



ФІЛК ДАЙЦЕ ССЕМЕ
ФЕВ. 1975 LOS ANGELES, CA.





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SPECIAL EVENTS AMAN INSTITUTE

For those of you who receive this issue before Jan. 31, there is still time to attend the 6th Annual Aman Ensemble Dance Institute, to be held Jan. 31-Feb. 2 at the Croatian National Association Hall, 11625 S. Budlong in Los Angeles. This is just south of Imperial Highway, a short distance west of Vermont. Friday night has teaching followed by a kolo party and live music by the Aman Orchestra. Saturday morning and afternoon will feature teaching sessions. Evening will have special singing classes, a Bulgarian folk music session conducted by Mark Levy, and a kolo afterparty. Sunday will have teaching and reviews in the morning, after which there will be a special picnic. For information regarding the institute, call 788-2626. Not pertaining to the institute, but of a coming special event classification, there will be a performance of the Aman Ensemble at Pierce College in Woodland Hills on Feb. 8 - tickets can be obtained through the Community Services Office of Pierce (213/347-0550). On Feb. 15, there will be another performance, open to the public, at Harbor Jr. College in Wilmington. Contact the Community Relations Office of Harbor Jr. College re this event.

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LAGUNA FESTIVAL WEEKEND

Laguna Beach's annual three-day-and-nighter begins on Valentine's Day night at 7:30 with a workshop at the Top of the World Elementary School in Laguna Beach, taught by Sunni Bloland and Dick Crum. The tab is \$2. There will be an afterparty, 11-2, at Legion Hall. This is free. On Saturday, Feb. 15, there will be another workshop, featuring the same two exponents of southeastern European folk terpsichore (at least we haven't heard that they plan to teach the Swedish Daldans or judo). The time is 1:30 to 4 p.m., and the fee is another \$2. Comes eventide and the annual Elizabeth Sanders Valentine Party, which is the scholarship fund-raiser in memory of Miss Sanders, one of the founders of the original Santa Barbara (now San Diego) Folk Dance Conference. This costs \$1, and all proceeds go to the fund. It will feature a program of your favorite dancing dances and runs from 7:30 to 11:30 p.m. These Saturday events will be at Laguna Beach High School in the girls' gym, 625 Park Ave. (at St. Ann's). Following the Valentine Party on Saturday evening, the action moves again to Legion Hall, where there will be dancing to live music by the Westwind Ensemble, probably lasting until after 2 a.m. Admission here is \$2.

After a brief respite for sleep, breakfast or what have you, the play will resume on Sunday with a Council Meeting for those involved in the operation of the Folk Dance Federation of California, South, this back at Laguna High in the cafeteria at 11 a.m. The main Laguna Festival (this is free) will follow, 1-5 p.m., and include, besides a full and lively dance program, interesting exhibitions. See flyer in this issue.

The drive to Laguna is one of the more pleasant ones in the southland, and so far the weather has always been beautiful. If going by the coast, you may have an opportunity to get a glimpse or two of the majestic California gray whales cavorting in the ocean off-shore on their annual trip south to Mexican waters - if you are up high enough on the bluffs such as at Dana Point, Laguna, etc. We have Federation members who are also members of the Cetacean Society, and we know they will all be on the watch-out.

* * * * *

SANTA MARIA STATEWIDE

Information on Fiesta '75 remains the same as we had in the December issue, with two exceptions - the installation brunch, INCLUDING tax and tip, has been reduced (imagine - in this day and age!) to \$3; and the Monday noon picnic will be at Waller Park, and will include live music and chicken barbecue with all the trimmings - this is \$2.75. You know, there is a special cuisine of Santa Maria Barbecue all its own, well-renowned. Also, for those with campers, there is camping on the fairgrounds adjacent to the festival at \$1.50 per vehicle per night - so if recession or inflation or the \$90-per-week club blues have you down, but you have (or can borrow) a camper, your motel problems are over.

A review of the Statewide agenda is as follows (subject to minor changes, naturally). Pre-party Friday night, May 23, at Veterans Hall, 8 p.m. to midnight - a somewhat informal festival. Register (or pick up your pre-registration) at Vandenberg Inn, the Festival HQ, until 7 p.m.; after that, at the Vets Hall. Saturday will start with a North-South meeting in the ayem for those concerned. Registration will be at the Convention Center from 9 a.m. on, where the Institute will be held, 1:30-4:30 p.m. The original Portuguese "Chamarrita" will be taught, plus another (probably line) dance. Calls for the former will be in both Portuguese and English. This is similar to, but not, the version taught in the North in 1946 or in Hollywood in 1948. Continuing, after you take your dinner break (and there will be a very comprehensive list of dining-out places available at all festival events), dancing will resume at the Convention Center, 8-11:30 p.m., with two breaks for exhibitions. The afterparty will be at the Vets Hall from midnight to 3 a.m. This we believe will feature some live music.

Sunday morning will start with the installation brunch, 10:30, at Vandenberg Inn. Dancing follows with a kolo hour, 1-2 p.m., at the Center, then the main Festival until 5 p.m. - also

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

Deadline for all copy, ads and flyers (950, please) for the March 1975 issue is Saturday Feb. 15. Any news received after that date until press-time, Monday 17th eve will be included in our "Caboose" column. Sorry for the rush, but February is a short month.

dates to remember

- FEB 2 - Napa - Sweetheart Festival
- FEB 8 - Woodland Hills - Aman Concert
- FEB 14-16 - Laguna Beach - Valentine Party & Festival
- FEB 15 - Wilmington - Aman Concert
- FEB 16 - San Francisco - Warm-up Festival
- FEB 16 - Baton Rouge - Scottish Institute
- FEB 22 - Los Angeles - KPFK Greek Festival
- FEB 23 - Westwood - Hungarian State Ballet
- FEB 23 - Oakland - Festival of the Oaks
- FEB 25 - Santa Barbara - Hungarian State Ballet
- MAR 1 - Santa Barbara - UCSB Obradovic Festival
- MAR 8-9 - Sacramento - Camellia Festival
- MAR 9 - Oakland - Children's Festival
- MAR 12 - Baton Rouge - Turkish Institute
- MAR 15-21 - Gainesville - Balkan Dance Workshop
- MAR 16 - East Los Angeles - Gandy Festival
- MAR 20 - Oakland - Women's Circle Festival
- MAR 30 - Los Angeles - KPFK Kolo Festival

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OUR COVER THIS ISSUE

'Velikii Post', the Russian Lenten season, begins in February this year. We don't think they dance and sing as they do in some other parts of the world - we believe they just fast! At any rate, the young folk on this cover are certainly festively dressed. These postage stamps, issued by the USSR in the early 60's, depict national costumes of the Ukraine and Byelorussia. There are many regional costumes - these are probably two of the best known. (W.M.)

By courtesy of Richard Unciano, we have identified the costume of last month's cover. It is a Sarakatsani costume from Epirus.

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FROM THE EDITORS

Thanks to Val, our ever stalwart helper, and to Avis, for aid in last month's collating. ATTENTION re next deadline. It is Feb. 15 for regular and 17 for "last second" stuff. Which means, with no mail delivery, you'll have to phone 'em in! We HAVE to start typing on the 15th, and we must go in sequence. If we come to the end of a category (i.e., teaching, special, beginners, etc.) BEFORE your news arrives, we must move on to the next. Any residuals which arrive by the time we get to our last page become our "caboose". Lay-out and make-up demand this, and it's the only way we can get everything out in time. Cooperation has been great these last three months, and we have managed to get "Scene" to the post office two to three days earlier than before. Muchas Gracias.

* * * * *

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

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NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

STATEWIDE (Continued)

with two exhibition breaks. The evening program runs from 8 to 11:30, and then it is back again to the Veterans Hall for still another afterparty. Monday, as mentioned at the beginning, will see the picnic. A pre-registration blank, the last flyer in this "Scene", gives the prices.

* * * * *

HERITAGE '76

An invitation is being extended to all local dance exhibition groups to participate in a special Bicentennial program, Feb. 7-22, at the Arco Plaza, 505 S. Flower St. in Los Angeles. Known as Heritage '76, the event will be open free to the public and will highlight the art, music, dance and oratory of the American Revolution. The era covered in this first session will be (tentatively) those years including the Revolution through the War of 1812 and thereabouts. An estimated 10,000 people daily are expected. Dance groups are invited to help the Plaza Bicentennial Committee give recognition to the many ethnic groups represented among these early settlers, fur trappers, frontiersmen, sailors and colonists. They included the French, German, Spanish, Swiss, Dutch, Irish, English and Scots, among others. Awards will be made to outstanding dance groups. Performers of country and frontier dances of the period are also invited to take part in the festival.

The Committee is booking dance groups for the three Saturdays, Feb 8, 15 and 22, as well as Washington's Birthday, Feb. 17, and opening day, Feb. 7, at 10 a.m., which will have full press and TV coverage. Interested groups should contact Irwin A. Shane, Box 292, Van Nuys, CA, or telephone 789-5209.

* * * * *

GREEK FESTIVAL AND GLENDI

All the excitement of Greek tavernas and regional Hellenic festivals will spring to life on Sat., Feb. 22, when KPFK presents its first Greek Folk Dance Festival and Glendi at the Elks Hall, 607 S. Park View in Los Angeles. From the opening syrto at 2 p.m. until the closing hasapiko at 2 a.m. Sunday morning, the 12-hour event will feature an outstanding line-up of authentic Greek music and dance talent. Among the headliners are the Bouzoukee Orchestra of John Papakalos, the Greek Family, Aleko and the Greek Group, Yasmina and her Belly Dancers, and from Athens by Night, the noted taverna group, The Athenian Dancers, presenting Greek waterfront dances. Festival promoter Mario Casetta will join Hellenic dance expert Louise Bilman in teaching a variety of Pontian, Cretan and regional Greek dances in a program geared toward family fun and participation.

The evening hours will be given over to Glendi, a lusty Greek dance party, complete with bouzoukia, syrtaki, and a menu of Greek food authentically prepared by the chefs of Athens by Night - including such dishes as dolmades, keftethes, tiropita, shish-ka-bob, and pastries. Traditional Greek wines (as well as domestic fluids) will add their own flavor to the Glendi. The festive atmosphere will be enhanced by stalls with Greek and Mediterranean crafts and arts. Telephone 877-2711 for more info, and see flyer. The proceeds from the event benefit non-commercial radio station KPFK-fm, to which you may tune in on any Tuesday or Thursday at 10 a.m. to catch news of what's going on in folkdancedom of the area covered by the Federation, South.

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CAMILLIA FESTIVAL

The Sacramento Council of Folk Dance Clubs announces the upcoming 21st Annual Camellia Festival. This was founded in 1955 as a means of giving recognition to the city's official flower, and has grown as the years have passed by until now it is a ten-day occasion with events geared to please both young and old, activists or watchers. It opens on Feb. 28, and features the nation's oldest and largest Camellia Show, Mar. 1 and 2. The week follows with a multitude of assorted sports and cultural tourneys and exhibitions, including golf and tennis events, choral and ballet concerts, and, of course, the colorful folk dance festival and pageant which highlights the concluding weekend of activities on Mar. 8 and 9. This latter will begin with an institute in the afternoon, in the Memorial Auditorium, featuring four or five dances taught by Dean and Nancy Linscott. Those who have learned dances from the Linscotts need no urging to attend this session. On Saturday evening, from 8-11:30 p.m., there will be general dancing as well as four exhibition groups performing at various intervals. Ron Palmer, narrator for these dances, promises pertinent brief descriptions. A Balkan afterparty, ending about 2 a.m., should delight even the most inexhaustible kolo dancer.

Sunday afternoon, at 1:30 p.m., the free folk dance pageant begins with fourteen exhibition groups in a two-hour program - at this time the Aud will be darkened as the Queen of the Camellias and her retinue march to their places in a setting resembling the Adriatic Sea. Bruce Mitchell wrote the script and will describe each exhibition dance. After the Queen and her court have departed, general dancing begins at about 3:30 with a program of dances selected from suggestions sent in by 31 clubs outside of the Sacramento Council.

Continued on next page.

CAMELLIA (Continued)

Abandon all your cares for a joyful community folk dance celebration, for the enthusiastic members of the Sacramento Folk Dance Council will welcome you to the community. Yugoslavia is the honored nation of the festival, with the Adriatic Interlude as the overall theme.

-- Adapted from release courtesy of Betty Paulus --

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GANDY DANCERS FESTIVAL

The Gandy Dancers will present their every-so-often festival (lately every other March, usually alternating with Ojai) on Sunday, March 16, at their stomping grounds, the International Institute, 435 S. Boyle Ave. in East Los Angeles. Federation Council members may also take this as a forenotice that there will be a business meeting in the a.m. at which important Federation business, including final nominations for the 1975-76 officers, will be handled. Details at this writing are somewhat iffy, so we don't know if the traditional costume display and handwork, etc. will be shown. The dance program is already being arranged and it has, like milk, something for everybody. Exhibitions are being sought, and the theme is probably a bit on the Irish side - at least, the club is seeking green paper for its flyers and programs. This festival will have an admission donation, and the proceeds will accrue to the benefit of the International Institute which is a United Way organization, dedicated to helping the newcomer of foreign background adapt to the ways and language and customs of this country and of the Los Angeles area in particular. More next issue.

* * * * *

THE SWAMP STOMPERS (Vonnie, I love that original name) have been active as bees, and have signed up the one and only C. Stewart Smith as the instructor for their special Scottish workshop on Feb. 16. Then, next on the program, is the Bora Ozkok workshop on March 12. Wait, that's not all, for April's offering is the famous Dick Crum who will be featured teacher at the 3rd Annual Spring Festival, April 4-6, entitled Bratstvo Balkana. The only hitch to all this is that you have to be in Baton Rouge, Louisiana, where the Louisiana State University presents all these things under the guidance of Zadruga (nee Swamp Stompers) and leader Vonnie Brown. She writes us that the folk dance movement is beginning to pop up big in the Deep South. We say, Vonnie, it seems to be more than coincidence that it started popping soon after your arrival down yonder!

THE SECOND ANNUAL BALKAN MUSIC AND DANCE WORKSHOP will be held in Reitz Union on the University of Florida campus in Gainesville, Florida, Saturday morning, March 15, through Friday afternoon, March 21. The same exciting staff that made last year's event so popular will be back again this year. Sam Chianis, Dick Crum, Atanas Kolarovski, Yves Moreau, and, just back from Turkey, Bora Ozkok will combine their knowledge and talent to give a full program of dance, music, craft and culture. There are 5½ hours of class time each day, plus a party each evening. For complete information, as well as registration forms, contact Helen Hyams, Director Balkan Workshop, P. O. Box 12066, University Station, Gainesville, Florida 32604. Tuition for the week is \$50. Housing available in motels, homes, etc.

KALEIDOSCOPE, the first annual folk festival of the California Folk Arts Association, will be presented at the park in the city of Folsom, California, April 25-27, 1975. More than 100 crafts will be presented or demonstrated, and there will be performances and presentations by traditional Spanish, Chinese, Chicano and Hawaiian-Tahitian dance groups. We will have considerably more on this event in the next two issues, but felt this might be a sort of forewarner.

OTHER NATIONAL FOLK FESTIVALS upcoming (add these to your calendar from last month's "Scene", by the way) include the U. of Chicago Folk Festival at the University of Chicago, Jan. 31-Feb. 2; the Lincoln Day Program at Ford's Theatre in Washington, D.C., Feb. 16; the Kentucky Festival of Folk Arts in Ashland on Feb. 21-23; the San Diego State Folk Festival, April 16-20; the New Orleans Jazz and Heritage Festival, April 23-27; and the Northwest Regional Folklife Festival in Seattle, May 23-26, for those West Coasters who can't get down to our own State-wide in Santa Maria that weekend.

THE HUNGARIAN FOLK BALLET AND GYPSY ORCHESTRA is scheduled for Sunday, Feb. 23, at 8 p.m. in Pauley Pavilion, UCLA campus. Colorful dances and authentic music from seven regions of Hungary will be presented by the 45-member troupe. Founder-director Istvan Molnar created the company 20 years ago, and his choreographies have blended authenticity with theatre, the Roman gypsies with the rugged Magyars, and with the folk inspired works of Bela Bartok and Zoltan Kodaly. Tickets available through the UCLA Ticket Office. The group also will appear Tuesday, Feb. 25, at the Granada in Santa Barbara.

WATCH FOR the Zykina Balalaika Orchestra here in Los Angeles at the Shrine on March 9. This is all we know, but you can find out more by calling Mary Maggio at 213/748-5116.

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ITEMS OF INTEREST

JANUARY IS JUST ENDING - and along with it comes the sometimes-Annual Gandy White Elephant Party. If you received some useless (to you) or idiot gift at Christmas, or any time, bring it along, "gift-wrapped", and foist it off on some unsuspecting soul in the helter-skelter swapping session at the Gandy Dancers party, Jan. 31, at 435 S. Boyle Ave., E. L. A.

THE CIRCLE SQUARE PARTY in Sacramento gets the month of February off to a good start on Saturday, the 1st. Time, 8-11:30 p.m. at Theodore Judah School, 3919 McKinley Blvd. in Sacramento.

MOSHIKO IS COMING to Southern California Feb. 3-Mar. 15, and will be at Cal Poly Pomona on Saturday night, Feb. 8. Dancing will be from 7 to 11 p.m., with instruction about 7:30-8:30. Free parking. In the girls' gym (the teaching, not the parking). Exit from the San Bernardino Freeway at the Kellogg exit (about 25 miles from L. A.) and follow the signs to the gym. Presented by the Cal Poly Hillel group and ASIUU.

THE VIENNA CHOIR BOYS will appear at El Camino College Aud., 8 p.m., on Feb. 7. Not folk dancing, but of much interest to many of us. Also at El Camino, the well known Danish Gym Team on March 19.

"BALKANTINE PARTY" features folk dances from Bulgaria, Greece and other Mediterranean areas plus the teaching of three Bulgar dances to start the afternoon off right. Live music and performances by Koroyar, and the Dobro Filos youth group of Pomona which will debut in Thracian dances. On Sunday, Feb. 23, 2-6 p.m., in Great Hall, Plummer Park, Hollywood. Reduced admission to senior citizens, students, and kids under 12, and to those in complete authentic costume.

BEA ESCOFIE, who runs the Mayflower polka parties listed oftentimes in our "Cafe Society" column, also has polka dancing at the New Heimathaus in Alpine Village, Torrance, every 1st and 3rd Sunday from 4 to 8:30 p.m. Popular live polka bands featured.

A FOLK DANCE CLASS AT TRADE TECH will start Feb. 4 at 7 p.m. The student body fee is \$2.50, and the class will last until June. To enroll or get info, call Kay Moradahin at Trade Tech, Ext. 442, or the Trade Tech evening office, 746-0800. Or call Anthony Ivancich, leader, at 994-4493.

Continued on next page.

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102 -	Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama	\$3.00
103 -	Sallama, Berde, Gün Ola, Veysil Bari	\$3.00
104 -	Keçiko, Çitçit Hora, Deriko	\$3.00
105 -	Delilo, Güzelleme, Kara Tiren Ayreş	\$3.00
106 -	Çepikli, Halay, Çayda Çira	\$3.00
107 -	Derhule, Kavak Başbar	\$3.00
108 -	Ala Geyik, Çapik, Oğuzlu	\$3.00
109 -	Garzane, Konyali, Harmandali Zeybek	\$3.00
110 -	Bengi, Bülbül Oy, Koroğlu	\$3.00
111 -	Saç Bağı, Muğla Zeybeği, Turkish Medley	\$3.00

To-Bo #
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* * * * *

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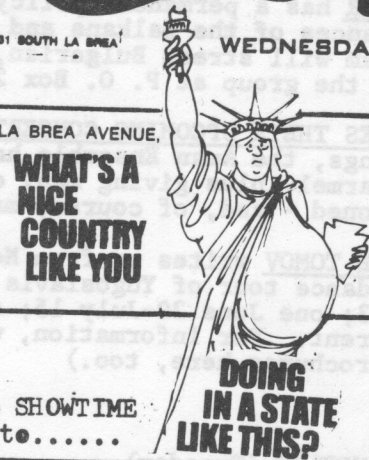
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ITEMS (Continued)

AN AFTERNOON IN A HAREEM, with lectures, slides, videotape of Gawhazee dances, refreshments and a talk by Marina will be held at Mesa Verde Corner, 2750 Harbor Blvd. in Costa Mesa on Saturday, Feb. 22, 1 to 3 p.m. Call 545-1088 for cost and to make necessary reservations.

LOS ANGELES CITY COLLEGE Community Services will again offer a course in Armenian, Greek and Balkan folk dance, Feb. 14-June 6 (a 16-week course excluding holidays). Time, 7-9 p.m. on Friday in Room 206, women's gym. Included will be some 35-50 dances, beginning-intermediate level, some live music, and documentary films. Senior citizens admitted free with gold card. Register through the LACC Office of Community Services.

CAL POLY POMONA'S winter classes in Balkan folk dance have closed registration, but a new semester will start in April. For info, call Cal Poly at 714/598-4391, or 714/595-7511 eves.

VENTURA COLLEGE COMMUNITY SERVICES is presenting a six-week beginners' class, Folk Dancing For All, which is open to adults and college, high school and junior high students, on Saturday, 10 a.m. to noon, starting Feb. 15 in the Fireside Room (cafeteria) of Ventura College. Total fee, \$7. Larry Amann teaching. Call 805/642-3211, ext. 306, for info.

THE LATEST ISSUE OF "HORA" was exceptionally interesting, especially the articles by Corinne Chochem (who was one of the first teachers of Jewish and Palestinian dances in the southland), and the story on the summer dance seminar in Israel by Andrea Brown. "Hora" may be obtained from the AZYF, 515 Park Ave., New York, NY 10022.

THE TWENTY-EIGHTH ANNUAL ELECTION of the Gandy Dancers resulted in a new twist - the election of co-presidents. Square dance groups often have husband-wife teams, but not often do we find this in folk dance groups. Anyhow, Nina and Jerry Pinthus are the co-presidents of Gandys for 1975. Eileen Bartold (aka Irene Bartlett on one Statewide program) is the "veep". Alice Gabrielson, Al Vincent and Donna Tripp were returned to their posts as the two secretaries and the Mr. Moneybags. Anthony Ivancich is the historian. Members-at-large are Tom Daw and Valerie Staigh.

THE PARTHENON GREEK DANCERS from Athens are slated to appear in Los Angeles during their 1975 tour. Will keep you informed when we have more news from Irwin Parnes.

Continued on next page.

ITEMS (Continued)

SCOTTISH DANCING LESSONS FOR CHILDREN are being conducted in Santa Monica each Friday at Will Rogers School Aud., 2401-14th St. Those who enrolled last June in the newly formed school for Scottish dancing are enjoying the pleasure of hard work under the tutelage of James Lomath and Janice Opperman. They learn the history, basic steps and finer points of each dance. The new year brings a new class, and boys and girls, 5 through 16, experienced or not, are invited to join. For further information, call 399-5704 or 392-3370.

KOROYAR has a permanent policy of welcoming all interested and hard working dancers who like the dances of the Balkans and Near East and wish to join. No audition is required. The 1975 program will stress Bulgarian, Pontian Greek and Yugoslav material. For info or bookings, write the group at P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027.

BESIDES THEIR UPCOMING CONCERTS, which will last well into the late spring according to our listings, the Aman Ensemble has been on a tour of the northern California area, including Napa and Carmel, plus giving many children's concerts through the special arrangements previously mentioned - and, of course, making that great recording of the 1975 Institute dances!

GEORGE TOMOV writes us from New York that, in response to many requests, he is repeating his folk dance tour of Yugoslavia of last year, but there will be three this time. One May 19-June 3; one June 20-July 15; and a final one July 20-Aug. 5. They go via KLM and each is different. For information, write him at 43-16 Judge St., Elmhurst, NY 11373. (We have a few brochures here, too.)

BEGINNER CLASSES

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr., a one-hour class in dances from the Near East and Balkan areas, starting at 7 p.m. Open to all ages. Feb. 11 will be a special live music night. No charge except for the nominal quarterly playground activity registration fee of \$1. Richard Unciano instructing.

EAST LOS ANGELES (Monday)

A new youth group, sponsored by the Federation Youth Activities Committee at the State St. Recreation Center, State St. at Sheridan. For teens and young adults. Eunice Udelf teaching. For info call Rena Nadler at 474-6748. Time, 7-8:30 p.m.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, 7-10 p.m. Alice Stirling teaching the beginners' class of the San Diego Folk Dance Club *. For further info call 714/422-5540.

COMPTON (Monday afternoon)

At Compton Neighborhood Center, 1108 Oleander (Rosecrans is the cross street). No charge. International folk and social dancing. Time, 2-3:30 p.m. Bessie (Bea) Steinberg teaching. Sponsored by the Compton Community Center. Call the Center at 213/537-8172 for info.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park and St. Ann's, starting at 7:30 p.m. Feb. 2 and 9 will feature teaching of some of the easier dances on the Laguna Festival programs. Feb. 16 is closed - attend the Laguna Festival there. Feb. 23 is for reviews. Save Sunday eve, March 2, for a visit and teaching by Carol Walker who started the class and who will be guest teacher.

Continued on next page.



**ROMANIAN EXHIBITION DANCES
AUDITIONS AT GYPSY CAMP**

MIHAI DAVID will teach exhibition material and hold auditions on Sunday, Feb. 23rd - 1:30 p.m. at the GYPSY CAMP. 5201 Sunset Blvd. in Hollywood.

This will be followed by regular rehearsals every Friday night at the 'GANDYS', 435 S. Boyle Ave., Los Angeles....

ALL INTERESTED, PLEASE CONTACT:

- Mihai - 213/666-9201 (L.A. area)
- Nina - 213/885-2277 (Valley)
- Jerry - 213/451-9892 (S.Monica)
- Donna - 714/533-3886 (Orange Co.)

BEGINNERS (Continued)

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. Intermediate levels follow. Bob Bowley teaching. All welcome. For info call 213/831-4457 or 213/832-2982.

MAR VISTA (Friday morning)

At Mar Vista Recreation Center, 11430 Woodbine, just off Sawtelle Blvd. Easy dances taught by Miriam Dean at 10 a.m., followed by intermediate level at 11:30. Call 391-8970 for information.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri Ave. at Stoner, near Barrington. Westwood Co-op * sponsors this class, taught by Dave Slater every Monday at 7:39 p.m. A continuing program.

CAMARILLO (Monday)

At Pleasant Valley School Aud., 2222 Ventura Blvd., next to the police station. Time, 8-10:30 p.m. John Tiffany teaching.

LOS ANGELES (Saturday)

At Silver Lake Playground, 1850 W. Silver Lake Dr. A class for teens and juniors, 3-5 Saturday afternoon. Call the playground, 666-9509, for info. Sponsored by the Federation Youth Activities Committee, Sandy Rees teaching.

HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 Cole Ave., just north of Santa Monica Blvd. Time, 8-10 p.m. Ralph Miller teaching. For info, call him at 225-0429 or Diane Hutchinson at 467-6847. A Federation, South sponsored class.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances from the Mediterranean area. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

VAN NUYS (Wednesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. Sponsored by the Haverim Folk Dancers * and the Center. Sam Mednick is starting a 10-week course in basic line and couple dances featuring all the popular dances and mixers. Open to the general public on a subscription basis. Class begin at 8 p.m. with two hours of concentrated teaching.

NORTH HOLLYWOOD (Monday)

At L. A. Valley College women's gym, on Ethel Ave. A class in Scottish Country dancing, starting at 8 p.m. For info, call 985-1287 or 395-4855.

CULVER CITY (Tuesday eve; Thursday morning)

At Veterans Memorial Aud., 4117 Overland Ave., just off Culver Blvd. Miriam Dean teaching new dances plus reviews. Thursdays, beginners at 10 a.m., intermediates at 11:30; Tuesdays, beginners at 7:15, intermediates at 8:45. For information call 391-8970.

WEST LOS ANGELES (1st, 3rd, 5th Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10 p.m. Beverly Barr teaching beginning level the first hour and advanced beginners following. For more information, call Beverly at 478-4659 or 836-2003, or Steve Fox at 839-7462.

LOS ANGELES (Wednesday)

At Westside JCC, 5870 W. Olympic Blvd. Time, 8-9:30 p.m. Beverly Barr teaching. For information call Beverly at 478-4659 or 836-2003, or Bill Miller at 938-2531.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real in Redondo Beach. Time, 8-10 p.m. Beverly Barr teaching beginning level the first hour - intermediate level follows. For information call Mark and Edie Reichart at 375-6793, or Beverly at 478-4659 or 836-2003.

* * * * *

FEDERATION SOUTH ** 1974 - OFFICERS - 1975 ** FEDERATION NORTH

President Sheila Ruby
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary Elsa Miller
3455 Loma Lada Dr. . . . Los Angeles 90065

President Ernest Drescher
920 Junipero Serra Bl. San Francisco 32

Secretary Vi Dexheimer
4039 Mt. Veeder Road Napa 94558

TEACHING THIS MONTH

Member clubs of the Folk Dance Federation, South are designated with an asterisk in the listing following. "Dark Nights" in the Los Angeles City School System for February are Sunday 2, Monday 10, Tuesday 18, and Wednesday 26. Washington's Birthday will be observed in some school systems and parks and recreation departments - group meetings are, therefore, subject to possible closure on that date. Several clubs will not be operating on the weekend of the Laguna Festival because many of their members will be attending that event.

FEDERATION CLUBS

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17th and Bristol, Santa Ana. Time, 8:30-11:30 p.m. Feb. 7 is all-request night. Feb. 14 is dark - the group will be attending the Laguna Festival. Feb. 21, Mikki Revenaugh and Dana Class will teach "Michael's Czardas". Feb. 28, Rickie Williams will teach the Armenian women's dance "Aghcheekneroo Par".

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching, 8-8:30. Intermediate level, 9-9:30. Program dancing between and following. Party night last Friday of each month.

OPA FOLK DANCERS * (Sunday)

At Barranca Vista Park, Montalvo, Ventura. Time, 1:30-4:30 p.m. Admission free - co-op teaching by members of the club's teaching staff.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym, Park and St. Ann's in Laguna Beach. Time, 7:30-10 p.m. On Feb. 5, Flo Martin will teach the Serbian dance group "Polomka-Metovničanka-Kostenka"; Feb. 12, Herb and Millie Hueg, the Slovakian "Vrtielka"; and Feb. 19, Susan Stanley, the African "Jangwa". Feb. 26 is all-request night.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Teaching, 9-9:30. Among the dances to be taught will be the Bulgarian "Bregovska", and the Serbian line dance "Trešenica". Party night Feb. 27 - no teaching.

SAN DIEGO FOLK DANCERS * (Monday)

At Balboa Park in the Recital Hall. 7-10 p.m. Alice Stirling, director. For info, call 714/422-5540. (Sorry this missed the last issue, but according to the postmark, the information took over a week to get here from San Diego and, ergo, missed the deadline.)

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, in the gym, 1670 Selby Ave. in West L. A. (adjacent to the Mormon Temple). Nate and Lila Moore will be teaching the "Serbian Medley" and the Brazilian "Pizanho".

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. (See ad on Page 7 for February 5 and 12 meeting information.) Line dances, 7:30- 8 p.m. Teaching follows until 9, then general dancing until 10:30. Sam Schatz will teach "Rustemul", and will reteach the tango "Rhungo".

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. 8-11 p.m. Nate and Lila Moore will teach the Brazilian "Pizanho", "Kapuvari Verbunk" from Hungary, and the "Serbian Medley".

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Playground, Cole Ave. just north of Santa Monica Blvd. in Hollywood. 8-10 p.m. Billy Burke teaching intermediate and advanced Balkan dances. Special Institute After-party, with refreshments, etc., on Feb. 3 features dances from the Aman Institute, some of which will continue to be taught during the balance of the month.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. See ad elsewhere re the new Rumanian auditions and rehearsal schedule. Dark Feb. 14 due to Laguna Festival. Usual dancing time is 8:30-11:15 p.m., except business meeting night when dancing starts at 9:15, generally the second Friday (except in Feb. as above mentioned). Gene Ciejka will teach the Polish dances "Poznan Oberek" and "Graj Kujawiak" Feb. 21 and 28. White Elephant Party, no teaching, Jan. 31. Remember the festival on Sunday, March 16.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School, in the girls' gym, near Cedros and Albers in Van Nuys, 8-10:30 p.m. Sam Mednick will teach "Hora Fetelor", "White Heather Jig", and "Newcastle".

TEACHING (Continued)

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High in the gym, 4201 Fountain Ave. in Los Angeles. Time, 7-10:30 p.m. Enter the parking lot from Sunset Drive. First hour is beginning teaching. Regular intermediate level dancing follows, with the teaching of the Uruguayan "Ranchera" at 9 by Ralph Miller.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 7:30-10 p.m. Hans Zander teaching the Argentine "La Ententada" and the "Christmas Waltz". Remember the usual third Saturday night party on Feb. 15, 8-12 p.m. This month the theme will be "Valentine Party".

SILVERADO FOLK DANCERS * (Tuesday)

At the Hutch, corner of Willow and Pine (almost wrote that Pillow and Wine) in Long Beach. Time, 7:30-10:30 p.m. Teaching at 9 p.m. will be "Polyanka" by Dorothy Daw. Feb. 25 is Party Night.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities JCC, 13164 Burbank Blvd., Van Nuys. Sam Mednick will teach "Tzama Tzama", "Hora Fetelor", "Ručenica for Three" and "Floracica Olteneasca". Time, 8:30 p.m. Everybody welcome.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

Classes of the Society meet throughout the Southland on Mon., Wed., Thurs. and Fri. nights. For info re the one in your area, call 213/649-4704. The class in Newhall has been discontinued.

SUNDAY NIGHT ISRAELI DANCERS * (Sunday)

At Webster Jr. High School, 11330 Graham Place in West Los Angeles (off Sawtelle south of Pico). Time, 8-11 p.m. Jim and Edie Kahan teaching Israeli line and couple dances.

HIGHLAND FOLK DANCERS * (Monday)

At The Highland, 732 N. Highland Ave. in Hollywood. Easy dances taught 7:45-8:45 p.m. Intermediate teaching and open dancing until 10:45. Coffee and refreshments served. Feb. 24 there will be a dinner and folk dancing, no teaching. For further information, call 462-2262 or 462-2261. Also see ad in this issue of "Scene".

(For additional Federation "Teaching This Month" information that comes in after the Jan. 15 deadline but before press time, please see the "Caboose" section on the last pages of this issue.)

NON-FEDERATION CLUBS

INTERNATIONAL FOLK DANCE CLUB OF UCLA (Friday)

At Parish Hall of St. Alban's Church, 580 Hilgard Ave. at Westholm (across from the UCLA campus). Lessons 8-9 p.m., followed by dancing of requests until midnight. Teaching by various local teachers including dances of varying levels of easiness/difficulty. Free, but donations accepted. All interested persons invited.

DANCE CENTER INTERNATIONAL (Feb. 8 - see note)

At the Center, 1912 Merced in West Covina. Usually held on the 4th Saturday, but this month it will be on the 2nd Saturday. Teaching by Ray Augustine, 8:30-9:30 p.m. Open dancing until midnight. For info, call Chuck Sacks at 213/332-6579 eves, or the Temple at 213/337-6500.

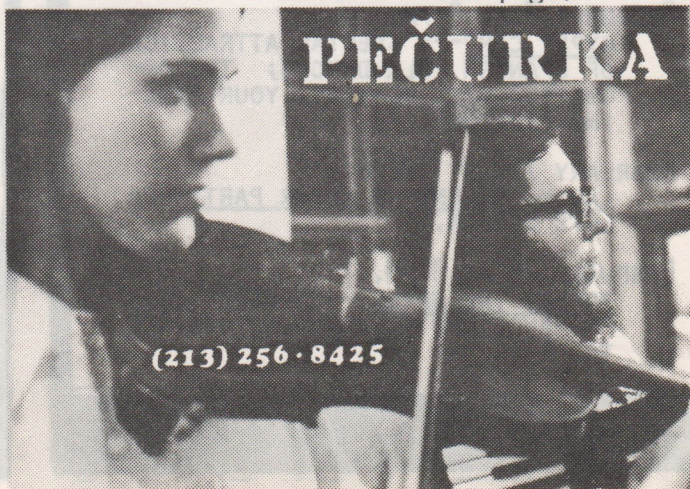
Continued on next page.

1974-75 Edition

WHERE TO FOLK DANCE IN THE WEST

Lists locations, times, contact names. Over 200 entrys. All western states from New Mexico, Colorado, Wyoming & Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market St., Rm 213
San Francisco, Ca 94103
Ask for list of other publications!



TEACHING (Continued)

KOLO & BALKAN DANCE PARTY (February 8)

At Harding School Aud. in Santa Barbara, 8-11 p.m. Second Saturday every month. Alice De Bernardi teaching new and old dances from the Mediterranean and Balkan area. Sponsored by the Santa Barbara Recreation Department, Cultural Arts Division.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, W. L. A. Time, 7-8:45 for beginners. Intermediate and advanced teaching follows. Special Party Night on SATURDAY eve, Feb. 8 at MILES PLAYHOUSE, Lincoln north of Wilshire in Santa Monica, 7:45-11:45 p.m. For information, call Miriam Dean at 391-8970.

BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Drive in North Hollywood. Sam Mednick teaching "Milanovo Kolo", "Debka Kafrit", "Tzama Tzama", "Hasaposerviko", and "Hora Fetelor". Time, 8 p.m. Everyone welcome.

PACIFIC PALISADES FOLK DANCERS (Thursday)

At the Jewish Congregation of the Palisades, 16019 Sunset Blvd. in Pacific Palisades, 8-10 p.m. Miriam Dean teaching beginner and intermediate dances. For info call her at 391-8970, or Selma Witties at 454-0057.

ONION FOLK DANCERS (Thursday)

At Sepulveda Unitarian Universalist Society, 9550 Haskell in Sepulveda. Take the Nordhoff exit from the San Diego Freeway. Sam Mednick teaching a variety of intermediate dances at 8 p.m. Requests follow at 9 p.m.

COVINA FOLK DANCE CO-OP (Monday)

At Hollencrest School, 2101 E. Merced Ave. in West Covina. Beginning and intermediate levels. Time, 8-10 p.m. Ray Augustine teaching. Program to be announced.

(For additional "Teaching This Month" information that comes in after the Jan. 15 deadline but before press time, please see the "Caboose" section on the last pages of this issue.)

WEST WIND

INTERNATIONAL FOLK ENSEMBLE

COME JOIN US AT ONE OR ALL OF THE FOLLOWING DATES:

FEBRUARY 7 AT 9 PM.
GYPSY CAMP--- SPECIAL ATTRACTION OF SPANISH FOLK DANCES; THE ORCHESTRA WILL PLAY FOR YOUR DANCING PLEASURE.

FEBRUARY 15 AT 12 PM.
LAGUNA VALENTINE AFTER PARTY---- LOTS OF FUN.

FEBRUARY 28 AT 9 PM.
ZORBAS THE GREEK--- SPECIAL PERFORMANCE AND LIVE MUSIC TO DANCE TO.

Come to an International
**"Fling at the
Highland!"**

732 N. HIGHLAND, L.A.

Feb. 24, 6:45

\$ 3.50- Includes

- DELICIOUS DINNER
- FOLK DANCING *Beginner/Intermediate*

Reservations necessary
4622261 or 4622262



IN MEMORIAM

Eli Lax

The folk dance community lost a devoted friend with the death of Eli Lax on October 19. Eli was a quiet man, but this exterior person belied the deep dedication, the passion with which he danced. For ten years Eli and his wife, Jeanette, were among the very faithful supporters of the Tuesday night class at the Long Beach Jewish Community Center. Both were participants in our local exhibitions and attended many of the Federation events. Camp Hess Kramer and the Laguna weekend were favorites. Eli was also very active on behalf of Long Beach Co-op, serving as a board member and occasionally teaching. Both groups will miss his enthusiasm, his dancing skills and, most of all, his loving presence. I, personally, will miss Eli as a friend and pupil who helped and supported me over the years. I can see him in my mind's eye, moving erectly, gracefully and smoothly through the White Heather Jig, relishing every turn and hand clasp, proud of his ability, pleased to be dancing, enjoying each moment and each person. That's what folk dancing is all about.

-- Donna Tripp --

FOLK DANCE CAMP

There have been no changes or additions to the information published previously in the December "Scene" regarding our West Coast summer folk dance camps. A reminder, though, is that Idyllwild is June 20-27 (see flyer attached for teaching staff, etc.), San Diego is August 8-17, and Mendocino, June 20-29. Reservations were being accepted at all three after Jan. 1, and some fill up quickly, so it might behoove you to sign in early.

We do have info about a new one. The flyer included herewith gives some details and a registration form, and we have a bit of a story to add to it, from a release supplied by Carol Walker. An American-style folk dance camp in Yugoslavia? It sounded like a great idea to Ivo Lola Ribar, the Beograd folk ensemble, so, with Stevan Radojicic handling the stateside chores, they are planning two one-week institute sessions in August. The camp will be located at a Yugoslav resort where full dance and recreational facilities are available, along with comfortable accomodations. Daily schedules call for morning and evening teaching sessions, free afternoons, and evening dance parties. Featured teacher will be Vladeta Vlahovic, director of Ivo Lola Ribar, supported by members of the ensemble and other prominent choreographers of Yugoslavia. Rather than concentrating on a few dances of one region, a balanced selection of material will be chosen. A syllabus in English will be included, and records available.

Ensemble Ivo Lola Ribar was formed at the end of the war and named after a young national hero who was killed during the hostilities. Former Kolo director, Olga Skovran, began her career as its choreographer in 1944, and some of the dances she researched, along with other members of the group at the time, are part of the basic repertoire of almost every group, both American and Yugoslav. Director Vlahovic won first prize for choreography in 1973.

Stevan Radojicic was one of its first members when he joined in 1944, and he remained until joining Kolo in 1951. A foot injury took him off-stage in 1955, but he remained another five years as choreographer with various groups in Beograd. He came to San Francisco in 1962, worked with Ansambl Sokoli, and 1964-66, directed his own group, Yugoslav-American Ensemble Folklorique Kolo. The combination of the Yugoslav resources of Ivo Lola Ribar and the understanding of the needs of the American folk dancer which Stevan brings should prove a rewarding experience for those attending. Reservations must be made by April 1, so contact Carol Walker at 869 Contra Costa, Berkeley, CA 94707.

* * * * *

SPECIAL ANNOUNCEMENT - SPECIAL ANNOUNCEMENT

"MR. ÖZKÖK OF ADANA" (BORA)

will be back from Turkey and in the Los Angeles area in the early part of February. Due to a very restricted schedule, his only opportunity to teach in Orange County at VESELO will be on Saturday, February 8th. BORINO KOLO, originally scheduled for that date, has graciously relinquished the time and will appear instead in March. Call for additional information.

VESELO

827-8644 or 956-2691

719 North Anaheim Blvd.
Anaheim, Calif.

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CAFE SOCIETY

THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd. in Hollywood - phone 666-9201. Specials for February include, on Fri., Feb. 7, Westwind Orchestra and a Spanish performance by Anthony Ivancich and Company; and on Fri., Feb. 14, a Valentine Party with the Nama Orchestra. Alexandru David is teaching a Russian dance class on Wed. at 1:30 p.m.; beginning, intermediate and advanced tap dance classes on Mon. and Wed., 6-8 p.m. Call for info. Barry Glass teaches Balkan on Mon.; advanced Rumanian with Mihai on Tues.; Rumanian and international on Fri. Rest of program remains same as usual.

VESELO (Wednesday-Saturday)

At 719 N. Anaheim Blvd. Phone 714/827-8644. Wed. is Israeli night; Thurs. international dance; Richard Unciano guest teaching on Fri., Feb. 7, with Greek Pontian dances - remaining Fridays of February will be devoted to relearning the hambo, polka, schottische and waltz. Sat. is Balkan night; and Sun., Greek. NOTE: a last-minute change in the ad on Page 6. Bora Özkök, just returned from Turkey, will be a special guest teacher at the Party Night on Sat., Feb. 8 - Borino Kolo will appear in March instead. Pečurka plays live music at the Feb. 22 Party Night.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles - phone 213/478-9960. Tues., Thurs. and Sat. are Israeli nights. Fri. is Greek night, and Sun. is Balkan night with Maria Reisch.

ATHENS BY NIGHT (Monday-Saturday)

At 17751 Saticoy in Reseda. Phone 213/881-9968. This is a new one - your host is Evan Angelos. Mon., Hungarian night; Tues., Israeli; Wed., Greek; Thurs., ballroom and Latin American; Fri., Balkan-international; Sat., generally floor shows with some teaching. (See flyer.) Guest groups in February are - Royal Scottish Country Dance Society on Feb. 7; Hadarim Dancers, Feb. 14; Nama Orchestra, Feb. 21. (Hadarim also appears on Jan. 31.)

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. Nick Simitzi is your host. Class nights are: Mon., Balkan and Middle East; Tues., Greek; Wed., Israeli (belly dance at 6:30); Thurs., international and ladies are in free; Fri. and Sat., also international. Specials include the following guest groups: Feb. 1, Otea Polynesia; Feb. 7, Nama Orchestra; Feb. 8, Koroyar; Feb. 22, Pitu Guli; Feb. 28, Westwind Ensemble; Mar. 1, Los Rancheros; Mar. 8, Al Mas.

MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester at Hindry in Inglewood. Bea Escofie continues her polka party dances, 5-9:30, with live music by noted orchestras. (Of course, there are also schottisches, waltzes, Latin, some folk and modern American, too, and an occasional hambo.) There is a free one-hour polka-schottische-waltz class preceding the regular program, 4-5 p.m.

HADARIM (Monday-Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 213/656-9292. Monday is belly dance night; Tues. is Israeli with Shlomo Bachar as host; Wed. is Greek party night with Mario Casetta. Phone for more information.

THE CABOOSE

TEACHING THIS MONTH - continued from Page 12.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - 7:30-10 p.m. The auditorium will be closed Feb. 3 and 10 for floor refinishing. Meanwhile, Ruth and Jesse Oser will spend a month in East and West Africa. In Ruth's absence, Rosalie Witz will teach the "Kafan Wedding Dance" and review "Belasičko". Virginia Blust will teach "El Gaucho Tango".

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Pl., off Sawtelle between Pico and National in W. L. A. Time, 7:30-10:30 p.m. Beverly Barr teaching many dances and reviews throughout the evening. Dances to be taught will include "Horehronsky Czardas", Hungary, and "Kačerac", Yugoslavia. Join in for the Valentine's Day Party on Feb. 14. This is an outstanding night of dancing with a very friendly group. For info, call Beverly at 478-4659 or 836-2003.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Valentine Party on Feb. 11. Dark on Feb. 18. Reopening on Feb. 25 with reviews of dances by Josephine Civello. Leo Stowers will conclude the teaching of the Uruguayan "Ranchera".

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud., 400 W. Beach in Inglewood. Beginners, 10 a.m.; intermediates, 11:30-1. Miriam Dean teaching "Cimpoi" plus reviewing others previously taught. Call 391-8970.

Continued on next page.

CABOOSE (Continued)

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, 1½ blocks north of Santa Monica Blvd. in W. L. A. Time, 8-10:30 p.m. Beverly Barr teaching "Meillionen O Merionydd", Cymraeg-(Welsh Clover of Merioneth), and other reviews, ar hyd y nos. On Feb. 10 and 17, the class will meet at Barrington Playground, 333 S. Barrington, between San Vicente and Sunset. For info, call Beverly at 478-4659 or 836-2003.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. just north of Melrose in Hollywood. A selection of dances from the Aman Institute will be taught, along with the Rumanian "Rustemul" and a review of the Polish women's dance, "Kujawiak Nebieski".

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High in the upstairs gym, 1670 Selby Ave. in West L. A. (adjacent to the Mormon Temple grounds). Time, 7:30-10:30 p.m. Teaching first hour. For information, call Beverly Barr at 478-4659 or 836-2003.

* * * * *

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, presents the second Milan Obradović Folk Festival on Saturday, March 1, with open dancing noon to 2 p.m.; a class, 2-3:30; and a second class, 3:30-5 p.m. There will be a break for dinner, then dancing resumes with a party from 7:30 to midnight, including exhibitions. There are plans for an afterparty, too. Refreshments are free. The costs are \$1.50 per class, \$2 for the party, or \$4 for the package. It will be in the old UCSB gym. Pitu Guli will play live music for the party.

THE PACIFICULTURE-ASIA MUSEUM is presenting a Performing Arts series in its theatre, 46 N. Los Robles in Pasadena. This features the Philippine-American Dance Company of Los Angeles on Wed., Feb. 26 and Sun., March 2, with Philippine dances and music; Sujata and Asoka, with dance and music from India, highlighting classical stage and story dance on Wed., March 5 and Sun., March 9; and Korean music and dances performed by Mr. and Mrs. Park on Wed., March 19 and Sun., 23rd. Wednesday performances are at 8 p.m., Sunday matinees at 2:30. Refreshments will be served. This series is designed to feature different cultures of the Pacific and present their dance and music in a rather relaxed and informal atmosphere with some audience participation. A good time is promised to all attending. A series rate is available, so call Joan Palmer for info, Tues. through Fri., at 449-ASIA (449-2742), and send a self-addressed, stamped envelope with your check by Feb. 19 to receive your tickets.

BETYAROK, the Hungarian performance group, is holding auditions for WOMEN dancers on Sunday, March 9. For info, call Lynn Williams at 213/556-1394, or Donna Tripp at 714/533-3886.

THE GATEWAYS COMMITTEE reports the following: Sincere thanks to Virginia and Martin Blust for donating their time once a month to Gateways for the past many years. They have had to step down because of personal commitments, and will be missed by all. . . Saul Miller, from Gateways, who has been a moving force to keep everybody dancing each Tuesday, had become ill and had just undergone open heart surgery. He is now recovering and the committee has sent a contribution to Gateways in his name as a small token of our appreciation. . . Volunteers are always needed to come and dance on the 1st, 3rd and 4th Tuesdays of each month. Ed Feldman of Westwood Co-op is in charge of the 1st Tuesdays, Regino Medina of the Hollywood Peasants on 3rd Tuesdays, and Eunice Udelf, also of Westwood, the 4th Tuesdays. Contact any of these people, or call chairpersons Al and Alice Beckerman at 390-1635 if you wish to participate in this excellent cause. . . Thank you, Ed, for presenting these reports at each Council Meeting.

-- Al and Alice Beckerman --

WE DIDN'T SEE the Pasadena Festival on Channel 4, but it seems everybody else did. The phone started ringing bright and early Monday morning and kept the line busy all day with inquiries about where to go to folk dance. Apparently it was quite exciting and there were enough colorful costumes to intrigue many, many viewers - a great publicity boost for the Federation and folk dancing, for sure!

* * * * *

ARCHIVES COMMITTEE

S.O.S. The Archives Committee is up and running - and we'll have lots more to report from here on in. Meanwhile, in order to get the necessary materials assembled (it will eventually mean two complete collections of everything ever issued by the Federation - one for the public Archives Library, and one for retention by the various parts of the Federation), we're starting by soliciting donations from your attics, garages, bookshelves or basements of back issues of "Let's Dance" and "Folk Dance Scene" (and its predecessor, the "Intermediate Newsletter"). We need, for Archives, "Let's Dance" prior to 1952 and "Scene" prior to March 1968. For the Federation, the extent of "Let's Dance" is undetermined yet, but there are many missing gaps. Our "Scene" Committee needs those prior to June 1966. Anyone who can donate these "missing links" may call Bill Campbell, Elsie Dunin, Dorothy Daw or Paul Pritchard, and we'll thank you most warmly.

* * * * *



♪ Come, dance with me,
Where the sand
meets the sea. ♪

February 14-16, 1975

Laguna Folkdancers Festival

INSTITUTE ~ SUNNI & DICK

ELIZABETH SANDERS VALENTINE PARTY

SATURDAY NIGHT AFTERPARTY-WESTWIND

FRIDAY WORKSHOP & PARTY

LAGUNA FESTIVAL DANCE

ELIZABETH SANDERS
SCHOLARSHIP FUND

VALENTINE PARTY

7:30 P. M.

SATURDAY, FEBRUARY 15, 1975

1 - 4:30 p. m.

WORKSHOP with Dick Crum
& Sunni Bioland - \$2

7:30 p. m.

VALENTINE PARTY DONATION - \$1
* Girl's Gym, Laguna Beach High School
625 Park Avenue, Laguna Beach

11:30 p. m.

AFTERPARTY - \$2
at Legion Hall
LIVE MUSIC

FRIDAY 2/14

7:30 p. m. - WORKSHOP
at TOP OF THE WORLD
ELEMENTARY SCHOOL
- \$2

SUNDAY 2/16

11:00 a. m. COUNCIL
MEETING
1-5 p. m. FOLK
DANCE FESTIVAL
EXHIBITIONS
*

SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE,
LAGUNA BEACH FOLK DANCERS & FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

ELIZABETH SANDERS VALENTINE PARTY

PROGRAM
(CONTENT NOT ORDER!)

Erev Ba
Sardana
Bal en da Straat
1314
Vrtielka
Kostursko
Odessa Mazur
Italian Quadrille
Doudlebska Polka
Floricica
Ruchenitzsa for 3
Michael's Csardas
Jove Male Mome
Apat Apat
Kafan Wedding Dance
Csardas Z
Ali Pasa
Polyanka
Hambo
Denjovo
Mairi's Wedding
Hora Fetelor
Korobushka
Bourrees
Rorospols
Iste Hendek
Alexandrovska
Sleeping Kujawiak
Cimpoi
Good Old Days
Corrido
Erev Shel Shoshanim
Rustemul
Kevi Csardas
Sauerlander Quadrille
Ciulandrul
Dodi Li
Siamsa Beirte

Belasicko
St John River
Rezionka I & II
Vossarul
Trip to Bavaria
Milondita Tango
Szokkenos

PLUS

OTHERS

ALSO

INSTITUTE DANCES

GREEK FOLK FESTIVAL & GLENDEI, SAT FEB 22nd from 2pm to 2am with Bouzoukia, Retsina, Syrtaki & Shish-ka-bob!

HEADLINERS: BOUZOUKEE ORCHESTRA OF JOHN PAKOLAS' THE GREEK FAMILY, YASMINA AND HER BELLY DANCERS, ALEKO AND THE GREEK GROUP, THE ATHENIAN DANCERS FROM ATHENS BY NIGHT, SPECIAL ATTRACTION: THE HELLENIC SOUNDS PLAYING POPULAR GREEK DANCE MUSIC FROM 3 to 5 pm. LOUISE BILMAN AND MARIO CASSETTA TEACHING PONTIAN, CRETAN AND REGIONAL GREEK FOLK DANCES FOR ALL AGES. AUTHENTIC GREEK MENU PREPARED BY CHEFS OF ATHENS BY NIGHT, INCLUDING DOLMADES, GIRO, KEFTETHES, TIROPITA, SHISH-KA-BOB AND TRADITIONAL GREEK PASTRIES. IMPORTED RETSINA, KOKINELI, RODITIS, AND DOMESTIC BEER AND WINE. GREEK AND MEDITERRANEAN ARTS AND CRAFTS FOR SALE. DOOR PRIZES (INCLUDING GREEK RECORDS) THE ENTIRE EVENT A FANTASTIC 12-HOUR "GLENDEI" FOR THE FAMILY. FIRST SYRTO AT 2pm, CLOSING VARI HASAPIKO AT 2 am!

ELKS BUILDING: 607 So. PARK VIEW (near 6th and ALVARADO)
GENERAL ADMISSION \$3 (Kids, 12 and under, \$1)

PRODUCED BY MARIO CASSETTA
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RADIO KPFK (90.7 FM)

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Night Club Shows*

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Fri. & Sat 6:30 P.M.

We specialize in Greek Food and
International Wines and Beers,
we also serve Domestic wines
and Beers.

Fri. & Sat. must call for
reservations.

MONDAYS 7P.M.
Hungarian Dance Class
Followed by Interna-
tional Folkdancing
plus American Dancing.

Your Host
Barbara Bolin
Lilian Heit

TUESDAYS 8P.M.
Israeli Dance Class
Followed by Israeli
Dance Party.

Your Host
Shlomo Bachar

WEDNESDAYS 8P.M.
Greek Dance Class
Followed by Greek (Glendi)
Dance Party

Your Host
Nikolas Nikolatos

THURSDAYS 8P.M.
Ballroom and Latin
American Dance Class,
Followed by Dance Party.

YOUR HOST
Barbara Bolin

FRIDAYS 7P.M.
Balkan and International
Dance Class, Followed by
International Shows.
Your Host
Joanie Kupper-Shlomo Bachar

SATURDAYS

International
Floor Shows

Your Host

Shlomo Bachar

Must make
Reservations
Open 6:30 P.M.
for Dinner.

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making the
culture scene
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by one evening
and you too
will be swept
into the whirl-
pool of new
dancing
adventures....

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CATERING FESTIVALS & FAIRS

1975 FOLK DANCE INSTITUTE

IN YUGOSLAVIA

Sponsored By

IVO LOLA RIBAR

FOLK ENSEMBLE OF BEOGRAD

and the

Yugoslav-American Sport Club

807 Creed Road, Oakland, California 94610



Two One-Week Sessions

AUGUST 17 - 24, 1975

AUGUST 24 - 31, 1975

\$150 PER WEEK

Register for one or two sessions...different material will be presented. A \$10 registration fee is also required.

Cost includes quality accommodation on a shared basis at a prominent resort in Yugoslavia. There will be full dance and recreational facilities. Included are three meals per day (American style breakfasts!), all instruction and nightly dance parties. A syllabus will be furnished and records will be available.

Group Travel!

Tours!

Parties!



Vladeta Vlahović, IVO LOLA RIBAR's award-winning Artistic Director, will be one of the featured teachers. He will present a balanced repertoire of Yugoslav dances. Other leading choreographers will teach special regional material.

ESPECIALLY FOR TEACHERS... following an examination, a Certificate of Accomplishment will be awarded in order to help teachers and students meet their academic requirements.

LIMITED SPACE AVAILABLE

RESERVATIONS CLOSE APRIL 1, 1975

over →



UNIVERSITY OF SOUTHERN CALIFORNIA
 School of Performing Arts
 IDYLLWILD SCHOOL OF MUSIC AND THE ARTS
 (ISOMATA)
 Idyllwild, California 92349

FOLK DANCE PROGRAM

SUMMER 1975

Friday, June 20 - Friday, June 27
 Monday, June 23 - Friday, June 27

FOLK DANCE WEEKEND

Friday, June 20 - Sunday, June 22

A week-long learning experience covering folk-dance materials from many lands with world renowned teachers and dancers. Folk dance leaders, teachers, dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at ISOMATA in the San Jacinto Mountains. New, modern buildings with wooden floors; a large qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities.

It is suggested that dancers bring along a folk costume and a camera, if possible.

REGISTRATION
 for either Workshop or Weekend
 at Campus Office

Friday - 3:00 pm to 8:00 pm
 Sunday - 9:30 am to 4:00 pm

FOLK DANCE FACULTY

- Vyts Belajus
- Bob Brown
- John Filcich
- Jan Sejda
- Gordon Tracie
- Vivian Woll

WORKSHOP COMMITTEE

- Chairman:* Vivian Woll
- Executive Secretary:* Elma McFarland
- Members:* Bob & Cindy Brown, Marguerite Clapp, Pat Coe, R. Leo Stowers and Sheila Ruby (President Folk Dance Federation of California, South)

CREDIT: The University of Southern California offers one unit of lower or upper division credit for those who qualify.

SYLLABUS: A complete, well edited syllabus covering all material presented is included in tuition.

SOURCE MATERIALS:
 Records, castanets, books and other folk dance materials and supplies are available.

The International Folk Dance Workshop and Weekend are co-sponsored by the Folk Dance Federation of California, South, and USC-ISOMATA.

application forms
 housing form
 motel brochure

PLEASE SEND:

APPLICATION AND PRE-REGISTRATION FORM

Mail to: USC - ISOMATA
 School of Performing Arts
 University of Southern California
 Los Angeles, California 90007

Enclosed please find check in the amount of \$ _____ for FOLK DANCE WORKSHOP checked below:

TUITION:

June 20 - June 27 (7 days):	\$65.00	With credit:	\$75.00	OR	Tuition deposit:	\$25.00
June 23 - June 27 (5 days):	\$60.00	With credit:	\$75.00	OR	Tuition deposit:	\$25.00
June 20 - June 22 (weekend):	\$15.00			OR	Tuition deposit:	\$ 7.50

Name _____ Address _____ State _____ Zip Code _____



REGISTRATION INFORMATION

Event	Pre-registration	After May 10
Statewide	\$1.50	\$2.00
Afterparties (2)	1.00 (both)	1.00 each (\$2 max)
Institute	2.00	2.50
Installation Brunch	3.00	3.00
Monday Picnic BBQ	2.75	2.75
TOTAL COST	\$10.25	\$11.25 or 12.25

*Additional fee for Campers & Trailers \$1.50 per day

Name(s) _____
 Address _____
 City _____ Zip _____

Amt. Encl: Festival _____
 Camper _____
TOTAL _____

Checks payable to: FIESTA '75 STATEWIDE
 3455 Loma Lada Drive
 Los Angeles, CA 90065

Save \$! Mail before May 10!