

FOLK DANCE & SCENE



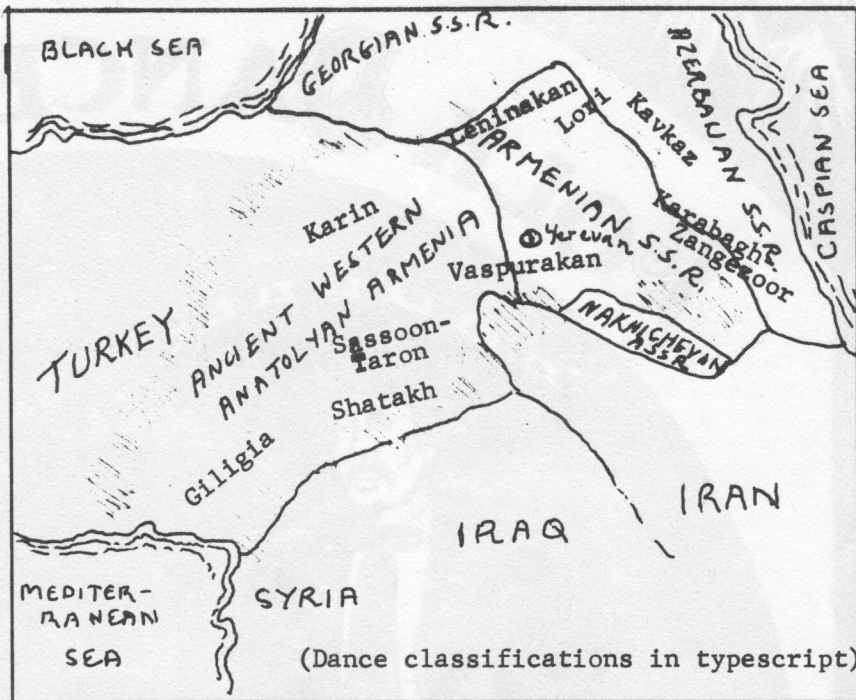
Sept. 74 — Los Angeles, Ca.

FOLK DANCE OF ARMENIA

by

TOM BOZIGIAN

Through the Committee for Cultural Relations with Armenians Abroad, I was accepted to study Armenian folk dance and choreography in Yerevan, capital of the Armenian SSR. Following my northeastern U. S. teaching tour in the fall of 1973, I departed for Armenia via Paris, Warsaw and Moscow. It was dead of winter when I arrived in late November - a most exciting feeling. After a short stay at the Hotel Armenia where there was a contingent of Americans touring with a U. S. recreational exhibit, some officials of the Cultural Committee took me to the Sayat Nova Choreographic School where I met the director, Merited Artist in Dance of the ASSR, Teresa Gregoryan, a very delightful person who was later to be very helpful and inspiring, and with whose husband I would be working in Armenian dance and travelling into the interior of Armenia to collect and research village dances and music.



Students qualify to enter the folk dance program through interviews and auditions. Only a handful of students of Armenian descent from outside Armenia have taken the course. It is of four years duration for Soviet citizens heading for a diploma in dance choreography and the certificate of "Professional Dancer of the Soviet Union". Generally, for the non-citizen, one to two years is suggested. In addition to Armenian folk dance, students study classical ballet plus character and international dance forms. Various types of examinations are given periodically during the four year period and the final examination is made up of a large concert at the Philharmonic in Yerevan.

There are three state dance ensembles: two in Yerevan and one in Kirovakan, upper Armenia. Many schools and factories throughout the Republic sponsor dance organizations and the majority are quite good. Folk dance in the villages throughout the regions is still very much a part of the daily pattern. Most of the new in-coming dancers of the state ensembles are selected and auditioned from the list of graduating students of the Sayat Nova school. However, some exceptionally talented factory and even village products have made the grade.

Armenian folk dances are divided into two forms - the Eastern, or "Kavkaz" Armenian, and the Western, or "Anatolyan" style. And, going further, these are in turn subdivided. The Eastern Armenian dance styles are of three regions - Leninakan, Lori and Karabakh-Zangeoor; while the Western divisions are four - Sassoun-Taron, Vaspoorakan, Shatakh and Kareen. The map will show the general location of these areas.

* * * * *

Ed. note: This article is an introduction to a more comprehensive article on Armenian folk dance, folklore and historical folk culture to come. Since his return to California this summer, Tom has been busy assembling his material learned during his Armenian stay, and racing from camp to club to coffee house on teaching assignments, and there has not been a lot of time for literary activities. His current plans include a teaching tour of the western part of the United States in early fall, then the East, and eventually, via Australia, a return to Armenia for his 1975 studies there. You may contact him concerning teaching sessions by calling 213/467-6341, or writing Tom Bozigian at 5526 La Mirada, #12, Los Angeles, CA 90038.

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for the October 1974 issue is Mon. Sept. 16 on all material including ads, except last minute "Teaching This Month", etc. which we must have no later than Fri. Sept. 20. Flyers may be delivered then also, but we need info on them early. 1000 needed.

Coming Events

(Some major events of the coming months)

AUG 31-SEP 2 - Auberry - Sweet's Mill Gospel '74
AUG 31-SEP 2 - Santa Rosa - Scottish Weekend
SEP 5- 8 - Window Rock - Navajo Nation Fair
SEP 7- 8 - Blue Lake - Marin Campout
SEP 14 - Eagle Rock - San Diego State Afterparty *
SEP 14-15 - Sonoma - Valley of the Moon Festival
SEP 14-15 - Pasadena - Greek Ethnic Festival
SEP 15 (?) - Solvang - Danish Days
SEP 24 - Torrance - N.Z.-Aotearoa at El Camino
SEP 28-OCT 6 - Van Nuys - Oktoberfest at Busch G.
SEP 29 - San Francisco - Summer Festival
SEP 29 - Pasadena - KPFK Festival & Bazaar
OCT 4 - Los Angeles - Georgian State Ensemble
OCT 5 (?) - Torrance - Greek Festival
OCT 5 - Westwood - Georgian State Ensemble
OCT 5- 6 - Chula Vista - Folklaenders' Festival *
OCT 6 - Vallejo - Harvest Moon Festival
OCT 18-20 - Zuma Beach - Camp Kramer Institute *
OCT 19-20 - Fresno - Fall Festival & Reunion
NOV 1 - Los Angeles - Aman Concert
NOV 10 - West Hollywood - Treasurer's Ball *
(* A Federation, South official event)

OUR COVER THIS ISSUE

This month we salute our neighbor to the south, Mexico, which will celebrate its independence on September 16. Our cover depicts two eras in Mexican costume history.

Here is an example of costume evolution. The hombre on the left is wearing the so-called "charro" costume common in present-day Mexico and southwest USA. The costume is solid black with silver trim. He wears a bright red sash around his midriff and a large black sombrero on his head.

In contrast, the vaquero on the right is from the same area, but the period in time is the mid-1800's. His costume is of bright blue velvet lined with buckskin and trimmed in silver. His showy, snow-white colzoncillos (underdrawers) are visible through the split in his trouser legs. He carries his best serape over his right shoulder, a bright red kerchief is worn on his head, and a shiny red satin sash circles his waist. To complete his wardrobe, he is wearing a pair of black deerskin slippers.

(Several years ago, the Mexican Red Cross issued a set of 50 Christmas Seals, each depicting a different costume of Mexico. If they are still obtainable, they would be a very interesting addition to your costume material collection.)

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

SAN DIEGO STATE UNIVERSITY AFTERPARTY

The San Diego State University Conference Reunion and Fund Raising Party will come to Los Angeles on Saturday, September 14. It will be held in the Eagle Rock Playground Recreation Hall, 1100 Eagle Vista Drive in Eagle Rock, California (a map will be found on Page 7 for your convenience). Originally scheduled as an evening event only, it will now include an afternoon teaching institute which starts at 2 p.m., and a noontime Federation Council meeting. Evening dancing starts at 7:30 p.m. This will be, in effect, a full festival-type program. Many old favorite dances will be programmed plus some of the new ones from folk dance camp. Festival doors open at 7 p.m. and the donation is \$1.

Doors will open for registration for the afternoon institute at 1:30 p.m., which will allow time to get "signed in" before the teaching starts at 2. Tom Bozigian, who was one of the teachers at the San Diego Conference, will be making one of a limited number of engagements in the Los Angeles area before the start of his tour in the East and abroad. The second teacher will be Chris Harris, who was one of the San Diego Conference scholarship winners. Camp dances will be taught for those who were unable to get to San Diego - or for those who did, but wish to "brush up" on the material. Donation for the institute is \$1.50.

Delegates and officers are urged to be on hand for the noon council meeting, for this is the first one since July 4, and considerable Federation business has accumulated which should be attended to.

* * * * *

K P F K BENEFIT

Radio station KPFK-FM will present its 4th Annual International Folk Dance Festival and Ethnic Bazaar on September 29, the last Sunday in the month, at the new Pasadena Center, next to the Pasadena Civic Auditorium. The address is 300 E. Green St. The hours will be from noon to midnight, and will feature exhibitions by noted dance and musical groups, an ethnic bazaar, and ethnic arts, crafts and foods. Bora Gajicki will be teaching new dances just brought back from Yugoslavia and, as an added attraction, there will be a special kolo party from 10 p.m. to midnight with live music furnished by the Aman Folk Ensemble Orchestra and the Borino Kolo Ensemble. You may hear it in part on the station, 90.7 mc. There will be continual folk dancing whenever exhibitions or teaching are not taking place - Mario says, a folk dancer's dream. Parking available - see the flyer attached for other info regarding this benefit for the non-commercial listener-sponsored radio station.

* * * * *

CAMP KRAMER INSTITUTE

When we left you in last month's instalment, we had just heard the thrilling news that our heroine, Karen Codman, had been selected as the new chairman of the Folk Dance Federation of California, South's, Institute Committee, and that mysterious plans were under way for a great institute of folk dancing at Camp Hess Kramer, an annual pilgrimage to this lovely retreat above the shores of Zuma Beach, where the balmy breezes blow from the blue Pacific, and dancers, young and old, join together for a weekend of frenzied fun and frolic, this year October 18-20.

If you will remember, everybody had been terribly concerned about the state of the national economy, and how inflation might create an unseemly rise in the cost of this year's camp. But, lo and behold, when the information came through we discovered that the increase was a mere pittance, and that the entire cost - two nights lodging, six meals, instruction, syllabus and the whole works - was only \$30 if reservations were made before October 1st. As our story unfolds, we find that one of our favorite young dance instructors will be one of those who will be teaching there - Anthony Ivancich! A second top-drawer teacher had also been

selected but, alas, circumstances developed that called him to the mysterious East, and a search began for another. An excellent instructor has now been found, and we are awaiting confirmation as of this very instant. Is it Helen Trump? - is it Father Barbour? No! No! No! Tune in next month to the concluding chapter. And, meanwhile, utilize the attached registration blank for your reservations. Camp is already 68% filled!!!

* * * * *

WEEKEND INSTITUTE COMMITTEE
 c/o Henry Ruby
 5667 Spreading Oak Dr.
 Los Angeles, CA 90068

I/We wish to attend the Camp Hess Kramer Institute. Please find check enclosed (\$30/person before Oct. 1; \$35/person after Oct.1)

Name(s) _____ Amt. Encl. \$ _____

Address _____

City _____ Zip _____ Phone _____

VALKOMMEN to another special event over that same weekend if you're up north and can't get down this far. Fresno welcomes you to its annual Fall Festival and Stockton Camp Reunion. We have a blue flyer going along with this issue that tells about all you need to know. However, by next month, we hope to have a "press release". Watch for it!

SPECIAL EVENTS

THE NAVAJO NATION FAIR will be held at Window Rock, Arizona, September 5-8. It will feature a ceremonial in honor of Miss Navajo Queen's debut. This is, as far as Navajo involvement, the biggest event of this nature in the southwest. It is Navajo, for Navajo fun and entertainment. It will feature both Indian and western dance, traditional games and competitions, a rodeo, and (borrowing from the Caucasians) the aforementioned coronation of a Queen. This Fair, as a rule, has not received a large number of non-Indian visitors, being somewhat off the beaten track, and probably never will, although the fairgrounds at Window Rock is being rebuilt in preparation for the 1976 Bicentennial - it isn't a "white man's thing". Our correspondent for Najavoland, Reed Huddleston, will keep us posted on activities in that part of the country.

THE NATIONAL BAND OF NEW ZEALAND and the Aotearoa Maori Dancers will share joint billing at a performance on Tuesday evening, September 24, at 8 p.m. at the El Camino College Auditorium, Redondo Beach Blvd. at Crenshaw, Torrance. Brass band music is truly a part of New Zealand's cultural heritage, for today every city, town and high school in the country has its own band. The National Band of New Zealand is selected from the cream of the country's bandsmen and is acclaimed internationally as one of the world's foremost concert brass bands. . . . The Aotearoa Maori Dancers are a small group of entertainers which accompany the band, and they - seven girls and a man - provide fascinating glimpses of the art, culture and dance of New Zealand's Maoris. The picture we have shows the group in traditional flaxen geometric costume, but we have no dance program so cannot say how much of the evening will be devoted to dancing. A quote from the Palm Beach Times says, "the finale of illuminated poi in an otherwise darkened house brought applause and cheers from the fascinated audience." Shades of Tangaroa! - do you suppose they celebrated at the Treaty of Waitangi with illuminated poi balls? An additional note on Maori doings is that there will be a special show presented by the New Zealand Travel Commission at the L. A. Convention Center, September 4-5. Tickets (free, we understand) are available through your travel agent or the Commission. Films and dances will be presented.

GEMÜTLICHKEIT AT THE OKTOBERFEST! We have been waiting for the details of this 2nd annual Busch Gardens event, and though we don't have all the details, we must go with what we do have at hand. This year, Dick Preimsberger is director in charge. (Some of you will remember way back when, after Lawrence Welk left the Aragon Ballroom, Dick programmed a folk dance activity there. Later he was with the Ralph's Hofbrau Party program on TV.) Anyhow, back to unser grosser Sud-Kalifornien biergarten kermess. The dates run from Friday, September 28 through Sunday, October 6, and Van Nuys will ring with the sounds of beer-drinking songs and marching bands - orchestras and choirs as well as individual entertainers and combos. Folk dancing will be very much a part of it, of course. It will not be limited to German culture either. Virtually every corner of the globe (that is, if a globe had corners) will be represented, with the Chinese Bugle Corps and Marching Band and the Folklorico Ballet as a 'frin- stance. By now, most Federation exhibition groups have been contacted, some of which appeared in last year's festival.

To those readers who are not members of exhibition clubs and may not have heard about it already, this is, as previously mentioned, an annual event at the Gardens, timed to somewhat coincide with the big event in Munich. It is one of its major "shows" of the fall season and, naturally, all the usual rides, etc., will be available for those who want to do more than just dance, watch or listen. The address is 16000 Roscoe Blve., Van Nuys, just off the San Diego Freeway. Additional information may be secured by calling 213/997-1171. Ein prosit!

OKTOBERFESTING is not limited to Van Nuys and Munich, either. Over the weekend of October 5-6, the Folklaenders of Chula Vista will present another of their excellent festivals. This will be entitled "Winzerfest", and Director Elizabeth Ullrich has a full schedule for you. There is to be an institute of teaching on Saturday afternoon, 1:30-4:30. The festival is on Sunday afternoon, 1:30-5, this preceded by a Federation Council meeting at 11:00. These are all at the Municipal Gym in Chula Vista, 385 Park Way. There will also be pre-parties, after-parties and exhibitions - a good time for all.

UCLA opens its 1974-75 "World of Dance" Series with an appearance of the Soviet Georgian Dancers and the Tblisi Polyphonic Choir, a company of 80 now making its long-awaited American tour. This is a young group (we don't mean kids, though) and will perform some of the most fascinating and traditional dances of Georgia and other nearby regions of the Caucasus. The Tblisi Polyphonic Choir, Gordela, will sing songs of haunting beauty which have their roots far back in the ancient and medieval culture of the Caucasus - mountain dance airs, marching songs, and their version of a yodel, "krimanshuli". Note: this performance, as well as the balance of the series, will be held this year in Pauley Pavilion instead of Royce Hall. The UCLA event is on October 5 at 8:30 p.m., and ticket information may be secured by calling 213/825-2953. There will also be a performance at the Shrine Auditorium on October 4, the previous evening. Call 213/748-5116 for info on this showing.

A GREEK FESTIVAL will be held in Pasadena at the Greek Orthodox Church, Saturday and Sunday afternoons, September 14-15. Greek dancing, music and refreshments of course. Another well known Greek festival is the one in Torrance which we have reviewed before. No info so far on this year's occasion, but it has generally been the first weekend of October at the Torrance Recreation Center.

* * * * *

ITEMS OF INTEREST

SACRAMENTO SUMMER SOUNDINGS! July 4 opened the Village Green program with a great new concrete dance area in William Land Park - no more patched up blacktop. It is beautiful. And the city does well by Sacramentan dancers in other ways, too. There are the indoor classes at Clunie Clubhouse, twice a week, September through June. In addition, the folk dancers enjoy the hospitality of Camp Sacramento in the High Sierras. This year, 120 delighted people enjoyed refurbished cabins, good weather, excellent food, supervised activities for the kids on Saturday, and dancing for the adults Friday evening, the Saturday afternoon institute, and again dancing on Saturday night. A Sunday brunch concluded the weekend. Still to come will be the dancing program at the California State Fair which will close out summer folk dance activities on September 8.

THE WEST VALLEY FOLK DANCERS have installed their new officers for the coming year. Art Hurst is the new President, and his fellow officers include Beverly Faben, Vice President; Nancy Emch, Secretary; Bob McClellan, Treasurer; and Larry and Mickey Stern, Membership chairpersons. An installation dinner was held at the home of Paul and Joan Waller.

THE MORE THE MERRIER FOLK DANCERS will hold their September party on Saturday evening, the 21st. The usual place will be the site - Rogers Park Auditorium, 400 W. Beach in Inglewood, and the time is 7:30-midnight. Hans Zander tells us the theme is to be "Schooldays" and, if you still have your old school togs in your attic, you can probably use them as a pattern. (You'll probably never fit into the originals any more!)




CAL-POLY POMONA again offers two courses in Greek and Balkan folk dance for its fall quarter, September 23 - December 2. Course #PE346X will be at a beginner's level on Wednesdays, 7-9:30 p.m.; Course #PE351X is for intermediates, same hours on Mondays. Courses include analysis on rhythms, commentary on cultural background, and a sampling of some 30-40 dances of the area. No previous experience is required, and both classes may be taken simultaneously - credit available. Richard Unciano instructing. For info, call Cal-Poly at 714/598-4391, or 714/595-7511 after 5 p.m.

A LONG WAY OFF YET, but a good time to mention it now in order to avoid scheduling conflicts. Irwin Parnes will present the 28th Annual International Folk Dance Festival at the Music Center on Saturday, January 25, 1975. That much we had mentioned before, but what is new is that we already have the schedule of performers. They include Kitka; the Rimaja Belly Dance Troupe; Dr. Tilman Hall's dance group; the Hellenic Dancers; Sujata and Asoka with dances from India and Nepal; Krakusy Dance Ensemble; Liberty Assembly with their Cajun suite; and Westwind North singing sea chanties. Ten additional groups are also on the program, including the Khadra Dancers, the thrilling knife fighters from Turkey. As of this moment, Ida Lupino is scheduled to narrate.

GATEWAYS DATES for September are all Tuesdays - the 3rd, 10th and 24th. If you wish to join the 'regulars' (and become one, too) contact Alice Beckerman at 390-1635. She will tell you how the dancers teach and do beginning simple dances with and for the residents at the Gateways Hospital. There was recently a special fund raising dinner presented by the Beverly Hills Chapter of the Aid for the Gateways Community Mental Health Center - a dinner "Fiesta Under the Stars" - and four couples of the West Hollywood Folk Dancers, the Blusts, Brusteins, Curtiss's and the Osers were guests at cocktails and dinner and performed a program of dances for them.

MEMBERS OF WESTWOOD CO-OP will join members of the Sierra Club in a folk dance weekend at the lodge on Mt. Baldy. Dave and Claire Cohen are hosts. If you are a Westwooder who has not been keeping track of things, better contact Dave or Claire - or maybe, if you're not a Westwooder yet, you'd like to join the club - like now?

Continued on Page 8.

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| <div style="display: flex; justify-content: space-between; align-items: center;">  <h2 style="margin: 0;">FOLKDANCE NOTATION</h2> </div> <p style="font-weight: bold; margin-top: 5px;">THE QUICK, EASY, ACCURATE WAY TO LEARN, TEACH, NOTATE AND REMEMBER DANCES</p> <p>Vol. 1 FOLKDANCING IS FOR EVERYBODY (Teaches you to read and write M S Method)</p> <p>Vol. 2 23 ISRAELI DANCES as taught by Shlomo Bachar (notated in M S Method)</p> <p>LP RECORDS: HADARIM and BACK FROM ISRAEL (dances notated in Vol. 2)</p> <p style="margin-top: 20px;">WRITE FOR INFORMATION:</p> <p>NOTATION SUPPLIES & TEACHING AIDS</p> <p>1 and 2 DAY NOTATION / DANCE INSTITUTES (your location)</p> <div style="text-align: center; margin-top: 10px;">  </div> <p style="text-align: right; margin-top: 10px;">SPECIAL DISCOUNTS TO SCHOOLS AND ORGANIZATIONS</p> | <div style="text-align: right; margin-bottom: 10px;"> <p>To: M S METHOD P. O. Box 636 Manhattan Beach, Ca. 90266</p>  </div> <p>Check or Mon. Ord. \$ _____</p> <p><input type="checkbox"/> FOLKDANCING IS FOR EVERYBODY \$6.30 ea.</p> <p><input type="checkbox"/> 23 ISRAELI DANCES 5.50 ea.</p> <p><input type="checkbox"/> 2 LP RECORDS, BACK FROM ISRAEL AND HADARIM 6.00 ea.</p> <p>Add .80 shipping charges</p> <p>Calif. residents add 6% sales tax.</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>STATE _____ ZIP _____</p> |
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AFTER PARTY

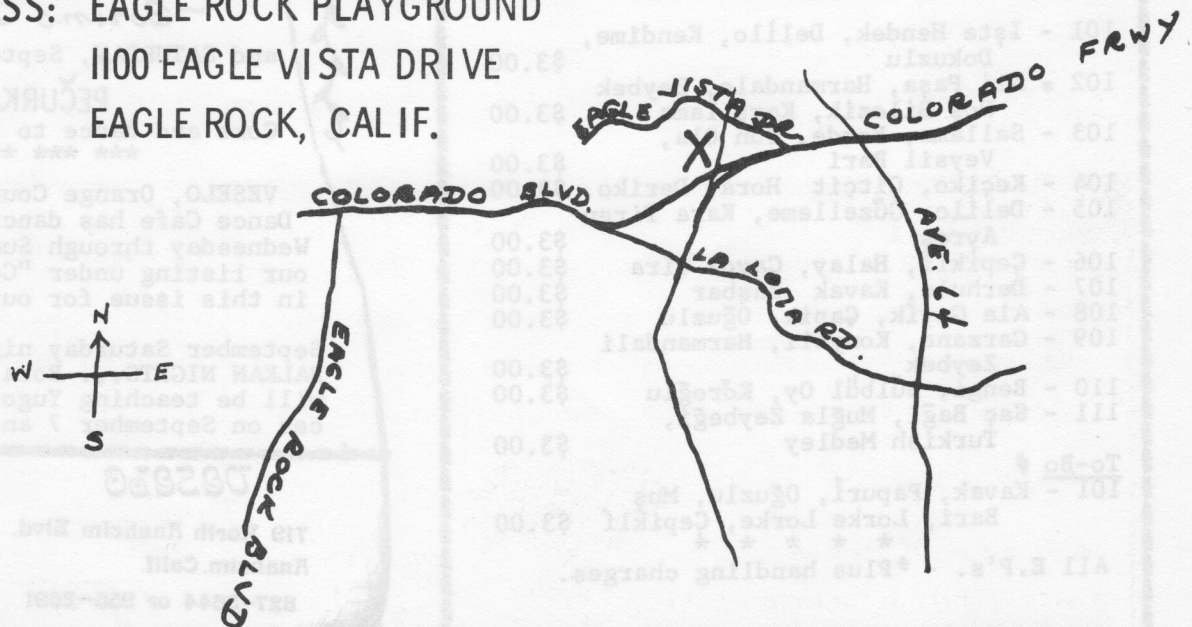


SAN DIEGO STATE UNIVERSITY

CONFERENCE REUNION AND FUND-RAISING PARTY 14 SEPT. 1974 - SATURDAY

- | | |
|------------|--|
| 12:00 NOON | COUNCIL MEETING |
| 2:00 P.M. | INSTITUTE (doors open at 1:30 P.M.) Donation \$1.50 |
| 7:00 P.M. | DOORS OPEN |
| 7:30 P.M. | PROGRAM (including old favorite dances, camp dances, exhibitions, refreshments, door prizes, etc.)\$1 Donation..... |

ADDRESS: EAGLE ROCK PLAYGROUND
1100 EAGLE VISTA DRIVE
EAGLE ROCK, CALIF.



SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE COMMITTEE
AND FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

ITEMS OF INTEREST

CLAREMONT COMMUNITY SCHOOL OF MUSIC announces its fall class in (mostly) Balkan dance. It will be taught by Nancy Ruyter, director of Jasna Planina Folk Ensemble, with guest teachers on alternate weeks. Lined up so far are Barry Glass, Croatian dances; Bob Leibman, Serbian; and Jerry Duke, American clog. The class will meet in Claremont on Mondays at 7:30 p.m., starting September 16. For further information call 714/624-3012, or 714/621-1592 after September 9. Also, the Jasna Planina group has openings for dancers, singers and musicians.

CHRISTMAS FOLK DANCE CAMP, ANYONE? We have a new address for Miss Ethel Capps, the camp director of this annual event which takes place during the Christmas-New Year week at Berea College, Kentucky. It is P. O. Box 314, Berea College, Berea, KY 40403. She should have the preliminary information by now. Stress is on English, American and Danish country dancing, with folklore, handcrafts and musical instruments sharing honors.

MORE OFFICERS - this time of the Pasadena Folk Dance Co-op, Southern California's oldest Federation club. Chuck Lawson is back as President; Ray Augustine (our Federation Treasurer) is their Veep; Mal Richards is Treasurer; Barbara Gustafson is Secretary; George Yenoki is Delegate to the Federation; and Representatives at Large are Marietta Schug and Scott Turchin.

THERE ARE A GREAT MANY ACTIVITIES AT EL CAMINO - ballet, dance, mime, theatre, motion picture classics and special lectures. No matter what your special interest is in the field of visual or performing arts in addition to folklore and folk dance, there should be something for you at El Camino. Contact the El Camino College Community Services Program at El Camino College, Torrance, CA 90506, and ask to be placed on the mailing list.

LOS ANGELES CITY COLLEGE COMMUNITY SERVICES again presents a course in Armenian, Greek and Balkan folk dance, September 20-January 31 (16 weeks not including holidays). Time is 7-9 p.m. on Fridays, and it will be in the Women's Gym, Room 206. Beginner-intermediate level, and between 35-45 dances will be taught, ranging from oldies-but-goodies to brand new ones. Register through the LACC office of the Community Services or at the start of the first class.

FALL CLASSES IN INTERNATIONAL FOLK DANCE STEPS AND STYLING will be taught by Jan Sejda, who has previously appeared on the staffs of folk dance camps at Mendocino and Idyllwild in California. The series will run from September 14 through January 10, Saturdays at 3 p.m. (If enough people show that an evening class would also be desirable, one may be arranged for.) It will be held at the Kathryn Lowe Studios in Fullerton. For information, please call 714/525-4130.

Continued on next page.

TURKISH FOLKLORE DANCE

BOZOK RECORDS #101-111 now available!!

Write to: P.O.Box 9051
Berkeley, Calif. 94709. Make your
check payable to "BOZOK RECORDS".
\$ \$ \$ \$ \$ \$ \$ \$

| Bozok # | Dances included | Price* |
|---------|---|--------|
| 101 | - İşte Hendek, Delilo, Kendime, Dokuzlu | \$3.00 |
| 102 | - Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama | \$3.00 |
| 103 | - Sallama, Berde, Gün Ola, Veysil Bari | \$3.00 |
| 104 | - Keçiko, Çitçit Hora, Deriko | \$3.00 |
| 105 | - Delilo, Güzelleme, Kara Tiren Avreş | \$3.00 |
| 106 | - Çepiklí, Halay, Çayda Çıra | \$3.00 |
| 107 | - Derhule, Kavak Başbar | \$3.00 |
| 108 | - Ala Geyik, Çapik, Oğuzlu | \$3.00 |
| 109 | - Garzane, Konyalı, Harmandali Zeybek | \$3.00 |
| 110 | - Bengi, Bülbül Oy, Koroğlu | \$3.00 |
| 111 | - Saç Bağı, Muğla Zeybeği, Turkish Medley | \$3.00 |

To-Bo #
101 - Kavak, Papurí, Oğuzlu, Muş Bari, Lorke Lorke, Çepiklí \$3.00
* * * * *

All E.P's. - *Plus handling charges.

Veselo presents....

Party night

VESELO WILL CELEBRATE SATURDAY
September 14th with the
- Borino Kolu -
and SATURDAY, September 21st with

PEÇURKA

Come and dance to live music!!!
*** **

VESELO, Orange County's Folk Dance Cafe has dancing every eve Wednesday through Sunday. See our listing under "Cafe Society" in this issue for our schedule.

September Saturday nights are BALKAN NIGHTS... Bora Gajicki will be teaching Yugoslav dances on September 7 and 28.

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.

827-8644 or 956-2691

SWEET'S MILL is holding its 1st Annual Gospel '74 Festival over the Labor Day weekend, August 31-September 2, which will feature many gospel music groups as well as other bands, jazz groups and lakeside singing. There will be workshops in response singing, religious poetry, and hand clapping. By now it is too late to make reservations, we imagine, as registration is limited and we don't have a phone number for a contact. The person who would know would be Don Trotter at 3227 E. Washington in Fresno. Sweet's Mill is in the Sierras, some 50-plus miles up from Fresno near the town of Auberry.

AMANews! Save the date - November 1, a Friday night - when the Aman Folk Ensemble will be at the Dorothy Chandler Pavilion of the Music Center. There will be more news in the next issue but this was a last second flash confirmed. We do know, however, that Aman's support organization, the Well-Wishers, will be able to get preferential seating, so if you're one of them, better contact me, Marsha, at 395-2025. . . Other activities of last month included the excellent performance at Redlands Bowl, a very well-received revised Podravina Wedding Suite at the Tamburitza Extravaganza at the International Hotel, and participation at the Open House at the Hollywood Bowl, which is a children's program, open and free to all children. It is estimated that, last year, over 40,000 young people attended. . . Anthony Shay, Bonnie Edelberg and Mario Casillas have now returned from the Duquesne University summer camp where they were choreographing new material for the Tammies. Meanwhile, Pearl Rottenberg's ongoing singing class with folksongs from many areas of the world continues every Monday evening. Call above number for information.

- - Marsha Lipman - -

BALKAN BASH PLUS, featuring folk dances of Armenia, Bulgaria, Greece, etc. and the teaching of three Sqiptar (Albanian) dances from Yugoslav Macedonia to start off the evening, live music by the Koroyar Orchestra as well as records for dancing, a performance of Turkish dances by Koroyar's dance ensemble, and refreshments takes place Sunday, September 15, 2-6 p.m. in the Great Hall of Plummer Park, 1200 N. Vista in West Hollywood (near La Brea and Santa Monica). There is a donation, with a reduction for senior citizens, students, children under 12, and those in complete costume. Koroyar specializes in music and dance from the Balkans and Near East, and is continuing its training group through September. New Turkish dances have been added to its repertoire and some new Bulgarian dances are also to be added. For information re bookings or joining (they are still seeking a percussionist and flutists), contact P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

AT LAST SOME NEWS FROM THE CYGANY DANCERS who just recently gave a performance for an "Evening in the Park" at Balboa Park in San Diego. During July and August, the San Diego Parks and Recreation Department designated Thursday evenings for folk dancers to entertain San Diego's citizens and visitors in the park. Many of San Diego's groups participated in very nice programs, such as ourselves, Cabrillo Folk Dancers, San Diego Folk Dance Club, Las Pulgas, and several others. Our program consisted of Russian, Hungarian, Bulgarian and Italian dances, and two specialty numbers from Ireland and Sweden. Many of the members in the group were fairly new and it was their first full-costumed exhibition - they worked especially hard for this performance, and being new, had to make their Russian and Hungarian costumes "from the bottom up", including embroidery on the aprons and sleeves. They all survived, though, and the evening was a huge success and a fun experience for everyone. The club is now accepting new members for the performance group (see elsewhere about the Friday class). You do not have to be experienced to join - the only requirement is a desire to dance and perform and be willing to put forth an effort. The performance group meets every Wednesday evening in the Casa del Prado, Balboa Park, San Diego, in Room 207 at 8 p.m. For information contact John Hancock, director, at 463-8547, or just drop by some Wednesday night and see what they do. You are always welcome.

- - Juaketa Hancock - -

Continued on next page.

HALL FOR RENT

BEAUTIFUL HALL FOR RENT.

for dancing, weddings, banquets, receptions, meetings or rehearsals. We have a stage, a kitchen and bar - a 32 foot ceiling - and a lovely dance floor!

Call evenings between 7 & 10
(213) 665-3703

UKRAINIAN CULTURAL CENTER
4315 Melrose Avenue
Los Angeles, Calif. 90029



ALBERT DOBRINSKY, our immediate Federation Past President, was recently seen in South Pasadena - only it seems this town is one just suburbic to St. Pete, Florida. Though now living in Jersey City and based in New York, he still is weathering the weather in sundry spots such as Tampa, Atlanta and New Orleans.

A NOTE FROM THE CANAL ZONE, where Estrella Rosenberg writes, having just returned from Stockton Camp. Having learned Israeli folk dancing some years ago from Shlomo Bachar, she was happy to find him teaching at Stockton. The new Israeli (plus others, too) will be taught at the folk dance group in the Canal Zone, and Ms. Rosenberg says thanks to Shlomo, and thanks to Stockton for existing. She plans to return to camp again.

* * * * *

TEACHING THIS MONTH

Clubs followed by an asterisk (*) are member groups of the Folk Dance Federation of California, South. It would be advisable to double check with those which meet on Mondays inasmuch as both September 2 and 9 are legal holidays and some schools and playgrounds will be closed.

FEDERATION CLUBS

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30; with program dancing between and following the teaching periods. Party night is always the last Friday of the month.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7:30-10 p.m. Hans Zander will teach "Las Virginias" and review "Somewhere, My Love" during September.

CYGANY DANCERS * (Friday)

In the Recital Hall, Balboa Park, in San Diego. Starting at 7:30. General folk dancing, both line and couple dances. Admission, 25¢ - coffee and tea for a pittance. John Hancock directing.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden near Palo Verde and Spring in Long Beach. Because of summer floor refinishing, opening night for the fall will be Sept. 19. Henrietta Bemis will teach new dances from the San Diego Folk Dance Conference. Party night is Sept. 26, the theme Balkan, with lots of food. Also plan to attend the yearly "Fall Brawl" on Saturday, Oct. 12 at the same location.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Time, 7:30-11:20 p.m. Beginners first hour. Two dances from folk dance camp (as of this writing undetermined) will be taught at the intermediate-advanced class, 9 p.m. Open dancing and requests follow.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At "The Hutch", corner of Pine and Willow in Long Beach. Beginning and general teaching, 7:30-8:30 p.m. At 9 p.m. on Sept. 3, 10 and 17, Dorothy Daw will teach a new dance from the San Diego Conference, "Rachenitsa for Three", a Bulgarian dance introduced by Dick Crum. Sept. 24 is party night.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:30-10 p.m. Frances Schleifer will teach two new Israeli dances, "Ga Agaira" and "Bashana Haba'ah". Ruth Oser will continue the teaching of "Odessa Mazur".

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High in Los Angeles, 4201 Fountain Ave. Take the Sunset Drive parking lot entrance. Ralph Miller will continue the teaching of the Romanian couple dance, "Dansul Cojocului", and the Austrian "Dreisteyrer", plus requests. Sept. 6 will be an outdoor party and pot luck dinner starting at 6:30 p.m. Call Elsa Miller at 225-0429 for information on this.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura (take the Victoria off-ramp from either freeway). Beginners at 7 p.m. John Gresham teaches intermediates at 8 p.m. Open dancing from 9 until closing.

POMONA FOLKARTEERS * (Friday)

At Ganesha Park Recreation Center, White and McKinley in Pomona, starting at 8 p.m. First and third Fridays will have teaching on an easy and intermediate level; second and fourth Fridays will have dancing at all levels, but the teaching will be intermediate-advanced.

TEACHING THIS MONTH

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, corner of Topanga Canyon Blvd. and Cohasset in Canoga Park. Time, 7:30-10 p.m. For any information, please call Peggy Bertrand at 346-2608, or Art Hurst at 340-5011.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Reed Junior High, North Hollywood, 7:30-10 p.m. Sid Pierre will teach "Deli Bečar", Macedonia; "Bert Par", Armenia; "Pršenorska", Poland; "Gilansko", Albania; "Ranchera", Uruguay; and "Rørøspøls", Norway.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High School in the gym, 7:30-10 p.m. 1st and Vermont in Los Angeles. Josephine Civello teaching and reviewing international folk dances.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, Albers near Cedros in Van Nuys, 7:30-10 p.m. Sid Pierre will teach "Ada's Kujawiak", Poland; "Hora Fetorilor", Romania; "Papakhnerov Par", Armenia; "Četvorno", Bulgaria; "Olahos", Hungary.

WESTWOOD CO-OP * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 7:30-10:30 p.m. in the gym. Eunice Udelf will teach the Yugoslav "Popovičanka", and Dave Slater the Slovakian "Czardas 'Z'".

CRESTWOOD HILLS * (Monday)

At Crestwood Hills Recreation Center, 1000 Hanley in Brentwood, 8-10:30 p.m. Beverly Barr will teach new dances from the summer camps Sept. 9, 23 and 30. Hall will be dark on Sept. 2 and 16. For info, call Beverly at 478-4659 or 879-9427.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave., East Los Angeles. Time, 8:30-11:15 p.m. (dancing starts at 9:30, after business meeting, on Sept. 13). Dorothy Daw is preparing a teaching agenda, incomplete at this moment, which will include San Diego Conference favorites to be taught in September and October.

OTHER CLUBS

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners, 7-8:45; intermediate to advanced from then until closing. Miriam Dean will teach the "Poznan Oberek" plus new dances from the San Diego Conference.

MISSION BAY FOLK DANCERS (Tuesday morning)

Starting Sept. 17, the group meets from 9:30 to noon. During September material introduced by Dick Crum and Yves Moreau will be taught, and the whole month of October will be devoted to Tom Bozigian's dances. We do not have the address, but one can contact Rae Tauber, director, at 714/273-4996 in San Diego.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. (Note: the group will meet here each Friday during September.) Time, 7:30-10:30. Beverly Barr is back from San Diego Camp and will enthusiastically be teaching several new camp dances, plus reviews during the month. On Sept. 13 the group will hold one of its famous pot-luck parties - activities will begin that evening at 7 p.m. For information, call Beverly at 478-4659 or 879-9427.

* * * * *

FOR SQUARES, ROUNDERS & SWINGERS

BACHELORS 'N' BACHELORETTEs (Thursday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles, 7:30-10:30 p.m. The organization's L. A. Chapter is sponsoring a beginners' square dance class starting Sept. 12. Ray Orme is instructing. They will also present a round dance class starting Monday, Sept. 9, 7:30-10 p.m., same location.

ROYAL SQUARES (alternate Saturdays)

At Webster Jr. High, 11330 Graham Place in West L. A., just off Sawtelle Blvd. Well-known callers each evening. For intermediate and advanced dancers. Call 391-5543 or 339-7985 for information. Time, 8-11 p.m.

NATIONAL SQUARE DANCE WEEK this year is September 16-22. This has been scheduled for these dates in order to (1) help avoid the hot weather; (2) enable vacationers to return and relax up for a bit after Labor Day; and (3) allow for the full usual 30-week schedule of lessons prior to the return of hot weather in the summer, with time off for Christmas and Easter.

* * * * *

BEGINNER CLASSES

LOS ANGELES (Saturday)

A Saturday night beginners' class, sponsored by the Folk Dance Federation of California, South *. At Thomas Starr King Jr. High School, 4201 Fountain Ave., 7:30-10 p.m. Enter from Sunset Drive. International folk dancing taught by Ralph Miller. Fall classes will resume on Sept. 14 after temporarily closing because of floor refinishing in the gym. An opportunity for those who do not have weekday nights free to learn folk dancing.

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 7 p.m. with intermediates following. Bob Bowley teaching. For information call Norma Carnahan at 831-4457, or Jean Wilder at 832-2982.

SANTA BARBARA (Thursday)

At the Santa Barbara Recreation Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances with an emphasis on line and circle dances from the Mediterranean area. Sponsored by the Santa Barbara Parks and Recreation Department.

ALTADENA (Monday)

At Burbank School Auditorium, 2046 N. Allen St. in Altadena, sponsored by the Pasadena Department of Recreation. See attached flyer. This is a 10-class series, starting Sept. 30 and running through Dec. 9. An intermediate series is on Tuesdays, beginning Oct. 1. Albert and Rosie Whittlesey teach the former, Charles and Dorsey Lawson the latter. For information call 793-9177, or see the flyer for pre-registration blank.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, 7-10 p.m. Sponsored by the San Diego Folk Dance Club * and taught by Alice Stirling. The club also sponsors a beginners' group on Monday mornings at 10 a.m. - this is for women and in the Mission Hills area. Call Rae Tauber at 714/273-4996.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner and Missouri in West L. A. Time, 7:38 to 10 p.m. Sponsored by the Westwood Co-op Folk Dancers * and taught by Dave Slater. A continuing class - you can start any time.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive. A one-hour class starting at 7 p.m. with dances from the Near East and the Balkans. Open to all ages, and no charge except for a nominal quarterly playground registration fee. Richard Unciano instructing.

BEL AIR (Monday morning)

At Stephen Wise Temple, 15500 Stephen Wise Drive. A series-class is now in operation with Natalie Rudin teaching. A new one is scheduled to start either in September or October. For information on this and other daytime and evening classes, call Natalie at 343-8009.

CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave., just off Culver Blvd. Miriam Dean will teach new dances from the San Diego Conference with beginners at 10 a.m. and intermediates at 11:30. Call her at 391-8970 for information.

SAN BERNARDINO (Friday)

At the Uptown YMCA, 808 E. 21st St., 8-10 p.m. International dances at the beginning level, primarily line and couple dances from northern and eastern Europe. Start any time. There will be a probable change of night in the immediate future, so call 714/829-1731 for info. Michael and Barbara Thomas are teaching.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Class is closed during September but will reopen Oct. 1. For further details, call Beverly Barr, teacher, at 478-4659 or 839-7462.

COMPTON (Monday afternoon)

At the Compton Neighborhood Center, 1108 N. Oleander. No charge. A class for beginners in international folk dance and social dance, 1:30-3:30 p.m., sponsored by the Compton Community College. This new class starts Sept. 16. B. Steinberg is teacher. Call 213/537-8172.

CAMARILLO (Monday)

At the Camarillo Community Center with John Tiffany teaching. Time, 8-10:30 p.m. This class has proven unbelievably successful. Over 100 turned up for opening night, and the class has maintained a steady 60-70 good dancers each session after the initial opening night "drop-outs". If you have friends who should become involved in folk dancing in the Ventura County area or even San Fernando Valley (it's an easy run via the freeway), urge them to look into this group. John is an excellent teacher, and the Camarillo officials are very cooperative and enthusiastic.

* * * * *

COSTUME CORNER

MEXICAN CHARRO

The horse, introduced to Mexico by the Spaniards during the conquest of Latin America, became the campesino's best friend - in his work, his defense, transportation, and as a symbol of social position.

The horseman, regardless of class, sought the most elegant garb possible. In colonial Mexico, the native hacendados (or landowners) of noble birth wore cloth of the best material and design and with the finest accessories they could acquire. This also was a period when banditry was widespread, and the ringleaders of these roving bands adorned their jackets and trouser legs with silver buttons. They were called "plateados", or the "silvered ones".

The charro outfit is very complex because of the numerous equipments required for the rider and his horse. The suit consists of: A broad-brimmed sombrero with a high, pinched crown, banded and ornamented with silver plaques; the hat is kept on with a chin-strap sustained between the lip and chin - A cotton or linen shirt and silk cravat made of a strip over a yard long and about six inches wide, usually of red or green, and often black or white, tied at the neck in a huge bow - A jacket of woolen cloth fastened beneath the lapels with a frog of double silver buttons - Tight fitting woolen trousers bordered with an inch-wide flap along the outer side. When full-dress trousers are worn, they are studded with silver buttons along this bordering flap - Shoes are of a single piece of leather, and the spurs are of blued iron and silver.

The saddle on the horse has wooden bows, lined with a fine-grained lambskin and adorned also with silver. Leather parts are, as a rule, ornately engraved and sometimes decorated with a fringe. The stirrups and other hardware are usually of iron and silver, like the spurs and the bit and bridle. The colorful serape is tied to the hind of the saddle during travel.

The traditional charro never lays aside his revolver which he wears at his belt. That is why the poem says:

"There is nothing in the world
As close to the charro
As his pistol,
His faithful companion
Throughout life".

- - Elsa Miller - -

* * * * *

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Monday is Israeli night; Tuesday, Middle Eastern; Wednesday, Balkan; etc. Children's classes on Saturday morning, plus other night and daytime classes. Call them for schedule. Starting Sept. 28 and running six consecutive Saturdays through Nov. 2, there will be a beginners' class in Scottish Country dancing and introductory, non-competitive Highland dancing, taught by James Lomath and Dick Goss, directors of the Scottish Dance Ensemble. For hours and costs call The Intersection, or Dick Goss at 799-8737. (Scottish workshop audition, Sept. 15, 1-4 p.m. - bring soft shoes and rehearsal clothes.)

CAFE SHALOM (Saturday, 14th)

The Cantor folk danced on Saturday - to paraphrase Harry Kemelman - and a note from Cantor Sherr telling us that Cafe Shalom is alive and doing well in San Bernardino - it has become an institution for folk dancers in the area every first Saturday. EXCEPT, this month, it will be on Saturday the 14th instead. A pot-luck dinner is scheduled for the October meeting. International as well as Israeli dancing, especially Balkan. Geared for the entire family. Teaching, 7:30-8:30. Refreshments available. At Temple Emanu El, 35th and E Sts. in San Bernardino.

THE MAYFLOWER (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood, 5 to 9 p.m. Live music by two fine polka orchestras. A free class in polka, schottische and waltz, taught by Bea Escofie, precedes the regular dance session. Other international, Balkan and social dances also scheduled.

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 or 714/827-8644. Wednesday, Israeli; Thursday, dances from San Diego Conference; Friday, international dance night; Saturday, Balkan, with Bora Gajicki, the Borino Kolo Ensemble, and Pecurka (see ad); Sunday, Greek night.

THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd. in Hollywood. Phone 666-9201 for regular schedule. There are usually special events each month. Call for information on these and regular schedule.

Continued on next page.

CAFE SOCIETY

HADARIM (various)

At 1204 N. Fairfax in West Hollywood. Phone 656-9292 or 876-6444. Monday is belly dance night with Yasmina, and international dances follow with Eric Kujawski. His class will change to Saturday in October, but Yasmina's will remain on Monday. Tuesday is Israeli with Shlomo, while Mario has Greek party night on Wednesday. Call Hadarim for times and other information.

THE HIGHLAND (Monday)

It's Never on Sunday - Always on Monday - say Ruth and Jack Margolin and Sy Levy. Dance on the beautiful large hardwood floor at 732 N. Highland Ave. in Hollywood. Beginner teaching, 7:30; intermediate, 8:15; general dancing, 9 p.m. Guest teachers featured. Opening date, Oct. 7. Special introductory admission price includes coffee and refreshments.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tuesdays-Thursdays-Saturdays are Israeli nights. Friday is Greek, and Sunday has Balkan dancing. For information concerning the different starting hours, fees and special attractions, call the above number.

ZORBAS - we need your information. When people phone us during the hours you are closed, we have no news to tell them. Send us your schedule, Nick, or phone us. . . THE PLAKA, in Santa Barbara - we hear things are humming fine there too, George, but we don't know what or when!

* * * * *

FROM THE EDITORS

Once more, many thanks to our faithful Valerie for helping collate the last issue of "Scene". We managed to get it out in ample time and, by rights, everyone in Southern California should have received his copy before the first of the month. Some did not, though, and again, all we can say is check your own local post office. A random check proved that all bags got to their major destinations in time, so the dispatching end was in the clear.

We have a few last minute pieces of information just received which we'll insert here, sort of "caboose-like". Elizabeth Ullrich sends confirmation of the Folklaender festival much as we have it - except the title is explained. "Winzerfest" is after the harvesting of the grapes when the first wine is tasted. Decorations will be appropriate to the Rheinland and the valley of the Mosel in Germany. . . The fall sessions of the ROYAL SCOTTISH COUNTRY DANCE SOCIETY will be starting up again, but all seem to be visiting the homeland. We find that Ray Purdy will be back at the start of September and he should have information on beginning dates. Call him at 213/649-4704 for details. . . Your "Scene" is a little bigger this month now that vacations are about over and classes are resuming. We hope the next one will be more informative, with teaching programs more finalized and parties and festivals starting up again. . . We hear that our favorite Louisianan and Hawaiian were at San Diego, too. Let us know what you're planning to do with those great dances when you get home, and don't forget those articles, too! . . . As we affirm in our masthead column on Page 3, the comments of contributors do not reflect the views of "Scene", and it is truly difficult to ask for an affidavit for accuracy. In addition to having spent better than 2½ hours on the phone since its appearance, we received today a quite lengthy open letter which would have exceeded two pages of "Scene" in rebut to our June Club story. Obviously we cannot print it all, but do acknowledge the receipt and regret any inaccuracies we may have been instrumental in publicizing. Frankly, I think we would all feel much better to forget the unpleasantries and think more in terms of "Scotland The Brave". I know I would.

From all reports, the Stockton and San Diego camps were both highly successful. Upon reading this month's "Teaching" columns, you'll see many new dances from camp being taught. Evidently the material was extremely pleasing and teachers wish to share what they learned.

* * * * *



"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

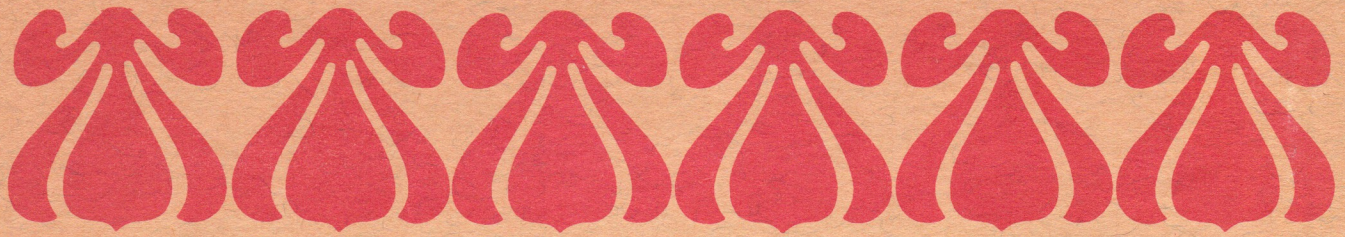
"Folk Dance Scene"
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3455 Loma Lada Drive
Los Angeles, CA 90065

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NEW ADDRESS _____ APT. _____

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PHONE _____ MOVING DATE _____



Fourth Annual International Folk Festival and Ethnic Bazaar

Here's the block-buster you've been waiting for. 12 hours non-stop, fantastic ethnic arts & crafts fair. Exciting, costumed exhibition groups. Folk dancing for all ages. Extra "Kolo Party" from 10:00 p.m., until midnight. Ethnic food. Beer & Wine. Beautiful facilities at the new Pasadena Center, 300 East Green Street.* Special attractions include the famous AMAN ORCHESTRA, ODESSA BALALAIKA ORCHESTRA and, just back from Yugoslavia, BORA GAJICKI teaching the latest dances of DOBRAVOJIA PUTNIK! Adm. \$2, Kids, 50¢
A beautiful benefit for KPFK, produced by MARIO CASETTA.

SUNDAY SEPT 29 NOON TO MIDNIGHT

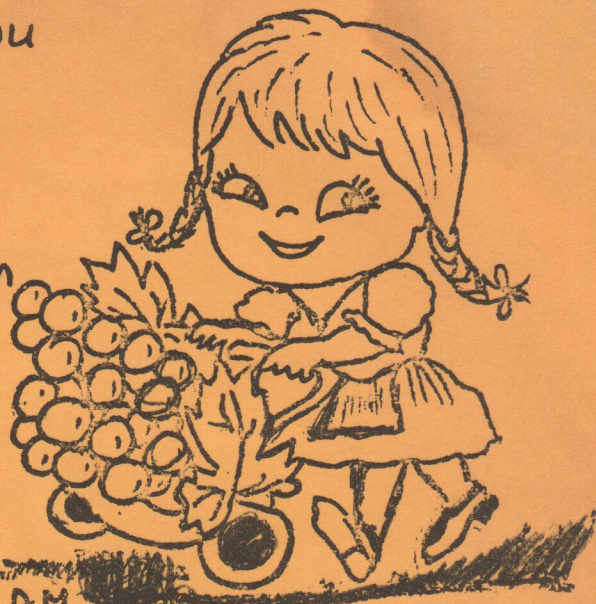
*Ample parking—freeway close.



The Folklaenders invite you
to their "WINZERFEST"

October 5TH and 6TH 1974

In the Municipal Gymnasium
in CHULA VISTA,
385 Parkway.



Institute Oct. 5TH - 1:30 to 4:30

Council Meeting Oct. 6TH 11:30 AM.

General dancing 1:30 to 5:00

Pre-parties - After parties!

Fun for everyone.

EXHIBITIONS.

How to get there?

Take interstate 5 South

Take "E" str. turnoff, left (East) over the
freeway. for about one mile.

Turn RIGHT on Fourth str. Go Two full blocks
to Parkway and there you are. (The Gym is
on your left.)

This is sponsored by the Folkdance Federation
of California and Chula Vista Recreation Department.



"VÄLKOMMEN" To A BIT OF SWEDEN

AN INVITATION TO ALL FOLK DANCERS

We WELCOME you to Fresno's Annual Fall Festival

HOLMES PLAYGROUND - FIRST & HUNTINGTON
October 19th and 20th - 1974

A weekend featuring popular Folk and Square dances

SATURDAY, OCTOBER 19TH

CAMP REUNION INSTITUTE

Coffee and Donuts - - - - - 12:30 to 1:30 P.M.
Compliments of U.O.P. Folk Dance Camp
Registration - - - - - 12:30 to 1:30 P.M.
\$1.50 donation
Instruction - - - - - 1:30 to 4:30 P.M.

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 8:00 to 11:30 P.M.

Exhibitions-Dances you enjoy. FOOD available at nominal cost.

AFTER PARTY - - - - - 12 Midnight to 2:00 A.M.

Separate rooms for Kolos and General dancing.

SUNDAY, OCTOBER 20TH

NORTH - SOUTH MEETING - - - - - 10:00 A.M.
To be announced

FEDERATION COUNCIL MEETING - - - - - 12:00 NOON
Social Hall - Holmes Playground

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 1:30 to 5:00 P.M.
More excellent exhibitions and dances you enjoy

CLOSING PARTY - - - - - 8:00 to 11:30 P.M.
Central Valley Folk Dancers, Inc. - Hosts
Danish Brotherhood Hall - Voorman and Yosemite Streets

FRESNO'S 26TH ANNUAL FOLK DANCE FESTIVAL

Sponsored by the FRESNO RECREATION DEPARTMENT and the FRESNO GUIDE,
in cooperation with the FRESNO FOLK DANCE COUNCIL and the FOLK
DANCE FEDERATION OF CALIFORNIA.

OFFICERS: JIM KEARNS, Pres. 4534 E. Clinton, Fresno, CA 93703
BILL BOLTON, Vice-Pres.; CLEDA RODRIGUES, Secretary;
BILL EICKHOLT, Treas.; MACE and SARA MAGARIAN,
Historians.

PASADENA DEPARTMENT OF RECREATION
DIVISION OF PERFORMING ARTS
1501 East Villa Street, Pasadena
793-9177

INTERNATIONAL FOLK DANCE



ADULT CLASS

FALL 1974

SESSION I

INSTRUCTORS: ALBERT WHITTLESEY: Beginning Series
CHARLES LAWSON: Intermediate Series

FEE: \$10.00 per person for a ten class series

LOCATION: Burbank School Auditorium
2046 North Allen, Altadena

TIME: 8:00 - 10:00 PM

SCHEDULE: BEGINNERS SERIES Mondays
Sept. 30; Oct. 7,14,21,28; Nov. 4,x,18,25; Dec. 2,9, 1974
INTERMEDIATE SERIES Tuesdays (Some previous experience advisable)
Oct. 1,8,15,22,29; Nov. 5,12,19,26; Dec. 3, 1974

REGISTRATION: Registrations are to be made at the Pasadena Department of Recreation, 1501 East Villa St. The ten lessons are designed as a specific course; no partial registration accepted and no refunds for missed lessons.
REGISTRATION OPENS: Monday, August 26, 1974

NOTE: REGISTRATIONS ARE DUE PRIOR TO 5:00 PM, FRIDAY, SEPT. 27, 1974

----- PLEASE DETACH -----

INTERNATIONAL FOLK DANCE CLASS REGISTRATION FALL 1974 SESSION I

Please enroll _____ Phone _____
(Please print last name first)

in the International Folk Dance class. I attach herewith the fee of \$10.00 per person for the course of ten lessons. Check should be made payable to the PASADENA DEPARTMENT OF RECREATION.

Address _____ City _____ Zip _____

Check appropriate box: Beginner (Monday) Intermediate (Tuesday)

SAVE THE DATES



SANTA MARIA
California

MAY 23 THROUGH **MAY 26**

1975

start your plans **NOW**