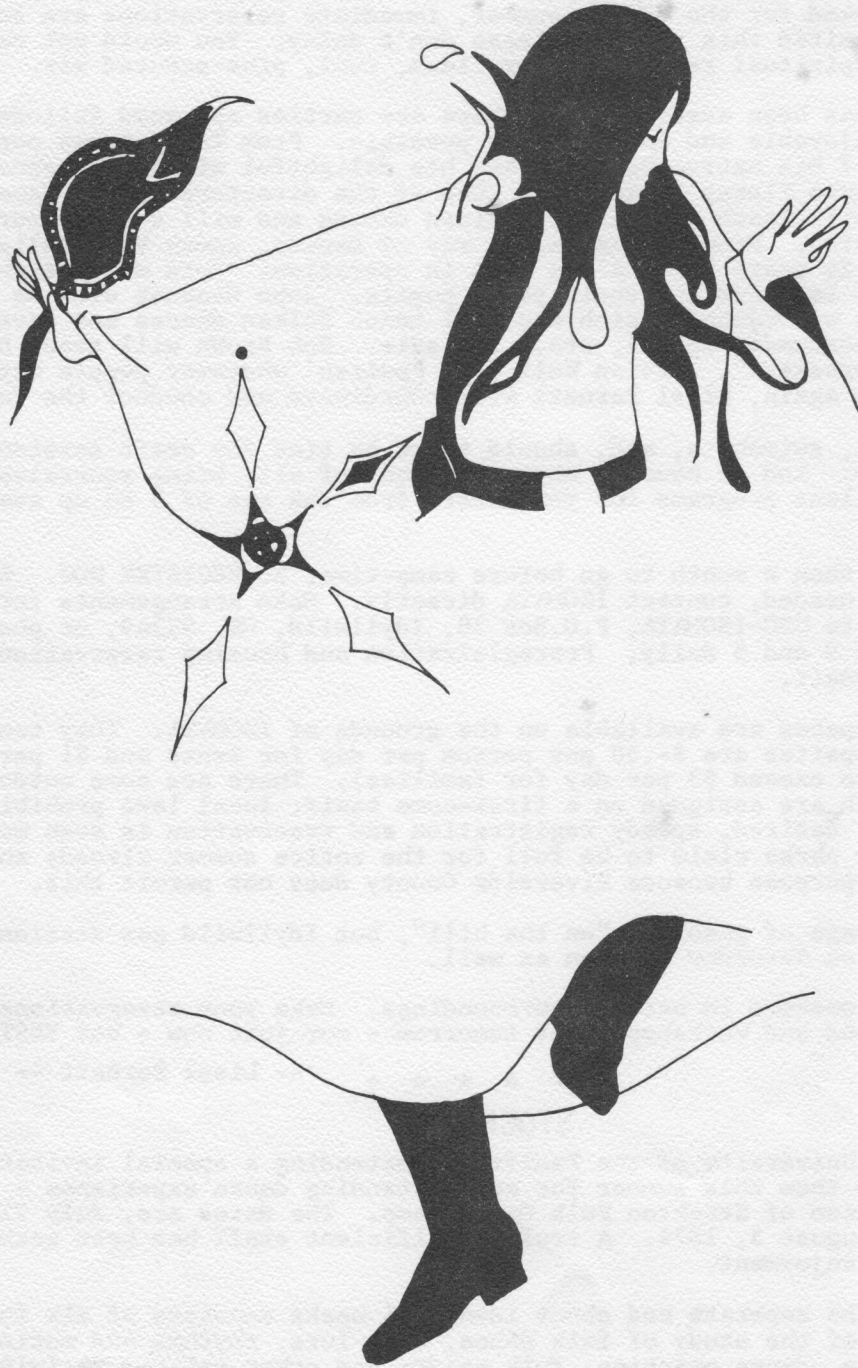


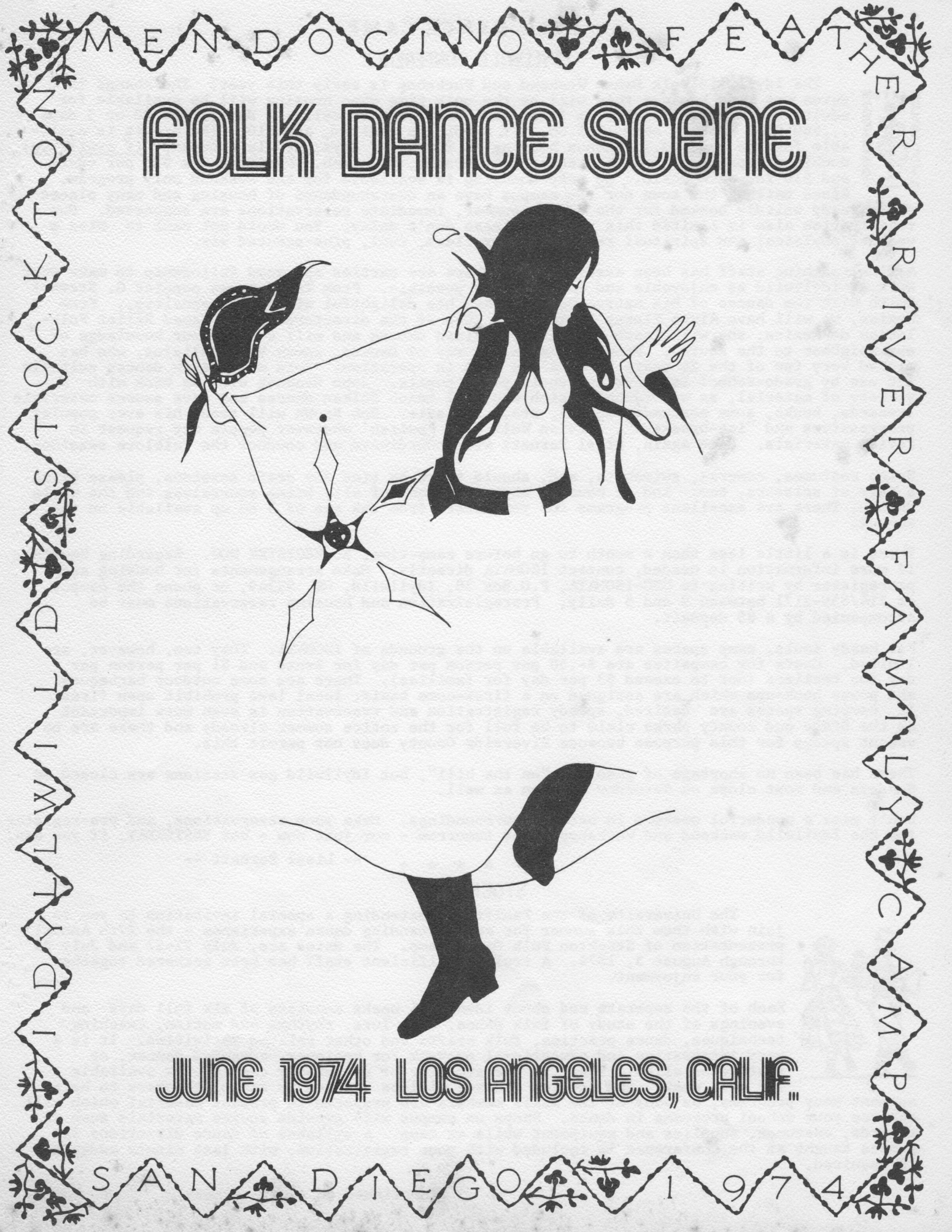
M E N D O C I N O F E A T H E R

FOLK DANCE SCENE



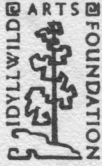
JUNE 1974 LOS ANGELES, CALIF.

S A N D I E G O 1 9 7 4



FOLK DANCE CAMP

IDYLLWILD CONFERENCE



The Idyllwild Folk Dance Weekend and Workshop is early this year! The change in dates was made because this will be the only time when housing will be available for adults on campus. Tuition is lower than last year as well - 7 days...\$65.00 or 5 days...\$60.00. Weekend only, \$15.00. If credit is desired, add \$10. (No credit is available for the weekend.) Campus housing is \$60 for 7 days, single occupancy if available; double occupancy, \$35 each person; 3-4 persons, \$30 each. Families are \$35 per adult and \$10 for each child. No camphousing is available for the weekend only program. Since neither the town nor the campus have an overabundance of housing and many places are already solidly booked for the entire summer, immediate reservations are suggested. Our registration also is limited this year so please don't delay. You would not want to miss a week of physical and spiritual renewal in our clean, cool, pine-scented air.

A fine teaching staff has been assembled and there are parties and good fellowship to make your week at Idyllwild as enjoyable and enriching as possible. From Texas comes popular C. Stewart Smith with the dances of his native Scotland and his delightful wit and personality.. From Mexico, we will have Alura Flores de Angeles. One of the directors of the famed Ballet Folclorico de Mexico, she will teach of course, Mexican dances and will enlarge our knowledge of our neighbor to the south.. From Lithuania, by way of Denver, comes Vyts Beliajus, who has missed very few of the 24 years Isomata has been in operation. Vyts will teach dances suitable for use by grade-school teachers for their young pupils. John Hancock will be back with a variety of material, as will John Filcich who will teach Balkan dances and have source materials (records, books, some costumes, opanki, etc.) for sale. Bob Brown will teach his ever popular progressives and "ice-breakers". Vivian Woll will 'polish' whatever people may request in review materials. Once again, Liesl Barnett will coordinate and conduct the folklore sessions.

Bring costumes, cameras, swimsuits, and, should there be time for craft sessions, please bring a pair of scissors, too. And of course, most important of all, bring yourselves and the whole family. There are excellent programs for youngsters from the age of 3 on up available on the campus.

There is a little less than a month to go before camp-time, so REGISTER NOW. Regarding housing, if more information is needed, contact ISOMATA directly. Make arrangements for housing and preregister by writing to USC-ISOMATA, P.O.Box 38, Idyllwild, CA. 92349, or phone the campus at 714/659-2171 between 9 and 5 daily. Preregistration and housing reservations must be accompanied by a \$5 deposit.

For hardy souls, camp spaces are available on the grounds of ISOMATA. They too, however, are limited. Costs for campsites are \$-.50 per person per day for tents and \$1 per person per day for trailers (not to exceed \$3 per day for families). There are some outdoor barbeques and power hook-ups which are assigned on a first-come basis; local laws prohibit open fires. If camping spaces are desired, speedy registration and reservation is even more important as the State and county parks claim to be full for the entire summer already and there are no vacant spaces for this purpose because Riverside County does not permit this.

There has been no shortage of gasoline "on the hill", but Idyllwild gas stations are closed on Sundays and most close on Saturday at noon as well.

Don't miss a wonderful weekend in natural surroundings. Make your reservations, and pre-register for the Idyllwild weekend and Workshop - not tomorrow - nor just now - but YESTERDAY, if you can.

* * * * * -- Liesl Barnett --

STOCKTON

The University of the Pacific is extending a special invitation to you to join with them this summer for an outstanding dance experience - the 27th Annual presentation of Stockton Folk Dance Camp. The dates are, July 21-27 and July 28 through August 3, 1974. A truly magnificent staff has been gathered together for your enjoyment.



Each of the separate and about identical weeks consists of six full days and evenings of the study of folk dance, folk lore, rhythms and motion, teaching techniques, dance practice, folk crafts and other related activities. It is a very interesting and educational program for beginner, advanced dancer, or instructor alike. There is one semester of university credit unit available for each week, and special classes will be offered to school teachers to help

augment your programs, as many of the staff members are prepared to present material which will enhance your school programs in dance. Shops on campus will provide source materials such as records, costumes, supplies and equipment while at camp. A syllabus of dance directions for dances taught at the Conference is included with your registration, with last minute addenda if required.

(continued on page 4 please)

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

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Vol. 10 - No. 4 June, 1974

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the July 1974 issue will be Saturday June 15 for everything except last minute 'Teaching This Month', etc. which we must have early Thursday June 20. Flyers required will be 950.

Coming Events

(some major events of the next two months)

- JUN 1-30 - Los Angeles - Garden Theatre Program
 - JUN 2 - Mission Hills - Fiesta Mexicana
 - JUN 7-14 - Hendersonville, N.C. - Blue Star Camp
 - JUN 9 - West Hollywood - Federation Institute **
 - JUN 10-29 - Arlington, Va. - GWU Folklore Course
 - JUN 14-16 - Gallup, N.M. - Intertribal Ceremonial
 - JUN 17-21 - Auberry - UC Santa Cruz Balkan Folklore
 - JUN 21-28 - Idyllwild - ISOMATA Folk Dance Conf. **
 - JUN 21-23 - San Luis Obispo - Israeli Institute
 - JUN 22-30 - Mendocino Woodlands - Folklore Camp
 - JUN 22-30 - Toronto - International Caravan
 - JUN 22-30 - Auberry - Sweet's Mill Balkan stretch
 - JUN 28-30 - South Lake Tahoe - Camp Sacramento
 - JUN 29 - Santa Monica - Highland Games
 - JUL 4 - Santa Monica - Fourth On the Slab **(*)
 - JUL 4 - Oakland - Fourth of July Festival
 - JUL 4 - Flagstaff, Ariz. - All Indian Pow-wow
 - JUL 13 - Mill Valley - "Fun in Marin" weekend 1
 - JUL 14 - Kentfield - "Fun in Marin", second day.
 - JUL 21-AUG 3 - Stockton - Folk Dance Camp (2 weeks)
- (** - a Folk Dance Federation South event)

OUR COVER THIS ISSUE

If you look, you will find, interwoven in the border design of our cover, the names of our Californian Folk Dance Camps. Hope you can attend at least one of them. . . The dancer in the Balkan Costume is one of our enthusiastic young campers, Vicki Metcalf and the artist is another - Linda Ashba, who has been responsible for some of the illustrations during the last year and a half in 'Scene'.

FROM THE EDITORS

It looks as though we are going to have to be hard-nosed about having items for 'Folk Dance Scene' re-confirmed every month, for everybody's protection. Of course, emergencies are always going to "preempt" some of our activities, but we're most concerned re those of which you have some control. When we get information for a future event, we assume that it is correct, and if the 'game-plan' is changed on us in the interim, without notification, it is most likely to be repeated in its original form unless either, a little bird informs us otherwise or our ESP is tuned on the beam. We are not enthused about not being abreast of changes in California's major folk festival - we are downright unhappy when, after agreeing to run an item for 3 months, we get a call to say 'you goofed - our program was such-and-such', so please now, every month - by deadline time indicated at the bottom of the adjacent column. Please take the time to let us know about your own thing.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

FOLK DANCE CAMP

STOCKTON, con't.

The faculty includes Shlomo Bachar, Israeli dances; Andor Czompo, Hungarian; Mihai David, Romanian; Jerry Helt, American Squares; Nelda Drury, Mexican; Ada Dziewanowska, Polish; Bora Gajicki, Serbian; and Bob Parker, English. Tentatively scheduled are Anatol Joukowsky, international dances; Miriam Lidster, rhythm and movement; Tom Bozigian, Armenian. (We just heard from Tom who is having a ball in Armenia but indicates he will be back in the U.S. in time for the summer camps.) Ned and Marian Gault will be reviewing old favorites and coordinating the teacher-training classes.

For information, or a registration application, write Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton CA 95204. Fees for either week are \$145 per person, room, board, tuition (\$10 more if private room desired) or \$90 per person, tuition fees only. This is one of the country's oldest folk dance camps and certainly one of the largest, and always has a fine teaching staff.

* * * * *

FEATHER RIVER FAMILY CAMP



The Feather River Family Camp is a bit different in several respects. For one thing, it is geared to the whole family. There is dance instruction during the day for those parents (and younger ones interested), followed by dancing for fun at night. Besides usual folk and Balkan, you will find round dancing and "fad" dances. Swimming, fishing, horseback riding and hiking are all available, and there is a "tot-lot" compound for the real small. The accommodations are tents with cots and mattresses and there are three meals daily. Shower and laundry facilities are excellent. Rates are very reasonable, but too complicated to relate here (based on a per diem and age basis). Instructors are Millie and Vern von Konsky. The camp closes with a moonlight festival on August 10.

Feather River Camp is located north of Quincy in Plumas National Forest, and runs August 4-10. It is sponsored by the Department of Parks and Recreation of the City of Oakland, and for information or reservations, contact the department at 1520 Lakeside Drive, Oakland Ca. 94612. The phone is 415/273-3896.

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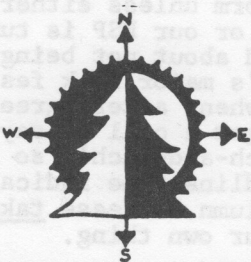
MENDOCINO WOODLANDS

We're sorry that we don't have any more news to tell you about/or information on the program at Mendocino Folklore Camp. On the other hand, we're glad, because that means that the camp is filled to capacity and probably overflowing. We did hear that as early as February, reservations had almost reached the limit. This is the camp originally established by the late Madelynn Greene, and recently, operated with Dean and Nancy Linscott in charge. Last we heard, unofficially however, was that Morry Gelman will be here on the coast and teaching at Mendocino. Do you want to sign up early for 1975? If so, contact Nancy Linscott at 40 Glen Drive, Mill Valley, CA 94941.



* * * * *

SWEET'S MILL



Following the Santa Cruz Extension course of Balkan Music and Dance, the summer camp-out weekends will take over at Sweet's Mill. It breaks down as follows; There is a Balkan festival with teaching, etc. over the period June 21-23. The 'stretch-out', which we think means you do your own thing and, if you're from smogland, means thorough relaxation in the piney fresh air, through mid-week. The folk music festival and session follows June 28-30. Another stretch-out follows until the 'Life Festival' over the July 5-7 weekend. Sweet's Mill is a rustic - yea verily - facility, located

near Auberry, which is somewhat 40-odd miles above Fresno in the Sierras. Sleeping bags, flashlights, tents, camping equipment are mighty handy though there are facilities. Great for family enjoyment. Canines are not encouraged however because of certain doggy proclivities and besides, even if they could read, there are not the signs in Auberry that you find along the curbside on New York streets. For additional information, contact Rita Weill, % Sweet's Mill, Inc., 4302 E. Santa Ana Ave., Fresno, CA 93726.

* * * * *

ISRAELI INSTITUTE

Plans have now been completed for the 2nd annual Israeli Folk Dance Institute at California State Polytechnic at San Luis Obispo. The dates are June 21-23. While this is not a regular folk dance camp in the general sense of the word, we rate it as a sort of "mini-camp" and include it here because it has many of the attributes of a major camp - dance instructors of a high calibre - room and board - syllabus - participation in many activities by the "camper",

(continued next page please)

ISRAELI INSTITUTE, Con't.

and other elements which constitute funtime. Moshe Halevy, known everywhere as Moshiko, is to be the guest teacher. Born in Israel of Yemenite heritage, he has studied classical and modern ballet as well as jazz and character dancing. In 1954, he joined 'Inbal' and since that time has become a dynamic leader in the shaping of Israeli folk dancing. During his current visit to America, he is bringing some of the Oreintal-style-Arab type dance.

Enrollment is limited, but a registration fee of \$5 will hold your place. Institute fee is \$12 and double-occupancy in rooms for two nights is \$10 per person (single room \$12). Cafeteria on campus has food at reasonable prices. Send your deposit to Ruth Browns Gundel-finger, 6273 Chabot Road, Oakland, CA 94618. Phone 415/658-6089. Other phones for info in your area are: Dave Paletz, L.A. area - 213/837-3888; Joanie Kupper, S.L.O. area, 805/544-2703; Bonnie White, S.F. area, 415/964-6259. This camplet was very well received last year and is expected to even be surpassed this time. The dates again, June 21-23, 1974.

* * * * *

SAN DIEGO CONFERENCE

PLAN AHEAD has proven to be the motto of this popular folk dance conference. This summer's session is already sold out, so how about making your reservations now for next year? Make your motto, 'San Diego in 1975', unless you are one of the lucky ones who got your reservation in early this time.

An excellent staff is what makes a camp a big success, and this year's staff is outstanding:

- ¶ Tom Bozigian - coming back from an extended trip to Armenia. Tom has a wealth of new dance material to present from that country. Well known for his teaching of Armenian dances, he is an excellent musician as well as dancer.
- ¶ Dick Crum - an authority on Balkan dance. Dick was one of the earliest to introduce Balkan dance to this part of the country. This will be Dick's second year at San Diego. He is extremely well-received for his excellent teaching and knowledge of the Balkan area.
- ¶ Andor Czompo - This favorite dance teacher returns to San Diego from travels during the past year in his native Hungary. Andor's exciting Hungarian dances have long been popular in this area and we look forward to his teaching again.
- ¶ Mihai David - Originally from Romania where he danced professionally, as well as in the U.S. His excellent teaching of Romanian dances has made them very popular. Mihai owns and operates the 'Gypsy Camp' coffee-house in Los Angeles - a favorite for folk dancers.
- ¶ Jerry Helt - 'Mr. Personality' in square dance circles and at the San Diego Conference too. He is an internationally known square dance caller and recording artist. He conducts classes in squares, round dances, quadrilles and contras.
- ¶ David Henry - a 'first' in California. A well-known Greek dance teacher from the East, he comes to us from New York to teach in California for the first time. During the past year, he has made two trips to Greece gathering material.
- ¶ C. Stewart Smith - long a favorite of Scottish Country Dance enthusiasts, Stewart comes to us from Scotland, but has lived many years in this country. For the past year he has lived in Houston, teaching Highland Dancing and Scottish Country Dancing.



The Conference is held on the campus of the California State University in San Diego, and the participants are housed in the private residence hall, 'El Conquistador'. The hall is air-conditioned and has a swimming pool and sauna bath. Three delicious meals are served each day at the cafeteria adjoining. Classes are held in Peterson Gym which has beautiful wooden floors. In the evening there are folklore sessions, and an evening program is held each night featuring the dances that have been just taught. One night during the week is a "night-out" and a different type of activity is scheduled. This year will be a 'dancing picnic'. Another very popular feature of the conference is the "Happy Hour Room" - a gathering place for all to meet, to talk, and to ???



Hope to see you there - if not this year, then next year. Make your reservations early!

--- Millie Hueg ---

* * * * *

(Ed. note: Better watch out for that ??? business, Millie. More people have gotten into trouble on account of ??? than for money, wine and recording tapes combined!)

* * * * *

Additional folk dance camps are scattered across the nation - and around the world, too. England, Yugoslavia, Switzerland, Canada and Mexico are but a few of those abroad. Back in the eastern part of the U.S., two have sent flyers to us - Blue Star Israeli Camp, June 7-14 will be as usual near Hendersonville, North Carolina. Contact Fred Berk, Box 1029 there. Fee is about \$100 and dancing is all Israeli. . . Moshe Eskayo conducts his International Folk Dance Camp at Camp Leonard-Lenore in Connecticut, August 23 through Labor Day, with a fine teaching staff. Contact the Israeli Folk Dance Center, 2121 Broadway, New York, N.Y.

* * * * *

COSTUME CORNER

TURKISH COSTUMES



VEZIR TATARI
POSTMAN OF THE
MINISTERS
CA. 1826

Turkish costumes are as varied as its people. One of the few things which is consistent is the baggy pants worn by both the men and the women. The style of the clothing ranges from region to region and depends on the station that a person holds or his job. Other clothes may be worn, such as long tunics or cloaks and these may reach to the ground, but under them all, you find the ever-present baggy pants.

Another thing which may be found to be the same is the footgear worn by the people. The shoes and boots are made of soft leather, and the sole forms a point at the toe of the shoe. Red shoes and boots are worn by the common people, while yellow is worn only by persons of high rank. To be considered entitled to wear a pair of yellow shoes or boots is a great honor.

The ordinary man of Turkey may wear a jacket, ornamented with gold or silk twist, a shirt, baggy pants, red slipper-like shoes, a broad belt of cloth and a turban-like headdress. Clothes are usually made of a home-spun type of cotton, muslin or wool fabric.

High ranking officials have as many different styles of clothes as there are offices. They would still wear the same clothes as above, but different offices call for different styles. They also will wear long cloaks, but of silk or satin, trimmed in furs and/or embroidery. All of course are of the very best cloth or material they can afford, and naturally, yellow boots are worn.

The everyday dress of the peasant or country woman can be seen in the large pants, a blouse, a sash and a 'maharmak', all made of cotton, muslin or wool fabrics. The maharmak is made of a muslin. It is cape-like and covers the head. The end covers the mouth and nose, admitting only enough space to see through. Another cover-up garment which may be seen is the 'feredje' which covers the entire person from head to toe. Later, in more modern times - around WW II, some women started to cover their heads only, leaving faces clear.

On festival occasions, both men and women would don their finest clothes - especially the women. Again, everything - pants, blouse or jacket - other apparel - would be made of the richest silks, satins or velvets that the family could afford. The women's jackets are usually quite richly embroidered, and their wealth would be displayed in the form of masses of coins on their head-dress and/or in necklaces.

The costumes herein described are from around the first quarter of the 19th century. Costumes, like the countries themselves, are in an ever-changing cycle. As communications improved, outside influences took place and costumes changed along with them. What was true in 1825 was not the case in 1900, and what was true in 1900, most certainly is not true of today's modern Turkey!

-- Dorothy Daw --

* * * * *

OFF THE RECORD

"International Folk Dance At A Glance" is the title of a book just recently crossed our desk, published by the Burgess Publishing Co. of Minneapolis, and authored by Cecile Gilbert. This second edition consists of 182 pages and is priced at \$4.95.

It is divided into what could be called three general classifications - basic introductions, bibliographic and source material section, and teaching guide. This latter, about 160 pages in length, is a syllabus of some 65-70 dances, most of which are familiar to our Federation groups. It is not broken down, step-by-step throughout a dance such as our R&S system does, but is arranged with a reference back to the basic instruction part as how to move on each count. Very-easy-to-follow drawings accompany the dances throughout the book. It is a notation system that should be easy to follow once the basics are memorized and both teacher and pupil should have no problem learning from this book, unless they had become very accustomed to the detailed instructions of the Federation's researched material. Each dance has been fully credited to its original choreographer or individual who presented it at camp, etc. Degree of difficulty ranges from very easy to intermediate with just a few rated advanced (Haroa Haktana, Godečki, etc.) The bibliography and the list of record/costume shops should also be quite useful.

* * * * *

PLEASE NOTE - If you are to be away for an extended vacation, please make arrangements to have your 'Scene' taken in or have us hold it for you. Third-class mail cannot be forwarded without additional payment, and we cannot afford to pay return postage due at the current postal rates.

* * * * *



DARPHANE
EMINI
HEAD OF THE
MONEY MINTING
HOUSE CA. 1825

SPECIAL ITEMS

AN UNSUNG CULTURE AND A DANCING NATION

BORA ÖZKÖK

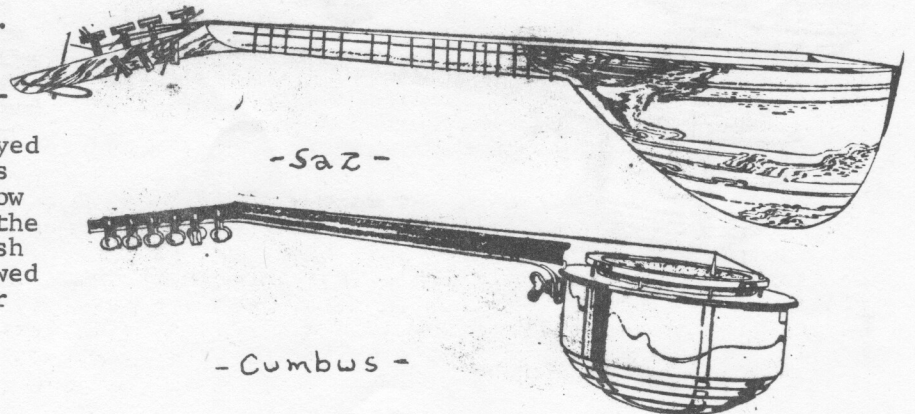
"Türkiye" as the Turks would write it, means 'the Land of the Turks'. It is situated on Asia Minor, a transitional peninsula between southeastern Europe and the Middle East. It is bounded on the north by 800 miles of Black Sea coast; on the west by the Aegean Sea; and on the south by a beautiful and tropical Mediterranean coast, 600 miles long and as storied and historic as a land can be. Her neighbors to the northwest are Greece and Bulgaria, both on the Thracian Peninsula; to the southeast lie the Arabic nations of Iraq and Syria; and to the east and northeast respectively, Iran and the USSR. Its capital, Ankara is in the center of Turkey. Istanbul, the largest and most 'touristic' city, nearly 3 million in population, lies to the northwest, on the beautiful Sea of Marmara, an inner sea connecting the Dardanelles and the Straits of the Bosphorus. (I personally fought this sea for nearly 9 hours in a 20-mile swimming marathon once.)

The Turks came to Anatolia (or Anadolu, the Turkish name for Asia Minor meaning 'motherland') a few centuries A.D. However, concentrated immigration started around 600 A.D. They came from the plains of Central Asia - lands that weren't yielding any more, and settled in great numbers in a land where there were no political boundaries at the time. They were strong warriors - as anybody had to be in order to fight the Asian wilderness - and they fought the Romans and the Byzantines for the right to the land - finally defeating them in 1071 at Malazgirt in eastern Turkey. In the 11th century, the Seljuk Turks started the Turkic domination of the land that has lasted to our century and to our times. The Ottoman Empire which began in the 14th century was made into the Republic of Türkiye (today's Turkey) in 1920 by Ataturk, 'the Father of the Turks'. The Turks had to overcome the European, or "Christian" nations to regain the rights to their land. They were attacked many times by the invading Crusaders under the holy banners of God. The Turks, being Moslem in religion, were therefore 'bloody' in the eyes of the Crusaders. God knew who the 'bloody' ones really were though!...

The Turks speak a language very unique. It is one of only four 'Finno-Ugric' or 'Ural Altaic' languages, along with Finnish, Hungarian and Mongolian. My belief is that all who speak these languages are related peoples and at one time lived together in Central Asia. They all migrated and according to the geographical area they settled in, were influenced by different religions - i.e., the Christian and Moslem religions - between the 7th and 10th centuries. The Ottoman Empire, ruled by the Ottoman Turks, was the world's greatest power for four centuries (14th to 18th) and greatly influenced their immediate neighborhood. The Greek, Serbian, Bulgarian and Romanian languages are full of Turkic names and words. Dance names such as "Deli Beçar", "Biçak", "Karanfile", "Adana", "Miserlou", are all Turkish words. Names of many foods such as şiş kebab, dolma, pilav, yoğurt, akmak, bulgur, baklava, halvah, etc. etc. are likewise Turkish in origin. I wonder how many of us know that "Aman" is really a Turkish word meaning 'mercy'? I think that today is the time to acknowledge that a Turkish culture exists and is as rich as that of any nation, if not more so. We can't ignore its existence any longer. And there are the minorities in Turkey, too. Among them are the great nation of the Kurds - who are as 'happy' as anybody, the Greeks, and the Armenians. All together, they, along with the Turkish peoples, create modern Türkiye.

The Turks are a dancing, singing and music appreciating nation. They have an incredibly rich tradition of music in different moods for many folk and classical instruments. There are many folk music instruments that are used in Turkey. The 'saz', a long, slim necked, stringed instrument is played in all parts of the country. It is an ancient instrument that the Turks brought from Central Asia. The 'zurna', an ancestor of the oboe, is also played in all parts of the land. It is a double reed instrument that has a very mystical sound. 'Tulum' or bagpipe, is played along the Black Sea coast and in the north-east. The 'kemençe', a Turkish gadulka, is also a Black Sea instrument. The 'davul' is a big drum that is played with two sticks and always accompanies other instruments. The clarinet is now played widely and takes the place of the zurna at times. (Others in the Turkish armory of instruments include the bowed chordophone rabab, the plucked tanbur and the flute, ney.)

(continued on next page please)



MEET MR. ÖZKÖK OF ADANA

by SHEILA RUBY

There he sat in a corner of the room, shy, up-tight, watching in disbelief and amazement. It took four weeks before he dared venture on the dance floor. Once started, he became fascinated and gave it his all. Before many months, not only was Bora Özkök dancing regularly at the International House with the University of California Folkdancers at Berkeley but he became their president, took over their Monday night beginners' class of about 40 and in no time at all, had it up to 200. This is the key to Bora's personality. Once an interest stirs within him, he gives it his entire being, body and soul, day and night, and the resulting achievement is most extraordinary. Yes, Bora is a very determined young man and I have learned also that he was a very determined young boy!

Bora was born in Adana in southeastern Turkey, a fairly big city where his father still maintains his practice as a physician specializing in pediatrics. At the age of 11, Bora was sent to private school in Istanbul where English was the main language. There he spent about eight years. He became an outstanding student academically, yet even more outstanding was his achievement in the field of sports. Excelling in soccer and swimming, at the age of 15½, he represented Turkey at the Olympics. Besides holding top swimming records, he also displayed proficiency in wrestling, pingpong and water-polo. Upon graduation, he continued at a private architectural school for a year. Then, by 1965 when he decided to pursue his studies in architecture in the U.S.A., he sent out applications to various colleges. The results were fantastic - five athletic scholarships offered, primarily in swimming. Bora chose U C Berkeley, perhaps because his only sibling, a married sister, lived in San Mateo.

In 1966 when Bora returned to visit his parents in Turkey, he was invited to participate in a marathon swimming race - became completely absorbed in the program - practiced long hours each day and, won a 20-mile race down the Bosphorus, and was named "sportsman of the year". In 1968, he was named All-American at UC Berkeley in soccer, and in 1969, out of 500 students, was included in the top 12, academically, as the outstanding Middle Eastern student and representative of his country in the U.S.A.

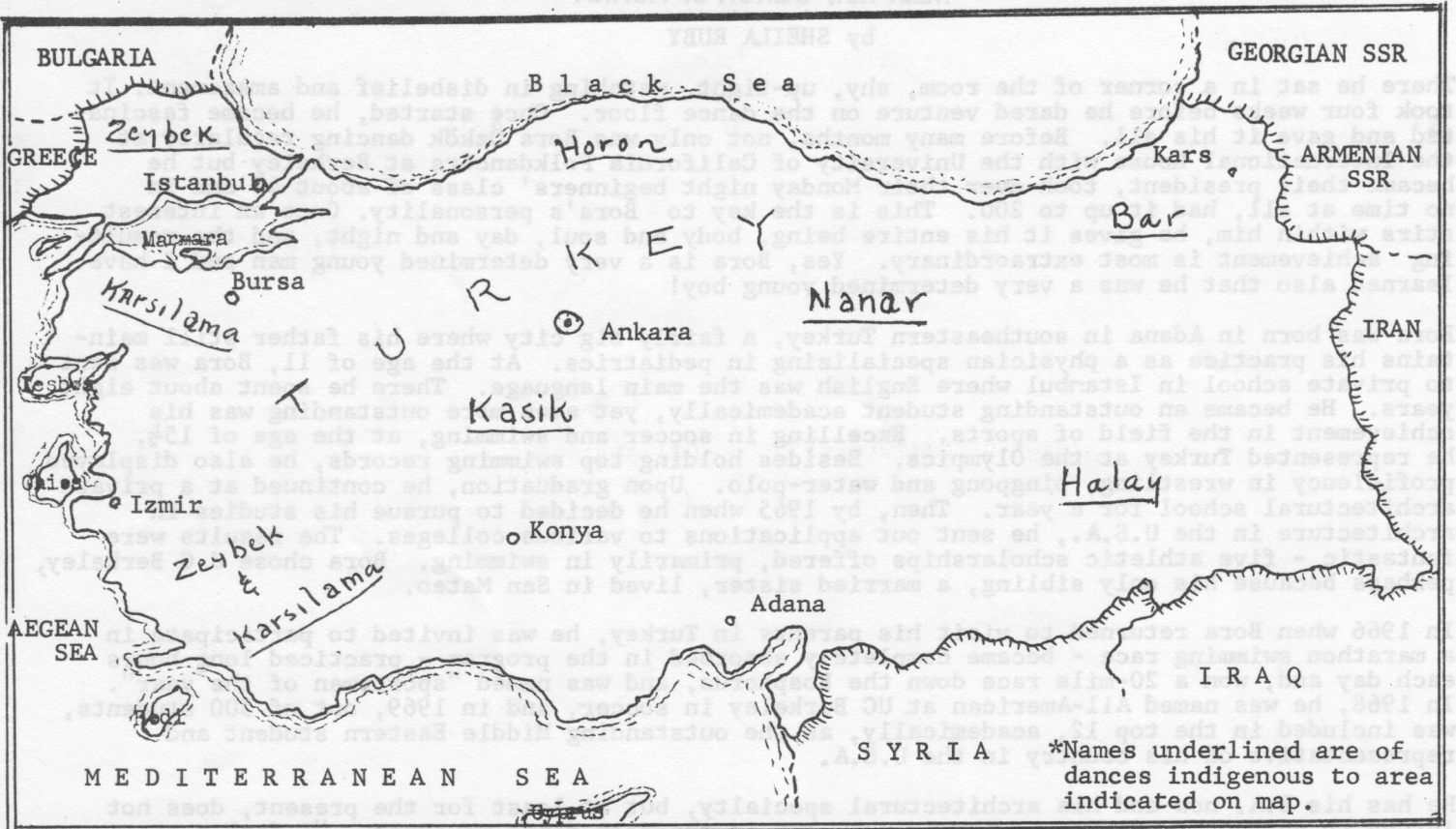
He has his B.A. now and his architectural specialty, but at least for the present, does not intend to pursue it. He is completely absorbed in the folk dance movement. "I feel a strong mission," he told me, "to show the wealth of material we have in Turkey, it has been neglected too long. Do you know how many different dance forms you can find in Turkey?" I shook my head. He continued, "I am sure you can name all the different areas of Yugoslavia. Turkish dancing is very free. It encourages people to do their own thing - to express themselves." Suddenly he gestured. "You see Turkish dancing in Greece - you see it in Armenia - but where is it by itself? What is 'Karsilamas'? It is Turkish for 'face-to-face'. What is 'Zebiekiko' and 'Hasapiko'? 'Kasap' is a Turkish word meaning 'butcher'. Why are these considered Greek dances?" I did not want to stir historical and sociological wounds that relate to the domination of the Ottoman Empire over all those countries and the emities that may still live on. After all, my subject is a Turk, proud of his heritage - and that is as it should be.

In 1970, Bora's visit to his homeland showed clearly his strong involvement with Dance. He spent 3 months dancing with the University of Istanbul Folkdancers and researching folk dance material. He also became fascinated with the wealth of musical instrumentation. He had played the harmonica since the age of 12 when he received one as a gift at his Moslem 'bar mitzvah'. Later he picked up a mandolin and learned to strum it. Now he was in Turkey with the dance group, he began playing on the mandolin in earnest. The zurna, an oboe-like instrument intrigued him. His friend, the zurna player said "Forget it - it takes a lot of lung and circular breathing - I've been playing since I was six and my father was a zurna player. It can't be done quickly - it takes hard practice." This was all that Bora needed to hear - the challenge became motivating - he began practice with a frenzy, and is now an accomplished player. He has since added to his 'one man band', the tulum (bagpipe) and the kaval. If that is not enough, he also plays the drums and has tackled the clarinet. Indeed, an intense, serious, yet fun loving individual.

As our interview progressed, Bora suddenly had a new thought. He realized that his interest in folk dance is actually rooted way back into his childhood. His parents always took him to watch folklore shows. "Watch only?" I inquired. "Yes, it was not quite fitting for the son of a doctor to participate. It was only for the common folk - for the lower category."

Since his return to California, Bora has taught at the Kolo Festivals, at many clubs, and at the California State University Conference in San Diego folk dance camp. At this time, he is off on an intensive teaching tour throughout the Eastern U.S., up through Canada, and eventually to Hawaii and Japan, spreading his dance material. At 28, he wants to continue to give his all to dancing where he finds satisfaction in expressing himself. He has put out 5 excellent records of Turkish material and many of his dances such as 'Iste Hendek' and 'Ali Paşa' are familiar to folk dancers everywhere now. He frankly enjoys the feeling of importance he is attaining as the representative of Turkish folklore and derives great satisfaction from teaching, and feels confident of his ability. He gives credit to his friend, Tom Bozigian

(continued next page)



BORA OF ADANA, Con't.

for guidance in the conception and methodology of folk dancing. He also reminds me that Tom and he were the musicians who together put out a record of Turkish and Armenian folklore dances and he lets me know that he is delighted with the incredible reception he is receiving everywhere he goes.

"What of the tomorrow to come, Bora?" I ask. "It is not a way to make a living!" comes his sensible reply. He is now returning to Turkey to enter the military service and to not lose his citizenship. He is sure to obtain officer rank and hopes that both his architectural and his dance background will be utilized. Bora wants to be a folklorist, and in the future, envisions return trips from his homeland to the U.S.A. as a specialist in the dances of Turkey.

* * * * *

WHIRLING DERVISHES

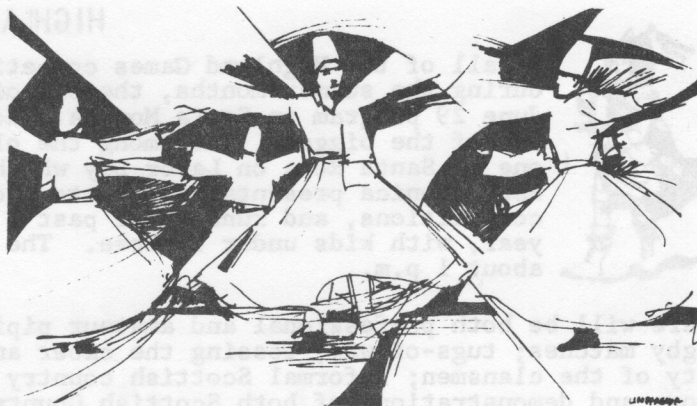
If you are of that generation which at one time hummed the rhythmic strains of the song, "The girl-friend of the Whirling Dervish", and expect to see something of a risqué nature or perhaps the Turkish equivalent of prysiadkas, you would be doomed to disappointment. The Mevlevi Dervishes are far from either - being in sharp contrast, a highly religious presentation.

The Whirling Dervishes, known in their homeland as the Mevlevi Dervishes, or Dancing Dervishes, (as differentiated from the Bedevies, or Howling Dervishes), originated in the 13th century in Konieh (Konya), Turkey, which at that time was known as Iconium, in Rum, capital of the Seljuk Turks who occupied a large part of Central Anatolia.

They were the disciples of Jalal-ud-Din, or Rumi, the great Islamic poet in the reign of Kaikhosran II and who flourished about 1240 AD. 'Mevlevi' is derived from 'Master', and although dancing was known as a means of religious expression for some time before the time of Jalal-ud-din among the members of the Sufi sect, it was Rumi who must be considered as the father of the present order. Since the founding of the sect of dervishes, literally thousands of small to medium groups have flourished. Perhaps they could be likened to brotherhoods of various monasteries. They reached their peak among the various Sufi orders at the same time that the Ottoman Empire rose to its heights, but during the ensuing ages, were banned in many Islamic lands - some for political reasons - some for religious ones, for dance was not always tolerated. Thus, their numbers diminished greatly and much of their heritage became lost. However, the basic principles remain virtually unchanged. Turkey, and other Islamic countries as well, now recognize the dervishes as a very significant part of their ancient cultures.

WHIRLING DERVISHES Con't.

So much for the historical background. Now for the ceremony of the dance of the Dervishes itself. The entire ceremony is symbolic in nature - the song, the music, the dress, and especially the movements of the participants. There seems to be almost a necrophilic enchantment involved which shows up in the facial expressions, the hand movements and the costume. Their shrouds are represented by their long white robes; their black cloaks are their graves; the tall elongated hats, tombstones; the red scarf of the leader, the blood of the Master, Rumi. The slow song which accompanies their movements is a tribute to the Prophet, Mohammed, and is played by the musicians on the ney, the kemance and the tambor. Slowly rotating in their own pivot, the dancers circle the stage about their leader - it is representative of the movements of the planets in the solar system. Arabian astronomers were exploring the possibilities of planetary movement even before Copernicus. The dancing, or rather, circling, continues - extremely slowly - stops with salaams to the leader, then continues again. The hand movements can be termed exquisite. Tom Bozigian was quite intrigued with the observation that they could continue rotating for so long without any dizziness or obvious 'spotting'. This may be attributed perhaps to the fact that they almost go into a religious trance. Also, during one part of their dance training, they practice whirling around a peg driven into the ground which they lock their great toe and its neighbor onto, as a sort of pivot.



Throughout the folk dance field, we know of many dances that have derived from some religious symbolism or ritual, and those folklorists who appreciate performances with such a background would rank these Mevlevi Dervishes high among the most religious and solemn.

* * * * *

SPECIAL EVENTS FEDERATION INSTITUTE

The Institute Committee of the Folk Dance Federation of California, South, is happy to inform us all that plans are, at the time of this writing, virtually complete - and by the time you readers receive this "Scene", will be complete - for the first Institute of the summer, to be held on Sunday, June 9. The event will be at West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. This is rapidly becoming a favorite spot for folk dance conclaves, with that lovely wooden floor!

We had a full page "flyer" in the last issue, and it is repeated in this one. We do have some new items to add, however. First, the list of dances to be taught: Shlomo Bachar will be teaching four dances - "Mama Lo Raiti", a Ladino line dance; "Yevarechecha", a Chassidic line dance; "Shechar Choret", a Ladino couple dance; and "Israel, Israel", a modern Chassidic dance. IF time permits, he will also review last year's Stockton dance, "Hora Chessar", a kibbutz line dance. . . Mary Judson will be teaching English dances - one will be the quadrille, "Newcastle" (that ought to bring some old time Gandys and Pasadenans out to brush up); the "Dorset Four Hand Reel", a dance for two couples; and "Pins and Needles", which is not an ILGWU play but a longways country dance and a lot of fun. Registration begins at noon and dancing starts promptly at 12:30. The dancing period will conclude with a kind of "once over lightly" of all dances taught during the afternoon.

Last month did we say "live music for the English dances maybe"? Now we hear that it isn't maybe but an actual fact. And there will be a refreshment break - afternoon English tea and, they say, West Hollywood style crumpets, too. (We tried to talk Sheila into serving bread-and-butter sandwiches with cucumber and watercress, but I don't think the idea went over very big.)

In the forenoon, at 10:30 a.m., the first Federation meeting of the new council will be held. All club delegates, committee leaders and officers are urged to attend. The meeting should not take very long, but there are important appointments to be made and items to be finalized for the incoming administration to handle.

Remember - June 9 - at West Hollywood Playground - two fine teachers and a whole afternoon of teaching of exciting dances. Your \$2 admission includes everything.

* * * * *

3 lines - \$1.50

CLASSIFIED ADS

50¢ each additional line

DANCE TEACHERS WANTED - folk or others. All information discussed confidential. Please call Veselo at 714/956-2691 or 714/827-8644.

HIGHLAND GAMES



Of all of the Highland Games competitions held in the United States and Canada during the summer months, the one of most interest to Southern Californians is the June 29 program in Santa Monica. Not only is it right on home grounds, it is also one of the biggest, and among the older Games (though by no means approaching the one in Santa Rosa on Labor Day which will be 105 years old this year). This 42nd Santa Monica presentation starts promptly at 8:30 a.m. on Saturday morning with competitions, and runs until past 5 p.m. The admission is \$2.50 per adult this year, with kids under 12 free. The March of the Massed Pipe Bands takes place about 1 p.m.

There will be both professional and amateur piping and drumming in various classes; soccer and rugby matches; tugs-of-war, tossing the caber and the bale, broad jumps, etc. to test the virility of the clansmen; informal Scottish country dancing in the concession area, starting about noon; and demonstrations of both Scottish Country and Highland dancing in front of the grandstand around 1 p.m. The competitions in Highland dancing will bring out the best of our champions in the Sword Dance, the Highland Fling, and Seann Triubhas. The bands mass again to parade as the afternoon closes. In the evening, at Cantwell Auditorium of St. Monica's Catholic High School, 7th St. at California, the Royal Scottish Dance Ball will be held to end the day, with the Thistle Band, conducted by Jack Rennie, playing. Please wear your kilts if you have them.

* * * * *

GARDEN THEATRE FESTIVAL

The Garden Theatre Festival is more than just folk dancing - it is a series of festive weekends during which, each Friday, Saturday and Sunday of June and early July, an assortment of cultural activities may be seen and heard. The Friday programs run from 6 p.m. to midnight, and the Saturday-Sunday activities from noon to midnight. Folk dance, folk song and folk music groups will be appearing in great numbers, but there are other cultural arts exhibitions as well. Concerts, soul bands, children's shows, bluegrass music, playlets, comedy acts, puppets, mimes, magicians, clowns and art films are included. Some segments are 15 minutes, some half-hour, some more, but the planned schedule has continuous action. During the month, the program we have lists Liberty Assembly, Polskie Iskry, the Dublin Dancers, Glendora High School's famous Pipe Band, R'Wanda Lewis Afro Ensemble, the UCLA Dancers, Folklorico Dance Ensemble de UCLA, Pitu Guli, Billy Superball, and the Ukrainian Spirit Dance Co., among others.

The Festival will be held at the Carriage House, 2625 Portland St., which is near Adams and Hoover in Los Angeles. The week of July 3-7, it will be at Theatricum Botanicum, 1419 Topanga Canyon Blvd. See the flyer in this "Scene" - and, admission is free.

* * * * *

ITEMS OF INTEREST

AN INTERESTING MISSCHEDULING of events brings the Soviet Georgian Dancers and Tbilisi Polyphonic Choir into Los Angeles on Friday, October 4 and Saturday, October 5. This is the weekend that the Folklaenders of Chula Vista have had their Oktoberfest marked down for for a long time. Their dates being that Saturday and Sunday, we can probably catch the first Georgian performance (that is, them as can afford it!), and then hie south to just north of the border for our official Federation Oktoberfest-ival.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY'S Los Angeles Branch has just held elections and the officers for the coming year, starting June 1, are: Ray Purdy, Chairman; Sherman Ostrum, Vice-Chairman; Rena Trapnell, Treasurer; Ann McBride, Recording Secretary; Jean Blaker, Corresponding Secretary; and Jean MacTavish, Jack Rennie, Bill Hook and Ellen Conkerry, Members-at-Large.

AMANnews-worthy events included the ensemble's first out-of-state tour into beautiful Utah where they were enthusiastically received in three concerts - combined with the memorable experience of a fantastic out-of-season snowstorm. (It is also rumored that the three-hour stopover in Las Vegas was not unrewarding to some members of the troupe, either!) Aman would like to say thank you to the Athena Greek Restaurant and the TrolleyStop in Salt Lake for their gracious hosting and afterparty time. . . The public school performances were so successful that other L. A. City Schools are requesting the group to perform next year. Anyone interested in bringing a mini-performance to school children are to contact Aman at (213) 788-AMAN. . . June is the 10th Anniversary of the first Aman concert under the direction of Anthony Shay and Leona Wood, and the ensemble takes great pleasure in inviting you to the Decennial Party, to be held Saturday night, June 15, at North Hollywood Gardens, 5629 Vineland in North Hollywood. At present the party is planned from early afternoon to whenever. Food is under the direction of Barry Glass; there will be live music as well as records; dancing; unusual surprises planned by the whole ensemble; and special activities will make the whole event most memorable. For more info about this and other Amantics, call the above number.

Continued on page 14.

JOIN THE CALIFORNIA FOLK DANCERS VII FOLK MUSIC FESTIVAL KAUSTINEN, FINLAND

Depart on July 1st to Copenhagen. Meet and dance with the Danes. Then on to Gothenburg, Oslo, Stockholm and Helsinki, dancing all the way!

Wind it up at the **KAUSTINEN FESTIVAL**, where arrangements have been made to stay in private homes.

Return from Europe at leisure or with the group on July 23rd.

\$1198.00 includes transportation, hotel, breakfast and many extras.
Special festive dinners and **DANCING** throughout.

Contact: **Hank Kahn** or **Mary Mallen**.

Travelways

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ITEMS OF INTEREST

MUSIC AND DANCE OF THE BALKANS, an intensive five day residential workshop will be held under the auspices of the UC Santa Cruz Extension at Sweet's Mill, near Auberry, California, June 17-21. Flyer was in the last issue of "Scene". For further info, contact the UC Extension's Fresno office at 209/485-6560, or write 1111 Fulton Mall, Suite 515, Fresno, CA 93721.

NENA ŠOKČIĆ, former lead performer with Lado, is in the U. S. now for an extended period of time, and the Aman Ensemble is extremely proud to announce that she will be performing with the group. She will also be available for teaching engagements in the near future (see ad).

THINGS ARE PICKING UP, publicity-wise. A nice interview in the L.A. Times Home Section's "Games People Play" column with Luis Goena on folk dancing; then another piece in Sunset Magazine about the Springtime in the Meadow festival, just in time to help promote it. Come sometime around August, we hope to make the columns of Westways. Our Federation phone starts dingaling soon after each release, too! (The first Sunset article on folk dance in L.A. produced inquiries from as far away as Idaho and New Mexico!)

CAL POLY POMONA now has two courses in Greek and Balkan folk dance for its summer session starting in July. Course #PE 346X will be at the beginning level on Wednesdays, 7-9:30 p.m.; course #PE 351X will be on the intermediate level on Mondays, same hours. Each 10-week course includes analysis on rhythms, commentary on cultural background, and a sampling of 30-40 dances of the area. No previous experience necessary - both may be taken simultaneously. Credit available. Richard Uncinao instructing. For info, call Cal Poly at 714/598-4391 (714/595-7511 after 5 p.m.).

THE SUMMER FLOWER BALL will be presented by the Ethno-Slavic Association on Saturday, June 8, from 8 p.m. through to 2 a.m. at St. Nicholas Auditorium, 2300 W. 3rd St. in Los Angeles. Program includes Yordan Trenev and his orchestra, song stylist Alena, and belly dancer Ekaterina, plus folk dance ensembles, etc. Dinner catered by Milan's Restaurant. For ticket information, call 666-1924.

GATEWAYS HOSPITAL PROGRAM for June consists of the following dates: Wednesday, June 5, and Tuesdays, June 11 and 25. For information on how you may participate, please call Ruth Oser at 657-1692. Now is the time for all good folk dancers to come to the aid of a very worthy cause.

Continued on next page.

Veselo presents....


Party night

VESELO will celebrate Summer with a series of special parties in June:
 A TWO-DAY BIRTHDAY PARTY JUNE 7-8 with WESTWIND INTERNATIONAL on Friday BORINO KOLO ENSEMBLE on Saturday Live Music, and a Pot-luck dinner. Admission is \$2.00 with a pot - \$2.50 with out. * * * * *

PECURKA VILLAGE BAND - JUNE 22 and a MIDSUMMER NIGHT'S PARTY then on Sunday JUNE 23, a ST. JOHN'S GREEK PARTY with entertainment.
 Pot-luck - \$2.00 - Come and enjoy an evening of fun in June.

VESELO

719 North Anaheim Blvd.
 Anaheim, Calif.
 827-8644 or 956-2691



FESTIVAL CELEBRATING the 80th Anniversary

THE CROATIAN FRATERNAL UNION

presented by the C.F.U. Lodges of Southern California.

1894 - 1974 Sunday, June 9, 1974 at the

CROATIAN NATIONAL ASSOCIATION Picnic Grounds 11625 South Budlong Avenue Los Angeles, California.

GATES OPEN AT 11 a.m.
 PROGRAM: In the hall at 3 p.m.
 --- Musicians and dancers ---
 Dancing in the Patio and Hall to the BISER TAMBURITZA ORCHESTRA!!
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Plenty of "BAR-B-QUED" Lamb and the trimmings, and refreshments.

--- EVERYONE WELCOME ---
 Donation: \$1.00 - Children under 12 free if accompanied by parents 50-year members free!!!

CLUB OF THE MONTH CLUB SCOTTISH DANCE ENSEMBLE

The founder-director of the Scottish Dance Ensemble, James Lomath, was associated with the Los Angeles Scottish Country Dancers (now the Los Angeles Branch of the Royal Scottish Country Dance Society) almost from its inception in 1964-65. While C. Stewart Smith was making monthly visits to teach both Highland and Country dancing, James will fill in the rest of the month, teaching Highland dancing to the members of the team and to other members of the club and their families. Along with some of his students, he felt that they were capable of going further than the limited material provided by the Branch team after Mr. Smith was no longer involved, so they continued to rehearse on their own and give performances, although some still maintained Branch team membership.

The group first became known as the Scottish Dance Ensemble in December of 1966, when they prepared a one-hour concert at Schoenberg Hall, UCLA, for the Department of Ethnomusicology. Since that time the ensemble has been seen in over a hundred performances, appearing in concerts, performances and exhibitions at Federation folk dance festivals, the Los Angeles Music Center, Ebell Theatre and the Clan MacKensie and Clan Cameron lodge meetings. It has also provided entertainment at Burns Nights, Tartan Balls, and various civic functions. It has performed in Phoenix, Toronto, Wickenburg, San Francisco, Rapid City, Santa Maria, Ojai and San Diego.

The group reached its artistic peak in April of 1973 when it staged and sponsored a successful concert at the Wilshire Ebell Theatre, with the aid of Jack Rennie's Thistle Band. Besides such traditional forms as Highland, Country and National dances of Scotland, the group presented original folk material researched by the ensemble's own members.

James Lomath began studying Highland dancing under Jack McConachis in London, and by the age of 8 was runner-up for the Junior Division of the British Open Championship, taking all major awards. After migrating to the U.S., he continued on the West Coast, adding to his titles and was three-time winner of the S. C. Highland Dancing award. By age 17 he had, though still competing, turned professional and was preparing other dancers for the Boards. Since that time, he has also judged at numerous Games in the west.

James was a charter member of the L. A. Branch of the RSCDS, and of its demonstration team under C. Stewart Smith, Anthony Ivancich and Larry White. As of last winter, he carried the preliminary teaching certificate of the Society, and under its auspices has taught at institutes in Asilomar and Los Angeles, and at classes for the Los Angeles and San Francisco Branches.

Many early members of the ensemble bear names familiar to local folk dancers, and the group has always had members shared with other dance groups - Robert Bowley, past assistant director; Jean Pixler; Linda Denike and Maria Reisch, past co-directors; Barry Glass; Vilma Matchette; Ruth Garber; and Nitche Graham -- and the clubs - Aman, the Gandys, Pasadena Co-op, Westwood Co-op, Royal Scottish Country Dance Society, and Southern California Highland Dance Association.

It is the purpose and goal of the Scottish Dance Ensemble to promote all forms of Scottish ethnic arts, with an emphasis on music and dance. At a time when Scottish Highland and Country dancing is becoming, both locally and abroad, an art form mostly confined to old people, especially women, and young girls, it is an aim of the ensemble to provide programs which encourage all, regardless of age or background, to participate in Scotland's "peculiar" folk art.

The company is always ready to perform for any group which indicates that they are interested in demonstrations of Scottish music, song, or dance - and its members who are teachers are also prepared to teach classes or institutes on their own or under the auspices of the Federation or the Society.

- - Richard Goss, Ass't Director
Scottish Dance Ensemble - -

* * * * *

ITEMS OF INTEREST

KOROYAR, for those who like authentic music and dance of the Balkans and Middle East, is still adding new material to its repertoire, and is forming a training group. If interested (especially if you're a percussionist or flutist), write Koroyar at P. O. Box 27873, Los Feliz Station, Los Angeles 90027.

LOS ANGELES CITY COLLEGE will present a 13-week course, sponsored by Community Services, and starting June 21, in Armenian, Greek and Balkan folk dances. Location is Room 206 of the Women's Gym. Time, 7-9 p.m., Fridays. Level, beginner-intermediate. Register through LACC office of Community Services.

AN AUGUST FOLK FESTIVAL will be presented by the Westside Jewish Community Center and the Center Folk Dancers * on Sunday, August 4. It will include all areas of folkloric arts - dance, music, song, food and crafts. There will be a mini-institute, and exhibitions as well as participation dancing and singing. More on this in the July issue, including a flyer, but this for now as a reminder.

ITEMS OF INTEREST

THE SCOTTISH COUNTRY DANCERS OF FRESNO are holding a picnic and gathering at Bass Lake, some 50 miles north of Fresno on Sunday, June 9. It is at Recreation Point, a National Forest group-use site on the west side of the lake, four miles south of Highway 41. Time, noon 'til dusk. Be prepared for piping, singing, Scottish Country dancing, tug-of-war contests and putting the stone. Admission is free. Bring a picnic lunch and enjoy the festivities as well as the natural beauty of Bass Lake. For more information call 209/734-3340 in Visalia, or 209/299-8767 in Fresno.

FEDERATION OFFICERS for the South during the coming 12 months will be - President, Sheila Ruby; Vice-President, Morrie Lechtick; Treasurer, Ray Augusting; Recording Secretary, Cynthia Tarvin; Corresponding Secretary, Elsa Miller; Director of Publicity, Perle Bleadon; Director of Extension, Virginia Saar; Historian, Bertha Gold. Al Dobrinsky as outgoing President automatically becomes Parliamentarian. In the North, Ernest Drescher has been called "out of retirement" to again become their President. When we get the official roster of the rest, we'll give you that information too.

ORANGE COUNTY FOLK DANCERS * will be missing one of their favorites this summer. Flo Martin is off to Bulgaria to visit her family there. With her will be her 16 year old sister, Nicole Nedeff, fast becoming another family folk dance fiend, thanks to Al Daoud in Monterey. So, let's see what the two sisters can bring back for the folk dance scene in California.

PAN-AMERICAN MUSIC AND DANCE will be the subject of exploration at a new 8-day UCLA Extension workshop, starting Friday, June 24, to be conducted by Elisabeth Waldo in her exotically decorated Studio of the Americas, 18904 Nordhoff St. in Northridge. Teachers of music, dance, folklore, social studies and phys ed in schools will be exposed to a panorama of Pan-American music and dance from Indian-Spanish-African sources, ancient to contemporary, for classroom use. For information phone UCLA Extension at 213/825-1328, or write the UCLA Extension Dept. of Humanities, UCLA, Los Angeles, CA 90024.

THE SCOTTISH DANCE ENSEMBLE *, subject of our Club story this month, will be auditioning on Sunday, June 16, with a workshop in Scottish dancing at Zorbas, 17746 Saticoy in Reseda. Hours are 1-4 p.m., and it is open to anyone, regardless of talent or experience. Fee is \$1.50.

Continued on next page.

HALL FOR RENT

* * * * *

BEAUTIFUL HALL FOR RENT.

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* * * * *



UKRAINIAN CULTURAL CENTER
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Please use this form if you are changing your address and mail it to: Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90065.

NAME _____
 NEW ADDRESS _____ APT.# _____
 CITY & STATE _____ ZIP _____
 MOVING DATE _____ PHONE _____

(Please print clearly)



--AMAN is pleased to announce the arrival in this country of Nena Šokčić. Nena was lead dancer with LADO, the Croatian National Folk Ensemble for 25 years. In this capacity, she has not only been a superb performer, but she has also served as director, choreographer and field researcher for various groups. She is considered by the experts to be one of them.

She is prepared to offer your group a variety of teaching possibilities. She is an accomplished, knowledgeable teacher of dance and has a very large repertoire for recreational purposes. If your group is interested in a choreography for exhibition, Miss Šokčić can also offer a number especially suited for your performance needs. For this purpose, she can provide costume information, recorded music, or music for your own orchestra. In addition, she is a fine folklorist and can present interesting background material.

Our working experience with Nena has always been both rewarding and pleasant. We are sure that you will find her presence and expertise as exciting as we do. For information, write or call:

Barry Glass
% Pearl Rottenberg
2318 10th St.
Santa Monica, CA 90405

(213) 392-0236 or (213) 821-3572.

ITEMS OF INTEREST

A REQUEST FROM THE RECREATION & PARKS DEPT. of Los Angeles for beginner-type teaching for the girls at Camp Hollywoodland Recreation Center was received by Federation Beginners' Class Committee Chairman Ralph Miller. After meeting with Director Frances Alescano, it was suggested that all the Camp's councillors be given a class, so one is arranged for June 15 at the Camp. Ralph, along with Dorothy Daw, will be instructing.

AN AUDITION FOR CHARACTER DANCING will be held by Jan Sejda at the Kathryn Lowe Studios, 1234 Orangethorpe Ave. in Fullerton on Saturday afternoon, June 15. All interested folk dancers are welcome. Call 714/525-4130 for information.

* * * * *

TEACHING THIS MONTH

Clubs marked with an asterisk (*) are member groups of the Folk Dance Federation of California, South, Inc. . . For those schools affected by the periodic energy-saving closing nights, the dates for June should be Wed. June 5, Thurs. June 13, and Fri. June 21, if the edict remains in force. . . Tuesday, June 4, Election Day, may affect time scheduling at some groups also.

FEDERATION CLUBS

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. north of Melrose in Hollywood, near La Brea. Time, 7:30-10:30 p.m. Dances to be continued or reviewed include "Olahos", "Hora Tsiganiolor", and "Floracica". New dances to be taught are both from the Santa Maria Institute - the Serbian "Kačerač" and the Romanian "Sirba pe Loc". Closed Election Night, June 4.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 7-10 p.m. Josephine Civello, director, will review dances recently taught and conclude others, and on June 11 and 18, Leo Stowers will teach the Scottish "Petronella". Dark on June 4, Election Night.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles, 8:30-11:20 p.m. During the summer months the club will meet on the 4th Fridays only (except for any exhibition rehearsals), and these evenings will be party nights with no teaching. June 28 will be a Mid-Summer's Eve Party; July 26 will be the club's 26th Anniversary Birthday Party; and August 23 will be the Gandy's 7th Annual Camp Dance Showcase when the favorite dances from all the summer folk dance camps will be shown. Watch for their Festival in March, 1974.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Road in Ventura (take the Victoria off-ramp from either freeway). John Gresham teaching intermediate international dancing. Time, 7:30-10 p.m.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30; program dancing between and following. Party night is the last Friday of the month.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, Bristol and 17th Sts. in Santa Ana, Friday, 8:30-11:30 p.m. June 7 and 14, Dave and Bertha Gold will revive the beautiful "Jota de Badajoz" from Spain. On June 21, Mikki Revenaugh will reteach the Polish "Pridi Janek", followed by a review of Gene Ciejka's "Graj Kujawiak". June 28 is all-request night. During the first half-hour, the new Beginners' Class continues. It got off to a swinging start with the Hawaiian "Anapau", taught by Flo Martin. The second session was handled beautifully by Dave Gold, with "Alexandrovskia". Shirley Saturensky followed with Israeli dances, and Ann Rowland with Serbian and Croatian. Mikki Revenaugh is next with Polish, then Richard Rowland with clogging.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10 p.m. June 5 is dark on account of the annual Installation Dinner at the Miramar. Starting June 12, Jeanette Targow will review "Orlovskaya" for the rest of the month, and that same evening, Sheila Ruby will conclude the teaching of "Kujawiak Weselny". On June 19, it is hoped that Vince and Robin Evanchuk will be on hand to reteach the Georgian "Kartuli". Bob Bowley is scheduled to review "Rørørspols" on June 26.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - 7:30-10:30 p.m. In June, Harry Cimring will teach the Israeli dance "Hashual", and Ruth Oser will teach a lovely Israeli solo dance, "Hashachar", as choreographed by Shlomo Bachar, and also teach the Serbian "Vranysko Kolo".

Continued on next page.

TEACHING THIS MONTH

KADIMA FOLK DANCERS * (Monday morning)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. in Los Angeles. A class for senior citizens; beginners at 9:30 a.m., intermediate and advanced start at 11 a.m. Laurel Newmark teaching.

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Rec. Center, 1000 Hanley Ave. in Brentwood, 8-10 p.m. Beverly Barr will teach "Bučimis", Bulgarian, and review "Italian Quadrille" and the Israeli dance "Hasha-char". Phone Beverly at 478-4659 or 879-9427 for information.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High in the girls' gym, upstairs, 1670 Selby in West Los Angeles, 7-10 p.m. Westwood had its election of officers with the following results: Beverly Barr, President; Milt Skolnik, Vice President; Margery Nicolson, Treasurer; Ila Holmes, Recording Secretary; Rena Nadler, Corresponding Secretary. Teaching to be announced. No dancing June 13 due to the energy-crisis-dark-night. May 30 is party night.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys, in the girls' gym - 7-10 p.m. Sid Pierre will teach "Jota Tapatia", Mexico; "Yablotchka", Russia; "Baruray", Philippines; "Las Altenitas", Mexico; "Silver Moon Tango", U.S.A.; "Waltz Mazurka Violetta", Poland.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:20 p.m. Beginning teaching first hour, intermediate about 9 p.m. During June, Dave Carta will teach the Polish "Sleeping Kujawiak" and probably a second dance as well.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave., Los Angeles, in the boys' gym. Enter the parking lot from Sunset Drive. Ralph Miller teaching, possibly dances from San Jose. Others will be reviewed. Time, 7-10 p.m.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High School, 4525 Irvine in North Hollywood, 7-10 p.m. Sid Pierre will teach "Delilo", Turkey; "Bela Rada", Serbia; "Friss Magyar Czardas", Hungary; "Lach Yerushalayim", Israel; "Berde", Turkey; "La Cačucha", California; "Silvačko Oro", Yugoslavia; "Briul de las Fagaras", Romania.

OTHER CLUBS

ENGLISH COUNTRY DANCE GROUP (1st and 3rd Sundays)

At the Pacificulture-Asia Museum, 46 N. Los Robles Ave. in Pasadena, 7-10 p.m. English Country dances with Mary Judson teaching new dances and prompting through those already learned.

HAPPY FOLK DANCERS (Monday)

At Rancho Park Rec. Center, 2551 Motor Ave. in West Los Angeles. Miriam Dean teaching the Greek "Pentozali" plus reviews of other dances. Phone 391-8970.

LA CAÑADA FOLK DANCERS (Monday)

At Oak Grove School, 140 Foothill Blvd. in La Cañada. Time, 8-10 p.m. Nate and Lila Moore teaching international folk dancing.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Beginners at 10 a.m. Miriam Dean teaching "Ki Hivshiloo", an Israeli dance, plus reviews. Dance till 1. Call 391-8970.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, 7-10 p.m. Teaching new dances plus reviews. (Beginners first hour.)

EDMONTON INTERNATIONAL FOLK DANCERS (Friday)

In the P. E. Bldg., Room 011, of the University of Alberta in Edmonton, 8-10:30 p.m. Will meet in a different location during summer - call 403/436-2047 for information.

SALEM FOLKDANCERS (Wednesday)

At West Salem Elementary School, 1117 NW 3rd in Salem, Oregon. Walt Penk, leader. Time, 8-10:30 p.m. Stress on international and Eastern European dancing. Call 503/363-6170 for information on location during summer when school is not in session.

PORTLAND STATE FOLK ARTS LOBBY (Thursday)

At PSU in Shattuck Gym, SW Broadway and College Sts. in Portland. Time, 6-9 p.m. Steve Dimitrovich, leader. Eastern European dancing at all levels. Free. Call 503/659-3394 for hours and location during summer season.

Continued on next page.

TEACHING THIS MONTH

INTERNATIONAL FOLK DANCERS OF WYOMING (Saturday)

At the Fort Sanders Community Center, Laramie, Wyoming, 7:30-10 p.m. Sandra Guzzo teaching until 9 p.m., beginning and intermediate international dances. 25¢ donation.

ADANA FOLK ARTS CENTER (various)

at 1215 SW 14th Ave. in Portland, Oregon. Various classes Wednesday through Saturday. For info, phone 503/22-ADANA, or Michael Creditor at 503/222-3306.

KOLEDA FOLK DANCE CENTER (various)

At 303 NE Northlake Way in Seattle, Washington. Classes, mainly Balkan, meet during the week, as well as the Koleda Ensemble (exhibition group). Phone 206/634-3266 for information.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, Santa Barbara, 8-11 p.m., June 8, 1974. Traditional Balkan village dances and couple dances from the Ukraine. Sponsored by the Santa Barbara Rec. Dept. and directed by Alice De Bernardi. Everyone welcome, spectators too.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach. Beverly Barr teaching international dancing at beginning level, 8 p.m.; intermediate and advanced levels, 8:30. For more info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 879-9427.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost in West Los Angeles, 7-10 p.m. HOWEVER, in June it will be necessary to change places several times, so please note the following: June 7, at Brockton as above; June 14, Webster Jr. High, 11330 Graham Place in West L. A. (off Sawtelle Blvd. south of Pico); June 21, at Joselyn Hall in Lincoln Park, 7th and Wilshire in Santa Monica; June 28, at Webster as above. (If in doubt, call Beverly Barr, leader, at 478-4659 or 879-9427 for directions.) Beverly does a lot of teaching each week at this lively group. If you get this issue in time, join them for an outstanding Pot Luck Dinner and dancing on May 31 at the Webster School address.

FORT COLLINS FOLK DANCERS (Tuesday)

At the Center, City Park, Mulberry at Sheldon Lake. Dick Oakes teaching dances for all ages, 8-11:30 p.m. Refreshments too. Sponsored by the Parks & Recreation Department of Fort Collins, Colorado.

* * * * *

BEGINNER CLASSES

LEADERS, PLEASE NOTE: we must have your confirmation of these classes by deadline time if they are to be included in next month's roster. See Editor's column.

LOS ANGELES (Tuesday)

At the Silver Lake Recreation Center, 1850 W. Silver Lake Drive, a one-hour class starting at 7 p.m., taught by Richard Unciano, in dances of the Balkans and Near East - open to all ages. No charge except for the nominal quarterly playground registration fee of \$1. Sponsored by the Recreation Center.

BEL AIR (various)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Several classes taught by Natalie Rudin - call her for any information at 349-8009. Starting June 24, a Monday morning class, 10-11:30, for beginners and intermediates, 5-weeks duration. Second series follows July 29. A Thursday evening class, 8-10 p.m. 1st hour features instruction, followed by open dancing. Two five-week sessions starting June 27 and August 8 (closed July 4). Two separate children's classes on Saturdays at 10 and 11 a.m., starting June 29. A second series starts August 10.

LOS ANGELES (Wednesday)

At Hollywood Los Feliz Jewish Community Center, 1110 Bates Ave., near Sunset, 8-10 p.m. International folk dancing taught by Mady Leddel. For more info, call 663-2255.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, off Missouri, near Olympic and Barrington. Time, 7:40-10 p.m. Taught by Dave Slater and sponsored by the Westwood Co-op Folk Dancers *.

CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave. Beginners at 10 a.m., intermediates at 11:30. Miriam Dean teaching - call her at 391-8970. Sponsored by the Culver City Rec. Dept.

MAR VISTA (Friday morning)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle Blvd. and Palms. Sponsored by the Center. Beginners, 10 a.m.; intermediates, 11:30. Miriam Dean will teach "Bashava Haba'ah", plus reviews.

Continued on next page.

BEGINNER CLASSES

SAN PEDRO (2nd and 4th Fridays)

At Anderson Rec. Center, 828 S. Mesa St. Beginners, 7 p.m.; intermediates, 8:30. Easy dances first hour. Phone Jean Wilder at 832-2982, or Norma Carnahan at 831-4457 for info.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, 7-10 p.m. Sponsored by the San Diego Folk Dance Club * and taught by Alice Stirling.

SAN DIEGO (Thursday)

At Balboa Clubhouse, Balboa Park, 7:30-10 p.m. Sponsored by the Cabrillo International Folk Dancers * and taught by Vivian Woll.

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the girls' gym, 7-10 p.m. Easy instruction first hour - intermediate teaching for everyone at 8:30. Sponsored by the Laguna Beach Folk Dancers * and taught by Ted Martin. For info contact Ted at 714/494-4272.

MONTEREY PARK (Monday and Wednesday)

At Mark Keppel High School in the P. E. facility, 7-9 p.m. Carl Savin teaching. Sponsored by the Monterey Park Parks and Recreation Department. Call them at 573-1211, ext. 13, for more information.

FRESNO (Tuesday)

At St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in nearby Pinedale. A beginners' class in Scottish Country dancing. Tom Slaven teaching, 7:30-10 p.m. (Please note - there will be no classes during July or August. They will resume in September at a new location to be announced.)

SANTA BARBARA (Thursday)

At Lincoln School Auditorium in Santa Barbara, 7:30-10:30 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on line dances from the Mediterranean areas. No partners required. Sponsored by the Santa Barbara Recreation Department.

SANTA MONICA (Monday)

At Temple Beth Shalom, 1831 California Ave., 7:30-10 p.m. Phone 776-3190. Laurel Newmark teaching beginners first hour. Emphasis on Israeli, but with some international dances.

WEST LOS ANGELES (1st, 3rd and 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10:30 p.m. Beginners first hour, followed by intermediate dances and requests. Beverly Barr teaching. For more information, call her at 478-4659 or 879-9427, or Steve Fox at 839-7462.

LOS ANGELES (Wednesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd., 8-10:30 p.m. First hour devoted to beginners, followed by intermediate teaching with Beverly Barr presenting international dances. For further details, call her at 478-4659 or 879-9427, or Bill Liller at the Center, 938-2531. Note: Wednesday is the correct day for this class - day was miswritten in the May issue.

LOS ANGELES (Friday)

Watch for a new class for beginners to be sponsored by the Folk Dance Federation, South, under the direction of the Beginners' Class Committee and taught by Ralph Miller. Will probably start about July 12 - location and hours to be determined. Phone 225-0429.

* * * * *

FOR SQUARES, ROUNDERS & SWINGERS

ROYAL SQUARES (alternate Saturdays)

At Webster Jr. High School, 11330 Graham Place, West Los Angeles. Meeting nights in June are the 1st, 15th and 29th. Well known callers each meeting. Time, 8-11 p.m. For intermediate and advanced square dancers. Call 391-5543 or 339-7985 for information.

BACHELORS 'N' BACHELORETTEs (various)

For information concerning this organization, contact Mr. Jay Metcalf at 623-6913. Branches of the group meet in various locations on different nights - at Virgil Jr. High, West Hollywood Playground, Covina, etc. There are also round dance groups affiliated. Beginners' classes in 26-week series will be opening in the early fall, sponsored by the parent organization.

CENTRE SQUARES (1st, 3rd and 5th Wednesdays)

At the Alice Springs Youth Centre, Alice Springs, Northern Territory, Australia. Time, 8-10 p.m. Jim Floyd calling. Beginners' classes each Tuesday, same hall, same time, with Larry Bellos. Come to square dance with the far awayest group possible - in distance, we mean.

SQUARES (Cont.)

WEST LOS ANGELES (Monday - beginners' group)

At Webster Jr. High, 11330 Graham Place, just south of the San Diego Freeway off Sawtelle (see flyer). Sponsored by the Royal Squares, with Ted Wegener instructing. A new class for beginning square dancers - singles, couples and young adults. Starting June 17, with registration open the first three weeks. Time, 7:30-10 p.m., Monday nights. Ventura County residents call 805/487-2717 for information.

MONTEREY PARK (beginners' group)

At Mark Keppel High School in the P. E. Building, 7-9 p.m. (but we don't have the day of the week here!). Sponsored by the Monterey Park Recreation Department. For details, call 573-1211, ext. 13.

For additional square dance information for Southern California, you may contact Mr. Naddeo in El Monte, 213/448-3087; Bob Ruff at 213/693-5976; Open Squares (Louis and Emma Rumbaugh) in Lynwood at 213/564-2325; The California Square Dancer (Bill and Bobbie Myrick) in Alhambra, 213/289-3262.

"Sets in Order", official publication of the American Square Dance Society, is located at 462 N. Robertson Blvd. in Los Angeles (90048), and edited by Bob Osgood. (See our July, 1973 issue of "Folk Dance Scene".

* * * * *

CAFE SOCIETY

THE INTERSECTION (nightly, some days)

At 2735 West Temple in Los Angeles - phone 386-0275. Friday and Saturday are international nights with Paul Sheldon teaching Friday at 7:30 and 8:30. Rudy Dannes teaches Saturday (beginners) at 6:30, 7:30 and 8:30. Monday is Israeli night with Israel Yakovee; Tuesday, Middle Eastern and Armenian with Steve Murillo; Wednesday exclusively Balkan with Barry Glass; Thursday and Sunday are Greek nights (special class for beginners at 6:30 on Thursday). Daytime classes include belly dancing, tango and ballroom, Greek language, and on Saturday, a morning children's class. Special events - Nena Sokcic on May 29, and Vyts Beliajus on July 2.

MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Dance from 5-9 p.m. Polka dancing at its best with the Cavaliers Orchestra on June 9 and Eddie Tomazin on June 30. Hostess Bea Escofie teaches a free polka-schottische lesson, 4-5 p.m. A special invitation is extended exhibition folk dance groups in costume to perform during intermission and attend as guests. Contact Bea regarding this.

VESELO (Friday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 or 714/827-8644. Fridays, June 14 and 21, Dennis Gura will teach Greek dancing, and reviews will be on June 28. Sundays, Athan Parnavales teaches Greek dancing regularly, starting at 8 p.m. Saturdays are Balkan nights. Special parties during the month are a double birthday party June 7-8 for Veselo's Anniversary. Westwind will appear live on Friday the 7th, and Borino Kolo Ensemble on Saturday, June 8. June 22 will be Midsummer Night's Party with Pecurka Gypsy Band. Sunday, June 23, is St. John's Greek Party with entertainment. These are pot-luck parties. See display ad this issue. Call for information about these and adult ballet, modern and belly dance classes.

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THE CABOOSE

In addition to the above, there are several coffee houses we have not heard from this month, but we have their addresses and phone numbers available - lack of space won't let us list them all, nor the clubs not reporting in. Also, we are not able to list a large number of Eastern U.S., Canadian and overseas events during June and July, but do have considerable information on them, including: a list from Greece sent us by Richard Unciano; dates of the Toronto Caravan; and tentative dates of Yugoslav camps, the Eisteddfod, and Schoten. For information about KPFK's "Fiesta Mexicana", see our May issue, or call the station. It is scheduled for June 2. Directories of clubs and associates, etc. of the Folk Dance Federation South, showing where to dance, may be secured from Elsa Miller, 3455 Loma Lada Drive, Los Angeles CA 90065 or from Virginia Saar at 2224 Brier Ave, Los Angeles CA 90039 - \$1 each, including postage.

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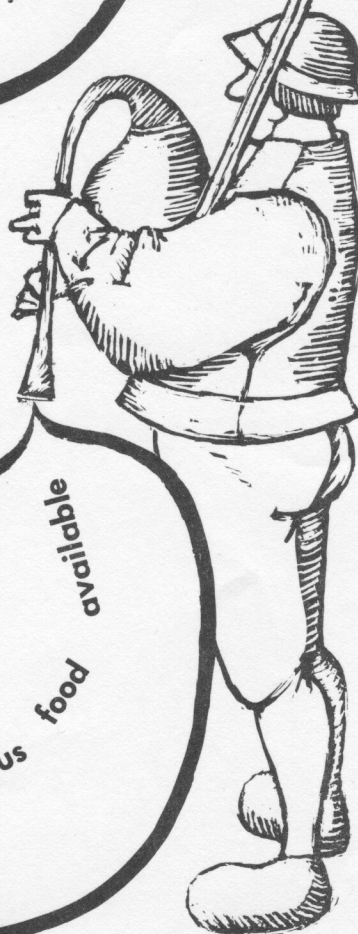
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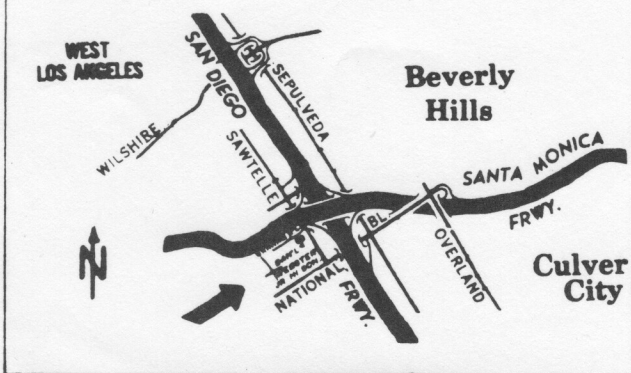
MONDAY JUNE 17, 1974 7:30 TO 10:00 P.M.

**INSTRUCTOR
TED WEGENER**

**Webster Jr. High School
11330 Graham Pl.
West Los Angeles**

DIRECTIONS

Freeway	Exit	To
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San Diego - North	National	National, left to Sawtelle
Santa Monica - West	Overland	National, rt. on Sawtelle
Santa Monica - East	Overland	National, rt. on Sawtelle



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