



**FOLK DANCES**  
**SCENES**  
AUGUST, 1975  
LOS ANGELES, CA

## FROM THE EDITORS

### IMPORTANT! PLEASE NOTE!

#### Rate Changes

As we stated last month, the time has come when changes must be made in the rate structure of 'Folk Dance Scene' - both in the advertising and subscription areas. The cost-of-living, or in this case, production, passed us by quite some time back and a restructuring is imperative.

Effective with the October issue - and that will mean September 15 - the annual cost for a year's subscription will go to \$4.00. This is for the 'lower 48' states. Because of the extra costs involved in sending by 3rd class printed-matter rates, foreign, Alaskan and Hawaiian subscriptions will be \$5.00.

Effective with the September issue, rates for advertising and flyer insertions will be changed as follows:

Display or box ads will increase by one-half. That is, a full page goes from \$20 to \$30; a half-page, \$10 up to \$15; quarter-page, \$7.50, up from \$5; an eighth-page will go to \$3.75. Classified ads will go from \$1.50 for the first three lines to \$2.00. Extra lines remain as is at 50¢ per line.

The various categories of flyers, with definitions of what each is constituted, and the charges for having them included follows:

Commercial flyers - folk dance cafes; professional teacher's institutes or classes; concerts; travel outouting events, camps, etc. - the new rate will be \$20. This is the old \$13.50 class.

Non-commercial Organizations and Non-Federation South club activities - i.e., weekends and institutes sponsored by other Universities, church affairs, festivals by other clubs, non-profit organizations' activities, etc. with activities relating to folk dancing/folklore - the new rate will be \$8.00 instead of \$5.00.

Folk Dance Federation of California, South member clubs' events will remain as at present - \$2.00 but there will be some limitations, both in content and the number allowable per club per year. They must be for 'Special events' only. A regular meeting or a club teaching program; a normal monthly party night; a regular 'fifth-day' of the month party; etc. is not a special event. An 'institute' in which a club is 'fronting' for a professional instructor is not a special event. . . There is a rather large 'grey' area here, but a general rule of thumb would be that the club must be the principal beneficiary - so a fund-raiser for scholarships to camp; an institute in conjunction with a festival; a party to raise money to replace stolen equipment; or one such as a 'welcome party' to gain new members to revitalize a sagging membership would be a 'special event' - (as long as it was a one-time shot.) Annual events such as the 'New Year's Party', a 'Spring fling', etc. are generally okay.

Folk Dance Federation of California, South official activities - the Idyllwild and San Diego Camps; Federation institutes; regular monthly festivals; the fund raising parties of the two camps; Federation South Beginner classes; teacher training; scholarship blanks; and of course, Statewide Festival flyers, etc. are also unchanged and are considered as part 'of the scene' and non-chargeable.

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In addition, previous rules will have to be enforced. These include: (1) Payment must accompany your ads and flyers. Quite a large sum owed 'Scene' is long in arrears and much of it is presumably uncollectable. (2) All copy for the display ads must be sent in camera ready and to proper size specifications. Please contact us regarding these requirements. (3) All flyers must be 8½" x 11", and unfolded. Any indicia (bulk rate stamp imprint) must be exxed off or defaced in some manner. It is illegal to send them through the mail in any 3rd class, newspaper or bulk mailing. Oversized and undersized flyers complicate the efforts of our volunteer collating staff, as well as raise questions with the post-office in terminology of 'inserts'. (4) A sufficient number of flyers must be sent. The number required will always be found in each preceding issue of 'Folk Dance Scene' - usually at the foot of page #3. (5) While it is quite unlikely that we will do so, we still reserve the right to print on the reverse side of any suitable one-sided flyer submitted if we should have an issue with an odd number of printed 'Scene' pages (13, 15, 17, etc.) in order to save collating and weight. . . These rules have all been in effect for some time, but have not been strictly enforced. We must now do so.

\* \* \* \* \*

As we said last month, we don't want to lose anybody and we are sure that you will bear with it. Looking back over the files of 1965-6, during the first year, we find our issues ran between 4 and 9 pages - each one containing about one half of the printing as we have currently per page. The number of subscribers was 165 and the subscription rate was \$2. We are now over the 1000 mark and the contents multiplied. We hope you still consider it a bargain. Thank you, gracias, and aloha.

\* \* \* \* \*

# FOLK DANCE SCENE

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LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

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Managers

Vol. 11 - No. 6 August 1975

"Folk Dance Scene" is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and its related arts.

All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller  
3455 Loma Lada Dr.  
Los Angeles, CA 90065  
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

## DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers (1100, please) is August 15. Anything we receive after that date, but before going to the printer on August 20 will be included if possible, but will be placed in the unclassified 'caboose' section. Send early.

## dates to remember

(some important events of the next two months)

- AUG 1- 3 - Wolf Trap Farm - National Folk Festival
- AUG 1- 3 - Dauphin - Vitaemo: Ukrainian Festival
- AUG 2- 4 - Gimli - Icelandic Folk Festival
- AUG 3 - San Bernardino - Midsummer Dance Festival
- AUG 3- 9 - Stockton - Stockton Folk Dance Camp
- AUG 7- 9 - Asheville - Mountain Folk Dance Festival
- AUG 7-10 - San Antonio - Texas Folklife Festival
- AUG 8-17 -\*San Diego - San Diego Weekend & Conference
- AUG 10-16 - Quincy - Feather River Family Camp (date?)
- AUG 10-16 - Winnipeg - International Folklorama
- AUG 10 - Los Angeles - Croatian Day Annual Picnic
- AUG 11-23 - Edmonton - Dance Session '75
- AUG 14-17 - Gallup - Intertribal Indian Ceremonial
- AUG 17 - Guerneville - Festival of the Redwoods
- AUG 21-31 - Kent - Eskayo International Folk Dance Camp
- AUG 23-24 - Enumclaw - Northwest Folk Dance Festival
- AUG 24 - Westchester - Lariats' Concert
- AUG 27-SEP 1 - Goleta - UCSB Symposium
- AUG 30-SEP 1 - Santa Rosa - Scottish Gathering
- AUG 31 - Malibu - Bluegrass & Fiddling Contest
- SEP 4- 6 - Provo - BYU International Dance Concert
- SEP 14 - Sonoma - Valley of the Moon Festival
- SEP 19-21 - Pasadena - KPFK Fall Benefit Dance Fest.
- SEP 20 -\*West Hollywood - San Diego Conference Party  
( \* - a Federation South official event)

## OUR COVER THIS MONTH

The cover picture tells its own story this time. These Polish Kurpiow costumes, set in frames of beautiful embroidery, are depicted on the very well known series of Polish costume stamps of 1959. There were a total of 5 regions in the series - the others being Rzeszow, the Gorals, Slask and Samotuly - all in pairs with both men's and women's costumes elaborately detailed.

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## FROM THE EDITORS

Hey now! That new Collating Chairman, Ed Feldman is a marvel! Last issue, we had wall-to-wall collators, stuffers, bagpeople, staplists and tyer-uppers. To help the rest of the 'Westwood Gang', Orange County sent up some more help again - this time in the persons of Donna Tripp and Ted Martin. Many thanks to them all - and "Scene" was in the mail the next a.m. with many readers getting delivery before June 25. . We're crossing our fingers though this time, for there is talk of a postal strike on Monday - which is two days before our scheduled mailing date!

For the other section of 'From the Editors', see the other page where we have given a breakdown on the new ad rate, flyer, and subscription changes.

"Folk Dance Scene"  
Circulation Department  
3455 Loma Lada Drive  
Los Angeles, CA 90065



Enclosed is a check if the amount of \$3.00 (\$4.00 after Sept. 15, 1975) for a one-year subscription to "Folk Dance Scene". Please start with the (current) (next) issue, as circled. \*\*\*\*\*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS ISLENDINGADAGURINN

If you can say 'Isleendingadagurinn', you can say something that is of importance to you in Icelandic - it means 'Icelandic Folk Festival'. If you can remember how it goes, visit Gimli, and you're in like Snorri Sturlasson.

Each year, in the early part of August, Gimli, Manitoba, is the site of the largest Icelandic folk festival in the western hemisphere, outside of Iceland itself which, according to cartographers, is also in the Western half, although still classed as an European country. This year, the dates are August 2-4, and especially important because it is the centenary of the first permanent Icelandic settlement in Manitoba - although Icelanders are reputed to have visited and even settled temporarily in the plains of Canada and the Dakotas ages before. It is also the occasion of the 1100th anniversary of the major settlement of the homeland by the Vikings. Important guests will include Iceland's president.

If you visit Gimli, you will soon be caught up in the old world atmosphere of a community which boasts more people who have descended from pioneers from that island nation than in any other part of the world except Iceland itself. For some 50-75 miles along the shores of Lake Winnipeg, you will come across place names like Husavit, Hecla, Icelandic River, etc. Throughout the year, there will be concerts featuring these Nordic musicians and composers, choral events offered by their noted choirs and many other Viking celebrations. On this particular occasion however (should we say 'August occasion'?) you will see the folk dances, those striking National costumes, and taste the ethnic foods. Introduce yourself to the Fjallkona, chosen to reign over the Festival and tell her how much you enjoy it, and she will proudly extend you a heartwarming welcome.

\* \* \* \* \*

### NATIONAL FOLK FESTIVAL

The 37th Annual National Folk Festival will again be held at Wolf Trap Farm near Vienna, Virginia, August 1-3, 1975. It will bring you traditional ethnic dance, song and music representative of the United States, including some nationalities which comprise our background in history. There are blues and gospel singing; Tex-Mex dance and music; Cajun dance groups and bands from Louisiana; the Oinkari Basque dancers from Idaho; the Glenn Bannerman family with clogging and big circle dances from Appalachia and the Blue Ridge; Yaqui deer dancers from Mexico; the Deseret String Band from Utah; Pete Seeger; and other soloists, duets and groups. The evening concerts have an admission charge, but the daily workshops are free, 1-5 p.m. These workshops include various crafts and displays, as well as in dance and music and demonstrations. There is to be a special party for children with dancing, games and music on Friday afternoon, 1-3 p.m. and dance parties with traditional type dance bands each evening preceding the concert, 6-7 p.m. All this along with the teach-ins, etc. make a full day of it. There is no camping allowed on the Park grounds, but there are camping facilities available elsewhere in Fairfax County as well as in nearby parts of Northern Virginia, easily accessible.

This Festival is sponsored jointly by the National Folk Festival Association and the National Park Service, along with support from the National Endowment of the Arts and the Bureau of Indian Affairs. Wolf Trap Farm is the first of America's National Parks dedicated exclusively to the performing arts, and it is very accessible to Washington, D.C.

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### SAN BERNARDINO FESTIVAL

San Bernardino will have its first Annual Midsummer Folk Dance Festival at the Convention Center on Sunday August 3, 2 p.m. to midnight. Exhibitions will include Greek dances by the Panigiri Folk Ensemble and Pontian dances by Katina and Nikos Savvidis. There will be dancing for all to the live music by Pečurka International Folk Band, 4-10 p.m. Also, there will be Hawaiian and Tahitian dancing and Belly dances. Mexican and Mediterranean food will be available, and there are to be many interesting booths with jewelry, folk and square dance records and music, and dancers' supplies. This is a big 'first' for San Bernardino - it is jointly sponsored by the San Bernardino Parks & Recreation Department and the Cafe Shalom of Temple Emanu El. Diki Shields and Ken Aldrich are the coordinators and producers. We hope that this event gets much support from beyond its immediate area, for folk dancing is really alive and well and living in San Bernardino, and we'd like to see it grow and g r o w and G R O W !

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### NORTHWEST FESTIVAL AT ENUMCLAW

The 25th Annual Northwest Folk Dance Festival will take place August 23 and 24 in Enumclaw, Washington. It is hosted by the Glacier Gliders, and presents as its star instructor, Dick Crum who will be teaching at the various institutes over the period. Besides these institutes, the seventeen and one-half hours of dancing will include the Saturday evening festival dance, the kolo hour, two 'Hoot-owls' - one Balkan, one International (these are 'afterparties'), and a traditional watermelon feed, all-you-can-eat, for the finale. The entire package for non-NWFDI members is \$4 (\$3 if under 19 years of age). Northwest readers of 'Scene' are all NWFDI members so they know what a bargain they'll get in their package rate. (Oregon Federation people - you can take advantage of your reciprocal arrangement by showing your card).

(continued on next page, please)

ENUMCLAW, Con't.

There is to be a Festival banquet, also. It will be at the Sacred Heart Catholic Church on Saturday evening at 6 p.m. with roast beef and the works. This is extra of course, but only \$5.00 - reservations required, and Clarice Gill is Banquet Chairman. Plenty of swimming is available at both the Recreation Park pool and at the new one at Enumclaw High School. Several motels are in the vicinity, and some rooms in private homes will be available at \$3.50 per night. Bonnie Anderson is housing chairperson. Camping, both private and public may be found in the general area, although it is a first come, first served proposition.

If you wish further information about anything re this great weekend, please contact the Glacier Gliders at P.O.Box 231, Enumclaw, Washington 98022. For specifics, such as the housing or banquet, contact the above named persons % the same address. Betty Adsmund is in charge of registration, also at that mailing address if you want to send your pre-registrations ahead. Numerous Southern Californians who have attended these Northwest Festivals in the past have told us and even written to us, telling what a grand time they have had. It seems like a fantastic lot of fun and amazingly inexpensive. Happy dancing, NFDI!

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LARIATS CONCERT

The Lariats, 36 exhibition folk and square dancers between the ages of 7 and 21 will present their after-tour concert upon returning home on Sunday August 24. They are scheduled to perform at 7 p.m. at Orville Wright Auditorium, 6550 W. 80th. Street in Westchester. There will be no admission charge, but donations will be cheerfully accepted as these will enable these young people to take their show on tour each summer. The Lariats is a non-profit organization for youthful dancers, and its purpose is to provide the enjoyment of dance - to participants and audiences alike.

The club was organized in 1950 by Dr. Tilman Hall of USC, and since that time, they have been seen in well over 1000 performances - all over California, the rest of the United States, Canada, and several European countries. Since 1974, and after Dr. Hall retired as the club director, the group has been under the direction of a former participating/dancing Lariat, Denise Delurgio. The Lariats were one of 'Scene's' Club-of-the-Month groups way back in February 1972 if you want to read up on their back history. For more information about the group, and/or its concert, please contact the director, Denise, at 4929 Calle de Arboles, Torrance, CA 90505, or phone 213/375-0741.

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UKRAINIAN FESTIVAL

VITAEMO! As you drive north of Winnipeg into the lake district of North Central Manitoba along Rt. 10, you'll make a sudden drop and find you have landed right in Dauphin, the heart of Little Ukrainia. Two churches with onion shaped domes, face each other across the street and are linked with a big banner welcoming one and all to the great Ukrainian Festival where, outside of the European homeland itself, you'll find the largest gathering of Ukrainians anywhere during the four days, July 31-August 3, 1975.

Blue and yellow colors will be everywhere. Ukrainian folksongs and music from the bandura and other national folk instruments will reverberate from all sides. The stores and windows will be filled with displays of embroideries, handcrafts, decorated easter eggs and rugs - and all stores will have those little banners and signs bidding you 'Vitaemo'. There will be traditional food - including a varenyky eating contest - and dancing, singing and yet more dancing. Exhibition dance groups from all over the States and Canada will participate, along with the 'host' group, the Zirka Dancers of Dauphin. Riding performances by the local Cossacks will be one of the hits of the occasion. The little post-office of Ukrainia some 10 miles north of Dauphin was de-activated by the Canadian post office department years ago, but for this one annual occasion, it is re-activated and you may send letters with a special cachet and postmark. Finally, following the evening dance/music performances, while the younger ones troop off to do more dancing - rock, modern and ethnic to the sound of live or canned music around town, their elders will gather together in small groups in their homes and motels, the town cafes, or on neighboring farms, to renew old acquaintances and reminisce of bygone days.

Oh yes - if you're planning a stopover, better consider distant accomodations. All motels and hotels in and anywhere near Dauphin were sold out weeks ago!

\* \* \* \* \*

FEDERATION SOUTH ** 1975 - OFFICERS - 1976 **		FEDERATION NORTH	
President . . . . .	Sheila Ruby 5667 Spreading Oak Dr. Los Angeles 90068	President . . . . .	Ernest Drescher 920 Junipero Serra Bl. San Francisco 32
Corr. Secretary . . . . .	Elsa Miller 3455 Loma Lada Dr. . . . . Los Angeles 90065	Secretary . . . . .	Vi Dexheimer 4039 Mt. Veeder Road . . . . . Napa 94558

### GALLUP INTER-TRIBAL INDIAN CEREMONIAL

The Intertribal Indian Ceremonial at Gallup, New Mexico, has been one of America's outstanding expositions of American Indian dance, music, sports and crafts since its conception back in 1922. It was originally a gathering, created by a group of Indian traders as a means of expanding the interest being shown in the Indians, their culture and their crafts. Since those early days, it has grown from a gathering of a few neighboring tribes in the Arizona-New Mexico area to a massive festival of thousands of Indians from many states and representing a score of tribes and cultural heritages.

This year, the dates are August 14-17 in the scenic Red Rocks State Park - about 7 miles east of Gallup on New Mexico's Route I-40. Starting at 2 p.m. daily, there will be a rodeo. This is considered to be the finest of all Indian rodeos in the Southwest. The program of arts and crafts will be seen in the Exhibit Hall from 11 a.m. through 8 p.m. Thursday to Saturday and until 5 p.m. on Sunday. The big parade will take place through the streets of downtown Gallup at 10 a.m. Saturday morning, when the Indians will march and ride in their colorful costumes, adorned with their leatherwork, weaving, silver and turquoise jewelry and saddlery. Over 200 dancers will participate in tribal dances during the first three evenings, and on Sunday afternoon, they will be in combination with the rodeo. This will be in the Arena.

Red Rocks Park is now putting the finishing touches on the area in time for this year's Ceremonial. Freeway construction had somewhat disrupted the old facility for the past couple of years, but now everything is back in business in what will be the permanent location, with the hope that the Ceremonial will be able to initiate programs on a year-round basis involving the visual and performing arts, crafts and culture. Although this park has campgrounds and more space is planned for the future, don't let that fool you and let you get your hopes up - it is primarily set up for R/V's and they've long ago been spoken for. In fact, even in Gallup itself, accommodations are fast filling up as we write.

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### FOLKLORAMA

This looks like it should be the Manitoba issue of 'Scene'. The next event is Winnipeg's big Folklorama - an international festival of some 35 pavilions scattered throughout the city. This mini-United Nations confection features dancing, music, songs, customs, handcrafts and especially exotic foods from many lands. It is patterned somewhat after Toronto's famous Caravan it seems, and this year's edition runs August 10-16.

There are pavilions featuring dance and music of the Caribbean with Calypso music from Trinidad and Tobago; reggae from Belize; African inspired dances from Haiti and Jamaica and Spanish inspired music from Hispaniola. The Portuguese element stems not only from the homeland itself but also hints of the empire past - Maderian, Goan and African. British pubs, Irish pipers, music and dances of the Hungarian gypsies of Balaton, Indians from the Canadian northern tribes and Greek coffee houses. Ukrainian dancers and singers take us to Bukovina, Lvow and the Carpathians. Israel has a Shalom Square and Jugoslavia has its Slovenian group. Asiatic lands include India, China, Japan, Korea and so on. Transportation to all of these sites is readily available during the entire week. This has grown to become Manitoba's biggest international folkloric event.

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### B.Y.U. INTERNATIONAL FESTIVAL

Brigham Young University's First International Folk Dance Festival is scheduled for September 4-6 at Marriott Center in Provo, Utah, when more than 200 folk dancers from throughout the world will converge for this big event - the first of its kind in the Intermountain West.

Ten years in the planning, the festival will feature outstanding folk dancers from Japan, Poland, Israel, Polynesia and the United States, with smaller dance groups and entertainers filling out a program that includes three evening performances. All three programs will be different, offering a wide variety of cultural entertainment.

Planned as a major event in the BYU Bicentennial Year, the festival will include as participants, the host group - the BYU International Folk Dancers, the Ensemble of the Japanese Folklore Association; the Folk Dance Ensemble of the University of Marie Curie-Sklodowska of Lublin, Poland; the Haifa Municipality Students' Folkdance Group of Israel; and the Polynesian Dance Ensemble of Laie, Hawaii. This quintet was selected from many groups all over the world which had expressed a desire to participate in the festival and they were considered to be the best from each of the cultural areas on the list.

While spectators and students from along Utah's Wasatch area will probably constitute the major part of the audience, folk dance groups and individuals from throughout the United States have already indicated much interest in attending, and special package excursions from some of those locations are being planned. Tickets for the performances are available at the Marriott Center ticket office in Provo, Utah, with discounts for BYU card holders, high school students, and school children.

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## ITEMS OF INTEREST

### GATEWAYS HOSPITAL

FOR MANY YEARS, Federation folk dancers have carried the joy of folk dancing to the Gateways Hospital, a facility serving emotionally disturbed people. They teach and share beginning dances with the patients and their visitors on the 1st, 3rd and 4th Tuesdays of each month. During the past year, the Westwood co-operative Folk Dancers and the Hollywood Peasants' members have received a great deal of satisfaction by doing this on a regular basis - community service. They would now like to ask that other individuals and groups join in the give-and-take by lending a helping hand (and of course, your helping feet!) If you can teach or join in the supportive dancing, please call Ed Feldman at 839-6719 and let him know. Gateways Hospital is located in the Echo Park area of Los Angeles.

\* \* \* \* \*

ALOHA NUI LOA HAWAII

MANY VACATIONERS from the Southland have visited Hawaii quite recently - and they have all had a grand time. Included are Louis and Bemí DeBus, the Malets, Ed Feldman and Perle Bleadon, Avis and 'Sam' Tarvin, Maria Reisch, Sam Levy - to name but a few - and they stopped to visit with the various folk dance groups in Honolulu. (Wonder did Bemí spot any whales while crossing over? And Avis, did that wonderful concoction of rum and pineapple juice originate in Hawaii or Puerto Rico?) Anyhow, it seems that everybody had an enjoyable time sampling kamaaina hospitality. . . A note from Nikki Paisner, who is now a dyed-in-the-wool Hawaiian and Tahiti. Meanwhile, she is directing an Israeli exhibition group, 'Ahavat Yisrael' which performed at the annual Hawaiian Jubilee festival this summer. . . Another ex-California area dancer, Omega Andreaola who formerly danced and taught in the Sacramento area is kept busy with her activities, both as a leader of the University Folk Dancers and as director of the exhibition group, the Omega Dancers. The Omegas have been spectacularly busy with exhibitions, including a 'command' performance at Hickham AFB where German and Mexican dances were requested. Ergo, learn same and make costumes wíkiwíki. All apparently went well, for they're scheduled for an encore in the fall. Their show at the University's "Study Abroad" program was on Honolulu TV in color - Polish Łowicz costumes no less. They also appeared on the Jubilee program Nikki mentioned. Their latest booking was as of this inst. was one at the Zoo in late June, entitled 'The Wildest Show On Earth'. Just prior to this one, Omega had been hospitalized for a week, when she required several transfusions, but despite Drs' reluctance, she upped and went out with the group come showtime. Just proves that you can't keep a good dancer down. . . Meanwhile,

(continued on next page, please)



## The HOLLYWOOD PEASANTS

WEST HOLLYWOOD PLAYGROUND  
547 SAN VIKENTE BLVD.

### AUGUST 1975

Teaching this month



Re-teach

## STARO KRAKOWSKY

Polish Couple Dance

by

SAM and SONIA SCHATZ

## EPIROTIKA

Greek Line Dance

by

RENA NADLER

Starting time 7:30 P.M.

Every Wednesday Evening  
Bring your friends!



back in the Quarry, the HIFD - that is to say, the Honolulu International Folk Dancers keep merrily rolling along each Friday night. According to Valerie, several of the group have signed up for the San Diego Conference. . . Don't know just whereabouts in town but each weekend in August, the Japanese-Hawaiian-American Bon Odori festivals take place in Honolulu, and the Hula Festival (ditto, location not known by us) is also scheduled. The Hawaii State Dance Council should have some or all of this info available come time for your visit, so make contact. Aloha kakou.

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THE OFFICERS OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC. (North) are as follows: Re-elected we have Ernest Drescher, President; Ray Olsen, Vice-president; Earl Wilson, Treasurer; Genevieve Pereira, Recording Secretary; Bee Mitchell, Historian. The three directors, all new are Max Horn, Publications; George Marks, Extension; June Horn, Publicity. Vi Dexheimer continues as secretary and circulation/advertising of 'Let's Dance' and Linda Horn of course is editor.

SACRAMENTO'S VILLAGE GREEN in William Land Park, corner of Freeport and Sutterville, continues its Monday-Friday evening dances, 8-10 p.m. through August. In addition, there are fine party nights on Saturdays with clubs alternately hosting. The Pairs & Spares in charge August 2; Kaleidoscopes, August 9; Left Footers, August 16; Whirl-A-Jigs, August 23.

SANTA ROSA WILL SEE two folklorish activities in the latter part of the month. There is to be a folk music festival and country fair sponsored by the Santa Rosa Folk Music Festival Association August 22-23, and starting August, running through Labor Day, the annual Scottish weekend. (This is one of the oldest Scottish gatherings in this country).

OTHER NEWS FROM THE NORTH IS SCANT - but we see that there is a semi-festival event at the Napa County Town and Country Fairgrounds, Sunday August 3 in the latter part of the afternoon (it's nice and cool then!) Dancing is in front of the big pavilion with dances suitable for everyone. Those in costume admitted free and the co-host groups are the Napa Valley Folk Dancers and the Women's Napa Valley Folk Dance Club. . . The other August event is the 'Little Festival of the Redwoods' in Guerneville, hosted by the Petaluma International Folk Dancers on August 17.

PEČURKA INTERNATIONAL FOLK BAND has been busy and is due for an even busier summer. Upcoming are dates at San Bernardino, Veselo, a return engagement at Laguna Beach, and one that should have a very interesting sidelight attached which we'll go into after the occurrence - it is at the KPFK Folk Festival in Pasadena in September. All this in addition to working on two record albums. . . The mid-June Laguna date was one of the best settings that Pečurka ever played in. Picture, if you will, a calm ocean producing little wavelets just about fifty feet behind them, surmounted by a spectacular sunset with a slight breeze blowing, coolish and noticeably fresh and smog-free. Being on the main drag as it were, a lot of new people were introduced to folk dancing during the evening. We hope some of them may decide to try folk dancing - they'll like it - and Laguna's Sunday beginners' class is so convenient to anyone living up and down the coast from there or in the hinterland.

'KARIKÁZO', the new Hungarian folk dance newsletter is due out the first of next week with its premiere issue, according to its editor, Judith Magyar. Judith and husband Kálmán both teach Hungarian dancing in the metropolitan New York-New Jersey area, although he is by profession a research chemist and she (until the advent of their two youngsters) an interior designer. We'll keep you informed of this new entrant in the field of folk media because, with all of the interest in Hungarian folk dance in California (and elsewhere 'Scene' penetrates), we feel there is need of such an enterprise. Their address is 257 Chestnut Ave., Bogota, N.J. 07603.

(continued on next page, please)



1974-75 Edition

**'WHERE TO DANCE IN THE WEST'**

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.  
1095 Market Street - Room 213  
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*



## ITEMS OF INTEREST, con't.

THE NATIONAL FOLK DANCE DIRECTORY is soon to be published and if you want to be listed, you must have your information back to Ray LaBarbera by September 20. You received a copy of the current 1974-75 directory gratis courtesy of Ray in your April 'Scene' and also we believe, with the summer 'Viltis'. We carried the preliminary info re forms, fees, etc in May. Now, with this issue, there is a double flyer explaining the workings of the directory as well as a form to fill out for listings. All is completely covered so there is no need to go into further detail here. Mr. LaBarbera has attempted to contact every folk dance group, leader and supplier in the United States and Canada as well. For information, use the flyer, or write him at 777 Foster Ave., Brooklyn, N.Y. 11230.

NEWS FROM ENGLAND tells us of two of Britain's biggest festival weeks back-to-back. The first is at Sidmouth on the Channel down in Devonshire, August 1-9. The other is in the North Country town of Billingham, Teeside, up Northumbria way. This 11th annual International Folklore Festival will have national folk ensembles from Bulgaria, Canary Islands, Hungary, Italy, Paraguay, Spain, Turkey and the USSR, plus other musical groups from the West Indies and Canada. England will be represented by traditional Morris and Folk Dance teams. The dates are August 9-16.

THE WEST VALLEY FOLK DANCERS are planning their first festival - an Oktoberfest to be held Sunday afternoon, October 19 somewhere in the Woodland Hills area. Watch next month's 'Scene' for a flyer with all details. Call President Paul Waller at 346-5152 for info in the meantime.

A BASQUE FESTIVAL is scheduled for August 31, starting at 11 a.m. in Chino, corner of Central and Edison. There will be exhibitions and/or demonstrations of Basque dances in the afternoon and possibly in the evening. There will be participation dances in the evening, too, but we don't know whether they'll be ethnic Basque, modern, old-time or rock. . . Other things we didn't get to hear of in time and therefore missed this and last month were several Japanese O Bon Odori performances right here under our noses on the Westside, and an American Indian appearance in Venice. There was also an Okinawan festival (yes, that's what we said too); a folk song concert of South African, Zulu and International music in Santa Monica by Josef Marias and Miranda, some Croatian events at Budlong, and another Basque dance in La Puente.

SATURDAY NIGHT IN THE VALLEY now seems to be the International Rendezvous Clubs' rendezvous at L.A. Valley College. The special party featuring Pećurka enticed over 140 dancers and it was a case of wall-to-wall people-dancing. The food and punch (especially the punch, for it was a balmy evening) went fast, and Pećurka played almost everybody's favorites for four straight hours - 8 p.m. to midnight. They're planning another party with the band about Oct. 18.

FOR A CONGENIAL EVENING OF FUN and kolo dancing, come to the next monthly Balkan party sponsored by the Borino Kolo Folk Ensemble on Saturday August 16 at the studio of Ballet, 2740 East Broadway in Long Beach. The dancing starts at 8 p.m. with live music by the Borino Orchestra. Request dances to records will be featured during the orchestral breaks. Wear a costume. The donation is \$2, and refreshments will be served and a mini costume display can be viewed. For further information, call 213/439-7380. Borino has recently issued a new LP album with 8 original dances from the Nišava Valley and which are currently being taught at the Stockton Folk Dance Camp by Borino Kolo's director, Bora Gajicki.

AMANews - and exciting plans are being laid for the date we told you to save - October 12th. This is the day that the Aman Well Wishers will present a Fandango - an early California Rancho Fiesta. One of the highlights of this unique Sunday afternoon and evening fund-raiser will be the world premiere performance of Aman's new Early California Rancho Suite. Spectacular costumes have been prepared, which has been approved by the Los Angeles Bicentennial Commission. Well Wishers are busy researching menus representative of the California of the mid-19th century including beef barbecued on an outdoor spit and sweet dessert tortillas. It will take place at the historic Leonis Adobe in Calabasas, a beautifully restored early dwelling chosen as Los Angeles' first historical monument of culture. Later in the afternoon, teaching of contra dances will take place and there will be drinks from a Margarita fountain. The cost for the entire day - food, performance, teaching and other surprises is \$12.50 per person - children under 12, half price. For info and reservations, call Marsha Lippman at 213/395-2025.

THE GANDY DANCERS' EIGHTH ANNUAL FOLK DANCE CAMP SHOWCASE - when you can see all the favorite dances from all the summer camps - will take place Friday evening, August 22 at 8:30 p.m. The address is the International Institute, 435 S. Boyle Ave. on the eastside, Los Angeles. If you attended any of the camps - Mendocino, Stockton, Idyllwild, Blue Star, Ontario, anywhere, yes, Swansea, Badija or just back from Lolar Riba - bring your record and show your dance.

THE 39TH ANNUAL CROATIAN PICNIC will take place on Sunday August 10, starting at 11 a.m. and going all day and evening until ???. It will be at the Croatian Park, 11625 S. Budlong in Los Angeles. This is just below Imperial Highway, the first signal west of Vermont Avenue. There will be the usual program at 3 p.m. in the auditorium with music, dancing and singing - followed by dancing to live music inside and outdoors - both kolo and modern dance. The barbecued lamb, spring onions, macaroni dish and liquid refreshments will all be there as in the past. Plenty of parking available inside the gates. Admission is very nominal. Zivio!

(continued on next page, please)

ITEMS OF INTEREST, con't.

FROM PER-ERIK BOIJ IN TORONTO, we have a nice and very informative letter - part of which we print here: "Dear Friends... the enclosed lists of addresses of folklore and/or folk dance associations in Finland and Sweden as of present may be of use to people planning to visit said countries. If you do not already have this material, please make it available to the folk dancers in the West..." which we shall certainly do upon request. Being absolutely ignorant of the Finnish language and almost so of Swedish, we'll have to get some of it clarified before reprinting the pertinent items here in 'Scene' - meanwhile, we can re-xerox it should you be needing it. Per-Erik also gives us a program of the Inter-Nordic coming up in 1976 in Trondheim, Norway. This we'll publish later. The dates are July 8-12 in case you're planning ahead.

THE HAVERIM FOLK DANCERS will present a cabaret, "One World of Folk Dancing" with Dick Oakes instructing on Saturday August 9 at 8 p.m. It will be at the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. There should be a flyer regarding this attached here.

THE FIFTH ANNUAL KPFK International Folk Dance Festival, a benefit show for that listener-sponsored, non-profit FM radio station will be held in the Pasadena Center on Green St., Pasadena over the weekend September 19-21. Friday will feature a Greek Glendi; Saturday is Balkan and International; Sunday will be Israeli in theme. Plans also include a real, live wedding, too. Ethnic? Anyhow, there'll be plenty of live music and all the things that you have been accustomed to at previous KPFK dance events. Mario is the maestro engineer again.

THE MALIBU MOUNTAINS BLUEGRASS CARNIVAL will be on August 31 and is to feature a banjo and fiddle band contest at which 20 top bands from the western part of the United States have been invited to participate. At Calamigos Ranch, about 6 miles off the Coast Highway towards Agoura.

YOU FOLKS WHO REMEMBER ED SZABLOWSKI will never, never believe this but so help us, we received a card from him in of all places, Yugoslavia! He and Mary have been doing the whole Jadranska Littoral from Rijeka to Budva and then on to Beograd.

EL CAMINO COLLEGE continues to provide South Bay people with many cultural events and exhibits. We haven't heard of any folk dance events down there in some time but there are plenty of good ballets, classic concerts, good old movie greats as well as the anthropological museum for those interested. The showtime plays for Juniors sounds good, too.

UCLA'S AUGUST productions include the New England Ragtime Conservatory Ensemble, August 8 and 9 and the Classical Ragtime Company, August 22 and 23. Next month, the Chinese Acrobats of Taiwan appear at Royce Hall, September 9-14, then, at the very end of November, the Parthenon Dancers of Greece will make their appearance.

THE CURRENT ISSUE OF THE NORTHWEST FOLKDANCER indicates that there is a tremendous amount of activity taking place up in the Oregon-Washington-British Columbia region on the folk dance scene. It is good to have this information again and we'll pass on anything that we can share. For a long long time, the lack of news had led many Southern California folk dancers to believe that the Northwest was an arid dance wasteland. Not so - not any more!

ARIZONA HIGHWAYS HAS DONE IT AGAIN - the current issue should drive any devotee of Indian folk arts into ecstasy. It is full of beautiful photos of basketwork. Over the near 25 years of subscribing, I felt that I knew every natural bridge and desert blossom in the state personally - but no complaints of course. However, the past two years, folklorists have found a bonanza in that magazine's pages what with Indian dances, costumes, kachina dolls, jewelry, beadwork, baskets and pottery, etc. Some issues are completely unobtainable now we hear.

(continued on next page, please)

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ITEMS OF INTEREST, con't.

AUGUST'S NATIONAL GEOGRAPHIC also has a most interesting article - on the Hasadic Jews of the Williamsburg area of Brooklyn. Actually, it covers more than just that particular geographic spot for it describes much of the Hasadic Law and beliefs. Of much interest to the non-Jew, or even the reformed who may be unfamiliar with the subject.

RECEIVED TOO LATE to work into this month's make-up, we had a couple of interesting records which will be reviewed next issue. Watch for it.

\* \* \* \* \*

**THE FOLK MEDIA**

**FOLK DANCE SCENE IN BATON ROUGE**

A really super folk dance magazine/newsletter is one coming out of the South - the 'Folk Dance Scene In Baton Rouge', published and edited by Vonnie Brown. It is the same size as our 'Scene' and is issued 11 times a year - monthly except July and August are combined. Subscription rates are \$5 if not mailed or \$7 if mailed.

It consists of an average 16-18 pages printed on one side by a good job of mimeo. There are special monthly features - interviews, articles of dances of countries, stories about feast days, embroidery history, costumes, dance songs and ethnic recipes (usually pertaining to the country which is the special feature of the month) etc. There is a full calendar of Louisianan and national events of folkloric/dance interest. Editor Vonnie has a nice chatty corner to relate and there are also book and record reviews from time to time.

What would be equivalent to our 'Teaching' and 'Items' are currently more or less related to the activities of the Baton Rouge group, but whenever there is any action in New Orleans, Shreveport or the hinterland thereof, it too is duly included. As the folk dance movement expands in and around Louisiana, we can expect to see these areas expand too.

A really novel idea is that it is printed on 3-hole looseleaf stock (at least, my copies are), which means that if so minded, one can 'explode' your copy and file all dance directions in one folder, national articles in another, recipes in still another, and so on. There is a lot of work involved in producing a publication of the size and we sure hope that Vonnie has some help in the typing, mimeoing, collating and distribution departments. We wish Vonnie much luck with the 'Folk Dance Scene in Baton Rouge'. Now folk dancers have a 'Scene' both West and East of the Pecos!

\* \* \* \* \*

*Veselo* presents....

Saturday August 9 at 9 p.m.  
Dance to live music: \$2.50  
-- - P E C U R K A - --  
\*\*\*\*\*

Sunday August 10 - a Greek party with Dennis Gura -  
Pot-luck 7:30 - teaching at 8:30 - \$2.00 including lesson  
\$\$\$ \$\$\$ \$\$\$

Friday August 15 Israeli Party with Shlomo Bachar teaching  
8 to 10 p.m.  
!!!!!!

Saturday August 23 - at 8 p.m.  
Party with Bora Ozkok teaching two hours - be sure to call for confirmation - dancing follows.  
\* \* \* \* \*

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**Veselo**  
719 North Anaheim Blvd.  
Anaheim, Calif.  
827-8644 or 956-2691

Hrvatska Narodna Udruga  
CROATIAN NATIONAL ASSOCIATION  
presents its 37th ANNUAL PICNIC at the  
CROATIAN RECREATION CENTER --  
11625 South Budlong - Los Angeles.

-----  
Sunday, August 10th, 1975 !!

\* \* \* \* \*

Program in the auditorium starts at 3 p.m. - featuring  
Croatian Chorus  
Tamburica Orchestras  
Kolo Exhibition Dancing

!! !! !! !! !! !! !! !!

Gates open at 11 a.m. Plenty of free parking on the premises inside.

The kitchen opens at noon with the famous barbecued lamb, macaroni, sweets and refreshments for all tastes.

Music for polkas, waltzes, kolos and other dancing following the program.  
\$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$

DIRECTIONS: Take Imperial Highway to first signal light west of Vermont, then turn south one block

## FOLK DANCE CAMP

### STOCKTON CAMP

The second week of Stockton's famous folk dance camp runs August 3-9. Total fees, including room, board, tuition, syllabus, etc. are \$155 (slightly higher for single room occupancy). For information, you should contact Jack McKay, Director Folk Dance Camp, University of the Pacific, Stockton, CA 95211. There is an excellent teaching staff again this year, as always. You may have the choice of any or all of the following nationalities in your dance courses, taught by experts who have come from these lands or here in the United States and are well qualified - Hungary, Latin America, Poland, Jugoslavia, France, Greece, the U.S.A. Whether you are partial to Balkan line dances, couple and group dances of the continent and Europe, the fiery dances of Mexico, or good old American squares, you'll find your cup of whatever you drink in Stockton. Each night there is a party - all kinds of workshops and run-thrus during the afternoon and evening. Swimming, crafting or simply resting are the options for afternoons, too. And you can dance at the end of the day at the 'coffee-house' while you snack. Records, books, dancers' supplies are also available and for those desiring University credits, one of those is available, too.

\* \* \* \* \*

### FEATHER RIVER FAMILY CAMP

One doesn't hear too much about this one - but for those who have attended, one could never hear enough about it, either. It has become a favorite with those who have been here before, especially if they have a family of outdoor minded youngsters. It is sponsored by the Department of Recreation and Parks of the City of Oakland, and those in the know always have their bids in early. There is plenty of room however, and although by now it may be filled, if you like a relaxing type of camp with dance instruction during the day and fun dancing in the evening, with swimming, horseback riding, fishing or hiking on the side, then it would be well worth your contacting the Oakland office immediately - at 1520 Lakeside Drive, Oakland, CA 94612, or phone 415/273-3786. Oh yes, don't misunderstand us - you don't go hiking down MacArthur Blvd. or swim in Lake Merrit - you'll be up in the wilds of Plumas National Forest in the Sierra region, along the lovely Feather River, and under the tutelage of Millie and Vern von Kinsky. The costs are variable, depending upon the type of accommodations wanted, length of time staying, and the age of the youngsters. You'll have to get that information from Oakland. As for the dates, well, we think it is August 10-16. We had had the information and a flyer sent us previously indicating that it was the previous week, but according to what we have unofficially heard plus the calendar listing in the current issue of 'Let's Dance', the dates of August 10-16 seem to be the latest. Better check it out first though.

\* \* \* \* \*

### SAN DIEGO CONFERENCE

It seems rather mean, telling you about the good time you could have at the San Diego State University Conference when we know it is something you can't attend - unless you already have your reservations in from some time back. In fact, we aren't even going to suggest that you sign up on the waiting list for any cancellation, either. First, that list is already quite long and second, hardly anybody ever cancels! However, we will tell you a little about this most popular of all Southern California folk dance camps and then maybe you can plan for next year. This year's session will be over the period August 8-17 and is divided into a Teacher-Leader Workshop, August 8-10, and the Conference itself, August 10-17. Charges for the latter are \$126 - for the weekend, \$56. These are two-to-a-room rates, slightly higher for single occupancy. The origin of dances runs the gamut - Jugoslavia, France, United States, Greece, Turkey, Ireland and Scandinavia, with the pick of noted instructors from all of these regions. Each day is filled with many classes. There are evening parties, socials, and mid-week extras. Workshops and discussion sessions abound, and there is even a little time to eat and sleep if you are so minded. For information about the whole thing and for next year's reservations, contact Valerie Staigh at 3918 Second Avenue, Los Angeles, CA. 90008.

\* \* \* \* \*

### SANTA BARBARA SYMPOSIUM

This is a brand new one - the First Annual Folk Dance Symposium-Labor Day Camp to be held at UCSB in Goleta, California, August 27 through September 1. The fee for the entire period including instruction, room and board, directions, etc. is \$125 double occupancy. Add on if you want to be alone. Tuition only is \$75. Add \$10 if you want to be alone. You may also get two units of college credit at \$10 per unit. It is sponsored by the United Romanian-Armenian Cultural Society of Los Angeles and its very fine teaching staff includes Tom Bozigian who is just back from Soviet Armenia with brand new material researched in the field; John Pappas, expert on the dances of Greece; Ingvar Sodal, who always has some new and interesting dance material from Scandinavia; and Mihai David, a former leading dancer with a Romanian State Folk Ballet and who is the proprietor of the folk dance cafe, 'Gypsy Camp' in Hollywood. He will offer some more of his dances which have helped bring the dances of Romania to the height of popularity in the Southland here. There is also going to be a concert on Saturday night, and both campers and non-campers may attend this. For information, contact the Folk Dance Symposium, % Gypsy Camp, 5201 Sunset Blvd., Los Angeles, CA 90027 - phone 213/666-9201.

\* \* \* \* \*

EAAP! Wanted - someone to teach GREEK DANCING and/or GREEK LANGUAGE - your place or mine. On the westside. Will exchange for instruction in ballroom dancing - waltz, rhumba, tango and other Latin dancing - or will pay. Call Mildred (or Mori). Phone 213/397-4438.

FLYING TO THE NEW YORK AREA OR TO WASHINGTON, D.C. in early August? Need someone to accompany a sweet and well-behaved 7 year old folk dancer. Will pay \$10. Call 714/529-6396.

ARE YOU THINKING OF SELLING SOME of your folk dance records or your entire collection - folk dance syllabi, or folk dance memorabilia? Am in need of these items. Call anytime 714/529-6396.

## BEGINNER CLASSES

An asterisk (\*) denotes a class sponsored by the Folk Dance Federation of California, South, or by one of its member clubs which meets on a night and/or place other than that of the regular session of the club. For beginner programs which occur during or preceding the club's regular session, please see under "Teaching This Month". We must also have the reconfirmation of classes each month in order to be listed as this type of class is very subject to sudden change in time, place and director. Most Los Angeles City schools will be closed August 17-23.

### PALOS VERDES (Sunday)

This class, closed during the vacation period, will reopen at the Unitarian Church on Montemalaga starting September 14.

### SAN PEDRO (Friday)

This class is also closed for the summer but will start up again the first Friday in September at the Anderson Recreation Center, 828 S. Mesa with Bob Bowley again teaching.

### CAMARILLO (Monday)

During the balance of the summer, this class will meet at Camarillo Community Center, Carmen and Burnley Sts. Time 8-10:30 p.m. Call 805/482-5711 or 805/482-8291. John Tiffany teaching.

### EAGLE ROCK (Friday)

At Eagle Rock Playground, 1100 Eagle Vista Dr., just off the freeway. Time 8-10 p.m. Josephine Civello teaching. A Federation Beginners' Committee sponsored class\*. Phone 284-4171 for info.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico. Time 8-10 p.m. (dark Aug. 12). Beverly Barr teaching beginners followed by advanced-beginners. Call her at 478-4659 or 836-2003 or the Temple, 277-2772.

### HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 Cole Ave., ½ block n. of Santa Monica Blvd. Time 8-10 p.m. A Federation Beginners' Committee\* sponsored class with Ralph Miller teaching. Call 225-0429.

### FULLERTON (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia - one mile n. of Cal State Fullerton. Time 7:30-11 p.m. Ann Litvin teaching well integrated line, circle and couple dances for beginners. Dark August 20. For information, call 714/529-6296 pr 714/871-3535.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves. Time 7-10:30 p.m. The first 1½ hours devoted to beginners and the balance of the evening is open dancing and intermediate level. Sponsored by the Laguna Beach Folk Dancers\* with Ted Martin teaching throughout the month. For info, call him at 714/494-4272.

### WEST LOS ANGELES (Monday)

At Stoner Avenue Recreation Center, Missouri at Stoner Ave. near Barrington-Olympic area. Time 7:39½ to 10:30 p.m. Sponsored by the Westwood Co-operative Folk Dancers\* and taught by Dave Slater. Start in any time - a continuing class. Probably closed Labor Day, Sept. 1.

### ORANGE (Thursday)

At Balley Elganova, 1182 N. Tustin (Las Tiendas Shopping Center) Time 8-10:30 p.m. Ann Litvin is teaching a workshop-type group for beginners and intermediates with the use of mirrors in teaching and a strong emphasis on footwork and styling. Call 714/529-2837 or 714/532-4829.

### BEL AIR (see days below)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Natalie Rudin teaching. Call 343-8009 for info. Family level beginner-series, August 4-September 8 - time 7:30-10 p.m. on Mondays: Beginner-intermediate classes on Saturdays, August 8-30, 10 and 11 p.m. Call the above phone number for info on Tuesday and Wednesday teen and adult classes. All above on a series basis.

### VAN NUYS (Wednesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. Sponsored by the Center and the Haverim Folk Dancers\* with Sam Mednick teaching. Call 786-6310 or 873-4620 for information.

## TEACHING THIS MONTH

An asterisk (\*) denotes a member club of the Folk Dance Federation of California, South, Inc. Please watch for possible holiday closings which have not been noted to us below - phone contacts have been listed where possible. Most Los Angeles City Schools will be closed during the week of August 17-23, and others may have "energy-saving dark-nights".

### FEDERATION CLUBS

#### LONG BEACH CO-OP \* (Thursday)

During August, the Co-op will meet at Stanford Junior High School, 5871 Los Arcos, near Bellflower Blvd. and the San Diego Freeway in Long Beach. Go east on 23rd St. to the school. Time, 8-10:30 p.m. with teaching, 9-9:30 p.m. Program to be announced.

#### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Cohasset and Topanga Canyon Blvd. in Canoga Park. Time 7:30-10:30 p.m. Members of the club's teaching staff instructing. Call 340-5011 for information. See "Items of Interest" for preliminary notes about an October festival.

#### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College in the Dance Studio, 17th and Bristol in Santa Ana. Time 8:30-11:30 p.m. August 1, Pat McCollom will teach the Romanian "Sirba pe Loc"; August 8, Roo Lester is to teach "Jaurietta", a Basque dance for women; August 15 and 22 are reviews of the recently taught Mendocino Camp dances; August 29 is party night. Call 714/870-8763 for information.

#### HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland Ave. in Hollywood. Beginning teaching 7:30-8:30 p.m.; intermediate level 8:30-9:30 p.m. followed by general dancing and requests. August teaching will include "Horehronsky Czardas"; "Deninka", a line dance introduced at the Idyllwild Conference; "Alexandrovska". Ruth Margolin and Sam Schatz are the instructors. Refreshments, air-conditioning and a new hardwood 'floating floor' are featured. Call 870-9969 for information.

#### PASADENA CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Time 7:30-11:20 p.m. August will be a review month: "Kreuz Koenig" by Dave Carta on August 1 and 8; "Schuhplattler Laendler" by Al and Rosie Whittlesey August 15 and 22; plus a different line dance each night. August 29 will be the Co-op's usual 5th Friday Party night. Come one and all.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High in the gym, 4200 Fountain Ave. in Los Angeles. Enter parking area from Sunset Drive. Ralph Miller teaching. Beginners' hour, 7-8 p.m. Other teaching and reviewing 9-10 p.m. Weather permitting, dancing will be outdoors during August. Phone 225-0429.

#### LAGUNA BEACH FOLK DANCERS \* (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's Drive in Laguna Beach. Time, 7:30-10:30 p.m. Terry Smith will teach men's dances from Iran on August 6. On August 13, Sally Confer is to teach a women's dance from Hungary, "Lakodalmi Tanc"; Logan Lockabey will teach "Cigancica" on August 20; and there will be another beach dance party on the main beach of Laguna on August 27 from 7:30 to 10:30 p.m. with special entertainment.

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, Detroit Avenue, just  $\frac{1}{2}$  block N. of Melrose Ave. in Hollywood. Time, 7:30-10:30 p.m. "Cimpoi" and "Rustamil" will be reviewed and "Dror Yikva" retaught. IMPORTANT! Due to circumstances beyond the club's control, the school may be closed the last two weeks in August and the first two in September. If so, they will be meeting at the Highland House, 732 N. Highland Ave. Please call Milli at 939-7175 or Eileen at 939-2431 for any info re this.

#### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Place, just S. of Pico off Sawtelle Blvd. in West Los Angeles. Time 7:30-10:30 p.m. Beverly Barr will teach new camp dances. On August 22 only, the class will meet at Stoner Ave. Recreation Center in the downstairs room, Missouri and Stoner Aves. (vicinity Barrington-olympic). Call Beverly at 478-4659 or 836-2003 for information.

#### WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave. in West Los Angeles - just north of the Mormon Temple above Santa Monica Blvd. In August, Gloria Altschiller will teach "Zibnstrit", a Slovenian couple dance; Wes Perkins, "Behag Echa", an Israeli mixer; and Bob Bowley, "Ovčepolska", from Bulgaria. August 21 is a dark night at the school.

#### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, near Barrington and Santa Monica Blvds. Time 8-10:30 p.m. Beverly Barr will introduce new camp dances. August 18 will be a party away from school. If interested or need more information, call Beverly at 478-4659, 836-2003.

TEACHING THIS MONTH, con't.

VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Virgil Junior High in the gym, 1st and Vermont in Los Angeles. Time 7:30-10:30 p.m. Josephine Civello, director. During August, Leo Stowers will teach "Baile da Canacha" plus dances from the Idyllwild Conference. School will be dark August 12 and 19 - no class meeting.

SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. New summertime hours! A kolo session 7-8 p.m. will include some teaching and reviewing. The regular program, 8-11 p.m. includes teaching 8-8:30 and 9-9:30 with Miriam Dean presenting dances from the Israeli Institute. Program dances and requests during balance of the evening. The South Bay club's annual swim-party and pot-luck Barbecue dinner and Dance will be on August 20 at Bob and Francie Block's home, 1612 5th St., Manhattan Beach. Bring your meat to barbecue and a dish to share. Starts at 1 p.m. and continues until ????. Call Francie at 372-5943 for information.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At the "Hutch", corner of Willow and Pine in Long Beach. Beginning teaching, 7:30-8:30 p.m. on August 5, 12 and 19 - 7:30-8 p.m. August 26. "Jablochka", a Russian couple dance will be taught at 9 p.m. the first three Tuesdays. On August 26, the balance of the evening after the beginning lesson will be a party night. For information, call 591-1184.

MONDAY NIGHT KOLO CLASS \* (Monday)

At Hollywood Recreation Center, 1122 N. Cole Ave., 1/2 block N. of Santa Monica Blvd. in Hollywood. Time 8-10 p.m. During the summer, Billy Burke will be taking requests for dances to be taught, including old and new favorites. Join in for an evening of good dancing and great company. Call Barbara Skaggs at 363-2415, Madelaine Orr at 541-1358 or Annette Cimring at 876-5327 for information.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginners level, 7-8:30 p.m. Regular class follows until 10:30 p.m. Ruth Oser will teach "In My Garden" and "Manning's Mixer" (a dance to the tune of "Good Old Summertime"). The West Hollywood club will be celebrating its birthday at the new home of its members, Izzy and Charlotte Brustein.

MILLIKAN MIXERS \* (Wednesday)

At Walter Reed Jr. High in the gym, 4525 Irvine in North Hollywood. Time, 7:30-10:30 p.m. After their return from the seminar at the University of Guadalajara, Mexico, and from the Stockton Camp, Nate and Lila Moore will be teaching dances learned at both places. For any information, call Bernard Friedman at 781-7288.

LOS FELIZ CENTER FOLK DANCERS \* (Wednesday)

At the Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave., Los Angeles. Time, 8:15-10:30 p.m. Karen Codman teaching. For information, call the Center at 663-2255.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:30 p.m. Sam and Sonia Schatz will be teaching the Polish couple dance, "Staro Krakowsky" and Rena Nadler will reteach the Greek line dance, "Epirotika".

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles (adjacent to the Mormon Temple). Time, 8 p.m. Nate and Lila Moore will teach dances learned in Mexico and at Stockton Camp after their return from those two places. For info, call Ruby Nerenbaum at 397-5039.

HAVERIM FOLK DANCERS \* (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd in Van Nuys. Time, 8:15 p.m. Sam Mednick teaching intermediate level dances. For info, call 786-6310 or 873-4620.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Avenue in Inglewood. Time, 7-10 p.m. During August, Hans Zander will review dances previously taught. Theme of the August 16 Saturday night party will be "Hawaiian Evening". For information, call Hans or Norma at 674-5362.

\* \* \* \* \*

NON-FEDERATED CLUBS AND OTHER CLASSES

CALIFORNIA STATE, NORTHRIDGE FOLK DANCE CLUB (Thursday)

On the lawn at the west side of the gym at Cal State, Northridge (inside if the weather be cold!). Teaching 7-8 p.m.; open dancing and requests, 8-10 p.m. Sponsored through the CSU Experimental College program. The group meets every Thursday night except Thanksgiving. On the northeast corner of the campus. Free!

(continued on next page, please)

TEACHING THIS MONTH, con't.

SINGLETARIAN FOLK DANCERS (Thursday)

At the Costa Mesa Unitarian Church, 1259 Victoria St. in Costa Mesa, between Brookhurst Rd. and Harbor Blvd. Time 8-10:30 p.m. Beginner and intermediate level; line and circle dances. All single people welcome, but only singles. Phone Russ Boyer at 714/533-7542 or Maureen Wills at 714/968-9232 for information. No dancing August 28.

DANCE CENTER INTERNATIONAL (4th Saturday)

At Temple Shalom, 1912 West Merced Ave. in West Covina. Time 8:30 p.m. - midnight on August 23. Teaching the first hour; refreshments. For info, call 213/337-6500.

UNIVERSITY FOLK DANCERS (Thursday)

At the Martial Arts Center, University of Hawaii, Honolulu. Time, 7:30-10 p.m. All levels, beginner-intermediate-advanced, line, couple and group dances. Everybody welcome. Omega Andreaola, leader.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High School, 11330 Graham Place, just S. of Pico off Sawtelle in West Los Angeles. Beginners, 7 p.m. - intermediate-advanced, 8:30. Miriam Dean will teach "Schnei Shoshanim", a new Israeli dance plus reviews of others. For information, call 391-8970.

INTERNATIONAL RENDEZVOUS DANCE CLUB (Saturday)

At the L.A. Valley College Field House, 5801 Ethel Ave. in Van Nuys. Instruction 8-9 p.m.; open dancing follows until 11 p.m. For information, call 994-3698. August 16 will feature a special teaching of "Kujawiak Næbieski", a women's dance from Poland, by Gary Coyne, 7:30 to 8:30 this night only. For the men or those not participating, regular instruction will be from 8:30 to 9:30. This will give time for a full hour of instruction and still leave 1½ hours for mixed international so beginners won't be left out. Gary will teach again at the regular time August 23. David Kamenow will teach August 2 and 9. See also under "Items".

CULVER CITY DANCE GROUP (Thursday morning)

At Culver City Auditorium 4117 Overland Ave. in Culver City. At 10 a.m. for beginners; 11:30 a.m. for intermediate level dancing. For information, call 391-8970.

\* \* \* \* \*

(For any additional listings that may come in between now and press-time, see the 'Caboose' section on the last page.)

\* \* \* \* \*

**SQUARE CIRCLES**

BACHELORS 'N' BACHELORETTE'S (Thursday)

At Virgil Jr. High in the gym, 1st and Vermont Ave. in Los Angeles. This is the Los Angeles chapter and there are various other chapters throughout the southland as well as in other parts of the country - squares and round dances. Time at the Virgil group is 7:30-10 p.m. Everybody welcome.

ROYAL SQUARES (Saturday)

At Webster Jr; High, 11330 Graham Place in West Los Angeles. For advanced dancers. We understand that this group meets on alternate weeks, so some months it will be odd dates and others, even. For information, contact Shirley Wendell at 391-5543.

SQUARE RAMBLERS (Tuesday)

At Marine Park Playground, Marine at 16th St. in Santa Monica (east of Lincoln in the Ocean Park area). Square dancing, 7:30-10 p.m. For information, call Lois Ward at 396-3467.

WAGGON WHEEL SQUARE DANCE CLUB (Wednesday)

At McAndrew Int. School auditorium, Dunedin, New Zealand. Advanced level squares. (Beginners meet the same night at Arthur Street School). Ken Williams, caller. Phone Co. 890.

SHINDIG-ON-THE-GREEN is a public square dance, open to all, with live music, held every Saturday evening during August, 7:30-10 p.m. in the City-County Plaza, Asheville, North Carolina.

IF YOU'RE PLANNING TO ATTEND the National Square Dance Silver Anniversary Convention in Anaheim next June, we already have some registration blanks. The registration fees for the convention are remarkably low and the square dance groups have arranged for facilities for R/V's at the Orange County Fairgrounds (shuttle bus to the Convention Center) - 5 days for \$17.50.

SINGLE SQUARES DANCERS, U.S.A. are holding their fifth annual Dance-a-rama in Minneapolis, Minn. August 29-31. There will be square and round dance workshops, general dancing between tips, exhibitions, a style show and a membership meeting of the organization. Hotel Radisson and the Radisson Center are headquarters for housing and dancing. For information, call 612/824-9695 or 612/824-3927.

\* \* \* \* \*



## FEDERATION IN FOCUS

No new clubs have been admitted to the Federation since our last report, although we have heard from leaders of three fresh clubs would indicate an interest in joining. Conversely, according to the June 8 minutes, many clubs already in were in arrears at the time of the council meeting. We hope that most of them have signed up by now. Deadline was last week, and it would be unfortunate if they were too late to be listed in the next directory, if we publish one. The same is true for associate members and teachers. We, who man the Federation telephone and information center are especially vulnerable because without an up-to-date and complete source of information, it necessitates going back through old directories when information is requested, and we have no guarantee that what was correct then still holds true.

Statewide '75 was apparently a big success, and as soon as any remaining outstanding bills are cleared up, we will be able to tell whether it was a win, draw or loss financially. To forget the dollars-and-cents angle however, it was a truly happy occasion for all concerned, although a lot of work for some - especially the Santa Maria folk who had so much legwork to do. In one regard, it was especially successful inasmuch as it brought a completely new area into the folkdance picture on a major plateau - Statewide festivals. From the success of this one, one can but deduce that if Santa Maria can do it, then so can other smaller areas and towns which had heretofore considered themselves out of the picture.

As for our Archives Committee - it is functioning smoothly. There is a tremendous amount of work involved - especially in considering to do what with which and where. We are proceeding on the assumption that in some cases, one set of materials will suffice - in others, we'll need two sets - one for the Federation Archives which would probably be under the control of the office or committee most directly affected; the second set is the one for public access in the or a, -University library. Minutes and Historians books would be of interest to the Federation only, while "Scene", "Let's Dance", the Camp Syllabi, Calendars, Institute notes, etc. would be of public as well as our own interest, thus requiring two sets.

What we need at the moment from your attics, garages, or McGee closets are: 2 copies of the 1973 Costume Calendar and one each of 1964, 1965 and 1974; Directories from 1953 through 1956 and the 1962/3 and 1963/4 copies: Idyllwild is still incomplete for the public set - we need the 1st year and those since 1959 - (we assume the Committee has its own complete set); Some early "Let's Dance" prior to August 1949 are needed for the public set; we need all of the early "Scene" predecessors -(the Intermediate Folk Dancers' newsletter up to April 1965); We also seem to be missing the minutes of the Federation Council for July-September and December 1951, March 1952, and the entire period December 1954-May 1956. On some of these occasions during the summer, there may not have been meetings, but on other occasions there were. Also, Historians' books for 1956-57, 1957-58, 1961-62, 1969-70 and 1970-71 are all missing. Please look around your place if you were a historian at any time and see if by chance any or all of these have gotten misplaced. We do need these volumes because it would be an impossible task to even attempt to duplicate the memorabilia included in them. Members of Archives who can accept the material donated are Elsie Dunin, Bill Campbell, Judy Campbell, Dorothy Daw, Bertha Gold and Paul Pritchard. Thank you for anything you can help us with.

## \* \* \* \* \*

### CAFE SOCIETY

For information regarding the class and/or admission fees or cover charges to the Folk Dance Cafes and Coffee-houses listed below, please call the phone numbers given or see any ads herein.

#### MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood, 5-9 p.m. Top polka bands are featured with live music for schottisches, hambos, polkas, waltzes, etc. A free lesson in polka, schottische-waltz is offered at 4 p.m. preceding the party. A special invitation is extended to Folk Dance Federation groups to perform at intermission time and attend as the guests of hostess, Bea Escofie. You'll see familiar faces often.

#### VESELO (Thursday-Tuesday)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/827-8644. Sunday is Greek night; Monday (new) is Balkan with Mike Wright teaching; Tuesday is a solid two hours of beginning international teaching with Charlotte Byron; Closed Wednesdays in August; Thursday, Israeli with Lisbeth Solberg; Friday 8th and 22nd, Mike and Barbara Thomas will teach the polka and waltz; on the 29th. Ruth Augustine teaches Bora Özkök's camp dances of Turkey; Saturdays (see ad also) Mike Wright teaches Balkan on the 16th. Charlotte teaches Atanas' and Dick Crums' dances August 30.

#### THE INTERSECTION (nightly)

At 2735 W. Temple in, Los Angeles. Phone 386-0275. Sunday is Greek night; Monday, Israeli; Tuesday, Dances of the Americas; Wednesday, Balkan; Thursday, Greek with Athan; Friday and Saturday are international. Belly dancing with Helena Tuesday at 5:30. Modern dance, Wed at 5. Phone for info re other special daytime classes.

(continued on next page, please)

CAFE SOCIETY, con't.

DANCE ART CENTER (Wednesday, Thursday)

At 1204 N. Fairfax (formerly site of Hadarim) in Hollywood. Phone 656-9292. Mario Casetta teaching Greek and international 8 p.m. Wednesday; Shlomo Bachar teaching Israeli Thursdays.

THE GYPSY CAMP (nightly)

At 5201 Sunset Blvd. corner of Kingsley. Phone 666-9201. Monday is Balkan night; Tuesday and Friday, Romanian with international; Wednesday and Sunday, Greek; Thursday, Israeli; Saturday, International. Call for times of classes and also for special daytime programs.

\* \* \* \* \*  
**SEEN ON THE SCENE**

**BEGINNERS' FESTIVAL**

Flash - we have just returned from the Federation, South's first Beginners' Festival, and can't wait to tell you about it. Tremendous! The weather was grand and the location at the Eagle Rock playground seemed just perfect. One would estimate well over 400 people attended - all of our beginner teachers brought their flocks, and many from other groups attended too. In addition to them, most of the 'old-timers' stayed to dance also, and had a ball - even most of the 'hot shots' who usually won't settle for less than a "Polyanka". The hall was gaily decorated and the emcees were representative of the clubs which most enthusiastically promote and help beginners. A big big hand should go to Ralph Miller, along with his committee, for bringing this successful event to us. We expect that we'll see many more - by popular demand!

\* \* \* \* \*

**THE CABOOSE**

THROUGH AUGUST, THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* will dance every Saturday evening starting at 8 p.m. at Miles Playhouse, Lincoln just north of Wilshire in Santa Monica. The regular classes will resume after Labor Day in September.

THE IDYLLWILD CONFERENCE DATES for 1976 have been set: For the weekend, they are June 19-21; for the entire Conference, June 19-26. This year's camp was highly successful and the Committee is now getting plans in motion for 1976, including the Party-tute this fall and the Bacchanal.

YOU MAY AGAIN DANCE IN ALHAMBRA! Folk dance around the world at Joslyn Center, Story Park, 210 N. Chapel, Tuesdays 8-10 p.m. Carl Savin, leader. All ages - beginners welcome anytime. Phone 723-6063 or 289-3871 - ext. 310.

DULCIMER PLAYERS - If you aren't already aware of it, you now have a nice little news magazine - "The Dulcimer Players' News", edited by Phillip Mason, PFD #2, Box 132, way up in Bangor (Maine that is, not Wales!) It is up to 1500 circulation already, and that's a lot of dulcimer players. A 'kindred gathering' (that's dulcimerese for 'festival' or a 'hoot') is scheduled for August 15-17, just north of Ocean City, Washington - free!

ANOTHER NEW FACE ON THE FESTIVAL SCENE - and that will be when the West Valley Folk Dancers\* host a regular Federation Festival at Taft High School in Woodland Hills on October 19. Watch for their flyer next month.

ADD TO YOUR DATES TO REMEMBER - 1976 issue: January 18, Pasadena Co-op; February 13-15, Laguna; March 12-14 (or 19-21) Ojai; April 3-4, Santa Maria; April 25, Westwood Co-op; June 6, Griffith Park; July 4, Santa Monica; September 18, San Diego State after-party; October 2-3, Chula Vista Folklanders; November 13, Treasurer's Ball. ALL in 1976! Remember too, the S.D.S. festival this September 20 and the Camp Hess Kramer Institute weekend, October 10-12. More on these next month.

NEW ASSOCIATE MEMBER to the Federation South is Ruth Melville - welcome, Ruth! Also it was nice to hear that two clubs which many years ago were members have applied for membership - the WHITTIER CO-OP (a charter member) and the DESERT DANCERS of China Lake. Another delightful new applicant is JASNA PLANINA, that fine exhibition group from Claremont, directed by Nancy Ruyter.

\* \* \* \* \*

THE EIGHTH  
ANNUAL



*Gandy Dancers*  
**FOLK DANCE CAMP  
SHOWCASE**

on Friday evening, August 22nd at  
8:30 p.m.  
\$\$\$\$\$

Dances from all the summer folk dance camps will be shown. We will have the San Diego Conference records, but you bring along your favorite dance from your camp and contact our M.C. Camps in California, the East or abroad!!!

AT THE  
**INTERNATIONAL INSTITUTE**

435 South Boyle Ave.

Los Angeles - California

\*\*\*\*\*

Guests - 50¢



# HAVERIM DANCERS

PRESENT



A CABARET *featuring* DICK OAKES  
SATURDAY, AUGUST 9th  
8:00 p.m.

ADMISSION:

ADULTS

CHILDREN UNDER 16 & SENIORS

CENTER MEMBERS

\$2.00

\$1.50

NON-MEMBERS

\$2.50

\$2.00

Valley Cities Jewish Community Center  
13164 Burbank Blvd. Van Nuys, CA  
786-6310 873-4620

Ventura Freeway to Coldwater Canyon (go north to Burbank Blvd.) -- Across from Valley College

51-1-f

# 5th Annual International Folk Festival and Ethnic Bazaar

Featuring the Incomparable

**AMAN**

AMAN FOLK ENSEMBLE

The GANDY DANCERS & HADARIM  
KALOCSA & PEČURKA  
CROATIA Tamburitizans & OTEA  
*Belly Dancers* & ALEKO  
BOUZOUKEE ORCHESTRAS  
*Fiesta Mexicana Chavarria*

EXTRA SPECIAL ATTRACTION

**BESSARABIA Folk Ballet**

Directed by the noted Romanian Dancer, MIHAI DAVID

Master of Ceremonies: MARIO CASSETTA

A FOLK DANCER'S DREAM: MORE THAN 30 HOURS OF DANCING AND SUPERB, COSTUMED EXHIBITION GROUPS. AN INCREDIBLE WEEK-END WITH AUTHENTIC ETHNIC FOOD AND ARTS AND CRAFTS FROM AROUND THE GLOBE. A TOTALLY WILD AND WONDERFUL FOLK DANCE EVENT:

Friday - Opening Night "GREEK GLENDI" - 6p.m. to 1 a.m.

Saturday - "MANY WORLDS" - Noon to 1 a.m.

Sunday - "ISRAELI FESTIVAL" - Noon to 10 p.m.

ADMISSION EACH DAY IS ONLY \$2.50 and 50¢ FOR KIDS (12 and under). TOTAL PRICE FOR ENTIRE WEEK-END IS ONLY \$5 (KIDS \$1) BY ADVANCE SALES ONLY; SEND CHECKS TO: "FESTIVAL" KPFK, UNIVERSAL CITY, CA 91608. DO IT RIGHT NOW AND BRING THE WHOLE FAMILY FOR A TRULY UNFORGETTABLE EVENT. AMPLE PARKING UNDERGROUND.

**FRI · SAT · SUN**      **SEPT 19 · 20 · 21**

**Giant Handcraft Fair**  
**FOLK DANCE INSTRUCTION!**  
**Beer & Wine & Cider**

A BEAUTIFUL KPFK (90.7 FM) BENEFIT PRODUCED BY MARIO CASSETTA

**PASADENA CENTER**

300 East Green Street      Pasadena, California      (213) 577-4343

# FOLK DANCE DIRECTORY

Raymond La Barbera, Editor  
777 Foster Avenue • Brooklyn, New York 11230

## New Edition Now Being Prepared

The next edition of FOLK DANCE DIRECTORY is coming very soon and it's gonna' be bigger and better than ever. So, if you don't want to miss out, now is the time to act.

As you probably know from past editions, FOLK DANCE DIRECTORY is the only publication of its kind which aims to be a comprehensive guide to folk dance classes, sessions, teachers, leaders, publications, goods, services, organizations and special events. If you are involved in any aspect of folk dancing anywhere in the world, you are cordially invited to be part of the next edition. Here's how:

1. Read the rest of this information sheet for a full description of the directory and the ways in which you can participate in the next edition.
2. Fill out both sides of the attached questionnaire and get it to the editor no later than September 20.

## Why Folk Dance Directory?

FOLK DANCE DIRECTORY attempts to promote free and open communication among folk dancers by providing easy access to folk dance resources available in the United States and Canada. Published once a year as an inexpensive, widely circulated reference tool, it is meant to be an impartial clearinghouse of the names and places people need to know in pursuing their interest in folk dancing. Here's how FOLK DANCE DIRECTORY can serve you:

- \* Folk dancers can use it for help in selecting which folk dance classes, sessions and special events to attend, whether at home or on a trip, and in taking advantage of the available goods and services that make for richer participation in folk dancing.
- \* Folk dance leaders can use it as a comprehensive mailing list, both for sending out and being sent publicity about upcoming special events, teaching tours, goods and services and newly formed classes and sessions, thus helping to keep everyone well-informed and in the mainstream of folk dance activity.
- \* People not involved in folk dancing who happen to come across one of the thousands of copies on display in libraries, schools and other organizations throughout the United States and Canada can use it to become aware of folk dancing and try out a class or session in their area...that is, if it is listed.

## Publication Data

Each annual edition of FOLK DANCE DIRECTORY is designed to cover a full academic year plus the following summer. During the spring and summer of each year, between 5,000 and 10,000 copies of the information sheet you are now reading are circulated throughout the United States and Canada. Those wishing to participate in the next edition MUST get a completely filled out copy of the attached questionnaire to the editor by September 20. Distribution of the new edition is scheduled to begin in late October and continue until the following September.

At least 20,000 copies of each edition are prepared for nationwide distribution. This figure breaks down to about 15,000 copies gotten to people involved or interested in folk dancing and 5,000 mailed individually to organizations that serve the general public. Having the latter 5,000 copies on display or on file in libraries, schools, summer camps and other organizations should help "recruit" new folk dancers to try out activities listed in the directory. Additional thousands of copies

are printed as needed to fill subscription orders and meet publicity needs.

Each edition is designed to squeeze the largest amount of information into the smallest space, thus keeping publication costs low enough for everyone to own a personal copy. For convenience, the directory is divided into two parts. Part One is a guide to folk dance classes and sessions. Part Two is a classified directory of folk dance publications, goods, services, businesses and special events. Although each part is primarily intended to provide comprehensive coverage of folk dance activities and resources in the United States and Canada, listings from other countries are also quite welcome. To insure impartiality, all listings within any section or category are arranged alphabetically and make use of identical formats.

## PART 1: CLASS AND SESSION LISTINGS

Part One of FOLK DANCE DIRECTORY is a guide to folk dance classes and sessions meeting weekly, bi-weekly, monthly or irregularly during some portion of the time period covered by the edition involved. For convenience, Part One is split up into three distinct but interrelated sections: Section One entitled "Folk Dance Classes and Sessions", Section Two entitled "Folk Dance Leaders" and Section Three entitled "Where to Folk Dance".

Listings in Section One, "Folk Dance Classes and Sessions", are arranged according to several major geographical regions, each of which is subdivided according to day of week and then according to local state, province, city or town. A consistent format and an extensive system of notes and abbreviations make it possible to compress all pertinent information about each class and session into a concise two-line listing.

To have your folk dance classes and sessions included in the next edition, the editor must receive by September 20 a completely filled out copy of the attached questionnaire and payment in full of \$10.00 for EACH individual listing requested. Classes and sessions meeting on different days of the week and distinct segments of a single folk dance evening must be counted as separate listings. For example, suppose your group runs a 6:00 PM beginners' class and a 7:30 PM intermediate class every Tuesday, another 6:00 PM beginners' class and 7:30 PM intermediate class every Thursday and an 8:30 PM open session for all levels every Friday. To have each of these five classes and sessions included in the next edition, you would need to submit \$50.00 with your questionnaire in full payment for five separate listings.

For each class and session you decide to have listed in the next edition, you will be sent 30 free copies of that edition to use in any manner you choose. Thus, you get 30 free copies for one such listing, 60 for two, 90 for three, and so forth. By selling all your copies at the full list price (which will be 40¢ a copy if the next edition has 8 pages, 50¢ if it has 12 and 60¢ if it has 16), not only will you recover the \$10.00 paid for each listing but also earn some extra money that can be used on your folk dance activities. If recovering the money spent for listings is not important to you, you may sell your copies at a lower price, say 25¢ or 10¢ a copy, or even give them away free of charge. You may distribute your copies during folk dance classes, sessions, special events and other activities...or elsewhere among the general public. Whatever you decide, all copies you receive from having had your classes and sessions listed are yours to keep - neither accounting nor bookkeeping is required and you keep any income derived from distributing copies. This policy was designed in order to make it as easy as possible for everyone, regardless of financial circumstances, to have all their classes and sessions listed in the next edition and, at the same time, to help get copies into people's hands.

By the way, many of the classes and sessions listed in each edition are not open to just anyone who happens to show up. Some are restricted to members of a particular club, organization, program, school or occupation. Others are geared to teenagers, senior citizens, adults, women

or members of some other group. Still others are restricted to those who register in advance for an entire series or term. In fact, some are even closed to all except individuals specifically sought out by the group and invited to join. If you are involved in running any such classes or sessions, you should not be deterred from listing them in future editions. Not only can any applicable restriction be clearly noted by the appropriate abbreviation but, in addition, everyone benefits when you use the directory to make your classes and sessions known to local folk dancers who meet the attendance requirements, to folk dance leaders whose goods, services and special events might interest the people who dance with you and to anyone doing research involving the recreational folk dance scene. Besides, for each such listing you receive 30 free copies of the next edition as described in the last paragraph to sell or give away to the members of your group or to others.

In each edition of the directory, immediately following Section One described in the last four paragraphs, you will find Section Two, "Folk Dance Leaders", and Section Three, "Where to Folk Dance". Section Two is a directory of the leaders, teachers and groups that run the classes and sessions listed in Section One and Section Three is a directory of the places where they are held. Both sections are arranged according to the same geographical regions used in organizing Section One. When you have classes and sessions listed in Section One, you are automatically given appropriate free listings in Sections Two and Three. However, should you wish to have listings in Section Two or Three (or both) without having any classes and sessions listed in Section One, then you must submit a fee of \$10.00 for EACH such listing, entitling you to 30 free copies of the next edition per listing to use in any manner you choose.

## PART 2: Classified Listings

Part Two of FOLK DANCE DIRECTORY is a classified directory of publications, goods, services and special events available to people who wish to increase their knowledge of and participation in folk dancing. For convenience, Part Two is broken up into 24 categories:

1. DIRECTORIES. Suppliers of folk dance directories.
2. PERIODICALS. Suppliers of folk dance periodicals.
3. RECORDINGS. Suppliers of recorded folk music.
4. BOOKS. Suppliers of books related to folk dancing.
5. FOOTWEAR & CLOTHING. Suppliers of clothing, accessories, shoes and boots suitable for use when folk dancing.
6. ARTS & CRAFTS. Suppliers of folk art and craft items.
7. FOLK INSTRUMENTS. Suppliers of instruments suitable for playing folk music.
8. WORKSHOP LEADERS. People available for intensive teaching of folk dances and folklore at special events.
9. ONE NIGHT STAND LEADERS. People available to lead folk dancing for organizations and private functions.
10. SQUARE DANCE CALLERS. People available to call square dancing at parties and other special events.
11. BELLY DANCERS. People available to teach and/or perform belly dancing.
12. FOLK SINGERS. People available to teach and/or perform folk singing.
13. RECREATION LEADERS. People available to lead recreation programs.
14. PERFORMING GROUPS. Groups available to give public folk dance and/or folk song performances.
15. LIVE DANCE MUSIC. People and groups available to provide live music for folk dance parties and special events.
16. COFFEE HOUSES & TAVERNAS. Coffee houses and tavernas that provide folk dancing for their patrons.
17. NATIONALITY SERVICES ORGANIZATIONS. Organizations providing services for nationality and ethnic groups.
18. CAMPS. Sponsors of folk dance camps.
19. WEEKENDS. Sponsors of folk dance weekends.
20. FESTIVALS. Sponsors of folk fairs and folk festivals.
21. TOURS. Sponsors of folk dance and folklore tours abroad.
22. SCHOOLS. Organizations providing formal programs of study in folk dance, folklore and related areas.
23. RESOURCE CENTERS. Organizations maintaining collections available for folk dance and folklore research.

24. CONTACT PEOPLE. People who have volunteered to provide information about folk dance activities in their area.

To be listed in the next edition under any of the above categories, the editor MUST receive by September 20 a completely filled out copy of the attached questionnaire and payment in full of \$10.00 for EACH individual category in which a listing is requested. For example, suppose you wish to use the next edition to let people know that you are available to lead workshops, that you sponsor folk dance weekends and festivals and that you supply folk dance records and footwear. Then you would need to submit \$50.00 with your questionnaire in full payment for listings under five individual categories. However, if you sponsor four folk dance weekends a year, you would be listed just once under that category and consequently need to submit a fee of \$10.00 with your questionnaire in full payment for one listing.

There are two circumstances in which fees due for classified directory listings are waived. There is no charge for listings under Categories 1 and 2 provided you have the directory or periodical involved reciprocate by publishing a listing or article about FOLK DANCE DIRECTORY. There is also no charge to be listed under Category 24 as a contact person, but limitations of space may make it impossible to include all.

Regrettably, it is NOT possible to supply you with free copies of the next edition when you request classified directory listings. Should you desire to obtain copies of the next edition to sell or give away, or to use in some other manner, you may do so as described below.

## How to Order Copies

You may obtain an individual copy of each of the next five annual editions by subscribing. In the United States and Canada, the rates are \$3.00 for individuals and folk dance groups and \$5.00 for schools, libraries and other public organizations. For subscriptions from all other countries, add \$2.00 to the applicable rate for each such order.

You may use one or more of the following three plans to order copies of the next edition in bulk quantities:

1. PLAN A. As described above, you receive 30 free copies of the next edition for EACH \$10.00 listing appearing in that edition under any of the sections entitled "Folk Dance Classes and Sessions", "Folk Dance Leaders" and "Where to Folk Dance". These copies become your personal property to use in any way you choose and all income you derive from distributing them is yours to keep.
2. PLAN B. Copies of the next edition may be purchased in any of the following quantities: 1 for 60¢, 10 for \$3.00 (30¢ a copy), 30 for \$7.50 (25¢ a copy), 60 for \$13.50 (22½¢ a copy), 120 for \$24.00 (20¢ a copy) and 240 for \$36.00 (15¢ a copy). Copies ordered under this plan MUST be paid for in full at the time the order is placed but, as in Plan A, all copies are yours to use in any way you choose with all income derived from distribution yours to keep.
3. PLAN C. If you wish to distribute copies of the next edition without paying for them in advance, you may order any desired quantity to sell at full list price on a 40% commission basis. Within a year after you receive your copies, but no later than September 20, you must return all unsold copies to the editor along with payment in full of 60% of all income derived from the copies that were sold.

## Other Ways You Can Participate

Your support and encouragement are vital to the continued success of FOLK DANCE DIRECTORY. If you believe that the existence of this directory is important to folk dancing, here are several additional ways in which you can make a personal contribution to its long-term success:

- \* By bringing this information sheet to the attention of folk dance groups and leaders and recommending that they submit listings for inclusion in the next edition.
- \* By submitting the name and address of anyone you feel should be sent a copy of this information sheet.
- \* By sending whatever you can afford to help meet expenses.
- \* By contributing some of your time and ideas.

# DIRECTORY QUESTIONNAIRE

You are cordially invited to participate in the next edition of FOLK DANCE DIRECTORY in any of the following ways:

- \* By submitting information about all your folk dance activities for inclusion in the next edition.
- \* By ordering copies of the next edition, either individually for your own use or in bulk quantity for public distribution.
- \* By contributing some of your time, money and ideas.

To do so, fill out this questionnaire completely on BOTH SIDES and return it as soon as possible to Raymond La Barbera at 777 Foster Avenue, Brooklyn, New York 11230. Please bear in mind that the ONLY way in which you can use the next edition to let people know about your folk dance activities is to make sure that a filled out copy of this questionnaire and full payment of all fees due reach the editor no later than:

*September 20*

## PART 1: CLASS AND SESSION LISTINGS

In the space provided below, I am submitting information about a total of \_\_\_\_\_ folk dance classes and sessions which I wish to have included in Part One of the next edition of FOLK DANCE DIRECTORY. I understand that EACH class and session listing costs \$10.00 and entitles me to 30 free copies of the next edition. I am enclosing full payment computed by multiplying the total number of submitted listings by \$10.00. (This questionnaire has enough room for you to submit data for JUST ONE class or session. To submit data for more than one, please use additional copies of this questionnaire or additional sheets of paper organizing your data as shown below.):

OUR NAME IS (Indicate the name most people use when they refer to your group) \_\_\_\_\_  
 THE WEEK DAY ON WHICH WE MEET IS \_\_\_\_\_  
 OUR SEASON IS SCHEDULED TO BEGIN IN THE MONTH OF \_\_\_\_\_ AND END IN THE MONTH OF \_\_\_\_\_  
 EACH MEETING IS SCHEDULED TO BEGIN AT \_\_\_\_\_ O'CLOCK AND END AT \_\_\_\_\_ O'CLOCK.  
 OUR ONE-TIME ADMISSION FEE IS \$ \_\_\_\_\_ FOR THE PUBLIC, \$ \_\_\_\_\_ FOR STUDENTS AND \$ \_\_\_\_\_ FOR MEMBERS.  
 OUR SERIES OR TERM ADMISSION FEE IS \$ \_\_\_\_\_ FOR THE PUBLIC, \$ \_\_\_\_\_ FOR STUDENTS AND \$ \_\_\_\_\_ FOR MEMBERS.  
 OUR REPERTORY CONSISTS OF (Fill in with estimated percents):  
 Balkan - \_\_\_\_\_% Greek - \_\_\_\_\_% Israeli - \_\_\_\_\_%  
 Scandinavian - \_\_\_\_\_% Hungarian - \_\_\_\_\_% Polish - \_\_\_\_\_%  
 Western Square - \_\_\_\_\_% Contra - \_\_\_\_\_% English - \_\_\_\_\_%  
 Scottish - \_\_\_\_\_% International (All types equally) - \_\_\_\_\_%  
 Others (Specify types and estimated percents.) - \_\_\_\_\_

WE CONSIDER EACH MEETING TO BE A (Mark just ONE of the following with an "X"):

1. \_\_\_\_\_ - CLASS. We emphasize teaching and learning dances with less than half of each meeting spent on requests.
2. \_\_\_\_\_ - SESSION. We emphasize request and programmed dancing with less than half of each meeting spent on teaching.

OUR REPERTORY IS FOR (Mark with an "X" EACH one that applies.):

1. \_\_\_\_\_ - Beginners
2. \_\_\_\_\_ - Intermediates
3. \_\_\_\_\_ - Advanceds

OUR GROUP IS LED BY (This questionnaire has enough room for you to submit information about just one leader. If your group has more than one person responsible for running the program, please use an additional sheet of paper to submit information about the other leaders starting with the most important one and then listing the others in order of decreasing importance.):

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 HOME PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_  
 BUSINESS PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_

WE SPEND AN AVERAGE TOTAL OF \_\_\_\_\_ HOURS EACH MEETING IN TEACHING, REVIEWING AND PRACTICING DANCES.

WE HOLD OUR MEETINGS AT:

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 TELEPHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_

OUR AVERAGE ATTENDANCE IS APPROXIMATELY \_\_\_\_\_ PEOPLE PER MEETING AND \_\_\_\_\_ DIFFERENT PEOPLE PER YEAR. (This information is requested as part of an informal census of folk dancers and will NOT be published in any edition of FOLK DANCE DIRECTORY.)

WE PROVIDE THE FOLLOWING ADDITIONAL ACTIVITIES AND SERVICES (Mark with an "X" EACH one that applies.):

1. \_\_\_\_\_ - Camps
2. \_\_\_\_\_ - Festivals
3. \_\_\_\_\_ - Parties
4. \_\_\_\_\_ - Weekends
5. \_\_\_\_\_ - Workshops
6. \_\_\_\_\_ - Refreshments
7. \_\_\_\_\_ - Mailing list
8. \_\_\_\_\_ - Newcomers may drop in for a trial visit.
9. \_\_\_\_\_ - We meet outdoors in warm weather.
10. \_\_\_\_\_ - We sometimes perform in public.
11. \_\_\_\_\_ - We are a non-profit group.
12. \_\_\_\_\_ - We emphasize proper styling.
13. \_\_\_\_\_ - We meet all year long.

WE MEET WEEKLY ON THE SAME DAY AT THE SAME TIME AND LOCATION WITH ATTENDANCE OPEN TO ALL ON A MEETING-BY-MEETING BASIS EXCEPT (Mark with an "X" EACH one that applies):

1. \_\_\_\_\_ - We meet bi-weekly.
2. \_\_\_\_\_ - We meet monthly.
3. \_\_\_\_\_ - We meet irregularly.
4. \_\_\_\_\_ - People may attend by invitation only.
5. \_\_\_\_\_ - People must become members in order to attend.
6. \_\_\_\_\_ - People must sign up for a series or term in order to attend.
7. \_\_\_\_\_ - Our meeting day is subject to change.
8. \_\_\_\_\_ - Our meeting place is subject to change.
9. \_\_\_\_\_ - Our meeting time is subject to change.

OUR MEETINGS ARE GEARED TO THE FOLLOWING GROUPS (If you plan your program to particularly attract certain groups of people, indicate below by marking with an "X" EACH one that applies. If your programs are geared equally to all segments of the public, then leave this item blank. Please be advised that indicating certain of the following groups could cause some members of groups not indicated to feel less inclined to attend your meetings.):

1. \_\_\_\_\_ - Adults
2. \_\_\_\_\_ - Children
3. \_\_\_\_\_ - Couples
4. \_\_\_\_\_ - Ethnics
5. \_\_\_\_\_ - Families
6. \_\_\_\_\_ - Men
7. \_\_\_\_\_ - Seniors
8. \_\_\_\_\_ - Singles
9. \_\_\_\_\_ - Students
10. \_\_\_\_\_ - Teenagers
11. \_\_\_\_\_ - Teachers
12. \_\_\_\_\_ - Women

Please list the following people and places in the sections of your next edition entitled respectively "Folk Dance Leaders" and "Where to Folk Dance". I understand that EACH such listing costs \$10.00 and entitles the individual listed to receive 30 free copies of the next edition. I am enclosing full payment computed by multiplying the number of submitted listings by \$10.00. (This questionnaire has enough space for you to submit information about just one folk dance leader or meeting place. To submit data for more than one, please use an additional sheet of paper.):

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 HOME PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_  
 BUSINESS PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_

## PART 2: Classified Listings

I wish to have some folk dance publications, businesses, goods, services, organizations and special events included in the classified directory (Part Two) of your next edition. Please list me under each one of the following categories that I have indicated by marking with an "X". I understand that the fee for listings in Categories 3 through 23 is \$10.00

- Please Turn Page and Fill Out Other Side -