

july 1974
los angeles, ca.



FOLK DANCE SCENE



Raatiko

Hambo

Ziozeles

Vo Sadu



To Tur

oberek

Hopak

Schuhplattler

Waltz
Schottische Polka

Jig

Bourree'

weggis

csardas
Kolo Oro

Fling
Morris

EUROPA

Tarantella

Syrto

Zeybek

ASIA Bar

Fado

Sardana

Halay

Debka
Hora

DESERTO

LIBIA

AFRICA

Pata - Pata

FEDERATION IN FOCUS

The Institute, Sunday afternoon, June 9, at the West Hollywood Playground, is now a successful event completed. It was a really hot day, yet we had 80 dedicated dancers eagerly learning Mary Judson's and Shlomo Bachar's delightful dances. I am told that had the weather been less enticing, the large contingent of dancers that headed for the beaches would have invaded our institute en masse. It really may have made the dance area overcrowded. As it was, we had sufficient room to move about comfortably.

Mary taught "Newcastle", an old favorite for four couples in square formation, "Dorset Four-Hand Reel" for two couples in a set, and "Pins and Needles" for couples in longways formation as in contra dances. This was done to live music furnished by Gene Murrow.

Shlomo taught "Yevarechecha", "Mama Lo Raiti" and "Israel, Israel", all line dances, and the couple dance "Shecharchoret". He also reviewed "Hora Cheffer", a line dance already known to many who had learned it from him at either Stockton Camp, Idyllwild, or at some previous institute.

The music to Shlomo's dances are on his most recent LP, "I Remember", except for "Hora Cheffer" which is on his previous LP. As for Mary's material, the "Newcastle" record is readily available, and the other two dances may be done to a number of different records according to the sheet provided to accompany the already mentioned records in the syllabus. We want to thank both of our teachers for a superb teaching job and extend our appreciation to Gene for his delightful playing.

Every planned event has many hard working people in the background who help make it possible. I would like to list them all and express my thanks for jobs not only well done, but so very willingly: to Barry Korn for a clear, concise and very readable flyer; Dorothy Daw and Ruth Oser for many hours spent on the dance notations, and again to Dorothy for all the typing and the presentation of a very attractive syllabus; Ralph Miller for taking care of the sound and musical equipment segment; and to Elsa Miller for being a perfect hostess and supplying the refreshments which were very much appreciated by all. And, of course, many thanks to the members of my Institute Committee for a year of fine cooperative effort - Ed Feldman, Perle Bleadon, Henry Ruby and Jean Pixler. Also, one more person who is always taken for granted and rarely thanked, our own Paul Pritchard, for the write-ups and other various publicity which spread the news of our events to the folk dancers at large.

The year 1974-75 will again see the new Institute Chairman and committee busy planning the Hess Kramer Weekend. This year, the dates are October 18-20. We do not have the teachers lined up yet, nor a cost breakdown. We know it has to be higher than last year, but it will still be very modestly priced. Because so many folk dancers have asked to be able to make early reservations, we have decided to open registrations early. Housing will be handled in accordance with date of deposit received. Therefore, if you wish to secure lower camp accommodations, please send a deposit of \$15 to Henry Ruby at 5667 Spreading Oak Drive, Hollywood, CA 90068 - or phone 465-5063 - and do it now!

-- Sheila Ruby - Chairman, 1973-74 Institute Committee --

* * * * *

To all club delegates, Federation officers, and committee vorsitzenvolk, an announcement concerning the next official Federation Council meeting. The first one planned for the new Federation year had been scheduled for the morning of the June 9 institute. However, the length of time elapsed between the mailing of notification and that date was not sufficient to conform to our By-laws. Hence, the meeting will now be held at the Santa Monica July 4th Festival. It is scheduled for 10:30 a.m., and will be somewhere in the Lincoln Park facility, between Wilshire and California, Lincoln and Seventh, in Santa Monica. In order to conduct business necessary, approve appointments, etc. so that the administration can function properly, a quorum will be required to make things official, and ergo, your attendance is urged. See elsewhere for information and the story of this annual festival of the "Fourth on the Slab".

* * * * *

We here at 'Scene', as well as many, many others, are genuinely sorry to have our immediate Federation Past President, Al Dobrinsky, leave this part of the country. Business necessity compels his return to New York City, and so, for the time being, he will be commuting from Jersey City to Wall Street via the tube. (Certainly beats those weekly trips from L. A. to Houston, Detroit, Atlanta, etc., and the resultant jet-lag.) During some 25 years in the Federation, I have met many individuals dedicated to its causes. I believe that during his various terms in office, especially these last two as President, Al's dedication has been equal to that of the best. May Kay and he both enjoy much folk dancing in the Big City area. Good luck!

* * * * *



FOLK DANCE SCENE

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the August 1974 issue is Mon., July 15, on all material including ads, except last minute 'Teaching This Month', etc., which we must have early Sat., July 20. 950 flyers are a must - these may be delivered by July 20, but info is needed earlier.

Coming Events

(some major events of the next two months)

JUL 3- 7 - Topanga Canyon - Summer Garden Festival
JUL 4 - Santa Monica - Fourth on the Slab
JUL 4 - Oakland - Fourth of July Festival
JUL 4 - Flagstaff, Ariz. - All Indian Pow-wow
JUL 5- 7 - Auberry - American Music Festival
JUL 12 - Costa Mesa - Orange County Fair Program
JUL 13 - West Los Angeles - Festival on the Mall
JUL 13 - Mill Valley - Fun in Marin, 1st day
JUL 14 - Kentfield - Fun in Marin, 2nd day
JUL 21-AUG 3 - Stockton - Folk Dance Camp
AUG 1- 3 - Dauphine, Man. - Ukrainian Festival
AUG 3-17 - Buzzard's Bay - Pinewoods Camp
AUG 4 - Los Angeles - Westside JCC Ethnic Fair
AUG 4-10 - Quincy - Feather River Camp
AUG 9-11 - Westchester - Tamburitzza Extravaganza
AUG 9-18 - San Diego - Folk Dance Conference
AUG 13-18 - Los Angeles - Moiseyev Folk Ensemble
AUG 18 - Guerneville - Festival of the Redwoods
AUG 23-SEP 2 - Kent, Conn. - Eskayo Folk Dance Camp
(also, in early August, Santa Barbara Fiesta Days)

OUR COVER THIS ISSUE

From the map drawn by the famous Venetian cartographer of the 15th century, Fra Mauro, we have substituted names of dances for the countries located in the areas depicted. Your jet pilot won't find this map to be too accurate a guide when he's taking you to Europe for your summer vacation, but you can help him out by locking in on the sounds of the dance music instead.

FROM THE EDITORS

This issue is somewhat of a "shortie". It was surprising to find that so many groups were taking one, two, and even three months off for vacation, as well as easing up on special activities such as parties, festivals and so forth. Besides that, we don't have any featured articles this month.

We want to draw attention to the adjacent column where in it states that the comments of contributors are not necessarily the views of 'Scene' or the Federation, and also to stress the section concerning accuracy, etc. We can only assume that, when material is sent in, it is reasonably accurate, and there should be no need on our part to assume that it requires verification. Naturally, when we spot anything definitely erroneous or blatantly out of line, we correct or edit - and should the contributor object, we would reject the material. Please see that your contribution is as accurate as possible. Many thanks.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____
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CITY & STATE _____ ZIP _____

SPECIAL EVENTS

THE FOURTH ON THE SLAB, which has become an annual fixture for the past umpteen years, is again set for the afternoon of Independence Day. You are invited to join the Santa Monica Folk Dancer in this celebration with six hours of folk dancing. The first hour is mainly line dancing, followed by general folk dancing from 1 to 6 p.m. There is no admission charge. Avis Tarvin is program chairman.

The location is Lincoln Park in Santa Monica, Lincoln and Wilshire Blvds., but the dancing area is one block north on the California Ave. side, on the 'slab'. There are plenty of shade trees in the park, and facilities for you to make a picnic of the event - barbecue fires and tables, etc. The weather has nearly always been perfect by dance time - a good place to get away from the heat of the city. The festival appeared on the Today show on TV in 1972, and is co-sponsored by the Santa Monica City Parks and Recreation Department.

As noted elsewhere in this issue, there will be a council meeting of the Folk Dance Federation, South in the morning at 10:30. Notice of the location on the premises will be posted.

* * * * *

THE DANCE ON THE MALL in West Los Angeles is becoming a July fixture also. This is an outdoor festival, hosted by the Westwood Co-op Folk Dancers and sponsored by the L. A. Dept. of Recreation and Parks. It is to be held in the West Los Angeles Civic Center Mall, just south of Santa Monica Blvd. at Purdue, and admission is free. Plenty of free parking is available in the adjacent parking area.

The date is July 13, Saturday, at 8 p.m. Everyone is urged to come in costume, if possible, for there will be a large and appreciative audience. No exhibitions - no business meeting - just three hours of solid fun dancing. Westwood invites everyone to join them for a full balmy summer evening of enjoyable relaxation. See the cherry-colored flyer for the program of dances.

* * * * *

THE ORANGE COUNTY FAIR is presenting an opening night program of international folk dances on Friday night, July 12, at 8 p.m. - the theme is International Brotherhood. Featured groups appearing will be Polski Iskry of Orange County; Hanayagi Classical Japanese Dancers; Erev Shel Shoshanim by the Saturenskys; Scottish Country Dances by Margaret Morrison's group; and a new Bahari Troupe with Egyptian back country dances directed by Marina. Following this, the next Friday, July 19, at 7 p.m., the Fair is offering a special candlelight pageant which also features a wide range of international dances. The program for the 12th is on the Family Theatre stage, while the 7 p.m. presentation on July 19 is in the Amphitheatre. Exit at the end of the Newport Freeway in Costa Mesa, and at the second signal, turn off at Fair Dr.

THE SUMMER GARDEN FESTIVAL (there have been performances during June weekends in L. A. at the Portland St. address) will be seen during July at Will Geer's Theatricum Botanicum in Topanga Canyon, starting July 3 and running through July 7, noon to midnight all days. The program runs the gamut of the performing arts - folk dance, music and song, jazz, blues, classic, mime and magic. For information, call 843-6900. Paul Linke is director.

AN ETHNIC FOLK FESTIVAL, a benefit for the Westside Jewish Community Center and hosted by the Westside JCC Folk Dancers *, will be held on August 4, starting at 4 p.m. This will include various forms of folk arts, dance, music and songs, on an international level. A sort of international food fair will also be available. Song and dance instruction for the newcomer will be featured as well. There is a flyer giving additional details included in this issue.

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ITEMS OF INTEREST

NEW OFFICERS OF THE POMONA FOLKARTEERS for the coming year are: President, Ed Ducharme; Vice President, Bill Workman; Secretary, Sharon Vasta; Treasurer, Bill Drake; Federation Delegates, George and Linda Pate.

WE HAVE SOME SAD NEWS to relate again this month. We were informed by phone just a day or so ago that Byrdie Pelton, well known folk dancer of the area, member of the West Valley Folk Dancers, and wife of Allen Pelton, the Federation's first president, passed away after a rather long illness. We have no further details at this time. . . Then, last week we heard from Lucille Pauley, who informed us that her husband, Elmer, died of a heart attack in mid-March, but she had been too distraught to notify anyone until now. Elmer was a founding (and the senior) member of the Gandy Dancers, and could be found folk or square dancing every night of the week. During the mid-50's, he became entirely involved with square and round dancing. He was one of the earlier members of the Associated Square Dancers, and was dancing every evening somewhere right up until recent months. He and Lucille had been to a Sunday evening dance at Squares Limited, and it was during the night he was stricken. Our condolences to Allen, Lucille and their families.

THE GATEWAYS PROGRAM for July includes the following dates: the Wednesday meeting will be on July 3 - and for you who wish to help in a pre-Fourth treat for the patients at the hospital by performing for them and helping them in basic, simple dances, it will be an opportunity - the next day being a holiday. Tuesday dates are July 16 and 23. Those interested in helping out at any of these occasions may contact Ruth Oser at 657-1692. She is chairwoman of the Federation Gateways Committee.

KOROYAR, for those who like to find their relaxation in watching dance and hearing the music of Bulgaria, Greece and other areas of the Near East, is scheduling engagements for the balance of the year. For information concerning these activities (or for booking), one may contact the group at P. O. Box 27873, Los Feliz Station, Los Angeles, 90027. A new training group has been formed and they are looking for a flutist and percussionist to join the ensemble.

THE UKRAINIAN SPIRIT COMPANY - and this is along the same line in a way, is looking for a capable young male dancer to fill in a gap. The organization is invited to participate in the largest Ukrainian festival in North America, in Dauphine, Manitoba, over the weekend of August 1-3. The ensemble specialized in Ukrainian dances - you may have seen them on numerous occasions recently, including an appearance at the Music Center in March - and what happens but one of the young men breaks a leg or something. Anyhow, they will be gone on a nice sort of vacation for two weeks in all, July 25-August 8, and surely, somewhere out there in Sceneland, there is a capable young pseudo (or maybe even a real) Ukrainian who can learn the routines in the two weeks available. Costume and transportation furnished by the Ensemble, and we hear that lodging and meals in Manitoba are taken care of by the hosts. For information, call the director, Nancy Prokopyi, at 247-1492.

THE FOLKDANCE FESTIVAL ON THE GREEN (we've been having lots of dancing on the grass lately) - was a most unusual treat in store for those who were able to attend this event at the Descanso Gardens on the Saturday afternoon of May 25, arranged and directed by Nate and Lila Moore on the occasion of the observance of the founding of La Cañada 190 years ago. The setting was a picture out of a storybook. The folk dance scene was surrounded by the San Gabriel Mountains and the greenery around the dance site provided a breathtaking atmosphere. The program included exhibitions and Nate and Lila's exhibition group, and authentic costumes present all over added to the festive mood of about 100 dancers and over 300 in the happy audience. Nate had arranged a wide variety of international folk dances suitable for dancing on the grass and, all in all, a most wonderful time was had by everyone. . . Aside from the festival, the Moores teach folk dancing three times a week - at La Cañada, in the Valley, and at the Intermediate Folk Dancers who meet at Emerson Jr. High in West Los Angeles (my favorite). Let's hope we won't have to wait till the 200th anniversary to be treated to a repeat of such a memorable occasion.

-- Al Javor --

SCHOLARSHIPS TO THE IDYLLWILD CAMP this year were given to the following winners - Sheila Ruby of Los Angeles; John Savage, also of Los Angeles; and Monty Felder of Venice. We hope they all enjoyed their vacation (or are enjoying it, for as we write this, the Saturday night party is just about in full swing!).

IN THE BAY AREA, we have news of a party purely for pleasure, featuring Ardeleana, which will be 7:30-midnight at the Brazilian Room in Tilden Park, Berkeley, Friday, July 12 (followed by an afterparty at Ashkenaz). You can contact Carol Walker at 869 Contra Costa Ave., Berkeley, 94707, for info on this. Also, Carol is still busy with her Sunday morning folk dance workshop for experienced women dancers. The next series starts July 7 and runs through August 4, 10 a.m. through noon. At Ashkenaz, 1317 San Pablo Ave., also in Berkeley. She also teaches the regular Monday night international dance class there at Ashkenaz, 8-9:30, followed by requests until ???

Continued on next page.

ITEMS OF INTEREST

A BALKAN FOLK DANCE COURSE - rather, two of them, will be held at Cal Poly Pomona during the summer quarter, July 1-August 21. Course #PE346X will be at the beginner level on Wednesdays, 7-9:30 p.m., and Course #PE351X is at the intermediate level on Mondays. Each course will stress analysis of rhythm, cultural background, and sample some 30-40 dances. No prior experience necessary. Both courses may be taken simultaneously. Contact Cal Poly at 714/598-4391 or, if after 5 p.m., 714/595-7511. Richard Unciano will be teaching.

INTERESTED IN BELLY DANCING in the San Diego area? If so, you may have your wish to learn gratified. See the ad for Raya on our page 7. We should have more specific information to include under our "Items" next time to supplement the ad itself.

THE AMERICAN MUSIC FESTIVAL, consisting of Country-Western, Bluegrass and Blues, will be the feature event over the July 5-7 weekend at Sweet's Mill in Auberry. For more information, contact Virgil Byxbe at Sweet's Mill, Auberry, CA 93602.

WE'VE MENTIONED Moiseyev and the Georgians who will be appearing later this summer. To them, we now can add the Rajdiko-Hungarian Gypsy Orchestra on October 20, and a Japanese Music Festival on December 7. The Georgians are scheduled for October 4, and if you want to see Moiseyev from front balcony seats, you still have time to mortgage the old homestead between now and the week of August 13-18.

THOSE TWO INTERESTING FOTO-ADS in this 'Scene', picture members of the Pećurka Gypsy Band which we have been seeing scheduled around quite a bit lately. Pećurka has been performing at many Balkan events hereabouts, but we understand that it has material other than that of the Near East in its repertoire. For info, call the Atwoods at 256-8425.

COMMUNITY SERVICES is presenting a 13 week course in Armenian, Greek and Balkan dance, starting the end of June, on a beginning through intermediate level. The time is Fridays, 7-9 p.m., in Room 206 of the Women's Gym of Los Angeles City College. Register with the LACC office of Community Services.

THE TAMBURITZA EXTRAVAGANZA will be held in Los Angeles this year at the International Hotel near LAX, Friday and Saturday, August 9-10. It will be a festival and concert featuring some 24 of the most noted Tamburitza bands in the United States and Canada. The following day, many will be in attendance at the Croatian picnic at the CFU grounds on Budlong Avenue. There will be a flyer and more details in the next issue.

STARDUST will be the theme of the More the Merrier's party on Saturday, July 20. Due to a confusion in mailing notices to the "regulars", plus the unusually early appearance of the 3rd Saturday in June, many usual visitors were unaware of the Midsummer Eve party. Take notice now, in plenty of time, and prepare to enjoy a pleasant evening at Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7:30-12 p.m., July 20.

WESTWIND INTERNATIONAL FOLK ENSEMBLE will be having another gathering at 8 p.m. on July 13 at the Moving Co. Studio, 73 N. Fair Oaks in Pasadena. There will be live music as usual, plus exhibitions. See the flyer. In addition, in the afternoon, Westwind will be starting a sort of class and instrumental music group. Bring your instruments and learn to play, or learn to play with others and meet new music people. Call Anthony Ivancich at 994-4493.

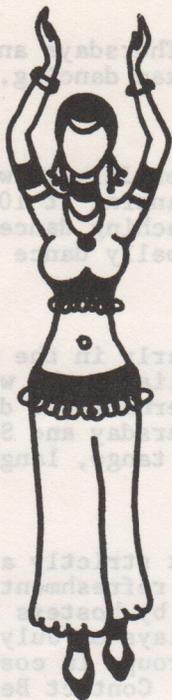
THE GAJICKIS, all three, left for Yugoslavia on June 20 for a month long trip. Romania and Bulgaria are also on the itinerary. Bora comes back in time for Stockton Camp where he will teach, and Marge returns the following week.

A NICE THREE-COLUMN ARTICLE appeared in the Daily News of Ventura County activities, along with a fine picture portraying Walt Metcalf and Susan and Nina Tiffany. Much of the article concerned folk dancing and folk dancers of Southern California in general, but it specifically mentions the new class for beginners soon to open in Camarillo - this should be of much interest to dancers in the Ventura County area and its environs.

NOW IT'S A CHILDREN'S ENSEMBLE - this one, the Abraševic Ensemble from Yugoslavia. It consists of some 100 youngsters, 8-17 years of age, and presents dance - classic, folk and ballet - as well as folk music and song, and other choral and dramatic areas of folklore in the tradition of their homeland. We hear this is the first American tour of this youthful group. At the Shrine Auditorium, Saturday, July 20, with both matinee and evening performances. Special discounts to youngsters under 12.

A FEW OF YOU will receive this copy in time to act on this item. The Lithuanian Folk Song and Dance Festival will be held at the Hollywood Palladium, Sunday, June 30, at 3:30 p.m. The festival will be followed by a banquet and dancing to the music of Latvian. The mainstay of the festivities is Mrs. Ona Razutis. Sorry we didn't have this info last month - we heard that last year's presentation was fine. Call 661-0041 or 254-3656 for additional details.

* * * * *



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CAFE SOCIETY

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tuesdays, Thursdays and Saturdays are Israeli nights. Friday is Greek night, and on Sundays there is Balkan dancing. For hours, teachers and other information, please phone.

THE GYPSY CAMP (nightly)

At 5201 Sunset, corner of Kingsley. Phone 666-9201. A special event for July 12 will be the appearance of the Westwind International Ensemble with live music and dancing at 10 p.m. Right after that, on Monday, July 15, Montreal's noted Yves Moreau will be teaching dances recently learned in Bulgaria. This starts at 8 p.m. Weekly, there is a 6 p.m. belly dance class each Thursday with Marie. Phone for other program info.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Starting off early in the month with a very special event, the Intersection presents an evening with Vyts Beliajus who will be teaching Lithuanian dances. Friday and Saturday nights of each week are international dance nights. Wednesday is Balkan; Monday, Israeli; Tuesday, Middle Eastern; while Thursday and Sunday are Greek nights. Various classes such as belly dance, children's classes, tango, language, etc. occur during the weekdays. Phone for detailed information.

THE MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Not strictly a folk dance cafe, but this is where we put it because there is live music, food and refreshments, and teaching. An hour of free teaching of the polka, schottische and waltz by hostess Bea Escofie precedes the evening entertainment, 4-5 p.m. The Cavaliers Orchestra plays on July 14 and the Eddie Tomazin Orchestra will conduct the July 28 program. Folk dance groups in costume are extended a special invitation to perform during intermission as guests. Contact Bea re this.

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 or 714/827-8644. Wednesday is Israeli night with Tikva Cohen; Thursday, Mexican Folklorico night with Mary Quiroz, Friday is international with Ken and Doreen Fineman teaching the Tango during July; Saturday is Balkan night with various teachers; and Sunday is Greek with Athan Parnavales. The two new classes, Israeli (starting July 3) and Folklorico (starting July 11) open with a party night at 8 p.m.

* * * * *

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BEGINNER CLASSES

LOS ANGELES (Saturday)

This is what you've been waiting for - a Saturday night beginners' class for those who are all tied up on weekdays or have to work on the night shift. Starting July 6 at Thomas Starr King Jr. High School in the gym (same as the Starr King Dancers), 4201 Fountain Ave. Enter from the gate on Sunset Drive. International folk dancing taught by Ralph Miller. This is a Folk Dance Federation, South sponsored class.

SANTA BARBARA (Thursday)

At the Recreation Center in Santa Barbara (note the new address), 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on line and circle dances from the Mediterranean area. Sponsored by the Santa Barbara Parks and Recreation Department.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park. Time, 7-10 p.m. Sponsored by the San Diego Folk Dance Club * and taught by Alice Stirling. For info, call 714/422-5540.

SAN PEDRO (Friday)

At Anderson Rec. Center, 828 S. Mesa St. Beginners, 7 p.m. - intermediates follow. Easy dances during the first hour. Phone Jean Wilder at 832-2982, or Norma Carnahan at 831-4457 for details.

CAMARILLO (Monday)

At the Camarillo Community Center, starting July 22. Time, 8-10:30 p.m. The series runs through Labor Day. Registration now taking place at the Center, \$7 per couple, \$4 for individuals. John Tiffany will teach. Readers in - or with friends in - Thousand Oaks, Newberry Park, Oxnard, Somis, Saticoy, or all points north and south, let your beginner friends know about it, please.

CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave., just off Culver Blvd. Time, 10 a.m.-1 p.m. Beginners first 1½ hours. Miriam Dean teaching "Israel Israel", plus reviews of previously taught dances. Sponsored by the Culver City Recreation Dept. For info - 391-8970.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive - a one-hour class starting at 7 p.m. with Richard Unciano teaching dances of the Near East and the Balkans. Open to all ages. No charge except the nominal quarterly playground registration fee of \$1.

VAN NUYS (Wednesday)

At the Valley Cities Jewish Community Center, 13164 Burbank Blvd. Sponsored by the Haverim Folk Dance Club * and taught by Sam Mednick - a six-week course starting July 3. Everyone welcome to sign up for the entire course. Time, 8 p.m.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10:30 p.m. Beginners first hour, followed by intermediate dances and requests. Beverly Barr teaching. For more information, call her at 478-4659 or 879-9427, or call Steve Fox at 839-7462.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, just west of Barrington and north of Olympic Blvd. Time, 7:44-10 p.m. Sponsored by the Westwood Co-op Folk Dancers * and taught by Dave Slater.

BEL AIR (Monday morning)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Current class now in operation, but a new 5-week series starts July 29. Natalie Rudin teaching. For information on this and other classes being taught during the summer season, call Natalie at 349-8009.

LEADERS, PLEASE NOTE: We must have your confirmation of these classes by deadline time if they are to be included in next month's roster. During the summer months, many clubs do not operate and we don't want to include inactive listings which might disappoint your dancing friends.

* * * * *

FEDERATION SOUTH ** 1974 - OFFICERS - 1975 ** FEDERATION NORTH

President Sheila Ruby
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary Elsa Miller
3455 Loma Lada Dr. . . . Los Angeles 90065

President Ernest Drescher
920 Junipero Serra Bl. San Francisco 32

Secretary Vi Dexheimer
4039 Mt. Veeder Road Napa 94558

FOLK DANCE FEDERATION

BEGINNING CLASS

I N T E R N A T I O N A L

FOLK DANCING

CLASS WILL START

JULY 6, 1974

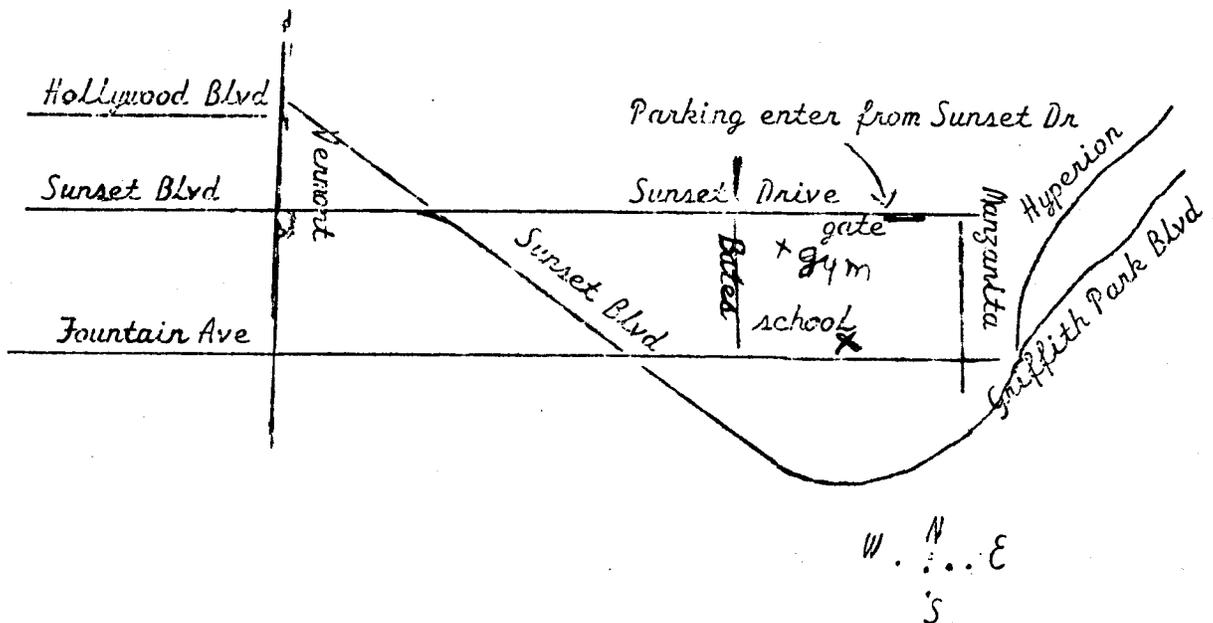
TIME: 7:30 - 10:00 P.M.

PLACE: THOMAS STARR KING JR. HIGH SCHOOL, GYM.

4201 FOUNTAIN AVE. LOS ANGELES

AND WILL CONTINUE EVERY SATURDAY. DONATIONS

FOR INFORMATION CALL: RALPH MILLER - 225-0429



TEACHING THIS MONTH

Thursday, July 4, will be observed as a holiday in most schools and playgrounds, so clubs may not meet that night. We have not received the schedule of 'dark' nights at the Los Angeles City Schools for this next quarter. Please check where possible for your convenience. . . Clubs marked with an asterisk (*) are member clubs of the Folk Dance Federation of California, South.

FEDERATION CLUBS

VIRGILEER FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, in the gym. Time, 7-10 p.m. Josephine Civello will conclude the teaching of the New England "Petronella", and on July 16 and 23, Leo Stowers will teach an American round dance, "Happy Hearts".

POMONA FOLKARTEERS * (Friday)

All meetings except the last two weeks in September will be held at Ganesha Park Recreation Center, White Ave. at McKinley in Pomona. Time, 8 p.m. On the 1st and 3rd Fridays, teaching will consist of easy and intermediate dances. On the 2nd, 4th and 5th Fridays, there will be dancing at all levels, but the teaching will be at the intermediate and advanced level only. All interested persons over 16 are invited to attend - there is no charge.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Los Angeles, 7:30-10 p.m. On July 3 and 10, Dan Matrisciano will conclude the teaching of "Rorospols", and Jeanette Targow will teach "Orlovskaya". On July 17 and 24, Wes Perkins will teach "Hora Cheffer", a line dance, and on July 17, 24 and 31, Fran Rudin will teach the "International Waltz". Rena Nadler will start teaching the English "Pins and Needles" on July 31, and this will continue into the month of August.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. Open the 4th Fridays only during the summer. July 26 will be the club's 26th Birthday party, and there will be some teaching, but mostly partying. See flyer attached. Watch for the VII Annual Camp Showcase on August 24.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, Bristol and 17th St. in Santa Ana, 8:30-11:30 p.m. (please note new time). July 5, Richard Rowland will teach the popular "Clog". On July 12, "Jangwa", the exciting women's fertility dance from Rhodesia will be taught in a master class by Jeannie Margolis, and on July 19, it will be reviewed by Ann Rowland. On July 26, Ed and Carol Goller will teach the Scottish set dance, "1314".

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School, Park and St. Ann's in Laguna Beach, in the gym. Ann Rowland will conclude the teaching of the Romanian line dance, "Briul de la Fagaras", and the couple dance, "Invartita", on July 3. On July 10, 17 and 24, Gene Ciejka will teach the women's dance from Poland, "Kujawiak Niebieski". Party night is July 31. Watch for a special on Sunday, August 18, when Andor Czompo will be guest teacher with his Hungarian dances, 1:30-4:30 p.m. See flyer.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit at Melrose in Hollywood. Time, 7-10 p.m. Teaching for the month will consist mainly of reviews of dances recently taught.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura. Take the Victoria off-ramp. A beginners class now going, 7-8 p.m., with Ann Taylor. John Gresham teaches the intermediate level, 8-9 p.m. Open dancing from 9 until closing.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Cohasset and Topanga Canyon Blvd. in Canoga Park, 7:15-10 p.m. Intermediate teaching first half hour; advanced teaching and requests until 10. For further information, call Lila Aurich at 348-6133 after 6 p.m.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7-10 p.m. Hans Zander instructing. Don't forget the Stardust Party on Saturday, July 20, same place.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in Los Angeles. In the boys' gym. Enter parking lot from Sunset Drive. Ralph Miller will teach "Le Gratteur de Cordes" and "La Croisee" from the Statewide Institute, and continue the review of "St. Gilgen's Figurentanz", and other reviews as requested. Time, 7-10 p.m. See "Beginners" for new Federation-sponsored beginning class, same hours and location, Saturday evenings.



**WAINI NANO'S
POLYNESIAN DANCE CLASSES!**

direct from Hawaii with fourteen years of teaching experience presenting both ancient and modern dances:

The Hula - Tahitian dances, and dances of the Maoris of New Zealand.

Classes for tiny tots, teen agers and adults. Registration every Wednesday at 3 p.m. Enrollment is limited.

Phone 714/827-8644 or 714/956-2691 for information.

at **VESELO**

719 North Anaheim Blvd.
Anaheim, Calif.

Veselo presents....

Party night

VESELO will celebrate the start of two new classes with party nights!!!!

The new Israeli class on Wednesdays, taught by Tikva Cohen will start on July 3 - party time is 8 P.M.

On Thursday July 11, the new Folklorico class, taught by Mary Quiroz will also start off with a special celebration. The time is also 8 p.m.

For our remaining teaching program, see our listing under 'CAFE SOCIETY' on page 8.

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.

827-8644 or 956-2691

TEACHING THIS MONTH

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Time, 8-11 p.m. David Trout is teaching beginners the first half hour - "Krečavi Ketus", "Sumadijsko Kolo", "Biserka-Bojarka" and "Bagi Paros". For the intermediates at 9 p.m., "Jove Malo Mome", "Bekesi Paros" and "Popovni Čanka". Open dancing between and following teaching. Last Friday of the month is party night. Theme for July is England, with numerous English dances (and others, of course).

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time, 7:30-10 p.m. During July, Jesse Oser will teach the Austrian mixer, "St. Gilgen's Figurentanz", and the Israeli dance, "Shibboleth Basadeh". Ruth Oser will teach the Greek "Trata".

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High in the girls' gym, near Cedros and Albers in Van Nuys. Time, 7-10 p.m. Sid Pierre will teach "La Cacucha", early California; "Rezjanka I", Croatia; "Fandango Espana", Spain; "Livavteenee", Israel; "Newcastle", England.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Sopsko Horo", "Shecharchoret", "Mama Lo Raiti" and "Yevarechecha". Time, 8:30 p.m. Everyone welcome.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles. Time, 7-10 p.m. During July, Wes Perkins will teach "Sonderhoning" and Margery Nicholson will teach "Farewell to Auchter-rader".

MID VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High in North Hollywood, 4525 Irvine Ave. Time, 7-10 p.m. Sid Pierre will teach "Jota Tapatia", Mexico; "Delilo", Turkey; "Waltz Mazurka Violetta", Polish-American; "Aetana", Philippines; "Joshua", Israel, and "Vandra Polska", Estonia.

Continued on next page.

TEACHING THIS MONTH

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles, 7-10 p.m. There will be no instruction during July as Nate and Lila Moore will be teaching a course in Guadalajara, Mexico, to the program will consist of open dancing and requests.

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Recreation Center, 1000 Hanley in Brentwood. Time, 8-10 p.m. Beverly Barr will teach the Bulgarian "Bucimis" and the Israeli "Iti Milvanon" during July. Phone her for additional information at 478-4659 or 879-9427.

SAN DIEGO FOLK DANCE CLUB * (Monday)

In Recital Hall, Balboa Park, in San Diego, 7:30-10 p.m. A class in international folk dancing with Alice Stirling teaching - intermediate and advanced levels.

OTHER CLUBS

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. 7-8:30 for beginners, 8:30-10 for intermediate and advanced levels. Miriam Dean will teach the Polish "Poznan Oberek" from the Statewide Institute, and "That Happy Feeling". For info, call 391-8970.

WEST LOS ANGELES FOLK DANCERS (Friday)

Usually at Brockton School, 1309 Armacost in West Los Angeles, 7-10 p.m., where they will meet on July 5 and 26. However, on July 12 and 19, the group will meet at Webster Jr. High, 11330 Graham Place in West Los Angeles. New dance to be taught will be the "Tuberosa Czardas" and dances to be reviewed will be some of those included on the Westwood festival 'On The Mall' program of July 13. (See elsewhere about this event.) Any questions, call Beverly Barr, instructor, at 478-4659 or 879-9427.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood, 7-10 p.m. Nate and Lila Moore will be teaching in Mexico during part of July, but dancing will continue as usual, without teaching.

THE ONION FOLK DANCERS (Thursday)

At the Sepulveda Unitarian Universalist Society, 9550 Haskell Ave. in Northridge. Sam Mednick teaching intermediate dances starting at 8 p.m. Everybody welcome.

LA CAÑADA FOLK DANCERS (Monday)

At Oak Grove School, 140 Foothill Blvd. in La Cañada. Time, 8-10 p.m. The same teaching and program information listed above under the Millikan Mixers holds true here, too.

* * * * *

FOLK DANCE CAMP

STOCKTON FOLK DANCE CAMP - we heard that this one was nearly filled as of last month. See our last issue for all the information concerning this camp which is one of the, if not the, largest in the country. A host of top ranked teachers will be teaching during two almost identical weeks, July 21-27, and July 28-August 3. For info, contact Director Jack McKay of the Folk Dance Camp, University of the Pacific, Stockton, CA 95204.

Continued on next page.

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FOLK DANCE CAMP

CALIFORNIA STATE UNIVERSITY AT SAN DIEGO FOLK DANCE CONFERENCE - the Teacher-Leader weekend is August 9-11 and the Conference proper, August 11-18. However, this year was sold out long ago and it might be well to put in your reservations for 1975 as soon as possible after the new dates are cleared.

FEATHER RIVER FAMILY CAMP - this one runs August 4-10 up on the Feather River in Plumas County, in Sierraland. Millie and Vern von Kinsky direct it, and it is sponsored by the Oakland City Department of Parks and Recreation. A real camp with extra curricular activities such as horseback riding, hiking, swimming, etc. along with your folk dancing. Contact the Oakland Department at 1520 Lakeside Drive, Oakland, CA 94612. Phone number is 415/273-3896.

INTERNATIONAL FOLK DANCE CAMP - Camp Leonard-Leonore, Kent, Conn. For information, contact the camp director, Moshe Eskayo, at 2121 Broadway, New York City, N.Y. 10023. The dates are August 23 through September 2. Teachers include Mihai David, ada Dziewanowska, Sandy Faxon, Atanas Kolarovski, Juan Lozano, Kalman Magyar, and Marius Costonguay and Sylvia Toupin.

PINEWOODS CAMP - Buzzard's Bay, Mass. August 3-17 (two separate weeks). Stress is on American and English Country dance and song, and sponsored by the Country Song and Dance Society, which may be contacted at 55 Christopher St., New York City, N.Y. 10014 for more detailed information.

TEXAS THANKSGIVING CAMP - at Camp Hoblitzelle, Midlothian, Texas, over the Thanksgiving weekend. Staff will include Andor Czompo and Yves Moreau. Cost, hopefully, around \$42. Limited to 200 campers. For info, contact Colleen Moore, T.I.F.D., 5534-H Holly, Houston, Texas 77036.

* * * * *

FOR SQUARES, ROUNDERS & SWINGERS

ROYAL SQUARES (alternate Saturdays)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Meeting nights in July are the 13th and 27th. Well known callers each evening. For intermediate and advanced square dancers. Call 391-5543 or 339-7985 for information. Time, 8-11 p.m.

BEGINNERS' CLASS (Mondays)

At the same location as above, and sponsored by the Royal Squares. Ted Wegener instructing. Class started June 17, but registration is open through July 1, so you may still have time to sign up. Open to singles, couples and young adults. Time, 7:30-10 p.m. Ventura County residents may call 805/487-2717 for information.

WOLLONGONG WANDERERS (Fridays)

At the Presbyterian Church Hall, Princes Highway, Corrimal, New South Wales, Australia. Caller, Terry Dodd. There are many square dance groups operating in New South Wales, doing American square and round dances. In addition, there are some ethnic groups existing in Sydney and an international folk dance group, the Youth Hostels Folk Dancers, reportedly dancing at the IOOF Hall on Clarence St.

THE NATIONAL SQUARE DANCE CONVENTION for 1974 concludes the end of June in San Antonio, and the one for next year is already scheduled for the last weekend of June, 1975 in Kansas City, Mo. Californians will be pleased to know that the 1976 Bicentennial Celebration year will see the Convention in the Convention Center in Anaheim.

* * * * *

THE CABOOSE

THE NATIONAL FOLK FESTIVAL is scheduled for August 1-4 at Wolf Trap Farm Park in Vienna, Virginia. This is the 36th annual presentation of this event. There will be three days of workshops and four evening parties. Many dance groups and musical ensembles from various parts of the United States will appear, including Cajuns from Louisiana, Indians from Arizona, and Appalachian mountaineers from the Carolinas and Virginias. . . Interesting folk activities along this same line during the summer and fall include the Folklife Festival in Washington, D.C., July 3-14; the Old Time Fiddlers' Convention in Galax, Virginia, August 8-10; the Philadelphia Folk Festival in Schwenksville, Pa., August 23-25; and the Border Folk Festival in El Paso early in October.

OUR ONCE-UPON-A-TIME northernmost reader, Jacqueline Ekgren, is back with us again. Only this time, not so far north - only in Oslo! She was for a while in Vadsø which is right at the top of Norway, far beyond the Arctic Circle! Following visits to warmer Crete and stops by the way, she returned to the land of the Vikings. We should now be hearing more of Norwegian activities!

* * * * *

Sponsored by L.A. Dept. of Recreation & Parks

INTERNATIONAL
FOLK DANCE
FESTIVAL

Wear a Costume!



13 JULY - 8 PM

SATURDAY

WEST L.A. Civic Center **MALL**

Santa Monica Blvd. at Purdue

FREE ADMISSION
PARKING

Hosted by WESTWOOD CO-OP FOLK DANCERS

FESTIVAL DANCE PROGRAM
 WESTWOOD COOPERATIVE FOLK DANCERS
 WEST L.A. MALL, 13 JULY 74, 8 P.M.

1. Pinosavka	Serbia	Line	29. Ciuleandra	Romania	Line
2. Cerakina	Greece	Line	30. Scandinavian Polka	Scandinavia	Couple
3. Hora Spoitorilor	Romania	Line	31. Ali Ali	Lebanon	Line
4. Setjna	Serbia	Line	32. Couple Hasapiko	Greece	Couple
5. Korobushka	Russia	Mixer	33. Sukacica	Yugoslavia	Couple
6. Tubarosza Csardas	Hungary	Couple	34. Gustav's Skoal	Sweden	4-cpl Set
7. Ma Na Avu	Israel	Line	35. Orcha Bamidbar	Israel	Couple
8. A Trip to Bavaria	Scotland	4-cpl Set	36. Bucimis	Bulgaria	Line
9. Jove Male Mome	Bulgaria	Line	37. Korcsardas	Hungary	Couple
10. Alexandrovska	Russia	Couple	38. Sarajevka Kolo	Serbia	Line
11. Doudlebska Polka	Czechoslovakia	Mixer	39. Delilo	Turkey	Line
12. Ballos from Kassos	Greece	Couple	40. Sleeping Kujawiak	Poland	Couple
13. Joshua	Israel	Line	41. Kohanochka	Russia	Mixer
14. Po Zelenoj Trati	Slovenia	Couple	42. Hambo	Scandinavia	Couple
15. 1314	Scotland	4-cpl Set	43. Slaunch to Donegal	Irish Contra	Couple
16. Vari Hasapiko	Greece	Line	44. Moravac	Serbia	Line
17. Li Lach	Israel	Couple	45. Das Fenster	Germany	Mixer
18. Bal in da Stratt	Belgium	Mixer	46. Sherr	Russia-Jewish	4-cpl Set
19. Rorospols	Norway	Couple	47. Dobrujanska Reka	Bulgaria	Women
20. Milondito Tango	Composed	Couple	48. Polyanka	Russia	Couple
21. Floracica	Romania	Line	49. Dodi Li	Israel	Couple
22. Kujawiak Weselny	Poland	Couple	50. Iste Hendik	Turkey	Line
23. Picking Up Sticks	England	3-cpl Set	51. Sonderhoning	Denmark	Couple
24. Somogy Karikazo	Hungary	Line	52. Tehuantepec	Mexico	Couple
25. Salty Dog Rag	USA	Couple	53. Drmes Is Zdencine	Croatia	Line
26. St. Gilgens Figurentanc	Austria	Mixer	54. Hanokdim	Israel	Couple
27. Corrido	Mexico	Couple	55. Kostursko Oro	Macedonia	Line
28. SQUARES	USA	4-cpl Set	56. Hesitation Waltz	Scotland	Couple
			57. Yovano Yovanke	Macedonia	Line

--- INTERMISSION ---

--- GOOD NIGHT! ---

THE CONCHORA FOUNDATION FOR CONTEMPORARY DANCE INC. PRESENTS:

MONTHLY FOLK DANCE GATHERINGS.....

.....you are invited to dance a repertoire
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WESTWIND

INTERNATIONAL FOLK DANCE ENSEMBLE

Exhibition too

.....under the direction of:

Anthony Ivancich

.....with live music by:

THE WESTWIND ORCHESTRA

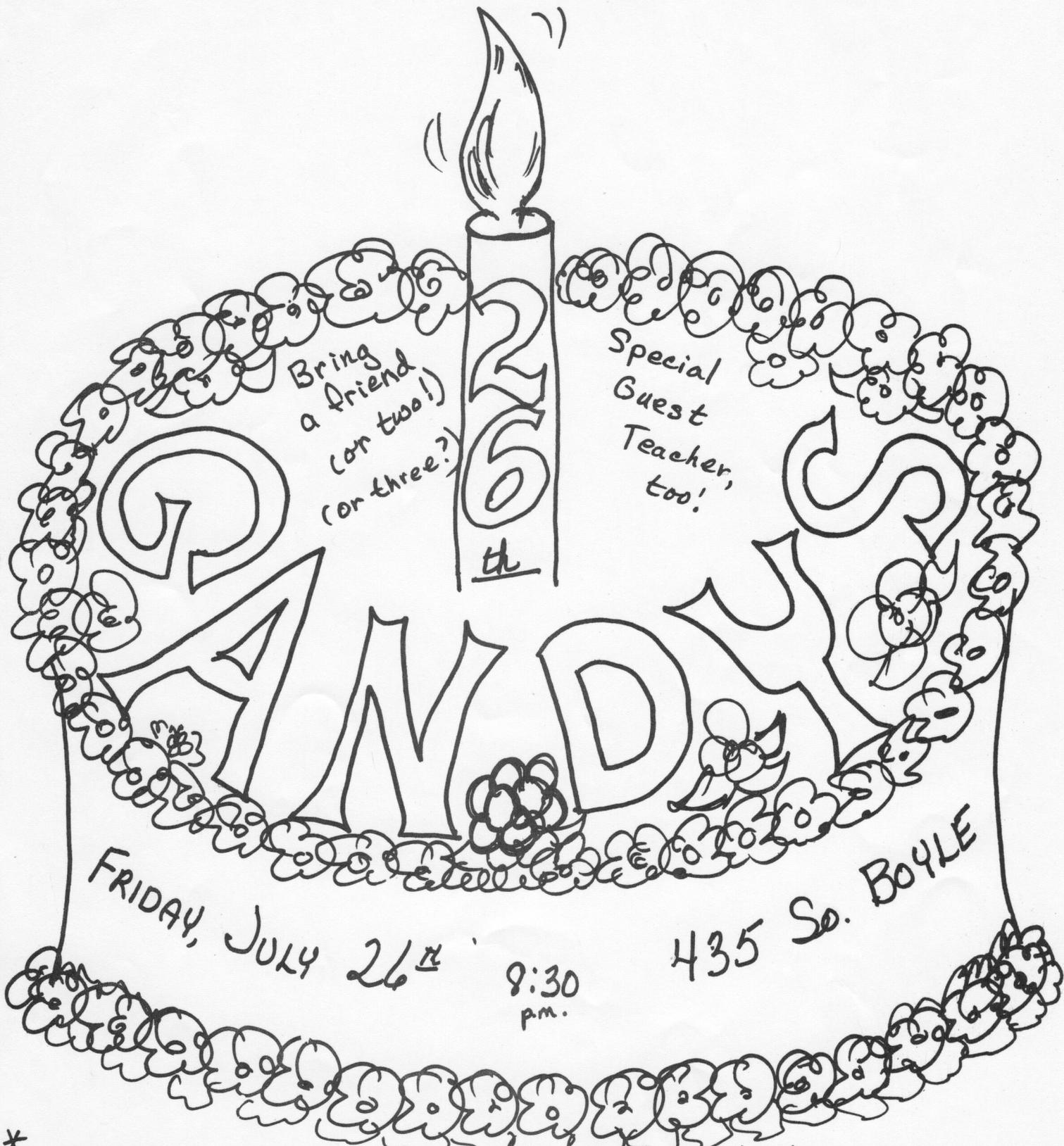
AT THE MOVING CO. STUDIO in Pasadena's Old Town
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Saturday, July 13.

Admission: 1.50 per person

SHOES: Tennis Shoes, Gillies, Ballet Slippers, Opanke, Bare Feet, Alpargata,
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YOU ARE INVITED
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Bring a friend
(or two!)
(or three?)

Special
Guest
Teacher,
too!

FRIDAY, JULY 26th

9:30
pm.

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SUNDAY Aug. 4 - 4 P.M. ON (AND ON... AND ON...)

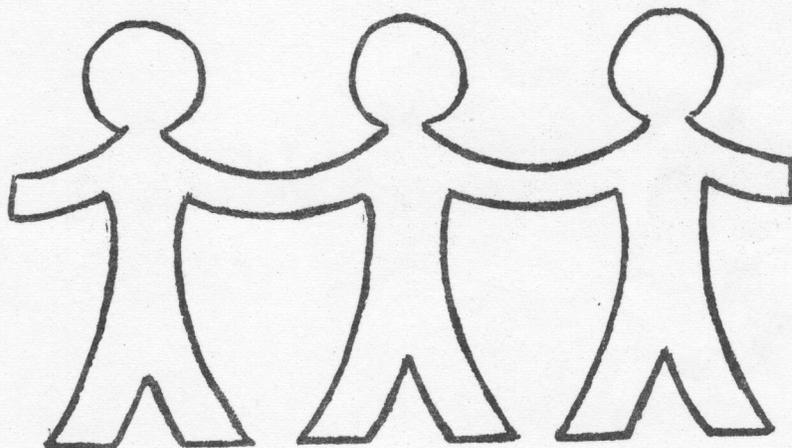
ADMISSION: \$2.00 at the door (but only \$1.50 if in advance!)

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Laguna Folk Dancers



Present **ANDOR CZOMPO**

- Hungarian folk dance workshop with teaching and review .
- August 18th, 1974; 1:30 pm to 4:30 pm with registration at 1:00 pm
- Admission, \$1.50
- Girl's gym, Laguna Beach High School
Park & ST. Anns Streets
Laguna Beach