

# FOLK DANCE SCENE

June, 1975 - - Los Angeles, California



## CLUB OF THE MONTH CLUB BESEDA

Beseda traces its origin back to 1947, when a UCLA University Recreation Association club, called the International Folk Dance Club was begun by Dave Slater (now of Westwood Co-op fame), performing on or near the UCLA campus. During the 50's, an offshoot of this club became a performance group called the Village Dancers and included Elsie Dunin and Anthony Shay. Slater, Dunin and Shay all eventually went to work with other groups in the area, and the International Folk Dance Club continued as a UCLA recreational folk dance group.

The mid 60's saw the club move to the newly-opened International Students' Center. While there, the club grew in size, and the leaders included Maria Reisch and Charles Feldman. Later, in 1973, the club returned to meeting on the UCLA campus. Then, one year ago last month, the group found a new home in the parish hall of St. Alban's Episcopal Church on Hilgard at Westholm, across from the campus. Many thanks go to the Reverend Norman Ishikazi, the staff, and the congregation of St. Alban's for providing the facilities for the group's use.

The International Folk Dance Club of UCLA changed its name in February of this year. The new name of Beseda, after a period of several weeks' suggestions taken from members, and the group vote selected this name from more than a dozen final suggestions.

Beseda is an informally-structured group with open membership. Leadership responsibilities are shared currently by Lisa Eldred, John Martins, Linda Kahn, Walter Ferrell and Joyce Belkin, with a lot of help from many of the members who play records, teach, and help where needed. Teaching is provided by a variety of local teachers - most recently, Michael Bekoff, Fred Bialy, Margit Csanky, Gary Coyne, Sam Jones, Jim and Edie Kahan, Eric Kujawsky, Roo Lester, Dave Owens, Herman Pinsky and Binki Van Zak.

Beseda's regular Friday night sessions begin with an hour of lessons and then go on for three hours of open dancing drawn primarily from request lists. Each evening includes many dances of many nationalities, and of varying degrees of difficulty/easiness. Any Friday night will find at least 60 dancers at the club and more often, more than 100. Most of the dancers range in age from mid-teens to mid-thirties, with some younger - some older. They come, not only from the UCLA campus and West Los Angeles, but also from the San Fernando Valley and as far away as Pasadena and Long Beach.

Beseda has sponsored an International Folk Dance Festival last March which featured an afternoon workshop and an evening of dancing, with music furnished by Pećurka and Westwind, and an exhibition by the UCLA Yugoslav Performing Group directed by Elsie Dunin. The club also features Saturday afternoon workshops from time to time, led by such teachers as Richard Unciano, Jim and Edie Kahan and Gary Coyne. Gary just recently taught a workshop featuring Hungarian dances on the afternoon of May 3.

There is no charge for admission on the Friday night meetings or the workshops. Donations are accepted, which go for equipment, materials, special needs and band engagements. (May 16 found Pećurka playing live music for the club).

Beseda aims at providing: 1. International folk dancing, based on the dancers' requests. . . 2. instruction by various teachers, many of whom have been encouraged by Beseda to become teachers and to develop their skills by teaching in the group. . . 3. Opportunities to find out about other folk dance activities elsewhere (the latest 'Folk Dance Scene' is always available for reading - flyers for folk dance related activities may be brought to the club for display. Car pools have been organized by individuals within the group to enable members to attend events). . . 4. A relaxed, friendly atmosphere in which to learn and enjoy folk dancing. (Many people have started their folk dancing with the Beseda group). . . 5. Workshops for more intensive teaching than can be provided in the regular Friday night sessions. . . 6. Live music by fine folk bands on occasion. . . 7. The opportunity to share the joy of folk dancing on a non-profit basis. For example, one member of the group is starting on a list of sources of folk dance records and materials, seeking the best sources and prices available for these items.

All interested persons are invited to come on any Friday night and dance with us at Beseda. The location again, St. Alban's Episcopal Church in the Parish Hall (on such rare occasions that it is necessary to meet in an adjacent facility, there would be a notice posted to that effect) - 580 Hilgard Avenue, at Westholm, opposite the UCLA Campus, 8 p.m. to midnight. You will be most welcome.

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**ETAOIN SHRDLU**

IS YOUR CLUB WORTH TEN CENTS? What about your festival, your special event, class, or folk dance cafe? We think it is, and a dime is all it costs to mail your news to us EACH MONTH. (Of course, it takes a few minutes to write the letter, but it takes us the same time to print it, which sort of evens it out.) So, please watch for the next month's deadline in each issue. July's will be June 15 for main news, flyers and ads - June 19 for last minute "caboose" items. Thank you.

# FOLK DANCE SCENE

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"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

## DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers (1000 please) is June 15. Anything received after that date but before going to the printer on June 18 will be included if possible, but will be included in the unclassified "Caboose" section. Please remit early.

## dates to remember

- MAY 30-31 - Santa Monica - Centennial Square Dance
  - MAY 31 - Torrance - Ethno-Slavic Festival
  - JUN 1 - Culver City - Lithuanian Folk Festival
  - JUN 1 - West Covina - International Festival
  - JUN 1 - Santa Barbara - Aman Outdoors Concert
  - JUN 1 - Pomona - Cal Poly Community Festival
  - JUN 1-13 - Hendersonville - Blue Star Israeli Camp
  - JUN 7 - Los Angeles - Aman Institute party
  - JUN 8 - Los Angeles - Springtime in Meadow \*\*
  - JUN 13-14 - Snowmass - Colorado State Square Dance
  - JUN 14 - San Diego - Country Dance Institute
  - JUN 14 - Torrance - South Bay F.D. Institute
  - JUN 14, on - Bridgeton - Main Summer Camp
  - JUN 16-20 - Auberry - UC Santa Cruz Balkan Arts Camp
  - JUN 20-27 - Idyllwild - ISOMATA Folk Dance Camp \*\*
  - JUN 20-21 - San Luis Obispo - Israeli Institute
  - JUN 20-29 - Mendocino Woodlands - Folklore Camp
  - JUN 25-29 - Washington - American Folklife Fest. #1
  - JUN 26-28 - Kansas City - National Square Convention
  - JUN 28-29 - Northridge KCSN International Festival
  - JUN 28 - Santa Monica - Highland Games
  - JUN 29-JUL 12 - Golden - Lighted Lantern Camp
  - JUL 2-6 - Washington - Folklife Festival, part 2
  - JUL 4 - Santa Monica - Fourth on the Slab \*\*
  - JUL 4 - Oakland - July Fourth Festival
  - JUL 12-16 - Binghamton - Balkan Dance Institute
  - JUL 12 - Mill Valley - Fun in Marin Institute &
  - JUL 13 - Kentfield - parties and Festival
  - JUL 26 - Santa Monica - Hungarian Institute
  - JUL 26-AUG 9 - Stockton - Folk Dance Camp
  - AUG 1-3 - Wolf Trap Farm - National Folk Festival
  - AUG 2-23 - Buzzards' Bay - Pinewoods Camp CDS
  - AUG 3 - San Bernardino - Midsummer Festival
- ( \*\* - an official Federation, South event)

## OUR COVER THIS ISSUE

Here are our small world friends, all dressed up in their best Hungarian costumes for 'Magyar Night' at one of the fine Folk Dance Camps available to folk dancers here in California this summer. The photo by Craig Pozzi shows two dolls with papier-maché heads that were imported from Hungary. I am told that there are only about 6 pair of dolls like them in the country. They are wearing the 'Matyó' costume of the people of Mezőkövesd and two neighboring villages in northern Hungary. The women try to achieve a tall slender look by wearing a few, very long skirts and a tight blouse, with the popular embroidered long apron. . . . W.M.

(see "Items of Interest" re possible future covers)

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.. . . .

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

\* \* \* \* \*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS

### VITÁME VÁS DO TÁBORA



In Tabor, there is nothing unusual about dancing to Bohemian music in the street or in Beseda Hall. Taborites eat kolaces and knedliky all the time. Pretty girls abound, and "Vitáme Vás Do Tábora" is the year round password in this small South Dakota town.

But once a year, when the rolling prairie in the James River Valley turns green, the Bohemians "put it all together" and 10,000 people join in a madness known as 'Czech Days'. Just a stone's throw from Highway 50, the banners "Vitáme Vás Do Tábora" and "Welcome to Tabor!" flank Lidice Street, the route of the grand parade which opens the two day festival.

It takes a full year of planning to make this festival the success that it is. Months before the opening parade, men and women of the community busy themselves with the carving and sewing of souvenirs. Kitchen lights burn for many nights just prior to the occasion while the women cook and bake the many delicacies of the old country.

The Czech-Americans are a happy people and it shows in their celebration of the memory of a country that but few of them have seen. They all take great pride in their heritage. As Mrs. Kostel, one of its very active members once said, "I wish other ethnic groups in the area could join with us some year in a grand celebration." That would be a spectacle indeed since most towns in South Dakota are made up of one ethnic group or another. Predominant among these are the Swedes, Norwegians, Germans, Dutch and Danes. Mrs. Kostel's dream would see all of these groups dressed in their national costumes and celebrating the land of their forefathers.

It is traditional for the event to be blessed with beautiful weather. The crowd gathers in Sokol Park after the parade has gone by, to honor the resident who has been selected for the year as the special leader of the community. Candidates for the Festival Queen mingle with the crowds during the two days, and the coronation, who is selected from the three finalists is one of the final events.



Dancing folk dances and polkas to the music of the Tabor Community Band and other noted groups goes on through the night. Wherever you may happen to be in town, you will hear a band nearby. Whether you prefer eating, dancing, or riding on the midway attractions - or just walking up and down Lidice Street, the feeling of celebration is the same. The pride and the hope of the Czechs lies in their children, and the kiddies parade, featuring their colorful red and white costumes, takes place during the morning of the second day, after which comes the crowning of the 'Czech Days Crown Prince and Princess'.

Czech Days in Tabor never end. The carnival will be torn down and the dignitaries all go away. The crowds thin out and the lights are dimmed, but the dancing continues over at the Beseda Hall. Kolaces are eaten and made all the year long. Costumes are displayed on every occasion imaginable, and the passing motorist, if he glances to his side some sixteen miles west of Yankton, will see the sign that says, "Vitáme Vás Do Tábora".

\* \* \* \* \*

Thanks to Arnie Stenseth of the South Dakota Dept. of Highways for the story in the above article and for the photographs of the adult and children's dance/costume groups. Czech Days in Tabor, South Dakota are held over the weekend at the end of June or start of July each year. You will find other celebrations by the Czechs in the miswestern parts of the country throughout the summer - in Wisconsin; and in Nebraska - in late July in the town of Dwight, and in Wilber early in August.

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### LITHUANIAN FOLK FESTIVAL

A final reminder that the annual Los Angeles Lithuanian Folk Festival will take place on Sunday June 1 at Veterans Memorial Auditorium in Culver City. This is at the corner of Overland and Culver Blvd. Preceded by an hour-long art display, the festival proper will start at 5 p.m. with a program of songs by the choir, music by the Latvala Orchestra, and dancing by the Lithuanian Dance Ensemble. A total of 150 participants are involved in the show. It will include a representation of a Lithuanian Wedding with traditional dances and music of such an occasion. Following the concert, about 7 p.m. until after midnight, Latvala will play music for dancing by all - both Lithuanian and popular music. For information re tickets, call Mrs. Razutis at (213) 661-0041.

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## GRIFFITH PARK SPRINGTIME FESTIVAL

"When its Springtime in the Meadow, I'll be coming back to Griffith Park" - Let that be your theme song during the coming week! Yes, on Sunday June 8, the Third Annual Festival, "Springtime in the Meadow" will be held in Los Angeles - in cool, sometimes uncrowded, Griffith Park. Not at the same location as in previous years, but in the Crystal Springs area which is a bit closer and bongo-less. The flyer attached to this issue of Folk Dance Scene has a map with details on how to get there, and for those who do not have transportation, we are told that if you catch the #23 RTD bus at Hollywood and Vermont, it will take you right by the dancing area.

Vital statistics about the festival are thus: It will be from 12 noon until 5 p.m. That is, it is for most folks, because members of the Folk Dance Federation Council will be involved in an important business meeting at 11 a.m. in the nearby Cultural Arts Center off Riverside Drive. All committeepeople and officers please take note!! It will be a genuine old homeland type of festival on the grass, and the first hour will feature live music by those very good friends of folk-dance, and excellent combo of folk musicians, the Pećurka International Village Band (see foto)



There will be an exhibition of Hungarian dancing by 'Kalocsá', directed by Margit Csanky, and, for the benefit of the innocent bystanders, the Recreation and Parks Department feels that it would be of much interest to all if there were a short session of teaching in order to show the spectators that folk dancing is really easy and lots of fun. Ergo, Mario Casetta, that old ethnic, will lead those onlookers who wish to try it out, in a couple of simpler dances. There should be a considerable number of them by the way, in view of the interest ignited by the recent article in Prevention Magazine - we've been sending inquirers flyers and info about the festival.

The whoooole thing is co-sponsored by the Folk Dance Federation of California, South and the Los Angeles City Department of Recreation and Parks, Cultural Arts Division. As we said last month, it is in the nice fresh outdoors, and it is free! You can bring your picnic lunch and the kids and Uncle Alf and Aunt Ida from Skokie and all have a fine afternoon under the sheltering palms or eucalypti or whatever type of flora giganticus they have in Crystal Springs!

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### ISRAELI INSTITUTE



Great plans have been made for the Third Annual Institute of Israeli Dance to be held June 20-22 on the campus of California State Polytechnic Institute in San Luis Obispo. This area was chosen as being mid-way between Los Angeles and San Francisco, which gives an opportunity for all lovers of Israeli dancing to meet each other. We are happy to announce that the guest teachers are favorites in both areas - Stan Isaacs in the San Francisco Bay region and Shlomo Bachar in Los Angeles and Southern California. They have both been back recently to Israel, thus each teacher will be offering new dances from that country which they have brought back with them. In addition to the dancing, there will be singing, swimming, eating, and time to discuss the history and progress of Israeli dance.

The institute is sponsored by the teachers of Israeli dance in both areas, and the purposes are simple: through the teaching by these various guest instructors each year, the exposure keeps one in contact with what is really happening to dance in Israel, for each teacher presents his material with a current awareness of the immediate events of the country, both through the presentation of the dances themselves and through the discussions. Featured also are sessions for beginners, so you do not have to have had advanced experience in Israeli dance in order to attend and enjoy yourself. It also gives an opportunity to dance with new people as well as with old friends. You can also see what dances are favored, north or south.

For those in the Los Angeles area who wish more information, although we have a flyer attached, contact Beryl Paletz, 2445 S. Beverly Drive, Los Angeles, CA 90034, or phone 213/837-3888. Have an enjoyable weekend! Shalom!

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### HIGHLAND GAMES



We have not as of this deadline received any additional information about the Annual Highland Games in Santa Monica, to be held Saturday June 28 in the stadium of Santa Monica City College, 16th and Pearl. These are one of the biggest and older Games in the country, and include all the usual trappings found in Highland Games the world over - dancing, soccer, athletic events, and by all means, the parades and massed Pipers' Bands.

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# CALPOLY POMONA

A Festival which will include folk dancing of all varieties as well as square and round dancing will be held on Sunday June 1st in Pomona. It is sponsored by the Recreation Department of the California Polytechnic Institute, which is located on West Temple in Pomona. Ethnic foods will be available, and there will be booths which will feature folk arts and various cultural crafts. There will also be a variety of exhibitions of dances by noted dance groups. Admission to this event is free. For more specifics, call 714/598-4613.

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## IDYLLWILD CONFERENCE



We are now getting down to the homestretch and it is high time for you to sign up for your place at the annual Idyllwild Folk Dance Conference. This is Southern California's oldest folk dance camp - co-sponsored by the Folk Dance Federation of California, South, and USC-ISOMATA. This year, the dates are Friday June 20 through 27 for the entire week, or June 20-22 if you attend the weekend only.

This is a week-long learning experience covering the folk dance materials from many lands with renowned teachers and leaders. All folk dance instructors and recreational leaders are invited to participate in the fun and the education offered in this workshop situated in the magnificent setting, high above the nosmog-line in the pines of Isomata, the USC campus in the San Joaquin Mountains. There are new, modern buildings with wooden floors, and the highly qualified faculty will present a variety of classes all day for all levels of accomplishment and experience. There will be dancing for fun, folk discussions and craft workshops during the evenings as well. The instructors include Vyts Beliajus, Bob Brown, John Filcich, Jan Sejda, Gordon Tracie and Vivian Woll.

USC will offer a unit of lower or upper division credit to those who qualify. A syllabus is included in the tuition fee, and source materials, records, etc. will be available. Tuition for the 7 days is \$65, of for the 5 day workshop, \$60. The weekend tuition is \$15. For the credit unit, the fee total is \$75. You must make your own arrangements however for housing and board, and it is highly desirable to do so immediately as the limited facilities are all rapidly filling up. For reservations on the campus ground or for information regarding costs and availability of rooms etc. in the area, please contact the campus soon. There are special all-inclusive programs for children and teen-agers. Send to the campus for information or brochure. The address is USC-ISOMATA, School of Performing Arts, USC, Los Angeles, California 90007. Have a happy week!

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## THE AMAN SOUND EFFECT

On Saturday June 7, the Aman Folk Ensemble will be hosting a special fund raising event at the Polish Auditorium which is located at 4434 Crenshaw Blvd in Los Angeles (see flyer). All proceeds received from this benefit will go to a fund that will purchase sound equipment that Aman badly needs. The schedule is going to include some of Aman's finest teachers who will be giving classes from 12:30 until 6 p.m. Those scheduled include Tony Shay, Barry Glass, Billy Burke, Nena Šokčić, Mardi Rollow (re-teaching the Algerian and Moroccan dances she learned last summer - Mardi will very soon have an article on dances of those areas in 'Scene'), Dave Shochat and Jeannie Margolis. There will be a special singing class led by Pearl Rottenberg for those who love ethnic singing, and also very interesting films shown plus the possibility of a few very interesting surprises.



Of course, there will be that very famous Aman food on hand and a full bar that opens at noon and runs continuously. AND, of you're perchance not interested in learning at these great dance-classes, the ethnic singing, eating superb food, great dance films, bending your elbow at a bar, or any of those other events during the daytime, then just show up around 7 p.m. in the evening, wearing your best dancing shoes and carrying your kolo belt so that you can enjoy a full evening of dancing to the live music of the Aman Orchestra. All the members will be on hand and the desire of every member of Aman is that all who come may have the greatest time.

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## DEVONSHIRE DOWNS FOLK FESTIVAL

The Germania Club is sponsoring an International Folk Festival, June 28 and 29 to support public radio station KCSN. German Brass Bands, live disc jockeys and plenty of sudsy brew will highlight this important fund raising event. The festival will take place at Devonshire Downs in Northridge. Folk dancing from around the world will be featured throughout the weekend. There will be a dancing area provided for both exhibitions and participation dancing. All proceeds will benefit public radio KCSN which is located on the campus of California State University in Northridge. Admission is \$2 for adults; juniors 7-16, \$1; children under 6, free; students, \$1.50 and advance-sale adult tickets, \$1.50. See the ad in this issue, and call 213/885-3090 or 213/343-4300 for any additional information.

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## INTERNATIONAL FESTIVAL IN WEST COVINA

A day of enjoyment is on the agenda for those who attend the International Folk Festival on June 1 at Temple Shalom, 1912 W. Merced in West Covina. The time is 11 a.m. through 5 p.m. Six hours of recreational folk dancing are programmed and although it emphasizes participation, watchers will be heartily welcomed. There will be instruction provided during each two-hour segment, with Ray Augustine and Paul Sheldon teaching international, and Ron Litvin, Israeli dance.

This East San Gabriel Valley location is easily accessible from the San Bernardino Freeway and quite convenient to the others in the area. There is ample free parking and a special low admission price for your children if you bring them. Refreshments will be available. For more information, call Chuck Sacks at 213/332-6579 or the Temple at 213/337-6500.

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## BALKAN WORKSHOP IN THE SIERRAS

An intensive five day residential workshop for folk music and dance enthusiasts who wish to expand their appreciation of Balkan folk culture through performance will be presented June 16 through 20 under the auspices of the University of California Extension, Santa Cruz at the Sweet's Mill Camp, east of Fresno in the woodlands of the low Sierras near Auberry, California. Activities start at 1 p.m. on Monday and continue through 5 p.m. on Friday. The flyer at the latter part of this issue of 'Scene' includes and enrollment form as well as other details.

Students will receive individual instruction in playing many of the traditional instruments of Bulgaria, such as the kaval, gaida, tambura, tupan, etc. Folk songs from the area of Bulgaria, Macedonia and Yugoslavia will be covered and instruction in Balkan dancing will emphasize the unusual rhythms of the dances and songs of that part of the world. Live music will be provided by the Pitu Guli Folk Orchestra. Instructors are Mark Levy and Ethel Raim, both of whom are familiar names to those devotees of the music, dance and folk culture of that fascinating part of the Balkans. For those who so desire, 2 units (on the quarter system) of either post-baccalureate or undergraduate credit will be available.



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## FOLKSTONE INTERNATIONAL FOLKLORE FESTIVAL

Although we know that all of our English readers know about it, we think that perhaps some of our West-coasters who are planning a trip to England and may be there in the latter part of June would be interested, so we have gleaned some news about this quite important annual June English event from the SIFD News.

Sometime during the forenoon - perhaps all day, on June 21, a reverse D-Day will take place as some 200 or more folkdancers and musicians invade the Kentish shores above and below the White Cliffs of Dover and Folkstone to participate in the Eighth Annual Folkstone International Folklore Festival. Promptly at 18:00 hours (England uses the Continental time system a lot now), there will be the usual Processional outside the Civic Center for the grand opening by the Mayor. So far, it has never been rained out, and let us hope this one won't be either. Anyhow, it is the only evening event to be held outside - each subsequent evening (except Tuesday) will be held in the Leas Cliff Hall, and there will be a Grand Farewell Barn Dance on Friday. Numerous other folklore events and exhibitions will be going on in town during the period. Countries which will have performing groups present include Austria (a team from the Salzburg area); France (Brittany); Czechoslovakia (Moravia); Spain (San Sebastian); Poland; Germany; Sweden; and of course, dancers and musicians from all over England as well as those members of the Folkstone District Dance Group who will also be in attendance. This is the first of several important folk festivals to be held this summer in Great Britain.

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## SMITHSONIAN FESTIVAL OF AMERICAN FOLKLIFE

The 1975 Festival of American Folklife will feature the traditions of seven ethnic groups in Old Ways of the New World - one of several festivals exploring the folklore of the American people. Representatives of ethnic communities across the United States will be joined by folk performers from as many as ten foreign countries in this project commemorating the Bicentennial of the United States. The first of these two events coming in the immediate present, which are part of this series under the development of the Division of the Performing Arts of the Smithsonian Institution in Washington, will be on the mall in that city, and will feature a Haflah wherein both Lebanese, both from the ethnic communities of this country and from Lebanon itself, will participate in this distinctively Lebanese-style party. The celebration will include traditional music played on the oud, bouzouk, rebab, ney and darbuka - dances such as the debka, and songs and special foods of the Levant. The fieldwork has been completed in New York, Pittsburgh, Boston, Detroit and other cities by their local Lebanese-American leaders as well as in Lebanon itself - and in this, much of the deep research was made by Tony Shay of Aman Ensemble here in Los Angeles. The week's events will be shared by the German-American communities, and, as in the case of Lebanon, leaders both here and in Germany have contributed their efforts and knowledge to present the German culture and its effects on American folklife.

(continued on next page please)

Participants from as far distant as Wisconsin, Nebraska and Texas will bring their instruments and their songs and join with visitors from Germany itself in a celebration of customary activities which surround, for instance, traditional old-home German wedding celebrations.

The second session will be held July 2-6, and will feature the Italians and Japanese. We hope to have more about this by next issue's deadline. Meanwhile, groups or individuals who may wish to visit the festivals, can contact the Division of Performing Arts, "Old Ways in a New World", Smithsonian Institution, Washington, D.C. 20569. Later on, Panama, Haiti, Mexico, the Caribbean and Africa will be explored. There will also be 'on tour' programs in which the foreign performers will participate in a tour of up to four weeks in length. We have heard that the group from Lebanon will appear in Southern California, but have had no confirmation or details at this time.

We seem to have forgotten to give the dates for the first occasion. It will be held June 25 through June 29, 1975. The location, the National Mall in Washington, D.C.

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## FOLK DANCE CAMP

BLUE STAR ISRAELI WORKSHOPS - Hendersonville, North Carolina - May 30 through June 13 - two sessions. Specializing in Israeli/Jewish folk dances, conducted by Fred Berk. This one is probably filled by now, but information may be had by contacting the workshop at P.O.Box 1029, Kanuga Road, Hendersonville, N.C. 28739 - phone 704/692-3591.

IDYLLWILD CONFERENCE - Idyllwild, California - June 20-27. See under "Special Events", page 6.

MENDOCINO FOLKLORE CAMP - Mendocino Woodlands, California - June 20-29. This we believe has long been filled up, but contact person is Nancy Linscott, 40 Glen Dr., Mill Valley, CA 94941.

MAINE FOLK DANCE CAMP - Bridgeton, Maine - June 14 through July 18 and then August 16 through September 1. Eight separate weekly sessions in the beautiful woodlands of Maine under the direction of Mary Ann and Michael Herman. This has long been one of America's most popular folk dance camps and one of the oldest. The staff varies throughout the summer, but there is always a full one. This year includes such noted instructors as Nelda Drury, Ann and Andor Czompo, Jane Farwell, Ralph Page, Ada Dziewanowska, Laura De Chavarria, Sunni Bloland, John Pappas, the Morry Gelmans, and many others. A special session will feature Henry Lash during the week of July 12-18 during which time he will be featured teaching his famous gourmet cooking. For information, contact the Maine Folk Dance Camp, Box 100, Bridgeton, Maine 04009, or telephone 207/647-3424. Sessions are \$120 per week or \$55 for the Labor Day weekend.

LIGHTED LANTERN - Golden, Colorado - June 29 through July 12. Two weekly sessions this year, but we hear that it will be the final year at this camp. For information, contact the Lighted Lantern Foundation, Rt. 5, Box 825, Golden, Colorado 80401. Some of the teachers are Rudy Ulibarri, Dick Oakes, Gretel Dunsing, Jerry Joris, Vyts Beliajus - all familiar to West coasters.

BALKAN WORKSHOP - Binghamton, New York - July 12 through 16. A five-day workshop in Balkan dance, music and song, with learning of instruments, discussions, slides, films and a great party each evening. The staff includes Sam Chianis, Dick Crum, Andor Czompo and Yves Moreau. For further information, contact Robin Ackerman, 413 Corey Ave., Endwell, N.Y. 13760, or send 'Scene' a stamped, self-addressed envelope and we'll Xerox you a registration form and data.

SWANSEA SUMMER SCHOOL - Swansea, England - July 26 through August 2. This is the 8th Annual SIFD Summer School dance institute at the University College there. This may be limited to the Society's members, don't know for sure, but it is a very popular 'camp' in England. It is probably all filled by now anyhow. Instructors are Tita Sever of Romania, Aili Eistrat who will teach some of her native Estonian dances, and Kristina Michael who is presenting dances from the Ukrainian SSR and from the Georgian SSR which were learned while working with that republic's State Ensemble.

SEVENTH FOLKDANCE WORKSHOP OF ISRAEL - towns in Israel - July and August. This is under the direction of Fred Berk who has quite an interesting commentary about Israeli folkdance in the current issue of 'Hora'. Shalom!, Fred - we're glad you've decided to continue teaching. To those interested in this camp, write the Israel Program Center AZYF, 515 Park Ave, New York City, N.Y. 10022. Phone there is 212/751-6070.

STOCKTON FOLK DANCE CAMP - Stockton, California - July 27 through August 9. Two identical one-week sessions. This one was previously written up in 'Scene' and a royal purple flyer was included with a registration blank. Thus this is a sort of second reminder. Stockton has, for almost three decades, been a part of the University of the Pacific (formerly COP) summer sessions. It is one of the largest and oldest camps in the Western Hemisphere, with a faculty renowned for capability and experience. As stated above, programs are identical each week - but many sign up for two weeks anyhow because there is always something different happening.

(continued next page please)



STOCKTON CAMP, (Con't.)

It not only provides an opportunity to enjoy six fun-filled days of folk dance activities, but also to learn from internationally recognized authorities of each nationality. Headliners for 1975 include Dick Crum, Bora Gajicki, Ada Dziejanowska, Andor Czompo, Nelda Drury, Ned and Marian Gault, Germain Hebert, Jerry Helt, Atanas Kolarovski, Miriam Lidster and others. For additional information or a registration blank, contact Director Jack McKay, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211. Costs are \$155 per week, tuition-board-room-all inclusive or \$93 for tuition and fees only. Private room is \$10 per week extra.

FEATHER RIVER FAMILY CAMP - Plumas National Forest near Quincy, California - August 3 through 9. This is one of those camps your editors hope to one day be able to take our family to - it is a real family style affair where everyone can attend and those who have their "druthers" such as hiking, swimming, fishing, horseback riding, etc., can have 'em. Folk dance instruction during the day is conducted by Millie and Vern von Konsky. There is a traditional moonlight festival on the closing Saturday night. For information about this festive camp or for registration application, contact the Office of Parks & Recreation, City of Oakland, 1520 Lakeside Drive, Oakland, CA 94612. Fees vary widely because of housing facilities desired, number of days camping, age of children, etc. so we can't give you those details here.

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE - San Diego, California - August 8 through 17. The first period, August 8-10 is a teacher-leader workshop and the period 10-17 is the Conference proper. Certainly one of the most popular, biggest and with one of the best faculty in the country. Teachers for the weekend are Dick Crum, David Henry and Bora Özkök, who will be joined for the week by Germain Hebert, Jerry Helt, Atanas Kolarovski, Una O'Farrell and Ingvar Sodal. The camp is currently filled and has a waiting list, but there are occasional cancellations, and if you contact Valerie Staigh, 3918 2nd Ave., Los Angeles, CA 90008, you can have your name on the list and get any information. We believe there might be room for a few more men. Anyhow, you can be among the first to sign up for the 1976 session!

DANCE SESSION '75 - Edmonton, Alberta - August 11 through 23. This is a special university type course with credits, etc. in international folk dance, children's creative dance, jazz, modern, and ballet, held at the University of Alberta. We are unfamiliar with the instructors of the other classes, although their credentials on the brochures indicate their expert qualifications - but the folk dance leader is Athan Karras of Los Angeles who we all know. For more information, contact the Director Dance Session '75, Department of the Faculty of Physical Education, University of Alberta, Edmonton, Alberta, Canada T6G 0X6.

KENTUCKY DANCE INSTITUTE - Morehead, Kentucky - August 10 through 16. On the campus of Morehead State University, home of the Knob Tigers. Instructors include Vyts Beliajus, Shirley Fort, Yaakov Eden, Stew Shacklette and others. For information, contact Shirley Fort at P.O.Box 14418, Louisville, KY 40214.

IVO LOLA RIBAR - Beograd, Yugoslavia - August 17 through 31. Two one-week sessions at \$150 per week. Vladeta Vlahović is the director. Last day to register was April 1, but subsequent registrations may be accepted in the event of cancellations. Contact Carol Walker, 869 Contra Costa Ave., Berkeley CA 94707 - phone 415/526-0151.

INTERNATIONAL FOLK DANCE CAMP - Kent, Connecticut - August 21 through September 1. This is at Camp Leonard-Leonore. Moshe Eskayo is the director and contact at the Israeli Folk Dance Center, 746 Broadway, New York, N.Y. The faculty consists of Steve Glaser, Moshe Eskayo, Athan Karras, Atanas Kolarovski, Morley Leyton, Kalman Magyar and Ronald Wixman, each teaching in his nationality speciality. There are several options of attendance available - the entire 11 days, \$286 all inclusive costs; the first 6 days (\$156); the period August 27-September 1 (\$130) or the Labor Day weekend, 3 days (\$80). A brochure may be obtained from the above address.

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TEXAS THANKSGIVING CAMP - Dallas area, Texas - over the Thanksgiving weekend. Sponsored by the Texas International Folk Dancers. Always a lot of fun with a fine staff. More on this later.

BANNERMAN FAMILY CAMP - Harrisonburg, Virginia - also over Thanksgiving. This is a real family type affair operated by a real fun loving family in the beautiful Shenandoah Valley at its loveliest time of the year (except perhaps the apple blossoms and dogwood in the spring). If we get more info from Glenn or the other Bannerpeople, we'll pass it on in our future issues.

(We have received no information concerning any other camps, either here in the United States or in Mexico or abroad. This is unfortunate because we are sure that some of our readers would find their vacation schedules would coincide both in time and place with some of these affairs.)

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\* \* \* \* \*

## SQUARE CIRCLES

### SANTA MONICA CENTENNIAL SQUARE DANCE



Santa Monica, the city which hosted the world's largest square dance ever back in 1950 at the time of its Diamond Jubilee will again become the square dance capital of the world when it holds a Centennial Square and Round Dance in the Civic Auditorium on May 30, and an outdoor event the following night, Saturday May 31, which will stretch along four blocks of Ocean Avenue, from Wilshire to Colorado. Although this is an end-of-May event, we think that 'Scene' will reach many of its readers in time for them to plan to take this big "do" in.

Featuring some of the top callers, it will get under way Saturday at 8 p.m. and continue until midnight. The full four blocks will be roped off and converted into one giant dance floor, and the sidewalk area on both sides will be reserved for non-dancing spectators. The dance is free to dancers and spectators alike. Some of the square callers will be Osa Mathews, Herb Lasher, Glen Story and Lee Schmidt. Round dance leaders are Mr. and Mrs. Cohen, Merle Cramlet and Gerry Boswell, all of Los Angeles. An elaborate sound system is to be set up so that no matter where you may be, you will be able to hear the music and caller and dance with no problems.

Masters-of-ceremonies will be Mr. and Mrs. Harry Caruthers of Newhall and Mr. and Mrs. Bob Osgood of Beverly Hills. It will be preceded by a barbecue, fashion show, and other entertainment at the Auditorium, 4 to 7 p.m. Mrs. Osgood will narrate at the fashion show. The tickets for the auditorium events are available at the Centennial office, 200 Santa Monica Blvd. in Santa Monica. A big turn out is expected for all programs, and hopes are that the attendance at the street dance will exceed the estimated 18,500 people who attended the 1950 event. After all, one doesn't often get a chance to attend a city's centennial square dance, and probabilities that most of us won't have a chance to attend the next one in 2075 A.D.!

For those of you who were there, you will remember the Diamond Jubilee square dance (and the other dance related activities in Santa Monica's big celebration that month) was a tremendous affair. When I asked, "Howcome another jubilee so soon?" I was gently reminded that a whole quarter century had passed by, and horrors, 'twas the truth! At that time, a coalition of the great square dance associations of Southern California, along with the Chamber and the Department of Recreation - Mr. Bright was an avid folk dancer at the time - brought off this massive meeting with an amazing success. Dignitaries and famous callers from all over were participating in the Santa Monica Jubilee. There was a Folk Dance Festival, a Spanish Days Fiesta, and - the Square Dance. Governor Earl Warren came down especially to inaugurate the evening's activity, along with Mrs. Warren and daughter (don't remember which one); Leo Carrillo, the city's most famous son also welcomed the dancers in one of the world's briefest speeches, saying that he'd rather watch the folks enjoying themselves dance than talk; Ferde Grofe was there (afterwards we met at "Sweet Sixteen" and ruminated over whether 'on the Trail' would make a good round dance theme). There were also such greats, alas, no longer among us, as Jim York, Carl Myles, Ray Shaw, and his famous brother who flew in from Colorado Springs to call a tip, Lloyd "Pappy" Shaw. Bob Osgood, then as now, was master-of-ceremonies. Other callers included Doc Alambaugh, Earl Pechin, Arnie Kronenberger, Bill Mooney, Ralph Maxheimer, Fenton Jones, Ed Gilmore, Jack Hoheisal and about 20 more. Perhaps some of these grand fellows are not among us now either - I do not know! Bruce Johnson we believe was undergoing his "baptism of fire" in a major square event - until then, he had been a co-founder of Gandy's. (Gandys, Glendale and Silverado all had crack square dancing sets in their membership and were strong in attendance). Osmyn Stout (Marge was one of the callers, too) went on to become president of the Folk Dance Federation, Southern Section. The evening closed with everyone doing the "Black Hawk Waltz" (some of the more daring ones tried the somewhat new "Betty Black Hawk" for variety, and then - suddenly, everything was quiet again as everybody left for their homes, their cars, buses, Red Cars, leaving a remarkable clean, debris-free arena alone to the seagulls.

It was a night to remember. Make May 31, 1975 one that you will remember too!

\* \* \* \* \*

THE NATIONAL SQUARE DANCE CONVENTION will be held in Kansas City, Missouri, June 26-28. For information and registration blanks, contact your own square dance club or one of the Associations. Information is included in 'The American Square Dance Magazine' and 'Sets in Order' too.

THE COLORADO SQUARE DANCE FESTIVAL will be at Snowmass, Colorado June 13-14. There will be many extra activities as well. Contact the Berkoffs, 3034 E $\frac{1}{2}$  Rd., Grand Junction Colo. for info.

SINGLE SQUARES U.S.A. will hold its 5th Annual Dance-a-Rama in Minneapolis, August 29-31. For info, write Irene Blomquist, 3234 - 39th Ave South in Minneapolis, Minnesota.

THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS is interested in locating builders and/or manufacturers of buildings suitable for holding dances in and also a list of all available halls that would suffice to such activities now existing. (This latter is something that would be handy for all dance clubs to have on hand). If you know of anything, please let Sam Rader, 344 Louise Place, Grove City, Ohio 43123 know about them.

\* \* \* \* \*

# FOLK DANCE FEDERATION

## BEGINNING CLASS

INTERNATIONAL FOLK DANCING --

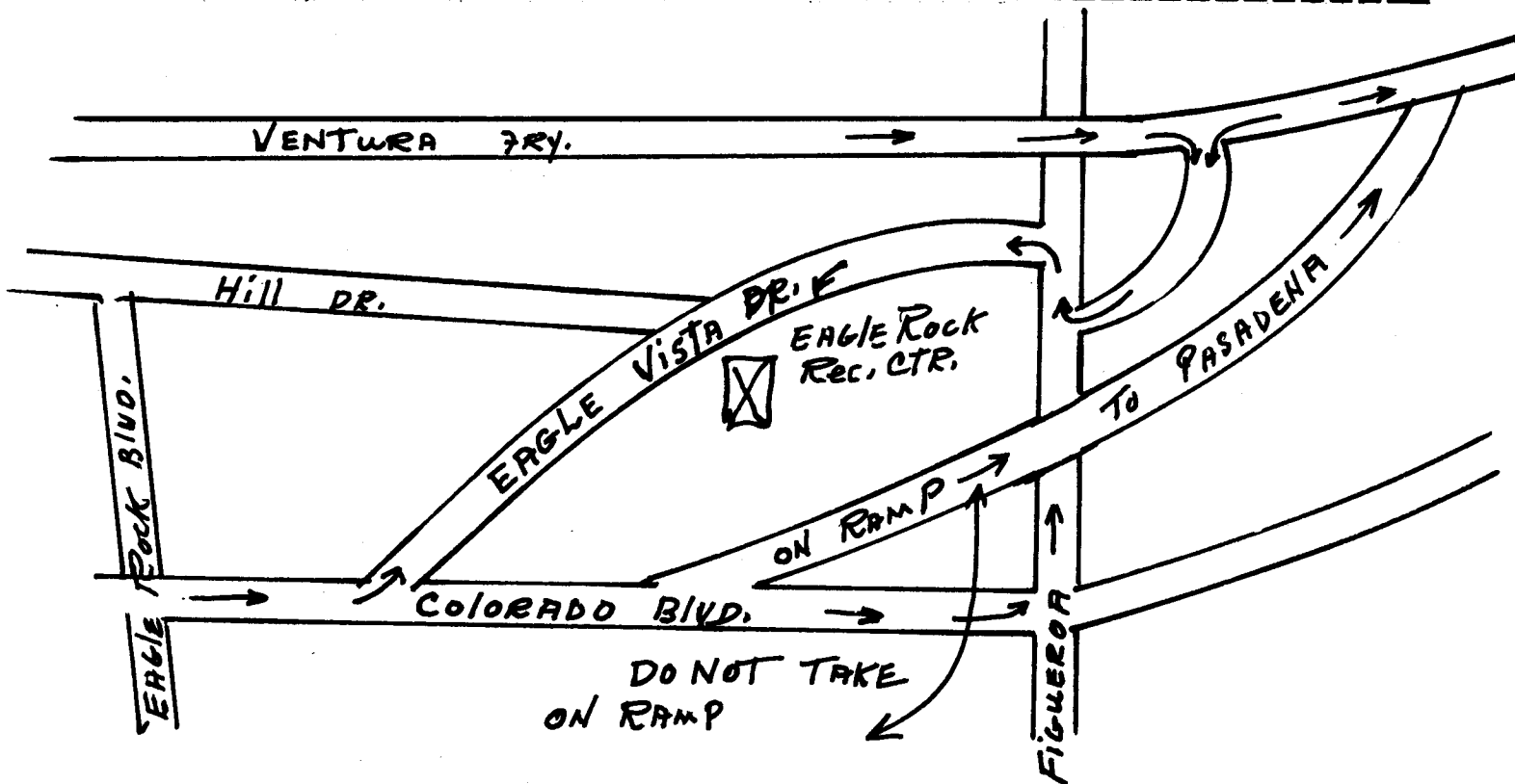
Class will start: June 13, 1975 Time 8:00 - 10:00 pm.

Place: Eagle Rock Recreation Center - 1100 Eagle Vista Dr.

Eagle Rock. And will continue every Friday: Donation.

For information, call Ralph Miller 225-0429 or

Luanne at the Recreation Center 257-6948



'FOLK DANCE SCENE' is issued monthly by the Folk Dance Federation of California, South - a non-profit organization (see page 3). In addition to the classes for beginning folk dancers listed above and on the back of this page, many varied items of news, locations of classes, articles on folklore and festivals are included which averages over 24 pages of information in each issue. Regarding subscriptions which are \$3 per year, contact 'Folk Dance Scene', 3455 Loma Lada Dr., Los Angeles, CA 90065. Phone (213) 225-0429.

## BEGINNER CLASSES

Information given below is correct as given to us at the time of printing. However, phone numbers have been given for your convenience when possible in case you wish to confirm meetings. An asterisk (\*) denotes a class sponsored by the Folk Dance Federation, South, or by a member club which meets on a day and/or place other than that of the parent group. Many clubs do conduct a beginners' period during their regular meeting nights. See "Teaching This Month".

### HOLLYWOOD \* (Wednesday)

At Hollywood Recreation Center, 1122 Cole Ave. Time 8-10 p.m. Sponsored by the Federation Beginner Class Committee. For information, call instructor, Ralph Miller at 225-0429.

### EAGLE ROCK \* (Friday)

At Eagle Rock Recreation Center, 1110 Eagle Vista Drive. Sponsored also by the Federation. See display box ad on other side of this page. Ralph Miller, instructor - 225-0429.

### SAN DIEGO \* (Thursday)

At Balboa Park Club house in Balboa Park. Time, 7:30-10 p.m. Vivian Woll teaching. Sponsored by the Cabrillo Folk Dance Club. Phone 714/449-4631.

### LAGUNA BEACH \* (Sunday)

At Laguna Beach High in the gym, Park and St. Ann's Aves. Time, 7-10:30 p.m. Sponsored by the Laguna Folk Dancers. Teachers for June are: Logan Lockaby, 1; Ted Martin, 8 and 22; Ann Litvin, 15; Mikki Revenaugh, 29. Call Ted at 714/494-4272 for info.

### WEST LOS ANGELES \* (Monday)

At Stoner Avenue Rec. Center, on Stoner at Missouri, near Barrington. Sponsored by the Westwood Co-op Folk Dancers. David Slater teaching 7:39-10:30 p.m. Phone 556-3791.

### CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time 8-10:30 p.m. John Tiffany teaching. Call 805/482-5117 or 805/482-8291 for information.

### SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center. Time 7:30-10 p.m. Alice De Bernardi teaching beginning and intermediate dances from the Mediterranean area. All are welcome. Sponsored by the Cultural Arts Dept. of the Recreation Department.

### SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. with intermediate level following. Bob Bowley instructing. All welcome. Phone 213/831-4457 or 213/832-2982 for info.

### LOS ANGELES (Tuesday)

At Silver Lake Rec. Center., 1850 W. Silver Lake Dr. A one-hour class in Balkan dancing. Richard Unciano teaching. Class closes after June 17 until fall. Sponsored by the Rec. Center.

### LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Pl. A class taught by Lydia Seitz, 2-4 in the afternoons, and all ages welcome. Sponsored by the Center.

### COMPTON (Monday)

At Compton Neighborhood Center, 1108 Oleander, near Rosecrans. Free. Time 2-3:30 in the afternoon. International, American square and round dancing as well as social dancing - rumba, samba, waltz, polka and samba. Sponsored by Compton Community Colleges. Call 213/537-8172.

### SAN DIEGO (Wednesday)

At Balboa Park Clubhouse (note new location), in Balboa Park. Time, 7-10 p.m. Alice Stirling instructing. For info, call 714/422-5540.

### PACIFIC PALISADES (Thursday)

At the Jewish Congregation, 16019 Sunset Blvd. Time 8-10 p.m. Beginning and intermediate dances. (Closes at end of June for summer). Miriam Dean teaching - phone 391-8970. The Tuesday class in Culver City, Thursday in Inglewood and Friday in Mar Vista close end of May for summer.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginners at 8 and advanced-beginners follow. Call her at 836-2003 or 478-4659 for information.

### REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Time 8-10 p.m. Beverly Barr teaching beginners first hour; intermediates follow. Call her at above numbers, or Max Reichart at 375-6793.

### SANTA MONICA (Wednesday)

At Temple Beth Shalom, 1831 California Ave. Time 8-10 p.m. Laurel Newmark teaching with emphasis on line and circle dances. Call 776-3190 re this and the Westside JCC Tuesday class.

\* \* \* \* \*

**COMPLETE SET OF ISRAELI COSTUMES** suitable for an Israeli demonstration group, both men's and women's. Men's pants, semi-flare, 20 pair. Also numerous complete and partial European and international costumes, including Mexican - some modern, and some 'period' costumes from the "Charleston" era, etc. Call 347-8320 in the a.m. or after 5 p.m.

### FEDERATION IN FOCUS

Elections have come and went and the result is that the same identical slate of officers will guide your Federation through the next twelvemonth as has the past year. There is one big exception however - they're all a year older! Which brings up another point. There will possibly be some changes in titles inasmuch as the Federation is revising its Constitution and By-laws to conform to the standard provisions of the rules governing a non-profit, tax-exempt corporation under the corporate laws of the State of California. Now a word to any and all club delegates concerned, however you may be approached, whether in person or by a letter. It is imperative that the new forms be signed and returned immediately. The committee is unanimous in recommending that an affirmative reply be given, but of course, that is the privilege of the individual club. Passage of this measure will enable the Federation to share in many benefits not currently available, including receipt of bequests, scholarships, grants such as from the Bicentennial, and so on. Anyhow, the next Federation Council meeting will be on the morning of the Griffith Park Festival, either in the Cultural Arts Building or more likely, in the park close by the festival area. You will be notified by the corresponding secretary in time. At that time, we expect to have the whole story and wind it up.

We also had two new clubs admitted to Federation membership at the last meeting in April. They are the Los Feliz Center Dancers and the Leisure World Folk Dancers. We also welcomed the South Bay Folk Dancers back into the fold.

\* \* \* \* \*

### FROM THE EDITORS

Thanks to a very efficient and large committee, the May issue again got into the mail the day after it came back from the printer. Ed Feldman gathered a crew together consisting of Gerry Gordon, Gloria Harriss, Milt Skolnik, Sheila and Henry Ruby, Bobbi and Morrie Lechtick, Evelyn Lane, Perle Bleadon and himself. We wish the Postal service was as efficient. Somehow, a bundle destined for Camarillo was either gathering dust in the Ventura distribution center or under some sack in Camarillo post-office. Anyhow, it was mid-May before those were delivered. This was most discouraging because both, the artist who designed the cover and one of the lead dancers in the picture are Camarillans.

\* \* \* \* \*

### ITEMS OF INTEREST

**WHAT'S DOING AT SILVERADO?** Well, for one thing, the Silverado Folk Dance Club participated in the Long Beach Hobby Show in the new area during mid-April and the exhibition group gave a performance on stage on each of the three days to a large and enthusiastic audience. It was directed by Dorothy Daw. The folk dance costumes and art displays in the club's beautifully decorated booth attracted considerable attention and many of the spectators were interested in learning about folk dancing. Members on duty in the booth handed out flyers and took the opportunity to tell about the benefits of folk dancing as an excellent and healthy hobby.

**WHEN FALL SEMESTER OPENS**, L.A.C.C. will again offer two courses in Near-Eastern folk dance at both levels. No summer course, so watch here for sign-up details. (continued next page please)

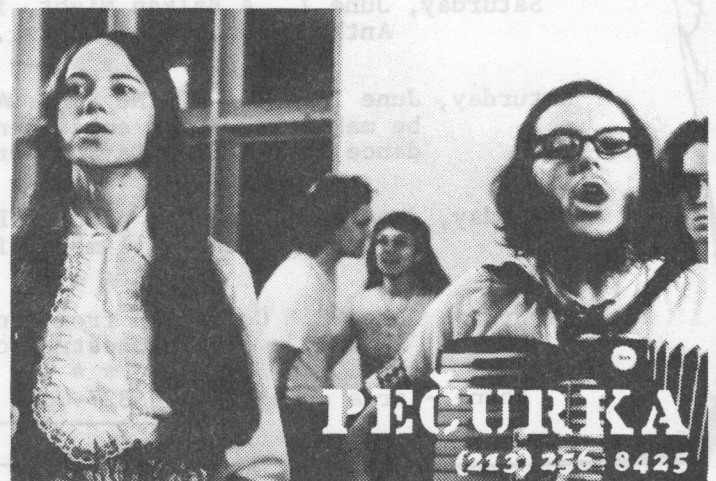
1974-75 Edition

### 'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.  
1095 Market Street - Room 213  
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*



ITEMS, con't.

PREVENTION MAGAZINE, in its latest issue, took time out to tell about the benefits of folk dancing from a standpoint of health. I had heard that there was to be an article, but have not seen it yet, nor was even aware that it was out until suddenly one day, early in May, the phone started ringing and then the mail came. In the two weeks since its appearance, there have been over fifty inquiries about folk dancing. We have referred these inquirers to almost every beginners' class in the area - and some to more advanced classes because they had had previous experience and the story reactivated their interest. In addition, there have been letters from such diverse points as Portland, New Jersey, Arkansas, Milwaukee, Ohio (several), Texas and New York. One lady was so interested that she spent almost three quarters of an hour calling long distance from Phoenix! What with the Home, two Sunsets, Westways, and now, the Prevention story on folk dancing, a great deal of interest has been kindled over these past eighteen months - and kept the Federation 'phone and this typewriter mighty busy!

AN IDEA FOR OUR COVERS was advanced by 'Scene' art director, Walt Metcalf. He suggests that clubs and performing groups send him photos with the idea that they might be used from time to time, if suitable, for cover art which would supplement our international costume pictures and artists' drawings. The requirements would be that they be of good quality, of worthwhile interest, artistically suitable, and black-and-white 8"x10" glossies. Limit would be one per club, and they must not be written on, either front or back (the camera has a sensitive eye and would pick up the impressions). Photos would become the property of the Folk Dance Scene art department, not returnable, to be used as cover art at the discretion of the Director. They should also have the name of a contact person attached in case further information is needed, and photo credit if available. Permission to reproduce is implied by your submission of them. Walt's address is 1854 N. Lzthan Ave., Camarillo, CA 93010.

APPALACHIAN CLOG AND OTHER FOLK DANCES OF THE UNITED STATES is the title of a class that will be taught by Jerry Duke at Cal State U. in Fullerton, June 9-26. Please contact the office of Summer Sessions there at CSU Fullerton for further information. Jerry will also be teaching an afternoon session in clog dancing at the Topanga Canyon Festival on June 14.

THE IDYLLWILD BACCHANAL held Saturday May 3 was another fun filled evening. Attendance was very good, enthusiasm high, and the well programmed event had most of the dancers up on the floor most of the evening. Receipts from the event are to be used for the Scholarship Fund. Recipients of these scholarships will be announced at Santa Maria Statewide. The Committee for the Idyllwild Conference wishes to thank everyone for their attendance and is grateful for all the donations for door prizes and refreshments.

(continued on page 16, please)

*VESELO announces*

*719 N. Anaheim Bl., Anaheim*

### Special Events

..... a series of special parties in celebration of its Fifth Anniversary during June, 1975.

§ § § § § § §

Sunday, June 1. A Greek party with pot-luck dinner at 7 p.m. Belly dancing and other entertainment. TOM DEVIN, guest teacher.  
Admission to this event - \$2.50

\* \* \* \* \*

Saturday, June 7. A Balkan Night, featuring the WESTWIND ORCHESTRA and Anthony Ivancich teaching. Dance to live music - \$2.00

\* \* \* \* \*

Saturday, June 14. The BORINO KOLO DANCE ENSEMBLE AND ORCHESTRA will be making a return engagement at Veselo. More live music to dance to. A Flag Day celebration for only \$2.00.

\* \* \* \* \*

Saturday, June 21. The ever popular PECURKA INTERNATIONAL FOLK ORCHESTRA appearing with still more live dancing music. \$2.00

\* \* \* \* \*

Saturday, June 28. Coming up from San Diego, a new one to some of us - NANAMO, a live orchestra for lively dancers. \$2.00

\* \* \* \* \*

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ITEMS, con't.

ALTHOUGH WE HAD TICKETS RESERVED, a last-minute combination of pains and what-nots immobilized us and ergo, missed the performance in Pasadena of the Liberty Assembly. It was too late then to appoint a substitute to review it. It was pleasing therefore to read a nice review in the Los Angeles Times. Several dances were mentioned, including the Shaker and Cajun suites, but we saw no mention of a square dance. It would seem that perhaps, inasmuch as Liberty intends to represent America abroad next year, that that most widespread of all American dances, the square dance, should be part of the repertoire - especially inasmuch as the Square Dancers are proposing a bill in Washington that would designate the square dance as the official American national dance. Personally, I love the regional dances - Cajun, Early California, Appalachian, New England Longways, Texan hoedowns and so on, but the one you find everywhere is the so-called western type square dance, so it is very probably so that sometime during Bicentennial year, a proclamation will be forthcoming designating it as the 'official' American folk dance!

SAN BERNARDINO is getting into the news more nowadays. Upcoming is the Midsummer Dance Festival to be held at the San Bernardino Convention Center on Sunday August 3. There will be dancing and music by Pecurka, exhibition dances, both folk and square, ethnic food, and arts and crafts booths. Watch for a flyer in our July issue.

GREEK NEWS includes mention of a 21-day tour of Greece conducted by Athan Karras in July. You may contact him at the Intersection. Also, the Parthenon Dancers of Greece who have been participating in festivals throughout Europe for 12 years will be in the United States from September to January. We're watching for the dates of their Los Angeles area appearances, but Athan will be able to tell you about that, too. Finally, the music of the Hellenes can be heard over the 'Magic of Greece' program, Saturdays at 3 p.m. on KCSN-88.5 fm, and on Sundays at 6 p.m. on KKOP-93.5 fm. We hope to have a Greek issue of 'Scene' ere long as soon as Athan gets some free time away from the many tours and camp committments he is involved in this summer.

ALTHOUGH 1975 is almost half over, there are still many folk events still to come which are listed in the Calendar of 465 Folk Festivals, issued by the NFFA in Washington. Available at the NFFA headquarters, Suite 1118, 1346 Connecticut Ave. NW, Washington D.C. at \$2.50.

THE WESTWOOD CO-OP'S NEWSLETTER came out in a new format in its last issue. Sorry to hear that David Cohen had to relinquish the reins - temporarily we understand - but we trust his health will soon be back to normal and he'll be back with his witty columning. Meanwhile, nobody was told us who the new editor pro-tem (as the politicos in Culvertown would say) is, so we'll have to wait on that. Meanwhile, things are going really great in Westwoodland.

STILL WITH WESTWOOD - tha After-festival party was a great success - everybody went home well filled and happy and almost danced out. The next feeding time will be on June 14 when the annual Participating Members Party will be partaken of at Larchmont Hall in Hollywood. Then there is probably the usual Summer Saturday Night on the Mall in West Los Angeles, and of course, the two nights each month that Westwooders gather to perform for and with the patients at the Gateways Hospital. Did we mention earlier that the 'Scene' collating staff for the last two issues were 100% Westwood Co-operators? It is all this "working together" business that generates the grand congeniality - the cameraderie - that has sustained the club over the last 30 years. (Yes, it is almost exactly 30 years as of this week now writing) - and it has made the group obe of the largest, strongest and best known clubs in the land. Other clubs may have more names on their rosters, but not many - and after all, sheer numbers don't count - it's the spirit.

SCANDINAVIANS SAVE SUNDAY June 29 for a special folk party, Scandia style, 1-5 p.m. at Miles Playhouse, Lincoln near Wilshire in Santa Monica. They will be celebrating the teaching of Scandinavian folk dances at the Idyllwild Conference by Gordon Tracie. Contact Dan Matrisciano.

(continued on next page, please)



## THE FOLK MOTIF

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ITEMS, Con't.

JUDITH MAGYAR of New Jersey is attempting to present a newsletter designed especially for those involved and interested in Hungarian folk dancing. It will be called 'Karikazo' and geared to introducing the Hungarian folk dance groups of the country to each other; to present articles about folk dance and customs of Hungary; and offer information about Hungarian source material, records, etc. Mr. Kalman Magyar is one of the instructors teaching at the IFD Camp in Connecticut this summer. If you or your Hungarian group has not received a copy of the preliminary questionnaire, write 'Karikazo', % Judith Magyar, 257 Chestnut Ave., Bogota, N.J. 07603.

ANDOR CZOMPO'S only visit to Southern California this summer will be brief. 'Magyar Day', with Andor teaching, will be Saturday July 26. He will have an afternoon institute and host an evening of Hungarian dancing at Rustic Canyon Center, Santa Monica Canyon. More next month, but meanwhile, in L.A. area, call Avis (eves) at 213/474-6288; Sue at 805/482-5117 in the Ventura area; Donna in Orange County at 714/533-3886 for earlier information.

WEST VALLEY FOLK DANCERS have elected Paul Waller as President for the 1975-76 term. Serving with him on the Executive Board are Vice-president Norm Plotkin; Secretary Helga O'Brien; Treasurer Sam Kohn; Membership Chairperson Bunny Hogan. An installation dinner-dance is planned in mid-June at the home of Beverly Faben.

AMANEWS has it that in mid-May, the group put in a two-day residency in Lompoc where there was a series of six childrens' concerts and one evening show for adults performed - finishing off with a party. A busy month in all - and their friends in Santa Barbara will be pleased to hear that June starts off with a bang when Aman appears in an afternoon outdoor concert on June 1. For information in the L.A. area, call 213/788-2626.

THE FIRST SOUTH BAY FOLK DANCERS INSTITUTE will be on Saturday June 14 in the Bandshell area of the park on Arlington, 1 block N. of Sepulveda in Torrance. It will feature folk dance hits of the '50s and '60s taught by Ray Rawalt and Marc Gold. Teaching is 1-4 p.m. with reviews until 5. There will be a pot-luck dinner 5-6 (bring a dish to share). Coffee and punch provided by the host club. Request dancing follows from 6 until 9 p.m.

THE COUNTRY DANCE & SONG SOCIETY, SAN DIEGO CENTER is sponsoring a spring workshop in Morris and English Country Dance, Saturday June 14, with Mary Judson and Bruce Hamilton teaching 1:30 to 4:30 p.m. An evening of English and American dances with instructions follows, 8 to midnight. Live music at both occasions. At Holmes Elementary School, 4902 Mt. Ararat Drive, San Diego. L.A. area contact is Mary Judson, 794-2004, or contact Bruce at 1351 Reed Ave. if in San Diego.

PINEWOODS CAMP has three sessions of English and American Country dance this year. In addition to the two adult periods August 2 thru 15, there will be a session oriented for families at which children can attend with special rates and programs. At Buzzards' Bay, Mass., August 17-23.

BORINO KOLO will have its special Balkan Party on Saturday June 21, 8-12 p.m. It is at the Academy of Ballet, 2740 E. Broadway in Long Beach and will feature live music by the Borino Folk Orchestra. Refreshments and a costume display, too. Call 439-7380 for additional info.

MANY THANKS TO SALLEE RUETH for sending us some old institute syllabi and other material for our Archives Committee research. It will help fill in some of those previously mentioned gaps.

UCLA FOLK ORIENTED ACTIVITIES in the theatre during the summer (see page 19) include the Preservation Hall Jazz Band, June 27-28; a week in July with Max Morath on "Ragtime Years" plus other ragtime events in August. The Chinese Acrobatic troupe from Taiwan arrives in September at Royce.

THE HUNGARIAN INSTITUTE presented by Beseda and taught by Gary Coyne was most successful. His dances included "Kalotaszegi Lassú es Erkélyi Páros", "Kállói Kettős", "Ciganytanc" and "Huszar Verbunk es Cickom Czardas", all of which were heartily received by the large group attending.

SWEET'S MILL ACTIVITIES upcoming include the UC Santa Cruz seminar; a Balkan Festival June 20-22; one on 'old-timey music', June 27-29; American country, bluegrass, cowboy and western music July 4-6; mid-week folk arts camps in between; a class on all aspects of creative stoneware, July 7-18. For info on all these, contact Virgil Byxbe, Sweet's Mill, Auberry, CA 93602.

ATTENTION, FOLK DANCING TRAVELLERS! When on your vacations, you'll probably come across many dance groups and activities. If you would let us know where, who and when they exist after your return, we would greatly appreciate it. We are always getting requests for such information and if you will share your knowledge, everybody would be very happy. For instance, any clubs in Safford, Arizona; Pocahontas, Arkansas; Elizabeth, N.J.; Russell, Pa.; Johnson City, N.Y.; Prince Rupert, B.C.; Dayton, Ohio?? Like that's what we've been asked the past six weeks!

\* \* \* \* \*

FEDERATION SOUTH ** 1974 - OFFICERS - 1975 **		FEDERATION NORTH	
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 the greatest of the original  
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 Royce Hall, 8:30 p.m.  
 \$5.50, 4.75, 4.00, 3.25 (students 2.50)

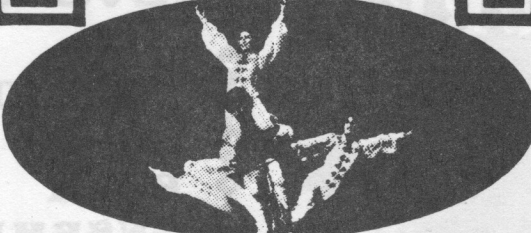
August  
 8 & 9 **GUNTHER SCHULLER &  
 THE NEW ENGLAND CONSERVATORY  
 RAGTIME ENSEMBLE**  
 Grammy Award-winners in an evening  
 of Joplin classics ...  
 Royce Hall, 8:30 p.m.  
 \$6.00, 5.00, 4.00 (students 2.50)

July  
 7 thru 12 **MAX MORATH and  
 "THE RAGTIME YEARS"**  
 a blend of music, humor, history and  
 satire spanning styles from the  
 barreled-house music of the "sporting  
 district" to Scott Joplin and  
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 Monday-Thursday, July 7-10, 8:30 p.m.  
 Friday & Saturday, July 11 & 12 —  
 7 p.m. & 10 p.m.  
 Schoenberg Hall -- \$5.00 (students 2.50)



August  
 22 & 23 **THE "CLASSICAL" RAGTIME  
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 ... if it's ragtime, they play it!  
 Schoenberg Hall, 8:30 p.m.  
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Tickets at UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024; all Mutual Agencies;  
 Wallichs Music City-Liberty Agencies; at box office 1 hour before performance if available.  
 For info: 825-2953.

## TEACHING THIS MONTH

A club marked with an asterisk (\*) indicates a member club of the Folk Dance Federation of California, South. Others are either organized, non-affiliated clubs or instructor-directed classes.

### FEDERATION CLUBS

#### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Time 7:30-11:23 p.m. Enter by side gate from Union. Beginners 7:30; requests 8:00; intermediate teaching 8:30; general dancing 9:30; last waltz 11:20. Party nights on every 5th Friday of a month, no intermediate teaching. (A few minutes time-out June 13 for annual club elections).

#### LAGUNA FOLK DANCERS \* (Wednesday)

At Laguna Beach High in the gym, St. Ann's and Park Aves. Time 7:30-10:30 p.m. Special Greek night June 4, Rand Waltzman teaching Greek dances - beginners 7:30; intermediate 9:00. On June 11, Julie Rosso will teach an Israeli solo "Al Tira"; June 18 a traditional party for summer; June 25, Logan Lockaby will teach the Macedonian line dance "Zurli Trestat Na Sred Selo".

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High in the gym, 4200 Fountain Ave. in Los Angeles. Enter from Sunset Drive. Beginning teaching 7-8 p.m. General dancing with Ralph Miller teaching dances from Statewide about 9 during June. Requests welcome. Call Ralph at 225-0429 for info.

#### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College Dance Studio, 17 and Bristol, Santa Ana. Time 8:15-11:30 p.m. No meeting June 6 or 13 - school dark. On June 20, Gene Ciejka will teach the Polish dance, "Przeworska" which will be reviewed June 27. For information, call 714/870-8763.

#### HIGHLAND FOLK DANCERS \* (Monday)

At Highland House, 732 N. Highland in Hollywood. Easy dances taught 7:45-8:45 p.m. Intermediate level teaching and open dancing until 10:45. Refreshments. Ruth Margolin and Sam Schatz will teach "Sham Hargh Golan", Israel and "Kafan Wedding Dance", Armenia. Phone 462-2262.

#### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. West Hollywood. Time 7:30-10:30 p.m. Ruth Oser will teach the "Early California Mazurka" and review "Picking Up Sticks" in June.

(continued on page 22 please)



### THEOS TAVERNA AND FOLK DANCE CENTER

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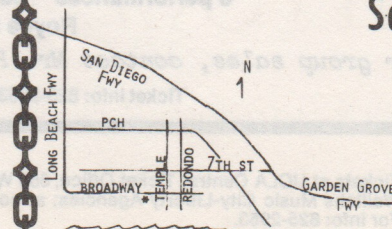
8 PM - 12 AM

DONATION: \$2.00

REFRESHMENTS

COSTUME DISPLAY

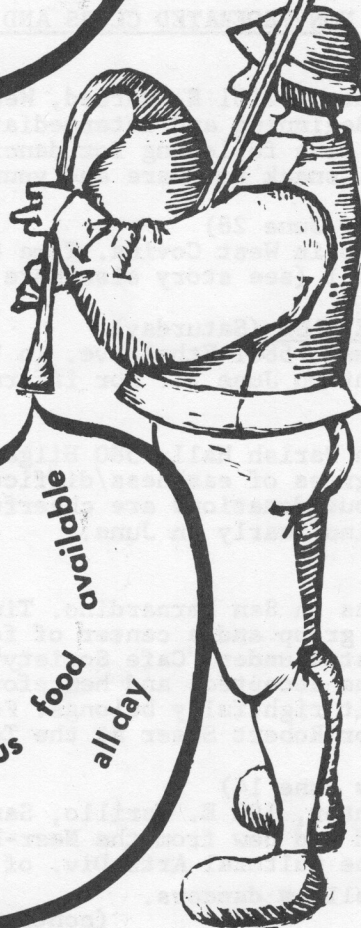
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Teaching, con't.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. West Hollywood. Time 7:30-10:30 p.m. Teaching 8-9. During June, Roy and Monica Johnson will teach the Portuguese dance, "Chamarita" introduced at Statewide Institute; Eileen and Al Drutz will reteach "Happy Feeling", American round.

MONDAY NIGHT KOLO CLASS \* (Monday)

At Hollywood Playground, 1122 N. Cole Ave - ½ block N. of Santa Monica Blvd. in Hollywood. Billy Burke will teach intermediate and advanced dances from the Balkans, 8-10 p.m. Due to the success of 'Oldies Review Night', June will be spent reviewing and working on the style of other favorites. For info, call Barbara Skaggs at 363-2415 or Madelaine Orr at 541-1358.

WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park School, Topanga Canyon Blvd. and Cohasset in Canoga Park. Time 7:30-10:30 p.m. Various teachers of the club staff instructing. For info, call Art Hurst at 340-5011.

VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Virgil Jr. High in the gym, 1st and Vermont in Los Angeles. Time 7:30-10:30 p.m. Josephine Civello teaching and reviewing favorite dances. School will be dark on June 10 - no class then.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles. Time 7:30-10:30 p.m. Nate and Lila Moore will teach the Russian dance "Venzalya" plus reviews.

SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Time 8-11 p.m. Beginning teaching first half hour; intermediate teaching 9-9:30. Requests and program balance of the evening. Special guest teacher. See 'Items of Interest' for news about special June 14 event.

MILLIKAN MIXERS \* (Wednesday)

At Reed Jr. High, 4525 Irvine in North Hollywood. Time 7:30-10:30 p.m. Nate and Lila Moore will review dances and teach the Russian dance "Venzalya".

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time 7-10 P.M. Hans Zander will teach the Swiss dance "Le Stratour de Cortes". The regular third-Saturday party night theme June 21 will be "Round-up".

NON-FEDERATED CLUBS AND CLASSES

COVINA FOLK DANCERS (Monday)

At Hollencrest Intermediate School, 2101 E. Merced, West Covina - S. of the San Bernardino Freeway just west of Hollenbeck. Beginning and intermediate teaching first part of the evening taught by Ralph Miller - plenty of time following for dancing familiar dances. Time 8-10 p.m. Party night June 16 - bring a small snack to share and your dancing shoes.

DANCE CENTER INTERNATIONAL (Saturday June 28)

At Temple Shalom, 1912 W. Merced in West Covina. Time 8-12 p.m. with teaching first hour. Guest instructors. Festival on June 1 (see story elsewhere here) Phone 337-6500 for informatoin.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A.Valley College Field House, 5801 Ethel Ave. in Van Nuys. Instruction 8-9 p.m. followed by open dancing. Special party night on June 21. For information, call 994-3698.

BESEDA (Friday)

At St. Alban's Episcopal Church Parish Hall, 580 Hilgard Ave. at Westholm in Westwood. Teaching and dancing at varying degrees of easiness/difficulty. See the "Club-of-the-Month" story this issue. Free admission but donations are cheerfully accepted to help acquire records, orchestras, etc. Watch for 'Westwind' early in June.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35 and E Sts in San Bernardino. Time 7:30-midnight. Usually the 1st Saturday of the month. A very lively group and a center of folk activity in the big Tri-counties area. Formerly we had this one listed under "Cafe Society" but it is not a commercial enterprise - admission is free (donations accepted) and henceforth you will find it here under the "Teaching" heading where we think it rightfully belongs. For more information, contact Diki Shields in Riverside or phone Cantor Robert Sheer at the Temple.

KOLO & BALKAN DANCE PARTY (Saturday June 14)

At Santa Barbara Recreation Center, 100 E. Carillo, Santa Barbara. Time 8-11 p.m. Alice De Bernardi will teach dances both old and new from the Near-East and Balkan areas. Each 2nd Saturday of the month. Sponsored by the Cultural Arts Div. of the Santa Barbara Recreation Dept. Everybody welcome, spectators as well as dancers.

(continued on page 24 - blue page please)

# 3rd Annual



# ISRAELI FOLK DANCE INSTITUTE

CALIFORNIA POLYTECHNIC STATE UNIVERSITY  
SAN LUIS OBISPO

## JUNE 20-22 1975

FEATURING GUEST INSTRUCTORS

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_____ DEPOSIT ONLY (\$5.00)	

NOTE: Cafeteria food is available on campus at reasonable prices.

\*\*\* Bring your recorders and other musical instruments\*\*\*

\*\*\*\* IF YOU HAVE A SPECIAL DANCE TO REQUEST FOR THE PARTIES,

PLEASE WRITE IT ON BACK OF THIS SLIP\*\*\*\*



TEACHING, Con't.

CAROL DANCERS (1st and 3rd Sundays)

At Harvard School, 3700 Coldwater Canyon Ave. in North Hollywood. Note new location. Mary Judson will teach English and American country dancing 7:30 p.m. Park at Seaver Hall. Dance to live music. For info, call Mary at 794-2004 (home); 681-6611 (work).

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles 7-10:30 p.m. Beginners first hour. For information call Miriam Dean, leader at 391-8970.

ITINERANT DANCER (various)

At the studio, 9624 Garden Grove Blvd. in Garden Grove. Phone 714/636-1440 for all info. Classes in Tunisian Shaaba dances taught by Mardi Rollow, and in Arabic dance, music, singing and language by Jim Waldron.

\* \* \* \* \*

**CAFE SOCIETY**

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. June 1, an Arabian Haslah at 6:30 with Arabic foods included in price of admission - music by Al Mas Arabic Ensemble; June 7, Jack Kinneer Polynesian Ensemble; June 13, Nama orchestra, music from the Balkans; June 21, Kitka Bulgarian Dance Ensemble with Bulgarian and Albanian dances. Phone for balance of weekly schedules.

VESELO (Tuesday-Sunday)

At 719 N. Anameim Blvd., Anaheim. Phone 714/827-8644. A new class for beginners only with two hours of teaching, 8:30-10:30 Tuesday. Wed. is Israeli night; Thurs. and Fri. are international; Sat. is Balkan and parties; Sun., Greek. See the display ad on page 14 for Veselo's Fifth Anniversary parties - Saturdays are "live music nights".

MAYFLOWER BALLROOM (2nd and last Sundays)

At Mayflower Ballroom, Manchester and Hindry in Inglewood. Dance to live music 5-9 p.m. Polkas, schottisches, waltzes, etc. and other old time and modern dances. A one-hour teaching session precedes it. Organized folkdance groups in costume invited to attend as guests of Bea Escofie and perform at intermission. Contact her for info. June dates, 8 and 29.

INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. We missed Alura's Mexican special in May, but call above number for regular program and any pre/post Idyllwild June teaching sessions.

THEOS TAVERNA (nightly)

At 1609 Cahuenga, Hollywood. Phone 462-0229. Mario Casetta, KPFK Radio's Ethnic Programmer on Mon. & Thurs. David Ludwig on Wed. John Savage, Sat. Children's class, Sat. 11 a.m. with Mady.

\* \* \* \* \*

**THE CABOOSE**

FLASH! WESTWOOD'S SUMMER FESTIVAL ON THE WEST LOS ANGELES MALL will be on June 28 in the evening. It is co-sponsored by thw Westwood Co-operative Folk Dancers and the Los Angeles City Department of Recreation and Parks. See the attached flyer for program and directions.

WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday) (TEACHING THIS MONTH)

At Emerson Jr. High in the gym, 1670 Selby Ave, West Los Angeles. Time 7:30-10:30 p.m. First hour teaching (to be announced). May 29 will be/was Party Night - "An Evening in the Orient".

CRESTWOOD FOLK DANCERS \* (Monday) (TEACHING THIS MONTH)

At Brockton School, 1309 Armacost Ave. in West Los Angeles. Time 8-10:30 p.m. Beverly Barr will teach new dances that will appear on the upcoming festival program. On June 2, school is closed but club will meet at a restaurant for dinner/dancing. Call Beverly at 478-4659 or 836-2003.

WEST LOS ANGELES FOLK DANCERS \* (Friday) (TEACHING THIS MONTH)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, just S. of Pico off Sawtelle. Time 7:30-10:30 p.m. Beverly Barr will teach dances which will be on the festival program at the end of June. This group was among the happiest at the last festival because they knew so many dances, having been taught them prior to the festival. Call Beverly at above numbers for info.

CULVER CITY DANCE GROUP (Thursday morning) (TEACHING THIS MONTH)

At Veterans Auditorium, 4117 Overland at Culver Blvd., Culver City. Tume 10 a.m. to 1 p.m. Miriam Dean teaching intermediate dances. Phone 391-8970 for information.

SOME MAGNIFICENT INDIAN COSTUMES in the current issue of 'Arizona Highways', and THIS time, they're modeled by real Indians, not Nieman-Marcus society types.

WESTWOOD'S NEW OFFICERS and Scholarship winners, Northern Federation Officer lists, much Sacramento material of wide interest, archives info - all received at the last minute before press-time will appear next month. Please send in early and direct - stay out of the Caboose!

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# MUSIC AND DANCE OF THE BALKANS



## X101.2 or X439 Music

An intensive five-day residential workshop for folk music enthusiasts who wish to expand their appreciation of Balkan folk culture through performance. Guest lecturers and musicians will provide guided participation in music, song and dance.

Students may receive individual instruction in playing the following Bulgarian folk instruments: gaida (bagpipe), Kaval (flute), gadulka (fiddle), tambura (guitar family) and tapan (drum). Instruments will be provided. Traditional folk songs from Bulgaria, Macedonia and Yugoslavia will be covered, with emphasis on ethnic tone production, pronunciation and delivery.

Instruction in Balkan dancing will emphasize an understanding of the rhythmic basis of the dances and the ways in which the dance steps relate to the music. Live musical accompaniment will be provided by the Pitu Guli Balkan Folk Orchestra.

Supplementary lectures will provide the necessary historical and cultural framework for these experiences. No previous music or dance experience is required, and students will be encouraged to focus on areas of individual interest.

Participants are invited to attend the annual Balkan Festival at Sweets Mill at no additional cost. Festival dates are June 21-22 immediately following the class.

Participants may bring their own food. Ethnic lunches and dinners will also be prepared at the camp area and will be available at nominal additional cost.

## Instructor

Mark Levy, M.A., graduate student and teaching assistant, Department of Music, UCLA; musician, Aman Folk Ensemble and Pitu Guli Balkan Folk Orchestra

## Guest Artists

Ethel Raim, performer, arranger and collector of folk music and lore; a co-founder and member of editorial board of Sing Out magazine; has recorded for Vanguard, Verve/Folkways and others; noted for her knowledge of and ability to teach vocal styling

Pitu Guli Balkan Folk Orchestra, Los Angeles-based Balkan dance orchestra; recording artists

DATES	June 16-20; 1 p.m. Monday - 5 p.m. Friday
PLACE	Sweets Mill Camp (east of Fresno; Sweets Mill is situated in a wooded area seven miles east of Auberry on Auberry Road)
FEE	\$70, includes tuition and campsite facilities or sleeping quarters. Details will be sent on receipt of enrollment. Enrollment is limited.
CREDIT	2 units (quarter system) of either post-baccalaureate or undergraduate (upper division) credit.

UNIVERSITY  
OF  
CALIFORNIA  
EXTENSION,  
SANTA CRUZ

## FOR INFORMATION

Write to University of California Extension, Santa Cruz, CA 95064, or phone Gene Rumrill or Vonna Healy at (408) 429-2822.

# FOLK DANCE FESTIVAL

: 12 N. TO  
5 P.M.

SPRINGTIME  
IN THE  
MEADOW

AT  
GRIFFITH PARK  
CRYSTAL SPRINGS  
JUNE 8, 1975  
FREE

PRESENTED BY:  
FOLK DANCE FEDERATION  
OF CALIF., SOUTH.  
398-9398  
AND

LOS ANGELES CITY  
DEPARTMENT OF  
RECREATION AND PARKS  
664-1957

CULTURAL AFFAIRS DIVISION

3<sup>RD</sup> ANNUAL

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Sponsored by L.A. Dept. of Recreation & Parks

# INTERNATIONAL FOLK DANCE FESTIVAL

*Wear a Costume!*



**28 JUNE - 8 PM**  
**SATURDAY**

**WEST L.A. Civic Center MALL**

**Santa Monica Blvd. at Purdue**

**FREE** ADMISSION  
PARKING

Hosted by WESTWOOD CO-OP FOLK DANCERS

FESTIVAL DANCE PROGRAM

WESTWOOD COOPERATIVE FOLK DANCERS  
WEST L.A. MALL, 28 JUNE 75, 8 P.M.

1. Setnja	Serbia	29. SQUARES	USA
2. Ali Pasa	Turkey	30. Silistrenski Opas	Bulgaria
3. Hora Spoitorilor	Romania	31. Szokkenos	Hungary
4. Dodi Dodi	Israel	32. Cimpoi	Romania
5. Cacak	Bulgaria	33. Picking Up Sticks	England
6. Apat Apat	Philippines	34. Alexandrovska	Russia
7. Bekesi Paros	Hungary	35. Polyanka	Russia
8. Sauerlander Quadrille	Germany	36. St. Gilgen Figurentanz	Austria
9. Konyali	Turkey	37. Siamse Biertra	Ireland
10. Sonderhoning	Germany	38. Vari Hasapiko	Greece
11. Korobushka	Russia	39. Dodi Li	Israel
12. Milandito Tango	Composed	40. Denjovo Oro	Bulgaria
13. Joshua	Israel	41. Gustav's Skoal	Sweden
14. Jota de Badajoz	Spain	42. Kafan Wedding Dance	Armenia
15. Tino Mori	Macedonia	43. Orcha Bamidbar	Israel
16. Mairi's Wedding	Scotland	44. Bal in da Stratt	Belgium
17. Hora Fetelor	Romania	45. To Ting	Denmark
18. Czardas Z	Czechoslov.	46. Morovac	Serbia
19. Machar	Israel	47. Sleeping Kujawiak	Poland
20. Couple Hasapiko	Greece	48. Iste Hendik	Turkey
21. Ali Ali	Lebanon	49. Wild Geese	Scotland
22. Santa Rita	Mexico	50. Horeronsky Czardas	Czechlos.
23. Pinosavka	Serbia	51. Hanokdim	Israel
24. Odessa Mazur	Poland	52. Jove Male Mome	Bulgaria
25. Syrto	Greece	53. Scherr	Russia
26. Hambo	Sweden	54. Somogy Karikazo	Hungary
27. Oklahoma Mixer	USA	55. Ciuleandra	Romania
28. Li Lach	Israel	56. Waltz	

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WESTWOOD CO-OPERATIVE FOLK DANCERS meet every Thursday night at Emerson Jr. High School on Selby Ave., just north of Santa Monica Blvd., Los Angeles. Everyone welcome! Teaching: 7:30. Dancing: 8:30.

Westwood's BEGINNERS' CLASS meets on Monday nights at Stoner Playground, Stoner at Missouri Ave., West Los Angeles. Teaching starts at 7:39 P.M. Call Dave Slater for info: 556-3791.