

Folk Dance Scene

SEPTEMBER, 1975 — LOS ANGELES, CA



CLUB OF THE MONTH

STARR KING FOLK DANCERS

In December, 1972, a new 'Starr' was born - the Starr King Folk Dancers. In September of that year, Ralph Miller, chairman of the Folk Dance Federation South Beginners' Committee started a beginners' class at the Thomas Starr King Junior High School in the East Hollywood area. At the end of the thirteen-week period of instruction, the members of the class decided that they wanted to continue dancing on Friday nights and together, and thereupon voted to become a full fledged folk dance club, which would be under the direction of Ralph, and with the assistance of Elsa Miller. This is how the Starr King Folk Dancers were formed. The members of the club were so enthusiastic about folk dancing and of their club that they host/hostessed their first folk dance festival the next fall at the civic auditorium in Glendale.

Every year, when the school closes its buildings for floor refinishing, the Starr King dancers continue to meet - outdoors under the 'starrs' and end up with a put luck dinner on one of the occasions. Everybody is always welcome - to these and also their weekly dances which are at the gymnasium of the school, 4201 Fountain Avenue. (You would enter from the rear off Sunset Drive). Hours are from 7 to 10 p.m., with the first hour given over to beginner level teaching, followed by regular dancing and instruction.

On July 25 of this year, there was a very special night (see elsewhere in this issue of 'Scene'. It was a surprise party, hostessed by Virginia Saar, honoring Ralph and Elsa on their 50th wedding anniversary. It was a memorable evening with a surprise visit from their son Wayne and his family and over seventy five friends joining in to congratulate them and share in the beautifully decorated Anniversary Cake. Sheila Ruby, Federation South President presented the Millers with a certificate of appreciation.

The success of the Starr King Folk Dancers is an example of what may be accomplished when a group of people who, meeting together to study - in this case, folk dancing - find enjoyment in each others' company and with their leaders, and discover that they wish to continue that friendship and pleasure, even after the original reason for gathering has ceased to exist. Now, though no longer beginners themselves, the Starr King Dancers welcome other beginners to their weekly dance sessions.

V. Saar

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MUSEUMS OF FOLK ARTS

This is a new section of 'Scene' for those interested in the arts related to folk dancing and the folk arts around the world. It was suggested to us at a festival some time back, and upon looking over things, there certainly is a wealth of material always being offered for view. Primarily, this will relate to events of interest to the Southwestern area, but other interesting displays will be noted as we hear of them. Meanwhile, we hope that this column will eventually be handled by the very knowledgeable person who suggested it to us.

FROM THE LAND OF THE SCYTHIANS is at the Los Angeles County Museum of Art, 5905 Wilshire Blvd. in Hancock Park. It is a display of the ancient treasures of the Scythians, a tribe that inhabited the vast area from the Danube to Central Asia, concentrating north of, and along the coast of the Black and Caspian Seas, beyond the dawn of recorded history and until the early days of the Christian epoch. On loan from the U.S.S.R., it consists of over 200 objects of art, in gold, silver, wood, iron, leather, felt and other materials. They are exquisitely wrought and some of the goldsmithing is so miniscule that it is indeed difficult to imagine how it was done with tools of the day, although some was created by Greek slave artisans. Most of the objects were discovered, buried with the chiefs of this warlike, nomadic people, and remarkably preserved (in the case of the perishable items) by the stern Russian snows. The show started in early August, but it runs through September 4 so there is still time to view this very unusual collection of ancient folk art.

SOUTHWEST MUSEUM, 234 Museum Drive in Highland Park area of Los Angeles is close to Figueroa, just off Sycamore Park area. There is a continuing display of American Indian prehistoric arts and crafts, costumes and other related materials - primarily of the southwestern part of the country. Open Tuesdays through Sundays, 11-4:45 p.m.

UNITED NATIONS CENTER, 1048 Westwood Blvd. in Westwood Village, will have a display of art glass from Israel during September. The notice about the fine exhibit of Guatemalan costumes last month arrived too late to let anyone know. We hope to keep posted henceforth.

HEBREW UNION COLLEGE SKIRBALL MUSEUM at 32nd and Hoover in Los Angeles has an exhibit of illuminated/illustrated Haggadahs dating from the middle ages to the present. On display until September 28. Closed Mondays and Saturdays.

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FOLK DANCE SCENE

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'Folk Dance Scene' is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and to its related arts and customs.

Officers and committee members of the Folk Dance Federation and of the staff of 'Folk Dance Scene' receive no compensation, financial or otherwise. The entire proceeds of this magazine, from subscribing members, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'
3455 Loma Lada Drive
Los Angeles, CA 90065.

DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers, (1100 please) is September 15. Anything we receive after that date, but before going to the printer on September 20 will be included if possible, but may be placed in the unclassified "Caboose" section. Please send in early. Thank you.

COMING EVENTS

(some important events of the next two months.)

- SEP 4- 6 - Provo - BYU International Dance Concert
- SEP 7 - Sacramento - California State Fair
- SEP 9-14 - Westwood - Taiwanese Acrobats at UCLA
- SEP 14 - Sonoma - Valley of the Moon Festival
- SEP 19-21 - Pasadena - KPFK Annual Fall Festival
- SEP 20 - West Hollywood - San Diego Afterparty*
- SEP 20-21 - San Pedro - Harbor Area Jubilee
- SEP 26 - Fullerton - Aman Concert
- SEP 27 - San Mateo - Federation North Concert
- SEP 27-28 - Pleasanton - Oktoberfest
- OCT 3- 5 - El Paso - Border Folk Festival
- OCT 4 - Pasadena - Pasadena Villa Parke Fest.
- OCT 4-?? - Cherokee - Indian Fall Festival
- OCT 5 - Vallejo - Harvest Moon Festival
- OCT 9-12 - Santa Monica - S.M.Airport Octoberfest
- OCT 10-12 - Zuma Beach - Hess Kramer Institute*
- OCT 10-12 - Richland - Richland Folkdance Fest.
- OCT 11 - Los Angeles - Broadway Plaza Benefit
- OCT 12 - Westwood - Lhana Tibet Theatre, UCLA
- OCT 12 - Calabasas - Aman Fandango
- OCT 18-19 - Fresno - Stockton Camp Reunion
- OCT 19 - Woodland Hills - Autumn in the Valley*
- OCT 21-25 - Gatlinburg - Craftsman's Fair
- OCT 21-26 - Seattle - Performing Arts Residency
(* - a Federation, South, official event)

OUR COVER STORY

A black-and-white photo does not suffice to bring out the finest in these beautiful dolls from Germany. The brilliant colors in their costumes are a sight to behold. Identified, from left to the right, we have - first, a doll from the village in the area of the Tegernsee, a lake at the foot of the Bayerisch Alps in Southern Bavaria, near the Austrian border. The next doll is wearing a costume from the Spreewald, the forested area by the Spree in Brandenburg, the East German Republic, close by the Polish frontier. Lastly, we have a fraulein wearing a Winzerin Grape Harvest Festival costume, from the Rheinland area of West Germany. This photo is another striking work by Craig Pozzi.
W.M.

PI

Forgive us our trespasses! Besides the usual lot of typos which got overlooked in proofreading, we somehow got Andor down to San Diego, which he was not of course. Hope this issue turns out better!

'Folk Dance Scene'
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065

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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled. (\$3.00 if received before September 15, 1975)

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

SAN PEDRO JUBILEE FESTIVAL

The Los Angeles Department of Recreation and Parks, through its Harbor District, will offer an International Jubilee, representing the many ethnic groups who have worked together to help build the city, and will show the dances, music, songs, costumes, arts, crafts and the foods of these many cultures. The dates are September 20 and 21, and it will be held in Peck Park, San Pedro. The hours are from 1 p.m. until dark for the stage performances both days, and there will be a fireworks display on Saturday night about 9:15 p.m.

Signed up to appear, as of the end of August, are groups representing the Ukraine, Guam, Sweden, Russia, Mexico, China and Samoa, as well as the United States. Stage plays from Russia and France will be seen in the auditorium in the evenings - put on by the T.A.P.L.A. During the daytime, the building will be the scene of displays of arts and handcrafts. Meanwhile, booths outside will feature food from approximately 20 different lands.

The children's center has a baby elephant, a pet lion, and a bump-car ride to keep the kids happy. It will be a fine weekend for the price is right - free, no charge for any of the entertainment except the kiddy-rides. The food and artifacts will be on sale, too.

Take the Harbor Freeway south almost to the end, at Gaffey. Exit and turn left on Gaffey, then right at First, until you get to Western. Right again to Crestwood, then one more right takes you right into the parking area.

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B. Y. U. INTERNATIONAL FESTIVAL

Brigham Young University is presenting its first International Folk Dance Festival concert September 4-6 at Marriott Center, BYU in Provo, Utah, with nightly performances at 8 p.m. This will be BYU's Centennial salute to international friendship when over 200 dancers from around the world gather for some outstanding performances of folk dancing.

Thursday evening will be a salute to Israel. While the spectators will see all nations performing nightly, the spotlight for this occasion is turned to the colorful Haifa Municipality Folk Dance Group, which will perform dances going back into ancient tradition of the time of King David, dances of the Jews of Bokhara, and of the Druses of Djebel and debkas of the Arabs. In addition, the Polynesian Dance Ensemble of Laie, Hawaii, will dance the Samoan Fire spectacular, the Warrior's Dance from Tonga, and Tamure, a love dance from Tahiti.

Friday is Poland's night, when the award-winning Folk Dance Ensemble of the University of Marie Curie-Sklodowska from Lublin, Poland will be starred. This is one of Eastern Europe's top performing groups, highly acclaimed in the European press. The other troupes will be dancing Friday night also.

Japan becomes the center of interest on Saturday. A superb exhibition by the Ensemble of Japanese Folklore Association will feature the brazen movements of Samurai warriors in a dance that is the delight of the group. The organization is essentially the creation of Eili Yamasaki, a warm and personable folklorist and philanthropist who had a compelling desire to promote world friendship through the medium of folk dance and folk music. The host group, the Brigham Young University International Dancers will perform some of their vast repertoire. Founded in 1965 by Mary Bee Jensen, the BYU's are one of the most talented and prominent folk ensembles in the United States and has made numerous goodwill tours abroad. The University has a student enrollment from nearly 70 nations, and over 650 students participate in its performing and instructional divisions.

Marriott Center is located at BYU in Provo, and for ticket information, the telephone is (801) 375-8888. You just don't get the best seats in the theatre to see a performance of this quality for \$3.50 any more - except in this case - and organized groups and the BYU Student activity people pay even less!

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KPFK FESTIVAL

It's hard to believe that five years have passed since that first Folk Festival and Ethnic Bazaar produced by Mario Casetta for the benefit of non-commercial, listener-sponsored radio KPFK (90.7 fm), but it is that time again and there is a big three-day event, Friday thru Sunday September 19-21 at the Pasadena Center, 300 East Green Street in Pasadena, California.

Opening at 6 p.m. on Friday evening with an exciting Greek Glendi, the evening features bouzoukee bands, instruction in Greek dancing by Louise Bilman, and special guest appearances by the Gandy Dancers, Aleko and the Greek Group, and other highlights.

(continued on next page, please)

KPFK FESTIVAL, Con't.

Saturday, entitled "Many Worlds", runs from noon until 1 a.m. and features, among many others, the exciting new group, Bessarabia, directed by Mihai and Alexandru David, the Croatian Tamburitzaans, the Hungarian Kaločsa and the Fiesta Mexicana Junior. Other activities will include two performances by the Tahitian Otea group, and an on-the-spot wedding from the ranks of Pečurka when Bob Atwood, the director will marry Barbara Deutsch, and the rites will be conducted by KPFK's Herschel Lymon of "Come To Life".

On Sunday, from noon to 10 p.m., all the stops will be pulled as KPFK presents its first Israeli Festival with the famous Israeli recording star, Dody Tal. Also featured will be the Aman Folk Ensemble in a suite of North African dances, the Hadarim Ensemble, Nirkoda, The Mishpoche, and Ami and Möshe.

Arts and crafts from around the world, genuine ethnic food (Greek, Persian, Israeli, etc.) and beer and wine will be featured daily. So will folk dance instruction, including some new dances Mario will be bringing back from Serbia and Greece. Daily adult admission is \$2.50 and kids, 50¢. There is an advance-sale package of \$5 (\$1 for the youngsters). This is for the entire event. Send your check to - Festival, KPFK, Universal City, CA 91608.

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"AMAN"

A Fandango, an early Californian rancho fiesta, is planned by the Well-Wishers as a fund-raising benefit for Sunday October 12. This will be in connection with, and presenting the new material of the Aman Folk Ensemble. With many hours of planning and hard work done, and yet still much to do as we write, this promises to be one of the most exciting events of the Bicentennial season. The day's events start at 2:30 p.m. and continue well into the evening. Among the activities planned will be the premiere performance of a suite of early Californian dances of the Rancho period - circa 1835-40. This presentation and the production number have been designated as an official project by the Los Angeles Bicentennial Committee.

There will be available, true and authentic food of the era, lavishly catered and prepared - barbequed beef, sweet tortillas, etc. such as one might find at a fandango on one of the ranchos along the Alta California coast. No, no avocados, for they didn't appear for another forty years. An Enramada will be built - a type of arbor structure such as would have been used for a traditional fandango, and this will be used for the performance of the contradanzas afterwards. One of the contras, 'La Contradanza' will be taught. Attendees will be guests at the affair, not merely onlookers. The cost is \$12.50 per person, and half-price for children under 12. A tour of the historic premises is included in the admission.

All of this takes place at the historic old Leonis Adobe in Calabasas - a beautifully restored home of Miguel Leonis and his wife, Espiritu - the first Cultural Landmark of the City of Los Angeles. Leonis was a Basque who rose in prominence to the stature of "King of the Calabasas". If you have an early Californian costume, why not come dressed for the occasion and become part of the whole picture. For information or tickets, please contact Aman Gala at 327 19th Street, Santa Monica, CA 90402, or phone Marsha at 395-2025. The Aman Well-wishers would appreciate volunteer helpers, also.

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SAN DIEGO AFTERPARTY

The San Diego State University Folk Dance Conference will present another of its great after-parties again this fall. The date set is September 20 and will be at a new location - this time, at the West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - home of the Peasants and the West Hollywood Dancers (that's thrown in for a plug, amici!). It will be jointly sponsored by the SDSUFDC Committee and the Folk Dance Federation of California, South Inc. Each year, following the camp, an after-party-festival has been held. This year, it will include a teaching institute and, preceding that, a morning Federation Council meeting.

The dance program in the evening, starting at 7:30, will feature many popular dances already known plus some from the Conference itself which will have been taught earlier in the day. At that time, the institute, which begins at 1:30 p.m., will feature instruction in some of the most popular dances from San Diego itself, retaught by those leaders who have been there and learned from the original sources. This will enable anyone attending the institute to get some quality instruction in the more popular dances which will soon be appearing on the scene here. Institute admission is \$2.00, and this includes the syllabus. Your donation to the evening's festivities is \$1.00. Come and enjoy dancing on the excellent floor of West Hollywood's favorite dance spa. The institute teachers are to be Maria Reisch and Dick Crum, who will be teaching, as we said, camp dances, - names unknown at this moment.

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SPECIAL EVENTS, Con't.

THE UCLA FINE ARTS PRODUCTIONS will present the Chinese Acrobats of Taiwan at Royce Hall on September 9 to 14 in several matinee and evening performances. The program encompasses a medley of intricate ribbon dances, tumblers, kung-fu, juggling acts and levitation, all in costume. This the group's debut in the United States.

BALLET AZTLAN DE MEXICO, the 'other' big national dance group from south of the border, will appear at the Ahmanson Theatre during Mexico Independence week, September 15 to 20. Dances from various areas of Mexico will be programmed - Jalisco, Yucatan, Xochipitzahuatl, Vera Cruz, Sonora, etc. In the Los Angeles Music Center.

WEST VALLEY FOLK DANCERS will present their first annual Federation monthly festival at Taft High School, just off the freeway in Woodland Hills, October 19. The theme will be "Autumn in the Valley" - watch for a flyer complete with the program in next issue.

THE BROADWAY DEPARTMENT STORES will sponsor a major fund-raising party for the benefit of over 75 chapters of the American Field Service located in Southern California. This gala will be held on October 11 in the Broadway Plaza store, downtown Los Angeles, in connection with a two-week import program promotion. Folk dancing and folk musical entertainment will be featured on all three floors of the store during the party which will be in the evening. All proceeds from the \$5 admission will go to the benefit of the AFS. Tickets can be obtained from local AFS members or through Dee Lewis, 1360 Paseo Redondo in Burbank 91501. American Field Service sponsors a worldwide program for the exchange of high school students. Over 75,000 families and students have participated in AFS programs in some 60 nations and all 50 of the United States.

SANTA MONICA AIRPORT will be the scene of an international fiesta October 10-12, with a preview on October 9 at evening. This is in triple celebration of the nation's Bicentennial, Santa Monica City's Centennial and the airport's Quinquagennial. Admission will be free and there will be demonstrations by many dance groups, booths displaying ethnic arts and crafts and foods. Sigi Rodman is in charge of the dance and music department, along with his Continental Orchestra. If your group has not been contacted yet, either because it is new or Mr. Rodman has been unable to locate the proper contact person, please contact him at (213) 662-8368. He was in charge of the Oktoberfest in the Valley last year and another big turnout is expected here, too.

THE AMAN FOLK ENSEMBLE will be in concert on September 26 at California State Fullerton. It is open to the public and will feature the entire group. For ticket information, you might contact the Office of Student Affairs, CSU Fullerton in that city.

PASADENA'S VILLA PARKE FOLK DANCE INSTITUTE AND FESTIVAL - that's the title of a new festival, co-sponsored by the Pasadena Department of Recreation and the Pasadena Folk Dance Co-op, which will be held at Villa Parke Recreation Center on October 4, noon to midnight. It will include workshops in the afternoon and dancing and exhibitions in the evening. More info next month, but in the meantime, contact Lauri Fiedler at the Recreation Dept., 1501 E. Villa in Pasadena or phone Charles Lawson, 794-3224.

YASSO! The 11th ANNUAL GREEK FESTIVAL will take place at the Torrance Recreation Center over the weekend, October 4-5. Just in time for our special Greek issue of 'Scene'.

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CAMP KRAMER INSTITUTE

An event that has become a permanent fixture on the Southern California folk dance scene is the Camp Hess Kramer Institute each fall. This year, it will be over the Columbus Day weekend, October 10-12. This is almost a sort of mini-folk dance camp, during which, all the elements of a full-fledged camp will be found - excellent teaching with syllabus, good food, happy hours, fun-and-games, afterparties, and just a little sleeeep! Institute Chairman, Ed Feldman and his cohorts on the committee promise a weekend well worth attending. Registration begins September 1, and the total tab will be \$30.00 - the full amount must be paid in advance along with your registration - no partial payments allowable. Your check should be made payable to the "Federation Institute Committee" - and sent to Ed Feldman, 2054 S. La Cienega Blvd., Apt #1, Los Angeles, CA 90034. Phone, (213) 839-6719. Early registration is suggested inasmuch as the facilities are limited to about 100 people. Camp Kramer is located near Zuma Beach, about 20 miles north of Santa Monica on the Coast highway - excellent facilities, and the ocean breezes make it a most pleasant time of the year for this event. There is to be a flyer included in this issue of 'Folk Dance Scene', so look for it and the registration blank. Two excellent teachers are going to teach - Vivian Woll, selected selections from the Idyllwild Conference, and Donna Tripp, the most prized prizes from the San Diego Conference. Peek me' Gnicnad!

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PERSONS. PLACES. THINGS

THIS IS OUR OLD "ITEMS OF INTEREST" column. We figure the new title covers more territory.

RE "CONCENTRATION" - which we received inquiries about the meaning thereof in our last issue. It is a hybrid word derived from the Latin, "centrum" meaning "center" and "conventio", a gathering - meaning that a whole bunch of people were gathered in one place at the same time. The reason you couldn't find it in the dictionary is that it made its very first appearance right here in 'Scene', (even after proofreading,) thus getting quite a jump on Webster.

IF YOU ARE LOOKING FOR SOME info about activities in an area located somewhere between Chile, Bolivia, Brazil, Colombia and Ecuador - forget it! We phoned the local consulate and information center regarding some interesting festivities we had heard about and were told to send a stamped envelope and we would get the dope. Hey, we always thought the idea was to lure the Yankee dollar via tourism. Oh well, it's their sol that is lost,-and saved.

MANITOBA - now there's a different story. A simple request for some basic information resulted in a deluge that now enables us to find out anything about where to go, stay, eat, wear, hunt, how much and what time you can drink, who you can shoot, plus innumerable festivities all the way from the Peace Garden to far beyond Hudson's Bay.

UCLA'S INTERNATIONAL SERIES for the coming year includes, besides the Taiwanese Acrobats previously mentioned for September 14 - the Lhamo Folk Theatre of Tibet on October 12;; the Parthenon Dance Ensemble of Greece, November 30; and the Japanese Folkloric Dance Ensemble way up there on April 11.


THE GANDY DANCERS seem to have a lot planned for the coming two months - exhibitions and demonstrations of Romanian dances introduced by Mihai David; a real new (to us) women's dance from the Ukraine, taught by Nancy Prokopi, 'Zarischkolou'; and possibly dances from Croatia by Ljubise Kikanović. Hey now, how about that! Remember way back when the club was the first to present a Croatian demonstration in the L.A. area - around mid-1948?

LEO STOWERS will not be around much during September because he will be on a tour of the Soviet Union, where he has been invited to travel on a 15-day tour with the San Francisco Symphony Association. Glad to hear that Leo is able to keep up with the classics while still actively folk dancing. Yours truly can't remember anything anymore. Time was when we'd try to match wits with the panel in identifying music on Milton Cross' radio program eons ago - and sometimes did! Last week, we couldn't even recognize Marche Slav!

BOB ATWOOD AND BARBARA DEUTSCH are the couple who are scheduled to be wed on the KPFK Festival, September 20. The date had been set long prior to the festival, and it was the radio station changed their dates, not Bob and Barbara, so they decided to go along with the agreement to play for the show, but avoided the conflict by planning the ceremony on stage! Meanwhile, Pećurka has added a new member - Carol Driggers, who is a specialist in ethnomusicology, having played in the UCLA Balalaika Orchestra and studied Persian music under Manoocher Sadeghl. Her Persian Santour has been re-tuned to chromatic tuning to match with the rest of the band - which sounds like an interesting achievement, yes?

THE NATIONAL FOLK DIRECTORY - you still have time to send in those forms with your club, shop, class, group listing, etc. See last issue of 'Scene' for the blank, and contact Raymond La Barbera, 777 Foster Ave., Brooklyn, N.Y. 11230 right away. We understand the deadline is September 20.

(continued on next page, please)



DICK OAKES

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PEĆURKA

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PERSONS, PLACES, Con't.

THE VIRGILEERS WILL CELEBRATE their 15th anniversary on Tuesday September 16 at 7:30 p.m. when, in addition to dancing many of your favorite folk dances, they will have as their guest of honor, Rosita La Bello, the "Filipina Song-bird". She will not only sing for the occasion but will be assisted by a few dancers formerly with the Bayanihan Ensemble, who will dance. Everybody is welcome. Other Virgileerings were a celebration of the birth-days of Leo Stowers and Trina Medina. Touring members were Dorothy Giraci and Inez Taylor, both who visited the Caribbean-Panama-South America circuit, but on different cruisers. I.T.

THE GATEWAYS HOSPITAL, a facility serving mentally disturbed people, has for many years now been visited by Federation folk dancers on a regular schedule. They have carried the joys of folk dancing to the patients there. These dancers teach and share the dances with the patients and with their visitors too, on the first, third and fourth Tuesday of every month. During the past year, members of the Westwood Co-operative Folk Dancers and of the Hollywood Peasants have received a great deal of pleasure from doing this community service. However, they would like to see some other groups and individuals join in and help along. You can teach or join in the supportive dancing. Please contact Ed Feldman at 839-6719 or Eunice Udelf at 837-4242 for information. The hospital is in the Echo Park area, and we are sure that a couple of hours of your time that you can donate on a Tuesday night once a month will give you immense personal satisfaction.

THE NATIONAL ENDOWMENT FOR THE ARTS sends us its monthly publication - and it is quite interesting to see the extent of how folk-jazz-ethnic projects and organizations are given grants. There were a total of 185, for a grand sum in excess of \$670,000 issued during the year so far. They went to performers, composers, artists and performing companies, as well as on folk research. Among those included were the National Folk Festival Association, the Balkan Arts Center of New York, and the Center of Southern Folklore in Tennessee.

VI DEXHEIMER WRITES that she too has been deluged by inquiries about folkdancing in answer to the Prevention Magazine article, and, just as with 'Scene', they have been coming from all over the land, as well as Northern California. She also reminds us that - and we'll here remind you - Statewide '76 will be a Bicentennial one - in Hayward - and the facilities offered are great, so plan ahead!

THANK YOU, VONNIE BROWN for your list of some 50 definitions of what "Happiness is..." from both the folk dancer's and from the leader's points of view. Upon reading them over, how true they are. We guess that dancers and their leaders everywhere have the same likings!

WHAT'S DOING IN SILVERADO? Well, Tom and Dorothy Daw, along with Carty Wilson and daughter celebrated the holiday by backpacking in the Sierras, and at the same time, the Bells were hiking in Zion Park. By rights, all that work should do some good muscle building for folk dancing. Silverado's newest member doesn't quite dance yet but avidly watches from the sidelines, keeping time by clapping hands. She is Mollie, the 7-months old daughter of Floyd and Nancy Flanagan. Headed for Europe, is Dorothy Daw on a Scandinavian tour, and the Graebers will be on the wing in mid-September. Hopefully, to see some dancing at the fall festivals. M.G.

OUR HOUSE IS NOT TELEVISION ADDICTED, but during the past two weeks, those two fine British program series on the lives of Henry VIII and Elizabeth R have beguiled us - and most of all, the gorgeous costumes of the period and elegant dances - much research must have been done. Will we see some of them appearing in our dance circles soon?

(continued on next page, please)

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** ** *

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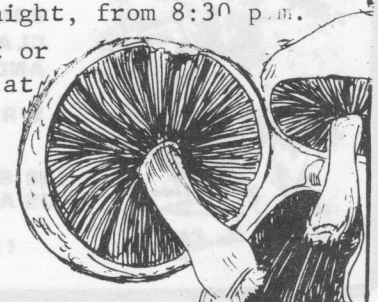


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881-9968



PERSONS, THINGS, Con't.

A COUNTRY ATMOSPHERE and the music of Nova Zora Yugoslav Band will set the mood for the League of Women Voters' Liberty Fest on Saturday September 13 in Covina. It is to honor public officials in the East San Gabriel Valley. The various congressmen, assemblymen, county supervisor, state senator, school and city officials will be present. Since the League's major purpose is to promote active citizen participation in government, it is fitting that this major fund-raising event of the year should be a congenial gathering of the people and their representatives. Costumed folk dancers, eager to share the enjoyment of their dance with others will enhance the evening. Please see the ad herein and consider reserving a place at the party.

KOROYAR, which specializes in authentic dance, song and music of the Balkans and Near East, is welcoming all interested and hard working persons without an audition. Current repertoire stresses North Bulgaria, Shope, Pontian Greece and the Caucasus. A training group is being formed, starting September 21. For information, write P.O.Box 27873, Los Feliz Station, Los Angeles, CA 90027.

LOS ANGELES CITY COLLEGE COMMUNITY SERVICES now offers two classes in Armenian, Balkan and Greek folk dances at beginners' and intermediate levels on Fridays. They start October 3 in the women's gym and run through January 30. Beginner class is at 7 p.m. - the other is at 8:30 p.m. Features include live music, dance films and an opportunity to perform. The enrollment is limited to pre-registration through the LACC Office of Community Services.

CITRUS COLLEGE also offers a new folk dance course in Greek and Balkan dance, starting on September 20. The 10-week series is on Saturdays, 10 a.m. to noon in the women's gym. A special party on November 22. Register through the Citrus Community Services.

CAL POLY POMONA again is offering two courses in Greek and Balkan folk dance during the fall quarter, September 22 through November 26. Beginners will have their opportunity on Wednesdays while Monday is for the intermediates. Beginners will learn how to recognize the various rhythms, see documentary dance films and learn over 30 dances. Intermediates' course features dance movies plus an opportunity to perform. Both classes may be taken simultaneously. P.E. credit unit available. Richard Unciano instructing. Call Cal Poly at (714) 598-4391, or after 5 p.m., (714) 595-7511.

THE SACRAMENTO COUNCIL had a real nice write-up in the Bee, with an across-the-page spread and photo telling about their summer programs on the Village Green in William Land Park. After Labor Day, the groups will return to their regular schedules at their old bases. Saturday night parties will prevail as usual except when some major event intervenes.

ONE SUCH EVENT (but on Sunday, so it doesn't upset normal schedules) is when dancers in costume and with their associate membership cards, may have free admission and dance at the California State Fair. Time is 7:45-9:45 p.m. on September 7.

HADARIM ISRAELI DANCE ENSEMBLE is looking for a capable young woman dancer, perhaps in the mid-twenties or more, and preferably on the tall side. Call Dina at 342-8116.

THE SAN BERNARDINO MIDSUMMER FOLK FESTIVAL was a big success, especially when one considers it was a 'first' for the group and occurred in August as well. Performing groups ranged from good to superb, and much excellent folk merchandise was on display. Now we have news of two more events upcoming in the area. October 18 will see Shlomo Bachar teaching some Israeli dances at Cafe Israel, at Temple Beth El in Riverside (there is once-a-month dancing there - every 3rd Saturday), and there is to be a two-day festival November 15-16 at Griswold's Old Schoolhouse in Claremont.

CAL STATE UNIVERSITY AT LONG BEACH will offer a special class for folk dance teachers of secondary schools, colleges and recreation departments this fall. Donna Tripp will be the instructor. It will emphasize no-partner dances and include new as well as old dances and materials, source lists and ideas for teaching. Specifics are: course PE-W X499, Special studies - 1 unit credit. Mondays 7-9:30 p.m., six meetings starting September 29 in room 93 of the P.E. building on the CSU Long Beach campus. For more info and fee rates, call the Office of Continuing Education, 498-4405 or 498-4315. Enroll in advance or at first class.

THE HILLCREST PARK ARTS FAIR will take place Saturday October 4, 10 a.m. to 5 p.m. and on Sunday October 5, 10 a.m. to 6 p.m. It is to be at Hillcrest Park in Fullerton, Brea and Harbor Avenues, and will feature folk dancing, music and handcrafts. The Pečurka Band will play live for the dancers from noon to 4 p.m. on Saturday. This is under the sponsorship of the Fullerton Parks and Recreation Department.

THE NORTH HAS RISEN AGAIN to the occasion and volunteered donations to our Southern Archives. This time, Vi Dexheimer has offered to fill any blanks we may have in our Costume Calendar Collection. Many thanks, Vi!

(continued on next page, please)

PLACES & THINGS, Con't.

THEY CELEBRATE PRINCE KUHIO DAY at Kuhio School in Honolulu instead of May Day, and all of the kids in the folk dance classes participate. This year, Omega Andreaola's charges - some 150-200 of them were involved and got nice coverage in the Star-Bulletin. A multi-ethnic student body doing multi-ethnic international dances can really be an experience. Never having had any experience in European-type folk dance before, a little time was needed to get them introduced to the novelty, for many of their parents are of Polynesian, Philippine and East Asian background. Anyhow, by the arrival of summer, not only had the kids gotten used to the new dancing (dancing is not novel, because rhythm and music is a natural way of life to them), but they had also accepted the fact that boys and girls not only hold hands but can actually dance with each other. Imagine that! The festival was a huge success and there'll be many more. Omega also taught a course in Mexican dances to the Spanish class at Kaiser Highschool in Honolulu. (How's that for an international potpurri - Andreaola, Kaiser, Mexico, Spain, Honolulu?)

SATURDAY NIGHTS IN THE SAN FERNANDO VALLEY are becoming a part of the folk dance scene again. In addition to their regular teaching sessions, the International Rendezvous Folk Dance Club often features special attractions. The next one will be on October 18 when Pecurka returns for an encore. More on this next issue, but the IRFDC just wants to let you know in plenty of time so that you can plan ahead!

LYNORA SAUNDERS, Outreach Program Faculty of West Los Angeles College, is to teach Folk Dance Education classes, for credit or non-credit, during the fall semester starting on September 22, Monday night. Time is 6-8 p.m. and 8-10 p.m., both beginning levels, but the earlier is for the faster paced, depending on the group. It will be at the Oakwood Marina Apartments recreation room in Marina Del Rey (corner of Admiralty Way and Via Marina - go south on the San Diego Freeway to Marina Route 90W and thence to Mindanao and Admiralty). Classes are FREE to the community. Register now at WLAC, 4800 Freshman Drive in Culver City or at the first meeting of the class.

NAMA announcements - the Nama Orchestra will play for dancing, mostly Balkan and Greek, at Zorbas in Reseda, September 11 for the cafe's anniversary. Then on Saturday 13, the group will sing and play for a dinner party at St. George's Serbian Church in San Diego. September 20, they will be at the Marathon Cafe in downtown Los Angeles.

* * * * *

SANTA MONICA CENTENNIAL
INTERNATIONAL
OKTOBERFEST

At the Santa Monica Municipal Airport

9th-12th of *October* 1975

GREETINGS - To Folk Dance Exhibition groups which we have been unable to contact so far. . . If you would like to participate in this very special celebration, please call me immediately. . . There will be a very large attendance at this public event which celebrates the airport jubilee, the city Centennial and the nation's Bicentennial in a festival of ethnic performing arts, crafts and displays.

*SIGI RODMAN - (213) 662-8368.



(* with the 1974 Busch Gardens Oktoberfest)

YOU'RE INVITED!

The League of Women Voters

Liberty Fest

Saturday, September 13 - 7 PM
at the McColl Home in Covina

No Host Bar
Catered Dinner
Donation: \$10/person

Music By:
Nova Zora Folk Band
Wear your dancing shoes and a costume if you wish.

Reservations Limited
Deadline - September 5th
Check to: 20463 Rancho Los Cerritos, Covina 91724

Enclosed find check for _____ tickets.

(Make to: L.W.V. - proceeds will support league services to the community)

Name _____
Address _____
City _____ Zip _____
Telephone _____

You will receive a map and address
For further information, call: 338-7158
339-9695

PLEASE MEET....!

Throughout much of Polynesia, you may hear the reference to the days of 'pau hana'. This means, the end of work - retirement - and lyrically, 'the golden days'. Now, we don't as a rule write about our Federation people, especially if they are members of our 'Scene' staff - but in this case, it is about a special occasion and special people who are more than members of our organization - they represent something that makes folkdancing such a pleasant dom to belong to. We speak of Ralph and Elsa Miller.

Late in July, whilst teaching the Starr King Folk Dancers on a Friday night, the Millers were rather surprised to see a larger than usual percentage of the club show up, and in addition, beginner dancers from the Wednesday night group in Hollywood. Soon others began to straggle in - Westwooders, Peasants, Virgileers, More-the-Merriers, and so on - and by the time their son and his family arrived, the light began to dawn - it was a surprise party on the occasion of the Golden Wedding Anniversary of Ralph and Elsa. Refreshments were brought in, introductions made, and a general happy party ensued.

That so many people from so many areas turned up was proof that the Millers are well thought of. Between them, they have held more positions for more years in the Federation, South, than any other couple I would warrant. Ralph has been in many elective offices, including the presidency for two years. Elsa has been historian, both secretaries, extension, and I think, treasurer - and has headed the costume committee for years. Currently, Ralph serves as head of the Beginners' Class Committee and Finance, and is Parliamentarian. Together, they share the Circulation and Finance department of 'Folk Dance Scene', which is in itself a job to keep one hopping. And yes, it is Ralph who is usually responsible for hauling all that equipment to your Federation festivals and setting it up, too. You may well ask then, what's all that jazz about 'pau hana'? Well, I guess the answer to that is that Ralph is only legally retired - actually, he is working harder than ever now in the non-employ of our Folk Dance Federation - and Elsa is right in there along with him. We all wish you our best, Mr. and Mrs. Folk Dance Miller. Happy Dancing!

* * * * *

FOLK DANCE CAMP

TEXAS THANKSGIVING CAMP is sponsored by the Texas International Folk Dancers, and will this year again be at Camp Hoblitzelle, near Dallas. Teachers who have been contracted are Ada Dziejwanowska, along with her son, Joseph - and John Pappas. Ada will also have costumes and folk art pieces available. The costs will be up a bit from 1974 but haven't been quite figured yet. They should be along by next month. Contact the TIFD secretary, Colleen Moore at 5534-H Holly in Houston, Texas 77036 for further and later information.

THE MEXICO INTERNATIONAL FOLKLORE FESTIVAL's winter session runs December 28 to January 2, and has basically the same format as the summer session just concluded except for teachers. They will be Alura Flores de Angeles (remember her group at Statewide?), Vyts Belaijus and Athan Karras. For information, contact Manuel Gozez Jr., 219 Rolling Green, San Antonio, Texas 78228.

THE 38TH CHRISTMAS COUNTRY DANCE SCHOOL of Berea College will run from December 26 through January 1, 1976. It is sponsored by Berea College and the Country Dance and Song Society of America and stresses the folk dance, music and crafts of England, Denmark and America, especially the Appalachian regions. Contact Dr. Ramsay, CPO 287, Berea College, Berea, Kentucky 40403. The fee is about \$80.

* * * * *



1974-75 Edition

'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market Street - Room 213
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

RECORDS & BOOKS IN REVIEW

Westwind International has come out with its first album of 'Dances of Europe' - WI-3331, played by the orchestra of the Westwind International Folk Ensemble under the direction of Anthony Ivancić. Recording engineer is David Grove. Many of you have seen and heard Westwind, and know the musicians involved, so are quite aware that their live performance is excellent. Well, so is the recording - and it is quite interesting to follow the musicians across Europe with the 16-page handbook included, as your guide. You will read about the origin of the dances and see the pictures of some quite unusual musical instruments. Starting with three dances from England, we proceed to Belgium for suites of Flemish and Walloon dances; thence to Spanish Estramadura in the Badajoz region for three more. We flip for some Slovenian dances which represent Jugoslavia, including a very definite 'varsouvienne'. Next move is back to the Pyrenees for a series of Basque dances, which include the 'Fandango' and 'Arin-Arin'. The final two are dances from the Auvergne in France. All lovely material. It is to be hoped that Anthony will have dance descriptions for these before long - perhaps even an institute.

* * * * *

The other records heard are also under a new label - "Folkdance Underground". F.U.1 is an album of 15 re-recordings of dances that are, according to the sleeve, in public domain - examples for instance, 'Bavno Oro', 'Arkan', 'Gypsy Wine', 'Lesnoto', 'Scandinavian Polka', 'Dubrudjanska Reka'. The engineering quality is good and made from fresh and clean originals properly monitored and filtered. The complete selection is a good mix, even for a festival. It comes in a 'plain white wrapper' - an unadorned jacket in the interests of economy, and the album notes are rather interesting although you may not be in full agreement with what is said. The second album, F.U.2 follows right on the heels of the first and is also a series of re-recordings. As the producer states on the jacket notes, the 16 dances are "of the endangered species" - i.e., either never produced on American labels or in the case of those which had been, are no longer obtainable. Examples are 'Sayenu', 'Vossarul', 'Narodno Oro', 'Le Bal de Jugon', 'Bumps-a-daisy'. The source of each has been duly noted and credits given. The final paragraph on this album states "...Folkdance Underground is a non-profit, non-organization dedicated to the people who dance. If you pay more than \$2.00 for this album, you are being ripped off. Happy dancing!!!!". (You can't buy yachts at that rate!)

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THE FOLK MEDIA

THE NORTHWEST FOLKDANCER

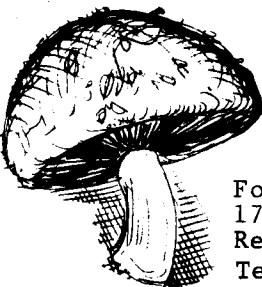
The Northwest Folkdancer is published monthly except in June by the Northwest Folkdancers, Inc. Members receive it as part of their dues, and other interested parties may subscribe at the rate of \$2.00 per year. It is mimeographed on electronic stencil of both sides of the pages in typescript, same format and size as 'Scene', and has quite a long list of names on its staff. Michele Anciaux is the Editor-in-Chief, and the rest all have some section to be responsible for - features, calendar, circulation, membership, cuisine, etc. Our recent copies have interviews with Glenn Bannerman and Atanas Kolarovski, sketches on life in Russia by a travelling correspondent who was born over there; interesting menu ideas, dance notes, etc.; a calendar of northwest events and several reports of club activities. I can't begin to imagine how the Northwest Folkdancer can be produced and mailed for such a small sum - it seems the postage and paper alone would exceed that much. We suggest that if you are interested in a good, solid foundation of news from our northwest plus other folk articles, you send to the subscription department NWFI, 4719 9th Ave NW, Seattle, WA 98115. The price is certainly right!

* * * * *

You will enjoy dancing to the music of

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INTERNATIONAL FOLK BAND



Every Friday evening
from 8:30 until mid-
night or thereabouts,
at

Athens by Night

Folk Dance Restaurant
17751 Saticoy Street
Reseda, California
Telephone: (213) 881-9968

WEDNESDAYS! LAKIS WEDNESDAYS!


will be programming all through September at the GREEK PARTY NIGHTS while Mario is in Europe, accompanied by Suzanne and Eric.

-at-

THE DANCE ARTS CENTER of HOLLYWOOD -
1204 North Fairfax Ave. - Phone 656-9292.

\$\$\$\$\$ \$\$\$\$\$ \$\$\$\$\$ \$\$\$\$\$

The Greek delicacy, Spanako tyropita, featured here, will also be available at the KPFK Festival in Pasadena when the Greek Glendi takes place. A most delicious treat, by Mama Toula and Lakis



E. O. M.

....which in Departmentstorese means something special in sales at the end-of-the-month. This is last minute stuff listed for those who may receive 'Scene' before August is over.

THE FIRST SANTA BARBARA SYMPOSIUM, scheduled August 27-September 1 is at University of California, Santa Barbara, in Goleta. It is the first Labor Day weekend camp here in the Southland, organized by Mihai David, and it features, beside Mihai himself, Tom Bozigian, Johnny Pappas and Ingvar Sodal. There will be a Saturday night concert at which non-campers may attend. Goleta is only a few miles north of downtown Santa Barbara.

THE KALYNA DANCERS, a Ukrainian song and dance ensemble from Canada will present a two-hour show of music, song and dances from the Ukraine at Wilshire Ebell Theatre, Lucerne and 8th Streets in Los Angeles. The dates are August 29-31, with the first two dates as evening performances at 8:30 p.m. - the Sunday show, a 2:30 p.m. matinee. Call the Ebell box office, or for information, phone 939-1128 or 413-2073.

SCOTS FROM ALL OVER CALIFORNIA will foregather for dancing, games, a wee doech and doris, and perhaps a wee drap or twa at Santa Rosa over the Labor Day weekend - this is one of America's oldest continuing series of Highland Games. If ye gae thru the braes o' Napashire, ye canna miss it. Just hearken for the skirl o' pipes, - and be sure to dodge any flying cabers.

A BASQUE FESTIVAL is supposed to occur on August 31 in Chino - starting about 11 a.m. It will feature exhibitions of Basque dances by local ethnic groups as well as other dancing. Live music, probably refreshments, too. At the corner of Central and Edison in the park.

FINALLY, FOR BLUEGRASS PEOPLE, there's that Malibu Mountains Carnival at Calamigos Ranch on August 31 when some 20 top bands of the western half of the United States participate in an invitational contest. It is about halfway between Agoura and the coast.

* * * * *

THITHER & YON

ETHNIC AFFAIRS OF EUROPEAN BACKGROUND, featuring dancing in part which are coming up in the thither and yon parts of this country during September and October include the Bethel College Fall Festival of German and Swiss folk arts, music and crafts in North Newton, Kansas October 10-12, and the Svensk Hyllningsfest of Lindsborg, also in Kansas, the next weekend, October 17-18, which has something of everything - dances, costumes and other aspects of Swedish folklife - including a big smorgasbord. Free - except the smorgasbord.

THE THIRD BORDER FESTIVAL will be at Chamizal National Memorial in El Paso, October 3-5 and will feature American, Indian and Mexican folklore and arts. It is an NFFA-CNM sponsored activity.

THE SEATTLE PERFORMING ARTS will have as part of its expanded ethnic residency program, one featuring Yves Moreau, October 21-26. It will run four nights, Tuesday-Friday with a master class, as well as a weekend festival with several workshops, folklore lectures, films and a party. Space is limited and reservations are required. The festival weekend is open to the public and general reservations are encouraged. Contact the Seattle Performing Arts, 6600 First Ave. NE, Seattle, Washington for information. After the first of the year, the Pappas', Morley Leyton and Jerry Helt are scheduled for similar residencies.

THE CRAFTSMAN'S FAIR of the Southern Highlands will have its second session of the year - this time in Gatlinburg, Tennessee, October 21-25. It is an ideal spot for a fall vacation. The town lies at the foot of the Smokies, near the North Carolina border. A small town, but it can and does accomodate up to 20,000 visitors because of the large number of facilities. During the Fair, - the site is the city auditorium - the autumnal colors will move right into the building and be seen in the stitching and pottery, the browns of the leather, the colors of the batik and block prints - of the cornhusk dolls, wools dyed from the juices of the pokeberry, from pine needles and various barks. Fiddle music and mountain dancing will make you feel at home, and you should be thoroughly relaxed yet refreshed at this event among the performers and producers of traditional American music-dance art and crafts.

SEPTEMBER 15-16 IN MEXICO will feature Independence Day celebrations. The most noted is in front of the National Palace on the evening of September 15 - "El Grito" - and much folk dancing, music of mariachis and parades enliven the night and the following day.

WHEN VISITING BOSTON, you may dance international folk dance on Sundays, Balkan on Tuesdays and Israeli on Thursdays at the Student Center Building of Massachusetts Institute of Technology. This information courtesy of a visitor from MIT who we were able to refer to the rival Caltech as a place he could dance while here in L.A. Time about 7:30-11 p.m.

* * * * *

WANTED - GREEK LANGUAGE COURSE on records or on tapes. Also, Greek dance records and a Greek-English/English-Greek dictionary. Call Mildred at (213) 397-4438.

ARE YOU THINKING OF SELLING SOME OF YOUR folk dance records - or your entire collection; folk dance syllabi, costumes, or folk dance memorabilia? I am in need of these items. Call anytime (714) 529-6396.

THE FOLK MOTIF HAS RECORDS of the dances taught by Andor, Atanas and Bora at Stockton Folk Dance Camp. More records will be added soon, and order-service established for records not in stock. At 2752 E. Broadway, Long Beach, CA 90803. (213) 439-7380

SQUARE CIRCLES

BACHELORS 'N' BACHELORETTES (Thursday)

At Virgil Jr. High School in the gym., 1st and Vermont in Los Angeles. This is the Los Angeles chapter of the association. Other branches exist in cities of the South Bay, San Gabriel Valley, San Fernando Valley, etc. Both square and round dances. The fall sessions for beginners will soon be starting up. Time at the Virgil class is 7:30-10 p.m.

SQUARE DANCE INFORMATION in Southern California should be available by contacting Louis and Emma Rumbaugh in Lynwood - (213) 564-2325, or the California Square Dancer, % Bill and Bobbie Myrick in Alhambra - (213) 289-3262. Other contacts are Jay Metcalf, (213) 623-6913 and Bob Ruff, (213) 693-5976.

THE SILVER JUBILEE SQUARE DANCE CONVENTION releases continue to arrive and the date is far ahead yet, like June, 1976. It will be in Anaheim at the Convention Center, and reservations are already being taken. For the list of extra-curricular activities planned by the host groups, one could spend the entire week going and doing without taking any time out for dancing!

CALLERLAB, the International Association of Square Dance Callers is still young but has accomplished/ or is in the process of accomplishing many steps forward for square dance activity. Some achieved to date include the establishment of a clearinghouse to screen all new movements, which researches and recommends on a quarterly basis, any two (or one or maybe no) movements felt worthy of being used in mainstream dancing. It is composed of a group of responsible caller/leaders and tests many movements each year before making its selections. The goal of the Committee has been to cut down significantly on the over-abundance of new and often awkward or non-descriptive movements that have been flooding the square dance activity in recent years. Apparently the project is accomplishing its goals because dancers from many parts of the square dance world have expressed their relief that such a significant step has been taken.

THE AUSTRALIAN-AMERICAN ASSOCIATION is sponsoring a month-long Festival in celebration of the American Bicentennial, March 26-April 24, and there will be a special square dance program, series of tours and convention. There will be a special Convention Festival in the auditorium in Sydney, New South Wales at which the American visitors as well as the host groups of the N.S.W. Square Dance Association will demonstrate, and later, a visit to the National Convention in Hobart, Tasmania. This is recognized as an official Bicentennial event by the American Bicentennial Commission and bears the approved seal.

* * * * *

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 (213) 439-7380

MOTIF

During the month of SEPTEMBER, 1975 every Wednesday evening, while the regular instructor, MARIO is abroad, LAKIS, along with ERIC, will be teaching and conducting the GREEK PROGRAM, INSTRUCTION & PARTY at

THE DANCE ARTS CENTER
 1204 North Fairfax, Hollywood.

Come and taste Mama Toula's delicious Greek SPANAKO TYROPITA - spinach and cheese pastry-pie, and other refreshment. Teaching at 8 p.m. - Phone 656-9292.

TEACHING THIS MONTH

Clubs marked with an asterisk (*) are member groups of the Folk Dance Federation California, South, Inc. Please watch for possible closings over Labor Day or during the High Holidays. There are also 3 or 4 scheduled dark nights in Los Angeles City Schools during September. It is suggested you contact phones indicated for the group you want.

LOS FELIZ CENTER FOLK DANCERS * (Thursday)

At Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave. in Los Angeles' Echo Park area. Time, 8-10:30 p.m. This club will be closed during September but will reopen on October 4 with Karen Codman teaching. Please note the change of day - Thursday instead of Wednesday. Call 663-2255 for information and watch for a special partytute on October 25 featuring Nena Sokcic.

SILVERADO FOLK DANCERS * (Tuesday)

At the Hutch, northwest corner of Pine and Willow Sts. in Long Beach. Time, 7:30 to 10:30 p.m. On September 2, 9, 16 and 23, Marion Wilson will teach beginning dances the first hour and Al Vincent will teach 'Cacak' 9-9:30 p.m. September 30 is party night.

HOLLYWOOD PEASANTS * (Wednesday)

At the West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time, 7:30 p.m. Dances to be taught include several 'selections from the camps' as many of the club teaching staff have attended Stockton, San Diego and the Santa Barbara Symposium and have brought back new and exciting dances - so be among the first to learn and enjoy them. Intermediate/advanced dancers are encouraged to join. Hey guys - note the excellent dancers among their single gals!

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave. in Los Angeles. Use the Sunset Drive entrance to the parking area. Ralph Miller will teach new dances and reviews. Time is 7-10 p.m. Beginners first hour. On September 5 and 12, the group will meet outside in the Kennedy-King Memorial Amphitheatre.

HIGHLAND DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Easy dance, 7:30-8:30; intermediate, 8:30-9:30; open dancing until closing at 10:45. Starting in September and continuing for the rest of the year, the teaching will consist of the best dances from the summer folk dance camps. Come for a relaxed "coffee-house atmosphere", air-conditioning, refreshments and a fine hardwood dance floor. There is to be a special Yom Kippur night dinner party on September 15 with food and both, folk and ballroom dancing. Make reservations early by calling 462-2261 or 462-2262.

VIRGILEER FOLK DANCE GROUP * (Tuesday)

At Virgil Jr. High School, 1st and Vermont in Los Angeles. Time 7:30-10 p.m. Dark on September 9 for Admission Day. Party night is September 16 - see "Persons, Places" for info. Leo Stowers will continue teaching 'Baile da Camacha' and Dorothy Harney, the old 'Carinosa' a couple dance from the Philippines.

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Recreation Center, 1122 N. Cole Avenue, ½ block N. of Santa Monica Blvd. in Hollywood. Time, 8-10 p.m. During the balance of the summer, Billy Burke will be taking requests for dances to be taught - old and new favorites. Join in for an evening of good dancing and great company. Call Barbara Skaggs at 363-2415 or Annette Cimring at 876-5327 for information. Closed on Labor Day, September 1.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College in the Dance Studio, 17th and Bristol, Santa Ana. Time, 8:15-11:30 p.m. Flo Martin will teach the Slovenian couple dance, 'Sibnšrit' in September 5. On September 12, Susan Stanly will teach a San Diego camp dance. These will be reviewed on the 19th. On September 26, Donna Tripp will teach another dance from San Diego.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Anns' Aves. in Laguna Beach. Time 7:30-10:30 p.m. Dances to be taught are: 'Tama Temima' on September 3 by Shirley Saturensky; a San Diego Camp dance on September 10 by Noel Holly; The next Wednesday will be the "Start of the Season Party", and on September 24, Susan Stanly will teach another San Diego dance.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Junior High School in the gym, Selby Avenue where Massachusetts dead-ends at the Mormon Temple area of West Los Angeles. Time, 8-10:30 p.m. Oooh la la! It will be 'La Vie Parisienne', the rage of Paris, circa 1800 - fresh from Stockton, and taught by Nate and Lila Moore.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Junior High in the upstairs gym, near Cedros and Albers in Van Nuys. Time 7:30-10:30 p.m. (Closed September 5 and 12 for floor refinishing). Sam Mednick will teach the 'Romanian Medley' and reteach 'Silivirianos Syrtos' and 'Rørørspøls'. September 19 is to be a social evening.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time 7-10:30 p.m. Closed Labor Day. Ruth Oser will teach the Argentine dance, 'Jota Criolla' and review 'The Mason's Apron' and 'Happy Hearts' during September.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Avenue in Inglewood. Time, 7-10 p.m. During the month, Hans Zander will teach 'Russian Medley'. The regular 3rd Saturday party on September 20 will have as its theme, "International Night".

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood. Time, 8-10:30 p.m. Another ooh-la-la here, for Nate and Lila Moore, who will teach the dance from France of circa 1800 - 'La Vie Parisienne'.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym. On Selby, one short block north of Santa Monica Blvd. in West Los Angeles. Time 7:30-10:30 p.m. Gloria Altschiller will teach the Slovenian 'Zibnštrit', Wes Perkins, 'Vesamata Behagecha', an Israeli mixer, and Bob Bowley will teach the Bulgarian dance, 'Ovcepolyska Oro' during September. Teaching is during the first hour.

* * * * *

NON FEDERATED CLUBS, AND OTHER CLASSES

SINGLETERIAN FOLK DANCERS (Thursday)

At the Costa Mesa Unitarian Church, 1259 Victoria St. in Costa Mesa, between Brookhurst St. and Harbor Ave. Time, 8-10:30 p.m. All single people welcome, but only singles. Beginning and intermediate line and circle dances. For information, call Russ Boyer at (714) 533-7542 or Maureen Wills at (714) 968-9232.

CALIFORNIA STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

On the lawn at the west side of the gym at California State, Northridge - inside if the weather is inclement. Teaching during the first hour, 7-8 p.m. Open dancing and requests follow until 10 p.m. Sponsored by the CSU Experimental College Program. Free.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners at 7 p.m.; intermediate/advanced at 8:30. Miriam Dean will teach new dances from the summer camps and reviews. NOTE - On September 3 and 10, the club will meet at Veteran's Memorial Auditorium 4117 Overland in Culver City. For info call 391-8970.

CAROL DANCERS (Sunday)

At Harvard School, 3700 Coldwater Canyon Ave. in North Hollywood - park at Seaver Hall. English and American traditional dances with Mary Judson and guest teachers. The new season begins September 21, and after that, every 1st and 3rd Sunday of the month. New this fall, Morris and Sword dance instruction at 7 p.m. by Gene Murrow and Mary. Country dancing follows at 7:45 - mostly live music. Phone Mary at 794-2004; (home); 681-6611 (work).

CULVER CITY FOLK DANCE GROUP (Thursday morning)

At Veteran's Memorial Auditorium, 4117 Overland Ave. in Culver City. Beginners at 10 a.m.; intermediate/advanced, 11:30. New dances from camp and reviews by Miriam Dean.

BESEDA (Friday)

At St. Albans Episcopal Church in the Parish Hall, Hilgard at Westholm in Westwood. Time 8 p.m. to midnight. Lessons the first hour - dancing by requests until closing. The dances are of all nationalities and all levels of ease/difficulty. Free (but donations are accepted). All interested people cordially welcome.

ONION SINGLES FOLK DANCERS (Thursday)

At Sepulveda Unitarian Church, 9550 Haskell Ave. in Sepulveda. Time, 8-10 p.m. Sam Mednick is teaching beginning and intermediate level circle and line dances. For information, call Bob Higley at (213) 363-1531 or Jim Shoop at (213) 988-4429.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

ROGERS PARK FOLK DANCE CLASS (Tuesday morning)

This class will reopen October 7 at Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Beginners at 10 a.m.; intermediate/advanced level at 11:30. Phone 391-8970.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Santa Barbara Recreation Center, 100 E. Carillo in Santa Barbara. Time, 8-11 p.m. This month, September 13, Alice De Bernardi will teach old and new dances from the Near East and Balkans. Sponsored by the Santa Barbara Recreation Dept. - Cultural Arts Division.

GRASS VALLEY INTERNATIONAL DANCERS (Friday)

At the old Seven Hills Jr. High gym in Nevada City. Time 8-11 p.m. A new group, directed by Jerome and Paula 'Olloff, who will teach international dances at all levels. Visitors are warmly welcome. Donation 50¢. The group is to participate in the Nevada County Fair. For information, call (916) 273-5550.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Los Angeles Valley College in the Field House, 5800 Ethel Ave., Van Nuys. Time 8 to 11 p.m. Closed September 6 due to the Jewish High Holidays. During the month, Gary Coyne and David Kamenow and possibly a special guest instructor will teach. Plan ahead for a special party on October 18 featuring the Pecurka Band, 8 p.m. to midnight.

CAFE SHALOM (1st Saturday)

At Temple Emanu El, 3512 N. E Street in San Bernardino. Time 8 p.m. to midnight. NOTE - there will be no meeting in September due to the High Holidays. Next meeting is October 4. Teaching the first hour, followed by open dancing - fun for all the family.

HILLEL FOLK DANCERS OF UCLA (Wednesday)

At Hillel House, UCLA, Hilgard Avenue in Westwood. Time 7:30-11 p.m. Israeli folk dancing taught by David Katz.

(8-19-7:30 - for Teaching news received now until presstime, please see page 19, "Caboose")

* * * * *

DANCE ARTS CENTER -

1204 N. Fairfax - Hollywood, Calif.
Phone (213) 656-9292
*** **

LAKIS is conducting the Wednesday evening GREEK PARTIES, while MARIO is abroad during September, 1975.

accompanied by SUZANNE, the Hottest Hostess and Dancer from the East.

*** **

Come and try Mama Toulas great Spanakotyropita - you'll love it!



Special Delivery

A computer was set up to notify magazine subscribers when it was time to renew their subscription. One day it went sour and before anyone realized the miscue, a farmer in Montana received 11,834 letters telling him his subscription had expired.

His local postmaster had to hire a special truck to deliver all the letters. After the farmer had read 200 of them, all exactly alike, he sat down and wrote out a check renewing his subscription. Attached to the check was a note which said, "I give up. My check is enclosed."

Don't let this happen to you! Renew early, the cost of 'Scene' goes up to \$4, Sept. 15.

If you plan to move, be sure to let us know in advance - save yourself lost issues or forwarding postage costs. Send change-of-address notices or subscription requests to "Scene" at:

Circulation Department, Folk Dance Scene,

3455 Loma Lada Drive, Los Angeles, CA 90065.
or phone (213) 225-0429. Thank you.

Veselo presents...

SPECIAL PARTY NIGHTS

\$\$\$\$ ***** \$\$\$\$

Friday, September 12 at 8 p.m. - ISRAELI PARTY with DINA BACHAR

~~~~~

Saturday, September 13 at 8 p.m. Live Dance music - \$2.50, with

**P E Ć U R K A !**

~~~~~

A GREEK PARTY AND "POT-LUCK" DINNER Sunday, September 26 at VESELO!

Pot-luck starts at 7:30 - Teaching will be about 8:30 - \$2.00 includes all. Come join in.

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.

827-8644 or 956-2691

BEGINNERS' CLASSES

An asterisk (*) denoted a class sponsored by the Federation, South or one of its member clubs on a night or place different than that of the regular club session. Leaders - please re-confirm your schedule with us each month as this type of class is subject to sudden change in place, time or director. Phone numbers are given below for information where available.

SAN DIEGO (Wednesday)

At the Balboa Club in Balboa Park. Time 7-10 p.m. International dances taught by Alice Stirling.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner, near Olympic. Time 7:39½ to 10:30 p.m. Sponsored by the Westwood Co-operative Folk Dancers* and taught by Dave Slater. Continuing.

SAN PEDRO (Friday)

At Anderson Recreation Center, 828 S. Mesa. Time 8 p.m. Re-opening for fall classes on September 3, Bob Bowley teaching. Phone (213) 831-4457 or (213) 832-2982 for information.

RANCHO PALOS VERDES (Sunday)

At the Unitarian Church, 5621 Montemalaga Drive. Time 12:30-2:30 p.m. Will reopen for fall classes on September 14. A family style, fast progressing class.

LOS ANGELES (Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Place. Lydia Seitz teaching to all ages, 2-4 p.m. An afternoon class, sponsored by the Center. All welcome.

LOS ANGELES (Wednesday)

At Hollywood Playground, 1122 N. Cole Ave, ½ block N. of Santa Monica Blvd. in Hollywood. Time 8-10 p.m. Sponsored by the Federation Beginner Class Committee* and directed by Ralph Miller. Scholarship winners from the folk dance camps are invited to come and teach the dances they have learned - call Ralph at 225-0429 for further information.

EAGLE ROCK (Friday)

At Eagle Rock Playground, 1110 Eagle Vista Drive, just off the freeway. Time 8-10 p.m. Another Federation* sponsored class, taught by Josephine Civello.

CAMARILLO (Monday)

During the balance of the summer, this class will meet at Camarillo Community Center, Carmen and Burnley. Time 8-10:30 p.m. John Tiffany teaching. Call (805) 482-5711 for info.

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves. Beginning level, 7-8:30 p.m. Intermediate/regular then until 10:30 p.m. Sponsored by the Laguna Folkdancers*. Call Ted Martin at (714) 494-4272 for information.

SANTA BARBARA (Thursday)

At the Santa Barbara Recreation Center, 100 E. Carillo. Time 7:30-10 p.m. Alice De Bernardi teaching line and circle dances at beginning and intermediate levels from the Mediterranean lands, as well as international dances such as the Bolivian 'Carnavalito' and Vyts' 'Ballo Sardo' Sponsored by the Santa Barbara Recreation Department, Cultural Arts Div.

(8-19-9:20 - for Beginner news received now until presstime, please see page 19, "Caboose")

* * * * *

CAFE SOCIETY

For information concerning the class and/or admission fees and cover charges to the folk dance cafes and coffee houses below, please call their listed phones or see any ads in this issue.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Phone (714) 827-8644. See ad for special parties. Sunday is Greek with Teri Billingsly; Monday, Balkan with Mike Wright; Tuesday, Beginners and Charlotte Byron; Wednesday, Greek with Kenny Butcher; Thursday, Israeli and Lisbeth Solberg; Friday (except party night), Turkish with Ruth Augustine; Saturday, Balkan and Charlotte Byron. Free picnic Labor Day at Pierson Park, Harbor and Sycamore in the barbecue area, noon-5 p.m. Bring your own lunch - Pecurka will be playing.

DANCE ARTS CENTER (various)

At 1204 N. Fairfax in Hollywood. Phone 656-9292. Wednesday is Greek and international by Eric Kujawy and Lakis while Mario is on vacation; Thursday, Shlomo Bachar, Israeli dancing. Time, 8 p.m. Sundays, starting 2 p.m. September 21, a series of programs of the films from Dwight Grell collection of the Bolshoi and Leningrad Ballet workshop classes. Reservations.)

CAFE SOCIETY, Con't.

MAYFLOWER POLKA PARTY (2nd and 4th Sundays)

At Mayflower Ballroom, Manchester and Hindry in Inglewood, 5-9 p.m. Live music for the waltz, schottische, polka, etc. A free one-hour lesson precedes the party at 4 p.m.

THEOS TAVERNA & FOLK DANCE CAFE (nightly)

At 1609 N. Cahuenga, Hollywood. Phone 462-0229. Flamenco with Iorgo Grescia on Monday; Israeli with David Katz, Tuesday; Jugoslav and Sežćet Bajrami, Wednesday; Armenian with Ilia and Mario, Thursday; Friday, Greek with Mario; Saturday, international with the Taverna Dancers, who will also perform; Sunday, Greek-international family night - open for a Greek teacher. Thursday evening, belly dancing. Free entrance after classes over. Open to 4 a.m.

THE INTERSECTION (nightly - some days)

At 2735 W. Temple in Los Angeles. Phone 386-0275 for current month's teaching schedule. (8-19-10:10 a.m. Any Cafe Society news received now to presstime, please see "Caboose".)

* * * * *

FROM THE EDITORS

Our happy helpers at the August issue collating session were legion - it was "Peasants' Night at the 'Scene'", and included Anita Weidman, Ruth and Jesse Oser, Wes Perking, Ruth Margolin, Sam Schatz, Emily Berke, Ruby Nerenbaum, Al Karbin, Evelyn Lane, Gerry Gordon, Ed Feldman, Perle Bleadon and Milt Skolnik (spelled without a 'c'). To show how effective the session was, it was all over in two hours - and we hear that subscribers in both New Jersey and Hawaii received copies by July 25. Many Angelenos had theirs by then, too. How wonderful! Many thanks to all those grand volunteers!

* * * * *

THE CABOOSE

SOUTH BAY FOLK DANCERS * (Friday)

-TEACHING THIS MONTH-

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Time 8-11 p.m. Beginners first ½ hour teaching; intermediates, 9-9:30 p.m. September will have Miriam Dean teaching and reviewing dances of Mexico. Party night is September 26.

FULLERTON (Wednesday)

- BEGINNER CLASSES -

At Temple Beth Tikvah, 1600 N. Acacia, 1 mi. n. of Cal State Fullerton. Time 7:30-11 p.m. Ann Litvin teaching line, circle and couple dances. Special on September 17, a pool, potluck, folk dance party. For info, call (714) 529-6396 or (714) 871-3535.

ORANGE (Thursday)

- BEGINNER CLASSES -

At Ballet Elganova, 1182 N. Tustin (Las Tiendas Shopping Center). Time 8-11:30 p.m. Ann Litvin teaching a workshop for beginners/intermediates. Ballet mirrors used in teaching and a strong emphasis on footwork and styling. September features 'Bučimis', 'Djangurica', 'Debka Rafiach', 'Merousis'. Call (714) 529-2837 or (714) 532-4829 for info.

NO BORINO KOLO PARTY this month - Marge and Bora are headed for a visit to Yugoslavia, but watch next issue of 'Scene' for date and details of the October party. (PERSONS, PLACES)

WEST LOS ANGELES FOLK DANCERS * (Friday) -TEACHING THIS MONTH-

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Time, 7:30-10:45 p.m. In September, Beverly Barr will teach new and exciting dances from the San Diego Conference, and also review dances already taught as usual. Call Beverly at 478-4659 or 836-2003 for info.

CRESTWOOD FOLK DANCERS * (Monday)

--TEACHING THIS MONTH--

At Brockton School, 1309 Armacost, between Wilshire and Santa Monica Blvds. near Barrington in West Los Angeles. Time, 8-10:30 p.m. Beverly Barr will teach dances from the San Diego Conference, plus reviews of older dances. Call her at 478-4659 or 836-2003 for info. NOTE - School will be closed on Labor Day.

WEST LOS ANGELES (Tuesday)

- BEGINNER CLASSES -

At Temple Isaiah, 10345 W. Pico. Time 8-10 p.m. Beverly Barr teaching beginners, then followed by advanced-beginners. Call 478-4659 or 836-2003, or the Temple at 277-2772 for info. CLOSED September 2 and 9, but will reopen September 16.

REMEMBER THE DEADLINES - For ads, flyers, all items, the 15th of each month through December. For absolute limit on "Caboose" items, the morning mail of September 20, October 18, November 18 and December 15. We must print and collate early in the week! (FROM THE EDITORS)

HOT FLASH FROM THE SAN DIEGO AFTERPARTY on September 20. Dick Crum will teach 'Ardeleana Cu Figuri', 'Logovac', 'Petrunino Horo' and 'Pravo Trakijsko'. Maria Reisch will teach Bora's 'Bariş Halayi'; Atanas' 'Barjače' and 'Gilanka'; and Una's 'Walls of Limerick'. (SPECIAL EVENTS)

* * * * *

FEATURE ARTICLES

WHERE HAVE THE BUNTE TÄNZE GONE?

Once upon a time, many years ago, like twenty five or more, there were a lot of very popular dances done in California. They had come to this country from their homelands over a period of nearly 300 years - from Westfalen, Silesia, the Schwarzwald, Rheinland, Hesse, and other states, duchies, landgraves and kingdoms of the German confederations, and were danced by the early settlers, first in Pennsylvania, in North Carolina, then in New York, Wisconsin, the Midwest and the Plains. Until the 'international folkdancer types' began doing them in the mid-1940's, they remained with these immigrants and their descendants - except for those few occasions where they were taught in schools as recreational subjects.

These dances were the "Bunte Tänze" - quadrilles which usually were composed of several figures interspersed with one or more choruses. Some of our more popular square dance patterns may be traced directly to these dances, where they were observed and incorporated, especially in the midwestern and western parts of this country. The term "Bunte" refers to the kaleidoscopic colors of the costumes rather than to the fact that they had a certain pattern. However, the generalization was convenient and it stuck.

It was probably in 1946 - it may have been earlier in Northern California - that the first of these, 'Windmueller' became a very popular dance in the Southland. There was no commercial record available, but the Pasadena Co-op, Hollywood Peasanta and Westwood danced it regularly and one of their members made a 'cut' from sheet music score and this was used until the commercial record came out, on Imperial Records. 'Drosselnest' was another that was often danced. In the summer of 1949, the International Dance Circle introduced a new dance at a summer festival - 'Der Wolgaster' and soon, everybody was doing it. During that year and the next two or three, the IDC introduced several additional German group dances, under the direction of Paul Erfer. When the Folkdancer Records came out with a new album, 'Puttjenter' and 'Mein Mann ist Gefahren ins Heu' began to be danced. Others, such as 'Sunrose' and 'I Have Lost My Stocking' didn't make the grade. About the same time, after a visit to San Francisco, members of the Gandys brought back the 'Schüddelbux' which became very popular for a time. It was in 1953 that Paul and Gretel Dunsing came to Stockton, then to Los Angeles with their delightful dances. 'Achtouriger mit Walzer' took hold, but 'Jaegers Quadrille' didn't.

About this time, however, the interest began to wane, and quite rapidly, too. The German couple dances remained - though not so popular as previously, and a few clubs retained 'Windmueller' and 'Wolgaster' in their repertoires for some time. A revised sequence of 'Schüddelbux' to fit a new recording created confusion and the ultimate demise of that one. One place where you could still see 'Puttjenter' and 'Man in the Hay' ('Mein Mann etc.') was at the Happy Valley School and the Ojai Folk Dancers quite regularly. The old "War Horses" of the Bavarian region, - the Schuhplattlers, 'At the Inn', 'Senftenberger' and such couple dances rolled merrily along, but the only new quadrille that was introduced - and has survived magnificently, was the Dunsing's 'Sauerlander Quadrille'. During the past fifteen years, it has been rare indeed that any of the old 'Bunte Tänz' have been taught at clubs - and even rarer that they have appeared on festival programs in Southern California.

We cannot help but notice that there is a direct relationship between the decline of the quadrilles of Germany and the increase of the 'kolo' - (a sort of generic name nowadays for all line dances - 'kolo hour'!) Is it because the one demands that a group of eight people work in concert with each other while the other gives a dancer an opportunity to 'shine' at his own thing? A multitude of sins can be masked in a line dance under the guise of "variations" but a big mistake or a bad dancer in a set dance stands out like a - well, a bad dancer. Yet, this cannot be - for some of the most popular dances of recent years have been the Scottish dances - and they certainly call for group cooperation and precision. Perhaps we need a German Stewart Smith or Andor to reintroduce us to some 'Hobelbank', 'Schneidertanz' or 'Dunkelschatten'. How about it, camp directors?

* * * * *

SONGS WE DANCE TO

The fishermen of Monchgüter on the East German Baltic island of Rügen wear very voluminous white trousers, or "bux" which they flutter or "shüddel" at their corners or partners during the dance 'Schüddelbux'. The traditional words (in part) below however do not appear on either of our dance records.

Schüddel, schüddel, schüddel de Bux
Nix to langsam, nix to fix
Sühst du, so so, geiht dat an,
Un nu fröjt sich Fru an Mann.

Schüddel, schüddel, schüddel de Bux
Ohne Schüddeln is dat nix
Nu. min Dirning is't to End
Alles klappt nu in de Händ.

Shake, shake, shake the trousers,
Not too slowly but not too fast;
Look here you, so? Yes, that's fine
And so all the men and women say, "Good"!

Shake, shake, shake the trousers.
Without the shaking, it means nothing.
And now my dear lass, this is the end;
Everybody will now clap his hands.

* * * * *



KPFK's 5th Annual
**INTERNATIONAL
 FOLK FESTIVAL**
 and **ETHNIC BAZAAR**

FRI

Greek Glendi

OPEN: 6 p.m.
 CLOSE: 1 a.m.

Opening night with a lusty Greek party--wild bouzoukia, retsina, baklava, belly dancers and authentic Greek cuisine prepared by chefs of Athens By Night and Mama Toula from Theos Taverna. Instruction in popular Greek folk dances. Gorgeous arts and crafts from Greece and the Balkans. Bring the family!

**Aleko and the Greek Group · Gandy Dancers · Rimaja
 John Papachristo Bouzoukee Band · Taverna Dancers**

SAT

Many Worlds

OPEN: Noon
 CLOSE: 1 a.m.
 Hand-crafted and imported gifts and clothes from every corner of the map!

**Bessarabia · Tamburitza Croatia · Otea
 Fiesta Mexicana Jr · Kalocsa · Pečurka
 The Greek Family & Maria**

Continuous entertainment, music and folk dance instruction. Authentic ethnic food and drink. Bring the entire family!

SUN

ISRAELI FAIR

OPEN: Noon
 CLOSE: 10 p.m.
 Israeli and Middle-Eastern splendor from the deserts, the villages, the cities. Sephardic, Hassidic, Yiddish, Hebrew and Arabic songs and dances for the whole family! By popular demand, the return of "The Falafel Queen." Internationally famous Israeli performers.

**Aman Folk Ensemble · Dody Tal · Hadarim
 Nirkoda · Esther Lawrence · The Mishpoche
 Osiris · Ami & Moshe**

Each day of this fantastic festival will feature international arts and crafts from around the world and a wonderful selection of ethnic food--including beer and wine and pure sweet cider. Each day the experts will teach exciting folk dances and each day authentically costumed exhibition groups will perform for YOU!

SEPT 19 · 20 · 21

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PASADENA CENTER

300 East Green Street Pasadena, California

ADMISSION

Each day:
 Adults \$2.50
 Kids 50¢

All 3 days:
 Adults \$5
 Kids \$1
 (Advance sales,
 KPFK, Universal
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The Folk Dance Federation of Calif. South

PRESENTS ITS

Autumn Weekend Institute

OCTOBER 10-12, 1975

▶ Camp Hess Kramer ◀

Located on Yerba Buena Road, just off Pacific Coast Highway 25 miles north of Santa Monica, in Malibu. Cabins with full facilities are nestled in a canyon--good food prepared by the camp staff--good parties planned by the Institute Committee--and, of course--good teaching by.....

Donna Tripp

Teaching Dances
from San Diego
Camp....

&

Vivian Woll

Teaching Dances
from IDYLLWILD
camp....

SCHEDULE includes Friday evening Warm-up Party & Buffet supper at 8:30 PM; two teaching sessions--with snacks and three full meals on Saturday, as well as Happy Hour before dinner and dance party after; Sunday breakfast, review sessions, luncheon and fond farewell.

COST for entire weekend, including lodging, 6 meals, teaching & syllabus, is \$30.00 per person. Full amount must accompany application. No refund after Oct. 1st. Limited registration on first come--first served--basis.

In order to facilitate cabin assignments and make camp as pleasant for you as possible, please express your preferences for cabin mates.

FACILITIES FOR ADULTS ONLY
BY CAMP REGULATIONS

For information, call:

Ed Feldman, 839-6719
Perle Bleadon 652-4219
Rena Nadler 474-6748
Henry & Sheila
Ruby 465-5063
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MAKE CHECKS PAYABLE TO:
FEDERATION INSTITUTE COMMITTEE

Ed Feldman, Chrmn.
2054 S. La Cienega Blvd. #1
Los Angeles, CA 90034

Date: _____

I/We wish to attend the Weekend Institute.
Please find check enclosed.

NAME(S) _____ AMT. ENCL\$ _____

ADDRESS: _____

CITY: _____ ZIP _____ PHONE: _____

San Diego State University Folk Dance Conference

after party



20 SEPTEMBER 1975

7:30 After Party ... \$1.00 DONATION

1:30 Institute ... \$2.00 (includes syllabus)

11:00 Council Meeting

WEST HOLLYWOOD PLAYGROUND

647 N. SAN VICENTE, LOS ANGELES, CALIF. PHONE: 652-3063

TEACHERS --- TO BE ANNOUNCED

DANCES TO BE TAUGHT --- DANCES FROM THE 1975 SAN DIEGO STATE UNIVERSITY

FOLK DANCE CONFERENCE

SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE COMMITTEE AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.