

# FOLK DANCE SCENE



APR. 1975 LOS ANGELES, CA.

## TEACHING THIS MONTH

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, corner of Topanga Canyon Blvd. and Cohasset St. in Canoga Park, in the auditorium. Time, 7:30-10:30 p.m. Reviewing "Lech Lamidbar", "Cotton Eyed Joe", "Kevi Czardas" and "Ciuleandra", plus new teaching of "Tuberosa" and "High Life". For any info, please call Art Hurst at 340-5011, or Peggy Eastland at 346-2608.

### MONDAY NIGHT KOLO CLASS \* (Monday)

At Hollywood Playground, 1122 Cole Ave., just one-half block north of Santa Monica Blvd. in Hollywood. Billy Burke teaching intermediate and advanced dances from all areas of the Balkans. If you're looking for a lively, growing, fun-filled kolo class, come and join in any Monday eve from 8-10 p.m. For further information, call Barbara Skaggs at 363-2415, or Madelaine Orr at 541-1358.

### LONG BEACH CO-OP \* (Thursday)

At Millikan High School, in the girls' gym, 2800 Snowden near Palo Verde and Spring in Long Beach. Time, 8-10:30 p.m. Teaching (9-9:30) will include the following mixers - "St. Gilgen's Figurentanz", "Bal in da Straat" and "Rhinelander Polka"; also, the Russian dance from the Urals, "Timonia".

### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, Cedros near Albers in Van Nuys, 8-11 p.m. Sam Mednick will be teaching "Rørøspøls" and "Haroa Haktana".

### VIRGILEERS FOLK DANCERS \* (Tuesday)

At Virgil Jr. High, 1st and Vermont in Los Angeles, in the gym. Leo Stowers will teach the Brazilian dance "Pezinho", and there will be reviews. Under "Items" see the note about the special party.

### HIGHLAND FOLK DANCERS \* (Monday)

At The Highland, 732 N. Highland in Hollywood. Easy dances taught 7:45-8:45; intermediate level teaching and open dancing follow until 10:45. Refreshments. Ruth Margolin and Sam Schatz teaching. The dinner-folk dance party on February 24 was a huge success with many new people attending.

### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time, 7:30-10:30 p.m. Sam and Sonia Schatz will reteach "Rhungo", and Jean Pixler will teach "Dobrudžanska Reka", a line dance. See the Peasants' display ad in this issue.

### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, in the gym, 4200 Fountain (enter from Sunset Drive), Los Angeles. Beginning teaching, 7-8 p.m. Regular teaching and requests follow until 10 p.m. Ralph Miller will teach "Jota Criolla" from Argentina and the Bavarian "Hofbrau Haus Laendler" during April.

### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7:30-10 p.m. Hans Zander will teach "At the Inn" and "Siamse Bierte" in April. The theme of the third Saturday special party this month will be "Tax Day Blues".

### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At The Hutch, corner of Willow and Pine, in Long Beach, 7:30-10:30 p.m. During the teaching period, 9-9:30, Dorothy Daw will present "Vesamahta Behagecha", for couples, on April 1 and 8; then on April 15 and 22, "Ylelat Haruhach", a mixer - both Israeli dances recently taught by Moshiko. At the 8-8:30 teaching, the Romanian line dance "Rustemul" will be taught.

### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, Detroit Ave. just north of Melrose, in Hollywood, 7:30-10 p.m. Program of dances to be taught will be announced.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, one and a half blocks north of Santa Monica Blvd. in West L. A. Beverly Barr will teach new dances as well as reviews. School will be dark on April 7, but the group will meet at a location to be determined. For info call Beverly at 478-4659 or 836-2003.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10 p.m. Ruth Oser will teach the majestic Mallorcan dance, "Parado de Valdemos", originally brought to us by Madelynne Greene.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena, 7:30-11:20 p.m. Teaching for April will include "Bosarka" and "Ya Abud".

# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

\* \* \* \* \*

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Vol. 11 - No. 2 April 1975

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

## DEADLINES FOR NEXT ISSUE

for ads, flyers (1,000 please), and major events, articles, items, etc., is April 15. We can take "Teaching", "Beginners" and last minute news as late as April 19, but they may wind up in the "Caboose".

## dates to remember

- APR 4- 6 - Santa Maria - Scottish Weekend
- APR 4- 6 - Baton Rouge - Bratstvo Balkana
- APR 6 - Sebastopol - Apple Blossom Festival
- APR 6 - San Leandro - Beginners' Festival
- APR 11-13 - Juneau - Alaska State Square Dance Fest.
- APR 13 - San Francisco - Blossom Festival
- APR 16-20 - San Diego - Folk Festival, S. D. State
- APR 17 - Westwood - UCLA Old Time Music Concert
- APR 18-19 - Tucson - U. of Ariz. Ya'ssoo! 75
- APR 19 - North Hollywood - Romanian Festival
- APR 19 - Riverside - Aman Concert
- APR 23-27 - New Orleans - Jazz and Heritage Festival
- APR 25-27 - Folsom - California Folklife Festival
- APR 27 - Culver City - Westwood Co-op Festival \*\*
- APR 27 - Fontana - Tambolina Festival & Bazaar
- MAY 1 - Honolulu - Lei Day Festivals
- MAY 1 - Santa Barbara - Liberty Assembly Concert
- MAY 3 - West Hollywood - Idyllwild Bacchanal \*\*
- MAY 3 - Pasadena - Liberty Assembly Concert
- MAY 10 - Phoenix - Duquesne Tamburitzans
- MAY 13 - Palm Springs - Duquesne Tamburitzans
- MAY 15-17 - New York - Balkan Arts Spring Festival
- MAY 18 - Santa Rosa - Rose Festival
- MAY 18 - Pasadena - Duquesne Tamburitzans
- MAY 23-26 - Santa Maria - Statewide "Fiesta '75" \*\*
- MAY 23-26 - Seattle - Northwest Regional Folkfest (\*\* An official Federation, South event)

\* \* \* \* \*

## OUR COVER THIS ISSUE

This month's cover is a sort of reminder to all of our folk dancers that Statewide is coming up next month, and that they should start planning what costumes they'll be wearing. By the way, let us introduce the people pictured. Standing, wearing the Sestina costume, is yours truly, Walt Metcalf, and sitting next to me is my daughter, Vicki, in her Croatian costume. Next to Vicki is Nina Tiffany, who is wearing a Hungarian Kalocsa costume, and standing, talking to the girls, is Susan Tiffany, in her lovely Kalotaszeg costume, also from Hungary.

\* \* \* \* \*

## FROM THE EDITORS

Many thanks to our collating staff who arrived full of enthusiasm last month and helped us get "Scene" together, ready for the mail the next morning. Ed Feldman brought Gerry Gordon and Bobbie and Morrie Lechtick, who, along with some kibitzing on the side from our small fry (who are getting quite good at some aspects of the session), certainly made the job of getting that massive issue out quite easy!

\* \* \* \* \*

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

\* \* \* \* \*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEACHING (Continued)

WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

At Emerson Jr. High School, in the gym, 1670 Selby (north of the Mormon Temple) in West Los Angeles, 7:30-10:30 p.m. Rhea Schauben will teach "Hora Fetelor" and Beverly Barr will teach "Odessa Mazur" during the first hour. Don't forget the festival at Culver City Aud. on April 27.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Place, just south of Pico off Sawtelle Blvd. in West L. A. Time, 7:30-10:30 p.m. Beverly Barr will teach and review festival dances in preparation for the Federation Festival at the end of the month. For further info, call Beverly at 478-4659 or 836-2003.

ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College Dance Studio, 17th and Bristol in Santa Ana. Time, 8:30-11:30 p.m. On April 4, Richard Duree will teach "Nitrianski Tanc" which will be reviewed on the following Friday. April 18 is all-request night, and on April 25 Carol Goller will teach the Scottish "Trip to Bavaria". A new beginner class is starting on April 4 at 8 p.m. Mikki Revenaugh is the instructor and the series will continue for 8 weeks. A fee of \$2.50 includes the entire series.

LAGUNA BEACH FOLK DANCERS \* (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's in Laguna Beach, 7:30-10:30 p.m. Ted Martin will teach the German "St. Gilgen's Figurentanz" on April 2; Logan Lockaby, the Romanian "Vulpiuta" on April 9; Richard Duree, "A Ja Tzo Saritsa", Slovak, April 16; and on April 23, Susan Stanly will teach a Balkan dance from the Aman Institute. April 30 is all-request night.

MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High School, in the upstairs gym, on Irvine just north of Moorpark in North Hollywood. Nate and Lila Moore will teach "Cimpoi" and "Michael's Czardas".

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Tuesday)

At the Long Beach JCC, 2601 Grand Ave. in Long Beach. Starts at 8:15 p.m. Advanced workshop (closed April 1), but Donna Tripp will spend the remaining four evenings of the month teaching "Polka Od Przeworska", Polish; "Alunelul Sucit", Romanian; "Papakhnerov Par", Armenian; and "Veliko Kolo", Serbian. Women are urged to attend - there is a heavy ratio of men. (See also under "Beginner Classes".)

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby, in the gym. West Los Angeles. Nate and Lila Moore will teach "Cačak" and "Michael's Czardas" during April.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (various)

Classes of the RSCDS meet throughout the southland Mondays through Fridays in various locations. For information re the one in your area, call 213/649-4704 - 714/287-5973 - 805/482-5117.

SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 8-11 p.m. Beginning teaching first half hour, intermediate teaching 9-9:30. Party night is always the last Friday.

Continued on next page.



1974-75 Edition

**'WHERE TO DANCE IN THE WEST'**

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.  
1095 Market Street - Room 213  
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

**TEACHING (Continued)**

(The previously mentioned clubs are all member groups of the Folk Dance Federation of California, South, Inc., and are denoted by an asterisk (\*). There are also about an equal number from which we did not hear this month. To those among the missing - please remember, this is your magazine and there is always room for your teaching program, but we must have confirmation each month. See bottom of Page 3 for the monthly deadline dates.)

**NON-FEDERATED CLUBS AND CLASSES**

**DANCE CENTER INTERNATIONAL** (4th Saturday)

At the Temple Shalom Dance Center, 1912 W. Merced in West Covina. Teaching April 26 is from 8:30 to 9:30, and open dancing follows until midnight. For info call Chuck Sacks at 213/332-6579, or the Temple at 213/337-6500.

**THE CAROL DANCERS** (1st and 3rd Sundays)

At the Community Room of Republic Federal Savings & Loan Assn., Fashion Park, Arcadia, starting at 7 p.m. and running as long as dancers want to dance. English and American traditional dances taught or prompted by Mary Judson and guest leaders - sometimes with live music. Call Mary for info and request a flyer on how to get there - weekdays, 213/681-6611; eves and weekends, 213/794-2004.

**ROGERS PARK FOLK DANCERS** (Tuesday morning)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Beginners, 10 a.m.; intermediates, 11:30. Miriam Dean will teach two Romanian dances, "Vulpiuta" and "Dragaivuta". Call 391-8970.

**KOLO & BALKAN DANCE PARTY** (2nd Saturday)

At Santa Barbara Recreation Center, 100 E. Carrillo - note new location - in Santa Barbara, 8-11 p.m. On April 12, Alice de Bernardi will teach old and new dances from the Mediterranean and Balkan areas. Sponsored by the Santa Barbara Recreation Department, Cultural Arts Division.

**PALMS FOLK DANCERS** (Wednesday)

At Webster Jr. High, 11330 Graham Pl. in West Los Angeles, 7-10:30 p.m. Beginners first hour. Guest assistants, Ruddy Beldner and Mort Lowy. For info, call Miriam Dean at 391-8970.

**BESEDA** (Friday)

April 4 - location undetermined. April 11, 18 and 25 - at the YWCA, 574 Hilgard in Westwood (just across from UCLA). Please use side entrance. Free, but donations are welcomed. Time, 8 p.m. to midnight.

**PACIFIC PALISADES FOLK DANCERS** (Thursday)

At the Jewish Congregation of Pacific Palisades, 16019 Sunset Blvd., 8-10 p.m. Teaching beginning and intermediate dances. Call 391-8970, or Selma Wities at 454-0058 for info.

\* \* \* \* \*

# THE FOLK MOTIF

OPANKE*	MACEDONIAN	\$15	ROMANIAN	\$11	BANAT	\$20
(MADE BY BORA)	DALMATIAN	\$20	SERBIAN	\$20	SERBIAN	\$20
	SO. SERBIAN	\$20	CROATIAN	\$22	(No Hook)	\$20
	(Larger sizes about \$2 more)					
(IMPORTED)	ΣUMADIJA	\$17 & \$18	CROATIAN	\$15	POLISH BEDROOM	
	SERBIAN	\$14 & \$15	POLISH	\$17.50	SLIPPERS	\$15&\$21

\*Mail Orders - Add \$1 postage

EMBROIDERED ROMANIAN & YUGOSLAV BLOUSES

COSTUME PIECES - FOLK ART BOOKS - CARDS

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1519 Hanchett St.  
San Jose, CA 95126  
(408) 295-9003

## BEGINNER CLASSES:

As beginners' classes may change in format and in time designated as a group progresses, it is necessary that, each month, the information be reconfirmed to us at "Scene" in order to be included. Where phones are given, it is advisable to contact the individuals designated wherever possible. An asterisk (\*) denotes a class sponsored by a Federation member club which meets on a day other than the club's usual meeting time. However, many clubs also conduct a beginners' teaching period during their usual sessions - see under "Teaching This Month".

### HOLLYWOOD (Wednesday)

At Hollywood Recreation Center, 1122 Cole Ave. Time, 8-10 p.m. A class presented by the Beginner Class Committee of the Folk Dance Federation, South \*. For info, call instructor Ralph Miller at 225-0429.

### SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. Others follow. Bob Bowley is the instructor. Everybody welcome. Call 213/831-4457 or 213/832-2982 for info.

### COMPTON (Monday afternoon)

At Compton Neighborhood Center, 1108 Oleander (Rosecrans is the cross street). No charge. International folk, American squares and rounds, and social dancing, such as the rhumba, cha-cha, fox trot and waltz, etc. Time, 2-3:30 p.m. Bea Steinberg teaching. Sponsored by the Compton Community College. For info, call Mrs. Moore at 213/537-8172.

### CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time, 8-10:30 p.m. John Tiffany teaching. Call 805/482-5117 or 805/482-8291 for information.

### FRESNO (2nd Sunday)

At St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in Pinedale. Time, 2-5 p.m. Tom Slaven teaching Scottish Country Dancing. Phone 299-9767 in Fresno for information.

### WEST LOS ANGELES (1st and 3rd Tuesdays)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10 p.m. Beverly Barr teaching. Beginners level at 8 - intermediates follow. Call Beverly at 836-2003 or 478-4659 for info.

Continued on next page.

# WEST WIND

INTERNATIONAL FOLK ENSEMBLE

**APRIL 5<sup>th</sup> 8:00 SAT. EVE.**

ZORBAS

17748 Saticoy st. in Roseda  
THE ORCHESTRA FOR FOLK DANCING

**APRIL 26<sup>th</sup> 8:00 SAT. EVE.**

ZORBAS

17748 Saticoy st. in Roseda  
UKRAINIAN EXHIBITION—THE ORCHESTRA

**APRIL 27<sup>th</sup> 1:30 SUN. AFT.**

VETERANS AUDITORIUM

In Culver City at Overland & Supulveda  
EXHIBITION—THE ENSEMBLE & ORCHESTRA  
PERFORMANCE FOR WESTWOOD CO OP

## TURKISH FOLKLORE DANCE

BOZOK RECORDS #101-111 now available!!

Write to: P.O.Box 9051  
Berkeley, Calif. 94709. Make your  
check payable to "BOZOK RECORDS".  
\$ \$ \$ \$ \$ \$ \$ \$

Bozok #	Dances included	Price *
101 -	Işte Hendek, Delilo, Kendime, Dokuzlu	\$3.00
102 =	Ali Paşa, Harmandale, Zeybek Hoş Bilezik, Karşilama	\$3.00
103 -	Sallama, Berde, Gün Ola, Veysil Bari	\$3.00
104 -	Keçiko, Çitçit Hora, Deriko	\$3.00
105 -	Delilo, Güzelleme, Kara Tiren Ayreş	\$3.00
106 -	Çepiklí, Halay, Çayda Çira	\$3.00
107 -	Derhule, Kavak Başbar	\$3.00
108 -	Ala Geyik, Çapik, Oğuzlu	\$3.00
109 -	Garzane, Konyali, Harmandali Zeybek	\$3.00
110 -	Bengi, Bülbül Oy, Köroğlu	\$3.00
111 -	Saç Bağı, Muğla Zeybeği, Turkish Medley	\$3.00
<u>To-Bo #</u>		
101 -	Kavak, Papurí, Oğuzlu, Muş Bari, Lorke Lorke, Çepiklí	\$3.00
	* * * * *	

All E.P's. - \*Plus handling charges.

**CLASSIFIED ADS**

3 lines or less - \$1.50

Each additional line - 50¢

**LADIES FOLK DANCING BOOTS** - black leather, manufactured by Anello and Davide. Size 9B. Never worn. For information, please contact Etta Randall at 213/838-1359 evenings, 213/873-3411 days.

**BOOKS!** Too busy to find the books you need or want? Many subjects, as embroidery, art, et-cetera indefinitely. Ruth Garber is living in London and will shop for you for a fee. Write to her at 106 Philbeach Gardens, London S.W.5, England.

**WANTED!** English concertina, dumbeg (drum), melodica, metronome, music stands, and words to some popular hambos ("Storovar", etc.) or Swedish-speaking person willing to transcribe words from record. Call Chuck at 213/433-3686 or 213/498-4808.

**AUTHENTIC COSTUME FROM HUNGARY** - ladies size 12/13. Four piece, richly embroidered Kalocsa. New - never worn. Very reasonable. Call weekends or after 6 evenings, 213/391-2332; or weekdays, 9:30-5:00, 213/479-4421, ext. 483, and ask for Marge Gall.

\* \* \* \* \*

**BEGINNERS (Continued)****WEST LOS ANGELES (Monday)**

At Stoner Ave. Playground, Stoner at Missouri, near Barrington and Olympic in West L. A. Sponsored by the Westwood Co-operative Folk Dancers \* and taught by Dave Slater. Time, 7:39-10:30 p.m.

**RANCHO PALOS VERDES (Sunday)**

At the Unitarian Church, 5621 Montemalaga Dr. Time, 12:30-2:30 p.m. Mark Gold instructing. Adults, \$1 - kids, 50¢. A particularly good beginners' group because it is all instruction - i.e., no trying to 'pick-it-up' by standing behind the line.

**REDONDO BEACH (1st and 3rd Sundays)**

At Temple Menorah, 1101 Camino Real. Time, 8-10 p.m. Beverly Barr teaching beginners the first hour, followed by intermediate level teaching. For info, call Mark Reichart at 375-6793, or Beverly at 478-4659 or 836-2003.

**CULVER CITY (Tuesday eve, Thursday morning)**

At Veterans Memorial Aud., 4117 Overland Ave., just off Culver Blvd. Miriam Dean teaching new dances and reviews. Thursday, beginners at 10, intermediates at 11:30 a.m.; Tuesday, beginners at 7:15 and intermediates at 8:45 p.m. For info, call 391-8970.

**SANTA BARBARA (Thursday)**

At Santa Barbara Recreation Center, 7:30-10 p.m. Alice de Bernardi teaching beginning and intermediate dances from the Mediterranean and Balkan area. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

**LAGUNA BEACH (Sunday)**

At Laguna Beach High School girls' gym, St. Ann's and Park Aves. A special 10-week course is now under way, giving an opportunity to start either from scratch or review dance fundamentals. Beginning teaching 7-8:30 and reviews follow until 10:30 p.m. Sponsored by the Laguna Beach Folk Dancers \*.

**MAR VISTA (Friday morning)**

At Mar Vista Recreation Center, 11430 Woodbine, just off Sawtelle Blvd. Easy dances first 1½ hours (starts at 10 a.m.); intermediate level follows. Call 391-8970 for information.

**LONG BEACH (Wednesday)**

At the Long Beach Jewish Community Center, 2601 Grand Ave., 8:15 p.m. Donna Tripp teaching. Closed April 2, but Donna will be teaching "Boeraesca", "Hot Pretzels" and an Israeli dance or two during the balance of the month.

**LA CAÑADA (Monday)**

At La Cañada Elementary School, 4540 Encinas Dr. Time, 8-10 p.m. A class for beginners taught by Nate and Lila Moore. Call 244-2677 for information.

**BRENTWOOD (Monday)**

At Crestwood Recreation Center, 1000 Hanley Ave., north of Sunset Blvd. A class for beginners taught by Rena Nadler, 7:30-10 p.m. Open to all ages.

\* \* \* \* \*

## ITEMS OF INTEREST

FOR THE LAST TWO MONTHS, we ran a request for women dancers to audition for positions in the Betyarok Hungarian exhibition group. Came try-out time and a very attractive blonde turned up, Ann Walker - and believe-you-us, she was no novice! Anyhow, after auditioning, the opinion of the girls of Betyarok was overwhelming that Ann be admitted to the membership. The punch line here, however, is that Ann was really a sort of "ringer" - not her real name at all, but in reality Dona Verdi, who is alleged to have formerly performed with Pasadena, the Gandys, Westwind, Liberty Assembly, Aman, and a very famous Soucal Hungarian ensemble.

MUSIC AND DANCE ON THE GRASS - because of developments, there have been some changes made in plans for this event which we had listed in our annual calendar for early May at UCLA. Check your next issue of "Scene" for any further details we may have by then.

THE VIRGILEERS invite you to come and join in at their annual International Folk Dance Party, which will be held on April 15 (an easy day to remember - drop your tax returns in the mailbox en route). Please wear a costume if you have one, for they plan to have as a guest artist a very talented young coloratura from the Philippines, Mme. Rosita La Bello, who recently made her local operatic debut in Madama Butterfly, and who will entertain with a few international songs. At Virgil Jr. High, 1st and Vermont in Los Angeles, 7:30-10:30 p.m.

AMONG THE CULTURAL EVENTS COMING to the Los Angeles area during the next two months, we have received notices of some that should be of interest to numerous readers. El Camino College has free performances of "The Mikado" on May 23 and 25, and the Rod Rodgers Dance Company on May 17 (matinee for kids, evening performance for adults). . . The Shrine brings the Performing Arts Troupe of the Peoples Republic of China - a company of 80 musicians, singers and dancers, with contemporary, ancient and folk music and dance, April 3, 4 and 5. . . Ravi Shankar appears in Thorne Hall at Occidental College on April 13. . . Josh White, Jr. will continue UCLA's Folk Series on April 8 at Royce Hall.

ALSO AT ROYCE HALL, and the lengthy release we have sounds very interesting, is the Old Time Mucis Festival on April 17, with a touring group of nine traditional musicians playing Anglo, French and Afro-American music, with the accent on fiddle playing in a concert in the evening. This is part of the 4th Annual UCLA Folk Festival. There will be three hour-long workshops open to the public during the day - mountain music at 10 a.m.; Cajun music at 1 p.m.; and Afro-American music at 2:30 - all to be conducted in the Green Room backstage. This is one of the many UCLA programs commemorating the Bicentennial of the United States.

Continued on next page.



**HOLLYWOOD PEASANTS**

EVERY WEDNESDAY EVENING AT  
WEST HOLLYWOOD PLAYGROUND  
647 SAN VICENTE BLVD.

**APRIL  
1975**

TEACHING THIS MONTH

**'DOBRAJENSKA REKA'**

YUGOSLAVIAN LINE DANCE TOUGHT BY

**Jean Pixler**

**'RHUNGO'**

RETEACH BY SAM & SONIA SCHATZ

at **7<sup>30</sup>PM**

**wednesday, april 30<sup>th</sup>, pot luck party night !!!**

ITEMS (Continued)

THE CENTER FOR SOUTHERN FOLKLORE is preparing an index of films and videotapes on American folklore and will cover the full spectrum of American folklore and folklife, including all the major categories of arts, performance and crafts. It is to be published in August of this year and annual supplements will follow. If you have information or materials that should be listed in this index, please send the name of the film or tape, the maker and distributor, description, length, gauge, year, rental or purchase, etc. to Folklore Film and Videotape Index, Center for Southern Folklore, 3756 Mimosa Ave., Memphis, Tennessee 38111.

THE SCOTTISH COUNTRY DANCERS OF FRESNO invite everyone to their big picnic on Sunday, April 20, from 11 a.m. to dusk. The location is beautiful Burris Park in Kings County, five miles south of Kingsburg. There will be Scottish Country Dancing, piping, singing, and lots of fun. Lunch is pot-luck. Admission is 50¢ (or a maximum of \$1 for a whole family). For info, phone 209/299-8767 or 209/439-2528 in Fresno.

THE BORINO KOLO FOLK ENSEMBLE invites all folk dancers to its monthly Balkan Party. The first one, including live music, refreshments and a costume display, is scheduled for the evening of May 10 at the Academy of Ballet, 2740 E. Broadway, Long Beach. Recent appearances by the orchestra include the Camellia Festival in Sacramento, St. George's Serbian Orthodox Church Mardi Gras, and the KPFK Kolo Festival. Look for more information here next month.

EAST COAST EVENTS include the two weekends - April 17-18, when there will be a Romanian folklore presentation and a Hungarian workshop - and April 24-25, with a Croatian presentation and a Balkan workshop - under the auspices of the Balkan-Arts Center, 514 W. 110 St. in New York City, but the events will take place in several locations at Columbia U., etc. Also, there will be the big Balkan weekend, May 15-17, with an accent on Macedonia. Check with Balkan-Arts for more info. . . Csaba Palfi has a Hungarian workshop in Québec City on April 12-13. . . Bora Ozkok leads a Turkish workshop at Norton Union State U. in Buffalo on April 19-20. . . Ontario Folk Dance Camp is over the four-day period, May 16-19, at Huron College, London, Ontario, with Mihai David and Laura Chavarria.

AMANews - the Aman Folk Ensemble will hold open auditions on Sunday, April 13, at 1:30 p.m. in the Women's Gym, UCLA. Singing ability is desirable. . . The "Small Group" - the school performance section - continues to be very active, performing not only in elementary schools but also in junior and senior high and parochial schools. . . The Saturday afternoon, March 22, performance (prior to the evening concert), presented by Design for Sharing, a UCLA group formed to bring new audiences to cultural events, was geared especially for children. All the kids loved it, and Michael Alexander as the emcee made them feel thoroughly in tune with the show. After the evening concert, the special reception-party for members of the Ensemble and the Well-Wishers, the Aman support group, met in the Sunset Recreation Center for another session at which some of the members of the orchestra played music while the dancers, both Amanites and Wishers, dances Balkan dances until near on to two a.m.

THE OPEN LETTER TO FOLK DANCERS in this issue is explanatory in itself. It is an appeal by Ray La Barbera to have the folk dance people help him make the idea of a truly national directory a fact. At the very end of this issue, following the flyers, as a readers' service, is the current copy of the 1975 Folk Dance Directory, furnished by Ray. It is easily removeable for your use. Info on obtaining additional copies is included in the article.

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**SPECIAL EVENTS**  
**WESTWOOD FESTIVAL**

The Westwood Co-op Folk Dancers will celebrate their 30th anniversary with a big festival on Sunday, April 27, between 1:30 and 5:30 p.m. in the Veterans Memorial Auditorium in Culver City, corner of Overland Ave. and Culver Blvd. Since the founding of the club, which first met in a church parish hall in early May 1945, the Westwood Co-op has held a major festival every year with the exception of the first one. In addition, there have been many festivals of a lesser nature such as those in the West Los Angeles Mall during the mid-summer period.

All are invited to attend this always well-programmed event - both admission and parking are free. There will be some exhibitions - we don't have the names of all of the groups, but we do know that Westwind Ensemble is one that will be performing. The festival will be preceded by the monthly Council meeting for the officers and delegates of the Federation, South and its clubs - this at 11 a.m. Co-sponsor of the event is the Culver City Department of Recreation and Parks.

Following the festival, there will be an after-party at the Miramar Hotel in Santa Monica. Cocktails at 5:30, followed by a sit-down dinner (roast chicken or halibut steak) at 7 p.m. Cost for the dinner, tax and tip included, is \$6.35. Reservations well in advance for this are highly desirable, and there is a flyer included in this issue with a reservation blank attached.

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Continued on next page.

## ROYAL SCOTTISH WEEKEND

The Royal Scottish Country Dance Society, Los Angeles Branch, will present its 10th anniversary institute at Santa Maria, April 4-6. The agenda includes registration at the Turtle Inn at 5 p.m. Friday evening, followed by informal dancing, 9-11:30 p.m. This is a sort of warmer-upper. On Saturday, the day starts braw and bright wi a workshop, 9 a.m. to 12:15 p.m. A break of an hour for lunch, and then back to the boards at 1:15 for another 2½ hours of instruction. This is at the Veterans Memorial Auditorium.

There will be a special Santa Maria style barbeque dinner at 6:30 p.m., and the Institute Ball follows at 8:30. This will continue until either the dancers or Jack Rennie's Thistle Band wilts. The dinner will be held at the Santa Maria Club. We do not have the location of the Ball here. It is probably at the Aud, but don't quote us. Sunday morning, starting at 9 a.m. (those Scots rise early every day!), there will be another institute lasting until 1:15 p.m.

Instructors come from far and wide. They include C. Stewart Smith, presently of Houston; Mary Brandon, founder of the new Hawaii Branch in Honolulu; Bill Ireland, who despite his name is of Scotland and London; and Dick Goss, locally of Pasadena. The registration fee, \$25, includes all events listed on the program. Room and board, of course, are extra, but the accommodations at the Turtle Inn, headquarters, are very reasonable. The fee for children is \$9 - also plus room and board.

We hope those interested will receive this in time to make plans. As it will be probably too late to send in normal reservations, it is suggested that you contact Ellen Corkerry at 938-9995, who is in charge of registrations, or try to contact Bill or Judy Campbell in the Westside area, 398-8992, or Dick Goss in Pasadena, 799-8737, all of whom should have necessary information.

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### YA'SSOO '75

We don't often have news of special events in our neighboring state of Arizona, but things have been happening there in recent times - not only are there large delegations that attend the San Diego camp, but also we actually have enough "Scene" subscribers in Tucson to warrant making a separate bundle of its own when doing our monthly bulk mailing. No other city outside California (except Toronto) has the quota. Anyhow, that's beside the point. We are about to say that things are booming in Tucson, and the particular boom we speak of here is the 2nd Annual Folk Dance Institute - Ya'ssoo! '75 - sponsored by the University of Arizona Folklanders, to be held on April 18 and 19.



Guest instructors will include Mr. Folk Dancer himself, otherwise known as Vyts Beliajus, who will present a series of international dances; Shlomo Bachar, from Los Angeles, teaching some interesting Israeli material; and Susan Reisman, who as a student of the Polynesian Cultural Center on Oahu, Hawaii, will teach Polynesian dances. The schedule of events is as follows - a Friday night session of classes followed by a party; classes both Saturday morning and afternoon; and an Israeli party on Saturday evening. These may be taken individually, or as a money-saving package deal for \$8. There is also an international buffet on Saturday eve - this is extra.

You may contact Miss Agnes Garner at the U. of Arizona, 602/884-1088 or 602/884-1074, for immediate information. However, there is a flyer with this issue of "Scene", and a registration blank for your convenience. We wish you all at the University, and the Folklanders, a successful event.

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### FOLKLIFE FESTIVAL

Kaleidoscope, the first annual Folk Festival of the California Folk Arts Association, will be presented in the park in the city of Folsom, California, April 25-27. More than 100 craftsmen will be present, demonstrating their wares or constructing pieces on order. Participants signed up include fiddlers, folk singers, and ethnic folk dance groups, including North American Indian (there will be a New Fire Ceremony to start the festival on the opening evening); Chicano; Hawaiian-Tahitian; Chinese; and Spanish traditional.

There will also be a museum display at which all arts will be represented - ethnic food will be available - fiddlers, pipers, strolling players and bands will be there for the entire weekend. The park includes a zoo - remember the controversy and resulting publicity for the town when the little bear, christened "Smokey" by the school children, brought rebuke from the National Park Service?

There is a miniature train ride for the young folk (and old, too, if you can fit in the seat), and a supervised children's play area will be established where story-telling, games and puppetry will be held. The town of Folsom is a historical landmark in California, and contains many shops displaying works of well known artists; it has good restaurants; Folsom Lake; just up the road a piece, South Shore; and the prison over the rise. Who could ask for anything more on any one weekend? (Ed. - Well, how about a visit to a couple of wineries?)

Continued on next page.

## FOLKLIFE FESTIVAL (Continued)

The lighting of the New Fire at the opening of the event, from the coals of the old fire, symbolizes the relation to tradition and change and is significant for Kaleidoscope, whose purpose is to celebrate the renewal or revitalizing of cultural arts. The term Kaleidoscope was chosen to represent the mix of many colors and forms which will be a part of the festival.

No charges are associated with the festival, except for the Crafts-Arts Market where goods are sold and the booths are rented. No tickets are required for the performances, although donations to defray costs may be requested by participating groups. This is a festival in which audience involvement is encouraged in all activities. You all please come and visit.

- - L. O. L. - -

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### ROMANIAN FESTIVAL

The Second Annual Romanian Festival of Los Angeles will be held on Saturday, April 19, at North Hollywood Gardens, 5629 Vineland Ave. in North Hollywood. This is presented under the guidance of Mihai David of the Gypsy Camp in Hollywood, and features an exciting afternoon and evening, as may be inferred from the flyer-ad immediately following our editorial section of this issue of "Scene". Ethnic food and drinks will be available. There will be a dance institute in the afternoon at 4 p.m. with Mihai teaching Romanian material, and Israel Yakovee teaching new Israeli dances at 5:30. The show, with Romanian orchestra and some fascinating and lively Romanian dances, starts at 8 p.m., and there will be general dancing for all from 9 p.m. until late late late. A registration blank is attached to the bottom of the page with the flyer-ad, and you may also call 666-9201 for additional information.

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### FIESTA '75

This is the next-to-last call for California's annual Statewide Festival, this year entitled "Fiesta '75". It will be held in Santa Maria the Memorial Day holiday period, May 23-26, and from the opening strains of music on Friday evening through the closing bars at the picnic grounds on Monday afternoon, there will be a continuous whirl of activity which should keep every folk dancer there completely occupied. We have two flyers in this issue which give (1), a complete program of events, and (2), a pre-registration form, listing the costs for each one of them, and which tells you how to go about making your festival registrations. Your hotel-motel reservations are up to you - a motel list will be sent to you with your registration acknowledgment, and this should give you a listing that is within your pocketbook. Again, to clarify things - while there are many events on the program, and several have charges for participation, the only necessity is that you must register to attend the Festival, whether you go only for the dances or for the entire roster of events. However, this basic pre-registration before May 10 is an extremely modest \$1.50 (\$2 after that date). This is the tri-decennial California Statewide Festival - the thirtieth of a series which started in Ojai in 1946 and has subsequently been held in many cities and towns, large and small, between Sacramento and San Diego annually over the May holiday ever since.



As previously mentioned, the original Portuguese "Chamarrita" will be one of the dances taught at the Institute. We do not know what the other dance(s) will be - but we do know that popular Dick Crum will be the second teacher. We have been promised an Institute flyer for the May issue. In our next issue, we also hope to have the names of many of the exciting exhibition groups which will perform during the dance programs - and perhaps something in the line of a "tour guide" - for those who want to wander from the path and do some sightseeing en route there or home. It will be a beautiful time of the year in the Santa Maria Valley, and if you can squeeze out a couple of extra days, it would be well worth it to make a leisurely week of it. Audrey Silva, chairman of the festival, her Santa Maria Folk Dance Club, the local host group, and the Folk Dance Federation of California, South, the 1975 Host Federation, welcome you one and all.

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### IDYLLWILD BACCHANAL

Easter is the time for eggs, April brings spring flowers, but May is for mothers and for the Idyllwild Bacchanal. This annual event, presented by the Idyllwild Conference Committee, is a sort of preview of the longest running Southern California folk dance camp, held on the ISOMATA Campus of USC in the piney woods of the mountains above Hemet. The date is Saturday, May 3, and the location of the party is the West Hollywood Playground, 647 San Vicente Blvd. Many of the staff committee will be there to greet you, and there may be some presentation of dance material, although there won't be any emphasis on it - it will be planned as an evening of fun dancing. Refreshments will be available, donated by good wishers and committee friends, and from the proceeds of these and the admission donations, there should be some scholarships available for a week at this delightful camp. Time is 7:30-11 p.m. and all are cordially welcome.

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Continued on next page.

## LIBERTY ASSEMBLY CONCERT

The Liberty Assembly dancers, chorus and musicians will preview their "Dances and Ballads USA" at the Lobero Theatre in Santa Barbara on Thursday, May 1. Their formal VIP concert will be presented at the new Ambassador Auditorium, 300 W. Green St. in Pasadena, on Saturday, May 3. Curtain time for both performances is 8:30 p.m.

Sponsored by International Concerts Exchange, presented by Irwin Parnes, and directed by Robin Evanchuk, the Liberty Assembly will be making many appearances throughout Southern California in preparation for a world tour during the bicentennial year 1976. They were the happy recipients of a generous cash grant which will enable them to lavishly recostume the Colonial songs and dances, "Chester", "Jefferson & Liberty", "Hull's Victory" and the stirring "Successful Campaign" which opens the two hour show. The program will also include the rollicking frontier dance "East Texas Knockdown", songs and dances from Appalachia dating back to the early 1800's, "Running Set", accompanied by an orchestra of dulcimers, and the intriguing Shaker Service, which will close the first half of the program.

The second half of the show will be devoted to exuberant American fad dances of the 1920's through 1940's, including the "Charleston", "Black Bottom", "Susie Q", "Big Apple", "Lindy", "Boogie Woogie", "Jersey Bounce", "Cake and Castle Walk", etc. Those interested in attending the Pasadena performance are advised to send, as soon as possible, the mail order blank on the attached flyer. Tickets can also be obtained from all Liberty Assembly members, and from Mutual agencies. Tickets for the Santa Barbara performance can only be obtained from the Lobero Theatre box office.

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## BRATSTVO BALKANA

Bratstvo Balkana, the Third Annual Louisiana Spring Folk and Ethnic Dance Festival, will be held at the Louisiana State University Assembly Center, the huge white domed building across the way from Tiger Stadium, in Baton Rouge, Louisiana, April 4-6, 1975. The star attraction will be the one and only Richard Crum. We won't go into any details about Dick here, as we are sure that everybody folk dancing knows that he is considered to be perhaps the finest authority on Slavic and East European folk dance that this country has produced. If you don't know about him, then just ask the guy (or gal) to your right (or maybe your left) in the next kolo line you join and he/she will give you the story. Anyhow, like we say, Dick is the chief teacher, and according to our program, he has about six teaching sessions during the weekend, plus, if we can judge by past performances, numerous interesting talk-discussions, interspersed by little items of Crum witticisms and tales of experiences in his travels through the Balkans.

Continued on next page.

MONDAY EVENINGS - APRIL 21 & 28

### CROSS-STITCH EMBROIDERY CLASS

Two workshop sessions • the first stresses the basic cross-stitch • the second starts you on an embroidery project.

Each session will last at least two hours • both for only \$5. Size of the class will be limited • call now for your reservation.

MARGARITA GAJICKI  
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(213) 439-7380

Thread and designs will be provided. Bring embroidery hoop, needles, and thimble to first session.

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## PEČURKA



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"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

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PHONE \_\_\_\_\_ MOVING DATE \_\_\_\_\_

The whole thing is a list of whirling fun and excitement. The festival is presented by the LSU-Baton Rouge International Folk Dancers, Zadruga. Vonnie Brown, 4431 Blecker Dr., Baton Rouge, LA 70809, is the person to whom inquiries should be directed, and inasmuch as it is now after March 15, the registration fee is \$18. Vonnie's phone in Louisiana is 504/926-1095, and we understand that Zadrugans will provide sleeping-bag space for out-of-towners. This is one which, if you are footloose, fancy free, and have the price of an air-ticket, you should not miss, for the combination of Brown enthusiasm and management, Crum Balkan dance knowledge, and Louisiana springtime is an unbeatable one!

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### THE DUQUESNE "TAMMIES"

The Tammies are coming to town - not to Our Town, but to Palm Springs, to Phoenix, and to Pasadena. They will be in Arizona on May 10, in Palm Springs on May 13, and will make their only local appearance at the Pasadena Civic Auditorium on Sunday, May 18, in a matinee performance at 3 p.m. Tickets for this latter event are on sale at the auditorium box office and all the various agencies. According to Toni Wright, groups taking blocks of tickets can benefit their treasuries in the same manner that the Federation does its scholarship fund at the Parnes Concert annual festivals.

The Tammies, or to use their proper name, the Duquesne University Tamburitzans, are a group of about 40 very talented youngsters, all students at Pittsburg's Duquesne University, and are directed by Walter W. Kolar. They present a spectacular production of Eastern European music and folk dance, all in elaborate, authentic costumes. We will try to secure additional information about the material on their program by next issue. They were here in May of last year, so if you missed them then (it was just about Statewide time, remember?), you will have an opportunity to catch them this time instead.

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SWEDISH DANCING, anyone? There will be a special program of Scandinavian dancing on Saturday, April 19, to be held in Miles Playhouse, Lincoln and Wilshire in Santa Monica. There will be an institute in the afternoon, 3-5 p.m., featuring the Swedish polska and other Swedish turning and pattern dances, taught by Ed and Carol Goller. In the evening, there will be a dance party, primarily Scandinavian, lasting from 7:30 to 11:30 p.m.

THE TAMBOLINAS present an International Folk Festival and Bazaar on Sunday afternoon, April 27, in the Community Center of Fontana from noon to 6 p.m. Admission is free. There will be ethnic foods, folk dancing for all, and also demonstration-participation teaching by Mike and Barbara Thomas. Arts, crafts and a bazaar will complete the program. For further information, see the pink flyer.

AMAN will be in concert at Loma Linda University in Riverside on Saturday, April 19. There will also be performances for Community Concerts members in San Luis Obispo on April 5, and in Newport Beach on May 10, so if you live in those areas and know a Community Concerts member who is not using um ticket, we suggest you persuade um that it not be let go to waste - borrow it and enjoy an evening of exciting Balkan, Oriental and North African dance.

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### DEADLINES FOR NEXT ISSUE

Another reminder that the deadlines are now "floating" - that is, they will vary month to month - no longer the 20th every time. This is necessary in order to coordinate schedules between the printer, the collating staff, the post office, and special occasions. Watch the bottom of Page 3 each month. May issue is April 15, with the 19th for last minute "Ca-booze" items. Also, we'll need 1,000 flyers.

*Veselo presents....*

SPECIAL EVENTS AT VESELO!

Saturday, April 12

A special institute, 5-7 p.m., with Bora Gajicki - \$2.00

A pot-luck dinner follows, 7-8 p.m. Bring a dish!

Dance to live music from 8 p.m. on with the BORINO KOLO ORCHESTRA - \$2.50 -- No teaching -- (Both institute and dance, \$4.00)

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Saturday, April 26 - 8 p.m.

More live music with the PEČURKA GYPSY BAND

— \* \* \* \* \* —

Saturday, May 3

A Bulgarian-Macedonian Party with KOROYAR, and Richard Unciano teaching Bulgarian dances at 8:30

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**VESELO**

719 North Anaheim Blvd.  
Anaheim, Calif.  
827-8644 or 956-2691

## FOLK DANCE CAMP

Some add-ons, addenda and amplification to last month's list of folk dance camps:

STOCKTON CAMP - We have a purple flyer in this issue which gives details on the 28th Annual Camp at the University of the Pacific. We were not sent enough to go around and a few of you won't see it - so here's a recap. Add to the previous list of teachers the name of Atanas Kolarovski, former member of Tanec Ensemble of Macedonia. The first week is July 27-August 2 - the second one, August 3-9. Cost, including room, board and tuition fees, is \$155. Contact Director Jack McKay, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211. One of the great features of last year was the mid-week review, during which all of the dances taught Monday and Tuesday were reviewed on Wednesday - the same happened Saturday for the Thursday-Friday dances. This will be repeated in 1975. Another popular feature is the "Coffee House". John Pappas and his crew provided a variety of foreign foods in a true coffee house atmosphere. This will be repeated also.

FEATHER RIVER FAMILY CAMP - Corrected dates are August 3-9, and it will be, as usual, at the Oakland city facility up in Plumas National Forest in the Sierras, north of Quincy. Teaching during the day - fun dancing at night. See their flyer also. The von Konkys again are the instructors. The traditional "moonlight festival" takes place on August 9. For information, contact the Office of Parks and Recreation, 1520 Lakeside Drive, Oakland, CA 94612. This is an ideal camp for the family - and quite inexpensive - be sure to inquire for the rates.

FIRST ANNUAL FOLK DANCE SYMPOSIUM - Labor Day Camp, Wednesday, August 27 through Monday, September 1. It will be held at the University of California, Santa Barbara. The staff will consist of four specialists in their respective fields - Tom Bozegian, Armenian dance; John Pappas, Greek; Ingvar Sodal, with dances from Norway; and Miah David presenting his always popular Romanian material. Two college credit units are available. The fee, including teaching, room and meals, is \$125. For information, contact the Symposium at the Gypsy Camp, 5201 Sunset Blvd., Hollywood, CA 90027. Sponsored by the United Romanian-Armenian Cultural Society of Los Angeles.

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## THE FOLK FOURTH ESTATE AMERICAN SQUARE DANCE

If you are a real square dance enthusiast, we recommend you look into a subscription to the American Square Dance, published and edited by Stan and Cathie Burdick, out of Sandusky, Ohio. It is a monthly magazine, and contains something in the neighborhood of 80 plus pages. Its masthead says it is "the national magazine with the swinging lines" - and that it is! It includes reviews of records and books, and articles about callers, with many of their favorite calls and figures. There is a roster of places to dance, and a list of "special-occasion" dances. Club histories are written about and there are many interesting personal glimpses of names in the square dance world. The co-editorials of Stan and Cathie are easy to read and of much interest, even if one is not a confirmed square dancer. Advertisements abound, so if you wish to locate some equipment, wearing apparel or records, you can find a source readily. The masthead shows a listing of numerous capable and well-informed staff members, which, judging from the size of the publication, is imperative, for we'd hate to attempt to publish it with our staff of four or five. However, as captains of their ship, we think that the Burdicks do a tremendous job.

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## FEDERATION IN FOCUS

Our last council meeting at the Gandy Festival covered quite a lot of ground, but became quite discussatory at times. We'll give a brief rundown of some of the transpirations. For one - the slate for the new (?) officers for 1975-76 was completed. It reads - well, all of the current officers were renominated - and the only office with a second person running is for Director of Publicity. Al Lewis will oppose incumbent Perle Bleaden. We are sure that the members of the nominating committee will take a dim view of anyone who comes up with the annual beef about "always running the same old people". They had a heck of a time filling the slate as it was! . . . The beginning youth groups have not gotten off too well - seems the kids want to do "Pata Pata" exclusively. . . Gateways is still going - the Peasants holding forth one Tuesday each month, and Westwood twice. . . Though perhaps not financially, the Moshiko Institute was a big success as far as dances presented. . . There are to be changes made in the methods of selecting scholarship winners, some long overdue. . . Our historian, Bertha Gold, wants all information, news clippings, and pictures of your club activities for the scrapbook, so please watch your local green sheet, and also send her flyers or programs of your special events. . . And, as for your membership renewals (both club and associate), notices go out May 1, and in order to be listed in our next Directory, your information form and check must be returned by July 10. . . There will be a meeting of the North-South Committee at Statewide in Santa Maria. . . After the meeting was adjourned, the members of the council were invited to a brunch of fried chicken, salads, cookies, coffee and punch as guests of the host club, the Gandy Dancers.

## CAFF SOCIETY

### VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/827-8644. (See display ad on Page 13.) Wed. is Israeli night; Thurs., international; Fri., April 4 and 11, Charlotte and Robin Byron will teach dances presented by Sunni Bloland and Dick Crum at the Laguna Institute; and April 18 and 25, Dennis Gura will teach Greek dances. Sat., April 5 and 19, Balkan nights with Richard Duree. April 12 and 26 and May 3 are party-specials. Sun. is Greek night.

### THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood - phone 666-9201. Barry Glass is now teaching Balkan dances on Mon. (see flyer). Tues. and Fri. are Romanian nights; Wed. is Greek with Socrates; Dick Oakes is back in town with more international dancing on Thurs. See the special flyer regarding the Romanian Festival in this issue.

### ATHENS-BY-NIGHT (Monday-Saturday)

At 17751 Saticoy St. in Reseda - phone 881-9968. A new class starts March 31 running for 10 weeks, taught by Dan Matrisciano, on Scandinavian folk dances - polska, waltz, schottische and hambo. Balance of program same as last month (see flyers in our last issue). Specials for Saturdays in April include - the Athenian Dancers, April 5; Rosanna Blume and a belly dance concert, April 12; another special attraction is planned for April 19; and the Otea Polynesian Revue appears on April 26.

### ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda - phone 881-9414. The Nama Orchestra will play on April 4; Westwind on April 5; Pitu Guli Brass Band on April 25; and Westwind returns on April 26. May 2 features Los Rancheros. A special Israeli Independence Day program, on April 16, features a buffet supper and the Nama Israeli Trio; and there will also be a dinner and show with the Otea Luau on April 27. Regular teaching program - Mon., Arabic; Tues., Greek; Wed., Israeli; Thurs., international (ladies in free after class); Fri. and Sat., international, including aforementioned specials.

### DANCE ART CENTER (dark Friday and Sunday)

At 1204 N. Fairfax (formerly Hadarim). Phone 656-9292. Tap dance classes at 11 a.m. and 6 p.m. on Mon. and Thurs.; ballet classes for both adults and children, days and eves, on Tues. Wed., Greek with Mario. Women's exercises on Thurs. at 5:15. Anita Newman teaches ballet; Buddy Schwab, tap; Carol Feris, exercises; folk dance, Mario Casetta. Call above number for details.

### THE INTERSECTION (daily)

At 2735 W. Temple, near Rampart. Phone 386-0275. Call for schedule of regular teaching nights. There will be a special series on Tuesdays, April 8, 15 and 22, of South American folklore, costume and dance from Bolivia, Peru and Ecuador. Films and lectures may be seen and heard - "Lake Titicaca Region", "Carnival Time in Ovuro, Bolivia", and "Many Faces of the Land of the Incas". Dances from the films will be taught, and they are danceable and not at all what is often thought of as stereotyped dances of Latin America.

### CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tues.-Thurs.-Sat. are Israeli nights. Fri., Greek; and Sun., Balkan. Call the above number for additional information.

### MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Time, 5-9 p.m. Live music for polkas, schottisches, waltzing, etc. by the Cavaliers and the Tomazin Orchestras alternating. A one-hour free polka class precedes the dance. Hostess Bea Escofie also conducts a class on the 1st and 3rd Sundays at the Heimathaus in Alpine Village, Torrance, 4-8:30 - same orchestras. Folk dance exhibition groups in costume are invited to perform during intermission and attend as guests. Please contact Bea regarding this.

### CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35 and E Sts. in San Bernardino - almost always the 1st Saturday, but please check in case a High Holiday may require a change of date. Teachers from the Riverside-San Bernardino area are instructing. Admission is free. Oftimes live music.

\* \* \* \* \*

#### FEDERATION SOUTH \*\* 1974 - OFFICERS - 1975 \*\* FEDERATION NORTH

President . . . . . Sheila Ruby  
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary . . . . . Elsa Miller  
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President . . . . . Ernest Drescher  
920 Junipero Serra Bl. San Francisco 32

Secretary . . . . . Vi Dexheimer  
4039 Mt. Veeder Road . . . . Napa 94558

# FOLK DANCE DIRECTORY

Raymond La Barbera, Editor

777 Foster Avenue • Brooklyn, New York 11230

## An Open Letter To Folk Dancers

Dear Friend,

Hi! I'd like to introduce you to my good friend, FOLK DANCE DIRECTORY. I have a feeling that, once the two of you get acquainted, FOLK DANCE DIRECTORY will prove to be a faithful and unique companion that will help you to plan your folk dance activities and add a lot to your folk dancing pleasure.

FOLK DANCE DIRECTORY is intended to be a large circulation, widely distributed and inexpensive annual publication that provides impartial, complete and comprehensive coverage of folk dance resources available in the United States and Canada. Serving as a reference tool and a catalogue, it is meant to be a single central source of all the important names and places people need to know in order to pursue their interest in folk dancing. My hope is that, year-by-year, it will increasingly help develop free and open communication among folk dancers and get the general public interested in trying out folk dancing.

In meeting these goals, at least 20,000 copies of each edition are distributed among folk dancers and the general public all over the United States and Canada. People have the opportunity to pick up copies while attending folk dance classes, sessions and special events, order copies directly from the publisher and see copies on file or display in libraries, schools and other public organizations. To make information easy to find, all individual items are arranged according to a two-part format. Part One consists of three separate but closely related directories: 1) Folk dance classes and sessions; 2) Folk dance teachers, leaders and groups; 3) Places where folk dancing takes place. Part Two is a classified directory that displays 20 different categories of publications, goods, services, businesses and special events available to people wishing to enrich their knowledge of and participation in folk dancing.

Now I'd like to tell you about this year's edition which covers the period from September 1974 through September 1975. If you happened to come across any of the previous four annual editions, you might recall that each one was restricted to New York, New Jersey and Connecticut with coverage of these three states becoming more complete each year. Since the current edition was to be my first attempt at compiling a directory covering the entire United States and Canada, I was not at all sure how folk dancers elsewhere would react to my invitation to submit listings. After all, first contacts made by phone or in person are always so much more effective than those by form letter and, although I did send questionnaires to about 2,000 folk dance groups and leaders, there were neither time nor money to make personal contact with more than a few of them.

Well, I am very happy to report that the response to this first contact turned out to be most gratifying. The current edition contains a total of 555 listings, a full 120 more than were in last year's edition. I was especially proud of the fact that I was able to present this large amount of information in a very concise four-page format without having to sacrifice detail. Thus, it was possible to achieve a large and widespread circulation at a very low per-copy price for a directory that can be carried around quite easily in pocket or purse. I hope you will agree that the current edition represents a successful first big step toward ultimately realizing the goal of a national folk dance directory.

It's such a pity, however, that so many folk dance leaders chose not to submit information about their activities - information I'm sure most folk dancers and other leaders would have appreciated having in their hands. I suspect that many people, being used to a directory that had been covering only a small part of the country and not fully realizing what changes I had in mind, decided to adopt a wait-and-see attitude before "jumping aboard the band

wagon". As a result, there are unfortunately all too many states, provinces and cities that are either poorly represented or missing entirely from this first national edition, a fact that may lead people to conclude either that little or no folk dancing is taking place in areas where, in actual fact, much is happening or that I did not do enough research. (It is important for you to know that, although about 2,000 folk dance groups and leaders were contacted last summer, I made it a strict policy to include only those having taken the time and trouble to return filled out questionnaires by deadline date. Thus, there were many folk dance groups and leaders that I knew about and would very much have liked to have listed but, regrettably, could not.)

Nevertheless, I intend during the coming months to do all I can to make the public more aware of FOLK DANCE DIRECTORY and to encourage folk dance groups and leaders to "come aboard" future editions, my goal being to have within a year or two every part of the United States and Canada well represented in a directory that will be truly national and comprehensive. By Labor Day, I plan to have in circulation at least 5,000 questionnaires that fully describe FOLK DANCE DIRECTORY and make it easy to submit accurate, up-to-date data for constructing the listings to appear in the next edition. Anyone choosing to be included MUST return a completely filled out copy of the questionnaire by September 20 so that I can get the next edition in the mail by the end of October. I am sure that, with everyone's co-operation and support, FOLK DANCE DIRECTORY could easily grow to at least 16 pages containing well over 2,000 individual listings providing people throughout the country with a thorough overview of the folk dance resources available to them.

But I can't do it alone. Won't you help? Without you, FOLK DANCE DIRECTORY cannot grow to maturity. If you believe that a comprehensive national folk dance directory is important to folk dancing and useful to folk dancers, you can make your own personal contribution in any of the following ways:

- \* By requesting copies of the questionnaire and using them to submit information for the next edition.
- \* By bringing this letter to the attention of folk dance groups and leaders along with your personal recommendation that they request copies of the questionnaire to submit listings for the next edition.
- \* By sending me the names of everyone you think should be sent copies of the questionnaire.
- \* By making friends and acquaintances aware of the existence of FOLK DANCE DIRECTORY.
- \* By ordering copies of the current edition - either singly at 50¢ a copy (which includes the cost of postage and handling) or in bulk quantity at discount prices.
- \* By placing your subscription order for the next five annual editions mailed directly to your home. (The subscription rate is \$3.00 for individuals and folk dance organizations and \$5.00 for libraries, schools and other public organizations.)
- \* By volunteering a few hours of your time to help prepare and distribute the next edition.
- \* By sending a contribution toward meeting expenses.

I hope you've enjoyed meeting FOLK DANCE DIRECTORY. I'm looking forward to hearing from you.

Sincerely yours

*Raymond La Barbera*  
Raymond La Barbera

APPLICATION FOR SCHOLARSHIP  
FOLK DANCE FEDERATION, SOUTH

DEADLINE: April 30.

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Age \_\_\_\_\_ (if under 18)

Organization presently attending:

Name: \_\_\_\_\_

Representative: \_\_\_\_\_

List functions, duties and energies contributed to your organization:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other folkdance organizations frequently attended:

\_\_\_\_\_  
\_\_\_\_\_

Personal references: (preferably someone in the field of dance)

Name \_\_\_\_\_ Name \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_ Phone \_\_\_\_\_

Or, you may request your references write directly to us.

INSTRUCTIONS:

1. Fill out application and mail to address given below.
2. Enclose photograph - (it will be returned in May 1975).
3. To assure yourself of a reservation even if not given a scholarship, mail your deposit to the camp of your choice.
4. You will be notified by 15 May 1975.

List Dance Camps in order of your choice.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Mail to:

Mikki M. Revenaugh  
713 Agate Street  
Anaheim, CA 92804

MIHAI DAVID Presents SECOND Annual

NORTH HOLLYWOOD GARDEN  
5629 Vineland Avenue  
762-2430



ROMANIAN FOOD &

ALL DRINKS Available

Tickets for show & dance party

in adv. \$2.50  
at door \$3.00

Sat. April 19, 1975

# ROMANIAN FESTIVAL

featuring

## Romanian Orchestra

SOLO DANCERS

DEA LUNGUL BĂRBUNCUL (Somes) INVIRTITA

MIHAI & ALEXANDRU DAVID

GIRLS SUITE (Oltenia) CALUSARII (Oltenia)

### General Folk Dancing with Live Music following the Show

---

## Dance Institute - 4 P.M.

MIHAI DAVID

Romanian - New Material - 4 P.M.

ISRAEL YAKOVEE

Israeli - New Material - 5.30 P.M.

Time - Dance Institute

4-7 P.M.

" Show

8:00 P.M.

General Dancing

9:00 P.M. until late, late.

Make check to . . .

Order Blank

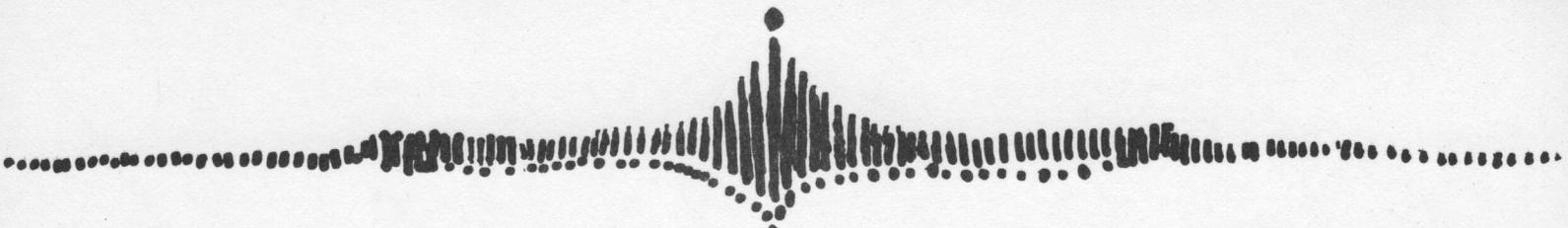
-----  
Enclosed is a check for \$ \_\_\_\_\_ for:  
(number of tickets)

Gypsy Camp  
5201 Sunset Blvd.  
Hollywood, Ca. 90027  
Phone: 666-9201

\_\_\_\_\_ for dance institute @ 3.00

\_\_\_\_\_ for show & dance party @ 2.50

Please enclose self-stamped envelope for proper handling



# BALKAN NIGHT

ON  
MONDAYS

WITH

# BARRY GLASS

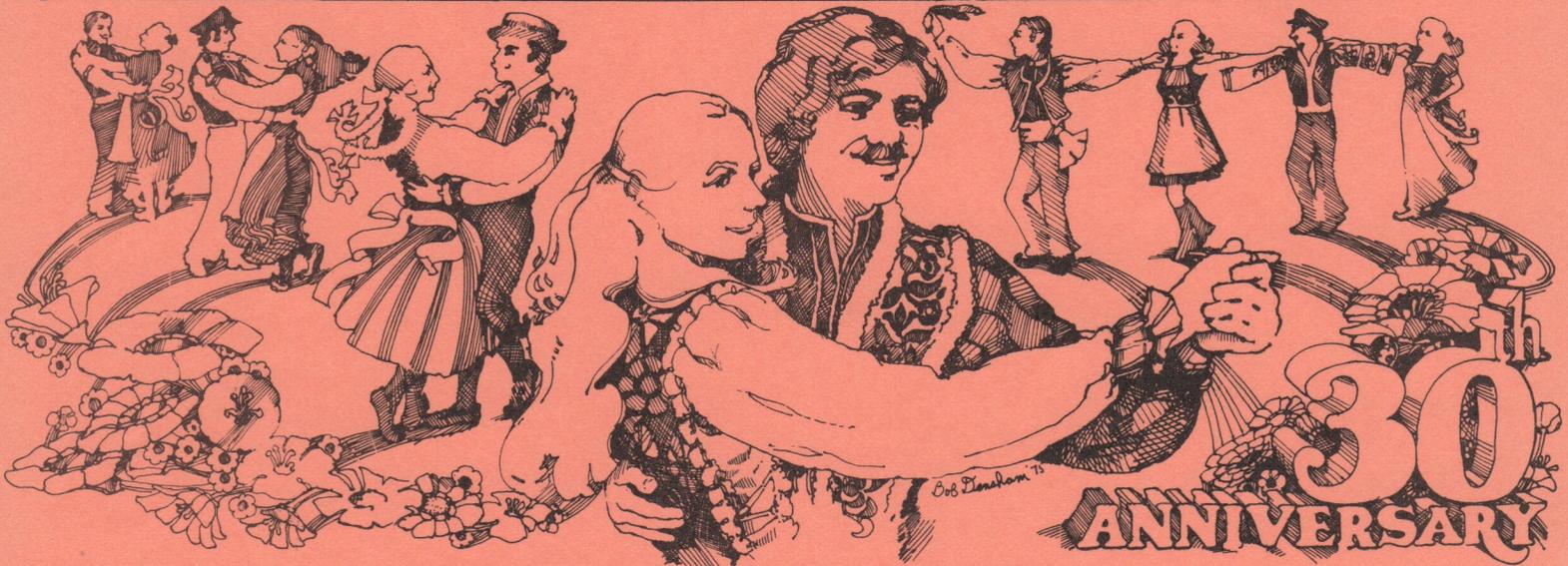
CLASS AT 8:30



AT THE  
GYPSY  
CAMP  
FOLK DANCE CAFE  
5201 SUNSET BLVD.  
HOLLYWOOD, 90027  
666-9201



# Westwood Co-op Folk Dancers SPRING FESTIVAL



**Sunday, 27 April 1975,**

**1:30-5:30 PM at the Culver City Veterans**

**Memorial Auditorium, Culver Blvd. at Overland Ave.**



## **Come Dance With Us**

**International Dances • Costumes • Exhibitions**

**Free Admission • Free Parking**

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation of California, South

**AFTER PARTY**

SUNDAY APRIL 27, 1975

THE MIRAMAR HOTEL

Wilshire Blvd. at Ocean Ave.

Santa Monica, California

SATELLITE BALLROOM—Main floor

Cocktails at 5:30 pm (no-host bar)

Sit-Down Dinner at 7:00 pm

Choice of Roast Chicken or

Halibut Steak

Dinner Cost: \$6.35 (incl. tax & tip)

MAIL BY APRIL 21st

### **After Party Reservation Coupon**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

No. of Guests \_\_\_\_\_ Total Amount \$ \_\_\_\_\_

Choice of Dinner \_\_\_\_\_

Mail check to; WESTWOOD CO-OP FOLK DANCERS

c/o Morrie Lechtick, 4051 McLaughlin # 4

Los Angeles, Calif. 90066

# FIESTA '75 STATEWIDE



May  
23-26

Santa Maria

# SCHEDULE OF STATEWIDE EVENTS

## FRIDAY 23 MAY

Registration: 5:00 PM - 7:00 PM, Vandenberg Inn  
 Registration: 8:00 PM - 12:00 MID, Veterans' Hall  
 PRE-PARTY: 8:00 PM - 12:00 MID, VETERANS' HALL

## SATURDAY 24 MAY

Registration: 9:00 AM - 5:00 PM, Convention Center  
 Institute Sign-up: 1:00 - 1:30 PM, Convention Center  
 INSTITUTE: 1:30 - 4:30 PM, CONVENTION CENTER  
 Registration: 7:00 - 10:00 PM, Convention Center  
 Costume Display: 8:00 - 11:00 PM  
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER  
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall  
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

## SUNDAY 25 MAY

Installation Brunch: 10:30 AM, Vandenberg Inn  
 Registration: 12:00 NOON - 5:00 PM, Convention Center  
 AFTERNOON FESTIVAL: KOLO HOUR: 1:00 - 2:00 PM, CONV CTR  
 INTERNATIONAL: 2:00 - 5:00 PM, CONV CTR  
 Costume Display: 2:00 - 5:00 PM  
 Registration: 7:30 - 10:00 PM, Convention Center  
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER  
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall  
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

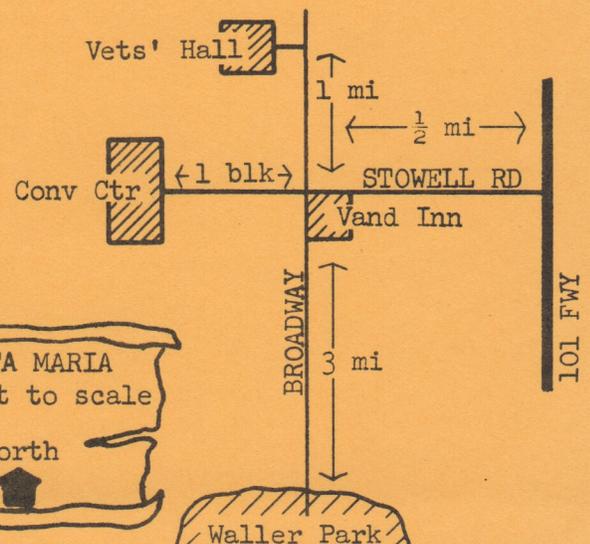
## MONDAY 26 MAY

OUTDOOR DANCING: 11:00 AM - 3:00 PM, WALLER PARK  
 Picnic BBQ: 12:00 NOON - 3:00 PM, Waller Park

FESTIVAL  
 REFRESHMENTS!  
 Sandwiches!  
 Beer!  
 More!  
 will be sold by  
 The Cooperage of  
 Santa Maria during  
 all Festival programs

SANTA MARIA  
 Map not to scale

North





# THE COMPLEAT REGISTRATION FORM

## REGISTRATION SCHEDULE

FRIDAY 23 MAY	5:00 PM - 7:00 PM 8:00 PM - 12:00 MID	Vandenberg Inn Veterans' Hall
SATURDAY 24 MAY	9:00 AM - 5:00 PM (INSTITUTE Sign-up: 1 - 1:30 PM: Conv Ctr) 7:00 PM - 10:00 PM 12:00 MID- 1:00 AM	Convention Center Convention Center Vets' Hall (AFTERPARTY)
SUNDAY 25 MAY	12:00 NOON- 5:00 PM 7:30 PM - 10:00 PM 12:00 MID - 1:00 AM	Convention Center Convention Center Vets' Hall (AFTERPARTY)

**NOTE:** Receipt for advance registration will be mailed.  
Please pick up registration package following above schedule.  
NO ADVANCE REGISTRATION WILL BE ACCEPTED AFTER 10 MAY 1975!

**STATEWIDE BADGES MUST BE WORN FOR ENTRY TO ALL EVENTS!**

Tear off this upper portion and retain for your reference.

ADVANCE REGISTRATION FORM (Please print everything!)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(As it will appear on your badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(Spouse, partner, etc. for whom reservations and badges are desired)

ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

### STATEWIDE EVENTS AND FEES — Pre-Registration — (After 10 May)

Statewide Festival	_____ @ \$1.50 = \$ _____	(\$2.00)
Both Afterparties	_____ @ \$1.00 = \$ _____	(\$1.00 Each at door)
Institute	_____ @ \$2.00 = \$ _____	(\$2.50 at door)
Installation Brunch	_____ @ \$3.00 = \$ _____	(Same)
Monday Picnic BBQ	_____ @ \$2.75 = \$ _____	(Same)

\*\*\*\* ADDITIONAL FEE FOR CAMPERS AND TRAILERS: \$1.50 per day \*\*\*\*

TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_

MAKE CHECKS PAYABLE TO: FIESTA '75 STATEWIDE

SAVE \$\$\$!

MAIL FORM AND CHECKS TO: Elsa Miller  
3455 Loma Lada Drive  
Los Angeles, CA 90065  
Telephone (213) 225-0429

MAIL BEFORE 10 MAY!



75

The Annual Publications Committee  
Sponsored by the University of  
Alabama POLYMERICS,  
Tuscaloosa, Alabama

**COMMITTEE MEMBERS**

- WETA BULLARD** - Director of the Department of Chemistry, University of Alabama
- WALTER BARKER** - Director and Geographer of the Industrial and  
Labor and Long Research with North Carolina Research
- WALTER BARKER** - Director of the Polymer Chemistry Center in Leno,  
Indiana, with North Carolina Research. Also a Plastic  
Technician in the Research School System.

**ADDITIONAL INFORMATION, CONTACT:**

NAME	ADDRESS	TELEPHONE
------	---------	-----------

APRIL 15, 1953

**ADDITIONAL INFORMATION, CONTACT:**

Miss Anne Gentry  
Department of Physical Chemistry  
University of Alabama  
Tuscaloosa, Alabama 35894  
(205) 786-1000 or 786-1070

THIS COPY IS BEING RETURNED TO THE OFFICE OF THE DIRECTOR OF THE POLYMERICS DEPARTMENT, UNIVERSITY OF ALABAMA, TUSCALOOSA, ALABAMA.

Checked (Name) \_\_\_\_\_ (Date) \_\_\_\_\_

1. 100 copies of the following reports:	The 1953 Annual Report
2. 100 copies of the following reports:	The 1952 Annual Report
3. 100 copies of the following reports:	The 1951 Annual Report
4. 100 copies of the following reports:	The 1950 Annual Report
5. 100 copies of the following reports:	The 1949 Annual Report
6. 100 copies of the following reports:	The 1948 Annual Report
7. 100 copies of the following reports:	The 1947 Annual Report
8. 100 copies of the following reports:	The 1946 Annual Report
9. 100 copies of the following reports:	The 1945 Annual Report
10. 100 copies of the following reports:	The 1944 Annual Report

# THE TAMBOLINAS INTERNATIONAL FOLK FESTIVAL & BAZAAR

SUNDAY  
APRIL 27

12 NOON -- 6:00 P.M.



Harambe

COMMUNITY CENTER  
FONTANA

ADMISSION FREE!

Ethnic Foods

Israeli  
Germany  
Greek  
Italy  
English  
Hawaiian  
MEXICO  
YUGOSLAVIA

**FOLK DANCING**

DEMONSTRATION PARTICIPATION  
TEACHING BY MIKE & BARB THOMAS

SQUARE DANCING

MEXICAN MARKET

**Continuous Entertainment!**

ARTS

BOOTHS

CRAFTS



DUQUESNE UNIVERSITY

# TAMBURITZANS

Walter W. Kolar, Director

Spectacular Production of Eastern European  
Folk Music and Dances

A Company of 40!

ONE APPEARANCE ONLY

**Pasadena Civic Auditorium**

SUNDAY  
MATINEE

**May 18 at 3:00 P.M.**

Prices: Orchestra: \$3.50, 4.50, 5.00; Balcony: \$2.50, 3.50, 4.50, 5.00

On Sale at Box Office (213) 449-9473; Mutual Ticket Agencies;  
Pacific Stereo; Liberty Ticket Agencies and Wallichs Music City.





"In my review of Southern California dance since 1956, few things have so delighted me as the Liberty Assembly's Shaker Service."

*John Dougharty, Dance News*

IRWIN PARNES presents

By Arrangement with International Concerts Exchange

AN AMERICAN BICENTENNIAL WORLD TOURING ATTRACTION

# THE LIBERTY ASSEMBLY

DANCERS, CHORUS and MUSICIANS

IN

## DANCES—BALLADS, USA

*Revolution to Ragtime*

AN UNFORGETTABLE AUTHENTIC TWO HOUR PRODUCTION OF AMERICAN FOLKLORE INCLUDING "JEFFERSON & LIBERTY", EAST TEXAS KNOCKDOWN, KENTUCKY RUNNING SET, SHAKER SERVICE OF UPPER NEW YORK, NEW ENGLAND SEA CHANTIES, CAJUN SONGS & DANCES OF LOUISIANA

*Fun and frantic fad dances including* CHARLESTON, SUSIE Q, BLACK BOTTOM, BIG APPLE, LINDY, BOOGIE WOOGIE, JERSEY BOUNCE, CAKE & CASTLE WALKS, etc.

**SAT. MAY 3 at 8:30 P.M.**

In the beautiful new  
**AMBASSADOR AUDITORIUM**

300 West Green St., Pasadena

TICKETS \$5.00 Orch. \$3.00 Balcony:

**MAIL ORDERS SUGGESTED**

To Mutual Agencies, Pacific Stereo, 637 So. Hill St., L.A. Phone 627-1248: Also Liberty Agencies



UNIVERSITY OF SOUTHERN CALIFORNIA  
 School of Performing Arts  
 IDYLLWILD SCHOOL OF MUSIC AND THE ARTS  
 (ISOMATA)

Idyllwild, California 92349

# FOLK DANCE PROGRAM

## SUMMER 1975

Friday, June 20 - Friday, June 27  
 Monday, June 23 - Friday, June 27

### FOLK DANCE WEEKEND

Friday, June 20 - Sunday, June 22

A week-long learning experience covering folk-dance materials from many lands with world renowned teachers and dancers. Folk dance leaders, teachers, dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at ISOMATA in the San Jacinto Mountains. New, modern buildings with wooden floors; a large qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities.

It is suggested that dancers bring along a folk costume and a camera, if possible.

**REGISTRATION**  
 for either Workshop or Weekend  
 at Campus Office

Friday - 3:00 pm to 8:00 pm  
 Sunday - 9:30 am to 4:00 pm

### FOLK DANCE FACULTY

Vyts Beliajus  
 Bob Brown  
 John Filcich  
 Jan Sejda  
 Gordon Tracie  
 Vivian Woll

### WORKSHOP COMMITTEE

*Chairman:* Vivian Woll  
*Executive Secretary:* Elma McFarland  
*Members:* Bob & Cindy Brown, Marguerite Clapp, Pat Coe, R. Leo Stowers and Sheila Ruby (President Folk Dance Federation of California, South)

**CREDIT:** The University of Southern California offers one unit of lower or upper division credit for those who qualify.

**SYLLABUS:** A complete, well edited syllabus covering all material presented is included in tuition.

**SOURCE MATERIALS:**  
 Records, castanets, books and other folk dance materials and supplies are available.

*The International Folk Dance Workshop and Weekend are co-sponsored by the Folk Dance Federation of California, South, and USC-ISOMATA.*

### APPLICATION AND PRE-REGISTRATION FORM

PLEASE SEND:

application forms \_\_\_\_\_  
 housing form \_\_\_\_\_  
 motel brochure \_\_\_\_\_

Mail to: USC - ISOMATA  
 School of Performing Arts  
 University of Southern California  
 Los Angeles, California 90007

Enclosed please find check in the amount of \$ \_\_\_\_\_ for FOLK DANCE WORKSHOP checked below:

### TUITION:

June 20 - June 27 (7 days): \$65.00 With credit: \$75.00 OR Tuition deposit: \$25.00  
 June 23 - June 27 (5 days): \$60.00 With credit: \$75.00 OR Tuition deposit: \$25.00  
 June 20 - June 22 (weekend): \$15.00 OR Tuition deposit: \$ 7.50

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 State \_\_\_\_\_ Zip Code \_\_\_\_\_



# Folk Dance Camp Fun



*COFFEE HOUSE excitement as Nelda Drury works with dancers from the touring Abrasevic Ensemble.*

**DANCE DIRECTIONS:** All dances presented are thoroughly researched and you will receive a complete syllabus with corrections and addenda.

**COFFEE HOUSE:** John Pappas invites you to relax, enjoy an international snack and request your favorite dances at the end of each day.

**MICKE GROVE:** A mid-week party for all. You can swim, play ball, sleep, eat, sing and dance all afternoon and evening.

**WEEKEND PARTIES:** (Campers only) First Weekend, Aug. 2, POLISH Dinner and Dance. Second Weekend, Aug. 9, BALKAN Dinner and Dance.

**COSTUMES:** Picture night and party each week. Bring your camera.

**MUSIC:** Bring your favorite instrument - plenty of opportunities to play.



*MICKE GROVE dancing following that scrumptious Bar-B-Q dinner.*

**SCHOOL TEACHERS:** Special classes will be offered to augment your programs. Many of the instructors and staff members are prepared to present material that will enhance your school programs in dance.

## 1975 Stockton Folk Dance Camp

**PROGRAM:** Six full days (and evenings) of study of folk dance, folk lore, rhythms and motion, teaching techniques, dance practice, folk crafts, and other related activities. A very interesting and educational program for beginner to advanced dancer and instructor alike.

**THE ACTION:** An opening get-acquainted party on Sunday night, six hours of classes in air conditioned rooms, a daily assembly featuring authorities speaking on topics of international interest, afternoon practice and sitz sessions offering opportunities to rub elbows with the experts, daily free swims plus a midnight swim in the nearby large University pool, a varied dance party on the lawn after dinner preceded by ethnic song sessions and castinet lessons, crafts as an afternoon option, a nightly all-

request afterparty, and a Saturday talent show all contribute to camp life at Stockton.

**FOOD AND HOUSING:** Three excellent meals each day. Costumed Saturday banquet features a menu compatible with the Saturday night festive closing party which is set in a nationality motif. While double rooms are standard, private rooms are available.

**UNIVERSITY CREDIT:** One semester credit unit per week.

**RECORDS, BOOKS & SUPPLIES:** Shops on campus (Festival Records with Ed Kremers and John Filcich and Mandala Folk Dance Center with Neal Sandler) will provide a convenient opportunity to purchase dance costumes, records, supplies and equipment while at camp.



*Our Macedonian expert, Atanas Kolarovski*

Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, California 95211



Non-Profit Organization  
U. S. POSTAGE  
**PAID**  
STOCKTON, CALIF.  
Permit No. 363

# FEATHER RIVER FAMILY CAMP

NORTH OF QUINCY IN PLUMAS NAT'L FOREST

## FOLK DANCE CAMP

AUGUST 3-9, 1975

DANCE INSTRUCTION DURING  
THE DAY • FUN DANCING AT  
NIGHT (SPECIAL WORKSHOPS  
AVAILABLE IN ROUND, KOLO  
AND FAD DANCE)

SWIMMING • FISHING  
HIKING • HORSEBACK  
RIDING • HAYRIDES

*fun for the WHOLE  
FAMILY*

**MOONLIGHT FESTIVAL**  
AUGUST 9

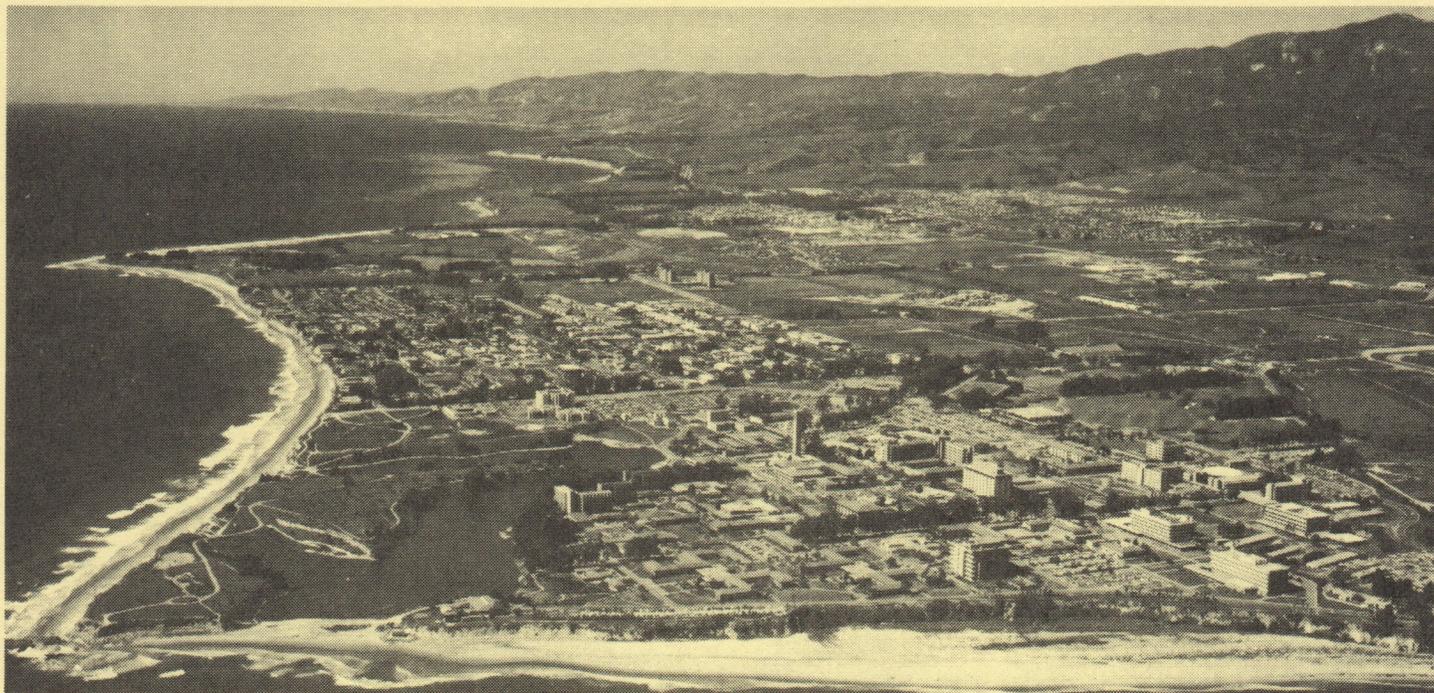
"MILLIE" & "VON" VON KONSKY  
*Instructors*  
TEL. 828-5976

### RESERVATIONS:

FOR INFORMATION: CONTACT OFFICE OF PARKS AND RECREATION  
1520 LAKESIDE DRIVE • OAKLAND, CA 94612  
TEL: 273-3786



# AT THE UNIVERSITY of CALIFORNIA Santa Barbara



## 1st Annual Folk Dance Symposium Labor Day Camp

( Wed., August 27th thru Mon., September 1st ) 2 units college credit.

PRESENTING A STAFF OF FOUR SPECIALISTS

**TOM BOZIGJAN** — **Armenia**

**JOHN PAPPAS** — **Greece**

**INGVAR SODAL** — **Norway**

**MIHAI DAVID** — **Romania**

---

*Sponsored By — United Romanian-Armenian Cultural Society of L.A.*

**FOR RESERVATION SEND DEPOSIT OF \$25.00 TO:**

Deposit not refundable after July 15th

**Fee \$125.00**

Includes: Teaching, room & meals  
Double occupancy —  
(add \$10.00 for single)

**Folk Dance Symposium**  
**5201 Sunset Blvd.**  
**Hollywood, Calif. 90027**  
**phone: (213) 666-9201**

Single  
 Double  
 2 units credit at \$10 per unit

**Part One: Folk Dance Classes And Sessions**

**Eastern Canada**  
**Monday**

**ONTARIO**  
# 8:00 - 11:00 UNIV SETTLEMENT FD (502; 3) \$1.75, \$4.0H  
EIKOPUVW Ba, In, Is, Gr Cls (A) T-Ernie Krehm (1 1/2)

**Tuesday**  
**ONTARIO**

\* 8:15 - 11:15 MC MASTER FD (501; 1) \$1.00, \$ .50 S  
ILPUV In, Ba, Is, Gr Cls (B) T-Chris Bennett (1 1/2)

**New England**  
**Monday**

**CONNECTICUT**  
# 8:00 - 10:30 HARTFORD FD (508; 5) D  
IP Ba, Tu, Is Ses (A, B, C) T-Marketa Ebert (1)

**RHODE ISLAND**

\* 8:00 - 11:00 BROWN U FD (503; 10) \$ .25  
PUV In, Ba, Is Ses (A, B) T-Judith Schrier (1 1/2)

**Tuesday**  
**MASSACHUSETTS**

\* 7:30 - 11:00 MIT FD CLUB (506; 9) \$ .25  
FILV Ba, Gr Ses (B, C) T-Variou (1 1/2)

**Wednesday**  
**MASSACHUSETTS**

\* 7:30 - 10:00 NORTH SHORE FD (509; 11) \$2.00, \$1.00 S  
LV In Cls (A) T-The Taylors (2)

**Thursday**  
**MASSACHUSETTS**

\* 8:30 - 11:00 CAMBRIDGE YWCA (504; 11) \$1.50, \$1.00 S  
FIKVV In Cls (B, C) T-The Taylors (1 1/2)

\* 7:30 - 10:30 MIT FD CLUB (505; 9) \$ .25  
Is Ses (A, B, C) T-Variou (1 1/2)

**Friday**  
**MASSACHUSETTS**

\* 8:15 - 11:00 CAMBRIDGE YWCA (504; 11) \$1.50, \$1.00 S  
FIKVV In Cls (A) T-The Taylors (2 1/2)

**VERMONT**

\* 8:00 - 11:00 UNIV OF VT FD (510; 4) \$ .50, \$4 H  
IPV In Cls (A, B) T-Ben Bergstein (1 1/2)

**Sunday**  
**MASSACHUSETTS**

\* 7:30 - 11:00 MIT FD CLUB (507; 9) \$ .25  
FILV Ba, Is, Gr Ses (A, B) T-Variou (1 1/2)

**New York State**  
**Monday**

**MANHATTAN**  
\* 6:00 - 9:00 ELIZABETH'S FD CLS (534; 72) \$1.00  
V In, Is, Jz Cls (A, B, C) T-Elizabeth Yakovlev (3)

\* 8:30 - 11:00 FD CENTER (531; 33) \$1.50, \$1.00 S  
VW In, Sq Cls (A, B, C) T-Jack Kallish (R)

† 5:30 - 6:30 HEBREW ARTS SCH (535; 93) \$20 HN  
JPUV Is Cls (A, B) T-Bea Montross (1/2)

† 6:30 - 8:00 HEBREW ARTS SCH (535; 93) \$25 HN  
JPUV In Cls (A, B) T-Bea Montross (1)

\* 7:00 - 10:45 KADIMAH (520; 58, 25) \$1.00, \$ .50 S  
FP Is Ses (A, B, C) T-Shapiro & Goodman (1 1/2)

† 6:00 - 7:30 92ND ST YMHA (543; 16) \$70.00 HN  
JV Is, In Cls (B) T-Bruce Block (1 1/2)

I 6:30 - 8:30 92ND ST YMHA (543; 14) \$60.00 HN  
JQV Is Te Cls (B, C) T-Fred Berk (2)

† 7:30 - 9:00 92ND ST YMHA (543; 16) \$70.00 HN  
JV Is, In Cls (C) T-Bruce Block (1 1/2)

@ 7:30 - 10:15 SOUTH ST SEAPORT (552; 87) \$1.00  
LO Ba, In, Is, Tu Ses (A, B, C) T-Natalie Ladin (1 1/2)

**BROOKLYN**

\* 2:00 - 4:00 NYC REC DEPT (532; 78) Free M  
PUB In, Rn, We Sq Cls (A, B) T-Russell Ericksen (2)

\* 8:00 - 10:00 PHILLIPS STUDIO (544; 63) \$1.50, \$12.50 H  
UV In Cls (A, B) T-Sydelle Singer (2)

† 8:00 - 10:00 TEMPLE EMANUEL FD (558; 46) \$2.00, \$15.00 H  
V In, Ba, Is, Gr Cls (B) T-Channa Omer (1 1/2)

**QUEENS & LONG ISLAND**

\* 8:00 - 10:30 HUNTINGTON FD (561; 50) Free  
IUVV In Cls (A) T-Monie Rawn (1/2)

\* 8:30 - 10:30 HUNTINGTON FD (561; 15) \$ .50, \$ .25S  
IUVV In Ses (B, C) T-Estelle Birbaum (1)

\$ 7:30 - 10:30 ROSLYN ADULT ED (547; 44) \$15 HN  
JV In Cls (A) T-Rae Nemovicher (2 1/2)

\* 7:30 - 10:30 SYOSSET ADULT ED (553; 24) \$12 HN  
JQUV In Cls (A, B) T-Ellen Golann (2)

**BRONX, WESTCHESTER & VICINITY**

\* 8:00 - 10:00 BRONX HOUSE FD (515; 51) \$2.50, \$30 H  
J In Cls (B) T-Norma Reubens (1 1/2)

† 7:30 - 9:30 RAMAPO FD (555; 92) \$20 H  
UV In Cls (A) T-Muriel Miller (2)

**UPSTATE NEW YORK**

\* 7:00 - 10:00 BUFFALO STATE FD (517; 13) Free  
LOUX In Ses (A, B) T-Rex Barger (2 1/2)

**Tuesday**  
**MANHATTAN**

\* 8:15 - 10:30 CDSS (527; 43, 62) \$2, \$28 H, \$1.50S  
FIJKPVV En, Am Cls (A, B, C) T-Morrison & Shimer (2 1/2)

\* 6:00 - 11:00 FD HOUSE (550; 30) \$1.50  
FIKVV In Ses (B, C) T-The Hermans (3)

\* 8:30 - 11:00 FD CENTER (531; 33) \$1.50, \$1.00 S  
VW In, Sq Cls (A, B, C) T-Jack Kallish (R)

\* 7:00 - 11:00 MC BURNEY YMCA (540; 64) \$1.75, \$1.25 S  
FIQVUV In Cls (A, B) T-Kenneth Spear (2)

\* 7:00 - 11:00 STEVE'S FD (564; 73) \$1.50  
FILVV In Ses (A, B, C) T-Steve Zalph (1 1/2)

**BROOKLYN**

\* 8:30 - 10:30 ROYAL SCOTTISH CDS (529; 65) \$1.50, \$10 H, \$1 S  
JQVX Sk Cls (A, B, C) T-Freddie Sverdlow (1 1/2)

† 8:00 - 10:00 RUGBY YMHA (548; 46) \$1.75, \$15 H, \$1 S  
In Cls (B) T-Channa Omer (1 1/2)

† 7:15 - 8:45 SHORE FRONT YMHA (551; 26) M  
UV In Cls (A) T-Gussie Green (1 1/2)

\* 7:45 - 10:15 SHORE FRONT YMHA (551; 26) M  
UV In Cls (B) T-Gussie Green (1 1/2)

**QUEENS & LONG ISLAND**

† 7:30 - 10:30 HERRICKS ADULT ED (536; 44) \$15 HN  
JUV Ba, Is, Gr, In, Sc Cls (A, B) T-Rae Nemovicher (2)

† 8:00 - 10:00 PLAINVIEW FD (538; 32) \$24 HN  
PVV In Cls (B) T-Edith Jason (1 1/2)

**BRONX, WESTCHESTER & VICINITY**

† 7:30 - 9:30 MOSHOLU COMM CT (542; 28) \$14 HNM  
PUV In Cls (B) T-Milton Hellman (2)

† 7:30 - 9:30 ROCKLAND COMM FD (546; 92) \$20 H  
In Cls (A, B) T-Muriel Miller (2)

† 8:30 - 10:30 ROCKLAND REELERS (518; 19) \$1.00  
EPU We Sq, In Cls (A) T-John Callahan (2)

**UPSTATE NEW YORK**

\* 7:30 - 10:30 CORNELL U FD (525; 37) Free  
LO En, Sk, Sc, Hu Pa Cls (A, B, C) T-Connie Lambert (3)

\* 7:00 - 10:00 SYRACUSE U FD (556; 36, 52, 54) Free  
FILOPUVWXY Is Ses (A, B, C) T-Sandman, Roe, Lamar (1 1/2)

**Wednesday**  
**MANHATTAN**

\* 7:30 - 10:00 ANTRANIG ENSEMBLE (513; 47) Free  
JQVUVY Ar Cls (A, B, C) T-Sarkis Paskalian (2 1/2)

\* 6:00 - 11:00 FD HOUSE (550; 30) \$1.50  
FIKVV In Ses (A, C) T-The Hermans (3)

\* 8:30 - 11:30 FD STUDIO (531; 69) \$1.50, \$1.00 S  
I Ba, Hu, Po Cls (B, C) T-John Wagner (1 1/2)

\* 8:00 - 10:00 HUNGARIAN CHARAC (531; 90) \$2.00  
UVZ Hu St Cls (A) T-Kalman Magyar (2)

† 6:00 - 7:00 92ND ST YMHA (543; 14) \$60.00 HN  
JV Is Cls (A) T-Fred Berk (1)

† 8:00 - 10:00 92ND ST YMHA (543; 14) \$1.25, \$1.00 G  
Is, In Ses (A, B, C) T-Fred Berk (3/4)

† 12:30 - 1:15 TRINITY CHURCH FD (559; 92) \$10.00 H  
UV In Cls (A) T-Muriel Miller (3/4)

**BROOKLYN**

† 8:00 - 10:00 PHILLIPS STUDIO (544; 63) \$2.00, \$15.00 H  
V Rn Cls (A, B, C) T-Sydelle Singer (2)

**QUEENS & LONG ISLAND**

† 7:30 - 9:00 MERRICK FD (541; 32) \$15.00 HN  
JQVUV In Cls (A) T-Edith Jason (1 1/2)

† 9:00 - 10:30 MERRICK FD (541; 32) \$15.00 HN  
JQVUV In Cls (B) T-Edith Jason (1 1/2)

**BRONX, WESTCHESTER & VICINITY**

† 8:00 - 10:00 BRONX HOUSE (515; 57) \$2.50, \$30.00 H  
In Cls (B) T-E Schreiberstein (1 1/2)

**BRONX, WESTCHESTER & VICINITY**  
# 7:30 - 9:30 SHRUB OAK ADULT (539; 55) \$15HN  
V In, Is, Gr, Ba Cls (A, B, C) T-Cindi Saunders (1 3/4)

**UPSTATE NEW YORK**  
\* 7:30 - 11:00 CORNELL U FD (526; 37, 71) \$ .25  
ILOPLV In Ses (A, B, C) T-Variou (2)

\* 7:30 - 10:30 SCHENECTADY FD (563; 27) \$ .50  
IPUV In Cls (A, B) T-Dick & Bess Haile (1)

\* 7:30 - 11:00 VASSAR COL FD (560; 56) D  
Ba, In, Is, Gr, Hu Ses (A, B) T-Variou (1)

**Thursday**  
**MANHATTAN**

\* 7:30 - 11:00 FD CENTER (531; 33) \$1.50, \$1.00 S  
VW In, Sq Cls (A, B, C) T-Jack Kallish (R)

\* 8:00 - 11:00 ROYAL SCOTTISH CDS (531; 65) \$1.75, \$12 H  
JQVUV Sk Cls (A, B, C) T-Variou (2 1/2)

\* 7:00 - 11:00 STEVE'S FD (564; 73) \$1.50  
FILVV In Ses (A, B) T-Steve Zalph (1 1/2)

**BROOKLYN**

\* 2:00 - 4:00 NYC REC DEPT (516; 78) Free  
JOPQU In, Rn, We Sq Cls (B, C) T-Russell Ericksen (2)

\* 7:45 - 10:45 PARK SLOPE FD (533; 21) \$2, \$1.50 S  
VW Ba, Is, Gr, In Ses (A, B, C) T-Karl Finger (1 1/2)

† 8:00 - 10:30 PHILLIPS STUDIO (544; 63) \$1.50  
VW In Ses (B, C) T-Sydelle Singer (1)

**QUEENS & LONG ISLAND**

† 3:30 - 5:00 ADAM'S HS FD (511; 48) Free M  
U In, We Sq, Te Cls (A, B) T-Art Pataky (1 1/2)

† 7:30 - 10:30 HERRICKS ADULT ED (536; 44) \$15 HN  
Ba, Is, Gr, In, Sc Cls (B, C) T-Rae Nemovicher (1 1/2)

\* 8:00 - 11:00 FLUSHING YMHA (530; 64) \$1.50; \$1 S  
FIUVV In Cls (A, B, C) T-Kenneth Spear (1 1/2)

**BRONX, WESTCHESTER & VICINITY**  
† 8:00 - 10:00 CONCOURSE VILLAGE (523; 28) \$1.25, \$10 H  
PUVA In Cls (A, B) T-Milton Hellman (2)

**Friday**  
**MANHATTAN**

\* 8:00 - 11:30 BARNARD COL FD (514; 29) \$1.00  
FILVV In Ses (A, B, C) T-David Henry (1 1/2)

\* 8:00 - 10:30 CENTRAL YWCA (519; 35) \$1.50  
EV In, We Sq Ses (A, B, C) T-Dick Kraus (1)

\* 8:30 - 11:00 FD HOUSE (550; 30) \$1.50  
FIKVV In Ses (A, B, C) T-The Hermans (1)

\* 8:30 - 1:00 FD STUDIO (531; 67) \$1.50  
IV Ba, In Ses (A, B, C) T-George Tomov (1)

**QUEENS & LONG ISLAND**

\* 8:30 - 11:30 VALLEY STREAM FD (549; 40) \$1.50  
In Cls (B) T-Helen & Sam Mazur (1 1/2)

**BRONX, WESTCHESTER & VICINITY**  
† 8:00 - 11:00 CO-OP CITY FD (524; 42) \$1.50, \$1 S  
V Ba, Is, Gr, In Cls (A, B, C) T-Mort Meyerson (1 1/2)

**UPSTATE NEW YORK**

\* 8:00 - 11:00 BUFFALO SUNNY (554; 31) Free  
FIKPVY Ba, Hu, Gr, Is Ses (A, B) T-Mary Hillinger (1)

\* 7:30 - 12:00 ROCHESTER U FD (545; 68) \$ .75  
FLOV In, In, Hu Cls (A, B, C) T-David Valentine (2)

\* 8:30 - 11:00 TRI-CITY FD (528; 39) \$ .75  
V Ba, Gr, Is, Hu Ses (A, C) T-Cecil Lubitz (1)

\* 8:30 - 11:30 WOODSTOCK FD (562; 53) \$2.00, \$1.00 S  
Ba, Gr, In Ses (A, B, C) T-Ron Sanders (1 1/2)

**Saturday**  
**MANHATTAN**

\* 7:30 - 10:30 COMMUNITY CH (521; 41) \$1.75  
EV In, Sq, Co, Is Cls (A, B) T-Eugene Meyers (2)

\* 8:15 - 11:00 CDSS (527; 43, 62) \$2.50, \$2.00 G  
FIJKLPQVW En, Am Cls (A, B, C) T-Variou (2 1/2)

\* 6:00 - 8:30 FD CENTER (531; 33) \$1.50, \$1.00 S  
VW In, Sq Cls (A, B, C) T-Jack Kallish (R)

† 7:00 - 11:00 92ND ST YMHA (543; 73) \$1.25  
LV In Ses (A, B, C) T-Steve Zalph (1)

**UPSTATE NEW YORK**

\* 8:30 - 11:00 ALBANY FD (512; 23) \$ .75, \$ .50 G  
In, Ba, Is Cls (A, B) T-Jack Gelfand (2)

**Sunday**  
**MANHATTAN**

\* 7:00 - 11:15 COLUMBIA U FD (520; 69, 70) \$1.00, \$ .75 S  
IV In Ses (A, B, C) T-Committee (1 1/2)

\* 2:00 - 5:00 FD CENTER (531; 33) \$1.50, \$1.00 S  
VW In, Sq Cls (A, B, C) T-Jack Kallish (R)

† 10:30 - 12:15 HEBREW ARTS SCH (535; 22) \$80.00 HN  
A.M. PQV Is, Te Cls (A, B, C) T-Diana Fond (3/4)

**BROOKLYN**

**Abbreviations & Notes**

- \* Held all year
- @ Held during the summer
- # Held September thru April
- § Held September thru May
- ¶ Held September thru June
- § Held October thru April
- † Held October thru May
- ‡ Held October thru June
- ¶ Held October thru August
- ? Held none of the above
- 1 Months held unknown
- A Beginner level dances
- B Intermediate level dances
- C Advanced level dances
- D Contribution
- E Held bi-weekly
- F Group sponsors festivals
- G Fee for members
- H Fee for entire series or term
- I Group sponsors workshops
- J Held for adults
- K Group sponsors camps
- L Location subject to change
- M Attendance for members only
- N Attendance by series only
- O Held outdoors in warm weather
- P Group sometimes performs
- Q Held for teen-agers
- R Teaching done as needed
- S Student fee
- T Taught or led by .....
- U Trial lesson for newcomers
- V Group maintains mailing list
- W Group sponsors weekends
- X Day subject to change
- Y Time subject to change
- Z Held monthly
- A' Group sponsors parties

- B' Forsenor citizens
- C' Held for children
- Ab Arabic
- Ac Arts and crafts
- AF African
- Am American
- Ar Armenian
- Au Austrian
- Ba Balkan
- Be Belly
- Bl Big Circle
- Bl Ballroom
- Ca Canadian
- Ch Chinese
- Cl Clog
- Co Contra
- Cr Croatian
- Cz Czech
- Da Danish
- Ea East Indian
- En English
- Fi Finnish
- Fl Flamenco
- Fo Folklore
- Fr French
- Fs Folk song
- Ge German
- Gr Greek
- Hu Hungarian
- Id Indian
- In International
- Ir Irish
- Is Israeli
- It Italian
- Ja Japanese
- Jz Jazz
- La Latvian
- Li Lithuanian
- Lt Latin American
- Ma Macedonian
- Me Mexican
- Mo Morris
- No Norwegian
- Pa Partner
- Po Polish
- R Recreation
- Rn Round
- Ro Romanian
- Ru Russian
- Sc Scandinavian
- Sd Swedish
- Se Serbian
- Sk Scottish
- Sp Spanish
- Sq Square
- St Styling
- Sw Swiss
- Te Teacher training
- Tr Traditional
- Tu Turkish
- Uk Ukrainian
- Un Unknown
- We Western
- Ye Yemenite
- Yu Yugoslav

- Cl's A class with emphasis on practicing and learning dances with less than half the time spent doing request dancing.
- Cl's S session or party with emphasis on request dancing, with less than half the time spent on learning and practicing.
- 1) Unless otherwise indicated by the appropriate symbols and abbreviations, all the two-line listings that appear in the first section of Part One are of regularly scheduled classes and sessions of folk dance groups meeting weekly on the same day at the same time and location in the region indicated, with attendance open to all on a meeting-by-meeting basis. As cancellations and changes in schedule are always possible, it is a very good idea to call or write first before going to a group whose meetings you have not recently attended.
- 2) To make the best use of this directory, it is essential to consult "How To Use Part One", "How To Use Part Two", the left column of Page Three and the headings for each section.
- 3) Please bear in mind that anyone designated as a contact person (Cnt) is doing YOU a favor by having volunteered to make information about folk dance activities within his or her area readily available to the public and should be treated with courtesy. If you write to such a person, include a self-addressed, stamped envelope for their reply.

1 2:30 - 5:30 PHILLIPS STUDIO (544; 63) \$1.50  
 EU In Ses (A,B,C) T-Sydelle Singer (0)  
**QUEENS & LONG ISLAND**  
 7:30 - 10:30 HOFSTRA HILLET (537; 58) \$1.00, .50 S  
 V In Ses (A,B,C) T-Paul Shapiro (1½)  
**BRONX, WESTCHESTER & VICINITY**  
 \* 8:00 - 10:00 BEEKMAN COMM CT (522; 55) \$1.50, \$8 H, \$5 H  
 EUVX In, Is, Gr, Ba Cls (A,B,C) T-Cindi Saunders (1½)  
**UPSTATE NEW YORK**  
 \* 8:30 - 11:00 BUFFALO SUNNY (554; 66) Free  
 FIKFVY Ba, Hu, Gr, Is Ses (B,C) T-Vaerie Terzoeff (1)  
 \* 7:00 - 11:00 CORNELL U FD (526; 71) Free  
 LO Ba, In Ses (A,B,C) T-Lois White & Others (1)  
 \* 7:30 - 11:00 ROCHESTER U FD (545; 68) \$ .75  
 LO In, Is, Gr, Ba Cls (A,B,C) T-David Valentine (2)  
 \* 7:00 - 11:00 SYRACUSE U FD (557; 36,45,52) \$ .50  
 FILOPUVWXY In, Ba, Sk, Is, Gr Ses (A,B,C) T-Nielsen, Roe, Lamar (1½)

## Middle Atlantic

### Monday

**MARYLAND**  
 \* 8:30 - 10:45 BETHESDA COMM CT (567; 77) \$1.25  
 IPVW In Ses (A,B,C) T-Mel & Phyllis Diamond (1)  
**NEW JERSEY**  
 7:30 - 10:00 LAWRENCE HS (578; 83) \$15.00 H  
 U Ba, Is, In Cls (A,B) T-Jerry Kaplan (1½)  
 5 7:30 - 10:30 MONTCLAIR ST COL (582; 12) \$ .50  
 LV In, Ba, Gr Cls (A,B) T-Joel Ackerman (1½)

### Tuesday

**MARYLAND**  
 7:30 - 10:30 DUMBARTON FD (569; 80) \$ .75  
 EUV Ba, In, Is, Gr Cls (A,B,C) T-Nathan Gerber (1½)  
**NEW JERSEY**  
 8:30 - 10:45 EASTERN UNION Y (570; 93) \$1.75, \$1.25 S  
 FJV In Ses (B,C) T-Bea Montross (1)  
 \* 8:00 - 11:00 PRINCETON FD (579; 74) Free D  
 FILOU Ba, Is, In Ses (A,B,C) T-Variou (1)  
 7:30 - 10:30 SHORE AREA FD (590; 75,81) \$1.00, .50 S, \$7 H  
 JOGVY In Cls (A,B,C) T-Goldschmidt & Boykin (2)  
 @ 7:30 - 10:00 SHORE AREA FD (580; 81) Free  
 OV In Cls (A,B,C) T-Karl Goldschmidt (2)  
**NORTHERN VIRGINIA**  
 \* 8:00 - 10:30 ARLINGTON FD (577; 96) \$1.00  
 LPV In Ses (A,B,C) T-Sam & Sarah Stulberg (R)  
**PENNSYLVANIA**  
 8:30 - 11:00 PHILADELPHIA FD CT (583; 79,94) \$1.00, .25 S  
 IOPVW In Ses (C) T-Variou (1)  
 \* 8:30 - 11:15 PITTSBURGH Y FD (585; 99) \$ .75, \$ .25 S  
 LU Ba, In, Is, Co Ses (A,B,C) T-Dave Vinski (1½)  
**WASHINGTON, D.C.**  
 \* 8:00 - 11:00 GEORGE WASH U FD (573; 95) \$1.00, .75 S  
 ILOV Ba, Gr, Is, In Cls (A,B) T-Stephen Sklarow (1½)

### Wednesday

**MARYLAND**  
 7:30 - 11:00 MONTGOMERY CTY FD (592; 97) \$1.25  
 IPVW In Cls (A) T-Larry Weiner (2)  
**NEW JERSEY**  
 7:30 - 9:00 EASTERN UNION Y (570; 93) \$1.75, \$1.25 S  
 FJQV In Cls (A,B,C) T-Bea Montross (1)  
 9:00 - 10:30 EASTERN UNION Y (570; 93) \$1.75, \$1.25 S  
 FV In Cls (A) T-Bea Montross (1)  
 5 7:45 - 10:45 ENGLEWOOD FD (588; 21) \$2.00, \$1.50 S  
 VV Ba, Is, Gr, In Ses (A,B,C) T-Karl Finger (1½)  
 8:00 - 11:00 HILLSIDE COMM CT (575; 86) Free  
 VV In Cls (A,B) T-Annette Kurz (1½)  
 \* 8:00 - 10:45 NORTH JERSEY Y (589; 84) \$1.50  
 JVX Ba, Is, In Cls (A,B) T-Lewis Kleinkopf (1½)  
 8:00 - 9:30 RAMSEY FD (571; 92) \$16.00 H  
 PUV In Cls (A,B) T-Muriel Miller (1½)

### Thursday

**MARYLAND**  
 \* 8:00 - 10:30 BEL PRE ELEM SCH (565; 77) \$1.25  
 IVW In Cls (A) T-Mel & Phyllis Diamond (2)  
 \* 8:00 - 11:00 MARYLAND U FD (581; 95) \$1.00, .75 S  
 ILO Ba, Gr, Is, In Cls (A,B) T-Stephen Sklarow (1½)  
 7:30 - 10:30 MONTGOMERY CTY FD (592; 97) \$1.25  
 IPVW Ba, Gr, Tu, Hu, Po Cls (A,B,C) T-Larry Weiner (2)  
**NEW JERSEY**  
 \* 8:30 - 11:00 ESSEX COUNTY Y (572; 85) \$1.75  
 In Ses (A,B,C) T-Mildred Kramer (1½)  
 \* 8:45 - 10:45 RUTGERS FD (587; 87) \$ .50  
 JX In, Ba, Is Cls (A,B,C) T-Natalie Ladin (1)

### Friday

**MARYLAND**  
 8:00 - 11:00 MONTGOMERY CTY FD (576; 95) \$1.25  
 I Ba, Gr, Is, In Cls (A,B,C) T-Stephen Sklarow (1½)  
 7:30 - 11:00 MONTGOMERY CTY FD (591; 97) \$1.25  
 IPVW In Ses (A,B,C) T-Larry Weiner (1)

### NEW JERSEY

5 7:45 - 10:00 PRINCETON YMCA (586; 74) \$1.75, \$10.00 H  
 U Ba, Is, In Cls (A,B) T-Leo Arons (2)

## Folk Dance Leaders

**EASTERN CANADA**  
 1 BENNETT, Chris (Cnt)  
 381 Lawrence Av W, Toronto,  
 416-783-1645 or 445-9040  
 2 KERNERMAN, Teme  
 54 Blue Forest Dr, Downsview,  
 416-630-5871 or 636-1880  
 3 KREHM, Ernest  
 603 King St W, Toronto, Ont  
 M5V 1M3, 416-368-1443  
**NEW ENGLAND**  
 4 BERGSTEIN, Ben  
 23 Shamrock Rd, S Burlington, Vt  
 05401, 802-863-6686  
 5 EBERT, Marketa  
 10 Revere Dr, Bloomfield, Ct  
 06002, 203-243-2482  
 6 FAXON, Sandy (Cnt)  
 414 Seacoast Blvd, E Falmouth,  
 Mass, 617-540-0960  
 7 GREEN, Cindy  
 4 Holland Dr, Worcester,

**PENNSYLVANIA**  
 7:00 - 8:30 PHILADELPHIA FD CT (583; 79,94) \$1.25, \$22.00 H  
 UV In Cls (A) T-Freedman & Protenic (1½)  
 \* 8:30 - 11:00 PHILADELPHIA FD CT (583; 79,94) \$1.00, .25 S  
 IOPVW In Ses (B) T-Variou (1)  
 \* 8:30 - 11:30 PHILA INT'L H'SE FD (584; 82) \$1.25, .50 S  
 E In Ses (A,B,C) T-Leonard Johnson (1½)

### Saturday

**NEW JERSEY**  
 \* 8:30 - 12:00 CENT UNITARIAN CH (568; 91) \$2.00  
 In, Ba, Is Ses (A,B,C) T-Al Matyo (1½)  
**Sunday**  
**NEW JERSEY**  
 7:00 - 10:00 BERGEN COUNTY Y (566; 88) \$20.00 H  
 V In, Ba, Is Cls (A,B,C) T-Rita La Mell (1½)

## South East

### Monday

**GEORGIA**  
 \* 8:00 - 11:00 ATLANTA FD (599; 114) \$ .50  
 Ba, Is, Tu, In Ses (A,B,C) T-Committee (1½)  
**NORTH CAROLINA**  
 \* 7:30 - 9:30 TRIANGLE SCOTTISH FD (595; 110) Free  
 LP Sk Cls (A,B,C) T-Elzie Laube (2)

### Tuesday

**LOUISIANA**  
 5 7:30 - 10:00 BATON ROUGE FD (602; 101) D  
 IJLQPU In Cls (A,B,C) T-Vonnie Brown (1½)  
**TENNESSEE**  
 \* 8:00 - 10:00 IDELWILD MEMPHIS FD (601; 109) Free  
 JRPQU In, En, Sk, Ir Ses (A,B,C) T-Ernest Kelly, Jr (R)  
**SOUTHERN VIRGINIA**  
 \* 7:00 - 10:00 PRESTON PARK FD (606; 105) Free  
 FIJPPQV In Ses (B) T-Elsie Falls (1½)  
**Wednesday**  
**FLORIDA**  
 \* 8:00 - 10:30 ORLANDO FD (607; 104) \$ .50 D  
 FIPUV In, Ba, Is Ses (A,B,C) T-Dave Digby (1)  
**KENTUCKY**  
 7:45 - 10:00 BONHEUR FD (594; 112) \$ .75, \$20 H, \$14  
 LPUW In Cls (A,B) T-Bill Mc Cray (1½)

### Thursday

**LOUISIANA**  
 \* 7:30 - 11:30 LOUISIANA STATE U (603; 101) D  
 EIJLPQV In Ses (A,B,C) T-Vonnie Brown (2)  
**NORTH CAROLINA**  
 \* 7:00 - 11:00 CHAPEL HILL FD (605; 103) Free  
 IP Ba, Is, Ab Ses (A,B,C) T-Committee (1)  
**TENNESSEE**  
 \* 8:00 - 10:30 OAK RIDGE FD (604; 118) Not Known  
 IJPPQV In, En Ses (A,B,C) T-Variou (R)

### Friday

**FLORIDA**  
 \* 7:00 - 10:00 TAMPA FD (598; 116) \$ .25 D  
 IKP In Ses (A,B,C) T-N Westergard (1½)  
 7:30 - 10:30 TZIGANY (593; 111) \$ .25  
 ILOPVXY Ba, Gr, Sc, Hu, Is Ses (A,B) T-Variou (1½)

### Saturday

**FLORIDA**  
 \* 2:30 - 5:00 AROUND-THE-WORLD (600; 113) \$1.25  
 IPV In, Gr, In Cls (A,B,C) T-B & P Statnick (1½)

### Sunday

**FLORIDA**  
 \* 7:30 - 10:30 FSU FD (597; 106, 115) D  
 IOPW In, Ba Ses (A,B,C) T-Jung, Weinstein (1½)  
**LOUISIANA**  
 \* 7:30 - 11:30 LOUISIANA STATE U (603; 101) D  
 EIJLPQV In Ses (A,B,C) T-Vonnie Brown (2)

### Mid West

### Monday

**OHIO**  
 \* 7:00 - 8:30 KINDER WORLDWIDE (618; 134) Free  
 FIOPLVWC' In, Ba, Is, Ch Cls (A,B,C) T-Bill Stewart (1)

### Tuesday

**ILLINOIS**  
 \* 8:00 - 10:45 INT'L HOUSE FD (611; 119) \$ .50  
 JQV In Ses (A,B,C) T-The Alsbers (1)  
 \* 7:30 - 10:30 ILLINI FD SOC (610; 130) D  
 LPUV In Ses (A,B,C) T-George Lawrey (1½)

### Wednesday

**ILLINOIS**  
 \* 8:00 - 10:00 MAYER KAPLAN FD (613; 125) \$1.50, \$10.00 H  
 OX In, Is Ses (A,B) T-Edna Friedman (1)

**NEW YORK STATE**  
 8 HARRISON, Dave & Trish (Cnt) 12 ACKERMAN, Joel  
 Jackson Lab, Bar Harbor, Maine 32 W 82 St, NYC 10024,  
 04609, 207-288-3533 212-877-7151  
 9 MIT Folk Dance Club 13 BARGER, Rex (Cnt)  
 W20-437, MIT, Cambridge, Ma PO Box 82, Jamestown 14701  
 02139, 617-491-5969 716-488-0971 or 664-3893  
 10 SCHRIER, Judith E (Cnt) 14 BERK, Fred  
 34 Memorial Rd, Providence, RI 161 E 91 St, NYC 10028,  
 02906, 401-751-4554/863-2605 212-348-6937  
 11 TAYLOR, Conny & Marianne 15 BIRNBAUM, Estelle  
 62 Fother Av, Lexington, Mass 17 Simpson Dr, Old Bethpage  
 02173, 617-862-7144 11804, 516-249-5594

**OHIO**  
 \* 7:30 - 10:30 COLUMBUS FD (615; 131) \$ .25, \$6.00 H  
 FIJQV In Cls (A,B,C) T-Committee (2)

**WISCONSIN**  
 \* 7:30 - 11:00 MADISON FD UNLIM (612; 124) Free  
 ILOPY Ba, In, Sc, Is Ses (A,B,C) T-Committee (1½)

**Friday**  
**MICHIGAN**  
 \$ 8:00 - 11:30 DETROIT FD (608; 122) \$ .75  
 IJKOPQVWX Ba, In Ses (A,B,C) T-Ben Chang (1½)  
 8 7:30 - 11:30 WAYNE STATE FD (617; 123) \$ .50  
 JPVVW Ba, In, Is Ses (A,B) T-Alex Cushman (1)

**OHIO**  
 \* 8:00 - 11:00 CROATIAN KOLO FD (609; 135) Free  
 FPU Ba, In Cls (A,B) T-Richard Vydra (2)

**WISCONSIN**  
 \* 7:30 - 11:00 MADISON FD UNLIM (612; 124) Free  
 ILOPY Ba, In, Sc, Is Ses (A,B,C) T-Committee (1½)

**Sunday**  
**MISSOURI**  
 \$ 7:00 - 9:00 UNITARIAN FD (616; 120, 126) \$ .50  
 FIJQU Ba, In, Gr Ses (B) T-Gibson & Baggett (R)

**NEBRASKA**  
 \* 7:00 - 9:00 NEBRASKA U FD (614; 128) D  
 LOPY In Cls (A,B) T-Dorothy Hughes (1½)

**Far West**  
**Monday**  
**CALIFORNIA**  
 \* 7:40 - 10:30 WESTWOOD CO-OP (626; 147) \$1.00  
 JQU Ba, Tu, Ar, Sc, Hu Cls (A) T-Dave Slater (3½)

**Tuesday**  
**CALIFORNIA**  
 \* 8:00 - 10:00 BERKELEY FD (623; 149) \$1.00, \$15.00 H  
 UV In, We Sq Cls (A) T-V & P Teague (1)

**Thursday**  
**CALIFORNIA**  
 \* 7:30 - 10:20 WESTWOOD CO-OP (621; 147) D  
 FUVVY Ba, Is, Sc, Hu, Tu Ses (B,C) T-Variou (1)

**Friday**  
**CALIFORNIA**  
 \* 8:00 - 11:00 BERKELEY FD (623; 149) \$1.00, \$15.00 H  
 UV In, We Sq Ses (A,B,C) T-Variou (R)  
 \* 8:00 - 12:00 KOPACKA FD (624; 143) \$ .75  
 JKPQVWY Ba, In, Sc, Hu, Is Ses (B,C) T-Dean Linscott (R)

**Saturday**  
**COLORADO**  
 \* 8:00 - 11:00 SHERWOOD FD (625; 141) \$1.00  
 FIJPV In Ses (C) T-Fay Ferree (1)

**HAWAII**  
 \* 7:30 - 10:30 HONOLULU HIFD (620; 144, 146) \$1.50, \$1.00 G  
 IPUV In Cls (A,B) T-Segedin & Paula (1½)

**OKLAHOMA**  
 \* 7:30 - 12:00 TULSA FD (619; 139) \$ .50  
 JQK In Ses (A,B,C) T-Tom & Gelya Camp (1½)

**Saturday**  
**TEXAS**  
 \* 8:00 - 11:00 AUSTIN FD (622; 138, 142, 148) Free  
 IPV In Ses (A,B,C) T-Franklin Houston (1½)

**How To Use Part One**  
 Part One of FOLK DANCE DIRECTORY is a three-section guide to folk dance classes, sessions, leaders and places where dancing takes place throughout the United States and Canada.

The first section is a directory of regularly-scheduled folk dance classes and sessions meeting weekly, bi-weekly or monthly somewhere in the United States and Canada during some part of the period covered by this edition. To make this section as concise and as impartial as possible, a highly condensed and consistent two-line format using the large number of abbreviations and notes at the bottom of Page One was developed to present all the pertinent information about each class and session.

The first line of each listing always begins with a symbol indicating the first and last months during which the group holds dance sessions or classes. This is followed by the times at which meetings begin and end, with all starting times understood to be P.M. unless the abbreviation "A.M." appears underneath the starting time. Next, there is a phrase, printed entirely in capital letters which serves to identify the group involved and which is followed immediately by a set of numbers in parentheses. The number(s) appearing before the semi-colon refer to the place where dancing is held. Look this up in "Where To Folk Dance", the third section of Part One. The number(s) appearing after the semi-colon refer to the principal leader(s), teacher(s) or contact(s) of the group.

Look this up in "Folk Dance Leaders", the second section of Part One. Finally, line one concludes with the price of an individual meeting, a complete series or term, or both.

The second line begins in many cases with one or more capital letters appearing directly below the ending time of each meeting. These letters indicate a great deal of miscellaneous information about the group's meetings, policies, activities and special events. This is followed by abbreviations which indicate: 1) the type(s) of dancing done, with all types representing 10% or more of a typical program listed in decreasing order of frequency, 2) whether each meeting is classified as a class or a session and 3) what level(s) of dancing to expect at each meeting. The second line concludes with the name(s) of the principal leader(s), teacher(s) or contact(s) followed in parentheses by the average number of hours of each meeting devoted to teaching and reviewing.

The second and third sections of Part One, entitled respectively "Folk Dance Leaders" and "Where To Folk Dance", are directories of the leaders who run and the places that host the classes and sessions listed in the first section. Both of these directories are arranged according to the same major geographical regions as the first section and, within each region, in alphabetical order. Leaders and meeting places of groups NOT having their classes and sessions listed in the first section of Part One may also be listed in sections two and three PROVIDED a filled-out questionnaire is received by deadline date (September 20) and PROVIDED there is enough room available to include them.

# FOLK DANCE DIRECTORY

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EDITED AND PUBLISHED BY

Raymond La Barbera

777 Foster Avenue, Brooklyn, N.Y. 11230

Volume 5 Sept., 1974 - Sept., 1975

No part of FOLK DANCE DIRECTORY may be reprinted or reproduced for any purpose whatsoever without obtaining prior written permission and giving full credit both to this directory and to its editor.

FOLK DANCE DIRECTORY is published once a year as a service to all people throughout the United States and Canada who have an interest in folk dancing. Every possible effort is made to present all information in as clear, concise, impartial and accurate a way as possible. Neither the editor in compiling this directory nor anyone in distributing copies express any opinion, recommendation or judgment about any class, session, group, leader, teacher, publication, business, service or activity mentioned in this directory.

This directory is intended to be a readily available and inexpensive resource tool concentrating detailed information about all aspects of folk dancing into a single publication. Part One is a directory of folk dance classes and sessions held throughout the United States and Canada accompanied by directories of the leaders and teachers who run them and the places where they are held. All three directories are arranged for convenience according to a division of the United States and Canada into ten major geographical regions. Part Two is a classified directory of all kinds of goods, services, publications and activities available to people interested in folk dance and related folklore, arranged first according to specific category and then alphabetically within each category. To make best use of this directory, it is essential to consult the sections entitled "How to Use Part One", "How to Use Part Two" and "Abbreviations and Notes", as well as all the section headings.

We are fully aware that, despite every effort to publish a complete and comprehensive directory, there is bound to be information missing in this edition. Although such omissions are beyond our control, we are very sorry for any resulting inconvenience and ask your help in improving the next edition. If you see any omissions or mistakes in any section of this edition, please send us the correct information as soon as possible.

Anyone wishing to have information included in the next edition of this directory may request a copy of the FOLK DANCE DIRECTORY Questionnaire. If you have received questionnaires for or have been included in any previous edition of this directory, you will be mailed a questionnaire for the next edition sometime during late spring or early summer. Otherwise, you must request a copy. We are sorry but no information can be included in the next edition unless a completely filled-out questionnaire AND a check for all fees due for listings reaches us by September 20. The new edition will be compiled from the questionnaires so received and a minimum of 20,000 copies will be ready for distribution all over the United States and Canada sometime in October.

To obtain a copy of this directory, send a check for the amount posted at the top right of Page One plus 25¢ for handling and postage to the editor at the above address.

- 16 BLOCK, Bruce  
55 W 95 St, NYC 10025,  
212-866-3643
- 17 BORODKIN, Lillian (Cnt)  
2825 W 12 St, Brooklyn 11224,  
212-449-6299 or 769-9200
- 18 BROOKS, Bill  
6 Alder St, Red Hook 12571,  
914-758-1656 or 383-3788
- 19 CALLAHAN, John  
529 Rt 303, Orangeburg 10962,  
914-359-4093
- 20 FELD, Diana B  
87 Stephan Marc La, New Hyde  
Park 11040, 516-354-6580
- 21 FINGER, Karl  
77 7 Av, Apt 9U, NYC 10011,  
212-929-7220 or 413-528-2963
- 22 FOND, Diana  
888 B Av, NYC 10019,  
212-586-4198 or 755-4500, x77
- 23 GELFAND, Jack E  
6 Pine View Dr, Guilderland  
12084, 518-456-0044/457-6393
- 24 GOLANN, Ellen (Cnt)  
35 Harriet Dr, Syosset 11791,  
516-921-0003 or 921-4820
- 25 GOODMAN, Ruth  
535 W 112 St, NYC 10025,  
212-866-6990
- 26 GREEN, Gussie  
3311 Shore Pky, Brooklyn 11235,  
212-332-5584
- 27 HAILE, Bess & Dick  
123 Gordon Rd, Schenectady  
12306, 518-393-3775
- 28 HELLMAN, Milton (Cnt)  
200 E 205 St, Bronx 10458,  
212-367-2878 or 736-8656
- 29 HENRY, David  
26 2 Av, NYC 10003,  
212-673-4769 or 280-2085
- 30 HERMAN, Michael & Mary Ann  
PO Box 201, Flushing 11352,  
212-866-3643
- 31 HILLINGER, Mary  
129 Princeton Av, Buffalo 14226,  
716-837-8681
- 32 JASON, Edith (Cnt)  
42 Gilbert La, Plainview 11803,  
516-935-8460
- 33 KALLISH, Jack  
176 Suffolk St, NYC 10002  
212-989-9145
- 34 KLEIN, Lila  
2780 W 5 St, Brooklyn, 11224,  
212-996-2576
- 35 KRAUS, Dick  
3103 Fairfield Av, Bronx 10463,  
212-546-6310 or 960-8589
- 36 LAMAR, David  
835 Maryland Av, Syracuse  
13210, 315-474-0235
- 37 LAMBERT, Constance  
509 Lake St, Ithaca 14850,  
607-272-1931
- 38 LOVITT, Gene  
149 Emily Av, Elmont 11003  
516-328-7878
- 39 LUBITZ, Cecil (Cnt)  
1237 Glenwood Blvd, Schenectady  
12308, 518-374-2498/393-6611
- 40 MAZUR, Helen & Sam  
806 Midwood St, Brooklyn 11203,  
212-778-1537 or 226-1863
- 41 MEYERS, Eugene (Cnt)  
7 Jones St, NYC 10014,  
212-242-0241
- 42 MEYERSON, Mort  
100-14 Danzaeth Pl, Bronx  
10475, 212-671-4791
- 43 MORRISON, James (CDSS)  
55 Christopher St, NYC 10014,  
212-255-8895 or 929-2854
- 44 NEMOVICHER, Roslyn  
150 N Court, Roslyn Hts 11577,  
516-621-6273
- 45 NIELSEN, Carl M  
7712 Maple Rd, Baldwinville  
13027, 315-635-3307/456-2904
- 46 ORNER, Channa  
1093 E 92 St, Brooklyn 11236,  
212-272-0350
- 47 PASKALIAN, Sarkis (AGBU)  
109 E 40 St, NYC 10016,  
212-684-7530
- 48 PATAKY, Art  
95-67 114 St, Richmond Hill  
11419, 212-441-4566/843-8180
- 49 RADO, Ellen & George  
87-25 188 St, Hollis 11423,  
212-465-1080
- 50 RAWN, Monie  
4 Fern Dr, Jericho 11753,  
516-938-6218
- 51 REUBENS, Norma  
811 S Oak Dr, Bronx 10467,  
212-654-0073
- 52 ROE, Guy K (Cnt)  
909 Apt 6 S State St, Syracuse  
13202, 315-476-6407
- 53 SANDERS, Ron (Cnt)  
Baker Rd, Bearsville 12409,  
914-679-6761
- 54 SANDMAN, Martha  
408 Euclid Av, Syracuse 13210,  
315-479-6328
- 55 SAUNDERS, Cindi  
Harmony Hill Rd, Pawling 12564,  
914-855-1627
- 56 SCHEINBERG, Anne  
Vassar Col Kenyon Hall, Poughkeeps-  
ie 12609, 914-452-7000
- 57 SCHREIBSTEIN, Emily  
2946 Tenbroeck Av, Bronx  
10469, 212-653-1446
- 58 SHAPIRO, Paul  
430 W 119 St, NYC 10027,  
212-666-0848
- 59 SHARIN, Miriam (Cnt)  
10 Halyard Rd, N Woodmere  
11581, 516-791-6097
- 60 SHERMAN, Alex & Ruth (Cnt)  
27 Tappan Ter, Briarcliff 10510,  
914-941-7325 or 897-4684
- 61 SHERMAN, Murray  
3605 Kingsbridge Av, Apt 5M  
Bronx 10463, 212-546-6357
- 62 SHIMER, Genevieve (CDSS)  
55 Christopher St, NYC 10014,  
212-255-8895
- 63 SINGER, Sydelle  
8 Paerdegat 13 St, Brooklyn  
11236, 212-241-3870
- 64 SPEAR, Kenneth  
56-40 187 St, Flushing 11365,  
212-357-3490
- 65 SVERDLOVE, Freddy  
3900 65 Av, Brooklyn, 11230  
212-336-3415
- 66 TERZIEFF, George & Vasrie  
44 Victoria Blvd, Kenmore 14217,  
716-877-4626
- 67 TOMOV, George  
43-16 Judge St, Elmhurst 11373,  
212-651-9881 or 759-7329
- 68 VALENTINE, David (Cnt)  
337 Rockingham St, Rochester  
14620, 716-473-6385/586-4605
- 69 WAGNER, John  
1 Clark St, Brooklyn 11201,  
212-858-9251
- 70 WETTER, Susan & Bob  
712 E 27 St, Brooklyn 11210,  
212-859-6517 or 780-5255
- 71 WHITE, Lois (Cnt)  
1871 Hamshaw Rd, Ithaca 14850,  
607-257-0934
- 72 YAKOVLEV, Elizabeth  
212 W 22 St, NYC 10011,  
212-929-8702
- 73 ZALPH, Steve  
35 E 30 St, NYC 10016,  
212-684-2614 or 541-7600

- 74 ARONS, Leo (Cnt)  
RD 1, Cranbury, NJ 08512,  
609-799-0365
- 75 BOYKIN, Elnora  
3 Brook Rd, Brick Town, NJ  
08723, 201-458-2714
- 76 BUDNICK, Hanny D (Cnt)  
43 E Woodlawn Av, Phila, Pa  
19144, 215-844-2474
- 77 DIAMOND, Mel & Phyllis  
2414 E Gate Dr, Silver Spring,  
Md 20906, 301-871-6233
- 78 ERICKSEN, Russell (Cnt)  
191 Brahma Av, Somerville, NJ  
08876, 201-526-8215/212-342-8818
- 79 FREEDMAN, Bob  
728 Rising Sun Av, Phila, Pa  
19140, 215-225-1132
- 80 GERBER, Nathan (Cnt)  
514 Overbrook Rd, Baltimore, Md  
21212, 301-377-6582/278-3815
- 81 GOLDSCHMIDT, Karl  
296 Riveredge Rd, New Shrewsbury,  
NJ 07724, 201-747-4813
- 82 JOHNSON, Leonard  
5142 Funston St, Phila, Pa 19139,  
215-643-4525 or 877-7135
- 83 KAPLAN, Jerry  
4 Empress La, Lawrenceville, NJ  
08648, 609-896-1866/452-2700
- 84 KLEINKOPF, Lewis (Cnt)  
35-01 Southern Dr, Fair Lawn, NJ  
07410, 201-791-4016
- 85 KRAMER, Mildred V (Cnt)  
49 Coaldale Rd, Maplewood, NJ  
07040, 201-762-4616/736-3200
- 86 KURZ, Annette  
1201 Stone St, Bx 81, Hillside,  
NJ 07025, 201-355-8240
- 87 LADIN, Natalie  
51 Princeton Arms N, Cranbury,  
NJ 08512, 609-443-3904
- 88 LA MELL, Rita (Cnt)  
39 Prospect Av, Westwood, NJ  
07675, 201-664-4318
- 89 LEYTON, Morley  
1413 Edgevale Rd, Phila, Pa  
19151, 215-649-5819
- 90 MAGYAR, Kalman  
257 Chestnut Av, Bogota, NJ  
07003, 201-343-5240
- 91 MATYO, AI  
PO Box 871, Hillside, NJ  
07025, 201-923-9125
- 92 MILLER, Muriel (Cnt)  
70 Beach St, Ramsey, NJ 07446  
201-327-1862 or 212-393-2974
- 93 MONTROSS, Bea (Cnt)  
Box 472, West New York, NJ  
07093, 201-868-8247
- 94 PROTONIC, Mike  
237 548 Admiral Apts, Apt 206A,  
Phila, Pa, 215-474-2477
- 95 SKLAROW, Stephen (Cnt)  
1354 E 15 St, Landover Hills, Md  
20784, 301-322-7322/496-4215
- 96 STULBERG, Sam & Sarah  
2803 Key Blvd, Arlington, Va  
22201, 703-527-8998
- 97 WEINER, Larry (Cnt)  
8112 Old Georgetown Rd, Bethes-  
da, Md 20014, 301-652-5536
- 98 WOLBERS, Mary Jane (Cnt)  
111 S Green St, E Stroudsburg, Pa 128  
18301, 717-421-2169/424-3331
- 99 VINSKI, Dave  
227 Dorseyville Rd, Pittsburgh,  
Pa 15215, 412-963-8490

- 100 ADLER, Clarice (Cnt)  
11253 SW 172 St, Miami, Fla  
33157, 305-233-3117
- 101 BROWN, Vonnice (Cnt)  
4431 Blecker Dr, Baton Rouge,  
La 70809, 504-926-1095
- 102 CORWIN, Ginny (Cnt)  
4410 SW 13 St, Miami, Fla  
33134, 305-444-3730
- 103 DE MAINE, Robert B (Cnt)  
H1 Cameron Ct, Chapel Hill, NC  
27514, 919-929-0003/549-8302
- 104 DIGBY, Dave (Cnt)  
311 S Brown Av, Orlando, Fla  
32801, 305-894-3743
- 105 FALLS, Elsie C (Cnt)  
5618 Oakland Blvd, Roanoke, Va  
24019, 703-366-4299
- 106 JUNG, Pat (Cnt)  
1406 Arkamire Dr, Tallahassee, Fla  
32304, 904-576-7683
- 107 KAIMAN, Bernard (Cnt)  
250 E Main St, Jonesboro, Tenn  
37659, 615-753-4932/928-0281
- 108 KANARS, Sam & Rose (Cnt)  
129 Easthampton F Century Vly  
W P Beach, Fla 33401, 305-686-7145
- 109 KELLY, Ernest Jr  
419 Greenfield Rd, Memphis, Tenn  
38117, 901-683-3425/525-6781
- 110 LAUBE, Elzie  
940 Clarion Dr, Durham, NC  
27705, 919-383-5772
- 111 MARSH, Jim (Cnt)  
1516 E Lloyd, Pensacola, Fla  
32503, 904-438-3284/476-9500
- 112 MC CRAY, Bill  
577 Bellcastle Rd, Lexington, Ky  
40505, 606-299-1297/233-2000
- 113 STATNICK, Bea & Philip (Cnt)  
91 NE 46 St, Ft Lauderdale, Fla  
33308, 305-771-5287
- 114 WALLACE, John (Cnt)  
42 S Prado, NE, Atlanta, Ga  
30309, 404-872-2807/894-2952
- 115 WEINSTEIN, Bob  
446 Conradi St, Tallahassee, Fla  
32304, 904-222-5756/488-1855
- 116 WESTERGARD, Nelle (Cnt)  
9330 N Highland, Tampa, Fla  
33612, 813-932-0830/257-0001
- 117 WHITEHEAD, Cubby (Cnt)  
Box 90, Rt 3, Sarasota, Fla 33580,  
813-755-7005 or 6212
- 118 YOUNG, Ruth (Cnt)  
227 W Fairview Rd, Oak Ridge,  
Tenn 37830, 615-483-7251/8611
- 119 ALSBERG, Frank & Dee (Cnt)  
1331 Washington St, Evanston,  
Ill 60022, 312-864-9779
- 120 BAGGETT, Louise (Cnt)  
820 W 35, Kansas City, Mo  
64111, 816-531-9065
- 121 BOYLES, Blanche K (Cnt)  
1219 Franklin, Cincinnati, Oh  
45237, 513-242-7752/861-3600
- 122 CHANG, Ben (Cnt)  
4256 Cherrywood, Troy, Mich  
48084, 313-575-6133
- 123 CUSHNIER, Alex (Cnt)  
2608 Casmere St, Hamtramck,  
Mich 48212, 313-365-9524
- 124 FRALEY, Bob  
101 Lathrop, Madison, Wisc  
53705, 608-231-3202/262-7339
- 125 FRIEDMAN, Edna (Cnt)  
9105 National, Morton Grove,  
Ill 60053, 312-965-6083
- 126 GIBSON, Mary  
8709 E 74 St, Kansas City, Mo,  
816-358-1397
- 127 HAMILTON, Sam (Cnt)  
243 S La Salle, Aurora, Ill  
60505, 312-892-3337
- 128 HUGHES, Dorothy  
2420 Sheridan, Lincoln, Neb  
68502, 402-475-5879/472-7211
- 129 KANTOR, Paul & Carole (Cnt)  
3257 Ormond Rd, Cleveland, Oh  
44118, 216-932-5569/368-3525
- 130 LOWREY, George Jr (Cnt)  
206 W Michigan, Urbana, Ill  
61801, 217-367-1752/333-1824
- 131 MONTROSS, Bill  
1312 King Av, Apt 3, Columbus,  
Oh 43212, 614-488-6022
- 132 PELTA, Harold & Helen  
468 W Melrose, Chicago, Ill  
60657, 312-667-2727
- 133 RENARD, Ann, 4606 Drexel,  
Omaha, Ne, 402-731-1728
- 134 STEWART, Bill "Worldwide"  
30 W 5 Av, Bx 8033, Columbus,  
Oh 43201, 614-299-9555/1085
- 135 VYDRA, Richard (Cnt)  
1178 Onondago Av, Akron, Oh  
44305, 216-733-6438
- 136 WECKERING, Diane (Cnt)  
1689 Harbor, Calumet City, Ill  
60409, 312-891-5434/877-9871
- 137 BARR, Beverly (Cnt)  
3200 Sepulveda Bl, Los Angeles,  
90034, 213-478-4659/879-9427
- 138 BRYAN, Georgia  
614 W 33, Austin, Tx 78705,  
512-459-9884
- 139 CAMP, Tom & Gelya (Cnt)  
2720 E 69 Pl, Tulsa, Ok 74136  
918-749-3029
- 140 DREXLER, Day (Cnt)  
24 Hill St, Mill Valley, Ca  
94941, 415-388-1521
- 141 FERREE, Fay  
2435 W 36 Av, Denver, Co  
80211, 303-477-9479
- 142 HOUSTON, Franklin  
2606 Ellise St, Austin, Tx 78757,  
512-454-1535
- 143 LINSICOTT, Dean & Nancy (Cnt)  
40 Glen Dr, Mill Valley, Ca  
949 1, 415-383-1014
- 144 PAULA (Cnt)  
3843 Lurline Dr, Honolulu, Ha  
96816, 808-737-8011
- 145 RUYTER, Nancy C (Cnt)  
436 E Arrow, Claremont, Ca  
91711, 714-621-1592/787-4621
- 146 SEGEDIN, George  
3843 Lurline Dr, Honolulu, Ha  
96816, 808-737-8011
- 147 SLATER, Dave  
1524 S Cardiff, Los Angeles, Ca  
90035, 213-556-3791
- 148 STERNBERG, Michael  
2844-A San Gabriel, Austin, Tx  
78705, 512-478-8079
- 149 TEAGUE, Vance & Pauline  
1018 Ordway St, Albany, Ca  
94706, 415-527-6594
- 150 VINOKUR, Marcel (Cnt)  
919 Channing Av, Palo Alto, Ca  
94301, 415-327-0759/965-6032
- 151 ST JOHN'S Methodist Ch, El-  
mont Rd & Stuart Av, Valley Strm  
& E 35 St, NYC
- 152 SOUTH St Seaport Pier 15,  
Fulton St & East River, NYC
- 153 SPLIT Rock Sch, Split Rock Rd,  
Syosset 11791, 516-921-4820
- 154 SUNY Norton Union,  
Buffalo 14214
- 155 SUFFERN Comm Bldg (Ramapo  
Hang Auth), Pond View Dr, Suffrn
- 156 SYRACUSE U Day Hall Rec Room,  
Mt Olympus Dr, Syracuse 13210
- 157 SYRACUSE U Flint Hall Rec Rm,  
Mt Olympus Dr, Syracuse 13210

## Where To Folk Dance

- 501 MC MASTER U Arts 3 Cafeteria,  
Hamilton, Ontario
- 502 UNIV Settlement H'se, 23 Grange  
Rd, Toronto, Ont, 416-364-9133
- 503 BROWN U Lyman Hall,  
Providence, RI 02912
- 504 CAMBRIDGE YWCA, 7 Temple St,  
Cambridge, Mass 02139
- 505 MIT Du Pont Gym T-Club Lounge,  
Cambridge, Mass 02139
- 506 MIT Student Center - Room 491  
Cambridge, Mass 02139
- 507 MIT Student Center - Sala  
Cambridge, Mass 02139
- 508 ST JAMES' Episcopal Ch, 1018  
Farmington Av, W Hartford, Ct
- 509 SALEM State Teachers Col Ed  
Gym, Salem, Mass
- 510 UNIV Of Vr Southwick Ball-  
room, Burlington, Vt 05401
- 511 ADAMS HS Gym, Rockaway Bl  
& 102 St, Ozone Park 11417
- 512 ALBANY Jewish Comm Ct, 340  
Whitehall Rd, Albany 12208
- 513 AAGBU, 628 2 Av, NYC  
10016, 212-684-7530
- 514 BARNARD Hall,  
W 117 St & B'way, NYC 10027
- 515 BRONX HS, 990 Pelham Pky S,  
Bronx 10461, 212-792-1800
- 516 BROOKLYN War Memorial Ct,  
Cadman Plaza W (Orange St)  
Brooklyn 11201, 212-624-6030
- 517 BUFAALO State Col Student Un,  
201 Elmwood Av, Buffalo
- 518 EMANUEL Baptist Ch, 218  
Nott Terrace, Schenectady
- 519 CENTRAL Y, 610 Lexington Av,  
NYC 10022, 212-455-4500/x77
- 520 COLUMBIA U Earl Hall, W 117  
St & B'way, NYC 10027
- 521 COMMUNITY Ch, 40 E 35 St,  
NYC 10016
- 522 COMMUNITY Cultural Ct,  
Beekman Rd, Box 520, Hopewell  
Jct 12533, 914-223-5500
- 523 CONCOURSE Village West,  
790 Concourse, Bronx 10451
- 524 CO-OP City Comm Ct No 1,  
Dreiser Loop, Bronx 10475
- 525 CORNELL U Risley College  
Theater, Ithaca 14850
- 526 CORNELL U Willard Straight  
Hall, Ithaca 14850
- 527 DUANE Hall,  
201 W 13 St, NYC 10011
- 528 FLATBUSH YMCA, 1401 Flat-  
bush Av, Brooklyn 11210
- 529 FLUSHING YMHA, 45-35  
Kissena Blvd, Flushing
- 530 FLD STUDIO, 69 W 14 St, NYC  
10011, 212-989-9145
- 531 FORT Hamilton 15 St, Bklyn  
11209, 212-836-1600
- 532 GARFIELD Temple House, 8 Av  
& Garfield Pl, Brooklyn
- 533 HEBREW Arts Sch, 115 W 65 St,  
NYC 10023, 212-787-0650
- 534 HERRICKS HS, Shelter Rock Rd,  
New Hyde Park 11040
- 535 HOPSTRA U, 108 Emily-Row  
Hall, Hempstead, 516-560-3270

- 558 TEMPLE Emanuel, 1362 49 St, Bklyn 11219, 212-871-4200
- 559 TRINITY Ch, Bway & Wall St, NYC 10006, 212-425-6677
- 560 VASSAR Col Kenyon Hall, Poughkeepsie, 914-452-7000
- 561 WASHINGTON Av Sch, Whitson Rd nr Park Av, Huntington
- 562 WOODSTOCK Town Hall, 69 Tinker St, Woodstock 12498
- 563 YWCA, 44 Washington Av, Schenectady 12305
- 564 ZALPH Folk Dancing, 212-684-2614 or 541-7600
- MIDDLE ATLANTIC**
- 565 BEL Pre El Sch, 13800 Rippling Brook Dr, Silver Spring, Md
- 566 BERGEN County Y, 211 Essex St, Hackensack, NJ 07601, 201-489-5900
- 567 BETHESDA Comm Rec Ct, 4506 Walsh St, Bethesda, Md
- 568 CENTRAL Unitarian Ch, 156 Forest Av, Paramus, NJ 07652
- 569 DUMBARTON JHS, Dumbarton Rd, Baltimore, Md 21212
- 570 EASTERN Union Y, Green Lane, Union, NJ 07083, 201-289-8112
- 571 ERIC Smith Sch, N Central Av, Ramsey, NJ 07446
- 572 ESSEX County Y, 760 Northfield Av, W Orange, NJ 07052
- 573 GEORGE Wash U Marvin Ct, 21 & H St, Washington, DC
- 574 GERMANTOWN Friends Sch, 51 W Coulter St, Phila, Pa 19144
- 575 HILLSIDE Comm Ct, 274 Hillside Av, Hillside, NJ 07205
- 576 HOOVER JHS, Tuckeman La, Potomac, Md
- 577 KEY El Sch, Key & Veitch St, Arlington, Va 22201
- 578 LAWRENCE HS, 2455 Princeton Pike, Lawrenceville, NJ 08648
- 579 LITTLEBROOK Sch Gym, Magnolia La, Princeton, NJ 08540
- 580 MARINE Park, Red Bank, NJ 07701
- 581 MARYLAND Ustud Union Rm 2112, College Park, Md
- 582 MONTCLAIR St Col Panzer Gym Room 4A, Montclair, NJ
- 583 PHILA FD Ct, 2027 Chestnut St, Phila 19103, 215-564-3430
- 584 PHILA Int Hse, 3701 Chestnut, Phila 19139, 215-387-5125
- 585 PITTSBURGH Y, 4 & Wood Sts, Pittsburgh 15222, 412-391-5100
- 586 PRINCETON Y, Avalon Pl & Bayard La, Princeton, NJ 08540
- 587 RUTGERS U Hillal Found, Clifton Av & Ryders La, New Brunswick, NJ, 201-545-2407
- 588 ST PAUL'S Ch, 113 Engle St (at Demarest), Englewood, NJ
- 589 SCHNEIDER Bldg, 39512 McLean Blvd (R 20), Paterson, NJ, 201-279-5528
- 590 UNITED Methodist Ch, 247 Broad St, Red Bank, NJ 07701
- 591 WHEATON Comm Rec Ct, 11711 George Av, Wheaton, Md
- 592 WOODSIDE El Sch, Georgia Av & Ballard St, Silver Spring, Md
- SOUTH EAST**
- 593 BAYVIEW Comm Ct, Lloyd & 20, Pensacola, Fla, 904-432-5632
- 594 BRECKINRIDGE El Sch, 32 Marhilda Dr, Lexington, Ky 40505
- 595 DUKE Univ Campus, Durham, NC 27706
- 596 EAST Tennessee State U, Johnson City, Tenn 37601
- 597 FLORIDA State U, Stud Un Ball-room, Tallahassee, Fla 32306
- 598 FOREST Hill Rec Ct, 724 W 109 Av, Tampa, Fla, 813-932-5234
- 599 GA Tech Stud Ct, Atlanta, Ga
- 600 HOLIDAY Park Soc Annex, 844 NE 7 Ave, Ft Lauderdale, Fla
- 601 IDELWILD Presby Ch, 1750 Union Av, Memphis, Tenn 38104
- 602 LIBERAL Synagogue, 260 S Acacia Thruway, Baton Rouge, La 70803
- 603 LOUISIANA St U Cath Stud Ct, Highland & Dalrymple, Baton Rouge
- 604 OAK Ridge, Tenn 37830
- 605 PRESBY Stud Ct, Henderson St, Chapel Hill, NC 27514
- 606 PRESTON Park Ct, Preston Av NW, Roanoke, Va 24012
- 607 UNITARIAN Ch, 1815 E Robinson, Orlando, Fla, 305-898-3621
- MID WEST**
- 608 BROOKSIDE Sch, Cranbrook, Bloomfield Hills, Mich 48013
- 609 CROATIAN-Am Club, 798 Grant St, Akron, Oh 44311, 253-0477
- 610 ILLINOIS U Illini Union, Urbana, Ill 61801
- 611 INTL House, 1414 E 59 St, Chicago, Ill 60637, 312-753-2270
- 612 MADISON U Campus, Madison, Wisc 53705, 608-263-2400
- 613 MAYER Kaplan, 5050 W Church, Skokie, Ill 60053, 312-675-2200
- 614 NEBRASKA U Stud Union, 14 & R St, Lincoln, Ne 68508
- 615 ST STEPHEN'S Ch, 30 W Woodruff Av, Columbus, Ohio 43210
- 616 ST JOHN'S Episc, 191 Brahma Av, Somerville, NJ 08876, 201-526-8215 or 212-342-8818
- 617 WAYNE St U, 246 Old Main, Detroit, Mich 48202
- 618 WHEATSTONE Rec Ct, 2923 N High St, Columbus, Ohio
- FAR WEST**
- 619 ALL Souls Unitarian Ch, 2952 S Peoria, Tulsa, Ok 74114
- 620 CENT Union Ch, 1660 S Beretania St, Honolulu, Ha 96814
- 621 EMERSON JHS, 1650 Selby Rd, Los Angeles, Ca 90025
- 622 HANCOCK Rec Ct, 41 St & Red River, Austin, Tx 78752
- 623 JOHN Hinkel Clubhouse, San Diego Rd, Berkeley, Ca 94941
- 624 PARK Sch, 317 E Blithedale, Mill Valley, Ca 94941
- 625 STEELE Comm Ct, 3914 King St, Denver, Colo 80211, 303-455-3215
- 626 STONER Av Playground, Santa Monica Blvd, Los Angeles 90025
- 627 TAPPAN Twp, Briarcliff, NY 10510, 914-941-7325/897-4684
- 628 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 629 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 630 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 631 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 632 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 633 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 634 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
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- 636 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
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- 696 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 697 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 698 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 699 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 700 YWCA, 1560 S Broadway, Los Angeles, Ca 90025

## Part Two: Folk Dance Classified Directory

### Directories

- CATEGORY A.** A directory listing publishers or editors of directories presenting information about folk dance sessions and classes.
- 1 FD FEDERATION of California, 1095 Market St, Rm 213, San Francisco, Ca 94103, 415-431-8717
- 2 OAKES, Dick
- 3 SAAR, Virginia
- 2224 Brier Av, Los Angeles, Ca 90039, 213-662-9646

### Periodicals

- CATEGORY B.** A directory listing publishers or editors of periodicals covering folk dance activities and background information.
- 1 BACON Rouge FD Scene V Brown, 4431 Blecker Dr, Baton Rouge, La 70809, 504-926-1095 (1 yr - \$3)
- 2 BERKELEY Folkdancer (M Simic) 671 Vincente Av, Berkeley, Ca 94707, 415-525-7338 (1 yr - \$2)
- 3 CLEARINGHOUSE NEWSLTR L Boyd, Glenmary Dr, Star Rt 1, Box 9, Owego, NY 13827, 607-687-2483
- 4 COUNTRY DANCE & SONG J Morrison, 55 Christopher St, NYC 10014, 212-255-8995
- 5 ED STERN'S NEWSLETTER, 2120 Como Av, St Paul, Minn 55108, 612-646-3506 (1 yr - \$2)
- 6 ETHNIC AMERICA (I Domic) Bx 1831, Pittsburgh, Pa 15230, 412-258-6415 or 391-8470
- 7 FLORIDA FD COUNCIL NEWSLETTER, H Hyams, 120 NW 10 St, Gainesville, Fla 32601, 904-377-7255 (1 yr - \$3)
- 8 FOLK DANCE MAGAZINE R La Barbera & S Zalph, 777 Foster Av, Brooklyn, NY 11230, 212-684-2614/434-1766/541-7600
- 9 FOLK DANCING 'ROUND BOSTON The Taylors, 62 Fottler Av, Lexington, Mass 02173, 617-862-7144 (1 yr - \$1)
- 10 FD SCENE (Paul Pritchard) 13250 Ida Av, Los Angeles, Ca 90066, 213-378-9398
- 11 FOLKTVITIVES (F & D Alsberg) 1331 Washington St, Evanston, Ill 60022, 312-864-9779 (1 yr - \$3)
- 12 GRAND SQUARE (Doc Tirrell) 3 Church Hill Rd, Cresskill, NJ 07627, 201-568-5850
- 13 LET'S DANCE (Leslie Pryne) 756 Marlin Av, Foster City, Ca 94004, 415-573-6993
- 14 NOVA SCOTIA NEWSLTR D Walker, 56 Highland Dr, Truro, NS, Can, 902-895-4513
- 15 ONTARIO FOLK DANCER H Fiebig, 43 Cynthia Rd, Toronto Ont, M6N 2P8, 416-767-3052
- 16 PITTSBURGH FOLKARTS NEWSLETTER, YWCA of Greater Pittsburgh, 4 & Wood Sts, Pittsburgh, Pa 15222, 412-391-5100
- 17 TEXAS FD NEWSLTR (C Moore) 5534-H Holly, Houston, Tx 77036, 713-665-8337 or 792-2556
- 18 VILTIS (V F Beljuzin), PO Box 1226, Denver, Colo 80201, 303-534-2025 (1 yr - \$5)
- 19 WORLDWIDE DANCING B Stewart, Bk 8033, Columbus, Oh 43201, 614-299-9555/1085

### Record Suppliers

- CATEGORY C.** A directory listing suppliers of records and/or tapes of folk music for dancing and listening.
- 1 AROUND-The World Record Serv, 91 NE 46 St, Ft Lauderdale, Fla 33308, 305-771-5287
- 2 BALKAN Record Company, 301 W 29 St, NYC 10001, 212-565-9859
- 3 BERLINER'S/Folkraft, 10 Fenwick St, Newark, NJ 07114, 201-243-8700 or 212-964-4097
- 4 FOLKRAFT/Berliners', 10 Fenwick St, Newark, NJ 07114, 201-243-8700 or 212-964-4097
- 5 MICHAEL Herman's FD House, Box 201, Flushing, NY 11352, 212-784-7407/539-0675
- 6 RHYTHMS Productions, R White, Whitney Bldg, Bx 34485, Los Angeles, Ca 90034, 213-836-4678
- 7 SLAVOFF Imports, 1919 W Montrose, Chicago, Ill 60613, 312-281-2774
- 8 TAYLOR, Conny & Marianne, 62 Fottler Av, Lexington, Mass 02173, 617-862-7144
- 9 VIKING Record Sales, Box 5657- Univ Sta, Seattle, Wash 98109, 206-633-4225/632-7665
- 10 WOLDSTONE, Folk Music Int'l K Spear, 56-40 187 St, Flushing, 11365, 212-357-3490

### Book Suppliers

- CATEGORY D.** A directory listing suppliers of books about folk dance, folk song, folklore and related background information.
- 1 FD FOR SELF EXPRESSION & GROUP EXPERIENCE (\$1.00) Howard Haglin, PO Box 490, Santee, Ca 92071
- 2 FOLK Motif, 2752 E Broadway, Long Beach, Ca 90803, 213-439-7380
- 3 FOLKRAFT Dance Ct, 10 Fenwick
- listing suppliers of books about folk dance and related background information.
- 1 NEWARK, NJ 07114, 201-243-8700 or 212-964-4097
- 2 LEGACY Books, L Krellove, Box 494, Hatboro, Pa 19040, 215-675-6762
- 3 M S METHOD, M Schwalb-Brame PO Box 636, Manhattan Beach, Ca 90266, 213-545-6114

### Footwear And Clothing

- CATEGORY E.** A directory listing suppliers of clothing, accessories, shoes and boots suitable for use when folk dancing.
- 1 FOLK Motif 2752 East Broadway Long Beach, Ca 90803 213-439-7380
- 2 SURMA, The Ukrainian Shop 11 East 7 St
- listing suppliers of clothing, accessories, shoes and boots suitable for use when folk dancing.
- New York, NY 10003 212-477-0729
- 3 THRACIAN Bizarre 32 Walnut Crescent Montclair, NJ 07042 201-744-6096

### Arts And Crafts

- CATEGORY F.** A directory listing suppliers of folk art and craft items as well as the instructions, tools and materials for making them.
- 1 SURMA Ukrainian Shop, 11 E 7 St, NYC 10003, 212-477-0729

### Coffee Houses And Tavernas

- CATEGORY G.** A directory listing coffee houses, restaurants, and tavernas that provide folk dancing for their patrons to do or watch.
- 1 CAFE Danna 11533 W Pico Bl, W Los Angeles, 90064, 213-478-9960
- 2 HADARIM, 1204 N Fairfax Av, Los Angeles, Ca 90046, 213-656-9292 or 876-6444
- 3 PLAKA Greek Restaurant and Taverna, 235 W Montecito St, Santa Barbara Ca 93101, 805-965-9622
- 4 VESELO, 719 N Anaheim Blvd, Anaheim, Ca 92805, 714-956-2691 or 827-8644
- 5 ZORBAS The Greek, 17746 Saticoy St, Reseda, Ca 91335, 213-881-9414

### Live Dance Music

- CATEGORY I.** A directory listing people and groups that provide live music for folk dance festivals, camps and other special events.
- 1 ASLAN, Ajdin (Ba, Gr, Tu, Ma) 301 W 29 St, NYC 10001, 212-565-9859
- 2 BORINO Folk Orchestra, 2752 E Broadway, Long Beach, Ca 5 90803, 213-439-7380
- 3 FINE Companions, H Budnick, 434 E Woodlawn Av, Phila, Pa
- 4 MONTRUSS, Bea (Me) Bx 472, West NY, NJ 07093, 201-868-8247
- 5 PRINCETON Ethnic Dancers, L Arons, RD 1, Cranbury, NJ 08512, 609-799-0365
- 6 STEWART, Bill "Worldwide", 30 W 5 Av, Bx 8093, Columbus, Oh 43201, 614-299-9555/1085

### Performing Groups

- CATEGORY J.** A directory listing people, groups and organizations available for public performances of folk dance and/or song.
- 1 JANOSIK Polish Dancers (Po) Temple U Dance Dept, Phila, Pa 19122, 215-649-5819
- 2 JASNA Planina Folk Ensemble, N Ruyter, 436 E Arrow, Claremont, Ca 91711, 714-621-1592/787-4621
- 3 MANDALA FD Ensemble, PO Box 246, Cambridge, Mass 02139, 617-868-3641
- 4 MONTRUSS, Bea (Me) Bx 472, West NY, NJ 07093, 201-868-8247
- 5 PRINCETON Ethnic Dancers, L Arons, RD 1, Cranbury, NJ 08512, 609-799-0365
- 6 STEWART, Bill "Worldwide", 30 W 5 Av, Bx 8093, Columbus, Oh 43201, 614-299-9555/1085

### Workshop Leaders

- CATEGORY K.** A directory listing people available for intensive teaching of folk dance and related folklore at special events.
- 1 BROOKS, Bill (Ba, In) 6 Alder St, Red Hook, NY 12571, 914-758-1656/383-3788
- 2 BROWN, Ronnie R (In) 4431 Blecker Dr, Baton Rouge, La 70809, 504-926-1095
- 3 BUDNICK, Hanny (In, En, Is, Ge) 434 E Woodlawn Av, Phila, Pa 19144, 215-844-2474
- 4 CASSETTA, Mario (In, Gr, Ba) 1204 N Fairfax Av, Los Angeles, Ca 90046, 213-656-9292/876-6444
- 5 CWIEKA-SKRZYNIASZ, Ray, 1375 Clinton Av, Irvington, NJ 07111, 201-375-4589 (Po)
- 6 DZIEWANOWSKA, Ada (Po) 41 Katherine Rd, Watertown, Mass 02172, 617-923-9061
- 7 FAXON, Sandy (Ba, In) 444 Seacoast Blvd, E Falmouth, Mass, 617-540-0960
- 8 FOND, Diana (In) 888 S Av, NYC 10019, 212-586-4198 or 755-4500, x77
- 9 GAJICKI, Bora (Yu) 2734 E Broadway, Long Beach, Ca 90803, 213-439-7380
- 10 HAMILTON, Sam (Co, Sq, Rn) 243 S LaSalle, Aurora, Ill 60505, 312-892-3337
- 11 KOLAROVSKI, Atanas (Ma, Yu) c/o 56-40 187 St, Flushing, NY 11365, 212-357-3490
- 12 LEYTON, Morley (Po) 1413 Edgevale Rd, Phila, Pa 19151, 215-649-5819
- 13 MME HADASSAH (Ea In) 535 W 110 St, Apt 7F, NYC 10025, 212-663-7515
- 14 MAGYAR, Kalman (Hu) 257 Chestnut Av, Bogota, NJ 07603, 201-343-5240
- 15 MONTRUSS, Bea (In, Me) Bx 472, West NY, NJ 07093, 201-868-8247
- 16 MOSHIKO, Itzhak Halevy, 250 W 15 St, Apt H, NYC 10011, 212-255-1467 (Is, Ye, Ab)
- 17 STEWART, Bill (Ch, Me, In) 30 W 5 Av, Box 8033, Columbus, Oh 43201, 614-299-9555/1085
- 18 TOMOV, GEORGE (Ma, Yu) 43-16 Judge St, Elmhurst, NY 11373, 212-651-9881/759-7329
- 19 WOLBERS, Mary Jane (In, Co, Sq) 111 S Green St, E Stroudsburg, Pa 18031, 717-421-2169/424-3331
- 20 ZALPH, Steve (In) 35 E 30 St, NYC 10016, 212-684-2614 or 541-7600

### One Night Stand Leaders

- CATEGORY L.** A directory listing people available for teaching folk dances at one-night stands for organizations and private functions.
- 1 ARONS, Leo (In) 19144, 215-844-2474
- 2 RD 1, Cranbury, NJ 08512 609-799-0365
- 3 BUNIN, Herb (In, Sq) 40 Christine La, Tappan, NY 10983, 914-359-3658
- 4 ERICKSEN, Russell (Rn, In, We Sq)

- 608 BROOKSIDE Sch, Cranbrook, Bloomfield Hills, Mich 48013
- 609 CROATIAN-Am Club, 798 Grant St, Akron, Oh 44311, 253-0477
- 610 ILLINOIS U Illini Union, Urbana, Ill 61801
- 611 INTL House, 1414 E 59 St, Chicago, Ill 60637, 312-753-2270
- 612 MADISON U Campus, Madison, Wisc 53705, 608-263-2400
- 613 MAYER Kaplan, 5050 W Church, Skokie, Ill 60053, 312-675-2200
- 614 NEBRASKA U Stud Union, 14 & R St, Lincoln, Ne 68508
- 615 ST STEPHEN'S Ch, 30 W Woodruff Av, Columbus, Ohio 43210
- 616 ST JOHN'S Episc, 191 Brahma Av, Somerville, NJ 08876, 201-526-8215 or 212-342-8818
- 617 WAYNE St U, 246 Old Main, Detroit, Mich 48202
- 618 WHEATSTONE Rec Ct, 2923 N High St, Columbus, Ohio
- 619 ALL Souls Unitarian Ch, 2952 S Peoria, Tulsa, Ok 74114
- 620 CENT Union Ch, 1660 S Beretania St, Honolulu, Ha 96814
- 621 EMERSON JHS, 1650 Selby Rd, Los Angeles, Ca 90025
- 622 HANCOCK Rec Ct, 41 St & Red River, Austin, Tx 78752
- 623 JOHN Hinkel Clubhouse, San Diego Rd, Berkeley, Ca 94941
- 624 PARK Sch, 317 E Blithedale, Mill Valley, Ca 94941
- 625 STEELE Comm Ct, 3914 King St, Denver, Colo 80211, 303-455-3215
- 626 STONER Av Playground, Santa Monica Blvd, Los Angeles 90025
- 627 TAPPAN Twp, Briarcliff, NY 10510, 914-941-7325/897-4684
- 628 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 629 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 630 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 631 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 632 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 633 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 634 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 635 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 636 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 637 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
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- 639 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 640 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 641 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 642 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
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- 669 YWCA, 1560 S Broadway, Los Angeles, Ca 90025
- 670 YWCA, 1560 S Broadway, Los Angeles, Ca 90025

### Belly Dancers

- CATEGORY M.** A directory listing people available for teaching and/or performing belly dancing.
- 1 BILLINGSLEY, Anne (Veselo) 719 N Anaheim Blvd
- Anaheim, Ca