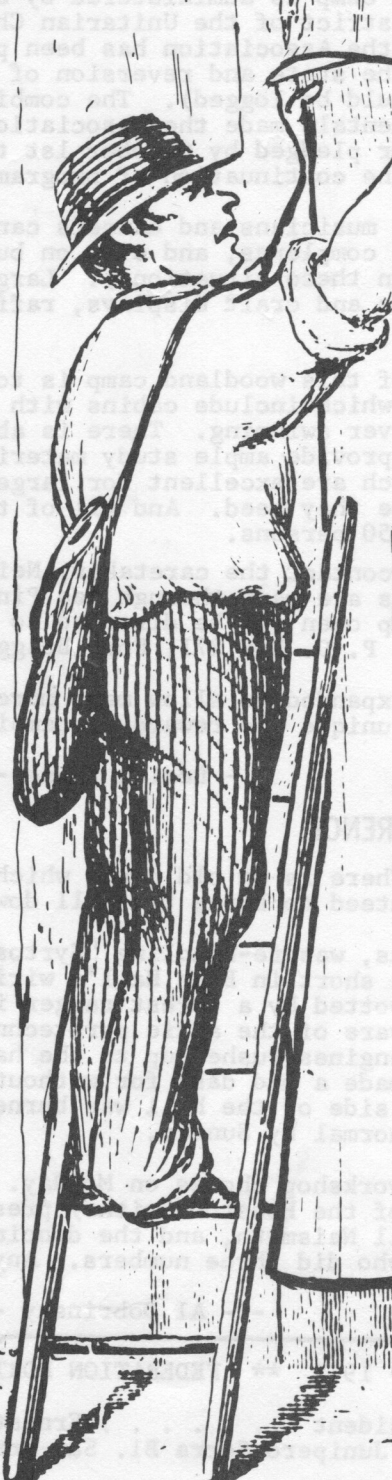


FOLK DANCE SCENE

AUGUST 1974



NOTICE!

VISIT THE
36th ANNUAL



FOLK



**WOLF TRAP
FARM, VA.**

AUG. 1-4

1974

LOS
ANGELES
CALIF



SEEN ON THE SCENE

MENDOCINO WOODLANDS CAMP IN DANGER

A surprise parade occurred in Mendocino on Saturday afternoon, June 29th, as singers, dancers and musicians from the Mendocino Folklore Camp came to town to dramatize the plight of the Mendocino Woodlands Camp Association. The Association is in danger of losing its state lease on 288 acres of forest land and camp facilities, eleven miles east of Mendocino.

The group assembled on Main Street, and soon the rhythms of Bulgarian, Norwegian, Croatian, Irish and Romanian music were drawing the attention of passers-by. Banjo pickin' and clog-ging took the group to the Mendocino Hotel where they presented an impromptu concert. After more singing, the group returned to the Woodlands Camp.

Each June for the past ten years a folklore camp has been held at the Mendocino Woodlands Camp; many cultures have been taught. The Woodlands Camp is administered by a non-profit association of the Folklore Camp, Pacific Central District of the Unitarian Church, Camp Fire Girls, 4-H Clubs, and Jack and Jill. Historically, the Association has been pressed for funds, but is now facing the serious threat of closure by the state and reversion of the land to forestry management (this means the redwood trees would be logged). The combination of expensive maintenance requirements and a decrease in rentals made the Association almost \$8000 short in their budget. This amount must be raised or pledged by October 1st to insure the preservation of the beautiful woodland setting and the continuation of programs at the camp.

There are many ways for small groups to raise money: musicians and dancers can perform at art fairs, high school assemblies, conventions, shopping complexes, and even on busy street corners or plazas (live music and costuming are musts in these situations). Larger groups can produce benefit institutes, international food faires and craft displays, raffles, concerts, and benefit parties.

One extremely important way of sustaining the life of this woodland camp is to solicit organized groups to rent and use the camp's facilities, which include cabins with fireplaces, dining and recreation halls, pool, hiking trails and river swimming. There is abundant wildlife and especially rich botanical specimens which would provide ample study material for science or conservation groups; there are open campsites which are excellent for large groups of young campers; music seminar groups would find the solitude they need. And all of this is available at very reasonable prices for groups of from 30 to 450 persons.

For information or an appointment to see the camps, contact the caretaker, Neil McLean, P. O. Box 267, Mendocino, CA 95460, 707/934-5755. Bookings are made through Lee Pinto, P. O. Box 102, Ukiah, CA 95482. Contributions to keep the camp open may be directed to the President of the Mendocino Woodlands Association, Judy McLean, P. O. Box 271, Fort Bragg, CA 95437.

Hopefully this camp can not only be continued, but expanded to allow many more dancers, folklore enthusiasts, and others to participate in this unique and rewarding camping experience.

* * * * *

- - Leslie Pryne - -

IDYLLWILD CONFERENCE

"There'll be a hot time in the old town..." . . . There is an old dance which will be the toast of folk dancers - it's a hot number and guaranteed to bring the hall down - or almost.

Came June 22, 1974, and our old friend, Vyts Beliajus, was re-kindling "Syrtos Rodi" by request, and right in the middle of the terpsichory, a short in Bush Hall's wiring caused a blaze in the roof of the building. The smoke was spotted by a forest ranger in a lookout tower way out yonder long before the dancers were aware of the attic pyrotechnics. (Ed: we're not referring to any Greek revolution here.) Fire engines rushed up to the hall and everyone within grabbed whatever or whomever they could and made a mad dash for without. Fortunately, only a section covering about 30 square feet on the side of the hall was burned, the ceiling showed a four-foot wound, and business was back to normal by Sunday.

A goodly cast of teachers started performing their workshop chores on Monday. As part of the folklore program on Tuesday, C. Stewart Smith (one of the Houston Smiths) presented the grand skirling of the pipes by a young lad name of Campbell Naismith, and the dancing of a winsome lass, a former pupil of Stewart's, Margo Milligan, who did three numbers. Any Scot would have been proud of her presentation of the hornpipe!

* * * * *

- - Al Dobrinsky - -

FEDERATION SOUTH **	1974 - OFFICERS - 1975	**	FEDERATION NORTH
President	Sheila Ruby		President
5667 Spreading Oak Dr.	Los Angeles 90068		920 Junipero Serra Bl.
			San Francisco 32
Corr. Secretary	Elsa Miller		Secretary
3455 Loma Lada Dr. . . .	Los Angeles 90065		4039 Mt. Veeder Road
			Napa 94558

SPECIAL EVENTS

36TH NATIONAL FOLK FESTIVAL

Some of America's best traditional dancers and musicians will participate in the 36th Annual National Folk Festival, August 1-4, at Wolf Trap Farm Park in Vienna, Virginia, which is located not far from Washington, across the Potomac. Wolf Trap Farm is the first National Park dedicated to the presentation and preservation of the cultural performing arts.

The festival will begin with Children's Day on Thursday, August 1, at noon, and will include special music, games, dances and puppetry shows especially geared for the youngsters. Later that evening, the architecturally beautiful Filene Center will come alive with the first concert of the weekend when, at 8 p.m., scores of performers, in groups, combos and soloists, will present traditional music and dance. These concerts will be seen, with different casts of course, each evening during the festival.

Wooded rolling hills and meadows of the Park itself will frame the sounds of free workshops and mini-concerts from 11 in the morning to 5 in the afternoon Friday, Saturday and Sunday. Between the conclusion of each afternoon of workshops and the evening concert, activities shift to dancing to bands with live music from various cultures, and the entire audience is induced to join the fun of an old fashioned "dance-party". Of course, one must eat sometime in-between, and there are concessionaires, but most people will prefer to bring their own picnic suppers. Have you ever enjoyed the pleasure of a picnic with family or friends on an early summer evening in a cool, green meadow of Northern Virginia? I have!

The workshops, the dance parties, and the Children's Day events are all free - and the admission to the evening concerts at Filene Center have a top price of \$3 each. The crafts portions of the workshops include construction and repair of such musical instruments as the dulcimer, guitar and fiddle - a drum maker - woodcarvers of various backgrounds, including some of America's master Indian craftsmen. Singers and balladeers from Arkansas, Scotland, Arizona - blues singers from the Carolinas - and black jazz singers from the South and Mid-West will be present. Glenn Bannerman and family will present their clogging, and the Louisiana Aces, their Cajun two-steps, and yes, there'll even be music and dance with a Balkan emphasis this year. This annual event is sponsored by the National Folk Festival Association. Seems like a great way to start off the month of August.

* * * * *

FUND-RAISING PARTY

Naturally everybody can't go travelling all over the country, not even as far as San Diego. So, for those who have Sunday afternoon and evening, August 4, free, there is a folk activity right here in Los Angeles. It is a benefit for the Westside Jewish Community Center and is hosted in part by the Westside JCC Folk Dancers *. It starts at 4 p.m. and will include various forms of folk arts, dance, music and songs, and on an international level. There will be performances by the dancers, singers and musicians, and we hear that one or two of our local folk dance teachers will be giving dance instruction to newcomers amid the audience. A sort of international food fair will also be available. The donation is \$2 at the door (\$1.50 in advance). The location is 5870 W. Olympic Blvd. in Los Angeles, near Fairfax. See flyer last issue.

* * * * *

CAMP KRAMER INSTITUTE

Last month Sheila gave a preliminary notice, in her review of the June Institute, of the upcoming Hess Kramer Institute which is to be held over the weekend of October 18-20. At that time mention was made that Karen Codman is to be the new Institute Chairman, and that we may look for an increase in the costs for the weekend. At first we were concerned about that last little item - having seen the price of gas double and sugar nearly treble in the past year. However, we heard from Karen this afternoon, and lo and behold - 'twas nothing to worry about. The costs - two nights lodging, six meals, instruction, syllabus and all the works is only

\$30 (\$35 after October 1st). We will have the names of the teachers and their material by the next issue, after everything has been confirmed, but thought you'd like to know about these other items right away so you can put your reservation in early - like nowish! The camp is already 47% signed up and here it is, three months less a day still to go. Use the coupon here to make your reservation. The Camp Hess Kramer Institute has become an annual autumn fixture in the Federation calendar. It's a delightful place close by the Pacific where one can enjoy the cooling sea breezes and all the action one might expect at a 'mini' folk dance camp, and is specially nice for those who can't make it to one of the major summer camps.

WEEKEND INSTITUTE COMMITTEE

c/o Henry Ruby
5667 Spreading Oak Dr.
Los Angeles, CA 90068

I/We wish to attend the Camp Hess Kramer Institute. Please find check enclosed (\$30/person before Oct. 1; \$35/person after Oct.1)

Name(s) _____ Amt. Encl. \$ _____

Address _____

City _____ Zip _____ Phone _____

* * * * *

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

* * * * *

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the Sept. 1974 issue is Aug. 15 on all material, including ads, except last minute "Teaching", etc., which we **MUST HAVE** by Aug. 20. 1000 flyers are required, but they may be delivered by Aug. 20, so long as we have information about them beforehand.

Coming Events

(Some major events of the next two months)

- AUG 1- 4 - Vienna, Va. - National Folk Festival
 - AUG 1- 4 - Dauphine, Man. - Ukrainian Festival
 - AUG 2 - Redlands - Aman Concert
 - AUG 2- 5 - Gimli, Man. - Icelandic Festival
 - AUG 3-17 - Buzzard's Bay, Mass. - Pinewoods Camp
 - AUG 4 - Los Angeles, Westside JCC Ethnic Fair
 - AUG 4-10 - Quincy - Feather River Family Camp
 - AUG 9-10 - Westchester - Tamburitzza Extravaganza
 - AUG 9-18 - San Diego - Folk Dance Conference
 - AUG 13-18 - Los Angeles - Moiseyev Ensemble
 - AUG 18 - Guerneville - Festival of the Redwoods
 - AUG 23-SEP 2 - Kent, Conn. - Intl. Folk Dance Camp
 - AUG 24-25 - Enumclaw, Wash. - Northwest Festival
 - AUG 31-SEP 2 - Santa Rosa - Scottish Weekend
 - SEP 14 - Eagle Rock - San Diego Camp Partyfest
 - SEP 15 - Sonoma - Valley of the Moon Festival
- (also in early August, Santa Barbara Fiesta)
* * * * *

OUR COVER THIS ISSUE

Last month our cover took you to Europe for your vacation. The posterman pasting the poster on the fence this month tells us of the first of a really fantastic series of American folk events you'll find as you travel across the United States during August and the balance of the summer. Old time fiddling contests, square dances, craft fairs, Colonial days celebrations - and some sort of pow-wow on almost every Indian reservation you can name.
* * * * *

FROM THE EDITORS

Another "shortie" this month. Seems as though everything is taking place somewhere distant from here, which, coupled with the fact that some of our clubs' "press agents" must be on vacation - at least, we haven't heard from them - makes for a dearth of local news. We did have a great discussion with Tom Bozigian who has just returned from Armenia, however, and if we can get his experiences, his views and information on Armenian folk culture in time - which he has promised to try to do - we should really have an interesting issue next month.

Ma Bell isn't losing anything on our Federation telephone for sure! We had a long and pleasant conversation with C. Stewart Smith last month - must've been for nearly an hour, another call came in from Boston, and others from Detroit and Tampa, all asking for information. A good investment!
* * * * *

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.
* * * * *

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

NORTHWEST FESTIVAL AT ENUMCLAW

The 25th Annual Northwest Folk Dance Festival - Enumclaw, Washington - August 24 and 25! What is it all about? Think of dancing in the fresh breezes of the North Pacific on the edge of an Alpine wilderness of idyllic splendor. Picture yourself wending your way past snowy peaks, craggy pinnacles, cascading falls and hanging valleys filled with flowers. Acquaint yourselves with Enumclaw which was settled in the 1860's and 1870's by emigrants from Slovenia and Scandinavia, enjoy its Old World attractiveness, and note how untouched it is by industry and adverse ecological factors. Paradoxically, it lies only one hour southeast of Seattle. It is an ideal location for a folk dance festival. Each year, folk dancers from the huge area which is comprised of Washington, Oregon, Idaho, western Montana, British Columbia and Alaska assemble on the fourth weekend in August to enjoy their largest and oldest event. It is hosted by the Enumclaw Glacier Gliders and sponsored by the area parent organization, the Northwest Folk-dancers, Inc.

The two-day event offers the possibility of 20½ hours of dancing. Included are a Saturday night festival dance, and another one on Sunday afternoon; a re-institute of favorite dances; an institute for intermediate level dancers and another one for advanced dancers. This year, Nena Šokčič, formerly of Lado, will be the featured instructor. Also included are a kolo hour, a dance concert with exhibitions, and a Croatian song session. In addition there will be two 'Hoot Owls', which is a local term for afterparties - one, a Balkan Hoot Owl, and the other, an international Hoot Owl. These post-midnight dances will be held in two rustic halls which have been built adjacent to one another in the middle of a meadow. Dancers may move freely between the two parties. On Sunday afternoon, the festival will be concluded with a traditional water-melon feed for all participants.

What is the tab for this dance-filled weekend? A cool, refreshing \$4 for adults and \$3 for juniors. Reduced prices are made for those who hold membership in the Northwest Folkdancers, Inc. Not included in the admission, however, is the festival banquet which will be held at Nedja's under the supervision of a descendant of one of Enumclaw's Slovenian pioneers. For further information about this festival event, please write to: The Enumclaw Glacier Gliders, P. O. Box 231, Enumclaw, Washington 98022, or call 206/825-4109.

- - Helen Smith, Liason, Festival 1974 - -

* * * * *

'OLD SPANISH DAYS', the Santa Barbara Fiesta, usually starts on or about a Wednesday, earlyish in August. If it follows the format of the past 25 to 50 years (there have been changes from time to time), and to some degree for 138 years prior to that, it will, we hope, again occur this month. It should start with a series of parades in fiesta costumes down State Street, include a daily carnival, and an official opening ceremony with Powers-that-be on the steps of the famous old mission that evening. During the course of the four days following, there should be numerous parades, generally in costume - a rodeo - singers and dancers, both at the gardens of the courthouse and outdoors at the waterfront - and displays of artcraft and techniques. There has usually been a folk dance festival, hosted by the Santa Barbara Folk Dancers * at Santa Barbara High School in the boys' gym, East Anapamu St., on Saturday evening. One might check with members of the Santa Barbara dance groups for further information on this particular aspect of the fiesta week, or with the Chamber of Commerce concerning the fiesta as a whole - dates, times, and any special activities at the Lobero Theatre.

THE TAMBURITZA EXTRAVAGANZA at the International Hotel near L. A. International Airport will be the 8th annual event of this kind. The dates are Friday and Saturday, August 9 and 10, and it will be a festival-concert featuring, at last report, some 25 of the major tamburitza bands of the United States and Canada. Whether or not there will be any dancing following the concert to live music we do not know. Many of the orchestras, or members of some of them, will also make their appearance at the Croatian National Hall on South Budlong the following day, Sunday. Here again, we don't know what the dance situation will be. But dancing or no, lovers of the live orchestral folk music of Yugoslavia will find this very entertaining, for these groups are in competition. Then, as the evening draws on and the pivo and slivovitz take hold, one may find oneself joining in the chorus of such old traditional standbys as 'Marijana', 'Addio Mare', 'Sumadia' or 'Tamo Daleko'.

* * * * *

IN TUNE WITH OUR COVER, fiddling around the country, August is loaded with Americana folk events. Besides the Wolf Trap Farm Festival, there is the traditional Old Time Fiddlers' Convention in Galax, Virginia; the Fox Hollow Family Festival in Petersburg, New York; and the Philadelphia Folk Festival in Schwenksville, Pennsylvania. The famed Georgia Mountain Fair is in Hiawasee, also in late August. We have no dates, but there are Indian pow-wows and ceremonies at Pine Ridge Reservation in South Dakota (the Oglala Sun Dance); one in Sheridan, Wyoming; the 43rd Annual Indian Exposition in Andarko, Oklahoma; the Narragansett Tribal Ceremony in Charlestown, Rhode Island & Providence Plantations; and the Pow-wow in Tama, Iowa.

* * * * *

CLUB OF THE MONTH CLUB WEST VALLEY FOLK DANCERS

Organized folk dancing came to the West San Fernando Valley in 1959, when six long-time dancers, the Peltons, the Zwicks and the Minton, organized the West Valley Folk Dance Club. We met in the auditorium of the Canoga Park Elementary School, Topanga Canyon Boulevard at Cohasset (just south of Saticoy). Our membership was very small for a number of years, but recently has grown to an all-time high of 75. We have considered moving to larger quarters but can't find a floor to match our good raised foundation, or a custodian the equal of our most helpful and friendly Russell Rouse.

Our club is a co-operative in every sense of the word, with members providing most of the teaching program. A beginners' class series is offered twice a year by long-time members Walter and Lottie Philipp. Since the West Valley is very much a family area, we have often provided a summer class for our children so that they can dance with us, in time, and several of them have become very accomplished dancers.

We maintain a small exhibition group which presents programs for such local groups as the Kidney Foundation and the Jewish Home for the Aged.

The biggest fringe benefit to belonging to our club is getting to attend our terrific parties. We rent a dance studio with a beautiful floor for our annual Anniversary and New Year's Eve buffet supper and dances, and in the summer take advantage of the lovely Valley evenings to dance on various members' spacious patios.

We know that many dancers have moved to the San Fernando Valley over the years and may find it hard to drive long distances back to their original home clubs. We hope that they will find their way on Friday nights at 7:15 p.m. to visit us.

- - Lila Aurich - -

NOTICE TO ALL FEDERATION CLUBS! Many times your activities are mentioned in your local newspapers, often with pictures. These make great additions to our Federation scrapbooks, but rarely are our historians able to run all these press clippings down. Please, if you get "writ-up" in your hometown paper, send a copy of the clipping (with date and name of paper, too, if possible) to Historian Bertha Gold, 10303 Rosecrans Ave., Bellflower, CA 90706, and help fill our yearbook.



"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

NAME _____

NEW ADDRESS _____ APT. _____

CITY & STATE _____ ZIP _____

PHONE _____ MOVING DATE _____

Veselo presents....

Party night

VESELO will celebrate Saturday
AUGUST 17 - 1974, with
PEČURKA
Dance to live music, starting
at 8 P.M. - Admission \$2.25.

* * * * *

VESELO,
ORANGE COUNTY'S FOLK DANCE CAFE
has dancing each evening from
Wednesday through Sunday. See
our listing under "CAFE SOCIETY"
in this issue for our program
schedule.

Pamela Moore will be teaching
dances of Romania and the Balkans
the remaining Saturdays in August.
* * * * *

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.
827-8644 or 956-2691

TEACHING THIS MONTH

Clubs followed by an asterisk (*) are member groups of the Folk Dance Federation of California, South, Inc.

FEDERATION CLUBS

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles. During the summer the group is meeting on the 4th Fridays only, but will resume a regular schedule in September. The August 23 meeting (see flyer) will be the 7th repeat of the club's annual 'Camp Showcase', where as many of the new camp dances as time permits will be programmed, and all who know (or think they can do) them will participate. An opportunity for those who didn't get to camp to see what is available and to ask your own instructors to teach to your club. Time, 8:30 p.m.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura. A beginners' class starts at 7 p.m. Intermediate level teaching follows with John Gresham doing the honors at 8 p.m. Open dancing is from 9 p.m. to closing. Take the Victoria Ave. off-ramp from either freeway and cool off with the coastal breezes. Ventura County dancers take note under 'Camarillo' in the Beginner Classes section of this issue.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30 p.m.; program dancing in between and following the teaching. Party night, last Friday of the month.

LONG BEACH CO-OP FOLK DANCERS * (Thursday)

PLEASE NOTE: For the entire month of August, the club will not be meeting because their school facilities are being refurbished and all other schools in town are in the same situation. Watch for reopening at Millikan School in Long Beach after Labor Day.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School, 1670 Selby Ave. in West Los Angeles, behind the Mormon Temple, 7-10:30 p.m. Nate and Lila Moore are back from a folk dance teaching (and learning) tour of Guadalajara and other points in Mexico. Watch for reviews and possible new surprise dances to be taught.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, Bristol and 17th St. in Santa Ana, 8:30-11:30 p.m. On August 2 and 9, Ed and Carol Goller will be reviewing the Scottish quadrille, "1314". August 16 is an all-request night; August 23, dances from the Mendocino and San Diego Camps will be taught; and August 30 is party night.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 8-10:30 p.m. The Peasants are proud to announce that they will have a very exciting program on August 7 when special guest teacher will be Nelda Drury, who has taught in Mexico, Canada, Japan, Mendocino, Denver and Lighted Lantern Camp, and is now coming to the Peasants directly from Stockton with her company of dancers, Elizabeth Drury, Jimmy Brown and Ricardo Sierra. They will perform delightful exhibitions and teach new and exciting Mexican dances. Remember, August 7 at 8 p.m.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10 p.m. Ruth Oser will be teaching "Odessa Mazur" during the entire month of August.

PASADENA CO-OP FOLK DANCERS * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:20 p.m. Beginners first hour. Intermediate and advanced teaching and dancing follow.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School in the gym, Cedros and Albers in Van Nuys, 7:30-10:30 p.m. During August, Sid Pierre will teach "Polyanka", Russian; "Kujawiak Nebieski", Polish; "Cimpoi", Romanian; "Rørøspøls", Norwegian; and "Wintergrun", Bavarian.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby Ave. in West Los Angeles (in the gym). New hours, 7:30-10:30 p.m. August teaching will be the Polish couple dance, "Polka Od Przeworska" (nicknamed "Five-and...") by Irwin and Beverly Barr; and "Bekesi Paros", Hungarian, taught by Herman Pinsky. Last Thursday, August 29, is party night, and the theme is "Romanian Gypsy".

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Jr. High School in North Hollywood, 7:30-10:30 p.m. In August, Sid Pierre will teach "Zillertaler Laendler", Austrian; "Trekantet Sløjfe", Danish; "La Adelita", Mexican; "Cintec", Armenian; "Kačerač", Serbian; and "Sønderhøning", Danish.

TEACHING THIS MONTH

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Recreation Center, 1000 Hanley in Brentwood, 8-10:30 p.m. During August, Beverly Barr will teach new dances from the San Diego Camp, and review the Turkish "Iste Hendek", Croatian "Drmeš iz Zdencina", the "Italian Quadrille", and "Saeynu" from Israel. Club will not meet on Monday, August 12, only. For info, call Beverly at 478-4659 or 879-9427.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvds. in Canoga Park. During August there will be beginning and intermediate teaching, 7:15-7:45 p.m., followed by regular dancing until 10 p.m.

POMONA FOLKARTEERS * (Friday)

At Ganesha Park Recreation Bldg., White and McKinley in Pomona, starting at 8 p.m. Instruction on August 2 and 16 will consist of easy and intermediate dances. On August 9, 23 and 30, dancing will be at all levels, but the instruction will be at intermediate and advanced levels. All interested persons 16 years of age and older are invited - no charge.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit and Melrose, just one block west of La Brea in Hollywood, 7:30-10 p.m. Teaching is of line and circle dances, and dances for trios are also done during intermission. Watch for possible new dances from the San Diego Camp.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in Los Angeles - enter from the Sunset Drive parking lot - in the boys' gym. Time, 7-10 p.m. Ralph Miller will teach "Dreisteyrer", and also have reviews and requests during program dancing. Dancing again outside at the Robert Kennedy-Martin Luther King Amphitheatre on August 23 and 30, and a pot-luck supper (also there outside) September 6 in the picnic area. Eat at 6:30 and dance afterwards.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7-10 p.m. Hans Zander will teach and review popular dances. Saturday, August 17, is party night.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna High in the girls' gym, Park and St. Ann's in Laguna Beach, 7-10 each Wednesday. Watch for a special teaching session on Sunday, August 18, when Andor Czompo will be teaching new dances from his native Hungary. This will be from 1:30 to 4:30 that afternoon.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles, in the gym, 7:30-10 p.m. Closed on August 13. Josephine Civello, director. On August 20 and 27, Ralph Miller will teach "La Gratteur de Cordo" and "La Croisee" from the Statewide Institute.

OTHER CLUBS

LA CAÑADA FOLK DANCERS (Monday)

During the summer, the group will meet at the Cafetorium of the La Cañada Elementary School, 4540 Encinitas Dr., near the corner of Foothill and La Cañada Blvds. in La Cañada. Time is 8-10 p.m. Nate and Lila Moore instructing. Beginners welcome anytime. Phone 790-1348.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Times, 7-8:30 for beginners; 8:30-10 p.m. for intermediate and advanced levels. Miriam Dean will teach "Ga' Aguin", an Israeli dance recently presented by Moshiko, and a Polish dance, "Poznan Oberek". Call 391-8970 for information.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood. Time, 7:30-10 p.m. Nate and Lila Moore, just returned from a teaching trip to Mexico, will be instructing.

WEST LOS ANGELES FOLK DANCERS (Friday)

During August and September, the group will be meeting at Webster Jr. High School, 11330 Graham Pl. in West Los Angeles, 7:30-10:30 p.m. This lively dance group, directed by Beverly Barr, will have Burt White reviewing the Yugoslav dance, "Oj Rasticu Šušnjati" on August 2 and 9. While Beverly is at camp, Dan Matrisciano will teach and review Scandinavian dances - "Hambo", "Vossarul", and "Scandinavian Polka". Beverly will teach the English "Picking Up Sticks" during the month, as well as new San Diego Camp dances on August 23 and 30. Call Beverly at 478-4659 or 879-9427 for info.

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NOTE: Due to the relaxing of the energy shortage, there may be some changes of hours starting in August. Where we have been informed of such changes, they have been noted above.

* * * * *

BEGINNER CLASSES

LOS ANGELES (Saturday)

This is a Saturday night beginners' class, sponsored by the Folk Dance Federation, South, Beginners' Committee. At Thomas Starr King Jr. High School, 4201 Fountain Ave., 7:30-10 p.m. Enter from Sunset Drive. International dancing taught by Ralph Miller. An opportunity for those who do not have weekday nights free to learn dancing.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10 p.m. Beverly Barr teaching, starting at the beginning level and building up as the evening progresses. For more information, contact her at 478-4659 or 879-9427, or call Steve Fox at 839-7462.

CAMARILLO (Monday)

A new class, 8-10:30 p.m., at the Camarillo Community Center, with John Tiffany teaching. The current series runs through Labor Day. Readers with friends in the Ventura County and western part of Los Angeles County areas, as well as Santa Barbara regions, let your friends who want to learn folk dancing know about this conveniently located new class.

SANTA BARBARA (Thursday)

At the Santa Barbara Recreation Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on line and circle dances from the Mediterranean area. Sponsored by the Santa Barbara Parks and Recreation Department.

CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave., just off Culver Blvd. 10-11:30 for beginners, 11:30-1 p.m. for intermediates. Miriam Dean will teach "Hahalech Israel" and review "Floracica". For information, call her at 391-8970.

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners, 7 p.m. Intermediates follow. The group's new teacher, Bob Bowley, has an excellent instruction program. For information, call Norma Carnahan at 831-4457, or Jean Wilder at 832-2982.

SAN BERNARDINO (Friday)

At the Uptown YMCA, 808 E. 21st St., 8-10 p.m. International beginning level dances, with line dances from the Mediterranean area, and dances from northern and eastern Europe. Program ongoing and can be entered at any time, with teaching, review and request dancing following. Michael and Barbara Thomas teaching. For info, call them at 714/829-1731. Your dollar donation goes toward the record acquisition fund to help build the group's record library.

SAN DIEGO (Wednesday)

At Recital Hall, Balboa Park, 7-10 p.m. Sponsored by the San Diego Folk Dance Club * and taught by Alice Stirling. Phone 714/422-5540 for information.

LOS ANGELES (Wednesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. Time, 8-10 p.m. Sponsored by the Westside Jewish Community Center Dancers * and taught by Beverly Barr. Call Bill Miller at 938-2531, or Beverly at 478-4659 or 879-9427 for info. Closed on August 14.

WEST LOS ANGELES (Monday)

At Stoner Avenue Playground, on Missouri Ave. at Stoner, near Olympic and Barrington. Time, 7:44-10 p.m. Dave Slater, teacher. Sponsored by the Westwood Co-operative Folk Dancers *.

* * * * *

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ITEMS OF INTEREST

UPCOMING THEATRICAL AND CONCERT EVENTS include Moiseyev, August 13-18 at the Shrine Auditorium (we hear there may be other Soucal performances also); Bolshoi, September 4-10 for those who like their ballet; the Soviet Georgian Ensemble, October 4; the Rajko-Hungarian Gypsy Ensemble and Dancers, October 20; and the Royal Swedish Ballet, October 31-November 3. At El Camino College, the Americana Dance Theatre appears October 12 (seems that this group was at the Universal Studios performances).

AN EXCEPTIONAL WEEKEND is planned by the Hollywood Peasants over the Columbus Day weekend, October 11-13, but no further details other than to call John Weidman at 655-2936 about it. Sounds like its up Santa Barbara way.

THE LIBRARY OF CONGRESS has issued its roster of North American folkloric publications wherein we are listed - there are quite a number of them, too. Also, an announcement that there is in the planning stage, a series of 15 LP records coming out under the Library's label, covering an anthology of American folk music - part of the Bicentennial program.

AMANews for August is short, but sweet - the ensemble will again appear in concert at Redlands Bowl (in Redlands, of course) on August 2 at 8:15 p.m., and it's free! This particular performance last year received exceptionally fine press reports. (We missed it, but heard that the Aman Decennial Party last month was great.) Meanwhile, Amanite Pearl Rottenberg continues to conduct her class of folksong in many languages Monday nights in Santa Monica. Call her at 392-0236 or Marsha at 395-2025 for information.

THE MAZUR POLISH DANCERS OF MILWAUKEE have a videotape of Polish Danscenes available for preview and playback by public broadcast stations, usually called 'educational channels'. This 53-minute program (in color) consists of Chopin's 'Polonaise', a 'Wedding in Łowicz', 'Polish Harvest', and 'St. John's Eve', all in costume. If you think you can get your local educational TV station interested, have it contact WMVS, 1015 N. 6th St., Milwaukee, Wisconsin. Then, if arrangements are made to telecast, for heaven's sake, let us know in time so we can inform our readers. You should probably let KPFK, KUSC and KFAC know also, for while they're not TV stations, they will pass the word along over the airwaves.

STILL WITH THE MAZUR DANCERS, if you're in Wisconsin during the month, they will appear in West Allis at the Bazaar on August 4-5; Humboldt Park Bandshell at the Polish Festival there on August 11; at the Wisconsin State Fair next day, August 12; and at the Harvest Festival at St. Francis Monastery in Burlington on August 18. You have heard of this group for many years via "Viltis" and here is, perhaps, a chance to see them.

RECEIVED A CARD from Bora Özkök in Japan, written and mailed July 15, saying that his institutes there were fabulous and that the five clubs consisted of eager dancers who were 95% learning-perfect. Loaded with optical and camera equipment, he boarded the plane for Istanbul and hopes to do research in the dance field. He asked up to pass along his greetings and wellwishes to all his reader friends. . . (And while in flight, the fan got hit in Cyprus! Some surprise on landing, we bet!)

MONDAY NIGHTS AT ASHKENAZ feature an international dance class with couple dances in big doses - teaching 8 to 9:30, and request dancing then 'til closing. Plenty of line and circle dances, too. Carol Walker is teaching, and the address is 1317 San Pablo Ave. in Berkeley.

* * * * *

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple St. in Los Angeles. Phone 386-0275. Different nationality dancing each night. Belly dance classes with Helena on Tuesdays at 5:30 and 6:30 p.m., and another on Friday at 10:30 a.m. Mondays, Alicia Lee has a class in Tahitian dance at 6 p.m. August is Israeli Festival month with Shlomo Bachar teaching each Monday. A class for beginner folk dancers is on Saturdays at 6:30 with Rudy Dannes, and a Tuesday morning Greek class with Athan Karras is at 10:30. A late July special on Thesday the 30th, for those who get this "Scene" in time, will be a special program entitled "A Folklorist's View of Yugoslavian Folklore", conducted by Bob Liebman.

THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd. in Hollywood. Phone 666-9201 for regular schedule. Specials for the month include the appearance of Nama Orchestra with the Palačenke Sisters accompanying and singing on Thursday, August 8. New teacher on Fridays is Ševčet Bajrami, from the Kosmet area and a former dancer with Sota, the Albanian Dance Ensemble, who will be teaching Albanian dances.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Time, 7:30 until time runs out. Admission is free and refreshments are available. This is a very popular gathering place for dancers in the tri-city area. Line and circle dancing, with other international dances too.

CAFE SOCIETY

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 or 714/827-8644. A special party night (see display ad) on Saturday, August 17, with Pečurka (pictured in other ads herewith). Pamela Moore will be teaching Romanian and Balkan dances the other Saturdays during the month. Wednesday is Israeli night with Tikva Cohen; Thursday, Mexican with Mary Quiroz; Friday, international; Sunday, Greek with Athan Parnavales.

HADARIM (various during the summer season)

At 1206 N. Fairfax in Hollywood. Phone 656-9292 or 876-6444. Monday is belly dance, 7-8 p.m., with Yasmina (changed from Thursday), and international dancing with Eric Kujawski teaching, 8-9 p.m. Requests follow. Tuesday is Israeli with Shlomo Bachar, and Wednesday, Greek party night with Mario Casetta. Classes both nights 8-9, with dancing following. Ballet classes during days and early evenings for tots, teens and adults with the Anita Newman Ballet School. Also, see the flyer-ad concerning the special August 17 party and dance when Marillyn Schwalb-Brame will be present to autograph her book and explain her mininotation system.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tuesdays-Thursdays-Saturdays are Israeli nights, Friday is Greek, and Sunday has Balkan dancing. For information concerning the different starting hours, fees, etc., call the above number.

MAYFLOWER BALLROOM (Sundays the 11th and 25th)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood, 5-9 p.m. Dance the polka, schottische, waltz, old-tyme and even contemporary dances to live music by the Cavaliers Orchestra and the Eddie Tomazin Orchestra. Hostess Bea Escofie conducts a free one-hour class in polka and schottische dancing from 4 to 5 p.m.

* * * * *

FOLK DANCE CAMP

SAN DIEGO FOLK DANCE CONFERENCE - the 1974 camp is not only filled, but has a waiting list of 85 at this writing. Make your reservations for the 1975 camp early. Attend the 1974 Camp Party at Eagle Rock in September for a review of the camp and a preview of next year's info.

FEATHER RIVER FAMILY CAMP - August 4-10. Probably filled by now, but you can get information from the Oakland Parks and Recreation Dept., 1520 Lakeside Drive, Oakland. Phone is 415/273-3896.

INTERNATIONAL FOLK DANCE CAMP - Camp Leonard-Leonore in Kent, Connecticut. One of the East Coast's biggest, and with an exceptionally fine teaching staff this year. Moshe Eskayo is director. Two long weekends and a week between - sign up for either or all. August 23 - September 2. Contact address is 2121 Broadway, New York City, N. Y. for costs and other particulars.

TEXAS THANKSGIVING CAMP - Midlothian, Texas. Over the Thanksgiving weekend. A camp of long standing and very popular. Staff tentatively includes Yves Moreau and Andor Czompo, with others to be added. For info, contact Colleen Moore, T.I.F.D.m 5534-H Holly, Houston, Texas 77036.

KENTUCKY CHRISTMAS CAMP - Berea, Kentucky. Starts the day after Christmas and runs through New Year's Day. English, American, Scottish and Danish dancing, music, folklore and handicrafts. For more information, contact director Ethel Capps at CPO Box 314, Berea College, Berea, Kentucky 40403.

* * * * *

THE CABOOSE

THE GATEWAYS DANCE DATES for August are all Tuesdays - 6, 13 and 20. This will be the schedule from here on, except for necessary changes - the first three Tuesdays of the month. Among the recent participants were Rose and Howard Parker of The More the Merriers, which gave the folks at Gateways a surprise since Howard is the letter carrier who delivers mail to the hospital. If you also would like to participate in these evenings, contact Al and Alice Beckerman at 390-1635 - they are the new chairpeople of the Gateways Committee. We think that this is also an appropriate time to give a bouquet to Ruth Oser who has chaired this committee so successfully for the past several years. Many thanks, Ruth.

WE JUST RECEIVED a communication from Dick Oakes, now living in Fort Collins, Colorado. This was in the form of an excellent directory of the folk dance clubs and organizations in the Rocky Mountain States. It is very well put together and extremely readable. Over the years, we have had many inquiries about dancing in that area but have only been able to supply sketchy info. Now, thanks to Dick, we can come up with many more answers.

* * * * *

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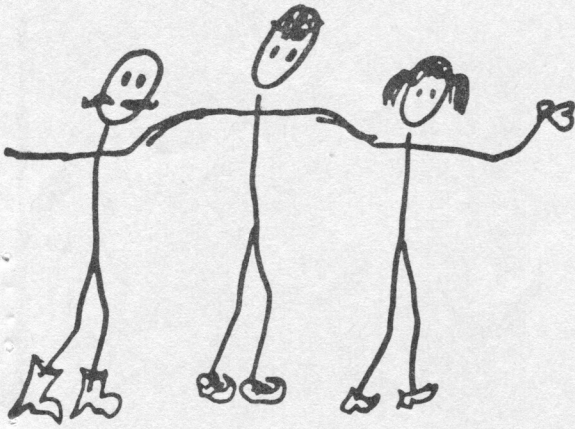
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GANDY DANCERS

PRESENT

ANNUAL AFTER CAMP PARTY

FRIDAY, AUGUST 23, 1974

INTERNATIONAL INSTITUTE 435 So. BOYLE

8:30 o.m. 50¢ DONATION

come do (almost) all of the dances you have learned* at the recent camps - mostly from San Diego, but from the others, too, especially if you bring the records of your favorites (clearly labled, please) - we may not have them all.

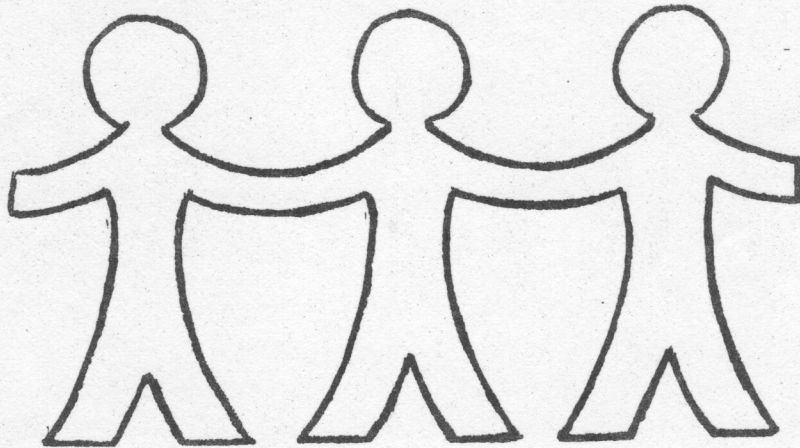
*or almost learned, or didn't learn, or would like to learn...

P.S.

If you didn't go to any Camp, you're welcome to come anyway, and to try some of the new dances or to decide which of them YOU'LL want to learn in the future.

THE SAILOR
RUSTEMUL
FOLIAS
KARADI KANASZTANC
STA DHIO
AZGAGRAKAN
BANJO CONTRA
THE BRAES OF MELLINISH
CIMPOI
ELLOUYAR
VARYS HASAPIKOS
FORGATOS
TAJARASTE,
SANTO DOMINGO, Y
TANGANILLO
THE GLENS OF ANGUS
SIRBA PE LOC
MARTOONOO KOCHARI
STA TRIA
QUITO Y PON
BATUTA MUNTENEASCA
SARKOZI KARIKAZO
THE WILD GEESE
GASELNITA
PAPAKHNEROV BAR
BERATIS
MICHAEL'S CSARDAS
A TRIP TO BAVARIA
DARONTSINEROO BAR
SOROC
SYRTOS AGIAS ELENIS
INVERTITA
MAGYAR VERBUNK
SHOROR
HORA FETELOR
PUGHMARTNEROO KOCHARI
WEDDING DANCE FROM KAFAN
DANCE FROM CYPRESS
.....and a bunch of dances
taught by Dick Crum
.....and maybe some others
from other Camps
.....but we may not have
time for ALL of these

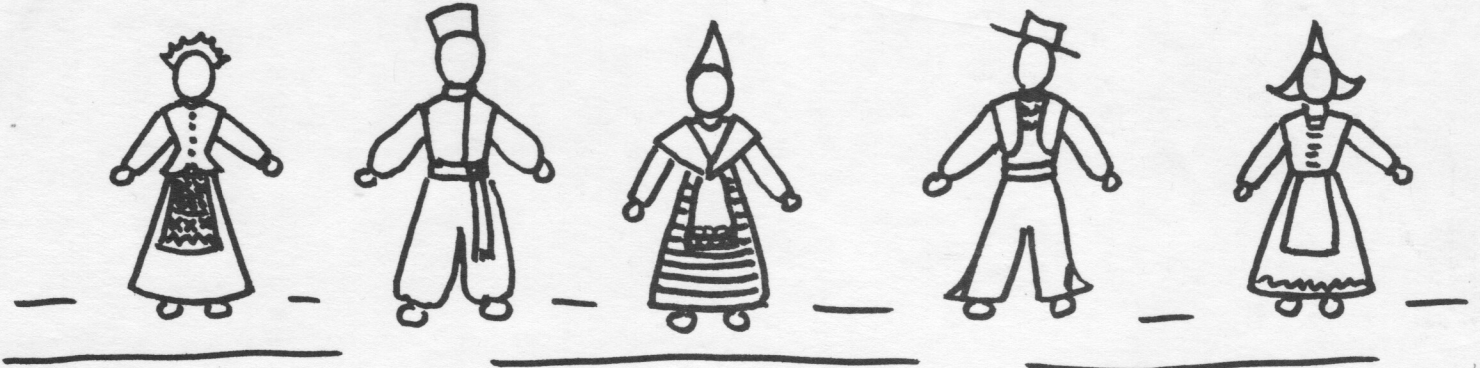
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- August 18th, 1974; 1:30 pm to 4:30 pm with registration at 1:00 pm
- Admission, \$1.50
- Girl's gym, Laguna Beach High School
Park & ST. Anns Streets
Laguna Beach

AFTER PARTY.

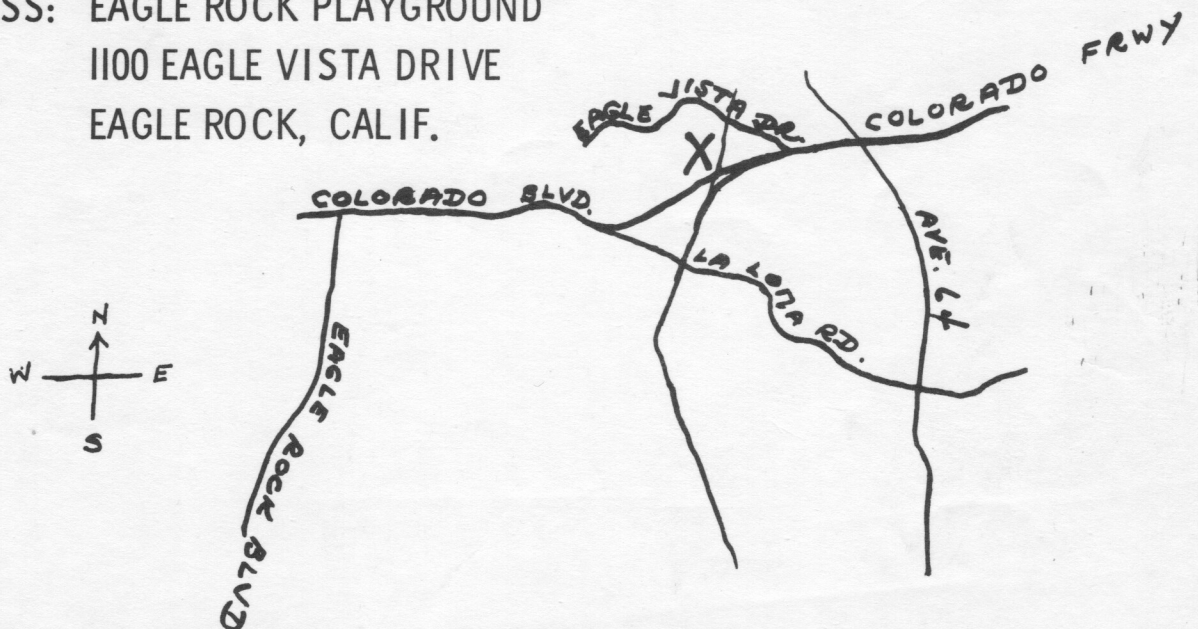


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- 4:00 p. m. COUNCIL MEETING
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