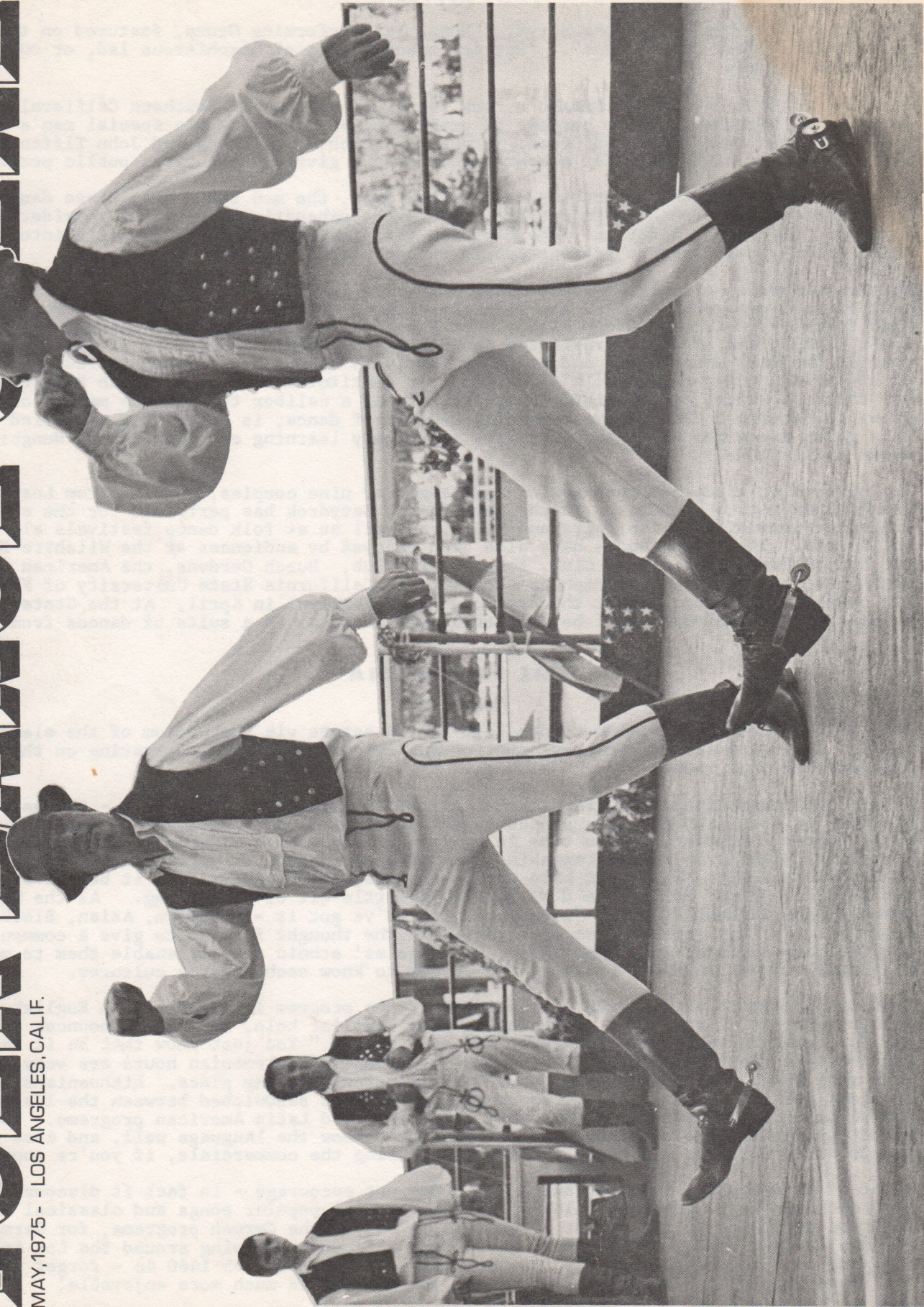


FOLK DANCE SCIENCE

MAY, 1975 - - LOS ANGELES, CALIF.



CLUB OF THE MONTH CLUB BETYÁROK

This is a short history of the Betyárok Hungarian Performing Group, featured on the cover of this month's "Folk Dance Scene". 'Betyár' means a sort of mischievous lad, or outlaw - in a non-malicious way.

In 1966, after one of Andor Czompo's rare teaching sessions in Southern California, four fellows got together for the purpose of practicing and enjoying the special men's dances that Andor had been teaching - Don Green, Anthony Ivancich, Dick Oakes and John Tiffany. They all worked hard and diligently for almost a year before giving their first public performance.

As time went on and the repertoire of Betyárok grew, the men found that these dances for men, done consecutively, such as in a suite, were quite exhausting, so, after considerable deliberation - and some hesitation - the decision was finally made to allow girls into the group, which would enable them to present couple dances and dances for women.

As performance opportunities grew, Elsie Dunin was invited to become director. Elsie, as most of you are aware, is with the Dance Department of UCLA and directs that University's fine Yugoslav Performing Group also. With Betyárok, she arranges the material taught by Andor Czompo, all of which originated in Hungary. Probably a majority of the Hungarian dances done at the folk dance clubs and at their festivals in California were introduced by Andor at one or the other of the folk dance camps or institutes, and those which Betyárok performs are the ones which, as exhibition material, are of a caliber to test the mettle of this fine group of dancers. Elsie, an outstanding teacher of dance, is especially qualified to direct this group since she has spent some time in Hungary learning and researching Hungarian folk dance and customs.

The performing group now consists of some eight or nine couples, hailing from Los Angeles, Orange and Ventura counties. In the past years, Betyárok has performed for the ethnic Hungarian community at its fairs and balls, as well as at folk dance festivals all over California. Its performances have also been enjoyed by audiences at the Wilshire-Ebell, the United European-American Club, the Phoenix Club, Busch Gardens, the American Guild of Organists, and three Choreographers' Concerts at California State University of Fullerton. Its latest performance was at the Westwood Co-op Festival in April. At the Statewide Festival in Santa Maria, Betyárok will be premiering new material in a suite of dances from Transylvania.

* * * * *

THE FOLK MEDIA

K. T. Y. M.

Here we have another addition to our folk fourth estate via the medium of the electronic media. It is a small but powerful station in Inglewood, K T Y M, operating on the 1460 AM frequency on your radio.

Ethnic and international programming is limited to Saturdays and Sundays - the balance of the week is standard operating procedure for small stations - news, rock, religion, and the usual topics. However, if you tune in bright and early on a Saturday morning, you will find yourself listening to someone speaking in a strange tongue, or perhaps hear some distinctly non-American music. We do not have their schedule, but it seems that it begins with a Japanese program. Then, during the day, we have a little bit of everything. As the manager said when we were talking to him - "...you name it, we've got it - European, Asian, Black, Latin, Country...." They started some years ago with the thought in mind to give a common outlet for the many nationalities comprising Los Angeles' ethnic area to enable them to meet through an auidial, if not physical contact, and to get to know each other's cultures.

Most announcements are in both the language of the program involved and in English. It can be rather interesting to, after listening to some familiar kolo, hear the announcer speak and say "...telefonu sedam tri sedam pyet tre etc, etc...." You just know that he is telling the audience that they can get the record from John. The Armenian hours are very interesting. They seem to always be telling of some Armenian picnic taking place. Lithuanians follow Russians, and the German hour, if we recall rightly, is sandwiched between the Italian and the Jewish hours. There are also some very good Black and Latin American programs. You can often put two and two together, even if you don't know the language well, and come up with the location of some nationality restaurant during the commercials, if you're gourmet-inclined.

A lot of the material is talk, but K T Y M does not encourage - in fact it discourages politics and controversies. There is a lot of singing of semi-popular songs and classical music. Don't be surprised to find a lot of Strauss on one of the German programs, for Germans like Strauss so that's what the sponsors give them! If you're driving around the Los Angeles area shopping on a Saturday or Sunday, set your car radio button for 1460 kc - forget that news and those sigalerts - the music and dances you'll hear is much more enjoyable!

* * * * *

FOLK DANCE SCENE

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LOS ANGELES, CALIFORNIA 90066

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

DEADLINES FOR NEXT ISSUE

for ads, flyers (1,000 please), and major events, articles, items, etc., is May 15th. We can take "Teaching", "Beginners" and last minute news as late as May 18th, but they may wind up in the "Caboose".

dates to remember

- MAY 1 - Santa Barbara - Liberty Assembly
 - MAY 1 - Honolulu - Lei Day Festivals
 - MAY 2- 3 - Albuquerque - Annual Square Festival
 - MAY 2- 4 - Reno - Silver State Square Dance Fest.
 - MAY 3 - West Hollywood - Idyllwild Bacchanal**
 - MAY 3 - Pasadena - Liberty Assembly
 - MAY 10 - Phoenix - Tamburitzans
 - MAY 13 - Palm Springs - Tamburitzans
 - MAY 15-17 - New York - Balkan Arts Spring Festival
 - MAY 18 - Santa Rosa - Rose Festival
 - MAY 18 - Pasadena - Tamburitzans
 - MAY 23-26 - Santa Maria - Statewide Fiesta '75**
 - MAY 23-26 - Seattle - Northwest Regional Folkfest
 - MAY 31 - Torrance - Ethno-Slavic Festival
 - JUN 1 - West Covina - International Festival
 - JUN 1 - Culver City - Lithuanian Folk Festival
 - JUN 1 - Pomona - Community Arts Festival, CalPoly
 - JUN 8 - Los Angeles - Springtime in the Meadow**
 - JUN 13-14 - Snowmass - Colo. State Square Festival
 - JUN 20-22 - San Luis Obispo - Israeli Institute
 - JUN 20-27 - Idyllwild - Isomata Conference**
 - JUN 20-29 - Mendocino Woodlands - Folklore Camp
 - JUN 25-29 - Washington - American Folklife Festival
 - JUN 26-28 - Kansas City - National Square Dance Conv.
 - JUN 28 - Santa Monica - Scottish Highland Games
- (** - an official Federation South event)

OUR COVER THIS ISSUE

This month, we have the men of Betyárok performing the Hungarian dance, "Sarkantyus". The dancers are John Tiffany and Al Ogden, and in the background, Martin Tracy and Jim Martin. This particular performance was at Busch Gardens during the annual Oktoberfest. If you plan to attend Statewide '75 in Santa Maria over the Memorial Day holidays, you will see the presentation of their new dance suite from Transylvania. Oh yes, Betyárok is our Club-of-the-Month selection for this issue (page 2).

FROM THE EDITORS

Valerie Staigh, Ed Feldman, Perle Bleaddon, Bobbie Lechtick and the kids were our helpers last month and were hard at work collating within an hour after our printer, Mr. Levitt ran off the last page. In fact, "Scene" was in the mail the next morning, almost before the ink was dry! To those of you who received your copy unduly late, it was definitely your local postoffice. Next time it happens, call them up and give 'em what Truman used to say to give them! Happy Statewide, everybody. Keep dancing!

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL ITEMS

INTERNATIONAL FOLK DANCE IN JAPAN



(We are indebted to Mr. Hironobu Senzaki of Tokyo for the following article. At his request, we have made minor corrections and translations, and rearranged in chronological sequence where necessary. This is the story of international folk dancing in Japan since 1946, as well as that of Mr. Senzaki himself and of his group.)

* * * * *

First, I will introduce my group (I'm the director). It is named Xopo, and we have about thirty members. We dance every Sunday evening. Although almost every folk dance group in Japan does international dancing, my group is one that does only dances of the Balkans, Asia Minor and the Near East.

We will first concern ourselves with the Balkan dance situation. In 1959, the Ensemble Kolo from Beograd came, and Balkan dance history in Japan got started. As I myself didn't start folk dancing until 1964, I don't know the details of the epoch of Balkan dance in Japan between these years. However, I did dance some Balkan dances when I started, and during the next four to five years, I danced many more, including the "Serbian Medleys", "Hop Sai Sa Sa", "Kalajdzijsko", "Zetsko", "Uzička Carlama", "Setnja", "Veliko", "Gankino", "Daičovo", the Greek "Tsamikos", "Bavno", "Lesnoto", "Jovano Jovanke", "Alunelul" and others. Probably between 70 and 80 Balkan dances were done in this period, mostly, as you see, Yugoslavian and Bulgarian.

The next epoch came in 1969 when Mr. Cavit Kangöz - he is Turkish - visited Japan. He taught us about fifty more dances, both Turkish and others, including "Papuri", "Poltakai", "Çepikli", "Sadilo Mome", "Ruka", "Zorba's Dance", "Sirba Munteneasca", "Arap", "Pajduško", the "Syrtos", etc.

In 1970, during Expo '70, many international ensembles came. However, I have no details for we wanted no 'ensemble dances'. We had no teachers coming at this time, so we danced many dances which we learned from written dance descriptions. We know this is not too satisfactory but, under the circumstances, had no other choice.

In January, 1972, I went to the United States, and danced at Michael Herman's class in New York and at Zitsa, the Carrousel, and Mandala Center in San Francisco. On this tour, I was happy to meet Michael and Mary Ann Herman, Joe Hammer, Grace Nicholes, Mr. and Mrs. John Pappas, Dean and Nancy Linscott and Neal Sandler. The following year, 1973, I went to Pece Atanasovski's camp in Otesevo, Yugoslavia, and also saw the Balkan festival at Ohrid, Smotra Folklor in Zagreb, and the Dora Stratou Theatre in Athens. We learned dances there, and at the Athens Intersection. These dances we brought back to learn at our groups in Japan. That was a very Balkan year, for later on Kolo returned to Japan for a tour.

In the summer of 1974, Bõra Ozkõk came to Japan en route to his home in Turkey and taught us about thirty different Turkish, Armenian and Assyrian dances. He stayed at my home and we had much conversation about folk dancing. It was from him that I heard about "Folk Dance Scene". Another big epoch that year was the first Balkan Festival in Japan at Nagoya. I was invited to be one of the teachers at the Institute and taught several dances. This year, 1975, we have had the 2nd Balkan Festival where Miss Jane Wieman (now living in Osaka) taught us such varied dances as "Petrunino Horo", "Dzangurica", "Jambolsko Pajduško", "Baierasca", "Nestinarsko" and "Povrateno". Again, I taught several Bulgarian and Turkish dances. Later on this year, we have a big event coming, when Yves Moreau will present his first workshop in Japan.

I cannot tell too much about international dancing in general in Japan, but I can give you a few highlights. In 1946, Mr. Winfield Niblo started teaching American square dancing in Nagasaki. During this period and for the next ten years, many teachers, mostly American, stayed and taught American and international folk dances - some of whom were Mr. E. R. Backley, Mr. and Mrs. Posner, Carl L. Stuart, Mr. and Mrs. Kiethly and Miss Leica. In 1956, Mr. Herman's group came - Mr. and Mrs. Herman, Nelda Lindsey, Jane Farwell and Ralph Page. The next year, 1957, Ricky Holden visited and the Folk Dance Federation of Japan got started.

Two ensembles appeared in 1959 - Kolo, as I already mentioned, and Moiseyev. Mr. Holden returned in 1960, and in 1962, Mr. and Mrs. Wills (he was former editor of "Let's Dance"). Israel's noted Gurit Kadman was here in 1963 to show the new dances of



Girls of Xopo Club

(Continued on next page)

Israel, and in 1967, Henryc Duda and his Polish Dance Ensemble came. He taught us some Polish dances at that time. (We have already spoken of Cavit Kangöz' visit in 1969 and the dance groups at Expo '70.) In 1971, Nelda Drury came here and she was followed the next year by Mr. Csaba Pálfi who taught Hungarian dancing. The same year, our Folklore Festival was presented. Ensemble Kolo returned once more in 1973; then, last year, besides Bora Özkök, we had Csaba Palfi visit once more, and Jane Wieman, who is staying here. (This is a list of important visitors and dates to show the progress of international folk dance in our country).



We also have some organizations. However, Xopo has not joined any of them. The Folk Dance Federation of Japan, Inc. is a social-educational organization. Sometimes they plan folk dance tours, workshops and parties, and almost every other group and organization is joined to it. Most folk dance groups in Japan are very social-education oriented, and very few groups do dancing for dancing alone and for themselves. Xopo is one of this latter, Please pardon me that I cannot tell you more about folk dancing in Japan and must say so much about my group and myself only. I enclose some photographs of Xopo, and a party program.

Yours very truly,

Hironobu Senzaki

(Ed. The program Mr. Senzaki sent would drive a Los Angeles kolomanian up the wall in green envy. During an evening four hours in length, some 84 dances were listed - many which I have never heard of before but recognize from meaning as being wild and hectic. The only two non-Balkan (it was termed a "chain dance festival") dances on the list were "Arkan" and "Numero Cinco". We think that a group which has the stamina and enthusiasm for this deserves a club-of-the-month coverage one of these days.)

SPECIAL EVENTS SANTA MARIA FIESTA '75



Well, we are finally getting down to the wire, so to speak. If you have been keeping track of our previous issues, you should have a rather complete idea of (to use an apparently current popular phrase) "what it's all about", said "it" being Statewide, or Fiesta '75.

Chairman Audrey Silva has sent us along some additional information, and this, with what we have obtained from other committeepeople, follows, with a few editorial interpolations.

Most of the Statewide committee is working very hard to bring this fine festival to all of our Californian folk dancers (and dancers from wherever else are also most welcome - we hope you can make it!). Santa Maria is a brand new area for Statewide - in fact, almost a brand new one for folk dance festivals in general. The location is superb - a most charming town, in a beautiful valley, with friendly people, geographically ideal as it is situated equidistant from the northernmost and southern folk dance groups, and the time of the year will see the California countryside and weather, we hope, at its best.

What we hadn't discussed previously was the matter of the Institute. Now we have this info. One of the teachers will be Dick Crum. He is the well known authority on Balkan dance, with a wealth of material from all parts of Yugoslavia as well as Bulgaria, Romania and the surrounding lands. He has taught at many camps and institutes throughout the United States, and was formerly associated with the Duquesne Tamburitians of Pittsburgh. Dick will be teaching Balkan line dances at the Institute, and the Statewide committee is very proud to have him as one of our instructors for the afternoon.

The other teacher, new to almost everyone, is Manuel Alberto Martins. He hails from the Açores Islands and is now making his home in Santa Maria with his wife and three children. He is State President of the Portuguese 20-30 Luso-American Club. He will be teaching and calling a Portuguese "Chamarita" in the style of his home island of Fayal. There are many calls and styles - all depending upon which particular island or town the caller hails from. The word "Chama-rita" means to call Rita, and is a style of dance rather than the name of a specific one. It is a delightful couple-mixer, with a caller who always dances with the people rather than in the manner of a square dance caller. Leaders who perfect their calls seldom make commands in the same order every time; therefore, one of the very first rules of the dance is - keep your eyes on the caller! We are most happy to be able to introduce this new teaching personality to our Californian dance circles, with a dance from a folk dance area in which our repertoire is fairly limited.

STATEWIDE (Continued)

The two afterparties on Saturday and Sunday nights, midnight to three a.m., will be chaired by Anthony Ivancich, and his Westwind Ensemble will provide live music for dancing. Exhibitions will be seen during the Saturday evening and the Sunday afternoon and evening festivals, and there will be two segments at each time. So far those confirmed are Betyarok Hungarian Performing Group, the Cygany Dancers of San Diego, Ensemble Internationale of Sunnysvale, the Santa Barbara Folklore Ensemble, the Scottish Dance Ensemble, and the Terpsichoreans of San Francisco.

Here are some last minute directions to make it easier for your trip. There are five exits from the 101 Freeway, and the Stowell Road turnoff will take you directly to the Vandenburg Inn which is where you may register on Friday, 5-7 p.m., if you haven't already pre-registered. The installation brunch will also be held there at 10:30 a.m. on Sunday, and it is the Federation Convention headquarters. Stowell Road will also take you directly to the Convention Center. Go past the Vandenburg, cross Broadway to Thornburg, about $\frac{1}{2}$ mile more, turn right and there you are! The Center is also within easy walking distance of the Vandenburg. Many excellent restaurants and breakfast houses exist in the immediate area. If you arrive after 8 p.m. on Friday, you will want to register at the Veterans Memorial Hall where the Friday night pre-party will be in session. In this case, the Main-Guadalupe exit will be easier. You should continue due west, through the center of town, to Pine Street (signal lights), turn right six blocks north on Pine, and you'll find the hall all lit up. This will also be the location for the midnight afterparties. If you arrive late and are hungry, you may get a snack there, as food will be catered by The Cooperage.

If your pre-registration is not in yet, hurry - for it isn't any fun standing in line. You have until May 10 to pre-register - and there is a registration form among the flyers in this issue of "Scene". If you have (or do) pre-register, your registration kit, with badge, receipt, admissions to whatever you've signed up for, etc., will be at the registration desk waiting for you. Remember, you must have the badge to attend any of the activities at Statewide.

A fine weekend of dance and enjoyment is awaiting you. Santa Maria is looking forward to meeting you and to hosting Statewide, Fiesta '75.

* * * * *

IDYLLWILD PRE-CONFERENCE PARTY

Rabbits and bacchanals do not seem to exactly go together, but we could be wrong, for after all, there are rabbits and there are rabbits, and rabbits and rabbits and rabbits and - well, anyhow, this is the Year of the Rabbit, and the theme of the annual Idyllwild Conference's Bacchanal. The Idyllwild Conference is the oldest folk dance camp in Southern California, held each year in early summer in the beautiful smog-free, pine-scented mountains above Hemet in Idyllwild on the grounds of the ISOMATA campus of USC. The Bacchanal is a semi-preview at which you may get a briefing from one or more of the instructors due at camp, an evening of enjoyable dancing, and an opportunity, through your donation at the door, to help provide camp scholarships to some deserving individual or individuals. The time is 7:30-11 p.m. on Saturday, May 3, and it will be at the West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. All are cordially welcome.

* * * * *

INTERNATIONAL FESTIVAL IN WEST COVINA

To "enjoy, enjoy" is the purpose of the International Folk Dance Festival slated for Sunday, June 1, at Temple Shalom, 1912 W. Merced, West Covina, and sponsored by Dance Center Internationale. The six hours of recreational folk dancing, which emphasizes participation but welcomes watchers, will begin at noon. Some instruction will be provided during the three two-hour segments led respectively by Ray Augustine (international), Paul Sheldon (international), and Ronnie Letvin (Israeli).

The East San Gabriel Valley location is easily accessible from the San Bernardino Freeway and convenient to the 605, 57, 210 and Pomona Freeways (see flyer this issue). Ample free parking, and food is available. Admission is \$2 for adults and 50¢ for children.

Dance Center Internationale provides instruction and open dancing on the 4th Saturday evening of every month (except May, when it will be on the second one, May 10). It is held at Temple Shalom. For further festival information (or other Center and dance info) call Chuck Sacks at 213/332-6579, or the Temple at 213/337-6500.

* * * * *

CONCERT OF AMERICAN FOLK DANCE

As they learn the kids in school, you don't got much time left on account of May 3 ain't far off yet and according to Mr. Parnes, the tickets are going like hot latkes. However, there should still be a chance to get one so that you can see Liberty Assembly in its premiere concert in the Los Angeles area, which will be in the Ambassador College Auditorium in Pasadena, 300 W. Green St. Curtain time is 8:30 p.m. (Santa Barbarans will have a pre-prevue on May 1 at the Lobero Theatre - same hour!)

(Continued on Page 8)

NOW OPEN 1ST FOR HOLLYWOOD

THEOS TAVERNA AND FOLK DANCE CENTER

THEOS TAVERNA brings you the **FOLK DANCES AND TALENT OF THE WORLD**
and a **GOURMET** delight to please the senses - Imported and Domestic Beer and Wines

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SUNDAY GREEK DANCE CLASS

- 7:00 p.m. Beginning dance class
- 8:00 p.m. Intermediate and Advance dance class
- 9:00 p.m. GREEK GLENDI (party dance with the Greeks, Greek dances, food, beer and wine) - Instructors Dennis Gura and the Greek Dancers - All Greek dances

TUESDAY ISRAELI DANCES OF THE JEWISH PEOPLE

- 7:00 p.m. Beginning dances of Israel
- 8:00 p.m. Intermediate and Advance dances
- 9:00 p.m. JEWISH party in the true tradition of the people of Israel - Your Instructor of Israeli dances - David Katz

THURSDAY

- 7:00 p.m. BELLY DANCE CLASS and TSIFTETELI With JULIE . . . Author of the best selling "THE COMPLETE BELLY DANCER"
- 8:30 p.m. ARMENIAN MIDDLE EASTERN DANCE CLASS - With dances of Armenia and the Near East taught by Julie and the ever popular Leo
- 9:30 p.m. ARABIAN DANCE PARTY TO REMEMBER An unforgettable evening of dancing, food, beer, wine and beautiful girls. An evening of many surprises

SATURDAY BALKAN INTERNATIONAL DANCE CLASSES

- 7:00 p.m. Beginning dance class
- 8:00 p.m. Intermediate and Advance class Heavy emphasis on the Balkan Countries and the American Folk Lore
- 9:00 p.m. BALKAN DANCE PARTY Again with the incomparable DICK OAKES and HIS talented STAFF coordinating the entire evening for your enjoyment.

MONDAY GREEK ROMANIAN DANCE CLASSES

- 7:00 p.m. Beginning dance class
- 8:00 p.m. Intermediate and Advance dance class
- 9:00 p.m. GREEK PARTY with your Hosts and Instructors - Lakis, Dennis Gura and the Performing Group
- 10:30 p.m. International Showcase Talent Discovery [Once a month, Mihai David teaches]

WEDNESDAY POTPOURRI OF INTERNATIONAL DANCES

This night reserved for your ideas and requests.
Let's hear from you!

Hosted by International Performing Group and Lakis
Instructors in various dances are needed

FRIDAY GREEK DANCE CLASSES

- 7:00 p.m. Beginning dance class
- 8:00 p.m. Intermediate and Advance dance class
- 9:00 p.m. GREEK GLENDI (party dance with the Greeks, Greek dances, food, beer, and wine) - Your Host Lakis, Dennis Gura and the Greek Dancers - All Greek dances

Greek Dancers available for private parties.



DINING RESERVATIONS ACCEPTED:

Phone 462-0229 Luncheon 11 a.m.

Dinner 5 p.m.

ADMISSION: \$1.75 (minimum) - One lesson free with admission charge.

CHARTER MEMBERSHIP: \$20.00 - Entitles member to free admission any day of week and Dance Lesson at a special rate of only \$1.00.

PARKING: ½ block south and in rear of Theos

The management is always open for interviews of qualified instructors of International Dances. Contact Theros (Lakis) Karaboyas.

LIBERTY ASSEMBLY (Continued)

The event is sponsored by International Concerts Exchange and you can get the tickets at the box office. This is their kick-off for the Bicentennial Celebration, and Liberty will be touring, according to Mr. Parnes, next summer and fall, in Europe. The plans are developing extremely well for the itinerary, and Jeunesses Musicales de France will present the company in some 18 Gallic cities before an expected audience of 40,000. The repertoire includes dances from many eras of American folklife, from the colonial era, with such songs and dances as "Chester" and "Hull's Victory", through the period of the Shaker dances of Ohio and New York, the dances of the Appalachian region, East Texan knockdowns, and to the first half of the current century with such nostalgae as "Charleston", "Black Bottom", "Big Apple" and the "Castle Walk". Liberty Assembly includes a cast of dancers, singers and musicians, using authentic instruments and garbed in the appropriate costumes of the era of the dances they perform. They all enjoy their dancing and we think you will, too!

* * * * *

LITHUANIAN FOLK FESTIVAL

The annual Los Angeles Lithuanian Folk Festival will take place on Sunday, June 1, at the Veterans Memorial Auditorium in Culver City, at the corner of Overland Ave. and Culver Blvd.

From 4 to 5 in the afternoon, there will be a display of art, mostly the work of the young people of the Lithuanian community, then the festival proper will begin at 5. The program will consist of songs by the choir, music by the Latvala Orchestra, and dancing by the Lithuanian Dance Ensemble. This dance group consists of three sections - the quite young children, the in-betweens, and the older youth group and young adults. These groups will perform separately, with songs and music interspersed between their respective performances. A total of 150 young people are involved in the concert. A highlight of the performance will be a Lithuanian Wedding, with the traditional dances and music for such an occasion and in authentic costume. For variety, there will be a soloist at the intermission break doing a - yes - Hawaiian hula.

Following the concert performance, about 7 until possibly 1 in the morning, the Latvala Orchestra will play for dancing by all - both Lithuanian and popular music. The Lithuanians invite all their Latvian, Estonian and other friends to join them in this celebration. For tickets and information, please write to Mrs. Ona Razutis, 3767 Aloha St., Los Angeles, CA 90027, or phone 213/661-0041.

* * * * *

(Continued on next page)

THE FOLK MOTIF

The Folk Motif specializes in folk items of high quality craftsmanship. In this very unique shop you'll find complete authentic Balkan costumes, hand-embroidered blouses and shirts from both Yugoslavia & Romania, folk art and folk costume books, carved wooden boxes from Poland, opanke in a variety of styles, folk motif note cards, ceramics with geometric folk designs, peasant skirts, folk style shirts, handwoven sashes, handtooled leather belts, embroidered & knitted stockings, materials such as fabric, antique gold braid, and patterns for making your own costumes, plus many other folk items.

Our imported items are from Yugoslavia, Poland, Bulgaria, Hungary, and Romania. Our domestic items are in the traditional folk styles.

We offer a wide variety of opanke - imported and made by Bora. Bora went to bookbinding school in Yugoslavia, specializing in fine leather binding, and consequently uses this skill in making opanke. He uses the very best leather obtainable for this purpose; his opanke are being worn throughout the USA, as well as in New Zealand, Canada, and Japan. The styles made by Bora are: Macedonian, Serbian, Banat, South Serbian, Croatian, Dalmatian, & Romanian. From Yugoslavia, we have Croatian, Sumadija, & Serbian styles; from Poland, we offer leather bedroom slippers and Zakopane style footwear.

A brochure describing our merchandise and illustrating our opanke and stockings, plus a booklist containing over 50 titles of publications, are available upon request.

Bora and Margarita Gajicki
2752 E. Broadway, Long Beach, CA
(213) 439-7380

POMONA FESTIVAL

The Recreation Department of California Polytechnic University, Pomona, is sponsoring a Community Arts Festival on Sunday, June 1, 1975.

This festival will include folk dancing of all varieties and square dancing. Ethnic foods will be available, and there will be arts and crafts booths. A variety of exhibition dance performances will also be presented. Cal Poly is located on West Temple in Pomona. Admission to the event is free. For more specific information, please call 714/598-4613.

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SLAVIC ENSEMBLE FROM PITTSBURGH

The Southwest will again be able to see and hear the fabled Duquesne Tamburitzaans this spring. This collegiate group of young singers, musicians and dancers - equal in ability to and more authentic than most professional troupes from afar, will be presenting their concert of folklore from Yugoslavia - and, though we do not know what the program consists of, perhaps some other lands as well, for they do have Romanian, Bulgarian and American material in their repertoire. You may see them in Phoenix on May 10, Palm Springs on May 13, and in Pasadena at the Civic Aud on May 18. Time of this latter performance is 3 p.m. and tickets are at the box office and usual agencies.

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GRIFFITH PARK SPRINGTIME FESTIVAL

Springtime will have almost sprung come June 8 when the 3rd Annual Springtime in the Meadow festival transpires in Griffith Park, L. A. Originally, it started out in early May, ergo the title, but what with a competitive event of like nature and title taking place at the same time at UCLA, sundry Cinco de Mayo fetes, and Mothers' Day, this Federation-sponsored (as differing from a club-hosted) festival found itself doing its thing in early June! No matter, though - it's enjoyable - it's outdoors - and it's free - and in this day and age, the three "f's", fun, fresh air and finances, are all moot subjects to be considered.

As of the moment we haven't heard the latest info from the Festival Chairman, but, according to Bill Vestal, who drumpt the whole thing up in the first place, this is the gist of the doings. (We see his car pulling into the driveway right this moment - hold while we get more details!). . . Bill just left and we have a flyer to include at the back. The location is different this year - it will be in the Crystal Springs area, bongoless and nearer Los Feliz and the Golden State Freeway, and will feature five hours of dancing, probable exhibitions, and possibly a dance or two taught to the public. The festival will be co-sponsored by the Folk Dance Federation of California, South AND the Los Angeles City Recreation and Parks Department. See next issue for final news.

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ITEMS OF INTEREST

LAST THINGS FIRST - and the newest (and, we all hope, final) date of the 29th Annual Folk Dance Festival presented by Irwin Parnes will be January 24, 1976, at the Music Center Pavilion. This is a Saturday night, and will presumably fall the week before the Aman Institute and possibly the evening before Pasadena's festival. Much better than the Valentine Day date that was temporarily switched to.

THE BORINO KOLO FOLK ENSEMBLE will present a Balkan Party on Saturday, May 10, at the Academy of Ballet, 2740 E. Broadway in Long Beach. There will be live music played by the Borino Folk Orchestra, as well as a costume display, refreshments, and much dancing. Director Bora Gajicki and his wife, Marge, are proprietors of The Folk Motif in Long Beach. See ads in this issue.

(Continued on next page)

THEOS TAVERNA AND FOLK DANCE CENTER

'When in Rome, do as the Romans do', and when at Theos Greek Taverna, you can dance like the Greeks! And, if you don't know how, we have a teacher, -DENNIS GURA, who will show you all you need to know - Sunday, Monday and Friday with classes at 7 and 8 p.m. The GREEK GLENDI (party) follows at 9. -See the ad on page 7. . . Have you tried the traditional and mouth-watering Greek foods? If not, you may do so at Theos - our restaurant opens at 11 a.m. for lunch - dinner at 5 p.m.

1609 CAHUENGA BOULEVARD • HOLLYWOOD, CALIFORNIA



(213) 256-8425

ITEMS OF INTEREST (Continued)

THE ETHNO-SLAVIC ASSOCIATION presents, in conjunction with the Yugoslav American Soccer Club of San Pedro, an annual Spring Dance Festival on Saturday, May 31. It will be from 8 p.m. to 2 a.m. at Heimathaus Hall in Alpine Village, 801 W. Torrance Blvd. in Torrance. For your dancing and listening pleasure, there will be the Slavika 7/16 Orchestra and Dance Ensemble, featuring trumpet soloist Yordan Trenev, belly dancer Jannie, and song stylist Manuel. For ticket info and reservations, call (San Pedro area) 831-5939 or 548-1415, or in the Los Angeles area, 666-1924. See the flyer attached.

GROUP TEACHING in conversational Serbo-Croatian. Some previous knowledge is desirable. For information, call Zora Zelek at 936-0731.

PEČURKA GYPSY BAND, the brilliant little ensemble you have been seeing in our pictorial ads over the past several months, will be making appearances all over town during May. On May 10, they'll be at a special performance at Cafe Shalom, which is the "coffee house" located in Temple Emanu El, San Bernardino (and which we haven't heard from this month); on May 16, performing at the special party of the Beseda group (see "Teaching"); on May 24 at Veselo Folk Dance Cafe in Anaheim; and on May 31, at Athens-By-Night in Reseda.

ANOTHER OF OUR ENSEMBLES which has been dancing all around lately is Westwind. They'll be hosting, via director Anthony Ivancich, at the afterparties Saturday and Sunday nights at State-wide in Santa Maria. We hear that Westwind is about to come out with its first record, too. All danceable music of an international variety - English, Flemish, Basque, Slovenian, etc., and played on their fine collection of ethnic instruments.

GARY COYNE will teach Hungarian dances on Saturday, May 3, from 2 to 6 p.m. at the Parish Hall of St. Alban's Episcopal Church in Westwood. The address is 580 Hilgard Ave. - just across from UCLA at Westholme. The group presenting this is Beseda, formerly the International Folk Dance Club of UCLA. Gary plans to teach "Ciganytanc", "Huszar Verbunk es Cickom Czardas" and "Kállósi Kettős" (and more if time allows). This is free, but donations are cheerfully accepted.

AN AIRMAIL LETTER FROM THE USSR (Yoo-hoo, CIA, I'm innocent!) and it is in the bold handwriting of our one time Fresnan, Tom Bozigian. He says "...things are moving fantastically, to say the least, for me here in Armenia. It appears that I'll be receiving my certificate in dance choreography in May - two years early. This year, have been working with the other Armenian dance group, the State Song and Dance Ensemble of Armenia. (This group has never visited the US so far.) I have filmed their complete program and am very excited about my new dances. . . looking forward to my upcoming teaching tour. . ." He mentioned the folk dance symposium which Mihai David is planning for Labor Day weekend at UCSB (see flyer). He further goes on "... weather fine, and am about to go on to the interior of Armenia for more research on several 'target villages'. Also, Paul, I'd like to invite people back home to come to visit Armenia this June and I'll gladly serve as a guide. Could you include my address in "Scene"? . . ." Sure, Tom, but all I have is what's on the envelope, 'Armenia USSR, Erevan 9, Bozigian, Tom'. Will that reach you?

EAST COAST BOUND? If it's over the May 15-17 weekend, there are things to do galore. One is the Balkan-Arts 8th Annual Spring Festival, which concludes with a Macedonian program, located variously in several halls of Columbia University and the Synod House and lawns of the Cathedral of St. John the Divine in New York City. For info on this, contact Balkan-Arts, 514 W. 110 St., #33, NYC. . . Then there's the Hungarian program, Dances and Melodies of the Land, which will be on May 17 in McMillin Theatre, also at Columbia University. Contact Magyar, 257 Chestnut, in Bogota, N. J. . . . Then, same time up in London, Ontario, there is the Ontario Folk Dance Camp. Mihai is one of the teachers - the other is Laura Chavarria.

(Continued on next page)

THEOS TAVERNA AND FOLK DANCE CENTER

Every Tuesday evening, DAVID KATZ will teach traditional Jewish dances and the newer dances of Israel. The classes for beginners are at 7 p.m. and those for more advanced levels follow at 8. Then, at 9, a Jewish Dance party follows in the true tradition of the people of Israel. See the full page ad on page 7 in this "Scene". . . Our restaurant specializes in the gourmet foods of the Mid-East as well as domestic dinners. Phone 462-0229 for reservations.

1609 CAHUENGA BOULEVARD • HOLLYWOOD, CALIFORNIA

1974-75 Edition

'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market Street - Room 213
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

ITEMS OF INTEREST (Continued)

TIME FLUTTERS ITS WINGS and stomps steadily on. Seems so recently she was a little 1st grader - and now Linda, daughter of Dave and Frances Slater, was wed in March to Paul Hansen. Best wishes to the happy couple.

NEW YORK AGAIN. Last month, we included a copy of the current National Folk Dance Directory in "Scene". It is published by Raymond La Barbera, out of New York, and in this issue, he has a flyer-ad which tells you how you may go about advertising your classes, club, services and wares in the next issue, which will be published some time early this fall.

DANCE IN ACTION, a series of summer dance studies, will take place in Palm Springs at the end of June. Students and teachers of dance, both folk and other, should find these seminars most interesting, providing a forum for the exchange of ideas, etc. See the attached flyer for additional details.

* * * * *

3 lines or less - \$1.50

CLASSIFIED ADS

Each additional line - 50¢

VARIABLE CONTROL RECORD PLAYER with amplifier and two speakers. Price, \$300 complete. It is in excellent condition, especially suitable for a folk dance teacher or folk dance club. Call Shlomo at 881-9968, or 342-8116 after 5 p.m.

CAFE SOCIETY

THEOS TAVERNA AND FOLK DANCE CAFE (nightly)

At 1609 Cahuenga, Hollywood. Phone 462-0229. This is a new one - across the street and down a few doors from the old Cosmo Alley/Manne Hole. Beginners level at 7, advanced classes at 8. See the ads in this issue for the various teachers and nationalities. Theros (Lakis) Karaboyas is your host. Mihai David will teach once a month on Mondays. Dennis, David, Julie, Dick and Lakis complete the current staff of instructors. Are you interested in teaching? See ad and call Lakis.

THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset Blvd. in Hollywood. Phone 666-9201 for schedule. Dick Oakes is teaching international dances on Thursdays (see flyer). There will be a special event on Friday, May 9, at 10 p.m., featuring the Bulgarian Orchestra of Santa Barbara.

DANCE ART CENTER (Wednesday, Saturday)

At 1204 N. Fairfax in Hollywood (formerly The Hadarim). Phone 656-9292. Mario teaching Greek dances and leading the Greek party night on Wednesdays, 8 p.m. Tikva, noted teacher from Israel, will be teaching Israeli dances, beginning and intermediate, on Saturdays.

VESELO (Wednesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Wednesday is Israeli night; Thursday and Friday are international; Sunday is Greek. Richard Duree will teach Balkan on Saturdays 10, 17 and 31. On May 3, Richard Unciano will teach Bulgarian and Macedonian dances and present Koroyar, and May 24, the Pecurka Gypsy Band will play live music for your dancing pleasure.

MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Time, 5-9 p.m. Live music for polkas, schottisches, waltzes, etc. A one-hour free polka class taught by hostess Bea Escofie precedes the dance. Refreshments available.

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DEADLINES FOR NEXT ISSUE

Another reminder that the deadlines are now "floating" - that is, they will vary month to month -

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

NAME _____

NEW ADDRESS _____ APT. _____

CITY & STATE _____ ZIP _____

PHONE _____ MOVING DATE _____

THEOS TAVERNA AND FOLK DANCE CENTER

JULIE, author of the best-selling "THE COMPLETE BELLY DANCER" will be teaching at Theos Taverna every Thursday evening - Belly Dancing, folk dances of the Middle East and Armenia, and will conclude with the big ARABIAN DANCE PARTY TO REMEMBER. See the display ad on page 7 in this issue for more. . . Also, remember - our restaurant specializes in those delicious gourmet foods and wines, both from abroad and domestic.

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TEACHING THIS MONTH

'Dark nights' in the Los Angeles City School system for this month are Thursday 1, Friday 9, Saturday 17, Sunday 25. A group marked with an asterisk (*) indicates that it is a Folk Dance Federation, South, affiliated club. Others are either organized clubs, non-affiliated, or instructor-directed classes. Watch for closings over the Memorial Day weekend in many groups.

FEDERATION CLUBS

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Playground, 1122 Cole Ave., just one-half block north of Santa Monica Blvd. in Hollywood. Billy Burke teaching intermediate and advanced dances from all areas of the Balkans. If you are looking for a lively, fun-filled kolo class, come and join any Monday evening, 8-10 p.m. SPECIAL, May 12 - "Put 'em back the way they was night" - dance review of popular dances of today that may have been altered through the years. "Cetvorka", "Jove Malo Mome", "Orijent", "Ovčepoldsko" and others retaught the way the original teachers presented them. Refreshments. For further information, call Barbara Skaggs at 363-2415, or Madelaine Orr at 541-1358.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, Bristol and 17th St. in Santa Ana, 8:30-11:30 p.m. Schedule of teaching is - "Narodno Horo" by Flo Martin on May 2; May 9, "Clover of Merioneth" for couples, and "Lazy Robin", a line dance, both Welsh and taught by George and Linda Pate - these will be reviewed on May 16. May 23 is all-request night, and May 30, party night.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High in the gym, 4200 Fountain Ave. in Los Angeles. Enter parking lot from the Sunset Drive entrance. Beginning teaching, 7-8 p.m. Ralph Miller will teach "Kevi Czardas" and "Salty Dog Rag" at 9. "Energy Conservation Night" (the dark night here) will be May 23. For information, call Ralph at 225-0429.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7-10 p.m. Hans Zander, director. During May, guest teacher Leo Stowers will present the Uruguayan dance, "Ranchera". The theme for the Saturday 17th party night will be "Maytime".

(Continued on next page)



HOLLYWOOD PEASANTS
EVERY WEDNESDAY EVENING AT
WEST HOLLYWOOD PLAYGROUND
647 SAN VICENTE BLVD

MAY
1975

TEACHING THIS MONTH

' YLELET HARUHACH '
whistling wind
by Sheila Ruby

Israeli Couple Dance

reteach

at 7³⁰PM

' Happy Feeling '
by Eileen & Al Drutz



THEOS TAVERNA AND FOLK DANCE CENTER

Dance at the Tavern of the Gods with DICK OAKES, who presents his regular 'Saturday night Balkan-International' dance classes, followed by the BALKAN DANCE PARTY. Dick has just returned to our Pacific Shores from the highlands of Colorado. See our big ad on page 7. . . We are specializing in the exotic foods of the European area as well as those to suit those of you who are not so adventurous. Phone for your reservations.

1609 CAHUENGA BOULEVARD • HOLLYWOOD, CALIFORNIA



TEACHING THIS MONTH (Continued)

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby in West Los Angeles. Dark night, May 1. Teaching on May 8, 15 and 22 will have Mary Judson and the English dance quadrille, "Newcastle". May 15, 22 and 29, Margery Nicolson will teach "Cimpoi". May 29 is party night, and the theme is "An Evening in the Orient".

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time, 7:30-10:30 p.m. Sheila Ruby will teach the Israeli couple dance, "Ylelet Haruhach", which was introduced by Moshiko at the March institute. Eileen and Al Drutz will reteach "Happy Feeling". See the Hollywood Peasants' display ad in this issue.

HIGHLAND FOLK DANCERS * (Monday)

At The Highland, 732 N. Highland Ave. in Hollywood. Easy dances taught 7:45-8:45. Intermediate level teaching and open dancing follow until 10:45. This month, "Yeverechecha", "Snoopy", and "Tarina de la Abrud" will be taught by Ruth Margolin and Sam Schatz. May 19 will feature another folk dance dinner at The Highland. See ad in this issue.

CABRILLO FOLK DANCERS * (Tuesday)

At the Recital Hall in Balboa Park, San Diego. Intermediate and advanced level teaching. Vivian Woll is the instructor.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, one and a half blocks north of Santa Monica Blvd. near Barrington. Beverly Barr will teach "Silistrenski Opas", the Danish "Vossarul" and the usual format including reviews (one will be "Cimpoi"). Class closed on May 26, Memorial Day. There will be a special event away from school on June 2. Call Beverly at 478-4659 or 836-2003 for information.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. Teaching hour this month will be devoted to reviewing dances in preparation for West Hollywood Playground's Open House on Sunday afternoon, May 18. The Los Angeles County Parks and Recreation Department has asked the West Hollywood Folk Dancers and the Hollywood Peasants, both of whom meet regularly at this beautiful hall, to dance, exhibit and teach folk dancing to the guests at their Community Festival. Ruth Oser is the club director. Hall is dark May 26.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's, in Laguna Beach, 7:30-10:30 p.m. Herb and Millie Hueg will teach "St. John River" on May 7; Flo Martin, "Haroa Haktana" on May 14; Bob Bowley, "Keçiko" on May 21; May 28 is all-request night. For info, call Ruth Morrow at 714/494-0184.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates - 8-11 p.m. Beginning teaching, first half hour; intermediate teaching, 9-9:30. Open dancing balance of evening. Miriam Dean will teach "Kharoum", "Delilo", "Sukačica" and "Northern Neapolitan Tarantella" in May. Party night May 30 - everybody welcome. A coming event - save June 14 for the South Bay Folk Dancers' first institute - see details next issue.

(Continued on next page)

TEACHING THIS MONTH (Continued)

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High School, 11330 Graham Place, just south of Pico and west of Sawtelle in West Los Angeles. Time, 7:30-10:30 p.m. Beverly Barr will teach the Scottish set dance, "Mairi's Wedding", and review the Israeli "Lach Yerushalayim" and Turkish "Delilo", plus other surprises. For an evening of good fun and friendliness, come join us. For info, call Beverly at 478-4659 or 836-2003.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, in the gym, 1670 Selby in West Los Angeles (adjacent to the Mormon Temple). In May, Nate and Lila Moore will teach "Jota Criolla" plus reviews. Time, 8-10:30 p.m. Dark May 9.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School, in the girls' gym, near Cedros and Albers in Van Nuys. During May, Sam Mednick will continue teaching "Rørørspøls", and review "Haroa Haktana" and others. Time, 8-10:30 p.m. May 9 is "dark night" with no meeting due to the energy crisis program.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High, 4525 Irvine Ave. in North Hollywood, 8-10:30 p.m. Nate and Lila Moore will teach a new dance and review old ones.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles. Time, 7:30-10:30 p.m. During May, Josephine Civello will be reviewing previously taught dances.

NON-FEDERATED CLUBS AND CLASSES

DANCE CENTER INTERNATIONALE (Saturday, May 10)

At Temple Shalom, 1912 W. Merced in West Covina. (Usually on the fourth Saturday, however.) Dancing 8:30 to midnight, with instruction the first hour, Ray Augustine teaching this month. See the flyer and article on special events regarding the June 1 festival. Call 337-6500 for information.

BESEDA (Friday)

At St. Alban's Episcopal Church, 580 Hilgard Ave. at Westholme in Westwood (across from the UCLA campus). Teaching and dancing are international and of various levels. May 16 will be a special with Pečurka playing live music. Free, but donations are gladly accepted. All interested persons welcome.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West L. A., 7-10:30 p.m. Beginners first hour, intermediates at 8:45. For information, call Miriam Dean at 391-8970.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Santa Barbara Recreation Center, 100 E. Carillo, Santa Barbara, 8-11 p.m. Alice De Bernardi will teach new and old dances from the Balkan and Mediterranean areas. Date this month, May 10. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Dept.

PACIFIC PALISADES FOLK DANCERS (Thursday)

At the Jewish Congregation of Pacific Palisades, 16019 Sunset Blvd., 8-10 p.m. Teaching beginning and intermediate dances. Call Selma Wities at 454-0058, or 391-8970 for info.

ROGERS PARK FOLK DANCERS (Thursday)

At Rogers Park Aud., 400 W. Beach in Inglewood. Miriam Dean teaches beginners at 10 a.m.; intermediates and advanced at 11:30. For info, call 391-8970.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At the L. A. Valley College Field House, 5801 Ethel Ave. in Van Nuys. Instruction, 8-9 p.m. Open dancing, 9-11 p.m. (Senior citizens with Gold Cards from Community Colleges, free admission.) For information, call 994-3698.

NOTE: To leaders and delegates - we must have your schedule each month by deadline time in order to include your activities. Please see bottom of column on page 3 for the next due date.

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FEDERATION SOUTH ** 1974 - OFFICERS - 1975 **		FEDERATION NORTH	
President	Sheila Ruby	President	Ernest Drescher
5667 Spreading Oak Dr.	Los Angeles 90068	920 Junipero Serra Bl.	San Francisco 32
Corr. Secretary	Elsa Miller	Secretary	Vi Dexheimer
3455 Loma Lada Dr.	Los Angeles 90065	4039 Mt. Veeder Road	Napa 94558

BEGINNER CLASSES

As beginners' classes may change in format and in designated time as a group progresses, it is necessary that, each month, the information be reconfirmed to us at "Scene" in order to have it included. Where phones are given, it is advisable to contact the individual designated when possible. An asterisk (*) denotes a club sponsored by the Federation or a Federation club which meets on a day and/or place other than the parent club's usual meeting session. However, many clubs also conduct a beginners' teaching during their regular meeting night - see under "Teaching This Month".

HOLLYWOOD (Wednesday)

At Hollywood Recreation Center, 1122 Cole Ave. Time, 8-10 p.m. A class sponsored by the Beginner Class Committee of the Folk Dance Federation, South *. For information, call instructor Ralph Miller at 225-0429.

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. Others follow. Bob Bowley is the instructor. Everyone welcome. Call 213/831-4457 or 213/832-2982 for info.

CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time, 8-10:30 p.m. John Tiffany teaching. Call 805/482-5117 or 805/482-8291 for information.

SANTA MONICA (Wednesday)

At Temple Beth Shalom, 1831 California Ave., 8-10 p.m. Laurel Newmark teaching, with emphasis on line and circle dances. Call 776-3190.

SAN DIEGO (Thursday)

At the Balboa Park Club in Balboa Park. Time, 7:30-10 p.m. Sponsored by the Cabrillo Folk Dance Club *, Vivian Woll teaching. Call 714/449-4631.

FRESNO (2nd Sundays)

At St. Agnes' Catholic Church Social Hall, 111 W. Birch Ave. in Pinedale. Tom Slaven teaching Scottish country dancing each 2nd Sunday of the month. Call 299-9767 in Fresno.

(Continued on next page)

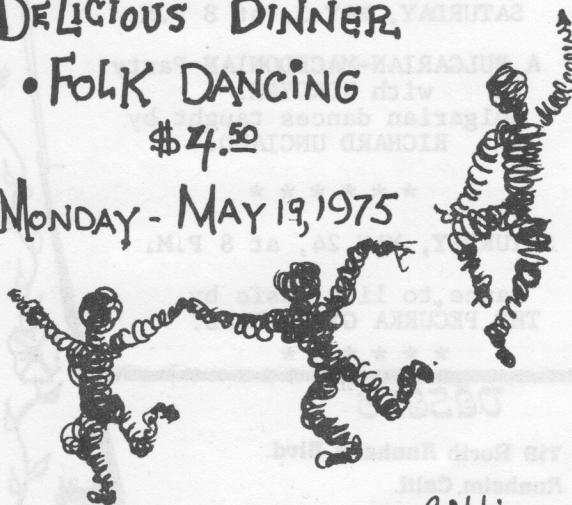
COME TO AN INTERNATIONAL

"FLING AT THE
HIGHLAND!"
732 No. HIGHLAND, L.A.

• DELICIOUS DINNER

• FOLK DANCING
\$4.50

MONDAY - MAY 19, 1975



RESERVATIONS NECESSARY... CALL:
462-2261 or
462-2262

BORINO
KOLO
FOLK
ENSEMBLE



presents

a

BALKAN PARTY

LIVE MUSIC BY
BORINO FOLK ORCHESTRA

ACADEMY OF BALLET
2740 E. BROADWAY
LONG BEACH, CA

BRING YOUR FAVORITE RECORD

Sat. May 10

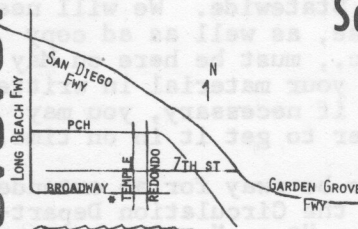
8 PM - 12 AM

DONATION: \$2.00

REFRESHMENTS

COSTUME DISPLAY

FOR INFORMATION
(213) 439-7380



BEGINNER CLASSES (Continued)

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri, near the Barrington-Olympic area. Sponsored by the Westwood Co-op Folk Dancers * and taught by Dave Slater. Classes are on a continuous basis and you can start any Monday. Time, 7:39-10:30 p.m. Call 556-3791.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, St. Ann's and Park Aves., 7-10:30 p.m. Sponsored by the Laguna Beach Folk Dancers * with Ted Martin instructing. (Closed Sunday, May 25.) For info, call Ted at 714/494-4272.

MAR VISTA (Friday mornings)

At the Mar Vista Recreation Center, 11430 Woodbine Ave., just off Sawtelle Blvd. Easy dances first 1½ hours - intermediate level follows. Starts at 10 a.m. Miriam Dean teaching. Call 391-8970.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center, 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances from the Balkans and the Mediterranean areas. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

LOS ANGELES (Tuesday)

At Westside JCC, 5870 W. Olympic Blvd. Time: 7:30, beginners; 8:30, advanced beginners. Line and circle dances taught by Laurel Newmark. Phone 776-3190 or 938-2531.

CULVER CITY (Tuesday evenings, Thursday mornings)

At Veterans Memorial Aud, 4117 Overland, just off Culver Blvd. New dances and reviews. Tuesdays, beginners start at 7:15 p.m.; Thursdays, at 10 a.m. Intermediate levels follow. Call instructor Miriam Dean at 391-8970.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Time, 8-10 p.m. Beverly Barr teaching beginners first hour, followed by intermediate level teaching. Call her at 478-4659 or 836-2003, or Mark Reichart at 375-6793.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time, 8-10 p.m. Beverly Barr teaching. Beginners at 8 p.m.; advanced-beginners follow. Call her at 836-2003 or 478-4659.

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FOLK DANCE CAMP

We have received no new additions or changes from the folk dance camps since last issue except for the repeat reminder (see flyer) about the Santa Barbara Labor Day Weekend, and the news that San Diego is almost filled up, and they're now taking names for a waiting list. The June issue is "Folk Dance Camp" month and we'll have a final run-down at that time.

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DEADLINES FOR NEXT ISSUE

Please remember to watch each month for the following deadlines. The basic deadline will be (usually) the 15th of the month. "Stop-press news" will vary a bit. For June, the latter will be Sunday, May 18. We must get the issue ready for mailing on the 20th in order to (1) avoid the Memorial Day log jam in the post office, and (2) have some copies available to take to Statewide. We will need 1000 flyers, and these, as well as ad copy and all articles, etc., must be here on May 15. We would prefer your material in written form, of course, but if necessary, you may use the phone in order to get it in on time.

Also - if you plan to be away for an extended vacation, please let the Circulation Department know so that your "Scene" won't be lost, missent, or returned to us.

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Veselo presents....

PARTY NIGHTS AT VESELO!

* * * * *

SATURDAY, MAY 3, at 8 P.M.

A BULGARIAN-MACEDONIAN Party
with KORROYAR!
Bulgarian dances taught by
RICHARD UNCIANO.

* * * * *

SATURDAY, MAY 24, at 8 P.M.

Dance, to live music by
THE PECURKA GYPSY BAND!

* * * * *

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.
827-8644 or 956-2691

FEDERATION IN FOCUS

S. O. S.! HELP FILL THE GAPS IN OUR ARCHIVES

Inasmuch as there hasn't been a Federation Council meeting since the last issue of "Scene", we'll go back to our subject of the Archives. As we've stated before, the purpose is to collect a complete set of important records - that is to say: dance descriptions, costume calendars, directories; "Scene" and "Let's Dance"; the syllabi of the Idyllwild and the Santa Barbara/San Diego Conferences, plus those of as many previous institutes that we can resurrect. These are for "posterity" and are to be housed in some public university library, accessible for research. In addition, we want to see that each committee and officership of the Federation has its own complete (as possible) set too, for its own reference and information. This includes minutes of its meetings. This is going to take some doing for in almost every case, somewhere along the line of succession, there have been those who have either failed to carry out their mission or failed to pass along the material to their successors. These are the gaps which will have to be filled and we are asking our readers who may have boxes of no longer wanted folk dance-ana stashed away in their attics or garages, to help us by donating it.

Too immense a catalogue to list all at once, we are taking it part at a time. We've previously given you the listings of "Scene" and "Let's Dance" needed. Now for some of the others: Idyllwild Syllabus - we have 1953 through 1958, including (we think), all of the special week-ends during that period. Some recent ones may also be available, but at the moment, we can say that 1959 through 1973 are missing. . . Costume calendars 1969 through 1972 are missing. These should not be too difficult to locate. . . Directories have been imprinted on the face in two ways - such as '1949-1950', corresponding with the year of the tenure of office of the Federation officers, and '1973', denoting the last half year of officership. We are currently missing those for the "fiscal" years, 1949-50, 50-51, 53-54, 55-56, 62-62, 63-64, 66-67, and 72-73. Do you have any of these now defunct directories lying around and available? . . . The Historian's books should NEVER have gotten misplaced, any more than should the official minutes of Federation business meetings. However, six big volumes of Federation history are not to be found. It could be that some historian was not on the job at the time, although in at least two of the cases listed below, I have actually seen the book subsequently to compilation so we know that those did and possibly still do exist. Missing are the years 1956-57, 57-58, 61-62, 69-70, 70-71 and 71-72. If you have seen any of these large volumes lying around, please let us know and we will try to retrieve them. We will appreciate anything you can do to help us fill these gaps in our archives. You can contact any of the committee members - Elsie Dunin, chairman; Bertha Gold; Bill and Judy Campbell; Dorothy Daw; or Paul Pritchard. Thank you.

* * * * *

SQUARE CIRCLES

THE COLORADO STATE SQUARE DANCE FESTIVAL entitled Alpine Holiday will be held at Snowmass, Colorado on June 13 and 14. Featured caller is Warren Rowles of Grand Junction, Iowa. Several callers from the home state will also participate. Square and round dancing is on both Friday and Saturday, with workshops as well. There are afterparties both nights, plus opportunities for golfing, horseback riding, tennis, back-packing, etc. for the more hardy, and saunas and swimming pools for those who prefer otherwise. For information, check with Gene and Lois Berkoff, 3034 E½ Road, Grand Junction, Colorado before June 1st.

STATE SQUARE DANCE FESTIVALS are also scheduled for New Mexico, where the 28th Annual Festival will take place this week-end, May 2-3 in the Convention Center in Albuquerque, and in Nevada, where the Silver State Festival takes place, May 2-4 in the Centennial Coliseum in Reno. Also, another reminder that the big annual National Square Dance Convention will take place in Kansas City, Mo. June 26-28. Californians should be able to get the full information from Californian callers, Bruce Johnson, Lee Helsel, Arnie Kronenberger, Bill Peters, and Executive Secretary, Bob Osgood - all of whom are members of the Board of Governors of the International Association of Square Dance Callers.

A FOLLOW-UP of our item in March about the Callerlab Convention in Chicago, Some 565 callers and their spouses attended this event, the second sponsored by Callerlab, at the Marriott Hotel, March 24-26. Following a theme of "Time for Action", the callers, both local and nationally known, held discussions, heard speakers, and developed statements and ideas on some of the important issues of great concern to the square dance world. Items included the adoption of a new, updated list of square dance basics (to supplement, not substitute the current list); a resolution calling for the professional accreditation of those who teach square dance callers; and a definite training curriculum. Finally, a 'code of ethics' for callers was established. "Milestone Awards" were trophies given to those four callers who have made a lasting contribution to the calling profession and to square dance activity. Bob Osgood of Los Angeles was appointed as the new Executive Secretary for 1975-76; Jim Mayo, chairman of the Board of Governors, and Stan Burdick was recognized for his outstanding service as Executive Secretary during the past year. It was agreed that Callerlab would again be presented at the Marriott in Chicago in April, next year.

* * * * *



STATEWIDE ** INSTITUTE

Where..

CONVENTION CENTER

When..

SATURDAY, MAY 24, 1:00 - 4:30 PM

Cost..

\$2.00 IN ADVANCE (BEFORE MAY 10), \$2.50 AT THE DOOR

Who..

Manuel Alberto Martins

teaching Portuguese CHAMARITA
(couple-mixer with a caller)

Dick Crum

teaching BALKAN dances

So...

*** SAVE TIME *** SAVE MONEY *** SAVE ENERGY ***

*** MAIL IN YOUR COMPLETE REGISTRATION FORM NOW ***

Folk Dance Federation of California, South



THE COMPLEAT REGISTRATION FORM

REGISTRATION SCHEDULE

FRIDAY	5:00 PM - 7:00 PM	Vandenberg Inn
23 MAY	8:00 PM - 12:00 MID	Veterans' Hall
SATURDAY	9:00 AM - 5:00 PM	Convention Center
24 MAY	(INSTITUTE Sign-up: 1 - 1:30 PM: Conv Ctr)	
	7:00 PM - 10:00 PM	Convention Center
	12:00 MID- 1:00 AM	Vets' Hall (AFTERPARTY)
SUNDAY	12:00 NOON- 5:00 PM	Convention Center
25 MAY	7:30 PM - 10:00 PM	Convention Center
	12:00 MID - 1:00 AM	Vets' Hall (AFTERPARTY)

NOTE: Receipt for advance registration will be mailed.
Please pick up registration package following above schedule.
NO ADVANCE REGISTRATION WILL BE ACCEPTED AFTER 10 MAY 1975!

STATEWIDE BADGES MUST BE WORN FOR ENTRY TO ALL EVENTS!

Tear off this upper portion and retain for your reference.

ADVANCE REGISTRATION FORM (Please print everything!)

NAME _____ CLUB _____
(As it will appear on your badge)

NAME _____ CLUB _____
(Spouse, partner, etc. for whom reservations and badges are desired)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

STATEWIDE EVENTS AND FEES	Pre-Registration	(After 10 May)
Statewide Festival	_____ @ \$1.50 = \$ _____	(\$2.00)
Both Afterparties	_____ @ \$1.00 = \$ _____	(\$1.00 Each at door)
Institute	_____ @ \$2.00 = \$ _____	(\$2.50 at door)
Installation Brunch	_____ @ \$3.00 = \$ _____	(Same)
Monday Picnic BBQ	_____ @ \$2.75 = \$ _____	(Same)
**** ADDITIONAL FEE FOR CAMPERS AND TRAILERS: \$1.50 per day ****		
TOTAL AMOUNT ENCLOSED: \$ _____		

MAKE CHECKS PAYABLE TO: FIESTA '75 STATEWIDE

SAVE \$\$\$!
MAIL BEFORE 10 MAY!

MAIL FORM AND CHECKS TO: Elsa Miller
3455 Loma Lada Drive
Los Angeles, CA 90065
Telephone (213) 225-0429



**The Yugoslav-American
Soccer Club of San Pedro
and
The Ethno-Slavic Association
present their**

SPRING DANCE FESTIVAL

SAT., MAY 31, 1975

**From 8pm to 2am at HEIMATHAUS HALL
in Alpine Village, 801 W. Torrance Blvd. in
Torrance.**

**For your dancing and listening pleasure:
SLAVIKA 7/16 ORCHESTRA & DANCE ENSEMBLE
featuring trumpet soloist JORDAN TRENEV, belly
dancer JANNIE and continental song stylist MANUEL.**

**Advance ticket sale admission: \$5.00 - At the door: \$6.00
For reservations call: San Pedro area-831-5939 or 548-1415
L.A. area-666-1924**



Dance Center Internationale

presents

an

INTERNATIONAL FOLK DANCE FESTIVAL

SUNDAY, JUNE 1, 1975
11:00 A.M. - 5:00 P.M.

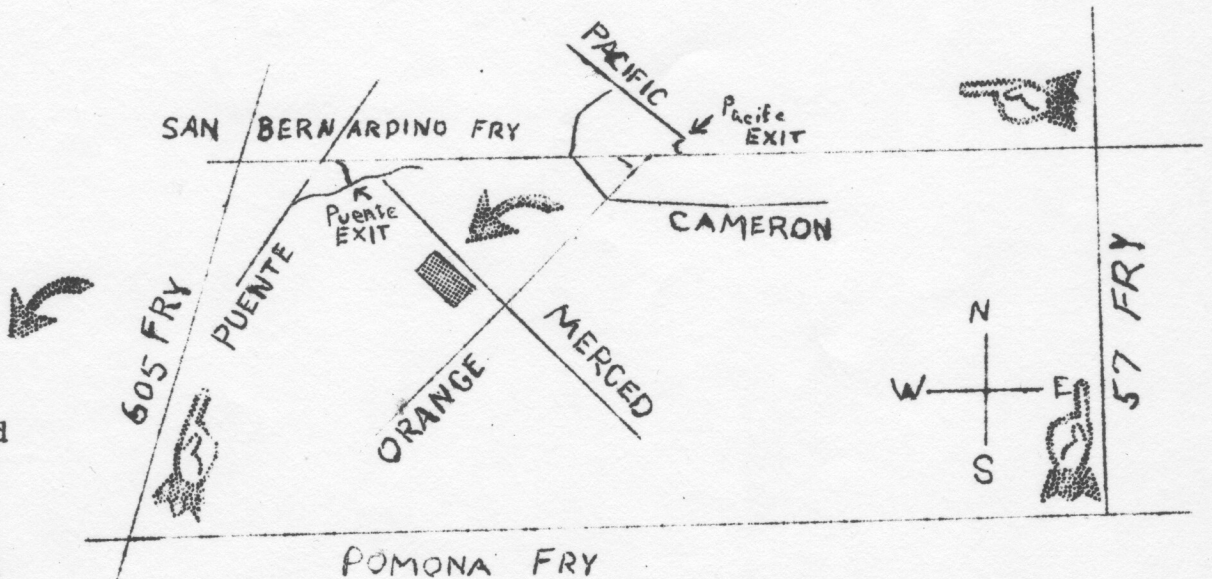
Continuous Dancing,
Teaching, Participation

Food Available

Admission: \$2.00
Children under 12: 50¢

LOCATION:
1912 W. Merced
West Covina

at
Temple Shalom



FOLK DANCE FESTIVAL

: 12 N. TO
5 P.M.

SPRINGTIME IN THE MEADOW

AT
GRIFFITH PARK
CRYSTAL SPRINGS
JUNE 8, 1975
FREE

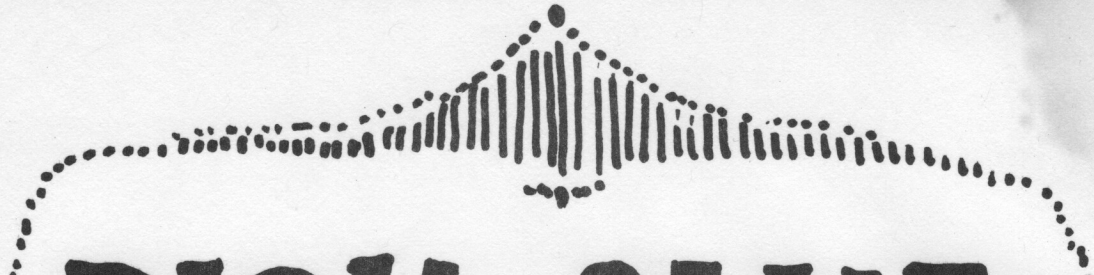
PRESENTED BY:
FOLK DANCE FEDERATION
OF CALIF., SOUTH.
398-9398
AND

LOS ANGELES CITY
DEPARTMENT OF
RECREATION AND PARKS
664-1957

CULTURAL AFFAIRS DIVISION

3RD ANNUAL

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75



DICK OAKES

**IS
BACK**

**AFTER A LEAVE OF 3 YEARS IN THE MIDWEST
TEACHING INTERNATIONAL
DANCES**

ALL LEVELS

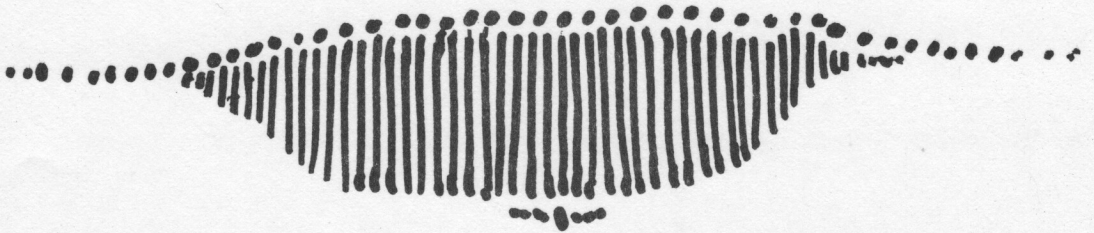
EVERY THURS. AT 8:30



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GYPSY CAMP**

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HOLLYWOOD, 90027**

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DANCE in ACTION

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Ballet	Greek	Martial arts movement	Acrobatics	Lectures
Tap	Polynesian	Musical comedy	Jazz-baton	Exhibits
Jazz	Water ballet	Discotheque		2 student revues

**STUDENTS - TEACHERS - ENTHUSIASTS OF DANCE:
PONCE de LEON NEVER HAD IT SO GOOD!
JOIN US IN PALM SPRINGS FOR SOME SUN AND FUN!**

**Reservations must be in by June 1, 1975 for SPECIAL CONVENTION RATES.*

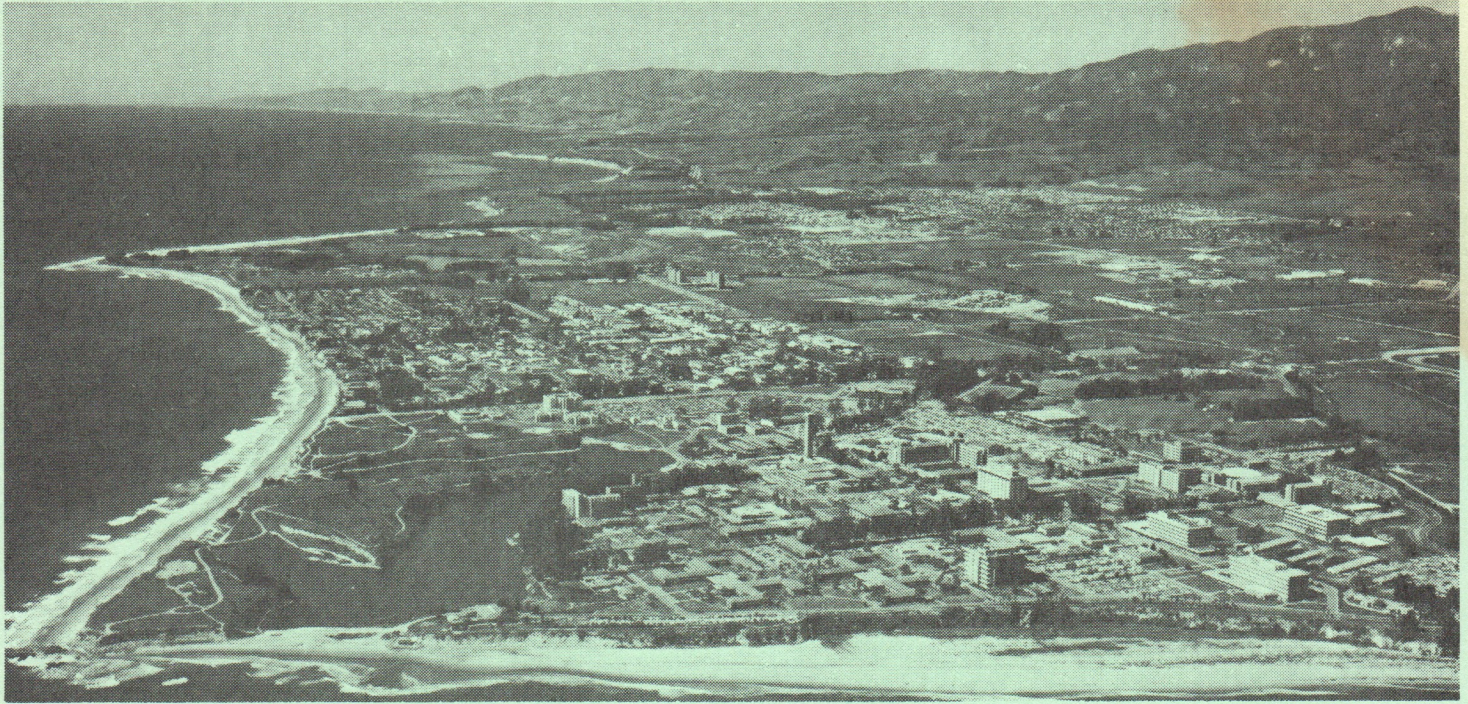
For information and brochure contact:

DIA

c/o Wynne Wilson, 1036 Coronado Ave., Apt. 3
Long Beach, Ca. 90804; (213) 548-2443 or (213) 434-2044



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INGVAR SODAL — **Norway**

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Deposit not refundable after July 15th

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Includes: Teaching, room & meals
Double occupancy —
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- Single
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