



# FOLK DANCE SCENE

NOVEMBER, 1974

Los Angeles, California

## SPECIAL EVENTS

### 15TH ANNUAL TREASURER'S BALL



Don't ask us whether or why the treasurers in the South or the North sell more tickets - you'll have a chance to size it up over the weekend of November 9-10 when, in Hayward and in West Hollywood, our two Federations will host their respective Treasurer's Balls.

Right now we're concerned with the one here in Southern California. This is one of our major Federation events of the year, and is scheduled for the evening of Nov. 9, from 7 to 11:30 p.m., at the West Hollywood Playground, 647 San Vicente Blvd., in West Hollywood.

It is a fund-raiser! We have fund-raisers for this and for that, but this particular one is for the Federation, South's general operating fund. Besides your dollar donation at the door, extra will be raised from the sale of refreshments during the course of the evening.

At the back of this "Scene" you will find a flyer with a tentative program printed thereon. There will be a few minor changes which have been determined by the program committee since the printing thereof. However, due to the fact that Time and Tide and Deadlines and the Postal Service wait for no man (although, in the case of the latter, it generally does seem to wait when it gets our

outgoing mail in its little paws), we have to go to press with the existing flyer. No matter, though, it gives you a good sampling of what to expect come dancetime. And, to make things even more enticing, there will be door prizes. There have been some fine prizes won in the past - and Dr. David Gold is in the process of assembling a mighty collection of worthwhile prizes from donors for the current production. If you have gifts to shed, prepare to shed them to him - he may be contacted at 10303 Rosecrans in Bellflower - 886-4324. Likewise, if you want to contribute to the refreshment table, call Elsa Miller at 225-0429. Virginia Saar is ticket agent, and you can get them from her at 662-9649, from your club delegate, or at the door.

Live music by the Westwind Ensemble will entertain you during the Balkan hour, 7 to 8 p.m. They are pictured above in English dance costume, but we think they'll not be dancing. We do know, though, that a very fine dance group will perform at the exhibition period. We do not recall that they have participated in any exhibition program in a Los Angeles Federation festival before, but they are specialists in Balkan dancing - the Jasna Planina Folk Ensemble, from Claremont, directed by Nancy Ruyter. Come join in the festivities and have a most enjoyable evening.

For members of the Federation Council, there will be a business meeting at 4 p.m. in the same building. Please be prompt so that it can start on time and end quickly in order that those handling the festival can go to dinner or other crepuscular activities before commencing their labors.

And - we mentioned at the start about the Ball in Hayward. We believe the same purpose exists there, too. Since last issue, however, it has been changed from its previously planned location in Napa to Hayward - at Centennial Hall, 22300 Foothill Blvd., just across from the City Hall. This will be on Sunday afternoon, Nov. 10, 1-5 p.m.

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### IDYLLWILD PARTY-TUTE

Did you ever want to go off on a toot? Well, we've got an opportunity coming up at the end of November. It is a Party-tute which, as we comprehend, is a bit of an institute mixed in with a folk dance festival party. This is also a Federation, South event, and is hosted and presented by the Idyllwild Conference Committee. The date is Saturday evening, Nov. 30, in the very self-same West Hollywood Playground referred to above. It likewise is a fund-raiser, but for the purpose of the Committee's Idyllwild Camp Program, and donations will be accepted at the door. (See flyer on this.)

For you who came in late, the Idyllwild Conference is the folk dance camp co-sponsored by the Federation, South and ISOMATA, the Idyllwild School of Music and the Arts, of the University of Southern California. It is the oldest camp in the Southland, and is held each summer at the end of June in the San Jacinto Mountains, above the Palm Springs-Hemet area, in the idyllic village of Idyllwild. Something more on that event in next month's issue, but for the present we are interested in the Party-tute and what to expect. There is dancing, but naturally, and

# FOLK DANCE SCENE

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Vol. 10 - No. 9 - November 1974

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for the December issue is Nov. 16 on everything, including flyers and advertising. We want to have the issue in the mail before Thanksgiving week begins to avoid the rush. Required number of flyers remains 950.

## Coming Events

(Some important events of the next two months)

- NOV 1 - Los Angeles - Aman Concert
- NOV 1- 3 - Chicago - International Folk Festival
- NOV 2- 3 - Los Angeles - Welsh, Scottish Bands
- NOV 9 - West Hollywood - Treasurer's Ball
- NOV 10 - Westwood - S n galese Ensemble
- NOV 10 - Hayward - Treasurer's Ball (North)
- NOV 16 - La Jolla - UCSD Institute and Party
- NOV 16 - Westwood - Heenbaba of Ceylon
- NOV 22 - Los Angeles - Arabic Arts Concert
- NOV 22-24 - Milwaukee - Folk Festival International
- NOV 23 - Claremont - Jasna Planina Concert, etc.
- NOV 23 - Fresno - Scottish Institute
- NOV 28-30 - San Francisco - Kolo Festival
- NOV 28-DEC 1 - Dallas - Texas Thanksgiving Camp
- NOV 28-DEC 1 - Harrisonburg - Bannerman Family Camp
- NOV 30 - West Hollywood - Idyllwild Party-tute
- NOV 30 - Palo Alto - Scholarship Ball (North)
- DEC 7 - Hollywood - YWCA Annual Folk Bazaar
- DEC 7 - Denver - Viltis Institute and Party
- DEC 13-15 - Orange County - Mendocino Benefit Program
- DEC 29-JAN 4 - Oaxtepec - Mexico Winter Folk Camp

### OUR COVER THIS ISSUE

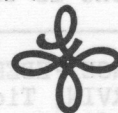
Once more we go to the Balkans in "Kolo Month". These are Montenegrin dancers, drawn in the style of Zdenka Sertic, the noted Yugoslav artist, whose costume designs may be found on many stamps of that country. These are villagers from Sutomore in the national costume of Crna Gora. The background pattern is from the lace on the sleeve of a woman's shift. W.M.

### FROM THE EDITORS

We had planned to run our Georgian articles this month, but a sudden inundation of flyers and special events prevented this - space and postage for the additional weight must be considered. . . Some new stop-gap rules. 1. In order to conserve paper, postage and, especially, time (these flyers total 11,000 sheets to collate!), we're reserving the right to use the back of any suitable flyer to print the "Scene" text on until further notice. 2. News must be sent in each month - no more "run this for 4 months" and so on in Cafe Society, Teaching, Beginners, etc. 3. Your club address, hours, any "dark nights", etc. must be included in your copy. It is too difficult to keep up with the many changes, and too time-consuming to refer back to a past issue for this necessary information. Many thanks for your anticipated cooperation.

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"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled. \*\*\*\*\*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PARTY-TUTE (Continued)

there will be refreshments available. Not having seen the flyer yet, we don't know about door prizes, but they have generally been given on past occasions. A special for this session is the presence of Jan Sejda who will, the way we hear it, be giving a brief teaching session of his native Polish dances. The time-slot is 7:30-11:30 p.m.

The address again - the West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - home of the Hollywood Peasants and West Hollywood Folk Dancers, and just a few blocks SSE of the Playboy Club.

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AMAN CONCERT

The first important folk event of November is one which actually occurs on the first of the month. On that Friday evening, the Dorothy Chandler Pavilion of the Music Center in Los Angeles will feature a return engagement of the noted Aman Folk Ensemble. This will be Aman's fourth appearance at the Center (the second at the Pavilion). Last time, tickets sold out days in advance, and early sales indicate that this year will prove a repetition. At this late date, it would be advisable to contact your ticket agency immediately and not take a chance at the box office on the night of the performance.

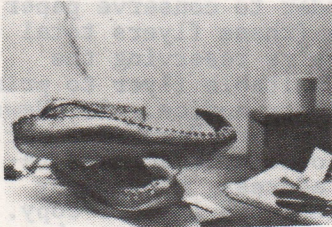


There are some new additions to the repertoire - some of which will be premieres and others, though presented by the company while on tour and at regional showings, will be new to Los Angeles theatre goers. And, some of the wonderful old favorites will be programmed too.

We are proud that, with this group of 85 extraordinarily talented young dancers, singers and musicians, we here in Los Angeles have an ensemble which can stand with any of the tinselled, imported ethno-acroballetic state companies, and without any of the gimmickry - just sheer, straight folklore in its more pure form, carefully researched by its co-directors, Leona Wood and Anthony Shay, and all the many members who have lent their knowledge to help make Aman what it is - and make an evening spent watching them in concert an unforgettable experience.

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KOLO FESTIVAL



The 23rd Annual Kolo Festival will be held during Thanksgiving Weekend at the University of San Francisco, the same location at which they were held during the past few years. The featured teachers will include Nena Sokčić, former lead dancer with the Lado Company of Croatia; Billy Burke of Aman; Dick Crum, back for his third straight year; and Bob Leibman, UCLA folklorist, who will teach Albanian material. There will be dancing and institutes and parties, Thursday through Saturday. For full information, see the flyer attached.

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SCHOLARSHIPS AND MUSIC CENTER CONCERT

It's never too early to put in your application for your ticket to the 28th Annual International Folk Dance Festival Concert which will be held in the Music Center on Jan. 25, a Saturday evening, at 8:30 p.m. This, we in the local folk dance area, label "The Parnes Concert" - one of the reasons is that the Federation has a great arrangement with Mr. Parnes and the International

Concerts Exchange whereby we are enabled to create a folk dance camp scholarship fund by selling tickets through our Federation Scholarship Committee. For each ticket the committee sells, the fund receives one dollar. Then, as frosting on the cake, these tickets are the choicest in each of the respective locations. Orchestra and Founders Circle seats are \$6.50 each and the Loges are \$5.50. Please use the reservation blank adjacent - just send it along with your check and a self-addressed stamped envelope to Avis Tarvin as per instructions -- and remember - first come, first served.

FOLK DANCE FEDERATION SCHOLARSHIP FUND  
AVIS TARVIN, Ticket Distribution  
314 Amalfi Dr.  
Santa Monica, CA 90402

Please send me [ ] tickets at [\$6.50] [\$5.50] for the Folk Dance Concert at the Music Center, Jan. 25, 1975. A self-addressed stamped envelope and my check for \$\_\_\_\_\_ is enclosed.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_

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## NATIONAL DANCE COMPANY OF SÉNÉGAL

The forty members of the National Dance Company of Sénégal have returned to North America on their third coast-to-coast tour. This Company, under the direction of Maurice Senghor, nephew of Sénégal's President, Leopold Senghor, appeared first in New York in 1971 as part of that city's Afro-Asian Festival, and have since presented over 300 performances in nearly every major city in the United States and Canada.

This ensemble includes dancers, singers, drummers, acrobats and "stilt-walkers", and has been on tour throughout Africa and abroad for 15 years now.

In a role of good-will ambassadors, they have presented the rich and diversified cultural heritage of their homeland on every continent, and have invitations to return, not only to America, but to Japan, Australia, the Soviet Union, Eastern and Western Europe, and Latin America. For this 15th anniversary tour, the Sénégalese have arranged a new program. When Mr. Senghor first assembled the company, he researched the villages and the far reaches of the country, and prepared an outstanding repertoire of varied and exciting indigenous talent of Sénégal. For this newer edition, he again went from one end of the land to the other on a trip of some 10,000 miles, and the new program thus includes batteries of drummers from four different regions of Sénégal, performing on the diakhanke, soce, wolof and diola. There are stilt-walking acrobats who dance to the rhythm of the tam-tam on eight-foot high stilts. This year's program also includes an authentic 'talking drum'. It is said that very few artisans of this rare art form still exist in West Africa today. The attractive Sénégalese men and women will also be performing high-energy dances from the Sénégalese savannah and forest.



The Company has added some new singers to the cast, and has retained from the 1973 tour the unique Peuhl Acrobats and Djimo Kouyate, cora virtuoso, and their sensational harvest dance (see photo).

The Company has just concluded a special performance before the United Nations Assembly for Human Rights Day, and has been invited to return to the United States as the representative of Africa, to dance at the Bicentennial Festival in Philadelphia in 1976.

The National Dance Company of Sénégal will appear in UCLA's Pauley Pavilion for a performance on Sunday, Nov. 10, at 8 p.m. Tickets are available from the UCLA Ticket Office, 650 Westwood Plaza, and ticket agencies. For info, call 213/825-2953. Since the Georgians' appearance in early October, the seating arrangements have been completely redesigned to enable views to enjoy the performance to the fullest. In the event you can't make the UCLA show, you might check to see if there are any other Southland performances. Last visit, there were one or two Community Concert bookings as well as one at ELAJC.

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### ORANGE COUNTY WEEKEND

The Linscotts will appear in Orange County. Yes, Dean and Nancy have graciously accepted an invitation extended jointly by the Laguna Beach Folk Dancers and the Orange County Folk Dancers to officiate at an incredible folk dance weekend extravaganza, starting Dec. 13 and ending Dec. 15.

On Friday evening, Dec. 13, Dean and Nancy will conduct a mini-workshop at Santa Ana College Dance Studio during the Orange County Dancers' regular Friday evening session.

The next day, Saturday, under the joint sponsorship of the two clubs, an institute will be presented with the Linscotts teaching. That evening, the clubs will conduct a benefit program to "Save the Mendocino Redwoods" and the Mendocino Camp Association (of which Mendocino Folklore Camp is a member), for, if the latter fails, the former will fall! All monies received will go toward the preservation of this unique forest wonderland - and this preservation will help ensure the continuance of the equally unique folklore camp which it houses.

The Linscotts will be the honored guests of the evening. They have been the guiding lights of the Mendocino Folklore Camp since the death of its founder, Madelynne Greene, several years ago. They will show sound movies of some of the fantastic occurrences at the camp. Mendocinotes will recall with joy and relish the unforgettable experiences they have had at camp, and non-Mendos will surely rush to enroll for next year's sign-up.

Continued on next page.

## ORANGE COUNTY (Continued)

On Sunday afternoon, Dec. 15, the Laguna club will present a master class with teaching by Dean and Nancy at the Laguna High School gym, Park and St. Ann's, in Laguna Beach. See flyer and please plan to attend for your own good time, and for Mendocino. Remember the dates - Dec. 13 through Dec. 15.

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## MILWAUKEE FOLK FESTIVAL

Thirty years have not stunted the enthusiasm of today's ethnic groups of Milwaukee in preparing for the annual Holiday Folk Fair, Nov. 22-24. These 4,000 volunteers are looking forward to expanding into the new convention center, known as Mecca, which will be used, along with the Arena, to house this multi-cultural event. Visitors will still enter by the familiar way of the Arena however.

This event is sponsored by the International Institute of Milwaukee, along with the Pabst Brewing Company and the 45 ethnic groups involved. This new facility adds some 50,000 square feet, which should accomodate at least that many more visitors in the course of the event.

The high ceilings of the new International Sidewalk Cafe will blend the aromas of many exotic meals and delicacies to eat and drink. Those who have come to the City by the Lake from virtually every part of the world have brought their recipes with them and, though primarily of peasant origin, will provide a gourmet treat for the most discriminating guest.

This year, the Philippines are being honored. In the Folk Spectacle, into which some 25 different folk dances will be enmeshed, the audience will see many colorful barrio activities which have been traditional for centuries in the multi-cultures of the Island Republic. There will be a fiesta - men wearing grotesque masks, women selling garlands, a fiesta queen. The children will play sipa (a game with a bamboo ball), and grab for the goodies on the bitan, a version of the pinata.

There will be many other ethnic dances, too - Lindjo from Croatia; squares from the USA; syrtos from Greece; plus craft exhibits from Pakistan, Egypt and Holland to mention but a few. Tickets will be available after Nov. 1 at Gimbels, the International Institute of Milwaukee, Sears, and the Journal. For additional information, contact the Institute at 2810 W. Highland Blvd., Milwaukee, WI 53208.

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## YWCA HOLIDAY FESTIVAL

With branches in 81 countries, the YWCA is the world's largest women's organization. Therefore, you may expect its Christmas Bazaar to be loaded with foods and gifts of an international scope. This year, the Hollywood YWCA will be repeating its holiday showing on Dec. 7 at its Hollywood Studio Club location, 1215 Lodi Pl. In the dining room, the Women's Auxiliary of the Islamic Foundation will again be serving all those delicious pastries found from Yugoslavia to India - there will be empanadas from El Palanque, and you'll also find Liberian joloff and bean pies. (We tried that joloff and the empanadas last time we were there - just great! Ed.) Europeans who may be looking for something familiar to their taste will find the spaghetti booth a must.

Aman is creating an Adriatic Street Cafe where you can sip wine and dine on dolmas and burek, join a kolo line, or just listen to its musicians. There will be gift shops featuring artwork and craft kits of diverse kinds. Dr. Lieh has crocheted gifts for all - hats, purses and bikinis (that sounds interesting!). Then there is an art gallery, too. If you have never been to the Studio Club before, it is a most interesting place even without any show - its nooks, crannies and patios - a nostalgic return to the Hollywood of the mid-twenties. For all details, please see the ad elsewhere in this issue.

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## VILTIS PARTY

Everything seems to be happening in batches this fall - after a rather sparse summer. Like that bunch of doings on Nov. 23. Now we have another case - Dec. 7. We mention these early December things now because we realize that sometimes the mail is a wee itsy bitsy late in getting delivered (like our cover which was mailed five days ago from Camarillo and is not here at this writing and are we sweating that one out!). Anyhow, back to Dec. 7, and this will interest lots of those who are travelling to the Rocky Mountain area. It is the Viltis Party.

It will be held at the Knights of Columbus Hall, 1515 Grant Ave. in Denver, and will be a prelude to the start of the Hanukkah season. There will be an institute in Yemenite, Israeli and Arabic dances taught by Moshiko from 2 to 5 in the afternoon. This will be followed by a banquet - included on the menu you'll find latkes - of course you'll want these potato pancakes for the Holidays! Each guest will receive a souvenir dreidl - there will be dreidl-playing after eats and until 7 p.m. (When Vyts was here in early July, he was looking for grosses of dreidls - now we know why!) There will then follow the Havdala Ritual and the lighting of the candles, and a skit written by the old maestro, Vyts himself. General folk dancing with live

**VILTIS PARTY (Continued)**

music will run from 9 p.m. to midnight. Early reservations are suggested, as last year people had to be turned away because of the overflow. Several Angelenos have already signed in, so if you want more information, contact Vyts Beliajus at P. O. Box 1226, Denver, CO 80201.

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**THE SCOTTISH COUNTRY DANCERS OF FRESNO** invite everyone, especially beginners, to their annual institute in Scottish Country Dancing on Saturday, Nov. 23, at St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in nearby Pinedale. Teaching is from 10 a.m. to noon and 1:30 to 3:30 p.m. Guest teacher will be Eleanor Mackenzie of Santa Monica. There will also be an evening ball from 8 until midnight at the same location. Total cost for the package is \$3.00. For further info, call 209/299-8767 in Fresno.

**AHLAN WAH SAHLAN** - welcome to an evening in an Arabian Nights atmosphere as you take a musical journey to the Middle East. The Middle East in this case is the Wilshire Ebell Theatre in Los Angeles, and the Arabian Night is Friday, Nov. 22, at 8 p.m. Delala Mur and her Arabic Arts Society company of dancers and musicians will present a performance of harem dancing, the snake ritual, and sword fighters from Lebanon, as well as songs and instrumentations from the Eastern Mediterranean lands. Contact the Ebell box office for information - tickets also available through the usual agencies.

**FROM SRI LANKA (CEYLON)** comes Heenbaba and his dance and drum ensemble on Saturday, Nov. 16, to UCLA's Schoenberg Hall. There will be the Kandyan dance from the hill country, plus drumming and music with traditional vannams in praise of the Deity and to the Animal Kingdom. Heenbaba is one of Ceylon's great classical dancers and this is his first US tour.

**THE UNIVERSITY OF CALIFORNIA AT SAN DIEGO** is having a nama-nama time on Saturday, Nov. 16, with movies of Balkan festivals and a workshop by Bob Leibman in the afternoon, which is followed by a pot-luck dinner at 5 p.m. You bring a pot (edibles), and then Dick Crum continues with another Balkan institute. The Nama Orchestra comes on around 8 with its live, lively music to folk dance by. For info, call 714/283-9936. See flyer also.

**IMPORTANT! PLEASE BE ADVISED** that the festival, scheduled in Claremont for Saturday, Dec. 7, to be sponsored by the Pomona Folkarteers, has been cancelled.

\* \* \* \* \*

**TURKISH FOLKLORE DANCE**

**BOZOK RECORDS #101-111 now available!!**

Write to: P.O.Box 9051  
Berkeley, Calif. 94709. Make your  
check payable to "BOZOK RECORDS".  
\$ \$ \$ \$ \$ \$ \$ \$

Bozok #	Dances included	Price *
101	Işte Hendek, Delilo, Kendime, Dokuzlu	\$3.00
102	Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama	\$3.00
103	Sallama, Berde, Gün Ola, Veysil Bari	\$3.00
104	Keçiko, Çitçit Hora, Deriko	\$3.00
105	Delilo, Güzelleme, Kara Tiren Ayreş	\$3.00
106	Çepiklí, Halay, Çayda Çira	\$3.00
107	Derhule, Kavak Başbar	\$3.00
108	Ala Geyik, Çapik, Oğuzlu	\$3.00
109	Garzane, Konyali, Harmandali Zeybek	\$3.00
110	Bengi, Bülbül Oy, Koroğlu	\$3.00
111	Saç Bağı, Muğla Zeybeği, Turkish Medley	\$3.00
To-Bo #		
101	Kavak, Papurí, Oğuzlu, Muş Bari, Lorke Lorke, Çepiklí	\$3.00

All E.P.'s. - \*Plus handling charges.

*Veselo presents....*

**Party night**

COME WITH ME TO VESELO!!!

Dance to live music - learn from live teachers - there are two Saturday "Specials" this month, starting at 8.

BORINO KOLO with Bora Gajicki teaching - November 9th.

WESTWIND ENSEMBLE with Anthony Ivancich teaching on November 23rd.  
\*\*\* \*\*

Admission - \$2.50  
\*\*\*\*\*

RESERVE NOW for the Big New Year's Eve Party with PECURKA!  
(\$3.00 if made in advance)

**VESELO**

719 North Anaheim Blvd.  
Anaheim, Calif.  
827-8644 or 956-2691

## BEGINNER CLASSES

(See note under "Teaching This Month")

### WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri Ave., corner of Stoner. Time, 7:39-10 p.m. Sponsored by the Westwood Co-operative Folk Dancers - Dave Slater, leader. A continuing class, start anytime.

### SANTA MONICA (Wednesday)

At Temple Beth Shalom, 1831 California Ave., 8-10 p.m. Laurel Newmark teaching with emphasis on circle and line dances. Call 776-3190 for information.

### LOS ANGELES (Monday morning)

At Westside JCC, 5870 W. Olympic Blvd. The Kadimah Dancers, with Laurel Newmark teaching beginners 9:45-10:45 a.m.; intermediates, 10:45-noon. Line and circle dances from Israel and other Mid-Eastern areas taught. Call 776-3190 for info.

### LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr., a one-hour class starting at 7 p.m. Dances from the Balkans and Near East taught by Richard Unciano, open to all ages. No charge except for the nominal \$1 quarterly playground registration fee. Nov. 12 is a special "live music night".

### LA CAÑADA (Monday)

At La Cañada Elementary School, 4540 Encinas Dr. Time, 8-10 p.m. For lots of fun, come and join our friendly group. Our teachers, the well known team of Nate and Lila Moore, know how to put us at ease while including occasional challenging material. For information, call 244-2677.

### LOS ANGELES (Monday)

At the Gay Community Services Center, 1614 Wilshire Blvd. (near Union). Time, 7:30-10 p.m. Beginning and intermediate line and circle dances taught. For information, call 213/482-3062. Everyone invited.

### MAR VISTA (Friday morning)

At and sponsored by the Mar Vista Recreation Center, 11430 Woodbine, just off Sawtelle Blvd. near Palms. Easy dances at 10 a.m. - intermediate and advanced at 11:30. Call 391-8970 for information.

### CULVER CITY (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland Ave., just off Culver Blvd. Beginning level at 10 a.m.; intermediate at 11:30. Miriam Dean teaching "Cimpoi" and other dances from San Diego camp.

### CAMARILLO (Monday)

At Pleasant Valley School aud., 2222 Ventura Blvd., next to the police station. Time, 8-10:30 p.m. John Tiffany teaching. Class holding at between 50-60 every week. A friendly crowd.

### SANTA BARBARA (Thursday)

At Santa Barbara Rec. Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on line and circle dances from the Mediterranean area. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

### FRESNO (Friday)

At Einstein Playground Social Hall, Dakota and Millbrook Ave., 7:30-9:30 p.m. A beginners class in Scottish Country Dancing with Tom Slaven teaching. Phone 209/299-8767. Dark on Nov. 29.

### WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10 p.m. Beverly Barr teaching at beginner level the first part of the evening, and progressing to more advanced dancing as the evening continues. Call her at 478-4659 or 879-9427, or Steve Fox at 839-7462 for info.

### COMPTON (Monday afternoon)

At Compton Neighborhood Center, 1108 N. Oleander. Free. A class for beginners in both international folk and social dance. Time, 1:30-3:30 p.m. Sponsored by Compton Community College. For info, call B. Steinberg at 213/537-8172.

### LOS ANGELES (Wednesday)

At Westside JCC, 5870 W. Olympic Blvd., 8-9:30 p.m. Beverly Barr teaching. Call her at 478-4659 or 879-9427, or Bill Miller at 938-2531 for information.

(We have not heard from any other beginner classes this month. Because these frequently change in format or in time, it is necessary for us to receive confirmation of schedule each month in order to be included here.)

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## THE FOLK FOURTH ESTATE AMANews

Some of the more interesting folk publications are those newsletters issued by a group or organization primarily for its own circles - perhaps in the category of a "house organ", such as the AMANews, the Ghillie Callum and the NFFA Newsletter. We'll take a brief look at the first named in this issue. We have a sort of spiritual kinship for it inasmuch as it is usually rolling off of Speedcraft's presses just as we are taking "Scene" in to be printed!

AMANews has just concluded its first year - a quarterly, nicely presented, four-pager, and illustrated with photos of Aman performances and Aman-related activities. It is in these related activities that one can find much added interest, for while we are pretty well acquainted with what the ensemble does in its concerts, rehearsals, etc., there are numerous sidelights and extra-curricular events which not everyone hears about but which are worthy of note, especially the reviews of such as the Performing Tree project, and activities of some current and past members in distant corners of the world. Would you fain be on the mailing list, you might contact Marsha at 213/395-2025.

\* \* \* \* \*

### "FOLK DANCING IS FOR EVERYBODY"

We don't know if Olympic swimming champions go in for folk dancing or not, but if they do, they'd agree that it, like milk, has something for everybody. We knew that all along, of course. Now then. For several issues, we have had an ad listing two books which are published by the MS Method of Manhattan Beach, entitled "Folk Dancing is for Everybody" and "23 Israeli Dances". We felt that perhaps we should peruse same and report our findings.

Volume I is devoted almost entirely to a new system of dance-step notation. Maybe "step" is incorrect, because it includes symbols for head movements, hand holds and positions, arms, direction, and certain stylings. It is a charting system which could be described as a dance-shorthand. After you have learned the symbols, these may be coordinated with the music and read - each specified note of music will have below it a complete picture of what is to be done, and how, at that moment. Naturally, true styling and techniques must be learned from a competent instructor, but if you learn the system (and the author tells us this can be done in a weekend), you will be able to completely notate a new-to-you dance and have it in its entirety for your use in the future, whether for teaching purposes or as a reminder to yourself. Additional chapters give a background into folk dancing as well as on the birth of the MS System itself. For those who want "already notated" dances, Volume II has a collection of 23 dances from Israel, complete with melodies.

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THE CONCHORA FOUNDATION

FOR CONTEMPORARY DANCE INC. PRESENTS:

### MONTHLY FOLK DANCE GATHERINGS....

.....you are invited to dance a repertoire of international folk dances with the members of:

# WESTWIND

INTERNATIONAL FOLK ENSEMBLE

JOIN US FOR OUR SECOND SEASON.

TWO FUN FILLED

SATURDAY EVENINGS

WITH LIVE MUSIC

AT THE MOVING CO. STUDIO

IN PASADENA'S OLD TOWN

73 NORTH FAIR OAKS AVENUE, SECOND FLOOR.

793-0819

SATURDAY, NOVEMBER 2, 8PM.

AND

SATURDAY, DECEMBER 28, 8PM.

Admission: 1.50 per person

SHOES: Tennis Shoes, Gillies, Ballet Slippers, Tabis, or other soft sole shoes for dancing.

## FOR SQUARES, ROUNDERS & SWINGERS

### BACHELORS 'N' BACHELORETTE'S (various)

At several locations in the Southland, Michigan, and the D. of C. At the YMCA, Main and Almansor in Alhambra; at 172 Monterey St. in Pomona; both on Fridays. At the Girls' Club in South Gate, 4900 Southern; at Las Palmas Jr. High, 641 N. Lark Ellen in Covina; both on Saturdays. For intermediate and advanced square dancers. Phone 623-6913 for info on these and other open B'N'B classes. All start at 8 p.m.

IN SACRAMENTO - if you are in our State capital some eve with a yen to do a few tips of squares, you might call Jim or Irene Oxford at 916/371-4949, who know just about everything that is happening in the square and round dance world in the area.

ALOHA JAMBOREE, the annual square dance convention in Hawaii, is tentatively scheduled for the first weekend in February in Honolulu. More info will follow in the subsequence.

YOU MISSED THE SAN ANTONIO CONVENTION? Too bad! We hear it was fantabulous. However, both Bob Osgood's "Gavel & Key" and notes from the Burdicks in Sandusky and the Davises in Louisville inform us that the last weekend in June, 1975 will see Kansas City (Mo, that is!) hosting, and if you can't get that far away, we have the special Bicentennial Convention right here in our own front yard in Anaheim.

### THE SUNDOWNERS (Tuesday)

At the Scouts' Hall, corner of Fitzgerald and Mable Sts. in North Perth, Western Australia. Time, 8 p.m. Caller is Kevin Kelly. He may be reached at 35-6073 evenings, and we understand he can give you info on all square dance activity in the State of W.A. from the Kimberly to the Nullabor to Flinders Bay.

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## CAFE SOCIETY

### VESELO (Tuesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/956-2691 days, or 714/827-8644 eves. Tues. is belly dance night, five solid hours, 5:30-10:30, in one-hour classes; Wed. is Israeli with Kathy Royer and Lisbeth Solberg; Thurs., international with Ann Litvin; Fri., Ruth Augustine teaches Turkish and Armenian; and Sun. is Greek night. On Sat. 2, 16 and 30, Richard Duree will teach Balkan; Borino Kolo, live, with Bora Gajicki teaching Yugoslav on Sat. 9; Westwind, also live, on Nov. 23 with Anthony Ivancich teaching at 8:30. New winter schedule - beginner classes all start at 7:30, advanced at 8:30.

### CAFE SHALOM (Saturday, Nov. 9)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Usually 1st Sat., but Nov. 9 is the date this month. Teaching at 7:30; open dancing about 8:30. Admission free. A live music program is planned for the December session.


### CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West L.A. Phone 478-9960. Israel Yakovee teaching Thurs. and Sat. Call for info on his special Yemenite workshop. Dave Paletz teaching more Israeli on Tues. Fri. is Greek; Sun., Balkan night.

### THE HIGHLAND (Monday)

At 732 N. Highland Ave. in the Hollywood area. Phone 462-2261. Ellen Kurz will teach Romanian dances from the San Diego Conference during the intermediate period, 8:30-9:30 p.m. Ruth Margolin will teach the beginners' hour, 7:30-8:30. Admission includes instruction and refreshments.

[We have not heard from any other folk dance cafes this month. For inclusion in this, the Teaching and the Beginner Class columns, we must have notice of your schedule or reconfirmation of your previous schedule by deadline date (check Page 3, as this may vary) each month.]

<p><b>MSMethod</b></p>	<h2 style="margin: 0;">FOLKDANCE NOTATION</h2> <p style="margin: 0;"><b>THE QUICK, EASY, ACCURATE WAY TO LEARN, TEACH, NOTATE AND REMEMBER DANCES</b></p> <p>Vol. 1 FOLKDANCING IS FOR EVERYBODY (Teaches you to read and write M S Method)</p> <p>Vol. 2 23 ISRAELI DANCES as taught by Shlomo Bachar (notated in M S Method)</p> <p>LP RECORDS: HADARIM and BACK FROM ISRAEL (dances notated in Vol. 2)</p>	<p>To: <b>MSMETHOD</b> P. O. Box 636 Manhattan Beach, Ca. 90266</p> <p>Check or Mon. Ord. \$ _____</p> <p><input type="checkbox"/> FOLKDANCING IS FOR EVERYBODY \$6.30 ea.</p> <p><input type="checkbox"/> 23 ISRAELI DANCES ..... 5.50 ea.</p> <p><input type="checkbox"/> 2 LP RECORDS, BACK FROM ISRAEL AND HADARIM ..... 6.00 ea.</p> <p>Add .80 shipping charges</p> <p>Calif. residents add 6% sales tax.</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>STATE _____ ZIP _____</p>
<p>WRITE FOR INFORMATION:</p> <p>NOTATION SUPPLIES &amp; TEACHING AIDS</p> <p>1 and 2 DAY NOTATION / DANCE INSTITUTES (your location)</p>	 <p style="font-size: small;">the sense of folkdance notation</p>	<p>SPECIAL DISCOUNTS TO SCHOOLS AND ORGANIZATIONS</p>

TO WHOM IT MAY CONCERN:

T. V. Production Company is seeking children 8 to 12 years of age for an unfinished T. V. show which was filmed in Europe between 1969 and 1972 about life over there.

NEEDED: 1. 4 boys and 4 girls, accomplished folk dancers, with their own nationality costumes.  
(Nationalities preferred: Austrian, Bulgarian, Czechoslovak, Polish, Romanian and Yugoslav.)

2. Qualified instructors for the above groups.

There will be 3 practice sessions of 30 minutes each, and a 15 minute T. V. camera shooting.

REWARD: Each dancer will receive \$50 for the actual filming. The instructor will be paid \$100, and all expenses will be paid by the studio.

Studio stage is in the Culver City area.

\* \* \* \* \*

VOCAL INSTRUCTORS WANTED!

Our religious T. V. Program Director is looking for two men or women to teach religious songs in English to a group of children of different nationalities. The group consists of about 30 children between the ages of 8 and 14. These classes will be held weekdays only, 3 times a week for 2 hours each, after 5 p.m.

Compensation: \$10 to \$12 per hour. Length of employment will be approximately 9 months. Address is in the South Robertson Blvd. area.

\* \* \* \* \*

ATTENTION - NATIONALITY FOLK DANCE GROUPS

Use of a studio stage, organ and piano is available free to all nationality groups of small size, on week nights, from 7 - 11 p.m.

Write, stating qualifications, to:

DIMENY - P.O. BOX 304, SANTA MONICA, CA 90406

## TEACHING THIS MONTH

(It is recommended that, because of the reinstatement of the "rolling black-out" system in the Los Angeles City Schools, the Thanksgiving Weekend, and Veterans' and Election Days, all occurring in November, you double check where possible concerning the meeting nights below. Some playgrounds and schools may be closed, and other clubs may not operate on certain holidays.)

### \* FEDERATION CLUBS

#### \* WEST VALLEY FOLK DANCERS (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset in Canoga Park. New format includes reviews, 7:30-8 p.m., and teaching of new dances, 8:30-9 p.m. Open dancing between and following until 10:30 p.m. November 22 is a "dark night" because of the school black-outs. Reviews for the 1st, 8th and 15th are "Marklander", "Hambo" and "Erev Shel Shoshanim", in that order. For the later teaching, it will be "Farewell to Auchterrader". Dec. 6 program has "Vari Hasapikos" and "Shecharchoret".

#### \* GANDY DANCERS (Friday)

At International Institute, 435 S. Boyle Ave., East Los Angeles. Open to visitors (after club business meeting) on Nov. 1 at 9:30, with review of October's dances. Starting on Nov. 8, a special workshop on Serbian dances, taught by Barry Glass, Nena Šokčić and Billy Burke - see flyer in this issue. These classes start at 8:30 p.m. and will be intensive and geared for styling and exhibition material, and are open to all interested dancers.

#### \* SOUTH BAY FOLK DANCERS (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching first half-hour; intermediate teaching, 9-9:30 p.m. Open program between and following teaching. Party night last Friday of each month.

#### \* ORANGE COUNTY FOLK DANCERS (Friday)

At Santa Ana College Dance Studio, Bristol and 17th Sts., 8:30-11:30 p.m. Nov. 1, Richard Duree will teach "Forgatos", a Hungarian couple dance; Nov. 8, Shirley Saturensky will teach "Fyrmannadans"; and on Nov. 15 and 22, Sally Confer is to teach "Ručenica for Three".

#### \* STARR KING FOLK DANCERS (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in Los Angeles, in the gym. Time, 7:30-10:30 p.m. Take the Sunset Dr. entrance into the school parking lot. Ralph Miller will be teaching the Romanian "Hora Fetelor", the Greek "Syrtos Agais Elena", and the Mexican dance "Evangelina". Call 225-0429 for info. Dark Nov. 22 because of the rolling black-out.

(Hey, how about that now! The first five groups to report in this month are all Friday nighters!)

#### \* LONG BEACH FOLK DANCE CO-OP (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Henrietta Bemis will teach new dances, 9-9:30 p.m. Party night is the last Thursday of the month.

#### \* HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 7:30-10:30 p.m. Teaching hour is 8-9. Morris Schorow will teach "Cimpoi", and Ruth Margolin will review "Aly Aly".

#### \* VALLEY FOLK DANCERS (Friday)

At Van Nuys Jr. High in Van Nuys, 7:30-10:30 p.m. Sid Pierre teaching "Kukinjesko Horo", Macedonia; "Beratis", Greece; "Prezowska", Poland; "Jarabe Pateño", Mexico; "Ranchera", Uruguay.

#### \* CRESTWOOD FOLK DANCERS (Monday)

At new location - Brockton School, 1309 Armacost, between Barrington and Bundy in West Los Angeles, 8-10:30 p.m. Beverly Barr will review "Mairi's Wedding" and the Greek "Giatinaki". On Nov. 11 only the group will meet at Barrington Playground, 333 S. Barrington in Brentwood (school will be dark). No dancing on Nov. 25. Call Beverly at 478-4659 or 879-9427 for info.

#### \* OPA FOLK DANCERS (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura. Time, 7-10 p.m. Club is now teaching on a co-op basis. Take the Victoria off-ramp from either freeway.

#### \* ROYAL SCOTTISH COUNTRY DANCE SOCIETY (Thursday)

A new class in the area. In Newhall at Hart High School in the cafeteria, 24825 N. Newhall. Classes in Scottish Country Dancing for beginners, intermediate and mixed levels. Time, 8 p.m. For information, call 213/799-6393 or 805/252-3033. For other RSCDS classes in the southland see last month's "Scene", or phone 649-4704.

Continued on next page.

TEACHING THIS MONTH

\* MID-VALLEY FOLK DANCERS (Tuesday)

At Reed Jr. High in North Hollywood, 7:30-10:30 p.m. Sid Pierre teaching "Stara Vlajnja", Serbia; "Folias", Spain; "Staro Sotis", Slovenia; "Dola Mazurka", Norway; "Cetvorno", Bulgaria; and "Kevi Czardas", Hungary.

\* INTERMEDIATE FOLK DANCERS (Friday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles. Time, 7:30-10 p.m. November is "special review month", with Nate and Lila Moore reviewing classics upon request.

\* MORE THE MERRIER FOLK DANCERS (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7:30-10 p.m. Hans Zander instructing. "Frost on the Punkin" is the theme for the 3rd Saturday party on Nov. 16, 7:30-11:30 p.m.

UNIVERSITY FOLK DANCERS (Thursday)

At the Martial Arts Studio, Lower Campus Rd., University of Hawaii, in Honolulu. Omega Andreola teaching all levels of dancers, 7:30-10 p.m. Open to the public. Phone 808/946-2093.

DANCE CENTER INTERNATIONALE (4th Saturday)

At the Dance Center, 1912 W. Merced in West Covina. On Nov. 22, Susan Scherr will be teaching from 8:30 to 9:30 p.m. Open dancing follows until midnight. For info, call Chuck Sacks at 213/332-6579 (eves), or 213/337-6500 (office, days). See flyer attached.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles. Beginners at 7 p.m.; intermediates and advanced, 8:45-10:30 p.m. November teaching includes "Rucenica for Three" and "Cimpoi". Call 391-8970.

HAPPY FOLK DANCERS (Tuesday)

At 4153 Overland Ave., Culver City, next to the Veterans Aud. Please note change of location and day (formerly met at Rancho Park on Monday). Beginners, 7:15; intermediates, 8:45-10:30 p.m.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud, 400 W. Beach in Inglewood. Beginners, 10 a.m.; intermediate and advanced, 11:30-1 p.m. Miriam Dean teaching "Cimpoi" and reviews. For info, call 391-8970.

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At Central Union Church Parish Hall, 1660 S. Beretania St., Honolulu, Hawaii. 7:30-10:30 p.m. Beginners first hour; requests last hour; intermediate teaching between. November schedule includes dances introduced at San Diego by Dick Crum, Mihai David, Tom Bozigian and David Henry; they are "Hopa Hopa", "Hajd Na Lijevo", "Hora Olteneasca", "Papakhnerov Par", and "Sta Dhio".

SCOTTISH COUNTRY DANCERS OF FRESNO (Tuesday)

At St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in Pinedale, 8-10 p.m. Frank Wright and Tom Slaven teaching Scottish Country Dances. Phone 209/299-8767.

KOLO & BALKAN FOLK DANCE PARTY (Saturday, Nov. 9)

At Harding School Auditorium in Santa Barbara, 8-11 p.m. Meets 2nd Saturday of each month. New and old dances of the Balkans, Turkey, Armenia, etc. Sponsored by the Cultural Arts Division of the Santa Barbara Rec. Dept. Everyone welcome, including spectators.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 Cole Ave., ½ block north of Santa Monica Blvd. in Hollywood. Billy Burke teaching beginning, intermediate and advanced dances from Thrace, Sumadia, Transylvania, Slavonia and every area of the Balkans, 8-10 p.m. Good teaching - good dancing - good company. For info, call Barbara Skaggs at 363-2415, or Madelaine Orr at 541-1358.

MENORAH FOLK DANCERS (1st, 3rd, 5th Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach, 8-10:30 p.m. Beverly Barr teaching beginners first hour, followed by intermediates. For info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 879-9427.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood, 7:30 p.m. Nate and Lila Moore will teach "Ruchenica for Three".

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We have not heard from any other folk dance clubs this month. Because of the continual change in meeting places, hours, dark nights, and programs, it is necessary to receive correct and adequate information each month by the deadline date (always shown at foot of Page 3) in order to be included here. Contact phone numbers are always appreciated also.

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## FOLK DANCE CAMP

**INTERNATIONAL FOLKLORE CAMP** - Dates are Dec. 29 through Jan. 4 at Oaxtepec Resort in Morelos, Mexico. Alura Flores de Angeles is the director. Staff includes, besides Alura, Bob Brown, John Filcich, John Hancock, Gabriel Loyo, and C. Stewart Smith. Parties, posadas, cultural tours, crafts, plus visits to Cuautla and Cuernavaca, with markets and dancing in the Plaza. Total cost per person includes 6 nights lodging, meals, snacks, teaching, syllabus, and the tours - \$110. Registration fee, \$25, which is refundable up to Dec. 1. Send deposit to Manuel Gomez, Jr., 219 Rolling Green, San Antonio, TX 78228. Due to the holiday season, early transportation reservations, as well as additional accomodation reservations, are almost essential. For more information and a review of last summer's camp, read the latest "Viltis", or contact Bob Barckley at 363-3433 early evenings, or Eunice Udelf at 836-4242 - both attended.

**TEXAS THANKSGIVING CAMP** - Over the Thanksgiving weekend, at Camp Hoblitzelle, near Dallas. Andor Czompo and Yves Moreau included on the teaching staff. Fees are \$40 for adults - lesser amounts for children. Because of the always overflow crowd, registrants may be selected on a random drawing basis. Contact the TIFD, c/o Colleen Moore, at 5534-H Holly in Houston, TX 77036, immediately if interested.

**BANNERMAN FAMILY CAMP** - As usual at the lovely Massanetta Conference Retreat in Harrisonburg, Virginia. Dates are over the Thanksgiving holiday, Nov. 28-Dec. 1. Instructors include Ralph Page, Genie Pannelin, Steve Zalph, and all the Bannermans. Adults over 16, \$50 - children, lesser fees. A real family get-together camp for fun and relaxation. Contact Mrs. Glenn Bannerman at 1204 Palmyra Ave., Richmond, VA 23227 immediately - phone 804/355-1474.

**IDYLLWILD CONFERENCE** - June 20-27, 1975. We will have a flyer in the next issue of "Scene".

**SAN DIEGO CONFERENCE** - August 8-17, 1975. Watch for a flyer and registration form in either this or the next issue. An excellent cast of teachers is already being lined up.

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## ITEMS OF INTEREST

**THE WEST VALLEY FOLK DANCERS** celebrated their fifteenth anniversary with a special combination Birthday and Halloween Masquerade Party on Oct. 26 at Leslie's Dance Studio in Canoga Park.

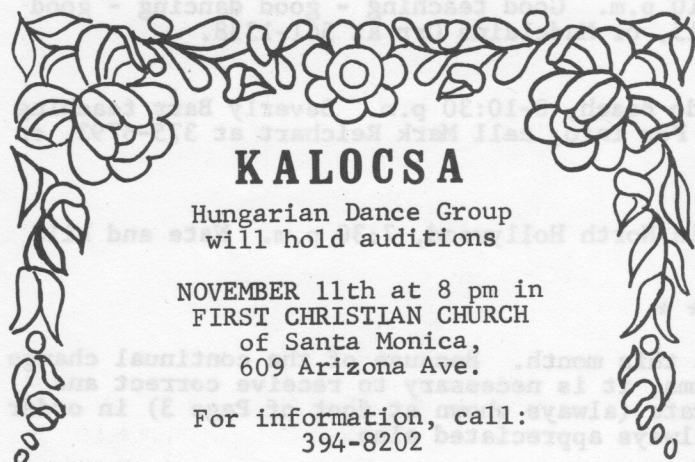
**THE 12th INTERNATIONAL FOLK FESTIVAL** will be held in Chicago, Nov. 1-3, at Ida Noyes Hall, 1212 E. 59th St. Two Californian teachers, Sunni Bloland and Vince Evanchuk, join with Moshiko Halevy in a series of tandem workshops, interspersed with parties, rap sessions, and a "mini-blast". The folk concert Saturday night will be at Mandel Hall, 1137 E. 57th St. Contact the University of Chicago Folk Dancers at the Ida Noyes address, or phone 312/787-8220.

**WESTWIND ENSEMBLE** is back to start its second year of Gatherings - the first will be on Nov. 2 and the next, Dec. 28, at the Moving Co. Studios, 73 N. Fair Oaks in Pasadena, and co-sponsored by the Conchora Foundation. See the ad on Page 9 for specifics. Meanwhile, the ensemble is being active all around the town. Watch for it in the folk dance cafes and at festivals, too.

**FOR SACRAMENTANS** who don't go on the Reno trip hosted by the Eight to Eighty Club over Nov. 2-3 - said stay-at-homes can attend the Left Footers' party at (a new location) El Dorado School, 5255 J St. in Sacramento.

**IF YOU WANT TO BE FIRST** on your block to learn the dances from the Florina area of Macedonia, Billy Burke will be teaching them at a special workshop of the Monday Night Kolo Class on Nov. 18, time - 8-10 p.m. He brought them back from New York following his recent trip and predicts that they will become all-time favorite kolos. (See flyer.)

Continued on next page.



**KALOCSA**  
Hungarian Dance Group  
will hold auditions

NOVEMBER 11th at 8 pm in  
FIRST CHRISTIAN CHURCH  
of Santa Monica,  
609 Arizona Ave.

For information, call:  
394-8202



ITEMS OF INTEREST

**THIS ITEM MIGHT COME** under either the category of Human Interest or Hands Across the Sea, or perhaps both. You may remember that some time back, Rivka Sturman, one of Israel's most noted folk dance teachers and choreographers, taught here on the Coast and at the West Hollywood Folk Dancers' club. Later (it was in May of this year), the group held a special Rivka Sturman Night in commemoration of her 30 years of activities in teaching, and some 13 of her dances were presented and taught or reviewed. Following the event, a scroll was engraved and sent to Rivka - a testimonial for the evening, and expressing the club's thanks for all the wonderful dances she had been responsible for giving to folkdancedom. . . In the course of events, as events seem to course in the way of things, Miss Sturman could not find the address of the West Hollywooders, despite looking through all her files. Luckily she had Xeroxed, or whatever they do in Israel, the letter. She sent a copy to Pearl Atkinson up in Oregon, seeking possible contact. Pearl wrote to Sheila Ruby, and Sheila supplied Ruth Oser's address as director of the club. So back across the sea to Kibbutz Ein Charod flew the information, and very soon the West Hollywood group received a most charming letter of appreciation from Rivka Sturman. Out of curiosity, we tried translating it into miles from the dispatch of the testimonial to the receipt of the reply - and came up with between 30 and 35 thousand miles!

**THE ETHNO-SLAVIC ASSOCIATION** is presenting an "Autumn Frolic" on Saturday, Nov. 9 with continuous dancing to the Yordan Trenev Orchestra, 8 p.m. to 2 a.m. A delicious dinner is also available. St. Nicholas Auditorium, 2300 W. 3rd in Los Angeles, is the location. Call 213/666-1924 for information on prices, reservations, etc.

**FINISHING TOUCHES** are being lovingly put together by the committee involved in arranging this year's Orange County Folk Dance New Year's Eve Party. This event has become a classic tradition, and this year will prove to be no exception. Under the leadership of Richard Rowland, a remarkable program is taking shape - it will include decorations, noise-makers, exhibitions, gourmet food and a LIVE orchestra for your dancing pleasure. The place will be Hillcrest Park, on Lemon St. in Fullerton, where they have had these fabulous festivities before. Time is 8 p.m. to 1 a.m. Reservations made in advance of two weeks before the party are \$5, including everything. (After mid-December, they will be \$7.) To make yours, contact John and Mary Krischak, 8436 Springhurst in Huntington Beach, phone 714/847-7046. For other information, call Richard Rowland at 714/543-4491, or Florence Martin at 714/546-3599. Watch the next issue of "Scene" for flyer, and please remember the date, Tuesday evening, Dec. 31, and the name, the ORANGE COUNTY FOLK DANCE NEW YEAR'S EVE PARTY.

Continued on next page.

**YWCA**

**PRESENTING**

**AT THE HOLLYWOOD  
STUDIO CLUB  
1215 LODI PLACE**

**SATURDAY, DECEMBER 7**

**10:00 a.m. - 10:00 p.m.**

**Phone: 465-3166**

**ISLAMIC WOMEN'S AUXILIARY**  
offers Middle Eastern Pastries and  
Turkish Coffee...

**ENJOY El Palenque's South American**  
Empandas!

**ENJOY African Joloff and Bean Pie...**

**20 BOOTHS Ethnic. Exotic. Esoteric. HANDCRAFTS**

**THE FUN WAY TO DO YOUR CHRISTMAS SHOPPING!**

**AN INTERNATIONAL  
BAZAAR IN AN OLD  
HOLLYWOOD SETTING...**

**AMAN** is creating an Exciting Adriatic  
Street Cafe -- MUSIC! Wine! Cheeses!  
Beer! and Food! Wonderful Dolma, Burek,  
and more.



**AMAN**

FOLK ENSEMBLE

ITEMS OF INTEREST

JASNA PLANINA FOLK ENSEMBLE invites you to a mini-institute, a performance, and a dance party, all to be held at the Friends' Meeting Hall, 727 W. Harrison Ave. in Claremont. The time is 8 p.m., and the date is Nov. 23, a Saturday night - you just know that all the world loves Saturday night! The flyer attached gives a map and other miscellaneous info. Nancy Ruyter directs the ensemble.

THE WELSH GUARDS AND THE ARGYLL AND SUTHERLAND HIGHLANDERS will appear with their massed bands, pipes, drums and dancers at the L.A. Sports Arena on Saturday evening, Nov. 2, and Sunday matinee, Nov. 3. Sunday evening they will be at the Anaheim Convention Center.

EARLY IN JANUARY, the Federation, South's Teacher Training Program is scheduled to get under way. Richard Duree is committee chairman, and we hope to have the schedule by next press-time.

THE GAY COMMUNITY SERVICES CENTER is presenting what is probably the first gay-sponsored folk dance class in the U.S. Beginning and intermediate international and Balkan dances will be taught on Mondays at 1614 Wilshire Blvd., (near Union), 7:30-10 p.m. For additional information or volunteer teaching, contact Ben Teller at 213/275-2320, or David Eli Slater at 213/482-3062. All are welcome, sisters and brothers, gay or non-gay.

LOS ANGELES CITY COLLEGE COMMUNITY SERVICES' fall semester course in Armenian, Greek and Balkan folk dance is now closed, but there will be a spring semester starting in February. This will feature occasional live music and films of folk dances, as well as an instruction program which will feature new dances. Watch for announcement regarding starting date and course number, etc.

FROM IRWIN PARNES, at the time in Nigeria (en route to Afghanistan), a colorful postcard depicting the talking drums and other instruments of that country. Good mail service they have there in Nigeria - the card arrived the same time as a letter posted the same day in Alhambra did!

PAULA in Honolulu writes also - she is now President of the Hawaii State Dance Council. Carl Wolz (who we remember from several years back at the Santa Barbara Conference) declined a further term - he has been tremendously active in Hawaiian dance affairs since 1966 - but agreed to continue on as a 'super advisor'. Our own Mary Brandon was elected Vice President. To all of you nice people in the Islands, Mahalo Aloha!

Continued on next page.

1974-75 Edition

WHERE TO FOLK DANCE IN THE WEST

Lists locations, times, contact names. Over 200 entrys. All western states from New Mexico, Colorado, Wyoming & Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.  
1095 Market St., Rm 213  
San Francisco, Ca 94103

Ask for list of other publications!

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**RHYTHM: BULGARIAN VILLAGES TO AMERICAN MOUNTAINS** is a folk dance and fine music concert to be sponsored by the Cal Poly Pomona University Union, featuring the Koroyar Folk Ensemble and Marc Bailey, on Saturday, Nov. 23, at 8 p.m. in the Cal Poly Theatre. Program includes a Greek war dance, Sop diaphonic songs, playing of the Turkish zurna, and much more. Also, it is FREE!

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY** has a teaching announcement listing the dances to be taught and from which the monthly party programs and formal balls will be made up during the year. The thought is that, by having the list made up in advance, dancers will be able to prepare and get a maximum of enjoyment at all Scottish Country Dance events. A complete list of RSCDS classes in Southern California was published in last month's "Scene", and it is probable that this list of dances will eventually be available at any of them. Or you can contact Bill Campbell, Sherm Ostrom or Ray Purdy, all contacts who know what goes on in Royal Scottish circles.

**WE WERE VERY SORRY** to hear that Dr. John Wright passed away a short while back. Very few of you knew Dr. Wright, but many of you know his widow, Toni, the very active figure in Croatian circles in Los Angeles, especially in the folk dance field. While Toni was in the hospital for back surgery, Dr. Wright, after visiting, crossed the hall to attend a patient when he was stricken. Toni is recovering now, and is keeping busy with her usual routine of many things, but she did miss the Tamburitza Extravaganza while hospitalized - and after all the work she put in, too.

**AMANews** has it that the ensemble is in the process of concluding its series of performances in the elementary schools of the Los Angeles area, which is under the auspices of the "Performing Tree" and "Young Audiences". Some of these were free to the schools. Parents interested in having Aman perform at their local school should contact them at 788-2626 for ideas. . . . Mardi Hollow, last year's recipient of the Aman Institute Scholarship, spent this summer in Tunisia and Morocco, filming dances, taping music, and absorbing the culture. We will see the results of her research very soon at the Aman Institute which will be Jan. 31-Feb. 2, 1975. . . . Meanwhile, Mark Levy, another member, spent his summer teaching Bulgarian music at the prestigious American Society for Eastern Arts Center for World Music in Berkeley. This is the first year that they have featured a European section. In the past, the emphasis has been on the Far East.

**SWEET'S MILL** is planning a Thanksgiving & Full Moon Weekend, Nov. 27 through Dec. 1, pot-luck with reservations only. Likewise, a New Year's holiday starting on the Friday running through Jan. 1. Info and reservations (latter must be made by the 15th of November and December, respectively) through Virgil Byxbe, Sweet's Mill, Auberry, CA 93602. On the same subject, Patty Hall, Folklore and Mythology, at Bunche Hall, UCLA, is compiling a book about Sweet's Mill and its activities in song and verse. Anyone with "lost" songs or sagas wafted over the evening campfires, contact her.

**ON FOLK DANCING IN ALBANIA** - we see via our SIFD News that there is a seminar on the subject being thought of by that English folk association, which includes not only learning from Albanian instructors and dance and song groups, but also plans for touring areas of interest in the hinterland. We have no idea whether this would be open to others or not, but the costs estimated are unbelievably low (round trip from London, of course). If we should hear more of it, and find that it is open to others, a joint English-Californian folk dance camp tour to this 'Tibet' of the Balkans would be most interesting. We'll keep you informed.

Continued on next page.



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THE SINGING CLASS conducted by Pearl Rottenberg is still ongoing, Right now the members are learning some lovely Bulgarian songs, in addition to Yiddish, Greek, Russian, etc. Everyone is welcome - no try-outs, just singing for the enjoyment. For info, call Marsha at 395-2025.

OF SPECIFIC INTEREST is the Laguna Weekend which starts with a Feb. 14 party and institute featuring Sunni Bloland and Dick Crum, another like institute on Saturday afternoon, and the Elizabeth Sanders Valentine Ball on Saturday night. Sunday, Feb. 16 will have the official festival. More on this in our next three issues.

THE OMEGA DANCERS of Honolulu have had a very active summer and fall. A lovely long letter from Omega Andreola telling about their experiences and those of the University Folk Dancers (see "Teaching") was most welcome. Starting with a Polish suite (which had to be quickly learned and costumed) at the start of summer for the Hawaii State Council's annual concert in the Waikiki Shell, they proceeded to dance a short time later for the Hawaiian German Club at Kapiolani Park. The following week, an international suite of Balkan, Russian, Polish and Germanic dances was presented at the Ilikai Hotel. Each year there is a "Twilight Theatre" in the Honolulu Zoo Park, where spectators sit on the grass, let the kids run wild and have a good time, and performers perform. This time, Omega's group repeated the Ilikai routine. . . A genuine folk dance wedding next month united members Norman Ward and Susan Scanlon, and a five-hour folk dance reception followed at the Ilikai. The next day, the Polish suite was featured at the U. of H. Ethnic Dance Concert. (Somewhere along about here Omega took time off for Stockton.) Back to 'business as usual' in September with performances for a German program at Pearl Ridge Shopping Center and, two days later, a Mexican suite of 11 dances (many of which had to be crash-learned and costumes made muy pronto!). Oct. 9 was "Oktoberfest", again at Pearl Ridge, and a session of teaching the Sons of Italy for a performance on Columbus Day. Add to this teaching at 3rd grades in the schools and a couple of hula groups, two Japanese dance classes and one of Maori, and one doesn't have much time left to waste foolishly, does one?

PHOTO CREDITS: THANKS to Dr. Leonard Lipman for the Aman picture; to Michael Steiner for the opanki; to the S n galese Publicity Dept. for the "haystack dance"; and to Westwind's unidentified photographer for the picture of their English sword dance.

MORE CALENDAR EVENTS that are of varied interest: The Japanese Music Festival on Dec. 7, and Ballet Folklorico on Jan. 9 at the Shirne; Earl Scruggs Revue on Nov. 16, Martha Graham Dance Co., Nov. 1 and 2, Stainless Steel Bank on Dec. 1, and a film on Scotland, Nov. 15, all at UCLA; Inner City Cultural Center has Eleo Pomare Company and Black Brasil, back to back in early Feb.; and at El Camino, you can sing along with "The Messiah" on Dec. 1, or hear the ECC Community Choir itself do it on Dec. 13 - both free; the Chinese National Opera appears there Dec. 11.

\*\*\*\*\*  
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Calendars may be ordered through your Federation club delegate; pins, charms and tie-tacks may be ordered by calling Bertha Gold at 213/866-4324, or from your club delegate; and for "Scene" subscriptions, send a check or money order for \$3.00 for each gift subscription, payable to "Folk Dance Scene", with the name, address, city, state and ZIP CODE of each donee, and state when the subscription is to start. Mail to "Folk Dance Scene", Circulation Department, 3455 Loma Lada Drive, Los Angeles, CA 90065, phone 213/225-0429.

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**TREASURER'S**

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**SAT. NOV. 9, 1974**



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**KOLO HOUR WITH THE WESTWIND FOLK ENSEMBLE 7:00-8:00 PM**

**GENERAL DANCING 8:00-11:00 PM**

**FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC..**

**FEDERATION COUNCIL MEETING 4:00 PM**



**\$ 1.00 DONATION**



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Dance Program

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Hopa Hopa	Syrtaki
Zdrobaleanca	Rorospols
Erev Ba	Lech Lamidbar
Kor Czardas	Ali Pasa
Gerakina	Michael's Czardas
Sardana	Soroc
Folias	Denjovo
1314	Hora Fetelor
Kostursko	Kafan Wedding Dance
Batuta Muntenesca	Li Lach
Vrtielka	Magyar Verbunk
Poskakusa	Karsilamas
Floricioica	Poznan Oberek
Odessa Mazur	Numero Cinco
Dospatsko	Forgatos
Tzadik Katamar	Srbijanka
Kohanochka	Czardas Z
Tino Mori	Zikino
Cacak	Alexandrosky
Leor Chiyuchech	Caballito Blanco
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Somogyi Karikazo	At Va'ani
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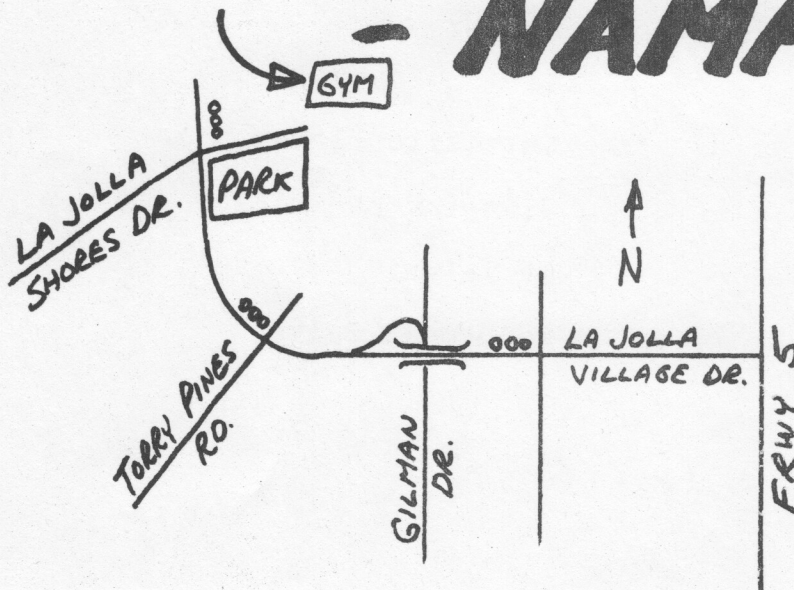
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### - DICK CRUM -

TEACHING BALKAN DANCES

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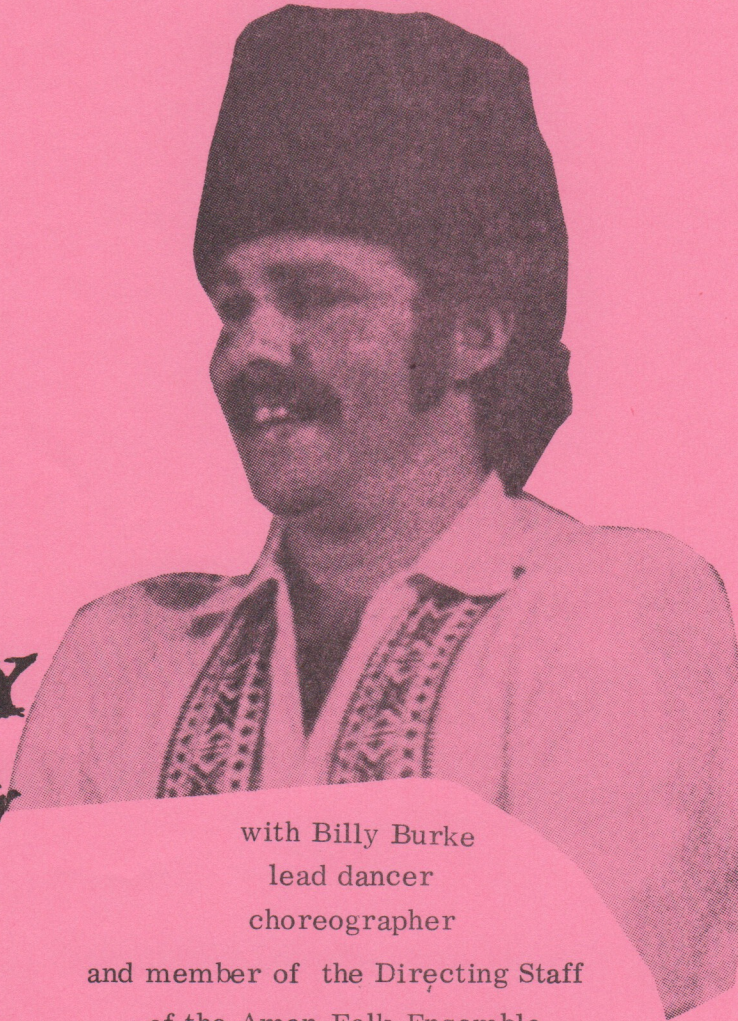
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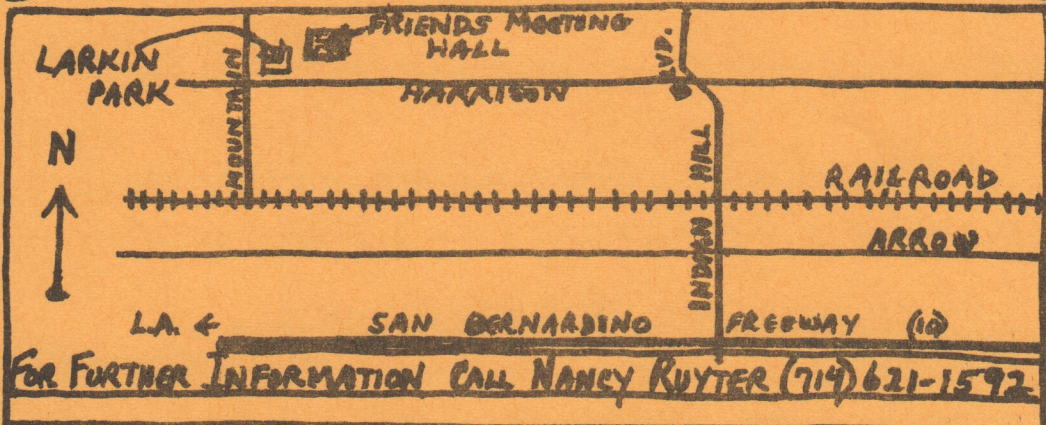
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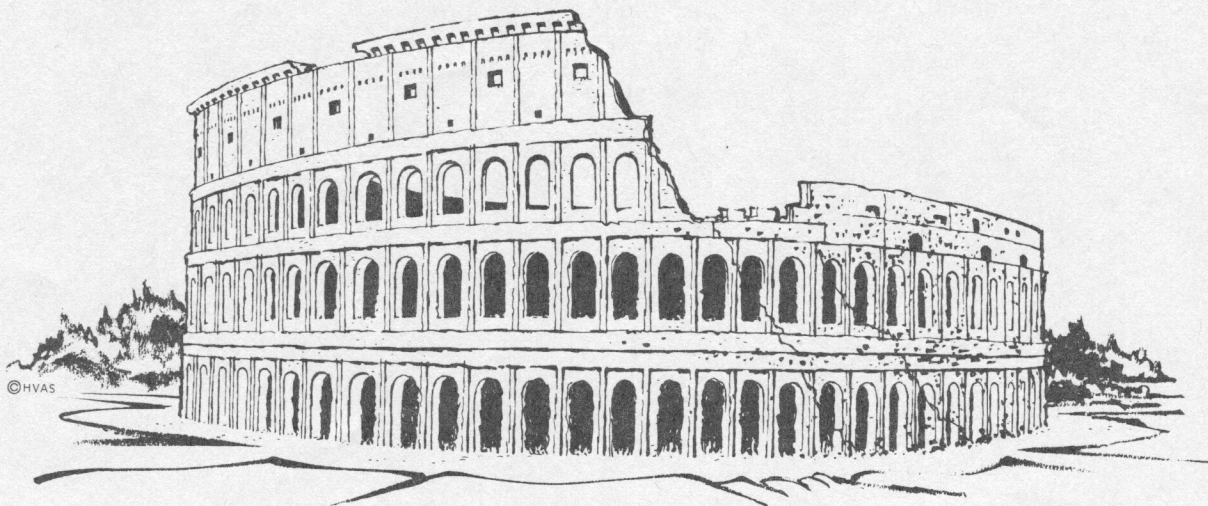
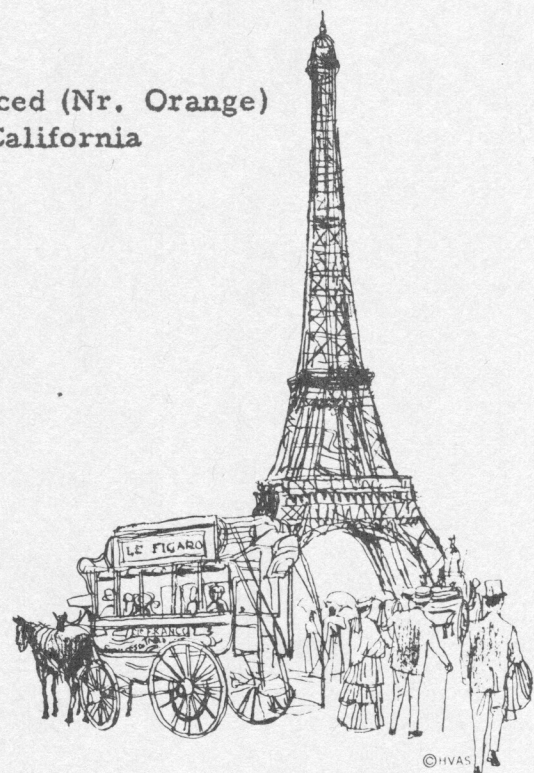
TIME: 8:30 P.M. to 12:00 Mid-Night

LESSON TIME: 8:30 to 9:30 P.M.  
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