



**FOLK
DANCE
SCENE**

FOLK DANCE OF CALIFORNIA FEDERATION

LET'S DANCE

MARCH, 1975 Los Angeles, California

**CLUB OF THE MONTH CLUB
KALEIDOSCOPIES**

The Kaleidoscopes Folk Dance Club of Sacramento was formed in 1970 by a group of adults attending a beginners' class at the Clunie Memorial Hall, sponsored by the Sacramento Council of Folk Dance Clubs and the City Recreation Department. Instructors were Jim and Irene Oxford, who have been associated with folk and square dance for 25 years.

After graduation, this group wanted to continue dancing together - this is something that oft-times happens in folk dance circles when a group of people, enjoying each others company, reject the idea of scattering to the four winds in search of membership in other established clubs, electing instead to form one of their own. We have examples here in the cases of the West Hollywood, the Millikan and the Starr King clubs of the Los Angeles area. Therefore, with the assistance and encouragement of the Oxfords, the present club was formed with Jim and Irene as the instructors. Jim is a past president of the Sacramento Council and annually conducts a callers' class, at which some of the Kaleidoscopes have learned to call squares.

The name of the fledgling club was selected as being most descriptive of folk dancing - constantly changing through the multitude of dances and costumes. The club badge, designed by one of its members, is most artistic and colorful - a true kaleidoscope.

Since the group enjoyed both folk and square dancing and none of the existing clubs provided the desired squares, it was decided to provide a balance of square and folk dance. This choice proved beneficial for the new club as a number of experienced folk dancers joined as charter members in order to participate more in square dancing.

This newer member of the Sacramento Council of Folk Dance Clubs has continually contributed time and effort to the promotion of folk dancing by participating annually in exhibition dancing for local organizations, mobile parks, shopping centers, on the Downtown Mall, at Cal-Expo, etc. In addition, they actively participate in making the Sacramento Camellia Folk Dance Festival and Pageant the outstanding local event of the year.

There are two annual summer events, looked forward to with great anticipation by club members. One is the weekend party prior to July 4 at Camp Sacramento in the Sierras where members from all Sacramento folk dance clubs gather for two days of dancing, eating and a mighty friendly time. The other club event is a weekend at Stillwater Cove on the coast, about seven miles north of Fort Ross. Kaleidoscope members have gathered here for the past three years for a great program of camping, dancing in a barn (which members clean out annually!), and hiking in the surrounding area.

While experiencing the normal ups and downs of all newcomers, the members have shown their pride in their club by adopting a club costume, and by trying to demonstrate to all the enjoyment to be gained through folk dancing.

* * * * *

**THE FOLK FOURTH ESTATE
ED STERN'S NEWSLETTER**

Ed Stern's Folk Dance Newsletter is one of the "eyes and ears" of the folk dance movement in the Midwest. For a long time, dancers had the idea that there was a great, barren ground existing between the East and West Coasts, although both Vyts and the Alsbergs have been reporting dutifully on folk activities covering the central portion even since the inception of their respective publications. Now we have seen Ed's chatty and informative addition to the folk media, and are happy to prophesy that it will be of permanent duration. Its frequency of publication is six times a period - by that we mean that your subscription covers six issues, no matter what time span is involved, for, as Ed says, and makes no bones about it, it is an irregular publication.

The Newsletter is loaded with information about, as we stated, folk dance action in the Midwest, but is not limited to that area. His idea is to "spread the gospel", and he is interested in whatever is going on in the folk world. Contents also include such varied subjects as full directions on how to make a costume of some special area, dance descriptions, recipes (even complete ethnic menus), articles on ethnic dance, "where to buys", and so on. Letters to the Editor abound, and comments from the editor himself accompany each issue. "Eschew Obfuscation" is his motto, and to be sure Ed believes in calling a spade a spade. We think that his front page editorial-commentary in last February's issue is very much to the point - having traversed (and still doing so, of course) the same route ourselves. For info and/or subscription (\$2), contact Ed at 2120 Como Ave., St. Paul, Minn. 55108.

FEDERATION SOUTH ** 1974 - OFFICERS - 1975 ** FEDERATION NORTH

President Sheila Ruby
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary Elsa Miller
3455 Loma Lada Dr. . . . Los Angeles 90065

President Ernest Drescher
920 Junipero Serra Bl. San Francisco 32

Secretary Vi Dexheimer
4039 Mt. Veeder Road Napa 94558

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Avis Tarvin.....Collating
Ralph & Elsa Miller....Circulation & Business Managers

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

DEADLINES FOR NEXT ISSUE

for ads, flyers (1,000, please!) and major events, articles, items, etc., is March 15. We can take "Teaching", "Beginners", and last minute news items as late as March 20, but they may wind up in the "Caboose".

dates to remember

- MAR 1 - Santa Barbara - Milan Obradovic Festival
 - MAR 8-9 - Sacramento - Camellia Festival
 - MAR 9 - Oakland - Children's Festival
 - MAR 15 - Los Angeles - Moshiko Institute *
 - MAR 15 - Westwood - Chhau Bengali Dancers
 - MAR 15 - Honolulu - Hawaiian Heritage Institute
 - MAR 15-16 - Madison - Polish-Macedonian Institute
 - MAR 15-21 - Gainesville - Balkan Dance Workshop
 - MAR 16 - East Los Angeles - Gandy Dancer Fest. *
 - MAR 20 - Oakland - Women's Circle Festival
 - MAR 22 - Westwood - Aman Concert
 - MAR 24-26 - Chicago - Square Dance Callerlab
 - MAR 28-29 - Los Angeles - KPFK Kolo Festival
 - APR 4-6 - Santa Maria - Royal Scottish Weekend
 - APR 4-6 - Baton Rouge - Bratstvo Balkana Weekend
 - APR 6 - Sebastopol - Apple Blossom Festival
 - APR 6 - San Leandro - Beginners' Festival
 - APR 11-13 - Juneau - Alaska State Square Dance Fest.
 - APR 13 - San Francisco - Blossom Festival
 - APR 25-27 - Folsom - Kaleidoscope Folk Festival
 - APR 27 - Culver City - Westwood Co-op Festival *
- (* - a Federation, South official activity)

OUR COVER THIS ISSUE

To honor our many subscribers who came from old Erin, or at least have an affinity for the land of the shillaleigh, we give you a cover in green, along with Walt's interpretation of Finian, or maybe 'tis a leprechaun. You'll note he is leaning on (perhaps he needs propping up, begorrah) the seal of the Folk Dance Federation of California. Its motto, "Let's Dance", is the name of the official publication of the northern Federation. We'll all have a chance to get together at our big annual bash in Santa Maria come Memorial Day weekend.

FROM THE EDITORS

To use Vyts' phrase, the "talka" on last issue - that is, collating, stuffing and bundling - was done by a very efficient crew, and we thank them muchly. Besides our regular, Valerie, we had the valuable aid of Gerry Gordon, Perle Bleadon and Ed Feldman, and surprisingly useful help from our two boys. As a result, "Scene" was in the mail the day after coming back from the printer. Thanks to all.

Our plea for material by deadline this time was successful. Flyers are in and already assembled. Information by returnees from Laguna's festival should fill the caboose.

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____

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SPECIAL EVENTS FIESTA '75



Where is Santa Maria? What is it like? I have never heard of it - is it north or south? What city is it near?

These are various questions I have been asked throughout my travels to folk dance camps and workshops, and now that the Folk Dance Federation of California, South is having its annual Statewide Festival here in May, perhaps, as festival chairman and a native daughter of this fair little city, I should tell you something about Santa Maria.

First of all, for a statewide, all-California get-together, it is just about halfway between San Diego and San Francisco - about 265 miles south of San Francisco and around 280 miles north of San Diego - on Route 101 in northern Santa Barbara county. The freeways in both directions provide beautiful scenic drives, and upon arriving here you will find us located in a wide, mountain-fringed valley, constantly bathed by cool, clean, smog-free breezes sweeping in from the nearby Pacific Ocean. Our average summer temperature is only 68°, but then our winter temperature averages 57°.

There are two airlines entering Santa Maria, frequent bus services from all directions, and hotel and motel accommodations at all prices (see map-flyer in this "Scene"). In case you haven't tried the Santa Maria Style Bar-b-que of meat and chicken you are missing something - it is prepared a special way, unique to Santa Maria. Ask anyone from the Royal Scottish Country Dance Society, as they are coming back in April for the fifth time - I do think it's in part because of the food.

We are a small city of approximately 40,000, and are in the midst of constructing a downtown Mall. The two important city streets, Main and Broadway, will be untouched, so transportation will be as usual for Statewide. If one continues west on Main for nine miles, you reach the little town of Guadalupe. For its size, it has some of the best restaurants in the valley, with Chinese, Japanese, and Mexican food, along with the bar-b-ques mentioned previously. Three miles further west of Guadalupe, on a continuation of Main St., you can drive directly to the beach. Although this beach is not for swimming, it is a beautiful spot - you can see the ocean for miles, walk among the sand dunes, or watch the beach buggies.

Now to our Statewide. We can accommodate 2,000 in our Convention Center where the Fiesta '75 will be held, and are looking forward to meeting YOU. It takes people to have a successful Statewide, and everyone is important. That is why prices are right! Where else could you go on a Memorial Day weekend, park your trailer or camper right on the convention grounds, and pay only \$1.50 per night for the vehicle? When was the last time you went to a convention - Statewide, folk dance or any other - and paid only \$1.50 for registration? \$1 for two afterparties? an institute of teaching (excellent dances and instructors) for \$2? The Sunday morning Installation Brunch at the hotel is only \$3 (tax and tip included), and then there's the Monday chicken bar-b-que in the park for only \$2.75. It's UNREAL! The total cost for everything, if pre-registered by May 10, adds up to only \$10.25 (naturally, the campsite is extra). And you don't have to take the whole works, either, if you don't want to. There has been a bit of misunderstanding about this, because some folk dancers don't attend the brunch (sleeping off the night before?); some can't get there in time for the institute; and others, believe it or not, are so danced-out by midnight that they pass up the afterparties (which they shouldn't, of course, because there is to be some fantastic live music included). The one thing that is absolutely necessary, however, is the registration fee. Your badge MUST be worn to gain entrance to not only the above-mentioned activities, but all the other dances, which include the Friday night, Saturday night, and the Sunday afternoon and evening festivals.

So, do plan to take a look for yourself and enjoy Statewide, Fiesta '75, in Santa Maria. We'll be looking for you.

- - Audrey Silva - -

KPFK KOLOFEST

The roster of this 3rd Annual KPFK Kolo Festival lists almost all of the "Balkan Biggies" in Southern California. Produced as a benefit for non-commercial radio station KPFK-fm, this traditional Easter event features the Aman Folk Ensemble, Pitu Guli, Borino Kolo Orchestra, Koroyar, Pečurka Gypsy Band, the Nama Village Orchestra - that's for openers. The institute teachers include Tony Shay, Dave Shochat, Barry Glass and Billy Burke, among others, in a day-long series of classes taught which will include new material as well as reviews of some of the dances presented by Aman at its recent Institute. Aman records and other ethnic material will be available, as will authentic Balkan food, potables, arts and crafts for modest prices.

This Balkan festival opens with a kolo party Friday night, March 28, at the Elks Lodge, 607 S. Park View, Los Angeles (near 6th and Alvarado), with a full evening of dancing and an exhibition of belly dancing. The stars of the evening will be those great Balkan orchestras, Pitu Guli and Borino Kolo.

(Continued on next page)



KPFK (Continued)

Saturday's program begins at 11:30 in the morning with time for brunch and free dancing, as a warm-up to the serious business of institute teaching with the above mentioned instructors, starting about 1 p.m. There will be an exciting exhibition "break" at 2 p.m. when Richard Unciano brings his group, Koroyar, for a performance, followed by more institute teaching and review and open dancing until dinner is served about 5 p.m. The evening kolo party starts at 7 p.m., and this time the live dance music is furnished by the famous Nama Orchestra - an exhibition of the Aman Folk Ensemble will be held between 8 and 10 p.m. Dancing to live music by the Borino Kolo Orchestra and Pečurka Gypsy Band continues until the wee hours.

A modest admission schedule has been worked out which offers possibilities for all pocketbooks. A flyer is included in this issue of "Scene" which details the costs for the various events, and you can save one-third of the tab by taking the entire package. Special rates for the kids, too. Members of the 3729 Club can get yet more discount on the package deal. This is proving to be a real Easter tradition in Southern California, so we'll see you all there. Bring your opanke!

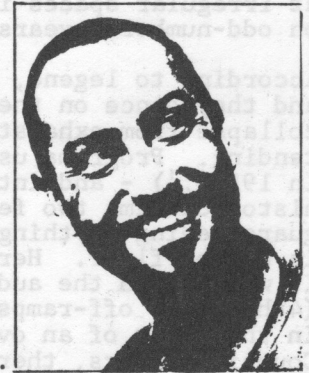
- - Mario Casetta - -

Ed: This series of L. A. Kolo Festivals, presented by KPFK, was originated three years ago by Mario, who is the Ethnic Music Programmer at that non-commercial station - you may catch him Tues. or Thurs. at 10 a.m. on 90.7 fm with news about folk dance activities in the area as well as many noted folk personalities in interviews and, of course, much dance music, some unobtainable commercially on records. He's also on Sunday morning at 10:45.

MOSHIKO INSTITUTE

The Institute Committee of the Folk Dance Federation, South is presenting an institute of Israeli dance, featuring Moshiko Halevy as its guest teacher. Moshiko, formerly of Inbal, and for many years artistic director for the Israeli government's Cultural Department for Arabs, has choreographed such popular dances as "Debka Uriah" (known in the United States as "Debka Habir"), "Debka Bedoit" and "Et Dodim Kala", to name just a few.

Moshiko, in his dance creations, is influenced by his work with minority groups, and this is clearly seen in his famous debka dances. They are based on Oriental-Arab motifs - i.e., "Debka Cana'an", "Debka Bedoit" and "Mishal". There is no doubt whatsoever that he is a creator who has introduced a new spirit into the style of Israeli dance, and has made a recognizable contribution to the folk dance and folklore field.



This institute, the first official Federation institute of 1975, is scheduled for Saturday, March 15, starting at 8 p.m., at the Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave., near the corner of Sunset Blvd. The cost is \$2 per person, with reduced rates for Center members. Please wear soft shoes to protect the floor.

Some of our readers may have danced with Moshiko in the east. We know that several have experienced his teaching while he was a guest teacher at the 2nd Annual Israeli Dance Institute in San Luis Obispo last June, and some went to the Viltis Party presented by Vyts Beliajus in December where Moshiko was the featured instructor. All have reported that his material and style of teaching is excellent.

CAMELLIA FESTIVAL

Last Call for Sacramento! All aboard for the Camellia Festival Special - an annual March event in Sacramento, California's capital and home of the nation's oldest and largest camellia show. Starting on February 28, the activities run through March 9, which is the wind-up day, and the weekend of most interest to the folk dance community. During the previous week, there will be all manner of recreational and artistic activities. The blossoming of the camellias will share the spotlight with boat races, golfing, a marathon, concerts, cultural exhibits, shows of handcrafts, a Camellia Queen and her Court, and parades with beautiful floats. The overall theme (each year is dedicated to a different country) will be "Adriatic Interlude" - the honored country, Yugoslavia.

The Memorial Auditorium will be the scene of the folk dance activities on Saturday and Sunday, March 8 and 9. The opening event will be the institute at 1:30 with Dean and Nancy Linscott, two of California's leading and well liked instructors (who also co-direct the Mendocino Woodlands Folklore Camp in June), who will teach several dances. In the evening there will be a festival from 8 to 11:30 p.m., featuring the usual regular dancing for folk dancers with occasional breaks at which four exhibition dance groups are expected to perform. Following this, there will be a Balkan afterparty, lasting until about 2 a.m.

Continued on next page.

On Sunday, the free Folk Dance Pageant begins at 1:30 p.m. with a two-hour program featuring 14 exhibition groups, and also the presentation of the Camellia Queen and her Court. Following this, general dancing will start at 3:30 and continue until about 5:30. The program for dancing has been selected from suggestions sent in by 31 clubs outside of the Sacramento Council.

The members of the Sacramento Council of Folk Dance Clubs bid you welcome, and hope that you will join them in a joyous "Adriatic Interlude".

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GANDY DANCERS' BALL



You don't hear much about authentic original-type gandy dancers in the public news any more. Maybe there aren't many and that's why those Amtrak Expresses wind up in cornfields. Maybe they all got knocked off by the precursors of Amtrak; (according to my ICC annual, 568 got a one-way ticket to that Roundhouse in the Sky in 1903 alone). But then, they were getting pretty adequate compensation y'know - \$1.47 per day on the Union Pacific in California, and 88¢ on the Carolina short lines. A few years ago, in one of its reviews of Los Angeles, the Reader's Digest, commenting in true Eastern fashion about Fifth and Main, conceded that the gandy dancers were the aristocrats of that noted area of Our Town!

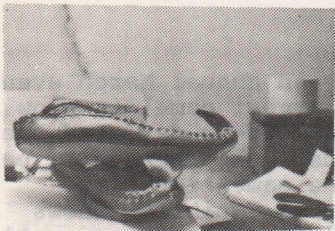
But the bunch of Gandy Dancers we have in mind are the ones who have the flyer in the back of this "Scene", and who, despite a relatively small size, up until this year have had at least one member on the staff of elected Federation, South officers since about 1952. These are the folk dancing Gandys. During their 27 years of operation, they have held numerous festivals, at irregular spaces-in-time, and in sundry locations. However, the past few have been held, on odd-numbered years (alternating with Ojai), at the International Institute.

According to legend, Gandy Dancers Balls are something to behold - they dance on the ceilings and they dance on the walls and all around the demijohn, or maybe it's a jeroboam, until all collapse from exhaustion. The festivals hosted by our Gandies are likewise always worth attending. Programs usually have something to suit everyone (although there was that Oktoberfest in 1950!!!) - and interesting exhibitions by guest dance groups. Their costume display and historical-ama two festivals back was equal to anything. However, we (your editors) aren't guaranteeing anything like that this time, for we don't have any information other than what is on the flyer. Here is the run down. The date is March 16, and the time, 1:30-5:30 p.m. It will be in the auditorium of the International Institute at 435 S. Boyle Ave. in Los Angeles (4th Street off-ramps from both the Santa Ana and Golden State Freeways will get you there). In the event of an overflow crowd, there will be music piped into the patio. For Federation Council members, there will be a meeting at 11 a.m. at which final nominations for next year's officers will be made. From the shamrock on the flyer, we suspect there will be an Irish theme.

There is a one dollar donation in this case. All monies collected go to support the International Institute, a United Way organization, which serves all groups - ethnic, senior, juvenile - in the East Los Angeles area, in cultural, educational, and recreational matters. In a manner, this is the way in which the clubs and individuals of the Folk Dance Federation, South contribute to a charity with which they have a common interest. Your attendance and support will be welcomed.

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MILAN OBRADOVIĆ FOLK FESTIVAL



The second annual Milan Obradovic Folk Festival will take place on Saturday, March 1, at the University of California, Santa Barbara campus, in the old gym. There will be continuous activity from noon until the small hours of Sunday morning, including institutes, live music, an evening festival, exhibitions, and an afterparty.

It starts with open dancing from noon until 2 p.m., when two classes of 1½ hours each will follow - one taught by Dick Crum, the other by Dave Shochat. A dinner break runs from 5-7:30, and then the evening festival begins. This lasts until midnight, and during the evening, between 9 and 10 p.m., there will be exhibitions by Zdravitsa, Otea, and the Folklore Ensemble of Santa Barbara. Live music will be furnished by the Pitu Guli Orchestra. The afterparty concludes the day's events with a program starting at midnight and continuing until somebody runs out of steam. Who is a difficult question to answer, because Pitu Guli is tireless, and, on the other hand, we've never seen the Santa Barbara area Balkan dancers poop out early, either! Anyhow, at the low donation requested, one should have a great evening well worth attending.

The Milan Obradovic Festival is becoming an annual program in the Santa Barbara area, much looked forward to. It is dedicated to the memory of Milan who, though a native of Montenegro, was considered also one of Santa Barbara's own, and much beloved by all those who knew him.

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Continued on next page.

CHHAU, the Masked Dance of Bengal, will be performed at UCLA's Royce Hall on Saturday, March 15, at 8:30 p.m. Prior to 1969, the Chhau Dancers from the Purulia area of Bengal performed their dramatic masked dances only in their own immediate district on the annual occasion of the worshipping of the Sun God. Now, in this first appearance in the United States, they will recreate this ritual dance-drama just as it has been done for generations in Purulia. Differing from dances in other areas of India, much acrobatic performance is done as the drummers excite the dancers onward to ever greater feats of virtuosity. Tickets available through the UCLA ticket offices.

KALEIDOSCOPE, the first annual folk festival of the California Folk Arts Association, will be presented in the city of Folsom, April 25-27. Traditional folk dances, songs, old time fiddling, pipers, and bands will perform, and there will be displays of many types of folk art and crafts. This is in the Sacramento area, and we have much more to add for next month. This is a preliminary notice, so to speak.

AMAN will have its next major Los Angeles performance on Saturday evening, March 22, at 8:30 p.m. in Royce Hall on the UCLA campus. The program for this performance will be different from that seen at the Music Center last November, and will include the premiere of four new suites. Well-Wishers (the Aman support group) will be able to obtain preferred seating. In addition, there will be a special reception-party after the Royce Hall performance open only to members of the ensemble and Well-Wishers. It is not too late to get in on this special event. For those of you interested in becoming Well-Wishers and attending special parties (including the one on the 22nd) and other benefits, contact Marsha Lipman at 395-2025 for information. Tickets are on sale for the performance through the UCLA Concert Ticket Office and Ticketron.

THE ETHNO-SLAVIC ASSOCIATION is having its second annual Ethno-Slavic Night at St. Sophia's Hall, Pico and Normandy in Los Angeles (in case you don't know where that is, it's right across from John's shop). The date and time is Saturday, March 8, from 8 p.m. to 2 a.m. Originally scheduled for later in the month, it was moved up because of the Slavic lenten season. There will be ethnic food, live music for dancing with Yordan Trenev's Orchestra, and the dancing will be both Slavic and popular. As it was explained to us, it is all-Slavic (by that we don't mean no one else will be there - far from it - all are welcome) - it just means all Slavs are urged to attend - just come and enjoy an evening of dancing and leave politics and regional differences outside the door before entering. But do wear a costume if you have one!

THE PACIFICULTURE-ASIA MUSEUM in Pasadena is presenting a series of the performing arts, dance and music, starting February 26 (some will get this issue in time for that), and running through March 23. It will consist of three two-performance sections. The Wednesday showings are at 8 p.m., and the Sunday matinees, 2:30. Beautiful dances from the Philippines will be seen, accompanied by traditional guitarists, on February 26 and March 2, by the Pilipino-American Dance Co. Then, on Wednesday, March 5, and Sunday, March 9, Sujata and Asoka (who just recently appeared at the Music Center) will be seen in dances of India, the Himalayas and Tibet. The celebrated and famous dances of the Korean Court will be seen on the 19th and 23rd, as performed by Hi-ah and Chong-Gil Park as they danced them with the National Korean Court Orchestra. For information, phone 213/449-2742, or see this issue's flyer.

THE SCOTTISH WEEKEND at Santa Maria is upcoming - the first weekend in April. Sorry that our Scots haven't given us more info - perhaps they're all booked up - or perhaps, like a whole bunch of other correspondents, they're also in Laguna and we'll have some news in our caboose Monday night. Anyhow, this is a reminder that it IS coming up, and that it WILL be a lot of fun for all Scottish Country Dance inclined dancers.

THE STATE COUNCIL ON HAWAIIAN HERITAGE is presenting the 11th State Conference on Hawaiian Dance at the Kamehameha School on March 15. The Council had its beginning in 1969 when the State Council was organized for the purpose of drawing out from the community those individuals who were most knowledgeable in the art of the traditional dance of their islands - to perform, to teach, and to perpetuate the age old hulas as a means of endeavoring to understand the beauty, the philosophy, and the culture of Hawaii. It has drawn forth the masters of the dance art from all of the islands, and they have generously shared their knowledge with the many hundreds of students who have participated in the previous ten conferences. These conferences are held twice a year, and there were over 500 participants in the last one, wahines and kanes of all ages, working together to memorize chants and dances of the ancient days, in an attempt to prevent the death of a culture and to revel in the joy of being a Hawaiian, whether by heritage or adoption. The Conference consists of a six-hour workshop during which the students learn these traditional dances and their meanings. Usually, the students will present a performance at the close of the day. This year, in addition to the workshop, a film featuring the 9th Conference activities will be shown. Master teachers from the islands of Oahu and Molokai, and from Hilo on the big island will be participating. Registration fee is \$5.50, and application must be postmarked by March 11. For information, or to register and send fee, contact the State Council on Hawaiian Heritage, 250 S. King St., #310, Honolulu, Hawaii 96813. You may call Hoakalei Kamauu or Veronica Medeiros at 808/548-4145.

MARCH 15-16 IS A VERY BUSY WEEKEND from where we see it - Florida and Wisconsin are yet to be heard from. At the University of Wisconsin, in Madison, there will be a Polish-Macedonian weekend at Folk Dance Unlimited. The staff includes Ada Dziewanowska, well known Polish instructress, who has been presenting excellent dances at camps throughout the country these past two or three years - last year she was at Stockton - and the second teacher is Bob Leibman, UCLA's favorite exponent-proponent of Macedonian dance, music and folklore, who we are sure everybody in Southern California of a Balkan bent knows well. (We have heard that he has a second of his excellent regional Yugoslav field recordings out now.) Anyhow, back to and On to Wisconsin. Contact person for more info is Nina Lusterman, 1124 Jenifer St., Madison, Wisconsin 53703. Phone is 608/257-6158.

THE FLORIDA WORKSHOP is the 2nd Annual Balkan Music and Dance Workshop at the U of Florida in Gainesville, starting Saturday, March 15 and running through March 21. There will be a pre-party hosted by the University of Florida Folk Dance Club on Friday eve, March 14. As this is limited to 200 attendees, has been well publicized up and down the East Coast, in Quebec, Illinois, Wisconsin, through "Viltis", here in "Scene", and, of course, in Florida, we can just guess that there's a long waiting list. With teachers such as Dick Crum, Sam Chianis, Yves Moreau, Atanas Kolarovski and Bora Özkök, what else can you expect? The tuition for the week is \$50 - housing is up to you to arrange - and you can contact Helen Hyams, Director, at P. O. Box 12066, University Station, Gainesville, Florida 32604, or phone 904/377-7255 for info.

AND LAST BUT NOT LEAST, in April, Zadruga of Louisiana (formerly the Swamp Stompers) will present the 3rd Annual Louisiana Spring Folk Festival, "Bratstvo Balkana", April 4-5-6, at LSU in Baton Rouge, starring Dick Crum. Vonnie Brown is your contact there.

FEDERATION IN FOCUS
ARCHIVES COMMITTEE

Following up last month's report and s.o.s. for back issues of certain years of "Folk Dance Scene" and "Let's Dance", we are happy to hear from Vera Jones that she has most of the 1950 and 1951 "Let's Dance" issues which she will donate. These will go into the proposed University Collection. We still need earlier ones, and likewise, issues of "Folk Dance Scene" prior to 1968, as well as the old Intermediate Newsletter issues. Among other things that are coming to light are some of the old Southern Section directories, and we now have most of the Calendars. The big problem over the years is that, in many cases, the materials were never passed on to the next officer or chairman, and ergo, big gaps exist. By rights, EVERY committee should have a complete record of everything that had preceded it - minutes, papers, correspondence that may have permanent value, syllabi, dance notes, ad infinitum. Had this been done, the Federation at least would have had a full record of its activities. And, had dual copies been kept of those things that are of public interest, such as dance notes, our publications, records of Statewide Festivals, institute and camp syllabi, we would have had a very complete and comprehensive collection of dance material, suitable for development into a Folk Dance Federation collection for public archives. We all may not realize it, but the Federation has had a tremendous effect on folk dancing, not only here in California, but in the entire country, with spin-offs abroad as well. We will analyse this in some future issue, by the way. Anyhow, back to our Archives Committee. The plan is to collect everything possible, evaluate it, find out what is missing, and then beg and solicit the missing items. The request from here on in is that each affected committee - Institute, Idyllwild, R & S, San Diego, Statewide, Scene, Publi-city, Extension, you-name-it - keep one copy of its product for itself, and retain one copy for Archives and posterity. Your cooperation will be much appreciated. . . And, many thanks, Vera. It just happens that I have that 1950 copy of "Let's Dance" you're missing - it is the one with Governor Warren on the cover.

1974-75 Edition

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Ask for lists of other publications, including: *Let's Dance*



TEACHING THIS MONTH

Member clubs of the Folk Dance Federation, South are denoted by an asterisk (*). "Dark nights" in the L. A. City School system for March are the 6th, 14th, 22nd and 30th, unless the schedule has been changed on us. Good Friday may be dark in some schools and playgrounds also.

FEDERATION, SOUTH CLUBS

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10 p.m. Ruth Oser will teach "Michael's Czardas", "Kuma Echa" and "Vengerka" (yes, the old original one). Ruth and Jesse will have just returned from a vacation in East and West Africa, so if they start talking to you in Swahili or Hausa, don't be alarmed - they've just become engrossed in some of those vibrant dances over there!

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Playground, 1122 Cole Ave., one-half block north of Santa Monica Blvd. Billy Burke teaching intermediate and advanced dances from all areas of the Balkans, 8-10 p.m. March instruction includes dances of Torbat-Jam taught at the Aman Institute. Special party night March 10, with dance films of Yugoslavia, Bulgaria and a premiere of one from Iran. Plus continuous dancing. For further info, call Barbara Skaggs at 363-2415, or Madelaine Orr at 541-1358.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles. Josephine Civello reviewing on March 4. Special, one night only - Dave Gold will teach "Michael's Czardas" on March 11. A St. Patrick's Day Party on March 18 - come wearin' a bit o' green. March 25 is another review night.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School in the girls' gym, near Cedros and Albers in Van Nuys, 7:30-10:30 p.m. Sam Mednick will teach "Čačak" and "Daičevo Oro" and conclude the teaching of the "White Heather Jig".

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High in the upstairs gym, on Irvine just north of Moorpark Blvd. in North Hollywood. Nate and Lila Moore teaching "Kapuvari Verbunk", "Peziñho" and the "Serbian Medley", 8-10:30 p.m. Make your requests for future teaching. See flyer in this issue.

Continued on next page.

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TEACHING (Continued)

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning class first half hour. Intermediate teaching 9-9:30, with Fran Rudin teaching "Polyanka", "Hopak", "Troika" and "Timonia". Party night, last Friday of the month, will have a Russian theme. Come join in for an evening of fun and dancing.

INTERMEIDATE FOLK DANCE CLUB * (Friday)

At Emerson Jr. High in the girls' gym, 1670 Selby Ave. in West Los Angeles (see flyer this issue). Nate and Lila Moore teaching the Lithuanian "Jonkelis" and the favorite American round, "Blue Pacific Waltz" during March. Each month will feature a Federation "classic" and a "nostalgia" dance, plus reviews. Time, 8-10:30 p.m.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit just north of Melrose in Hollywood. Eileen B. and Miriam L. will continue teaching two of Atanas' dances, "Barjace" and "Maško Egejsko", and there will be reviews of January's dances.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Teaching period (dances to be announced), 9-9:30. A special Alumni Party on March 27, inviting former members who have not been attending or who have moved away from the Long Beach area.

OPA FOLK DANCE CLUB * (Sunday)

At Barranca Vista Park in Montalvo (Ventura). Time, 1:30-4 p.m. Closed the last two weeks because of weather conditions, but should be back in operation by now.

HAVERIM FOLK DANCERS * (Monday)

At the Valley Cities JCC, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach "Joshua", "Cimpoi", "Hora Or" and "Hora Spoitorilor", starting at 8:30 p.m. All welcome.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High in the gym, 4201 Fountain Ave. in Los Angeles, 7-10:30 p.m. Enter parking lot from Sunset Drive. First hour, beginning level - regular teaching follows. Ralph Miller reviewing "Ranchera" and other dances, plus probably dances from the Laguna Institute.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Time, 7-10 p.m. Hans Zander will teach the German "Windmueller" during March. Remember the St. Patrick's Day party on Saturday, March 15.

(For additional Federation, South "Teaching This Month" information that may come in before press time, please see the "Caboose" on the last pages of this issue.)

OTHER CLUBS AND CLASSES

HOLLYWOOD-LOS FELIZ DANCERS (Wednesday)

At the Hollywood-Los Feliz JCC, 1110 Bates Ave., Los Angeles. Beginners, 7:30; intermediate and advanced, 8:15-10 p.m. Karen Codman teaching "Vodarki" and reviewing some of Mo-shiko's dances during March.

DANCE CENTER INTERNATIONAL (4th Saturdays)

At the Center, 1912 Merced Ave. in West Covina. Teaching on March 22 is from 8:30 to 9:30 p.m., with open dancing following until midnight. For info, call Chuck Sacks at 213/332-6579, or the Temple at 213/337-6500.

BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Drive, North Hollywood. Sam Mednick teaching "Hora Spoitorilor", "Srbjanka", "Ikariotikos" and "Haroa Haktana", starting at 8 p.m.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Aud. in Santa Barbara, 8-11 p.m. March 8th, Alice De Bernardi will be teaching new and old dances from the Mediterranean and Balkan area. Sponsored by the Santa Barbara Recreation Department, Cultural Arts Division.

BESEDA (Friday)

At the Parish Hall of St. Alban's Church, 580 Hilgard Ave., at Westholm, just across from UCLA. Teaching, 8-9 p.m.; requests, 9 to midnight. Instruction is by various local teachers and consists of a mixture, easy to difficult. Free, but donations are welcome, and all interested dancers are welcome. "Beseda" is the newly adopted name of the former International Folk Dance Club of UCLA.

TEACHING (Continued)

ONION FOLK DANCERS (Thursday)

At Sepulveda Unitarian Universalist Society, 9550 Haskell Ave. in Sepulveda. (Take the Nordhoff exit from the San Diego Freeway.) Sam Mednick teaching a variety of international dances, starting at 8 p.m. The club celebrates with its 2nd annual "Ides of March" party on March 20 at the "Giant Onion". Potluck time again. Singles welcome.

FONTANA FOLK DANCE GROUP (Thursday)

At the Community Center, 8380 Cypress Ave. in Fontana, 7-10 p.m. with teaching the first hour. Barb and Mike Thomas instructing at all levels. Call 714/823-3411, or 714/822-9340 after five.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota near Cedar, in Fresno. Time, 8-10 p.m. (Party night on Saturday at Danish Brotherhood Hall, Voorman and Yosemite.) Intermediate and advanced international dances taught by Vera Jones. For info, call 209/227-1127.

THURSDAY NIGHT KOLO DANCERS (Thursday)

At Romain Playground, 1st and Harvey Ave. in Fresno. Teaching, 8-10 p.m. - requests follow until 11:30. Lots of volunteer teachers - Vera Jones directing. Sponsored by the Fresno Recreation Department.

(For additional classes that may come in before this issue goes to press, see the "Caboose".)

BEGINNER CLASSES

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. Intermediate level follows. Bob Bowley teaching. All welcome. For info, call 213/831-4437 or 213/832-2982.

SAN DIEGO (Wednesday)

At Recital Hall, Balboa Park, 7-10 p.m. Alice Stirling teaching the beginners' class of the San Diego Folk Dance Club*. For further info, call 714/422-5540.

Continued on next page.

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BEGINNERS (Continued)

HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 Cole Ave., just north of Santa Monica Blvd. The official Federation sponsored class, taught by Ralph Miller, 8-10 p.m. For info, call him at 225-0429 or Diane Hutchinson at 467-6847.

COMPTON (Monday afternoon)

At Compton Neighborhood Center, 1108 Oleander (Rosecrans is the cross street). No charge. International folk, American squares and rounds, and social dancing. Time, 2-3:30 p.m. Bessie (Bea) Steinberg teaching. Sponsored by the Compton Neighborhood Center and Compton Community College. For further information, call Mrs. Moore at 213/537-8172.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center, 7:30-10 p.m. Alice de Bernardi teaching beginning and intermediate dances from the Mediterranean area. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

VAN NUYS (Wednesday)

At the Valley Cities JCC, 13164 Burbank Blvd. Sponsored by the Haverim Folk Dancers* and the Center. Sam Mednick teaching two full hours, starting at 8 p.m. Open to all.

CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. (verify by calling 805/482-5117 or 805/482-8291 as there was a temporary move during February). Time, 8-10:30 p.m. John Tiffany teaching.

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Drive - a one-hour class in dances from the Balkans and Near East, starting at 7 p.m. Open to all ages. No charge. Richard Unciano teaching. Watch for a live music evening in April.

BEL AIR (Monday-Tuesday-Wednesday)

At Stephen Wise Temple, 11550 Stephen Wise Drive. Instruction by Natalie Rudin - phone 343-8009. Monday mornings, 9:45-10:45 for beginners - intermediates until 12:30. Tuesday evening, adult beginners, 9:30-10:30. Wednesday nights, 6:45-8 p.m., intermediate teen class - 8-9:30, intermediate adult class, with teens welcome.

LAS VEGAS (Wednesday)

At St. John's Community Center, 1229 E. Carson Ave. Classes in beginning folk dancing, with emphasis on the Near East. John Chookasian teaching. For information, call 382-2750 in Las Vegas.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri and Stoner Aves. Sponsored by the Westwood Co-op Folk Dancers* with Dave Slater teaching. Time, 7:39-10:30 p.m. A continuing class - start any time.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym, Park Ave. and St. Ann's. Time, 7:00-10:30 p.m. Sponsored by the Laguna Folk Dancers*. Special session on March 2 with Carol Walker as guest teacher. Starting March 9, two concurrent 10-week courses - beginners, 7-8:30; intermediates, 8:30 on. Ted Martin teaching. Dark Easter Sunday.

FRESNO (Monday)

At Einstein Playground, Dakota near Cedar, 8-10 p.m. Vera Jones teaching international and square dances at beginning level. Sponsored by the Fresno Recreation Department.

(For any additional Beginner Class information that may come in after the deadline, see the "Caboose".)

* * * * *

CAFE SOCIETY

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. Lots of specials during March. Los Rancheros on March 1; Nama Orchestra, March 7; Al Mas Arabic Ensemble the next eve, March 8; Koroyar will appear on March 15; a special St. Patrick's night party with Aman in its Irish Suite on March 17 (Irish stew on the menu, by the way). March 21, Tamburitza Aman Orchestra; and March 29, Pitu Guli. Teaching program remains the same as last month. Call for info. See ad also.

GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood - phone 666-9201. Call for information on March special events. Regular teaching program remains the same, except that Dick Oakes is back from Colorado and is now teaching the Thursday night international class.

Continued on next page.

CAFE SOCIETY (Continued)

CAFE SHALOM (1st Saturdays)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Date, March 1st. (Almost always the first Saturday of the month.) Teaching 7:30-8:30, then open dancing until midnight. Geared for the entire family, with line and couple dancing, and it is FREE. Refreshments available (for a donation). Various good teachers from the Tri-city area. An added attraction in March will be the appearance on Sunday, March 9, of the Pećurka Gypsy Band (there is an admission charge of \$1 on this occasion).

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Wednesday is Israeli night with Kathy Royer and Lisbeth Solbert. Thursday, Ann Litvin teaches international; Friday, Ruth Augustine reviews Bora Özkök's Turkish dances the first three weeks, and on March 28, Ann Litvin will have an institute of "Oldies but Goodies". See flyer-ad. Saturday has Patrick Smock teaching Elizabethan Renaissance dances, 7-8, and Croatian dances, 8-9 p.m. Sunday is Greek night with Joyce Katz.

HADARIM (Monday-Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 213/656-9292. Monday has a belly dance class with Yasmina at 7 p.m.; Wednesday is Greek party night with Mario at 8 p.m. Ballet classes during the day.

MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Bea Escofie hostessing, 5-9 p.m., with a program of polkas, waltzes, old-time and folk and Latin dances to live music. It is preceded by a free polka-schottische-waltz class, 4-5 p.m.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 213/478-9960. Tuesday-Thursday-Saturday are Israeli nights. Friday is Greek, and Sunday is Balkan. Phone them for information about any special events in March.

(Any additional Cafe info that may come in between now and press time will be found in the "Caboose".)

* * * * *

**FOR SQUARES, ROUNDERS & SWINGERS
CALLERLAB**

Plans are moving swiftly ahead for the largest gathering of square dance callers in history. On March 24, about 700 callers and their wives (and, we hope, callers and their husbands, for we know of many, many Ms. callers) from every state in the nation and Canadian province will convene at the Marriott Motor Hotel in Chicago for the second annual Callerlab Convention. Stan Burdick, executive secretary of Callerlab, also known as the Association of Square Dance Callers, in his last announcement said that over 500 had so far registered, and a "sell-out" affair is predicted. Dave Taylor, convention chairman, points out that this is an invitational conclave and most of the "greats" of the calling profession will be there, as well as a large number of strictly area and local callers.

For three days, March 24-26, they will be involved in discussions, will hear speakers who will help improve their skills, and will try to resolve some key issues in the square dance activity. Matters of standardization, styling, list of basic movements, accreditation, an identification system, training of callers, and promotion will be on the program. No actual dancing will take place. Resolutions are expected to result that will have an effect on the activities of some estimated two-and-a-half million square dancers.

The convention theme is "Time for Action", and a special highlight will be the Tuesday evening banquet at which time special "Milestone Awards" will be presented to three callers who have made an outstanding contribution to the activity. (Ed. note - we don't know too much about what has been going on in the square circles, but it seems from what we've read around and about that Stan himself has been doing a mighty big bit of contributing.) Anyhow, for further information, contact the Callerlab office at P. O. Box 788, Sandusky, Ohio 44870.

* * * * *

THE ALASKAN "SWINGING IN THE RAIN" Statewide Square Dance Festival will be held in Juneau, April 11-13. Marshall Flippo (who we believe is from Texas) is handling the square dance end of things, while Art and Jimmie Bebert will have you going round and round with the rounds. Registration fees are \$7.50 per person, and application forms and other information may be obtained from Stan and Connie Constantine, the Alaska State Square Dance Festival, P. O. Box 207, Douglas, Alaska 99824.

Continued on next page.

AUSTRALIA, NEW ZEALAND ANYONE? We don't have too much information about international folk dancing down there (except, of course, the RSCDS branches), but there is a lot of square and round dancing, and a nice little publication, "South Pacific Square Dance Review", is jointly published by the various associations. Check with editor Bill Binns, 11 Stephen St., Willoughby, New South Wales, Australia for more info if you're planning a trip down under.

THE 24th NATIONAL SQUARE DANCE CONVENTION is slated for June 26-28 at the Municipal Auditorium and Convention Center in Kansas City (Mo, that is). For advance registration, write P. O. Box 11657, Kansas City, Mo. 64138. (We get to have the Bicentennial one here in Anaheim, same dates, in 1976).

* * * * *

FOLK DANCE CAMP

IDYLLWILD CONFERENCE - At the ISOMATA Campus of USC in the cool pines of Idyllwild. The dates are Friday, June 20 through 27 for the entire program, or June 20-22 for the folk dance weekend. Teachers include Vyts Beliajus, Bob Brown, John Filcich, Jan Sejda, Gordon Tracie and Vivian Woll. Tuition for the entire program is \$65. See last "Scene" for registration application. There will be another one in the next issue, too.

SAN DIEGO FOLK DANCE CONFERENCE - At San Diego State University, Aug. 8-17. See the attached flyer for latest information about teaching staff, registration and prices.

BLUE STAR ISRAELI WORKSHOP - At Hendersonville, North Carolina. We now have the new dates on the camp, which will consist of two separate weeks this year - May 30-June 6, and June 6-13. Conducted by Fred Berk. For info, contact the Blue Star Folk Dance Workshop, P. O. Box 1029 Kanuga Road, Hendersonville, NC 28739.

STOCKTON CAMP - At the University of the Pacific. Two weeks, July 27-Aug. 9. Staff includes Andor Czompo, Nelda Drury, Ada Dzielanowska, Bora Gajicki, Jerry Helt, Ned and Marian Gault, Dick Crum, Germain Hebert and Miriam Lidster. Write Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, CA 95204 for information.

SWEET'S MILL SUMMER FOLKLIFE CAMP - At Sweet's Mill, near Auberry, CA. A weekend, June 20-22, of Balkan dances; another, June 27-29, of stringed bands; and a third, July 3-6, of bluegrass, country-western and blues; with rest-up, stretch-out periods in between. Contact Virgil Byxbe at Sweet's Mill, Auberry, CA 93602 for info.

ONTARIO FOLK DANCE CAMP - At Huron College, London, Ontario, Canada. May 16-19, with Laura Chavarria teaching South American dances, and Mihai David Romanian dances. For info, we believe you can contact Per-Erik Boij, co-ordinator for folkloric events in the area. His address is 23 Oriole Road, #210, Toronto, Ontario, Canada M4V 2E6.

IVO LOLA RIBAR FOLK DANCE CAMP - In Yugoslavia. An international attendance is expected during the two, week-long sessions, Aug. 17-24 and Aug. 24-31. Each will have different material. It will be organized along American lines, with three full meals, five hours of teaching (broken into morning and afternoon sessions), and plenty of time for recreation and parties. Teaching and the syllabus will be in English. Records will be available.

The camp is co-sponsored by the Ivo Lola Ribar Folk Ensemble of Beograd, under the direction of Vladeta Vlahović (who will be the featured teacher), and the Yugoslav-American Sport Club of San Pedro and Oakland, which is helping with camp arrangements and group travel. Stevan Radojčić, former member of Ivo Lola Ribar and Kolo, is co-ordinator. This camp presents an opportunity to dance in Yugoslavia with Yugoslavs and other dancers from around the world. A special certificate can be earned by those who desire academic credits. Each week-long session is \$150, all inclusive, plus a \$10 registration fee. Registration forms were in last month's "Scene", but may still be secured from Carol Walker, 869 Contra Costa Ave., Berkeley, CA 94707 (phone 415/526-0151). Contact her as soon as possible because only a limited number of registrations will be available after April 1st.

* * * * *

ITEMS OF INTEREST

IF YOU'RE IN SAN DIEGO ON SATURDAY, MARCH 29th, let the Cygany Dancers entertain you. With a repertoire of approximately forty dances and a bevy of beautiful costumes, the Cyganys will put on a "Tanzfest" - a two-hour production of songs and dances from fourteen countries at the Prado Auditorium, Balboa Park, 7:30-9:30 p.m. Tickets at the door are \$2.50 for adults and \$1 for children under 16.

KOROYAR specializes in authentic music, song and dance from the Balkans and the Near East, and is now doing material from Thrace, North Bulgaria, Shopuka on the Pontus, and Greece. New members are always welcome. For info about joining, write P. O. Box 27873, Los Feliz Station, Los Angeles, CA 90027. Bookings available after March.

Continued on next page.

ITEMS (Continued)

AMAN now has its own field recording available. It is a 45 on the Aman field recording series, titled "Dances from Morocco and Tunisia". People who came to the Aman Institute will not forget the dances that Mardi Rollow taught from this area. Mardi was a recipient of a 1974 Aman Scholarship and was able to tape in the field and come back with the material for this fine recording and its dances.

BETYAROK, the Hungarian performance group, is holding auditions for women dancers on Sunday, March 9. For info, call Donna Tripp at 714/533-3886, or Lynn Williams at 213/556-1394.

THE LONG BEACH FOLK DANCE CO-OP is awarding Henrietta Bemis a scholarship to a California folk dance camp during the summer of 1975. This scholarship is offered in memory of Eli Lax who was very active in the club.

"ENGLISH AS A SECOND LANGUAGE" - a class to learn the universal language of dance! The all-Spanish speaking ESL class of Glendale's Franklin School will form the nucleus of a beginners' class of Spanish-speaking students who want to learn English. Nate and Lila Moore, who have been conducting summer Master Courses in "Bailes Internacionales" in Mexico City and Guadalajara for the past six years for the U. of Mexico and the Instituto Nacional de Belles Artes, will teach. Instruction will start in Spanish and, hopefully, conclude in English. Nate says, "I am looking forward to this experiment. Learning a second language through the fun of dance should be easier than text-book drudgery." Classes will be held in the all-purpose room, Franklin School, 1611 Lake St., Glendale, on the 1st and 3rd Thursdays at 7 p.m. Dancers of any level of either language are invited.

OUR NEXT ISSUE OF "SCENE" should have a copy of the new 1975 National Folk Dance Directory included with it. Some of them have already been seen on the West Coast - it is the one which has been carefully prepared by Ray La Barbera, co-editor of the "Folk Dance Magazine" (formerly the "New York Folk Dance News") which is now coming out with its spring issue. There will also be a flyer explaining the workings of the directory and forms by which you or your class may be entered in next years issue. Extra copies are available at 50¢ each, which covers the cost of printing, handling and postage. Contact the publisher, Raymond La Barbera, at 777 Foster Ave., Brooklyn, NY 11230.

IRWIN PARNES INFORMS US that the date for the next International Folk Dance Festival at the Music Center will be Saturday evening, March 6, 1976. Also, that he will be presenting the Liberty Assembly at the Ambassador College Auditorium in Pasadena on the evening of May 3 this spring, in a performance of American folk dances - this in possible preparation for a Bicentennial program.

KCOP-TV, Channel 13, has a program on weekdays at 9 a.m. that might be considered within the scope of folk affairs. It is "The Youth Scene", and is ethnic to the extent that each day, a different minority is presented or "rapped-with". The routine runs Black, Chicano, Anglo, Asian and Indian - the "Anglo" mostly Eastern European and Jewish. Ethnic studies, music, dance, customs, etc. are included among other subjects - and during the week that dance is scheduled, dance groups representing these cultures will perform. Last showing of folk dancing was on the first week of January, but there will be others in the future.

A WOMEN'S WORKSHOP will start on March 9 at Ashkenaz in Berkeley under the direction of Carol Walker, at the intermediate-advanced level. The emphasis will be on refinement of technique and general improvement of dance skills. It is for six Sundays, March 9 running through April 20, omitting March 16, 10 a.m. to noon. Address - 1317 San Pablo Ave. in Berkeley.

THE PERUVIAN FESTIVAL OF THE SUN, scheduled for Pauley Pavilion, UCLA, in May has been cancelled due to the cessation of the troupe's tour of the western part of the United States.

WE WERE VERY SORRY TO RECEIVE A PHONE CALL from Eunice Branch, a former member of several dance groups in the Los Angeles area. She told us that her husband, Linwood, who many of you knew as "Lin", passed away near the end of January from a heart attack. He had been working up until a year ago when he had his first stroke. Lin, though a member of the Gandys and Westwood, was not a dancer - only occasionally doing a waltz - but he was a friend of many folk dancers during the 50's, and many were the times that he acted as refreshment chairman at parties and meetings, as well as always being ready to assist in setting up equipment. Our sympathies to Eunice and their four children.

VERA JONES sends us excerpts from 'thank you notes' written to her by her fourth grade pupils - we in turn share some of them, which seem to be mirrors of some of the attitudes of their elders in folkdancing: "I like it when you don't have to hold a boys hand. Some other dances I like too." (girl); "It was fun even if I did get stuck with some horrible boys. I wish I can do it again." (girl); "I especially liked folk dancing because when we were dancing, we didn't have to work." (boy); "I liked folkdancing except that thing where the boy puts his hand on the girls waist. (Doudlebska) But those other dancing wear ok." (boy); "...one thing I didn't like about folk dancing was you dont get the best partners and theres only two good partners." (boy).

Continued on next page.

THE FIRST ANNUAL FONTANA FOLK FAIR AND FESTIVAL will be presented by the Tambolina Folk Ensemble. It will take place on Sunday afternoon, April 27, at the Community Center of Fontana. Plans include exhibitions, ethnic food, concessions, displays, an institute, and plenty of folk dancing. More details will follow in our April issue.

WHAT'S DOING AT SILVERADO? Well, an election of officers was held in January, and after a vote of thanks for a job well done by the retiring officers, the new officers were installed. They are - President, Tom Daw; Vice President, Frank Almeida; Secretary, Marie Steiner; Treasurer, Mart Graeber. Dorothy Daw, teaching director, has an interesting program of dances on her teaching menu. The club's exhibition group performed for a very enthusiastic audience at St. Francis Hospital on Lincoln's Birthday. The Southland was treated to an exciting afternoon at the Pasadena Festival in Glendale when the television crew filming Sunday interviews on Channel 4 was present to film and interview folk dances and dancers. (The Graebers were one of the couples interviewed - Ed.) The films were immediately shown on TV and there was hilarious reaction from those who identified themselves in action.

- - Mart Graeber - -

CAL-POLY POMONA is continuing its two extension courses in Greek and Balkan folk dance for the spring quarter - March 31-June 11; Wednesday for beginners and Monday for intermediate dancers. Classes are 7-9:30 in the evening with possibly as many as 40 dances taught in either class during its term, plus films and participation in a costumed performance. Both classes may be taken simultaneously and 2 credits would be available. Richard Unciano is instructing. For information, call Cal-Poly at 714/598-4391, or 714/595-7511 after 5 p.m.

WE HAVE RECEIVED A LETTER WHICH, had we a "letters" column, should be included there. As we don't, this is probably the proper spot, for it is an item of interest. It is from Bea Steinberg, who teaches the beginners' class in Compton. She writes: "... I have been a folk dance enthusiast for many years, and feel compelled to ask the question: 'Why are there so few minority people in Federation sponsored classes and festivals? Certainly Black and Asian people would enjoy the great hobby of folk dancing if encouraged to attend classes.' Perhaps this can stimulate letters...regarding the vital problem..." That, Bea, we feel is a question that has no specific answer, and yet a thousand answers. Certainly the terms 'international' and 'folk' would indicate the inclusion of peoples of Asian and African heritage, wouldn't it?

MANY THANKS TO PER-ERIK BOLJ for a list of folk dance activities in the Ontario-Western New York State area for the spring and summer. There are many things going on in Toronto! Other areas of eastern Canada and the Atlantic states are also included. We shall use it as a supplement to our calendar, as well as for phone information to those planning trips East.

LOS ANGELES CITY COLLEGE Community Service's spring semester in Balkan dance is closed for further registration, but will be offered again later on. For info, call 627-5484.

HAWAII CALLING - and it is Chuck Bogue who sends us most of the news this time. Besides the Conference on Hawaiian Dance (mentioned under our "Specials"), there were performances by Jose Greco - in which the special lecture-demonstration he gave at Leeward Community College was judged to be much more impressive than the regular concert with the Philharmonic the night before; the Chinese Dragon Dance performances to usher in the Year of the Rabbit; and the Aloha State Square Dance Convention, which we mentioned previously. There was a Human Movement Conference, also at Leeward College - the theme for this year was "Ethnic Dance in the Schools". The roster of instructors is indeed international - including Mary Brandon, Scottish; Halla Pai Huhm, Korean; Paula, international folk, to name but three of the eight. An interesting news item included a report on a joint conclave of a group from Hawaii, the Hula Halau o Maiki, and of Indians, the Many Trails Indian Dance Club, with a benefit program for AIM and the Wounded Knee Defense. Once more, after reading the reports of the Hawaiian State Dance Council, we are amazed that a relatively small state like Hawaii can find the time, means and effort to help promote folklore and dance officially; here on the mainland, it is even difficult to keep from having our dancing hours cut back in the schools!

THE NEXT MORE THE MERRIER PARTY NIGHT will be on March 15, and the theme will be St. Patrick's Day. Time is 7:30-midnight at Rogers Park Aud, 400 W. Beach in Inglewood. The February one was well attended despite the big doings at Laguna's weekend. The decorations were superb - on a Valentine theme. We understand that the person responsible for so much of the work in producing these wonderful - shall we say, displays of art, for that's what they are - is Rose Stahlhut. Each month, we think they can't better this one, but, by golly, they do! Rose and I both started dancing "several" years ago at the old Poinsettia group - and it is always warming to see her friendly smile as she welcomes guests to these More the Merrier events.

MIHAI DAVID'S 2nd ANNUAL ROMANIAN FESTIVAL is due in Los Angeles, probably April 19, but possibly the 26th. Watch for confirmed date and more news, as well as a flyer, in the next issue.

THE TAMMIES ARE COMING! They'll be on the West Coast around the middle of May. Exact dates later.

* * * * *

THE CABOOSE

TEACHING (Continued from Page 11)

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave., West Los Angeles, in the gym. 7:30-10:30 p.m. with teaching the first hour. Mel Golditch presenting "Ručenitsa for Three" and Iain Nicholson teaching "Silistrenski Opas". Dark on March 6.

PASADENA FOLK DANCE CO-OP * (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:30 p.m. Beginners first hour. Dave Carta will teach the regular class at 8:30, with "Vulpiuta", Romanian, and "Olahos", Hungarian. All-request night on the 4th Friday. The Saturday class has been discontinued.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, one-and-a-half blocks north of Santa Monica Blvd. in West L. A. Time, 8-10:30 p.m. Beverly Barr will teach "Ali Ali", Lebanon, and "Trata", Greece, plus many reviews. Join in at a St. Patrick's Day Pot Luck Party, starting at 7:30 on March 17. Call Beverly at 478-4659 or 836-2003 for information.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School gym, Park Ave. at St. Ann's, in Laguna Beach. 7:30-10 p.m. Bill Widolf teaching "Hopak" on March 5; Marsha Wiener teaching "Sapri Tama" on March 12; Dorothy Daw is to teach "Trip to Bavaria" on March 19. March 26 is all-request night. See item under "Beginners" about joint March 2 session with Carol Walker.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place, just south of Pico and off Sawtelle Blvd. in West L. A. Time, 7:30-10:30 p.m. Beverly Barr will review and teach festival dances in preparation for the upcoming Federation festival. School will be dark March 14, but the group will meet that night only at Stoner Ave. Playground, Missouri at Stoner, near Barrington, 7-10 p.m. Come join this happy group. Call Beverly at 478-4659 or 836-2003 for information.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17th and Bristol in Santa Ana. Time, 8:30-11:30 p.m. David Gold will teach the Bulgarian "Trite Pati" on March 7; Gene Ciejska, "Swir Swir Mazur" on March 14; Flo Martin, "Harmonika" on March 21, and March 28 is all-request night.

BEGINNERS (Continued from Page 12)

WEST LOS ANGELES (1st and 3rd Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10 p.m. Beverly Barr teaching beginning level the first hour and advanced beginners following. For more information, call Beverly at 836-2003 or 478-4659, or Steve Fox at 839-7462.

ALTADENA (Monday, Tuesday)

At Burbank School Auditorium, 2046 N. Allen, 8-10 p.m. The current beginners' series concludes Monday, March 17, and the intermediate level on March 11. A new ten-week series will follow almost immediately, depending upon the Easter holiday situation. Al Whittlesey leads the Monday class, Chuck Lawson the Tuesday one. Call the Pasadena Recreation Department for information concerning the exact time, dates and fees.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Time, 8-10 p.m. Beverly Barr teaches beginners the first hour, and the intermediates follow. For info, call Mark and Edie Reichart at 375-6793, or Beverly Barr at 478-4659 or 836-2003.

LOS ANGELES (Wednesday)

At Westside JCC, 5870 W. Olympic Blvd. Time, 8-9:30 p.m. Beverly Barr teaching. For more info, call her at 478-4659 or 836-2003, or Bill Miller at 938-2531. Dark March 26 due to Pass-over.

CAFE SOCIETY (Continued from Page 13)

ATHENS BY NIGHT (Monday-Saturday)

See flyer-ads following for program and special events.

ITEMS (Continued from Page 16)

SPECIAL NOTICE TO PAST PRESIDENTS - the Duquesne Tamburitzans will appear at Tenafly Middle School in Tenafly, N. J. on March 15 at 8 p.m.

DEADLINES FOR NEXT ISSUE

The deadline for everything (flyers, ads, articles, etc.) will be March 15. For some "Teaching", "Beginners" and last minute news, we can go to the 20th, but they may wind up in the "Caboose". We will need 1000 flyers this time - AND remember that two reams of paper does not necessarily mean you'll get 1000 copies.

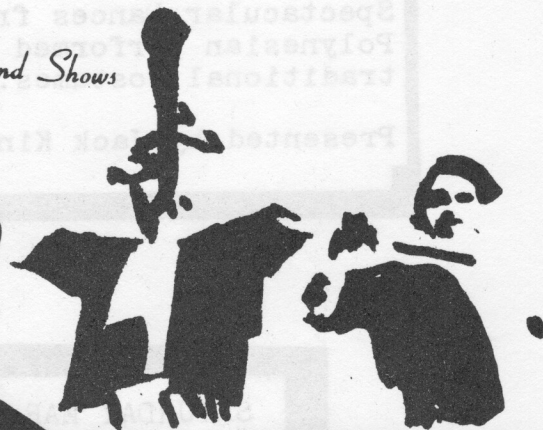
SPECIALS

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The Center of International Folkdancing and Shows

PRESENTS!!



SATURDAY MARCH 15 & 29

THE RANCHEROS

EXCITING DANCES FROM MEXICO!!

SATURDAY MARCH 22nd

THE HADARIM ISRAELI DANCERS

National known Israeli
Dance Company



FRIDAY FEB. 21st

NAMA ORCHESTRA & SINGERS

Music from Serbia, Macedonia,
Bulgaria, Romania, Greece
and Israel...

FRIDAY FEB. 28th

THE OTEA POLYNESIAN REVUE

Spectacular Dances from
Polynesian performed in
traditional costumes...

Presented by Jack Kinneer

WE SPECIALIZE IN GREEK & CONTINENTAL CUISINE
FEATURING INTERNATIONAL & DOMESTIC WINE & BEERS

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SPECIALS

FRIDAY MARCH 21st.

THE OTEA POLYNESIAN REVUE

Spectacular Dances from
Polynesian performed in
traditional costumes...

Presented by Jack Kinneer

SATURDAY APRIL 19

KOROYAN

BULGARIAN REVUE

Dances from Bulgaria
Presented by R. Uncian

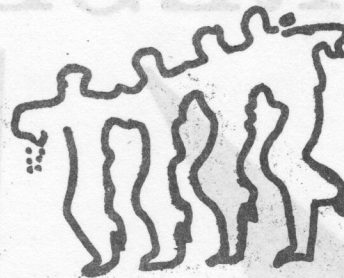
SATURDAY MAR. 1st

THE LIBERTY ASSEMBLY

This company has tour
America and has performed
in many states.

They will be performing
dances from the State
of Louisiana.

The name of the dances
are called CAJUN DANCES.



FRIDAY MAR. 14

THE EXCITING.....

AWAN

ORCHESTRA.

INTERNATIONALLY KNOWN



SATURDAY MAR. 8th

PITU GULI MACEDONIAN
AND BULGARIAN FOLK
ORCHESTRA...

This group has gained
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all over Calif. as the
orchestra which truly
breathes life into a
vast range of popular
folk music from the
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*The Center of International Folkdancing and
Night Club Shows*

Open Mon. thru Thurs. 7:30 P.M.
Fri. & Sat 6:30 P.M.
We specialize in Greek Food and
International Wines and Beers,
we also serve Domestic wines
and Beers.
Fri. & Sat. must call for
reservations.

MONDAYS 7:30 P.M.
INTERNATIONAL
PARTY NIGHT

We play all requests
You are welcome to
bring your own
records.

TUESDAYS 8P.M.
Israeli Dance Class
Followed by Israeli
Dance Party.

Your Host
Shlomo Bachar

WEDNESDAYS 8P.M.
Greek Dance Class
Followed by Greek (Glendi)
Dance Party

Your Host
Nikolas Nikolatos

THURSDAYS 7:30 P.M.

ARMENIAN & MID-EASTERN
DANCE CLASS
Your Host--- ROUBEN
HOVHANNESSIAN

FRIDAYS 8 P.M.

BALKAN DANCE CLASS
Your Host GARY COYNE

INTERNATIONAL SHOWS
9.30 P.M.

SATURDAYS

International
Dance Class 8 P.M.
SHOWS 9:30 P.M.
Your Host

Mario Casetta
&

Shlomo Bachar
Must make
Reservations
Open 6:30 P.M.
for Dinner.

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stimulating
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making the
culture scene
call 881-9968
for more infor-
mation or come
by one evening
and you too
will be swept
into the whirl-
pool of new
dancing
adventures....

SUN. CLOSED - AVAILABLE FOR PRIVATE PARTIES
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WEDNESDAY
6 30 P.M.

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SATURDAYS

3 TO 5 P.M.

BALKAN INSTITUTE

AT

Athens by Night

RESTAURANT
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RENO, CALIF. 91335
881-9988

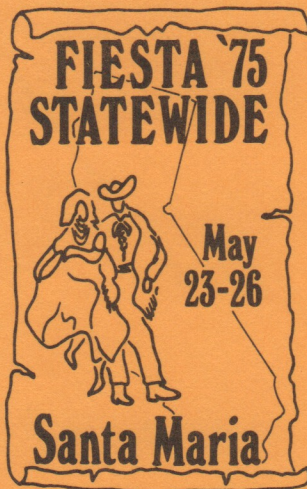
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Chris Harris

ADVANCE INSTRUCTIONS IN BALKAN DANCES SPECIALIZING IN STYLING!!





SCHEDULE OF STATEWIDE EVENTS

FRIDAY 23 MAY

Registration: 5:00 PM - 7:00 PM, Vandenberg Inn
 Registration: 8:00 PM - 12:00 MID, Veterans' Hall
 PRE-PARTY: 8:00 PM - 12:00 MID, VETERANS' HALL

SATURDAY 24 MAY

Registration: 9:00 AM - 5:00 PM, Convention Center
 Institute Sign-up: 1:00 - 1:30 PM, Convention Center
 INSTITUTE: 1:30 - 4:30 PM, CONVENTION CENTER
 Registration: 7:00 - 10:00 PM, Convention Center
 Costume Display: 8:00 - 11:00 PM
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

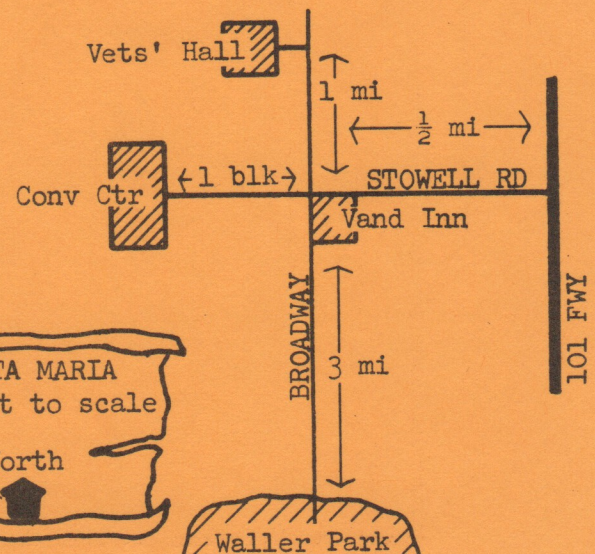
SUNDAY 25 MAY

Installation Brunch: 10:30 AM, Vandenberg Inn
 Registration: 12:00 NOON - 5:00 PM, Convention Center
 AFTERNOON FESTIVAL: KOLO HOUR: 1:00 - 2:00 PM, CONV CTR
 INTERNATIONAL: 2:00 - 5:00 PM, CONV CTR
 Costume Display: 2:00 - 5:00 PM
 Registration: 7:30 - 10:00 PM, Convention Center
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

MONDAY 26 MAY

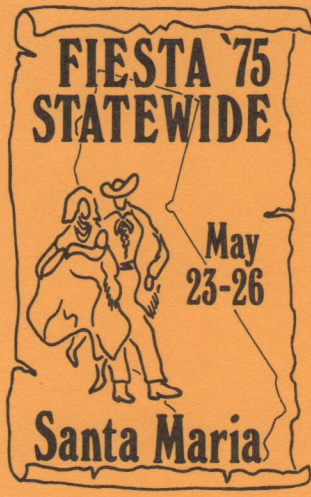
OUTDOOR DANCING: 11:00 AM - 3:00 PM, WALLER PARK
 Picnic BBQ: 12:00 NOON - 3:00 PM, Waller Park

FESTIVAL
 REFRESHMENTS!
 Sandwiches!
 Beer!
 More!
 will be sold by
 The Cooperage of
 Santa Maria during
 all Festival programs



SANTA MARIA
 Map not to scale
 North





THE COMPLEAT REGISTRATION FORM

REGISTRATION SCHEDULE

FRIDAY	5:00 PM - 7:00 PM	Vandenberg Inn
23 MAY	8:00 PM - 12:00 MID	Veterans' Hall
SATURDAY	9:00 AM - 5:00 PM	Convention Center
24 MAY	(INSTITUTE Sign-up: 1 - 1:30 PM: Conv Ctr)	
	7:00 PM - 10:00 PM	Convention Center
	12:00 MID- 1:00 AM	Vets' Hall (AFTERPARTY)
SUNDAY	12:00 NOON- 5:00 PM	Convention Center
25 MAY	7:30 PM - 10:00 PM	Convention Center
	12:00 MID - 1:00 AM	Vets' Hall (AFTERPARTY)

NOTE: Receipt for advance registration will be mailed.
 Please pick up registration package following above schedule.
 NO ADVANCE REGISTRATION WILL BE ACCEPTED AFTER 10 MAY 1975!

STATEWIDE BADGES MUST BE WORN FOR ENTRY TO ALL EVENTS!

Tear off this upper portion and retain for your reference.

ADVANCE REGISTRATION FORM (Please print everything!)

NAME _____ CLUB _____
 (As it will appear on your badge)

NAME _____ CLUB _____
 (Spouse, partner, etc. for whom reservations and badges are desired)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

STATEWIDE EVENTS AND FEES	Pre-Registration	(After 10 May)
Statewide Festival	@ \$1.50 = \$ _____	(\$2.00)
Both Afterparties	@ \$1.00 = \$ _____	(\$1.00 Each at door)
Institute	@ \$2.00 = \$ _____	(\$2.50 at door)
Installation Brunch	@ \$3.00 = \$ _____	(Same)
Monday Picnic BBQ	@ \$2.75 = \$ _____	(Same)
**** ADDITIONAL FEE FOR CAMPERS AND TRAILERS: \$1.50 per day ****		
TOTAL AMOUNT ENCLOSED:	\$ _____	

MAKE CHECKS PAYABLE TO: FIESTA '75 STATEWIDE

SAVE \$\$\$!
 MAIL BEFORE 10 MAY!

MAIL FORM AND CHECKS TO: Elsa Miller
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 Los Angeles, CA 90065
 Telephone (213) 225-0429





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Wed. Mar. 5 8:00 PM

Sun. Mar. 9 2:30 PM

World famous Sujata & Asoka will present rare classical Indian and Tibetan dance forms



KOREAN COURT DANCERS

Wed. Mar. 19 8:00 PM

Sun. Mar. 23 2:30 PM

Hi-ah and Chong-Gil Park will present the exquisite and celebrated dances they performed with the National Korean Court Orchestra



SERIES PRICE - \$7.00 SINGLE PERFORMANCES - \$3.00 (\$2.50 students)
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remaining tickets may be available at the door

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CLASSIC (the "BIG" dances)

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PLUS NEW AND OLD REVIEWS

TEACHING 8-9:15

THIS MONTH:

JONKELIS

(IT DROVE THE LITHUANIANS WILD
HOW ABOUT YOU?)

Blue Pacific Wotz

(ON EVERY NO CALIF FESTIVAL FOR YEARS.
DO YOU KNOW IT?)

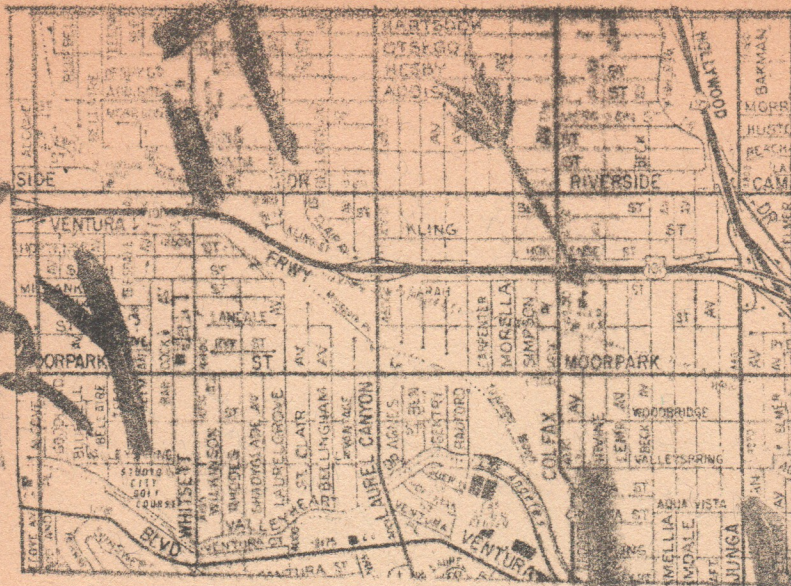
AND THEN: - GENERAL DANCING TO?
all levels, all kinds, almost all REQUEST

FRIDAY NITES 8PM

EMERSON JR HIGH - UPSTAIRS GYM

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JUST N. OF MORMON TEMPLE



KAPUARI

- WOOD FLOOR
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!! FUN-FRIENDLY-EXCITING !!

THIS MONTH
KAPUARI VERBUNK
PEZINHO
SERBIAN MEDLEY

WEDNESDAYS 8 PM

WALTER REED JR HI - UPSTAIRS GYM
(Just like the Emerson Gym)

ON IRVINE - 1 Block No of MOORPARK

FUTURE TEACHING BY REQUESTS - LET US KNOW!

MILLIKAN MIXERS



“DANCE WITH MOSHIKO”

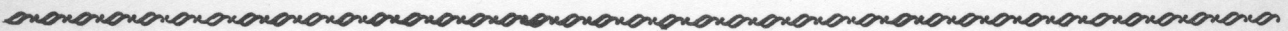


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Sat., March 15

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Soft Shoes Please!!

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THE GANDY DANCERS ARE PRESENTING A

FOLK DANCE FESTIVAL

SUNDAY,
MARCH
16th

1975

COUNCIL MEETING
11 a.m.

\$1 donation*

FESTIVAL
1:30 - 5:30

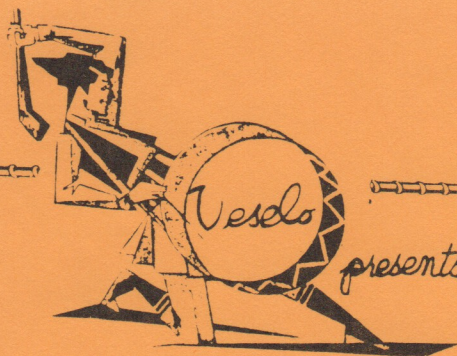
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E. L. A.

*All monies collected go to support the International Institute,
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Friday March 28, 1975

"Oldies but Goodies Fest"

~ INSTITUTE * PROGRAM * PARTY ~

- POT LUCK 6:30 - 7:30 P.M.
 - INSTITUTE - STARTS AT 7:30 P.M.
 - PROGRAM AND REQUESTS TO THE WEE HOURS
 - DOOR PRIZES ~ REFRESHMENTS
- Don't Miss All the Fun!!*

Admission: \$2.00 including teaching.

INSTITUTE - Directed by Ann Litvin

- Hora Din Clejani - Romanian
- Ahavat Hadassah - Israeli
- Moravac - Serbian
- A ja Tso Saritsa - Moravian
- La Faira La Strada - Swiss

PROGRAM

- Gerakina - Greek
- Lesnoto - Macedonian
- Ve David - Israeli
- Kapuvari Verbunk - Hungarian
- Drmez Iz Zdencine - Croatian
- Tokyo Dontaku - Japanese
- Tant' Hessie - African
- Road to the Isles - Scottish
- Tresenica - Serbian
- Sardana - Catalanian
- Little Man in a Fix - Danish
- Siamsa Beirte - Irish
- Tsamiko - Greek
- Zillertaller - Bavarian
- Slavansko Kolo - Slavonian
- Bavno Oro (Cpl. version) - Macedonian

- Vo Sadu Li - Russian
- Apat Apat - Philippine
- Patch Tanz - Jewish
- Halay - Turkish
- Caballito Blanco - Mexican
- Doudlebska Polka - Czechoslovakian
- Laz Bar - Armenian
- Eleno Mome - Macedonian
- Tuberosa Czardas - Hungarian
- Sestorka - Serbian
- Dodi Li - Israeli
- Gustaf Skoal - Scandinavian
- Couple Hasapiko - Greek
- Lech Lamidbar - Israeli
- Hot Pretzels - U.S.A.
- Scandinavian Polka - Scandinavian

~ Requests after program ~

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SATURDAY,

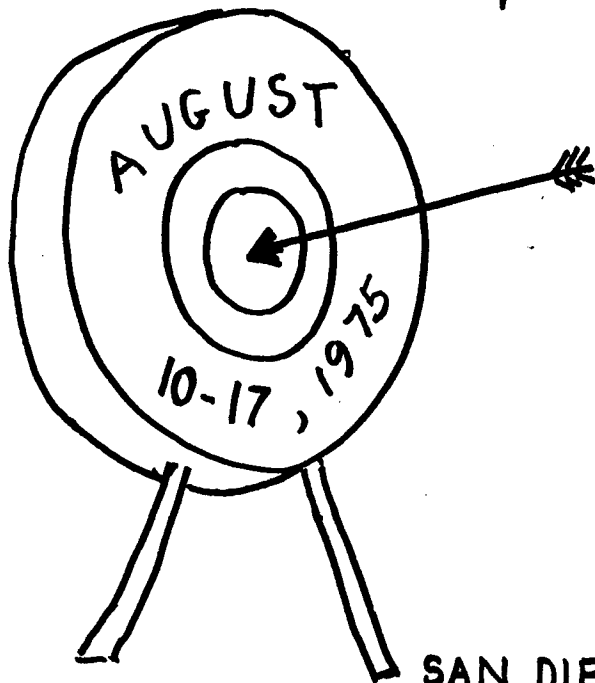
\$1.50

MAY 3, 1975

7:30 - 11:30 p.m.

West Hollywood Park
647 San Vicente Blvd.
West Hollywood, Cal.

DON'T MISS



SAN DIEGO STATE UNIVERSITY'S
FOLK DANCE CONFERENCE

1975 OUTSTANDING STAFF:

TEACHER/LEADER WORKSHOP
 (August 8-10, 1975)

DICK CRUM
 DAVID HENRY
 BORA OZKOK

FOLK DANCE WEEK
 (August 10-17, 1975)

DICK CRUM
 GERMAIN HEBERT
 GERRY HELT
 DAVID HENRY
 ATANAS KOLAROVSKI
 BORA OZKOK
 UNA O'FARRELL
 INGVAR & JOFRID SODAL

APPLICATION

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, California 90008

NAME	<u>FOLK DANCE WEEK</u>	<u>TEACHER/LEADER WORKSHOP</u>
(Mr., Mrs., Miss)	___ \$126 DOUBLE	___ \$56 DOUBLE RESERVATION
NAME	___ \$146 SINGLE	___ \$62 SINGLE RESERVATION
(Mr., Mrs., Miss)	___ \$ 60 TUITION	___ \$30 TUITION ONLY
ADDRESS		
CITY STATE		ROOMMATE
ZIP DAYTIME PHONE		

Enclosed is a check/money order payable to SAN DIEGO STATE UNIVERSITY FOUNDATION in the amount of \$ _____. A \$15 deposit will hold reservation for ONE PERSON. Deposit will be refunded if notification for cancellation is given prior to July 15, 1975.

THE BIGGEST BALKAN BASH OF THEM ALL - PRODUCED BY MARIO CASSETTA

3rd LA KOLO * FESTIVAL

Authentic ethnic food available

BEER - WINE - SOFT DRINKS

FRIDAY NIGHT KOLO PARTY
(7 p.m. to 2 a.m.)

7:00 to 9:30 *INSTITUTE* and free dancing
9:30 to 10:30 *EXHIBITIONS*
10:30 to 2:00 Dancing to live music & tapes
Featuring: *PITU GULI*
Gen'l Adm: \$2.50 - Kids \$1 (12 & under)



THE ELKS BUILDING - 607 S. Park View
AMPLE PARKING

SATURDAY INSTITUTE
(11:30 a.m. to 7 p.m.)

11:30 to 1:00 *Brunch and Free Dancing*
1:00 to 2:00 *BILLY BURKE* teaching
2:00 to 2:30 *KOROYAR* exhibition
2:30 to 3:30 *BARRY GLASS* teaching
3:30 to 4:30 *DAVE SHOCHAT* teaching
4:30 to 5:30 *TONY SHAY* teaching
5:30 to 7:00 *Dinner time and dancing to live music with BORINO.*
Gen'l Adm: \$2.50 - Kids \$1 (12 & under)

KPFK's TRADITIONAL EASTER WEEKEND OF DANCE, FOOD, DRINK, ARTS & CRAFTS WITH ALL THE "BALKAN BIGGIES" AND FOLK DANCE INSTRUCTION FOR ALL AGES

AMAN KOROYAR NAMA
BORINO PECURKA Osiris
Yasmina pitu guli Greek Family

Institute Teachers: TONY SHAY

BARRY GLASS - DAVE SHOCHAT - BILLY BURKE

SATURDAY NIGHT KOLO PARTY
(7 p.m. to 2 a.m.)

7:00 to 8:00 *Dance to live music with PECURKA GYPSY BAND*
8:00 to 10:00 *Dance to live music with NAMA and exhibition by The AMAN FOLK ENSEMBLE*
10:00 to 11:00 *Supper time and dance to live music with BORINO*

11:00 to 11:30 *OSIRIS Belly Dancers*
11:30 to 12:30 *Dance to live Bouzoukee with JOHN PAPAKALOS*
12:30 to 2:00 *Dance to live music with PECURKA and others.*
Gen'l Adm: \$2.50 - Kids \$1 (12 & under)

This incredible Easter weekend event, as all our community events, is made possible only through the generosity and understanding of these outstanding dancers, musicians and instructors who time and time again give their enthusiastic support to Free Radio - Listener-sponsored non-commercial K P F K (90.7 fm).

BRING THE WHOLE FAMILY!

Avoid the crowded freeways and highways this Easter. Come spend Friday and Saturday with us. The price is modest and the experience will be exciting and very rewarding.

BEAUTIFUL BALKAN ARTS & CRAFTS FOR SALE

PACKAGE PRICES: Saturday Institute AND Saturday Night Kolo Party only \$3.50! (can be purchased at door).

'Total Package' ENTIRE EVENT: only \$5! - Members '3729 Club' \$3.50. Total Package for Entire 2-day Event by ADVANCE SALE ONLY. Send check and self-addressed stamped envelope to: Balkan Festival, KPFK, North Hollywood, Ca. 91608 (Kids Total Package \$2)

MARCH 28 & 29 ELKS BUILDING Fri & Sat