Duquesne Tamburitzans
- MAY 19 - Santa Rosa - Rose Festival
- MAY 23-24 - San Francisco - Duquesne Tamburitzans
- MAY 24-27 - San Jose - Statewide 1974 Festival
- MAY 26 - Mission Hills(?) - Festival Mexicana

(*** - A Folk Dance Federation South event)

OUR COVER THIS MONTH

Our friend on the cover is from Southern Anatolia in Turkey. The wool from his sheep will end up in the shops of the Turkish rugmakers. He has replaced his fez with a Western-style cap, but he still uses his traditional Aba, a pounded-felt cape to shield him from the elements. W.M.

FROM THE EDITORS

We hope that with the 27% increase in mailing costs for "Scene" this month, it will enable the Postal Service to speed it on to you right merrily with no delay. If not - squawk - to them - loudly! And our thanks to Val and Avis for help collating last issue!

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

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NATIONAL FOLK FESTIVAL ASSOCIATION

Sarah Gertrude Knott, founder of the National Folk Festival, brought it into being in St. Louis in 1934 by arranging her first folk festival there. She had come to that city in 1929 to become the director of the Dramatic League and founder of the Strolling Players, arriving fresh from her work in North Carolina with the Chowan College Players, the Bureau of Community Drama at the State University, and with the Carolina Players. There, in St. Louis, in a recreation plan worked out by her for an unemployed black group, with its spontaneous, old-time singing, she began to see the possibilities for a cultural, leisure-time activity, open to the people of every community, by using available talent found there. This then became the model for the National Folk Festival.

Her later work with affiliated festivals was influenced by her experience in the provincial theatre. In 1940, during the Coronado Cuarto Centennial, she found that the state festivals in New Mexico presented a wonderful opportunity for creating and fostering American folk drama, following the example set by the Carolina Players. She helped to promote a revival of the traditional Spanish-American religious drama, and from that beginning, the movement flowered in the writing of one-act plays for production tournaments, sponsored and managed by a newly formed New Mexico Dramatic Association, modelled after associations in the Extension Divisions of the Universities of North Carolina and Wisconsin.

Throughout its history, the National Folk Festival Association has remained true to the guiding philosophy of Sarah Knott, - "...I believe that before we ever have a genuinely cultured nation or a genuinely creative one...interest in creative endeavor must not only touch the lives of the people of the higher educational and artistic levels, but it must be so democratic that it will include people of every class. We must recognize not only sophisticated art, but the simple expression of the folk as well."

The National Folk Festival Association is a non-profit, educational and cultural organization that is dedicated to the conservation and demonstration of America's heritage and common bonds, through folk dancing, folk-singing, handcrafts and story-telling. It is governed by a 27-member Board of Directors, elected for 3-year, staggered terms, and that membership includes many of the greater names in the folk-field, including scholars, educators and performers, as well as representatives from the business community, government agencies, and ethnic groups. President of the organization is Dr. Charles L. Perdue Jr., assistant Professor of Folklore at the University of Virginia. Mr. John D. Whisman is Chairman of the Board. Day-to-day affairs are managed by Leo Bernache, Executive Director. Folklorist Andy Wallace is program co-ordinator.

Since that first festival held in St. Louis, it has progressed through many of the country's largest cities - as far west as Denver, and east to New York City, Chattanooga in 1935, to Knoxville in 1969, and including a 10-year stay back in St. Louis (1948-57) - before settling in its current Washington area, where, since the summer of 1971, it has located on the grounds of Wolf Trap Farm Park near Vienna, Virginia. In addition to these National festivals, the NFFA has also presented and encouraged many community and state festivals throughout the land.

In following its philosophy and credo as mandated under its Articles of Incorporation, the NFFA is following a program to - foster, encourage and share and preserve the traditional expressions of American folklore through performances - sponsor and conduct conferences, folk seminars and other educational services in cooperation with universities and colleges throughout the United States - develop and maintain a registry of folk groups and organizations - to set up and encourage attainment of high standards of quality and performance in the folk arts, including (but not limited to) folk dancing, folk-singing, handcrafts and folk tales - and provide advisory and professional services to folk festivals as sponsored regionally or locally.

The NFFA believes that a consciously developed educational and research program can maintain and enhance legacies of American folklore which, due to changing conditions might otherwise disappear, and that were these dances, songs and ballads, children's games, and the rich culture of religious and other folklore were allowed to become lost, such a loss would be far greater than the deprivation of more highly sophisticated forms of dance and music. Thus, the foremost mission of the NFFA is the study, research, recording and presentation of the American folk arts as a means of educating the public to the beauty of, and an appreciation for, the diversity of our cultural heritage. The second mission is the preservation of the traditions themselves.

(to be concluded)

* * * * *

Many thanks to Mr. Bernache and Mr. Wallace, and to Miss Eyerman of the National Folk Festival Association who sent us this article. Originally intended for publication in our September 1973 issue as a follow-up of the 35th National Festival last July, it is instead offered, updated, as a preview so to speak for the next festival at Wolf Trap Farm Park. This is the first National Park in the United States dedicated to and for the use of, the performing arts.

* * * * *

SPECIAL EVENTS

SANTA MARIA WEEKEND

The Santa Maria Folkdancers cordially invite those among you who have never visited Santa Maria to come up and see us sometime over the weekend of April 27-28 for a preview of Statewide 1975! Of course, everybody else who HAS been here before is invited too! We will move to the Convention Center on that occasion, and the weather and accommodations should be great - (super-long-range weather satellite forecasting, you know, but with Vandenberg AFB adjacent, the Santa Maria Dancers have an "in" with the weather forecasters). However, that is in 1975. Now we come back to the present.

The April 27-28 agenda runs thusly: an institute with Dean Linscott of Mill Valley, and Alexandru David, recently of Romania, starts things off at 1:30 p.m. (registration at 1 p.m., fee \$1.50), and this lasts until 4:30. A line dance hour, after dinner, goes from 7 to 8 p.m., and general dancing is from 8 until midnight. During this period, exhibitions by Polski Iskry, Kopachka, Folklore Ensemble of Santa Barbara, and the Gandy Dancers will be seen. All this is at the Vets Hall, two blocks west of Broadway on Tunnell St., where a mini food market will have available for your pleasure delicacies from Mexico, the Philippines and Portugal.

An afterparty follows this, starting about 12:30, and running until ??? (free admission, like the line dance hour and festival proper), and free punch. Sandwiches will be for sale also. This is at Festival headquarters in the Turtle Inn, 1414 N. Broadway.

Sunday will start with a Federation Council meeting at 11 a.m. in the Veterans Hall, and the afternoon festival will run from 1:30 to 5 p.m. At this time, the Kopachka Dancers will return, and additional exhibitions by two Santa Maria groups, the Philippine Community Club, and the Portuguese Club, will be seen (the latter will be doing "Chamarita" to live music and with a live caller, too!).

Dancers coming from the South should take the Main St. turn-off and turn right on Pine St. Those from the North, take the first exit to Santa Maria on Broadway and turn right on Tunnell St. The gasoline crisis has not had any effect on Santa Maria at this writing, and there will be information on hand. (The odd-even license plan isn't in effect either, but should it be started, the odd people can fill up on Saturday for their return trip, and the evens get gassed on Sunday.)

The Turtle Inn, where the headquarters and afterparty are located, has reasonable rates of \$12 per couple, and further information can be obtained by writing Audrey Silva, 332 E. Morrison Ave. in Santa Maria, or call 805/925-3981. Remember, IT TAKES PEOPLE FOR A FESTIVAL. PLEASE COME! (A good turn-out for this one should pave the way for a Super-Seventy-five-Statewide!)

--- Audrey Silva --- (abetted by PTP)

* * * * *

SCOTTISH WEEKEND

Wait a wee moment - we're not finished with April in Santa Maria yet! The preceding story is about the official monthly Federation Folk Dance Festival, and now we have one of the BIG annual events of the Los Angeles Branch of the Royal Scottish Country Dance Society, its Spring Fling. This 1974 session is being held, by popular request, at a new time, and in this new location. The date is April 19-21 (the weekend after Easter), and is to be in the excellent facilities of the Veterans Memorial Auditorium in Santa Maria - with a wooden floor, of course!

Classes will be held from 9 a.m. to 4 p.m. on Saturday, and from 9 a.m. to 2 p.m. on Sunday, with separate instruction for beginners, intermediates and advanced. Also, five children's classes will be provided with a minimal registration. There will be informal dancing and socializing at the Turtle Inn on Friday evening, plus a buffet dinner and formal Institute Ball with Los Angeles' own Thistle Band on Saturday evening.

Teachers for the institute include some of the best in the world - Nancy MacLaren from Stirlingshire, Scotland; Stewart Smith, now of Houston; Kathleen McAdam of San Francisco; plus the L.A. Branch's Director of Instruction, Elinor MacKenzie. Registration and fees are at a minimum this year (\$20, plus room and board optional). The Institute Committee has reserved a block of rooms at the Turtle Inn for those desiring same. See last month's "Scene" for a registration blank with reservation information.

As mentioned before, gasoline is no problem at present in Santa Maria, and unless rationing occurs, there should be no problem at Institute time either. However, the RSCDS is arranging for bus service from L.A. to Santa Maria, and those interested should so advise at the time of registration. If you do not have last month's blank, please contact Patricia Tennyson, 1750 Grevelia, #9, South Pasadena, CA 91030 (phone 213/799-7018) for institute registration, accommodation, and bus information. Do so before April 1, if possible, and avoid a late-fee. The RSCDS looks forward to seeing you in Santa Maria!

* * * * *

SPECIAL EVENTS

WESTWIND CONCERT

You don't have to go to the Ukraine, England, Spain or Texas on April 5th to see folk dancing if you don't want to. A short trip to Veterans Auditorium at Culver Blvd. and Overland Ave. in Culver City will enable you to see excellent examples of the very varied dances of all of those places. The Westwind International Folk Ensemble will be "in concert" there that night, 8:30 p.m., presenting music and dances from its fine folkloric repertoire. It is directed by Anthony Ivancich, and will provide a program that should please everyone. One of the features is the American segment, which includes a medley of "hoedown" dances of the "Cotton-eyed Joe" variety. In tune with the season, the English dances will include part of the Mummers' Play, and rituals for springtime. Admissions are at bargain rates - see the ad on page 13. . . Now, then, if you are living in the San Francisco Bay area, you don't even have to come to Los Angeles! On Saturday, April 13, at 8 p.m., Westwind will appear in a benefit concert for the Mendocino Woodlands program at the Scottish Rite Temple, 19th and Sloat. . . After this, Pasadena, back at the Moving Co. Studio, on May 4, there is another Westwind "happening" scheduled. (Sorry 'bout that, Sedro Woolley, Effingham, Hackensack and Manitowoc - maybe your turn will be coming eventually!)

* * * * *

OAKLAND DANCE CONCERT

The 2nd Annual International Dance Concert, presented by Dance Arts of Oakland and the Junior Dancers Internationales, will be seen on Saturday, April 6, at 8 p.m., at the Auditorium Theatre, 10 Tenth St. in Oakland. The sponsoring agency is the Department of Parks and Recreation of the City of Oakland, and the performance is directed by Millie von Konsky, who has presented so many of the excellent folk dance concerts at the Statewide Festivals in the past. She has been leader of the Dance Arts of Oakland since 1945, and, in 1971, was asked to direct the Junior Dancers Internationales, a group of children of various ethnic backgrounds. Nahum Hersom, an authority on Indian folklore, is consultant for the youngsters' Indian Suite. Bernardo Pedere, who authored our December article on Philippine dances and who is director of the dance group Filipiniana of Pittsburg, will be a guest artist.

Tickets are remarkably reasonable - \$2 for adults, \$1 for students, and 50¢ for kids under 12, and are available at Macy's in San Leandro or at the theatre box office. For info, call 415/732-3355, or you can contact Millie at 415/828-5976 (and that's a number in California, not Eire!). Then rise and shine early next morning and head up Santa Rosa way to . . .

* * * * *

APPLE BLOSSOM FESTIVAL

In the town of Sebastopol - it's quite far from Simferopol - on a sunny Sunday, April 7, apple blossoms will be blooming and folk dancers will be zooming to the Redwood Dancers' Ball again. Dance the hambo, dance the kolo (hey, you streakers, don't dance golo!). Now we'll tell you how and where and when.

It will be apple blossom time again, and folk dancers will all want to be taking part in the annual Spring Festival of the Redwood Folk Dancers which will be held in the Veterans Memorial Auditorium in Sebastopol on Sunday, April 7, 1:30-5:30 p.m., with exhibitions set for around 3. There will be a kolo session at 7 p.m., followed by other folk dancing, 7:30-9:30 p.m.

Odds are that if you have a can of apple sauce in your pantry, it will have Sebastopol indicated as its origin on the label. For those interested in taking an "apple blossom tour", there will be information at the Hall. We understand apple pies will be available too. Mark your calendar for Palm Sunday, April 7, and head for the big apple country.

* * * * *

KOLO FESTIVAL

Once again it's Eastertime, and Eastertime is the time for eggs and rabbits, but also it's time for the 2nd Annual Kolo Festival for the benefit of non-commercial listener-supported KPFK - 90.7 FM. In another unusual setting - at the Lemon Tree Bazaar in Mission Hills, just a stone-throw from the San Diego and Golden State Freeways (15300 San Fernando Mission Blvd.), it will be held Saturday and Sunday, April 13-14. Headliners on the list of participating performers and groups include the Aman Folk Ensemble, directed by Leona Wood and Anthony Shay; the Borino Kolo Ensemble, by Bora Gajicki, formerly of the State Ensemble of Yugoslavia; the Pećurka Gypsy Band; Zadruga Ensemble; Ezh Bezh; Satya of India; plus Carl Deul, Bob Leibman, Louise Bilman, Krikor the Magic Tailor, David the Persian antique dealer, Mario, and Slavic food catered by Konstantin, and Greek food by Zorbas. That's for openers. Activity starts at 11 a.m. and continues into the wee hours Sunday morning. Continuous participating dancing for all, and there will be a wide range of costumes, arts, music and crafts from the Balkans and Near East. See the flyer for more detailed information.

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SPECIAL EVENTS

UC BERKELEY WEEKEND

The Fourth Annual Festival of the UC Berkeley Folkdancers will take place on the University campus, Friday, Saturday and Sunday, April 26-28. This year's promises to be even bigger and better than last year's highly successful presentation. The program includes a party Friday night in Hearst Gym and one Saturday night in Pauley Ballroom, several folkdance sessions Saturday and Sunday taught by some of our most expert instructors, and many extra doings. Dances of Hungary will be presented by Andor Czompo who is bringing some new material to the Pacific Coast; Dennis Boxell, from Seattle, will have his excellent Balkan dances; Mihai David, former dancer with the Romanian State Folk Ballet, will teach dances of his homeland; and Jerry Duke from Alabama, now living in Los Angeles and a member of the Aman Ensemble, is to teach dances and give background material on the Appalachian region of the United States. There will be a syllabus of the dance instructions issued, but space is limited in the workshops to 100 each, men and women, so it will be mandatory to write for information and a registration application early. This can be secured by sending a self-addressed, stamped envelope to the UC Folkdancers, 200 Hearst Gym, University of California, Berkeley, CA 94720. Cost is around \$11 for non-students; a bit less for students.

SOUTH PACIFIC FESTIVAL

The Polynesian Festival at the International Institute on Sunday, April 28, is another in the Institute's series of ethnic events. When possible, a different ethnic culture is featured each month. For April, it is to be Polynesia.

There will be authentic Polynesian dancing and music from several areas of the South Pacific and Hawaii, including Samoa, the Tonga Islands, Tahiti, and Aotearoa (Maoris of New Zealand). Food will be available, and the featured group will be the "Okalanis". The time is 2-6 p.m., and the donation is \$1.50 for adults, children under 12, 50¢. All proceeds go to the Institute fund for its various ethno-cultural activities. For any additional information, or for some on how to become a member of the International Institute, please call 261-4171.



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THE DUQUESNE "TAMMIES"

Once again the famed Duquesne University Tamburitzans, directed by Walter W. Kolar, will tour the western states in a series of performances during May. Prior to arrival in Southern California, they will be seen in Denver on May 4; Sun City, Arizona, May 9; and Phoenix on May 10. During the latter part of the month, they'll be in San Francisco, May 23-24; Sacramento, May 25; and San Jose, May 26. Readers in those areas take note! Southern Californians will have an opportunity to see them on four occasions in between.

Every year the "Tammies", as those who have known them for so long affectionately refer to the group, present a new concert, generally portraying the culture of the Slavic peoples of the world. These young collegiate performers have become well known around the world - their professional credits extend throughout the United States, Canada, Latin America and Europe. Acting as ambassadors of good will for the State Department, the ensemble has made numerous tours abroad - to Western Europe in 1950 and 1952; to Latin America in the summer of 1968; beyond the Iron Curtain into Eastern Europe in 1969; and in 1972 they performed in Czechoslovakia, the Balkan area, and France.

The Duquesne Tamburitzans are a company of some 35 exceedingly talented young folk artists who have dedicated themselves the preservation of their Slavic heritage through the medium of their folk arts in order to keep it alive here in the United States. Their talents are such that their concerts are eagerly awaited even by those living in the lands of their origin. Their name is derived from the famous musical instrument that most of them play - the tamburitza. They have a fabulous wardrobe of authentic costumes, and when they appear on the stage, singing in a dozen different languages and playing music and doing the dances from as many different lands, they are correctly attired. All participants are full time students at Duquesne University, and must have high scholastic standars. Now, let's hear about the Southern California visit.

On Thursday, May 16, the Tamburitzans will appear at Knott's Berry Farm in the John Wayne Theatre. This is in Buena Park, and we guess that everyone knows where the big entertainment complex of Knott's, Disneyland, the Big "A", etc. is in Orange County. The time is 8 p.m., and tickets are \$3, \$4 and \$5 each. We have a very nice flyer in this "Scene", and this information is included on it. Member groups of the Folk Dance Federation can enhance their treasuries or their scholarship funds in a like manner that the Federation Scholarship Committee has in arrangements with Mr. Parnes each year. In this case, any group taking 25 tickets (we think this is in the \$4 or \$5 brackets), can receive \$1 for each ticket sold. Please contact Mr. Pavlovic, 1644 Sallie Lane, Anaheim, 92802 for details. Naturally, first come get the better seats. All proceeds beyond the expenses of the Tamburitzans, theatre costs and advertising, etc. will go to help build the St. Joseph's Hill of Hope in Brea, a project that eventually will contain a hospital, a monastery, a retreat, a home for the aged, all for people of every race, creed, age and means.

On Sunday, May 19, the ensemble will be seen at Pasadena Civic Auditorium, at 3 p.m. They appear there under the banner of Gilbert Higbee Attractions - for information concerning ticket availability see the display ad elsewhere in this "Scene". Last year, they appeared in the same auditorium before a well-filled house. Toni Wright tells us that there are plans for a reception - we should know more about this next month. The Pasadena Aud box office can be contacted by calling 213/793-5385, and Mr. Higbee's flyer will appear in the May issue.

Our information on the other two performances is limited - they will be at the High School in Palm Springs on May 14 at 8 p.m., and at Chaffey College Auditorium in Ontario on Saturday, May 18, also at 8 p.m.

* * * * *

"STATEWIDE" - SAN JOSE

We took this information down over the telephone from the North, and think we have all the details as we heard them. (The big problem is transliterating our handwriting afterward!) Forgive us any errors!

Statewide 1974, the Dancers' Carrousel, will be held in San Jose over the Memorial Day weekend, starting Friday, May 24, and concluding Monday, May 27. This is the 29th annual presentation of the BIG Federation event of the year when North meets South (or, in this case, South meets North). The Folk Dance Federation of California (North) is the host on even numbered years, and San Jose is the "convention" city for 1974. It will not be the first time for San Jose, for on two (perhaps it was three) other occasions, dancers from up and down the state met at the Civic Auditorium to dance with each other and show off their latest exhibitions, learn dances at the institutes, and go through the annual rites of installing new Federation officers, renewing old acquaintances, and to be sure, in some cases, waking up in the morning with a beautiful hangover. But it's all great fun and each year, starting in the early fall, plans get going to either (1) have a grand time if you're visiting, or (2) work like dogs if you're hosting!

STATEWIDE (Continued)

So on to the schedule. Friday, May 24, there will be a festival dance or pre-party from 8 p.m. to midnight, followed by an afterparty until 2 a.m. or thereabouts. These will be in the Civic Auditorium. In fact, everything, unless otherwise mentioned, will be in the Aud.

Saturday, May 25, will see an institute from 1 to 4:30 p.m. with two teachers - Eugene Ciejka from Southern California, director of Polski Iskry, teaching new dances from Poland which he learned and researched last summer; and Ned and Marian Gault from the North, leaders of Ensemble International of Sunnyvale, who will present Swiss dances. Their group will be performing for Expo '74 in Spokane, by the way. Saturday evening will have another festival with general dancing, 8-12, followed by an afterparty, 12-???

Sunday afternoon will see more festival dancing, 1-5. All this, so far, in the Auditorium. Then, back at Festival Headquarters, the Le Baron Hotel, there will be a pre-dinner cocktail hour, 5-6 p.m., followed by the Installation Dinner, 6-8 p.m. General folk dancing follows, 8-12, back at the Auditorium and another afterparty follows that. On Monday, there are plans for a picnic in the offing, and we should have the where and when of that by next issue. Transportation will be provided between the auditorium and the hotel for those who fly in to town and are sans transportation. Of course, there will be exhibitions at the festivals, too, but not a concert this year.

Information and Hospitality chairmen may be contacted through Dolly Barnes (in fact, we understand she is one of them), at 38858 Le Count Way, Fremont, CA 94536. Pre-registration (and you need registration insignia to attend most events), if made before May 10, is \$5.50 and includes all festival-general dancing events and afterparties, but not the institute or the cocktails and dinner. Pre-registration for the institute is an additional \$2. After May 10, the registration will cost \$7.50, and the institute \$2.50. The Sunday evening dinner will cost \$6.30, which includes the tip - the entree will be Chicken Breast Hawaiian.

Contact person for pre-registration is Jerry Porter, 5801 Mendoza Drive, Oakland, CA 94611. Sorry we don't have any kind of a registration blank, but the information you need is all outlined above (we hope). IF you are only going for one day, there is a one-day-deal (either Saturday or Sunday) which includes the folk dancing and afterparty, for which the tab is \$3. For an afterparty only, it is \$2 for any one of them. You probably won't need to pre-register for these - it can be done at the door.

We hope to have a flyer and more news next month. And, P.S. - Perle has Statewide badges for sale!

* * * * *

SPRINGTIME

MAY ACTIVITIES - Besides those already mentioned, there is quite a potpourri of important folk activities - quite varied in scope. Those at hand are here in thumbnail sketch. There may be others. Full coverage will be given in the next issue of "Scene" naturally.

Starting with May 5, there is the annual "Music & Dance on the Grass" at UCLA. This has now become a set tradition in Southern California - and you can mark your calendar for the Sunday before Mother's Day anytime. The Associates of the Institute of Ethnomusicology at UCLA consider this one of their prize events, and so 'tis. Wonderful ethnic music and dancing, and goods too, out in the meadows where they seem to most fittingly belong. . . The "Idyllwild Bacchanal" is the 'warm-up' program preceding the ISOMATA Folk Dance Conference, and handled through the Idyllwild Committee of the Folk Dance Federation, South. It will take place on Sunday, May 12, at West Los Angeles Playground in the afternoon. See flyer attached. . . "Festa Brasil" is a concert featuring a very fine folkloric troupe from Bahia, Brazil, and will be at UCLA's Royce Hall two evenings, May 9 and 10. . . "Springtime in the Meadow" is making its second appearance, and is the Federation South's official May presentation. It will be an outdoor event, in the meadow in Griffith Park, just off Peppertree Lane. Date is the afternoon of May 19. You can bring the whole family and picnic it. . . "Festival Mexicana" is another KPFK event. We've had the Caribbean Carnival, and the Kolo Festival up-coming this month; May's activity goes Mexican. Site not set, but possibly also Mission Hills. There will be a program of mariachis, folklorico dancers, singing, family games, Mexican food, drink, arts and crafts - under the direction of Antonio Salazar, Victor Vasquez and Mario Casetta, along with Jorge Estrada of the Institute of Ethnomusicology of UCLA. ¡Venga Jaleo! - there will be more info next month. Date is Sunday, May 26, for those who don't get to go to San Jose.

* * * * *

IMPORTANT NOTICE TO CONTRIBUTORS OF INFORMATION AND NEWS ARTICLES! Due to changed working hours, it will not always be possible to reach us by 'phone during daytime, so it is advisable to contact in the evenings or weekends if calling, or by mail. Also, the earlier "SCENE" information is sent in - especially articles, festival stories, etc., the easier it will be to handle them. Many thanks for your cooperation. P.T.P.; J.S.P.

TEACHING THIS MONTH

A club marked with an asterisk is a member of the Folk Dance Federation of California, South. Current hours for activities in the Los Angeles City Schools and playgrounds are basically 7-10 p.m., and there may be variations in starting times. In addition, at the present writing, all evening activities in the L. A. City Schools are cancelled on the following evenings - Tues, April 2; Wed., April 10; Thurs., April 18; Fri., April 26; Sat., May 4 and Sun., May 12. Phone numbers are given where available in order to check on possible changes.

FEDERATION CLUBS

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym, Park and St. Ann's Dr. in Laguna Beach, 7:30-10 p.m. 1st and 2nd Weds. will be teaching; 3rd Wed. is a review of dances taught; and 4th Wed. is an all-request program. There will be a balance of old and new dances on the teaching program, and there are plans to bring in some exciting guest teachers for your enjoyment. Contact Logan Lockaby at 714/646-8375 for information.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. at Melrose, one block west of La Brea, 7-10 p.m. "Floracica" will be taught by a special guest teacher in April for those who don't know it, or who need more practice at a slower speed. Also, "Olahos", "Joc Tiganese De Doi", "Hora Tedanilor", Romanian line dances, will be reviewed along with the Turkish "Garzane".

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10 p.m. The Turkish line dance, "Delilo", will be taught by Beverly Barr, and Ruth Margolin will reteach the Ciejka version of the Polish couple dance "Swir Swir Mazur".

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Rec. Center, 1000 Hanley in Brentwood. Beverly Barr will teach, 8-10 p.m. Dances include "Ali Ali", Lebanon; "Hashachar", Israel; "Belasičko", Macedonia. For info, call Beverly at 478-4659 or 879-9427.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave. in West Los Angeles, adjacent to the Mormon Temple. Time, 7-10 p.m. During April, Beverly Barr will teach the Hungarian women's dance, "Dobredjanska Reka", from 7-7:30 p.m. while, at the same time, Dave Slater will teach the men the plattles for the "Schuhplattler". At 7:30, the latter dance will be taught to everybody. No meeting on April 18, energy shortage time.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, 8:30-10:30 p.m. Sam Mednick will be teaching "Dror Yikra", "Sharm-a-Sheikh", "Kačerac" and "Delilo". All are welcome.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd., in Ventura, 7:30-10 p.m. Take the Victoria off-ramp from either freeway. John Gresham will be teaching some of the dances from the Aman Institute during April.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30. Program dancing between and following teaching periods. Last Friday of the month is party night. Club will not meet on April 12.

PASADENA CO-OP FOLK DANCERS * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:20 p.m. Beginning teaching at 7:30; intermediate, 8:30. In April, Sharron Deny will teach the Polish women's dance, "Kujawiak Nebeski", and Louis Jones, the Hungarian men's dance, "Kapuvári Verbunk".

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time, 7:30-10 p.m. Vivian Woll will teach intermediate and advanced dances.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood, 7:30-10 p.m. Hans Zander will teach new dances and review older ones. Saturday, April 20; is party night.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., Los Angeles, in the boys' gym - enter parking lot from Sunset Drive. Note new hours, 7-10 p.m. Ralph Miller will continue teaching the German quadrilles, "Shüddlebux" and "Wolgaster", and the not-German-but-Scottish-despite-its-name-dance, "Trip to Bavaria", and review dances as requested.

Continued on next page.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (Monday)

At Montclair School, 8071 Sepulveda in Van Nuys, corner of Lanark. Time, 8-10 p.m. This class of the Los Angeles RSCDS Branch is now meeting in this new location - beginning and intermediate Scottish Country dancing. For info, call 989-4459 or 741-3584.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, in the upstairs gym. Time, 7:30-10 p.m. Nate and Lila Moore teaching dances, old and new.

KADIMAH FOLK DANCERS * (Monday)

At Westside Jewish Center, 5870 W. Olympic Blvd. in Los Angeles. A morning class for Senior Citizens. Beginners, 9:30 a.m.; intermediates at 11 a.m. Laurel Newmark teaching.

POMONA FOLKARTEERS * (Friday)

At the Community Bldg., Ganesha Park, White Ave. at MaKinley, Pomona. Beginning class at 7:30 p.m., followed by intermediate dancing until 10:30 p.m. Come early and learn new dances and stay to review and dance for fun. Call Ray or Sharon Vasta at 714/622-5462 for further details.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Time (note change), 7-10 p.m. Josephine Civello will reteach the Philippine "Paso Doble".

SAN DIEGO FOLK DANCE CLUB * (Monday)

In Recital Hall, Balboa Park, San Diego. Time, 7:30-10 p.m. A class in international folk dancing at intermediate and advanced levels. Teaching schedule to be announced.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At "The Hutch", corner of Pine and Willow Sts., Long Beach. Teaching for April as follows: April 2, 9, 16, 23 - 7:30-8 p.m. - beginning teaching. From 8 to 8:30, April 2 and 9, "A Ja Zo Sarisa"; April 16 and 23, "Ship O' Grace". April 2, 9, 16 and 23, 9-9:30, dance taught will be "Floracica Olteneasca". April 30, 7:30-8:30, will be a review of all dances taught during the month, and the rest of the evening is party night. Silverado meets every Tuesday, 7:30-10:30.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, in the girls' gym upstairs, near Cedros and Albers Aves. in Van Nuys. Note new time - 7-10 p.m. Sid Pierre teaching "Las Virginias", Mexico; "Baile da Camacha", Portugal; "Staro Ratarski", Serbia; "Windmueller", Germany; "Jabučica", Croatia.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - time, 7:30-10 p.m. Ruth Oser will teach the Greek "Zebekikos" during April.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood - time, 6:30-9 p.m. Sid Pierre will teach "Spinradl", Germany; "Brandiswalzer", Switzerland; "Metva", Slovenia; "Trensenica", Serbia; "Kulsko Horo", Bulgaria; "Lach Yerushalayim", Israel.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College, 17th and Bristol in Santa Ana. Time, 8-11 p.m. April's schedule of teaching includes a review of Morley Leyton's material on April 5; Good Friday, April 12, will be dark; and on April 19 and 26, Gene Ciejka will teach the "Odessa Mazur". Disc jockeys are Sharon Easton, April 5; Dave Gold, April 19; and Richard Duree, April 26.

OTHER CLUBSWEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost in West Los Angeles. Note new time: 7-10 p.m. This class is a festival of teaching every week - Beverly Barr is teaching continually throughout the evening to this large and friendly group. In April Dan Matrisciano will teach the "Hambo" with Beverly. Other dances to be taught will include "Vossarul", Norway; "Konyale", Turkey; and a reteaching of "Bučimis", Bulgaria; "Joshua", Israel; "Iste Hendek", Turkey; and others. Class will meet at Barrington Playground, 333 S. Barrington in Brentwood on April 26 as the school is unavailable on that date. For information call 478-4659 or 879-9427.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners, 7 p.m.; intermediates, 8:30 p.m. Miriam Dean teaching "Vrtielka" and others. For info, call 391-8970.

BETH HILLEL DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood. Sam Mednick will teach Yiddish, Israeli and international dances, 8-10 p.m. Everybody welcome.

TEACHING THIS MONTH

ROGERS PARK FOLK DANCERS (Tuesday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. A morning class - beginners at 10 a.m.; intermediates, 11:30-1 p.m. Easy line dances followed by more advanced. Miriam Dean reviewing "Vovarka" and "Floracica". For information, call 391-8970.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, Santa Barbara, 8-11 p.m., April 13. Traditional village dances from the Balkans and couple dances from the Ukraine. Sponsored by the Santa Barbara Recreation Department and directed by Alice De Bernardi. Everyone welcome, spectators too.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood. Time, 7:30-10 p.m. Nate and Lila Moore teaching "West's Hornpipe".

THE ONION FOLK DANCERS (Thursday)

At Sepulveda Unitarian Universalist Society, 9550 Haskell Ave., Sepulveda (west of the San Diego Fwy - Nordhoff exit). Time 8-10 p.m. Sam Mednick teaching "Delilo", "Cotton-eyed Joe", "Virginia Reel", "Sharm-a-Sheikh", "Hora Din Joicesti", "Miss Frenchy Brown". Pot luck party on April 18 at 8:30. Everyone welcome.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real, in Redondo Beach. Beverly Barr teaching international dancing - beginners, 7:30-8:30; intermediate and advanced, 8:30-10 p.m., plus requests. For info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 879-9427.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Recreation Center, 2551 Motor Ave. in West Los Angeles. Beginners at 7:30 p.m., followed by intermediate and advanced teaching, 8:30-10 p.m. Miriam Dean teaching "Sapari" and "Vrtielka".

LA CAÑADA FOLK DANCERS (Monday)

At Oak Grove School, 140 Foothill Blvd. in La Cañada. Time, 8-10 p.m. International folk dancing with Nate Moore teaching.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High, on Ethel Ave. in North Hollywood. Time, 6:30-9 p.m. Sid Pierre will teach "Stara Dunda", Serbia; "Pentozalis", Greece; "Baglaens Kontrasejre", Denmark; "Yerevan Bar", Armenia; "Newcastle", England; "Ma Avarech", Israel.

* * * * *

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11816 Goshen Ave., #5 Los Angeles 90049

President Dolly Barnes
38858 Le Count Way, Fremont 94536

Secretary Vi Dexheimer
4039 Mt. Veeder Road Napa 94558

BEGINNER CLASSES

Beginner classes may change in format or meeting time as a group progresses. Where possible, it is advisable to confirm hours or location when contacts are indicated. The classes listed below are geared toward beginning dancers for the entire meeting. Other classes with a beginners' teaching hour preceding the regular session may be found under "Teaching This Month". Those with an asterisk are member groups of the Folk Dance Federation of California, South, Inc.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park and St. Ann's, beginning at 7 p.m. with easy instruction. Intermediate level follows, 8-10 p.m. Sponsored by the Laguna Beach Folk Dancers *, and directed by Ted Martin. Fee, 50¢. Contact Ted at 714/494-4272 for info.

LOS ANGELES (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., near Sunset. Time, 8-10 p.m. Mady Leddel teaching. All ages welcome. Special rates to Center members. Call 213/663-2255 for additional information.

SANTA MONICA (Monday)

At Temple Beth Shalom, 1831 California Ave., 7:30-10 p.m. Phone 776-3190. Laurel Newmark teaching beginners first hour. Emphasis on Israeli with some international dances.

WEST COVINA (Monday)

At Hollencrest Intermediate School, 2101 E. Merced, near Hollenbeck. A ten-week course starting April 1, taught by Ray Augustine. Instruction, 7:30-9 p.m., dancing until 10:30. Registration okay first night also. Call Mary Johnson at 213/332-6124 for information.

CULVER CITY (Thursday)

At Veterans Memorial Aud., 4117 Overland Ave. A morning class - beginners, 10 a.m.; intermediates, 11:30. Miriam Dean teaching easy dances first hour. Call 391-8970.

FRESNO (Tuesday)

At St. Agnes Catholic School, 111 W. Birch Ave. in suburban Pinedale. A class specializing in Scottish Country dancing with Tom Slaven teaching. Time, 7:30-10 p.m.

Continued on next page.

IN CONCERT

WEST WIND

INTERNATIONAL FOLK ENSEMBLE

FRIDAY — APRIL 5
8:30 PM

CULVER CITY MEMORIAL AUDITORIUM
CULVER BLVD. AT OVERLAND

GENERAL ADMISSION 2.00
STUDENTS AND SENIOR CITIZENS 1.25

A PROGRAM OF SONG,
MUSIC, AND DANCE FROM
ENGLAND, SPAIN, UKRAINE,
AND THE UNITED STATES.



BEGINNER CLASSES

LOS ANGELES (Tuesday)

At Silver Lake Rec. Center, 1850 W. Silver Lake Dr., a one-hour class starting at 7 p.m. with Richard Unciano teaching dances of the Balkans and Near East, open to all ages. No charge except for the nominal quarterly playground registration fee. Sponsored by the Recreation Center.

SANTA BARBARA (Thursday)

At Lincoln School Aud. in Santa Barbara, 7:30-10:30 p.m. Alice De Bernardi teaching beginning and intermediate dances with the emphasis on line dances from the Mediterranean areas. No partners required. Sponsored by the Santa Barbara Recreation Department.

SAN BERNARDINO (Friday)

At the San Bernardino Uptown YMCA, 808 E. 21st St., 8-10 p.m., with teaching the first hour. A series starting April 5 through May 10 (no meeting Good Friday, April 12), with beginning to intermediate levels, and teaching skills and mechanics. Selected material will include popular and 'fresh' international dances. 'Y' members, 50¢; non-members, \$1 per session. Contact Margaret Phelps at the 'Y', 714/886-4661, or the instructors, Michael and Barbara Thomas, 714/829-1731, for information.

MAR VISTA (Friday)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle and Palms Blvds., sponsored by the Center. Beginning class, 10 a.m. Intermediates at 11:30. For info, call 391-8970.

SAN DIEGO (Thursday)

In Balboa Park Clubhouse, Balboa Park, San Diego. Time, 7:30-10 p.m. Sponsored by the Cabrillo International Folk Dancers * and taught by Vivian Woll.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10:30 p.m. A series of 10 lessons in international folk dancing starting April 2, taught by Beverly Barr. \$7.50 for Temple members, \$10 others. Beginners first hour, followed by intermediate teaching and requests. For info, call Steve Fox at 839-7462 or Beverly at 478-4659 or 879-9427.

Continued on next page.

Veselo presents....

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Party night

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Teacher - Billy Burke
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THURSDAYS 4 P.M.
Teacher - Billy Burke
- ¶ BEGINNERS' FOLK DANCE NIGHT
FRIDAYS 8 P.M. - \$1.00
Teacher - Tikva Cohen
(entire evening is for beginners)
- ¶ SPECIAL EVENTS SOME SATURDAYS
Ethnic Blintz-Fest - April 13.
(call 213/823-9906 for info.)
- ¶ BEGINNERS' FOLK DANCE CLASS
SUNDAYS 8 P.M. - \$1.00

Judy PLACE ADMISSIION \$1.50
1709 LINCOLN BL. VENICE
TEL. 823-8805

BEGINNER CLASSES

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, two blocks west and north of Barrington and Olympic Blvd. Time, 7:25-10 p.m. Sponsored by the Westwood Co-op Folk Dancers *, Dave Slater teaching.

SAN DIEGO (Wednesday)

In Recital Hall, Balboa Park, San Diego. Time, 7-10 p.m. Sponsored by the San Diego Folk Dance Club * and taught by Alice Stirling.

SAN PEDRO (2nd and 4th Fridays)

At Anderson Memorial Center, 828 S. Mesa St. Beginners, 7 p.m. Intermediates, 8:30-10 p.m. Singles and couples at all levels invited. Call the Center at 832-9341, Jean Wilder at 832-2982, or Norma Carnahan at 831-4457 for additional information.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. Time, 7-10 p.m. Sponsored by the More the Merrier Folk Dancers * and taught by Hans Zander. A continuing class - start in anytime.

BRENTWOOD (Thursday)

At Barrington Ave. Rec. Center, 333 S. Barrington, between Sunset and San Vicente. A beginners' class is being formed and is scheduled to start April 4. Time will be 8-10 p.m. A 10-week course for \$18, but sign up before starting night. Sponsored by the Recreation Center. Call 476-4866 for information. Tikva Cohen will be teaching.

* * * * *

FEDERATION IN FOCUS

The Energy Crisis Committee, appointed at the February Council Meeting in Laguna, has been at work, and chairman Sheila Ruby reports some considerable success. As many readers are aware, schools and playgrounds in the city of Los Angeles were ordered to cut back on activities, and as we prophesied here, way back in December, folkdancing was one of the cuttees. Sheila, along with other members of the committee which included Barry Korn, Irwin Barr, Gary Alexander and others, met with officials from the Board of Education on several occasions (the final meeting lasting until 10 p.m.), and evidently presented a convincing case for our side. Anyhow, the Board agreed to extend the closing time to 10 p.m. for dancing in all L.A. City Schools - it had been cut back to 9! One of the strong spokesmen at the meeting who presented arguments in behalf of both the square dancers and the Folk Dance Federation was Mr. Cliff Ramsey, public relations man for the Associated Square Dancers. Thank you, Mr. Ramsey. Still, we're not out of the woods yet. Nothing has been said about relenting on that one dark night a week, and we are still not back to the 11 p.m. closing hour. Also, this only involves the L.A. schools - not playgrounds in L.A. or facilities elsewhere. However, this one step is an important one, and as opportunity or needs present themselves, the Energy Crisis Committee is ready to sally forth to do battle again. Thanks, ladies and gentlemen of the Committee.

* * * * *

CAFE SOCIETY

THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset in Hollywood - phone 666-9201. Schedule is the same as previously, except that on Tuesdays, Socrates Nicopoulos from Salonika will teach Greek dances, and on Wednesdays, Alexandru David of Romania will teach Russian dances, both at 8:30 p.m. Alexandru will also have a 2 p.m. class in Russian dances on Wednesday afternoons. A special performance on April 5, Friday, will feature live music for dancing with Newer.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles - 478-9960. Tuesday and Thursday are Israeli nights and Saturday is Israeli and international combined. Friday is Greek, while Sunday has Balkan dancing with Maria Reisch. Most classes start about 8 p.m. The week of April 28-May 4 will be Israel Independence Day Celebration. Call for info on this and other specials.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35th and E Sts. in San Bernardino. NOTE: April meeting only will be on the second Saturday, April 13, due to the Passover holiday. Beginning teaching, 7:30-8:30 p.m., followed by requests. Emphasis on Israeli and Near Eastern and Balkan dances. Admission is free, and refreshments are available.

THE MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Dancing to live music from 5 to 9 p.m., featuring continental type dances - polkas, schottisches and waltzes - plus others, and even contemporary American. Refreshments available. The sessions are preceded by a one-hour free lesson in basic polkas, etc., 4-5 p.m.

Continued on next page.

CAFE SOCIETY

LUZ' PLACE (various)

At 1709 Lincoln in Venice, phone 823-9905. See box ad on page 14 in this issue for times and days of various classes in dancing. Because the Knish-fest in February and the Borscht-fest in March were so successful, Lu is having a Blintz-fest on Saturday, April 13. See other ad re this. (What comes in May, Lu? A Bagel-fest or a Lox-fest?) Anyhow, Lu's a darned good cook as many will attest.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644 or 714/956-2691. On Fridays, April 5 and 12, Israel Yakovee will teach easy dances starting at 7:30 p.m. and intermediate ones at 8:30. On April 19 and 26, Shlomo Bachar's dances will be reviewed. Saturday, April 6, will be party night with the Borino Kolo Folk Ensemble, starting 8 p.m. On Saturdays 13, 20 and 27, Sammy O'Donnel will teach old favorites. A spring "Večerinka" with Borino Kolo is scheduled for Saturday evening, May 4, at 8 p.m., with refreshments. See ad page 14. There are beginning classes Friday and Saturday eves at 8 p.m. Phone for Sunday program information.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Call 881-9414 for current schedule of classes. Zorbas has just been enlarged and has a new, more spacious floor.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles, near Rampart St., 386-0275. Dancing every night, plus numerous daytime classes too. Call for current schedule and special events.

HADARIM (nightly)

At 1204 N. Fairfax in Hollywood. Phone 656-9292 or 876-6444. Fridays and Saturdays are "East Meets West" nights, with a combination of East Indian and European-Middle Eastern dancing with Satya, noted Indian dance leader, directing a program of two shows of Indian classical and folk exhibitions with instruction and live music on the sitar, sarod and tabala. He also has an 8 p.m. program on Monday, with discussions on Indian philosophy, culture, palmistry, etc., and dancing instruction. All ages welcome. Balance of the week's program includes Israeli dancing on Tuesday, Greek on Wednesday; belly dancing on Thursday. Call concerning the class in dance therapy on Sundays.

ETHNIC BLINTZ FEST
 AT
LUZ PLACE
 TEL. 823-9905

ETHNIC EATING AND DRINKING
 1709 Lincoln Blvd.
 VENICE, CALIF.
SAT. APR. 13th
8:00 P.M.

SPECIAL ADMISSION \$1.00 - FREE PARKING REAR.

THRILL TO THE EXCITEMENT AND GLAMOUR OF THE
Duquesne University Tamburitians
 Directed by
WALTER W. KOLAR
 AT
PASADENA CIVIC AUDITORIUM
 300 E. GREEN ST., PASADENA, CALIF. 91101

SUNDAY MAY 19, 1974 at 3:00 P.M.

* * *

Tickets: \$2.50, \$3.50, \$4.50 & \$5.00
 at the Box Office
 (213) 793-5385

or at Mutual and Liberty Ticket Agencies, Pacific Stereo, or Wallichs Music City.

(Group sales invited. Call Mr. Higbee at Box Office for further information.)

Please use this form if you are changing your address and mail it to: Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90065.

NAME _____

NEW ADDRESS _____ APT.# _____

CITY & STATE _____ ZIP _____

MOVING DATE _____ PHONE _____

(Please print clearly)

FOLK DANCE CAMP

Here are more add-ons to our previous folk dance camp lists of February and March: at the end of August - August 23 through the Labor Day weekend, Sept. 2 - the 3rd International Folkdance Camp directed by Moshe Eskayo will be held at Camp Leonard-Leonare, Kent, Connecticut. It will consist to two almost identical sessions (difference being Atanas Kolarovski will be there the first week only). Others on the staff besides Moshe himself include Mihai David, Ada Dzienowski, Sandy Faxon, Juan Lozano, and Kalman Magyar, teaching dances of the nationalities implied by their names, plus French Canadian clogging by Marius Castonguay and Sylvia Toupin. For info, contact Moshe at 2121 Broadway, New York City, N.Y. 10023. The other is an Easter weekend camp at Camp Idlewile in Texas, sponsored by the Texas International Folk Dancers, and featuring Bora Özkök. Info on this can be secured from Roy or Zibby McKutchan, Box 714, Boerne, Texas 78006.

A flyer for the San Diego Conference in August is attached to this issue of "Scene", and you will find an application blank on it. . . The Idyllwild Conference to be held at the end of June up in the beautiful San Jacinto Mts. of California (and not to be confused with the Texas camp of similar name), has a brochure here also. . . Stockton dates are July 21-August 3, and the contact is Jack McKay, Folk Dance Camp, University of the Pacific, Stockton, CA 95204. See flyer for program and rates. . .

Other camps include Mendocino Woodlands, June 21-30; Sweet's Mill, June 22-30; Feather River Family Camp, August 4-10; Israeli Folk Dance Institute at Cal Poly SLO, June 21-23; and when we get more news from these and others, we'll let you know.

Idyllwild Conference addenda - since the printing of the brochure, the following information concerning housing on campus has been received - rates, for 7 days, are: single, \$60; double, \$35 per person; 3-4 persons, \$30 each. Family rates are \$35 for each adult plus \$10 for each child. There will be no housing on campus for "weekenders only".

* * * * *

ITEMS OF INTEREST

A SCANDINAVIAN DANCE NIGHT with dances from the various Scandinavian countries will be held on Saturday evening, March 30, from 8:30 p.m. to 1 a.m. at Vasa Temple, 2031 E. Villa in Pasadena. There will be live music by Alfon Bergstrom and his orchestra, and refreshments will be available. Sponsoring group is the Swedish Folk Dance Club of Los Angeles, directed by Nils Johansson.

THE AMAN revue at Pierce College in Woodland Hills was excellently performed considering somewhat hampering circumstances of dancing, changing costumes and making entrances in the constricting confines of a basketball gym. The hall was filled - no empty seats (though some were abandoned by spectators who moved up to sit at the apron of the stage area). Of particular interest to many who had seen Aman perform before was the premiere of the Appalachian Suite and of some of the Egyptian and Indian dances. Leona, as usual, has done a marvellous job with the Oriental material, and Jerry Duke's arrangement of dances from the Blue Ridge-Cumberland area of Appalachia was great. Invariably, critics reviewing Aman concerts will comment on the fact that the entire troupe seems to be completely immersed in enjoyment of their dancing, with which we have always concurred - but watching from our vantage point the other evening, we couldn't help but wonder who got the very most pleasure from performing - Billy Burke dancing any dance, or Philip Harland playing any drum!

THE HAVARIM FOLK DANCERS will hold their 13th Annual Dance Festival on Saturday night, May 18, and it will be a 'Mitzvah' celebration. Mike Wolfson is chairman for the event and his committee will consist of Art Feldon, Rose Schwartz, Edith Sewell, Max Lent, Sy Kaplan and Rose Feldon. A fine program is being prepared, refreshments will be served, and there will be exhibitions. Watch for a flyer in May's "Scene". Sam Mednick is the director of the folk dance group, and the festival will be at the Center, 11364 Burbank Blvd., Van Nuys (Coldwater Canyon off-ramp from the Ventura Freeway).

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS (see our feature story) will be hosting its 25th Anniversary Dinner Dance at the Tuesday Clubhouse, 2722 L St. in Sacramento on April 20. It will start with a no-host cocktail hour at 6 p.m., followed by the buffet dinner an hour later. International folk, square and ballroom dancing will follow until midnight, along with other activities. Admission is \$5.50, and for inquiries, contact Cleo Baldwin, 916/455-5000 eves or 443-6657 weekdays. Other Sacramento activities for April include the Circle Square party at Theodore Judah School on April 6, the Kaleidoscopes party at Coloma School on April 13, the Family Circle at Fremont School on April 26, and the Triple S, again at Theodore Judah on April 27.

STAN ISAACS will be arriving in the United States from Israel before March is out, and will be available for teaching engagements and workshops. He has a great knowledge of both Israeli and international material. If interested, please contact Ken Spear at 56-40 187th St. in Flushing, N.Y. 11365. (Phone - 212/357-3490 in New York.)

Continued on next page.

ITEMS OF INTEREST

THE 28TH INTERNATIONAL FOLK DANCE FESTIVAL, presented by International Concerts Exchange and Irwin Parnes, is scheduled for Saturday evening, January 25, 1975 at the Music Center in Los Angeles. This should be plenty of notice for any organizations planning activities during that month. In fact, if Pasadena's festival is already arranged for on that Sunday, there you have a weekend all set!

THE LATEST SIFD NEWS just arrived - and just as we are, they are having energy problems over in England. Like no heat at Saturday afternoon institutes, etc. To paraphrase a comment from Ruth Garber - London with a cold hall is not like a cold London with a warm hall. Every time the News arrives one is reminded, upon seeing editor Lily's address and the postmark, that some things really do exist - Banbury Cross of the nursery rhyme and Camberwell from The Old Kent Road.

MOSHE ITZHAK HALEVY, perhaps better known here as Moshiko, is due on the West Coast about May 7, and will be available for teaching engagements through June 3 (later, too, after the Israeli Institute in San Luis Obispo in mid-June). Born in Jaffa, Palestine, of an old Yemenite family, he joined Inbal in 1954 and became reacquainted with his cultural origins. Later he had his own group and also became a leader and artistic director of various Arab, Cherkassian and Druze groups in Israel. The dances he has in his teaching repertoire reflect this material. For West Coast info, contact Karen Codman at 10814 Wilshire Blvd., #1, L.A. 90024. For other areas, you can contact him directly at 250 W. 15th St., #H, New York, N.Y. 10011.

THE CONTINENTAL TAMBURITZANS of Sharon, Pa, will be reappearing in the west during July and August. Ely, Nevada is booked already, and plans are being made in the Los Angeles area for a performance around the same time. Watch for more to come.

MAZEL TOV, a Yiddish wedding song, is included in the songs of many nationalities taught by Pearl Rottenberg at her Monday evening folksong classes in Santa Monica. Call 395-2025 for information.

AMAN News for April includes a note from March. Too late for "Scene" readers to be notified in time came an announcement that the San Francisco Ballet had cancelled its Southern California tour and Aman Ensemble was asked to replace them at the March 19 concert in San Bernardino. Hope some of you heard about it in time. Northern California readers (in case you don't already know) - Aman will be at San Jose State in a full Balkan concert sponsored by the CAHPER Conference at 8 p.m., April 7. Open to the public. Following this, they head for the Beehive State where they will perform in Cedar City on April 9, Logan on April 11, and April 12 in Salt Lake City. Sretan Put! Then, from April 22 through 26, Aman will be involved in the Performing Tree Program when, under the direction of Billy Burke, members will spend a week touring the L.A. City Schools as part of a pilot program that is bringing performing arts into the schools. This is sponsored by REACH-OUT, Committee for Women for the Music Center, and the Junior League of L.A., and includes numerous other performing artists, dancers and singers, including the Los Angeles Philharmonic, Henry Temianka's Chamber Society, and others.

THE TAMBURITZA EXTRAVAGANZA we've mentioned, to be held August 9 and 10, will conclude with a big Croatian Day picnic at Budlong Auditorium (Croatian Hall), on Sunday, August 11. There are about 25 of the top tamburitza orchestras from across the country and Canada who will be represented in competition during the Friday night and Saturday activities. More of this elsewhere and anon.

TELETHON '74, VARIETY FOR CHILDREN, will be on the air, Channel 5, on Saturday eve, April 20, and all day Sunday. This is a fund raiser for the benefit of handicapped and underprivileged children and the proceeds will be allocated to such diverse projects as the Nicholson Children's Heart Clinic at UCLA, the Cedars-Sinai Hospital pediatric floor, the child amputee prosthetics project at UCLA, the Variety Boys' Club of East L.A., and many others. The public is invited to the KTLA Studios during the telethon to make contributions and meet the stars. Where this concerns folk dancers is that Toni Wright, who is well aware of our many contributions in time and effort to similar causes (such as Gateways, etc.), is hoping that there are, out there among you in Sceneland and Folkdancedom, volunteers (age 18 or over) who would be able to man (or woman) the telephones during part of the period. You may call Toni at 681-7002 if available.

A COURSE IN GREEK & BALKAN FOLK DANCE is scheduled for Cal Poly Pomona during the spring quarter, April 1-June 10. Included will be instruction in over forty of the most representative dances of the area, covering recognition of rhythms, basic movements, styling and cultural background. Beginners' series is to be on Wednesday eves, 7-9:30 in Dance Studio Bldg., Room 41 - course # PE 346X. An advanced series will be on Mondays, same hours, in Room 101 of the Music Bldg. - course # PE 351X. Richard Uncinao is teaching both. Fees are \$25 non-credit, or \$34.50 with credits. It is possible to take both if desired. For information, call Cal Poly at 714/598-4391 days or 714/595-7511 after 5 p.m.

GATEWAYS HOSPITAL VOLUNTEER PROGRAM dates for April will be Wednesday, April 3, and Tuesdays, April 16 and 23. If you want to do your good April deed and participate in the dancing for patients at this facility, contact Ruth Oser at 657-1692.

Continued on next page.

ITEMS OF INTEREST

THE ONION FOLK DANCERS will hold their first pot-luck party celebrating Black Culture Week on Thursday, April 18. Everyone coming is urged to bring a 'sweet'. The event takes place at the Sepulveda Universalist Society, 9550 Haskell Ave. in Sepulveda - two blocks west of the San Diego Freeway at the Nordhoff exit. All are welcome. A fine program is to be presented, starting at 8 p.m. Sam Mednick is club leader and teacher.

THE ORANGE COUNTY FOLK DANCERS are sponsoring three scholarships to the San Diego Camp this year. The deserving and lucky individuals are Ann Rowland, winning a full scholarship, and Richard Rowland and Richard Duree, who each won a tuition scholarship. By the way, the group says they are tired of their self-imposed anonymity. They're sponsoring a "Name Us" contest. Send any suggestion to Florence Martin, 2442 Andover Pl., Costa Mesa, CA 92626. There's a prize in it for the suggestion considered most appropriate for, and most appreciated by, the membership.

THAT EAR-TO-EAR GRIN on the face of Mario Casetta is the result of an award received for staging the very successful 'Caribbean Carnival' in Santa Monica early in March. He received a beautifully calligraphed scroll for meritorious service to the City of Los Angeles in presenting the KPFK Carnival, a certificate of appreciation, dated for the event, with the city's gold seal affixed and signed by Mayor Tom Bradley. Congratulations, Mario!

TO THOSE UPON WHOM the Gods of the Postal Service hath smolen and who have received this issue before the first of April, some last minute reminders of big doings. There is the party and Festival on Friday and Saturday, March 29-30, in Ojai at the Art Center and Nordhoff School; March 30-31, the Physical Education Teachers' Dance Institute in Carmel Valley; and the same two days, if you wanna go back to Hackensack, there are the Duquesne Tamburitians at Orrie de Nooyer Auditorium; the Federation South official monthly festival hosted by the Westwood Co-op Folk Dancers is at Culver City Auditorium, 1:30-5:30 p.m. on Sunday, March 31; up in Visalia, the Scots will be picnicking at Mooney Grove all day long on Sunday, March 31; and, if you aren't going to Ojai, Mihai wants to remind you that the Gandys will join him in his Romanian dance at The Gypsy Camp (see "Cafe Society") on the evening of Friday, March 29.

THE CABOOSE - items that came in after we were partly at the press but can still get on this last page. WEST VALLEY FOLK DANCERS * (Friday), meeting at Canoga Park School, Cohasset and Canoga Park Blvds. in Canoga Park, 7:30-10 p.m., will have the teaching of "Tzadik Katamar" and the conclusion of the teaching of "Odessa Mazur". Starting April 19, a beginners' class, 7-7:45, taught by Lottie and Walter Philipps. . . SWEET'S MILL will have a weekend of folk music with Mike Seeger and Alice Gerrard, May 24-27. For this and other information, write to Sweet's Mill at 4302 E. Santa Ana, Fresno, CA 93726. . . THE INSTITUTE COMMITTEE of the Folk Dance Federation, South, is planning a teaching institute at the West Hollywood Playground on Sunday afternoon, June 9. No additional details yet, but mark your calendar.

* * * * *

THE FOLK FOURTH ESTATE

Another radio station where you can hear considerable folk music is the FM station, KMAX, which is found on your FM dial at 107.1 MC, with several light folk music programs during the week, and many more on the weekend, especially on Sunday. New programs include an hour of Yugoslav music on Saturday, 2:30-3:30 p.m., and another half-hour on Sundays at 5 p.m. . . . Meanwhile, back at the farm, that is to say, KPFK, 90.7 FM, we find that Mario is currently on the Friday, 10 a.m., ethnic music program as well as his regular Tuesday and Thursday slots. These Friday broadcasts are now featuring interviews with Satya, and one may hear some marvellous instrumental and dance music, classic, regional and folk, from the Indian sub-continent, as well as discussions on folklore of the area. Letters and phone calls are invited.

Folk publications continue to come our way, mostly local club newsletters, some of which eventually become established. One of these has been in our mailbox each month for over two years now, so one can call it 'established'. It is a single-sheet, french-fold, instant-print job, dealing primarily with the club itself and its activities, but going to its members and friends gratis. One gets to know many of the people mentioned almost personally after a while. We think of it fondly as Los Angeles' own adult newsletter - it is the Hollywood Peasants Bulletin, edited by Irv 'Sez' Goldman and abetted by Florence - or maybe it's the other way around!

* * * * *

REMINDER!

Deadline for next issue - April 15 on all material except for your last minute "Teaching this Month" schedules that can't be sent in early - in which case it can be April 20 - but remember - first come, first served (or in this case, listed). Please, reconfirm all items previously sent in, even though they may be repeats of your notice in all ways. And, with more subscribers, the flyers needed are 950. Thanks again.

* * * * *



SANTA MARIA

FOLKDANCE FEDERATION FESTIVAL

APRIL 27 AND APRIL 28

VETERANS MEMORIAL AUDITORIUM
PINE AND TUNNELL STREETS

Instructors: Dean Linscott, Mill Valley & Alexandru David, Los Angeles

Saturday, April 27

1:00-1:30 Registration
1:30-4:00 Institute \$1.50
7:00-8:00 Kolo Hour
8:00-12:30 Dancing & Exhibitions
1:00- ? After Party - Turtle Inn
1414 North Broadway

Sunday, April 28

11:00 Council Meeting
1:30-5:00 International Dancing

For Information

Santa Maria Folkdancers
332 East Morrison
Santa Maria, CA 93454
Phone: (805) 925-3981

Hosted By

Folkdance Federation of California South, Inc.
Santa Maria Recreation and Parks Department

LOS ANGELES' 2ND ANNUAL

SATURDAY and SUNDAY, APRIL 13 & 14, 1974, from 11 a.m. 'til ???

KOLO FESTIVAL

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AMAN FOLK ENSEMBLE

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EXCITING BAZAAR OF ARTS AND CRAFTS FROM THE BALKANS AND THE
NEAR EAST PLENTY OF GOOD ETHNIC FOOD AND BEER AND WINE.
ALL THE BALKAN BIGGIES WILL BE THERE!

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FOLKDANCE FESTIVAL

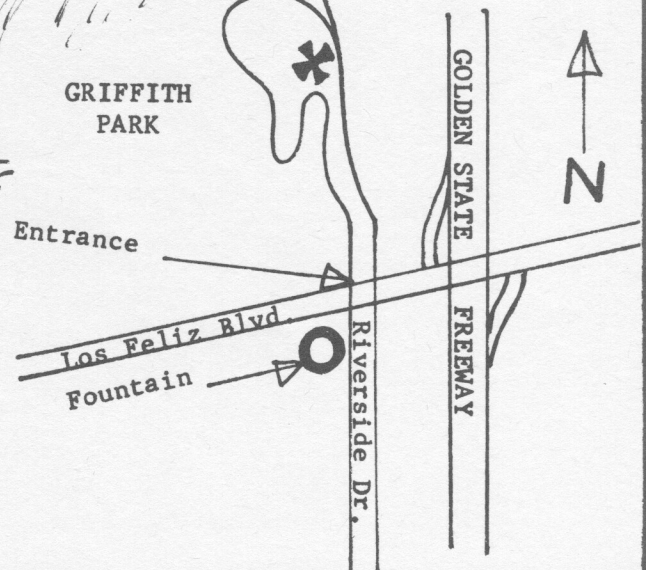
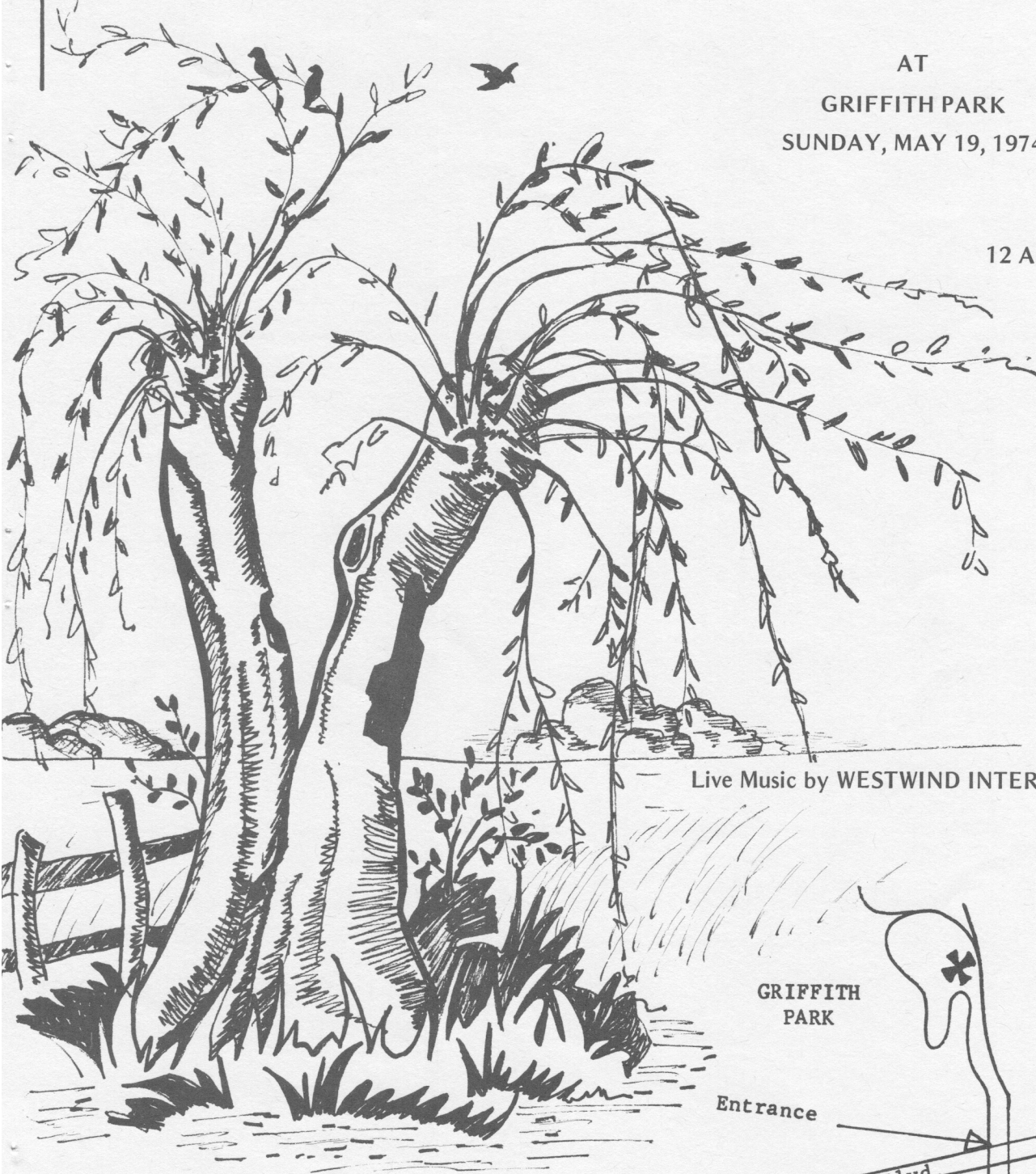
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SUNDAY, MAY 19, 1974

12 AM TO 5 PM

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Los Angeles City Dept. of Recreation and Parks



UNIVERSITY OF SOUTHERN CALIFORNIA
School of Performing Arts

IDYLLWILD SCHOOL OF MUSIC AND THE ARTS
(ISOMATA)

Idyllwild, California 92349

FOLK DANCE PROGRAM

SUMMER 1974

Friday, June 21 - Friday, June 28
Monday, June 24 - Friday, June 28

FOLK DANCE WEEKEND

Friday, June 21 - Sunday, June 23

A week-long learning experience covering folk-dance materials from many lands with world renowned teachers and dancers. Folk dance leaders, teachers, dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at ISOMATA in the San Jacinto Mountains. New, modern buildings with wooden floors; a large qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities.

It is suggested that dancers bring along a folk costume and a camera, if possible.

REGISTRATION
for either Workshop or Weekend
at Campus Office

Friday - 3:00 p.m. to 8:00 p.m.
Sunday - 9:30 a.m. to 4:00 p.m.

FOLK DANCE FACULTY

Liesl Barnett
Vyts F. Beliajus
Robert Brown
Alura F. De Angeles
John Filcich
John Hancock
C. Stewart Smith
Vivian Woll

Workshop Committee

CHAIRMAN: Vivian Woll
EXECUTIVE SECRETARY: Elma McFarland
MEMBERS: Liesl Barnett, Bob & Cynthia Brown, Marguerite Clapp, Patricia Coe, Barbara Jones & R. Leo Stowers.

CREDIT: The University of Southern California offers one unit of lower or upper division credit for those who qualify.

SYLLABUS: A complete, well edited syllabus covering all material presented is included in tuition.

SOURCE MATERIALS:
Records, castanets, books and other folk dance materials and supplies are available.

The International Folk Dance Workshop and Weekend are co-sponsored by the Folk Dance Federation of California, South, and USC-ISOMATA.

Enclosed please find check in the amount of \$ _____ for FOLK DANCE WORKSHOP checked below

Application and Pre-Registration Form
Mail to: USC-ISOMATA, Idyllwild, CA. 92349

TUITION DEPOSIT

June 21-28 (7 days) - \$15.00
June 24-28 (5 days) - \$15.00
June 21-23 (weekend) - \$ 7.50

PLEASE SEND:

Application forms _____
housing form _____
Motel brochure _____

Name _____
Address _____
State _____
Zip Code _____
City _____

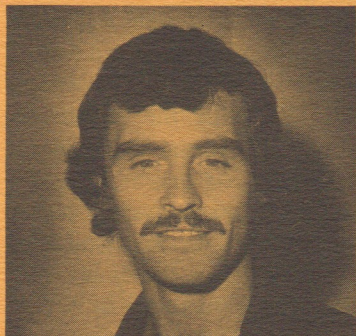
UNIVERSITY OF THE PACIFIC

27th ANNUAL

STOCKTON FOLK DANCE CAMP

JULY 21 THROUGH JULY 27

JULY 28 THROUGH AUGUST 3, 1974



DAVID

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Vera Holleuffer, Ruth Ruling,
Jan Wright, Walter Grothe,
Ace Smith, Bev Wilder,
Bruce Mitchell, John Pappas



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TOM BOZIGIAN*

- Armenian -

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- American Squares -

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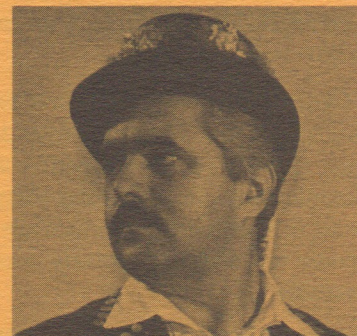
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- Serbian -

BOB PARKER

- English -

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Registration Application

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Stockton Folk Dance Camp
University of the Pacific
Stockton, California 95204

Mr.
Name Mrs. _____
 Miss
Address _____

Please register me (us) for the
1st week 2nd week both weeks

City _____ State _____ Zip Code _____

Deposit enclosed
(\$5.00 per person per week)

Board and room on campus _____

Roommate Preference _____

I will expect to pay a total of:
 \$145 per person per week
(room-board-fees)

Age, if under 21 _____ ; Year in Camp _____

\$ 90 per person per week
(tuition, fees only)

Scholarship? _____ Source _____

\$ 10 per week extra for private room

Social Security Number _____



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- STAFF:
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 DAVID HENRY
 STEWART SMITH

AUGUST 9 - 11, 1974 - TEACHER/LEADER WORKSHOP STAFF:

- DICK CRUM
 ANDOR CZOMPO
 JERRY HELT

APPLICATION

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, California 90008

NAME _____	<u>FOLK DANCE WEEK</u>	<u>TEACHER/LEADER WORKSHOP</u>
ADDRESS _____	_____ \$122 Double	_____ \$54 Double Occupancy
_____	_____ \$140 Single *	_____ \$60 Single *
NAME _____	_____ \$ 60 Tuition Only	_____ \$30 Tuition Only
ADDRESS _____		
DAYTIME PHONE _____		(* Single if available)

Enclosed is a check/money order payable to SAN DIEGO STATE UNIVERSITY FOUNDATION in the amount of \$ _____. A \$15 deposit will hold reservation for one person. Deposit will be returned if notification for cancellation given prior to July 15.

Can you do it at home for \$1.50?



Satya of India presents **East Meets West!**

AN INCREDIBLE EVENING WITH TWO FLOORSHOWS, ETHNIC FOOD AND DANCE INSTRUCTION: MIR YAKOOB ON SAROD, AROOJ ON SITAR, HANK LEVIN AND DRACHEN THEAKER ON TABLA: SHOWS AT 8:30 and 11 P.M. DINNER SERVED FROM 7:30 – SUPPER AND SNACKS ALL EVENING WITH VEGETABLE AND MEAT CURRIES, INDIAN SALAD, CHAPATI, CHUTNIES, INDIAN DESSERTS, SPICE TEA AND COFFEE, ALSO SERVING INTERNATIONAL FOOD SUCH AS ARMENIAN LAMB PIZZA, GREEK SALAD AND COMBO PLATE, ITALIAN FRUIT AND CHEESE PLATE, etc. MARIO CASSETTA WILL TEACH GREEK SOUL DANCING AND BALKAN KOLOS. INTERNATIONAL DANCING AND INSTRUCTION IN INDIAN FOLK DANCING BY SATYA. ALSO MANY SURPRISE GUEST PERFORMERS AND EXHIBITION GROUPS. DROP BY ANY FRIDAY OR SATURDAY FOR AN AMAZING EVENING AT THE AMAZING, ADULT FOLK CAFE—THERE'S NOTHING IN THE WORLD LIKE IT!

SCHEDULE: MONDAY Satya presents an evening of Indian Philosophy, Discussion, Palmistry and Dance. Indian tea and cakes served. From 8pm., \$1. TUESDAY Shlomo Bachar with an evening of authentic Israeli Dancing, from 8pm., \$2. WEDNESDAY Mario Casetta hosts a Greek Party Night with beginning and advanced instruction, from 8pm., \$2. THURSDAY Belly Dance Night with Gabrielle and Yasmina. Beginners Middle Eastern Body Movement at 6:30pm. Intermediate and Advanced from 7:30. Per Class, \$2.50. FRIDAY & SATURDAY, from 7:30pm is EAST MEETS WEST, \$1.50. SUNDAY Special events (call first). Anita Newman School of Ballet: Classes Tuesday, Wednesday and Saturday. Call for schedule and more information: 656-9292 or 876-6444.

HADARIM CAFE: 1204 N. Fairfax in West Hollywood. AMPLE FREE PARKING

TELEPHONE 656-9292 or 876-6444 (24-hour service)