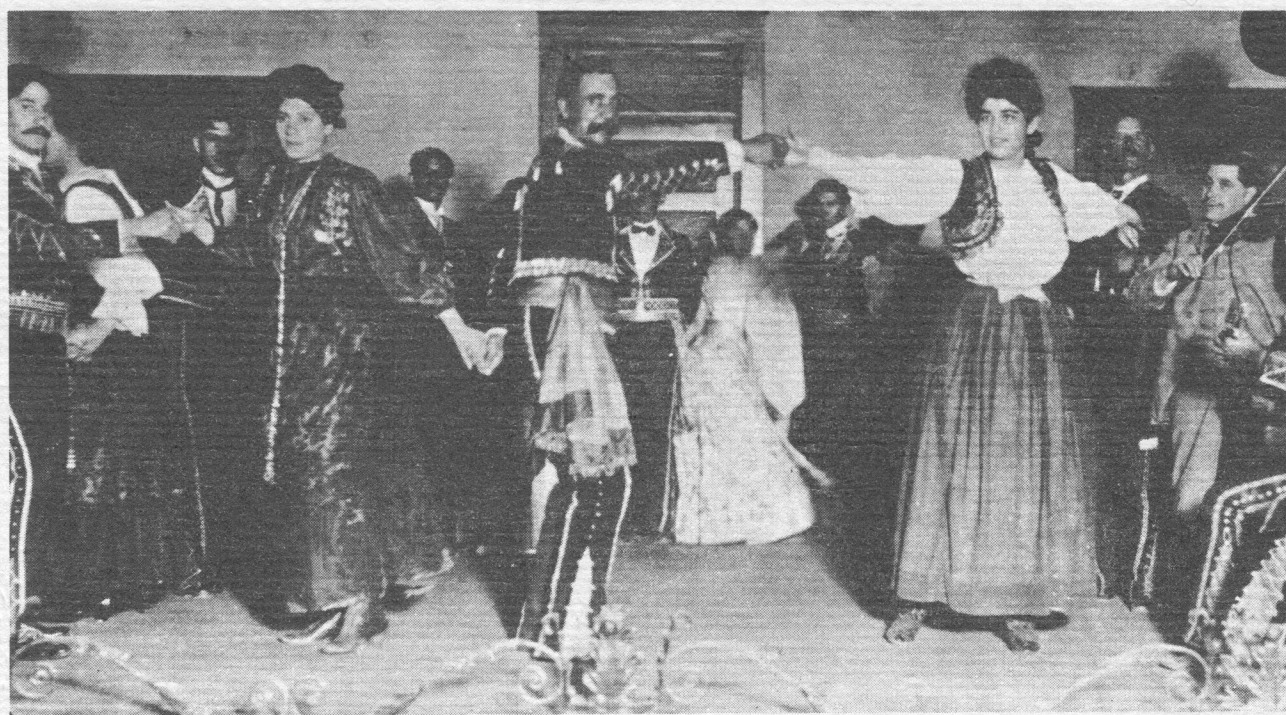




FOLK DANCE SCENE

MAY 1974

Los Angeles, Calif.



SPECIAL EVENTS

SPRINGTIME IN THE MEADOW

May may be a slow month in some quarters, but certainly not in those of the folk dance world. Lots of events are coming up, and first and foremost in the Federation South's calendar is the official festival of the month, the second annual Springtime in the Meadow, to be held in Griffith Park, Los Angeles, on Sunday afternoon, May 19, noon to 5 p.m.

Our back cover has a map, and on the other side you'll find the complete dance program. The Festival will be in approximately the same spot as last year, except there will not be the small stage - dancing will be entirely on the grass, with lots of room to move around. Besides the participation dance program, there will be live music during the first "line dance hour", furnished by the Westwind International Ensemble, and exhibitions are scheduled to be performed by a Tahitian dance group from Laguna Beach and a Philippine young people's group, also from Orange County. In addition, Los Rancheros will present a suite of dances from Mexico. Two others have been contacted but, as we write this, have not been confirmed.

This festival is hosted by the Federation, South as a whole rather than by an individual club, and is co-sponsored by the Los Angeles Department of Recreation and Parks. Avis Tarvin is festival chairman, representing the Federation, while Bill Vestal is the representative and co-ordinator from the Department. Admission is free.

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"STATEWIDE" - SAN JOSE

The annual big event for folk dancers throughout California is the Statewide Festival held during the Memorial Day weekend. This year, the Folk Dance Federation of California (North) will be hosting in San Jose, starting with a warm-up program on Friday, May 24, and concluding with a picnic on Monday, May 27.

Nearly all of the activities will take place in the Civic Auditorium. Exceptions will be the Installation Dinner on Sunday evening, and any other prompt or impromptu meetings, will be at the convention headquarters, the Le Baron Hotel - and the picnic on Monday, location as yet not known by us.

With no additions or changes come to light since our last issue, we will give a quick run-down on what the schedule looks like as of now. A flyer is to be included in the back, but in case it doesn't arrive, we'll repeat some data here. Friday night begins with a pre-party festival at 8 p.m., followed by an afterparty from midnight until 2 a.m. . . . Saturday starts with an institute, featuring Eugene Ciejska teaching a Polish dance, and Ned and Marian Gault who will teach Swiss dances, 1-4:30 p.m. The evening will be a repeat of Friday night's schedule with a festival followed by an afterparty. . . . On Sunday there will be a festival in the afternoon, 1-5 p.m., followed by a cocktail hour, 5-6, and the dinner, 6-8 p.m., these last two at the Le Baron. There will be more dancing back at the auditorium, 8-12, and another afterparty. . . . Monday, as we've said, will feature a picnic. (**)

Registration badges will be required for all events, and to pre-register you must have your fee in by May 10. This amount (\$5 or \$5.50 - see flyer) covers all the festivals and parties, but does not cover the institute or the dinner and cocktail party. The cost of the institute is \$2, and of the dinner \$6.30. After May 10, the registration will be \$7.50, and the institute \$2.50. Dinner reservations remain the same, but must be made before 6 p.m. on Friday evening, May 24. Pre-registration chairmen are Jerry and Helen Porter, 5801 Mendoza Drive, Oakland, CA 94611.

* * * * *

IDYLLWILD BACCHANAL

The annual Bacchanal presented by the Idyllwild Committee will be held on Sunday, May 12, from 1 to 5 p.m. at the West Hollywood Park Playground, 647 San Vicente Blvd. in West Hollywood. This time the theme is "The Year of the Tiger", and though you may not be a tiger, you should have a good time nevertheless. Dancing a-plenty, of course, and there will be refreshments available, and prizes too (not sure what the prizes are for, however).

This will be the warmer-upper for the Idyllwild Conference folk dance camp to be held in the San Jacinto Mountains on the ISOMATA campus late in June. Read about this event elsewhere in this issue. It is co-sponsored by the Folk Dance Federation of California, South. If you were planning to take your mother out for dinner on Mother's Day, why not make a full program of it and take her to the Bacchanal in the afternoon, too?

* * * * *

(**) STATEWIDE-GOERS ATTENTION! Avis has arranged for a bus which will leave L. A. on Friday eve about 6 p.m. for San Jose, returning Monday eve around 9. A few seats remain available at \$14.50 round trip. Call Avis Tarvin at home, 454-6288, or at work, 655-7330, to make a reservation.

* * * * *

FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the June 1974 issue will be Wednesday May 15 for all articles, stories and material except last minute "Teaching", etc. which we must have early Monday May 20. Flyers required - 950.

Coming Events

(some major events of the next two months)

- MAY 5 - Westwood - Music & Dance on the Grass
 - MAY 9-10 - Westwood - Festa Brasil, UCLA
 - MAY 11 - San Gabriel - Arabic Arts Concert
 - MAY 12 - West Hollywood - Idyllwild Bacchanal **
 - MAY 16 - Buena Park - Duquesne Tamburitzans
 - MAY 18 - Van Nuys - Haverim Festival
 - MAY 18 - Ontario - Duquesne Tamburitzans
 - MAY 18-19 - Sunnyvale - Expo '74 Benefit Concert
 - MAY 19 - Los Angeles - Springtime in Meadow **
 - MAY 19 - Pasadena - Duquesne Tamburitzans
 - MAY 19 - Santa Rosa - Rose Festival
 - MAY 24-27 - San Jose - Statewide 1974
 - MAY 25 - Claremont - Jasna Planina Concerta
 - JUN 2 - Mission Hills - Fiesta Mexicana
 - JUN 7-14 - Hendersonville N.C. - Blue Star Camp
 - JUN 9 - West Hollywood - Federation Institute **
 - JUN 10-29 - Arlington, Va. - Folklore Course GWU.
 - JUN 17-21 - Auberry - UC Santa Cruz Balkan folklore
 - JUN 21-23 - San Luis Obispo - Israeli Institute
 - JUN 21-28 - Idyllwild - ISOMATA Conference **
 - JUN 22-30 - Mendocino - Folklore Camp
 - JUN 22-30 - Auberry - Sweets Mill Balkan stretchout
 - JUN 28-30 - South Lake Tahoe - Camp Sacramento
 - JUN 29 - Santa Monica - Highland Games
- (** - A Folk Dance Federation South event)

OUR COVER THIS ISSUE

These old photos of old Californios are beautifully done and are fittingly representative to use for our May cover depicting early California days, and dedicated to Statewide 1974. The picture on top is of Antonio F. Coronel and his wife, Dona Mariana in their old regalia. It was taken about 1886 in Los Angeles. The dances in the bottom picture are led by Eugenio R. Plummer. This fiesta photo was taken at the turn of the century, also in Los Angeles.

FROM THE EDITORS

Meanwhile, for our "talka" as Vyts would say, we thank Ann and Eileen Bartold, and Avis, for their help collating last issue. It was a "crash" project and happy to say, resulted in many people getting their April news as early as March 27.

However, time and space caught up with us before we got to "Folk Dance Camp" in this issue, but Idyllwild has a flyer, updated, and Val tells us San Diego is about 80% signed up already. Better get on the list quickish-like.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

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THE DUQUESNE "TAMMIES"

The Duquesne University Tamburitzans Institute of Folk Arts will be sending its famous folk ensemble, the Duquesne Tamburitzans (oftimes referred to as the Tammies) to Southern California during the middle of May. Didn't we say May was busy-busy? This is one of the most outstanding folk ensembles in the United States. It specializes in folk dance, music and song of the Eastern European and Slavic countries, but makes a few sorties into other areas as well.

During its existence, the Tamburitzan ensemble has travelled triumphantly in such countries as Yugoslavia, Greece, Czechoslovakia, Bulgaria, Romania, Poland, the USSR, Italy, France, Canada and Latin America. They won a gold medal for excellence in Bulgaria, and the press in Yugoslavia wrote in high praise of the accomplishments of the group and on their ability to portray Balkan dances. The Tammies dress in brilliant and authentic costumes, and sing with the rich and lusty voices of the peasant folk of each land represented by their dances. All participants are full-time students at Duquesne University in Pittsburgh, and must maintain high scholastic grades in order to belong to the group.

In the metropolitan Los Angeles area we have three performances listed. The first is at Knott's Berry Farm, Buena Park, in the John Wayne Theatre on Thursday evening, May 16. There is an interesting flyer along with this issue of "Scene" which could be of benefit to those clubs planning a visit as a group. Mr. Pavlovic, who is promoting this appearance, is endeavoring to help raise funds for the St. Joseph's Hill of Hope in Brea, a project which eventually will contain a hospital, monastery, home for the aged, etc., for people of every race, creed, age and means. All proceeds beyond actual expenses of presenting the show will go to the Hill of Hope program.

The second performance will be at Chaffey Auditorium, Chaffey College, 1245 N. Euclid Ave. in Ontario. This will be on Saturday, May 18, at 8 p.m. For reservations or information concerning this, contact Mr. Stanisić - phone (213) 672-6416 or (213) 823-3900. All proceeds are for the benefit of foreign student scholarships. See the green flyer in this issue.

The final showing by the Tammies, before heading north, will be at the Pasadena Civic Auditorium. This will be on Sunday afternoon, May 19, at 3 p.m. There is a display ad in this issue of "Scene", with information concerning reservations. The Pasadena Aud can be contacted by calling 793-5385. Mr. Higbee is presenting this performance.

* * * * *

HAVERIM FOLK DANCERS

The Haverim Folk Dancers will celebrate their coming of age by holding their 13th annual folk dance festival, B'nai Mitzvah, on Saturday night, May 18. The festival will be held in the main auditorium of the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, across from Valley Junior College. Take the Ventura Freeway, exit at the Coldwater Canyon off-ramp, then turn north to Burbank Blvd. An excellent program of popular dances has been prepared. Refreshments consisting of fresh fruits of the season will be served. Outstanding exhibitions will be presented. The festival reflects the great care and devotion to the high standards of international folk dancing which the group pursues. A very capable festival staff is working under the chairman, Mike Wolfson. The festival begins at 8 p.m. For more detailed information see the flyer near the back of this issue. Everyone is welcome and an interesting evening will be enjoyed by all. This will also be a sort of celebration for the Haverim director, Sam Mednick, who has been teaching folk dancing in the Los Angeles area for 25 years.

* * * * *

MUSIC AND DANCE ON THE GRASS

One of the spring's most pleasant events in the folk field is the annual festival, Music and Dance on the Grass, which is held the first Sunday in May each year at the Sunset Recreation Center on the UCLA campus. It is presented by the Associates of the Institute of Ethnomusicology of UCLA, and the date this year is May 5. (Cinco de Mayo should be easy to remember, but a score of nationalities besides Mexican will be represented on the program.)

No time schedule has come our way at this writing, but based on past performances, the action should start around 11 a.m. and continue until 6 p.m. or thereabouts. Ethnic foods will be available - last year they were Mexican, Philippine, Thai, Greek and Indonesian - and there is plenty of room on the shady lawns if you decide to bring your own picnic lunch. Many of the performances will be repeated during the afternoon - what you miss at the upper meadow, you can probably catch on the lower field. Dance and music of the Middle and Far East have been predominant in the past years, and we can assume that some of the excellent UCLA study and performance groups from these areas will again be seen and heard. Your donation will be appreciated and put to a good use, for the Associates raise funds in this manner (and via other activities) to help support scholarships in the study groups, assist in the importation of special instructors, secure costumes and instruments, etc. It is an entirely non-profit organization, and for more information concerning this special festival, about membership in the Associates, or on forthcoming events, call Marsha at 395-2025.

ON THE GRASS (Continued)

Judging by previous years, we feel that this seven hour program on a pleasant day in May would be difficult to match at any price if it were presented on a concert stage.

* * * * *

FESTA BRASIL

From Bahia comes a folkloric troupe that depicts the saga of the black man in Brazil, from the days he was brought to the New World in slave ships; his first struggles for freedom; his primitive joys; his difficult social clumb; and his final victory - that of seeing his customs, religion and his music deeply ingrained into everyday Brazilian life. This 40-member Olodumare company of Bahia consists of the foremost Brazilian masters in their specialties, such as the capoeira fight; the candomble; the maculele dances; and the berimbau and other authentic musical instruments of this vast South American country. Climaxing the program will perhaps be the most colorful pageant in the entire world, the "Rio Carnival", complete with many fabulous prize-winning costumes from recent years.

This is the final presentation of the 1973-74 "World of Dance" series to be seen at UCLA this spring, following the Israeli, Pakistani, Yugoslav and Nigerian ensembles. The dates are Thursday, May 9, and Friday, May 10, curtain time both days at 8:30 p.m. The theatre is Royce Hall on the UCLA campus in Westwood, and ticket information and reservations may be secured by phoning the UCLA Ticket Office, or writing to 650 Westwood Plaza, Los Angeles, CA 90024.

* * * * *

DANCE INSTITUTE

Our last Federation Institute was the Camp Hess Kramer Weekend and was most successful with a capacity attendance of over 100 participants. However, since we could not accommodate those on the long waiting list, and since many people cannot get away for that length of time, we decided to hold an institute right here in the city at a location convenient to most people. Thus, for our next institute, the four points following will give the basics you need to know: the place - West Hollywood Playground Auditorium, 647 San Vicente Blvd. between Melrose Ave and Santa Monica Blvd. in West Hollywood; the date - June 9, 1974, a Sunday afternoon, from 12:30 to 5:30 p.m.; the instructors - Shlomo Bachar and Mary Judson; the price - \$2.00.

Shlomo will be teaching several line dances and one couple dance. All are Israeli with a difference. Two of them are Ladino in background, meaning they stem from Spanish Jewry. Two dances have Chassidic melodies, referring to a religious period of North-eastern Jewry - one of them traditional and slow, the second modernized in tempo. Only one line dance (and that one being considered only as a quick review for styling purposes since it has been taught previously), typifies the present kibbutz spirit in Israel. This variety in musical expression should prove to be quite interesting. All dances appear on the one L.P. label, "I Remember".

Mary is well known for her delightful, breezy teaching and her pleasant personality. She will be teaching English group dances, her speciality. As of now, several possible choices are being considered but no final decision has been made. There may be a brief reteach, for styling mostly, of the very popular "Nonesuch" or "Picking Up Sticks", or a revival of an old, old favorite, "Newcastle", and there are several new and very interesting dances which may get the vote. (There is a better than even possibility that there will be live music, too, according to Mary when we talked to her a day or so ago.)

For the next issue of "Scene", which should still be in time to reach you before our institute, we will let you know the actual names of the dances to be taught. Several people are hard at work already to make this coming event an outstanding learning experience. See you there.

Sheila Ruby, Chairman of Institute Committee

* * * * *

FIESTA MEXICO

Fantastico - un beneficio para KPFK, 90.7 fm, en Los Angeles, Domingo, 2 Junio, 1974, 11 a.m. - 2 a.m. en Mission Hills - Fiesta Mexicana! It is Mariachis and Ballets Folklorico, conjuntos and Mex-Tex bands, teatros and graficas - add to that a display of arts and crafts and traditional food and drink, and you will begin to get an idea of the flavor of all the festivities that are planned for Sunday, June 2, at the Lemon Tree Mall, 15300 San Fernando Mission Blvd. in Mission Hills, near San Fernando, from 11 a.m. until 2 o'clock the following morning.

Continuing with his successful series of community ethnic events, Mario Casetta is producing a Mexican fiesta - again for the benefit of the non-commercial listener-sponsored radio station

KPFK - with the very active help of experts on Mexican and Mexican-American culture: Antonio Salazar and Victor Vasquez, KPFK Chicano programmers; Professor Tim Harding of Cal State Los Angeles; and Dr. Jorge Estrada of the Associates of the Institute of Ethnomusicology at UCLA.

This location is right across from the San Fernando Mission in Mission Hills, and Fiesta Mexicana will be a completely authentic event. Thousands of southlanders are expected to be in attendance, especially since these KPFK folk events are all geared toward the whole family. The site is easy to reach by bus or freeway. Exit from the San Diego Freeway at San Fernando Mission Blvd. in Mission Hills. For additional details, our Spanish-speaking readers will find a flyer included as part of this issue of "Scene".

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ITEMS OF INTEREST

THE ORANGE COUNTY FOLK DANCERS' "Flores de Mayo" party on May 31, 8-11 p.m., promises to be just as much fun and exciting as was its evening with Morley Leyton last month. Festivities will include an all-request program, good food, and prizes for the best costumes. Members free, guests \$1, or 'in-costumes' free. Save a buck and come in costume (even a sash will do!!!). NO STREET SHOES. At Santa Ana College Dance Studio, 17th and Bristol in Santa Ana.

THE WESTWOOD CO-OP awarded four scholarships to summer folk dance camp for 1974. Lucky members are Ike Hassen, Sheila Ruby, Milt Skolnik and Eunice Udelf. Remember, the fifth Thursday party night comes up on May 30. At Emerson Jr. High, Selby Ave. in West Los Angeles.

THE GATEWAYS COMMITTEE announces the participation dates at the Gateways Hospital for the month of May. They are Wednesday, May 1; Tuesday, May 14; and Tuesday, May 21. The Hollywood Peasants will be one of the clubs participating and they will handle one of the Tuesday performances as a group, working with the Federation Committee. Other volunteers, singles or clubs, are cordially invited to participate. Contact Ruth Oser at 657-1692 for the details.

TOM BOZIGIAN is in Armenia and says that things are going great over there. He has learned many beautiful dances - men's, women's, line, group, circle, and couple - with a wide range and unique styles -- they run the gamut. He is excited and looking forward to presenting this new material. He is returning in June with plans to make a six month teaching tour running through February 1975.

LAS VEGAS has folk dancing now! A series of beginner-intermediate classes are being taught by John Chookasian on Monday nights at the Las Vegas Jewish Community Center, 1600 E. Oakey Blvd. The first series is already under way, but Southern Nevadans could contact John at the Center, or at 702/382-8621, to find out when the next series starts and about other dance activities in town.

THE COURSE IN GREEK AND BALKAN DANCE at Cal Poly Pomona is now closed to new students for the second quarter, but if you are interested in learning the dances and music of this area, watch for it again during the summer quarter which starts about mid-June.

IT WAS A DAUGHTER, Jennifer Louise, who made the scene at the home of Barbara and Michael Thomas out in Fontana recently. They (Barb and Mike, not Jennifer) have been teaching in various parts of the southland - Anaheim, Los Angeles, Garden Grove - and in Chicago. Now they have a class in San Bernardino. See under our "Beginners" section.

A CLASS IN SERBO-CROATIAN LANGUAGE on a beginning level is being held on Tuesday evenings at 7:30 p.m., 12021 Coyne St. in Brentwood. New members are welcome. Call 476-5807 for further information.

AHLAN WAH SAHLAN! Welcome to an evening of fascination and beauty when the Arabic Arts Society presents Delala Mur and her company in an Arabian Nights musical journey to the Middle East. It will be at the San Gabriel Civic Auditorium on May 11 at 8 p.m. However, for ticket information contact the Academy of Arabic Arts at 101 N. Robertson Blvd. in Beverly Hills - phone 659-3918.

KOROYAR - for those who like authentic and unusual music of the Balkans and Near East - has recently increased its repertoire and a training group has been formed. New members are always welcome - and they're looking for a clarinetist and a flute player, by the way. For information about performance engagements, meetings, membership, etc., contact Richard Unciano, the director, at P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

CROATIAN ACTIVITIES for May and June include the first picnic of the year on May 5 at 330 S. Ford Blvd. in East Los Angeles, and the All-Lodges Picnic on June 9 at Budlong Auditorium. The Tamburitza Festival at the International Hotel near LAX is to be August 9-10, with many famous tamburitza orchestras from the U.S. and Canada.

ITEMS OF INTEREST

WE KNEW THINGS WOULD START TO LOOK UP when Vonnice went down to Louisiana. The LSU-Baton Rouge International Folk Dancers have really been active. In April they presented an excellent Spring Folk and Ethnic Dance Festival - "Romanian Raggle Taggle". Mihai David was the featured teacher in this weekend event. As a fore-rummer, on the preceding Tuesday, a special institute was taught by Bora Ozkök who is on his way to his home in Adana, Turkey, by way of Miami, Texas, Chicago, Wisconsin, Vancouver, Honolulu and Tokyo. If we can intercept him along the way somewhere, we'll get that Turkish story yet!

MAY GADD was in town this last weekend. Some of you may remember way back when, at her first appearance at UCLA (we think it was the first) in the spring of 1948, she presented an institute of English Country dances. Just visiting, not teaching, on this trip however.

MOSHIKO, a fine Israeli dancer and choreographer, will be in the Soucal area starting May 7, and is available for teaching engagements. Those interested may contact Karen Codman at 10814 Wilshire Blvd., Los Angeles, 90024, or phone her at 213/474-1893. He will be here through June 3.

WESTWIND INTERNATIONAL will have another gathering at the Moving Company Studio on Saturday evening, May 4, at 8 p.m. The address is 73 N. Fair Oaks in Pasadena's Old Town. Anthony Ivanovich is the director. It will be preceded in the afternoon by an English dance institute from 1:30 to 5 p.m. at the Pacificulture-Asia Museum, 46 N. Los Robles Ave., which is fairly close by. Mary Judson will be teaching English Morris and Country dances, fitting for the spring ritual - you know, in the spring a young man's fancy turns to thoughts of folk dancing, etc. Some will be new and others reteaches. Live music too.

THE HELLENIC DANCERS will present a program entitled "Holidays in Greece" on Sunday evening, May 12, 7:30, at the Wilshire Ebell Theatre. We do not have any information other than that included in the flyer in this issue, but the Hellenic Dancers have been active for some time in L.A. and are a very fine ensemble, portraying dances of Greece, both ancient and modern.

Continued on next page.

* * * * *



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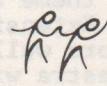
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ITEMS OF INTEREST

THE SIXTH ANNUAL FOLK DANCE WORKSHOP in Israel will be held July-August 1974. This will be under the direction of Fred Berk. Contact the Israel Program Center, AZYF, at 515 Park Ave., New York, N.Y.

THE JASNA PLANINA FOLK ENSEMBLE will offer a mini-performance on Saturday, May 25, at the Friends Meeting Hall, 727 West Harrison in Claremont. It will start with a class in Macedonian songs and dances, including some new material for Southern Californians. General dancing will follow about 9:15. Exhibitions of Macedonian and Sop dances will be performed by the ensemble during the evening. Nancy Ruyter, who authored an article on Yugoslav summer camps in our November issue, is the director. A flyer is included herewith, but - when using the map, turn it upside down - it was pasted in upsydaisy from the traditional way, and as it now reads, south is on top.

FOLKLORE IN AMERICA is an intensive 3-week study to be held June 10-29 by George Washington University of Washington, D.C., in cooperation with the National Folk Festival Association. Students will receive 6 semester units of credit upon completion of the course. The classes, however, will be in Marymount College across the river in Arlington. For information, contact Victor K. Golla at the Department of Anthropology, George Washington University, Washington, D.C.

ENSEMBLE INTERNATIONAL is presenting an Expo-74 Benefit concert series at the Sunnyvale Community Center, 550 Remington Drive in Sunnyvale, Calif. Dates are May 18 at 2 and 8 p.m., and May 19, Sunday, at 2 p.m. The Ensemble received an invitation to dance at Spokane's international exhibition over a year ago and, after much consideration, decided to accept. The big obstacle, of course, is funds, and though the group is sponsored by the City of Sunnyvale, the city cannot finance trips, etc. With a family group such as the club is (several couples have children), there are a fair number of individuals involved, so all have been working diligently to raise enough to take them there. The pretty new theatre at the Center holds but 200 people, so even with 3 performances, it will need full houses each time - and then some - to raise the funds. Anyhow, Ned and Marian have a very fine performing group and we are happy that California will have the Ensemble International as one of our representatives in Spokane Expo-74. We urge attendance at the concert if you can possible make it.

EXPERIENCED WOMEN dancers are being given an opportunity to again enroll in a special Sunday morning workshop to be taught and directed by Carol Walker. The program is concentrated on refining the steps and style of certain dances, both old and new to the Bay area. Participants must wear skirts and appropriate footwear, and a kolo belt. Interested women dancers are encouraged to join the workshop although it is not recommended for beginners. Time is Sunday mornings, starting May 5 and running through June 16, with time out for Statewide (May 26). At Ashkenaz, 1317 San Pablo Ave. in Berkeley, 10 a.m. to noon. For info, call Carol at 415/526-0151.

SACRAMENTO DANCERS were very pleased with the outcome of the March Camellia Pageant. There was a large turn-out despite the gas shortage. The dancers didn't show any evidence of an energy shortage. It was a pleasure to have so many talented exhibition groups performing, and we were delighted to learn that two of them, the Camtia Dance Ensemble of Sacramento, directed by Bruce Mitchell, and the Ensemble International of Sunnyvale (see preceding item) will be dancing at the World Fair in Spokane this summer. . . The Annual Scholarship Ball was held on March 30, and the successful 25th Anniversary Dinner Dance of the Sacramento Council on April 20. Council elections will be held on May 18, along with the installation of officers, and from that point on we look forward to late spring and summer activities. There will not be a dull moment in the Sacramento area among folk dancers.

- - Nadine Mitchell - -

MAY PARTIES in Sacramento, by the way, include the Left Footers at Judah School on May 4, the Whirl-a-Jigs (celebrating their 27th anniversary) on May 11 at Coloma School, and the Kaleidoscopes, who will be hosting the aforementioned election-installation party on May 18, also at Coloma School. May 25 is dark because of Statewide.

A SCANDINAVIAN DANCE NIGHT with dances from the various Scandinavian countries will be held on Saturday evening, May 18, from 8:30 p.m. to 1 a.m. at Vasa Temple, 2031 E. Villa in Pasadena. There will be live music by Alfon Bergstrom and his orchestra, and refreshments will be available. Sponsoring group is the Swedish Folk Dance Club of Los Angeles, directed by Nils Johanson.

MUSIC AND DANCE OF THE BALKANS is the theme of an intensive five-day workshop presented by the University of California, Santa Cruz, Extension, June 17-21. The event will be held at Sweet's Mill in Auberry, Calif., and instructors well known to Southern Californians include Mark Levy and Bob Leibman. Pitu Guli Folk Orchestra will be providing musical accompaniment. There are two separate courses. A registration blank appears on one of our back pages along with much detail on the entire program. Credit units are available.

The Federation Institute Committee presents:

Shlomo Bachar &
teaching Israeli
line & couple dances

Mary Judson
teaching English
group dances

9 June 1974

Sunday afternoon, 12:30 - 5:30 pm

West Hollywood Playground Auditorium

San Vicente Blvd between Melrose & Santa Monica

Cost: \$2.00

Registration begins at **NOON**

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Please use this form if you are changing your address and mail to Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90005.

NAME _____

NEW ADDRESS _____

CITY & STATE _____

ZIP _____

MOVING DATE _____

PHONE _____

(Please print clearly)

ITEMS OF INTEREST

ON EXHUBERANCE ALONE, the UCLA International Folk Dance Festival could become an annual event. Though modestly advertised and occurring on the same day as other events, the Festival was well attended by over 200 folk dancers from all over Southern California and as far away as Humboldt State College and UC Santa Cruz. Although many people contributed to the success of the event, several deserve special mention and thanks. Firstly, there are the teachers - Richard Unciano who presented dances from Thrace and Macedonia; Don Allen of USC who taught dances of Lithuania and Bulgaria; Mary Judson of Westwind with English Country dances (the response to her teaching indicates there is a great interest in English Country dance among young folk dancers); and Dina Bachar, of Hadarim, who rounded out the program with two new Israeli dances. Many thanks also to the Pećurka Gypsy Band and Westwind International for their spirited music making. Very special thanks also go to Elsie Dunin, faculty adviser, under whose direction the UCLA Department of Dance Yugoslav group presented a fine dance suite, and to Everett Wells of the Office of Experimental Education Programs who knew all along that it could be done and provided the appropriate encouragement and help. Watch for news of next year's festival - and who knows what else - to be presented by the International Folk Dance Club of UCLA.

- - Lisa Eldred - -

THE SCANDINAVIAN FOLK DANCE TOUR mentioned a couple of months back under "Items" is covered on the page 11 display ad. Some of the folklore events scheduled in Finland and Sweden which follow the date of the return flight are worth attending if you opt to return on your own. The Kaustinen Festival is Finland's big event of the year. Westwooders (and others) can keep up with latest news of the trip by contacting Hank Kahn.

THEY'VE DONE IT AGAIN! This time, Moiseyev is scheduled to make a series of appearances in L.A. during the week of the San Diego Folk Dance Conference. Great news for those who have the ability and enjoy being in two places at the same time.

JANUARY PLANNER-AHEADERS - the next International Folk Dance Concert presented by Irwin Parnes is scheduled for the Music Center on Saturday evening, January 26, 1975. And in February, the Laguna Festival is set for the Valentine's Day weekend.

* * * * *

HALL FOR RENT

* * * * *

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for dancing, weddings, banquets, receptions, meetings or rehearsals. We have a stage, a kitchen and bar - a 32 foot ceiling - and a lovely dance floor!

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SUNDAY MAY 19, 1974 at 3:00 P.M.

* * *

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or at Mutual and Liberty Ticket Agencies, Pacific Stereo, or Wallichs Music City.

(Group sales invited. Call Mr. Higbee at Box Office for further information.)

Please use this form if you are changing your address and mail it to: Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90065.

NAME _____

NEW ADDRESS _____ APT.# _____

CITY & STATE _____ ZIP _____

MOVING DATE _____ PHONE _____

(Please print clearly)

JOIN THE CALIFORNIA FOLK DANCERS VII FOLK MUSIC FESTIVAL KAUSTINEN, FINLAND

Depart on July 1st to Copenhagen. Meet and dance with the Danes. Then on to Gothenburg, Oslo, Stockholm and Helsinki, dancing all the way!

Wind it up at the **KAUSTINEN FESTIVAL**, where arrangements have been made to stay in private homes.

Return from Europe at leisure or with the group on July 23rd.

\$1198.00 includes transportation, hotel, breakfast and many extras.
Special festive dinners and **DANCING** throughout.

Contact: **Hank Kahn** or **Mary Mallen**.

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FULL NAME _____

ADDRESS _____

BUSINESS PHONE _____ HOME PHONE _____

ENCLOSED \$ _____ (\$150.00 per person)

TEACHING THIS MONTH

A club marked with an asterisk (*) is a member of the Folk Dance Federation of California, South. Current hours for activities in the Los Angeles City Schools and playgrounds are basically 7-10 p.m., but there may be variations of starting times. "Dark nights" during May in the L.A. School system, when all evening activities are curtailed, are: Sat., May 4; Sun., May 12; Mon., May 20; Tues., May 28. Phone numbers are given where possible in order to check on possible changes.

FEDERATION CLUBS

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood - 7:30-10 p.m. The Peasants are welcoming May with a teaching of the Irish "Sweets of May" by Ruth Oser, and following it up appropriately with a Polish wedding dance, "Kujawiak Weselny", to be taught by Sheila Ruby. . . The "Good Old Days" Party was a smash hit - thanks to all those wonderful Peasants who worked so hard to make it possible - (we all love parties). The next will be the annual Installation Dinner Dance.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College, 17th and Bristol in Santa Ana, 8-11 p.m. May 3 and 10, Marsha Wiener will teach the Lebanese "Ali Ali", and on May 17, Flo Martin will teach the Bulgarian "Dobrudjanska Reka". She returns on May 24 with "Sokačko Malo Kolo" (Dick Crum's version of "Get your papers here!"). May 31 is "Flores de Mayo" party night (see "Items"). No Street Shoes!

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym, Park and St. Ann's in Laguna Beach, 7:30-10 p.m. The 1st and 2nd Wednesdays will feature teaching; the third one, reviews; while the fourth Wednesday is an all-request night. The club is aiming at a balance of old and new dances on the teaching programs. Call Logan Lockaby, 714/646-8376 for additional information.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will be teaching "Kačerac", "Delilo", "Pentozali" and "Daičovo", starting at 8:30 p.m. All are welcome.

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At the Crestwood Hills Recreation Center, 1000 Hanley in Brentwood, 8-10 p.m. Beverly Barr will teach new dances in May, including "Hasachar", Israeli, and the "Italian Quadrille", plus a review of "Ali Ali". There is to be a potluck party on May 6 for Cinco de Mayo. Phone Beverly at 478-4659 or 879-9427 for information.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High girls' gym, 1670 Selby in West Los Angeles, 7-10 p.m. During May, Dave Slater will teach the Polish "Wielke Ojchech", and Beverly Barr the Turkish dance, "Delilo".

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura, 7:30-10:30 p.m. Take the Victoria off ramp from either freeway. John Gresham is to continue teaching and reviewing dances during May.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30. Program dancing between and following. Party night is always the last Friday of the month.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High School in the gym, 1st and Vermont in Los Angeles, 7-10 p.m. Teaching starts at 8:30. May 28 will be a "dark" night. Party for Cinco de Mayo on May 7. Josephine Civello teaching.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the Hutch, corner of Pine and Willow in Long Beach. Beginning teaching, 7:30-8 p.m.; 8-8:30, "Ship o' Grace", Scottish; 9-9:30, "Schuhplattler Laendler", Austrian. Last Tuesday of each month is party night.

POMONA FOLKARTEERS * (Friday)

At the Community Bldg. in Ganesha Park, White Ave. at McKinley in Pomona. Beginning class at 7:30, followed by intermediate dancing until 10:30 p.m. Call Ray or Sharon Vasta at 714/622-5462 for additional program details.

LONG BEACH CO-OP FOLK DANCERS * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden in Long Beach, near Palo Verde and Spring - 8-10:30 p.m. Beginning teaching the first half hour - intermediate teaching, 9-9:30. Dances for May are the "Hopak" and "Erev Shel Shoshanim". The theme for party night, May 30, will be Russian with interesting food and decorations.

Continued on next page.

TEACHING THIS MONTH

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, time 7:30-10 p.m. (Dark on Memorial Day, May 27.) Ruth Oser will teach the Romanian dance, "Hora Din Clejani", and Frances Schleifer will teach Rivka Sturman's "Zemer Atik", Israeli. May 20 will be Rivka Sturman Night at the club's session, commemorating her 30th year as a dance choreographer and teacher. Thirteen of her dances which are done by the West Hollywood group will be included on the program.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. at Cohasset in Canoga Park, 7-10 p.m. Lottie and Walter Philipp will teach beginners dances, 7-7:45 p.m. This is a new class which started April 19. No previous dancing experience required. Dances from all countries will eventually be taught, but in the beginning simple line and couple dances will be emphasized. No tuition is charged. Intermediate teaching follows at 8 p.m., with regular dancing the rest of the evening. For further information, call Lottie Philipp at 347-4078 or Lila Aurich at 348-6133 after 6 p.m.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, in the gym, 1670 Selby in West Los Angeles, 7-10 p.m. During May, Nate and Lila Moore will teach the Mexican dance, "Con Todas Gustas", and review "Polyanka" and "Sicilian Tarantella".

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High, 4525 Irvine in North Hollywood, 7-10 p.m. During May, Sid Pierre will teach "Teško Oro", Macedonia; "Stara Prizrenka", Serbia; "Oguzlu-Antep", Turkey; "Amor de Madre", Mexico; "Čiček", Serbia; and "Italian Quadrille".

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo, Pasadena, 7:30-11:20 p.m. Beginning teaching at 7:30 - intermediate teaching at 9:30. In May, Mark Junge will teach "Daichovo Oro".

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., Los Angeles, in the boys' gym. Enter parking lot from Sunset Drive. Time, 7-10 p.m. Ralph Miller hopes to have some good dances from the Santa Maria Institute to present, and to continue reviews and requests.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, in the girls' gym, Cedros and Albers, Van Nuys. 7-10 p.m. Sid Pierre will teach "Lefkaditikos", Greece; "La Revolcada", Mexico; "Veysel Bari", Turkey; "De Doi Din Banat", Romania; and "Korim Lanu Lalechet", Israel.

SAN DIEGO FOLK DANCE CLUB * (Monday)

In Recital Hall, Balboa Park, San Diego. Time, 7:30-10 p.m. A class in international folk dancing at intermediate and advanced levels. Alice Stirling, leader.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7-10 p.m. Hans Zander teaching intermediate and advanced dances. Every third Saturday of the month is party night.

→ **CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)**

In Recital Hall, Balboa Park, San Diego - time, 7-10 p.m. Vivian Woll teaching intermediate and advanced level dances.

OTHER CLUBS

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, Santa Barbara, 8-11 p.m. May 11, 1974. Traditional village dances and couple dances from the Ukraine. Sponsored by the Santa Barbara Recreation Department and directed by Alice De Bernardi. Everyone welcome - spectators, too.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Recreation Center, 2551 Motor Ave. in West Los Angeles. Beginners, 7-8:30; intermediate level, 8:30-10 p.m. Miriam Dean teaching "Debka Oud" plus reviews. Phone 391-8970.

BETH HILLEL DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. Sam Mednick will teach Yiddish, Israeli and international dances. This is a beginner and intermediate group starting at 8 p.m., and everyone is welcome.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach. Beverly Barr teaching international dancing. Beginning level, 7:30; intermediate and advanced, 8:30. For info, call Mark Reichart at 375-6793 or Beverly at 478-4659 or 879-9427.

TEACHING THIS MONTH

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine, North Hollywood - 7-10 p.m. Nate and Lila Moore will review "Sicilian Tarantella" and "Polyanka" and teach the Mexican dance, "Con Todas Gustas".

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. A morning class - beginners at 10 a.m.; intermediates, 11:30-1 p.m. Easy line dances followed by more advanced. Miriam Dean teaching "Shir Sameakh", an Israeli dance, plus reviews.

THE ONION FOLK DANCERS (Thursday)

At Sepulveda Unitarian Universalist Society, 9550 Haskell Ave. in Sepulveda (west of the San Diego Freeway, Nordhoff exit). Sam Mednick teaching "St. Bernard's Waltz", "Hora Din Golesti", "Godečki Cačak" and the "Hambo". 8-10 p.m. Singles welcome.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost in West Los Angeles, 7-10 p.m. (NOTE - on May 10 and 31 the class will meet at Webster Jr. High, 11330 Graham Place, when the regular meeting place will be preempted.) What a spirited group - they meet every week whether at Brockton or some alternate place, if necessary, but keep going lively! Beverly Barr leads throughout the evening. May program includes new dances - the "Sherr", Russian-Jewish; "Bavno Oro", Macedonian; plus a reteach of "Belasičko", "Joshua" and "Hasapiko". (Don't forget those two dates for location change. Call Beverly at 478-4659 or 879-9427 for further info.) Potluck party May 31st - all welcome.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High in North Hollywood, 7-10 p.m. During May, Sid Pierre will teach "Spinradl", Austria; "Windmueller", Germany; "Pentozalis", Greece; "Berde", Turkey; "Keshoshana", Israel; and "Hora Oltenneasca", Romania.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners at 7 p.m., intermediates and advanced at 8:30. Miriam Dean teaching new dances plus reviews. Phone 391-8970.

Veselo presents....

Every Friday in May will be Israeli teaching.

Party night

The First Saturday of Every Month,

BORINO KOLO FOLK ENSEMBLE will be at Veselo, **LIVE!!**

There will be a Spring VECERINKA party on MAY 4th at 8 P.M.

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827-8644 or 956-2691

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LEARN DANCES OF MANY NATIONS

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TUESDAYS 7:30 P.M.
WEDNESDAYS 10 A.M.
- ¶ A MORNING FOLK DANCE CLASS
THURSDAY 10 A.M.
Teacher - Billy Burke
- ¶ FOLK DANCING FOR CHILDREN
THURSDAYS 4 P.M.
Teacher - Billy Burke
- ¶ FOLK DANCE INSTRUCTION
FRIDAYS 8 P.M.
Teacher - Tikva Cohen
- ¶ SPECIAL EVENTS SOME SATURDAYS
Ethnic Party-fest - May 11
(call 213/823-9906 for info.)
- ¶ FOLK DANCE INSTRUCTION
SUNDAYS 8 P.M.

Judy PLACE ADMISSION \$1.50
1709 LINCOLN BL. VENICE
TEL. 823-9906

BEGINNER CLASSES

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym, Park and St. Ann's. 7-10 p.m. Easy instruction for everyone. Ted Martin teaching. Fee 50¢. Contact Ted at 714/494-4272 for more info. Sponsored by the Laguna Beach Folk Dancers *.

SAN DIEGO (Wednesday)

At Recital Hall, Balboa Park, San Diego. Time, 7-10 p.m. Sponsored by the San Diego Folk Dance Club *. Alice Stirling teaching.

SANTA ANA (Friday)

At Santa Ana College, 17th and Bristol. A new 8-week series of classes for \$2.50, 8-8:30 p.m., starting May 3. Teachers will be Mikki Revenaugh, Flo Martin, Ann Rowland, Ted Martin, David Gold, Richard Duree, Cal Buck and Dave and Sue Carmen. The \$2.50 price covers teaching and dancing for each evening in its entirety. Sponsored by the Orange County Folk Dancers *. NO STREET SHOES!

SAN DIEGO (Thursday)

At Balboa Park Clubhouse, Balboa Park, 7:30-10 p.m. Sponsored by the Cabrillo International Folk Dancers *. Vivian Woll teaching.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, West Los Angeles (near Barrington and Olympic). Time, 7:25-10 p.m. Sponsored by the Westwood Co-op Folk Dancers *, Dave Slater teaching. Start anytime.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. Time, 7-10 p.m. Sponsored by the More the Merrier Folk Dancers *. Hans Zander teaching. A revolving class - start in anytime.

LOS ANGELES (Tuesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. A new class on a non-series basis (pay as you attend) - 8-10:30 p.m. First hour, beginners, followed by intermediate teaching with Beverly Barr presenting international dances. For further info, call Bill Miller at the Center, or Beverly at 478-4659 or 879-9427.

CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave. Beginners, 10 a.m.; intermediates, 11:30-1. Easy line dances first hour, followed by more advanced teaching by Miriam Dean. Call 391-8970.

SANTA BARBARA (Thursday)

At Lincoln School Aud. in Santa Barbara, 7:30-10:30 p.m. Alice De Bernardi teaching beginning and intermediate dances, with emphasis on line dances from the Mediterranean areas. No partners required. Sponsored by the Santa Barbara Recreation Department.

MONTEREY PARK (Monday and Wednesday)

At Mark Keppel High School, P. E. Facilities, 7-9 p.m. Instructor, Carl Savin. Sponsored by the Monterey Park Parks and Recreation Department. For more information on these and also on a square dance class, call 573-1211, ext. 13.

MAR VISTA (Friday morning)

At Mar Vista Recreation Center, 11430 Woodbine, just off Sawtelle Blvd. at Palms. Sponsored by the Center. Miriam Dean teaching beginners at 10 a.m. and intermediates at 11:30.

SAN BERNARDINO (Friday)

At the San Bernardino Uptown YMCA, 808 E. 21st St., 8-10 p.m. Barbara and Michael Thomas teaching dances tailored to the group, including beginners. Y members, 50¢; non-members, \$1. Call Margaret Phelps at 714/886-4661 or the Thomases at 714/829-1731 for info. Dark May 10.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 Silverlake Drive, at 7 p.m. A one-hour class in Balkan and Near Eastern dancing, sponsored by the Rec. Center and taught by Richard Unciano. No charge except the nominal quarterly playground fee of \$1.

SAN PEDRO (2nd and 4th Fridays)

At Anderson Memorial Center, 828 S. Mesa St. Miriam Dean teaching. Beginners, 7 p.m. Intermediates, 8:30-10 p.m. Call the Center at 832-9341, Jean Wilder at 832-2982, or Norma Carnahan at 831-4457 for additional information.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10:30 p.m. Beginners first hour, followed by intermediate and request dances. Beverly Barr teaching. For info, call her at 478-4659, or Steve Fox at 839-7462.

Continued on next page.

BEGINNER CLASSES

LOS ANGELES (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave. (near Sunset). International folk dancing led by Mady Leddel, 8-10 p.m. All ages welcome. Special rates to Center members. For info, call the Center at 663-2255.

BEL AIR (Monday, Wednesday)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Monday morning class for women, 11-12:30, April 22-May 27. On a continuing basis (start anytime). On Wednesday evenings, April 17-May 29, 7:45-8:45, plus a 15 minute request period for beginners; intermediates, 9-10, followed by a half hour request period. The couples-only class still runs on Sundays. New series May 12-June 30, 8-10 p.m. Call instructor Natalie Rudin at 343-8009 on these and also on her projected class on Tuesday mornings at Temple Beth Am in the La Cienega area, (a ladies class).

* * * * *

CAFE SOCIETY

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644 or 714/956-2691. Fridays are Israeli nights. There will be a farewell potluck party for Israel Yakovee on May 24 at 6:30 p.m. Saturdays are Balkan nights. A Spring Večerinka party with Borino Kolo Ensemble is scheduled for May 4. Sundays have Greek teaching. Call Veselo for info about a Renaissance Institute sometime in May.

LUZ' PLACE (various)

At 1709 Lincoln Blvd. in Venice. Phone 823-9905. See box ad this issue for various classes. The Borscht-, Blintz-, and Knish-fests the last three months were so well received there'll be a special "fest" on May 11 at 8 p.m. at which you can make up for them if you missed out before.

CAFE DANSSA (closed Monday and Wednesday)

At 11533 W. Pico Blvd. in West Los Angeles. Call 478-9960. Tuesday and Thursday are Israeli nights and Saturday is combined Israeli and international. Sunday is Balkan and Friday, Greek. May 4 concludes Israeli Independence Week at Cafe Danssa. Call re other coming events.

CAFE SHALOM (1st Saturdays)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Next dates - May 4, June 1. Beginning teaching 7:30-8:30, followed by requests. Free. Emphasis on Balkan and Near Eastern dances.

MAYFLOWER BALLROOM (2nd and last Sundays)

At Mayflower Ballroom, Manchester and Hindry in Inglewood, 5-9 p.m. Bea Escofie leading an evening of polka-waltz-schottische dancing, with a free, one-hour class in old-tyme dance instruction preceding the session, 4-5 p.m. Live music by California's top polka bands. Music and dances of all Northern and Central European countries, as well as American and Latin favorites. Food and refreshments available.

HADARIM (Tuesday-Saturday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292. Tuesday is Israeli night with Shlomo Bachar; Wednesday, Greek party night with Mario Casetta; Thursday, Belly dance with Gabrielle and Yasmina; Friday and Saturday, East Meets West night with Indian dancers, Satya, live Indian music, and instruction in Greek, Balkan, Israeli, Indian dancing. Refreshments of Armenia, India and Greece. Call regarding Sunday classes in Dance Therapy instruction.

ADANA FOLK ARTS CENTER (various)

At 1215 S.W. 14th Ave. in Portland, Oregon. Various classes and groups attend this folk center during the week. For information, call Michael Creditor at 22-ADANA, Portland dialing area.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles, near Rampart St. Phone 386-0275 for current schedule of teaching and starting times. Several daytime classes also operating.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for current schedule of classes. Zorbas is not restricted to Near Eastern dances, as there are international and Tahitian classes there, too.

THE GYSPY CAMP (Monday-Saturday)

At 5201 Sunset in Hollywood, corner of Kingsley. Phone 666-9201. Mihai David hosting. Russian, Romanian, international and Greek dances included.

* * * * *

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

APPLICATION FOR SCHOLARSHIP

DEADLINE: MAY 15, 1974

1. NAME OF APPLICANT _____ TELEPHONE _____
2. ADDRESS _____
3. AGE, IF UNDER 21 _____
4. NAME OF SPONSORING FEDERATION CLUB _____
5. SIGNATURE OF CLUB OFFICIAL _____
6. TITLE _____ TELEPHONE _____
IN WHAT FOLK OR RELATED DANCE ACTIVITIES DO YOU PARTICIPATE?

HOW OFTEN? _____
7. HAVE YOU TAUGHT FOLK DANCING? _____ WHERE? _____ HOW LONG? _____
8. HAVE YOU RECEIVED ANY FOLK DANCE SCHOLARSHIPS? IF SO, NAME KIND AND DATE.

9. IN WHAT WAY WILL YOU APPLY YOUR FOLK DANCE CAMP EXPERIENCE? _____

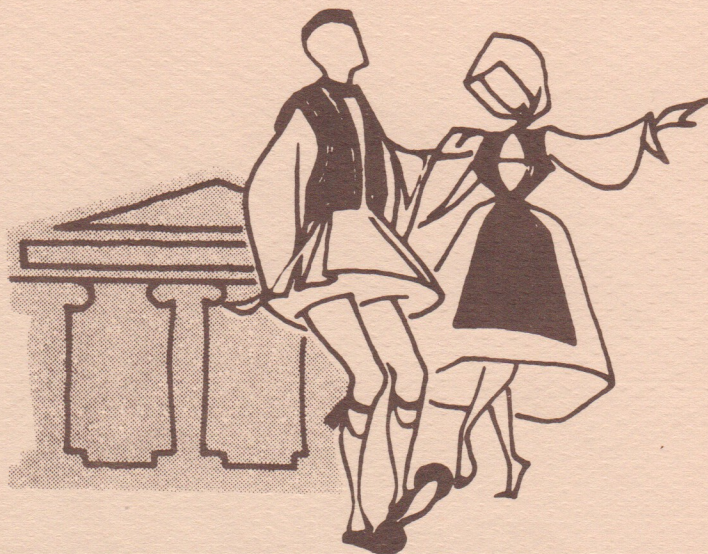
10. DURING THE COMING YEAR, WILL YOU BE AVAILABLE TO PRESENT MATERIAL YOU HAVE LEARNED AT CAMP TO FEDERATION FOLK DANCE GROUPS? _____
11. LIST POSITIONS HELD IN FOLK DANCE FEDERATION OR ITS CLUBS. _____
12. STATE ADDITIONAL PERTINENT INFORMATION WHICH WILL ASSIST THE COMMITTEE TO EVALUATE YOUR QUALIFICATIONS.
13. SIGNATURE OF PARENT OR LEGAL GUARDIAN INDICATING APPROVAL FOR MINOR APPLICANT TO ATTEND CAMP. _____

TO THE APPLICANT:

1. THE ANSWERS TO SOME OF THE QUESTIONS ABOVE MAY REQUIRE ADDITIONAL SPACE. USE OTHER SIDE OR ADDITIONAL SHEETS.
2. ATTACH A RECENT PHOTOGRAPH TO THIS FORM.
3. MAIL THIS APPLICATION AND ANY FURTHER COMMUNICATIONS TO:
FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
VIVIAN L. WOLL
POST OFFICE BOX 1741
SAN DIEGO, CALIFORNIA 92112

TELEPHONE 714-449-4631 AFTER 5:00 P.M.

the
**HELLENIC
 DANCERS**
 present



HOLIDAYS in GREECE

their ancient glory — their modern story
 Sunday evening - Mothers' Day, May 12th
 7:30 p.m. at the Wilshire Ebell theatre

Lucerne and Wilshire Blvd., Los Angeles

Producer: Dr. S.M. Harkiss ■ Production Supervisor: Anthony Georgilas ■ Continuity Written by: Helen Lambros
 Narrator: Peggy Aronis ■ Dance Director: George Nickols ■ Choral Director: George Bonorris
 Orchestras: Hellenic Sounds and John Pappas

TICKET INFORMATION

WILSHIRE EBELL THEATRE 4401 W. 8th St. L.A. 90005 (213) 939-1128
 GREEK NATIONAL TOURIST ORGANIZATION - 627 W. 6th St. (213) 626-6696

PHONE INFORMATION

L.A. 874-1140 Whittier 698-0291 San Diego 583-2117

CHURCHES

Anaheim (714) 827-0181
 St. John The Baptist

Pasadena (213) 793-7302
 St. Anthony

Long Beach (714) 591-6307
 Assumption

Northridge (213) 349-5567
 St. Nicholas

Los Angeles (213) 737-1424
 St. Sophia Cathedral

MAIL ORDER

HELLENIC DANCERS
 432 So. Spalding Dr.
 Beverly Hills 90212

Tickets: ——— \$5.00 ——— \$4.00 ——— \$3.00 ———

Name _____

Address _____

City _____ State _____ Zip _____

- Enclosed self addressed stamped envelope
- Hold tickets at Ebell Box office

Duquesne University of Pittsburgh, Pa.

TAMBURITZANS



Walter W. Kolar, Director

**A Colorful
and
Spectacular
Production
of Authentic
Folk Songs,
Dances and
Music!**

A Company of 35!

KNOTTS BERRY FARM, JOHN WAYNE THEATRE
Buena Park, California

8:00 P.M. — THURS. MAY 16 th

TICKETS \$3.00— \$4.00— \$5.00

CALL (714) 956-7196

or Write to

Mr. STEPHEN PAVLOVIC
C/O THE TAMBURITZANS
1684 SALLIE LN.
ANAHEIM, CALIFORNIA 92802

Tickets can be bought in blocks of 25 or more by the
Southern California Folk Dance Fed.
Groups receive \$1.00 per Ticket sold.
(or by any other group).

Proceeds to go to St. JOSEPHS HILL of HOPE
Brea, California



ANNUAL HAVERIM FOLK DANCE

Festival

~CELEBRATING~

B'nai Mitzvah

SATURDAY
MAY 18, 1974
8:00 P.M.

- EXHIBITIONS
- COSTUMES
- REFRESHMENTS
- FOLK DANCING

DONATION:

MEMBERS (+STUDENTS) \$2.00

NON. MEMBERS \$2.50

VALLEY CITIES JEWISH COMMUNITY CENTER

13164 BURBANK BLVD.

(VENTURA FWY-COLDWATER EXIT)
(ACROSS FROM VALLEY COLLEGE)

VAN NUYS TEL: 786-6310

873-4620

SAM MEDNICK... DIRECTOR

THE FORUM FOR INTERNATIONAL ART AND CULTURE

presents
from Duquesne University, Pittsburgh, Pennsylvania

T A M B U R I T Z A N S

Saturday, May 18, 1974

8:00 p. m.

Chaffey Auditorium, 1245 N. Euclid, Ontario
(between the Pomona & San Bernardino Freeways)

Tickets: \$5.50 (general admission), \$7.50 (reserved section)
For tickets write Mr. Joseph Stanisic, 875 Glenway Drive,
Suite #18, Inglewood, Ca. 90302 or call (residence) 672-6416,
(work) 823-3900.

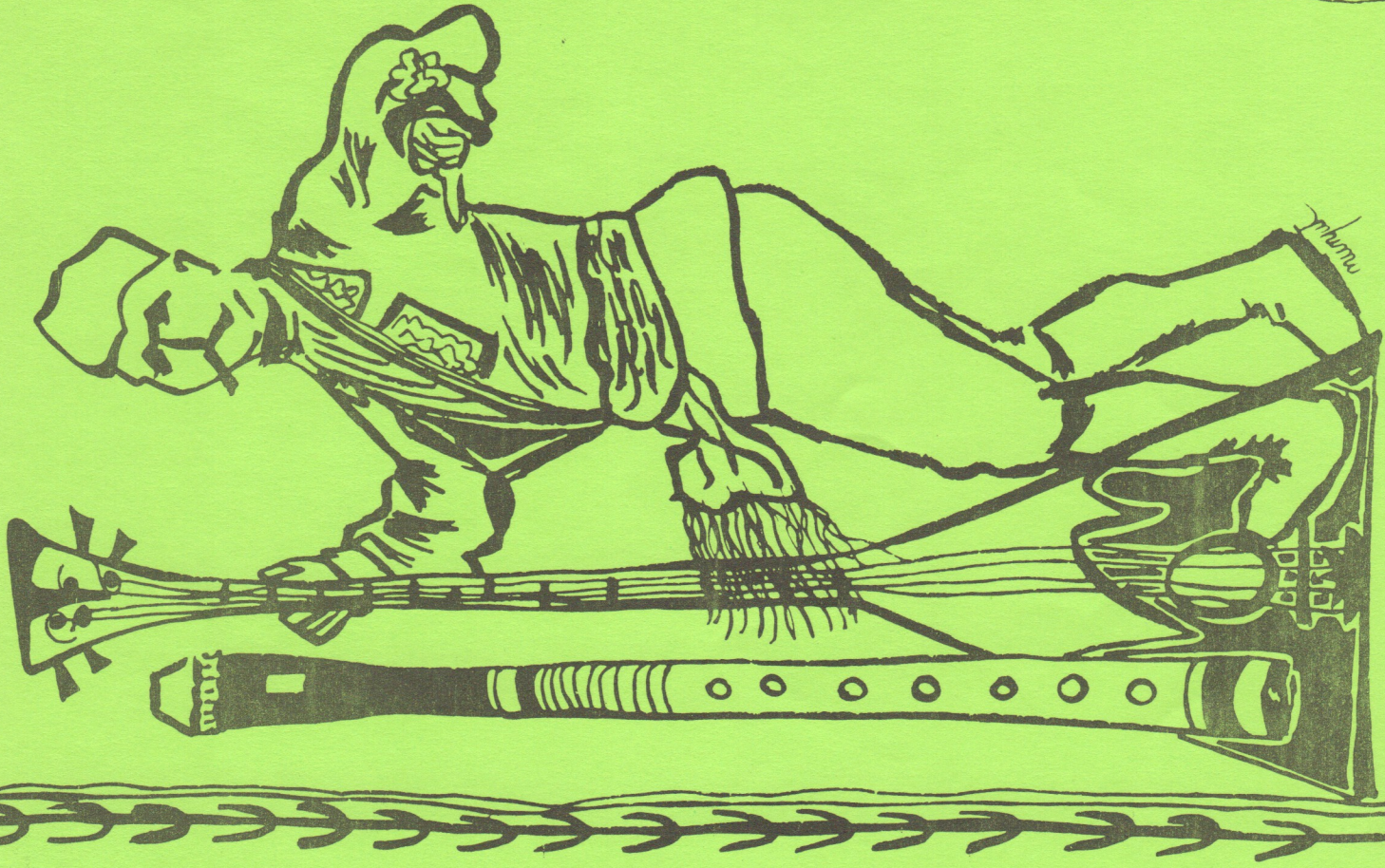
All proceeds for the benefit of foreign student scholarships.

ABOUT THE TAMBURITZANS * * * * *

* A company of thirty two highly talented folk artists
dedicated to the preservation of slaviv folk arts. They
take their name from the musical instrument they play -
the tamburitza.

* Serving as goodwill ambassadors for the U. S. State
Department, the Tamburitans made extended concert tours
of Asia, Canada, Europe and Latin America.

* Using over one thousand authentic costumes in each
concert, singing in over a dozen different European
languages, and the dances and music of as many countries,
the Tamburitans' performance is an exciting two hour
spectacle of color, music and dance.

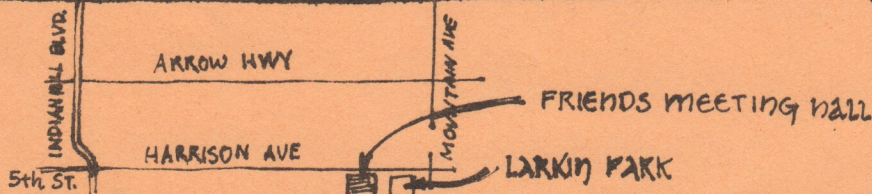


JASHA PLANINA FOLK ENSEMBLE



invites you to a mini performance
and party •••••

SAN BERNARDINO FWY NO. 10



SATURDAY, MAY 25, AT THE
FRIENDS MEETING HALL
727 WEST HARRISON
CLAREMONT, CALIFORNIA

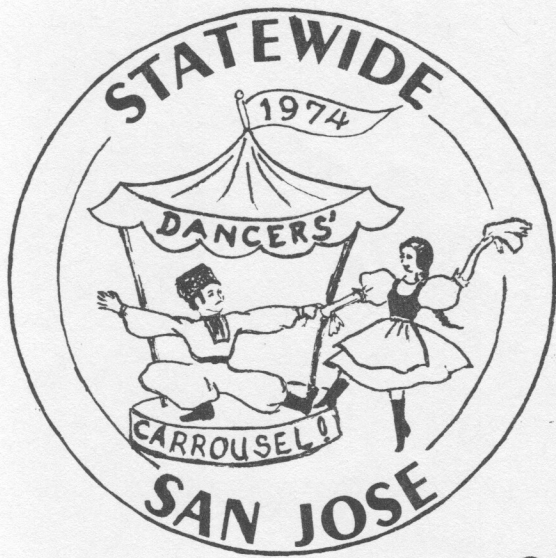
7:30 PM DOORS OPEN

8:00 - 9:15 PM CLASS FEATURING MACEDONIAN
SONGS AND DANCES (WITH SOME
MATERIAL NEW TO S. CALIFORNIA)

9:15 - ? GENERAL DANCING: BALKAN & INTERNATIONAL
AND PERFORMANCE OF MACEDONIAN AND
SOP DANCES BY THE ENSEMBLE

DONATION - 50¢ PER PERSON
REFRESHMENTS ARE AVAILABLE

FOR FURTHER INFORMATION HANCY RUYTER (714) 621-1592



Folk Dance Federation of California

Dancers'
Carrousel

San Jose, California

May 24, 25, 26, 1974

Civic Auditorium
Market & San Carlos

LeBaron Hotel
1350 N. 1st Street

Schedule of Events

fri. May 24
General Dancing 8-12
After party



sat. May 25
Institute 1-4:30
General Dancing 8-12
Exhibitions
Afterparty - Live Music!

sun. May 26
General Dancing 1-5
Exhibitions
No-Host Cocktails 5-6
Installation Dinner 6-8
General Dancing 8-12
Exhibitions
Afterparty

mon. May 27
bring your own lunch
Picnic



Pre-registration - Deadline - May 10 - mail to:

Jerry & Helen Porter
5801 Mendoza Drive
Oakland, Ca. 94611

	pre-registration	at-the-door	one-day-only
REGISTRATION *	5.00 (inc. afterparties)	7.50	3.00 (General dance & afterp.)
INSTITUTE	2.00	2.50	2.50 (Inst. only)
AFTERPARTIES		2.00 (each)	2.00 (each)
INSTL. DINNER	7.30 (inc. tip) new price		

*SPECIAL FAMILY RATE - children under 16 FREE when pre-registered with their parents please list children so they can be issued badges!

name: _____ Pre-reg
 street: _____ Registration _____ @ 5.00 \$ _____
 city _____ zip _____ Institute _____ @ 2.00 \$ _____
 please make Instl. Dinner _____ @ 6.30 \$ _____
 checks payable to: Statewide 1974 Total amt. inclosed \$ _____

MUSIC & DANCE OF THE BALKANS



AN INTENSIVE FIVE DAY RESIDENTIAL WORKSHOP FOR FOLK MUSIC ENTHUSIASTS WHO WISH TO EXPAND THEIR APPRECIATION OF BALKAN FOLK CULTURE THROUGH PERFORMANCE. GUEST LECTURERS AND MUSICIANS WILL PROVIDE GUIDED PARTICIPATION IN MUSIC, SONG AND DANCE. STUDENTS MAY RECEIVE INDIVIDUAL INSTRUCTION IN PLAYING THE FOLLOWING BULGARIAN FOLK INSTRUMENTS: GAJDA (BAGPIPE), KAVAL (FLUTE), GADULA (FIDDLE), TAMBURA (GUITAR FAMILY) AND TAPAN (DRUM). INSTRUMENTS WILL BE PROVIDED. TRADITIONAL FOLK SONGS FROM BULGARIA, MACEDONIA AND YUGOSLAVIA WILL BE COVERED, WITH EMPHASIS ON ETHNIC TONE PRODUCTION, PRONUNCIATION AND DELIVERY. INSTRUCTION IN BALKAN DANCING WILL EMPHASIZE AN UNDERSTANDING OF THE RHYTHMIC BASIS OF THE DANCES AND THE WAYS IN WHICH THE DANCE STEPS RELATE TO THE MUSIC. LIVE MUSICAL ACCOMPANIMENT WILL BE PROVIDED BY THE PITU GULI BALKAN FOLK ORCHESTRA. SUPPLEMENTARY LECTURES WILL PROVIDE THE NECESSARY HISTORICAL AND CULTURAL FRAMEWORK FOR THESE EXPERIENCES. NO PREVIOUS MUSIC OR DANCE EXPERIENCE IS REQUIRED, AND STUDENTS WILL BE ENCOURAGED TO FOCUS ON AREAS OF INDIVIDUAL INTEREST. PARTICIPANTS ARE INVITED TO ATTEND THE ANNUAL BALKAN FESTIVAL AT SWEET'S MILL AT NO ADDITIONAL COST JUNE 22-23.

THIS COURSE MAY BE TAKEN FOR EITHER UPPER DIVISION CREDIT OR POST-BACCALAUREATE CREDIT.

FOR INFORMATION, PHONE UNIVERSITY OF CALIFORNIA EXTENSION'S FRESNO OFFICE 209-485-6560 OR WRITE TO 1111 FULTON MALL, SUITE 515, FRESNO, 93721

INSTRUCTOR

Mark Levy, M.A., Graduate student and teaching assistant, Department of Music, U.C.L.A., Musician, Folk Ensemble and Pitu Guli Balkan Folk Orchestra.

GUEST LECTURERS

Robert H. Leibman, M.A., Graduate student and teaching assistant, Folklore and Mythology Group, U.C.L.A., Recording artist.

Sandra Lee Bradley, M.S., Graduate student, University of Washington, musician, Zagreb Municipal Orchestra, Co-director, Balkan Song Society of Seattle.

Pitu Guli Balkan Folk Orchestra
Los Angeles based Balkan dance orchestra, recording artists.

IN AUBERRY

Five days, Mon.-Fri., June 17-21; Mon., 1 p.m.-Fri., 5 p.m. Course to be held at Sweet's Mill Camp, 50 miles east of Fresno, on the Auberry Road.

FEE and CREDIT

\$70 includes tuition and campsite facilities or sleeping quarters. Details and maps will be sent on receipt of enrollment.

Credit: 2 units in music (quarter system), optional.

ENROLLMENT FORM: June 17-21, \$70, for either course.

Mail to: University of California Extension
Santa Cruz, California 95064

Music & Dance of the Balkans, X439 (music).
\$70.____, 2 units credit, post-baccalaureate, EDP #8018.

Studies in Performance:

Balkan Music & Dance, X101.2 (Music).
\$70.____, 2 units credit, undergraduate, EDP #8019.

Total Fee \$____. Make check payable to Regents, University of California, or charge to:

BankAmericard No. _____ Expires _____

Authorizing signature _____

MR. _____

MS. _____ last name first(given) middle

Home Address _____ number/street

_____ city _____ zip

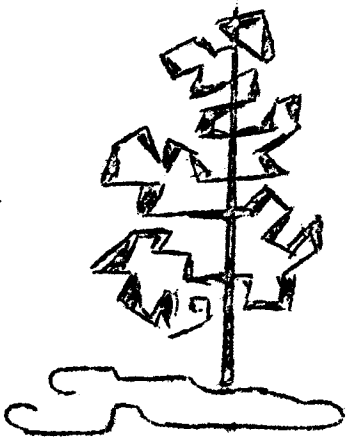
Daytime phone _____ Social Security #. _____ (area)

Employer _____

If teacher, grade level _____

IDYLLWILD FOLK DANCE WORKSHOP

June 21 - 28, 1974



~ Alura Flores de Angeles ~
~ Vyts Beliajus ~ John Hancock ~
~ C. Stewart Smith ~
~ John Filcich ~ and
~ Liesl Barnett, Bob Brown, Vivian Woll
(program will include dances
suitable for use in elementary schools)

T U I T I O N :

7 days.....\$65.00
5 days.....\$60.00
Weekend only.....\$15.00
(if taking the workshop
for Credit, add \$10.00)

H O U S I N G (ON CAMPUS):

7 days:
Single.....\$60.00 each
Double.....\$35.00 each
3-4 persons..\$30.00 each
Family.....\$35.00 each Adult
+ \$10.00 each child

****NO housing on campus for
"weekenders only".

Write Idyllwild Campus c/o USC-ISOMATA, Idyllwild, Ca. 92349,
for Registration and Housing.

Registration and Housing are LIMITED!
REGISTER NOW!!!

Bring Costumes, Cameras, Swimsuits,
and Yourselves to Idyllwild in '74!

FOLKDANCE FESTIVAL

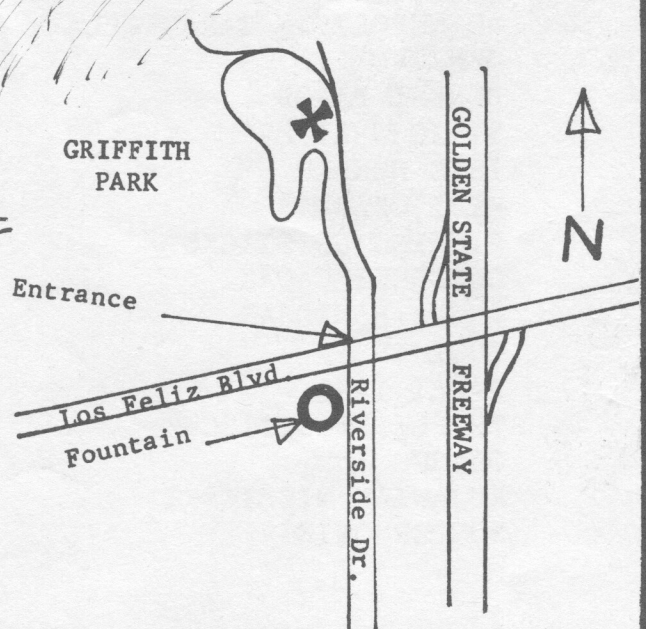
2nd. Annual Springtime in the Meadow

AT
GRIFFITH PARK
SUNDAY, MAY 19, 1974

12 AM TO 5 PM

FREE

Live Music by WESTWIND INTERNATIONAL



Presented by:
Folkdance Federation of Calif. South
Co-sponsored by:
Los Angeles City Dept. of Recreation and Parks