

FOLK DANCE SCENE

JANUARY, 1975 LOS ANGELES, CALIFORNIA



FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

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Vol. 10 - No. 11 January 1975

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for all copy, ads and flyers (950, please) for the February 1975 issue is Wed., Jan. 15. Any news items received after that date until press-time, Mon., Jan. 20, will be included in our catch-all "Caboose" column.

OUR COVER THIS ISSUE

Our cover girl for this month is a young lady from Greece, around which Walt has incorporated a Greek key border. We neglected to note the province she comes from, but her costume is predominantly navy blue and white with a red stripe.

FROM THE EDITORS

Our Circulation Department has been having quite a bit of trouble lately with copies of "Scene" being returned because the subscribers have moved and either left no forwarding address or else refused payment for having them forwarded. This means that they came bouncing back to us with a 26 cent postage-due fee. When these have been remailed to the new address at another 16 cents, it became completely out of line. It now becomes necessary to discontinue our guarantee of payment for forwarding or return postage - and unforwardable copies will be discarded by the Postal Service. Please make sure that you send in your correct zip code and address when subscribing, and also, be sure to let us know well in advance when you plan to move. After all, when you pay for 12 issues, you want to receive them all!

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

NAME _____
NEW ADDRESS _____ APT. _____
CITY & STATE _____ ZIP _____
PHONE _____ MOVING DATE _____

Please print clearly.

* * * * *

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.
* * * * *

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

28TH INTERNATIONAL FOLK DANCE FESTIVAL

FOLK DANCE FEDERATION SCHOLARSHIP FUND
 AVIS TARVIN, Ticket Distribution
 314 Amalfi Dr.
 Santa Monica, CA 90402

Please send me [] tickets at [\$6.50] [\$5.50]
 for the Folk Dance Concert at the Music Center,
 Jan. 25, 1975. A self-addressed stamped envelope
 and my check for \$_____ is enclosed.

NAME _____
 ADDRESS _____
 CITY _____ ZIP _____

With Time whizzing by faster than Arafat pedalling a bicycle down Fairfax Avenue, it behooves you to reserve your tickets for the 28th Annual International Folk Dance Festival at the Music Center very soon, like maybe today. When we mentioned last year that the prior year had been a sell-out (I mean house sold out), some folks thought 'bull-feathers', but sure enough, came the eve of the performance, and the lines waiting for cancelled reservations reached from thither to thence. While mayhap some star-stricken folks may have been there to see the Emcee, Telly Savalas, in the flesh, we think most went to see the fine dance and music program. (This year you get Ida Lupino instead, and she's prettier!)

What all this is leading up to is ticket selling. Not box office type, but Federation Scholarship Committee type selling. You see that application box right above here? Well, this is what it's all about. For several years now, Mr. Parnes, our West Coast impresario who presents these (and other) annual events, has had an arrangement with our Folk Dance Federation, by which we can acquire a block of the best seats in the house through our esteemed committee, and for each ticket sold by said committee, the Fed receives a dollar which goes into our folk dance camp Scholarship Fund. Later in the spring, or early summer, some worthy or deserving folk dancers will receive tuition scholarships to one of the California folk dance summer camps. These tickets are in the Orchestra and Founders Circle at \$6.50 each, and in the Loge section at \$5.50 each. Use the blank above for your reservations if sent before Jan. 1. We suggest that, if you act after that date, you call Avis at 454-6288 or 655-7330 first, to be sure that tickets are still available.



So let's have a word about our product (now that we've done the commercial). Entertainment includes our local Bulgarian Kitka Dancers, always exciting; Antonin Hodek is Czechoslovakia's premier dance mime; Egypt is represented by the Rimaja Belly Dance Troup. The Etienne Can-Can Dancers are French; Dr. Tilman Hall is bringing his Bavarians out with a schuhplattler; Ghana's drumming and dancing is the contribution of the Laezekpo Troupe. Sujata and Asoka, now residents of Southern California, will present exquisite dances from the Indian sub-continent (we had an institute with them years ago at the old Gandy Hall, and saw some unusual Nepali, Kashmiri and Manipuri dances. Two lovely people); Felix Fibich presents Chassidic ceremonials; and Japan's superb Kabuki dancer, Sachiyo Ito, makes his western debut. The Xochiquetzal Dancers come here directly from Mexico; the Royal Canadian Legion gives us Scottish pipers, dancers and drummers; Spain is by courtesy of Esparza and Sevilla. We think it is Graham Hempel's excellent Turkish knife fighters who represent that country. Our other local groups are the Swedish Dancers and Musicians; the Krakusy Dance Ensemble, directed by Marylka Klimek, formerly of the Slask Polish State Ensemble; and the Liberty Assembly, direct from midtown Sherman Oaks, doing their delightful Louisianan Cajun Suite. The date is Jan. 25, Saturday evening, at 8 p.m. curtain rising time. The place, the Dorothy Chandler Pavilion in the Los Angeles Music Center. Be there, for you won't want to miss the lavish South Seas luau climaxed by the eruption of a volcano featuring gorgeous Tahitian dancing puppets created by Sky Highchief!!!

* * * * *

FEDERATION SOUTH ** 1974 - OFFICERS - 1975 ** FEDERATION NORTH

President Sheila Ruby
 5667 Spreading Oak Dr. Los Angeles 90068

President Ernest Drescher
 920 Junipero Serra Bl. San Francisco 32

Corr. Secretary Elsa Miller
 3455 Loma Lada Dr. . . . Los Angeles 90065

Secretary Vi Dexheimer
 4039 Mt. Veeder Road Napa 94558

PASADENA CO-OP FESTIVAL

The annual Pasadena Co-op Folk Dance Festival will be held, just as it has been for the past many years, at the Glendale Civic Auditorium. The date is Jan. 19, and the time will be from 1:30 to 5:30 p.m. Since 1948, the Pasadena group has been the traditional host club for the first monthly festival of the calendar year. Formerly held at the Pasadena Aud, the festival moved to Glendale when a combination of high rentals and a slippery floor necessitated the change. The Glendale Civic is really easy to reach, being just a couple of hambos away from the Ventura-#134 Freeway at the Glendale Ave. off-ramp, or up Verdugo from the Eagle Rock and Glendale Freeway areas.

The dance program lists some 50-plus participation dances, and there are some exhibitions also planned. (For the list of dances, see the flyer along with this issue.) A nominal donation of 50¢ is requested to help cover the hall rental. For those individuals involved in Federation business, there will be meetings preceding the dance program. Besides the monthly business meeting of the Council as a whole, there will be a Nominating Committee meeting. This will be before the Council meeting, so it is earnestly requested that if you are involved in either or both of these gatherings, please be on time - a lot of work must be done. Pasadena Co-op's activities are always family-oriented, so don't be afraid to bring your young set along, too - you'll all enjoy your afternoon.

AMAN INSTITUTE

If you haven't already done so, please set aside the dates of Jan. 31-Feb. 2 for the 6th Annual Aman Institute, which will be held at the Croatian Hall on South Budlong in Los Angeles. This is just south of Imperial and west of Vermont, in the 11600 block. Plenty of free parking is available on the premises inside the gates.

Friday night will start with teaching, followed by a party with the Aman Orchestra. There will be teaching sessions on Saturday, both in the morning and the afternoon. Lunch and dinner will be available, as prepared by Barry Glass, master chef. There will be a singing class and, in the evening, a special session of a lecture and demonstration in Bulgarian folk music conducted by Mark Levy. Another dance party concludes Saturday evening. Sunday morning will have more teaching which will be followed by a picnic. Featured in the material to be taught



will be dances and music from Tunisia, by Mardi Rallow, and dances from Iran. The Appalachian songs and dances which Jerry Duke showed last year (see photo) will be reviewed.

For additional information, call 213/821-3572 or 213/788-2626. Special prices for Aman "Well-Wishers". Remember, proceeds from this event are used for research scholarships. See full page flyer in this issue of "Scene".

TEACHER TRAINING SEMINAR

The Folk Dance Federation of California, South, in cooperation with the Faculty of Dance at California State University, Fullerton, will present a Teacher Training Seminar on Saturdays, Jan. 11 and 18. The hours will be from 9 a.m. to 5 p.m. each day, and will be in the Ballet Studio, Room 228, Physical Education Building. The fee is \$15 per person - and an additional \$9 for one unit of University credit. This latter is optional. Registration starts at 8:30 a.m. Bring a lunch and towel.

Emphasis will be on teaching techniques, movement and rhythmic analysis and dance folklore. There is a limited enrollment of 60, and every effort is being made to have an equal balance of women and men. Public secondary school teachers and recreational dance leaders are encouraged to attend.

The faculty includes Jerry McCulloch with Maori songs, dances and games; Bill Pillich, couple dance forms; Ruthe Pluckson and Frank Hatch, movement exploration and body awareness; and Anthony Ivancich, Balkan dances and folklore. Soft shoes, opanke, jazz or ballet shoes are required - NO DANCE BOOTS OR STREET SHOES, PLEASE. Call 714/870-3373 for information, or write Richard Duree at CSU, Faculty of Dance, Cal State U., Fullerton, CA 92634 for any additional information.

Don't forget the deadline for the next issue - see bottom of Page 3.

SANTA MARIA STATEWIDE



"Save the Date" that's a traditional cliché in folk dance circles. It has to do with warning people in plenty of time to plan ahead for some upcoming event which might otherwise be forgotten. However, one usually doesn't forget to plan for Californian "Statewides". (That is, the folks who are going to them don't!) See the brilliant goldenrod flyer on the back of this issue. You can expect to see one there each month from now through May. Wherever you see that insignia of the dancing couple and Fiesta 1975, you can expect to see something about the big Memorial Day Weekend in Santa Maria.

As we do not have any additional information to add to the story in our December issue, we'll let that stand for now. Nor did the pre-registration forms come through. When they do, all information regarding prices for the different events will be listed. It is the aim of the Statewide Committee to make the costs as minimal as possible, and from the tentative fees given last month, it would seem that they are succeeding. Anyhow, like we say, "save the date(s)" - May 23-26 - for a trip up (or down) the coast to a NEW locale for Statewide - Santa Maria, California.

* * * * *

THE LAGUNA BEACH three-day program, Feb. 14-16, starts with a workshop conducted by Sunni Bolland and Dick Crum on Friday evening. Dancing will follow. On Saturday, there will be another workshop with Sunni and Dick in the afternoon. This will be at the Laguna Beach High School, Park and St. Ann's, we believe (see flyer). On Saturday evening, there will be the traditional Elizabeth Sanders Valentine Scholarship Party, 7:30-11:30, presented by the San Diego State Conference Committee. This will be followed by an afterparty with live music at Veterans Hall. On Sunday, Federation business will be handled at the Council meeting in the a.m., and the Laguna Folk Dancers annual festival will be held, also at the school gym, from 1:30 to 5:30 in the afternoon. Additional information coming next month.

SACRAMENTO'S CAMELLIA FESTIVAL is having its 21st birthday. Founded in 1955 to give recognition to the city's official flower, the event has grown over the years to become a ten-day celebration, filled with events appealing to young and old alike. It opens on Feb. 28 with the nation's largest and oldest camellia showing, and culminates in a folk dance Institute and Festival on Sat., March 8, and the folk dance Concert and final festival dance program on Sun. the 9th. Each year a different country has been honored. This year the country is Yugoslavia, with "Adriatic Interlude" as the overall theme.

TURKISH FOLKLORE DANCE

BOZOK RECORDS #101-111 now available!!

Write to: P.O.Box 9051
Berkeley, Calif. 94709. Make your
check payable to "BOZOK RECORDS".
\$ \$ \$ \$ \$ \$ \$ \$

Bozok #	Dances included	Price*
101	Işte Hendek, Delilo, Kendime, Dokuzlu	\$3.00
102	Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama	\$3.00
103	Sallama, Berde, Gün Ola, Veysil Bari	\$3.00
104	Keçiko, Çitçit Hora, Deriko	\$3.00
105	Delilo, Güzelleme, Kara Tiren Ayreş	\$3.00
106	Çepikli, Halay, Çayda Çira	\$3.00
107	Derhule, Kavak Başbar	\$3.00
108	Ala Geyik, Çapik, Oğuzlu	\$3.00
109	Garzane, Konyali, Harmandali Zeybek	\$3.00
110	Bengi, Bülbül Oy, Koroğlu	\$3.00
111	Saç Bağı, Muğla Zeybeği, Turkish Medley	\$3.00

To-Bo #
101 - Kavak, Papurı, Oğuzlu, Muş Bari, Lorke Lorke, Çepikli \$3.00
* * * * *

All E.P's. - *Plus handling charges.

Veselo presents...

party night

SPECIAL PARTIES AT VESELO
in January, 1975!

Saturday Jan. 11 at 8 p.m.

PEÇURKA GYPSY BAND

Dance to live music - \$2.50

\$\$\$ \$\$\$

Sunday Jan. 19 - 8 p.m.

A Greek Dance Party with
Belly Dancing by LANIA.

\$2.00

!!! !!! !!!

Saturday Jan. 25 at 8 p.m.

THE BORINO KOLO ORCHESTRA

More live music - \$2.50

VESELO

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Anaheim, Calif.

827-8644 or 956-2691

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BALKAN SINGING WORKSHOPS
with

ETHEL RAIM

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Ethel has been teaching Balkan singing styles and vocal production for many years on the East Coast. She has made numerous trips to the Balkans and co-produced the Nonesuch Bulgarian village music records.

Prospective dates are: January 24, 25, 26

For reservations and information call: 666-7086
or write: Leslie Brotman, 1923 Lake Shore Ave. L.A. 90039



TEACHING THIS MONTH

FEDERATION, SOUTH CLUBS

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College dance studio, Bristol and 17th St. in Santa Ana. Time, 8:30-11 p.m. Jan. 3, the second review of "Odessa Mazur"; Jan. 10, "Sadilo Mome" taught by Florence Martin; Jan. 17 and 24, "Invartita" taught by Richard Rowland. Jan. 30 is all-request party night.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, in the gym. Time, 7:30-10:30 p.m. Leo Stowers will teach the new Uruguayan "Ranchera", and Josephine Civello will review dances taught in December.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Teaching period, 9-9:30. Party night is the last Thursday. Ladies! We have an over-population of men, so come dance with us.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles, 8:15-11 p.m. Jan. 3 teaching is open, but there will be a dance-through of Serbian material taught in December. Jan. 10, Gene Ciejka will teach "Poznan Oberek" at 9:45 (closed 8:30-9:30 for club business meeting). On Jan 17 and 24, Gene will teach both "Poznan Oberek" and "Grai Kujawiak", starting at 8:45. All teaching will be for one hour. Jan. 31 will see a return of the traditional Gandy "White Elephant Party".

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the "Hutch", corner of Willow and Pine in Long Beach, 7:30-10:30 p.m. The 7:30-8:30 teaching period is open at the moment. On Jan. 7, 14 and 21, the dance to be taught will be the "Wedding Dance from Kafan", Armenian. Jan. 28 is party night, with review teaching 7:30-8 p.m.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:30 p.m. Beginning teaching first half hour; kolos, 8-8:30; intermediate teaching, 8:30-9:15. Open dancing follows till closing. The Friday night programs are prepared programs, but the group also meets Saturdays, 8 to midnight, with an all-request program.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave. in West Los Angeles (adjacent to the Mormon Temple grounds). Time, 7:30-10:30 p.m. Beverly Barr will teach the Bulgarian "Denjovo", and Bill Campbell will teach the Scottish dance "Wild Geese". Dark Jan. 9.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood, 7:30-10:30 p.m. Nate and Lila Moore will teach the "Serbian Medley" and the Greek "Zagarissios".

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place, off Sawtelle between Pico and National in West L. A. Time, 7:30-10:30 p.m. On Jan. 17 only, the group will meet at Stoner Ave. Playground, Stoner at Missouri, from 7 to 10 p.m. Beverly Barr will teach "Kačerac" from Yugoslavia, and "Iti M'Lvanon", Israeli, plus many review dances. Call Beverly at 478-4659 or 836-2003 for information.

Continued on Page 9.

IMPORTANT! PLEASE NOTE!

In order to complete a religious documentary film before the 1976 European Film Festival, our film director is looking for married couples who have been residing in the United States 10 years or more.

Film titled: NATIONALITY CHURCH LIFE in the U.S.A.

We are looking for couples who have been married 50 years or more, 40 years or more, 30 years or more, 25 years or more, and have children living in the U.S.A.

We need a 3 minute Photo and Video TV Camera interview in your native tongue - English speaking is not necessary.

Reward for the above mentioned couples (in order of length of marriage) is \$300, \$250, \$200, and \$150. In addition, every participant will receive (free of charge) an 8 x 10 master color photograph. All expenses including makeup will be furnished by the studio, which is located in Culver City, California. The California filming law covers everything mentioned above.

The nationalities preferred are: Mexican, Italian, German, Austrian, Polish, Hungarian, Roumanian, Czechoslovakian, Bulgarian, Yugoslavian, Ukrainian, Greek, Spanish, French, Irish, Dutch, Swedish, Turkish, Egyptian, Indian, Japanese, Chinese, Korean, Filipino, and Puerto Rican.

From the above mentioned Nationals we need couples of the same nationality, who have been married at least 5 years, and have at least 2 children. We also need single men and women who were at one time married in the U.S. and have children.

All applicants, even the ones not selected, will receive an 8 x 10 master color self photograph.

Last day of Registration is January 25, 1975.

Our Video Taping Productions

The Ethnic Religious TV and Radio Program in the U.S.A.

Starts in 1975 at Four Local Los Angeles Radio Stations, 6 Hours a Week. Nationwide in 1976.

* * * * *

ATTENTION - NATIONALITY FOLK DANCE GROUPS

Use of a studio stage, organ and piano is available FREE to all nationality groups of small size, on weeknights from 7-11 p.m.

For more information and details please contact:
BY MAIL ONLY

Documentary Film Production Studio: Culver City and Canada.
Central Program Office; 2812 So. Robertson Blvd., Los Angeles, CA 90034

Interview on Tuesday and Thursday from 5-7:30 p.m.
BY APPOINTMENT ONLY

TEACHING THIS MONTH (Continued)

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Time, 7:30-10:30 p.m. During January Nate and Lila Moore will teach the Hungarian "Red Boots" and the Russian "Stradanya Waltz".

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy in West Los Angeles, 1½ blocks north of Santa Monica Blvd. Time, 8-10:30 p.m. Beverly Barr will teach "Michael's Czardas" as well as many review dances. Call Beverly at 478-4659 or 836-2003 for information.

LONG BEACH JEWISH COMMUNITY CENTER DANCERS * (Tuesday)

At the Long Beach JCC, 2601 Grand Ave. in Long Beach, one block south of the Lakewood off-ramp of the San Diego Freeway. Starts at 8:15 p.m. Donna Tripp will teach "Pasarelska", Bulgaria; "Batuta Munteneasca", Romania; and "Shecharchoret", Israel. Donna also teaches the beginner-intermediate class, same time and place on Wednesdays. Their January schedule includes "Pins and Needles", England; the "Turkish Syrto"; "Hajd Na Lijevo"; and reviews of dances taught in December.

OPA FOLK DANCERS * (Sunday)

At Barranca Vista Park, Montalvo (Ventura). Time, 1:30-4:30 p.m. Note new time, day and location. Admission free. Selected dances taught by teaching staff of the club.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:30-10 p.m. International pot-luck party, Dec. 30. Call Ruth Oser at 657-1692 for info. In January, Rosalie Witz will teach a dance she choreographed from Corfu in the Ionian Islands, "Kerkyraikos", a Renaissance dance for two women and a man. Ruth will teach "Hora Fetelor", and review "A Trip to Bavaria".

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna High School, Park and St. Ann's in Laguna Beach. Jan. 8, Logan Lockabey will teach "Floracica", Romania; Jan. 15, David Gold will teach the Mexican "Caballito Blanco"; Jan. 22, Julie Rosso presents the "Wedding Dance from Kafan", Armenia. Ted Martin will conclude the month's teaching with "Milondita Tango". Watch for Carol Walker to return as a guest teacher on March 2.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Line dances, 7:30-8 p.m.; teaching then until 9 p.m.; general dancing afterward until 10:30. Jeanette Targow will teach the Scottish "Glens of Angus"; Ruth Oser will review "Czardas Z"; and Sid Sunderland will review "Hasaposervikos".

SHALOM DANCERS * (Tuesday)

At Melrose School, Detroit at Melrose in Hollywood, 7:30-10 p.m. January is review month, with the "Kafan Wedding Dance" from Armenia; "Hora Hadera" and "Jacob's Ladder" from Israel; and "Delčevsko", Macedonia. All dances taught in December will be reviewed, plus a couple of new dances will be taught.

STARR KING DANCERS * (Friday)

At Thomas Starr King Jr. High, 4201 Fountain Ave. in Hollywood. Time, 7-10:30 p.m. Enter the parking lot from Sunset Drive. Ralph Miller will review previous dances and start teaching "Czardas Z".

Continued on next page.

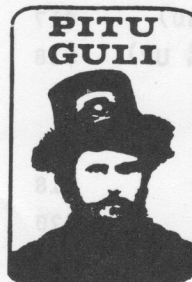
1974-75 Edition

WHERE TO FOLK DANCE IN THE WEST

Lists locations, times, contact names. Over 200 entrys. All western states from New Mexico, Colorado, Wyoming & Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market St., Rm 213
San Francisco, Ca 94103

Ask for list of other publications!



PituGuli Orchestra
6134 Garrison Drive
Los Angeles, California
213 255-2837 90042

available for dances, parties,
lecture-demonstrations, and dance
and instrument instruction

TEACHING THIS MONTH (Continued)

SUNDAY NIGHT ISRAELI DANCERS * (Sunday)

At Webster Jr. High School, 11330 Graham Place in West Los Angeles. Time, 8-11 p.m. During January, Jim Kahan will be teaching Israeli couple dances.

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Playground, 1122 Cole Ave. in Hollywood, just north of Santa Monica Blvd. Time, 8-10 p.m. Billy Burke teaching intermediate and advanced dances from the Balkan area. During January, he will continue teaching dances presented at the 1974 Kolo Festival. For info, call Barbara Skaggs at 363-2415, or Madelaine Orr at 541-1358.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School in the girls' gym, near Cedros and Burbank Blvd. Time, 8-11 p.m. Sam Mednick will conclude the teaching of "Floracica", "Ruchenica for Three", "Hora Fetelor", and "Czardas Z".

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

At several locations in the southland on different evenings. Scottish Country Dancing taught by accredited teachers of the Society. For information on where to go in your area, contact Ray Purdy at 649-4704, or Bill Campbell at 398-8992.

UNFEDERATED CLUBS

COVINA FOLK DANCE CO-OP (Monday)

At Hollencrest School, 2101 E. Merced Ave. in West Covina. Beginning and intermediate level. Ray Augustine will be teaching during January. Dances will be announced.

INTERNATIONAL FOLK DANCE CLUB OF UCLA (Friday)

At St. Alban's Episcopal Church, 580 Hilgard Ave., at Westholme, across from the campus. Time, 8 p.m. to midnight. Teaching the first hour at all levels. Open dancing follows. Free, but donations are very welcome. All interested persons invited.

Continued on next page.

THE FOLK MOTIF



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|-----------------------------|------|
| CROATIAN | \$15 |
| SERBIAN-SRBIJA (TO SIZE 40) | \$14 |
| -SRBIJA (SIZE 41 & UP) | \$15 |
| -ŠUMADIJA (TO SIZE 40) | \$17 |
| -ŠUMADIJA (SIZE 41 & UP) | \$18 |

MADE BY BORA

- | | |
|------------------|------|
| ROMANIAN | \$11 |
| MACEDONIAN | \$18 |
| SERBIAN | \$20 |
| SOUTH SERBIAN | \$20 |
| CROATIAN | \$22 |
| BANAT (POSAVINA) | \$20 |

(LARGER SIZES ABOUT \$2 MORE)

PEČURKA



(213) 256-8425

VESELO will present a special OPEN HOUSE
on Sunday January 12 - 2 to 8 p.m.

Demonstration, lessons, belly dances -
Polynesian dance, jazz, tap and also
modern dance.

Folk dancing and lessons in Israeli, Mid-
Eastern, Greek, Balkan and international
folk dance. A ballet presentation.. Six
full hours of dance and entertainment -
for your enjoyment, and to acquaint you
with our teachers and facilities.

Refreshments - All Free! Call for our
printed schedule.

VESELO

827-8644 or 956-2691

719 North Anaheim Blvd.
Anaheim, Calif.

TEACHING THIS MONTH (Continued)

DANCE CENTER INTERNATIONAL (4th Saturday)

At the Dance Center, 1912 W. Merced in West Covina. (Dec. date is the 28th if you receive this issue in time.) Teaching 8:30-9:30 p.m. Open dancing follows until midnight. For info, call Chuck Sacks at 213/332-6579 (eves) or 213/337-6500 (days). On Sat., Jan. 25.

PACIFIC PALISADES FOLK DANCERS (Thursday)

At the Jewish Congregation of Pacific Palisades, 16019 Sunset Blvd. in Pacific Palisades, 8-10 p.m. Miriam Dean teaching beginning and intermediate dances. Call her at 391-8970, or Selma Wities at 454-0058 for information.

WHITTIER CO-OP FOLK DANCERS (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. Time, 7:30-11:30 p.m. Starting Jan. 11 and running through April, there will be a beginning class preceding the regular session, 7:30-8:45 p.m. with Oliver Seeley and Joe Chittum teaching. Call 695-6705 for info.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Time, 7-10:30 p.m. Beginners until 8:30 - intermediate and advanced teaching follows, with Miriam Dean presenting "Happy Hearts" and "Michael's Czardas". For info, call 391-8970.

HIGHLAND FOLK DANCERS (Monday)

At the "Highland", 732 N. Highland Ave. in Hollywood. Teaching 7:30-9:30 p.m. General dancing the rest of the evening. Ruth Margolin teaching easier dances the first part of the teaching program - more difficult ones follow. Coffee and refreshments are served.

BETH SHALOM DANCERS (Wednesday)

At Temple Beth Shalom, 1831 California Ave. in Santa Monica, 8-10 p.m. Laurel Newmark teaching, with the emphasis on line and circle dances. Call 776-3190 for information.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach, 8-10:30 p.m. Beverly Barr teaching beginners the first hour - intermediate level follows. For info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 836-2003.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Beginners at 10 a.m. Intermediate teaching at 11:30, with Miriam Dean teaching the "Kafan Wedding Dance" and reviewing "Batuta Munteneasca". For additional info, call 391-8970.

KOLO & BALKAN DANCE PARTY (Saturday, Jan. 11)

At Harding School Aud. in Santa Barbara, 8-11 p.m. Second Sat. of every month. Alice De Bernardi teaching old and new dances from the Balkans and Mediterranean area. Sponsored by the Cultural Arts Division of the Santa Barbara Rec. Dept.

* * * * *

BEGINNER CLASSES

SAN PEDRO (Friday)

At Anderson Rec. Center, 828 S. Mesa. Beginners at 8 p.m.; others follow. Bob Bowley is the instructor. Everyone welcome. For info, call 213/831-4457 or 213/832-2982.

LOS ANGELES (Saturday) (Youth group)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive. A new Federation sponsored youth group, to start in January on Saturday afternoons. Call Rena Nadler at 474-6748 or Ralph Miller at 225-0429 for details.

HOLLYWOOD (Wednesday)

At Hollywood Recreation Center, 1122 Cole Ave. in Hollywood, just north of Santa Monica Blvd. A new Federation-sponsored beginners' group doing international folk dancing. Time, 8-10 p.m. Starts Jan. 8. Donation, \$1. For information call Ralph Miller at 225-0429 or Diane Hutchinson at the Recreation Center, 467-6847.

MAR VISTA (Friday morning)

At Mar Vista Rec. Center, 11430 Woodbine, just off Sawtelle Blvd. Miriam Dean teaching easy dances at 10 a.m., intermediate at 11:30. Call 391-8970 for info.

LOS ANGELES (Monday morning)

At Westside JCC, 5870 W. Olympic Blvd. The Kadimah Dancers with Laurel Newmark teaching beginners at 9:45; intermediates, 10:45 until noon. Line and circle dances from Israel and other Near Eastern areas featured. Call 776-3190 for info.

Continued on next page.

BEGINNER CLASSES (Continued)

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr. A one-hour class, starting at 7 p.m., specializing in dances from the Balkans and Near East, open to all ages. Jan. 21 will be a special "live music night". No charge except for the nominal quarterly playground registration fee of \$1. Richard Unciano teaching.

CAMARILLO (Monday)

At the Pleasant Valley School Aud., 2222 Ventura Blvd., next to the police station. Time, 8-10:30 p.m. John Tiffany teaching.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri Ave. corner of Stoner. Time, 7:39-10 p.m. Sponsored by the Westwood Co-operative Folk Dancers *, Dave Slater teaching. Start anytime.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Beverly Barr teaching beginning level first part of the evening, more advanced later. Call her at 478-4659 or 836-2003, or Steve Fox at 839-7462.

LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Ann's. Time, 7:30-10:30 p.m. Sponsored by the Laguna Folk Dancers *. Dances to be taught this month will include many from the February Laguna Festival program.

ALTADENA (Monday, Tuesday)

At Burbank School Aud., 2046 N. Allen Ave. Time, 8-10 p.m. A beginners' series on Mondays and an intermediate level series on Tuesdays, taught by Al Whittlesey and Charles Lawson - 8 weeks starting Jan. 20 and 21. Sponsored by the Pasadena Dept. of Recreation. See flyer in this issue for registration form.

LOS ANGELES (Wednesday)

At Westside JCC, 5870 W. Olympic Blvd., 8-9:30 p.m. Beverly Barr teaching. Call her at 478-4659 or 836-2003, or Bill Miller at 938-2531, for info.

SANTA BARBARA (Thursday)

At Santa Barbara Rec. Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances from the Mediterranean area. Sponsored by the Rec. Dept., Cultural Arts Div.

CULVER CITY (Tuesday eve, Thursday morning)

At Veterans Memorial Aud., 4117 Overland Ave. just off Culver Blvd. Miriam Dean teaching new dances and reviews. Thursday class - beginners 10 a.m.; intermediates, 11:30. Tuesday class, beginners, 7:15 p.m.; intermediates, 8:45. Call 391-8970 for information.

* * * * *

FOLK DANCE FEDERATION

BEGINNING CLASS

I N T E R N A T I O N A L F O L K D A N C I N G --

CLASS WILL START: JAN. 8, 1975 TIME: 8:00 - 10:00 P.M.

PLACE: HOLLYWOOD RECREATION CENTER - 1122 COLE AVE., HOLLYWOOD

AND WILL CONTINUE EVERY WEDNESDAY!! - - - \$1.00

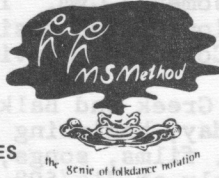
FOR INFORMATION, CALL: RALPH MILLER 225-0429

or DIANE HUTCHINSON at the RECREATION CENTER - 467-6847

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ITEMS OF INTEREST

ACTIVITIES IN THE IMMEDIACY (other than those already mentioned under special events) include the Left Footers' party at Judah School in Sacramento on Jan. 4, 8 to 11:30 p.m.; the Gandy White Elephant Party (see flyer) on Jan. 31, at their stand, International Institute, 435 S. Boyle Ave. in E.L.A.; the visit by Ballet Folklorico de Mexico at the Shrine, Jan. 9-12; the More the Merriers' first party of the year on Sat. eve, Jan. 18, 7:30 to midnight at Rogers Park Aud. in Inglewood; the visit of the Vienna Choir Boys at El Camino College on Feb. 7; C. Stewart Smith with an institute of Scottish Country Dancing under the auspices of Zadruga (of Louisiana) at LSU in Baton Rouge on Feb. 16; the Hungarian State Folk Ballet of Budapest at UCLA in Pauley Pavilion on Feb. 23.

LATER IN THE SPRING, don't forget to remember to attend the biennial Gandy Festival on March 16 at International Institute, when it is last call for Federation officers' nominations; the various activities taking place at Sweet's Mill over several weekends in early summer; the Balkan-Arts Centre's 1975 Spring Folk Festival during the first week of May in New York; the Kaleidoscope Regional Folklife Festival at Folsom, Apr. 25-27; the Third Annual Louisiana Spring Folk Festival, featuring Dick Crum, in Baton Rouge, Apr. 4-6; plus such goodies as the Westwood Festival, Idyllwild Bacchanal and RSCDS weekend, listed in our calendar and all in April.

THE IDYLLWILD PARTY-TUTE at West Hollywood Playground was another successful fun-filled evening for over 100 dancers. Bob Brown led an evening of generous fun for all - kolo korner participation; mix-masters; general dance program for everyone. Guest teacher Jan Sejda taught three Polish dances during the evening. The receipts from this event are to be used for scholarships at the workshop scheduled for June 20-27 at Idyllwild on the ISOMATA campus.

SILVERADO FOLK DANCE CLUB celebrated its 28th Anniversary with a special evening of dances, reminiscent of events of the club over the years. Lucious refreshments were served. Other activities of the club during the last two months included performances by the club's exhibition group, which performed for the San Pedro YMCA and the Elks Club. The audiences were invited to take part in some dances then, taught by Ruth Graeber. They were eager to learn and enthusiastic over the chance to try folk dancing. (The Graebers had just recently enjoyed a holiday in Mexico City and Puerto Vallarta where they were fortunate to be able to see the Ballet Folklorico in its native city.) Other Silveradan travellers included Bob and Dode Mantle who visited Guatemala where they saw many colorful costumes, live volcanos and interesting people (I think we have the adjectives before their correct respective nouns). Then Tom and Dorothy Daw were at the special workshop in Hidden Valley, Carmel. No doubt the club will benefit from the styling of dances Dorothy teaches.

AMAN was part of the 10th Anniversary celebration for the Music Center when, on Dec. 10, 12,000 10-year-olds were bused there to help celebrate. The Philharmonic was at the Pavilion; the Center Theatre performed at Mark Taper; while Aman represented Dance by doing two of its popular children's shows at the Ahmanson. At this moment, Anthony Shay has been engaged by the Smithsonian Institution and is in Lebanon, seeking village groups to perform at the Institution's Summer Folk-Life Festival in Washington. Earlier in the month, he was on a national research tour, seeking other ethnic groups also for the Folk-Life affair, and in between, went to Mexico City for an International Anthropological Meeting.

GATEWAYS HOSPITAL's visiting project is one of the Federation's special sponsored activities. Ed Feldman continues to lead the Westwood contingent which is the 1st Tuesday of each month. Others participate on the other two occasions. For information, contact the chairpeople, Al and Alice Beckerman, or for the Westwood participation, Ed Feldman at 839-6719.

Continued on next page.

ITEMS OF INTEREST (Continued)

THE INTERNATIONAL FOLK DANCE CLUB OF UCLA was the scene of a very successful workshop taught by Jim and Edie Kahan. Dances taught included "Prsten Mi Padne Male" and "Kraj Seloto Mila Mome" from Macedonia; "Polka Piquee de Plouec" and "Bal de Jugon" from Brittany; "Yan Petit", French; "Jonkelis" of Lithuania; "Zwiefacher" from Bavaria; and "Rovas" and "Syngathistos" from Greece. A lot of work and effort went into this workshop and the group wants to thank Jim and Edie and is looking forward to having them teach on some Friday nights.

LOS ANGELES CITY COLLEGE Community Services again offers a course in Armenian, Greek and Balkan folk dance, starting Feb. 14 and going through June 6 (16 weeks not including holidays). Time is 7-9 p.m. on Fridays, in Room 206 of the Women's Gym. It will feature 35-50 dances of beginning through intermediate level, with occasional live music and documentary films plus a few songs. Register through the LACC Office of Community Services.

CAL POLY POMONA is continuing its two courses in Greek and Balkan dance for the winter quarter, Jan. 13-Mar. 12. Monday is intermediate; Wednesday, beginning level. Both classes, 7-9:30 p.m. Course includes rhythm analysis, background data, films, songs, and participation in a performance. Credits available. For info, call Cal Poly at 714/598-4391 or, if after 5 p.m., 714/595-7511. Richard Unciano, instructor.

A BEGINNING FOLK DANCE CLASS, open to all, at Trade Tech in Los Angeles, taught by Anthony Ivancich, will run February through June. It is free, except for the \$6.50 student body fee. Call Kay Moradadin at Trade Tech, 746-0800, Ext. 442, daytimes for info, or Anthony at 994-4492.

KOROYAR specializes in authentic music, song and dance from the Balkans and Near East, and is changing its 1975 repertoire to stress Bulgarian, Pontian Greek and Yugoslav material. For info on joining the group or for bookings, write P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

SAGA OF THE NORTH, the January monthly festival of the Federation, North, does not feature Jack London, but will have Shlomo Bachar as its institute teacher. Date is Jan. 18 and 19 in San Jose. In case you wonder why you haven't seen Shlomo around all the time, it's because he has been on tours teaching all over the East and Northwest.

* * * * *

CAFE SOCIETY

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Special teaching on Jan. 3 is by Richard Unciano with Greek Pontian dances; Fris. 10 and 17, Shlomo Bachar teaches Israeli, while on Jan. 24 and 31, Charlotte and Robin Byron teach North African dances. Sats., Richard Duree will teach "Arkan" and Balkan dances (see also special parties in the Veselo ads). Wed. is Israeli night with Lisa Holberg and Kathy Royer; Thurs., international with Ann Litvin; Sun., Greek with Joyce Katz. On Wed., Jan 15, Ann Litvin will present a special institute of international dances, some oldies included which are goodies but have been too long neglected.

GYPSY CAMP (nightly)

At 5201 Sunset Blvd. in Hollywood, phone 666-9201. Call for regular schedule. There is to be a special New Year's Eve Party, reservations advisable. (The restaurant part is now ready for action.) Russian folk dance enthusiasts, attention! At 1:30 p.m. on Wednesday afternoons, the only Russian folk dance class in this area at the present time is in session. This special class in easy and intermediate dances is taught by Alexandru David. Come and join in. For more info, call the Gypsy Camp eves, or Naomi at 213/271-6966 days.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35th and E Sts. in San Bernardino, Jan. 4. Teaching at 7:30 p.m.; open dancing at 8:30. Admission is free. All types of international dancing is done, but there is a good emphasis on the better Balkan and Israeli line and circle dances. Everybody welcome.

THE INTERSECTION (nightly)

At 2735 W. Temple in Hollywood. Phone 386-0275 for program. There is the usual big New Year's Party for which reservations are suggested. Then, on Jan. 11, there is a performance by Folklore Mexicana. A special for the month is Steve Reynolds teaching dances from Greece all four weeks, 4:30 to 6 p.m. (check day - our info says "starting Jan. 11"). A new (to us) teacher on the staff is Rouben Hovhannessian with Armenian dances on Tuesdays.

* * * * *

REMEMBER - the "rolling black-outs" have been reinstated in the Los Angeles City School system and schools will be closed to recreational activities every 8th evening. We advise checking with your club if in doubt of its meeting. This does not affect L. A. Recreation and Parks facilities.

* * * * *



PASADENA

FOLK DANCE

CO-OP

FESTIVAL



Sun. Jan. 19, 1975

1:30 - 5:30 pm



GLENDALE **C**IVIC **A**UDITORIUM
1401 **N. V**ERDUGO RD.
GLENDALE

Exhibitions
Donation 50¢

SPONSORED BY THE

FOLK **D**ANCE **F**EDERATION OF **C**ALIFORNIA, **S**OUTH, **I**NC.

COUNCIL MEETING 11:00 AM



PROGRAM

Ali Pasa
Hora Fetelor
Debka Halel
'Kariotikos
Bruil de La Fagaras
Joshua
Daichovo Oro
Moja Diridika
Korobushka
Turkish Syrto
Mairi's Wedding
Kor Czardas
Lach Yerusalayim
Lepa Anka Kolo Vodi
Kapuvari Verbunk
Mason's Apron
Bal in de Straat
Horehronsky Cardas
Sauerlandler Quadrille
Polka Mazurka
Haj'd Na Lijevo
Iste Hendek
Hambo
Dror Yikra Mixer
Hora Spoitorilor
Sleeping Kujawiak
Ali Ali
Dodi Li

Sweets of May
Czardas Z
Syrto
Tehuantepec
Somogi Karakazo
Ruchenitsa for Three
Tango Poquito
Kafan Wedding Dance
Sherr
Vosarrul
Saeynu
Zillertaller Laendler
Belasicko Oro
Bekes Paros
Doublebska Polka
Tino Mori
1314
Livavteenee
Cimpoi
Hopak
Hasapiko
Windmuller
Das Fenster
Florica Oltenesca
Italian Quadrille
Vrteilka
Jove Male Mome
Li Lach

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6th ANNUAL DANCE INSTITUTE

January 31 – February 2

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Friday Night — Teaching Followed By A Kolo Party With The AMAN Orchestra

Saturday — Morning and Afternoon Teaching Sessions. Lunch and Dinner, Part of the Package Offer. Special Singing Classes and Kolo Party.

Sunday — Teaching Followed by Picnic.

Special Session on Bulgarian Folk Music — Mark Levy will offer a lecture-demonstration on the instruments, rhythms and music of Bulgaria on Saturday evening.

Complete Package — Includes All Sessions (I. Friday evening, class and Kolo Party, II. Saturday morning classes, III. Saturday afternoon classes, IV. Saturday evening special and Kolo Party, V. Sunday morning classes and VI. Sunday Picnic.) and Saturday's lunch and dinner for only \$17.00 (must be received by Jan. 20). Special for members of the Well-Wishers — \$15.00. At the door — \$21.50. You may also reserve Saturday meals only at \$2.00 for lunch and \$3.00 for dinner. Single sessions available for \$3.00 each (except Picnic — \$2.50).

For Information:

213-821-3572

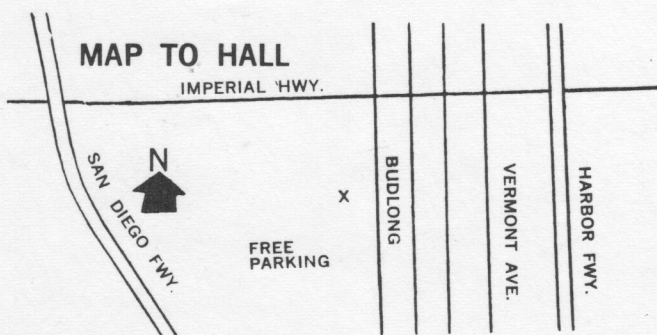
213-788-2626

Mail Enrollment To:

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327 - 19th St.

Santa Monica, Ca. 90402



ENROLLMENT FORM

Name _____

Address _____

City _____ State _____ Zip _____

Session I Session IV Sat. Lunch

Session II Session V Sat. Dinner

Session III Picnic Package

Make checks payable to AMAN.

INTERNATIONAL FOLK DANCE



ADULT CLASS

WINTER -1975

SESSION II

- INSTRUCTORS:** ALBERT WHITTLESEY: Beginning Series
CHARLES LAWSON: Intermediate Series
8.00 an eight
- FEE:** \$~~10.00~~ per person for ~~8~~ class series
- LOCATION:** Burbank School Auditorium - 2046 North Allen, Altadena
- TIME:** 8:00 - 10:00 PM
- SCHEDULE:** BEGINNERS SERIES Monday
Jan. 20, 27; Feb. 3, 10, xx, 24; Mar. 3, 10, 17, 1975
INTERMEDIATE SERIES Tuesday (Some previous experience advisable)
Jan. 21, 28; Feb. 4, 11, 18, 25; Mar. 4, 11, 1975
- REGISTRATION:** Registrations are to be made at the Pasadena Department of Recreation, 1501 East Villa St. The ~~ten~~ lessons are designed as a specific course; no partial registration accepted and no refunds for missed lessons.
REGISTRATION OPENS: Monday, November 18, 1974
- NOTE:** REGISTRATIONS ARE DUE PRIOR TO 5:00 PM, FRIDAY, JANUARY 17, 1975

-----PLEASE DETACH-----

INTERNATIONAL FOLK DANCE CLASS REGISTRATION WINTER 1975 SESSION II

Please enroll _____ Phone _____
(Please print last name first)

in the International Folk Dance class. I attach herewith the fee of \$~~10.00~~ 8.00 per person for the course of ~~ten~~ 8 lessons. Check should be made payable to the PASADENA DEPARTMENT OF RECREATION.

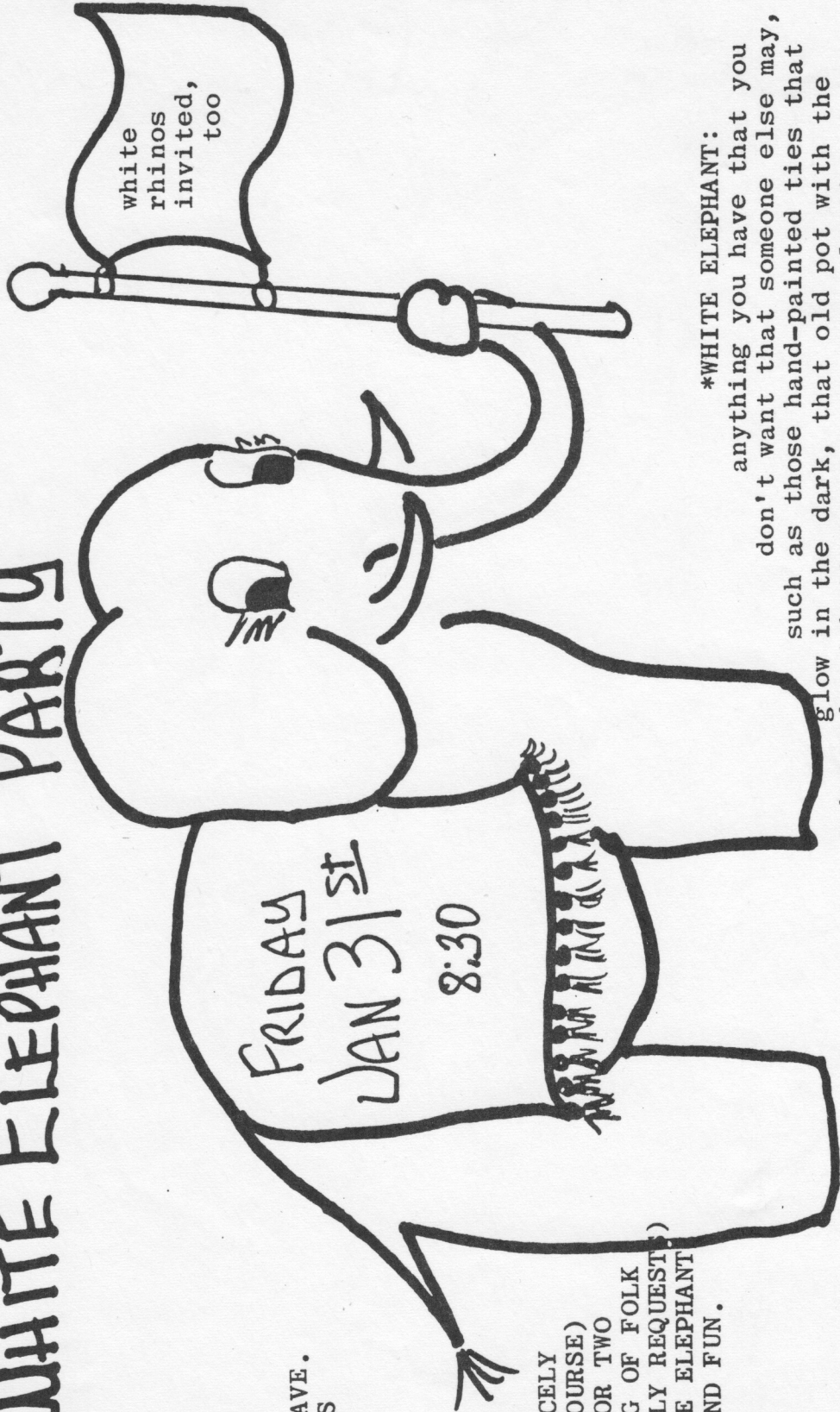
Address _____ City _____ Zip _____

Check appropriate box: Beginner (Monday) Intermediate (Tuesday)

THE GANDY DANCERS INVITE YOU TO THEIR ANNUAL WHITE ELEPHANT PARTY

INTERNATIONAL
INSTITUTE
435 S. BOYLE AVE.
E. LOS ANGELES

BRING A WHITE
ELEPHANT* (NICELY
WRAPPED, OF COURSE)
AND A FRIEND OR TWO
FOR AN EVENING OF FOLK
DANCING (MOSTLY REQUESTS)
AND SOME WHITE ELEPHANT
FOOLISHNESS AND FUN.



*WHITE ELEPHANT:
anything you have that you
don't want that someone else may,
such as those hand-painted ties that
glow in the dark, that old pot with the
burned-out bottom, or even your plastic statue
of Venus rising from the waves, leading a syrto.

P.S. Don't forget to save the date for the next big Gandy Festival - March 16, 1975.

ELIZABETH SANDERS
SCHOLARSHIP FUND

VALENTINE PARTY

7:30 P.M.

SATURDAY, FEBRUARY 15, 1975

1 - 4:30 p.m. WORKSHOP with Dick Crum
& Sunni Bioland - \$2

* 7:30 p.m. VALENTINE PARTY DONATION - \$1
Girl's Gym, Laguna Beach High School
625 Park Avenue, Laguna Beach

11:30 p.m. AFTERPARTY - \$2
at Legion Hall
LIVE MUSIC

FRIDAY 2/14

7:30 p.m. - WORKSHOP
at TOP OF THE WORLD
ELEMENTARY SCHOOL
- \$2

SUNDAY 2/16

11:00 a.m. COUNCIL
MEETING
1-5 p.m. FOLK
DANCE FESTIVAL
EXHIBITIONS
*

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OVER THE MEMORIAL DAY HOLIDAY WEEKEND. . .



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WATCH THIS SPACE FOR DETAILS. . .