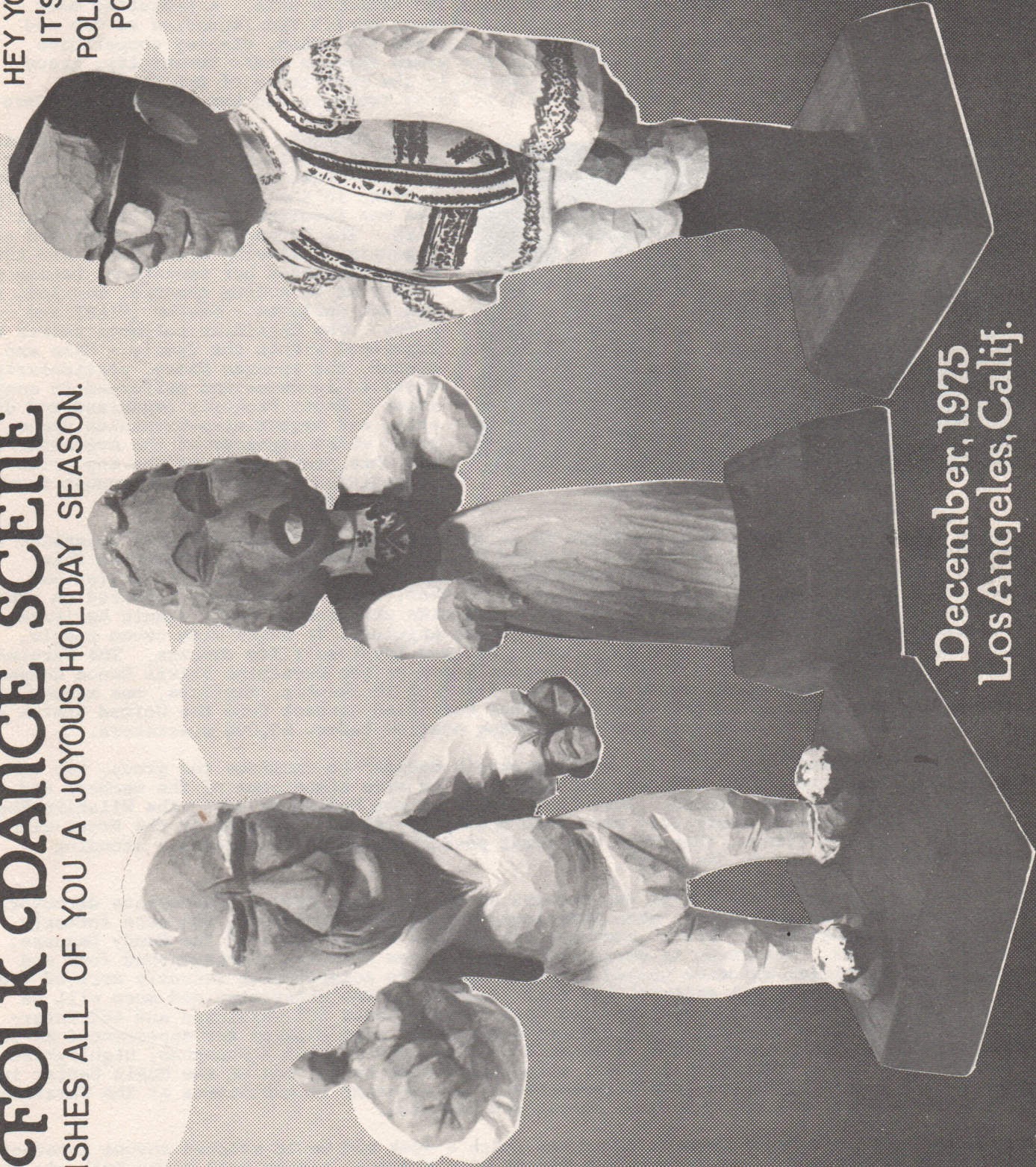


FOLK DANCE SCENE

WISHES ALL OF YOU A JOYOUS HOLIDAY SEASON.

HEY YOU TWO,
IT'S NOT
POLITE TO
POINT.



December, 1975
Los Angeles, Calif.

CLUB OF THE MONTH

UKRAINIAN SPIRIT DANCE COMPANY

A plaintive melody floats across the mountain air. A peasant girl runs from here to there seeking its source and finds a shepherd lad. Thus begins the Kolomeyko danced by Marushka Dach and Mike Mantero. The clash of steel blades fills the air as lonely Kozaks dance the Zaporozky Herz to amuse themselves while on the battle march. In their homes, the Kozak women await the return of their soldiers and dance the Kozochok solo. A peacetime mood prevails - brilliant colors of velvet skirts and ribbons enrich the landscape as men and women dance the Hopak together. The men wish to impress the women, display competitive gymnastic feats of strength and agility, while the women express their femininity, grace and charm. These are a few examples of the dances in the repertoire of the Ukrainian Spirit Dance Company which was founded in 1970 by Nancy Prokopyi and her son, Mike Mantero.



Ukrainian Spirit Dance Company

Nancy Prokopyi was a member of a prominent, artistic Ukrainian family. Her father, Mihailo owned and operated a theatre and library in the Ukraine. At an early age she was involved in many cultural activities. The Prokopyi family emigrated to Argentina following World War I and there Nancy completed her education, became a member of an acting theatre, married, and had two children - Gaston (Mike) and Nancy. The Ukrainian cultural spirit was ingrained within the family - Mike and his sister, the younger Nancy, particularly excelled in dance and performed in many shows. Nancy Prokopyi organized and directed an Argentinian-Ukrainian dance group which appeared on the Argentine TV and this group received the top prize in competition with Ukrainian groups from all over Argentina.

Wishing to join relatives who had settled in California, Nancy and the children emigrated to Los Angeles in 1965. Vasile Avramento, a noted Ukrainian folk dance instructor in this country, taught her additional dance material. Mike appeared with the Pacific Ballet and other dance groups, on videotape and on a pilot TV show, while young Nancy appeared on other TV shows. So, hoping to involve Los Angeles' Ukrainian children in their ethnic heritage, they decided to form a Ukrainian dance group in Los Angeles. It began with seven people, increased to fifteen, and within a few months, classes involved fifty dancers. The Ukrainian community recognized the group which then became known as the Ukrainian Spirit Dance Company. On a 1974 Canadian tour which ended at the big festival in Dauphin, Manitoba, one member received the top award in competition with other Ukrainian dancers from the United States and Canada, and the whole company received a standing ovation before 63,000 spectators.

After this successful tour, director Nancy Prokopyi decided to continue the group, but on a professional basis of sorts. The company decreased in size since some of the members did not want to become professionals. They then danced at the Hollywood Bowl, the Wilshire Ebell, and at the Music Center, where they were also highly acclaimed. Dancing at the Press club to the music of Yordan Trenov, they were the first performing group to receive a standing ovation with a write-up in "Variety".

The company at present consists of two members of the original group - (associate director) Mike Mantero and Marushka Dach; Rade Gabralović and Ljubica Kikanović, who were formerly soloists with Yugoslavia's "Frula" company; six who are also members of the Gandy Dancers, and several others. The group is currently preparing new material choreographed for/ and inspired by/ Ukrainian melodies played by Efrim Gorin, an accordionist recently arrived from the Ukraine. International material has been included in the repertoire and more will be prepared by Rade and Ljubica. Performances will include about 60% Ukrainian and 40% international dances. The Ukrainian Spirit Dance Company had been engaged for appearances at the Phoenix and Wilshire Country Clubs, Barnsdall Gallery, and Channel 2 Noonshow, highlighted by a November booking at the Wilshire Ebell with Shauni Alex Braun, and at the Music Center in January. They plan an August 1976 Canadian tour, culminating in exhibitions at the Ukrainian International festivals in Dauphin, Winnipeg and Edmonton.

The Ukrainian Spirit Dance Company rehearses twice a week and would welcome anyone interested in watching or dancing. For information regarding the group, please call Nancy Prokopyi at (213) 247-1492. Their most recent performance at a Federation South festival was their suite at the West Valley Folk Dancers Festival in October of this year.

-- Nancy Prokopyi --

* * * * *

FOLK DANCE SCENE

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In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'
3455 Loma Lada Drive
Los Angeles, CA 90065.

DEADLINES FOR NEXT ISSUE

for all material, including ads and flyers, (1200, please) is December 15. Because of the holidays, we must go to press earlier than usual to avoid the mail rush. Articles and other material sent in earlier will be of much help in avoiding a crush preparing for printing. When sending ads and flyers, please remit payment also. Thank you.

COMING EVENTS

(some important events of the next two months.)

- DEC 6- 7 - San Diego - Festival weekend **
- DEC 6 - New York - Winter Balkan Festival
- DEC 11 - Slippery Rock - Tamburitza Concert
- DEC 22 - Los Angeles - Aman Concert, Music Center
- DEC 31 - Fullerton - Orange County New Years
- DEC 31 - Pasadena - Pasadena New Year Party
- DEC 31 - San Rafael - Karlstadt Ball
- JAN 17-18 - San Jose - January Festival
- JAN 17 - Berkeley - Aman Concert
- JAN 18 - Glendale - Pasadena Co-op Festival **
- JAN 24 - Los Angeles - 29th Annual Festival Con.
- JAN 24 - Oakland - Feather River Camp Reunion
- JAN 30-FEB 1 - Los Angeles - Aman Annual Institute
(**- a Federation South Official event)

OUR COVER STORY

These "Christmas" dolls are of real people you all know, carved out of lindenwood, on mahogany bases, by another folk dancer many know - John K. Meyer. His handcraft is marvellous and the picture just can't do the figures justice. The Romanian on the right stands 8" above the base block. Sorry we can't run them in color for this holiday issue but that isn't in our 'Scene' budget. Anyhow, you'll note that Ed Feldman is wearing his Epirus costume from Greece, Dorothy Daw is all "dolled" up in her fine Norwegian costume from Hardanger, while hubby, Tom is our Romanian. Mr. Meyer lives in Lomita if you wish to see more of his excellent wood carvings.

FROM THE EDITORS

Ed's all-volunteer collating-crew last month included Jack and Pearl Ovadenko who brought part of an anniversary cake and we helped them celebrate 40 years of togetherness. Stan and Elfrida Cohen, Sheila and Henry Ruby, Bobbie and Morrie Lechtick, Emil de Portimo, and Gloria Harris completed the roster and once more, we got things out but fast.

If this issue looks a bit "offside", it is because after it was nearly all typed up, we decided to give more margin on the left, so that you can remove any pages for reference, dance notes, etc. and 3-hole punch without damaging the printed area, (like the "other 'Scene'" in Baton Rouge). Remember to send Walt Metcalf any good dance pictures you can spare. They can't be returned, but he may use them at some time for a cover - like this month. Sharp black & whites, 8x10 glossy. We'll remind you again soon.

'Folk Dance Scene'
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____

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SPECIAL EVENTS

SAN DIEGO FESTIVAL WEEKEND

The annual December festival of the Folk Dance Federation of California, South, will take place in San Diego this year. Actually, there will be a week-end of events. Besides the normal Friday evening activities, there will also be a Saturday afternoon institute, a pre-festival party on Saturday evening, a Federation council meeting on Sunday morning, and the main festival on Sunday afternoon. The festival is free - no admission charge.

The Sunday afternoon festival - the Cabrillo Festival - is sponsored and hosted by the Cabrillo International Folk Dance Club, and it will be in the Balboa Park Club Building in Balboa Park, San Diego. It will start promptly at 1:30 and run until 5 p.m. There will be some good exhibition performances during the participation breaks. Saturday's events start at 1 p.m. sponsored by the San Diego Folk Dance Club. This will feature Dick Crum, a leading authority on Balkan dance as the teacher. This will also be at the Balboa Club, and the admission is \$1.00. It will run until 4 p.m. which will leave you plenty of time to explore the many fine dining establishments in the San Diego area before you head back to the Pre-festival Party which runs from 7:30 to 11:30 p.m. . . Better give you the dates right now - they are December 6 and 7 (Saturday and Sunday). . . For those people who must participate in the Federation's business meeting - the Council will gather at 11 a.m. on Sunday morning - but the rest of you have a full 14 hours from the time the last waltz finishes on Saturday night until the opening dance Sunday afternoon in which you can explore the interesting byways of San Diego, trip across to T.J. for a visit to a foreign country, and get whatever sleeping, etc. you need to shape up again.

Some directions. From points north of San Diego, the Balboa Club building can be reached by driving south on Freeway 5, to 8 going east to 163 going south. On 163, take "Park Blvd." turn-off to the stop sign and turn left on Park Blvd. At the second left turn, take Presidents' Way" and drive to the end of the road and across the large parking lot. The club house is the last building to the right on the west side of the lot.

* * * * *

AMAN CONCERT

Once again, we can report that the Aman Ensemble is returning to the Los Angeles Music Center, when it will be seen in performance at the Dorothy Chandler Pavilion on Monday evening, December 22, at 8:30 p.m. The Music Center is getting to be a sort of "home-away-from-home" for Aman. This distinguished group of local dancers, singers and musicians will have made several appearances there now - something that is not often done! There will be much new material never seen before at the Center performances this time, including a premiere performance of a Baranja Suite; 'La Zambra', a dance from Spain; and other early Californian dances selected from Aman's very successful Fandango at the Leonis Adobe a short while back.

Tickets will go on sale at the box office after December 1, but if you are a member of the Aman Well-Wishers, and receive this advance notice before that date - you will probably be eligible to get some preferential seating - depending upon how many Well-Wishers have gotten the jump on you. (You might consider the fact that a membership in the Well-Wisher, non-profit organization, is tax-deductible for your 1975 return if made in time, too). Anyhow, for both, information about the tickets and about membership, call Marsha Lipman

at (213) 395-2025. Elsewhere in this issue, you will find some information about the annual January Aman Institute which will be presented in a different and exciting format this time!

* * * * *

HOLIDAY PARTIES

THE PASADENA FOLK DANCE CO-OP'S NEW YEAR'S EVE PARTY will be held this year at the Foothill branch of the YMCA in northeast Pasadena (see flyer for details). The location was switched because of the 12 o'clock "curfew" at the old location - no fun that on New Year's Eve! - and this new place has a large, wooden floor to accommodate a lot of happy dancers. A buffet will be served at 10:30. Come for the kolo hour at 7:30 and dance until the wee hours of 1976. Adults \$2.50 before December 26 or \$3 at the door - kids under 12, \$1 and \$1.50 respectively. Join the Pasadena Co-op folk dancers for a fun-filled celebration.

THE ORANGE COUNTY FOLK DANCERS proudly continue the tradition of having the New Year Celebration at Hillcrest Park Clubhouse, near Harbor and Brea in Fullerton. As usual, there will be gourmet food, favors, live entertainment, all-request dancing and camaraderie. Donations are \$7 if made by reservation before December 22 or \$9 at the door. You who have been there before know what to expect, and those coming for the first time can be sure of great dancing, entertainment, food and conviviality. For further information, contact Bertha Gold at (213) 866-4324 or Flo Martin at (714) 546-3599. Have a Happy New Year!!!

* * * * *



FEATURE ARTICLES

GEORGIAN FOLK DANCE BACKGROUND

The Georgian Soviet Republic is very rich in folklore, music and folkdance. A long, ancient, and quite involved history has had a great influence in producing the large number and great variety of dances which have evolved during the last two millenia. The continual struggle against Greeks, Macedonians, Romans, Iranians, Arabs, Mongols, Turks, Russians and other invading hordes has resulted in a complex picture of folk dance (and all Georgian arts and culture). On the one hand, stubborn resistance to these foreign incursions is reflected in the retention of Georgian character inherent in some of their dances, while on the other hand, influences of the character of the invaders appear in many dances of the republic, especially in those dances thought of as the "dances of the cities".

Christianity, which came to Georgia early in the 4th century wrought some changes in the culture, but the instinctive feeling of old pagan rites kept some others alive. Then, there was the inevitable mix, especially in the ritual, ceremonial and cult dances where the overlay or top veneer of Christianity and the Church masked the older, so-called "pagan" base.

Backgrounds of Georgian dance, other than those religious, involve work topics and peasant life, dances of the military and soldier dances, play-games and comic dances. Then there are those which convey social themes and, as with all peoples, those relating to love. While a vast number of dances of the nation come from the countryside, there are quite a number which come from the royal court and from "city-life". During the middle ages, various forms of entertainment involving sports, and competitions among poets, singers, dancers and troubadors spread. This was especially noticeable in the larger towns due to the visits of foreign travellers (for Georgia was on one of the major trade routes between East and West). These foreign contacts had considerable influence on urban folk culture while the older, national peasant traditions were preserved in their more vital form in the countryside, and the more inaccessible the mountainside or valley, the more pure the quality.

The origins of some dances are indicated by their names - such as place-names, trades, rites, foreign origin, topography or religion. 'Abkhazuri' is from the Abkhas Autonomous Republic; 'Kinto' is from the peddlers of old Tbilisi; 'Dzherani' is the name of a mountain antelope; 'Kazbekha', a dance of the mountaineers of Mt. Kazbek; 'Lelo', a game. Others have their origin in the long-past, back in the times when the ancient Hittite ancestors inhabited the land (then known as Iberia). Intensive study of the arts, of history, archaeology, etc. has provided much material about these ceremonials, rituals, dances and processions that existed in those times, and traces of these ceremonies may be found in their dances even today.

Additional contributions to Georgian folklore came from the nobility and aristocracy who had visited foreign courts. The palaces of the Georgian kingdoms - and there were several - Kartli, Kokhetia, Abkhazia - were impressed by the stately dances of their counterparts of Western Europe, as well as by the oftentimes erotic dances of the hareems of Egypt, Persia and Bokhara.

In some respects, "Women's Lib" came to the women of Georgia long before it appeared in the western world. The harem was unknown in Georgia, and its women never wore the veil. In times of battle, she often fought beside her menfolk and enjoyed equality with them in the arts of music, dance and poetry. One of the greatest of Georgian rulers was Queen Tamara. The Georgian woman did however lack many political and economic rights. In the field of folkdance, her role is as a rule, subordinate to that of the man, yet an equality is maintained in her manner of bearing, reserve and dignity. Blatant sexism does not exist, and to the Georgian man, the skirt-flipping actions of the Bavarian Schuhplattler would be absolutely unthinkable.

Over the past 50 years, many new dances have appeared on the scene, and there has been much change in the pattern and style of the women's dances especially. They have developed a more lively and energetic movement, yet still manage to maintain traditional Georgian conduct.

Some outstanding characteristics of the Georgian dances may be encapsulated thusly: the way the dancers, both men and women, "glide", bodies almost immobile, and erect; the difficult dancing on the toes with no supports in the boots by the men; the very smooth and graceful arm, hand and finger movements of the women; the strong and expressive arm movements of the men; the powerful leaps and spins of the men in such dances as the warrior and war dances. Except in some mountain dances, there are no leaps by the women. Also, because of the nature of or the subject matter of the specific dance, many of the comic and "city" dances do not follow the typical Georgian dance stylings.

In Georgia today, there are also some changes being made in musical accompaniment - newer instruments are being added, especially in some professional companies, and costumes are becoming "stagier", but as a rule, the Georgian is as proud of his or her lovely national costume and historic ethnic instrument as of the meaning or history of the dance she or he is performing.

* * * * *

DANCES OF GEORGIA

Though dances from neighboring Turkey, Armenia and Russia are quite prolific in our California folk dancers' world, those of Georgia are rare indeed. 'Kartuli', which was taught at the 1968 Santa Barbara Folk Dance Conference by Vince Evanchuk has been done at some folk dance clubs, but the rest have been limited to demonstrations and exhibitions by Graham Hempel's group from the Bay area; the Aman Ensemble's Caucasian Suite in part; Koroyar; and the Ossetian processional/wedding dance, 'Priglazhenya' (to use its Russian name) which was done by the Gandy Dancers at Statewide some years back. Our other remaining opportunities to see dances of that country were when the various Georgian State companies visited this country, which have been probably not more than three times since 1958. Some brief descriptions of these and others follow: (some pictured on accompanying photo montage page.)

'KARTULI' - the best known of all Georgian dances - common to all the country now, but which originated in Kartli. A courtship dance for a couple, done only as a duet, composed of four or five episodes, depending upon how you break it down - which consists of an entrance, the invitation to dance, the individual solos by the man and woman, and the conclusion in which the partners dance together. At no time must the man, or even part of his cloak, even as much as touch the woman. A very complete description of this dance may be found (if you can read Russian), including steps, musical score, and a brief costume sketch, in "ТАШУЛI НАРҚАОБ СССР", published in Moscow, 1951.. (Cover page of our October 1974 issue)

'PRIGLAZHENYA' - a dance from Ossetia. It is of a lyrical character, done with great restraint and in a quite rigid manner. The man dances with strong, energetic movements, constantly watching the woman; she dances in a flowing, gliding manner with graceful arm movements. There is a continual rising on the toes as the dancers move forward, "on stage", in separate lines of men and women, and as they advance toward each other and retreat. There are promenades and a slow, definite march. The hand movements are especially deliberate and precise throughout. A four-couple version of this dance was also presented by Vince at Santa Barbara in 1968 (on an Aman record), and another version was danced here by the Soviet Georgian Dancers in the fall of 1974. The title means "The Invitation (to dance)".

'KHABARDA' - a "city dance" from old Tbilisi. Two women, wives of wealthy town merchants go for a stroll accompanied by their servants who carry parasols to shield them from the afternoon sun. They meet and exchange all the gossip they have heard since their last meeting. The servants likewise share all the scandal they too have heard around the town, and at the conclusion of the chat, the two pairs dance off, with each member of the upstairs-downstairs quartet fourfold enriched in her or his share of knowledge of the foibles of fellow townspeople.

'SIMD' - another line wedding dance of Ossetia. These dances go way back into antiquity, and despite being a wedding dance, was originally done only by the men. Though Ossetian, it is now done throughout Georgia. With its striking costumes, and the elegance and poise of the dancing, it has been compared to the 'Polonaise'.

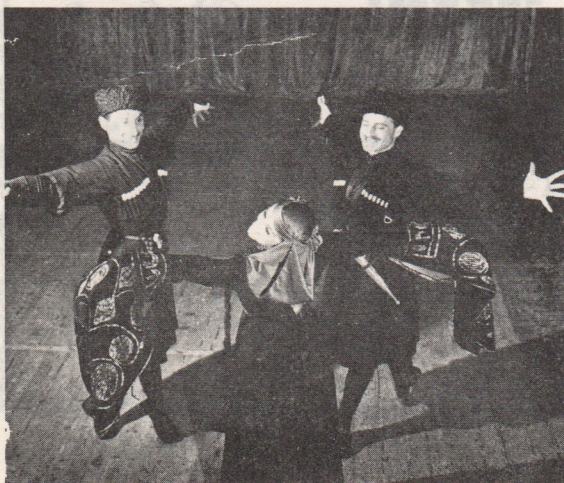
'KHORUMI' - probably the oldest warriors' dance of Georgia, from the Kholkidia (ancient Colchis) region, and divided, like many dances of the Balkans, into a series of episodes - the furtive reconnoiter; the preparation for the approach by the enemy; the battle; and the victory celebration. One of the few Georgian dances in odd 5/4 rhythm.

'PARIKAOBA' - A dance from the Khevsurian region of East Georgia in the foothills of the Caucasian mountains. It starts with the young men, opponents in battle, armed with dagger, sabre and shield, circling, waiting for an opening. It breaks out into combat - and, after having determined who is the victor (or perhaps it may be a draw), just as in a duel, they depart together, friends once more. During the fray, they attract a crowd of adherents, all wearing the unusual but ancient Georgian costume of the area - and all well-armed. The Khevsuri even today does not abandon his weapons, and clings tenaciously to traditional attire.

'PARTSA' - a choreographed khorovod or round dance which was performed here by the Georgian State Dance Company and with versions done by other companies in Georgia. It features concentric rings of men and women dancing, and one of the highlights is the creation of the "tower" in which one circle of men climbs upon the shoulders of the inner circle (just as in the Montenegrin Suite!) Quite impressive, it contains the elements and bearing of Georgian folk dancing but this was a creation for stage performance.

'KAZBEGHI' - a dance of the mountaineers of Mt. Kazbek in the Caucasus in north-central Georgia. It begins with a man - sometimes two - showing off his strength and agility, and he (or they) is joined by a girl who performs a sprightly teasing dance in opposition. This is one of the few dances in which the woman becomes quite active in her movements. Anyhow, she eventually "allows" him to catch her and dances off with the "victor". There are numerous competitive dances of this type, not only among the mountaineers but between the plainsmen, too.

* * * * *



KHABARDA - a comic dance
from the old city of
Tbilisi (top left)

WEDDING DANCE from South
Ossetia (top right)

KHORUMI - a warrior's
dance from Kholkid reg-
ion (center left)

KHEVSURIAN women from the
eastern Caucasus (right)

COURTSHIP DANCE from the
Mt. Kazbek area (lower)

FOLK MUSIC OF GEORGIA

The folk music of Georgia can generally be divided into three eras: (1) the Pre-Christian times; and since Christianity developed in the country (circa 325), (2) the Historical and (3) the contemporary periods of Christianity. It is formulated on modes that do not fit into the common Western tradition of major-minor system and is basically vocal music, quite related to the text. The instrumental music plays a rather subsidiary role as an accompaniment. This is not to say that instrumental music is not important for there are not only noted instrumentalists and orchestras throughout the country, but the National Symphony Orchestra of Tbilisi is one of the finest in the USSR, and the Georgian State Ballet has achieved the "impossible" in creating a libretto and choreography with a musical score for "Othello" which has been performed far beyond the boundaries of the Soviet Union. However, though folk themes are used, it is not true folk music.

The characteristic feature of Georgian folk music is part-music - usually for three voices. A manuscript collection of Georgian songs and hymns was collected back in the late 10th century indicates that polyphony was extant back at least 970 a.d. At that time, songs were generally for two voices, but starting with the 11th century, the three-part system developed. The Golden Age of Georgian medieval culture (about 1080-1240) brought this type of composition to its highest level of development.

These multi-voiced songs are generally sung by men, but exceptions are the "family songs". Some solos and two-part songs are sung by women. Singing in unison is rather rare, but when done, is noted for its ornamentation and improvisation. A form of this elaboration is the krimanchuli, a melodic falsetto line which resembles a sustained Alpine yodel.

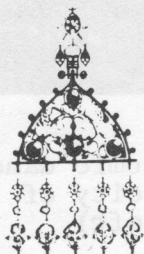
Many songs tell of events (as do the dances) of the daily life of the peasants, such as hunting, farming, harvesting - of weddings - battles-about-to-be-fought, or of warrior heroes. Others stem from pagan days, relate tales of and to the sun and weather gods. Others are good old lusty drinking songs. Lying athwart the trade routes, Georgian folk music picked up much coloring from, as well as importation of, foreign folk music, so it is not unusual to find distinctive Italian, Viennese and Russian songs as well as those of neighboring Armenia, Azerbaijan and Daghestan.

The wide variety of native folk instruments include various forms of plucked and bowed stringed instruments - the panduri, the saz, kemanje and chonguri; the harp changi; the Georgian gudastviri bagpipe; the bamboo panpipe larchemi; a dulcimer; woodwinds duduki and zurna; the drums doyra and doli; a Caucasian accordion; and a tambourine. Many of these are quite rare, and some have been supplanted by more modern instruments such as the accordion and clarinet, even in the villages.

Unfortunately, recordings of Georgian music are rather hard to come by here in the United States, and the only commercial recordings we know of, despite titles that indicate that they are Georgian, have quite a portion of content devoted to music of neighboring lands. It would appear that, at least here in Southern California, we must look to our own - the Aman Ensemble, and to Tom Bozigian who will be visiting the area on his field trip next year, recording), for further addition to our Georgian folk music listening pleasure.

* * * * *

THE DEADLINE IS ALSO FAST APPROACHING for your holiday shopping. Shop at our advertisers for unique and much appreciated folk dance gifts. "Scene" subscriptions make good gifts, too!



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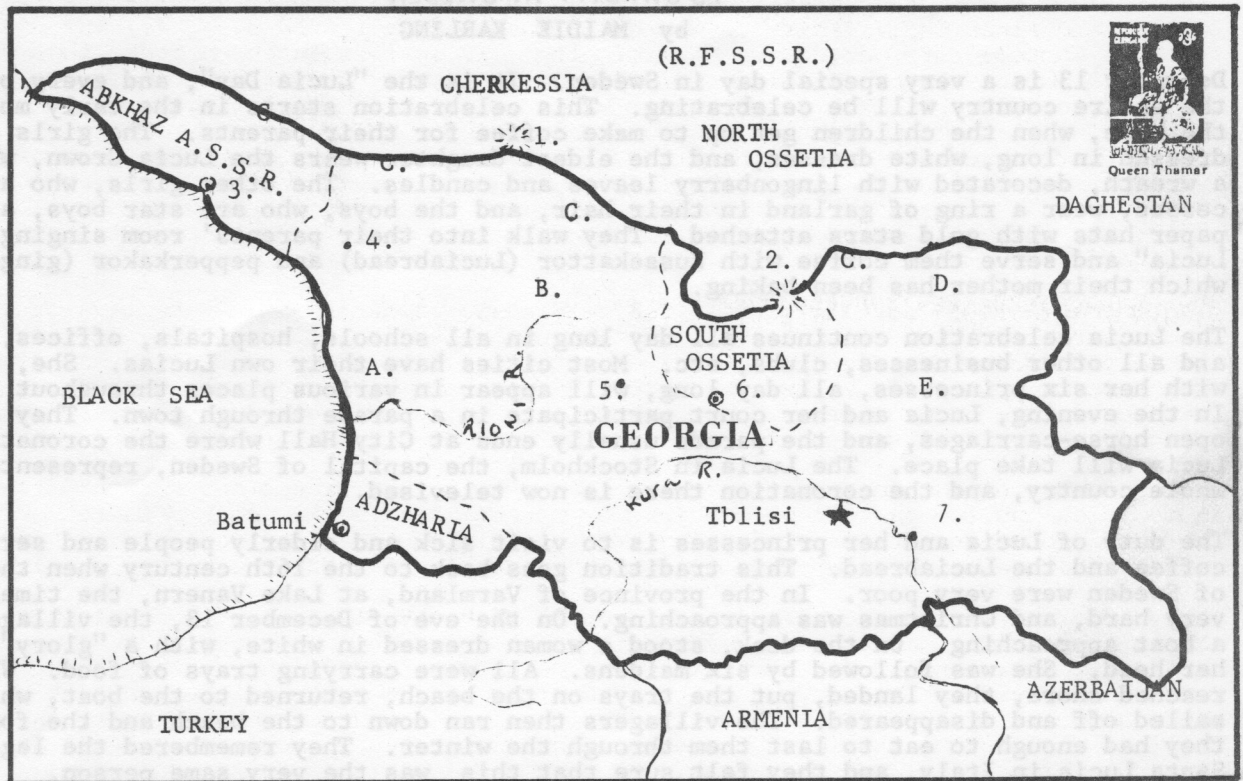
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1. Mt. Elbruz
2. Mt. Kazbek
3. Sukhumi
4. Tkvarcheli
5. Chiatura
6. Tskhinvali
7. Rustavi
8. Potj

- A. Kolkhida
(Colchis)
- B. Rioni Vall.
- C. Caucasus
Mountains
- D. Khevsurs
- E. Kartli



Peasant
Sowing Grain



GEORGIAN HISTORICAL FOOTNOTES

The background - historical, cultural and geographical - of this ancient land makes interesting and fascinating reading. Unfortunately, there is far too little written, readily available, concerning the impact Georgian culture has had on the Western world, about its folklore, its place in Christianity, about its beautiful cursive calligraphic alphabet, and language.

Georgia - (Russian Gruzia, ancient Iberia) is about the size of South Carolina, but with a population of close to 4,000,000. It is bounded on the west by the Black Sea; the south by Turkey, Armenia and Azerbaijan; on the north by the upper range of the Caucasus Mountains, some of which greatly exceed the highest Alps) and the various Russian regions and Autonomous Republics of Krasnodar, Karachak-Cherkessia, Kabardin-Bakhar, North Ossetia, Chechen-Ingush and Daghestan. Georgia itself also includes the Abkhaz and Adzharian Autonomous Republics and South Ossetia.

Recorded history goes back to the Iron Age and the Hitties, and starting with the 9th century B.C., the country became unified and traded with the Medes, Persians, Assyrians and Greeks. The east was called Iberia and the west, Colchis (Jason's Golden Fleece). Because of its strategic location, Georgia has been involved in all the wars there since antiquity. Romans from 100 B.C., followed by the Sassanids from Persia in 267 A.D. Christianity was introduced in the middle of the 4th century. During the period until the mid-600's, the Georgian-Sassanid empire extended to conquer Colchis, and the city of Tbilisi was founded. The Caliphate of Bagdad invaded the land next, and this lasted for nearly 200 years, when the small princedoms began to free themselves. Invasions by the Seljuk Turks forced unification under King David IV in 1089, and by the time Queen Tamara reigned 100 years later, Georgia had reached its extreme limits including areas of present Turkey, Armenia, Azerbaijan and Iran. It was also the golden age of Georgian literature and the arts. Many historical monuments and architectural edifices still stand.

Subsequent invasions by the Khorezm, the Mongols, Tamerlane, the Ottoman Turks, Persians and Russians kept Georgia under continual periods of subjugation, with occasional bursts of freedom, during which few times, the land was divided into small kingdoms such as Kartli, Kakheti, Guria, and others. Kartli and Kakheti united in the mid-1700's and came under the domination of the Russian Czar in 1783, and following a Turkish invasion in 1798, the land was recaptured and annexed completely in 1801. During the next 116 years, the Georgian culture, language, and artistic efforts were systematically suppressed, but following the collapse of the Russian Empire in 1917, the Georgians joined with the Armenians and Tatars in forming the Transcaucasian Republic. It separated to form a Georgian state in 1918 and in 1921, became a Soviet Republic which joined with the Armenians and Azerbaijanians in a Transcaucasian Socialist Republic which in turn became part of the USSR in 1922. In 1936, Georgia became one of the 16 constituent republics of the Soviet Union.

* * * * *

FOLK CUSTOMS

LUCIA DAY IN SWEDEN

by MAIDIE KARLING

December 13 is a very special day in Sweden. It is the "Lucia Day", and every person in the entire country will be celebrating. This celebration starts in the early morning in the home, when the children get up to make coffee for their parents. The girls are all dressed in long, white dresses, and the eldest daughter wears the Lucia Crown, which is a wreath, decorated with lingonberry leaves and candles. The other girls, who are princesses, wear a ring of garland in their hair, and the boys, who are star boys, all wear paper hats with gold stars attached. They walk into their parents' room singing "Santa Lucia" and serve them coffee with Lussekattor (Luciabread) and pepperkakor (gingersnaps) which their mother has been baking.

The Lucia celebration continues all day long in all schools, hospitals, offices, churches and all other businesses, clubs, etc. Most cities have their own Lucias. She, together with her six princesses, all day long, will appear in various places throughout the city. In the evening, Lucia and her court participate in a parade through town. They are in open horse-carriages, and the parade usually ends at City Hall where the coronation of Lucia will take place. The Lucia in Stockholm, the capital of Sweden, represents the whole country, and the coronation there is now televised.

The duty of Lucia and her princesses is to visit sick and elderly people and serve them coffee and the Luciabread. This tradition goes back to the 16th century when the people of Sweden were very poor. In the province of Varmland, at Lake Vanern, the times were very hard, and Christmas was approaching. On the eve of December 13, the villagers saw a boat approaching. On the deck, stood a woman dressed in white, with a "glory" around her head. She was followed by six maidens. All were carrying trays of food. When it reached shore, they landed, put the trays on the beach, returned to the boat, which then sailed off and disappeared. The villagers then ran down to the beach and the food. Now they had enough to eat to last them through the winter. They remembered the legend of Santa Lucia in Italy, and they felt sure that this was the very same person.

All Swedes will celebrate December 13, whether they are in Sweden, the United States, or any other place in the world. Many Swedish organizations in Los Angeles will also have their own individual Lucias. As Swedish participants in the Bicentennial festivities, the Swedish Hollywood Club's Lucia and her princesses will participate in a program on December 14 at the Los Angeles Music Center Plaza.

Have a happy Lucia and a Merry Christmas!

* * * * *

CORNISH HOLIDAY CUSTOMS

Although the Cornish language died out over a century ago, the traditions of that ancient kingdom of Cornwall in southwestern Britain are still maintained in many cases, and the holiday season at the end of the year has its full share. Cornishmen are a stout, jolly, and oftentimes salty breed, and this is revealed in their folktales, smugglers' songs, and customs.

One such custom, over 200 years old (which is "new" for Cornwall), is St. Boccock's Day, in the Mousehole, December 23. Tradition has it, that on this day in 1769, a native of the village, Tom Boccock, survived a wreck in a bad gale off the Cornish coast. He hauled his catch of fish to Mousehole, where the village was on the verge of starvation. The people met him at the Old Ship Inn, where Tom's catch was rapidly made into pies, and the hungry villagers swiftly devoured them. Due to their haste, however, the cooks left the heads and tails on the fish, and the pies, known ever since as "starry gazey pies" were cooked with the fish sticking out through the pastry, "staring" or "gazing" at them. Anyhow, the legend became memorialized in song, and has been celebrated ever since that almost disastrous December of 1769 as St. Boccock's Day by the people of Mousehole and that region of Cornwall.

Another Cornish custom is that of Wassailing over the Christmas through Twelfth Night season. Wassailing is not limited to Cornwall of course, but, like their close kinsmen, the Welsh, the Cornishmen are excellent singers, and the wassail gives an excuse to go forth and sing.

The term "wassail" or in Cornwall, "warzale", is supposed to be of Old Saxon origin, as a toast to the king - "Waes Hael" meaning "Good Health", and usually offered as a toast at a feast. Hence, wassail songs are in a sense, toasting or drinking songs which the wassailers sing when visiting the people on their rounds. They go around to local houses and to the pubs, carrying their decorated Wassail-bowl (usually made from apple-wood) and sing the first verse of their song, concluding with "...pray open and let us in!" They are let in probably (if not, they continue to the next home or pub), and continue the rest of their song inside, carrying the bowl and if their pleas (in song) are met with, the bowl is filled with ale or cider, then passed around the assemblage and the contents drunk. The money - pennies, ha'pence or what, is pocketed, the wassailers thank their hosts, and depart, wishing them and their company a happy and prosperous new year and a long life - this also in song!

* * * * *

COSTUME CORNER

WOMEN'S COSTUME FROM OSSETIA, GEORGIA - USSR



This costume from Ossetia is a beautiful costume which consists of a long, flowing princess style robe which is made of silk in either a plain pastel (natural colors), stripes (vertical) or a brocade with a colored floral design. The front opening forms a long V from the neck down to the waist. From the waist to the floor, it is cut straight (4 yards around at the hem) and it is closed at the waist with a hook-and-eye. The sleeve length is to the middle of the knee and is open from 4" below the under arm seam. Around all open edges, there is a 1/2" to 3/4" gold or silver woven tape. Around the waist, there is a golden or silver belt, 1 1/2 to 2 inches wide.

Underneath the robe is a plain princess style silk skirt which is of the same basic color as the robe, but paler in hue, or else of a pale color which will pick up the hue of one of the stripes or of the floral designs. Both, the skirt and the robe are 1/2" from the floor approximately, with the skirt just slightly shorter than the robe.

The shoes are of fabric and the same color as the robe or skirt, and have fabric bows of either gold or silver lace on them.

The blouse is of velvet, in a very dark natural color. It does not match the robe. It is form-fitting, including the sleeves, and has a 1/2" gold or silver, woven braid edging the 1" mandarin collar and the cuffs. The blouse is hip length and worn outside

the skirt. Down the center front are frogs also made of gold or silver braid. These frogs are from the neck down to the waist, and graduate in width from 6" across at the top to about 2" at the waist.

Wound over the head, there is a sheer shawl type of scarf, approximately 40" x 60" (in a rectangle,) and of the same hue as the skirt. It is trimmed with gold or silver lace. (The rough sketch here is from a very excellent one from the Gandy Dancers' costume research archives. A general idea of the costume may be seen on page 7, upper right. The photo of Neil Siegel in our Aman concert item this month represents the famous and best known man's costume of Georgia.)

-- Dorothy Daw --

* * * * *

A LA CARTE

- by GLORIA HARRIS -

¶ We wish you a Merry Christmas and a Happy Chanukeer,
We are all tee-totalers and don't drink beer.

A little bit o' spice cake,
And a little bit o' cheese.

A glass o' cold water
And a penny, if ye please!

If ye haven't got a penny,
A ha'penny will do.

If ye haven't got a ha'penny
God Bless you!

\$\$\$\$\$\$

The above is a variation of an old Yule song that Wassailers sing from door to door in West Riding of Yorkshire, England

My friend, Trish, born and raised in the West Riding, tells me that housewives bake their Yule spice cakes a day or so before the holidays, 3 inches thick in a pan as big around as a dinner plate. She says that Wassailers and holiday visitors receive a slice of cake, a piece of cheese, and a glass of ale or wine.

A man of the family, or a good friend, after having his cake, cheese and ale, is then called "Lucky Bird" and he "lets in" the New Year, or Christmas. Good luck is then certain for the family during the coming year. HAPPY HOLIDAYS TO ALL!!

* * * * *

ENGLAND

2 cups of sugar
1 cup of butter
1 cup of lard or shortening
1/8 tsp. grated nutmeg
1/2 lemon, grated rind and juice
7 cups of pastry flour

YULE SPICE CAKE

4 tsp. baking powder
2 cups of currants
2 cups of seeded raisins
1/2 cup mixed candied peel, shredded
4-6 eggs, depending on size
1 cup milk (approx.)

Cream together the shortening, butter, sugar, nutmeg, lemon juice and rind until very light and fluffy. . . Mix fruits with a little of the flour. Sift the remaining flour with the baking powder.

Separate eggs and beat yolks until thick and light. Add them to the creamed mixture. Add flour and milk alternating a little at a time. Fold in the fruits.

Last of all, fold in the egg whites which have been beaten until they stand up in peaks but are not dry.

Pour batter into 2 greased, wax-paper lined bread pans. Bake 1 hour 30 min. to 1 hour 40 min. in a slow 300° oven. Before baking, you may decorate cakes with candied fruit and nuts. If you do, put a sheet of foil over pans to prevent scorching fruit during baking. Makes 2 loaves.

SONGS WE DANCE TO \

'Titi To-ure' was one of the Ti Rakau (Maori dance/stick games presented at San Diego Conference in 1973 by Jerry McCulloch. While a native chant is often used, any 3/4 or 6/8 melody may be sung for these dances. The songs used at San Diego were "E Papa", "Maku e" and "Hurihuri". In Polynesia, Papa is the Earth-mother, (Eve or Juno perhaps); Maku probably refers to the word for "strike" (as with the sticks) and a Maori Diety. "Hurihuri" appears to be a pidgin-English corruption from "hurry, hurry", as would seem likely from the speeded up pace of the dance when this song is used. My father (and his dad - an original New Zealand colonist) knew the language pretty well, but unfortunately, I have forgotten all I ever learned from him.

(E PAPA) E Papa wai-a-ri ta-ku-nei ma-hi
 Ta-ku-nei ma-hi hei tu-ku roi-ma-ta
 E Papa wai-a-ri ta-ku-nei ma-hi
 Ta-ku-nei ma-hi hei tu-ku roi-ma-ta.

(E AUE) E aue ka-ma-te au e hi-ne ho-ki i ho ra!

(MAKU E) Ma-ku e kan-te o hi-koi ta-nga (end #1)
 Ma-ku e kau-te o hi-koi ta-nga (end #2)

(HURI HURI) Hu-ri hu-ri o ma-ha-ra e ki-te tau ki-te ta-u ki-te ta-u e
 Ko-re ra-wa ko-re ra-wa o ma-ha-ra e // Ki-a ko-e ra e Hi-ne Hei!
 Me he ma-nu-re-re a-hau e, Re-re ti-ka ki to mo-e-nga
 Ki-te a-whi to ti-na-na, E te ta-u ta-hu-ri, mai!

* * * * *

-- Paul T.P. --

E. O. M.

Those end-of-the-month events which you may still catch if your December "Scene" reaches you in time include: the SAN FRANCISCO KOLO FESTIVAL over the Thanksgiving weekend, November 27-29. At the University of San Francisco, three days of extensive fun, dance and Balkan folklife. Check your last issue of this magazine or phone (213) 737-3500 here in L.A. . . . Kolomaniacs who don't go up north, you may still enjoy a busy Balkan bash at the Intersection, 2735 W. Temple in Los Angeles, and a special Thanksgiving Day dinner. Celebration runs Wednesday thru Sunday. . . The Parthenon Dancers from Greece will be appearing at the Pauley Pavilion of UCLA on Sunday evening, November 30. This is one of Greece's top performance groups and as far as we have heard, its only appearance in the Los Angeles area. . . Obviously you're not going to make the camps in Texas, Virginia and Florida if you haven't already planned for it, so please be careful when driving over the holidays - read the next article.

* * * * *



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Jewish and Israeli

HANUKKAH CELEBRATION

December 8, 1975

WHERE THE DIFFERENCE IS THE PARTICIPATION

American - Balkan - Greek

CHRISTMAS CELEBRATION

December 23-24-25



the
Intersection

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 PHONE 386-0275

PERSONS. PLACES. THINGS

Dawn Hawk Benefit

Her name is Dawn Hawk and she hasn't danced since an ill-fated accident sent her, two fellow passengers, the driver and the car tumbling down a hillside some two months ago. They were all on their way to a folk dance camp in Gualala, up in Northern California which was sponsored by the U.C. Berkeley Folk Dancers. Ironically, everyone walked away from that accident except Dawn; she had to be carried out. The car had rolled over twice and Dawn flew out of the door, landed in a creek, with the car on top of her.

Since the accident, she has spent most of the time on her back in a body-cast that runs from her shoulders to her knees...three fractured vertebrae will do that to you! But as often is the case, some other complications have developed - pneumonia, and a blood clot on her lungs...not much fun for a young girl.

If you were to visit Dawn in the hospital today (she is at St. Jude's Hospital in Fullerton), you would find it hard to appreciate her pain, discomfort, and of course, the most frustrating thing of all for any dancer, the agony of complete immobilization. You'd find it hard to appreciate because you would be disarmed by a winning smile of the prettiest, whitest, evenest teeth you've even seen--Mother Nature's own Dawn never wore braces. The winning smile from this perky, pretty and engaging UC Berkeley sophomore just wins your heart and affection. It sometimes seems more of a tonic for the visitors than the patient when it comes to a visit to Dawn Hawk. Some of you may not know Dawn, but I'll promise you this - once you meet her, you'll not forget her.

Dawn will be laid up for several more months. She'll be sorely missed on the folk dance scene. She was a regular at the Northern California folk dance clubs since her introduction to folk dancing in the spring quarter at Berkeley in classes conducted by Sunni Bloland. During the summer, she returned to her home in Orange County - Fullerton - and danced with the clubs here until her return to school up at UC in September. She is a great dancer and those who know her, much appreciate her skill in organization. Her little black notebook contains one of the most comprehensive sets of dance notes that I have ever seen - all neatly classified and categorized.

We are all following Dawn's progress very closely and are anxious for her complete recovery and a speedy return to the folk dancing world. Something that we feel would help in this recovery is the knowledge that there is to be some relief from the staggering medical bills now confronting her. Unfortunately, there was no insurance whatsoever to cover this accident. Dawn was a passenger in the car and doesn't even drive - a real bad break in this day of astronomical medical charges. So far, just two months past the accident and with that indeterminate recuperation period remaining, these doctor and hospital bills are in excess of thousands of dollars - a hard pill to swallow even for the most affluent, and next to impossible if you are neither affluent and are without medical coverage.

One way we folk dancers can help is by staging a benefit dance, complete with instruction, performances, live music - an all-day event with the participants contributing their time and talents and all the proceeds going to the Dawn Hawk family to help offset some of those staggering bills confronting them. As of this writing, this benefit is in the planning stages. The location will be in Orange County. We are asking all of you readers to help make this a success. Can we get some help and support? We know we can count on you. There will be more information available in the next issue of 'Folk Dance Scene'. All who wish to contribute your time and talents please contact Bob and Bernie Byron, 247 Solomon Drive, Anaheim, CA 92807 - phone (714) 637-0807.

-- Bernice Byron --



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MOTIF

PERSONS, PLACES & THINGS, con't.

WHAT'S DOING AT SILVERADO? Well, the club celebrated its 29th anniversary with a lively party that brought out a large number of costumed regulats and Charter Members. Delicious refreshments of ethnic foods were prepared and served by members during the evening. Door prizes of subscriptions to Folk Dance Scene and Let's Dance were won by Charmaine Ogden and Mitchell Kuljis as well as other interesting articles by different members. . . . The new Beginners' class is sponsored by the Long Beach Department of Recreation and taught by Dorothy Daw during the first hour each Tuesday evening has generated enthusiastic response. . . . Dorothy enjoyed her Scandinavian tour and had the pleasure of dancing with a group in Norway one evening. Meanwhile, the Graebers used the Eurail Pass travel method through Central Europe during September, highlighted by a ride up the Zugspitz in the Alps in a cable bucket, getting a grand view of the peaks on a clear day.

-- Mart Graeber --

ANOTHER SCANDINAVIAN WORKSHOP is planned for December 6, Saturday, in Miles Playhouse, Lincoln and Wilshire in Santa Monica (Lincoln Park). It will start with a teaching session - 2-5 p.m. at which Ed and Carol Goller and Dan Matriasciano will instruct dances from Scandinavia (including a lesson on the Hambo at 4:30 p.m.). The evening dance party starts at 7:30 p.m.

MEANWHILE, BACK ON THE FARM, at Hunter College in New York, there will be a full day of fast action when the 8th Annual Winter Folk Festival takes place. Martin Koenig, Hadassah, Morley Leyton, Bob Leibman, Yves Moreau and Ethel Raim teach at their respective fortès, and this is followed by a concert of dance and song - and this in turn, by a dance party with three live orchestras. Contact the Balkan Arts Center % Hunter College Concert Bureau, 695 Park Ave., New York, N.Y. 10021 - phone (212) 535-5350 for rush information.

SLIPPERY ROCK - and we always knew they had a football team there, but this is the first time we've had an opportunity to bring the town to the attention of the readers of FDS. Seems that the Duquesne Tamburitzans are scheduled to perform at Miller Auditorium there December 11.

NOW ITS BACK TO SILVERADO - a "Pink Elephant Party" there on December 30, given by the Silverado Folk Dance Club, 8-10:45 p.m. at "The Hutch", corner of Willow and Pine in Long Beach. Everyone is to bring a wrapped Pink Elephant - a chocolate covered ant, animal crackers, or any other item of such great value. For more info, call 591-1184.

TAKE HEED - The 29th Annual International Folk Dance Festival is slated for the Music Center on the evening of Saturday January 24. We don't have any program details at this time, but when talking to producer Irwin Parnes last time, he told us all was well in hand and to expect the best one yet.

THE OJAI FOLK DANCE WEEK END comes up in March. So often in the past, the City Hall or whosoever be in charge of handing out dates and facilities has left our folk dance people dangling and turning slowly in the wind until very very late before assuring or confirming time and place. This year, we're well notified four months in advance. A pre-party at the Art Center, Friday March 12 - a kolo party same place Saturday afternoon with a donation; That same evening, a folk dance party at Nordhoff gym - \$1.50; followed by an afterparty to the late hours and food back at the Art Center. The free Federation Festival will be at the gym again Sunday afternoon - council meeting presumably in the a.m. Ojai wanted us to let you all know well ahead - this way we can avoid date-conflicts. The dates again - March 12-14, 1976.

(continued on next page, please)

PEĆURKA GOES UNDERGROUND! PU 1

Popular folk dances by the Pecurka Band -

SALTY DOG RAG	VE DAVEED
SLAVONSKO KOLO	CIULEANDRA
LE'OR CHI YU CHECH	RAZGRANJALA (Lesnoto)
ŠETNJA	NINA NAI NAI (Syrčo)
CUJEŠ MALA (U ŠEST)	SAVILA SE BELA LOZA
HASHUAL	MA NAVU
MAKAZICE/BELA RADA	DOUDEBLSKA POLKA

\$\$\$ \$\$\$ \$\$\$

Record may be obtained from Folkdance Underground, at P.O.Box 2563, Culver City, CA 90230 for \$3 each plus 50¢ shipping per order.



1975-76 edition

'WHERE TO DANCE IN THE WEST'

Lists locations, times, contact names. Over 200 entries. All Western states - from New Mexico, Colorado, Wyoming and Montana west, including Alaska, Hawaii and also Canada. Price: \$1.25

Contact: Folk Dance Federation of California, Inc.
1095 Market Street - Room 213
San Francisco, Ca 94103

Ask for lists of other publications, including: *Let's Dance*

PERSONS, PLACES, THINGS, con't.

LET'S JUMP WAY AHEAD while at it. First - the Fourth Annual Louisiana Folk and Ethnic Dance Festival, presented by the Zadruga Ensemble (neé Swamp Stompers of Baton Rouge) will have a "Fête Francaise" featuring Germain and Louise Hebert, April 9-11 at LSU in Baton Rouge. Vonnie Brown at 4431 Blecker Drive, Baton Rouge, Louisiana 70809 will have details for you.

THE OTHER BIG ONE is our grand Californian Annual - Statewide, which is entitled "Spirit of '76 Statewide" - to be held in Hayward, California over the Memorial Day weekend, May 29-31. Colorful flyers are already out for the first announcements. Many more to follow.

THE QUESTION AROSE about howcome no Ivo Lola Ribar at the camp in Yugoslavia this summer. The story is that shortly before it was to have commenced - the camp we mean - the Ivo Lola Ribar Ensemble got notice from the Yugoslav Government that it (the Ensemble) was going to Algeria for an international conclave. Well, when you gotta go, you gotta go - especially if it is your Eastern European Government tells you you gotta. However, they did step in to make other arrangements and the director who stepped in, Slavko Kvasnevski turned out to be great and everybody apparently was well satisfied. The Ensemble arranged for a nice little reception for the arriving folk dancers at the Beograd studios with a special concert - a great kick-off for the camp, and while the campers were in Arandjelovac, the Lola Sextet, part of the Ensemble came down for a performance (more on this one anon).

THE FOLK MOTIF, Bora, Marge and Anna is concluding a session at the Texas Folk Dance Camp and will return via New Mexico, which is a logical route to take of course, but they'll be visiting relatives, dancing, etc. Mayhap we'll get a first-hand report of this well-known and much esteemed camp at last.

LOS ANGELES CITY COLLEGE Community Services fall semester classes in Greek, Armenian and Balkan dance are closed to registrate, but will be open to the g. public at a small charge for a special live-music party on December 5 and again, January 9. Beginners 7 p.m., intermediates at 8:30 p.m. The new semester starts in February.

THE SACRAMENTO COUNCIL tells us of two Saturday night parties in December - first by the Circle Squares on December 6 at Theodore Judah School; t'other by the Whirl-a-Jigs December 13 at Coloma School. Phone (916) 443-6657.

(continued on next page, please)

VESELO announces

719 N. Anaheim Bl., Anaheim

Special Events

Saturday December 6. A Balkan Night with PEĆURKA playing LIVE at 8:30 and Charlotte Byron teaching at 7:30 p.m. Admission - \$2.50.

* * * * *

Sunday December 7. A Greek party with Katina & Nikos Savvidis. Pot-luck dinner at 6 p.m. Teaching starts at 7 p.m. Admission, \$2.

* * * * *

Friday December 12 - a party with Dina Bachar teaching Israeli dances at 7:30 and 8:30 p.m. \$1.25 admission plus 50¢ per each lesson.

* * * * *

Saturday December 13. A Macedonian-Bulgarian Party with Nancy Ruyter who will teach dances from those areas at 8 and 9 p.m. and show films at 10 p.m. Admission, \$1.25 plus 50¢ per lesson.

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Saturday December 20. Our Annual Christmas Party with refreshments, etc. and BORINO KOLO playing live music. Admission, \$2.50.

* * * * *

Wednesday December 31. A Big New Year's Eve Party with PEĆURKA. Pot-luck buffet! Open all night! Admission - \$4 at the door or \$3.50 by advanced reservations.

* * * * *

Phone - area code (714) - 827-8644 or 956-2691 for details.

PERSONS, PLACES, con't.

THE FALL FOLK DANCE PARTY at International Rendezvous Club's Valley College Field House drew over 200 folk dancers - a tremendous response! Beginners through to advanced dancers found many favorite dances to join in on, with the Pećurka Orchestra playing live music from Israel to Romania. Nourishment, found cookies, cake, a raisin/nut bowl and plenty of coffee and punch - and most co-operative weather. Everyone was about worn-out by the time the musicians played their closing number at 12:30. Thanks to Pećurka for four grand musical hours and to the guests who brought "nosherei" to munch on.

KOROYAR, which specializes in authentic music and dance of the Balkans and Near East is seeking singers interested in Shope diaphonic songs, Yugoslav ballads and Armenian Polyphonic songs. Also a clarinetist. Dancers are welcome too, and a new training group is to be formed in January. For info, write P.O.Box 27873, Los Feliz Sta., Los Angeles, CA 90027.

LOTS OF CULTURAL ACTIVITY scheduled for El Camino College during December and January - none of it folk music however. Still, anyone interested can phone Miss Treadgold at (213) 532-3670 at El Camino and get on the mailing list or inquire of any special interests in theatre arts.

ANYTHING CAN HAPPEN, and it usually does to George and Helena Papishveli in their book which came out about 1941 (mine was a reissue of 1944). The story of this young Georgian emigree who arrived at Ellis Island right after the first World War is hilarious reading about one of a mere handful of Georgians (European type) in this country in those days, of their lives in their homeland and adaptation to the ways of America. Gloria has an English Holiday cake recipe here on page 11, but the Papishvelis mention a concoction - chopped up oranges and lemons, rolled in honey, put in the top of an old percolator which is filled with Virginian moonshine, and "perked" a half hour. When strained, it makes (so 'tis alleged) a smooth libation - (fit for New Year's d'ya suppose?). So now you have a kind of Georgian recipe!

WESTWOOD CO-OP awarded six scholarships to the Hess Kramer Weekend camp - Beverly and Irwin Barr; Perle Bleadon; Ed Feldman; Bemí DeBus; Sheila Ruby were the recipients.

A NOTE FROM ILIA KALOYANOV who operates the Thracian Bazaar (see page 12) says they greatly enjoyed the San Diego Conference where they also had a "shop", which was evidently successful, for we have their "ad" again this month. It pleases us greatly to hear that our readers support our "advertisers" - everybody is benefitted thereby and we can have a bigger "scene".

VI DEXHEIMER also writes us that she still receives requests for info resulting from the "Prevention" magazine article. Now, any queries about Northern California we can't answer, we send along to her, and she in turn does likewise to us for Soucal inquirers.

NAMA announcements; the Nama Orchestra returned from the KoloFestival which was held in San Francisco over the Thanksgiving Day weekend, where Susan North and Trudy Israel sang Saturday night. Scheduled are performances at the Marathon in downtown L.A. on December 13 (remember when it was the only Greek restaurant here? - it's still authentic as ever); December 19 at the KPFK Christmas Faire in Santa Monica Civic, and at a New Years Eve party at Zorbas (see ad) which lasts through the wee hours of 1976.

TOO TOO FEW Southerners attended the Fresno weekend in late October. One big problem was that it fell the same date that our Southern official Festival did. This is another good reason that all dates should be announced well in advance - to avoid conflict wherever possible (sometimes it isn't). If you know of anything happening in 1976 - let us know by December 15 for our annual calendar listings.

(continued on next page, please)

Celebrate New Year's Eve at

ZORBAS

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NAMA ORCHESTRA

Call for reservations.

Zorba's The Greek Coffee House
17746 Saticoy, Reseda
881-9414

With Buffet Dinner \$5 - Without Buffet \$3



PERSONS, THINGS, I.D.T., con't.

SHOPE DANCES OF BULGARIA including 'Pernishka Kopanitsa', 'Thenska Shopska Puchenitsa', and others will be taught at a special one-day workshop in Pomona on Saturday December 13, from 2 to 8 p.m. with a break 5:30-7 p.m. and will include identification of characteristic steps and rhythms and a list of dance titles. Limited to the first 10 registrants. For details, write to Richard Unciano, 1838 Claremont Place, Pomona CA 91767.

BORINO KOLO FOLK ORCHESTRA AND THE PECURKA VILLAGE ORCHESTRA join forces at a Christmas Balkan Party, December 18, 8-12 p.m. at the Academy of Ballet, 2740 E. Broadway in Long Beach. Everybody welcome. Dancers are encouraged to wear costumes.

PECURKA ALSO has a wild program scheduled for the next few months, including appearances (besides the above mentioned one with Borino Kolo), two at Veselo in December (one on New Years) and one each in January and February; a January showing at Cafe Shalom in San Bernardino on January 10 (Hey, Shalom - no news from you recently!) and the Laguna Festival weekend.

FROM VERA JONES comes our quarterly report on Fresnotes. Is she a busy gal or is she! Totting up the schedule she sent us, she has 44 different class groups per WEEEEK! Smallest, 8 - largest, 95 - mostly 30 minute school classes for kids, but some are 2 hour adult sessions

CAL-POLY POMONA will again offer two courses in Greek and Balkan folk dance for the winter quarter starting in January. The beginning class will be for 10-weeks on Wednesdays, 7-9:30 p.m. and the intermediate class will be a special intensive weekend on selected Shope, Pontian and Macedonian dances with Richard Unciano teaching. P.E.Credit available. For info, call Cal-Poly at 714) 595-7511.

PLANNED FOR MAY 1 is a sea-going folk dance cruise to Puerto Vallarta, Mazatlan and Cabo San Lucas in Mexico for 7 days, with special group rates available. For info, call Beverly Barr, eves and weekends at 478-4659 and 836-2003, or Irwin Barr daytime at (213) 546-1761. It will be aboard the Sitmar "Fair Sea".

AND WE CLOSE THIS PERSONS & PLACES column this month with a gladsome report just this minute received from Avis Tarvin, saying she has just come back home from her extensive hospital stay due to hip surgery - she is still in partial traction, but expects to soon be out again.

* * * * *

SQUARE CIRCLES

OUR CONSIDERABLE AMOUNT of information about square and round dance activities is all for somewhat distant dates, so there'll be better coverage anon. Week-end round-ups include one in Hawaii in early February and another, mid-March in Washington, D.C. . . A Callerlab article comes up next issue, and another, if not then, later, by Beverly Brown on learning to dance together which is well suited for any type of dancing, square, folk or social.

"OPEN SQUARES" is published monthly (except July) by the Rumbaughs, 10518 Long Beach Bl. in Lynwood at \$3. It lists about everything happening in squaredancedom in the Southern California area. Never a dull evening!

* * * * *

New Year's Eve Celebration

DINNER FUN WELCOME IN 1976 DANCING EXHIBITIONS PARTY FAVORS

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folk dance center

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NEW ADDRESS _____ APT. _____

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Enclosed you will find my check for \$ _____

Please reserve the following number of places:

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Please mail early to The Intersection enclosing a self-addressed stamped envelope. Thank you

NEW YEAR'S EVE

(still more) PERSONS, PLACES & THINGS

EXCELLENT REPORTS have been forthcoming from those who attended the Dance Festival in Claremont. Although it was very Balkan oriented, even those who were not classed in the kolomanic group were very happy. The institute, taught by Dick Oakes and Maria Reisch had around 200 on hand, and the dances were suited for all. Griswolds (where the event took place) has a big gym, with a good dancing floor. The dances taught, by the way, were from the San Diego Conference and the Santa Barbara Symposium. Diki Shields, that dynamo who keeps things whirring in Riverside area was the co-ordinator, and it (the whole event - institute, festival, etc.) was co-sponsored by the U.C.Riverside Folk Dancers and the Jasna Planina Folk Ensemble. Live music was provided by the Pečurka Folk Orchestra, and two fine exhibition groups performed during the breaks, Jasna Planina with Balkan dances, and Betyárok with Hungarian. The Betyárok people did fine by their director, Elsie Dunin, with a great performance for a "going away" present, as she is taking a temporary leave of absence while on her Sabbatical. Like we predicted earlier this year, things are "hotting up" out in the East San Gabriel Valley-Tri-Cities area, and there is going to be lots of folk dancing soon.

AMANNews consists of two main items here (besides the concert already mentioned.) First, there is an audition for dancers coming up on December 20. It will be at Louis Pasteur Jr. High in the gym, 5931 W. 18th St, (near La Cienega area). The gym is in the middle of the school-yard and the lot is entered from the southeast corner at 18th. Call the Aman office at (213) 464-7225 for information. . . The second event is the Aman Institute which will be on a different format this year, and with a new name, "Festival Aman '76". Each session will be from a different area - including dances taught, music, costume, lecture, singing and food. There will be a panel discussion on "Staging of Folklore and Dance", moderated by Allegra Fuller Snyder, chairman of the Dept. of Dance UCLA, and panelists Dick Crum, Robin Evanchuk, Anthony Shay and others not yet confirmed. It will be at Croatian Hall on South Budlong, January 31-February 1. Friday night is Macedonian; Saturday morning, Serbian; afternoon, Greek; evening, Tunisian (preceded by a Lebanese dinner and the aforementioned panel). Sunday a.m., the area will be Croatia. We have a lot more information about it, but space is running short this month. We do want to say though that the pre-registration fee for the package (including the dinner) is \$22.50 (Well-wishers get their usual discount). At the door, it runs to \$25. Anyhow, for information, call Marsha at (213) 395-2025. More information is forthcoming next issue.

* * * * *

A Message from your President:

Dear Folk Dance Friends,

As the year winds its way towards an exit and we greet each other with good wishes for the New Year ahead, I want to share a few thoughts with you.

Your Federation is hard at work planning its future course as well as a year of fun filled, interesting activities.

Soon very soon, we hope to become a tax exempt organization. There are some great Festivals planned for the months ahead, including a 4th of July Bicentennial week-end celebration in Santa Monica.

Let us all hope for a year of personal and organizational good health, and surely happiness is bound to keep us company.

Happy Dancing
Sheila Tubby

BEGINNERS' CLASSES

RANCHO PALOS VERDES (Sunday)

At the Unitarian Church, 5621 Montemalaga Drive. Time, 12:30-2:30 p.m. afternoons. Sessions will be held with the exception of the week of Christmas and New Year's. Single persons and children are also invited - children at reduced admission (under 15).

SAN PEDRO (Tuesday)

At the YMCA, 3rd and Bandini, evenings. Henrietta Bemis will teach beginners and intermediates - some advanced. For info, call the San Pedro YMCA or Norma Carnahan at 831-4457.

CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time, 8-10:30 p.m. John Tiffany will be teaching and reviewing dances preparatory for the Ojai Festival Program. Phone (805) 482-5117. (oops, we had it wrong last month!)

FULLERTON (Wednesday)

At Hillcrest Recreation Center, corner of Lemon. Closed December 24 and 31 - new series beginning January 7 with Richard Duree teaching. (Includes dance, folklore, costume and music. Time 7:30-10:30 p.m. Register at Fullerton Parks & Recreation, 303 W. Commonwealth in Fullerton. Phone (714) 525-7171.

WEST LOS ANGELES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. Phone 474-1518 for information. Classes taught by Dani Dassa on Monday evening; Gloria Mendelsohn Wednesday morning; Bobbie Smotrich on Thursday evenings. For advanced classes, see under "Teaching This Month - Non-federated".

LAGUNA BEACH (Sunday)

At Laguna Beach High School, Park and St. Ann's Drives. (in the gym). Time 7-10:30 p.m. Sponsored by the Laguna Folkdancers* Ted Martin teaching and will include some dances from the February Laguna Festival for "brush-up", etc. Pot-luck at 9:30 during the December 21 session. For additional information, please call Ted at (714) 494-4272.

HOLLYWOOD (Wednesday)

At Hollywood Recreation Center, 1122 Cole Ave. about ½ block N. of Santa Monica Blvd. Sponsored by the Federation Beginners' Class Committee*. Ralph Miller teaching. Phone 225-0429.

VENICE (Thursday)

At Penmar Recreation Center, 1341 Lake, near Walgrove and Rose. Beginners 7:30 p.m. Intermediates, 8:45-10:30 p.m. Call Miriam at 391-8970 for information.

LOS ANGELES (Monday morning)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. Beginners at 9:30 a.m. - intermediates, 10:45-noon. Laurel Newmark teaching international dances - the Kadimah Dancers*, for Senior Citizens. Phone 938-2531 for information.

SANTA BARBARA (Thursday)

At Santa Barbara Recreation Center, 100 E. Carillo, 7:30-10 p.m. Alice De Bernardi will teach line and circle dances from the Mediterranean and other areas. Sponsored by the Santa Barbara Recreation Department, Cultural Arts Division.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner Aves. Time 7:39-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers* with Dave Slater teaching. A continuous class - start anytime.

LOS ANGELES (Tuesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. Time 7:30-9:15 p.m. An 8-week session started November 26, but you may still join. Dance warm-ups, footwork and styling is stressed. International, but strong on Israeli dances. Open to all. Laurel Newmark teaching. Call the Center for information.

EAGLE ROCK (Friday)

At Eagle Rock Playground, Eagle Vista Dr. just off Figueroa exit of the Ventura Freeway. Time 8-10 p.m. Josephine Civello teaching. Phone 284-4171 for information.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10 p.m. Beverly Barr teaching beginners at 8 p.m. followed by advanced-beginners. For information, call Beverly at 836-2003 or 478-4659, or the Temple at 277-2772.

CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland Blvd. Beginners at 7:30 p.m.; intermediates follow at 8:45. New and review dances taught by Miriam Dean. Call 391-8970 for details.

(continued on next page, please)

BEGINNER CLASSES, Con't.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Beginners 8-9 p.m. followed by intermediates 9-10 p.m. Beverly Barr teaching. Call her at 836-2003 or 478-4659 - or Mark Reichart at 375-6793 for info.

BEL AIR (Monday, Wednesday several classes)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Natalie Rudin teaching. Family night Mondays, 7:15-8:45 p.m. Intermediate women's class Monday morning, 11 a.m.-12:30. Wednesday adult beginners' class, 10-11 a.m. Teen class 7-8 p.m., adults 8-9 p.m. Closed December 24 and 31. Call for holiday and other information, 343-8009.

ENCINO (Tuesday)

At Temple Adat Haverim, 16661 Ventura Blvd. Morning class for beginners/couples only, 10-11 a.m. Class on Second Saturdays 8-10 p.m. for beginners also. Natalie Rudin teaching.

SAN DIEGO (Wednesday)

At Balboa Park in the Balboa Park Clubhouse, 7-10 p.m. Alice Stirling teaching international dances. (For directions to hall, see details in San Diego story on page 4.)

SAN DIEGO (Thursday)

At Balboa Park, same as above. Time 7:30-10 p.m. Sponsored by the Cabrillo International Folk Dancers* and taught by Vivian Woll.

FRESNO (Monday)

At Einstein Playground, Dakota Avenue at Millbrook. Time 8-10 p.m. Instruction by Vera Jones and sponsored by the Fresno Recreation Department. Free.

(Other classes for beginners which meet on the same night and location as the parent-class will be found listed under "Teaching This Month". Please reconfirm these listings before our deadline each month. Thank you.)

* * * * *

TEACHING THIS MONTH

Clubs marked with an asterisk (*) are member clubs of the Folk Dance Federation, South, Inc. Due to the various holidays in December, some of these clubs may be closed on one or more of their meeting nights. Such information that we have been given is mentioned below.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Recreation Center, 647 San Vicente Blvd., West Hollywood, 7:30-10:30 p.m. Two dances will be reviewed during December instead of starting new ones because the hall will be dark December 24 and 31. The club's special New Year's Eve Party will be at Continental Hyatt House at \$13.50 per each. See Morrie Otchiss for reservations.

GANDY DANCERS * (Friday)

Due to the holiday season, the club will meet only for business meetings during December. They will reopen on January 9 with their Annual White Elephant Party. See flyer. At International Institute, 435 S. Boyle Ave. in East Los Angeles. Time 8:30-11 p.m.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake. Time 7:30-10:30 p.m. Teaching period first hour. Ruth Dietrich will review 'Romanian Medley' December 4 and 11. A Christmas Party with a Polish theme is on December 18 with a pot-luck dinner (Polish of course) preceding the dancing. No meeting Christmas Day. For information, call 714/446-3297 or 714/377-4970.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the Hutch, corner of Willow and Pine in Long Beach. Beginning teaching, 8-8:30 p.m. The 9-9:30 intermediate teaching the first 4 Tuesdays will be 'Haymaker's Gig' and 'Two-hand Reel', Irish dances from the San Diego Camp. See 'Persons, Places' for details about the "Pink Elephant Party", December 30.

WHITTIER CO-OPERATIVE FOLK DANCERS * (Saturday)

At West Whittier School, 6411 S. Norwalk Blvd. - 2 blocks S. of Whittier Blvd. Time 8:30-10:30 p.m. Beginners' teaching, 7:30-8:30 p.m. Intermediate level dances taught by the club members co-operatively. Call 213/695-6705 for information.

POMONA FOLKARTEERS * (Friday)

Note the new meeting place. It will be at the Sierra Vista School in Covina at Grant and Puente Blvds. (No information as to time or dances to be taught here at Scene as of this inst.)

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave., Los Angeles. Enter schoolgrounds from the Sunset Drive gate. Beginners, 7 p.m. Ralph Miller teaching 'Dobierany' and 'Na Tularku Kujawiak' and reviewing 'Happy Polka' at 8 p.m. Closed December 5. Phone 225-0429 for info.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17th and Bristol in Santa Ana. A beginners' session with Mikki Revenaugh starts December 5 at 25¢ per week. The regular class follows and the program of teaching includes 'Hava Nagila', by Donna Tripp, December 5 and 12. December 19 is an all-request night. No meeting December 26 or January 2. See "Special" and flyers re party.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden near Palo Verde and Spring in Long Beach, 8-10:30 p.m. Marie Steiner teaching 'Santa Rita' a delightful Mexican dance, 9-9:30 p.m. Party night December 18. Closed December 25 and January 1.

MONDAY NIGHT KOLO CLASS * (Monday)

At Hollywood Recreation Center, 1122 N. Cole Ave. in Hollywood. Time 8-10 p.m. Billy Burke is teaching new dances from the San Francisco Kolo Festival which was presented there by Dick Crum, Barry Glass and others. Dancers who have not attended recently are reminded to remember the annual holiday party. Class will be dark December 8 and 22. For information, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park and St. Ann's Aves. Time, 7:30-10:30 p.m. December 3, Herb and Millie Hueg will teach 'Sauerlander Quadrille'. On December 10, Logan Lockabey will teach a dance from the San Francisco Kolo Festival. December 17 is an all-request night. Closed for the holidays, December 24 and 31.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave. in Hollywood. Teaching 7:15-9:15 p.m. Bob Bowley will be guest teacher and teach the Yugoslav line dance, 'Maloj Mome'. Regular teachers Ruth Margolin and Sam Schatz will continue teaching popular line dances. There will be a Chanukah Party December 1, featuring potato pancakes.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. Time 7-10 p.m. Ruth Oser will teach 'Evangelina' Mexican; and 'Srecna Ljubov', Macedonian. Party night is December 22 - all welcome. Call Ruth at 657-1692 for information.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon Blvd. and Cohasset in Canoga Park. Time 7:30-10:30 p.m. Reviews at 7:30. New dances taught at 8:30. During December, Joy Lacour will review 'Highlife' on the 5th and 12th; Fred O'Brien reviews 'Floracica' on the 19th; Harry and Irene Kues will teach 'Walls of Limerick' on the 5th while Sherri Aurich will teach 'Dobrijanka Rijeka', December 12 and 19. Dark nights are December 26 and January 2.

✓ CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, 1½ blocks n. of Santa Monica Blvd. in West Los Angeles, 8-10 p.m. Beverly Barr will teach new dances from the summer camps and institutes as well as old standards. This class is at an intermediate level with plenty of teaching intermittently through the evening - a good place for a beginner-graduate. December 15 will have a pot-luck to celebrate the holiday season, starting at 7:30. All invited. NOTE - December 29 only, the class will meet at Mar Vista Playground, 11450 Woodbine, near National and Barrington, starting at 7:30. Call Beverly Barr at 836-2003 or 478-4659 for further information.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth Ave. in the Auditorium. Time 7:30-10 p.m. Josephine Civello teaching and reviewing. Christmas pot-luck party December 23. Phone 284-4171.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby in West Los Angeles, adjacent to the Mormon Temple grounds. Time 7:30-10:30 p.m. Rachele Marcus will teach 'Gilanka' and Susan Price, 'Haymaker's Gig' in December. Holiday Party follows the teaching on December 18. No meetings on December 25 and January 1.

✓ WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place, off Sawtelle Blvd. in West Los Angeles. Time is 7:30-10:45 p.m. Beverly Barr will teach new summer camp and institute dances as well as some reviews of old standards previously taught. On "Dark Night", December 5, the group will meet at Stoner Ave Playground, Missouri and Stoner Aves. Come and join this group of happy, friendly dancing people. For information, call Beverly Barr at 836-2003 or 478-4659.

TEACHING THIS MONTH, Con't.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 7:30-11 p.m. Beginning teaching first hour with Miriam Dean. Intermediate and advanced lessons 9-9:30 p.m. School is dark December 26 and January 1. Call Royce Cox at 328-4938 for info re month-end party.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High in the gym, Cedros near Albers in Van Nuys, 8-11 p.m. School dark on December 5. Sam Mednick will teach 'Cikurjanaino Oro', 'Dospatsko Oro' and 'Iste Hendek' in Dec.

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NON-FEDERATED CLUBS AND CLASSES

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College Field House, 5800 Ethel Ave, Van Nuys. Instruction 8-9 p.m. Requests 9-11 p.m. Closed for holidays December 20 and 27. For schedule and other info, call 994-3698.

CAROL DANCERS (Sundays - 1st and 3rd of each month)

At Harvard School, 3700 Coldwater Canyon Ave., North Hollywood. Park by Seaver Hall. English and American traditional dances. Morris and Sword dances at 7 p.m. with Gene Murrow; country dancing at 8 p.m. with Mary Judson and guest teachers. Mostly live music. Come to dance or to make music. Phone Mary at 794-2004 (home) or 681-6611 (work).

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood. Miriam Dean teaching easy dances 10-11:30 a.m.; intermediate/advanced dances following. This month, the schedule includes 'Baris Halayi', Turkish; 'Menuousis', Greek. Call 391-8970 for information.

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Santa Barbara Recreation Center, 100 E. Carillo in Santa Barbara. Time 8-11 p.m. On December 13, Alice De Bernardi will teach new and old dances from the Balkans and the Near East. All welcome. Sponsored by the Recreation Department, Cultural Arts Division.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners 7 p.m. Intermediates at 8:30 p.m. Miriam teaching the beautiful Israeli dance 'Shnei Shoshanim' and the Arabic 'Ya Abud' plus reviews. Phone 391-8970 for information.

SINAI TEMPLE FOLK DANCE CLASSES (Monday, Tuesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles. Intermediate and advanced teaching by Gloria Mendelsohn, 10-12 Monday mornings; advanced and workshop 9-10 p.m. by Dani Dassa in the evening; Roberta Smotrich, intermediate and advanced classes Tuesdays, 8-10 p.m.; Dani Dassa, advanced/workshop, then choreography Thursday mornings 10 a.m. to 12:15 p.m.

CULVER CITY FOLK DANCE GROUP (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland in Culver City. Beginners at 10 a.m.; intermediate/advanced 11:30 a.m. New dances and reviews. For information, phone 391-8970.

CALIFORNIA STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

At Cal State Northridge in the gym (outside if the weather is balmy). Teaching 7-8 p.m. Open dancing until 10 p.m. Richard Langsford, leader. Free. Dark Christmas and New Years.

U.C. RIVERSIDE FOLK DANCE CLUB (Friday)

In the P. Ed Bldg., 102, University of California, Riverside. Balkan and other dances taught by club members and guest teachers. Special lessons for beginners 7:30-8:15 p.m. Open dancing and teaching follow to 11 p.m. Free - no partner needed. Call 714/686-9218 for info.

SQUARE ROUNDERS (Wednesday)

At Einstein Playground, Dakota Ave. at Millbrook in Fresno. Time 8-10 p.m. Intermediate-advanced teaching and dances. Adults, free. Sponsored by the Fresno Recreation Department.

LOS ANGELES CITY COLLEGE HILLEL (Saturday)

At LACC in the women's gym, room 206. Teaching 8-9 p.m. - open dancing until 10:30. Youth oriented. David Katz, leader. International dances from all areas. After 10:30, the group adjourns to the Hillel House kafana, 847 Heliotrope. Call 660-0770 for information.

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In order to have your club listed, it is necessary to have confirmation each month by deadline time from a reliable source. Please list any "dark nights", time changes, and dances to be taught if possible. Federation clubs please note - this is your magazine. Get listed!

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REMEMBER - The absolute deadline for the January issue is December 15 mail delivery!

CAFE SOCIETY

(Folk Dance Cafes are commercial establishments with set admission and teaching fees - some also have refreshments or dining facilities and records, etc. For price info, call their number.)

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles. Phone 386-0275. (Balkan Blast and Greek Glendi Thanksgiving weekend). See ads in this issue for the big Hannukah Party and New Year's Eve events. Teaching schedule includes Israeli dance on Monday; Balkan, Wednesday; International, Friday. Lots of special "early bird" events in the afternoon and early evening, too. Phone for latest.

THE OPEN CIRCLE (Monday-Saturday)

At 1810 Anaheim in Long Beach. Phone 591-3800 (see flyer here also). A new coffee house in the area. Paul Gale and Marvin Smith hosting. Monday, beginners with Paul; Tuesday, Greek with Dennis Gura; Wednesday, Balkan with Billy Burke; Thursday, Israeli and Dani Dassa; Friday and Saturday are no teaching - just open dancing nights with Paul and Marvin emceeing.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Sunday is Greek night; Tuesday, Beginners; Wednesday also Greek; Thursday, Israeli; Friday, International; Monday and Saturday are Balkan nights - with special attractions on party nights over the weekends. See the display ad on page 15 for numerous December "specials".

ZORBAS, THE GREEK (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. Call for times and teacher information, but the schedule is: Monday, Polynesian and Balkan; Tuesday, Belly Dance, advanced and beginning Greek; Wednesday, Israeli; Thursday, Polynesian then Israeli; Friday, Balkan and international; Saturday, international. Special appearances include The Intersection Dancers, December 2; Hanukkah Party, December 3; Westwind Ensemble, December 6; Otea Polynesians, December 13; Bistirica, December 19; New Years Eve with Nama (see ad), December 31.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 West Pico in West Los Angeles. Phone 478-9960. Tuesday-Thursday-Saturday are Israeli nights; Friday is Greek; Sunday, Balkan.

* * * * *

NOTES

Some information re the photo and article credits, references, source material, bibliography, etc. for this issue follow.

- John Meyer, cover material subject; Nancy Prokopi, Ukrainian photo; Leonard Lipman, Aman photo; Georgian State Ensemble, other Georgian photos; Mezhdunarodnaya, Georgian State Ensemble, Soviet Life, Today - some of the Georgian information; San Diego Folk Dance Conference, song; Gandy Dancers Costume Research archives, costume; English Folk Dance Society, Cornwall; Maidie Karling, St. Lucias; Scott Publications, stamps; Feast Day Cake from Many Lands, Spicer - the recipe. Other material of interest, and sources of information include "Soviet Georgia" by Givi Dzhavakishvili; "Anything Can Happen"; George Papishveli; the Transcaucasian Dance suite of Aman Ensemble; "Cornwall", Arthur Mee; "Legends of King Arthur"; and the upcoming Swedish issue of "Viltis".

* * * * *

PLEASE MEET....!

...Sid and Minnie Levitt. They don't folkdance - but are sure getting to know a lot about it. They attend the concerts and some festivals and have a niece involved in it now. We first met Sid about 6 years ago when, rushing to get our copy to the old printer before Thanksgiving, found an IRS padlock on the door. A hasty look thru the directory turned up the Levitts, and responding to our emergency call, he rushed our "Scene" out immediately. Since then, above and beyond the call of normal business, Sid and Minnie have not only given top quality at a minimal charge, but worked extended hours to have our 'Scene' ready on time, give technical advice, and help expedite in all manners.., Aman; then San Diego Conference; Institute Committee; the Directory; Statewide South; and other clubs have followed, and all received good treatment. Minnie showed Ed their collating system, and now we have some brand new racks, (courtesy of Ralph Miller). They tell me that they wish all their customers were as friendly and reliable as the folk dancers are. We wish that all our business contacts were as conscientious as are the Levitts. Now let us try to get them actively dancing!

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FEDERATION SOUTH ** 1975 - OFFICERS - 1976 **		FEDERATION NORTH	
President	Sheila Ruby 5667 Spreading Oak Dr. Los Angeles 90068	President	Ernest Drescher 920 Junipero Serra Bl. San Francisco 32
Corr. Secretary	Elsa Miller 3455 Loma Lada Dr. . . . Los Angeles 90065	Secretary	Vi Dexheimer 4039 Mt. Veeder Road Napa 94558

COMING EVENTS

This is another reminder - please send us the dates of ANY important festival, camp, folk dance concert, fair (such as the Milwaukee, Asheville); ethnic event in California (Danish Days, Greek Festival in Torrance); weekends (Fete Francaise, Israeli SLO; anything that we should list in our annual calendar which we publish each January. This has proven extremely helpful in the past to enable clubs and other organizations to schedule their activities well in advance and avoid date-conflicts. We need this information by December 15 at the very latest. Your help will be appreciated.

* * * * *

FEDERATION IN FOCUS

Since our last issue, there has been a great deal of activity in the Folk Dance Federation, South. Besides the usual dance action, there have been the regular meetings of the Council, of the Executive Committee, and several of the standard committees. To use the terminology of international political conclaves, the results have been "fruitful" and the "dialogue meaningful".

Archives is sending out a final S.O.S. for missing historical material. Copies of the old Intermediate F.D. Newsletter, "Scene's" predecessor are needed. Pre-August 1949 "Let's Dance" issues are welcome. Idyllwild Camp syllabi and some Federation institutes are needed. The Historian needs anything you may have on Federation club activities June 1956-May 1957 and June 1969-May 1971 - she will make a short Historian's volume from whatever is available to supplant the lost and other volumes. Then, we hope to have everything on hand by February 11 and will turn it over to the University Library for the Folk Dance Federation collection - and for posterity - about April 6, which is the 30th anniversary of our Southern organization. . . The Executive Board met in a six-hour session, along with the heads of the sundry committees to establish plans for the future, including our non-profit, tax-exempt status and operational requirements; co-ordination with the youth organizations in the college bracket; expanding beginning classes; more publicity by having tables of Federation materials at festivals and folk events; insurance coverage; and children's classes. There will be a lot of activity during this coming Bicentennial year which is very much associated with the folk dance movement, and we should become more involved. . . The Festival Advisory committee report was considered, and after revision, it will be published in "Scene", as we mentioned last month. Your replies will be appreciated as the poll will enable the clubs and Federation to better mutual understandings. Likewise, the ad hoc Club criteria committee should help with enrolling new members and prop up weakening clubs. . . The new 1975-76 Directories will be printed and ready for distribution at the San Diego Festival. . . The balance sheet of the Hess Kramer Weekend Camp was extremely gratifying, showing a substantial profit. . . The Treasurer's Ball was so well attended that we may have to locate a larger hall for next year. . . All in all, it was a good month.

* * * * *

FOLK DANCE SCENE

Some additional reminders and apologia. Sorry for the numerous typos and a couple of mixed up phone numbers last month. While we're at it, apologies for any this issue, too, although we have done a better job of proofreading this time (I think). . . If you have suitable dance or costume photos, 8x10 black-and-white glossies, our Art Director, Walt Metcalf may be able to use them at some future date. They cannot be returned, but you can send anything to him at 1854 N. Lathan Ave., Camarillo, CA 93010. . . As for other photos. We like to have pictures in "Scene", but our budget won't stand the cost of making negatives and then veloxes in order to reproduce them in our pages. Starting next issue, any pictures must be "camera-ready", (like we request for ads) - screened velox or PMT, no finer than 65 screen, and 4½" wide or less, and very open. Ask us or your printer/photographer what we mean if in doubt. . . Again, thanks to our readers for patronizing our advertisers. They have reported good results.

* * * * *

THE CABOOSE

FESTIVAL CONCERT

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
SHEILA RUBY, Ticket Distribution
5667 Spreading Oak Drive
Hollywood, CA 90068

Please send me [] tickets at [\$6.50][\$5.50]
[\$4.50] for the Folk Dance Concert at the Music
Center, Jan. 24, 1976. A self-addressed stamped
envelope and my check for \$_____ is enclosed.

NAME _____
ADDRESS _____
CITY _____ ZIP _____

This is a last minute FLASH - re the 29th Annual Folk Dance Festival at the Music Center on January 24, presented by Mr. Irwin Parnes. The attached flyer gives the program content. Much more detail next issue. The main thing now is that our Federation has acquired a block of the choice advance seats which are to be sold at regular box office prices, but \$1.00 of each ticket sold THROUGH OUR FEDERATION goes into our Scholarship Fund. Please use the application blank at the left here instead of the flyer and we will all benefit. For other details such as seat locations, etc. contact Sheila Ruby at (213) 465-5063. Thanks.

* * * * *

THE OPEN CIRCLE

1810 E. ANAHEIM ST., LONG BEACH. 213 - 591-3800

GREEK NIGHT - TUESDAYS

DENNIS GURA — currently performing with the Panagyri Greek dance group is a familiar face in Los Angeles folk dance circles and now wishes to broaden his horizons. The OPEN CIRCLE presents Dennis and his many years of teaching experience. Come make friends and learn the beautiful and moving steps to the stirring music of Greece.



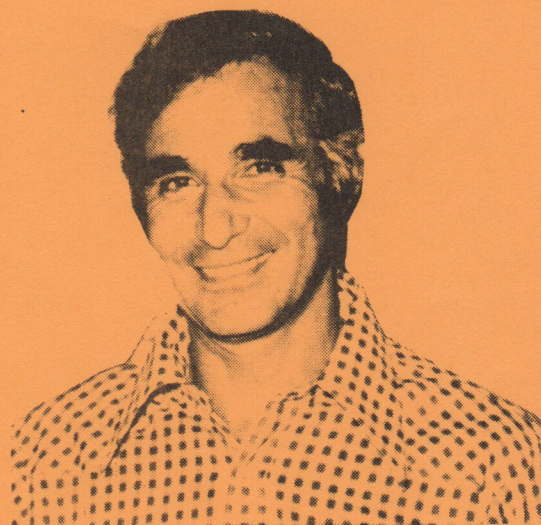
ISRAELI NIGHT - THURSDAYS

DANI DASSA — internationally renowned teacher and choreographer, has a wealth of experience to share with you. He has directed his own exhibition group and choreographed for major motion picture studios. The OPEN CIRCLE provides you with the opportunity to come and meet this vibrant personality and experience the joy of learning Israeli debkas, horas, and graceful Yemenite dances.



BALKAN NIGHT - WEDNESDAYS

BILLY BURKE — has many performances “under his belt” including engagements at the Music Center as a featured dancer with the Aman Folk Ensemble. He has studied dances throughout the Balkans and taught successfully at camps in California and throughout the U.S.A. The OPEN CIRCLE invites you to join Billy who will share with you his unique ability to break down the divergent styles of Balkan dances.



NO CLASSES FRIDAY OR SATURDAY - INTERNATIONAL DANCING FROM 8:00 P.M.

come join us in a cup of coffee, a dance, a game, or just friendly exchange

BEGINNERS NIGHT - MONDAYS

CLASSES BEGIN AT 8:00 P.M.

1976 IS ALMOST HERE !

Join us in celebration...

December 31, 1975

8:00 pm. 'til 1:00 am, New Year's Day

HILLCREST PARK CLUBHOUSE - HARBOR & BREA BOULEVARD - FULLERTON

Surprise, live (!!) entertainment.

Gourmet food and drink to your fill.

All-request, recorded music

PARTY TIME !

\$7:00 per person with reservation.

\$9:00 at the door.

Send checks to BERTHA GOLD

10303 Rosecrans Avenue

Bellflower, Calif. 90706

Deadline for reservations: December 22.

For info: Flo Martin 546-3599

ORANGE COUNTY FOLKDANCERS



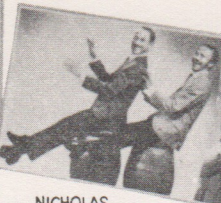
AISHA ALI



RICHARD SHEPARD



JOSEPH CAMPANELLA



NICHOLAS BROTHERS



RAMA

IRWIN PARNES presents

TWENTY-NINTH ANNUAL
(Special Bicentennial Edition)

International FOLK DANCE FESTIVAL

Narrated by MR. JOSEPH CAMPANELLA

JORA MAKARIAN DANCERS & MUSICIANS	ARMENIA
SAN FRANCISCO CHINESE BALLET	CHINA
AISHA ALI GHAWAZEE BELLY DANCERS & MUSICIANS	EGYPT
ATHAN KARRAS INTERSECTION DANCERS	GREECE
RAMA, TRANCE GLASS EATER & VODOO BALLET	HAITI
MANBUDRI KRISHNAN <i>Great Kathak Dancer Direct from</i>	INDIA
MANSURI PERSIAN BALLET	IRAN
DANNY DASSA JERUSALEM OF GOLD CO.	ISRAEL
SILAYAN DANCE TROUPE	PHILIPPINES
KRAKUSY POLISH ENSEMBLE	POLAND
JAMES LOMATH DANCERS & PIPERS	SCOTLAND
MAS-MENOS DANCE & CHANT FLAMENCO	SPAIN
COSSACK ACROBATIC SPIRIT DANCERS	UKRAINE

U. S. A.

NICHOLAS BROTHERS, WORLD CELEBRATED TAP DANCERS
 OKALANIS SONG & DANCE TRIBUTE TO HAWAII
 RICHARD SHEPARD CALIFORNIA MIME TROUPE
 AMERICAN HORSE CEREMONIAL DANCERS
 DR. TILLMAN HALL COLONIAL QUADRILLE & HOEDOWN
 LIBERTY ASSEMBLY DANCERS, CHORUS, MUSICIANS

WORLD FOLK SONGS BY CAL STATE BAKERSFIELD SINGERS
DR. JERRY KLEINSASSER, DIRECTOR

SAT., JAN. 24
at 8:00 P.M.



DOROTHY CHANDLER
PAVILION
LOS ANGELES MUSIC CENTER

TICKETS: \$6.50, 5.50, 4.50, 3.50, 2.50 - Phone (213) 626-7211
Mutual and Liberty Agencies

Sponsored by International Concerts Exchange

PASADENA FOLK DANCE CO-OP'S annual NEW YEAR'S EVE party

DEC. 31, 1975
7:30 pm ON

KOLO HOUR 7:30-8:30

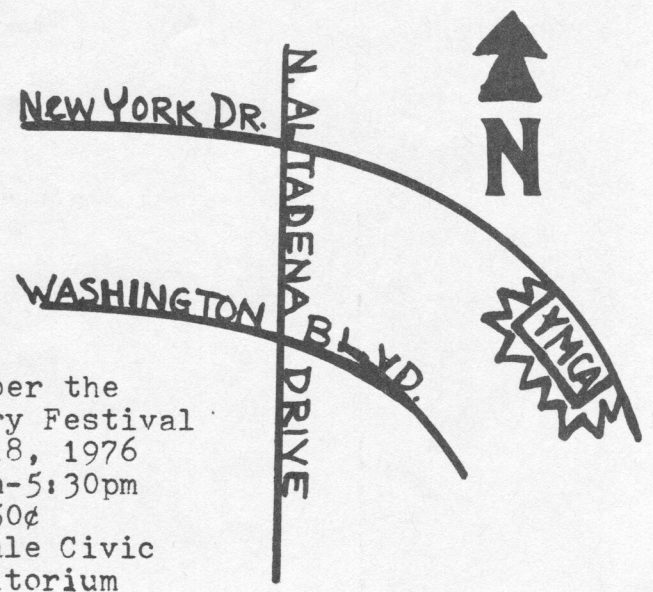
YMCA FOOTHILL BRANCH
2750 NEW YORK DRIVE
PASADENA, CALIF.

buffet 10:30

	BEFORE DEC. 26	AT THE DOOR
ADULTS	\$2.50	\$3.00
12 & UNDER	\$1.00	\$1.50

Mail check -- Tickets held at door

P.O. BOX 732
PASADENA, CAL. 91102



Remember the
January Festival
Jan. 18, 1976
1:30pm-5:30pm
50¢
Glendale Civic
Auditorium



SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE'S

VALENTINE PARTY

FEB. 14
1976
7:30-11:30
P.M.

LAGUNA BEACH

LAGUNA HIGH SCHOOL GIRLS' GYM

ELIZABETH SANDERS SCHOLARSHIP FUND

\$1.00

ACTIVITIES:

FRIDAY - FEBRUARY 13
TEACHING INSTITUTE

SATURDAY - FEBRUARY 14
TEACHING INSTITUTE

*ELIZABETH SANDERS SCHOLARSHIP VALENTINE PARTY 7:30-11:30 p.m.

AFTERPARTY 11:30-2:30 a.m.

SUNDAY - FEBRUARY 15
**COUNCIL MEETING 11:00 a.m.

* FESTIVAL 1:30-5:30 p.m.

*Events take place at Laguna High Girl's Gym
**Laguna High Cafeteria

MAKE A BIG WEEKEND - FAVORITE DANCES, EXHIBITIONS, REFRESHMENTS, LIVE MUSIC, ETC. SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE AND LAGUNA BEACH FOLK DANCERS

PROGRAM FOR ELIZABETH SANDERS VALENTINE PARTY

- | | |
|-------------------------|--------------------------|
| 1. Savila se Bela Loza | 26. Vari Hasapikos |
| 2. Ivanice | 27. Rorospols |
| 3. Rund Mazurka | 28. Comme tu es Belle |
| 4. Alexandrovska | 29. Petrunino Horo |
| 5. Kevi Csardas | 30. Trip to Bavaria |
| 6. Gilanka | 31. Ali Ali |
| 7. De Doi Din Banat | 32. Folias |
| 8. Ali Pasa | 33. Joshua |
| 9. Rucenica for Three | 34. Gammal Schottisch |
| 10. Baris Halayi | 35. Corrido |
| 11. Michael's Csardas | 36. Boiereasca |
| 12. Denjovo | 37. Ardeleana |
| 13. Bourree Pastourelle | 38. Sardana |
| 14. Apat Apat | 39. Walls of Limerick |
| 15. Logovac | 40. Srecna Ljubov |
| 16. Zibnsrit | 41. Fjaskern |
| 17. Erev Shel Shoshanim | 42. Ciuleandra |
| 18. Cimpoi | 43. Scandinavian Polka |
| 19. Hambo | 44. Caballito Blanca |
| 20. Sweets of May | 45. Pravo Trakijsko Horo |
| 21. Beratis | 46. Orcha B'Midbar |
| 22. Ve David | 47. Menousis |
| 23. Iste Hendek | 48. Wild Geese |
| 24. "Five and" | 49. Barajace |
| 25. Szokkenos | 50. Vranjanka |
- Waltz



Gandy Dancers

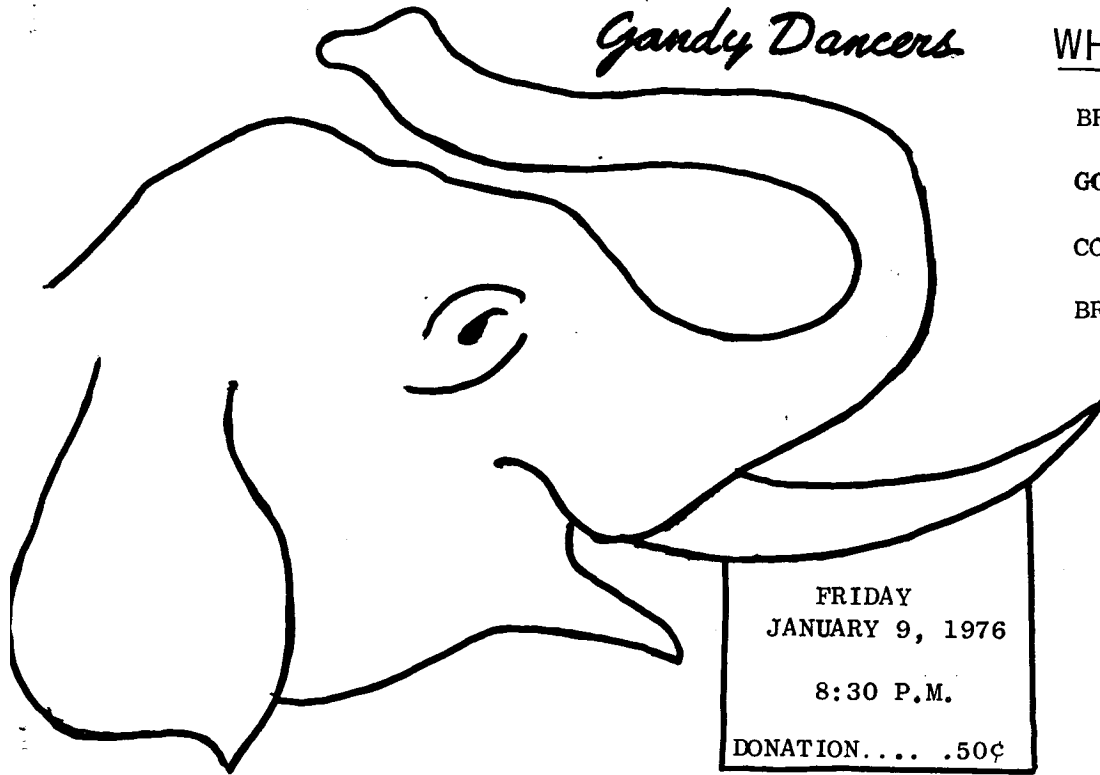
WHITE ELEPHANT PARTY

BRING A WHITE ELEPHANT - AND

GO HOME WITH - ??????

COME AND TAKE A CHANCE - AND

BRING A FRIEND OR TWO!



FRIDAY
JANUARY 9, 1976

8:30 P.M.

DONATION50¢

JANUARY TEACHING (1/16, 1/23 & 1/30/76)

MARIA REISCH teaching ČUČUK (Macedonian), GILANKA (Albanian),
KEMENÇE & MANI (Turkish) & PETRUNINO HORO (Bulgarian)

BOB BOWLEY teaching RUND MAZURKA (Swedish) & OVCEPOLJSKA
(Bulgarian), etc.

FEBRUARY TEACHING (2/20 & 2/27/76)

DONNA TRIPP teaching LA BOURREE PASTOURELLE (French),
and ?

Donation: .75¢

Gandy Dancers meet each Friday Evening at 8:30 p. m (second Friday
each month is meeting night and dancing starts at 9:30 p. m.)

INTERNATIONAL INSTITUTE OF LOS ANGELES
435 S. Boyle, Los Angeles, California