

October, 1974  
Los Angeles, ca.

THE  
DANCE  
FESTIVAL



## CLUB OF THE MONTH CLUB FOLKLAENDERS OF CHULA VISTA

The Folklaenders of Chula Vista originated at the San Diego Turner-Hall way back in 1950 - twenty-four years ago. It was only about a year later, however, that the group moved to Chula Vista because, as the activities grew and the numbers of folk dancers AND young gymnasts at Turner's increased, the dancers and gymnasts began to pay more attention to each other than their specific works. The elders did not like that too much, so the Folklaender dancers moved. I was teaching at the Sweetwater School District in the P.E. Department at the time, and the schools were available - and this also helped to enlarge membership.

We had our ups and downs, naturally (more ups, thank goodness), but always had a wonderful time. It was, and is, a most congenial group with lots of fun and companionship. We have an exhibition group within the club and even from the beginning, gave many performances of German and Swiss dances, and now that fall is here we find ourselves overrun by many requests for Oktoberfest celebrations, with many, many exhibitions throughout the rest of the year, too. Anyhow, because of the German dancing and interests, we have called our 1974 festival "Winzerfest", a celebration held after the harvesting of the grapes which occurs in October in the Rhineland and the Mosel River valley. There during that time much wine-tasting is going on!

At the beginning of the Federation calendar year 1974-75, we had 46 fully-paid members. We meet Fridays at the Youth Recreation Center in Chula Vista, and the first part of the evening is programmed for beginners. After that we have intermediate and advanced teaching. We also have exhibition practice on each 1st and 3rd Wednesday to prepare for our exhibition dances.

This "Winzerfest" is to be my last attempt as a festival director. I will stay on just with the classes and hope to find a young person who loves the Folklaenders as much as I do to take over. We do hope that you will join us at this special event of ours on October 5 and 6, and bid you welcome to visit our group any Friday evening at 8 p.m. in the Youth Center of the Municipal Gym, 385 Park Way in Chula Vista. Take the E St. turnoff from Interstate 5 to the east. We will be looking for you.

- - Elizabeth Ullrich - -

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## FEDERATION IN FOCUS

At the Eagle Rock Council meeting preceding the San Diego Afterparty on September 14, during a warm and pleasant day in comfortable surroundings, a fair amount of business was covered. Besides the normal rote of committee reports and announcements, there were a few which merit special mention. The Finance Committee and "Scene" thing will be found in the editor's column. . . . The By-Laws Committee still needs a flock of ballots back before there will be enough to make a satisfactory tabulation. Some delegates were on vacation or their clubs closed down for the summer but, by now, all should be back in action. Some ballots probably came back because of a change in officers. If yours is one, please see that your official delegate gets on the ball. Santa Barbara's came back unopened and marked "refused". Pity! . . . Then there were the Federation pins. Bertha volunteered to sell them, so if you want an official Federation membership pin (and they are very nice), contact our Historian, Bertha Gold. . . . There was also the question of the Springtime in the Meadow Festival. It seems each Sunday in May from here to eternity has a permanent dibs on it. Avis will shoot for the moon for a June date and, inasmuch as summer doesn't start until June 21, the theme should still hold good.

Some important appointments were made and these deserve individual mention. First, Mikki Revenaugh was named head of the Scholarship Committee - this group will evaluate the scholarship program. In the meantime, we have the Parnes International Folk Concert looming on the horizon. The Federation benefits from this concert to the extent of about \$1 for each ticket sold by our committee, which goes into the Scholarship Fund. Though the concert is not until January 25, ticket reservations will be available to us about October 1. By special arrangement with Mr. Parnes, these blocks of tickets are always the best in the house. Contact Avis re securing your tickets and/or about seat locations and price range.

The Archives Committee, a new one, is to be headed by Elsie Dunin, and this is something we sorely need. With over 27 years behind it, the Federation is not only of age but has matured, and in so doing, has accumulated much material. It is time that we have an assessment of what exactly we do have in folk dance records, books, notes, costumes, and literature relating to all of these, and what is its value, intrinsic or otherwise. In addition, we are beginning to get donations and promises of bequeathments. Somehow, this information must be organized and, because of the diversity, we almost need a Smithsonian librarian to unravel and coordinate it. Personally, we can think of no one better qualified to chair this committee than Elsie.

The other new committee is the Youth Coordinating Committee, chaired by Rena Nadler. For some time now it has been apparent that the Federation is in need of a transfusion of young blood. Between the coffee houses and the exhibition groups, the Federation clubs have been by-passed in a short cut to "there". Rena is well aware of the problems and hopes to be able to relate with these young people as well as with the college folk dance groups on a basis of equality.

# FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

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For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for the November issue is Oct. 15 on everything except "Teaching This Month" and delivery of flyers. Date for this is Oct. 19. Number of flyers needed will be 950.

## Coming Events

(Federation, South events of the next 3 months)

OCT 5- 6 - Chula Vista - Folklaender Festival  
OCT 18-20 - Zuma Beach - Camp Hess Kramer Institute  
OCT 26 - Santa Monica - Scottish Mini-Institute \*  
NOV 1 - Los Angeles - Aman Concert \*  
NOV 9 - West Hollywood - Treasurer's Ball  
NOV 30 - West Hollywood - Idyllwild Party-tute  
DEC 7 - Claremont - Folkarteers' Festival  
(\* Presented by a Federation member group - see elsewhere in this issue for calendar of other major folk activities.)

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### OUR COVER THIS ISSUE

In the same month that the Soviet Georgian Dancers are appearing in Southern California, we happen to have as our cover picture a dance from that distant and not too well known land of the Caucasus. "Kartuli" is probably one of the best, if not the best, known Georgian dances outside of that country itself. The performers shown in this picture are Nino Ramishvili, Honored Artist of the Georgian Republic, her partner, and members of the Georgian State Dance Company. It is a courtship dance, often called a poem of love, and it expresses the chivalrous attitude of the men of Georgia toward their women. The rules are very exacting - during the dance the man must not touch the lady, not even allow his jacket or sleeve to touch hers, although he must dance in close proximity. The costumes are elaborate and very beautiful - more of the court, certainly, than of the peasantry. Photo by the Georgian State Ensemble.

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1974 - OFFICERS - 1975

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Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

It should work, really, because, if you check back to the spring of '46, you will find that the average age of the members of the four groups which planned the Federation's (then) Southern Section was in the low 20's, and the six clubs which joined in the original formation scarcely raised it by more than a couple of years. Rena will have some problems, but will certainly have some strong backers, too. She can use your support and help.

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### SPECIAL EVENTS

FEDERATION AND ITS MEMBER CLUBS

#### FOLKLAENDER FESTIVAL

The Folklaenders of Chula Vista invite you to come there for a very exciting weekend of folk dancing October 5 and 6. On Saturday afternoon there will be a dance Institute, with dances taught by Elizabeth Ullrich, Vivian Woll and John Hancock - donation, \$1.00. The Saturday evening dancing is from 7:30 to 11:30 p.m. There will be a band, lots of fun - and this will be free! On Sunday afternoon, the festival will begin at 1 p.m. and conclude at 5. Besides international folk dancing for all, there will be Portuguese, Scottish, Russian and Mexican exhibitions by San Diego area groups. Sunday's activities are also free and open to the public. All dance activities will take place at the Municipal Gym, near 4th on Park Way in Chula Vista. A Federation Council meeting at 11 a.m. precedes the Sunday activities.

The theme of this festival is "Winzerfest", and commemorates the after-harvesting of the wine grapes and when the first wine is tasted. Decorations will be in accordance with the theme, and the dancers will find themselves transported to the valleys of the Rhineland the the Mosel in Germany! This is the official monthly Federation, South festival for October, which jointly sponsors it with the Chula Vista Recreation Department.

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#### CAMP KRAMER INSTITUTE

In our last episode, we left you wondering who the handsome stranger was going to be - the second instructor co-teaching at Camp along with that man of the Westwind, Anthony Ivancich! Let it now be told that it will be none other than the Venetian, Billy Burke. We think camp is filled, but there is a waiting list for cancellations which you can get on by contacting Henry Ruby at 465-5063. After October 1, the fee for the Friday night, October 18 - Sunday noon, October 20 schedule is \$35. Camp Hess Kramer is a bit north of Zuma Beach.

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#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY

In response to many requests, the Los Angeles Branch of the Royal Scottish Country Dance Society has arranged for a Mini-Institute to be held in Saint Monica's High School in Santa Monica on Saturday, October 26. This will be an all-day-eve affair, starting at 11 a.m. The school is 1½ blocks north of Wilshire, between Lincoln and 7th Sts.

The atmosphere will be relaxed, but much activity is planned. Agenda includes a one-hour class before lunch and two classes afterward. The midday break will allow you to picnic on the grass at adjacent Lincoln Park - or chicken and hamburgers can be ordered. Punch, tea and coffee will be provided throughout the day.

Teachers include Jack Rennie and Carol Goller of the L.A. Branch and Mary Murray, teacher-coordinator of the Vancouver Branch. Following the Institute, there will be an evening dance in the school's Cantwell Auditorium. Live music to dance to is by Jack Rennie's Thistle Band. Those who have not had the opportunity to dance to the music of this excellent combo will discover how very much extra enjoyment and excitement they can provide. Liquid refreshments of varying densities will be available. The cost for the Institute and the dance will be \$5. For registration and other info, call Sherman Ostrom at 213/346-0648. The Los Angeles Branch of the Royal Scots is a member group of the Folk Dance Federation of California, South.

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#### AMAN CONCERT

Another Federation, South club involved in special activities of a major nature in the immediate future is the Aman Ensemble, which is busy preparing for a return engagement on Friday, November 1, at the Dorothy Chandler Pavilion in L.A.'s Music Center. It is Aman's fourth appearance at the Music Center (second at the Pavilion), and last time tickets sold out days in advance. This year's concert offers an opportunity to the Los Angeles audience to see some of the new material recently added to the Ensemble's repertoire. Members of the Well Wishers (see "Items"), the Aman support organization, will receive preferential seating in all price categories. Tickets are available for all at the Music Center or at all agencies. For information, call 626-7211, or contact Aman.

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Continued on next page.

## 15TH ANNUAL TREASURER'S BALL

One of the major Federation, South events of the year is usually held in the early part of November. You don't have to be a fireman or a policeman to have a ball - you can be a treasurer instead. So, as a special fund-raising event, our esteemed Ray Augustine will mastermind the 15th Annual Treasurer's Ball at West Hollywood Playground on Saturday evening, November 9. There will be a kolo hour, 7-8 p.m., followed by general dancing, 8-11:30. Door prizes (donations of same gleefully accepted), refreshments (same goes here, too) available, and there will be fine exhibitions to view. A Federation Council meeting is at 4 p.m., and we'll have a flyer with more details next month. (Address is 647 San Vicente, West Hollywood.)

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### IDYLLWILD PARTY-TUTE

Take a folk dance party, add a bit of teaching institute, and what do you get? A Party-tute, of course. This is what the Idyllwild Conference Committee of the Folk Dance Federation, South will be presenting on Saturday evening, November 30, at the West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Tentative plans include, besides the dancing for all, a short teaching session and, though unconfirmed at the moment, we understand that the teacher is to be Jan Sejda. Like the spring Bacchanal, this is also a fund-raiser for the Committee's Idyllwild Camp program, and there will be a donation accepted at the door. Time is 7:30-11:30 p.m. Refreshments will be available, and there will be a flyer and more details in the next issue. This is giving you plenty of time to plan ahead, so even if the Long Beach, Fullerton, Alhambra and several other post offices louse up deliveries this month as badly as they did for our September issue, you will still get to hear of it before the Party-tute has become a fait accompli.

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### ITEMS OF INTEREST

#### ACTIVITIES OF THE FEDERATION AND ITS MEMBER CLUBS

WHAT'S DOING AT SILVERADO! After backpacking into the Sierras, and attending the San Diego State U. Folk Dance Conference, Dorothy Daw is now teaching these new dances from camp. . . Silverado's exhibition group performed for a large and appreciative audience at the Optimist Club in San Pedro - Eleanor Gilchrist, Frank Almeida, Marie Steiner, Don Knight, Mary and Joe Avery, and Ruth and Mart Graeber participated. . . Other Silveradans who wended their ways through the West this summer included President Carl Pilsecker and family, touring the Rockies, the Mike Sentoviches, backpacking in the Sierras, and the Graebers who visited Expo '74 in Spokane. Mart joined with Buzz Dodge for more packing into the Sierras. Seems as though folk dancing conditions one for mountain hiking - or is it vice versa?

A NICE EPISTLE from that apostle of folk dancing, Former President Dobrinsky, who writes as he sits in his hotel room in New Orleans watching Carmen on TV. Not Bizet's Carmen - we mean the big blow from the Caribbean. Having experienced one hurricane, I envy him not!

THE SAN DIEGO STATE AFTERPARTY was quite successful. The Institute in the afternoon featured Tom Bozigian and Chris Harris, while the evening festival party presented many dances seen at both San Diego Camp and at the Institute. Door prizes included donations of records by John Filcich, a costume book by Bora and Marge Gajicki, and more records by Anthony Ivancich. (Hey, there, how about that for a string of Yugoslav names?) Thanks to all of them from the Committee - and from the recipients, too.

WE HAVE AN INTERESTING LITTLE STORY from the West Hollywood Folk Dancers which, when we get it in order, next month, we'll share with you. We note it here now, to let the WHFD know we have it.

AMAN News for October is quite varied. During October, a group of members from the Aman Ensemble will perform at elementary schools in the Los Angeles area 30 times, this under the auspices of the Performing Tree, co-ordinated by the Los Angeles Junior League. A special invitational performance for the opening of the Barengo Winery was held at the Farmer's Market, after which Amanites stomped grapes in bare feet, just like in the old country. Meanwhile, co-director Anthony Shay has been appointed a consultant and field researcher of the Smithsonian Institute and has been invited to attend a meeting of Smithsonian researchers in Washington to contribute his valuable advice. And, in conclusion, as we stopped by "Scene"'s printer to pick up the Scot's flyers and deliver our cover stock, we found Mr. Levitt busily running off Aman's quarterly newsletter (and thus had a chance to scan it). An interesting source of information, and if you wish to receive a copy or receive information about the Well Wishers, write Aman care of Marsha Lipman at 327 - 19th St., Santa Monica, or call 395-2025.

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### BEGINNER CLASSES

#### FEDERATION, SOUTH CLUBS

##### VAN NUYS (Wednesday)

At Valley Cities JCC, 13164 Burbank Blvd. in Van Nuys. Starts Oct. 9 at 8 p.m. Sponsored by the Haverim Folk Dancers and taught by Sam Mednick.

Continued on next page.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, entrance on Missouri west of Stoner, near Barrington and Olympic. Sponsored by the Westwood Co-op Folk Dancers and taught by Dave Slater. Time, 7:39 to 10 p.m.

LOS ANGELES (Saturday)

A class sponsored by the Beginner Class Committee of the Federation, meeting at Thomas Starr King Jr. High in the gym, 4201 Fountain Ave. Take the Sunset Drive entrance. Ralph Miller teaching. Time, 7:30-10 p.m.

SANTA MONICA (Friday)

At the Santa Monica City College Dance Room, 17th and Pico. A class for beginners in Scottish Country dancing, sponsored by the RSCDS. Time, 8 p.m. For info, call 394-2603 or 395-4855.

SANTA ANA (Friday)

At Santa Ana College Dance Studio, Bristol and 17th St. Sponsored by the Orange County Folk Dancers. An 8-week course, starting Oct. 4 and ending Nov. 22. Fee for course, \$2.50.

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**TEACHING THIS MONTH**

FEDERATION SOUTH, CLUBS

OPA FOLK DANCERS (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura - take the Victoria off-ramp from either freeway. Time, 7-10 p.m. With John Gresham now rehearsing Tuesdays with Aman, the group has teaching on a co-op basis. Don't have the October schedule of either teachers or dances at this point in time.

LONG BEACH FOLK DANCE CO-OP (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden, near Palo Verde and Spring in Long Beach, 8-10:30 p.m. Teaching, 9-9:30. Henrietta Bemis will teach several of Moshiko's Israeli dances. The club's annual "Fall Brawl" will be celebrated Saturday, Oct. 12, and will be something special. Lots of food and a good program. Time, 8-11 p.m.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY (various)

The Los Angeles Branch of the Society has numerous classes in several areas. For a complete listing, please see Page 11 of this "Scene" for a full-page flyer.

SHALOM FOLK DANCERS (Tuesday)

At Melrose School, Detroit and Melrose, near La Brea in West Hollywood. Time, 7:30-10:30. Tom Bozigian will teach Oct. 8, starting about 8 p.m. (\$1 donation this evening only). Review dances the rest of the month will include "Zhora Bar", "Narodno", "Hora Fetelor", "Delcevsko" and those taught by Tom at the Oct. 8 session ("Wedding Dance from Kafan", etc.). New dances from the September Institute and San Diego will include "Sta Tria", "Beratis" and "Ručenica for 3". Mostly line dances - everyone welcome.

GANDY DANCERS (Friday)

At International Institute, 435 S. Boyle in East Los Angeles. On Oct. 4, Anthony Ivancich will teach the "Magyar Verbunkos" and Hungarian steps and styling - 1½ hours of teaching, 8:45-10:15 p.m. The "Verbunkos" will be reviewed by John Tiffany, 8:45-9:30 on Oct. 11, after which he will teach the Scottish "Glens of Argus" until 10:15 p.m. Oct. 18 will start with the club's business meeting, after which guests will be welcomed at 9:30 when the "Glens" will be reviewed. Oct. 25 is open and unscheduled yet, but may feature a proverbial Hallowe'en Party. . . In November, and this is important for anyone interested in performing dances from East Serbia for exhibition - Billy Burke and Barry Glass, who most of you know, and Nena Šokčić, formerly of Lado, will be teaching, in that order, on the nights of November 8, 15 and 22. These three sessions are open to all. More in the next issue.

ORANGE COUNTY FOLK DANCERS (Friday)

At Santa Ana College Dance Studio, Bristol and 17th St. in Santa Ana, 8:30-11:30 p.m. On Oct. 4 Ann Rowland will teach "Ručenica for 3", and on Oct. 11, that dance plus the "Cajun Waltz" as well. On Oct. 18 and 25, Richard Duree will teach the Hungarian couple dance, "For-gatos".

HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - 7:30-10:30 p.m. The Peasants are proud to announce that Tom Bozigian will be guest teacher Oct. 9, teaching his dances from the San Diego Camp. Review of these dances will be continued the rest of the month by Sam and Sonia Schatz and Rena Nadler. Ruth Margolin will conclude the teaching of "Ručenica for 3" on Oct. 2. The hall will be dark Oct. 30, when the club will celebrate Hallowe'en with a dinner party and dance at Highland House, 732 N. Highland Ave. \$6.50 per person for a banquet from soup to nuts. Prizes for best costumes. Call Florence Beldner at WE 5-6215 for information.

TEACHING THIS MONTH

VIRGILEERS FOLK DANCERS (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, 7:30-10:30 p.m. Josephine Civello will teach "Ruchenica for 3", "Hopa Hopa" and "Gaitanaki". Special Hallowe'en Party on Oct. 29. Refreshments. Wear costumes!

HAVERIM FOLK DANCERS (Monday)

At Valley Cities JCC, 13164 Burbank Blvd. in Van Nuys, 8:30-11 p.m. Sam Mednick teaching intermediate and advanced dances.

MID-VALLEY FOLK DANCERS (Tuesday)

At Reed Jr. High School in North Hollywood. 7:30-10:30 p.m. Sid Pierre teaching "Polka Alegre", Mexico; "Olahos", Hungary; "Hora Fetelor", Romania; "Mazulinka", Slovenia; "Syrto Agias Elenas", Greece; "Deninka", Macedonia.

PASADENA CO-OP (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:30 p.m. Beginning teaching first hour, intermediate next hour; general dancing follows. Ray Augustine will teach the Romanian "Hora Fetelor", and Ruth Augustine the Armenian "Kafan Wedding Dance".

WEST HOLLYWOOD FOLK DANCERS (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 7:30-10 p.m. Ruth Oser will teach the Mexican dance, "Santa Rita", which was presented at the Lighted Lantern and Stockton Camps by Nelda Drury. (They now have air conditioning in the hall, by the way, now that summer is nearly gone!)

SILVERADO FOLK DANCERS (Tuesday)

At "The Hutch", corner of Willow and Pine Sts. in Long Beach, 7:30-10:30 p.m. Oct. 29 is special party night. During the rest of the month, "Folias", a Canary Islands dance, will be taught at the advanced class, 9-9:30 p.m. The beginning class is 7:30-8 p.m. Teaching on Oct. 1 and 8, 8-8:30, is "Hora Fetelor", Romanian. On Oct. 15 and 22, two more San Diego Camp dances will be taught, "Syrto Agias Elenas" and "Sta Tria", both Greek.

CRESTWOOD FOLK DANCERS (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy in West L.A. Note new location which will be permanent except when preempted by special school activities (this month, Oct. 21) in which case the group will meet at the former hall, 1000 Hanley in Brentwood. Beverly Barr will teach "Mairi's Wedding" and a new camp dance, "Gaitanaki". For info, call Beverly at 478-4659 or 879-9427.

VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High, Cedros and Albers in Van Nuys. Sid Pierre will teach "Kafan Wedding Dance", Armenia; "Kolubarski Vez", Serbia; "Stari Sotis", Slovenia; "Folias", Spain; "Dansul Cujocolui", Romania; "El Ginat Egoz", Israel.

STARR KING FOLK DANCERS (Friday)

At Thomas Starr King Jr. High, 4201 Fountain in Los Angeles. Take the Sunset Drive entrance to the parking lot. Time, 7:30-10:30 p.m. On Oct. 4, guest teacher Ed Feldman will teach "Agias Elenas", "Sta Tria" and "Veritas", Greek dances. Ralph Miller, director, will teach "Russian Sherr" during the entire month.

POMONA FOLKARTEERS (Friday)

At Ganesha Park Rec. Bldg., White and McKinley in Pomona. Time, 8 p.m. Oct. 4 and 18 will feature teaching of easier dances, while Oct. 11 and 25 will have dancing in all ranges but the teaching will be on a more difficult level.

WESTWOOD CO-OP FOLK DANCERS (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Time, 7:30-10:30 p.m. Oct. 31 will be a "Hard Times" Hallowe'en Party - no teaching - come in appropriate costume. The teaching period (7:30-8:30) the rest of the month will consist of the Romanian "Rustemul" by Margery Nicolson, and "Santa Rita" by Beverly and Irwin Barr.

MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 7:30-10 p.m. Hans Zander will teach "Maxina", English, and "Eidelweiss", Colorado (?). Party night is always the 3rd Saturday, and the theme for Oct. 18 will be "Alpine Party".

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The Folk Dance Federation of California, South, Inc. publishes an annual directory of its member clubs, officers, Associate Members, folk dance teachers, etc. In order to be listed as a teacher, you must be either one of the teaching staff of a member club in good standing, or else an Associate Member of the Federation on an individual basis. Please have your club register your name and address with the Director of Extension before deadline time of the next directory.

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## SPECIAL EVENTS SOVIET GEORGIAN DANCERS

This ensemble, along with the Tblisi Polyphonic Choir, will appear in the metropolitan Los Angeles area for three days in early October: at the Shrine in Los Angeles on Friday, Oct. 4; at UCLA in the Pauley Pavilion (remember, not Royce Hall) on Saturday evening, Oct. 5; and at Claremont College on Sunday afternoon, Oct. 6 at 3 p.m. Tickets at the respective box offices and the usual agencies.

The Soviet Georgian Dancers are the foremost exponents of one of the exotic and fascinating musical and dance traditions of the world - that of the Caucasus and the numerous nationalities that comprise the Republic of Georgia (or Gruzia if you will). The 80 member troupe is making a return tour of America, and is accompanied by one of the world's great choirs - the Tblisi Polyphonic Choir. The singing of the choirs of Georgia ranks in international renown along with the traditional qualities of those of Wales and Estonia, and the Tblisi is regarded as the nation's finest example of the unusual Georgian style of polyphonic singing. The dances of the Ensemble are excellent - some may remember their visit here in Los Angeles about 14 years ago, with the beautiful gliding dances of the women, and the warriors' toe dances of the men. The repertoire includes dances, songs and music that date back to the Middle Ages, with marching songs, battle dances, and dances of the palace courts and the cities.

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### GEMÜTLICHKEIT AT BUSCH GARDENS

The Oktoberfest which began the last weekend of September continues evenings through Oct. 6, with activities starting at 11 a.m. on Saturdays and Sundays. During the period, there will be performances by many folk dance groups, folk singers, bands, and parades. Although labelled an Oktoberfest, and at Busch Gardens in Van Nuys, it is not limited to German themes, for we have heard of several groups of dancers in this area which will participate, doing dances from other parts of the globe. Performances will be continuous each evening until 10 p.m. For additional information, call 213/786-0410.

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### FRESNO REUNION

The Fresno Folk Dance Council bids you 'Valkommen' to a bit of Sweden when they will present a weekend featuring folk and square dances, an Institute for the Stockton Camp Reunion, and

Continued on next page.

#### TURKISH FOLKLORE DANCE

BOZOK RECORDS #101-111 now available!!

Write to: P.O.Box 9051  
Berkeley, Calif. 94709. Make your  
check payable to "BOZOK RECORDS".  
\$ \$ \$ \$ \$ \$ \$ \$

Bozok #	Dances included	Price *
101	Işte Hendek, Delilo, Kendime, Dokuzlu	\$3.00
102	Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama	\$3.00
103	Sallama, Berde, Gün Ola, Veysil Bari	\$3.00
104	Keçiko, Çitçit Hora, Deriko	\$3.00
105	Delilo, Güzelleme, Kara Tiren Ayreş	\$3.00
106	Çepiklí, Halay, Çayda Çıra	\$3.00
107	Derhule, Kavak Başbar	\$3.00
108	Ala Geyik, Çapik, Oğuzlu	\$3.00
109	Garzane, Konyali, Harmandali Zeybek	\$3.00
110	Bengi, Bülbül Oy, Koroğlu	\$3.00
111	Saç Bağı, Muğla Zeybeği, Turkish Medley	\$3.00

To-Bo #  
101 - Kavak, Papurí, Oğuzlu, Muş Bari, Lorke Lorke, Çepiklí \$3.00  
\* \* \* \* \*

All E.P's. - \*Plus handling charges.

*Veselo presents....*

#### Party night

Come and dance to live music!!!

HELP VESELO CELEBRATE SATURDAY  
October 12th with

#### PEÇURKA

Come and dance to live music!  
8 P.M. \*\*\* \*\*\* \*\*\* \*\*\* \$2.25

#### ANNUAL HALLOWE'EN PARTY POT-LUCK

October 26, Saturday, starting  
at 6 p.m. Watch the parade from  
our porch

\* \* \* \* \*

ALEXANDRU DAVID teaching dances  
from Romania, Friday Oct. 4 & 11  
Special guest teacher!

Call VESELO for class times and  
fees.

**VESELO**

719 North Anaheim Blvd.  
Anaheim, Calif.

827-8644 or 956-2691



**SPECIAL EVENTS**

parties, plus business meetings of the Federation, North (and a North-South meeting, too). It will be at Holmes Playground, 1st and Huntington in Fresno, and, oh yes, the dates are Oct. 19 and 20. You may snack on coffee and donuts, compliments of the Stockton Camp, during the registration period for the Institute, 12:30-1:30 Saturday afternoon, after which instruction will take place until 4:30. That evening, the festival will run from 8 to 11:30 p.m. and include many dances, both exhibition and those you can enjoy participating in yourselves. Food will be available at a nominal cost. (We don't know if this will be the usual Fresno ethnic bazaar food or not - nobody told us yet.) Two afterparties follow, with separate rooms for kolos and general dances.

Sunday will have business meetings in the a.m., followed by the festival, 1:30 to 5 p.m. Exhibitions at this one, too. Then, in the evening, action moves to the Danish Brotherhood Hall where your hosts are to be the Central Valley Folk Dancers. This is located at Voorman and Yosemite Sts. in Fresno, and the time is 8-11:30 p.m. This will be Fresno's 26th annual fall festival, sponsored jointly by the Fresno Recreation Dept., the Fresno Guide, and in cooperation with the Fresno Folk Dance Council and the Folk Dance Federation of California (North). Many folk dance activities are sponsored by the Fresno Recreation Department, so if visiting that city, be sure to phone them for information.

\* \* \* \* \*

**POLISH FESTIVAL**

We believe the date is Sunday, Oct. 13, but haven't received the flyer yet and did not have complete info over the phone. Anyhow, there is to be a Polish Festival, and it will be at the International Institute, 435 S. Boyle Ave. in East Los Angeles. As is usual, it is presented by the Polish ethnic community of the Los Angeles area, and will include dances, music, exhibitions, and traditional foods of Poland. Check the flyer in this issue for details concerning date, starting hours and donation. Proceeds go toward the promotion of the community service activities of the International Institute, a United Way organization.

\* \* \* \* \*

**GREEK FESTIVAL**

You do not have to be in ancient Hellas to have the Gods of Mount Olympus look down upon you - not even at the foot of the Acropolis! You can have a mini-sampling of Greek culture if you attend the 10th annual Greek festival, sponsored by St. Katherine's Greek Orthodox Philoptochos Society of Redondo Beach, which will be held at the Torrance Recreation Center, Torrance Blvd. and Madrona Ave. in Torrance, from 1-10 p.m. on Oct. 5 and 6. There will be continuous dancing, live music, and exhibition dancing and entertainment. In addition, there is the delightful prospect of sampling delicious Greek foods, including lamb souvlak and pilav, Greek slata, those little hot cheese tiropetas, spanokopita (that delectable spinach pie), pita, dolmates and other choice edibles. Besides the musical and dining department, there may be found displays of Greek handcrafts, art and crafted jewelry. To top it all, admission is free. (Of course, you buy the food, etc., but that is where the Society's fund raising comes in.) For further information, you may call 213/326-2000 in the Lomita area, or check with Festival Records, The Intersection, or Zorbas, who generally have info on this event in advance.

\* \* \* \* \*

**HUNGARIAN DANCES**

A Hungarian Folk Dance Institute will be taught by Gary Coyne on Saturday, Oct. 19, 2-6 p.m., at the Parish Hall of St. Alban's Episcopal Church, 580 Hilgard Ave. at the corner of Westholm,

Continued on next page.

Free Brochure and Booklist

**THE FOLK MOTIF**

Opanke, Embroidered Blouses & Shirts, Skirts  
Costumes, Folk Art Books, Gift Items

The Folk Motif will be in San Diego at the St. George's Serbian Church Bazaar on October 5 & 6; and will be travelling in Oregon and Washington from October 9 through October 28.

Bora and Marge Gajicki  
2752 E. Broadway  
Long Beach, CA 90803  
(213) 439-7380

Howard Young  
1519 Hanchett  
San Jose, CA 95126  
(408) 295-9003



## SPECIAL EVENTS

in Westwood. Sponsoring organization is the International Folk Dance Club of UCLA, and all interested persons are invited. Admission is free, but donations are cheerfully accepted.

Gary was choreographer, director and dancer with the Hungarian performance group at Humboldt State and is now to become active in the Los Angeles area. The Institute program will introduce some new dances, plus brush up on older ones. Two easy dances, "Sarkozi Karikazo" for women, and "Kiskun Verbunk" for men, will be included, plus the suite "Huszar Verbunk es Czar-das", which is divided into women's, men's and couple sections. Part of the afternoon will be allotted to give participants an opportunity to request reteaching of dances already known, and to brush up on steps and styling. See the flyer in this issue.

\* \* \* \* \*

## FOLK FESTIVAL

The Adult Department of the Westside Jewish Community Center will present a folk dance festival on Sunday, Oct. 27 from 1 to 5 p.m. All groups and individuals are invited to participate. If your performing group would like to appear in the program, please call Mrs. Fisher at 938-2531. The Center is located at 5870 W. Olympic Blvd. in Los Angeles.

\* \* \* \* \*

## ITEMS OF INTEREST

THE SCOTTISH COUNTRY DANCERS OF FRESNO are holding monthly Scottish parties on the first Friday of each month at Einstein Playground Hall, Dakota and Millbrook Aves. in Fresno. Time, 8-11 p.m. They include Scottish entertainment - bagpiping, singing, talks on Scottish folklore, and dancing of course. Everyone welcomed. For info, call 209/299-8767.

REMEMBER THOSE SONG BOOKS with the words to popular folk dances that came out last fall? Well, they are again available, updated. Contact Bemí DeBus and get yours while still on hand.

BORA ÖZKÖK is in Turkey as we expected, but not in the army as he expected. They won't need him until July, so he will be returning in February for a tour of California and the East Coast with some of the new material he has already been researching in the villages of Anatolia. Then it's back to Adana sometime in May.

IT'S A GIRL at the home of Dina and Shlomo Bachar. Her name is Carmit Maile, and she made the scene on September 4, weighing in at 8 lb. 1 oz. A new recruit for the Hadarim Ensemble?

SEPARATE COMMUNIQUES from the Conns of Hawthorne and the Alexanders (Gary and Milli, that is). Their paths never crossed, but both took in the same areas of the Northwest on their trips - and all seem to agree on which are the most interesting and friendly groups. We have the lists here at "Scene". The Enumclaw festival was great, and Nena's teaching was excellent. Next year, the Glacier Gliders are going to let us know about it MUCH earlier, aren't you??? Congrats!

A SCOTTISH INSTITUTE is scheduled for Oct. 18 in the Sacramento area with Jean Patrick teaching. This follows the weekend at Asilomar, so one may look for special material to be presented. Then, ~~on-Saturday-the-19th~~, Sacramentans will leave the State - to join the Eight-to-Eighty Dancers in Reno-Sparks for a night of dancing and fun, Nevada-style. FLASH! Now Nov. 2-3.

TEXAS FOLK DANCE CAMP is back at Camp Hoblitzelle, near Dallas, this Thanksgiving. Stars of the faculty include Andor Czompo and Yves Moreau who will conduct classes in the mornings and afternoons, while evenings will be given over to parties, skits, films, slides and lectures, etc. Starts at noon Thursday, Nov. 28, and ends with lunch on Sunday. Fees are \$40 for an adult (children lesser amounts), and you bring your own linen. Registrations have far exceeded accommodations the past few years, so this year some applications will be on a random drawing basis. Contact Colleen Moore at 5534-H Holly, Houston, Texas 77036 for a registration blank. (We have complete details here and a sample blank if in a hurry.)

GOLDEN WEST COLLEGE in Huntington Beach is co-sponsoring a U.S.-China Friendship Festival on Oct. 5, along with the U.S.-China People's Friendship Association. In addition to two half-hour performances of Chinese dances (in which audience participation will be encouraged), there will be demonstrations of martial arts, displays of arts and crafts, books, foods, philately, acupuncture materials, an art show, photos, musical instruments and slides. Take Beach Blvd. to Edinger, then to Gothard. Time, 10 a.m.-5 p.m..

WALTZ, SWING, FOXTROT and other dances will be taught at UCLA Extension, beginning Sept. 26 and running through Dec. 12 in Helms Hall, United Methodist Church in Westwood. Bill Pillich's Kineliology Department will demonstrate and supervise. One unit of credit available. For info, phone Extension at 825-3839.

JUST OUT - "Where to Dance in the West". Published by the Folk Dance Federation of California, 1095 Market St., Room 213, San Francisco, CA 94103. This is the new 1974-75 directory published by the Federation, North, and includes many areas west of the Rockies. Price is \$1.25.

SCOTTISH COUNTRY DANCE CLASSES

1974-75 in Greater Los Angeles

PLACE	DAY	LOCATION	A D U L T S		INFO. CONTACT
			TIME	CLASS LEVEL	
DOWNEY	THURS.	Rio San Gabriel School 9338 E. Gotham	7:30	Beginner-Intermediate Mixed Starts September 12	868-3130 634-6632
INGLEWOOD *	FRIDAY	Rogers Park 400 West Beach	8:00	Beginner Starts September 27	674-7111 X-504 674-2569
LOS ANGELES*	FRIDAY	Wilton Place Elem. School Wilton Pl. 8th St.	8:00	Advanced (last Friday of months no class) Starts September 13	649-4704 393-4352 863-3608
NEWHALL *	THURS.	Hart High School 24825 N. Newhall Av. Cafeteria	8:00	Beginner-Intermediate Mixed Starts September 19	213-799-6393 805-252-3033 805-943-1722
NORTH HOLLYWOOD	MONDAY	L.A. Valley Coll. Ethel Avenue Women's gym	8:00	Beginner Intermediate Starts September 16	985-1287 395-4855
SANTA MONICA	THURS.	St. Monica High 1030 Lincoln (next to audit.)	8:00	Intermediate Starts September 5	395-4855 393-4252
SANTA MONICA	THURS.	Miles Playhouse (Rec. & Pks. Dept. pre-registration last week Sept.)	7:00 8:30	Beginner (7:00-8:30) * Lower Intermediate (8:30-10:30) Starts October 3	393-9975 X-276 394-2603 395-4855
SANTA MONICA	FRIDAY	Santa Monica City College Dance Rm. 17th & Pico Blvd.	8:00	Beginner Starts September 6	394-2603 395-4855
SOUTH PASADENA	MONDAY	War Memorial Bldg. 435 Fair Oaks	8:00	Beginner-Intermediate Rec. & Pks. pre-reg. required last 2 weeks September Starts September 30	799-9101 X-252 799-8737 441-1666
WESTMINSTER	WED.	Warner Intermed. School 14171 Newland Ave	7:30	Beginner-Intermediate Starts September 11	714-892-2579 714-893-3046
SANTA MONICA	C H I L D R E N FOR INFORMATION CALL AFTER LABOR DAY				393-4352 395-4855
SOUTH PASADENA	MONDAY	War Memorial Bldg. 435 Fair Oaks	3:00	Rec. & Pks pre-reg. required	799-9101 X-252 799-8737 441-1666
WESTMINSTER	THURS.	Community Service	4:15	Rec. & Parks pre-reg. required	714-892-2579 714-893-4511

\* New classes in the area

Partners not necessary. Wear soft-soled shoes. Wear your kilt if you have one!  
Info. in Camarillo \*805-482-5117; \*San Dimas 966-5098; San Diego 714-287-5973

ITEMS OF INTEREST

WEST LOS ANGELES FOLK DANCERS will be participating in the Arts Festival on Saturday, Oct. 5, at Pacific Palisades Playground, 851 Alma Real, one block south of Sunset behind the Bay Theatre. It is sponsored by Arts in Action, and the folk dancing will be led by Irwin and Beverly Barr. Everyone is invited to enjoy an afternoon of folk dancing and viewing of the displays, 1 to 4 p.m.

BROCHURES AND ANNOUNCEMENTS by the zillion have been coming our way from both the UCLA and El Camino campuses, telling of myriad items of the visual and performing arts, both folk and classic. Far too numerous to list here, we do have them on file, so if interested in modern ballet, folk guitar, baroque music, children's puppet shows or classic films, we probably have something listed.

MIHAI DAVID JOINS STEVE ZALPH in a weekend of workshops - one for beginners and one for advanced, running simultaneously. There will be an all-night party Saturday night (last time it ran until 8 a.m.!). Dates are Nov. 8-10, location is the Green Acres Hotel in Loch Sheldrake, New York. Contact Steve at 35 E. 30th St., N.Y., NY 10016 for info. There is a charter bus running from New York City, round trip about \$10. This is somewhere up in the Catskill area, we think.

ALSO IN THE EAST, we have the notice of the Bannerman Family Camp Thanksgiving weekend. If we were on the East Coast, one of our first choices to spend a restful and beautiful long weekend over Thanksgiving would be in the Harrisonburg, Virginia area. This is exactly what is available as offered by the Bannerman family of Big Circle and Clog dance fame at their annual camp. Contact them at 1204 Palmyra Ave., Richmond, VA 23227 for registration information if interested.

THE OCTOBER "WESTWAYS" is on hand and the center spread features a story on folk dancing in Southern California, written by Robert Bryan, and showing some gorgeous color photos by "Scene" subscriber Marjorie Gilfillan. Since we first talked to Mr. Bryan and Ms. Gilfillan earlier this year, they have done much research and photography, and have come up with the best article on folk dancing so far in a popular magazine publication, covering all aspects from Federation to coffee house, university to ethnic presentations, backgrounds and prospects. Read it and see yourselves as others see you.

THE SANTA BARBARA FOLKLORE ENSEMBLE is alive and thriving, as is quite evident by the beautiful brochure sent us. Their summer has been active - one of their performances was a Polynesian Suite requested by the Elks Club. Now remember, this is a strong Balkan-Greek-Magyar group, with much background in that area, and beautiful costumes too. So this request required a great deal of looking into research books. Director Virginia Hawley has benefited by many trips to the Pacific Islands, so the group had a good start on ethnic costumes. Rehearsals were stepped up and everyone worked hard, not only on dancing but on costumes as well. They are especially proud of the Maori tops and skirts - being unable to secure flax, they substituted in an unique manner. If you want to see them, the group is available for festival performances. (Santa Maria, 1974, Croatian Suite, remember?) Their performance included Hawaiian hulas, Samoan Sasa and Siva, Tahitian dances, and Maori poi ball dances and "lummi" stick dances. (Those sticks can be dangerous - one member sported a "shiner" for two weeks afterward!) Anyhow, the show was most enthusiastically received, and the group now has a new area in its repertoire. Meanwhile, anyone interested in their performances, or any performing dancer moving to Santa Barbara and interested in dancing with them, contact Jean Olsen at 805/969-1745. We understand that the Ensemble has applied for Federation membership, too, which news we are happy to hear.

Continued on next page.



**HALL FOR RENT**  
 \* \* \* \* \*  
 BEAUTIFUL HALL FOR RENT.  
 for dancing, weddings, banquets, recep-  
 tions, meetings or rehearsals. We have  
 a stage, a kitchen and bar - a 32 foot  
 ceiling - and a lovely dance floor!

Call evenings between 7 & 10  
 (213) 665-3703  
 \* \* \* \* \*

UKRAINIAN CULTURAL CENTER  
 4315 Melrose Avenue  
 Los Angeles, Calif. 90029



ITEMS OF INTEREST

THE UKRAINIAN SPIRIT DANCE GROUP writes us from the big Ukrainian Festival in Dauphin, Manitoba, where they did make it for this important Canadian nationally known ethnic event. Expecting a crowd of 50,000, the small town was inundated by an overflow of over 63,000 - Ukrainians and others, too, not only from Canada but everywhere. One of the Spirit group won first prize in a dance competition against over 200 dancers, and they were filmed by Canadian Broadcast for TV. A highly enthusiastic group of young people returned to L.A. They are now looking for recruits, mainly good male prysiadka-types and girls in the 16-30 brackets (that's ages, not measurements). Call Gaston at 247-1492 evenings. He tells us all "thank you and vitaemo".

\*\*\*\*\*

**TEACHING THIS MONTH**

LA CAÑADA FOLK DANCERS (Monday)

At 4540 Encinos Dr. in La Cañada. Time, 8-10 p.m. Nate Moore instructing.

SCANDINAVIAN FOLK DANCE GROUP (Tuesday)

At Virginia K. Boos School, 13890 Hammon Pl., Westminster, 7:30-9:30 p.m. A new class specializing in the dances of Sweden, Norway, Denmark and Finland. All levels are welcome. Ed and Carol Goller, who have just returned from the festivals in Sweden, will teach. Just west of Westminster Blvd. and the San Diego Freeway. Phone 714/892-2579.

KOLO & BALKAN FOLK DANCE PARTY (Saturday, Oct. 12)

At Harding School Auditorium in Santa Barbara - 8-11 p.m. Meets second Saturday of each month. New and old dances from Yugoslavia, Greece, Bulgaria, Romania, Turkey, Armenia, etc. Sponsored by the Santa Barbara City Recreation Dept., Cultural Arts Division. Alice De Bernardi teaching. Everyone welcome, including spectators.

SCOTTISH COUNTRY DANCERS OF FRESNO (Tuesday)

At St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in Pinedale. Frank Wright and Tom Slaven teaching intermediate Scottish Country dances. Phone 209/299-8767.

INTERNATIONAL FOLK DANCE CLUB OF UCLA (Friday)

In the Parish Hall of St. Alban's Episcopal Church, 580 Hilgard Ave. in Westwood, east side of the campus. Teaching, 8-9 p.m.; general dancing, 9-12 m. Both teaching and general dancing cover many nationalities, styles and levels. Admission free, but donations accepted.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach, 8-10:30 p.m. Vacation is over and the club will reconvene on Oct. 20 with Beverly Barr teaching beginners the first hour; intermediate teaching follows. For info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 879-9427.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl. in West L.A. Time, 7-10:30. Beginning level first 1½ hrs.; intermediate and advanced until closing. New dances from camp plus a review of dances previously taught. Call 391-8970 for info.




BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Dr. in North Hollywood. Restarting Oct. 15 at 8 p.m. Sam Mednick teaching beginning and intermediate level dances.

VALLEY CITIES TEEN FOLK DANCERS (Wednesday)

At Valley Cities JCC, 13164 Burbank Blvd. in Van Nuys. Time, 7:30 p.m. All teens welcome. Sam Mednick, instructor. Starts Oct. 9.

Continued on next page.

		<h2>FOLKDANCE NOTATION</h2>	
<p>THE QUICK, EASY, ACCURATE WAY TO LEARN, TEACH, NOTATE AND REMEMBER DANCES</p>			
<p>Vol. 1 FOLKDANCING IS FOR EVERYBODY (Teaches you to read and write M S Method)</p>			
<p>Vol. 2 23 ISRAELI DANCES as taught by Shlomo Bachar (notated in M S Method)</p>			
<p>LP RECORDS: HADARIM and BACK FROM ISRAEL (dances notated in Vol. 2)</p>			
<p>WRITE FOR INFORMATION:</p>			
<p>NOTATION SUPPLIES &amp; TEACHING AIDS</p>		<p>SPECIAL DISCOUNTS TO SCHOOLS AND ORGANIZATIONS</p>	
<p>1 and 2 DAY NOTATION / DANCE INSTITUTES (your location)</p>			
		<p>To: M S METHOD P. O. Box 636 Manhattan Beach, Ca. 90266</p>	
			
		<p>Check or Mon. Ord. \$ _____</p>	
		<p><input type="checkbox"/> FOLKDANCING IS FOR EVERYBODY \$6.30 ea.</p>	
		<p><input type="checkbox"/> 23 ISRAELI DANCES ..... 5.50 ea.</p>	
		<p><input type="checkbox"/> 2 LP RECORDS, BACK FROM ISRAEL AND HADARIM ..... 6.00 ea.</p>	
		<p>Add .80 shipping charges</p>	
		<p>Calif. residents add 6% sales tax.</p>	
		<p>NAME _____</p>	
		<p>ADDRESS _____</p>	
		<p>STATE _____ ZIP _____</p>	

TEACHING THIS MONTH

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

On the University campus, and we believe in The Quarry, but phone 808/737-8011 for current location. Time, 8-11. October teaching should include new material from the San Diego Camp, and other dances presented by members of the club's teaching staff, several of whom attended the mainland camps this summer.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Webster Jr. High School, 11330 Graham Pl. in West Los Angeles. NOTE - this is the new permanent meeting place, except when preempted by school imposed dark nights. Time, 7:30-10:30 p.m. Beverly Barr teaching the Scottish "Wild Geese" and Mexican "Santa Rita", and continuing "Rustamel" and more Hasapiko variations. Hallowe'en Party Oct. 25 - come in costume if you can, but come anyway. For info call Beverly at 478-4659 or 879-9427.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Beginning level, 10 a.m.; intermediate and advanced, 11:30 a.m. Miriam Dean teaching dances from the San Diego Camp. Call 391-8970.

ONION FOLK DANCERS (Thursday)

At Sepulveda Unitarian Universalist Society, 9550 Haskell in Sepulveda (take the Nordhoff exit from the San Diego Freeway). Time, 8 p.m. Sam Mednick teaching intermediate level. All welcome.

\* \* \* \* \*

**BEGINNER CLASSES**

CAMARILLO (Monday)

At Pleasant Valley School Aud, 2222 Ventura Blvd., next to the police station. Note new location. Time the same, 8-10:30 p.m. John Tiffany teaching.

COMPTON (Monday afternoon)

At Compton Neighborhood Center, 1108 N. Oleander. Free. A class for beginners in both international folk and social dance. Time, 1:30-3:30 p.m. Sponsored by Compton Community College. For info, call 213/537-8172.

BEVERLY HILLS (Wednesday)

At Roxbury Center, Olympic and Roxbury, starting Oct. 2. Time, 7:30-10 p.m. An "advanced-beginners' class", for those who have had some folk dancing but not enough experience to dance with more advanced groups. Dave Slater teaching. Participants may sign up for a 10-week course the first and second Wednesdays only.

SANTA BARBARA (Thursday)

At Santa Barbara Rec. Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on line and circle dances from the Mediterranean area. Sponsored by the Santa Barbara Recreation Dept., Cultural Arts Division.

CULVER CITY (Thursday morning, Tuesday evening)

Morning class at Veterans Memorial Aud, 4117 Overland Ave., just off Culver Blvd. Teaching includes "Batuta Munteneasca", Romanian, and other dances from the San Diego Camp. Beginners, 10 a.m.; intermediates, 11:30. The other class will start on Tuesday evening, Oct. 15, at 4153 Overland Ave., next door to the auditorium, 7:15-10:30 p.m. Beginners first 1½ hours. For info, call Miriam Dean at 391-8970.

FRESNO (Friday)

At Einstein Playground Social Hall, Dakota and Millbrook Aves., 7-10 p.m. Tom Slaven teaching a class in Scottish Country dancing for beginners. Call 209/299-8767.

FONTANA (Monday)

At the YWCA, 17366 Merrill Ave., 7:30-9:30 p.m. Barbara and Michael Thomas teaching a kolo and Balkan class. Call 714/829-1731 for info.

SAN PEDRO (Friday)

At Anderson Rec. Center, 828 S. Mesa. Beginners, 7:30 p.m. - others follow. Bob Bowley is the instructor. The San Pedro Folk Dancers will be having an ethnic pot-luck party Oct. 4, and this will be a regular first-Friday feature each month. All invited. Wear costumes. For info, call 213/831-4457 or 213/832-2982.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10 p.m. Starts Oct. 15. Beverly Barr will teach at a beginner's level the first part of the evening and progress to more advanced material as the evening continues. Call Steve Fox at 839-7462, or Beverly at 478-4659 or 879-9427.

SAN BERNARDINO (Tuesday)

At the YWCA, 498 N. Arrowhead, 8-10 p.m. Michael and Barbara Thomas teaching international dances.

Continued on next page.

**BEGINNER CLASSES**

**BEL AIR (various)**

At Stephen Wise Temple, 15500 Stephen Wise Dr. Natalie Rudin teaching: a six-week course starting Oct. 7, Monday mornings, at 9 or 10 a.m. (to be determined by the enrollees); intermediates, 11-12:30 -- other classes starting Tuesday, Oct. 8 at 12:15 in the midday, and on Wednesday, Oct. 9 at 12:30, both beginning level. Also, an adult education class on Wednesday eves at 7:45, with dancing followed by lectures and coffee, starting Oct. 16 for a six-week course. Call Natalie at 343-8009 for info on these AND on the class at Beth Am Temple, near Olympic and La Cienega, which starts Oct. 16 at 10:30 a.m.

\* \* \* \* \*

**CAFE SOCIETY**

**VESELO (Wednesday-Saturday)**

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 days, or 714/827-8644. Wed. is Israeli; Thurs., international with Barb and Mike Thomas; Fri., 4 and 11, Alexandru David with Romanian dances, and 18 and 25, Henrietta Bemis with San Diego Camp dances; Sat., Sally Conser is teaching some Dick Crum Balkan dances. Pecurka will be there live on Oct. 12, and Oct. 26 is pot-luck Hallowe'en Party night (come by 6 p.m. as the streets get blocked off). Sun. is Greek.

**CAFE SHALOM (1st Saturday)**

At Temple Emanu El, 35th and E Sts. in San Bernardino. This month, Oct. 5. International and Israeli dancing, all levels, and geared to the whole family. All welcome. Teaching at 7:30 and open dancing follows at 8:30. Admission free. A pot-luck dinner is scheduled for this meeting so call 714/883-1513 for details. November's meeting is on the 2nd, and a live music session is planned for December.

**GYPSY CAMP (Monday-Saturday)**

At 5201 Sunset Blvd. in Hollywood. Phone 666-9201. Mon. is Balkan with Barry Glass; Tues., Israeli with Dani Dassa; Wed., Greek with Socrates; Thurs., Mid-Eastern with Marie; Alexandru teaches Romanian on Fri.; Don Green, international on Sat. The Nama Orchestra will play live on Oct. 11, and Los Rancheros will perform Mexican dances on Oct. 17. This info by long distance phone from Mihai in Tennessee - he will return in early December.

**THE HIGHLAND (Monday)**

At 732 N. Highland in Hollywood. Phone 462-2261. A new folk dance group starting Oct. 7, and we list it here under the coffee house category as that is the aim and the facilities, too. Beginning teaching, 7:30-8:15; intermediate, 8:15-9 p.m. Guest teachers to be featured. Introductory offer includes teaching, dancing and refreshments. Come dance with Ruth and Jack Margolin and Sy Levy on the new hardwood floor in a nightclub atmosphere.

**ZORBAS (Monday-Saturday)**

At 17746 Saticoy in Reseda. Phone 881-9414. Mon. has Tahitian for men at 6:30, women at 7:30, with Jack Kinneer, and Mid-Eastern at 8:30 with Mary Beasley; Tues., Greek with Mal Friedman; Wed., Israeli and Shelby Stoller; Thurs., Jack and Tahitian again at 6:30 for women (intermediate and advanced), and Greek taverna dances at 8:30 with Bert; Fri. and Sat., international with Dan Matusek and guest teachers. Oct. 12th features Tom Bozigian; 19th, Pečurka; 26th, Koroyar.

**CAFE DANSSA (Tuesday, Thursday-Sunday)**

At 11533 W. Pico in West L.A. Phone 478-9960. Israel Yakovee will teach Israeli dances Thurs. and Sat. (with a special Yemenite workshop in November); Dave Paletz teaches Israeli on Tues.; Maria Reisch is teaching new material from San Diego on Sun. at 8:30. Tom Bozigian will present a special Armenian workshop Oct. 13. Call for info on specials, workshops and leadership classes in Oct. and Nov. Ari Bloch of Israel will have a jazz and exercise class at 6:30 on Thurs. Fri. is Greek night.

\* \* \* \* \*

**THE CABOOSE**

**WEST VALLEY FOLK DANCERS \* (Friday)**

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvd. in Canoga Park. Time, 7:30-10:30. "St. Gilgen's Figurentanc" and "Kevi Czardas" will be taught during October.

\* \* \* \* \*

**DISPLAY ADVERTISING RATES FOR "FOLK DANCE SCENE"**

1/8 page - \$ 2.50                      1/2 page - \$10.00  
1/4 page - \$ 5.00                      Full page - \$20.00

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\* \* \* \* \*

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## Coming Events

(Some other major events of the next two months. See title page for those of the Federation, South and affiliated clubs.)

OCT 1- 6	- Van Nuys - Oktoberfest, Busch Gdns	OCT 26	- San Leandro - Hallowe'en Festivities
OCT 4	- Los Angeles - Georgian Dancers	OCT 27	- Los Angeles - Westside JCC Festival
OCT 5	- Westwood - Georgian Dancers	NOV 8-10	- Loch Sheldrake - Folk Dance Weekend
OCT 5- 6	- Torrance - Greek Festival	NOV 10	- Westwood - Senegalese Dancers
OCT 6	- Vallejo - Harvest Moon Festival	NOV 10	- Napa - Treasurer's Ball (North)
OCT 6	- Claremont - Georgian Dancers	NOV 22-24	- Milwaukee - Holiday Folk Fair
OCT 11-14	- Asilomar - Scottish Weekend	NOV 28-30	- San Francisco - Kolo Festival
OCT 13	- East Los Angeles - Polish Festival	NOV 28-DEC 1	- Dallas - Texas Folk Dance Camp
OCT 19	- Westwood - Hungarian Institute	NOV 28-DEC 1	- Harrisonburg - Bannerman Camp
OCT 19-20	- Fresno - Fall Festival	NOV 30	- Palo Alto - Scholarship Ball (North)

\* \* \* \* \*

### FROM THE EDITORS POST OFFICE PROBLEMS!

"Scene", like everybody else who uses the mails, has had problems before with deliveries. However, we think that September (or rather, the end of August) must take the prize. It was really a big foul-up, and if they really meant it when, several years ago, they said that the old U.S. Post Office was going to be taken over and run in the manner of private industry - that probably explains the reason for the economy of the country today.

Between the circulation and editorial departments, we must have received over 20 calls about non- or late-delivery of the September issue. Undoubtedly additional others failed to protest. Then there were also those who failed to receive their notices of subscription expiration - which were sent first class! Our mailing dropped off a little for the first time in about seven years (only about nine subscriptions down, but that shouldn't be). Perhaps readers were unhappy!

Let us assure you that every name on our subscription list was mailed a copy of the September issue - moreover, they all left the Santa Monica post office and passed through their respective primary distribution (sectional) centers. We have a control-copy check, and would know within a short while if they had not.

Beyond that point, it is your post office that is responsible. Narrowing it still further, it could be your zip area, or even your carrier. We will take a hypothetical case. If you are in Reseda, and you know anyone in the Valley, from Agoura to Castaic to Burbank, who has received his copy, then it MUST be your own local office at fault, for that would indicate it has cleared Van Nuys. The same for anyone in Orange County, or San Diego County, or Los Angeles City. The first three figures of your zip can be a sort of guide. In some cases, such as the south-west L.A. area, if your zip starts with 902, 903 or 905, and you know of anyone else with one of those numbers who has received his "Scene", you should have received yours, too - so we advise you to contact your post office immediately before your mail gets lost in the shuffle.

\* \* \* \* \*

### IMPORTANT! PLEASE NOTE!

At our last council meeting, another sort of problem arose. Apparently someone somewhere had been talking out of turn, maybe two someones, for it would seem that a club had asked how come these non-federated groups got the benefit of mention in "Scene", while its dues supported the Federation and its activities; and another had rejected membership because they claimed they could get all the publicity they needed without paying for membership. When the discussion moved into realms suggesting deletion of non-Federation activities, I'm afraid your editor sort of over-reacted. We feel that the subscribers have a vested interest in things, too, and there are a lot of activities taking place in which everyone is interested. Some of these are put on by enterprises of a commercial nature, and Federation affiliation is thus denied. Others are one-time charitable or fund-raising events, often of an ethnic nature. Still others are foreign or U.S. government sponsored or privately-backed concerts.

As a sort of experiment, we decided to divide this issue into two categories - those areas dealing with Federation, South activities up front - those not dealing directly with such from Page 8 on (except Page 11 which is a special member club flyer). An additional four pages of material, ethnic articles on folklore, music and dance have been omitted because of a time factor - we hope these will appear soon. However, there will have to be some new ground rules coming up in the near future. If, after analyzing this situation, you wish to have "Scene" limited to Federation activities only, please let us know. If you wish to have it continue to cover general folk news, let us know that, too. It will give some guidelines in any decisions that may be made.

\* \* \* \* \*





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