

FOLK DANCE SCENE



OCTOBER, 1975 - LOS ANGELES, CA

CLUB OF THE MONTH THE SQUARE ROUNDERS OF FRESNO

The Square Rounders Folk Dance Club was born out of strife, and its first year, as reconstructed from reading old articles and minutes, was rough but determined. The club was formed when a large group of members of another club became disenchanted with the policies of their mother club and pulled out to form their own organization. The first meeting was held on August 19, 1951 at which time they chose the new name and voted dues of \$1.00 per month.

The first officers are long since gone, but the dues of \$1.00 still stand and the club is still meeting in the Danish Brotherhood Hall, as they voted to do at their fourth meeting - and still more unbelievable is the fact that they are still renting it at the same price that they did in those long ago days before inflation.

They went into debt to buy a phonograph and for some time, the donation of one record was the price of admission at a party. They had frequent discussions over what proportion of square dances and folk dances would be best for the club, and all the time, invited available callers to teach them. They worked busily on rummage sales, Christmas card sales, etc. to build up a treasury. They received many invitations to present "demonstrations" of folk dancing and were quite choosy in accepting or declining such invitations. They mention, for example, dancing for Wonder Valley Dude Ranch for an easy \$25 in May of 1952 - everyone I've talked to about those early days remembers the good times had at Wonder Valley - but they turned down an invite from the City of Selma.

The club grew with every meeting, until suddenly, some unknown factor brought about the mass resignation of a dozen members. The club rallied from the shock and set about finding replacements to again bring the club membership up again to 60 people. By this time, the Square Rounders were members of the Central Valley Square Dance Association and of the Fresno Council, and were discussing the benefits of becoming a Federation member club and of subscribing to 'Lets Dance'. At this time also, Les and Sally Feirin had become their teachers and the emphasis turned from square dance to folk.

Hosting the traditional New Year's Party, a habit still continued, began about this period. The hall was unbelievably transformed with the most elaborate decorations. In those days, the traditional drink meant 'no children allowed' - and so it was - another rule fell by the wayside as they grew older and wiser. By now, the group had become a very normal club with frequent discussions of how to increase interest in folkdancing (and also, attendance at meetings).

In 1956, the Square Rounders did a series of a dozen or more half-hour television shows on folk dancing. I particularly remember two of them - the elaborate Christmas Story, headed by Vi Brawley - and one tracing the Varsouvienne through all the many countries - for which one I was responsible. Boy oh boy - did I ever learn about the Varsouvienne!

In 1958, the club discovered an Estonian family and with their help, enthusiastically sailed into a period of costume-making, music recording, and dance learning - for an exhibition, which was proudly presented at the annual Fresno Fall Festival. By 1961, Cecelia and Jack Wisotzke had become club teachers. I was especially proud of that, for Jack had learned his first folk dances from me while a patient at the Veterans' Hospital and it was there that he met his bride, Cece. Jack is still enthusiastic believer in the benefits of folkdancing. The club sent Ceci to Teacher-Training and to Stockton folk dance camp. We danced at the Dinuba Raisin Festival, and went en masse to Firebaugh to see Madelyne Greene in concert - a benefit performance headed by Maureen Hall, the Irish dance teacher not far removed from county Cork. An Irish class was organized for children of the club members, and Maureen drove the long trip to Fresno every week to teach them.

Those were the years when all had campers, and we made frequent forays into the mountains, to the lakes, etc. - always making sure that there was a place at the destination where we would be able to dance. (Something of the Square Rounders' enthusiasm might be told by the memo that "easy dances were to be taught from 8-8:30 p.m. and the harder ones from 11:30 to midnight".)

So, time has taken its toll. Not a single charter member remains. Many old members are no longer with us - but the Square Rounders of Fresno move along - always supporting our Council and our Federation in the best ways that we know how!

- Vera Jones -

* * * * *

| FEDERATION SOUTH ** 1975 - OFFICERS - 1976 ** FEDERATION NORTH | |
|---|--|
| President Sheila Ruby 5667 Spreading Oak Dr. Los Angeles 90068 | President Ernest Drescher 920 Junipero Serra Bl. San Francisco 32 |
| Corr. Secretary Elsa Miller 3455 Loma Lada Dr. . . . Los Angeles 90065 | Secretary Vi Dexheimer 4039 Mt. Veeder Road Napa 94558 |

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Ralph & Elsa Miller...Circulation & Finance
Ed Feldman.....Assembling

Vol. 11 - No. 8 October 1975

'Folk Dance Scene' is issued monthly by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and to its related arts and customs.

Officers and committee members of the Folk Dance Federation and of the staff of 'Folk Dance Scene' receive no compensation, financial or otherwise. The entire proceeds of this magazine, from subscribing members, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'
3455 Loma Lada Drive
Los Angeles, CA 90065.

DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers, (1150 please), is October 15. Anything we receive after that date but before we go to the printer October 18 A.M. will be included if possible, but may be placed in the unclassified "Caboose". Please send in early. Remit payment for ads and flyers with them. Thank you.

COMING EVENTS

(some important events of the next two months.)

- OCT 2- ? - Cherokee - Indian Fall Festival
 - OCT 3- 5 - El Paso - Border Festival
 - OCT 4 - Pasadena - Villa Parke Festival
 - OCT 4- 5 - Torrance - Greek Festival
 - OCT 5 - Vallejo - Harvest Moon Festival
 - OCT 10-12 - Zuma Beach - Camp Hess Kramer*
 - OCT 10-12 - Richland - Northwest Festival
 - OCT 10-13 - Auberry - Balkan weekend
 - OCT 11 - Los Angeles - Broadway Plaza
 - OCT 12 - Calabasas - Aman Fandango
 - OCT 12 - Westwood - Lhamo Tibet Theatre
 - OCT 18 - Redondo Beach - Aman Concert
 - OCT 18-19 - Fresno - Festival and Reunion
 - OCT 19 - Woodland Hills - Autumn in Valley*
 - OCT 19-20 - Westwood - United Nations Days
 - OCT 21-25 - Gatlinburg - Craftsman's Fair
 - OCT 21-26 - Seattle - Performing Arts Res.
 - OCT 25-26 - Santa Monica - Octoberfest
 - OCT 25 - Santa Monica - Scottish Institute
 - NOV 1 - Santa Monica - Scandinavian Prog.
 - NOV 7- 8 - Westwood - Indrani India Dancers
 - NOV 7- 8 - Winston-Salem - Piedmont Fair
 - NOV 8 - West Hollywood - Treasurer's Ball*
 - NOV 9 - Westwood - Burmese Theatre Dancers
 - NOV 9 - Hayward - Treas. Ball (north)
 - NOV 15-16 - Claremont - Dance Faire
 - NOV 21-23 - Milwaukee - Family Fair
 - NOV 27-29 - San Francisco - Kolo Festival
 - NOV 27-30 - Dallas - Texas Thanksgiving Camp
 - NOV 27-30 - Harrisonburg - Bannerman Folk Camp
 - NOV 30 - Westwood - Parthenon Dancers
- (*-a Federation South official event)

OUR COVER STORY

Here are two costumes pictured on the 1972 Greek postage stamp series. There are eight in the set, all in full color, from different areas - a very beautiful set for any stamp collecting, costume-conscious folk dancer. On the left is a woman in a costume from the area of the ancient city of Megara, by the Gulf of Corinth; the one on the right is from Trikeri, at the tip of the peninsula forming the Gulf of Volos in the Thessalonian district of Magnesia. - W.M. -

PI

Goofs again! Last month our sub blank should have read "August 15" instead of September. Mea culpa!

'Folk Dance Scene' *****
Circulation Department ***
3455 Loma Lada Drive *
Los Angeles, CA 90065

Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

STOCKTON REUNION IN FRESNO

The Fresno weekend of festival will be on October 18 and 19, with a Mexican theme. All activities will be at Holmes Playground, First and Kerchoff, in Fresno. A nice picnic area, right next to the hall is available for those bringing sack lunches on Saturday. Institute registration is 12:30-1:30 p.m. with free coffee and doughnuts courtesy of the Stockton Folk Dance Camp. Teaching is from 1:30 to 4:30, with Bora Gajicki teaching 'Lile Lile', 'Juriska' and 'Bosarka'. Ruth Ruling, 'Mach', Bruce Mitchell will teach the Polish 'Od Buczka do Buczka', Walter Grothe, 'Comme tu es Belle', and Bev Wilder, who will teach another French dance, 'Le Joyeux Xavier'. Saturday night will be a true camp Reunion festival with Camp Committee members preparing and presenting the program in its entirety. Food will be available, prepared by the Square Rounders during the evening and the afterparty hosted by the Fresno Council.

Sunday will presumably have the usual Presidents' and Federation meetings in the morning, and the afternoon festival will start with Vera Jones' "Children's Hour" from 1 p.m. to 1.30, after which the regular Fresno Festival will continue until 5:30 p.m. The closing party will be, as traditional, hosted by the Central Valley Club in the Danish Brotherhood Hall. To get to Holmes, go east (from 99 Freeway) on Ventura Avenue to First Street, then north on First to the playground at Kerchoff.

* * * * *

LHAMO FOLK THEATRE OF TIBET

For centuries, the culture of Tibet remained isolated in the Himalayas until its invasion in the 1950's. In the mountain town of Dharmasala in India, the exiled Dalai Lama set up the Tibetan Dance, Music and Drama Society which today remains the sole repository of Tibet's artistic heritage. Lhamo, the folk theatre of Tibet, is an expression of this heritage in dance and song - a stage complete with colorful costumes, masks, drums and cymbals. Since the division between tragedy and comedy is virtually unknown in Tibetan theatre, Lhamo embraces both, with a resultant wide range of emotion. Brave kings, wicked queens, dragons, and gods fill these stories taken from the lore of the country, and are portrayed in a colorful of song, dance and music, and in silks and brocades and a background of unusual musical instruments. This is at the Pauley Pavilion of UCLA, Sunday October 12 at 8 p.m.

* * * * *

ST. KATHERINE'S GREEK FESTIVAL

October is an ideal time to visit Greece, but if that should be impractical, substitute a visit to the 11th Annual Greek Festival on Saturday and Sunday October 4 and 5 at the Torrance Recreation Center. Sponsored by the Philoptohos Society of St. Katherine Greek Orthodox Church of Redondo Beach, this particular festival has attracted a large and loyal following who return year after year to dance, eat, browse and become Greek for the weekend. The Recreation Center is located at Torrance and Madrona Blvds. in Torrance. Festival hours are 1 to 10 p.m. on Saturday and 1 to 8 p.m. on Sunday. Admission and parking are free.

Continuous music will be provided by Andreas Chianis and his orchestra. Greek folk dances will be performed by the St. Katherine Festival Dancers, the Hellenic Dancers, and the youthful Olympian Dancers. To join the dancing, no experience is necessary, as one can learn the 'Syrtaki', the 'Hasapiko', the 'Tsamiko' and the 'Syrto' one afternoon and return again on Sunday for more of the same. For the first time this year, there will be a Festival of Greek Costume. Using historical references, ancient costumes have been duplicated. Authentic costumes, heirlooms in quality and treasured by their owners, will be of interest to students of design and embroidery as well as to folk dancers who are naturally interested.

Booths will provide an opportunity to see examples of Greek jewelry, pottery and other hand-crafts, and a well-stocked delicatessen offers ingredients necessary to prepare dishes described in the new edition of the Festival cookbook. Greek themes are emphasized in the paintings and other works of art on display. There is a reasonably priced dinner, very authentic and carefully prepared consisting of souvlaki, tyropeta, dolmathes, spanakopeta, pilaf, salata and sesame bread, so you don't really need to go home hungry!

The flavor and fun of Hellas are as close as St. Katherine Church Greek Festival in Torrance!

* * * * *

KOLO FESTIVAL IN SAN FRANCISCO

Next month will see our annual Yugoslav issue when 'Scene' commemorates the San Francisco Kolo Festival as usual. As in the past, it will take place over the Thanksgiving weekend. It is presented by John Filcich and his Kolo Festival Committee cohorts, and will be the 24th edition of this original West Coast Balkan extravaganza. This is an early reminder so that you can plan accordingly - there'll be more on this in November.

* * * * *

AUTUMN IN THE VALLEY

Save Sunday October 19 to enjoy the "Autumn In The Valley Festival" in Woodland Hills, with the hosts, the West Valley Folk Dancers. This is the first Federation-sponsored festival presented by the club, which is celebrating its 16th Anniversary this month. If you keep your "Scenes", dig back to August of last year, when we featured them as the monthly club, and read about its history. One of the club's founders, Allan Pelton, was the first President of the Federation, South, and will be with the group to participate in this event.

Activities will take place in the Multi-purpose room of Taft High School, one block south of Ventura Blvd. at Winnetka Ave. in Woodland Hills. You would take the Winnetka exit from the freeway and head south. (Don't let that "Multi-purpose" fool you - it is a 5000 sq. foot aud-type building - Taft Hall - with plenty of room). Admission and parking are both free, and there is plenty of parking on the lot. The flyers in "Scene" give the participation-dances on the reverse side, and exhibitions are planned. As of now, the Gandy Dancers will be one of them, doing their new Romanian Suite as choreographed for them by Mihai David.

The theme of autumn will be carried out in the decorations. A listing of nearby places to dine will be posted on the premises for your convenience should you be looking for somewhere to eat following the festival. For those concerned, there will be a Federation Council meeting at 11 a.m. in an adjoining room. The festival itself starts at 1 p.m. and goes until 5 p.m. Please come and make this first venture of festivalling by the West Valley Folk Dancers a resounding success. FLASH - we just heard - Polski Iskry will also be exhibiting!

* * * * *

DANCING IN PASADENA

The Pasadena Department of Parks and Recreation, along with the Pasadena Folk Dance Co-op, will present a folk dance institute and festival at the Pasadena Villa-Parke Center, 363 E. Villa St. on Saturday, October 4 from noon until 11:30 p.m.

The institute will consist of 13 classes, utilizing three dancing areas - two indoors with wooden floors and one in the patio. These classes are planned for beginner and intermediate level dancers and include: Latin social dances by Kathy Allambaugh; squares by "Tiny" Van; children's classes by Louise Saffman, starting at noon in the aud; international beginners' by Charles Lawson at noon in the gym, followed by Dave Carta and Balkan dances; Nancy Urbach will teach a belly dance class at 2 p.m. . Others happening during the afternoon will be - Mary Judson and English country dances; Sharon Deny, Swedish dances; Ruth Augustine, Turkish; Ray Augustine, Israeli; and Richard Mazon, international for beginners.

You can take a break at 6:30 for dinner, and there are international food booths for handiness, and belly dance demonstrations during the dinner hour - unless of course you opt to keep on dancing during the kolo hour, 6:30-7:30 instead. The festival follows at 7:30 and goes on until closing with breaks for exhibitions. The participation program includes many of the dances that were done at the extremely successful Beginners' Festival held recently in Eagle Rock, as well as lots of the dances that will have been taught during the afternoon. The exhibitions include Mary Judson's English group; the Swedish Club directed by Nils Johannson; and the Caltech Israeli Dancers. It is also hoped that the Scottish dances performed by the RSCDS under the direction of Margaret Morrison will be seen, - this is subject to a non-conflict of engagements. For information regarding all this, see the flyer.

* * * * *

AMAN'S FANDANGO

If you recall, we left you last month, and the Aman Ensemble was preparing for a big Fandango in the beautiful old Leonis Adobe in Calabasas. This early California type fiesta is planned by the Aman Well-Wishers as a fund raising benefit for the ensemble. At that time, many hours of work had gone into the preparations, and since then many more personhours have been added to the efforts. By the time the curtain is raised, so to speak, at 2:30 p.m. on Sunday October 12, everything will be in perfect condition - as is the usual wont with the Amantics and their Well-Wishing friends.

The old Leonis Adobe is a noted landmark - one officially designated as the first Historic Cultural Monument of Los Angeles, and is a most natural setting for such a celebration as this. An enramada - an arbor-type structure will be built for the performance, and later used for teaching the early California Contradanzas. The costumes for the performance are spectacular, fully in keeping with Aman's reputation for authenticity.

Authentic food of the era - i.e., barbequed beef on a stick, sweet tortillas, etc. - and a complementary drink is included with your dinner in the total price of admission. Those who attend will be guests at the affair - not simply onlookers. In keeping in spirit of the

(continued on next page, please)

AMAN FANDANGO, Con't.

day, you might consider adding to the atmosphere by coming in the costume of the period. For good examples, you may visit California Hall at the Los Angeles County Museum of Natural History.

For further information, or for reservations, call Marsha Lippman at (213) 395-2025, or you can send your check (\$12.50 per person - children under 12, half price) to Aman, % 327 - 19th St., Santa Monica, CA 90402. Proceeds received from such fund-raising events as this one are part of the additional funding necessary to add to Aman's usual sources of income.

* * * * *

SANTA MONICA OCTOBERFEST

There has been a slight change since last month's notice. The Santa Monica Airport Octoberfest is now rescheduled for October 23-26, with the main dancing on Saturday and Sunday. It is the occasion of the 50th anniversary of the airport itself, the Centennial of the City of Santa Monica, and a preview of the nation's Bicentennial. It is just off Bundy/Centinela on the field and hangar area, west on Airport Avenue at the city limits. Sigi Rodman, who is directing the entertainment part of it, has many of our very fine local exhibition dance groups lined up to perform, and there will also be singers, live music groups, and many ethnic folk craft displays. And!- there is no charge - the price is obviously very right!

Mr. Rodman asks us that we tell you that, if you have performed for him last year but have not heard from him this year, inviting you to perform, it is probably because he does not have your current contact person's address or phone. Please contact him at (213) 662-8368 if interested - he still has space for some more dance groups on Saturday and Sunday. Hours are from 7 p.m. on Thursday and Friday and from 10 a.m. Saturday and Sunday - until late evening all four days. By the way, we were in error last month when we said he was in charge at the 1974 Busch Gardens Oktoberfest - he was at the 1973 edition. Also, he handled the 1970 and 1972 Devonshire Downs Octoberfests.

* * * * *

ROYAL SCOTS SPECIAL

The Royal Scottish Country Dance Society will open its fall 1975-76 season of special events at St. Monica's High School, 1039 7th St. in Santa Monica, with a Third Mini-Institute, on Saturday October 25. It will just be a one-day affair, but one that is filled with action, including an institute in the morning/afternoon and an informal evening of dancing to live music by the Thistle Band in the evening.

C. Stewart Smith, now residing and teaching in Houston, will return to the Southland as one of the featured instructors. Another teacher is Enid Fowler of San Diego who is one of the foremost leaders in that area in the development of that group, leading to its Branch status. The third teacher is Anthony Ivancich, one of the earliest members of the Los Angeles Branch, and the leader-director of the Westwind International Ensemble.

The classes start at 11 a.m. with sessions running concurrently for all levels of dancers. You can bring your picnic lunch if you wish and eat in the shaded areas on the lawn of nearby Lincoln Park - one block away. The institute closes at 4:30 p.m. In the evening, the social dance will start at 8:30, in Cantwell Auditorium - same address. Refreshments will be available. The package fee is \$7; and for the dance only, the cost will be \$3 for RSCDS members or \$3.50 for non-members. The flyer which comes with this issue gives a complete schedule of the Society's dance classes in the greater Los Angeles area - and on the reverse side, a full program of the October 25 events and a registration form. A day to really enjoy.

* * * * *

BROADWAY PLAZA BENEFIT

Over 75 Southern California chapters of the American Field Service will benefit from a major fund-raising party to be co-sponsored by the various Broadway Stores on October 11. This gala will be held at the Broadway Plaza in downtown Los Angeles. Folk dancing and other musical entertainment will be featured on all three floors of the downtown store during the evening. All proceeds from the \$5 admission/donation will go to the AFS, and tickets are obtainable through your local AFS Chapter or from Dee Lewis, 1360 Paseo Redondo in Burbank. The American Field Service sponsors a world-wide program for the exchange of high school students - over 75,000 families and students from some 60 nations and all 50 United States have participated in the AFS exchange programs.

* * * * *

CAMP HESS KRAMER INSTITUTE

The Camp Hess Kramer Institute Weekend is filled up already - and when a "camp" is filled up over a month ahead of its happening, something speaks well for it one would say. You can

(continued on page 19, please)

FEATURE ARTICLES

WHY SO MANY GREEKS DANCE TODAY

Athan Karras

Sitting at one of the favorite bistros in Athens, or shall I call it "taverna", very late one night, I was suddenly enthralled by the violent ritual where customers joined in the dancing on the floor, and others were indiscriminantly breaking dishes, while others poured whiskey on the floor and lighting it with a match and then breaking into a dance. The breaking of the dishes and the fire were no accident, as they appear to be vestiges of the Greek passion, the act of destroying material things in order to elevate man to a higher spiritual level, and dancing in the fire can no doubt be easily related to an ancient ritual still continuing in the northern provinces known as Anastenaria. It would be sacrilege to the sect of the Anastenaria to be considered in the same vein, but in reality, whether one is deeply connected with a very strict and disciplined tradition in order to achieve once again, a higher sense of spiritual and religious experience, which its essence is to expiate evils or wrongs.



The Intersection Greek Dancers in "Partalo",
directed by Athan Karras

lating the sinews into aggressive defiance and thus initiate the moment of movement and action. In analysing the emotions, we see clearly how they transposed; changed from warlike thrusts into more delicate gestures of courtship and gentility. With these thoughts in mind, do we proceed to examine the connection they have to heritage and how they reflect history.

We must have an interpretation of our own times, a sense as to where we are, the function that dance of any form has in our society, in order to look at an age old tradition still retaining a vitality, an exuberance and a popularity among some people. We must first look at what it does and later examine what it is.

The Greek dance is not only a flirting exuberance, nor a "thing to do", a pseudo-sophistication of Greek night clubs mushrooming in every major city all over the world, where the disfavored male is trying to flex some "machismo". The Zorba syndrome, after the novel by Nikos Kazantzakis and the movie has unearthed the identity of many males to celebrate life and create a life-style that brought some validity to all those who have been squeezed into the time machine and the computer. Others turned to Greek dance by religiously "reconstructing" authentic steps and styling, by eulogizing in their approach some obscure characteristic dance movement discovered in some equally obscure village. These "stamp collectors" of dance movements tried hard to secure a place in the sun.

What we must ask is, what bearing this kind of expression has for contemporary man today, be it whether he is of Greek descent or otherwise? In a world where the antihero is more popular, how can we relate the strong movements of men that identified some kind of warlike imitations in their dance movements? What we see then instead is that Greek dance creates a sense of the "unit", a oneness or a feeling of communion with our fellow man, bringing the idea or sense of family at a time when the family idea in our society is going through a great change and alienation. This kind of provoked celebration justifies the experience felt in a dance form that is capable of reconstructing our identity.

Language, history and folklore are interwoven in the fabric that has created these particular forms of expression in which we have found some special need to associate. The role that each culture played is also important to the development of civilization, and Greece and its culture helped shape many of these ideas by which we so devoutly live. It is only fitting therefore, that we would find so much to consider in the immense values of the Greek dance in our society as a whole, with the same relevance that Greek poetry, literature and philosophy has helped shape man and his world. Thus the need of so many

(continued on next page, please)

WHY MANY GREEKS Con't.

Greeks to dance, even in a taverna, is not the mere social function or the mere letting go by getting drunk and "letting it all hang out", but it is the need to partake of an immortal tradition which has like so many other institutions of culture remained as a vestige of the vitality the Greeks felt and continue to feel for the celebration of life.

* * * * *

GREEK FOLK MUSIC AND THE DANCE

Athan Karras

The tradition of music in Greece goes back thousands of years. It is part of a national heritage, treasured by the Greek people like a precious heirloom from ancient Greece, since this divine gift was entrusted to them by Apollo, and the patron muse, Terpsichore presided over their dances.

To this very day, music is an inseparable part of Greek life. In his dances and songs, the Greek gives vent to his dramatic expression to glorify his joys, to wallow in his sorrows, and above all, to record his aspirations, the history and lore of his people, and to store up legends and folktales.



The Intersection Greek Dancers of Los Angeles in the Macedonia, "Gaida"

Greek music is a superb combination from the elements of ancient Greek music, a theoretical basis of scales and rhythm forms, some oriental influences - perhaps brought over from the expeditions by Alexander the Great and fused together under some mannered conditions from the Byzantine life and post-Byzantium ages. It is definitely, with very few exceptions, entirely free from any of the characteristics found in Western music. These exceptions can be traced to particularly, the Ionian Islands that are between Greece and Italy, and mostly due to the influence of the Venetian reign which successively assimilated in the lifestream of European thought and art. The Ionian Islands remained under Venetian rule or influence until very late in the 19th century.

The main characteristics of nearly all Greek folk music is modal, and the rhythmic patterns too, are also rather unfamiliar to Western ears. Rhythms such as 7/8, 9/8 or 5/8 and a variety of scales employing intervals that are not common to European major and minor scale accounts for both the appeal and curiosity caused by Greek folk music. (For instance, there is a tone interval between the 7th and 8th degree, the augmented second, or intervals of less than a semi-tone.

The musical instruments that provide accompaniment to the national dances and songs of Greece fall familiarly into the three principal categories:

Stringed instruments: Lyra (a kind of rebec), violin, lute, santouri (dulcimer), mandolin, bouzouki, and bass guitars

Wind instruments: pipiza (a primitive, exceedingly sharp hautboy), cornemusa, clarinet, aulos, etc. (pastoral flutes), gaida (bagpipe), zurna (a wild reed pipe), askamandoura (island bagpipe).

Percussion instruments: small and large primitive handmade drums, bells, triangles; defi (small tamburine), wooden spoons (krotala) and finger cymbals.

The lyra is largely concerned with the music belonging to the Black Sea or Pontus area, the island of Crete, and of the Dodecanese. The cornemusa belongs to the mainland provinces of Greece and certain other islands. The violin, the clarinet and the lute are most frequently used in association with the santouri, are the instrumental group most widespread in the country. Another group known as "zygia" or "compania" has taken place of an old combination still surviving in some parts of Greece which consists of one pipiza and one big drum.

Instrumentation was never too elaborate and never more than a contingent group of about four or five players offered the music. These people were not referred to as "professional" musicians, in that they had their regular work and music was their sideline, in the true folk idiom. They almost invariably remained in the center of the dancing circle and in real folk fashion, interpreted songs to suit the tastes of the feast or of the dancers, and each song was played at never any given length. Inspiration and the muse was their guide. Payment was not considered except whatever people wanted to donate as a mere gesture.

The folk dances of Greece are accompanied by music played on these traditional instruments, and also sometimes with a song. The dances for the most part fall into two classifications - the very lively 'Pidiktos' and the more restrained 'Syrtos'. The pidiktos are the jumping

(continued on next page, please)

GREEK MUSIC & DANCE, Con't.

and leaping dances - the syrtos, the smooth-flowing, dragging dances. The other category is of the mixed dances where they alternate from syrtos to pidiktos and back again. The most common trait however, is that they will begin slow and quaint and then build up to the leaping and jumping style.



National Festival Company of
Greece, "Panegyris"

in a circle always gives you a focal point of access in the dance where, if we were to dance in a straight line, we must be confronted with going and then returning. The threshing floor after the harvest then became the "orchestra" (dancing place) named after the ancient Greek word for dance - "orchesis". The dances were very often named after the place where they were first developed into a recognized form or variation - such as the 'Pelioritikos' from Pelion; 'Tsakonikos' from Tsakonia; 'Samiotikos' from Samos; or 'Haniotikos' from Hania, on Crete.

Dances were also named after a profession or trade such as 'Hasapikos', the butchers' dance, the origin of which is traced back to the Byzantine age when, in Byzantium (Constantinople), the members of the Butchers' Guild, after slaughtering the swine, and steeped in blood, danced wildly in the streets as a manner of exorcising their slaughter. There are dances that still denote the professional name such as the hunter's dance, later known as 'Kastorianos' because of the fact that the hunting referred to was mainly done in that area. Another dance done in Macedonia, the 'Kounelakia' or rabbit, also imitates the movements.

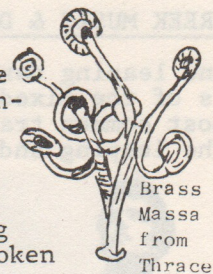
Finally, some dance-names denote the category to which they belong, such as Klephtikos, or Klephtic, that is the warrior patriot's dance. . . This dance, which is at times danced with sword in hand, utilizes the interpretation of the warrior stimulating his sinews in order to enter into battle. Other movements are when the sword is eliminated, uses the arm movements swinging in the air as if it were a sword, slapping the heels to show cuts and thrusts, - or the dancer lies on the floor, bending backwards as if he were wounded - or leaps into the air to rise victorious.

Generally speaking, the women dancers of Greece, according to ancient habit, still dance "demurely with downcast eyes", though vibrant and free, and expressing a sensitive and delicate joy - for the women will emphasize it to show in the dance their grace and beauty, while their costume or dress will have the finest embroidery, weaving, and sense of artistry in depicting the world around her - a world steeped in tradition and a lore to be cherished and disseminated. The man, in sharp contrast, will perform in all manner of agile steps and leaps, springing low and high with twisting turns, improvising a personal choreography with an astonishing ingenuity in a way that he would meet the trials and tribulations of agrarian life, yet still retain with absolute respect, the formal rhythms and the rigid adherence found in all Greek dance melodies.

(concluded on next page, please)

GREEK MUSIC & DANCE Con't.

The dances of Greece are distinctly placed into different area groups. There are some dances though, that have become Pan Hellenic, meaning that in essence, all Greeks everywhere dance them. Such a dance is the 'Kalamatiano', which though originated in Kalamata, Peloponessus, has spread with a great rapidity to all of Greece. Another that shares this kind of acceptance is the 'Klephtiko' or 'Tsamiko' which became important during the struggle of Ottoman rule in the 1800's. Most recently, that kind of popularity is being shared by the various styles of Hassapika dances. Otherwise, dances are broken down according to region.



Brass
Massa
from
Thrace

Macedonia is one such region which, though within the province there are still villages or areas that entertain similarity, as a rule, Macedonian people have a style that is particular to them. Another such region is Thrace. Epirus, too, is well known for its many and great variety of dances, but interesting enough, though each dance has a different stepping, their style of pausing and holding and leaping is strictly theirs. The plains of Thessaly bear another kind of movement attitude - the sedate ease of the nomadic tribes. Roumeli and Peloponessus were brought closer together, since they were the forebears in creating the new nation of Greece.

The Greek Islands also have their own customs, songs, music, costumes and traditions and can be seen very clearly in such large islands as Crete and Cyprus. The twelve major islands of the Dodecanese group, though each has its own dance, have a great cultural similarity. The same is true of the other groups of islands - the Cyclades, the Sporades, and most definitely among the Ionian Islands. Other islands were either large enough and could be independent, retained their own cultural identity, such as Samos, Chios, Ikaria or Mytilene (Lesbos).

However, the dances and songs of Pontos, an extensive tract of country along the southern shore of the Black Sea, have won a special place of their own in Greek folk dance and music. These people who were cut off for several thousand years from having much contact with their fellow Greeks on the peninsula that we know of today as Greece, lived in an isolation, and culturally, they retained with almost crystal purity, their earliest traditions of language, religion, and song and dance - as a means of the strongest motivation of identity known. Their dances have a particular quality, different from the rest of Greece. Some are lyrical, some dithyrambic, and others, like the dance 'Serra', martial. The 'Serra', which is exclusively a Pontic dance, has a pyrrhic theme leading up to a display of sword fighting. There is a description of this dance in Homer's "Iliad", that famous epic poem in the lines describing the embossed decorations on Achilles' shield -

"...and young men were whirling in dance, and among them, flutes and viols sounded high.... Also did the glorious lame god devise a dancing-place like unto that which once in wide Knossos Daidalos wrought for Ariadne of the lovely tresses. There were youths dancing and maidens of costly wooing, their hands upon one another's wrists. Fine linen the maidens wore and the youths well-woven doublets glistening in oil. Fair wreaths had the maidens, and youths daggers of gold hanging from their silver baldricks. And now they would run around with deft feet, exceedingly lightly...and now anon they would run in lines to meet each other and a great company stood round the lovely dance in joy....") H.d G.

* * * * *



PEČURKA

(213) 256 5425

1974-75 Edition

'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market Street - Room 213
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

FOLK DANCE AMONG THE GREEKS

by Athan Karras

The forceful way in which Greeks attack some of their cultural identity brings us to the core of the role that dance plays in their lives. It is no accident that their dance tradition, traced to their ancient heritage, is a viable force in their lives. From the earliest trends of development in Greek civilization and with it, their significance and dominance in the arts, they gave strong attention to the expression of movement which resulted in very specific forms by which first, in religious ceremonies, and later, in secular activities, dance was one of the foremost ways of utilizing their expressive talents of communicating and relating to each other. Needless to say, dance was maintained as a stronghold in the hearts and feelings of the Greek people as a kind of ensuring factor of their existing identity in the process of declining leadership as a world power and the ensuing invaders that plowed through their landscape, subjecting dominations.

Though their language was retained, the non-verbal means of communication was even more strongly emphasized as a way of retaining one's identity in the midst of the invader who, along with the subjugation, exercised a foreign cultural influence. It is this great and big question that has confused laymen and scholars for years as to who truly exercised more influence in a race that has been subject to many foreign dominations - the invader or the conquered? The answer is simpler than would seem, for we can draw significant parallels with other forms of expression.

My attempt here is not to ponder through a massive collection of scholarly material to substantiate the validity of certain forms of expression remaining true and pure if need be. If the language remained the same with only a minute difference - if the religion remained the same, also with hardly a seepage of influence, and there is enough reason to believe the customs, traditions, stories or folklore remained the same, then the dance can also be traced back to the times of the great periods in which the civilization in its own renaissance developed. Furthermore, and that perhaps is one of the strongest clues we have in Greece and some of the Balkan countries, - that because of their domination during the great Renaissance Period of Europe, where the cultural influences were disseminating at a rapid pace and other great changes were taking place, later to give rise to the Great Industrial Revolution, - these Middle Eastern and Balkan Peninsula nations remained divided from what became known as Western Europe. It is perhaps one reason why so many of these countries are enjoying a renaissance belated, and second, why the folk arts are still vibrant since these lands are recent migrants to the Western Hemisphere, culturally speaking.

Dance therefore, in every society, plays an important role in depicting the temperament - the needs of the people, and the attitudes by which they live. Without creating a thorough historical investigation, we could easily point our finger to a couple of rather distinctive moments that can be seen immediately and clearly what aspect dance has played in our society. After the rage of the ballroom era and the aspect of dancing 'cheek-to-cheek', the youth, always the forerunner of trends, broke loose into the twist, then rock-and-roll, and then sheer abandonment in movement, but in a "solo" type of dancing. Now our so-called solo dancers are slowly beginning to reach for each other on the dance floor... touching so to speak... again, relating to our times - from "doing our thing" to getting to know each other.



The Intersection Dancers - A
Warrior's Dance from Epirus

In Greece, almost inadvertently, they have abandoned the local traditions, even in the villages, because they feel trying to hold onto these ideas is "old fashioned" and after all, everyone in life is always trying to catch up with the latest trends and fashions, and since dance has entered the scene as a trendmaker, then it must suffer the consequences of "modernism". The development of tourism in Greece however, and the films "Never On Sunday" and "Zorba, The Greek". had their impact particularly outside of Greece, as these films haven't been shown in Greece until quite recently, and even then, were not received with any acclaim, for modern Greeks do not fare well to accept criticism the way Europeans dish it out. The ability to criticize yourself, even when you are at your peak speaks to the height of civilized man, and since these films did have some aspects of criticism - or rather, brought Greek life to a certain realism - the Greeks were not humble enough to accept that internationally. But the outside world viewed these cinematic excursions as two rather vibrant and strong affirmations of life and considered them as tremendous forces. They were not only cinematic experiences but they began to influence aspects of culture - thus bouzouki music began to crawl out of its dens of iniquity and share the spotlight with other major forms of music as entertainment, and the celebrated Athenian who was a kind of European

(continued on next page, please)

FOLK DANCE AMONG THE GREEKS Con't.

snob and always inclined to be rather British or Francaise in his kind of malaise as he circ-
uited around the music halls, theatres and nightclubs, began to become an afficianado of the
bouzouki tavernas. After slowly dealing with the so-called "koutsavakia" or "manghes", an
elite group of the underworld, Greek dance began to gain popularity with the upper and
middle classes, and thus it was made fashionable! Into it crept the syrtaki dances and the
hassapiko - more as an affectation than as a viable form of expression necessary to the life
of the Greeks. The Greeks in Greece however, still continued to keep their eyes on the
western countries and tried to follow those trends which seemed to have become popular in
the major European cities and the United States.

The outside world however, began to become aware of Greek music, of Greek dancing, and
slowly, small groups began to rise to create a sense of popularity about Greek dancing,
because within the group movements, the line dancing and the music that created a sense of
abandon and a feeling of glow related to this traditional form. This form, which had been
restricted to the Greeks in the past had now begun to be accepted as a means of people
relating to each other in a meaningful and communicative way. It gave them a feeling of
belonging and a part in a cultural heritage that had roots in history, not limited to the
trends that were merely fashionable.

Greek emigrants in various parts of the world always attempted to historically, hold onto
their Hellenism as well as to those areas of religion, language and culture. In the United
States, the history ran into conflict at times in areas where seemingly ghetto life was
created purely by emotional needs and the relationships which sprouted from those raising
families in the new world. Naturally, those who had already constituted several generations
in the United States lost their connections to the cultural ideas which their parents had.
Many though, tried to create organizations, institutions, churches, festivals, and socials,
in order to do whatever was possible to keep a homogeneity together, but the currents of the
fast-moving world are strong, and regardless of how much we strive to keep obstacles before
them, the gush and torrents of the onflowing progress sweeps it away.

And so we are now onto an aspect of Greek dance as a cultural expression where it is almost
liberated from the sentimentality of a parent wishing to see his child dressed in a home made
version of some wrinkled velvet embroidered jacket, to be worn on a national holiday when
the Greek-Americans would reach out with determination to retain some identity to show that
their progeny was not only a brave one but one that had contributed to the world generously.
Through this hope that the neighbor in the city or the suburbanite would try to gain some
creditability, since he did not have a coat of arms or some founding father of the American
Revolution, but nevertheless, was from a "rich" background - he was one who had gained a
great importance in the eyes of not only learned men, but every aspect of society.

The traditional dance by the local church steps or below in the recreation room afterwards,
for those who sought to strive to maintain some "Greekness" gave voice to magazine articles,
some short stories, a few novels, and shows and the like - and the Greek in the United States
took his place in the long line of nationalities to live peacefully here - from those who
came from distant lands of Asia and Africa, as well as the hostile neighbor in the old country,
because as the solidarity in the United States shifted gears after World War II from the
melting pot of the world idea to the concept of accepting one's identity and maintaining
a firm and strong America.

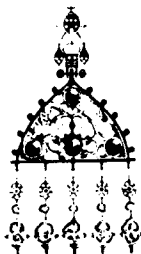
* * * * *

The

ETHNO-SLAVIC Assn.

has a number of authentic costumes from
Jugoslavia and Bulgaria for sale:

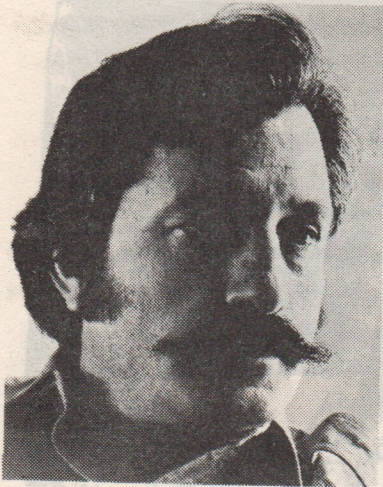
- ¶ Croatian, Posavina (women's only)
 - ¶ Serbian, Sumadia (men's and women's)
 - ¶ Macedonian, Skopske Crna Gora (men's and women's)
 - ¶ Bulgarian, Sop (men's and women's)
- (all are authentic and originals - some are
museum pieces. There are also some individual
items.)



For information:
please telephone
(213) 666-1924
or write us at:
3901 Los Feliz Bl.
Suite #204
Los Angeles, CA 90027

- ¶ ALSO - We have Macedonian and Bulgarian silver buckles and coin
dowry chains and jewelry; Russian icons and samovars; and some
beautiful kilim (rugs) from Pirot.

PLEASE MEET!



...Athan Karras, who is responsible for a majority of the Greek material in this feature Hellenic issue of 'Folk Dance Scene'. We have been wanting to do a "special" on Greece for some time, hoping that we could have a specialist on the job, and happily, we have secured the best.

Athan has taught Greek folk dancing all over the United States and Canada, and has lectured and written articles for several magazines. He seems to be in constant demand to present or teach Greek dance, not only to the many amateur dance groups but even among the top professionals and in big showplaces such as Las Vegas, motion pictures, television and concerts. Many festivals that he has presented in major Universities, and many concerts, have made the dances of Greece something of an extraordinary experience, which has achieved professional laurels and an excitement for all to enjoy - both in performance and in participation.

Athan has worked in Greece with various folk ensembles, and periodically visits his native land to extend research and also bring us new ideas in dance, music and costumes. He has produced several outstanding Greek folk dance albums that have created much interest in Greek dance to many initiates, and has extended the music to include the sounds of the mountains and of the islands.

He is also the co-founder of the Intersection Folk Dance Center in Los Angeles which has become an inspiration of Greek dancing nationally and has brought a vitality into this area of folk dancing as something for all to enjoy in an atmosphere that breaks down barriers for even the most disinterested of people. This 'folk dance cafe' has served Los Angeles for eleven years now, successfully, and the enthusiasm to participate and make folk dancing a vital experience has always been the case there, ever since its inception. Now, Athan has extended this coverage by opening up another center in Athens itself, and is working now with others in cities all over the United States and abroad.

Right now, he is creating the concept of the American tour of the Parthenon Dancers that he is working with - one or two of the photos in this issue depicts this ensemble - and he wants eventually to create like ensembles of Greek ethnic dancing in many of the major cities of the United States, after which they may visit each other and extend their welcome. Currently, he is working with several Universities in this country and in Canada in presenting special courses and folklore sessions, and with many Greek communities in America, which are now slowly beginning to re-emphasize interest in their own culture among their young people. Soon he will be working in a significant project in Mexico, teaching at the noted International Folklore Center.

'Folk Dance Scene' would like to again thank Athan Karras for these most interesting folklore articles and pictures. We are sure all will enjoy reading them and are certain that the material contained therein will be of great benefit to those working on Greek dance..

* * * * *

The accompanying map in this issue locates all the place-names, areas, etc. mentioned in Athan's article and other stories, as well as other places of historical note of the Aegean.

* * * * *



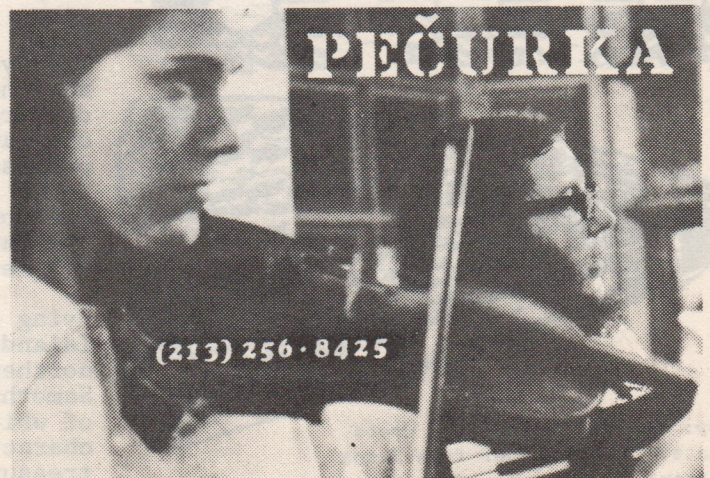
DICK DAKES

AVAILABLE NOW FOR
INTERNATIONAL AND
BALKAN FOLK DANCE
CLASSES, SEMINARS
AND WORKSHOPS.

WRITE FOR BROCHURE

130 S. CORONADO ST. 202
LOS ANGELES, CA. 90057

(213) 487-4191



(213) 256-8425

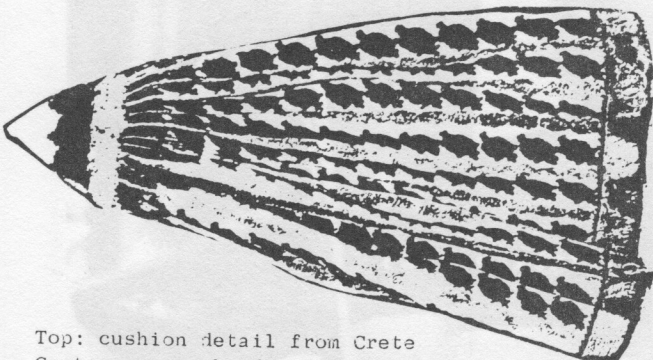
FOLK ARTS CORNER

EMBROIDERIES OF THE ISLES OF GREECE

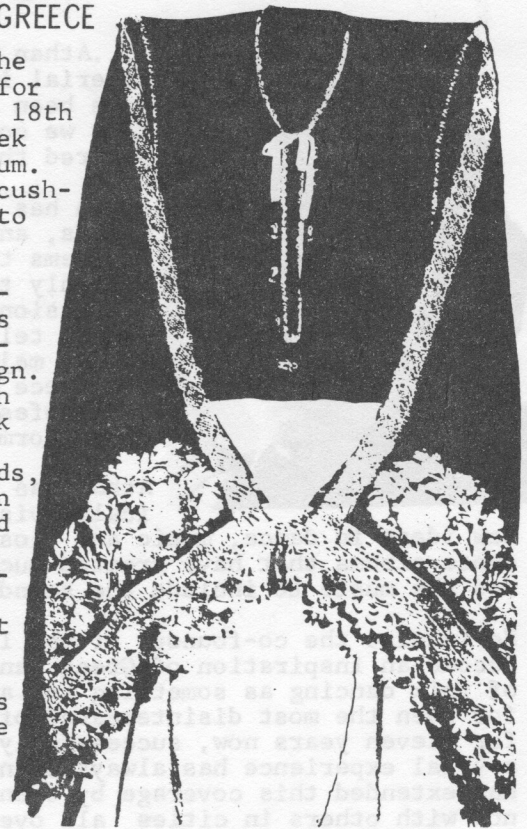
Fine embroidery has always been an important segment of the decorative arts of Greece, and both, in domestic art and for individual uses, was at its peak as early as the 17th and 18th centuries. One of the most beautiful collections of Greek embroideries in the world may be found in the Benaki Museum. It includes valances, bridal bed tents, spreads, towels, cushions, and of much interest to folk dancers who take time to visit it, beautiful parts of costumes from many areas.

The island of Skyros of the Northern Sporades, in the middle of the Aegean Sea is especially well represented. Its embroideries hold an exceptional place among the other islands of the group for the variety of techniques and design. Costumes are represented by precious bridal chemises, with gold-decorated sleeves and colored borders. The open-work aratzidels stitch adorning the sleeves of the shepherd's costume is very characteristic of the local style. Spreads, towels, cushions are woven of the finest material and then embroidered in many shades of brightly colored silks, dyed with vegetable dyes. Motifs are primarily of animals and plants which show an Eastern influence, although occasionally, a taste of the West, especially of Venice and Spain may appear. Ships are especially prevalent, which reflect the dependence of the populace upon the surrounding seas for a living. Human figures, birds, fabled monsters and floral objects are also characteristic. Geometric designs seem to be somewhat lacking. Stitches include most of the standard ones used in embroidery, but typical is the double-sided one in which you can tell the "wrong side" only because it is less perfect than the front.

Crete, the largest of the Greek islands, has an entirely different style from the rest of the country. This is primarily because of its geographical position as a way-stop on the trade routes of the Mediterranean. Much foreign influence is noted, especially Italian which is imposed on the local Byzantine tradition. The living figures are intermingled with patterns of floral scrolls and arabesques. A major subject is the twin-tailed mermaid in different variations, with snakes and eagles. The women's chemises, in single or multicolored embroidery of silk thread are of coarsely woven cotton goods, done in a combination of a Cretan feather-stitch a herringbone, and a stem-stitch.



Top: cushion detail from Crete
Center: apron border from Naxos
Bottom: shirt sleeve from Nisiros



A bridal gown in gold embroidery in the Benaki Museum, Greece

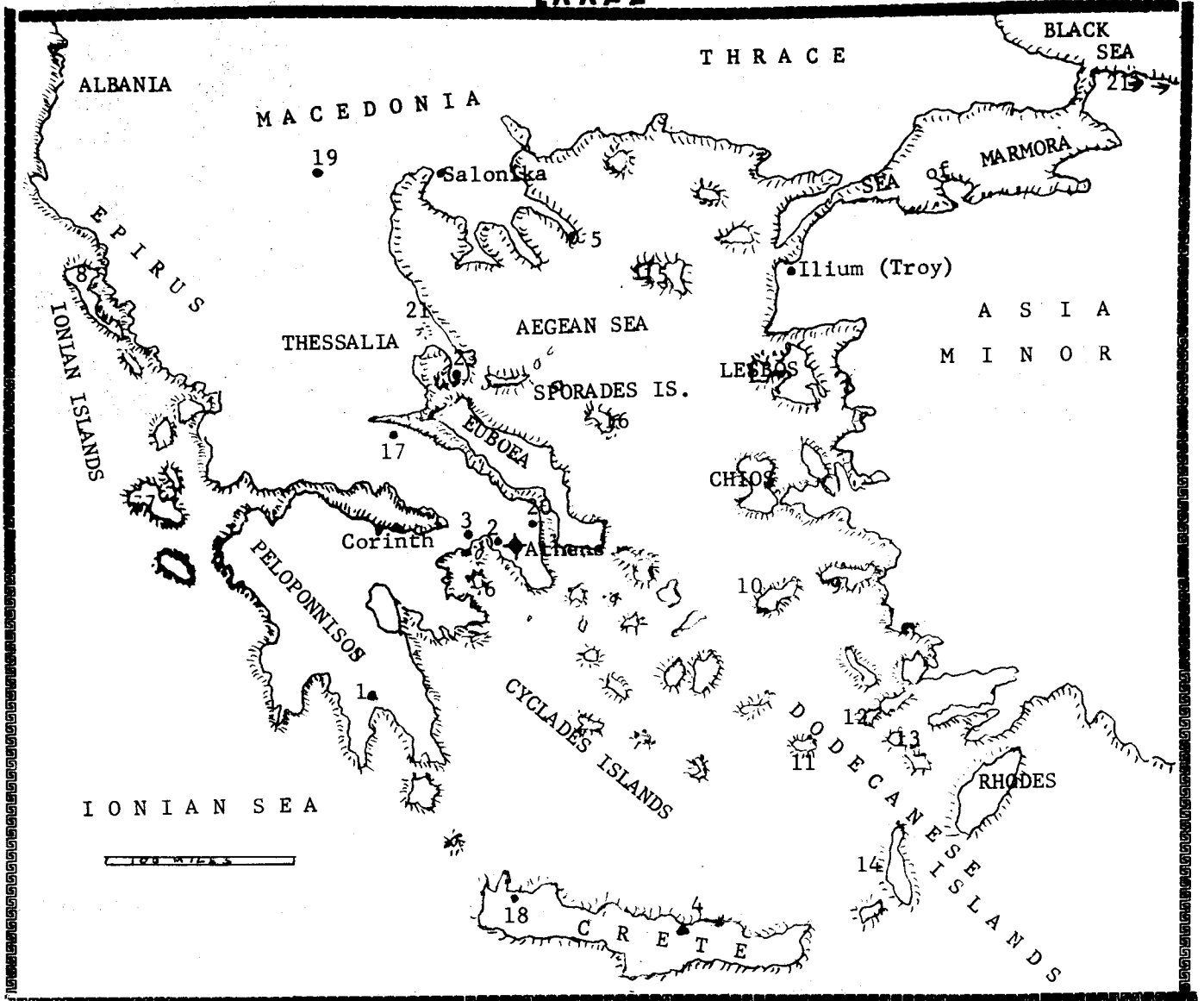
The Dodecanese Islands offer some of the most beautiful of all Greek work, especially the Island of Rhodes. The loose cross-stitch gives an impression of a very heavy-relief embroidery, and is found in bed-valances and sparvers (tents). They are worked in two or three colors with a thick floss on coarse linen. The stylized flowers, leaves and medallions are found throughout the entire Dodecanese chain, but with local variations. The women's costumes from Karpathos, Nisiros and Astypalaea form a special group, - richly embroidered and elaborate.

The Cyclades Islands, strung between the Dodecanese and the mainland have embroidery work which is again different from the other islands in technique, stitches and colors, although they are used for the same purposes - costumes, bedspreads, cushions, bags, etc. There is a similarity in some basic designs though. The women of Naxos, Milos, and the small island of Ios have produced some marvellous works of handcraft, and some of this is displayed in the Benaki Museum.

Lying off the west coast of Greece are the Ionian Islands - and along the Turkish coast and in the northern Aegean are numerous other important islands, Samothraki, Lemnos, Lesbos, Chios, and others - all of which have their individual styles, patterns and characteristics - and all of which add to the rich treasures of the folk arts culture of Greece.

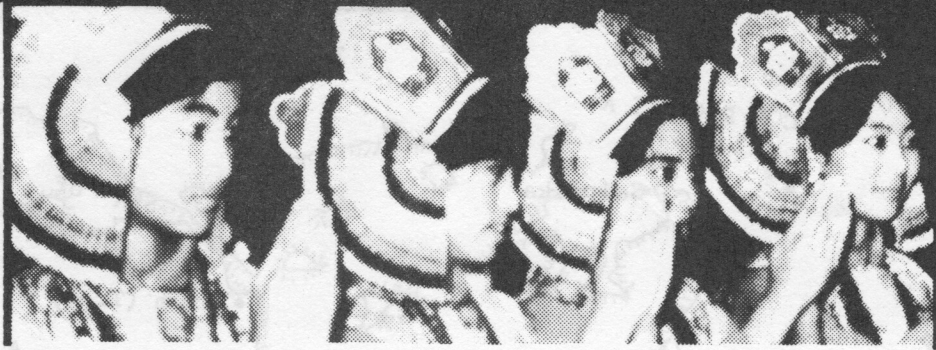
J.P.

* * * * *



The modern republic of Greece is about the size of Alabama, 51,000 square miles, but with a population almost triple, nearly 9,000,000. Including all of its islands and rugged coastal configurations, it has one of the longest shorelines in Europe. As for the islands, they are legion, but the principal groups are noted on the map - the Cyclades, the Ionian Islands, the Dodecanese and the Sporades (plus the Aegean islands along the Turkish coast). Its sites of historical interest are as numerous as the islands and cities, and many, many have their own individual customs - and dances and costumes to go along with them. Key to numbers on map follows: 1. Sparta - ancient capital of the Peloponessus; 2. Piraeus, port of Athens; 3. Megara - city and area, one of our cover costumes; 4. Candia - chief city of ancient Crete; 5. Mont Athos - location of the many aesthetic monasteries of Chalkidia; 6. Salamis, - destruction of Xerxes' Persian navy; 7. Cephalonia - Ionian island noted for its festivals; 8. Corfu, most famous of the Ionian islands with many festivals; 9. Samos, - a relatively small island with a historical past; 10. Icaria, ditto; 11. Astypalaea - an island of the Dodecanese group, noted for its fine handcrafts and embroideries; 12. Cos - another from the same group with nice costumes; 13. Nisiros, - more Dodecanese embroideries found here; 14. Karpethos - one of the largest islands of the group; 15. Lemnos - a major island of the North Aegean; 16 - Skyros - one of the important Sporades; 17, Thermopylae - where Leonidas and his 300 Spartans held the pass against the Persians; 18, Hania - where Haniotikas dances originated; 19, Edessa - capital of ancient Macedonia; 20, Marathon - Athenians defeated the Persians, and location of the Marathon races; 21, Mt. Pelion - noted dances and costumes from this area; 22, Pontus - the area on the southern rim of the Black Sea where ancient Greek colonies and culture were founded; 23 - Trikeri, the other costumes.

Other locations on the map indicated include Thrace, Macedonia, Epirus, Thessaly, and the islands of Crete, Chios and Rhodes - all rich in dance and costume interest; Ilium (ancient Troy), of the wooden horse fame; Lesbos, where burning Sappho sang and loved; Athens, site of the "Intersection East" among other notable historical edifices. . . P.T.P.



UCLA

Lhamo, Folk Theatre OF TIBET

NORTH AMERICAN DEBUT!

episodic tales in song and dance, ranging from the comic to the poetic . . . a kaleidoscope of colorful costumes, striking masks, the rhythmic sounds of drums and cymbals.

Sunday, October 12, 8:00 p.m.

Pauley Pavilion, UCLA

\$5.50, 4.50, 3.75, 3.00, 2.50 students*

Sunday, November 30, 8:00 p.m. — Pauley Pavilion

PARTHENON DANCERS OF GREECE

dance, music and song of ancient and modern Greece

Sunday, April 11, 8:00 p.m. — Pauley Pavilion

JAPAN FOLKLORIC DANCE ENSEMBLE

"Hotly paced, outlandishly lavish in costume"
(S.F. Chronicle)

OPENING THE UCLA GUITAR SERIES '75 - '76

MANITAS DE PLATA and Family



"brilliant, stunning and unusual"
(Hi-Fi Stereo Review)

Friday, Oct. 17 8:30 p.m. Royce Hall, UCLA

Saturday, November 29, 8:30 p.m. • Royce Hall

ERNESTO BITETTI

"Refreshing guitar recital . . . a superior musician"
(San Francisco Chronicle)

Friday, January 16, 8:30 p.m. • Schoenberg Hall

TURAN-MIRZA KAMAL

"... a sophisticated musician" (New York Times)

Friday, January 30, 8:30 p.m. • Royce Hall

MICHAEL LORIMER

"... musical to the core" (San Francisco Chronicle)

Friday, February 20, 8:30 p.m. • Schoenberg Hall

EVANGELOS & LIZA

"Pure music-making" (Los Angeles Times)

Friday, April 9, 8:30 p.m. • Royce Hall

MARIO ESCUDERO

"Escudero and Flamenco, they go together"
(Los Angeles Times)

\$6.00, 5.25, 4.50, 3.75 (students 2.50) Royce Hall

\$5.50 (students 2.50) — Schoenberg Hall

Tickets at UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024; Mutual and Wallichs-Liberty Agencies; at box office 1 hour before performance if available. For information, 825-2953. Student tickets at \$2.50 on sale ½ hour before performance, as available; I.D. required.

*1 ticket per ID

THITHER & YON

THERE IS MUCH ABOUT THE MILWAUKEE HOLIDAY FOLK FAIR which we will, as is our custom, detail in our next issue. The dates are November 21-23, and it will feature over 45 nationality groups. This is presented annually (1975 is the 32nd time) by the International Institute of Milwaukee County, and is the biggest of its kind in the country, we believe.

THE INTERNATIONAL FOLK DANCERS OF RICHLAND in Washington State will host their 21st annual festival October 11-12, starting with an institute by Bora Ozkök on Saturday afternoon at 1 p.m. followed by an evening festival, 8 p.m. to midnight. After this, there will be an Afterparty at Shuffler's Shanty, 12:15-3 a.m. There will then be a morning institute from 10 a.m. to noon and an afternoon dance, 1-3 p.m. All events except the Afterparty will be at the Richland Community House. Sponsored by the Northwest Folk Dancers, Inc.

* * * * *

OF TIME AND OLD CATAWBA

EARLY OCTOBER is the time for the annual All-Indian Fall Festival, when the Eastern Band of the Cherokee Indians welcomes you to join them in the small town of Cherokee, North Carolina, a few miles west of Asheville. Indian dances (others as well as Cherokee), parades, sports competitions in traditional Indian games, Indian foods and craftsman's exhibits, riding, etc. compose the schedule of activities. This is perhaps closer to the concept of a Highland Games event rather than a wild, busting Western Rodeo type activity, and everyone joins the Cherokees in their annual custom of giving thanks for a bountiful harvest and a prosperous new year. Join the people of Sequoia by the banks of the cool, clear Oconaluftee River in the ceremonies of the Nuwatiegwa and Atohuna and hear retold the story of the Trail of Tears and the legends of the Talking Leaves.

IN MARS HILL, some dozen or so miles north of Asheville, the 8th Annual Bascom Lamar Mountain Dance and Music Festival will take place October 2-4. There will be dance and instrumental contests and a concert, with arts and crafts displays of Appalachian area artistry, along with workshops. A specialty will be the Appalachian Mountain dances, clogging, etc.

IF YOU ARE A THOMAS WOLFE fan, there is a 4-day festival at the same time, October 2-5 right in Asheville, with exhibits, discussions, performances, and so on relative to that very controversial author of his day. It is his 75th anniversary celebration. (A busy weekend there!)

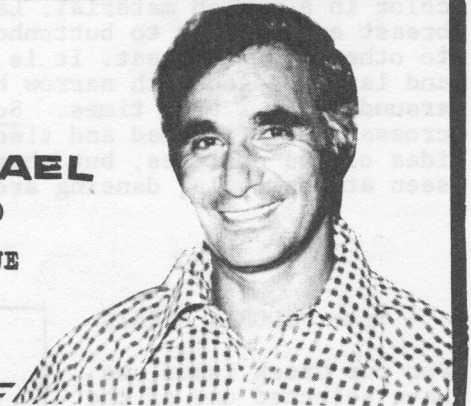
* * * * *

DANI DASSA

JUST RETURNED FROM ISRAEL

AVAILABLE NOW FOR ISRAELI FOLK DANCE CLASSES AND
WORKSHOPS WITH AN EMPHASIS ON STYLE AND TECHNIQUE

WRITE OR CALL: 10618 BLYTHE AVE. L.A. 90064
(213) 838-4812



To Register for Following Classes, Call Number Given:

SINAI TEMPLE - Wulshire & Beverly Glen, W.L.A. (213) 474 - 1518

Monday Evening beginning Oct. 6th

8:00 to 9:00 P.M. Beginners
9:00 to 10:00 P.M. Intermediate/Advanced

Thursday Morning beginning Oct. 9th

10:00 A.M. to 11:00 A.M. Advanced Workshop
11:15 A.M. to 12:30 P.M. Choreography (By audition only)

ADAT ARI EL - 5540 Laurel Canyon Blvd. No. Hollywood (213) 877 - 0666

Tuesday Evening beginning Oct. 7th - two classes - from 7:30 to 8:30 P.M.
and 8:30 to 9:30 P.M.

The first Wednesday of each month beginning Nov. 5th will be an open folk dance evening for all at Sinai Temple led by Dani. (at 8:00 P.M.)

C O S T U M E C O R N E R

This costume was worn by the Gandy Dancers in their 1958-59 suite of dances from Crete, directed by Chris Tasulis. Relatively inexpensive, it is not difficult to make. Marian Wilson was the club's costume chairman at the time.

The woman's costume consists of a blouse in white or eggshell with a low, rounded "V" neck palm length sleeves open at the wrist. The trousers match in color, full at the waist and ankles so that the elastic band makes them blouse out. Each leg is about 5 ft. around. Material is a seersucker type. Petticoat is of the same color and material, about 2½ to 3 yds. wide and about 1 ft. from the floor.

The skirt is wide and of a plain, dark color in a broadcloth or Indian head material. It is pleated, knee length and with gold braid and rickrack on the lower part. It is pulled up and tucked into the petticoat belt. The belt

is woven, and long enough to go around the waist two or three times with the ends tucked in. It is of dark red, blue or green color. The apron, 18" wide, is about the same length as the skirt. Make of a towelling or like, heavy white material, with embroidery. May be tufted (see photo) at bottom with another line about 6 in. from the top. The scarf is of a cotton madras, white, light yellow, green, blue, red, etc., and self-fringed. The jacket is velveteen and resembles the Serbian jacket with its rounded front and gold or black embroidery running diagonally up to the shoulders and a gold embroidered design or medallion in the center back. Greek or black low shoes. Plenty of gold jewelry and coins.



The Gandy Dancers at Santa Monica in their Cretan Dances: Chris Tasulis, Director

The man's shirt is white with a small collar and long sleeves - you may use a dress shirt. Black boots, and white stockings above the knee. The trousers are very full - each leg is 5 to 6 ft. around, with elastic at waist and corner leg-holes makes them also blouse out. Any gathering/pleating is in the front and back, leaving the sides smooth. In a black or dark blue cotton material. They reach just below the kneecap. The jacket is of a matching color in a woolen material. Lapel crosses over on left side, angling from center waist to breast and buttons to buttonholes with round cloth buttons. A row on matching buttons runs to other side of chest. It is lined with crimson cotton material and the edges, armholes and lapels edged with narrow black braid. The sash is dark red, coarse material, wrapped around waist 2 or 3 times. Scarf is of similar color and material, with a fringed edge, crossed over forehead and tied in back so fringes show. The photo above shows a general idea of the costumes, but there are still plenty of the originals around and may often be seen at festivals, dancing around with people inside them.

* * * * *

A L A C A R T E

- from GLORIA HARRIS

For our Greek issue, we have selected one of the delicious, albeit calorie-laden recipes for which the Hellenes are noted. These spinach-cheese pastries make wonderful appetizers and although they entail some work, and are not inexpensive, you will have the satisfaction of having your guests "ooh" and "opa!" over them.

If you have a favorite recipe to share, send it to me, Gloria Harris, at 1506½ Corinth, L.A. 90025. Say like from Montenegro, Andorra, Northumberland, Soviet Georgia, or Soul!

* * * * *

GREECE

| | |
|--|--|
| <p>2½ lbs spinach, or combination of spinach, swiss chard and/or chicory</p> <p>2 tbsp olive oil</p> <p>½ cup minced onion</p> <p>¼ cup minced green onions</p> <p>¼ cup chopped parsley</p> <p>2 tbsp minced fresh dill</p> <p>10 sheets phyllo (filo) dough - available at freezer section in your super-market.</p> | <p>SPANAKOPITA - Spinach rolls</p> <p>½ lb Feta cheese, crumbled</p> <p>1 cup low-fat cottage cheese</p> <p>3 eggs, beaten</p> <p>¼ cup bread crumbs</p> <p>1 tsp salt</p> <p>1 tbsp lemon juice</p> <p>¼ tsp pepper</p> <p>¼ tsp nutmeg</p> |
|--|--|

Cook, squeeze dry and finely chop spinach mix, set aside. Sauté the onions, parsley and dill in a pan until onions are soft. Add spinach mixture and stir in all the rest of the ingredients except the phyllo. Butter, one at a time the dough and cut in half. Spread ¼ cup of mixture on narrow end, leaving 1 inch margins. Fold over once, then fold in sides, then roll like a jelly roll. Repeat with rest of sheets. Place seam side down on baking sheet, brush with butter and bake 15-20 min. in 400° oven. Makes 20 rolls.

(Special events from p. 6)

CAMP HESS KRAMER, Con't.

read all about it in last month's "Scene" where there was also a flyer with pertinent facts. Among the pertinentest facts are the facts that teachers are Vivian Woll and Donna Tripp, who will teach the "Best of Idyllwild and San Diego" - the fact that there will be a fun-filled weekend lasting from early evening on Friday October 10 through Sunday midday, October 12 - and the fact that all this was obtained for a mere \$30 per lucky person attending. Chairman Ed Feldman tells us that, while he does have a waiting list, you may sign up on it, pending any cancellations - but cancellations have been far and few between in the past. Anyhow, there's always another time, so watch for it and sign in early.

* * * * *

ANNUAL TREASURER'S BALL

The Treasurer's Ball will be held this year at the West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. See the attached flyer for sundry details. The purpose of this annual event is a fund-raiser for the Federation South general operating fund. Others are for camps, scholarships, etc. - but this one is the only one used to benefit the treasury as a whole. Our esteemed treasurer, Ray Augustine is in need of help - assistants who can assist in such things as decorations, handling of equipment, ~~handling~~ personing the ticket table and information booth, etc - probably refreshers who can help or furnish refreshments (this we aren't sure of yet - last year it was almost entirely on the shoulders of one person and that isn't fair) - solicitors who can solicit donations for door prizes (we don't mean English lawyers, or the other kind) - and above all, dancers, lots and lots of dancers who want to buy tickets and dance and enthusiastically enjoy a big evening. Ray's telephone number is 967-2993, volunteers!

* * * * *

THE PARTHENON DANCERS

One of the finest folk dance companies of Greece will appear in Pauley Pavilion, UCLA, on Sunday evening, November 30 at 8 p.m.

The Parthenon Dancers are a group of dynamic young dancers who have a repertoire of over 150 dances to choose from in selecting their program. They range from Macedonia and Epirus to Thrace, the Peloponessus, the Pontian areas, Crete, Cyprus, to the Ionian Islands and the Dodecanese - and cover an era from early Dionysian worship, through the days of Alexander, to the earthy, popular songs and dances of modern Greece. This troupe has hundreds of authentic costumes, many of them to be seen on stage during this performance. The members of the ensemble - singers, dancers and musicians are from all over Greece, and are under the direction of Andreas Frangedakis, in collaboration with Athan Karras.



The Parthenon Dancers of Greece

Their American tour runs between September 1975 and January 1976, and they will visit many of the largest cities as well as others with Greek ethnic populations in the United States during their trip. Athan Karras of the Intersection will be their local contact, also.

* * * * *

THE UC RIVERSIDE FOLK DANCE CLUB which meets every Friday in the P.E. Building on campus announces a very special event for October 24. Nancy Ruyter, who received a grant to go to Bulgaria this summer, has just returned, and will show films of the Macedonian folk dance camp at Oteševo, and of the Koutev Ensemble of Bulgarian dancers performing in Sofia. She will also teach some of the dances she learned on her visit. There will be a program of general dancing following the instruction and the films. Time is 7:30 p.m. Donation, with students and senior citizens half-price. For further information, call Diki Shields at (714) 686-9218.

THE FIRST TWO presentations of UCLA's Far Eastern Series will be in early November. Starting with Indrani, she and her company of musicians and dancers will present three millenia of the classical folk dance of India - of the Orissa, Bharata Natyam, Kathakali, Kuchipudi and Mohini Attam styles. This will be at Schoenberg Hall, the evenin' of November 7 and 8 at 8:30 p.m. The following evening, at Royce Hall, the Dancers and Musicians of the Burmese National Theatre will appear. For information re tickets, contact the UCLA ticket office.

* * * * *

ARE YOU THINKING OF SELLING SOME of your folk dance records - or your entire collection; folk dance memorabilia; folk dance syllabi or costumes? I am in need of these items. Call anytime (714) 529-6396.

SQUARE CIRCLES

MORE ON THE NATIONAL JUBILEE SQUARE DANCE CONVENTION in Anaheim in June upcoming. The dance area at the Convention Center totals an immense 290,000 sq. ft. and will include arenas for square, round and contra dancing, plus one for youth activities. There will be callers' clinics, panels, 190 display booths, kiddie-care center, and sewing/creative sections. Much place will be allotted to round dancers this year. For more information re reservations, registrations, etc. write the 25th National Square Dance Convention, P.O.Box 1976, Dept. 25 - Vista, CA 92083.

THEY SURE BELIEVE IN ADVANCE DOWN UNDER, TOO! Last month, it was the Bicentennial Convention in Australia. Now, from Aotearoa, the land of the Long White Cloud, comes a note that the relatively small town of Tauranga will host New Zealand's 10th National Square & Round Dance Convention, June 4-7, 1976. (Queen's Birthday Weekend, y'know!)

THREE NEW BOOKS of interest to square and round dancers just issued are - "The Funny World of Square Dancing" - a book of cartoons reprinted from various Squares publications; "Clogging" - by Sheila Powell, on the fast growing interest in the dancing of the Southern Mountains; and, "Mainstream Square Dancing '75", which includes all the new calls introduced at the Callerlab Convention this spring in Chicago.

THE MAILPERSON just dropped the following in our letterbox - a huge Square and Round Dance Convention is to be in Montreal next August. The first one in the area, it will be presented by the Montreal Area Square Dance Association. More on this come springtime

* * * * *

BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

At Sinai Temple, 10400 Wilshire Blvd. Phone 474-1518. Dani Dassa is teaching a class in Israeli Israeli dance - providing recreation, exercise and a tie to Jewish identity. Beginners 8-9 p.m. (This is followed by an advanced class workshop, 9-10 p.m. He will also conduct another advanced class with increased emphasis on styling and technique Thursday mornings at 10 a.m.)

CAMARILLO (Monday)

At Camarillo Community Center, Carmen and Burnley. Time, 8-10:30 p.m. John Tiffany teaching. For information, call (805) 482-5711.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner - near Barrington. Time 7:39½ to 10:30 p.m. A revolving class taught by Dave Slater and sponsored by the Westwood Co-operative Folk Dancers*. Start in any time.

EAGLE ROCK (Friday)

At Eagle Rock Playground, Eagle Vista Dr. just off the Figueroa exit of the Ventura Freeway. A Federation South Beginners' Committee* class. Time 8-10 p.m. Josephine Civello teaching.

SAN DIEGO (Wednesday)

At Balboa Park Clubhouse, Balboa Park. Time 8-10 p.m. Alice Stirling teaching international.

SAN PEDRO (Friday)

NOTE - the group that met at Anderson Center is not currently in operation due to the fact that it does not have a teacher. If you are interested in teaching this group, please contact Norma Carnahan at (213) 832-2982 or (213) 831-4457. A good group - we need it there!

HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 N. Cole Ave. The fall season classes start off October 1 8-10 p.m. Sponsored by the Federation South Beginners' Committee*. Ralph Miller, director. Scholarship winners from the summer camps are invited to contact Ralph and teach the dances they have learned. Phone 225-0429 for this and other information.

FULLERTON (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia - 1 mile N. of Cal State Fullerton. Times - 7:15-8 p.m. for pre-teen and teen-agers easy and fun dances; 8-11 p.m. for adult beginners and intermediates. Ann litvin teaching line, circle and couple dances. Phone (714) 529-6396.

(continued on next page, please)

BEGINNER CLASSES, Con't.

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the girls' gym - Park and St. Ann's Aves. Beginning teaching 7-8:30 p.m. - intermediate follows until 10:30 p.m. There will be a guest teacher on October 5; Ted Martin will teach October 12 and 26; Ann Litvin, October 19. Call (714) 494-4272.

SAN BERNARDINO (Tuesday)

At City Cultural Center, 536 W. 11th St. Time 7-9 p.m. Ken Aldrich teaching. Sponsored by the San Bernardino Parks & Recreation Department.

NORTH HOLLYWOOD (Tuesday)

At Temple Adat Ari El, 5540 Laurel Canyon Blvd. Phone 877-0666. Dani Dassa teaching two classes in Israeli dancing - 7:30-8:30 and 8:30-9:30 p.m. Call for information.

VAN NUYS (Wednesday)

At Valley Cities J.C.C., 13164 Burbank Blvd. A ten-week course in basic dances of many lands. Sponsored by Haverim Folk Dancers*, Sam Mednick teaching at 8 p.m. sharp. All welcome.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center, 100 E. Carillo. Time 7:30-10 p.m. Alice De Bernardi teaching line and circle dances; beginning and intermediate; from the Mediterranean lands and others such as Bolivia, etc. Sponsored by the Cultural Arts Div. of the S.B.Rec. Dept.

ORANGE (Thursday)

At Ballet Elganova, 1182 N. Tustin Ave. (Las Tiendas Center), 8-11 p.m. Ann Litvin teaching a workshop for beginner/intermediate dancers, with ballet mirrors used and a strong emphasis on footwork and styling. October features 'Djangurica', 'Russian Medley', 'Bufčansko' and 'Debka Daluna'. Call (714) 532-4829 or (714) 529-2837 for information.

GRANADA HILLS (Thursday)

At North Valley J.C.C., 16601 Rinaldi St. A class for children, 8-12 years of age. Sam Mednick instructing - members or non-members. Classes timed for after-school hours. Call Shirley Miller at (213) 360-2211 for details.

REDONDO BEACH (Sunday)

At Temple Menorah, 1101 Camino Real. Beginners 8-9 p.m. followed by intermediates 9-10 p.m. Beverly Barr teaching. For information, call her at 478-5659 or 836-2003, or Mark Reichart at 375-6793.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. (opp. Rancho Park). Beverly Barr teaching beginners 8-9 p.m. followed by intermediates 9-10 p.m. For information, call her at 478-4659 or 836-2003 or Temple Isaiah at 277-2772.

* * * * *

TEACHING THIS MONTH

(Clubs marked thus (*) are member clubs of the Folk Dance Federation of California, South, Inc.)

FEDERATION SOUTH CLUBS

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. just N. of Melrose in Hollywood. Time: 7:30-10:30 p.m. Miriam L. will teach the Turkish 'Bulbul Oy', and other dances from the camps, plus reviews will also be presented.

LOS FELIZ CENTER FOLK DANCERS * (Thursday)

At Hollywood-Los Feliz J.C.C., 1110 Bates Ave, Los Angeles. Time: 8-10:30 p.m. Karen Codman teaching all levels. Special party-session October 25, when Nena Šokčić, noted Yugoslav instructor and dancer will be the guest teacher.

ROYAL SCOTTISH DANCE SOCIETY * (Monday-Friday)

At several locations (see flyer attached). Also classes for children. Please note new time and location for Santa Monica class on Tuesday. Phone the most convenient of these numbers for more information: Ventura Co. (805) 482-5117; Orange Co. (714) 892-2579; Downey (213) 868-3130; South Pasadena (213) 441-1768; Inglewood (213) 649-4704; Santa Monica (213) 398-1461; San Fernando Valley (213) 761-3584.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17th & Bristol, Santa Ana. Time 8:15-11:30 p.m. October 3, Logan Lockaby will teach 'Martoonoo Kochari' from Armenia. October 10, Richard Duree will teach the 'Hopak' and review it October 17. October 24, John and Mary Krischak have a dance from the Mexico Folklore Camp, 'La Capsula'. Come in costume for Hallowe'en Party on October 31! Request and dance program. Watch for beginners' class later in fall.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

VIRGILEER FOLK DANCE GROUP * (Tuesday)

The club is moving - the old building is to be demolished. Starting October 7, the club will meet at Commonwealth Elementary School, 215 S. Commonwealth, in the aud, between 2nd and 3rd Sts., 7:30-10:30 p.m. Josephine Civello will teach new camp dances plus some reviews.

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Rec. Center, 1122 N. Cole Ave. in Hollywood. Time 8-10 p.m. Billy Burke starts the new season with Bulgarian dances in October. There will be a special Welcome Party October 6 with refreshments, for all who wish to enjoy good teaching and great company. For information, call Barbara Skaggs at 363-2415 or Annette Cimring at 876-5327.

STARR KING FOLK DANCERS * (Friday)

At Starr King Jr. High, 4200 Fountain Ave in Los Angeles (use Sunset Drive entrance to park). Time 7-10 p.m. with Ralph Miller teaching beginning level 1st hour. For information, call 225-0429. Closed October 10 because of Energy Conservation Night.

LAGUNA BEACH FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park and St. Ann's Aves. in Laguna Beach. Time 7:30-10:30 p.m. October 1, Ann Litvin will teach 'Hora Cilat', Israeli, and 'Djangurica', Yugoslav - both line dances. October 8, Flo Martin will teach 'Narodno', also a Yugoslavian line dance; October 15 will review all above; October 22 and 29 are 'All-Request' nights.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30 p.m. A special treat on October 8 when Tom Bozigan will be guest teacher for 'Oee Naze' and 'Sev Acherov Aghcheek'. These dances will be continued by Ruth Margolin and Molly Sunderland for the rest of the month. Don't forget our Annual Hallowe'en Costume Dinner Folk Dance' October 28! See Morrie Otchis for reservations - it's going to be a bash!

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave. in Hollywood. Teaching 7:30-9:15 p.m. by Ruth Margolin and Sam Schatz of two popular camp dances - 'Srečna Ljubov' from San Diego Conference and 'Sev Acherov Aghcheek' from Santa Barbara Symposium. October 20, Highland's 'First Anniversary Dinner Dance' will be held with food, dance and drink (see ad in this issue). For reservations or information about this and the class, call (213) 462-2261 or (213) 462-2262.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Miriam Dean teaches beginner dances 7:30-8:30 p.m.; intermediate level, 9-9:30 p.m. Open dancing to 11 p.m. October 31 is party night. Plan for the Annual Pot-Luck Dinner Party November 21. Phone 328-4938 for info.

THE LARIATS * (Tuesday, Friday)

At Westchester Methodist Church, 8065 Emerson in Westchester. The Lariats is a young peoples exhibition group directed by Denise Delurgio who will conduct classes of folk, square and social dances - starting September 30, for grades 1 and 2 at 3:30 p.m.; grades 3 and 4 at 4:30 p.m., Tuesdays. Fridays, starting October 3, they will be for grades 5 and 6 at 3:30 p.m. and at 4:30 p.m. for grade 7 through college. Fee, \$12.50 for a ten-week series. Beginning boys - half-price! Phone 375-0741 for information.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities J.C.C., 13164 Burbank Blvd., Van Nuys. Sam Mednick teaching at 8:30 p.m. Requests follow at 9:30 p.m. Everyone is welcome.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginner level, 7-8 p.m. Ruth Oser will teach regular session 'Sev Acherov Aghcheek', Armenian; and 'Szökkenös', Hungarian, and regular dancing follows until 10 p.m.

MILLIKAN MIXERS * (Wednesday)

At Walter Reed Jr. High School, 4525 Irvine in North Hollywood. Time 8-10:30 p.m. Nate and Lila Moore will teach the Romanian, 'Ardeleana Cu Figuri' during October.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles, off Sawtelle Blvd. Time 7:30-10:45 p.m. Beverly Barr will teach new dances from San Diego camp plus oldies, including 'Gilanka' Albanian line dance and 'Ardeleana Cu Figuri' Romanian couple dance. On October 10 only, class will meet at Stoner Ave. Playground, Stoner and Missouri Aves., due to "Dark Night" at the school. Celebrate Hallowe'en October 31 with a Pot-luck - everyone invited to participate. Bring food - it starts at 7 p.m. Call Beverly at 836-2003 or 478-5649 for information. (Time at Stoner October 10, 7-10 p.m.)

(continued on next page, please)

TEACHING THIS MONTH, Con't.

INTERMEDIATE FOLK DANCE CLUB * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles (adjacent to the Mormon Temple) 8-10:30 p.m. Nate & Lila Moore will teach 'Ardeleana Cu Figuri', Romanian couple dance. Phone 397-5039.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, near Barrington. Time 8-10:30 p.m. Beverly Barr will teach 'Joshua', Israeli line dance and 'Sweets of May', Irish set in October. November 3 is a 'dark night' but a special event will be announced. Call Beverly at 836-2003 or 478-5649 for information.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset St. in Canoga Park. Weekly teaching of intermediate dances at 7:30 by club members. Call 340-5011 for information.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time 7-10 p.m. Hans Zander teaching and reviewing during the month. Party night theme, Saturday October 18 is "Harvestime".

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles - in the gym (adjacent to the Mormon Temple). Time, 7:30-10:30 p.m. with teaching first hour.

* * * * *

NON-FEDERATION CLUBS AND OTHER CLASSES

CAFE SHALOM (1st Saturdays)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Time 7:30-midnight. Teaching first hour by area teachers and open dancing follows. Plenty of line and circle dances, and geared for all the family. Refreshments available - October date is Saturday, the 4th.

ONIONS SINGLES FOLK DANCERS (Thursday)

At Sepulveda Unitarian Church, 9550 Haskell in Sepulveda, 8-10 p.m. Sam Mednick teaching beginning and intermediate line and circle dances. Phone Jim Shoop, 988-4429 or Bob Higley 363-1531

CALIFORNIA STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

On the lawn west of the gym at Cal State Northridge (inside if bad weather). Teaching 7-8 p.m., open dancing 8-10 p.m. Free. Sponsored by the CSU Experimental College Program.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota at Millbrook in Fresno, 8-10 p.m. International intermediate dancing. Contact Vera Jones at (209) 227-1127 for information. Pot-luck party first Saturday evenings at the Danish Brotherhood Hall, Voorman and Yosemite in Fresno.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners 7 p.m.; intermediate/advanced 8:30 p.m. Miriam Dean teaching new dances from the summer camps plus reviews. For information, call 391-8970.

BESEDA (Friday)

At St. Alban's Episcopal Church Parish Hall, 580 Hilgard Ave. in Westwood, across from UCLA. Teaching 8-9 p.m.; requests until midnight. International dances of varying degrees of easiness/difficulty. All interested people welcome - free, but donations cheerfully accepted.

PENMAR FOLK DANCE GROUP (Thursday)

At Penmar Rec. Center, 1341 Lake St. (near Rose) in Venice. Starting October 16, 7:30-10:30 P.M. Beginners first hour - advanced/intermediate follow at 8:45. Phone 391-8970 for info.

SINGLETARIAN FOLK DANCERS (Thursday) At Costa Mesa Unitarian Church, 1259 Victoria St.

At Costa Mesa Unitarian Church, 1259 Victoria St. in Costa Mesa (between Brookhurst and Harbor) Time 8-10:30 p.m. All single people welcome but only singles. We teach and dance beginner and intermediate line and circle dances. For information, call Russ Boyer at (714) 533-7542 or Maureen Wills at (714) 968-9232.

BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel in the Social Hall, 12326 Riverside Drive, North Hollywood. Sam Mednick is the instructor. Everybody welcome. For information, call (213) 763-9148.

CULVER CITY FOLK DANCE GROUP (Thursday morning)

At Veterans' Memorial Auditorium, 4117 Overland Ave. in Culver City. Beginners, 10 A.M.; intermediate/advanced, 11:30 a.m. New dances and reviews. Phone Miriam at 391-8970 for info.

(concluded on next page, please)

PERSONS. PLACES. THINGS

WHAT'S DOING IN SILVERADO this month? Well, the group has started a new beginners' class - a 10-week series at \$10, and will be open for registration during the first two weeks. At the "Hutch", 2611 Locust in Long Beach. Dorothy Daw will teach. The Silverado club will also be celebrating its 28th Anniversary with a gala party on Tuesday October 28. Come and help celebrate. . . Harmon Mayo is recuperating from an operation and is expected back on the dance floor soon, if not already.

-- Mart Graeber --

THE LARIATS ARE HOME - after a whirlwind 9 day tour of the North; but before they actually got home - to their houses I mean - they concluded their tour with a show-concert at Orville Wright Auditorium in Westchester, entitled "We Are America", which was a really enjoyable and lively performance of some two dozen dance-sets. Don't let the title mislead you though - their repertoire encompassed about every corner of the globe.

MORE ON THE KOLO FESTIVAL. Since sending the first part of this issue to the printer, we talked to "Kolo" John Falcich, and he says that the format will be the same as has proved so successful in recent years - at the University of San Francisco, Thursday through Saturday of Thanksgiving weekend. He will have the list of teachers for us next issue. Watch for it!

A VISITOR FROM MONTREAL, Mr. Dino Frascarelli, will be in the Los Angeles area October 11 to November 4. He is a folk dance instructor for young deaf mutes in that Canadian city, and he hopes to find some dances here that will be useable under the somewhat unusual circumstances he has to teach. In fact, that is his reason for visiting our coast. He is especially interested in acquiring dance notes for those dances from camp syllabi and institute notes. He wonders, with apologies, if we could inquire through the "Scene" columns, if any of our readers could offer lodging at a low rate and maybe help show him around and introduce him to the groups. His Montreal address is 7331 Molson, Montreal, P.Q., Canada - and probably a contact phone here would be Howard at 935-5521. He has French-Canadian dances he can teach, but must transcribe the notes into English first if any group is interested.

AN AUDITION for dancers will be held by the Aman Ensemble on Sunday October 5, 10 a.m. to 2 p.m. at the Mahri Dance Studio, 2526 - 18th St. in Santa Monica (near Ocean Park Blvd.). Sections will stress singing as well as dancing ability. Anyone interested may phone Aman at (213) 464-7225. . . Besides this and the Fandango on October 12, other Amanews items includes an October 4 performance for the Art Museum and a Community Concert in Redondo Beach at the High School on October 18.

GYTS BELIAJUS was chosen as Colorado's "Outstanding Naturalized Citizen of the Year" for 1975 and presentation ceremonies were held on September 14 at Phipps Theatre in Denver. Congratulations, Gyts!

SCANDINAVIA IN '76 promises to be festival filled. If you have at least 3 weeks in late July and early August, more than \$1000 to spare, and a real interest, call Eunice at 837-4242 or 652-8444. She is organizing a (non-profit) folk dance tour for the summer festivals and it is possible that the group may even be included in some of the events as participants, inasmuch as they are quite casual and amateur. One is the Trondheim Triennial in late July and the other at the Rattvik International Festival, August 1-8 as an American performing group - probably would be part of a United States Bicentennial representation.

RAY LA BARBERA phoned from New York the other day and in the discussion, we figured that there would probably still be time for your group or yourself to be listed in his new National Folk Dance Directory if he gets your application before October 1 (assuming of course that this reminder gets to you in time and your reply goes airmail!) Anyhow, use the directory information form that was in your August "Scene" and send it to him at 777 Foster Ave. in Brooklyn, N.Y. 11230.

CAFE ISRAEL, a once-a-month event in Riverside will feature Shlomo Bachar teaching Israeli dances on October 18 at Temple Beth El. For more information, contact Diki Shields, at (714) 686-9218.

THE FOLKLAENDERS celebrated their 25th anniversary on September 26 at the Youth Center in Chula Vista. The group has been reviewing recent dances and several dances for children. Elizabeth Ullrich writes that their group still does some of the old Bunte Tanze and if anyone would like some instructions of this material, she is more than happy to give it to them.

RAY AUGUSTINE also tells us that while the German dances may be slow here, they're alive and thriving in Colorado where Gretel Dunsing was teaching at camp. She will soon be touring again, and he thinks an institute for teacher-leaders would certainly revive interest in these dances. Gretel may possibly be on the West Coast in the not too distant future.

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

WESTWOOD CO-OP is planning an outing to Hidden Trails near Agoura in late October. Besides dancing, there will be other activities, including the eating of a chicken dinner. You might check with Perle Bleadon to see if this is open to non-Westwoodites. It sounds like a very pleasant way to spend a Saturday. . By the way, Westwood had the largest contingent of dancers from any club at the San Diego Conference - 44 bodies all told!

THE GANDY DANCER'S newsletter gives us the club schedule for the year, and we quote "...we dance every Friday except the one before Labor Day...before Christmas...after Thanksgiving... before New Years'...unless we change our minds..." Don't go there between 8:30 and 9:15 on the second Friday of the month though, during which time the monthly business meeting oft waxes wroth. All are welcome to come and dance any other time though, especially those who are "...interested in small ½ hour exhibitions or short 6-minute spectaculars and feel that they can make 2 Fridays a month, want to learn styling and make costumes..." They meet at the International Institute, 435 S. Boyle Ave. in East Los Angeles area.

YOU WHO ENJOY THE GUITAR will be glad to see in the UCLA ad that the Guitar Series for the new season includes six different performances. The first is by Manitas de Plata and family, which will be at Royce Hall on Friday October 17 at 8:30 p.m.

THE DANCE FAIRE at Griswold's Old Schoolhouse in Claremont is scheduled for November 15-16. There will be music by Pećurka, both Friday and Saturday; dance instructions; and a performance by Betyárok of its fine Hungarian Dance Suite, directed by Elsie Dunin, and of Balkan dances by Jasna Planina, directed by Nancy Ruyter. More next month. (Check those days/dates?)

PEĆURKA will also be playing at Hillcrest Park in Fullerton during the Art Fair, October 4, noon to 4 p.m. The Fair is scheduled for 10 a.m. to 5 p.m. on Saturday and on Sunday, until 6 p.m. Dancing, music and artcrafts are featured. It is sponsored by the Fullerton Parks and Recreation Department.

A BALKAN WEEKEND at Sweet's Mill is scheduled, October 10-13, featuring Pitu Guli (the musical ensemble that is, not the old revolutionary); the Silver Strings Macedonian Band; and another ork, as well as numerous singles. Lots of the usual activities, jam sessions, and a hug-in. No dogs (canis familiaris), and you can sleep in, out, or with, but nights are cold. Contact Virgil Byxbe at Sweet's Mill, Auberry, CA 93602. In the lower Sierras above Fresno way.

TWO OVERSEAS CARDS TO HAND and contents noted. One from Isabelle Persh who was a guest of the Senzaki's (XOPOΣ) at an international folk dance group in Tokyo and also at a summer festival of Japanese dances in front of a shrine. One familiar dance was 'Tanko Bushi'.... The other card, from Carol Walker (who should be home by now) tells of the big success of the Ivo Lola Ribar Camp in Sumadia. They're planning a repeat next summer.

THE INTERNATIONAL RENDEZVOUS CLUB will have another evening with Pećurka in the Field House, at Valley College, 5800 Ethel Ave. in Van Nuys, on October 18. The group will play live music 8-12 p.m. Soft shoes are recommended as you will dance on a wooden floor. Refreshments are included in price of your donation. Phone 994-3698 for information.

A SCANDINAVIAN FOLK DANCE WORKSHOP and party is planned for Saturday November 1 at Miles Playhouse, Lincoln Park, on Lincoln Blvd. just north of Wilshire in Santa Monica. It will begin with a 1:30 afternoon workshop on Swedish turning dances, taught by Ed and Carol Goller, as well as some of the San Diego Camp dances. There will be a Dance-party in the evening at the same place, starting about 7:30. Some of the dances taught will be on the program. You might also consider planning ahead into December, when Dan Matrisciano has the hall reserved for a similar program on the 6th - and he hopes to have one of the finest nationally-known teachers of Scandinavian dancing as the featured instructor.

THE UNITED NATIONS CENTER at 1048 Westwood Blvd. in Westwood Village will have its 3rd annual street dance and festival commemorating the UN 30th Anniversary, on Sunday October 19 in front of the building. Dancers and musicians with their native instruments will perform on a raised platform. Then on October 20, Monday, there will be an open house with students representing numerous countries, in native dress, will play music of their homelands on authentic instruments. The arrangements for this have been made through the assistance of the Associates of the Institute of Ethnomusicology of UCLA. It is rather unfortunate that this could not have been scheduled for U.N. Day at the end of the week and thus avoid the conflict with the Autumn in the Valley Festival. Some of our festival-going dancers would have liked to have observed these UN demonstration dances and musicians.

SAM MEDNICK HAS JUST RETURNED from a month's tour of France and Spain and is starting his 26th year as a folk dance teacher in the L.A. area. In recent years, he has been including folk dance as a means of dance therapy in his activities. combining it with his background in psychology. Anyone interested in this approach to folk dance, contact him at (213) 781-5193.

(continued next page, please)

BAKERSFIELD AREA

Now that cooler weather is again here, our two classes for Senior Citizens are once more functioning. Wilma and Mark Linscott teach the Monday evening class, and Lora Anderson is teaching the Thursday morning class. Meanwhile, at Bakersfield College, Barbara Lynch is teaching the group on Monday evenings. On Wednesday evenings, Del Mansfield teaches an All-Kolo class at Franklin School.

Since Helen Hicks retired, Marilyn MacArthur of the Kern County Recreation Department is chairing the Children's Festival Program. Our local French Club celebrated Bastille Day with a picnic and dance at the Police Pistol Range Park. The Italian Heritage Clubs of Bakersfield are planning their annual Columbus Day celebration in October to include some Italian dances. And, (still in the ethnic vein), the Hellenic Yasoo Dancers led by Harry Chicklenis have several performances scheduled for the rest of the year and are bus rehearsing. At the Bicentennial Party at Brock's, both Yasoo and the Scots were well received.

-- Barbara Lynch --

* * * * *

NOTES

- Source material, references, bibliography, photo credits for Greek material in this issue:
- Craig Pozzi, cover photo: Greek Postal Service for 1972 postage stamp issue.
- Embroidery Handbooks of the Friends of the Benaki Museum, Athens
- National Geographic Magazine, February 1929, December 1933 and other dates
- Folk Music and Instruments of the World, Buchner.
- Folk Dance Federation of California, South, Costume Committee - Elsa Miller, chairman
- Costume Committee of the Gandy Dancers, (1958 Chairman, Marian Wilson)
- The Iliad, Homer
- Satomeor - photos of the Parthenon Dancers
- Chuck Thompson - photo on costume page
- Words to the Music we Dance To - San Diego Conference Committee, Bemí DeBus, editor
- Dances of Greece, Crosfield/Alford - Royal Academy of Dancing
- Athan Karras - articles in this issue and other folk publications by Athen offer much in the line of references and source material.

* * * * *

ZORBAS COFFEE HOUSE AND RESTAURANT

17746 Saticoy Avenue in Reseda
Phone - (213) 881-9414

OUR NINTH YEAR

at the same location. Plenty of room to dance on our beautiful wood floor!

* * * * *

§ Different nationality dancing each night, Monday through Saturday with expert instructors to teach you!

- ¶ Monday - Arabic with Jim Waldron
- ¶ Tuesday - Greek with Mal Friedman
- ¶ Wednesday - Israeli with Shelby Stoller
- ¶ Thursday - Balkan with Dave Ludwig
- ¶ Friday - Balkan & International - Chris Harris & Steve Theodore
- ¶ Saturday - International with Dick Oakes.

* * * * *

§ Be sure to try our excellent cuisine!
§ Phone us for information of coming special week-end attractions!

ZORBAS



COME TO AN INTERNATIONAL

"FLING AT THE

HIGHLAND!"

732 No. HIGHLAND, L.A.

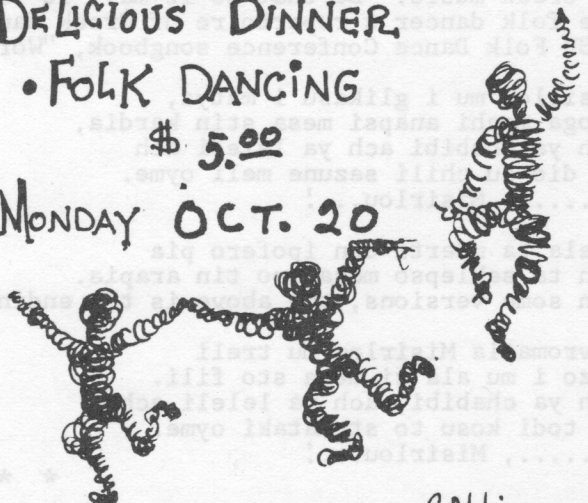
FIRST ANNIVERSARY PARTY

• DELICIOUS DINNER

• FOLK DANCING

\$ 5.00

MONDAY OCT. 20



CALL:
462-2261 OR
462-2262

RESERVATIONS NECESSARY...

CAFE SOCIETY

CAFE DANSSA (Tuesday; Thursday-Sunday)

At 11533 W. Pico Blvd. in West Los Angeles, upstairs. Phone (213) 478-9960. Tuesday-Thursday-Saturday are Israeli teaching nights; Friday is Greek; Sunday, Balkan, with Maria Reisch teaching dances from the summer folk dance camps during October.

ZORBAS (Monday-Saturday)

At 17746 Saticoy St. in Reseda. Phone 881-9414. Monday is Arabic night with Jim Waldron teaching; Tuesday, Greek with Mal Friedman; Wednesday, Israeli and Shelby Stoller; Thursday, Dave Ludwig and Balkan; Friday, Chris Harris with advanced Balkan and Steve Theodore teaching international dances; Saturday, Dich Oakes has another international night. See ad.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Special on October 31 - Halloween Masquerade Party - ½ off admission if you come in costume. Games, prizes and sur-prizes. Also, the 11th Anniversary party coming November 7-9. Daily schedule: Pete Knee teaches Green on Sunday; Israel Yakovee, Israeli on Monday; Rudy Dannes, Dances of the Americas on Tuesday; Dick Oakes, Balkan on Wednesday; Steve Reynolds, Greek, Thursday; International on Friday with Dick Oakes and with Paul Sheldon on Saturday. Jeanne Hoffman, "first-timer" classes at 6:30 Sunday and Thursday; Helena Kallianiotis belly dance Tuesday; Lelia Goldon, modern dance Saturday morning.

* * * * *

FOLK DANCE CAMP

TEXAS INTERNATIONAL FOLK DANCE CAMP - at Camp Hoblitzelle, Texas, near Dallas, over the Thanksgiving Day weekend - same basic schedule, from the early comers on Wednesday evening to the final adios on Sunday noon. New class scheduling will allow more "free time" to plan other activities - split sessions so one can work closer with the staff; plus culture sessions. Ethnic type parties each night. Instructors are Ada Dziewanowska and her son Joseph doing Polish dances and Johnny Pappas with his Greek material.

Enrollment remains as usual, but with several more clubs in the Texas federation, group priorities are fewer available to others. It would be wise to inquire immediately. As it is with everything else, costs are up a bit. We don't have them here as our deadline approaches, but you can contact Colleen Moore, 5534-H Holly, Houston, Texas for more information.

MEXICO INTERNATIONAL FOLKLORE CAMP - at Oaxtepec resort near Cuernavaca, Mexico, December 28 through January 2, 1976. This beautiful resort is about 1½ hours drive from Mexico City. The instructors are Alura Flores de Angeles, Vyts Beliajus and Athan Karras. Accommodations are in a first class hotel, and the total cost - five nights lodging, meals, snacks, instruction, syllabus and special tours is \$110 - three to a room. Because of the holiday season, if you plan stopping over in Mexico City, it would be wise to make those plans immediately through Orbis Travel. As for the camp itself, contact Mr. Manuel Gomez Jr., 219 Rolling Green, San Antonio, Texas 78228.

* * * * *

SONGS WE DANCE TO

'Misirlou' has been the subject of much discussion and cussion since it first appeared here over 25 years ago, primarily over the yes-no authenticity as Greek dancing or even a piece of Greek music. Be that as it may, it is probably the first dance ever learned in the average folk dancer's repertoire of Greek dances, and so here 'tis - reprinted courtesy of the SDSU Folk Dance Conference songbook, "Words to the Music we Dance To", Bemí De Bus, editor.

Misirlou mu i glikasu i matya,
Floga mechi anapsi mesa stin kardia,
Ach ya chabibi ach ya leleli ach
Ta dio su chili sazune meli oyme.
Ah....., Misirlou....!

My Misirlou, your sweet face
Warms and brightens my heart.
My dear and pretty love,
Your lips taste like honey!

Trela ta muerti den ipofero pia
Ach ta seklepso mesa apo tin arapia.
(In some versions, the above is the ending)

Your beautiful black eyes cast a spell;
My love, I can never be without you.

Mavromatia Misirlou mu treli
I zo i mu ala zi mesa sto filii.
Ach ya chabibi, ach ya leleli ach
Ap toti kosu to stomataki oyme.
Ah....., Misirlou....!

Madness has siezed me, Misirlou;
I can suffer no longer.
My pretty dear love,
Stay close to my heart forever!

* * * * *

REMEMBER NEXT ISSUE'S DEADLINES - October 15 for all but the "CABOOSE" - we print the 18th A.M.!

* * * * *

A BIG FIRST!

VILLA-PARKE FOLK DANCE INSTITUTE & FESTIVAL

OCTOBER 4, 1975
NOON TO 11:30 p.m.

PRESENTED BY

CITY OF PASADENA - RECREATION DIVISION

AND THE

PASADENA FOLK DANCE CO-OP

with the co-operation of CALIFORNIA FOLK DANCE FEDERATION SOUTH

FULL AFTERNOON of classes for Beginning and Intermediate Folk Dancers, including: Belly, Scottish, English Country, Square, Latin Social, Russian, Israeli, Balkan, Swedish, Armenian. There will be two 1½ hour beginner classes. Also CHILDREN'S CLASSES (age 6 through 12)

CLASSES START AT NOON PROMPTLY - COME EARLY TO REGISTER

KOLO HOUR LINE DANCE - 6:30 - 7:30

DINNER HOUR - INTERNATIONAL FOOD BOOTHS - 6:30 - 7:30

OPEN DANCING 7:30 til 11:30

**EXCITING
DANCE
EXHIBITIONS**

EXHIBITS

EXOTIC FOODS

**COSTUME
ACCESSORIES**

RECORDS

CHILDREN'S CRAFT AREA

PRICE IS ONLY 50 cents per dance class or event, with special discount on purchase of 6 ticket package for \$2.50

VILLA-PARKE RECREATION CENTER is located at 363 East Villa St., Pasadena, phone 795-9524
(from 134 Freeway go north on Fair Oaks turnoff - turn east on Villa)
(from Pasadena Freeway go north on Arroyo Parkway, east on Green St. to Los Robles, turn north to Villa and turn west.)
(from 210 Freeway take Foothill turnoff west to Altadena Drive, turn north to Villa and go west to 363.)

ALL PARKING IS ON STREET

THE TREASURER'S BALL



WEST HOLLYWOOD PLAYGROUND
AUDITORIUM
647 SAN VICENTE BLVD.
WEST HOLLYWOOD

SAT. NOV. 8, 1975

KOLO HOUR 7:00-8:00 PM

GENERAL DANCING 8:00-11:30 PM

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

FEDERATION COUNCIL MEETING 4:00 PM

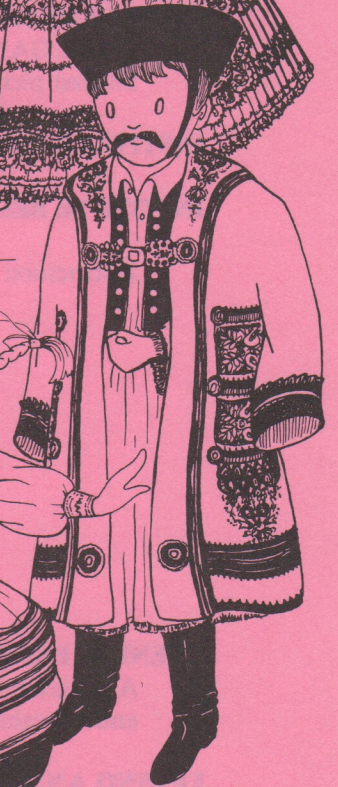
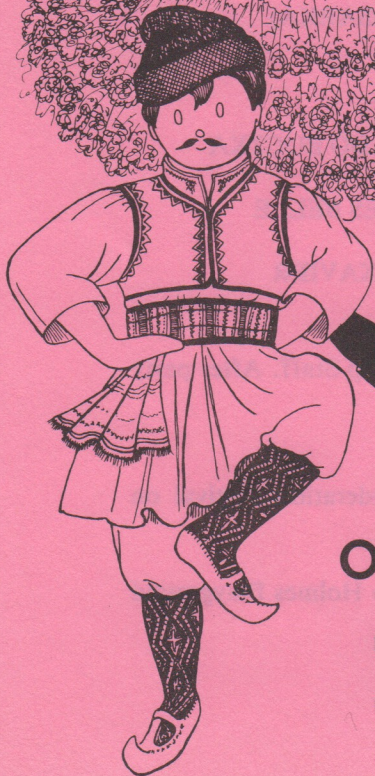
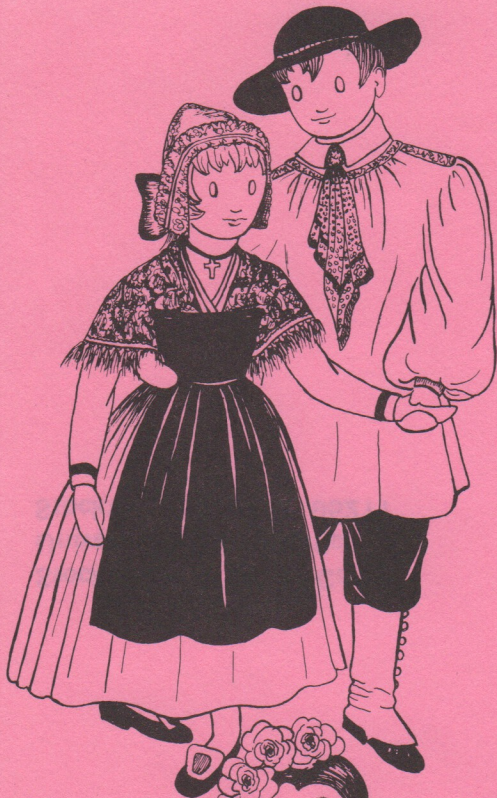
*DOOR PRIZES
*EXHIBITIONS
*REFRESHMENTS

\$1.00 donation

28th

FOLK DANCE CAMP

UNIVERSITY
of the
PACIFIC
REUNION



OCTOBER 18

1975

FRESNO

McGault

SCOTTISH COUNTRY DANCE CLASSES

In Greater Los Angeles

1975 -

ADULTS

- 1976

| PLACE | DAY | LOCATION | TIME | CLASS LEVEL | INFO. CONTACT |
|---------------|-------|---|--------------|--|---------------------------------------|
| ALHAMBRA | THUR. | Joslyn Adult Center 210 N. Chapel | 8:00 | Beginners Starts Sept. 25 | 289-3871 x310 441-1962 |
| CAMARILLO | DATE, | LOCATION & | TIME | To be announced | (805)482-5117 |
| DOWNEY | THUR. | Rio San Gabriel School 9338 E. Gotham | 7:30 | Beginners & Intermediates Starts Sept. 11 | 695-0807 268-3130 |
| INGLEWOOD | FRI. | Rogers Park Recreation Center 400 West Beach | 7:30 | Beginners, Intermediates & Advanced Intermed. Starts Sept. 26 | 649-7111 x504 649-4704 |
| LOS ANGELES | FRI. | Wilton Place Elementary School Cor. Wilton Pl/8thSt | 8:00 | Beginners Starts Sept. 19 | 481-2462 385-7700 |
| NO. HOLLYWOOD | MON. | Los Angeles Valley College Ethel Av, Women'sGym | 8:00 | Beginners & Intermediates Starts Sept. 15 | 985-1287 346-0648 761-3584 |
| PASADENA | DATE, | LOCATION & | TIME | To be announced | 793-9177 441-1962 |
| SANTA MONICA | THUR. | Miles Playhouse Rec. & Parks Dept. registration re-quired by Sept. 30 | 6:30 8:30 | For Beginners For Intermediates Starts Oct. 16 | 393-9975 x276 394-2603 393-4352 |
| SANTA MONICA | FRI. | Santa Monica City College dance room 17th & Pico Blvd. | 8:00 | Beginners & Intermediates Starts Sept. 19 | 394-2603 393-4352 836-1376 |
| SO. PASADENA | MON. | War Memorial Bldg. 435 Fair Oaks Rec. & Parks Dept. registration re-quired 9/15 - 9/19 | 8:00 | Beginners & Intermediates Starts Sept. 22 | 799-9101 x255 441-1962 |
| SANTA MONICA | TUES. | McKinley School 2401 Sta.Monica Bd. | 8:00 | Beginners & Intermediates Starts Sept. 16 | 393-4352 394-2603 |
| WESTMINSTER | WED. | Warner Intermediate School 14171 Newland Ave. | 7:30 | Beginners & Intermediates Starts Sept. 24 | (714)892-2579 (714)557-3935 |

CHILDREN

| | | | | | |
|--------------|------|--|------|---|---------------------------|
| SANTA MONICA | MON. | St. Monica School Aud. 1037-7th St. | 3:30 | Check for further details after Sept. 1st. | 394-2603 393-4352 |
| SO. PASADENA | MON. | War Memorial Bldg. 435 Fair Oaks | 3:00 | Rec. & Parks Dept. regis- tration required(per adults) | 799-9101 x255 441-1962 |
| WESTMINSTER | | | | Call for info after Sept. 1 | (714)893-4511 |

Partners not necessary. Wear soft-soled shoes. Men who have kilts please wear them; ladies - loose-fitting knee-length skirts. Open to all . . . all are welcome.

PTO →

The Los Angeles Branch of the Royal Scottish Country Dance Society
invites you to its . . .

THIRD MINI-INSTITUTE

Saturday, October 25, 1975

Your Teachers

| | | |
|--------------------------|------------------------------------|---------------------------------|
| ENID FOWLER San Diego | C. STEWART SMITH Houston, Texas | ANTHONY IVANCICH Los Angeles |
|--------------------------|------------------------------------|---------------------------------|

Location: St. Monica High School
1039 Seventh Street
Santa Monica, California
(2nd block N. of Wilshire
on 7th Street, E. side of
street)

Fee: \$7.00 (includes
evening dance)
Dance only -
\$3.00 members
\$3.50 non-members

We welcome back STEWART, late of the Bay Area, now living and teaching in Houston. He was instrumental in getting our Branch on its feet 10 years ago. ENID, well-known to most of our members, did much towards the development of the San Diego group leading to its Branch status. ANTHONY, an early member of the L.A. Branch, is perhaps best known in this area as a teacher in the folk dance community.

Classes start at 11 a.m., end at 4:30 p.m. . . . concurrent sessions for Beginner, Intermediate, and Advanced dancers are planned, subject to enrollment . . . picnic lunch at Lincoln Park (next door) . . . bring your own or orders taken at the school . . . beverages provided throughout the day.

No supervision or activities for children will be available.

SPECIAL EVENT

. . . an informal evening of dancing to the live music of the Thistle Band . . . 8:30 p.m. . . . Cantwell Auditorium (same address) . . . complimentary refreshments/mixed drinks available for purchase . . .

Advance Registration is recommended. Please fill in the form below and turn it in to your class teacher or mail as directed.

To: Joy Watson
627 Seventh Street
Santa Monica, California 90402

I (we) will attend the R.S.C.D.S./L.A. "Mini-Institute" on Saturday, October 25, 1975, at St. Monica High School. Fee of \$7.00 a person is enclosed.
(Please make check payable to the R.S.C.D.S./Los Angeles Branch)

NAME _____ PHONE NO. _____

ADDRESS _____

Non-L.A. Dancers: How long dancing _____

Who is your teacher _____



AUTUMN IN THE VALLEY

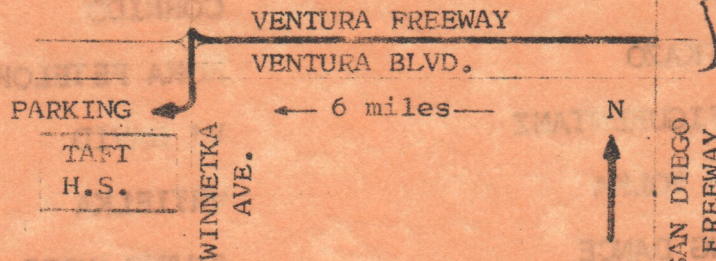
SUNDAY, OCTOBER 19 1975

1:00 - 5:00 P. M.

FESTIVAL
HOSTED BY:

**WEST
VALLEY
FOLK
DANCERS**

TAFT HIGH SCHOOL
MULTI-PURPOSE ROOM
VENTURA & WINNETKA
WOODLAND HILLS
(TAKE WINNETKA EXIT FROM
VENTURA FREEWAY)



FREE ADMISSION - FREE PARKING

SPONSORED BY:

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH

COUNCIL MEETING 11:00 A.M.

P R O G R A M

TZADIK KATAMAR
MASQUERADE
ISTE HENDEK
BAL IN DA STRAAT
PINOSAVKA
POLYANKA
PANDOGO (HIGHLIFE)
GUSTAV'S SKOAL
CIULEANDRA
"SLEEPING" KUJAWIAK
HOREHRONSKY CSARDAS
MACHAR
KOSTURSKO ORO
HAMBO
SAEYNU
CZARDAS "Z"
WHITE HEATHER JIG
FLORACICA OLTENEASCA
VO SADU LI
SOMOGYI KARIKAZO
ST. GILGEN FIGURENTANZ
SCANDINAVIAN POLKA
KAFAN WEDDING DANCE
RUCENICA FOR THREE
ITALIAN QUADRILLE

JOVE MALE MOME
SZOKKENOS
SARDANA
KOROBUSHKA
SESTORKA FROM BELA PALANKA
CABALLITO BLANCO
KAPUVARI VERBUNK
SCHEER
CIMPOI
VOSSARUL
LE SNOTO ORO
DAS FENSTER
JOSHUA
TARANTELLA NAPOLI
TINO MORI
MARKLANDER
TRIP TO BAVARIA
GODECKI CACAK
CORRIDO
HORA FETELOR
V' DAVID
VRTIELKA
SAUERLANDER QUADRILLE
EREV BA