

# Nolk Dance Scene

*July, 1975*



LOS ANGELES, CA

## CLUB OF THE MONTH CLUB PEČURKA

The Pečurka International Folk Band is a lively and versatile young folk music combo for people who like to dance just for the fun of it. Pronounced 'peh-choor-ka', it has been performing folk dance music for Southern California folk dancers for over three years. Each of the band's five musicians sings and plays a variety of conventional and ethnic instruments. Their large repertoire consists mainly of popular folk dance music from Yugoslavia, Bulgaria, Greece and Israel, but they also play many folk dance favorites from Hungary, Russia, Armenia, Turkey and other lands.

Unlike many other musical groups in today's folk dance world, Pečurka did not start out as part of a dance exhibition group. In fact, Pečurka has never played for exhibition dancers and it probably never will. It was started in 1972 by Bob Atwood who wanted to form a band exclusively for recreational folk dancers - a band with an international repertoire and composed of musicians who could sing and who were able to project their enthusiasm for the music they were playing. This has made it possible for the band to cater to the interests of these recreational folk dancers - people who dance, not to be seen and admired but simply to enjoy themselves. Since each member of Pečurka is also a folk dancer (recreational only - they don't dance while performing), they are better equipped to make music that is fun for dancing. The group currently plays for parties, weddings, festivals and in the folk dance cafes of Los Angeles, Orange and San Bernardino counties. In fact, they've gotten so busy that several months ago they started to accept understudies so that individual members could have a week end off once in a while.

Having an international repertoire, it is necessary to sing and play in a variety of styles and numerous languages, and this musical versatility is reflected in the various backgrounds of Pečurka's members. . . Bob Atwood, founder-director, plays the accordion and chalil (an Israeli recorder). He was a musician and arranger with the Balkan section of the orchestra of the Aman Ensemble and has played classical Croatian music with the Tamburitza Orchestra of St. Anthony's Croatian Church. (The Yugoslav word, 'tamburitza' refers to a family of mandolin-like instruments).

Linda Dempster, the group's vocalist lead, plays the guitar and saz (a Turkish stringed instrument). She sang Jewish and Israeli songs professionally several years before joining Pečurka. . . Barbara Deutsch is the group's clarinet player. She learned most of her Greek and Armenian clarinet styling from Andreas Tsanis, one of the West Coast's foremost clarinetists. She also studied ethnomusicology at Oberlin College and recently received her B.A. in that subject from UCLA. . . Laura Carder plays the violin, viola and dumbeg - the metal folk drum common to Greece, Turkey and Israel. She also writes many of their musical arrangements and recently received her B.A. in music from San Francisco State University. . . Michael Alpert, Pečurka's newest member, plays the tupan (the large folk drum of Yugoslavia and Bulgaria), the guitar, violin and prima. He lived in Yugoslavia for a year, travelling and learning the folk customs of that country. He also organized and played with the orchestra of the Krakowiak Folk Dancers of Boston and toured Poland with that group in 1974.

Musicians who can sing and would like to be a Pečurka understudy should call Bob Atwood at (213) 256-8425. This would be an excellent opportunity to eventually become a part of one of the friendliest and best liked folk groups in the Southland. For those who do not sing or play, well, there is almost always somewhere around where you will find this band playing for your dancing enjoyment - or you can merely just sit and listen should you not happen to be a dancer. Those many folk dancers and spectators who were in attendance at the Folk Dance Federation, South "Springtime In The Meadow" festival in Griffith Park, early June, can attest to that.

\* \* \* \* \*

### SEEN ON THE SCENE FOLK FESTIVAL

It wasn't the blood and sweat that made the Kaleidoscope Folk Festival - the California Folk Arts Association's first venture difficult - it was the weather! It rained and rained and rained, and as this was planned to be held in the beautiful park of the City of Folsom, many prayers were said - not only by the Committee, the Indians participating, and the Gospel Singers (whose pleas certainly should have been heard), but by all of the people who had planned to attend and sit in the sunshine and watch.

So - Friday night's opening and performances were held in the Clubhouse. It thundered and the lightning flashed and one of the tents lost its tether and wrapped itself around the centerpole (luckily it was unoccupied). The tent was reconstructed next morning and was quickly filled with the crafts people. By then the weather was cooperating reasonably well and although many of the groups from out of the area did not risk the trip, over one hundred performances were presented inside and outside the facilities. Nobody knows exactly how many crafts were represented for so many moved around the perimeter of the park - and there were some fascinating things to be seen indeed - good reproductions of cradles, rocking chairs, butter-churns, beautiful woodcarving of all kinds, stonecarving and sculpture, pottery and dolls, to say

(continued on page 4 please)

# FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

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3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

## DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers (1100, please) is July 15. Anything received after that date but before going to the printer on July 19 will be included if possible, but will be placed in the 'caboose', unclassified section. Please send in early.

## dates to remember

(some important events of the next two months)

- JUL 2- 6 - Washington - Folklife Festival, Sec.2
  - JUL 4 - Santa Monica - Fourth-on-the-Slab \*\*
  - JUL 4 - Oakland - July Fourth Festival
  - JUL 6 - Santa Barbara - Aman Ensemble
  - JUL 11-20 - San Bernardino - Greek Arts Festival
  - JUL 12-13 - Grandfather Mountain - Highland Games
  - JUL 12-16 - Binghamton - Balkan Dance Institute
  - JUL 12-16 - Schoten - Belgian International Fest.
  - JUL 12 & - Mill Valley) Fun in Marin Institute,
  - JUL 13 - Kentfield ) festival & party weekend
  - JUL 14-18 - Asheville - Craftsman's Fair
  - JUL 18-20 - Winnipeg - Annual Folkdance Festival
  - JUL 19 - Tempe - Aman Ensemble Concert
  - JUL 20 - Eagle Rock - Beginners' Festival \*\*
  - JUL 26 - Santa Monica - Magyar Day Program
  - JUL 27-AUG 9 - Stockton - Folk Dance Camps
  - AUG 1- 3 - Wolf Trap Farm - National Folk Fest.
  - AUG 1- 3 - Dauphin - Ukrainian Festival
  - AUG 2- 4 - Gimli - Icelandic Festival of Canada
  - AUG 2-23 - Buzzards' Bay - Pinewoods CDS Camp
  - AUG 3 - San Bernardino - Midsummer Festival
  - AUG 3- 9 - Quincy - Feather River Family Camp
  - AUG 7- 9 - Asheville - Mountain Folkdance Fest.
  - AUG 7-10 - San Antonio - Texas Folklife Festival
  - AUG 8-17 - San Diego - CSU San Diego Conference \*\*
  - AUG 10-16 - Winnipeg - International Folklorama
  - AUG 10-16 - Morehead - Kentucky Dance Institute
  - AUG 11-23 - Edmonton - Dance Session '75
  - AUG 14-17 - Gallup - Intertribal Ceremonial
  - AUG 15-16 - Hartford - Connecticut Family Fest.
  - AUG 17 - Guerneville - Little Fest. of Redwoods
  - AUG 17-31 - Belgrade - Ivo Lola Ribar Camp
  - AUG 21-SEP 1 - Kent - Eskayo IFD Camp
  - AUG 23-24 - Enumclaw - Northwest Folkdance Festival
  - AUG 27-SEP 1 - Goleta - Folk Dance Symposium UCSB
  - AUG 29-31 - Minneaoplis - Singles Square Dance-rama
  - AUG 30-SEP 1 - Santa Rosa - Scottish Games
- (\*\* indicates a Federation South official event)

## OUR COVER THIS MONTH

This young girl kneeling by the well is from Tunisia. She is pictured on a postage stamp issued in 1970 by the Republic of Rwanda - one of a series issued that features national costumes of the various countries of Africa. This particular one is a melia, such as those described in our feature article by Mardi Rollow in this issue on Tunisia, and is from the southern part of the country. It is in a general tone of warm earth colors, of rusts, ochres, reds and browns, with the vertical stripes predominating.

\* \* \* \* \*

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27	28	29	30	31		

Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

\* \* \* \* \*

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nothing of the leatherwork, beading and jewelry - superb weaving of Scottish Tartans - and the Japanese display of Bonsai was spectacular - it was worth a small fortune. All these, along with the dancing, the singing, music and other costumed performers, plus the foods, made everything a true kaleidoscope of folk culture.

The Indians opened the Friday evening ceremony - but without the lighting of the fire, and the young ones who were dancing did their elders proud. You've heard about Crisco - crispy on the outside, not greasy on the inside? Well, they must have learned it from the Indians because they produced their delectable goodies in quantity on Saturday and Sunday and how the customers loved it! Made from a light, fine bread dough, comparable in size to a good Danish pastry, they were gently raised and plunged into hot oil and allowed to just brown. Crusty on the outside - soft on the inside - delicate, tender and delicious and you couldn't wait to get at it. Some like it with sugar or jam, but just plain is a wonderful taste.

Besides the numerous ethnic folk dance groups - Indian, Mexican, Korean, Philippine, and so on, dancing included performances by the Sacramento Council of Folk Dance Clubs which, at the conclusion of the festival on Sunday afternoon, performed in a participation folk dance, and it was a beautiful experience. With the help of the Wesoly Folk Dancers based at American College (and who had performed all over the park both days, filling in wherever and whenever a scheduled performing group happened to be late, the Sacramentans invited the spectators to come and enjoy the fun - and they accepted the invitation and had a great time, much to their own enjoyment and to that of other spectators who sat on the hillside cheering them on. There were probably as many as two hundred dancing - a most gratifying experience for all who participated, both experienced folk dancers and the new people.

While we have you as a captive and in relation to the performances by those Maidu and Miwok Indians, we'd like to mention the new Grinding Stones State Park recently dedicated on land once occupied by the Mikows - to protect their grinding stones. It is just outside the town of Volcano, and there is a Council House, picnic tables, sanitary facilities and water - and a large area set aside to protect the grinding stones themselves is most interesting. Not too difficult to get to, it is off highway 99 either from Stockton or Sacramento. Just follow the state route to Jackson, Pine Grove and Volcano, and there you are, you can't miss it. You might even be lucky enough to find the Indians cooking their delicious fried bread!

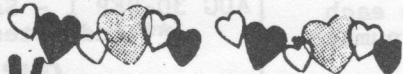
Anyhow, now that we have told you about it, we hope that you will be looking forward to the California Folk Arts Festival in 1976 - we'll be having one for the bicentennial and you are cordially invited to join us.

- L. O. L.

\* \* \* \* \*



7<sup>30</sup>PM



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DRMES IZ ZDENČINE

by Ann Brock



## SPECIAL ITEM A WEDDING IN DJEBENIANA

by MARDI ROLLOW

(Last summer, Mardi Rollow received a grant from the Aman Folk Ensemble to do research in North African folk dance. She spent three months in Tunisia and Morocco taping music and filming dances with a sound-synchronized camera. She had already been to Tunisia before: she taught English in a secondary school for two years with the Peace Corps in Djebeniana, a town near Sfax. Both times she was invited to many weddings.)

\* \* \* \* \*

Traditional weddings in Tunisia are very important events which often last from three days to a week. Quantities of good food are provided for the guests. The bride and groom spend most of the wedding apart from each other, the bride with her female friends and relatives, and the groom with his family and male friends. Just as the friends of the bride give her showers, the groom's friends throw a bachelor party for him. The Tunisian bride and her friends go to the hammam (steam bath), where they also enjoy the picnic lunch they brought along. The bride is not expected to work -- she is treated like a queen -- in preparation for her "first" meeting with her husband. Traditional marriages are arranged by the two families, but in actuality, the bride and groom often know each other, for they have grown up together in the same village or town. All of the preparations are made by the hannana, an old woman whose occupation is to make sure that the bride is properly arrayed, advised and blessed for the wedding night. The word hannana comes from henna, since one of her more important duties is to apply henna, a beauty cosmetic, to the soles of the bride's feet, the palms of her hands, and to her hair. The brown-orange color of the henna lasts for about two weeks. She also supervises the other aspects of the bride's makeup which consists of khol, a dark charcoal grey eye makeup made principally of antimony, and hargous, a black-brown liquid which is used in small delicate designs at the edge of the henna and sometimes on the face, including the eyebrows. The friends and relations of the bride keep her company, help with the wedding preparations, and sing and dance.



The bride never dances at her wedding. In fact, at traditional weddings, she sits motionless, not talking or smiling. Shortly after I arrived in Djebeniana the first time, I went to a very traditional wedding in the country just outside of town. The girlfriends arranged and rearranged the young bride's clothing while she sat, unresponsive as a doll. Later on, I saw the bridegroom sitting on a mat outside of his family's house, where I had been invited by a neighbor. He was dressed in a white djebba (in Tunisia, a long, loose, sleeveless garment), surrounded by his friends. He too, sat unsmiling.

In the late afternoon the groom and his family approached the house where the bride and her friends were and the groom's friends played leapfrog, turned cartwheels and performed other acrobatic stunts there. Someone had a darbouka and a couple of the married women danced in front of the house.

Often on the night of the wedding, friends and relatives present their gifts to the new couple. At this same country wedding, I attended such a presentation. A man sat at a table just outside of the newlyweds' house. The bride and her girlfriends were inside. A carbide lamp burned softly and now and then one could see the silhouette of a young girl at the window through the lacy grillwork. One by one, the friends and relatives gave gifts of money to them. A second man standing by the table announced each present, along with the blessings and good wishes of the gift-givers, and they were recorded in the book.

When I visited Djebeniana this summer, I was fortunate enough to arrive in time to go to the wedding of a former student of mine, Habiba. Habiba and all of her friends have gone to high school, so they are more modern than their uneducated peers and do not follow all the old traditions. They wear western clothes (miniskirts this summer). Habiba was already acquainted with her bridegroom, who was from another town, and whose selection was by no means in the hands of her family. Her married cousin, Cherifa had continued to work at the secondary school after her marriage and had planned her family of two children.

I spent one afternoon and two evenings at Habiba's wedding. When I arrived in the afternoon, a couple of her friends were sewing rhinestones and pearl beads onto pink satin that had been made into small bags to cover the henna on her hands and feet. That night, the hannana would apply a thick mixture of ground henna paste to her palms and feet and wind strips of cloth around them before putting the satin covers on. Habiba would keep the henna on overnight, being careful not to move too much so as to protect the henna, just as girls here cover their curlers with a net or scarf and try to sleep in one position.

One of the girls had a darbouka and began to play. Others sang and clapped while two tied towels

(continued on next page, please)

around their hips and danced. All this time, the hannana was napping, oblivious to the noise.

Habiba and her morhter invited me to see the trousseau. They took me across the courtyard which was filled with evening dresses, day dresses, work smocks, soaps, perfumes, etc. -- all the things Habiba needed as a new wife. Her mother showed me an extraordinarily beautiful klim (a rug without knotting) which she had spent months weaving for her daughter for a wedding gift. Many of the women of Djebeniana weave soft rugs to sell in Sfax, but the designs are not nearly as colorful and complex and beautiful as the ones they reserve for their own families.

Habiba also showed me a photograph of herself and her fiance' at their engagement announcement and another of her dressed in a melia (the traditional women's clothing) in the style of the groom's hometown. Included in the trousseau were three melias, which are still considered a necessary part of the trousseau in the country, even for an educated girl.

Indeed, that night the girls who were planning to dance came dressed in melias. Girls are aware that a melia is much more appropriate for Tunisian dancing than a blouse and skirt. Two 18-year-old girls danced together, the two 10-year-olds, while the others sang and clapped to the accompaniment of a darbouka, which was passed around to different girls. The fun lasted until around midnight.

The next night, some of the young boys in the family had a zukra (Tunisian for 'zurna') and two darboukas. They played and sang, or accompanied the girls' singing, but usually stayed on the other side of the courtyard.

Habiba sat quietly at the back of one of the mats spread out for the guests. Her hair and clothes were covered by a safsari, a large white cloth which traditional city women wear whenever they go out of the house. Habiba did not stay in the house completely hidden from view, but she compromised by covering herself with the safsari, just as a girl here would cover her face and hair with a veil at her wedding.

There is no marriage ceremony as such in Tunisian weddings, since marriage is contractual and not a religious sacrament. The legal aspects of the marriage are taken care of through the municipality at a previous time and the wedding celebration is a completely secular event.

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(The illustration in this article is a label from a melia bought last year. At the top, it reads "Ksar Hillal Mill" and below it says "Top quality - Three brides". The three brides are wearing melias)

\* \* \* \* \*

OUR READERS in California who attended the Aman Institute in January will remember Mardi and her teaching of those delightful Moroccan and Tunisian dances. Others who may not have been at that particular institute will have seen the stage performance which the Aman Ensemble did at Royce Hall, UCLA, this spring in which Mardi's results on her intensive research were seen by the public in that suite of dances for the first time here. And, if you missed both of them, then there was the review last month at the "Great Aman Sound Effect" party-institute. Those living in other areas will undoubtedly eventually have an opportunity to observe, if not learn, for the Aman Ensemble is beginning to range afar in its tours. We do not think it necessary to explain what and who Aman is any more, even to newcomers to our readership - we are sure you all know. We do want to thank Mardi so very much for her delightful article, and we do think that after having read it, you can relax on one of these warm, pleasant summer evenings, listen to the new Aman field recording (see elsewhere in this issue), close your eyes, and imagine yourselves right there in the small town of Djebeniana at a Tunisian wedding. Ed.)

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### SPECIAL EVENTS 4TH ON THE SLAB

Santa Monica's annual summer folk dance festival will again be partaken of on July 4 (so far, that date hasn't been juggled around by the calendar-makers), in Lincoln Park in Santa Monica. The time will be 1-6 p.m. and we understand that Al Lewis will be in charge inasmuch as maestresse d'ceremonie Avis will be vacationing in Hawaii for a change. Everybody who has been folkdancing in Southern California for a few years knows about this friendly, outdoor festival and doesn't need to be told how to get there. However, for those newcomers, it is right in the middle of Santa Monica - one block north of Wilshire on California Ave, between Lincoln and 7th St. There is a sandpile and play area for the kids, so take them along for an old-fashioned American Family-fourth. There are a number of picnic tables and sime barbecue fires, but naturally, its 'fust come, fust served' - so take your picnic basket. Dances are geared to make everybody happy from beginner to old timer. The 'slab' is just that - a concrete slab, so wear comfortable shoes. There's plenty of room however. No council meeting so lots of dance time. Oh yes, a war warning reminder. If you're headed west on the Santa Monica Freeway, WATCH for that sign that says "Lincoln Blvd.-last Santa Monica Exit". It means exactly that. The next is about 4 miles further on!

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**SPECIAL EVENTS**

**BEGINNERS' FESTIVAL**

Earlier this spring, they tried something new up in the Federation North. It was a Festival for Beginning Dancers. They felt that there were many dancers, just starting out, who would like to go to a festival but were afraid that they would know nothing. Having been that route myself, as have most of us, I know just what they mean. I quote from a letter just received from one of the entertainers who was at Griffith Park "...today, quite a number of people asked me about learning how to folk dance... quite a crowd of non-folkdancers were quite turned on about it...the future of folkdancing of course lies with the beginners and they have to be encouraged. A number of beginners have told me that they find the expertise of Federation folk dancers (at festivals) very intimidating so a really special effort should be made to make them feel welcome...." Well, that effort is being made this coming July 20 when a folk dance festival, designed especially for the beginner dancer, is slated to be held in the Eagle Rock Recreation Center, 1100 Eagle Vista Drive in Eagle Rock. You can see details and the directions on the flyer attached, and also a program printed on the back, so you can sort of 'brush up' if you wish. It has been compiled by selecting those dances which have proved the most popular among the beginning classes during the year and we are sure that they will feel no intimidation here. Also, there are plenty enough more advanced dances, and good old dances programmed to make even the most experienced folk dancers have an enjoyable afternoon and come home feeling relaxed and contented. The time is 1:30-5:30 p.m., and for those council members and officers of the Federation, a reminder that there will be a business meeting at 11 a.m.

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**NATIONAL FOLK FESTIVAL**

The 37th Annual National Folk Festival is coming up August 1-3 at Wolf Trap Farm in vienna, Virginia. Thi location is the first of our National Parks devoted to the Performing Arts and is quite close to Washington. The festival was originally conceived by Sarah Gertrude Knott - we have told you about that before, and had an article by Miss Knott in a previous issue three or four years back. It has been going strong ever since, travelling around the country, but now seemingly with a home base at last. It consists of all types of folk arts - folk dance, instrumental music such as bluegrass, fiddle and banjo, steel bands, or what have you; and folk song. Crafts, too. We had hoped to have a full listing of the program by this time, but apparently it never got here. Groups we have had information on however include the Oinkari Basque Dancers from Idaho, the Nortena San Antonio Trio with Lydia Mendoza, and the famous Pete Seeger with his famous banjo. Evening performances are in the beautiful rustic pavilion which you may have seen on occasion on Channel 28. Tickets are moderately priced. Although the NFFA is active in many events throughout the country, this is the BIG event of their year. If in the Washington area around the first of August, do try to stop by for one of the performances.

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**SAN BERNARDINO FESTIVAL**

The first annual Midsummer Folk Dance Festival will be held in the San Bernardino Convention Center, Sunday August 3 from 2 p.m. to midnight. There will be exhibitions of Greek dancing by the Panigiri Folk Ensemble and Pontian dances by Katina and Nikos Savidis. The Pecurka Band will provide live music for dancing, 4-10 p.m. Other featured dances will include Belly Dance and an exhibition of Tahitian dancing. Mexican and Mediterranean food will be available plus many interesting booths with records and dancers supplies. This is the first big undertaking in the San Bernardino are for some long time and we certainly hope it proves to be a big success. It is sponsored jointly by thr San Bernardino Parks & Recreation Dept. and Cafe Shalom of Temple Emanu El. Diki Shields and Ken Aldrich are coordinators and producers. Folk dance activity is really picking up in the area encompassing Riverside-San Bernardino-Redlands, and we very much hope that before long, we will have some active Federation Clubs as members thereabouts and a first Statewide Festival out there. How about it, Diki and friends???

\* \* \* \* \*

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**SPECIAL EVENTS**

**NORTHWEST FESTIVAL AT ENUMCLAW**

The twenty fifth Annual Northwest Folk Dance Festival on August 23 and 24 in Enumclaw, Washington will be a never-to-be-forgotten celebration to mark a highly important landmark in Pacific Northwest folk dancing - their first silver jubilee festival. It will consist of seventeen and a half hours of folk dancing, with three institutes, a kolo hour, a Saturday evening festival dance and another on Sunday afternoon. There will be an international 'Hoot-Owl' (afterparty) and another Balkan Hoot-Owl. Admission to all dancing events as well as to an 'all-you-can-eat-watermelon-feed' will total \$4. The featured instructor will be Dick Crum. If you should happen to still have our August 1971 issue on hand, you'll find that the Glacier Gliders were our second-ever "Club-of-the-Month" and a general idea of what you may expect in the line of entertainment and fun. For further information, write to them at Box 231, Enumclaw, Wash. 98022.

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**IF TODAY IS SUNDAY, IT MUST BE BELGIUM!** Isn't that how the expression goes? Well, the reason is that that is when all the action is. Thanks to our reader, Steve Barryte, we have the following info for anyone headed for the land of the Belgians. The big International Folk Dance Festival at Schoten (the 17th time) will occur on July 12-14 and 16. Two performances, both matinee and evening on the first and last days with evening performances at 8 p.m. on July 13 and 14. Noted folk dance groups from all over Europe and other parts of the world will perform. There is usually an introductory procession and there will no doubt be Flemish dancing by the townspeople in the marketplace. (The brochure I have is in Flemish and my comprehension of the language is sparse). In fact, a knowledge of the Flemings would be quite handy because when Laura attended the event several years ago, nobody - but nobody knew English except the young daughters of the then town mayor, and as she had met them, it helped a lot. Anyhow, this is Belgium's big folkfest of the year. The town is fairly close to Antwerp. . . Another festival is one in Andenne in Namur Province, on the road to Liege. It will have a series of performances on Saturday July 12 with a procession and more dancing next day. This is called a festival of Belgian Folklore, but we believe that other countries are represented. This is in the French-speaking area. . . Starting the 3rd Sunday in July and continuing three successive weekends, there are dance/folklore presentations entitled "International Festivals of Dance" in the small town of Middelkerke - probably in the Flemish region. . . Another one is set for August 17 in Jambes, right across the Meuse from Namur. . . We suggest that if you plan a visit to Belgium, their Tourist Bureau and Consulate here are most informative and obliging.

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" M A G Y A R D A Y " WITH

# ANDOR CZOMPO

SAT. JULY 26, 1975

INSTITUTE!! 1:30-4:30 p.m.

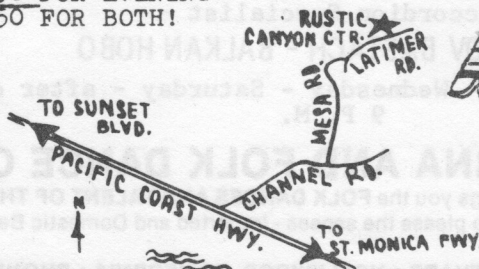
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OF TIME AND OLD CATAWBA  
Craftsman's Fair

Fontana Dam's Spring Square Dance Festival and Fred Berk's Blue Star Israeli Camp have passed by, but there is still much scheduled ahead this summer and fall in Tarheel activities. First and foremost of these events is the Craftsman's Fair of the Southern Highlands which will again take place in Asheville as it has for the past many years. The loveliness of nature will be all around you when it opens at the Civic Center on Monday July 14 and runs through Friday 18. There will be demonstrations of every type of folk craft and activity found throughout the Southern Highlands, the Appalachian area, and of the host state, North Carolina. The bark of poplar trees is formed into birdhouses - oaken strips make caned chairs, honeysuckle tendrils become woven basketry. Semi-precious stones from the surrounding hills are turned into lapidary works of art, and beautiful woods of the butternut, cherry, buckeye, maple and walnut are fashioned into bowls, candleholders, furniture, carved birds and animals - yes, even musical instruments. There will be demonstrations of all of these arts of folkcraft, plus glass blowing, pottery making and others.

There will be music and songs and dances from the mountains and from the old homelands - songs that of English Elizabethian and Scottish Stuart origin that still live in their original form in the secluded hideaways in the mountains. Three times each day you can join in and have fun at folk dancing - the Big Circle, the clogging, and sets and squares, some of which we have learned, or at least seen here in California since Jerry Duke came our way and the Aman Ensemble and Liberty Assembly have given performances. . . If you cannot be there in Asheville in time for this event, then perhaps you can attend its twin occurrence in Gatlinburg, Tennessee, October 21-25.

\* \* \* \* \*

GRANDFATHER MOUNTAIN - hame o' the Hieland Games and the gathering of the Scottish Clans, is one of America's most beloved Highland Gatherings. Located near Linnville, North Carolina on the slopes of Grandfather Mountain in the western part of the state, the McRae Meadows are a sort of home-away-from-home in Scotland - with banks and braes so mindful of old Caledonia. The dates are July 12 and 13 (so you can go there before the Asheville Fair), and the activities start at 9 a.m. both days. Besides the usual games and athletic events, there will be Highland dancing competitions, piping and drumming, and the parade of the massed pipes-bands. There will be a preliminary Pipes Concert at nearby Lees-McRae College on Friday night, followed by a ceilidh at 8:30. (There will also be another ceilidh on Saturday eve at 7:30). When we mention 'competition', it is true that there will be all the usual events, judged according to the official rules and regulations, but we have been told by Scots here in California, that in America's Braemar, as the Linnville Games are sometimes called - competition is not the big deal - it is the enjoyment of the participation, of the scenic location, and of the friendship is what counts.

THE FOURTH SMOKY MOUNTAIN FOLK FESTIVAL will be held in Waynesville (this is west of Asheville) July 24-26 and will consist of the usual square and mountain dancing, arts and crafts displays, and a fiddling contest. . . The Fourth Bluegrass Convention of Madison will take place the same weekend. Madison is north of Winston-Salem. . . The Jaycees Old Tyme Fiddlin' Contest is at Mount Pleasant, near Charlotte, July 26. . . The McCorkle Park Bluegrass festival with clogging, buck dancing and bluegrass concert is August 1-3 in the small town of Mathew, also near Charlotte. . . Thebig 28th Annual Mountain Dance and Folk Festival will be in the Civic Center of Asheville, August 7-9. It will include the singing and playing of mountain music plus clog and smooth, buck, great-circle and square dancing daily, sundown until midnight.

LET'S NOT FORGET THE CAMPBELL FOLK SCHOOL, either. If you are in the western part (about as far west as you can go) near the small town of Brasstown, you will find this unique school of crafts and music which is currently celebrating its 50th anniversary and has played an important role in the history of North Carolina as a friend and educator to those in need. The school presently reaches a broad spectrum of people who have a sincere desire to reclaim their heritage. The month of May featured an early American crafts course (chair caning, weaving and primitive pottery); June's course was in clogging and all types of folk dancing and also playing of the recorder; July offers folklore, folkmyth, etc. and August will be on antiques and demonstrations of the arms of Revolutionary days, and so on through the fall. . . There is also the annual Cherokee Indian Festival coming up in October in Cherokee, and the Piedmont Craft Fair in November in Winston-Salem - (do visit the restored 'old Salem', home of the first Moravian settlers in the state while there). . . and there is always folk dancing during the annual State Fair in Raleigh in the fall. . . Regular international recreational folk dance groups may be found in Chapel Hill, Durham and Raleigh on the campus. We'll get more of those details later.

\* \* \* \* \*

FEDERATION SOUTH ** 1975 - OFFICERS - 1976 ** FEDERATION NORTH	
President . . . . . Sheila Ruby 5667 Spreading Oak Dr. Los Angeles 90068	President . . . . . Ernest Drescher 920 Junipero Serra Bl. San Francisco 32
Corr. Secretary . . . . . Elsa Miller 3455 Loma Lada Dr. . . . Los Angeles 90065	Secretary . . . . . Vi Dexheimer 4039 Mt. Veeder Road . . . . Napa 94558

## ITEMS OF INTEREST

THE SECOND EPISODE OF THE FESTIVAL OF AMERICAN FOLKLIFE presented by the Smithsonian Institution is scheduled for July 2-6 on the National Mall in Washington, D.C. This one will feature the Italians and Japanese, with groups from both abroad and here. Several other segments are planned including one on Mexico and another with the Panamanians, as well as an 'African Diaspora', but details have suddenly become sadly lacking.

ANDOR CZOMPO just returned from Hungary and he will visit these parts for just a few days. Mark your calendar, if you haven't already done so, for the big July 26 Magyar Day! See the big ad on page 8 for the details, including a map which will come in handy. If you are coming from the West L.A.-Santa Monica area and don't use the Coast Highway, you'll go towards the ocean on Channel Road and then make the same turn-off. Anyhow, we're hoping that he will have some exciting new material at this institute. The evening parties in the past have always been a Hungarian dance-addict's dream, so if you can, plan to make the day of it with both party and institute. There is a fine wooden floor well suited for Hungarian dancing and it is in a lovely rustic setting. Call Avis, Donna or Sue at the phones in the ad for any more info.

WE HAVE LOTS OF NEWS FROM HAWAII all at once, but it will have to be sorted out and as it is not of immediate time-value (nothing coming up for July), we'll run it next time. Just wanted to let all you kamaainas know we haven't misplaced you. We hear that several will be at San Diego and possibly Stockton too. Aloha nui!

LAGUNA FOLK DANCERS had one of their members selected by the Federation Scholarship Committee for a scholarship, Noël Holly, but two other members were also granted scholarships by Laguna itself - they are Susan Stanly and Ted Martin.

PASADENA CO-OP'S new officers for the coming twelvemonth are: President, Karl Schug; Vice-president, Richard Mazon; Secretary, Margaret Chapman; Treasurer, Malcolm Richards; Federation Delegate, Al Whittlesey; Members-at-large, Louise Saffman and Carolyn Potter. An almost complete 'new cast' - the only holdover is Malcolm.

NEWS FROM ALL OVER - even Hartford where the big Connecticut Family Folk Festival will take place August 15-16. Seems there's no dancing scheduled except perhaps impromptu when the fiddlers from Bristol (50 strong) start playing, but there are singers of sea chanteys and various other artists in an assorted realm of American folklore, all with impressive records.

AMANews has it that the ensemble will be travelling to Tempe, Arizona for a concert July 19 at the University of Arizona campus there, so to all our Arizona friends, this one will be open to the public and ticket info can be obtained at the Office of Student Affairs. Ooops - sorry about that, but the info given us last month about Santa Barbara's date was inoperative. The new date is July 6, open to the public, and info can be had by contacting the Fiesta Bowl ticket office in Santa Barbara. . . During June, Barry Glass gave a successful two-week course in folklore and dance at Palomar College in Escondido. . . Also, Philip Harland will be teaching during the summer at Loyola-Marymount. Anyone interested in taking his course should contact the college. . . Anthony Shay who is a consultant-folklorist of the Smithsonian's Folklife Festivals will be doing some travelling this summer - first to the series mentioned last month (Lebanon and Germany) where he is in charge of the Lebanese dance group that he recruited when he was in Lebanon earlier this year for Smithsonian plus those of Lebanese descent here in the U.S.A. After that, he will tour ten cities in this country with the group interpreting and explaining the meaning of the dances and music and folklore of Lebanon to the audiences. Unfortunately, Los Angeles is not on the itinerary - but Kalamazoo is. Hold Oct. 12 for another unique Well-wisher fund raising affair. More anon.

FOLKARTS, AMERICAN MUSIC AND STONEWARE seminars/camps are to be found in the Sierras at Sweet's Mill starting July 4. For info re the varied activities at this rustic hideaway, contact Virgil Byxbe at Sweet's Mill, Auberry, CA 93602.

(continued next page, please)



1974-75 Edition

### 'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.  
1095 Market Street - Room 213  
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

ITEMS OF INTEREST con't.

THE LONG BEACH JEWISH COMMUNITY CENTER will be the arena for another of Andor Czompo's famous Hungarian teachings on Wednesday evening, July 23. It will be at the Nathan Shulman auditorium, 2601 Grand Ave in Long Beach. All the details are on the attached flyer. Note however the prepped line refers to the only appearance in the Long Beach area - he will be at Rustic Canyon and San Diego Conference.

ST. PROPHET ELIAS GREEK ORTHODOX CHURCH will host a Grecian Festival July 11-19 in San Bernardino. It will include Greek exhibition dancing, arts and crafts by Grecian craftsmen, a mini-Olympics, delicious Greek foods, and music by a live band in true Greek style. The whole thing culminates Sunday July 20 with the annual St. Elias Day celebration. Among groups performing that day (some also opening night) are the Savidis', the Panagiri Folk Ensemble, Olympic Dancers and the Hellenic Dancers. Diki Shields is the coordinator of this one too. (See the San Bernardino Festival 'specials' item - she should really be ready for a rest-up at San Diego at camp). We have a flyer covering all details attached - which reminds me that I should take one along to my optometrist where I have an appointment in two hours (yes, there are plenty of typos in this issue and these glasses need changing - sorry). He is just about the original Greek folk dancer in these parts - Chris - from whom we (and you?) learned syrtos and tsamaikos back in '52. Anyhow, back to San Bernardino. All activities take place in Perris Hill Bowl, the City Hall, the ball park and the Orange Show facilities.

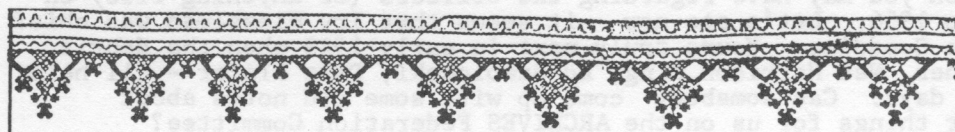
BESIDES THEIR SPRINGTIME IN THE MEADOW performance, Pečurka, our club-of-the-month, has a busy schedule line up. On June 28, at the Rendezvous Club; July 4 at an Independence Day affair in Reseda in the park; July 26 at Veselo. Pečurka did an outstanding job playing for our Federation Festival in June - we were much impressed by their array of instruments and sound equipment and of course, by their versatility and excellent music. This would also be a quite appropriate time to thank Margit Csanky and her Hungarian Kalosca group for their fine dancing exhibition. Doing Hungarian dances on the semi-dry grass is a taxing accomplishment. Thank you too, Mario for coming to show the spectators how easy it is to become participators.

THE SUCCESSFUL - we should say, very successful Open House at West Hollywood Playground on May 18 at which the West Hollywood Folk Dancers and Hollywood Peasants performed resulted in some good tidings. The Powers-that-art were quite impressed by the dancing, as was the audience; and the Los Angeles County Parks & Recreation Dept. there wants one of the folk dancers to sit on the department's Community Cultural Events Committee. The Peasants have been dancing at the West Hollywood Playground for many years (and before that at another county park - Plummer - way back in ancient history, like circa 1946). The West Hollywood club was 'born' there as one of the Federation South Beginner Committee's classes several years ago. Both groups have been invited to perform for the Senior Citizens' group which meets there.


WESTWOOD'S NEW OFFICERS are President, Beverly Barr; Vice-president, Milt Skolnik; Treasurer, Marilyn Farmer; Cor. Sec'y., Bobbie Lechtick; Rec. Sec'y., Gloria Harris. Camp scholarship winners awards of the Westwood club went to members Eileen Millman, Margery Nicolson, Gloria Harris, Betty Ceclair and Marilyn Farmer.

RICHARD UNCIANO who leads Koroyar will not be teaching at Silver Lake this summer and we think we know why. We received an announcement of a wedding with Jacqueline Scragg and Richard, June 21, with an extended honeymoon to the Northwest. Good luck on your journey thru life, friends.

(continued on next page, please)



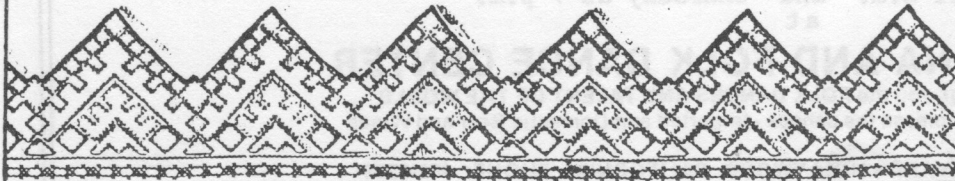
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## SACRAMENTO SIDELIGHTS

THE VILLAGE GREEN in William Land Park, Sacramento, Freeport and Sutterville Aves. will begin its summer schedule July 7 with dancing Mondays through Saturdays, 8-10 p.m. This is the city's annual summer outdoor presentation of folk dancing and all activities are directed by the Sacramento Council of Folk Dance Clubs. Mondays are intermediate-advanced folk dance; Tuesdays for couple and Big Circle dancing; Wednesdays for beginners' folk; Thursdays, beginner line dancing; Fridays, contra-dancing; Saturdays are party nights sans teaching. Southern Californian folk dancers visiting that area (and all other folk dancers, too) are welcomed. For info, call Oscar Faoro, 421-8833 or Mildred La Rose, 383-0914, Sacramento area-code.

SACRAMENTO FOLK DANCERS WILL LOSE one of their favorite friends this summer when Evelyn Prewitt returns to San Diego to be with her daughter and grandchildren. Thus she will return to the scene of her days of dancing with the original Viltis Dancers and other San Diego folk dancing groups. Her career began in the civil service at the ammo depot in Vallejo at the start of the war, followed by a two year stint in Guam, 1947-48. On her return Stateside to King City, she was introduced to folk dancing by Ace and Marge Smith, and upon moving to San Diego, became part of the folk dance scene there, and very actively, too. She returned for another tour of service on Guam about 1955 and while there, had a memorable experience of being in the typhoon of '63. Upon moving to Sacramento, she was immediately welcomed into the arms of the folk dancers there, becoming member of several council clubs and taking part in the teaching and other activities. Best wishes, Evelyn, and we hope your return 'home' to San Diego will remain as enjoyable as your 'visit' to Sacramento was!

\* \* \* \* \*

## BAYOU JAMBALAYA

LOUISIANA HAS ALWAYS HAD a wealth of folklore and is equal to any of the other several well-advertised heartlands of Americana folk history and performance. However, until recently, it seems to have been unnoticed, even by its own, let alone other outsiders. Suddenly though, just a couple of years or so back, a small whirlwind seems to have blown down out of the Dakotas and the Pacific Northwest and seems to have blown the state AND many of its surroundings right into the middle of the folkdance/folklore picture. Vonnie Brown, the dynamo who has gotten the folk dance groups in the state organized and cooperating has also gotten them into exhibiting, performing for all kinds of events, travelling throughout the South learning and teaching at distant institutes, and so on. We hear the four Zadrugans (nee 'Swamp Stompers') will be at Stockton yet and possibly others at San Diego. Vonnie also edits and publishes the 'Folk Dance Scene in Baton Rouge' which we will report on in an early issue. Those Baton Rouge people have just had a marvellous piece of luck. Several of the club members have acquired a large old house, many rooms, and a big room for dancing. Ergo, a genuine Big Z headquarters. Meanwhile, three big institutes have just been concluded: one with C. Stewart Smith; the big Bratstvo Balkana with Dick Crum; and a visit to New Orleans for a workshop in Turkish dance with Bora Ozkok. More are planned for after the school opening this fall. In the meanwhile, there are sundry traditional ethnic festivals coming along during the rest of the summer and fall. Cajun, sugar, shrimp and everything between. Vonnie has promised us a real swamp-stomping story in the very near future on the Cajuns and other Louisianistica.

\* \* \* \* \*

A VERY IMPRESSIVE LIST compiled by Bill and Judy Campbell may be seen in the current Westwood Co-op Bulletin. (Its editor now is Joe Droher). The list cis of the elective officers, 1956 to date - covering a 20 year span. Quite a task it was to research it on the part of Bill and Judy, and they would like any information you may have regarding the officers (or anything else) on Westwood for the 11 years prior to 1956. Let's see now - it seems that Irv Wieselmann was chief back in early 1948 followed by Bob Goodding. Yours truly next in early 1949 when the debris hit the oscillator; Chet Roistacher, Ned Harrison King, Ed Szablowski, Dave Slater - all held top office somewhere during those days. Can somebody come up with some old notes about WESTWOOD whilst digging around for things for us on the ARCHIVES Federation Committee?

(continued on next page, please)



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## ITEMS OF INTEREST, Cont.

FROM JAPAN, we have two letters by Mr. Senzaki. He wanted quite a number of copies of our May issue, but it was a popular one and we had just about run out. However, we did gather together about a dozen - some incomplete, some only the cover and his article (luckily, the printer had run off an excess of those two pages). Anyhow, we were able to partly satisfy Mr. Senzaki's club. Which he informs us is spelled the Greek way, 'XOPOΣ', not in Bulgarian as we had it. Unfortunately, we don't have a sigma on our IBM. Oh yes, the 'Numero' on the quoted program was 'Banatsko Nadrigavanje' - we had it 'Cinco' in our transcription from the dance program list.

WE TOOK A COUPLE OF HOURS OFF to visit Corsair Field in Santa Monica to harken to the Annual Topanga Banjo and Fiddle contest. It was a warm, pleasant afternoon, with wall-to-wall people, blankets, picnic lunches and fiddles of all sizes. Our kids collected 3 big cartons of compacted beer cans in the interests of ecology (and pocket money) during the brief period. We saw quite a number of folk dancers and heard much interesting music. For those interested, there will be folk music events each Saturday eve in July at SMCC and a Bluegrass Carnival in Malibu on August 31. KPFK is holding its American Folk Fair at the Santa Monica Civic, July 10-13 - tune in KPFK 90.7 mc for details. Are you interested in participating in this type of music? There are several local recreational groups open to all, according to the list we have.

\* \* \* \* \*

### FROM THE EDITORS

#### IMPORTANT! PLEASE NOTE!

Over the past three years since we last had a change of rules and charges for advertising, for flyer insertions, and subscriptions, a lot has happened in the economic field as you are most certainly aware. These changes have always been an ever spiraling rise in the price of things, and the costs of producing 'FOLK DANCE SCENE' have gone right along with the rest. Postage has gone up about 1/3; printing in some cases, almost 1/2 and miscellaneous items such as mailing envelopes, typewriter repairs and so on have increased by all kinds of percentages. Moreover, the end is not in sight. Another postal increase is due within the year, and the new labor contracts in the printing trades portend a further increase there. One thing however, happily, the cost of labor in producing our publication has not increased at all - it is still done gratis by all concerned - as a labor of love - and we expect that it will remain so.

This brings us to the message that we must reluctantly pass along - there will be some increases in charges very soon - advertising, flyer fees and subscriptions. We are about the last of the larger folk dance publications to do this and much as we dislike it, it has become necessary. The finance committee of the Folk Dance Federation, South is working out the figures, including some projection ahead, and we will know by next issue just what they will be. Most will take effect with the September issue. A new payment policy will be announced, and new rules for flyers will be adopted - for instance Federation club flyers, if using the special rates allowed for Federation Clubs, will be limited in content - special events only, and regular parties etc. don't qualify. No change is contemplated for regulation Federation events.

While an increase in costs for advertising may sound bad to those publicizing their activities or selling their wares, it is really not out of line, because the readership has also increased by nearly one-third in 3 years, so there is really little increase contemplated when you base it on your head-count per dollar. When projected ahead, a couple of hundred additional readers should bring things back into line to about where we are now in worth-received.

We wanted to let you know now, and will give, as we said above, the details next month. As we said the last time that there were increases - we don't want to lose any of you: readers, advertisers, or flyer-people. We didn't then, and think that we won't this time, either! Thank you for your attention. - The Scene Staff and the Finance Committee.

\* \* \* \* \*

While you are still with us in our editors' column, we want to thank our collating committee which Ed gathered for last month's help. Dave and Bertha Gold came up from Bellflower to help the rest this time and again, it was out next day. Some subscribers had their copies by May 22. We hope to have Ed legally included on our masthead next time, but there's the usual council approval protocol of approving annual committees coming up on July 20. Then we'll make him legitimate!

\* \* \* \* \*

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---

# FEDERATION IN FOCUS

## A YEAR IN RETROSPECT

Having just completed my first year as President of the Folk Dance Federation of California, South, it seems auspicious to reflect a moment on some of our activities before projecting ideas and plans for the year ahead. All the committees and officers had been hard at work, but some had their initial start.

Archives, written up so very aptly in previous issues of 'Scene' needs no further explanation. It is now a well organized committee with each member assigned to a specific function. We are hoping to achieve a complete collection of all the various publications and material since the beginning of our organization. If in your garage, attic or closet you have old copies of camp or institute syllabi, 'Folk Dance Scene', costume calendars, directories, or other historical Federation South memorabilia, please let us know.

The Beginners' Committee started a number of new classes during the year and some are still going strong. Now we are experimenting with an idea that was tried out very successfully in the North. We will hold a Beginners' Festival on July 20 in Eagle Rock. It is a 'first' and should be supported by all folk dancers. Think back and remember - there was a time when you were also a beginner and happiness meant knowing a number of dances on the program. (Ed. Let's see now - it was at Ojai, 1948, and they were 'Spanish Circle', 'Road to the Isles' and 'Texas Schottische'.)

Our Beginner Youth Groups Committee was totally new. It tried to interest young people into the folk dance movement. The federation purchased necessary equipment for its proper functioning and, with the benefit of a year's experience, it has some good ideas of future procedure.

The Scholarship Committee was faced with the task of re-evaluating and analysing criteria for scholarship awards. The previous year, the Federation had declared a moratorium because the work of an earlier committee was incomplete and more study was needed. As a result, personal interviews were held with each applicant and a record number of eight scholarships were awarded.

Teacher Training had not been functioning for a number of years and it was good to get it going again. The planned sessions were held on two consecutive Saturdays at California State Fullerton and much was learned from the experience to be utilized in future undertakings.

The Costume Committee did an outstanding job at Statewide in Santa Maria. The Directory Committee completed its compilation for 1975. Gateways Committee worked diligently supplying dancers for the Gateways Mental Hospital. The Institute Committee held a weekend camp at Camp Hess Kramer last October and an in-town institute with Moshiko, noted Israeli teacher in the spring, and in addition, there was the most recent institute held at Statewide. The Librarian continued to collect syllabi and distribute dance information as requested. By-laws and Finance Committees combined forces in working with an attorney to help the Federation become a non-profit tax exempt corporation and in this, although a great deal has been accomplished, there is still much work ahead and we will keep you posted.

Our Insurance Chairman spent many hours seeking the kind of insurance coverage that would be most beneficial to all folk dancers. So far, none seems to have accomplished the object. However, we do have some new ideas and they will be pursued in the coming months. Our folk dance camps, Idyllwild and San Diego have had a busy year holding festivals as reunions and as scholarship fund-raisers in addition to planning the actual conference camps themselves - these are already getting under way now. Research & Standardization has really been busy with no let-up. You may not know it, but this committee has been charged with the colossal task of preparing and correcting all dance notes for the camps, the institutes and the teacher training programs.

Our Los Angeles City Recreation & Parks committee has just held a most successful 'Springtime in the Meadow' festival in Griffith Park. Our publicity is reaching not only the newspaper and radio media, but also increasingly, the television screen. Our publication, 'Folk Dance Scene' is not only continuing to add to its subscription membership - now at about 1000, but is really becoming well known throughout the United States, Canada and abroad.

Our fiscal year ended with a grand 'Gala' - the 1975 Statewide Festival in Santa Maria, which was over a very beautiful weekend. The Statewide chairman, officers and other committee chair-people and their helpers worked tirelessly to make this event the most outstanding of the year.

My deepest thanks and appreciation are extended to the great number of people involved in all these things. It is they who have made the activities I have alluded to possible. For fear of leaving anyone out unintentionally, I decided to name none. With the same family of officers in this new year as last, and with all of us knowing each other better, I look forward to a most productive year ahead.

- Sheila Ruby, President -

\* \* \* \* \*

(Thank you Sheila - we are sure that everyone will work with you and with each other during the next year to make our Federation bigger, better, and something to be proud to belong to. Ed.)  
(continued next page, please)

FEDERATION IN FOCUS, Con't.

**SCHOLARSHIPS**

The Folk Dance Federation, South Scholarship Committee has announced the winners for the 1975 tuition grants at the California Folk Dance Camps. Under the chairmanship of Mikki Revenaugh and operating under the newly formed rules Sheila mentioned in her message, they selected the following persons. We give the name of the recipient, the club affiliation, and the camp selected.

- |                |  |                           |
|----------------|--|---------------------------|
| Robert Brisbin | - Cabrillo Dancers of San Diego          | - Idyllwild Conference    |
| Ruth Dietrich  | - Desert Dancers of China Lake           | - Idyllwild Conference    |
| Vicki Metcalf  | - Opa Dancers of Ventura/Camarillo       | - Mendocino Folklore Camp |
| Richard Duree  | - California State Fullerton Dancers     | - Stockton Camp           |
| Audrey Silva   | - Santa Maria Folk Dance Club            | - Stockton Camp           |
| Arthur Hurst   | - West Valley Folk Dancers, Canoga Park  | - San Diego Conference    |
| Noel Holly     | - UC Irvine and Laguna Beach Folkdancers | - San Diego Conference    |
| Diki Shields   | - UC Riverside Folk Dance Club           | - San Diego Conference    |

The Idyllwild Committee also selected three dancers to attend the Idyllwild Conference on a scholarship as a result of the Bacchanal and other Idyllwild Conference fund-raising events:

Michelle Peltzer of Chula Vista - Sam Schatz of Hollywood - Thomas Horner of Kernville.

Winners of the Elizabeth Sanders Memorial Scholarships resulting from the Valentine Party at Laguna Beach in February, and who will all attend the San Diego Conference are:

- |                     |                                      |                          |
|---------------------|--------------------------------------|--------------------------|
| Cynthia Goldblatt   | - University of New Mexico Dancers   | - Los Alamos, New Mexico |
| Joyce Greeley       | - Laguna Beach Folkdancers           | - Laguna Beach           |
| Jeri Kish           | - The Folklaenders                   | - Chula Vista            |
| Roo Lester          | - Betyarok/Westwind/UCLA Performing  | - Los Angeles            |
| Rick & Gail Ruttman | - California State Sonoma Dance Club | - Sebastopol             |

Which, when all the above are considered, we do have a great many potential teachers from a vast area, representing a great many clubs, with varied interests in dance origin and style, and of quite an age range and dance experience.

\* \* \* \* \*

WITHIN A MONTH, your club and your associate membership dues will be delinquent if they have not been paid. According to our new by-laws, the listings of the new directory will be subject to closing. It is therefore urged that your memberships in the Federation be renewed immediately. . . Now to another phase on the same matter. It is the item that concerns teacher listings. We have brought this up before, and so has the Director of Extension whoever that may have been at the time - but somehow, it hasn't penetrated. We get calls here at the Federation telephone daily - sometimes several - asking for names and addresses of folk dance teachers. The current directory has a grand total of 52 listed, stretching all the way from Berkeley to Chula Vista. I can think of at least that many more who should be listed, but are not. By rights, we should 'go by the book only', and give those names, but when someone asks for a teacher in a certain area and we know that we do, positively have a fully qualified Federation teacher, actively teaching there, it seems asinine to pretend that he/she doesn't exist. Ergo, it means looking up addresses and phones three, four or five years back - very time consuming, especially if it is a long-distance call which it often is. SO, if you are an Associate Member who teaches, be sure to ask that your name be included in the teacher-listing when you return your application form. If you are an active teaching member of a Federation South club, be sure that your name is included on the list when your club representative sends in the club's dues and renewal form. That way, you will be sure to get mentioned and we will have an accurate and immediately available, up-to-date record for anyone requesting teacher information.

\* \* \* \* \*

**DEADLINES FOR NEXT ISSUE**

Another reminder that the deadlines are now "floating" - that is, they will vary month to month -

"DON'T MAKE A MOVE WITHOUT LETTING US KNOW - AND WHEREVER YOU GO, YOUR 'SCENE' WILL GO"... but please let us know at least three weeks before changing your address. Send your new one to -

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065

NAME \_\_\_\_\_

NEW ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ MOVING DATE \_\_\_\_\_



## TEACHING THIS MONTH

An asterisk denotes a member club of the Folk Dance Federation, South, Inc. Watch for possible holiday closings and also for 'energy saving' dark nights in some schools and playgrounds.

### - FEDERATION CLUBS -

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, Detroit Ave. just n. of Santa Monica Blvd. in Hollywood - 7:30-10:30 p.m. July will include reviews of dances recently taught by guest teacher, Dick Oakes, and of 'Rustemil' and 'Masko Barjaca', plus teaching of 'Cimpoi' and 'Postupano'.

#### HOLLYWOOD-LOS FELIZ CENTER DANCE GROUP \* (Wednesday)

At Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles. Time, 8 p.m. Karen Codman will review 'Bekesi Paros' and teach 'Rača' and new dances from the Mendocino Folklore Camp. For info, call the Center at 663-2255.

#### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:30 p.m. Sam Schatz will teach a new dance from the Idyllwild Conference, and Ann Brock will review 'Drmes iz Zdenčina'.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High in the gym, 4206 Fountain Ave. Enter the parking lot from the Sunset Drive gate. Beginners' hour, 7-8 p.m. Ralph Miller will teach and review dances from the Santa Maria Statewide institute about 9 p.m. Call 225-0429 for info.

#### LAGUNA BEACH FOLKDANCERS \* (Wednesday)

At Laguna Beach High School gym, Park and St. Anns Dr. 7-10:30 p.m. On July 2, Herb and Millie Hueg will review a Gordon Tracie Scandinavian dance; July 9, Al Ogden will teach a new Mondonico Camp dance; July 16, Dorothy Daw with the Scottish 'Trip to Bavaria'; July 23, Karen Roberts is to offer the Macedonian line dance, 'Postupano'; July 30 is an all-request night.

#### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College in the Dance Studio, 17th and Bristol in Santa Ana. 8:30-11:30 p.m. July 4 is a dark night; the balance of the month will be devoted to dances from the Mendocino Camp taught by members of the teaching staff of the club. For info, call Pat McCollom at 714/870-8763. A new BEGINNERS' series started June 20 taught by Mikki Revenaugh for an 8-week series. As the school will be dark July 4, there will still be 6 weeks remaining in which to learn. This is in a different room from the main group, but you can cross the hall and join them when through. We think this starts about 8 p.m.

#### VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Virgil Jr. High in the gym, off 1st and Vermont in Los Angeles. Time, 7:30-10:30 p.m. Josephine Civello will review old dances and possibly teach something new as well.

#### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Enter by the side gate from Union. Time 7:30-11:23 p.m. Beginner teaching, 7:30; requests, 8; intermediate teaching at 8:30 will have Richard Mazon teaching 'Milondita Tango' and 'Tzadak Katamar'. General dancing 9:30 on. (No teaching - requests only on July 4). The summer policy will generally feature the older dances that new members have never learned or that old members have forgotten.

#### HIGHLAND FOLK DANCERS \* (Monday)

At the Highland House, 732 N. Highland Ave. in Hollywood. Beginning level, 7:30-8:30 p.m. Intermediates during the next hour; general dancing follows to 10:45. Refreshments. Ruth Margolin and Sam Schatz teaching. For info, call 462-2262.

#### MONDAY NIGHT KOLO CLASS \* (Monday)

At Hollywood Playground, 1122 Cole Ave., ½ block N. of Santa Monica Blvd. in Hollywood. 8-10 p.m. Billy Burke teaching intermediate and advanced dances from the Balkans. July's teaching will include dances presented at the Mendocino Camp. Join in for an evening of good dancing and great company. For info, call Barbara Skaggs at 363-2415; Madelaine Orr at 541-1358, or Annette Cimring at 876-5327.

#### LONG BEACH CO-OP \* (Thursday)

At Millikan School in the girls' gym. 2800 Snowden, near Palo Verde and Spring in Long Beach. Time 8-10:30 p.m. Teaching at 9 p.m. will include a reteaching of the old favorite German quadrille, 'Windmueller'.

#### MILLIKAN MIXERS \* (Wednesday)

At Reed Jr. High School, 4525 Irvine in North Hollywood. Time, 7:30-10:30 p.m. During the first two weeks in July, Nate and Lila Moore will conclude teaching 'Venzelya' and review some intermediate level dances. They leave for a teaching session of 2 or 3 weeks at the U. of Guadalajara in Mexico on July 20. For info re the balance of the month, call 397-5093.



TEACHING THIS MONTH, Con't..(Federation clubs)

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Ruth Oser is to start a new BEGINNER class in July. It will begin at 7 p.m. and run for 1½ hours. The regular group will then continue from 8:30 until 10:30 - perhaps longer, but the beginners will be able to stay and watch - and possibly participate as Ruth will have some of the earlier dances in the main session at an easier level. Teaching (after 8:30) in July includes 'Magural', a Romanian couple dance; 'Ship of Grace', a Scottish set; Godečki Čačak, a Bulgarian line dance - something for everybody.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB \* (Tuesday; Wednesday)

At the Long Beach JCC., 2601 Grand Ave. in Long Beach. Time, 7:45-10:45 p.m. One night is geared for beginners and the other for more advanced and workshop - we think this latter is the Tuesday session. However, Wednesday July 23 will be a feature special with Andor Czompo teaching Hungarian material for all. See the attached flyer. The rest of the month, Donna Tripp will be teaching. Call her at 714/533-3886 in Orange County, or the Center in Long Beach.

GANDY DANCERS \* (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles. Time 8:15-11:07 p.m. (except 2nd Fridays a bit later because dancing is preceded by a business meeting). Dark on July 4. July 11 will feature a teaching of 'Katerina' and other Ukrainian dances by Nancy; July 18, Ed and Carol will teach Scandinavian dances; July 25 will be a review of above. See ad.

VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High in the gym, near Cedros and Albers in Van Nuys, 8-10:30 p.m. School is dark July 4. Sam Mednick will teach 'Syrtos Silvrianos', 'Rørøspøls', and 'Vossarul' during the rest of July. A social meeting the last Friday. Everybody welcome.

CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, between Wilshire and Santa Monica Bvds. near Barrington. Time 8-10:30 p.m. Beverly Barr will teach the old Russian-Jewish 'Sherr' plus some new dances and review others. Call her at 478-4659 or 836-2003 for info.

WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, adjacent to the Mormon Temple grounds. Time, 7:30-10:30 p.m. Alice Beckerman will teach 'Harmonica' and Dave Slater will teach the old Austrian 'Dreisteyrer'. July 31 is party night - the Bicentennial theme is "American Rodeo".

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Place - just S. of Pico Blvd. and the freeway off Sawtelle Blvd. in West Los Angeles. Time, 7:30-10:30 p.m. Beverly Barr will review old dances and will teach 'Sham Hareh Golan', Israeli; 'Silistrenski Opas', Bulgarian; 'Tuberosa Czardas', Hungarian. July 4 is a dark night. Call Beverly at 478-4659 or 836-2003 for info.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave, West Los Angeles - back of the Mormon Temple area. Dark July 4. Nate and Lila Moore will conclude teaching 'Venzelya' on July 11 and 18, then leave for a brief teaching session in Mexico. Call Ruby Nerembaum at 397-5039 for any info about operations during the interim.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7-10 p.m. During July, Hans will take a rest and Monica Johnson will teach the Scottish 'Trip to Bavaria'. Theme of the club's regular Third Saturday party night, July 19 will be "The Far East".

SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Time, 8-11 p.m. Beginning level teaching first ½ hour; intermediate and advanced level teaching, 9-9:30. Requests and regular dancing between and following. Miriam Dean will teach 'Tzadak Katamar', 'Ga'Agum', and 'All American Promenade' and review 'Garys Strathspey'. School is dark July 4. Last Friday is party night with refreshments, requests and everybody is invited. In August the club will have its 3rd Annual Swimparty and the Pot-luck Barbeque Dinner & Dance. Details next month.

NON-FEDERATION CLUBS AND CLASSES

DANCE CENTER INTERNATIONAL (last Saturday)

At Temple Shalom, 1912 W. Merced in West Covina. July date is Saturday July 26. Time, 8:30 to midnight - teaching first hour. Refreshments available. For info, call 213/337-6500.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A.Valley College Field House, 5801 Ethel Ave. in Van Nuys - instruction 8-9 p.m. Open dancing follows. Gary Coyne and David Kamenow teaching during July. Call 213/994-3698 for possible closing on July 5. (Pečurka playing live music June 28 if you get this in time).

(continued next page, please)

TEACHING THIS MONTH, con't. (Non Federated)

INTERNATIONAL FOLK DANCE CLUB OF CALSTATE, LOS ANGELES (Thursday)

At California State University, Los Angeles, room 123 in the P.E. Bldg. Take the Eastern Ave. freeway off-ramp. Time 8-10 p.m. Teaching is interspersed with dance requests. Refreshments. Admission is free - club membership is cordially invited - everyone is welcome. For more info, call Mike McKenna at 797-1590 or Jim Brownfield at 224-2528.

CAL TECH FOLK DANCE CLUB (Tuesday)

At Caltech U. in Dabney Hall, in Pasadena. Time 8-11:15 p.m. Instruction by members of the club's teaching staff and guest teachers. International and Balkan dances. Donation 25¢, all welcome.

CAROL DANCERS (Sunday)

At Harvard School, 3700 Coldwater Canyon Ave. in North Hollywood. Parking at Seaver Hall. English and American Country dancing with Mary Judson and guest leaders, 7:30 p.m. All dances taught or prompted. Live music. Come to dance or make music. Call Mary for info at 794-2004 (home), or 681-6611 (work). NOTE DATE CHANGES due to holidays; June 29, July 13 and 27. Dark Aug.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, just S. of Pico off Sawtelle in West Los Angeles. Time 7-10:30 p.m. Miriam Dean teaching 'Orcha Hamidbar' and reviews. Call her at 391-8970 for info.

HILLEL GROUP OF ARIZONA STATE (Tuesday)

At the Jewish Community Center in Phoenix, 7:30 p.m. Mostly Israeli dances. This will be the meeting place for the dancing during the summer period while the school is closed.

PHOENIX COLLEGE DANCE GROUP (Friday)

At the Indian School, Phoenix. Time 7:30-10:30 p.m. International dances. This is also a temporary summer location. For info, call 254-5677 in the Phoenix area code.

SINGLETARIAN FOLK DANCERS (Wednesday)

At Costa Mesa Unitarian Church, 1259 Victoria St. in Costa Mesa, between Brookhurst and Harbor Blvd. Time 8-10:30 p.m. All single people welcome, but only singles. Beginning and intermediate dancing, line and circle. Call Russ Boyer, 714/533-7542 or Maurene Wills, 714/968-9232.

R'WANDA LEWIS AFRO-AMERICAN WORKSHOP (Wednesday, Saturday)

At the Studios, 5157 W. Adams Blvd. in Los Angeles. Phone 937-8702 for info. Beginners and intermediate instruction, open to all. Adults' and children's classes in African, Afro-American, Haitian, Jamaican and other Caribbean folk dances.

CULVER CITY DANCE GROUP (Thursday)

At the Culver City Veterans Memorial Aud., 4117 Overland in Culver City. A morning class - beginners 10 a.m., intermediate-advanced 11:30. Miriam Dean will teach 'Čačak', 'Trepasteste' and review others. Call 391-8970 for info.

BESEDA (Friday)

At St. Alban's Episcopal Church Parish Hall, 580 Hilgarde at Westholme in Westwood. Teaching 8-9 p.m. Dancing by requests 9-midnight. Dances taught are of varying degrees of easiness-difficulty. Free, but donations welcomed to help pay for equipment and records, etc. All welcome.

KOLO & BALKAN DANCE PARTY CLUB (2nd Saturdays)

At Santa Barbara Recreation Center, 100 E. Carillo in Santa Barbara. Time 8-11 p.m. July date is the 12th. Alice De Bernardini will teach old and new dances from the Balkans and Near-East. Sponsored by the Santa Barbara Rec. Dept., Cultural Arts Division. Everybody welcome.

HONOLULU INTERNATIONAL FOLK DANCERS (Friday)

At the Marital Arts Studio, in the Quarry at the University of Hawaii, Honolulu. Time 7:30-10 p.m. Teaching by guest teachers and members of the club's teaching staff. New dances plus reviews from the latest institutes. (Latest guest teacher at an institute was Maria Reisch of UCLA teaching Mexican dances at the end of June).

UCLA HILLEL DANCERS (Wednesday)

At the University Religious Conference Building, UCLA in Westwood. Dances, principally Israeli line and couple, taught by Dave Katz. Teaching first hour; open dancing follows. 7:30 p.m.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Time, 7:30-midnight. Usually the 1st Saturday of the month unless a holiday or special attraction on an alternate day intervenes. A very lively group and center of activity for the big Tri-Counties area. This is not a commercial folk dance cafe - admission is free (donations accepted of course). Refreshments. Teaching first hour - strong on line and circle dances, but other international dances well represented too. For moreinfo, call Diki Shields in Riverside or Cantor Robert Sheer at the Temple for info re the July meeting. (See under Special Events about the S.B.Festival in August).

\* \* \* \* \*

## BEGINNER CLASSES

An asterisk denotes a class sponsored by the Federation South, or one of its member clubs that meets on a night other than the regular session of the club. For those beginner programs which occur preceding the club's regular evening session, please see under "TEACHING THIS MONTH".

### HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 N. Cole Ave., ½ block N. of Santa Monica Blvd. Time 8-10 p.m. A Federation Beginners' Committee\* sponsored class with Ralph Miller teaching. Phone 225-0429.

### EAGLE ROCK (Friday)

At Eagle Rock Playground, 1100 Eagle Vista Drive, just off the freeway. Time 8-10 p.m. A Federation Beginners' Committee sponsored class, Josephine Civello teaching. Phone 284-4171. (dark July 4)

### WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri near Barrington. Time 7:39-10:30 p.m. Sponsored by the Westwood Co-op\* and taught by Dave Slater. Start any time.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park & St. Ann's. Time 7-10:30 p.m. Sponsored by the Laguna Folkdancers\*. Closed July 6. Special teaching during July will be the 'Hambo' with Ted Martin teaching July 13 and 27; Donna Tripp teaching July 20. Request dancing 8:30 to closing.

### BEL AIR (see below)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Natalie Rudin instructing. Call her at 343-8009 for other info. Classes are all on a series-basis. Family level beginners, Mondays June 30 through July 28; August 4 through September 8 - time 7:30-10 p.m. Saturday morning classes, beginners 10-11 a.m. and intermediates 11-noon, two series, June 28 to August 30. Also adults and teen classes Tuesday afternoons, 2-4 p.m. starting July 1; teen classes on Wednesdays, 6:45-8 p.m. starting July 2.

### SAN DIEGO (Wednesday)

At the Balboa Park Clubhouse, Balboa Park. Time 7-10 p.m. Alice Stirling instructing. For info, call 714/422-5540.

### LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Place. Lydia Seitz teaching 2-4 in the afternoon. Sponsored by the Center - all ages welcome!

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*Veselo presents....*

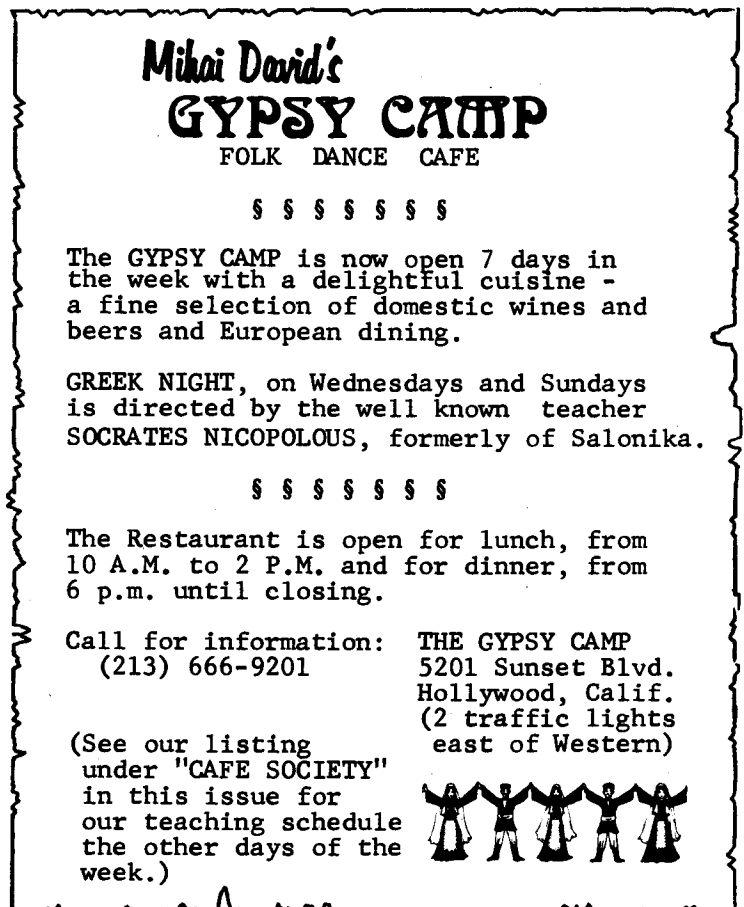
Saturday July 12 - at 8 p.m.  
Dance to live music with  
**B O R I N O K O L O !**  
-----

Saturday July 26 at 8 p.m.  
A Return Engagement Of The  
**PEČURKA INTERNATIONAL BAND!**  
-----  
(admission to above - \$2.50)  
\$\$\$\$\$ \$\$\$\$\$

A SPECIAL ISRAELI PARTY NIGHT  
Friday July 18 - 8 p.m.  
2 hours of teaching easy/hard  
with DINA BACHAR!  
(party dancing follows class)  
\*\*\*\*\*

**Veselo**

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Anaheim, Calif.  
827-8644 or 936-2691



**Mihai David's**  
**GYPSY CAMP**  
FOLK DANCE CAFE

§ § § § § § § §

The GYPSY CAMP is now open 7 days in the week with a delightful cuisine - a fine selection of domestic wines and beers and European dining.


GREEK NIGHT, on Wednesdays and Sundays is directed by the well known teacher SOCRATES NICOPOLOUS, formerly of Salonika.

§ § § § § § § §

The Restaurant is open for lunch, from 10 A.M. to 2 P.M. and for dinner, from 6 p.m. until closing.

Call for information: THE GYPSY CAMP  
(213) 666-9201 5201 Sunset Blvd.  
Hollywood, Calif.  
(2 traffic lights east of Western)

(See our listing under "CAFE SOCIETY" in this issue for our teaching schedule the other days of the week.)



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BEGINNER CLASSES, con't.

CAMARILLO (Monday)

During the summer this class is meeting at the Camarillo Community Center, corner of Carmen and Burnley Sts. Time 8-10:30 p.m. For info, call John Tiffany at 805/482-5117 or Walt Metcalf at 805/482-8291.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Beginners at 8 p.m. and advanced-beginners follow. Beverly Barr teaching. Call her at 478-4659 or 836-2003 for info.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center. Time 7:30-10 p.m. Beginning and intermediate line and circle dances from the Mediterranean and Near-East taught by Alice De Bernardi. Everybody is welcome. Class is sponsored by the Cultural Arts Division of the Recreation Department.

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Beginners at 8 p.m. and intermediates follow. Bob Bowley, instructor. All welcome. Phone 213/831-4457 or 213/832-2982. May be closed July 4.

Several beginner classes have closed for the summer, but we have not heard from several others. If those are still running through the coming months, please let us know before next deadline.

\* \* \* \* \*

**SQUARE CIRCLES**

ROYAL SQUARES (Monday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, just S. of Pico off Sawtelle. Time 7:30-10 p.m. A new beginner class starting July 7 for a full series-course. One may register during the first 3 Mondays (7,14,21) after which registrations will be closed. Beginning square dance fundamentals will be stressed. For info, call Shirley Wendell at 391-5543.

SQUARE DANCE GROUPS ON THE WESTSIDE may be found on various days of the week at Penmar Playground in Venice; Marine Park in Ocean Park; Webster Jr. High in West Los Angeles; West Hollywood Playground in West Hollywood. We suggest you contact the local Recreation Department for proper information. We also would like any info about square dance clubs because we are always being asked, and have to refer the callers to Bob Osgood, Charles Naddeo or the Bachelors 'n Bachelorettes

SQUARE DANCE GROUPS MAY ALSO BE FOUND all over France, England, Australia, Japan and New Zealand, as well as other corners of the globe, so when travelling, take a look around. It is surprising how many clubs there are in Australia and England - and especially gratifying to note that they accept 'round dancing' as part of their movement as a rule - which is not always the case here. Want a group in Tasmania? Try Heather Hall in Launceston on any Wednesday evening. The Launceston Squares have been going for almost 25 years and are into their third generation of dancers (yes, 3 generations of one family were dancing at the club's annual birthday party recently!).

THE SHINDIG-ON-THE-GREEN, a public square dance with live bands will be held every Saturday eve during July and August, 7:30-10 p.m. in the City-County Plaza, Asheville, North Carolina. And for additional square dance schools and activities, you can contact Fontana Village, Fontana Dam, N.C. 28733. This is one of the heartlands of eastern United States square dance action.

"SETS IN ORDER", 462 N. Robertson here in L.A., published by Bob Osgood is our major West Coast square dance publication. Contact them for information and regarding subscriptions.

(continued next page, please)

SQUARE CIRCLES, con't.

IT HAS TAKEN TWENTY FIVE YEARS, but the National Square Dance Convention is right back where it started (well, almost!) The first one was held in May 1952 in Riverside with Carl and Varene Anderson as general chairmen (that was back when people had never heard of chairpeople, chairpersons, etc.) Now we have the 25th National Convention coming back to California again. It will be during the period June 24-26, 1976 celebrating the Bicentennial and it will be held in the Anaheim Convention Center in Anaheim. This year, Ken and Audrey Parker will be in charge of this very special Silver Anniversary. Ken has a background going way, way back to when he organized a square dance group on the campus of Bowling Green University in Kentucky - in 1939 yet! Very active in the proceedings of the Palomar Square Dance Association and the California Square Dance Council, the Parkers have been working hard, gathering a highly qualified staff together ever since Anaheim received the bid back in 1972. If the efforts of Jim and Jan Maczko, publicity, are indicative of the enthusiasm of the rest of their committees, it should be a resounding success, for we have already received here at 'Scene', much material in the form of preliminary news releases, registration forms, etc., and there is almost a whole year yet to go. If you have been rusting in your squaring, you might oil up your bearings and get set so that you can swing with the rest and the best of 'em come Convention time. A year can go by mighty fast!

\* \* \* \* \*

**FOLK DANCE CAMP**  
**STOCKTON CAMP**

The Big Daddy of them all, Stockton Folk Dance Camp, open July 27 and runs for two separate one-week sessions; July 27-August 2 and August 3-9. Total fees including room, board, tuition, syllabus, etc. are \$155 per session and you may contact Jack McKay, Director Folk Dance Camp, University of the Pacific, Stockton, CA 95211 for information and registration application.

The 1975 faculty is colossal as usual. This time we have Dick Crum, Balkan dances; Andor Czompo, Hungarian; Nelda Drury, Latin American; Ada Dziewanowska, Polish; Ned and Marian Gault, oldies and teacher-training; Germain Hebert, French; Jerry Helt, American squares; Bora Gajicki, Serbian; Atanas Kolarovski, Macedonian; Miriam Lidster, movements; and others. John Pappas hosts the 'Coffee House' where you can enjoy your favorite dances at the close of each day while you snack. The Saturday weekend parties are on Polish and Balkan themes. There is a "get-acquainted party" on the Sunday evening and there are six hours of classes each day, an assembly 'get-together' in the afternoon, plus workshops and other extra sessions as afternoon options to swimming or snoozing. The evening parties each night are lively as can be - there are the traditional mid-week Micke Grove parties and a 'talent show'. Records, books and other dancers' supplies are available from the dealers there, and one semester of university credit is available to teachers. Way back in the pre-air conditioning days, Stockton was always a lot of fun and happiness. Now with cool surroundings, it is even more so.

\* \* \* \* \*

Some other folk dance camps are noted below with some contact persons or phone numbers. We had them fully listed and covered (as much as we had info on) last month, so these are for your reminder and record.

BALKAN WORKSHOP - Binghamton, N.Y. - July 12-16. Robin Ackerman, 413 Corey Ave., Endwell N.Y. 13760

FEATHER RIVER FAMILY CAMP - Quincy, Calif. - August 3-9. Oakland Recreation Dept., 1520 Lakeside Drive, Oakland, CA 94612 (more story on this one next month)

SAN DIEGO STATE CONFERENCE - San Diego - August 8-17. Teacher weekend 8-10; regular camp 10-17. Contact Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008. (more on this in Aug. issue too).

DANCE SESSION '75 - Edmonton, Alberta - August 11-23. Locally, contact Athan Karras at Intersection.

INTERNATIONAL FOLK DANCE CAMP - Kent, Conn. - August 21-September 1. Two sessions and a weekend. Contact the Israeli Folk Dance Center, 746 Broadway, New York, N.Y.

SANTA BARBARA FOLK DANCE SYMPOSIUM - Goleta, Calif. - August 27-September 1. Will include a Saturday night ethnic concert performance, open to the non-camper as well. Contact Mihai David at 5201 Sunset Blvd., Los Angeles CA 90027. (More on this in August).

In addition, there are camps in Kentucky, Colorado, Maine, West Virginia, Mexico, Israel, the Channel Islands, England, Albania, Switzerland, Yugoslavia and Massachusetts - plus those fall and winter camps in Texas, Virginia and so on. We have no further info on these other than that which we have already noted.

\* \* \* \* \*

**DEADLINES FOR NEXT ISSUE**

DON'T FORGET TO SEND YOUR CLUB NEWS and other materials in by deadline time for the next issue. Basic deadline is July 15 - caboose items, July 19. We now need 1100 flyers. Send in your ads 'camera ready' - please include fees with ads and flyers - it saves us time and postage. The earlier you send in your story and news, the closer it appears to the head of the list!

\* \* \* \* \*

## CAFE SOCIETY

Folk Dance Cafes and Coffee-houses are commercial enterprises and not recreational dance groups such as our Federation Clubs. In keeping with our policy of letting the reader know what is going on in the folk dance world, we list them here, but for information concerning admission fees or cover charges, etc., please call the number listed or see their ads herein.

### MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. A one-hour class in polka-schottische-etc. precedes the 5 p.m. party which includes live music by the Cavaliers and Eddie Tomazin alternately. Hostess Bea Escofie also conducts another polka party 1st and 3rd Sundays at the Alpine Village in Torrance.

### THE INTERSECTION (nightly)

At 2735 W. Temple St. in Los Angeles. Phone 386-0275. Sunday is Greek night; Monday is Israeli; Tuesday, Rudy Dannes now teaches Dances of the Americas - ballroom, squares, Latin, Bolivian, etc.; Wednesday, Balkan; Thursday, Greek with Athan; Friday and Saturday, international. Belly dance with Helena Tuesday at 5:30. See flyer in this issue.

### CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tuesday-Thursday-Saturday are Israeli dance nights; Friday is Greek; Sunday, Balkan. Classes start at 8 p.m. regular dancing follows.

### THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd. in Hollywood. Phone 213/666-9201. Monday is Balkan night with Barry Glass; Tuesday and Friday, Romanian and International with Mihai; Wednesday and Sunday, Greek with Socrates; Thursday, Israeli and International with Dick Oakes; Saturday, International with Don Green. See ad on page 19.

### VESELO (Tuesday-Sunday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Tuesday is Beginners' night; Wednesday is Israeli; Thursday and Friday, International; Saturday, Balkan and parties; Sunday, Greek. See the display ad on page 19 for info about Dina Bachar teaching night and other parties.

### THEOS TAVERNA & FOLK DANCE CAFE (nightly)

At 1609 N. Cahuenga in Hollywood. Phone 462-0229. (across the street and down from the old Cosmo Alley). Lakis presents International music with Yakov Bastach, the "Balkan Hobo", accordion specialist Monday-Wednesday-Saturday. Iorgi Grescia teaches Flamenco dance Wednesday and Saturday. Ilia with Belly dance Wednesday and Thursday. Mady, John, Dennis teach also. See spot ads this copy.

\* \* \* \* \*

## THE CABOOSE

DANCES OF THE BAROQUE & EMPIRE PERIOD (Minuet, Contras, Gavotte, etc.) with Eva Campianu, professor of Historic Dance and Dance Pedagogy at the Staatlichen School of Music in Vienna - at UCLA Extension between July 21 and August 2. Contact UCLA Extension, P.O.Box 24901 - Dept. K. UCLA, Los Angeles CA 90024. Course # is x-418:1.

PHILIP HARLAND'S course at Loyola-Marymount, mentioned in the AMANews item earlier is a West African drumming course - of course!

IF YOU GET THIS ISSUE BEFORE JUNE 28, remember the Westwood Festival on the West Los Angeles Mall at 8 p.m., the Highland Games in Corsair Field, Santa Monica during the day; the KCSN Folk Festival at Devonshire Downs in Northridge, June 28 and 29. Plenty of activity to be had all over.

BEA ESCOFIE INVITES exhibition dance groups in costume to be guests at her Mayflower Ballroom Polka Parties and dance at intermission. It's lots of fun. If your group is interested, have someone drop by and talk to her some Sunday when they're going strong. See listing above for time and locations. There's live music, too! Several Federation groups have appeared more than once!

THE BEGINNERS' CLASS at the Unitarian Church in Palos Verdes has closed down for the summer, but will reopen September 14. You can alert any beginners in the South Bay area to get ready for it.

THE ICELANDIC FESTIVAL in Gimli, Manitoba is August 2-4, and the Ukrainian Festival in Dauphine is August 1-3 this year. Our local Ukrainian Spirit Dance Co. attended the latter last year and had a ball. The L.A. Canadian Tourist office responded to our inquiry instantly. Wish Manitoba had been as prompt and we'd have had more on it. Our request for info of a month ago still waits!

THE BIGGEST INDIAN EVENT OF THE YEAR, the Gallup Inter-tribal of New Mexico is due August 14-17 near Gallup, and will draw entries from all over the Southwest as well as other Indian tribes of America. Rodeo, athletic events etc, accompany. Sort of Amerind 'Highland Games'.

BROADWAY DOWNTOWN has a big International Fair coming up around Columbus Day which will feature folk dancing among the attractions. Several groups are being approached, both recreational and exhibition types. It is a benefit show, with no remuneration to performers, but the exposure to the public will be tremendous and we think that all Federation groups should stress their affiliation with the Federation in any communication between both, the sponsors and the media.

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# FOLK DANCE BEGINNER FESTIVAL

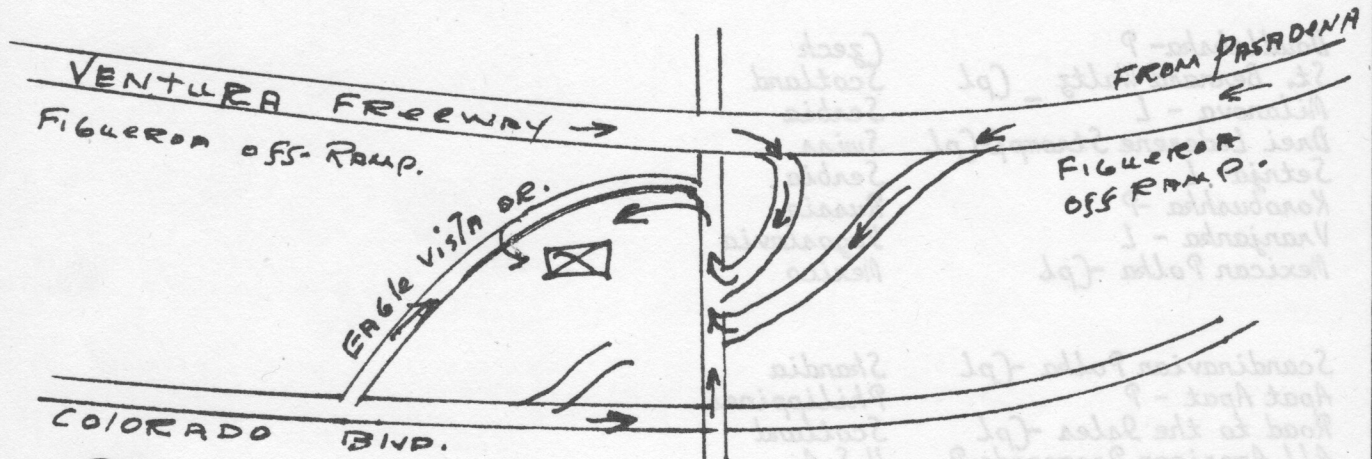
A FIRST BEGINNER'S FESTIVAL

JULY 20, 1975

1:00 - 4:30 PM.

EAGLE ROCK RECREATION CENTER

1100 EAGLE VISTA DR, EAGLE ROCK



Presented By  
Folk Dance Federation of  
California, South, Inc.  
and  
Los Angeles City Dept.  
of Recreation and Parks

Federation  
Council  
Meeting  
July 20, 10:30 A.M



Folk Dance Federation of California, South, Inc

July 20, 1975 - Beginner, s Festival

These are dances that were recieved from beginner class popularity list.

\*\*\*\*\*

Misirlou - L	Greek	Tant' Hessie - P	South Africa
Pinosavka - L	Serbia	Korcsardas -Cpl	Hungarian
Bal in da Stratt- P	Belgium	Savila Se Bela Loza -L	Serbia
Izadik Katimar- L	Israel	Jo- Jing - Cpl	Danish
Oklahoma Mixer -P	U.S.A.	Pleskavak Kolo -L	
Milandita Tango -Cpl	Argentina	Pata Pata -	U.S.A
Cumberland Reel - Set	Scotland	Pletyonka -P	Ukrainian
Machar - -3, s	Israel	Yibanei Hamigdash -L	Israel

Alinelul- L	Yugoslavia	Alexandrovka -Cpl	Russia
Ciuleandra -L	Romania	Danish Family Circle -P	Danish
Masquarade- Cpl		Good Old Days -P	U.S.A.
St. Gilgen Figuentanz- Cpl	Austria	Varsovienne -Cpl	U.S.A
Clap & Turn Polka -Cpl	Slovenian	Ivancica- L	Macedonia
1898 - Cpl	U.S.A	Croatian Waltz -Cpl	Croatia
Ve David - P	Israel	Oslo Waltz -Cpl	England
Ersko - L	Serbia		

Doudlebska- P	Czeck
St. Bernard Waltz - Cpl	Scotland
Milanova - L	Serbia
Drei Lederene Strumpf- Cpl	Swiss
Setnja- L	Serbia
Korobushka -P	Russia
Vranjanka - L	Yugoslavia
Mexican Polka -Cpl	Mexico

Scandinavian Polka -Cpl	Skandia
Apat Apat - P	Philippines
Road to the Isles -Cpl	Scotland
All American Promenade-P	U.S.A.
Sweet Girl - L	Armenia
Ma Navu - L	Israel
Hot Pretzels - all	U.S.A
Makedonka -L	Macedonia



**the \* intersection \***  
folk arts center

2735 West Temple Street  
Los Angeles, Cal. 90026  
Phone: 386-0275

**SCHEDULE  
OF HAPPENINGS**  
IN THE WORLD OF DANCE

**SUNDAY**

6:30 pm - First Timers Class  
7:30 pm - Beginners Class  
8:30 pm - Intermediate Class

**Greek**

**MONDAY**

7:30 pm - Beginners Class  
8:30 pm - Intermediate Class

**Israeli**

**TUESDAY**

7:30 pm - Ballroom Class  
8:30 pm - Folk Dances of...

**The Americas**

**WEDNESDAY**

7:30 pm - Beginner/Int. Class  
8:30 pm - Interm/Adv. Class

**Balkan**

**THURSDAY**

6:30 pm - First Timers Class  
7:30 pm - Beginner/Intermediate Class  
8:30 pm - Intermediate/Advanced Class

**Greek**

**FRIDAY**

7:30 pm - Intermed/Adv. Class  
8:30 pm - Beginner/Int. Class

**International**

**SATURDAY**

7:30 pm - Beginners Class  
8:30 pm - Intermediate Class

**International**

**BELLY DANCE CLASS**

5:30 pm - TUESDAY  
This class is for women only -- keep trim!

**GREEK LANGUAGE CLASS**

8:00 to 9:30 pm - MONDAY - speak Greek!!

**SPECIALS**

**ETHNIC - CUISINE**

in the Intersection Restaurant

**DANCE PARTY EVERY NIGHT 9:30**

**MODERN DANCE CLASS**

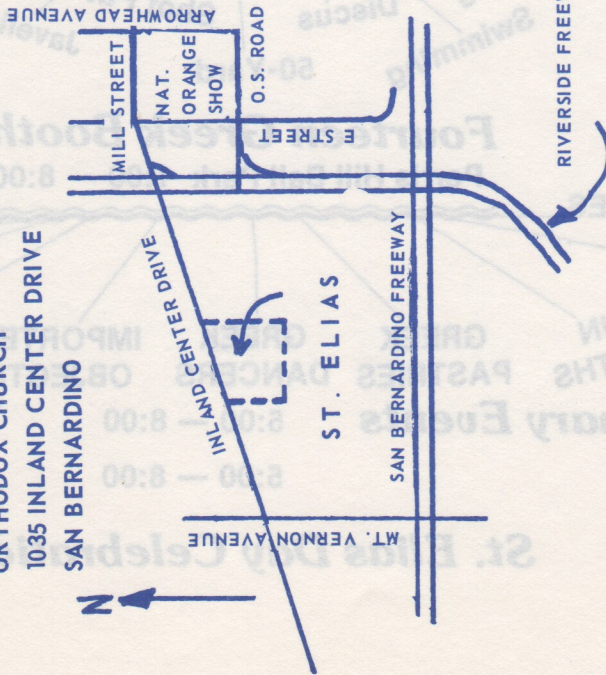
10:30 am - SATURDAY - Lester Horton Method

# Come to the annual ST. ELIAS DAY CELEBRATION

**SUNDAY, JULY 20**

VESPER SERVICES 7:30 PM SAT.  
DIVINE LITURGY 10:30 AM

ST. PROPHET ELIAS GREEK  
ORTHODOX CHURCH  
1035 INLAND CENTER DRIVE  
SAN BERNARDINO

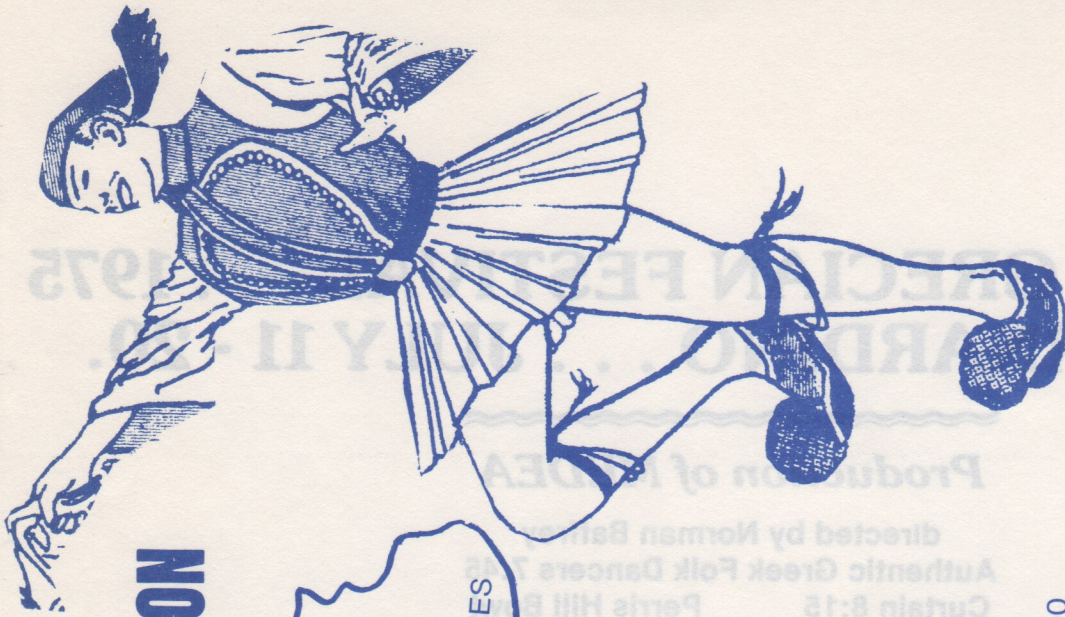


DELICIOUS GREEK DINNERS  
SERVED FROM NOON  
\* FUN BOOTHS \* GREEK PASTRIES

CONTINUOUS  
LIVE GREEK  
MUSIC  
12:00 — 8:00

JOHN  
PAPACHRISTOS  
12:00 — 4:00

THE  
HELLENIC  
SOUNDS  
4:00 — 8:00



4:00 P.M.  
AUTHENTIC  
GREEK DANCING  
by  
KATINA & NIKOS SAVIDIS  
PANIGIRI FOLK-ENSEMBLE  
OLYMPIAN YOUTH DANCERS  
HELLENIC DANCERS  
Coordinated by DIKI SHIELDS

# *Festivities* NATIONAL ORANGE SHOW

HELD THIS YEAR IMMEDIATELY AFTER  
CHURCH SERVICES AT THE AIR-CONDITIONED

ORANGE BLOSSOM ROOM (MILL AND "E" STREETS)

ADMISSION \$1.00 PER PERSON 6-11 .75 UNDER 6 — FREE

THE LONG BEACH JEWISH COMMUNITY CENTER

# FOLK DANCERS

PRESENTS

## ANDOR CZOMPO

MASTER TEACHER

IN A

HUNGARIAN FOLK DANCE INSTITUTE

(HIS ONLY APPEARANCE IN THIS AREA)

### Wednesday Eve.

July 23rd  
at 8:00 pm

AT THE

NATHAN SCHULMAN AUDITORIUM

LONG BEACH JEWISH COMMUNITY CENTER

2601 GRAND AVE.

(ENTRANCE ON WILLOW ST., - 1 BLOCK WEST OF LAKEWOOD BLVD.)

426-7601 LONG BEACH  
636-5970 LOS ANGELES  
439-7334 ORANGE COUNTY

DONATION: \$1.50



AIR  
CONDITIONED

First Annual

FREE  
PARKING

# Mid-Summer Folk Dance Festival

SUNDAY

August 3<sup>rd</sup>, 1975 2 P.M. - 10 P.M.

Music by **PEČURKA** International Folk Band

2 P.M. Doors Open ~  
free dancing til 4 P.M.

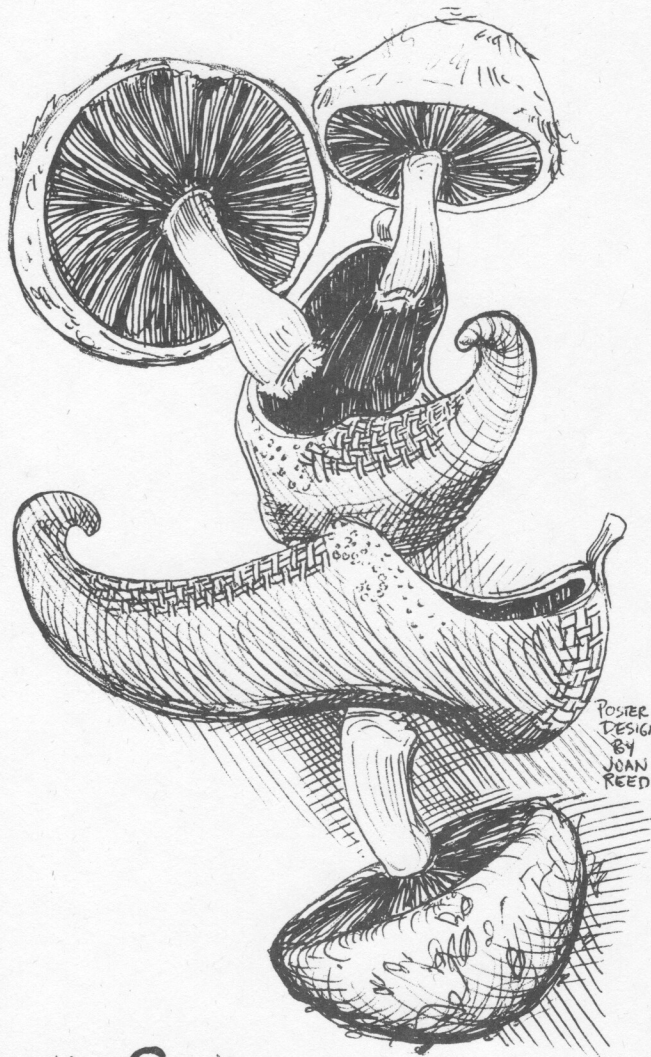
4 P.M. Exhibition Dances  
from: GREECE, Israel, the BALKANS,  
MIDDLE EAST & AMERICA

by  
Panigiric Folk Ensemble  
KATINA & NIKOS SAVVIDIS  
ROCKING "M" SQUARE DANCERS  
and  
BELLY DANCING

6 P.M. Dance with PEČURKA  
til 10 P.M.

Ethnic Food ~ Beer & Wine

Handcrafted & Imported  
Jewelry, Leather Belts Opaukes  
Finger Cymbals, Festival Folk  
Dance Records, Clothes & other  
Folk Dance & Square dance  
accessories.

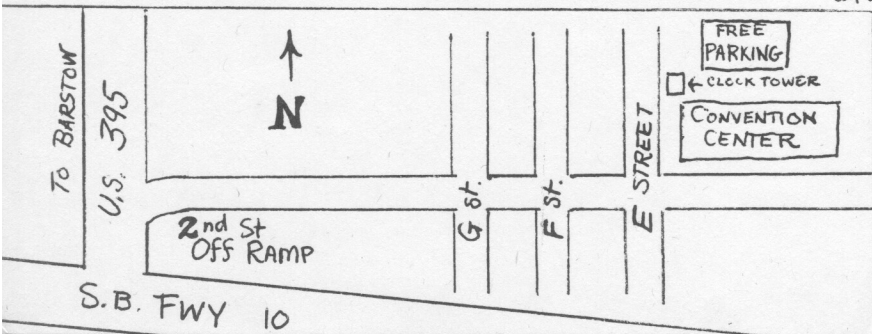


POSTER  
DESIGN  
BY  
JOAN  
REED

## San Bernardino Convention Center

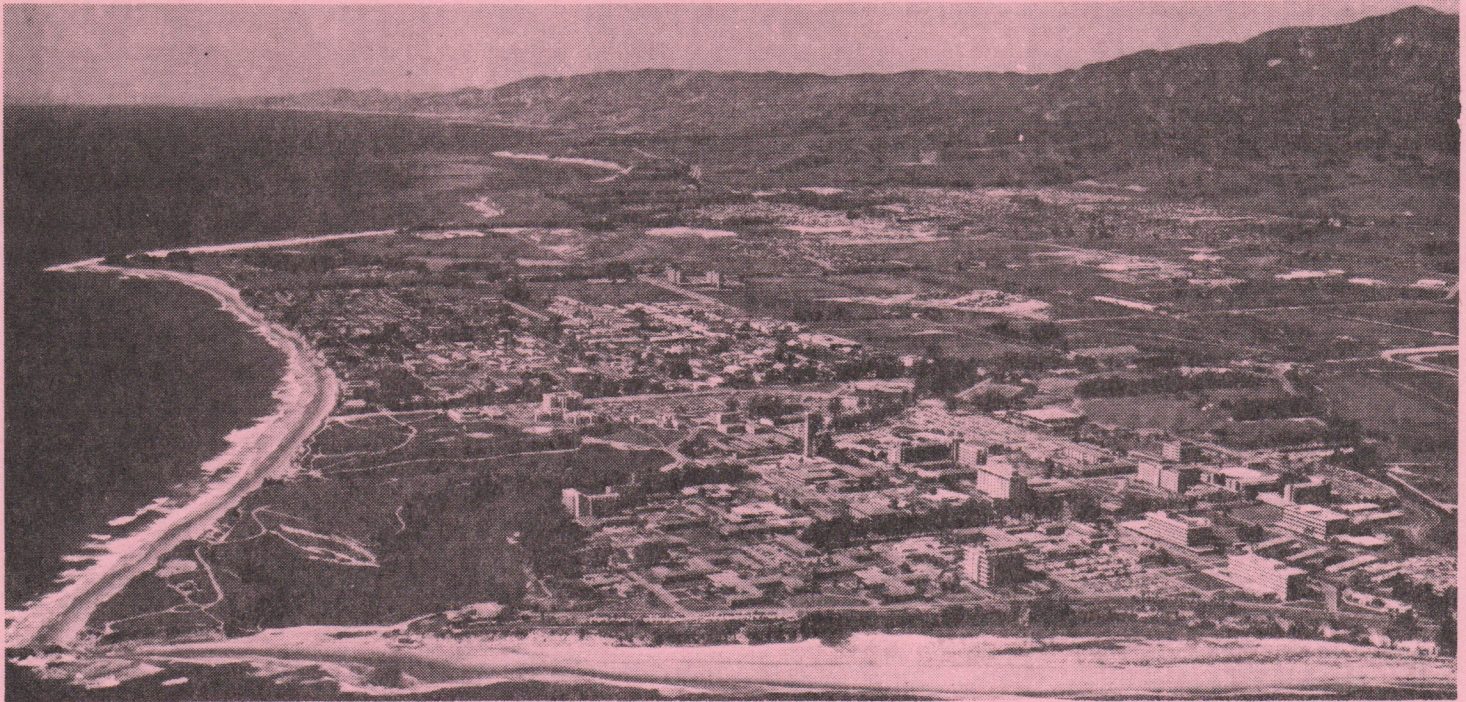
303 North E. Street San Bernardino California

Admission : \$2.50 General \* \$1.50 student with I.D \* children under 12 50¢



Sponsored by:  
City of San Bernardino Parks & Recreation Dept.  
and  
Cafe Shalom ~ Temple Emanuel  
Produced by:  
Diki Shields and Ken Aldrich  
(714)  
for further information call: 885-5416

# AT THE UNIVERSITY of CALIFORNIA Santa Barbara



## 1st Annual Folk Dance Symposium Labor Day Camp

( Wed., August 27th thru Mon., September 1st ) 2 units college credit.

PRESENTING A STAFF OF FOUR SPECIALISTS

<b>Tom Bozigian</b>	—	<b>Armenia</b>
<b>John Pappas</b>	—	<b>Greece</b>
<b>Ingvar Sodal</b>	—	<b>Norway</b>
<b>Mihai David</b>	—	<b>Romania</b>

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*Sponsored By — United Romanian-Armenian Cultural Society of L.A.*

**FOR RESERVATION SEND DEPOSIT OF \$25.00 TO:**

Deposit not refundable after July 15th

**Fee \$125.00**

Includes: Tuition, room & meals — tuition only - \$75.00  
Double occupancy —  
(add \$10.00 for single)

**Folk Dance Symposium**  
5201 Sunset Blvd.  
Hollywood, Calif. 90027  
phone: (213) 666-9201

- Single
- Double
- 2 units credit at \$10 per unit